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THE HEALTH & BEAUTY ISSUE
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*Tar and Feathers* by Sharon Mor Yosef; Diana Albrecht by Angela Sterling; *Serenade** and Nelson Madrigal and Misa Kuranaga in *Coppélia** by Gene Schiavone; *Choreography by George Balanchine ©The George Balanchine Trust. BBS photos by Jared Redick and Igor Burlak.




**OUTSIDE THE BOX**
*Hayley Barna and Katia Beauchamp photographed by Clay Patrick McBride; hair and makeup: Katsumi Matsuo; assistant: Takashi Ashizawa; styling: Cliff Hoppus. Wardrobe on Hayley: Diesel jacket, Osklen dress, Michael Spirito necklace, ring and cuff, Alejandro Ingelmo shoe; on Katia: Serial Cultura dress, Camilla and Marc jacket, Diesel shoe*

# The IMPROPER

## Do Not Go Gentle



Adam DeTour

Alexander the Great used to say that sleep and sex reminded him that he was, alas, mortal. (This may seem like a dumb observation, since everyone knows that the Greek gods acted like bonobos on a regimen of poppers. But, hey, the man conquered Persia by the age of 25, and I just wasted 10 minutes coming up with a joke about monkeys on alkyl nitrates. I yield the point.) My own morning routine is a fugue of mortal reminders, of proof in the Law of Entropy as It Applies to My Face. Take the daily bathroom mirror crisis. Every week sees another outbreak of hair along the ridge of my ear, out of the inner sanctum of my nostrils, from an eyebrow that looks increasingly like a tasered weasel. Crow's feet spread into elaborate diagrams of crow's dance steps, a waltz swelling into a dermatological rumba. Since the eyes are windows on the soul, my soul is apparently made of watered down tomato juice. And that's what I see *after* my first cup of coffee.

It's human nature to want to dam the flow of time, to patch one's crumbling hide with unicorn blood or Crème de la Mer. Hence my growing expenditures on hair product. And hence this health and beauty issue. Because, while you can embrace decay in the wisdom that the universe is transient, there's more honor in taking up arms—or at least moisturizers—against a sea of troubles.

Andrew Rimas, *Editor*
andrew@improper.com

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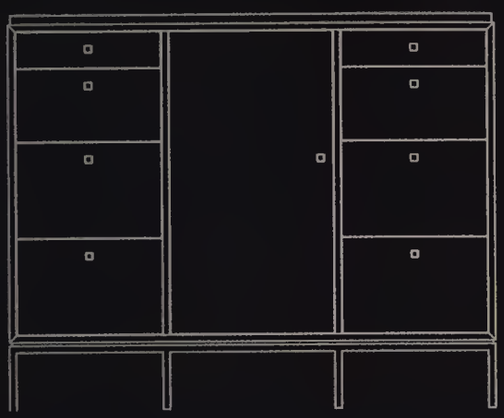
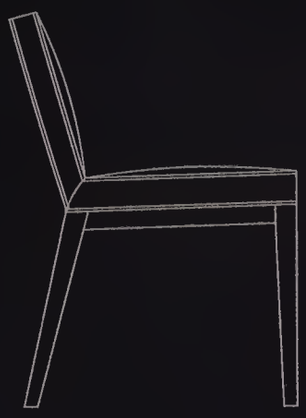
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**51–89 Impulses**
The Rose Kennedy Greenway lightens up.

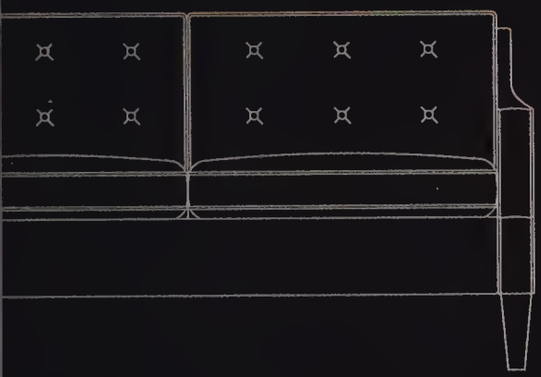
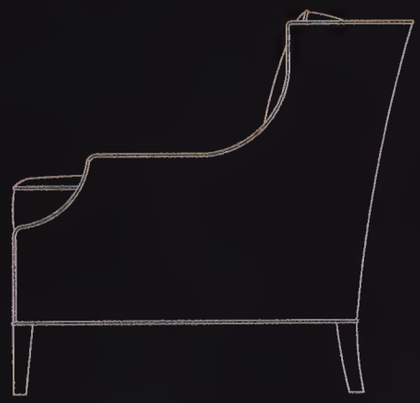
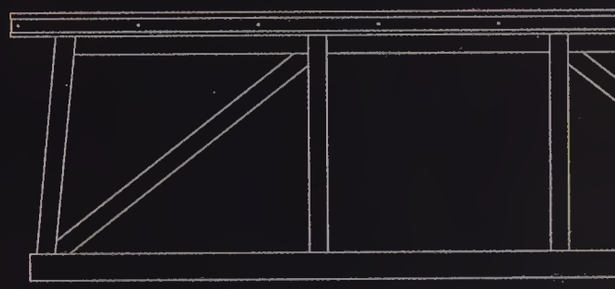
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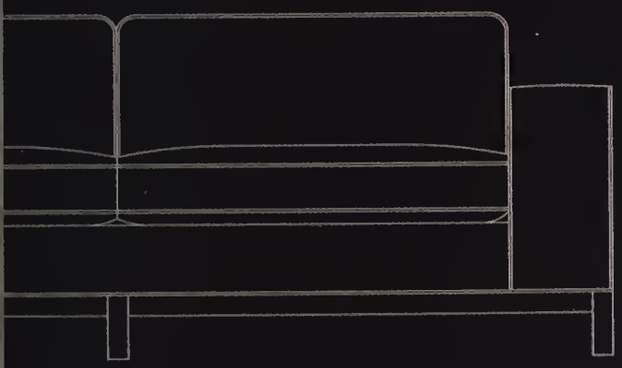




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# IM P

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THE V WORD

## HEALTHY APPETITES

MOVE OVER MEAT EATERS, THERE'S a new tofu in town. Kristen Thibeault, chef and proprietor of Kombu Kitchen, launched her Lynn-based delivery service in March, aiming to bridge the gap between easy and healthful eating. Her mission: "To show the world that plant-based food can stand up against the finest popular cuisine," says the nutrition and wellness counselor. Thibeault introduces a new menu—five entrees, a vegetable, soup, breakfast and dessert—every week, delivering the food to local clients' doorsteps and shipping national orders. "Living healthy is not an all or nothing kind of thing," says Thibeault. "We can change a few things every day and see monumental shifts in our lives." But don't tie-dye your cashmere just yet. Plant-based diets aren't confined to activists. "I own a closet full of 6-inch designer shoes and not one pair of Birkenstocks," says Thibeault, "so it's not really a hippie thing."

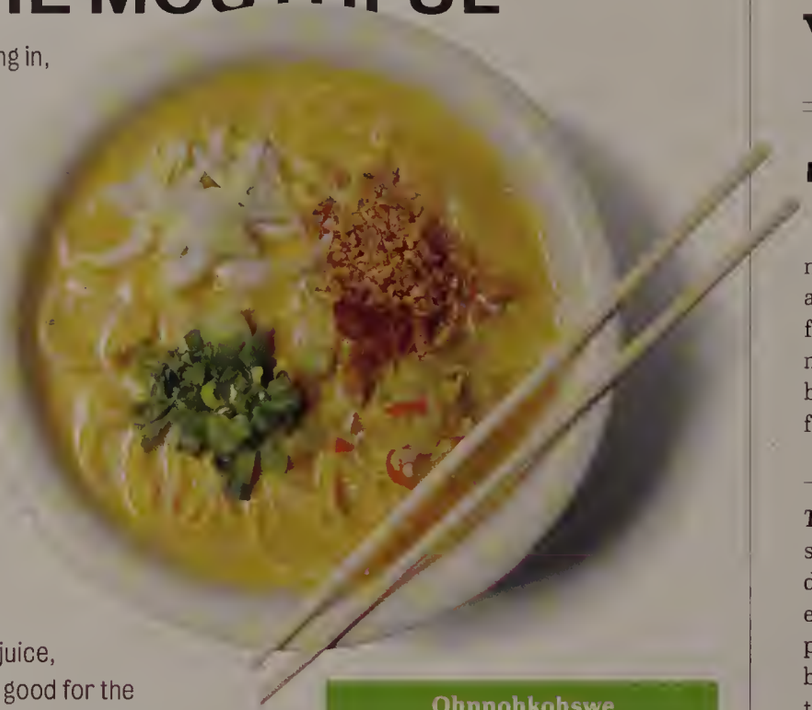
*HANNAH LOTT-SCHWARTZ*

Nicole Popma

Good Eats

# QUITE THE MOUTHFUL

With the cold weather settling in, it's time to hunker down at YoMa with a bowl of ohnnohkohswe. Don't be intimidated by the name. The Burmese dish, which translates to chicken coconut noodle soup, is a relative of the more familiar Thai curries, but this dish reduces the spice, ramps up the heartiness and brims with springy wheat noodles. Sharpened with sliced raw shallots and a squirt of lime juice, ohnnohkohswe is at least as good for the soul as the usual chicken soup. Just way more interesting. **Elizabeth Bomze**



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SAD Sack

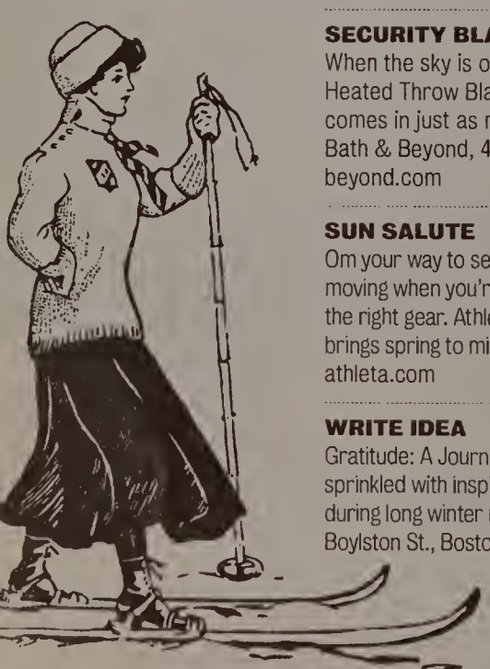
# All Bucked Up

Feeling glum, chum? With the holidays behind us and months of gray ahead, seasonal affective disorder, aptly dubbed SAD, can creep into even the cheeriest disposition. We've rounded up some essential items for when winter gets you down—the right recourse may be a little retail therapy.

*AMANDA FURRER*

### GLEAM MACHINE

A bright idea proven to stave off SAD. The UltraLux I Light Box is small enough to stand on most surfaces, and just 30 minutes of light therapy can help melt the winter blues. $229, fullspectrumsolutions.com



### SECURITY BLANKET

When the sky is overcast, get under the covers with the Sherpa Electric Heated Throw Blanket. The covering features three heat settings and comes in just as many warm colors: honey, sable and garnet. $70 at Bed Bath & Beyond, 401 Park Drive, Boston (617-536-1090) bedbathandbeyond.com

### SUN SALUTE

Om your way to serenity when the temperature drops. Yoga helps keep you moving when you're stuck inside, so de-stress and increase your flexibility with the right gear. Athleta's lightweight Embossed Yoga Mat sports a floral print that brings spring to mind. $30 at Athleta, 92 Newbury St., Boston (617-587-9830) athleta.com

### WRITE IDEA

Gratitude: A Journal is a vibrant orange notebook, the pages of which are sprinkled with inspirational quotes and activities, making them ideal for doodling during long winter nights. $13.45 at Barnes & Noble, Prudential Center, 800 Boylston St., Boston (617-247-6959) barnesandnoble.com

*Impersonals*

# WAIT CRIME

TO THE PERSON BEHIND ME IN line: I get it; you're in a rush. But what makes you think your business is more important than mine? Why are you giving me this look as if I'm taking forever, and I should let you go ahead of me? Maybe I have an important place to be. I probably don't, but your judgmental facial expressions are unnecessary.

*Out of line?*

***To Instagram users:*** I'm stressed, and my social anxiety has reached new heights. I don't understand why it's so important for everyone to have more followers than people they are following. Just follow me back! I'm self-conscious about the fact that you'll look at my page and see less than 100 followers and judge me. I promise you will enjoy my photos. I'm funny and use filters wisely. Just follow me back.

*New user*

***To Dana on Showtime's original hit series* Homeland:** Why do you always look like you've just received the worst news ever? Your constant facial concern and indecisiveness is distracting us from what really matters: your father's inability to move his mouth normally. I don't know why you haven't been put in therapy yet considering the constant trauma you must face, but I suggest you seek some immediate mental help.

*Homeland fan*

***To Demi Lovato's eyebrows:*** What happened? You were once slender and shapely, but suddenly you transformed into what appears to be Brooke Shields'/caveman brows. Your evolution has been the most fascinating physical phenomena since two inches of snow covered the streets of downtown Los Angeles in 1932. For the sake of your viewers, stop with the change in size and shape. Everyone is getting confused and distracted by the constant distortion. Stick with one shape so we can all move on.

*Viewers everywhere*

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Dan Watkins




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First Taste

# BON APPETIT

IT'S BEEN JUST OVER TWO years since Patrick Lynch and Ali Fong's Vietnamese concept, Bon Me, was named a winner in the first Boston Food Truck Challenge. In that time, their mobile family has grown with a second truck, and the husband-and-wife team show no signs of braking soon. In fact, they're taking a new road. Come mid-January, Bon Me's first stand-still location opens in Kendall Square—a fitting space for a kitchen born of a competition to promote innovation.

"We're really excited to be able to operate on this side of the river," says Lynch, who's been food-trucking full-time since Bon Me's debut in April 2011. "The big upside of the restaurant is that we have that long-term outlook. We're able to really invest in an area, which is a little tough for trucks."

The new menu is largely based on the truck's dishes—bahn mi sandwiches, soba or rice noodle salads and rice bowls topped with Asian veggies and a choice of spice-rubbed chicken, barbeque pork or tofu and shiitake mushrooms. But Fong, who trained at the Culinary Institute of America and worked for Patricia Yeo at Sapa in New York, wants to explore the benefits of a stationary kitchen. "Having a brick-and-mortar location means we can do things that we can't do on the truck," she explains.

Fong's experimenting with daily specials and sides like mustard greens with chili oil and kabocha squash soup. "We're going to ramp up a lot of our vegetarian and vegan options," she adds. A new pâté for the bahn mi will also debut. Developed by an employee for a class, the mushroom-based vegan spread gives veg-head diners a similar Bon Me experience to their carnivorous counterparts.

With an order-at-the-counter setup and food ready in minutes, the restaurant seats 15–20 and another 10 outside during warmer months.

Setting up shop doesn't mean anything is slowing down for Lynch and Fong, who are already thinking ahead to more mobile possibilities. The plan is to just keep on truckin'.

*HANNAH LOTT-SCHWARTZ*

Q&A

# FOOD FIGHT

**Milton restaurant Abby Park's executive chef Tony DeRienzo cooks the competition at his mixed martial arts matches.**



*Which requires more training: being a chef or a MMA fighter?*

It's like anything in life, you have to practice every day to be really good at it. And if you take time off, you're not progressing, you're regressing. I'd say with culinary arts and martial arts it's the same thing. If I'm not out there always looking at new ingredients and talking to chefs, you get a little stale. I'd say the same thing with mixed martial arts. Luckily for me, because [my trainer] fights in the UFC, [he] trains with all high-level fighters. He travels all the time. He'll fight in Vegas; he'll fight in Seattle; he'll fight all over. He brings back all these great moves. Like, it's just never-ending. You can practice it for 20, 30 years and still not know it all, believe it or not. I feel like culinary arts are the same way.

*How do you prepare for your martial arts competitions?*

I weigh about 203 pounds. I was 205 yesterday, I'm 203 today, but it stays right around there. But we'll see, tonight I'll be 205 again. I'll fight at 185, so I'll diet down to 195, and then about two days before the fight I'll cut 10 pounds. It basically happens overnight. I go in a sauna. All the water comes out of you, so you look all lean and ripped. During that period, I drink a gallon of water every day. The week before [the sauna], I start drinking two gallons, and, believe it or not, that helps get the water out of you.

*How do you incorporate your healthy lifestyle into your cooking?*

I just put a menu item on a month ago, and we call it skinny salmon. We tried to come up with a name for it to do it justice, but it's pistachio-crusted salmon, organic brown rice, asparagus and then it gets goji berry vinaigrette. It's a superfruit from China, and it has antioxidants and vitamins B and C. The nutrients in it are ridiculous. I've made a mangosteen vinaigrette. I garnish some of my specials with hemp seed. It's very high in protein and omega 3 fatty acids, which are very good for your heart and your cardiovascular system.

*Do you crave any specific junk food while you're training?*

Chocolate chip ice cream and milk chocolate. Just, like, plain blocks of chocolate. I could eat it with a fork and a knife, you know?

*HANNAH SHEINBERG*


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Drink of the Moment

# APPLE OF OUR EYE




**NAME:** Rocky Top.

**PRICE:** $10

**INGREDIENTS:** Old Smokey Apple Pie Moonshine, Carriage House Apple Brandy, apple cider, sweet vermouth.

**TASTE:** Its ontological apple-ness is cider, not juice, so the initial sip is subtly tart. The fruit quickly slides into a clean, mellow balance with rounded, boozy notes on the back. Far less cloying than a bottle of Woodchuck, this isn't an apple drink to tempt the innocent. It's for grown-ups.

**BALANCE:** Extremely fine. Served neat, the moonshine is as sweet as Drambuie. "It has a lot of cinnamon and sugar," explains bartender Lillian Schmertz. But the brandy slices through the sugar while the vermouth gives the whole a fruity polish.

**PRESENTATION:** Served over ice in a mason jar, with an apple-ring garnish, this is the cultural opposite of martini service. It's practically a declaration of yokel pride. "We're big into the South," says Schmertz.

**LOCAL SOURCING:** "Boston trends toward the seasonal," says Schmertz. "We get the apple cider from Carlson Orchards in Harvard, and we'll run [the drink] until we can't get cider anymore." So until the apple harvest runs out, the Rocky Top bestrides the cocktail menu's summit of popularity.

**PAIR IT WITH:** Barbecue, of course. "It pairs well with the richness," says Schmertz. "With pork belly, but also with desserts like butterscotch."

*ANDREW RIMAS*

Beauty

# A Char, Char Better Thing




A facial cleanser made with activated charcoal might sound like an inflammatory idea, but vegan skincare and beauty line Shamanuti's Activated Charcoal Cleanser fights fire with fire. Oxygen-treated carbon's super-porous properties act like a magnet for impurities, drawing them out of your skin.

Though the wash resembles gray sludge, it goes on mostly clear, with the brightening and exfoliating properties of the charcoal washing away weary winter skin. It's ideal for treating sensitive spots, rosacea, eczema or just banishing that patch of dry under-eye skin caused by cranked up radiators. You can also use the soot-inspired product as a deodorizing body wash or shaving cream. Just don't try to use it to light your grill—we haven't product tested for that yet.

*SHAMANUTI 368 Broadway, Cambridge (617-661-0280) shamanuti.com* *JENNIFER JACKSON*

*Dish* { CAROLYN FAYE FOX }

# RIBELLE WITH A CLAUSE

*New projects from big names*

WORD HAS IT THAT that the folks behind Watertown's Strip-T's will open a second restaurant in the Tamarind Bay space in Brookline's Washington Square. However, chef/co-owner Tim Maslow is reluctant to spill the details.

"It's a confidential deal," he says. But applying for a liquor license means giving up information such as the name of the business (Ribelle, Italian for rebel). Maslow does reveal that the restaurant will have close to 70 seats and, permits pending, seasonal outdoor dining. He won't provide an opening date ("that's a no-no"), but eventually allows he'd "love to open in March." What Maslow would like best, he says wistfully, "is to be that guy who opens quietly in the middle of the night." Fat chance.

ANOTHER PROJECT SURE TO ATTRACT attention is the takeover of the former Paddock space in Somerville by chef Ana Sortun (Oleana, Sofra). Slated for a summer opening, the as-yet-untitled—"It has a few names," says Sortun—eatery will feature an all mezze menu and a "big bar" starring "big cocktails." Cassie Piuma, chef de cuisine at Oleana (and an 11-year vet of Sortun's 12-year-old Cambridge restaurant) will be both chef de cuisine and Sortun's partner in the new venture.

AFTER THE HOLIDAY CHAOS, AND IN the midst of winter's chill, comes the perfect time to savor hearty fare like soups, stews and braises, as well as curl up with an enticing new cookbook. *Stewed*, the latest from chef Dave Becker of Sweet Basil (with stunning photography by Nina Gallant) fills the bill, and boasts a kitchen-friendly rubber cover.

Dan Watkins

Diet Hard

# FAD ABOUT YOU

Some people will try anything to fit into their high school jeans—though few will admit to a diet of straight baby food or that lemon juice/cayenne pepper/maple syrup concoction. Here are some of the more questionable—and creative—fad diets that lasted about as long as the sugar high from a cranberry cocktail cleanse. *LEORA YASHARI*




Dan Watkins

**THE COTTON BALL DIET** Of all the inedible things we put into our bodies (R.I.P. Twinkies), cotton balls should never be one of them. Purportedly used by model wannabes and those without taste buds, the diet necessitates the white puffs be dipped in gelatin or juice and then swallowed. They'll fill you up (like a teddy bear) while providing all the nutrition you'd expect from a product more often used to remove makeup.

**HALLELUJAH DIET** This one's based on Genesis, 1:29: "And God said, Behold, I have given you every herb bearing seed...to you it shall be for meat." Reverend George Malkmus interpreted this as a higher plan for a strict vegan diet that's 85 percent raw. This is a great choice for those who skip dessert but never miss a service.

**PURPLE FOOD DIET** If you've ever asked yourself WWMCD (What Would Mariah Carey Do), here's your answer. Purple foods, such as beetroots, plums and eggplant, supposedly rejuvenate the skin and help you maintain a steady weight—or so says many a celeb. Of course, there's the problem of grape soda, purple Dum Dums and anything that comes out of Willy Wonka's factory.

**TAPEWORM DIET** Before you start to squirm, just think—unless you're vegan or vegetarian, you eat animals anyway, right? Add a little tapeworm to your fried chicken and you'll soon be eating guilt free. The tapeworm diet has been around since the dawn of dieting itself and now comes in a handy-dandy pill form. Downside: You're eating tapeworms.



Wine

# Small Wonders

If you're looking for a potion to warm you on a January night, the misleadingly named petite sirah (not at all petite, not syrah) may be just the thing. This big California red regularly tips the scales at over 14 percent alcohol, but in recent years, winemakers have learned how to tame the beast. Today, the best examples are so concentrated with black fruit flavors that they achieve harmony and balance. The following blind-tasting winners are worth a look, especially if you need a match for a hearty stew on a wintry evening.




**TWO ANGELS PETITE SIRAH,** HIGH VALLEY, 2007 ($18, WINE EMPORIUM) This blockbuster comes from a mountain vineyard. Opaque in color, there's a lush, velvety richness and distinctive notes of black pepper and licorice to accent the chocolaty, plummy fruit. Here's a delicious wine that shows off what petite sirah does best: provide intense flavor without the mouth-gripping tannins you might expect.

**BOGLE PETITE SIRAH,** CALIFORNIA, 2010 ($12, MARTY'S, NEWTON) A huge bargain, this petite sirah is sourced from Sacramento Delta vineyards. It has a smoky, fruity aroma along with that signature black pepper note. It's velvety and soft on the palate with a supple richness. The tannins are mild, and the flavors exude crushed red and black berries. This could be one of the better retail bargains of the season.

**GIRARD PETITE SIRAH,** NAPA VALLEY, 2010 ($30, BAUER WINE AND SPIRITS) This is a massive, mouth-filling wine that shows the gamey, meaty side of the grape. An old vine blend with flavors of wild mushroom, bacon and the same dark chocolate lushness you find in other petite sirahs, the Girard also features substantial tannins. It's a handcrafted, extremely full-bodied wine aged 19 months in barrel to soften its intensity. A great candidate for collecting, this bottle will mellow and develop some finesse over a decade in the cellar.

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*ELIZABETH BOMZE*

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*Mopsy* {MOPSY STRANGE KENNEDY}

# JEWEL-IA CHILD

*A biography of a quirky culinary icon*



TALL, DISTINCTIVE AND A late-bloomer who blossomed on TV at 50, Julia Child became synonymous with classic French cooking. But in Bob Spitz's cozy, chatty book it's amazing to discover how long this dynamo struggled to get *Mastering the Art of French Cooking* published.

The Paris Cordon Bleu cooking school hadn't been welcoming to this future star. Julia also battled with her French coauthors while maintaining their important, even loving relationship. Childs' book—later a gourmet Bible garnering gigantic sales—taught 1960s women, then more accustomed to canned hash and dreary gravies, the laborious rewards of cultivating elegant and precise French "Kwi-zeen" (Julia's saucy term). When WGBH gave Julia her *French Chef* show, with that signature voice trilling merrily in the upper registers, she managed to combine French culinary rigor with humor and homey charm.




**Dearie: The Remarkable Life of Julia Child**

*by Bob Spitz*
Child lived in Cambridge.

Husband Paul, a quirky intellectual and artist, was the man behind the woman. Julia went on to gigantically influence chefs, restaurants, cookbooks, television and taste. As food tilted toward skinnier nouvelle cuisine she persisted with her rich buttery ways. But, never one for stuffiness, she eventually adapted. ✖✖✖

**FROM PAGE 347:** *Everywhere she went—in the subway, or in stores, or on the street, or in elevators, or in business offices—people stopped to congratulate her and tell her how much they enjoyed the show. To thank her for* The French Chef. *To thank her—imagine that! Even Paul got a taste of the billowing acclaim. During one of his routine medical checkups, a nurse pulled him aside and said, "Please tell your wife how wonderful I think she is! Even my husband, who never looks at television, says he wouldn't be anywhere Monday night at eight but right at home glued to that machine!"*

Dan Watkins



Style

# ALL TIED UP

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*NICOLE POPMA*



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Dan Watkins

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*The Escape Artist* {HANNAH SHEINBERG}

# TASTE TEST

*In St. Lucia, it's love at first bite.*



**FIT OF PEAK** A Piton on St. Lucia, viewed from Boucan by Hotel Chocolat

"YOU SHOULD SEE THE mangos in St. Lucia," said the cab driver on the way to Logan Airport. "The juice just drips down your hands."

St. Lucia, nicknamed the Helen of the West Indies, is a 27-mile-long island of mountainous rain forest, with the pair of lush twin Pitons acting as the destination's gateway. Though it's praised as one of the world's top locations for honeymooners, the real passion here is in how the St. Lucians feel about their food, culture and the *Jurassic Park*-type scenery that can't be captured by a Canon. Hotels and restaurants obsessively incorporate the natural surroundings into their architecture and cuisine, turning themselves into vessels for the tourism board. Even if mangos aren't on the menu, you can taste a clear sense of place.

St. Lucia is the product of a drawn out tug-of-war between the French and British. The natives speak fluent English, but also a Creole mixture of broken French called Patois. There's a lot of English influence at Boucan by Hotel Chocolat, located on the outskirts of Soufrière (a French name, of course). The hotel, which started as a chain of chocolate shops in the United Kingdom that now stretches all the way to Newbury Street, is built on a 268-year-old 140-acre cocoa plantation called the Rabot Estate. The décor is the exact opposite of what you'd imagine if Wonka or Hershey owned a tropical resort. Here, rooms are polished in understated, rich cacao tones, and the entire space is open to the outdoors, most noticeably in the open-sky rainforest shower made with slabs of rock and small stones. The lobby itself acts as merely a frame for the Petit Piton, the steeper of the two prominent mountains.

There's chocolate in literally every dish on the menu, complete with a grinder full of cocoa nibs on each table, but the best way to attain death by chocolate is the hotel's Tree to Bar experience. Like something out of a Kashi commercial, guests chop down their own cocoa pods with long-stemmed machetes before sampling the mucous-like seeds inside, which surprisingly taste like lychee. The next stop is the greenhouse-style nursery where the cocoa ferments, dries and roasts. Guests also graft their own cocoa trees, which are identified, so the staff can find the exact plant on a return trip. Later, the hotel's

### ✓ Traveler's Checks

*There are only two main roads through St. Lucia, one on the west and one on the east. Some hotels can pick passengers up from the airport via helicopter to shorten the trip.*

*Due to the open layout, Boucan by Hotel Chocolat provides mosquito net bedding and complimentary insect repellent.*



**SWEET SUITES** The Rainforest Spa at Sugar Beach.

chef demonstrates how to make 65 percent dark chocolate by grinding cocoa nibs, cocoa butter and powdered sugar with a mortar and pestle. After some not so sweet, sweat-inducing labor, guests leave with a bar of their own creation.

The St. Lucian landscape resembles the verdant, volcanic terrain of Hawaii more than it does the surrounding Caribbean islands. Roads are carved precariously into the banana-leaf lined mountains, so the easiest (and safest) way to admire the jungle is on Rain Forest Adventures' open-air tram. Set up like an amusement park ride, the tram glides through all four densely covered layers of the forest and reaches more than 1,400 feet above sea level. If you're more comfortable below the canopies, try the Rainforest Spa at Sugar Beach. Wedged between the two Pitons, this resort is made up of seven tree house treatment rooms built into the forest at varying heights above a small stream. The miniature log cabins feel like the inside of a tree trunk, and the services include all natural elements from the island, such as bananas, coconuts and even mud from the nearby sulfur springs.

Castries, the capital port city in the north, is the most metropolitan part of the island with a population of 65,000 (a number inflated by tourists). Most towns and villages have a Saturday market—Castries' is open everyday except Sundays. Even though the pavilion is clogged with cruise shippers, it's worth merging with the masses to find vendors selling indigenous fruits that they'll gladly slice open at their stands. Try the skull-sized avocados, the boiled red nuts and the soursop, an island fruit with a prickly green surface and a cream-colored fibrous center. Orange-yellow coconuts, purchased from the trunks of trucks, are whacked with machetes so customers can gulp down the water inside.

With its poetic greenery and simple, savory flavors, St. Lucia is a powerful aphrodisiac. Here, the honeymoon stage never really ends. ✖✖✖

**Boucan by Hotel Chocolat** *The Rabot Estate, Soufrière (800-757-7132) thehotelchocolat.com* **Rain Forest Adventures** *Chassin, Babonneau (866-759-8726) rainforestadventures.com* **Sugar Beach** *Val des Pitons, Soufrière (758-456-8000) viceroyhotelsandresorts.com* **Bistrot Castries Market** *Jeremie St. and Peynier St., Castries*


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*Dining* {B.N. LEE}

# HAUTE PROPERTY

*Asana has transcendent moments under chef Rachel Klein.*

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**COLOR PALATE** Black cod with fish roe is a refined dish to enjoy in an elegant dining room.

NAMED FOR THE SANSKRIT word for a yoga position, Asana found its culinary tranquility—or perhaps complacency—stirred when Rachel Klein took over the role of executive chef last March. Prior to Klein, who helmed Om's kitchen at its peak and previously served as executive chef at Aura at the Seaport Boston Hotel, Asana offered safe, swanky hotel food—the equivalent of a fancified P.F. Chang's for the masters of the universe staying at the Mandarin Oriental. There was the $50 steak, the $30 chicken, the $30 fish. The dishes, like the polished wood and drapery, reflected a generic Asian-ish sensibility. While those stand-bys remain, Klein has introduced an elegant, confident sense of place with a menu shifted to a more seasonal, local focus.

Take the outstanding New England clam chowder ($9), a tureen of minced clams, cream and chives with a subtly briney stock evocative of a satisfying day on the ocean. It's an ideal lunch when paired with the exceptional bread basket, comprising rolls and crisps so airy that they melt like spun sugar in your mouth. The gnocchi ($15, appetizer; $27, entrée) was hearty winter fare, with tender potato pasta topped with salty gouda and duck confit, sweet diced apples and sautéed Brussels sprout leaves. Earthy and savory, it tasted delicious despite lacking the advertised duck cracklings. In contrast, the moulard duck ($33) looked beautiful—with a perfectly crackled scored breast surrounded by Brussels sprouts and a sweet date sauce—but was starkly undercooked (although ordered medium rare).

On the other hand, the ridiculously priced Brandt strip steak ($46) arrived medium-rare as ordered, but the meat proved on the chewy side. Sizable at 14 ounces, the slab of rather bland beef lacked marbling and was a workout for the jaw. The black cod dish ($29)—a visually stunning canvas of white and red—embodied the best of Klein's cooking. Tender cod and root vegetables floated in a dashi broth with red fish roe and a topping of sesame-chili kale crisps evoking nori. Like the chowder, it was reminiscent of the sea without being overbearing.

Not every seafood dish impressed as much. The hamachi sashimi ($16) overreached, the fish being overwhelmed by pickled shiitakes and spicy dried-cherry togarashi, while the ubiquitous deep-fried Brussels sprout leaves made this appetizer a study in superfluity. The most disappointing item was a yellowfin tuna melt with truffle cheese ($15) at lunch. The meat was so generic it could've been stuffed inside a blue plate special.

If you're at Asana for lunch, pay a little more and get the gooey, luxurious, fork-and-knife short rib sandwich ($18), a slow-braised concoction served with caramelized onions over sourdough. Unlike some of the more truncated openers—the beet appetizer ($14), for example—the sandwich was very generously sized, and it arrived overlaid with arugula, negating the need for a vegetable starter.

Klein oversees the dining operations of Asana, M Bar, the Mandarin and its residences, a job that requires the juggling of competing demands. She has to meet the expectations of traveling CEOs looking to conspicuously consume a strip steak with a $18 cocktail (the Stately Romance, with its Earl Grey–infused gin, is a pricey treat). She has to appeal to food nerds hoping to see the flashes of brilliance she showed at Om, along with turning out more value-conscious, neighborhood fare for the after-work crowd. Asana's food, under Klein, is better than ever. Yet the patches of unevenness on the menu suggests that a hotel restaurant, even a fine one, isn't always the best setting for her gifts. ✖✖✖

**B.N.'s Picks**

*Clam chowder*
*Short rib sandwich*
*Gnocchi*
*Black cod*

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# Proper Bostonians

{ DANA BISBEE }

## IN ACTION

*The Joey Fund and the Cystic Fibrosis Foundation held their 28th annual "Joey O'Donnell Film Premiere" at the Natick Mall and AMC Theatres in Framingham on Nov. 4. People gathered at the shopping center for a buffet party catered by a dozen area restaurants and enjoyed a preview of the new James Bond film, Skyfall. Some 1,100 guests attended the benefit, raising $860,000.*

*The New England Center for Children held its annual "A Night of Music" at the Boston Public Library on Nov. 9. The Worcester Polytechnic Institute's Medwin String Quartet and Jazz Ensemble performed during the dinner dance and auction. Community leaders Jim Brett, Tony Kwan and Steve Woods received awards. Some 220 people attended, raising more than $240,000.*



Larry David, actor/television producer, and his daughter, Cazzie David, student at Emerson College



Michael Dukakis, former governor of Massachusetts/professor at Northeastern University, and his wife, Katherine Dukakis, member of the board of advisors at the New England Center for



Tony Kwan, owner of Cosmo Land and event cohonoree, and his wife, May Kwan



Zack McKeever, vocational coordinator at the New England Center for Children, and his wife, Sarah McKeever, guidance counselor at Bellingham High School



Matthew Goldberg, executive assistant, Karen Nascemberi, director of corporate and community relations, and Bill Hanney, owner/producer; all at North Shore Music Theatre



Lisel Macenka, chair of the board at the New England Center for Children, and Kimberly Davis, director of federal affairs at Johnson & Johnson



Matthew Wosk, managing director at Credit Suisse, and his wife, Dina Wosk, member of the board of advisors at the New England Center for Children



CHERYL CLARKSON

M.S., Massachusetts Institute of Technology

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*Movies* { SEAN BURNS }

# MISERY HAS COMPANY

*Tom Hooper's take on the Broadway classic is anything but revolutionary.*

**Les Misérables** ★½

*Starring Hugh Jackman, Russell Crowe, Anne Hathaway, Amanda Seyfried, Sacha Baron Cohen, Helena Bonham Carter, Eddie Redmayne and Samantha Barks. Based on the novel by Victor Hugo. Adapted from the musical by Claude-Michel Schönberg and Alain Boubil. Screenplay by William Nicholson. Directed by Tom Hooper.*



ONE OF THE STUPIDEST decisions in the history of the Academy Awards was the coronation of Tom Hooper two years ago. For helming *The King's Speech*, a perfectly forgettable (and rather appallingly photographed) bit of awards bait from the Weinstein Company, Hooper was elevated above contemporaries like David Fincher, Darren Aronofsky, David O. Russell and the Coen Brothers.

Hooper, a BBC mainstay also known for directing HBO's *John Adams* miniseries, did not take the honor lightly. He's used his newfound clout to tackle an impossible mission—the long-awaited adaptation of the ever-running *Les Misérables*, Claude-Michel Schönberg and Alain Boubil's stage production that has stymied filmmakers for the 27 years it has packed in more than 60 million happy customers. The financial success of this film is a foregone conclusion, as are the inevitable awards-season hosannas. This is regrettable because *Les Misérables* is nearly unwatchable.

"It's like an exercise in how not to direct a film," I jotted in my notes shortly after the screening. The showing was, of course, packed with studio-selected musical theater aficionados who stood and applauded after every number until the tedium set in, and even this handpicked crowd could no longer bother to feign enthusiasm.

For the benefit of anyone who hasn't encountered Victor Hugo's story in any of its incarnations over the years, Hugh Jackman stars as Jean Valjean, a noble fellow who did too many years of hard labor after stealing a loaf of bread, which earns him the enmity of Russell Crowe's inexhaustible tyrant cop, Javert. There's much ado about Anne Hathaway's Fantine, a willowy young lass with an infant daughter adrift in squalor and prostitution. Somewhere in this soap opera, the Paris Uprising of 1832 breaks out, and many, many, many years go by.

Schönberg and Boubil's songs are catchy earworms—there's a reason this thing has remained on stage for decades. But if there's a more poorly directed film this year, I haven't seen it. Hooper has a problematic affinity for wide-angle lenses and the handheld camera. Plus, somewhere along the way, a decision was made to make *Les Misérables* "gritty."

Gone is any sense of Broadway spectacle. Instead we're stuck with grimy, under-populated soundstage sets and shaky close-ups. Rather than embracing the artifice of musical theater, Hooper goes miles in the opposite direction. It's deliberately drab, with the shaky camerawork and overall ugliness attempting to provide a "realistic" sensation, which seems awfully silly since every singer is backed up by an off-screen orchestra. It's a disastrous approach to the material.

Hooper has about three shots in his repertoire, so every scene begins with the camera swooping down from a great height and then clinging nervously to the performers who are forced to sing entire numbers in off-kilter close-ups. For no apparent reason, Hooper often films with several feet of headroom, calling your attention to the empty top of the frame. He occasionally alternates this approach with shots that cut the actors off at the eyebrows. The movie looks like it is improperly projected, and yet these were deliberate choices.

Much has been made of the fact that the cast was recorded singing live on set, as opposed to lip-syncing pre-recorded tracks, as is the norm with movie musicals. This has become a selling point and would be downright revolutionary, if we all decided to pretend that Peter Bogdanovich's *At Long Last Love* and James Brown's number in *The Blues Brothers* never existed. Hooper keeps the camera locked into a fisheye view of everybody's nostrils just to prove they're really singing, goddamnit. But maybe he should have reconsidered and realized that uncut tracks of Russell Crowe hoarsely flubbing notes are "authentic" in the worst way possible.

Crowe will probably be singled out as the whipping boy, if only because, like Pierce Brosnan in *Mamma Mia*, he often sounds like a farm animal in the midst of strangulation. But besides an honest-to-gawd, jaw-dropping turn from Anne Hathaway, who outclasses everyone and drops the mike a half hour into this thing, *Les Misérables* is just plain lousy filmmaking.

This movie is constricted, claustrophobic and all around unpleasant watch. When newcomer Samantha Barks does her best to win us over with the karaoke staple "On My Own," Hooper can't even keep her head in the shot. This is an aesthetic crime. ✖✖✖

Laurie Sparham



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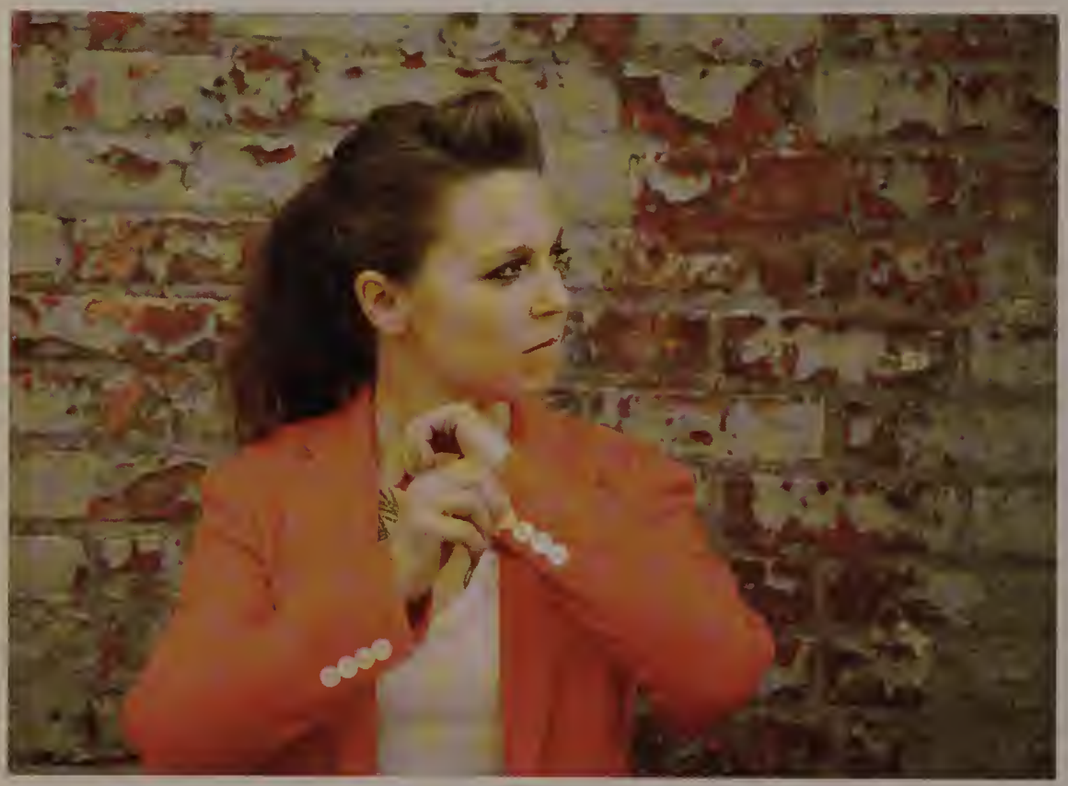
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*Music* { PAUL ROBICHEAU }

# OUT OF THE WOODS

*Erin McKeown extends her stream of consciousness to craft a smart, evocative new album.*

**Erin McKeown**
*plays the Brighton Music Hall on Jan. 17.*



ERIN MCKEOWN'S PLUGGED in on a deeper level than many of her peers. She not only markets her music online but also lobbies policy makers to preserve a free and open Internet. She directs these activities from her rural cabin between Northampton and Becket.

"It's not like I don't have running water, but it's pretty rustic," McKeown says of her home, where she has webcast her "Cabin Fever" concert series since 2009. She usually sings in her living room with guests like Sonya Kitchell and Ryan Montbleau, although—speaking of running water—McKeown once broadcast from a stool in the river next to her yard, with guitar in hand and feet in the current. "It was such a stupid idea," she says, "and it was so fun."

The Skype-styled series began before the rise of Kickstarter or PledgeMusic as a sort of telethon to raise funds for her 2009 album, *Hundreds of Lions*. For her terrific *Manifestra*, out Jan. 15, McKeown turned to PledgeMusic, raising enough in money six days to pay for the album and more by offering packages like signed records, fantasy baseball consultations and house concerts.

"I have 600 [packages] to make, and that's far more than I ever expected," says McKeown, 35. "It's a good thing that the last job I had before being a musician was working in a warehouse for a music distributor, more than 15 years ago. So I know a thing or two about shipping."

The singer/songwriter knows something about recording as well, having made several albums that bridge folk and pop with gospel, electronica and swing jazz. "I've never thought what I did was folk music—maybe in the broad sense that I've always been part of a community of musicians," says McKeown, who majored in ethnomusicology at Brown University. "But a long time ago, I got past any desire to fight about it."

McKeown's genre-bending sound reaches maturity on *Manifestra*, poised to stand as one of the first great albums of 2013. It's her second self-produced effort, recorded with her usual touring musicians: drummer Marc Dalio and saxophonist Matt Douglas, as well as bassist/cellist Jeff Hill and keyboardist Erik Deutsch, who favors a Wurlitzer electric piano. McKeown plays a hollow-body electric guitar. A string trio arranged by violinist Joseph Brent also colors the moody, playful and provocative album.

"I used the exact same palette for this record, except that I turned up the distortion," says McKeown, who launches a U.S./U.K. tour at the Brighton Music Hall on Jan. 17. "*Manifestra* just has an edge and a snarl to the sounds more than the last record. I don't know why, except that's what my ears were hungry for."

The concept of change seeps into the album, as well as a search for truth, trust and justice. There's even a New Orleans–flavored cabaret tune called "That's Just What Happened." She says the first lines of the song "Manifestra" came to her in a dream, much the way the track's title popped into her head. "I never doubted it, like 'Do I mean manifesto?—no, it's a manifestra,'" McKeown says. "Opera's in there; manifesto's in there; and I love the word fenestra, which means window. There's a kind of opening in it for me."

McKeown increasingly opens up to politics in her even-toned voice. She targets immigration policy in "The Jailer." She seeks accountability on interconnected battlefields in "Baghdad to the Bayou," which she co-wrote with longtime friend and MSNBC host Rachel Maddow, who texted imagery from trips to Iraq and Louisiana. McKeown recalls being on Maddow's talk show after Hurricane Katrina as a personal turning point. "I remember leaving that session thinking, 'Man, I really want to be able to do this like her,'" she says. "I want to be able to articulate and have conversation and dialogue about this kind of stuff. It was a real motivator."

She has since stepped up her political activism, particularly on issues affecting musicians. McKeown has visited Capitol Hill, currently serves on the board of the Future of Music Coalition and just completed a year as a fellow at Harvard's Berkman Center for Internet & Society. "It's this concept of 'How do I get in the room where these discussions are?,'" says McKeown. "A free and open Internet allows me to craft this pretty unique form of expression." ×××

Merri Cyr

The future you can have, must have,
cannot stop until you do have.

## WHAT'S YOUR WILD RABBIT?




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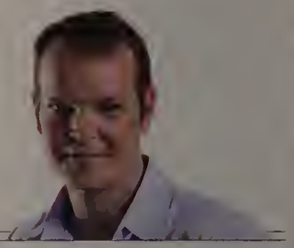
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*Ez Sez* { EZRA DYER }

# DROPPING THE BALL

*A field guide to New Year's Eve parties*





DEPENDING ON WHEN YOU read this, you're either gearing up for a New Year's Eve party or still recovering from one. Either way, you need advice, and possibly an IV.

People get very excited this time of year, because New Year's Eve has a lot going for it—imagery of a wizened old man metamorphosing into a sash-wearing baby, balls descending, cork injuries, the chance to sing the hottest hit of 1788, "Auld Lang Syne." Speaking of which, let's refresh ourselves on the lyrics: "Should old acquaintance be forgot, and rah rah arrghg rrahhh blaggghhh!" Repeat times seven.

As a veteran New Year's Eve partier, the most important advice I can give you is to pretend it's the eve of Columbus Day. Good ol' Columbus Eve—not much in the way of inflated expectations there, right? With no pressure to have the Best Night Ever, there's no disappointment when you merely have a good time with some friends. Cover charges are generally quite manageable, and you don't see miserable people wearing sunglasses indoors the morning of Columbus Day. But if you insist on celebrating NYE style, then you have six basic types of party from which to choose.

**The House Party**

A New Year's Eve house party should always be at someone else's house. Because New Year's Day mysteries can include, "Where did all the water go from the hot tub?" and "How do you get Champagne off a ceiling?" I attended one soiree where someone thought it would be funny to tuck toilet paper into a drunk guy's pants as he left the bathroom, so that when he walked around the house it unspooled like a breadcrumb trail. And indeed, that was very funny.

Normally, I'd say that after a big night you'd be wise to sleep in, but not after a New Year's Eve house party. You want to muster all your energy and escape at daybreak to some other lair, lest you find yourself spending the afternoon chiseling the mac 'n' cheese that got burned onto the pot at 3 am. Or mopping the ceiling.

**The New York Public Spectacle**

If you've ever been to Times Square for New Year's Eve, please tell me why it's fun. Because I've seen it on TV, and from my vantage point that whole production looks a lot like standing in the freezing cold with thousands of idiots waiting for a ball to slide down a pole while Seacrest mocks the rabble from on high. I'll admit I haven't seen the movie *New Year's Eve*, but I presume it's about New Yorkers bonding over a shared contempt for anyone who goes to Times Square.

**The Off-Site Party**

This is the party you throw at a house in Killington or possibly farther away, like Thailand. It's all exotic fun until the rude morning wakeup, which is complicated by the fact that you now have to hail a tuk-tuk and make it to the Phuket airport for a 9 am flight to Hong Kong. What were you thinking?

**The Impossible Expectations Party**

Your best friend's birthday is on Jan 1. And she's turning 30. And she just got a big promotion at work. And her boyfriend is going to propose at midnight. Basically, you need to lock her in a cage like a werewolf and not let her out until the conclusion of the NFL Divisional Playoffs.

**The "Pretend It's Not New Year's Eve" Not-A-Party**

Instructions: Go out for dinner and half-heartedly try to stay up until midnight, but if you don't make it, no big deal. Then the next morning, you'll be the bastard who's smugly walking his dog at 8 am, drinking coffee and saying, "I bet if we left now we could get in a half-day of skiing." If, on New Year's Day, you encounter friends who weren't so prudent, avoid broadcasting your cheerful optimism, or you may get stabbed with the celery stalk from a Bloody Mary.

**The Bar Party**

A bar party meets the most basic New Year's Eve requirement, in that it isn't at your house (unless you live in a bar, which is either sad or awesome). You've got to do your research, though. A few years ago, I ended up at a New Year's Eve party at a Miami club that had a $100 cover and an open bar. Good deal, perhaps?

It would've been, if there were more than two bartenders on duty to serve a thousand people. At one point I saw a guy try to bribe a bartender $100 just to serve him a drink. Soon after midnight, we all left to go run around on the beach and climb the lifeguard stations while cops shone spotlights on us. So maybe we did manage to get a few drinks. But not as many as we would've had on Columbus Eve. ×××

**Think that's funny?** *Send unbiased e-mails to ezra@improper.com.*

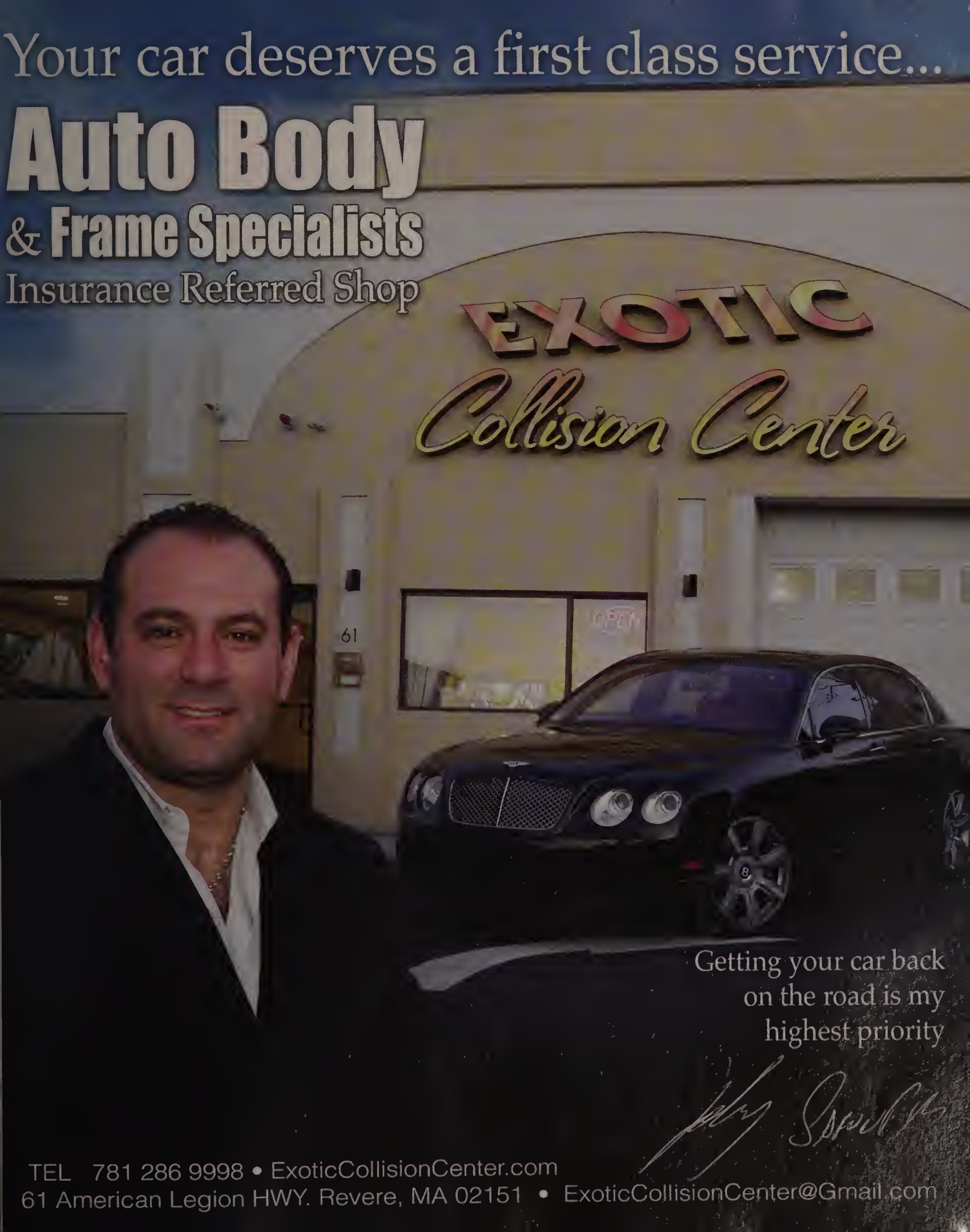
Patricia Nelson

Your car deserves a first class service...

# Auto Body

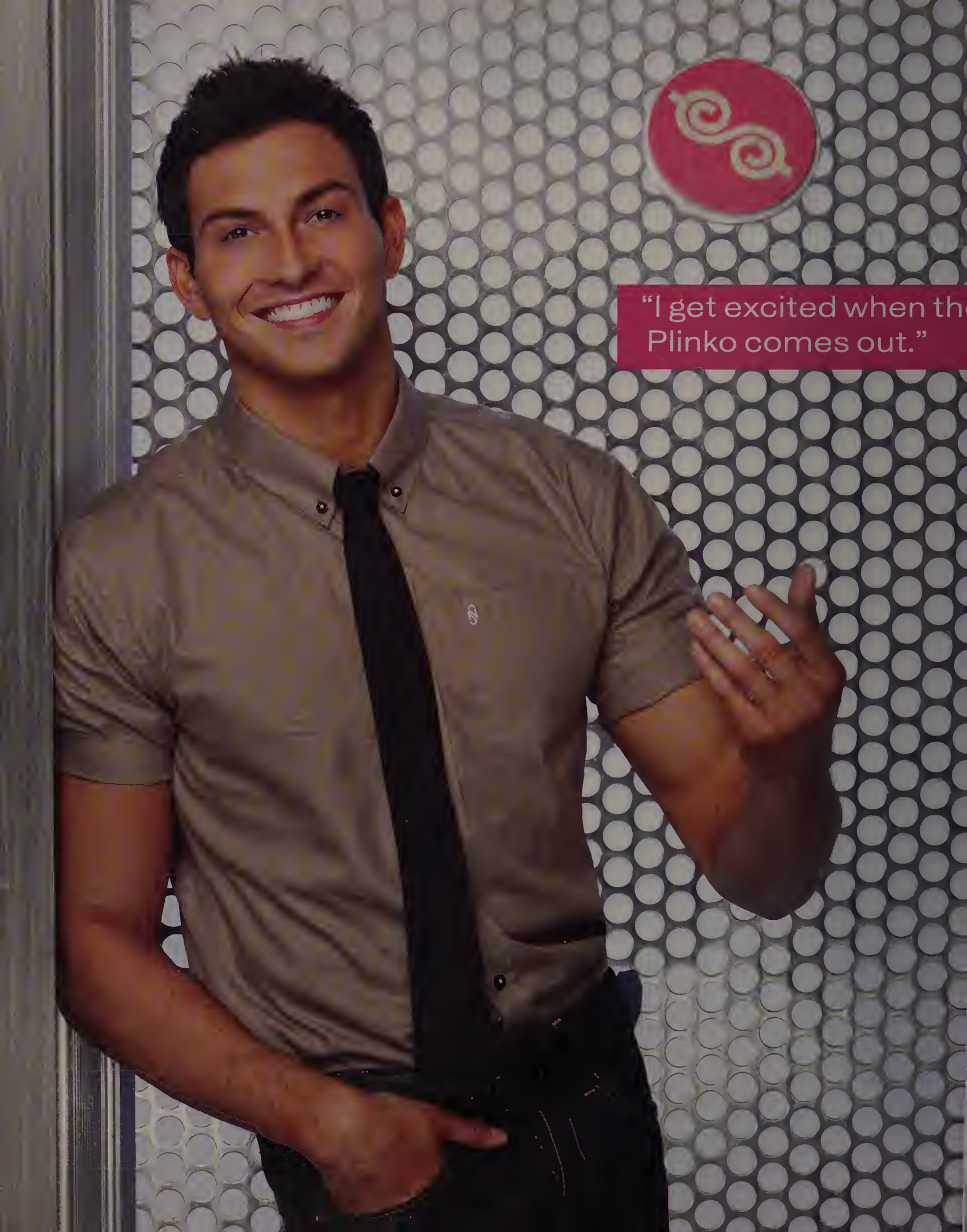
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"I get excited when th
Plinko comes out."

# *Soroff On* ROB WILSON

The Price Is Right's *only male spokesmodel tells us about breaking the glass ceiling.*



IN SEPTEMBER, GRAFTON'S ROB WILSON, 25, MADE TELEVISION history by becoming the first male spokesmodel on TV's longest-running game show. Born in Framingham, Wilson has landed movie roles in *Bride Wars*, *Surrogates*, *Friends with Benefits* and *The Social Network*. On television, he has appeared on shows like *The Secret Life of the American Teenager*, *The Middle*, *Supah Ninjas* and *Entourage*. As a model for Ford, Wilson has been in numerous campaigns as well as music videos for Victoria Justice, Manika, Toni Braxton and David Guetta. He lives in Los Angeles.

**Jonathan Soroff:** *Is Bob Barker your patron saint?*
**Rob Wilson:** No. Drew Carey is.

*So you broke the glass ceiling in game shows. How does that feel?*
It was just an awesome opportunity from the get-go. I like the idea of blazing a trail or leaving a legacy behind, and it's just amazing to be a part of such an iconic show.

*When did you start watching* The Price is Right*?*
Oh, God, as soon as I could open my eyes and recognize what a TV was. My grandmother helped raise me, and I used to be at her house every day from the age of four or five, sitting next to her and watching it.

*Before you started on the show, did you have any idea how huge the gay following was?*
I had no idea, but obviously if there's a male model competition, there's going to be a big gay fan base, and I think they really helped me.

*So when are you going to start rocking a Speedo instead of the board shorts?*
[Laughs.] I'm comfortable enough to do it, but for daytime TV, I don't think it's going to happen.

*Have you gotten a lot of fan mail?*
Absolutely. It's crazy what's happened, especially that whole first month. Some of it was cool fan mail from guys and girls. But there's some creepy stuff, too, for sure.

*Like?*
My theatrical agent called and said a collage had arrived. Every photo is of me without a shirt, or in a towel, or whatever, and the person wanted me to sign it, and send it back to him.

*Do people recognize you on the street?*
Yeah, a couple of times. Especially around here at the studio and in the gym. Guys always look at guys in the gym to compare themselves.

*What's your routine at the gym?*
I try to eat healthy and work out five times a week. I weight-train. I play basketball. I trained at a boxing gym here in Burbank. Oh, and a lot of sit-ups.

*Have the other models helped you out?*
Absolutely. They've been awesome! They kind of held my hand through the whole process and offered me tips.

*Do you know the MSRP for a PT Cruiser?*
No, I'm terrible at that. I'd lose most of the games, although I am starting to get better.

*Which game is your favorite?*
I'm pretty old school. I get excited when the Plinko comes out.

*So Vanna White or Meredith Vieira?*
Oh, I'm going to have to say Vanna because she's a legend. She made history on that show.

*Have either Drew or the other models sexually harassed you?*
[Laughs.] No. Everybody's cool.

*Who makes more money on a typical show—the contestants or you?*
There are people who walk away with a lot more than me, but mine is consistent.

*Don't the contestants have to pay taxes on the prizes?*
Y'know what? Yeah. That kind of bummed me out. This poor old lady won a car, a trip, 60 grand in stuff, and then she found out she had to pay taxes at home *and* here. But at the end of the day, they're happy; they've got a new car. It's a pretty good deal. I think most people keep the prizes.

*Have the prizes gotten a lot nicer?*
Without a doubt. As soon as Mike Richards took over they stopped giving away Band-Aid removers and started giving away Yves Saint Laurent and Gucci. It's pretty badass.

*Do people expect you to be a complete himbo?*
The cliché is that if you're a model, you're shallow and dumb. But after doing enough interviews, I think people see that there's more to me than just taking my shirt off.

*Thing you miss the most about Boston?*
Besides my family? Without question, Italian food.

*Why do you think you won the male spokesmodel competition?*
Maybe my personality, or maybe I had a little more modeling and acting experience, but I also had a badass crew in Boston voting for me.

*Worst modeling experience?*
I did a shoot for an online catalogue, and the photographer was foreign. When you do an underwear shoot, you put a sock-like thing over your package to eliminate any chance of your anatomy really showing. So I was doing that, and the guy was like, "No, no, Rob. It's Hollywood. Show your stuff!" I had to put up a bit of a battle, but it turned out OK.

*Would you ever do full frontal nudity?*
No. There's no need to.

*Biggest lie on your acting resume?*
I have a list of skills on there that are a little over the top. It makes me look like a triathlete. There's weird-ass stuff like pro kayaking.

*Fantasy love scene partner?*
Maybe Adriana Lima in her acting debut.

*Actor who had you star-struck?*
I guess my man Justin Timberlake when I did *Friends with Benefits*.

*So have you gotten to spin the big wheel?*
I did! And guess what? I got the dollar. ✖✖✖

→ **FOR MORE** *from Rob Wilson on misconceptions about male models, go to improper.com.*

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For more information about the contents of these Birchboxes, visit improper.com

Dan Watkins




# GOOD THING *in* SMALL PACKAGES

*For the founders of e-commerce cosmetics hit Birchbox, success isn't just a state of mind. It's 300,000+ subscribers.*

BY NANCY GAINES



Photographed by Clay Patrick McBride

***"IT'S HARD TO REMEMBER THAT TWO YEARS HAS BEEN ONLY TWO YEARS," says Hayley Barna, 29, co-founder of the cosmetics blockbuster, Birchbox. She and best friend, Katia Beauchamp, 30, launched the company in late 2010. Since then, their "insider access" to high-end beauty products grew from a notion in a New York bathroom to a Harvard Business School model to a multi-million dollar company.***

The ladies still giggle like girls, but they command a white-hot venture. Birchbox has cornered the online, high-end beauty market with a simple but unique proposition: Women like to sample. (Men do, too, which is why Birchbox recently launched a masculine line.) For $10 a month, subscribers receive a box with four to five top-tier beauty products in sizes generous enough to last about a month.

Once the customer has sampled a sufficient range of products to generate a Birchbox profile, the goods are targeted to her, or him. In addition to the customized deliveries, Birchbox's "360 degree" marketing platform offers online tips, interactive services and sales on full-size merchandise. Some 40 percent of users have purchased full-size versions from the online shop, which is operated in partnership with more than 400 brands, many of them names like Kiehl's, Juicy Couture and Elizabeth Arden.

In the creation of this cosmetic success story, the eureka moment came, ingloriously, around February 2010, when Beauchamp was visiting her Harvard B-school classmate, Barna, at the apartment Barna shared with her best friend, Mollie Chen. Rifling through the medicine cabinet, Beauchamp

came upon a hoard of beauty product samples. "Hayley was low-maintenance," says Beauchamp, a slender, long-haired brunette. "So I figured the samples had to be from Mollie," who worked as a senior assistant editor at *Conde Nast Traveler*. Chen became Birchbox's first hire and is now the editorial director.

"This is what every woman wants, I thought," says Beauchamp, "to have a beauty editor best friend." Before they graduated in May, Beauchamp and Barna (smaller and more sharply etched than Beauchamp, but with the same billowing locks) used their harvard.edu addresses to email brand executives for help, like the CEO of Gurwitch Products, which distributes Laura Mercier, and the CEO of Benefit Cosmetics. Within days, Benefit became the first company to sign on.

The rudiments of Birchbox, which now has 140 employees, were readied over the summer, with a September launch comprising "emailing everyone we know," says Beauchamp. "And once the first box shipped, we just talked and talked about it. We heard the voice of the consumer. We had a value proposition that cut through the clutter."

And they got course credit for it, too.

In October 2010, the company—which does not disclose sales figures—caught the eye of venture capitalists, garnering $1.4 million in seed money. It collected another $10.5 million in August 2011, according to the trade press. Where do the founders see it going? "Taking over the world," says Barna.

"There's so much more to be done," she adds. Maintaining subscriber growth, fulfilling the new men's line, building their international divisions. "I can see t-shirts and headphones," says Barna, listing one clear idea after another. The headphones, she explains, could be a sample set tucked in a men's box, along with other lifestyle or electronic goods. "Men like to discover, too," says Barna. The corporate name, in fact, was born to conjure gender neutrality, says Kelly Herman, senior manager. Both founders share credit for the idea.

In September, in a move that expanded its footprint into Western Europe and gobbled up its competition, Birchbox acquired Paris-based Joliebox (for an undisclosed sum). Joliebox is several months younger than Birchbox and shamelessly pitched itself as the "French equivalent." The younger startup acquired mirror service Boudoir Privé from the United Kingdom in December 2011, and Glamourum from Spain in February 2012.

> ***"This is what every woman wants, I thought. To have a beauty editor best friend."***

"There's no shortage of ambition around here," says Barna, who grew up shoulder-to-shoulder with enterprise in Armonk, N.Y., the headquarters of IBM. Her parents ran a family business, manufacturing light fixtures, and Barna majored in economics and psychology as an undergraduate at Harvard, concentrating on behavioral economics and how people make decisions with money. She worked with Bain & Company, Christie's and Amazon before heading to B-school, where, on the first day, she met Beauchamp. They clicked. "We sat catty corner to each other, and I checked out her nail polish," recalls Barna. "From there, it was an organic process." Beauchamp, who hails from Texas, spent Thanksgiving 2009 at Barna's house, where the germ of an online subscription business began to grow.

"I wanted to work on something more entrepreneurial," says Barna, "but I wasn't set on going out on my own." Beauchamp grew up in El Paso and graduated from Vassar College in Poughkeepsie, N.Y. ("my first experience on the East Coast") with a degree in international studies and economics. Before Harvard, she worked in finance and commercial real estate. Birchbox presented the opportunity to parlay two of her favorite things: beauty and deals.

Beauchamp has been married for two years to Greg Beauchamp, whom she's known since elementary school; Barna lives with her boyfriend of two years, Fredrik Maro, a Norwegian entrepreneur. "We're definitely better friends now than when we started," says Barna. "It's like we're married, with 140 kids." Carving out separate niches—Beauchamp works more with the brand partners, Barna stays on the strategic side—they keep up the complement. "We're very lucky to be totally aligned in the business," says Barna. "We have different viewpoints but logic prevails." Their closeness extends to private time. "We don't see much of each other during the day," she continues. "Katia's out a lot, and I'm in meetings. We do get together on weekends. Last weekend I helped trim her [Christmas] tree, and we played a video game."

Right now, the ladies are focused on building the men's line with partners like the highly successful upscale grooming company, Jack Black. "It's for a guy who's looking to take things up a notch," says Barna, whose older brother works for Birchbox, too. "It's not about just the look, but knowing the details matter. He could be sporty, urban; Birchbox will match his personality."

The model, as Barna says, is "not a demographic, it's a state of mind." ×××

*Hair and makeup: Katsumi Matsuo; assistant: Takashi Ashizawa; styling: Cliff Hoppus; wardrobe on Katia: Serial Cultura top, Diesel vest, Ioss-elliani necklace; on Hayley: Diesel blazer, Billy Reid top, Bing Bang necklace, Michael Spirto ring.*



# THE NEW YEAR'S SHAPING UP



Dan Watkins



# HERE ARE 2013'S TRENDS FOR STAYING HEALTHY AND WISE—AT THE GYM, THE SPA, THE YOGA STUDIO AND IN YOUR OWN KITCHEN.

BY *THE IMPROPER* STAFF

## GINGER MASSAGE

### WHEN IT'S IN A SMALL STACK NEXT TO YOUR CALIFORNIA ROLL, GINGER DOESN'T EXACTLY LOOK LIKE AN INGREDIENT YOU'D WANT TO RUB ALL OVER YOUR BODY.

No. 1

BLISS SPA'S GINGER RUB, HOWEVER, USES FRESH GINGER AND FOIL IN A MASSAGE that doesn't look like takeout lunch. Dollops of the spice, which are grinded in a food processor and mixed with essential oils like lavender, peppermint and lemon, are kneaded into the skin as a method of detoxification. And just in case that sushi is hard to stomach, the root is brushed clockwise on the abdomen to aid the digestive system.

The rub saturates the skin during a 20-minute foil wrap, followed by a soak and body butter massage after the plant, and its healing properties, has had time to absorb. It's a treatment especially beneficial in the winter, as ginger stimulates the body's circulation and keeps the extremities, like hands and feet, warm, according to Bliss' lead technician, Dawn Lamonica. Along with being nature's mittens, ginger regulates the respiratory system, eases muscle pain and decreases inflammation. It may even induce some chopstick-related cravings.

*HANNAH SHEINBERG*

Bliss Spa 100 Stuart St., Boston (617) 262-6747 blissworld.com



No. 2

# EAR SEEDS

## WHETHER YOU'RE STAVING OFF CIGARETTES OR SUGAR, TREATING BACK PAIN OR MIGRAINES, BOOSTING YOUR LIBIDO OR EGG COUNT, LICENSED ACUPUNCTURIST MELISSA WINTTURI SAYS THAT THERE'S A POINT—AND A NEEDLE—FOR THAT.

WITH ROOTS IN CHINA, WHERE HEALERS DEVELOPED THE SKIN-PRICKING practice to correct imbalances in qi, or energy flow, acupuncture wasn't popularized in the States until Nixon's famous trip in 1972. Then, the Watergates—ahem, floodgates—opened. "It can be used to treat just about anything, really," says Wintturi, who owns Charles River Acupuncture in Inman Square. "It's really calming to the nervous system."

Some 15 years before Nixon's voyage, however, French physician Paul Nogier tweaked the traditional methods, using the ear as a point of focus. With more than 100 points on the organ, the ear links to every part of the body. "The main theory is that those points stimulate the nerves," Wintturi says. In turn, those nerves affect the targeted area—say, the spleen, for an increase in energy. "After the treatment, I'll send [clients] home with the press balls, so they can continue the treatment on their own," she says. These press balls—alternatively called an ear seeds or magnets—are small rounded pieces of stainless steel that are applied to various points on the ear with adhesive after acupuncture. Because frequency is vital to the success of the treatment, these ear seeds act as acupuncture on the go between sessions. "It's like going to the gym," says Wintturi, "The more frequently you do it, the faster you'll see results."

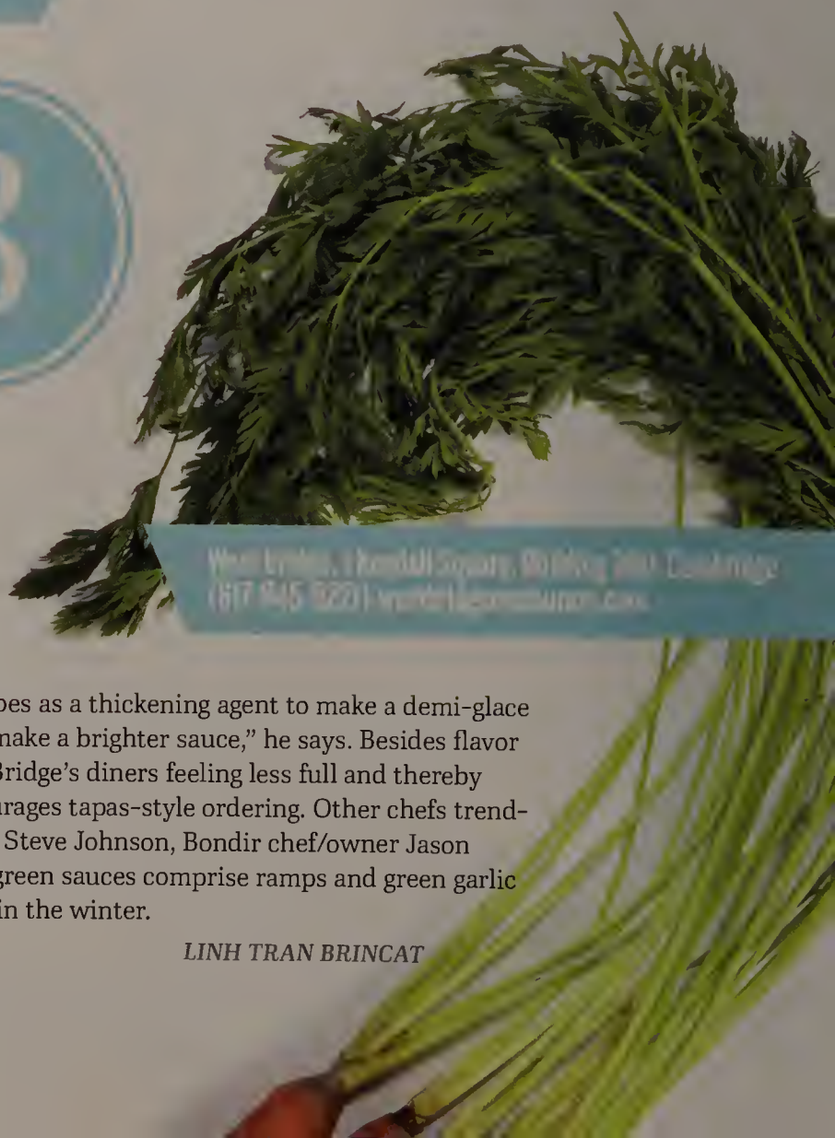
*HANNAH LOTT-SCHWARTZ*

Charles River Acupuncture, 126 Inman St., Cambridge
(617-354-2088) crcacupuncture.com

# LIGHT SAUCES

## BUTTER DOESN'T ALWAYS MAKE EVERYTHING BETTER.

No. 3



West Bridge, 1 Kendall Square, Building 300, Cambridge
(617-945-9201) westbridgerestaurant.com

AT LEAST NOT FOR WEST BRIDGE CHEF/CO-OWNER MATT Gaudet, an advocate of vegetable-based sauces since working with culinary pioneer Jean-Georges Vongerichten over a decade ago in New York. While animal fats and proteins still take center stage on many New American menus, Gaudet is converting diners to the vegetal pleasures of a less gut-busting, more environmentally friendly diet. "Protein," he claims, "is better suited as a garnish. It's not 100 percent sustainable."

Instead of the traditional veal stock and butter, Gaudet uses sweet potatoes as a thickening agent to make a demi-glace for a dish of pork and sweet-potato jus. "It's not as rich, and vegetables make a brighter sauce," he says. Besides flavor and health improvements, substituting vegetables for fat also has West Bridge's diners feeling less full and thereby more likely to try more dishes at the Kendall Square eatery, which encourages tapas-style ordering. Other chefs trending away from Escoffier toward escarole include Rendezvous chef/owner Steve Johnson, Bondir chef/owner Jason Bond and Beacon Hill Bistro executive chef Josh Lewin, whose seasonal green sauces comprise ramps and green garlic in the spring and the tops of radishes, turnips and other root vegetables in the winter.

*LINH TRAN BRINCAT*

## BESIDES BEING KNOWN FOR THEIR STRICT PHYSICAL AND MENTAL REGIMENS AND MILITARY RULE, THE SPARTANS WERE ALSO PRETTY TRENDY.

No. 4

# BODY WEIGHT TRAINING



BODY WEIGHT TRAINING, WHICH THE AMERICAN COLLEGE OF Sports Medicine declared as one of the dominant exercise fads in 2013, uses one's own mass as a resistance tool, just like how those Greek warriors, and a shirtless Gerard Butler in *300*, prepared for the battlefield back in the B.C. days.

Body weight workouts, like push-ups, crunches, squats, lunges, pull-ups and certain yoga positions, don't require any equipment besides limbs. "If you're looking to workout and don't have a lot of money to spend, it's certainly a viable option," says Mike D'Angelo, an exercise physiologist and an ESPN MuscleMania Pro. Even though there isn't any fancy machinery to master, D'Angelo still recommends finding a trainer for those whose joints might need warming up. "Jumping and ballistic movements spell disaster for most de-conditioned folks… Weekend warriors are sure to get injured." When executed properly, this retro routine builds strength, endurance and muscle tone. Plus, you'll be ready for any invading hordes that come your way.

*HANNAH SHEINBERG*



No. 5

# BARRE WORKOUTS

## THERE'S A REASON BALLERINAS HAVE SUCH LONG LEAN BODIES.

THOSE REPETITIVE MICRO-MOVEMENTS AT THE BARRE stretch and strengthen muscles, yielding strength without bulk. Fitness fanatics are taking notice, as barre studios are sprouting like mushrooms around town. Exhale Spa, the forerunner to the recent crop, specializes in Core Fusion classes, which combine elements of barre work with yoga movements to target core muscles. Caitlin Milbury, mind/body manager at Exhale's Battery Wharf location, was a distance runner before she discovered the challenging workout.

Unlike in running or other cardio classes, Milbury claims that "you don't plateau because the intensity is always there." She adds, "You can always stay in the position lower or hold it longer." Many of Exhale's teachers and staff were drop-ins who became obsessed with the dramatic ways the simple movements reshaped and transformed their bodies. Instructors guide you through the positions and make adjustments to stretches that make even marathoners' muscles quiver in pain. The best part of a workout at Exhale's Battery Wharf location, though, is the complimentary use of its Turkish hammam, where you can recover from your *Black Swan* torture in the room's mix of humidity and dry heat.

*LINH TRAN BRINCAT*

# LIFE COACHING

No. 6

## THERE ARE A LOT OF PURPORTED FIXES TO THE PANDORA'S BOX OF RELATIONSHIP TROUBLES AND ADDICTIONS, OF BALLOONING WAISTBANDS AND SKITTISH CEREBRUMS.



BUT BETWEEN THE THERAPIST'S PRESCRIPTION PAD AND THE MOTIVATIONAL speaker's podium, there's a middle ground occupied by the life coach. Coaching is largely what it sounds like: It's having a strategist who keeps your goals in view and helps you make the right moves to get there. If applied to problem like, say, a festering work project, it's like behavioral Semtex, capable of clearing away the mental blockages between desire and achievement.

"We hold a mirror up to a client," says Aida Bielkus of Health Yoga Life, a Boston yoga studio that offers coaching as well as daily yoga classes. "Our job is to remind our clients that they have the greatness within themselves to heal, to be whole." Specifically, this means an hour-long phone session in which the coach asks about the client's most recent gust of negativity, then follows its roots to the origin of the problem. "Our proprietary method shifts people from reactivity to responsibility, where one has the choice to create change," says Bielkus.

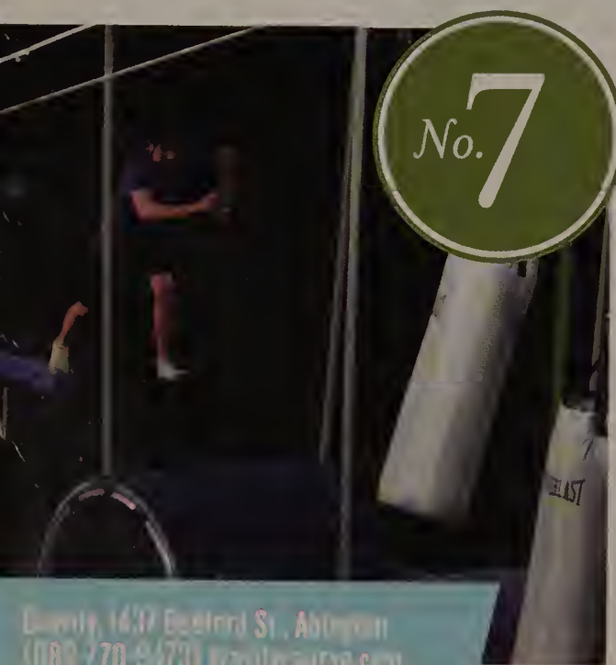
Lest your nostrils wrinkle at the scent of pop psychology, coaching's effects are tangible. "Our clients say over and over again that one session has done more for them than anything," says Bielkus. "It's for people who are looking to improve their lives, who want to go from just functioning to living to their fullest potential." *ANDREW RIMAS*

**Health Yoga Life's TLC (Total Life Change) Plan offers unlimited yoga classes and two coaching calls per month**

Health Yoga Life, 12 Temple St, Boston
(857-350-4124) healthyogalife.com

# OBSTACLE COURSES

## WHO HASN'T SEEN SWEATY ARMY RECRUITS HEAVE THEIR WAY UP A THORNY CARGO NET AND THOUGHT, "SIGN ME UP."



No. 7

EVERYONE'S WATCHED JAPANESE GAME SHOWS AND SEEN THE CONTESTANTS take a padded beam to their lower lumbars before toppling, wincingly, onto their faces. And many of us think, "Looks like fun!"

Enter Gravity, the *Wipeout*-inspired obstacle course that opened in Abington in November. Designed by gymnastics and structural engineers, the gauntlet is great for building endurance, inspiring confidence and bruising egos/muscle tissue. Whether you take a $12 turn or go a full hour for $20, owner Patrick Tarmey has some fitness/survival tips.

**Don't stop moving.** Not on the hanging barrels. Not on the rope swing. Maybe after you tumble backwards off the balance beam.

**Keep your balance.** Difficult on the trampoline. Harder once you're walloped with a swinging heavy bag.

**Don't land on your feet.** Perhaps the most challenging segment of the course is a lineup of three giant rubber balls acting as both landing and launching pads. "If you land on your feet, you're not making it anywhere but the mat," warns Tarmey. "You'll just fly off." *NICK ALTSCHULLER*

Gravity, 1437 Bedford St., Abington
(888-770-9479) gravityobstacle.com




No. 8

# HEALTHFUL APPS

## PURCHASING NEW GEAR IS A GREAT WAY TO INSPIRE EVEN THE LAZIEST EXERCISER.

YET, LIKE THE POST-NEW YEAR'S CROWD AT YOUR LOCAL HEALTH CLUB, MOTIVATION quickly dwindles. (Ask anyone still making monthly payments on a dusty Bowflex.) With a smartphone however, the newest toy is just a download away.

They're plentiful, cheap or, in some cases, free. Take RunKeeper, which uses your phone's GPS to map your route and track your time, pace and calories burned. But why simply measure your misery when you can make a game of it? Like *The Walking Dead* with pedometers, Zombies, Run! ($8) incorporates dozens of missions into your afternoon jogs, and mixes voice recordings and radio messages into your favorite playlist. Leave the house a wheezing loafer; return a conquering hero.

While dodging the undead, you'll want to check your pulse. Instant Heart Rate (free) operates using your phone's flashlight and camera. Cover the area with your finger, and you've got a reading in about 15-20 seconds. For a more magical result, try Cardiio ($3), which finds your pulse by measuring how light bounces off your face. It's quick and easy, and since it doesn't require sweaty clenching, there's less risk of your phone bouncing off the pavement.

*NICK ALTSCHULLER*

# UPGRADED KITCHEN GADGETS

## HEALTH-BY-CONVENIENCE TOPS THE TRENDING CHARTS THIS YEAR. HERE ARE A FEW GREAT GADGETS THAT MAKE HEALTHY HOME-COOKED MEALS AS EASY AS SPINACH PIE:

No. 9




**THE VITAMIX 5200** Hardly just a blender, this kitchen companion is designed to create an entire meal. Blend skinny margaritas to start, a soup (made hot while mixing) for the first course, butternut squash casserole for the main, and finish it off with fruit sorbet. With a quick, self-cleaning swish between courses, your tummy will be full and your dishwasher empty. $449 at vitamix.com

**WILLIAMS-SONOMA ALL-CLAD PERFORATED MULTIPORT WITH STEAMER BASKET, 12-QUART** The steamer doubles as a strainer, saving you the sometimes painful pour when draining quinoa spaghetti. The setup is ideal, too, for steaming logs of seitan, a meat substitute that can be costly at the salad bar but sets you back cents to prepare at home. $179.95 at Williams-Sonoma, Copley Place, Boston (617-262-3080) williams-sonoma.com

**J.A. HENCKELS SEVEN-PIECE CLASSIC WOODBLOCK** Chopping carrots into perfect half-inch rounds for equal cooking requires the right armaments. You should always bring a good knife to a salad fight. $180 at Bed, Bath & Beyond, 401 Park Dr., Boston (617-536-1090) bedbathandbeyond.com

*HANNAH LOTT-SCHWARTZ*

# *Makeup* FOR *LOST TIME*

*LET THE AGES BE PROUD IN OUR BEAUTY PICTORIAL SPANNING THE DECADES.*

*PRODUCED BY: LYDIA SANTANGELO*
*PHOTOGRAPHED BY: ANDREAS KUEHN/ZERO2SIXTY CREATIVE*
*LOCATION: QUIXOTE STUDIOS, QUIXOTE.COM*



# 1950s

## THE BOMBSHELL



### *GENTLEMEN PREFER BLONDES WITH*

JEROME RUSSELL BWILD TEMPRY HAIR COLOR SPRAY, [illegible] LIVING PROOF FULL THICKENING MOUSSE, [illegible] PAUL MITCHELL FAST DRYING SCULPTING SPRAY, [illegible] L'OREAL ELNETT STRONG HOLD HAIRSPRAY, [illegible]

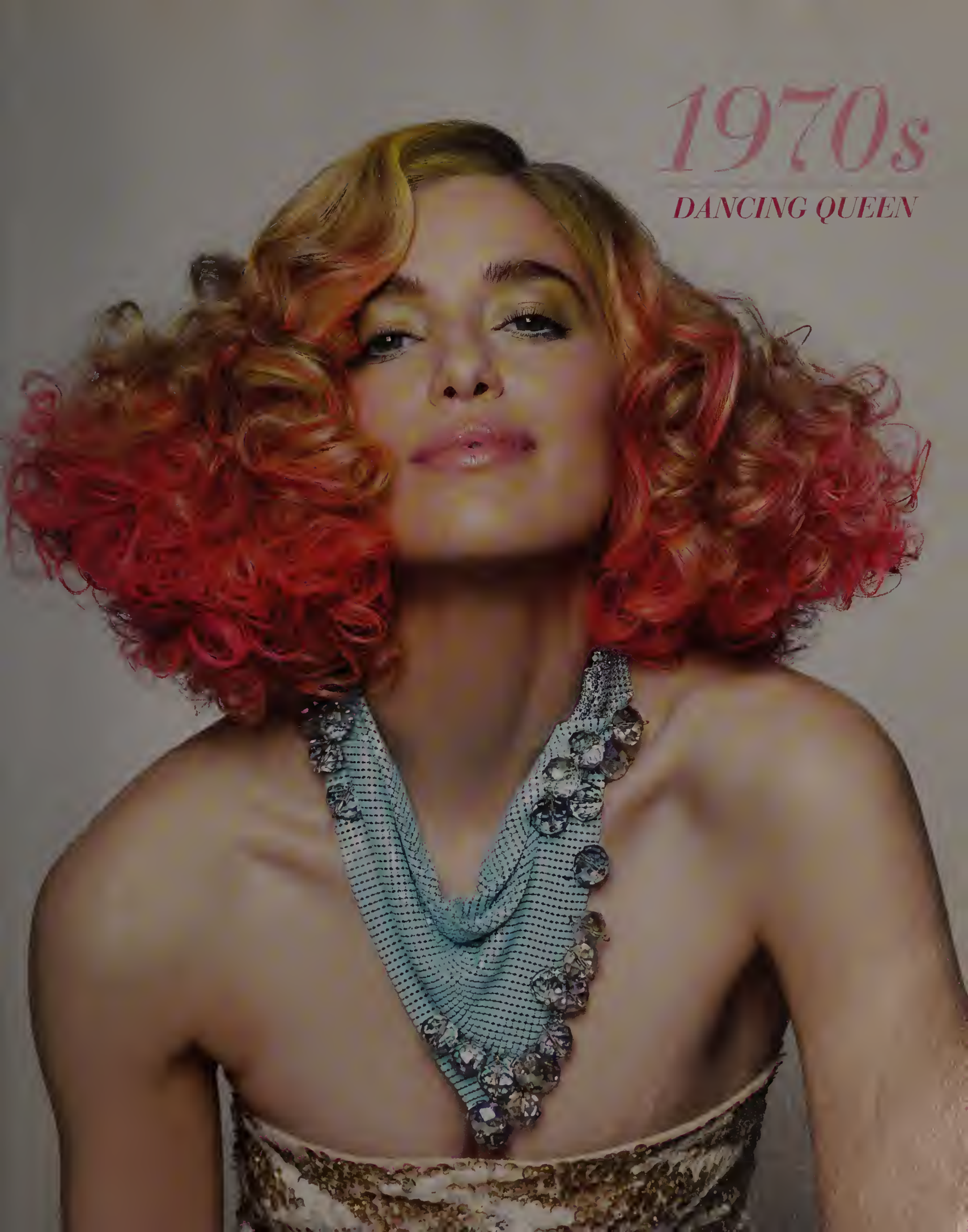
### *RECREATE A GLAMOUR GLOW WITH*

MAKE UP FOR EVER HD INVISIBLE COVER FOUNDATION, [illegible] EYELINER, [illegible] LIPSTICKS, [illegible] CHANEL LES SARDELLES LASHES, [illegible] MAYBELLINE COLOR SHOW NAIL LACQUERS, [illegible]

### *LAVISH AND LADYLIKE IN*

VINTAGE BONWIT TELLER DRESS, [illegible] NOB PEARL BRACELET, [illegible] SILVANA COSSTA RING, [illegible] EARRINGS, [illegible] SCARF, [illegible]


1960s
DOLLED UP
FAR OUT VOLUME AND
HEATED CURLS BY
OUTSHINE WITH
DISCO BALL SHIMMER IN
SWEPT UP AND
PILED HIGH WITH
LOADED LINER AND
LUSH LASHES BY
SWING IN


1970s
DANCING QUEEN

# 1980s

## MATERIAL GIRL





# 1990s

## LOOKS LIKE TEEN SPIRIT

**ROCK IT WITH**

PUMBLE AND PUMBLE LAUNDRY

[illegible] ROMER SSELL B WILD [illegible]

HAIR AND HAIR SPRAY AMERICAN CREW

[illegible]

**MORPH INTO**

[illegible] FOR EVEREYE

SHADOW [illegible] ESME

AND POLISH [illegible]

**LOOK ALL THAT IN**

[illegible] S [illegible]

SAPPHIRE KEL [illegible]

CUSTOMIZE BRACELET [illegible]

[illegible] A [illegible] BLAÍS [illegible]

[illegible] SILVANA [illegible]

[illegible]

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PHOTOGRAPHERS ASSISTANT: [illegible]

LOCATION: [illegible]

STYLIST [illegible]

HAIR STYLIST: [illegible]

MAKE UP ARTIST: [illegible]

ASSISTANT PRODUCER [illegible]

MODEL [illegible]

PRODUCTION INTERN [illegible]

**STORES**

ANTHROPOLOGIE

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WALGREENS

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JANUARY 12TH WINTER CONCERT, 6PM

# HOT STOVE COOL MUSIC

CELEBRATING

## MUSIC, BASEBALL & GIVING BACK

AT THE PARADISE ROCK CLUB

PERFORMANCES BY MIKE O'MALLEY, HOMETOWN HOLLYWOOD HERO

HOT STOVE ALL STARS FEATURING PETER GAMMONS, BILL JANOVITZ, THEO EPSTEIN, LEN KASPAR, ROBIN LANE, KAY HANLEY

THE PARKINGTON SISTERS, CHRISTIAN MCNEILL & THE SEA MONSTERS, TANYA DONELLY, CHAD HOLLISTER BAND

VIP AND GA TICKETS AVAILABLE WWW.FTBNL.ORG

JANUARY 11TH AT FENWAY PARK, 6PM: THE HOT STOVE COOL MUSIC SPORTS ROUNDTABLE

THIS ENGAGING CONVERSATION ON CHANGING A CULTURE IN BASEBALL, FEATURES **THEO EPSTEIN**, PRESIDENT CHICAGO CUBS, **DUCK SHOVALTER**, MANAGER BALTIMORE ORIOLES, **DEN CHERINGTON**, SVP GENERAL MANAGER, BOSTON RED SOX, **JOHN FARRELL**, NEW MANAGER BOSTON RED SOX, MODERATED BY **PETER GAMMONS**, NESN, MLB NETWORK WITH OTHER SPECIAL GUESTS

100% OF PROCEEDS GO TO FTBNL TO SUPPORT DISADVANTAGED YOUTH AND FAMILIES

HOT STOVE COOL MUSIC

IPSWITCH

Comcast BUSINESS CLASS

MINTZ LEVIN

GT GreenbergTraurig

Distrigas GDF SUEZ

RISO

elevate

The Boston Foundation

HARPOON

Abby Park

allen & gerritsen

BOSTON RED SOX

church

The IMPROPER BOSTONIAN

Boston Scientific

Walmart

FOUNDATION TO BE NAMED LATER

# IMPULSES

SIGHTS * SOUNDS * THRILLS



John Horner

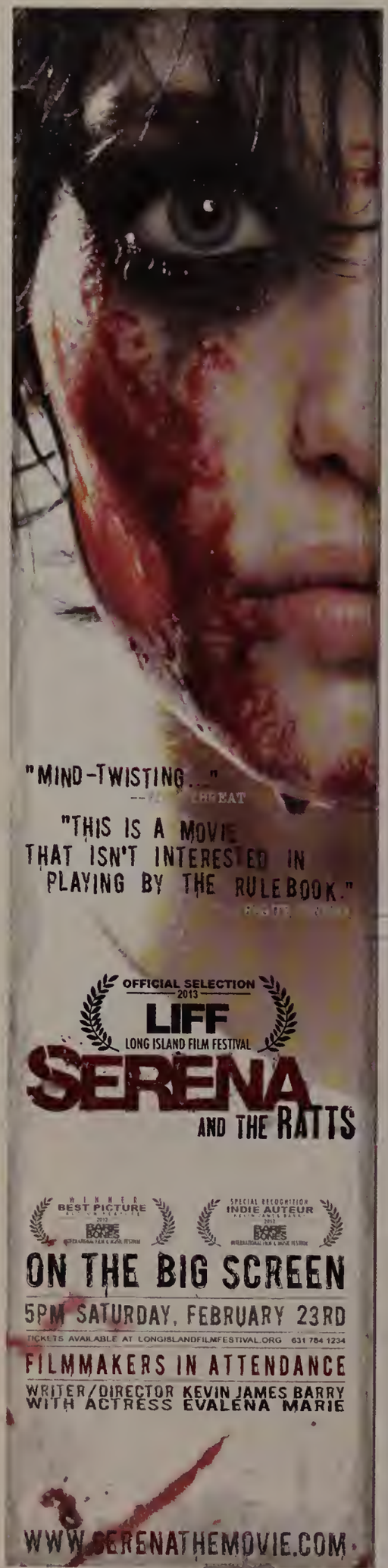
**LIGHTEN UP**

## MOOD TEXTING

NOW YOU CAN DRUNK-TEXT an entire city. Sort of. The coldest and darkest of nights demand more than the glow of skyscrapers. Enter Winter Lights, an innovative art series on the Greenway that casts mesmerizing displays of illumination, creating an urban aurora borealis. Next up is *Color Commons*, an interactive, temporary installation by New American Public Art that uses the Light Blades at the Rings Fountain. This month NAPA releases a phone number that's synced to the blades. Park-goers text a color to the number and then watch the Light Blades fade to that shade. Join the show on Jan. 10, either on the Rose Kennedy Greenway or from a completely different area code.

AMANDA FURRER

***Color Commons*** takes place on Jan. 10, 6 p.m. at the Rings Fountain, Rose Kennedy Greenway, Boston. rosekennedygreenway.org.




# Cityscope

Edited by Hannah Sheinberg



Person & Killian Photography

**Vows and Vendors**

**Marriage Materials** Wedding Gala Boston hosts retailers and a bridal fashion show on Jan.11.

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**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

## BENEFITS

### Thursday, January 10

**Play It Forward** *Game On!, 82 Lansdowne St., Boston (617-351-7001). lifeisgood.com/playmakers. MBTA: Green Line to Kenmore. 7 pm. $15.* Enjoy an evening of bean bag tossing, batting cages and trivia. Proceeds benefit Life is Good Playmakers.

### Friday, January 11

**Hot Stove Cool Music Sports Roundtable** *Fenway Park, 4 Yawkey Way, Boston (617-226-6666). foundationtobenamedlater.org. MBTA: Green Line to Kenmore. 6 pm. $125.* This discussion about the current baseball scene features Theo Epstein, Ben Cherington, John Farrell, Buck Showalter, Peter Gammons and other special guests. Proceeds benefit the Foundation to Be Named Later and Peter Gammons Scholarships.

### Saturday, January 12

**Hot Stove Cool Music Concert & VIP Party** *Paradise Rock Club, 967 Comm. Ave., Boston (617-562-8800). foundationtobenamedlater.org. MBTA: B Green Line to Pleasant. 6 pm. $40; $100, VIP.* This 14th annual concert includes performances by the Parkington Sisters, Christian McNeill & Sea Monsters, Tanya Donnelly and the Chad Hollister Band. Proceeds benefit the Foundation to Be Named Later and Peter Gammons Scholarships.

**Swap and Donate** *Mattapan Public Library, 1350 Blue Hill Ave., Mattapan (617-298-9218). facebook.com/compassion.heal. MBTA: #28, #29 or #31 Bus to Norfolk St. 10 am. Free.* At this event, participants bring 10-15 items of clothing to swap for other pieces. The remaining clothing is donated to local families in need.

## FESTIVALS & PARTIES

### Thursday, January 3

**Modern Language Association Convention** *Hynes Convention Center, 900 Boylston St., Boston; Sheraton Boston Hotel, 39 Dalton St., Boston. (646-576-5262). mla.org. MBTA: Green Line to Hynes. Through Jan. 6. 8:30 am. $240; $180, members.* This 128th annual event includes workshops, exhibits and job interviews centered around literature and the English language.

### Friday, January 11

**Boston's Celtic Music Festival** *Club Passim, 47 Palmer St., Cambridge (617-492-7679). passim.org/bcmfest. MBTA: Red Line to Harvard. Through Jan. 12. 7 pm.* This 10th annual festival features music and dancers in Irish, Scottish and Cape Breton traditions.

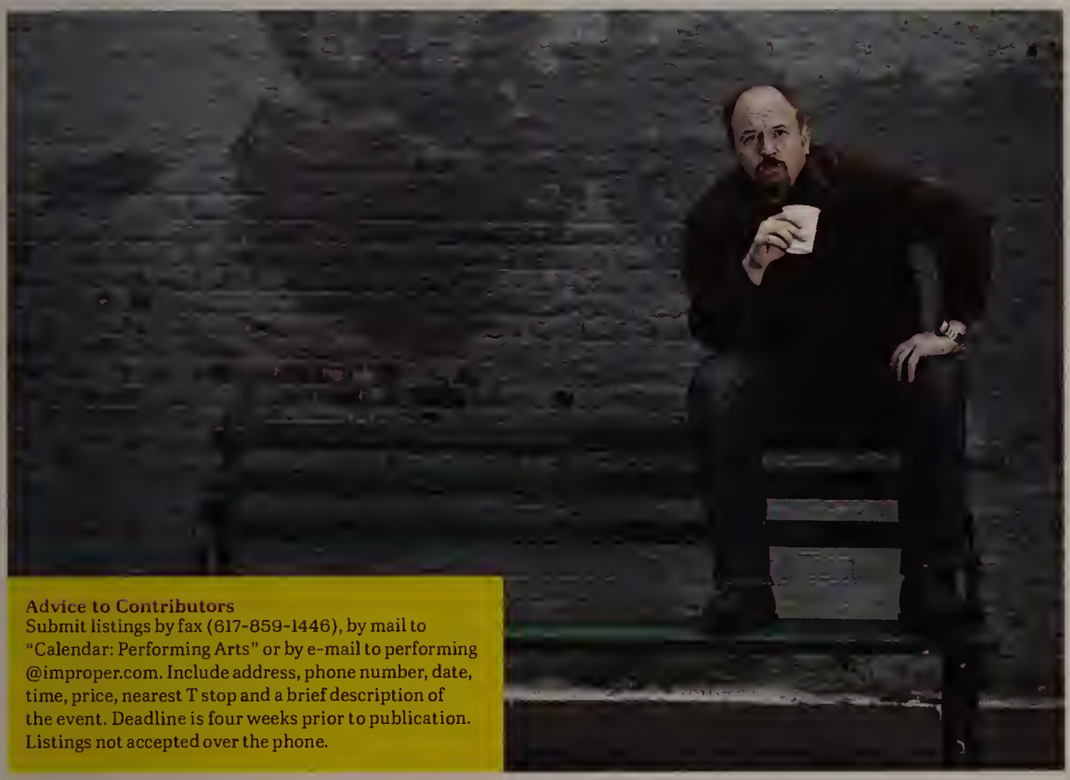
**Boston Wine Festival 2013 Opening Reception** *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-330-9355). bostonwinefestival.net. MBTA: Blue Line to Aquarium. 7 pm. $100.* At the opening night for this 24th annual event, guests can sample more than 50 wines and enjoy a buffet from Chef Daniel Bruce.

**Wedding Gala Boston** *Boston Public Library, 700 Boylston St., Boston (617-797-8263). weddinggalaboston.com. MBTA: Green Line to Copley. 6 pm. $5.* This wedding showcase features tastings from Sweet, a fashion show and live entertainment.

### Tuesday, January 15

**Mystery Meet** *Various locations. mysterymeet.org. 7:30 pm. $49. 21+.* At this foodie meet-up around Boston, the restaurant location isn't disclosed until 24 hours before the event.

# Performing Arts Edited by Hannah Sheinberg

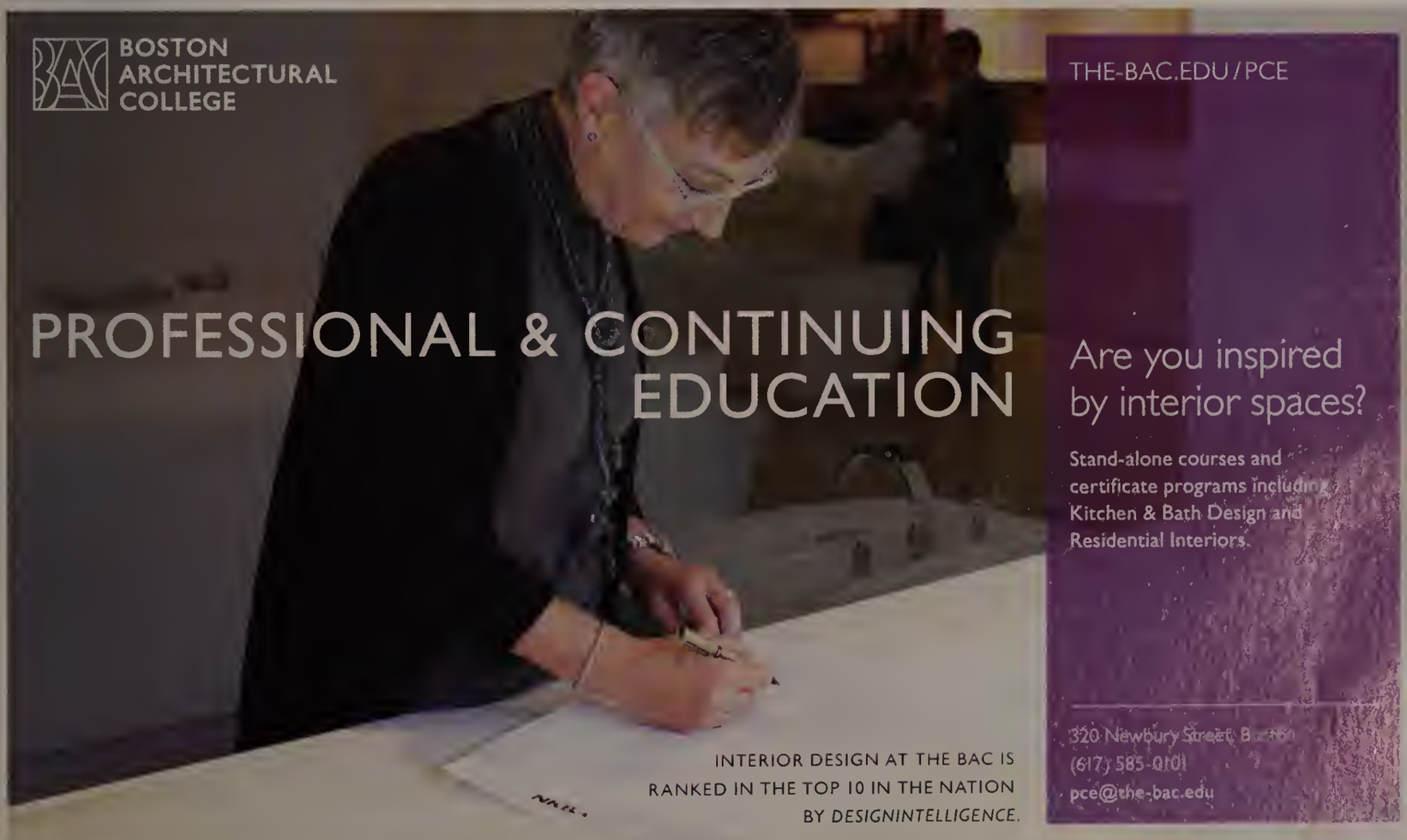


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**Stand-up and Deliver**

**Bench Player** Newton-raised Louis C.K. has come a long way since his early days performing in Boston before unimpressed Chinese restaurant patrons. The three-time Emmy Award–winning comedian, creator of the FX series *Louie* and writer/director of the satirical blaxploitation classic *Pootie Tang* is currently touring to sold-out crowds. Fans appreciate his brutal, insightful honesty; whether making jokes about his children or race in America, there isn't anything he's afraid to talk about. See for yourself when he performs at Symphony Hall Jan. 3–5.

*Jennifer Jackson*



## TICKETS

**Ace Ticket** *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
**BosTix** *(617-262-8632, ext. 229). bostix.org.* Half-price tickets same-day and in advance.
**StubHub** *(866-788-2482). stubhub.com.*
**Ticketmaster** *(866-448-7849). ticketmaster.com.*

## THEATER AND OPERA

### Just Opened

**Disney's Beauty and the Beast** *The Hanover Theatre, 2 Southbridge St., Worcester (877-571-7469). thehanovertheatre.org. MBTA: Commuter Rail to Worcester/Union. Jan. 6, 1 and 6:30 pm. $39-$69.* In this family-friendly musical, a girl agrees to live with a monster in order to save her father. Directed by Rob Roth.

**Invisible Man** *Boston University Theatre, 264 Huntington Ave., Boston (617-933-8600). huntingtontheatre.org. MBTA: E Green Line to Symphony. Jan. 4-Feb. 3. See website for complete listings. $15-$95.* In this drama, an African-American man tries to find his purpose in life during the 1930s. Directed by Christopher McElroen.

**Marry Me a Little** *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to Arsenal Court. Jan. 6-27. See website for complete listings. $28-$58.* Adapted from Stephen Sondheim's musical, this play looks at modern-day marriage in New York City. Directed by Ilyse Robbins.

**Other Desert Cities** *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay. Jan. 11-Feb. 9. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$52.* In this drama, a woman tells her relatives she's writing a memoir that will expose a family secret. Directed by Scott Edmiston.

**Shakespeare's Will** *Merrimack Repertory Theatre, Nancy L. Donohue Theatre, 50 E. Merrimack St., Lowell (978-654-4678). mrt.org. MBTA: Commuter Rail to Lowell. Jan. 10-Feb. 3. Thu., 7:30 pm; Fri.-Sat., 8 pm. $15-$35.* This one-woman drama details the life of Shakespeare's wife, Anne Hathaway. Directed by Miles Potter.

**33 Variations** *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678 ). lyricstage.com. MBTA: Orange Line to Back Bay. Jan. 4-Feb. 2. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Wed., 2 pm; Sat.-Sun., 3 pm. $27-$58.* Although centuries apart, a composer and mother share a common obsession. Directed by Spiro Veloudos.

### Now Running

**Blue Man Group** *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

**The Donkey Show** *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

**Hansel and Gretel** *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertorytheater.org. MBTA: Red Line to Harvard. Through Jan. 6. See website for complete listings. $15.* Students from the A.R.T. Institute for Advanced Theater Training present the classic Grimm Brothers' tale of two siblings who find a gingerbread house. Directed by Allegra Libonati.

**Our Town** *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay. Through Jan. 13. See website for complete listings. $15-$75.* The Huntington Theatre Company presents this drama that follows one couple in a small New England town. Directed by David Cromer.

**Pippin** *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertorytheater.org. MBTA: Red Line to Harvard. Through Jan. 20. See website for complete listings. $25-$65.* In this musical, a mysterious troupe of players tells the story of a prince's search for existential meaning. Directed by Diane Paulus.

**Shear Madness** *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.



**Two Gentlemen of Verona** *Davis Square Theatre, 255 Elm St., Somerville (866-811-4111). actorsshakespeareproject.org. MBTA: Red Line to Davis. Through Jan. 6. Wed.-Fri., 7:30 pm; Sat., 8 pm. Matinees: Sat., 3 pm; Sun., 2 pm. $28-$40.* The Actors Shakespeare Project presents the Bard's comedy about two friends who pursue a duke's daughter. Directed by Robert Walsh.

## DANCE

**Savion Glover's Sole Sanctuary** *Boston Opera House, 539 Washington St., Boston (617-259-3400). bostonoperahouse.com. MBTA: Green Line to Boylston. Jan. 12, 8 pm. $37-$72.* The master of tap performs.

## COMEDY

### Shows

**Louis C.K.** *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). buy.louisck.net. MBTA: E Green Line to Symphony. Jan. 3-5, 7 and 10 pm. $45.* The comedian performs new material at his stand-up shows.

**Spank: The Fifty Shades Parody** *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. Jan. 7-11, 7:30 pm; Jan. 12, 7 and 9:45 pm. $37.75-$47.75.* This risqué musical parody is based on the best-selling novel *Fifty Shades of Grey*. Directed by Jim Millan.

**Steve Rannazzisi** *Foxwoods Resort Casino, MGM Grand Theater, 240 MGM Grand Drive, Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com. Jan. 10-11, 8 pm; Jan. 12, 8 and 10:30 pm. $25-$60. The League* star performs stand-up.

**Too Much City** *The Lilypad, 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central. Jan. 4, 8 pm. $10.* Local comedian Steve Cronin performs stand-up about living in the Big Apple.

### Stand-up Comedy

**Beantown Comedy Vault** *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15.* • Jan. 2: Paul Nardizzi. • Jan. 4-5: Larry Myles. • Jan. 6: Open-Mike Night. • Jan. 7: Frank Santorelli. • Jan. 9: Paul Nardizzi. • Jan. 13: Open-Mike Night. • Jan. 14: Frank Santorelli.

**The Burren** *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Tue., 10 pm. Free. 21+.* This weekly showcase brings local stand-ups to the bar's back room.

**The Comedy Studio** *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$12.* Sketch-comedy troupes and local comedians perform.

**Comix at Foxwoods** *Foxwoods Resort Casino, 240 MGM Grand Drive, Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com.* • Jan. 3-4, 8 pm; Jan. 5, 8 and 10:30 pm, $20-$50: Greg Warren. • Jan. 12, 8 pm, $30-$50: John Pinette. • Jan. 10-11, 8 pm; Jan. 12, 8 and 10:30 pm, $25-$60: Steve Rannazzisi.

**Grandma's Basement** *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore. $5.* Local and national comics perform. See website for details.

**Great Scott** *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase.

**The Hideout** *340 Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with special guests.

**Nick's Comedy Stop Boston** *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm. $20. 18+.* • Jan. 4-5: Mark Riley, Mike Whitman, Mike Kerrigan. • Jan. 11-12: Jim Florentine, Danny Kelly, Will Noonan.

**Roggie's Brew & Grille** *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free.* Local comics take the stage.

**Somerville Theatre** *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

**The Wilbur Theatre** *246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* • Jan. 7-11, 7:30 pm; Jan. 12, 7 and 9:45 pm, $37.75-$47.75: Spank! The *Fifty Shades* Parody.

### Improv Comedy

**Improv Asylum** *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5; Free, students: House Teams • Wed., 8 pm, $15: Vanity Project. • Thu., 8 and 10 pm, $20-$25; $15, students; Fri., 8 and 10 pm, $20-$25; $15, students; Sat., 8 and 10 pm, $20-$25: The Mainstage Show. • Sat., 12 am, $15: Raunch; 4 pm, $15-$20; $10, students: Afternoon Delight.

**ImprovBoston** *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 10 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 8 and 10 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Thu., 9:30 pm, $12; $10, students: Sketchhaus. A *Saturday Night Live*–esque variety show. • Fri., 7:30 pm, $10; $8, students: Studio 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9:30 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 7:30 pm, $12; $10, students: Studio 40. Rotating improv teams perform. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9:30 pm, $12; $10, students: Sketch CageMatch. Sketch comedy teams go head to head. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.



# Movies Edited by Hannah Sheinberg



New World Pictures/Photofest

**Born Killers**

## Psycho Therapy

Horror films with murderous children running amuck are a dime a dozen, but when one's directed by David Cronenberg, you know it's not your run-of-the-mill slasher flick. Before *Eastern Promises* and *Cosmopolis*, Cronenberg helmed this grisly 1979 flick, *The Brood*. While undergoing mysterious "psychoplasmic" experiments, a woman's mind springs forth a batch of homicidal kiddies. As he investigates her treatment, the patient's husband has to deal with their special brand of temper tantrums. Set your biological clock back at the Coolidge Corner Theatre on Jan. 4-5.

***Amanda Furrer***

### Reviews by Sean Burns

**Anna Karenina** ★ Staggeringly misconceived on just about every level, director Joe Wright's pointless, show-offy adaptation of Tolstoy's classic for some baffling reason takes place on a stage. (Did nobody tell the director that *Anna Karenina* is a novel, not a play?) This oft told tale in which every unhappy family is unhappy in its own way gets whittled down to the quick by Tom Stoppard's adaptation. All the short scenes convey only the most crucial plot information and then we're onto the next. Not that anyone can even pay attention to the story anyways, with Wright's camera whizzing to and fro around the deliberately artificial set designs and cranking up the ominous foreshadowing. (There should be a drinking game involving every time we see a train.) Keira Knightley plays to the rafters in the title role, which is perhaps the only way she's noticed over the production's din. The stage-bound gimmick makes no sense, and I haven't seen a picture this visually and audibly cluttered since *Moulin Rouge*. Bring aspirin. *(At Boston Common, Coolidge Corner, Kendall Square, West Newton and in the suburbs.)*

**Argo** ★★★ It's 1979, and the Iranian embassy is under siege. Hostages are taken, but a handful of American office workers escape to their Canadian neighbor's basement. Enter Ben Affleck's CIA pro, figuring he can rescue the refugees by staging, of all things, a phony sci-fi movie shoot. Affleck's third directorial effort is extremely savvy entertainment, deftly blending showbiz satire with street-level suspense sequences. He revels in the grungy 1970s period detail, shooting on grainy film stock and letting the shag haircuts, countless cigarettes and awful mustaches do a lot of the talking. There's a tricky medley of tones going on here, like a lightweight *Ocean's Eleven*–style Hollywood caper butting up against a squalid Middle Eastern insurrection. Affleck remains a whiz with actors who are not Ben Affleck, his own performance the only weak link in a cast of great character actors. He also draws out the ending more than necessary and strays from the historical record in order to goose the audience along. No matter, as it's a hell of a ride. *(At Boston Common, Fenway, Coolidge Corner, Somerville and in the suburbs.)*

**The Central Park Five** ★★ ½ Ravaged by the crack epidemic, New York City in the late 1980s was a powder keg of racial unrest. Anyone around at the time will remember the case of a female jogger, savagely raped and beaten within an inch of her life in Central Park, and the five black and Latino teenagers convicted of the heinous crime. Fewer folks know that these boys were innocent. A serial rapist stepped forward and confessed in 2002, after the convicted had already served lengthy prison terms. PBS mainstay Ken Burns, codirecting with his daughter and his son-in-law, is an unlikely choice for such incendiary material, and the film feels weirdly muted regarding this gross miscarriage of justice. It's a polite, empathetic movie that contains a lot of valuable information but little anger. The crooked cops, overzealous prosecutors and reckless media sensationalists all get off easy, as the movie's focus is on sadness and not rage. I wish Spike Lee had directed it instead. *(At Kendall Square.)*

**Cloud Atlas** ★★ ½ Some people call it the best movie of the year; others say it's the worst. The truth is that *Cloud Atlas* feels like both at the same time. Directed by Wachowski siblings Lana and Andy, splitting duties with *Run Lola Run*'s Tom Tykwer, this insanely ambitious film explodes David Mitchell's carefully constructed nesting-doll stories into a single, centuries-spanning continuum where past, present and future overlap, as do recurring themes of enslavement and escape. Tom Hanks and the rest of the all-star cast keep popping-up, playing different (but sometimes oddly similar) characters in each disparate tale, often wearing elaborate prosthetic makeup that ranges from the sublime to the ridiculous—a turn of phrase that sums up *Cloud Atlas* in a nutshell. A lot of the time, this feels like D.W. Griffith's *Intolerance* by way of *Zardoz*. Yet the kitsch factor weirdly keeps with the picture's ardent, disarming sincerity. There's not a cynical moment in these three hours, and the actors throw themselves into their roles with wild, foolhardy abandon. *(At Boston Common and in the suburbs.)*

**Django Unchained** ★★★ Quentin Tarantino's blaxploitation spaghetti western is ugly, confrontational and hilarious, even though it goes on about an hour longer than it should. Jamie Foxx stars as a taciturn slave freed by a German bounty hunter (the always delightful Christoph Waltz) who bears the unsubtle name of Dr. King. The two take on the Ku Klux Klan, led by a terribly amusing Don Johnson, while Tarantino indulges his patented penchant for introducing mundane human quirks into a heightened genre setting. Too bad the film grinds to a halt when they arrive at the sordid plantation owned by Calvin Candie, played by Leonardo DiCaprio, clearly enjoying his first turn as a villian. There's a sneaky-great performance from Samuel L. Jackson, looking like he walked off a box of rice and playing a servant who's only as deferential as he needs to be when white people are around. At heart, this is rotgut wish-fulfillment fantasy—amusing enough but lacking the shadings to carry off an absurd 165-minute running time. *(At Boston Common, Kendall Square and in the suburbs.)*

**Flight** ★★ The trouble with movies about addiction is that they all tend to be the same. There are only so many ways to run through the standard parabola of denial, rock-bottom, relapse and recovery before it starts to feel like déjà vu all over again. Denzel Washington stars as a hotshot pilot for a regional Georgia airline who responds to a fluke mechanical failure by inverting the plane in a daredevil move and saving the lives of almost a hundred passengers. Only catch is that

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he was smashed. It's a tremendous scene, but unfortunately the rest of this picture's bloated 139-minute running time follows Washington at his father's farmhouse, attempting to kick booze and drugs before a federal hearing that could land him in prison. He climbs on the wagon; he falls off the wagon. He climbs on the wagon again and then guess what happens next? He self-destructs over and over until it's eventually time for everybody to recite "The Serenity Prayer," so the movie can finally end. Rinse, wash and repeat. *(At Boston Common, Fenway, Somerville and in the suburbs.)*

**The Guilt Trip** ★★ Far and away the mildest film in theaters right now, Anne Fletcher's love letter to nagging Jewish mothers boasts a surprisingly layered performance from Barbra Streisand but little else. It's a 90-minute wisp of a road trip starring Seth Rogen as a bumbling chemist who invented an environmentally sustainable cleaning solution. Since the movie takes place in an alternate universe where nobody uses the Internet, he has to drive cross-country pitching his product to skeptical distributors. For reasons that don't make much sense, he brings along his doting mother (Streisand) who embarrasses him at every turn. Toned way down from *Fockers* territory, Streisand plays a lonely widow who lives through her son and beams with pride at his remarkable underachievements. She's got a coupon for everything and can't stop fixing his hair or straightening his tie. Fletcher, who previously helmed *The Proposal* and *27 Dresses*, keeps the filmmaking as unremarkable as possible. *The Guilt Trip* is pleasant, which will probably be enough for its target audience. *(At Boston Common and in the suburbs.)*

**Hitchcock** ★ ½ Stupid and insulting, director Sasha Gervasi's cartoonish look behind the scenes at the making of *Psycho* casts Anthony Hopkins as the master of suspense, burying the actor beneath several tons of gooey prosthetic makeup and a ridiculous fat suit. It's like watching someone try to act with their head wrapped in silly putty. Not that it matters much, as Gervasi and screenwriter John J. McLaughlin can't be bothered to even feign interest in the actual nuts and bolts of Hitchcock's craft. They instead opt for a silly, tabloid farce that depicts the director as a creepy peeping tom living out his murderous sexual fantasies through imaginary conversations with serial killer Ed Gein (Michael Wincott.) Hitch gets it in his head that his wife Alma (Helen Mirren) is cheating on him with Danny Houston's pompous windbag, and the ensuing tiresome dysfunction comes complete with groaningly obvious inside jokes for movie buffs every five minutes or so. I'd rather be watching Gus Van Sant's *Psycho* remake, and when was the last time anybody said that? *(At Boston Common and Kendall Square.)*

**Hyde Park On Hudson** ★★ Following the soggy playbook of last year's equally dismissible *My Week with Marilyn*, director Roger Michell's *Hyde Park on Hudson* supposedly chronicles the momentous first meeting of President Franklin Delano Roosevelt and Britain's King George VI, but all that's just background noise. Really, the movie is about how FDR's dowdy distant cousin, Daisy Suckley (Laura Linney), had a schoolgirl crush on the commander-in-chief. In an improbable bit of casting, Bill Murray plays FDR. He's canny enough to understand that we're never going to forget we're watching Bill Murray, so he doesn't try an impersonation and just keeps his chin tilted up while slightly affecting an accent. It's a pretty good performance with a fair amount of mystery preserved behind his smiling eyes. But alas, we're soon back to Daisy's sappy romantic woes, and the none-too-shocking revelation that's she's not the only lucky lady to get up-close-and-personal with the president. Taking great pains to remain inoffensive, *Hyde Park* wears its slightness on its sleeve. *(At Boston Common, Kendall Square and West Newton Cinema.)*

**Jack Reacher** ★★★ Working from *One Shot*, the ninth novel in Lee Child's inexhaustible but readable series, writer/director Christopher McQuarrie sticks a never droller Tom Cruise in the convoluted case of a Pittsburgh sniper who may or may not have been framed. As typical of Child's tales, the title character meticulously pores over the evidence with an almost Asberger-ish focus, openly insulting the local authorities while periodically mopping the floor with folks dumb enough to start bare-knuckle brawls. There's a pulpy zing to the dialogue, with some serious belly laughs arising from Reacher's blasé understatements and lightning quick displays of superhuman strength. It could all easily seem like a silly exercise in movie star ego gratification if Cruise and McQuarrie didn't approach the material with just the right touch of humor. *Jack Reacher* is a deliberately lo-fi, old-school detective yarn that at its best feels like a really good episode of a '70s television show. That's fine with me. *(At Kendall Square and in the suburbs.)*

**Killing Them Softly** ★★★ ½ Shot in New Orleans, Andrew Dominik's noir transplants George V. Higgins' Boston-based 1974 novel, *Cogan's Trade*, to a decimated, unnamed urban wasteland during the 2008 economic collapse. It's a deliberately small-potatoes tale of two numbskull grifters (Scoot McNairy and Ben Mendelsohn) stupid enough to knock over a poker game run by Ray Liotta's luckless mob flunky. Brad Pitt plays the out-of-town muscle brought in to clean up this mess, constantly haggling with a buttoned-up middleman (Richard Jenkins) who only wants to pay "recession rates." The majority of the movie consists of long-winded, profane conversations between lowlifes, with lofty campaign rhetoric from McCain and Obama droning on in the background. Dominik hits the political points with a sledgehammer, but the obviousness is a small price to pay for hearing Higgins' peerless dialogue performed by a magnificently scuzzy cast. In only two scenes, James Gandolfini nearly runs away with the picture as a repulsive hitman lost in a haze of hookers and booze. It's pungent and often mercilessly funny. *(At Boston Common, Kendall Square and in the suburbs.)*

**Life of Pi** ★★ ½ Director Ang Lee's awkward adaptation of Yann Martel's best-seller is visually rapturous and aurally excruciating. This metaphor-laden tale of a boy stranded at sea on a lifeboat with a hungry Bengal tiger is a marvel of compositions and cutting-edge special effects. (The 3-D is actually pretty nifty, for a change.) The film's most compelling segments showcase the boy's endless ingenuity as he finds clever ways to survive under impossible conditions while traveling with a companion who'd just as soon have him for lunch. It's kind of like *Cast Away*, if Wilson had wanted to eat Tom Hanks. But the lyrical visuals are constantly undone by the screenplay's dull literal-mindedness. We keep cutting back to Irrfan Kahn as the adult Pi telling his story to a writer (Rafe Spall) who seems to only exist so there's a white guy in the movie. There's no ambiguity or mystery here, as Khan explicity recites the subtext directly into the camera. You'll wish you could watch it with the sound muted. *(At Boston Common, Fenway and in the suburbs.)*

**Lincoln** ★★★★ Steven Spielberg's Lincoln is a remarkable film for many reasons, but first and foremost, it's nimble-footed, crowd-pleasing entertainment. The film is funny. Lincoln himself is really funny. Tasked with dramatizing some of the most significant moments of the 19th century, Spielberg shoots the picture as a bustling ensemble comedy. There's little pageantry here, just a lot of deeply flawed, quicksilver wits trying to muddle their way through the course of American history. A lot of the time, Lincoln feels like a Robert Altman movie, which is just about the highest compliment I can pay these days. Daniel Day-Lewis sneaks up underneath the role, wearing the stovepipe hat and chin beard not as iconic emblems, but as the affectations of a jack-legged, folksy country lawyer who just so happens to be the smartest guy in the room. Spielberg handles the passing of the 13th Amendment like the rousing climax of a misfit underdog sports movie, which probably explains why this is one of the most purely enjoyable movies of the year. *(At Boston Common, Fenway, Kendall Square, West Newton and in the suburbs.)*

**Pitch Perfect** ★★ ½ If the bizarre spectacle of Anna Kendrick belting out "No Diggity" in a *West Side Story*–style sing-off doesn't tickle your absurdity sensors, you'll probably be in for a very long evening. A silly *Bring It On* knockoff set in the brutal, cutthroat world of collegiate a cappella singing, this high-energy mess of a movie makes up for what it lacks in basic competence with goofball exuberance. Kendrick, the ever-reliable supporting player whose incongruously sharp features clash with her big round eyes, steps up to the lead with a dysfunctional gang of female song-stresses. No points for guessing that Kendrick's irreverent ideas are just what these gals need to shake up the entire a cappella scene, slyly commenting on the plot's tired familiarity by uttering clichés with an air of self-mockery. Working from Mickey Rapkin's nonfiction book, *30 Rock* writer Kay Cannon undercuts the dull beats with throw-away one-liners and surreal non-sequiturs that will feel familiar to fans of Tina Fey's TV program. *(In the suburbs.)*

**Promised Land** ★★ Matt Damon is such an effortlessly compelling, low-key screen presence, I'd follow him anywhere. That includes this picture, despite *Promised Land* being a disappointing, painfully earnest, social issues melodrama. In a tale penned by the star and fellow Boston native John Krasinski, Damon and the invaluable Frances McDormand play representatives of a multinational natural gas conglomerate who arrive in a deliberately unnamed farm town attempting to lease the land for fracking purposes. Krasinski is the backwards-baseball-cap-and-cargo-shorts wearing environmentalist who teams up with Hal Holbrook's community leader for a lot of long-winded lectures. Director Gus Van Sant does his best to shade these proceedings with an admirable appreciation for everyday life, and it's a testament to his casual mastery that the movie ever feels like anything more than a glorified PowerPoint presentation. Our loyalties are instantly lopsided, as Damon is a born movie star while John Krasinski is a tall geeky guy from television. I spent the entire time rooting for the bad guy. *(At Kendall Square and in the suburbs.)*

**Silver Linings Playbook** ★★ Wouldn't life be great if mental illness was as adorable as it is in the movies? Selling out his great talent to the (500) Days of Juno School of Middlebrow Quirk, writer/director David O. Russell has adapted Matthew Quick's 2008 novel Silver Linings Playbook into a crassly calculated, feel-good romantic comedy

that's presumably destined for all sorts of box office success and Oscar nominations. I can see why. It's a goofy crowd-pleaser with some pretty good performances and a carefully calibrated illusion of "edginess." It's also offensive. Bradley Cooper stars as a bipolar manic depressive just out of an institution and remanded to his parents' care by the court. Enter Jennifer Lawrence as a depressive pixie dream girl still reeling from the death of her police officer husband. Grief has turned her into a bit of a nymphomaniac because all serious problems in this movie must manifest themselves as cheap punch lines. Who knew that a silly dance contest could magically cure serious psychological problems? This is just insulting. *(At Boston Common, Fenway, West Newton and in the suburbs.)*

**Skyfall** ★★½ It's been four years since James Bond went rogue in the bloody, unloved *Quantum of Solace*. Now the series has been rebooted all over again, but since it was already rebooted in 2006's *Casino Royale*, it's hard to shake the feeling that 007 has spent the past several years running in place. Once again played with shark-like cunning by the invaluable Daniel Craig, our burnt-out international man of mystery disappears after a botched mission leaves him presumed dead. Lured back to her majesty's secret service by an attack on his beloved M (Judi Dench), Bond's drunk and out of shape, half a step behind. Director Sam Mendes can't ever find a handle on the movie's tone. Abrupt bursts of cold-blooded violence clang against the silly master plans of the baddie played by a campy Javier Bardem. The movie is cluttered with self-congratulatory nods to Bond's 50th anniversary on the big screen, but *Skyfall* feels more like *The Dark Knight Rises* than *From Russia With Love*. Still, it's worth seeing for the gorgeous digital video cinematography by the legendary Roger Deakins. *(At Boston Common, Fenway, Somerville and in the suburbs.)*

**Taken 2** ★★½ Second verse, same as the first. In this do-over of 2009's abjectly ludicrous divorced dad fantasy, Liam Neeson repeats his starring role as a retired CIA agent "with a certain set of skills." But it turns out all those Albanians he spent the previous movie cold-bloodedly executing had families of their own, and are looking for revenge in this ridiculous exercise directed by the hilariously named Olivier Megaton. The gag, as it was before, is seeing an actor with Neeson's dramatic chops going through the motions of a direct-to-video Jean-Claude Van Damme picture. He brings gravity to stupidity, and there are few movies stupider than *Taken 2*. There's this whole bit of business where his daughter has to find him on a map using grenades, and the scene goes on for so absurdly long you can be sure everyone involved was wallowing in the foolishness. It's dopey, short and awkwardly edited around the violence for a PG-13 rating. I still had a blast. *(In the suburbs.)*

**This Is 40** ★★ Clearly aspiring to be the John Cassavetes of penis jokes, writer/director Judd Apatow turns inward for *This Is 40*, a semi-autobiographical sprawl with some honest moments strewn about the shapeless bickering. Paul Rudd and Leslie Mann reprise their roles as the devoted but dissatisfied married couple who stole Apatow's 2007 surprise smash *Knocked Up*. It's probably not the savviest move at this moment in the zeitgeist to try and elicit sympathy for wealthy folks living beyond their means. (Let's just say that Apatow's idea of financial distress is a good deal comfier than my own experience.) The meandering first hour and a half of this absurdly overlong movie successfully depicts the day-to-day grind of family life, unflinchingly chronicling all the temper tantrums, petty slights and lack of privacy that come with any prolonged cohabitation. The rougher parts are salvaged only by a sublime turn from Albert Brooks. Apatow's honesty is commendable, but after 134 minutes you'll wish he'd kept some things to himself. *(At Boston Common, Kendall Square and in the suburbs.)*

**The Twilight Saga: Breaking Dawn Part 2** ★★½ It's been five movies since the winsome, almost unwatchable *Twilight*, in which Kristen Stewart's Bella pouted through high school being adored by Robert Pattinson's sparkly vampire Edward, and the series has grown from mopey adolescent wish-fulfillment to full on gonzo camp. Even the fans don't seem to take it seriously anymore, and lucky for us neither does director Bill Condon, who plays the absurd final chapter for maximum silliness. The central love triangle is finally resolved now that werewolf Jacob has fallen in love (or imprinted) Bella and Edward's half-breed baby, the unfortunately named Renesmee. The preening glam rock stars from the vampire Vatican, led by a cackling Michael Sheen and the awesome Dakota Fanning are en route to claim the child, and most of the movie is everybody standing around explaining their superpowers. But all the endless droning pays off in such a spectacularly goofy, over-the-top showdown I damn near fell out of my chair laughing. Add a star if you're drunk. Subtract one if sober. *(At Boston Common, Fenway and in the suburbs.)*

**Wreck-It Ralph** ★★½ Video games get the *Toy Story* treatment in this initially promising but ultimately enervating Disney animated feature. John C. Reilly gives his all in a curiously affecting performance as the villain in a *Donkey Kong* rip-off. But that's just his day job. Secretly, he yearns to be a hero. There's no shortage of wonder in the arcade after-hours, when all the different game characters are free to mingle. But *Wreck-It Ralph* disappointingly gives up on all these limitless possibilities and traps Ralph in a garish *Mario Kart*–looking kiddie game with an annoying sidekick (Sara Silverman). The candy colors become a strain on the eyes, and the movie's overly elaborate plot becomes just a list of arbitrary rules as to what characters can or can't do, depending on the requirements of the screenplay. There are some droll touches here, particularly Jane Lynch as a gung-ho commando, plus a cameo from Q-Bert. But what should've been *Who Framed Roger Rabbit* for the Nintendo era is instead a giant missed opportunity. *(At Boston Common, Fenway and in the suburbs.)*

## SPECIAL EVENTS

**$ellebrity** *Regent Theatre, 7 Medford St., Arlington (781-646-4849). regenttheatre.com. MBTA: #77, #79 or #350 Bus to Broadway. Jan. 10, 7:30 pm. $10.* This documentary explores the media's coverage of celebrity and fame. Kevin Mazur directs.

**Madoka Magica The Movie** *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. Jan. 10, 7 pm. $20.* This special premiere screens both part one and two of directors Yukihiro Miyamoto and Akiyuki Shinbo's latest anime tale, **Gekijô-ban Mahou Shojo Madoka Magica Zenpen** *(Madoka Magica The Movie)*.

**Ride Crazy** *Kendall Square Cinema, 1 Kendall Square (617-499-1996). tonekatproductions.com. MBTA: Red Line to Kendall/MIT. Jan. 14, 7 pm. $30.* This documentary follows a Marine veteran with Post-Traumatic Stress Disorder on a one-week bicycle ride down the East Coast.

## REPERTORIES AND REVIVALS

### The Coolidge Corner Theatre

**@fter Midnite**

- Jan. 4-5, 11:59pm. **The Brood** *1979.* In this horror movie, a series of murders is tied to a woman's psychological breakdown. David Cronenberg directs.
- Jan 11-12, 11:59pm. **Dune** *1984.* In a futuristic world, a duke's son seeks revenge for his father. David Lynch directs.

**Stage and Screen**

- Jan. 7, 7 pm. **Do the Right Thing** *1989.* In Brooklyn, racial tensions reach a boiling point on the hottest day of the year. Spike Lee directs.

### Harvard Film Archive

**Special Engagements**

- Jan. 11-12, 7 and 9 pm; Jan. 13, 5 and 7 pm; Jan. 14, 7 pm; Jan. 20, 4 pm. **Nothing but a Man** *1964.* In the segregated South of the 1960s, a minister's daughter and a railway employee fall in love. Michael Roemer directs.

### Museum of Fine Arts

**Special Engagements**

- Jan. 2 and 4, 5:30 pm; Jan. 3, 7:40 pm; Jan. 5, 12:30 pm; Jan. 6, 2:40 pm; Jan. 9, 6 pm; Jan. 10, 3:30 pm. **Hitler's Children** *2011.* This documentary follows the offspring of Nazi officials and how they deal with the stigma attached to their name. Chanoch Zeevi directs.

### Museum of Science

- **Adrenaline Rush: The Science of Risk** Scientists explore the biology of risk-taking with extreme sky-diving teams. Ongoing.
- **Born to Be Wild** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Journey into Amazing Caves** Two cavers search through ice, earth and underwater caves. Ongoing.
- **To the Arctic** A mother polar bear raises her growing cubs in the frozen North. Ongoing.

**3-D Digital Cinema**

- **Flying Monsters** Learn about pterosaurs, creatures with wingspans as long as 40 feet, as they existed 200 million years ago. Ongoing.
- **Meerkats** A family of meerkats try to survive in the Kalahari Desert. Ongoing.
- **Space Junk** Find out what else is orbiting in space besides the planets. Ongoing.

### New England Aquarium

**IMAX**

- **Deep Sea 3-D** Get up-close and personal with the animals of the sea. Ongoing.
- **Dolphins and Whales 3-D** Follow these endangered sea creatures in their natural habitats. Ongoing.
- **Sharks 3-D** Explore the oceans with the great white, hammerhead and whale shark. Ongoing.
- **To the Arctic 3-D** A mother polar bear raises her growing cubs in the frozen North. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

## CINEMA VENUES

### Arlington

**Capitol Theatre** *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.*

**Regent Theatre** *7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.*

### Belmont

**Studio Cinema** *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

### Boston

**AMC Loews Boston Common** *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*

**ArtsEmerson** *Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.*
**Boston Harbor Hotel** *70 Rowes Wharf, Boston (617-439-7000). MBTA: Blue Line to Aquarium.*
**Boston Public Library** *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
**Boston Public Library North End** *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*
**Boston Public Library South Boston** *646 East Broadway, South Boston (617-268-0180). MBTA: #9 or #10 Bus to I St.*
**Boston Public Library West End** *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*
**Goethe-Institut Boston** *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
**Institute of Contemporary Art** *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
**MassArt** *621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.*
**Museum of Fine Arts** *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
**Museum of Science** *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
**New England Aquarium** *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
**Regal Fenway Station 13** *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

### Brookline

**The Coolidge Corner Theatre** *290 Harvard St. (617-734-2500). MBTA: Green Line to Coolidge Corner.*

### Cambridge

**The Brattle Theatre** *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
**Harvard Film Archive** *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
**Harvard Natural History Museum** *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
**Kendall Square Cinema** *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
**Loews/Sony** *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

### Jamaica Plain

**Boston Public Library Jamica Plain** *12 Sedgwick St. (617-524- 2053). MBTA: Orange Line to Green.*

### Newton

**Chestnut Hill Cinema** *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
**West Newton Cinema** *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

### Somerville

**Somerville Theatre** *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

### South Boston

**Boston Public Library South Boston** *646 East Broadway (617-268-0180). MBTA: #5, #9 or #10 Bus to K St.*

### Waltham

**Embassy Cinema** *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*





Au 655 Gold Gallery

The Aesthetic Chemistry of United South End Artists

**January 11 to February 9, 2013**

Next Gold Gallery show: **Boxers & Ballerinas: A Valentine's Day Show with Michael Costello February 9 - March 1, 2013**

Upcoming USEA events: **OKW: February 26 to April 4, 2013**

**South End Garden Tour: June 15, 2013**

**South End Open Studios: September 21-22, 2013**

usea united south end artists



# Music Edited by Hannah Lott-Schwartz



Kyle Dean Reinford

**Warm Welcome**

## Service With a Smile

Hospitality is done hosting living-room shows. After taking their act to the crowds of SXSW and on a national tour, the group finds its self-titled debut among *Rolling Stone*'s top albums of 2012. Upbeat tunes paired with cynical lyrics make for a soundtrack fit for any 20-something's trials and tribulations. From singing about bicoastal break-ups to the daydreams of the underemployed, the band and its sound commiserate with those still figuring out what to do with an expensive liberal arts degree. Welcome these Brooklynites to Great Scott on Jan. 8.

*Sarah Hagman*

**Advice to Contributors**
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**Advice to Readers**
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

### TOP BILLINGS

**Dessa** Jan. 13, the Sinclair (617-451-7700)
**Niki & the Dove, Vacationer** Jan. 13, Brighton Music Hall (617-779-0140)

### WEDNESDAY, JANUARY 2

**Acton Jazz Cafe** Paul Broadnax and Peter Kontrimas, 7 pm, $7.50, all ages.
**Atwood's Tavern** Ever Expanding Elastic Waste Band, 10 pm, no cover, 21+.
**The Bell in Hand** John Ridlon, 9 pm, no cover, 21+.
**The Black Rose** McTeggarts, 9:30 pm, no cover, 21+.
**Cantab Lounge** Upstairs: The Dank Tops, 9 pm, call for cover, 21+.
**Club Café** Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Brothers McCann, Dan Blakeslee, 8 pm, $12, all ages.
**Common Ground** The Hub Dub, 10:30 pm, no cover, 21+.
**The Fireplace** Louise Van Aarsen, 9:30 pm, no cover, all ages.
**The Greatest Bar** The Pop Disaster, 9:30 pm, call for cover, 21+.
**The Green Dragon Tavern** PD Rogers, 9 pm, no cover, 21+.
**José McIntyre's** Joe Carson, 7 pm, no cover, all ages.
**The Lily Pad** Tanya Kalmanovitch & Anthony Coleman, 9 pm, $10, all ages; Gill Aharon Trio, 10 pm, $10, all ages.
**Lucky's Lounge** Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: Serious Jack, Tall Boys, the Ghost of Vigoda, Blue Light Bandits, 8 pm, $10, 18+.
**Mr. Dooley's** Mark Purcell, 9 pm, no cover, all ages.
**Paddy O's** Big Party Orchestra, 9:30 pm, no cover, 21+.
**Ryles Jazz Club** Alexei Tsiganov Trio, Anita Coelho Brazilian Ensemble, 9 pm, $7, all ages.
**Smoken' Joe's** Lisa Marie, Alizon Lissance, 7:30 pm, no cover, all ages.
**Les Zygomates** Nice 'n' Easy, 5:30 pm, no cover, all ages.

### THURSDAY, JANUARY 3

**The Beehive** Bad Mother, Mr. Nick, Ken Clark, 9:30 pm, no cover, all ages.
**The Black Rose** McTeggarts, 9:30 pm, no cover, 21+.
**Cantab Lounge** Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
**Church** Tsunami of Sound, the Vivisectors, Spy-tones, 8 pm, $10, 21+.
**Club Café** Todd Theriault, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** The Whiskey Boys, Sam Otis Hill, 8 pm, $12, all ages.
**The Fireplace** Nando Michelin, 9:30 pm, no cover, all ages.
**Great Scott** Trophy Lungs, For the Record, the Quiet City Screams, the Offseason, Dive the Tower, 9 pm, $8, 18+.
**The Green Dragon Tavern** The Splitting Vinnies, 9 pm, no cover, 21+.
**Johnny D's** Joe Fletcher & the Wrong Reasons, Nikki Lane, 8:30 pm, $10, 21+.
**The Lily Pad** Melissa Kassel & Tom Zicarelli Group, 7:30 pm, $10, all ages.
**Lucky's Lounge** The Justin Beech Band, 9:30 pm, no cover, 21+.
**Mr. Dooley's** Dave Foley, 9 pm, no cover, 21+ after 10 pm.
**Paddy O's** Mind's Eye, 9 pm, no cover, 21+.
**Sally O'Brien's** Spring Hill Rounders Masquerade, 7:30 pm, no cover, 21+ after 9 pm.
**Smoken' Joe's** Mission of Blues, 8:30 pm, no cover, all ages.
**Les Zygomates** Bruce Ferrera, 5:30 pm, no cover, all ages.

### FRIDAY, JANUARY 4

**Acton Jazz Cafe** Alan Rowe Trio, 7 pm, no cover, all ages.
**All Asia** Andrew Martin Band, 10 Minute Warning, the Vanderbuilts, 6:30 pm, $6, 21+ after 9:30 pm.
**Amazing Things Arts Center** Grayson Hugh, Polly Messer, 8 pm, $20, all ages.
**Atwood's Tavern** The Tim Gearan Band, 10:30 pm, $7, 21+.

**The Beehive** Mr. Nick, the Dirty Trick, 10 pm, no cover, all ages.
**The Bell in Hand** Stu Sinclair, 9:30 pm, $10, 21+.
**The Black Rose** The McTeggarts, 9:30 pm, $5, 21+.
**Brighton Music Hall** Action Item, Hello Highway, Paradise Fears, Before You Exit, 6 pm, $15, all ages.
**Cantab Lounge** Upstairs: The Soul Drivers, 9 pm, call for cover, 21+.
**Church** The Macrotones, Akashic Record, 8 pm, $10, 21+.
**Club Café** Bill Spera, Katie Ford, Tom LaMark, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Paula Cole, 7 pm, $50, all ages.
**Dick's Last Resort** Sam Davidson, 8 pm, no cover, 21+.
**49 Social** Adnan Al Juboori, John Nasser, 11 pm, $15, all ages.
**The Grand Canal** Brick Park, 8 pm, $5, 21+.
**The Green Briar Pub** Modern Bliss, 10:30 pm, $10, 21+.
**Johnny D's** Amy Black Band, 7:30 pm, $12, 21+; The Get Backs, 10 pm, $12, 21+.
**Kings** Barry Lavine Jazz Band, 9 pm, no cover, 21+.
**The Kinsale** Ryan Faraday, 10 pm, no cover, 21+.
**The Lily Pad** Too Much City, 8 pm, $10, all ages.
**The Middle East** Upstairs: White Pages, Cathy Cathodic, St. Ripper, Rotten Apples, 8 pm, $9, 18+; Downstairs: Goosepimps, Rapplesauce, Naughty Octopus, 8 pm, $12, 18+.
**Midway Cafe** The Merry Runaround, 6 pm, no cover, 21+.
**Mr. Dooley's** Eamon Sheehan, 5 pm, no cover, all ages; Patsy Whelan and Mark Purcell, 9 pm, no cover, 21+.
**O'Brien's** Glitter Freeze, Death Waltz '76, Liberation Day, Elephants, 8 pm, $8, 21+.
**Paddy O's** Two Way Street, 5 pm, $5 after 9 pm, 21+.
**Sally O'Brien's** Les Sampou, 6 pm, no cover, all ages; Chris Paradise Group, Cloud Factory, 9 pm, call for cover, 21+.
**Smoken' Joe's** Jose Ramos, the No Way Jose Band, 9 pm, $5, all ages.
**Tommy Doyle's** Wolfman Conspiracy, 10 pm, $5, 21+.
**T.T. the Bear's Place** Umbilical Cord, New Hong Kong, the Under, Far Above the Ground, 9 pm, $10, 18+.
**Les Zygomates** Bruce Ferrera, Ron Poster Trio, 5:30 pm, no cover, all ages.

## SATURDAY, JANUARY 5

**All Asia** The Space Monkeys, 6:30 pm, $6, 21+ after 9:30 pm.
**Amazing Things Arts Center** Yoron Israel, 8 pm, $18, all ages.
**The Asgard** Pop into the Chemist, 10 pm, no cover, 21+.
**Atwood's Tavern** B3 Kings, 10 pm, $5, 21+.
**The Beehive** People vs. Larsen, 10 pm, no cover, all ages.
**The Bell in Hand** Midnight Goggles, 9:30, $10, 21+.
**The Black Rose** Bob Fowkes, 4 pm, no cover, all ages; the McTeggarts, 9:30 pm, $5, 21+.
**Brighton Music Hall** Matalon, Raging Teens, Johnny Carvale and the Rolling Pins, Skeleton Beats, Razors in the Night, Cradle to the Grave, Never Been Caught, 9 pm, $12, 21+.
**Cantab Lounge** Upstairs: Dirty Blondes, 9 pm, call for cover, 21+.
**Club Café** Kevin Hadfield, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Jesse Hanson, 3:30 pm, $12, all ages; Stuart Davis, 8 pm, $20, all ages.
**Dick's Last Resort** Sweep the Leg, 9 pm, no cover, 21+.
**49 Social** Los Rumberos de Massachusetts, 11 pm, $10, all ages.
**The Grand Canal** Cover Story, 8 pm, $10, 21+.
**The Green Briar Pub** Modern Bliss, 10:30 pm, $10, 21+.
**Johnny D's** Ethan Rossiter & the Jamberries, 4 pm, $3-$5, all ages; Luther "Guitar Junior" Johnson & the Magic Rockers, 7:30 pm, $15, 21+.
**The Kinsale** Brehan Law, 10 pm, no cover, 21+.
**The Lily Pad** Fiddle Fusion, Alba's Edge, Firecloud, 7:30 pm, $10, all ages; Jesse Gallagher, 10 pm, $10, all ages.
**The Middle East** Upstairs: Cannibal Ox, Justin Sketch, 8 pm, $14, 18+.
**Midway Cafe** The Old Edison, the Ten Foot Polecats, Tristan Omand, Time and Place, Spit Shiner, Fixed Bayonet, 8 pm, no cover, 21+.
**Mr. Dooley's** The McTeggarts, 4 pm, no cover, all ages; Patsy Whelan and Mark Purcell, 9 pm, no cover, 21+.
**O'Brien's** Fat History Month, Pile, Frankie Teardrop, Cowboy Band, 8 pm, $7, 21+.
**Sally O'Brien's** Family Jewels, 6 pm, no cover, all ages; Jeremy Lyons Trio, 9 pm, no cover, 21+.
**Smoken' Joe's** Chris Stovall Brown, 9 pm, $5, all ages.
**Toad** The and Company, 7:30 pm, no cover, 21+.



## SUNDAY, JANUARY 6

**The Beehive** Bruce Bears and Friends, 8 pm, no cover, all ages.
**The Black Rose** Bob Fowkes, 4 pm, no cover, all ages; the McTeggarts, 9:30 pm, $5, 21+.
**The Burren** Ryan Alvanos, 8 pm, call for cover, 21+.
**Cantab Lounge** Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
**Club Café** Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Bap Kennedy, 4:30 pm, $5, all ages; Billy Novick, Guy Van Duser, 8 pm, $25, all ages.
**Great Scott** People vs. Larsen, the Devil's Twins, 9 pm, $8, 18+.
**The Lily Pad** John Funkhouser Trio, 6 pm, $10, all ages; Incus, Sarah Jezebel Wood, 9 pm, $10, all ages.
**Lucky's Lounge** Adam Herbert, the Ron Poster Duo, 11 am, no cover, all ages.
**The Middle East** Upstairs: One Step Away, 1 pm, $12, all ages; the Pluto Moons, Limelight, Purple Mercury, Ethics, 8 pm, $9, 18+.
**Mr. Dooley's** Patsy Whelan, Eamon Sheehan, 4 pm, no cover, all ages; Tommy and Alan, 9 pm, no cover, 21+.
**Paddy O's** The Kevin O'Brien Band, 9:30 pm, no cover, 21+.
**Sally O'Brien's** Mark Brine & Friends, 5 pm, no cover, all ages; Amber Casares, 8 pm, no cover, 21+ after 9 pm.
**Smoken' Joe's** Geoff Bartley, 7 pm, no cover, all ages.

## MONDAY, JANUARY 7

**Atwood's Tavern** Sean Staples, Eric Royer, 9 pm, no cover, 21+.
**The Beehive** The Funky ABs, 8 pm, no cover, all ages.
**The Black Rose** Terry Brennan, 9:30 pm, no cover, 21+.
**Cantab Lounge** Upstairs: Mark Brine, 10 pm, call for cover, 21+.
**Club Café** Jim Rice, John O'Neill, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Suzie Brown, Jenee Halstead, 8 pm, $15, all ages.
**The Lily Pad** Jerry Bergonzi Group, 8 pm, $10, all ages; the Fringe, 10:22 pm, $10, all ages.
**The Middle East** Upstairs: Gnarlemagne, Motive, Choose to Find, the Difference Engine, 8 pm, $10, 18+.
**Midway Cafe** Cult and Leper, Cowboy Band, Butcher Boy, Con Tex, 8 pm, no cover, 21+.
**Mr. Dooley's** Dave Foley, 6 pm, no cover, 21+ after 10 pm.
**O'Brien's** Agonizing the Dead, 8 pm, no cover, 21+.
**Paddy O's** Mike Ho, 8 pm, no cover, 21+.
**Paradise Rock Club** Quicksand, Single Mothers, 7 pm, $27.50, all ages.
**P.A.'s Lounge** Slow Mover, Blind Tigers, 9 pm, $8, 21+.
**T.T. the Bear's Place** Box of Birds, Erica Russo and the Good Sport, Snowhaus, Polaroidz, 9 pm, $9, 18+.

## TUESDAY, JANUARY 8

**The Black Rose** Celtic Clan, 9:30 pm, no cover, 21+.
**Cantab Lounge** Upstairs: Butterhounds, 8:30 pm, call for cover, 21+.
**Church** The Phreaks, 8 pm, $3, 21+.
**Club Café** Michelle Currie, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Billy Boy Arnold, 8 pm, $15, all ages.
**Great Scott** Hospitality, Teen, Parks, 9 pm, $12, 18+.
**The Kinsale** Ryan Charles, 7:30 pm, no cover, 21+.

## Advanced Seating

**Brian McKnight**
*Feb. 2, MGM Grand at Foxwoods (800-200-2882)*

**Flogging Molly**
*Feb. 1, House of Blues (888-693-2583)*

**George Clinton & Parliament Funkadelic**
*Feb. 8, House of Blues (888-693-2583)*

**Mumford & Sons**
*Feb. 2, TD Garden (617-624-1000)*

**The Used**
*Jan. 29, House of Blues (888-693-2583)*

**The Middle East** Upstairs: Cee Dee, Melz, Tazz, Tigereye, 7 pm, $10, all ages.
**Mr. Dooley's** Patsy Wheelan and Mark Purcell, 9 pm, no cover, 21+.
**Paddy O's** Ryan Fardy, 8 pm, no cover, 21+.
**Sally O'Brien's** Krista Page, 8 pm, no cover, 21+ after 9 pm.
**Smoken' Joe's** Dick Lourie, Eddie Scheer, 8 pm, no cover, all ages.
**Tommy Doyle's** Chuck Melchin, David DeLuca, Jeff Byrd, 9:30 pm, no cover, 21+.
**Les Zygomates** Yoko Miwa, 5:30 pm, no cover, all ages.

## WEDNESDAY, JANUARY 9

**Acton Jazz Cafe** Paul Broadnax and Peter Kontrimas, 7 pm, $7.50, all ages.
**Amazing Things Arts Center** Stephen Smith, Tom LaMark, 7 pm, $10, all ages.
**Atwood's Tavern** Ever Expanding Elastic Waste Band, 10 pm, no cover, 21+.
**The Bell in Hand** John Ridlon, 9 pm, no cover, 21+.
**The Black Rose** Celtic Clan, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Kris Allen, Jillette Johnson, My Silent Bravery, Rachel Taylor, 7 pm, $15, all ages.
**Cantab Lounge** Upstairs: The Dank Tops, 9 pm, call for cover, 21+.
**Club Café** Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** The Loomers, 8 pm, $16, all ages.
**Common Ground** The Hub Dub, 10:30 pm, no cover, 21+.
**Darryl's Corner Bar & Kitchen** Bruce Owens, 7 pm, call for cover, all ages.
**The Greatest Bar** The Pop Disaster, 9:30 pm, call for cover, 21+.
**The Green Dragon Tavern** PD Rogers, 9 pm, no cover, 21+.
**Johnny D's** Claudia Schmidt, 8 pm, $12, 21+.
**José McIntyre's** Joe Carson, 7 pm, no cover, all ages.
**The Lily Pad** Jim Hobbes & Friends, 8 pm, $10, all ages; Dan Rosenthal Quintet, 9 pm, $10, all ages; Gill Aharon Trio, 10 pm, $10, all ages.
**Lizard Lounge** Lake Street Dive, Madam Macadam, 8:55 pm, $15, 21+.
**Lucky's Lounge** Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: Steven A. Clark, Lisa Bello, Jenna Bortolotti, the Urban Nerdz, Good Gatsby, Sam Scott, 8 pm, $10, 18+.
**Milky Way Lounge** Murdock Manor Acoustic Showcase, 9 pm, $5, 21+.
**Mr. Dooley's** Mark Purcell, 9 pm, no cover, 21+.
**O'Brien's** Hektik Sound, 8 pm, $5, 21+.
**Paddy O's** Big Party Orchestra, 9:30 pm, no cover, 21+.
**Ryles Jazz Club** Sumie Kaneko Group, 9 pm, $10, all ages.
**Scullers Jazz Club** Compaq Big Band, 8 pm, $20, all ages.
**Smoken' Joe's** The Jail Breakers, 7:30 pm, no cover, all ages.
**T.T. the Bear's Place** The Soft Moon, Majical Cloudz, Ribs, 9:15 pm, $10, 18+.
**Les Zygomates** Nice 'n' Easy, 5:30 pm, no cover, all ages.

## THURSDAY, JANUARY 10

**The Beehive** Def Trio, 9:30 pm, no cover, all ages.
**The Black Rose** Celtic Clan, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Arkells, RDGLDGRN, 9 pm, $12, 18+.
**Cantab Lounge** Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
**Church** Brian Carpenter & the Confessions, Do Not Forsake Me Oh My Darling, Endation, Bent Knee, 7:30 pm, $10, 21+.
**Club Café** Brian Patton & Company, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Patrick Coman and the Lo-Fi Angels, Mount Peru, 8 pm, $12, all ages.
**The Green Dragon Tavern** The Spitting Vinnies, 9 pm, no cover, 21+.
**Johnny D's** Klezwoods, Cirkestra, Emperor Norton's Stationary Marching Band, 8 pm, $12, 21+.
**The Lily Pad** Colin Stack, Kelly Roberge, 7 pm, $10, all ages.
**Lizard Lounge** Lake Street Dive, Madam Macadam, 8:55 pm, $15, 21+.
**Lucky's Lounge** The Justin Beech Band, 9:30 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: Radlib, Brlght Prlmate, Forrest James, Crashfaster, Robotsexmusic, 8 pm, $10, 18+.
**Mr. Dooley's** Dave Foley Band, 9 pm, no cover, 21+.
**Paddy O's** Mind's Eye, 9 pm, no cover, 21+.
**Sally O'Brien's** Flatt Rabbit, 7:30 pm, no cover, 21+ after 9 pm.
**Scullers Jazz Club** Sammy Figueroa and His Latin Jazz Explosion, 8 and 10 pm, $25, all ages.
**Smoken' Joe's** 11th Hour Band, 8:30 pm, no cover, all ages.
**T.T. the Bear's Place** Harmonic Blue, Rhianna LaRocque, The New Complainers, T.H.E.M., 9 pm, $8, 18+.
**Les Zygomates** Bruce Ferrera, 5:30 pm, no cover, all ages.

## FRIDAY, JANUARY 11

**Acton Jazz Cafe** John Funkhouser Trio, 7 pm, no cover, all ages; Sonic Explorers, 9:30 pm, $12.50, all ages.
**Amazing Things Arts Center** George Cole, Eurocana, 8 pm, $20, all ages.
**The Asgard** B-11, 10 pm, no cover, 21+.
**Atwood's Tavern** The Tim Gearan Band, 10:30 pm, $7, 21+.
**The Beehive** Bruce Bears Blues, 10 pm, no cover, all ages.
**The Bell in Hand** Hot Mess, 9:30 pm, $10, 21+.
**The Black Rose** Celtic Clan, 9:30 pm, $5, 21+.
**Brighton Music Hall** Fear Nuttin Band, 9 pm, $10, 18+.
**Cantab Lounge** Upstairs: Lois Lane & the Daily Planets, 9 pm, call for cover, 21+.
**Church** Playin' Dead, 8 pm, $10, 21+.

**Club Café** Michael Flanagan, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Katie McNally and Eric McDonald, Bronwyn Keith-Hynes, Molly Pinto Madigan, 7 pm, $28, all ages.
**Dick's Last Resort** Ryan Fitzimmons, 8 pm, no cover, 21+.
**49 Social** Adnan Al Juboori, John Nasser, 11 pm, $15, all ages.
**The Grand Canal** Magnus, 8 pm, $5, 21+.
**The Green Briar Pub** Johnny Drama, 10:30 pm, $10, 21+.
**House of Blues** Infected Mushroom, the M Machine, 8 pm, $25-$35, 18+.
**Johnny D's** Susan McKeown, 7:30 pm, $25, 21+; Rock Bottom, Bikini Whale, 10 pm, $12, 21+.
**Kings** Joakim Breicha Jazz Band, 9 pm, no cover, 21+.
**The Kinsale** Honey Train, 10 pm, no cover, 21+.
**The Lily Pad** The Fifth Floor Collective, 8 pm, $10, all ages; Shadow Waltz, 10 pm, $10, all ages.
**Lizard Lounge** Lake Street Dive, the Fundies, 8:55 pm, $15, 21+.
**The Middle East** Upstairs: Lyres, the Fagettes, Radio Control, Satin Kittens, 8 pm, $10, 18+; Downstairs: Prodigy, Alchemist, Chief C, Mynestate Militia, Rumorz, Stiz Grimey, Mike McKenzie, E City, 8 pm, $20, 18+.
**Midway Cafe** The Merry Runaround, 6 pm, no cover, 21+.
**Mr. Dooley's** Eamon Sheehan, 5 pm, no cover, all ages; Sunday's Well, 9 pm, no cover, 21+.
**Paddy O's** Two Way Street, 5 pm, $5 after 9 pm, 21+.
**Regattabar** Bill Charlap, Peter Washington, Kenny Washington, 7:30 and 10 pm, $25, all ages.
**Sally O'Brien's** Radioactive Rustlers, 6 pm, no cover, all ages; Asa Brebner, 9 pm, no cover, 21+.
**Scullers Jazz Club** Jimmy Cobb, Joey DeFrancesco, Larry Coryell, 8 and 10 pm, $30, all ages.
**Smoken' Joe's** TriStates, 9 pm, $5, all ages.
**Tommy Doyle's** Brendan Kelley Band, Graham Moseley Brown, 10 pm, $5, 21+.
**Les Zygomates** Bruce Ferrera, Ron Poster Trio, 5:30 pm, no cover, all ages.

## SATURDAY, JANUARY 12

**Acton Jazz Cafe** The Sergio Mendes Project, 7 pm, $12.50, all ages.
**All Asia** Snowhaus, 6:30 pm, $6, 18+
**Amazing Things Arts Center** Animal Farm Band, 2:30 pm, $8-$10, all ages; Sugar Ray & the Bluetones, 8 pm, $20, all ages.
**The Asgard** Freudian Slip, 10 pm, no cover, 21+.
**The Bell in Hand** Hired Help, 9:30 pm, $10, 21+.
**Berklee Performance Center** Steve Connolly, James Montgomery, 8 pm, $45-$60, all ages.
**The Black Rose** Tom O'Carroll, 4 pm, no cover, all ages; Celtic Clan, 9:30 pm, $5, 21+.
**Brighton Music Hall** Big Sam's Funky Nation, 9 pm, $16, 18+.
**The Burren** Spitting Vinnies, 8 pm, call for cover, 21+.
**Cafe 939** London Souls, 8 pm, $12, all ages.
**Cantab Lounge** Upstairs: The Soul Drivers, 9 pm, call for cover, 21+.
**Church** Funktapuss, Miss Fairchild, the Othership, the Elektrik Kidd, the Parsnip Revolt, 7:30 pm, $12, 21+.
**Club Café** Andy Lantz, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** The Bells, Matt Heaton, Skylark, Belclare & Co., Mairin Ui Cheide, Armand Aromin & Dan Accardi, Flynn Cohen & the Deadstring Ensemble, 10 am, $15, all ages; Don White, Kirsten Manville, 8 pm, $20, all ages.
**Dick's Last Resort** Beantown Project, 9 pm, no cover, 21+.
**49 Social** Los Rumberos de Massachusetts, 11 pm, $10, all ages.
**The Grand Canal** Fast Times, 8 pm, $10, 21+.
**Great Scott** Mystic Steamship Co., Bent Shapes, Earthquake Party!, Beware the Dangers of a Ghost Scorpion!, the Fagettes, 9 pm, $10, 21+.
**The Green Briar Pub** Johnny Drama, 10:30 pm, $10, 21+.
**Johnny D's** Johnny Blazes & the Pretty Boys, Sarah Rabdau and Self-Employed Assassins, What Time Is It Mr. Fox?, Madame Psychosis, 9 pm, $12, 21+.
**The Kinsale** Uncle Daddy, 10 pm, no cover, 21+.
**The Lily Pad** Bitch Trifecta, Ginger Ibex, the Bucky O'Hare Trio, Young Hurricane, Mpathy, Billy Spaniard, 7 pm, $10, all ages.
**Lizard Lounge** Lake Street Dive, the Fundies, 8:55 pm, $15, 21+.
**The Middle East** Upstairs: Lannen, Letterday, the Fatal Flaw, the Field Effect, 8 pm, $12, 18+.
**Midway Cafe** M13, Damn Broads, No!, the Pity Whores, 4 pm, no cover, 21+; Totem, Robert Ferent, the Sour Doo-Dahs, 8 pm, no cover, 21+.
**Mohegan Sun Arena** Skillet, 8 pm, $29.50, all ages.
**Mr. Dooley's** Tommy and Alan, 4 pm, no cover, all ages; Sunday's Well, 9 pm, no cover, 21+.
**O'Brien's** Scalpel, Goemagot, Animals Killing People, Abnormality, 8 pm, $8, 21+.
**Paradise Rock Club** Hot Stove Cool Music concert, 6 pm, $40, 18+.
**Regattabar** Bill Charlap, Peter Washington, Kenny Washington, 7:30 and 10 pm, $25, all ages.
**Sally O'Brien's** Tom Hagerty Band, 6 pm, no cover, all ages; Jim Healy & Co., 9 pm, no cover, 21+.
**Scullers Jazz Club** Jimmy Cobb, Joey DeFrancesco, Larry Coryell, 8 and 10 pm, $30, all ages.
**The Sinclair** Howie Day, 8 pm, $25, 18+.
**Smoken' Joe's** Ricky King Russel, 9 pm, $5, all ages.
**Tommy Doyle's** Comanchero, Highway Ghosts, 10 pm, $5, 21+.
**Les Zygomates** Yoko Miwa, 8 pm, no cover, all ages.

## SUNDAY, JANUARY 13

**Amazing Things Arts Center** Bombay Jim and the Swing Sapphires, 2 pm, $12, all ages.
**The Black Rose** Celtic Clan, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Niki & the Dove, Vacationer, 9 pm, $13, 18+.
**Cantab Lounge** Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, call for cover, 21+.
**Club Café** Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Anna Lindblad, Ryan Drickey, 4:30 pm, $15, all ages; Garnet Rogers, 8 pm, $22, all ages.
**Johnny D's** Freakwater, Adela & Jude, 8 pm, $12, 21+.
**Lucky's Lounge** Adam Herbert, the Ron Poster Duo, 11 am, no cover, all ages.
**The Middle East** Upstairs: Cirrus Viewpoint, Plumerai, Drifterswift, Here We Just Dream, 8 pm, $9, 18+.
**Mr. Dooley's** Patsy Whelan and Mark Purcell, 4 pm, no cover, all ages; Colm O'Brien, 9 pm, no cover, 21+.
**O'Brien's** The Proselyte, Now Denial, Jar'd Loose, Jack Burton vs. David Lo Pan, 8 pm, $7, 21+.
**Paddy O's** The Kevin O'Brien Band, 9:30 pm, no cover, 21+.
**Palladium** Downstairs: Underoath, Mewithoutyou, Letlive, 7 pm, $25, all ages.
**Sally O'Brien's** Frank Drake, 5 pm, no cover, all ages.




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**The Sinclair** Dessa, Adeem, H.W., 7 pm, $15, 18+.
**Smoken' Joe's** Geoff Bartley, 7 pm, no cover, all ages.
**T.T. the Bear's Place** Avoxblue, Bathaus, Ruby Ridge, Moon, 9 pm, $9, 18+.
**The Wilbur Theatre** Little Feat, Leon Russell, 8 pm, $35-$55, all ages.

## MONDAY, JANUARY 14

**Atwood's Tavern** Sean Staples, Eric Royer, 9 pm, no cover, 21+.
**The Beehive** Tim Miller, 8 pm, no cover, all ages.
**The Black Rose** Terry Brennan, 9:30 pm, no cover, 21+.
**Common Ground** The Hub Dub, 10:30 pm, no cover, 21+.
**Great Scott** The Amazing, 9 pm, $10, 18+.
**The Lily Pad** Jerry Bergonzi Group, 8 pm, $10, all ages; the Fringe, 10:22 pm,$10, all ages.
**The Middle East** Upstairs: Young Rapscallions, the Gulls, Satellites Fall, Closer Than We Appear, Vundabar, 7 pm, $12, all ages.
**Mr. Dooley's** Dave Foley, 6 pm, no cover, 21+ after 10 pm.
**Paddy O's** Mike Ho, 8 pm, no cover, 21+.
**The Sinclair** Jessie Ware, 7 pm, $17, 18+.

## TUESDAY, JANUARY 15

**Cantab Lounge** Upstairs: Just Ain't Possum, Jake and Taylor Armerding, 8:30 pm, call for cover, 21+.
**Church** The Phreaks, 8 pm, $3, 21+.
**Club Café** Michelle Currie, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Taarka, 8 pm, $15, all ages.
**Johnny D's** Oliver Mtukudzi & the Black Spirits, 7:30 pm, $28, 21+.
**The Kinsale** 432, 10 pm, no cover, 21+.
**The Middle East** Upstairs: Selebrities, Milk, Wolf Blitzer, Kangaroo Court, 8 pm, $10, 18+.
**Mr. Dooley's** Patsy Whelan and Mark Purcell, 9 pm, no cover, 21+.
**Paddy O's** Ryan Fardy, 8 pm, no cover, 21+.
**Palladium** The Almost, All Get Out, Makeshift Prodigy, 6 pm, $15, all ages.
**Paradise Rock Club** Emeli Sande, Emily King, 7 pm, $15, 18+.
**Smoken' Joe's** Danielle Miraglia, Bob Enik, Eddie Scheer, 8 pm, no cover, all ages.
**Tommy Doyle's** Suncooked, 9:30 pm, $5, 18+.
**Les Zygomates** Ronnie Ron, 5:30 pm, no cover, all ages.

## MUSIC VENUES

**Acton Jazz Cafe** 103 Nagog Park, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
**Agganis Arena** 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.
**All Asia** 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
**Amazing Things Arts Center** 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
**Arts at the Armory** 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
**The Asgard** 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
**Atwood's Tavern** 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
**The Beehive** 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
**The Bell in Hand Tavern** 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
**Berklee Performance Center** 136 Mass. Ave., Boston (617-747-2261). berklee.edu/bpc. MBTA: Green Line to Hynes.
**The Black Rose** 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Gov. Center.
**Brighton Music Hall** 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
**The Burren** 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
**Cafe 939** 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
**Cantab Lounge** 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
**Church** 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
**Citi Performing Arts Center** 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
**Club Café** 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
**Club Passim** 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.
**Common Ground** 85 Harvard Ave., Allston (617-783-2071). commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
**Copperfield's Bar** 98 Brookline Ave., Boston (617-247-8605). copperfieldsbar.com. MBTA: Green Line to Kenmore.
**Darryl's Corner Bar & Kitchen** 604 Columbus Ave., Boston (617-536-1100). darrylscornerbar-boston.com. MBTA: Orange Line to Mass. Ave.
**Dick's Last Resort** Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
**Durty Nelly's** 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
**The Fireplace** 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
**49 Social** 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
**Gillette Stadium** 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Walpole.
**Good Life** 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.
**The Grand Canal** 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
**Great Scott** 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
**The Greatest Bar** 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
**The Green Briar Pub** 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
**The Green Dragon Tavern** 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
**Hard Rock Cafe** 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
**The Harp** 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
**Hennessy's** 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
**House of Blues** 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.
**Johnny D's** 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
**José McIntyre's** 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.
**Kings** 50 Dalton St., Boston (617-266-2695). kingsbowlamerica.com. MBTA: Green Line to Hynes.
**The Kinsale** 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.
**The Lily Pad** 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
**Lizard Lounge** 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.
**Lucky's Lounge** 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
**MGM Grand at Foxwoods** 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.
**The Middle East** 472-480 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
**Midway Cafe** 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.
**Mohegan Sun Arena** 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.
**Mr. Dooley's** 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.
**Ned Devine's** 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.
**O'Brien's** 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
**Orpheum Theater** 1 Hamilton Place, Boston (617-482-0106). orpheum-theater.com. MBTA: Green or Red Line to Park.
**Paddy O's** 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
**Palladium** 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.
**Paradise Rock Club** 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
**P.A.'s Lounge** 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.
**Plough & Stars** 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
**Precinct** 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
**Regattabar** Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.

**Royale** 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.
**Ryles Jazz Club** 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
**Sally O'Brien's** 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
**Scullers Jazz Club** 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.
**The Sinclair** 52 Church St., Cambridge (617-451-7700). sinclaircambridge.com. MBTA: Red Line to Harvard.
**Smoken' Joe's BBQ & Blues** 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.
**TD Garden** 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.
**Toad** 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
**Tommy Doyle's Irish Pub & Restaurant** 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.
**Top of the Hub** Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
**T.T. the Bear's Place** 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
**The Wilbur Theatre** 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
**Wonder Bar** 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
**ZuZu** 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.
**Les Zygomates** 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

## CLASSICAL MUSIC

### Thursday, January 3

**First Church Boston** 66 *Marlborough St., Boston (617-267-6730). firstchurchbostonmusic.org. MBTA: Green Line to Arlington. 12:15 pm.* Free. Violinist Peter Sulski and harpsichordist Michelle Graveline perform Arcangelo Corelli's Sonata in D Major, Op. 5, No. 1 and Bach's Sonata in G Major, BWV 1019.

### Tuesday, January 8

**King's Chapel** *58 Tremont St., Boston (617-523-1749). kings-chapel.org. MBTA: Green or Red Line to Park. 12:15 pm. $3, suggested donation.* Soprano Caroline Chirichella performs bel canto arias by Mozart, Puccini, Giuseppe Verdi and Gaetano Donizetti.

### Saturday, January 12

**Boston Symphony Orchestra** *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $33-$124.* Alan Gilbert conducts the BSO in works by Henri Dutilleux, Pyotr Ilyich Tchaikovsky, Igor Stravinsky and Maurice Ravel.
**Celebrity Series** *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $35-$75.* Pianist Paul Lewis performs a selection of Schubert's piano sonatas.

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# Clubs Edited by Hannah Lott-Schwartz

## DANCE CLUBS

### Mondays

**An Tua Nua** *Ceremony* Dance to goth and industrial music, 9 pm, $5, 21+.
**Green Briar** Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Machine** *Mondays @ Machine* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
**Middlesex Lounge** Various DJs spin assorted tunes, 9 pm, no cover, 21+.
**Minibar** DJs play current hits, 9 pm, no cover, 21+.
**Naga** *Industry Night* DJs play club music, 9 pm, no cover, 21+.
**Om Restaurant | Lounge** *Salsa Night* Roland Edwards teaches salsa moves, 10 pm, $5, 21+.
**Phoenix Landing** *Makka Mondays* DJs Voyager 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $7, 21+.
**The Place** DJ Trouble spins Top 40, 10 pm, no cover, 21+.
**River Gods** *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.

### Tuesdays

**Dbar** *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
**Dublin House** DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
**The Emerald Lounge** *Wicked New Music* This listening party features new album releases from established and up-and-coming artists and DJs, 6 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Middlesex Lounge** Various DJs spin assorted tracks, 9 pm, no cover, 21+.
**Minibar** DJ Liz spins house and disco, 9 pm, no cover, 21+.
**Naga** *Tabu Tuesdays* DJ Roland plays salsa music, 10 pm, $5, 21+.
**The Place** DJ E-em-P spins house, Top 40 and dance, 10 pm, no cover, 21+.
**River Gods** DJs spin a variety of genres, 9 pm, no cover, 21+.
**Rumor** *Evolution Tuesdays* DJ Roger M. spins house, Top 40 and mashups, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
**Ryles Jazz Club** *Noche Latina* Rotating DJs spin Latin music, 9:30 pm-1 am, $11, 21+; lessons at 7 pm, $11-$13.
**Venu** *Evolution Tuesdays at Rumor* DJ Roger M. spins house, Top 40 and mashups, 10 pm, $25, no cover for ladies on guest list before 11:30 pm, 21+.
**Wonder Bar** *Music Ecology: Underground Electronic* DJs play dubstep and more, 10 pm, $5, 21+.
**ZuZu** Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Natasha Moustache

**Seeing Red**
**Study Up**
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### Wednesdays

**An Tua Nua** *Risque* DJs spin salsa and bachata, 10 pm, $7, 21+; lessons at 8:30 pm, $5.
**District** *Classic Wednesdays* DJ Tanno spins Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
**Dublin House** *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
**The Emerald Lounge** *Mondo Wednesdays* Whiskey Barons, DJ Kon and a special guest spin downtempo grooves, 9 pm, no cover, 21+.
**Fire+Ice** *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
**Good Life** Various DJs spin hip-hop and experimental, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 7 pm, no cover, 21+.
**Joshua Tree** *Throwback Night* VJs Doze and Joshua Carl play hits from the '80s and '90s, 9 pm, no cover, 21+.
**Machine** *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
**Middlesex Lounge** Various DJs spin assorted tunes, 5 pm, no cover, 21+.
**Phoenix Landing** *Reset* DJs spin techno, disco and house, 10 pm, $5, 19+.
**The Place** DollHouse DJs play Top 40, 10 pm, no cover, 21+.
**River Gods** Rotating DJs play a variety of music, 9 pm, no cover, 21+.
**Rumor** *Rumor Wednesdays* DJ Adilson mixes house, techno and dance, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
**Ryles Jazz Club** *Wild Honey* DJs spin house, hip-hop, Top 40, Latin, disco, R&B and Motown, 9:30 pm, $5-$10, 21+.
**Sissy K's** DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
**Splash** DJ Bamboora spins house music, 10 pm, no cover, 21+.
**Underbar** *Excess/Temple* DJs spin goth music every second and fourth Wednesday, 10 pm, $5, 21+.
**Wonder Bar** *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

### Thursdays

**An Tua Nua** DJ Howie spins Top 40 and dance, 10 pm, $5, 21+.
**Bond** DJs spin a variety of music, 10 pm, no cover, 21+.
**Club Café** *Thirsty Thursdays After Work* DJ Cliff Cunningham spins a variety of tracks, 6 pm, no cover, 21+.
**Club Caribé** *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
**District** *In Thursdays* DJs play Top 40 and R&B tracks, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
**The Draft** *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
**The Druid** DJs spin classic and alternative rock, 10 pm, no cover, 21+.
**Dublin House** *International Night* DJs spin reggae and Indian music, 10 pm, $10, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**The Estate** *Glamlife Thursdays* At this gay night, DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
**Fire+Ice** *Brazilian Vibes* Dance to live forró music, 10 pm, $12, 18+; lessons at 9 pm, included.
**Gem Restaurant & Lounge** DJ Gommert Mes spins Top 40, techno, electro, house and more, 9 pm, no cover, 21+.
**Golden Temple** DJs spin Top 40 and dance, 9 pm, no cover, 21+.
**Good Life** Various DJs spin hip-hop, reggae, trap and Caribbean, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
**Hurricane O'Reilly's** On game nights, DJ Chris Willis plays pop and Top 40 tracks, 10 pm, no cover, 21+.
**Joshua Tree** *College Night* DJ Intense spins dance music, 10 pm, no cover, 21+.
**The Liberty Hotel** *Fashionably Late* DJ Michael Savant spins during a live fashion show, 10 pm, no cover, 21+.
**The Living Room** DJ Snow White spins house and Top 40 music, 8 pm, no cover, 21+.
**McFadden's Restaurant and Saloon** DJ Spaz spins party music, 9 pm, no cover, 21+.
**Middlesex Lounge** *Make It New* DJs spin electronic and dance music, 5 pm, call for cover, 21+.
**Midway Cafe** *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
**Mojitos Lounge** DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations @mojitosboston.com.
**Naga** *Verve Thursdays* DJs spin Top 40, electric, dance and Latin fusion, 10 pm, $10, 21+.
**Om Restaurant | Lounge** *Latin Dance Night* DJs spin Latin mixes, 10:30 pm, no cover, 21+.
**Phoenix Landing** *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
**The Place** DJ Joshua Carl plays house, Top 40 and rock, 10 pm, no cover, 21+.
**The Point** DJs spin dance and hip-hop, 10 pm, no cover, 21+.
**River Gods** DJs spin a variety of tunes, 9 pm, no cover, 21+.
**Rumor** *Thump Thursdays* DJs Tak Yamashita and Vicious Angel spin house music, 11 pm, $20, $10 on guest list before 12 am, 21+.
**Ryles Jazz Club** *Latin Caribbean Nights* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $5, 18+; lessons at 7:30 pm, $11-$13.

**Sissy K's** DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
**Storyville** DJs spin Top 40, 9 pm, no cover, 21+.
**Tavern in the Square Allston** Resident DJs play a mix of Top 40, rock, '80s and '90s music, 10 pm, no cover, 21+.
**28 Degrees** DJ Leah spins funk, disco, electro and house, 8 pm, no cover, 21+ after 10 pm.
**Underbar** *Mecca Caribbean Thursdays* DJs spin Caribbean hits, 10 pm, $10, 21+.
**Wonder Bar** *Thirsty Thursdays* DJs Tao and Wu spin Top 40 and house music, 10 pm, $3, 21+.

### Fridays

**An Tain** DJs spin Top 40, 9 pm, $5, 21+.
**An Tua Nua** DJ Glynn spins '90s music and party jams, 11 pm, $5, 21+.
**The Asgard** Rotating DJs play Top 40, 10 pm, no cover, 21+.
**Bell in Hand** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**Bijou** Rotating DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
**Bond** Rotating DJs play Top 40, 10 pm, no cover, 21+.
**Caprice** Various DJs spin Top 40 and mashups, 10 pm, $10, 21+.
**Cask 'N Flagon** *Full Count Fridays* DJ Carney spins Top 40 and dance, 10 pm, no cover, 21+.
**Clerys** *It's Friday Night!!!* Rotating DJs spin pop hits, 10 pm, no cover, 21+.
**Club Café** *Fierce Fridays* DJ Dom Armano spins a variety of beats, 10 pm, $10, 21+.
**Common Ground** *'90s Night* DJ Fat Mike spins tracks from the '90s, 10 pm, $5, 21+.
**Coogan's** DJs spin Top 40 and dance, 10 pm, $5, 21+.
**Cure Lounge** DJs Asho and Nico mix house, techno-house, dance and Top 40, 10 pm, $20, $10 on guest list, 21+.
**Dbar** *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
**Devlin's** DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
**District** *Latin Fridays* DJ Juan Madrid spins Latin-inspired Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
**Dublin House** *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**The Estate** *Estate Fridays* DJs spin international house, 10:30 pm, $20, 21+.
**Fire+Ice** *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
**Gem Restaurant & Lounge** DJ Costa spins Top 40, techno, electro, house and more, 9 pm, no cover, 21+.
**Golden Temple** DJs spin Top 40 and dance, 9 pm, no cover, 21+.
**Good Life** Various DJs spin hip-hop, techno, house, reggae, moombahton and digital cumbia, 9 pm, $5-$10, 21+.
**Grafton Street** DJ Axel Foley spins Top 40, techno and classic tracks, 9 pm, no cover, 21+.
**The Greatest Bar** *Dirty Water Fridays* VJ Josh Carl plays Top 40 and hip-hop, 9 pm, $10, 21+.
**Great Scott** *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
**Gypsy Bar** DJ Dera spins Top 40, house, dance and mashups, 8 pm, $10-$15, 21+.
**The Harp** DJs spin dance mixes downstairs, 9 pm, $10, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, $10, 21+.
**Hurricane O'Reilly's** DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
**José McIntyre's** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Joshua Tree** DJs and VJs play Top 40 and dance music, 10 pm, no cover, 21+.
**Kitty O'Shea's** DJs spin Top 40, 8 pm, no cover, 21+.
**Lansdowne Pub** DJs spin dance music, 9 pm, no cover, 21+.
**Liquor Store** DJ JesseJess spins Top 40 and house, 9 pm, $5, 21+.
**The Living Room** DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
**Machine** *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
**Market** *Finale Fridays* Rotating DJs spin Top 40 and mashups, 9 pm, $10, 21+.
**McFadden's Restaurant and Saloon** Upstairs: *Ladies Night* DJs spin party music, 9 pm, $5, women free until 11 pm, 21+; Downstairs: DJs play hip-hop, 9 pm, $5, 21+.
**Middlesex Lounge** DJs blend a variety of beats, 5 pm, no cover before 9 pm, $5 after, 21+.
**Milky Way Lounge** *La Boum Queer Dance Party* DJ Stella spins dance music, 9 pm, no cover, 21+.
**Mojitos Lounge** DJ Michael Mercado mixes salsa, house, Latin, rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
**Naga** Rotating DJs play Top 40, hip-hop and Latin music, 10 pm, $15, 21+.
**Ned Devine's** DJs spin dance mixes, 9 pm, $10, 21+.
**Orleans** Various DJs spin Top 40, 10 pm, no cover, 21+.
**Phoenix Landing** *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
**The Place** *Friday Nights* DJ Snow White spins rock, dubstep, house and Top 40, 10 pm, $5, 21+.
**The Point** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Prime the Nightclub** *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
**Rise** *Wonderland* Guest and local DJs mix dubstep, house, electronic and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
**River Gods** DJs play a variety of genres, 9 pm, no cover, 21+.
**Royale** *Full-on Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
**Rumor** *Hush Fridays* DJs Hectik, Dres and Lus mix Top 40, mashups and dance, 10 pm, $20, $15 ladies on guest list, 21+.
**Ryles Jazz Club** *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $10, 18+.
**Sissy K's** DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
**6B Lounge** *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 9:30 pm, $5, 21+.
**Splash** *Sumptuous Fridays* DJ Bamboora spins house, club, Top 40 and international music, 10 pm, no cover, 21+.
**Storyville** DJs spin Top 40, 9 pm, no cover, 21+.
**Swing City** Bands and orchestras accompany swing and lindy hop every third Friday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
**Tavern in the Square** Rotating DJs spin a variety of beats, 9 pm, no cover, 21+.
**Tavern in the Square Allston** Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
**Tequila Rain** DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
**Tommy Doyle's** DJ Skittz plays Top 40 and hip-hop, 11:30 pm, $5, 21+.
**28 Degrees** *Heartbeats Video Lounge* DJ Nate plays Top 40, hip-hop, retro favorites and more, 8 pm, no cover, 21+ after 10 pm.
**Underbar** *Flavor Fridays* DJs spin Latin and house music, 10:30 pm, $20, 21+.
**Venu** *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $25, $15 on guest list, 21+.
**White Horse Tavern** DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
**Wonder Bar** *Friday Night Live* DJ Braun Dapper spins old-school classics and Top 40, 10 pm, no cover, 21+.
**ZuZu** *Solid!* Various DJs spin mashups, 10 pm, $5, 21+.

### Saturdays

**An Tain** DJs spin Top 40, 9 pm, $5, 21+.
**An Tua Nua** DJ Arl spins throwbacks and party jams, 10:30 pm, $5, 21+.
**The Baseball Tavern** *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
**Bell in Hand** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**Bijou** Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
**Bond** DJs spin Top 40, 10 pm, no cover, 21+.
**Caprice** DJ Franklin spins international and house music, 10 pm, $5, 21+.
**Cask 'N Flagon** *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
**Clerys** *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
**Club Café** *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, 21+.
**Common Ground** *Millennium Party* DJs spin music from the '00s, 10 pm, no cover, 21+.
**Coogan's** DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
**Cure Lounge** Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $25, $15 on guest list, 21+; Backroom: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
**Dbar** DJ Jay Ine spins Top 40 and dance club classics, 10 pm, no cover, 21+.
**Devlin's** DJ Bobby Locke plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
**District** *Privilege Saturdays* DJ Cootz spins mashups, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
**Dublin House** *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**The Estate** *VIP Saturdays* Various DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
**Fire+Ice** *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $15, ladies free before 12 am, 21+.
**Gem Restaurant & Lounge** DJs Gommert Mes, Stan Courtois and Jacques Dumas spin Top 40, techno, electro, house and more, 9 pm, no cover, 21+.
**Golden Temple** DJs spin Top 40 and dance, 9 pm, no cover, 21+.
**Good Life** Various DJs blend hip-hop, reggae, disco, techno and trap, 9 pm, $5, 21+.
**Grafton Street** DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
**The Greatest Bar** Main floor: *Boston VIP List Saturdays* Rotating DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
**Guilt** Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
**Gypsy Bar** DJ Mario spins Top 40, hip-hop, house, dance and mashups, 8 pm, $10, 21+.

**The Harp** DJs spin dance mixes downstairs, 9 pm, $10, 21+.
**Howl at the Moon** Dance to dueling piano music, 7 pm, $10, 21+.
**Hurricane O'Reilly's** DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
**José McIntyre's** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Joshua Tree** DJ Niso spins Top 40 and dance music, 10 pm, no cover, 21+.
**Kitty O'Shea's** Various DJs spin Top 40 and Irish music, 8 pm, no cover, 21+.
**Lansdowne Pub** DJs spin dance music, 9 pm, no cover, 21+.
**Liquor Store** DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
**The Living Room** DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
**Machine** Various DJs spin dance music for weekly theme nights, 10 pm, call for cover, 21+.
**Market** *Market Saturdays* DJs spin hip-hop, house and requests, 9 pm, $10, 21+.
**McFadden's Restaurant and Saloon** DJs spin party music, 9 pm, $5, 21+.
**Middlesex Lounge** DJ Kon spins a variety of beats, 9 pm, $5, 21+.
**Milky Way Lounge** *Mango's Latin Saturdays* Rotating DJs spin dance music, 10 pm, $10, 21+.
**Mojitos Lounge** DJ Juan Madrid spins Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
**Naga** Rotating DJs play Top 40, hip-hop and Latin tracks, 10 pm, $15, 21+.
**Ned Devine's** DJs spin dance mixes, 9 pm, $10, 21+.
**Om Restaurant | Lounge** *Om Saturdays* DJs spin Top 40, hip-hop, dance and '90s hits, 10:30 pm, $5, 21+.
**Phoenix Landing** *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
**The Place** DJ Spaz plays house, Top 40 and rock, 10 pm, no cover, 21+.
**The Point** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Prime the Nightclub** *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
**Rise** International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
**River Gods** DJs spin a variety of genres, 9 pm, no cover, 21+.
**Royale** Resident DJs Braun Draper and Brek.One play Top 40 remixes, 9:30 pm, $20, 21+.
**Rumor** *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
**Ryles Jazz Club** *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 18+.
**Sissy K's** DJ Joey C spins Top 40, hip-hop and dance music, 5 pm, $5, 21+.
**6B Lounge** *That '80s Night* DJ Paulie B spins retro rock tunes, 9:30 pm, $5, 21+.
**Splash** *Sold Out Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 10 pm, no cover, 21+.
**Storyville** DJs spin Top 40 hits, 9 pm, no cover, 21+.
**Swing City** Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
**Tavern in the Square** Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
**Tavern in the Square Allston** Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
**Tequila Rain** DJ Lovegun spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
**Tommy Doyle's** DJ Special K spins Top 40 and techno, 11:30 pm, $5, 21+.
**28 Degrees** *Perfect Chill* DJ Cruzz spins Afro-Latin and Top 40 hits, 8 pm, no cover, 21+ after 10 pm.
**Underbar** *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
**Venu** *Entourage Saturdays* DJs Hectik, Dres and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, ladies free before 12 am, 21+.
**White Horse Tavern** DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
**Wonder Bar** *Sessions Saturdays* DJs spin Top 40, 10 pm, $5, 21+.
**Woodward** Various DJs spin hip-hop, R&B, funk and disco, 11 pm, no cover, 21+.
**ZuZu** *Soul-le-lu-jah* Various DJs spin soul music, 11 pm, $5, 21+.

### Sundays

**Caprice** Various DJs spin Latin music, 10 pm, $10, 21+.
**Club Café** *Back 2 Basics Tea Dance* DJ Harrison spins '70s and '80s music, 4 pm, no cover, 21+.
**Cure Lounge** *Industry Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
**Dublin House** *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
**The Emerald Lounge** *Svedka Sundays Industry Night* Rotating DJs spin Top 40 and house, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Machine** *Utopia* DJ Bruno and guests spin house music, 10 pm, $10, 21+.
**Minibar** *Salsa Sundays* DJs play salsa music, 9 pm, no cover, 21+.
**The Ocean Club at Marina Bay** *OC Sunday* DJs Bamboora, Dirty Dek and guests spin Top 40 and house, 8 pm, $35, 21+.
**Phoenix Landing** *The Drop* International and local DJs spin dubstep, 10 pm, $5, 19+.
**The Place** DJ Mara spins a variety of beats, 10 pm, no cover, 21+.
**Prime the Nightclub** Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
**River Gods** *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dance hall, 8 pm, no cover, 21+.
**Ryles Jazz Club** *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 8 pm, $10, 18+; lessons at 6 pm, included.
**28 Degrees** Every second Sunday, DJ Jst plays Top 40 alongside a drag show, 7:30 pm, no cover, 21+ after 10 pm.
**Underbar** *Hot Mess Sundays* DJ Richie Ladue spins at this gay dance party, 10 pm, $10, 21+.

## KARAOKE

**An Tua Nua** Wed., 10 pm, no cover, 21+.
**The Asgard** *Live Band Karaoke* Thu., 9 pm, no cover, all ages.
**The Baseball Tavern** Fri., 9 pm, no cover, 21+.
**Bell in Hand** Tue., 9 pm, no cover, 21+.
**Charlie's Kitchen** Tue., 10 pm, no cover, 21+.
**Clerys** Thu., 6:30 pm, no cover, 21+.
**Club Café** Wed., 9 pm, no cover, 21+.
**Common Ground** Thu., 10 pm, no cover, 21+.
**Coogan's** Wed., 6 pm, no cover, 21+.
**Courtside Restaurant & Pub** Thu.-Sat., 9 pm, no cover, 21+.
**The Crossing** Thu., 9 pm, no cover, 21+.
**Do Re Mi** Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
**Fire+Ice** Mon., 9 pm, no cover, all ages.
**The Greatest Bar** *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
**The Green Briar** Wed., 8 pm, no cover, 21+.
**Kings** Thu., 9 pm, no cover, 21+; Sat., 10 pm, no cover, 21+.
**The Kinsale** Thu., 8:30 pm, no cover, all ages.
**Lansdowne Pub** *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
**Limelight Stage + Studios** Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
**Machine** Thu., 9 pm, no cover, 21+.
**Midway Cafe** *Queeraoke Night* Thu., 9 pm, $5, 21+.
**Orleans** Sat., 10 pm, no cover, 21+.
**The Point** Tue., 9 pm, no cover, 21+.
**Sissy K's** Sun.-Thu., 8 pm, no cover, 21+.
**Tommy Doyle's** Wed., 10 pm, no cover, 21+.

## TRIVIA

**An Tua Nua** *Geeks Who Drink Trivia* Tue., 7:30 pm, no cover, 21+.
**The Asgard** Tue., 9 pm, no cover, all ages.
**Charlie's Kitchen** Sun., 8 pm, no cover, 21+.
**Clerys** Wed., 8 pm, no cover, 21+.
**Club Café** Tue., 8 pm, no cover, 21+.
**Common Ground** *Stump! Trivia* Mon., 8 pm, no cover, 21+. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, 21+. *Team Trivia* Thu., 8 pm, no cover, 21+.
**Coogan's** Thu., 7 pm, no cover, 21+.
**The Crossing** *Sports Trivia* Mon., 9 pm, no cover, 21+. *Team Trivia* Wed., 8:30 pm, no cover, 21+.
**Devlin's** Tue., 8:30 pm, no cover, 21+.
**The Druid** Wed., 8 pm, no cover, 21+.
**Ducali** *Stump! Trivia* Mon., 8 pm, no cover, all ages.
**Game On!** *Stump! Trivia* Tue., 8 pm, no cover, 21+.
**The Greatest Bar** *Geeks Who Drink Trivia* Tue., 8 pm, no cover, 21+.
**Green Briar** Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
**Johnny D's** *Team Trivia* Mon., 8:30 pm, no cover, 21+.
**Joshua Tree** Tue., 8 pm, no cover, 21+.
**Kings** Mon.-Tue., 8 pm, no cover, 21+.
**The Kinsale** Wed., 7 pm, no cover, all ages.
**The Living Room** Tue., 8 pm, no cover, 21+.
**McGreevy's** Wed., 6 pm, no cover, 21+.
**Milky Way Lounge** *Stump! Trivia* Mon., 8 pm, no cover, 21+.
**Phoenix Landing** *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
**Precinct** Tue., 8 pm, no cover, 21+.
**Roggie's** Wed., 9:30 pm, no cover, 21+.
**6B Lounge** Mon., 8 pm, no cover, 21+.
**Tavern in the Square** Tue., 9 pm, no cover, 21+.
**Tavern in the Square Allston** Tue.-Wed., 8 pm, no cover, 21+.
**The Thirsty Scholar** Sun., 8 pm, no cover, all ages.
**Tommy Doyle's** *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *Stump! Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
**Trident Booksellers & Cafe** Fri., 8 pm, no cover, all ages.
**21st Amendment** Sun., 8 pm, no cover, all ages.
**White Horse Tavern** Wed.-Thu. and Sun., 8 pm, no cover, 21+.

## CLUB VENUES

**An Tain** 31 India St., Boston (617-426-1870).
**An Tua Nua** 835 Beacon St., Boston (617-262-2121).



Natasha Moustache

**The Asgard** 350 Mass. Ave., Cambridge (617-577-9100).
**Ashmont Grill** 555 Talbot Ave., Dorchester (617-825-4300).
**The Baseball Tavern** 1270 Boylston St., Boston (617-867-6526).
**Bell in Hand** 45-55 Union St., Boston (617-227-2098).
**Bijou** 51 Stuart St., Boston (617-357-4565).
**Bond** 250 Franklin St., Boston (617-956-8765).
**Caprice** 275 Tremont St., Boston (617-292-0080).
**Cask 'N Flagon** 62 Brookline Ave., Boston (617-536-4840).
**Charlie's Kitchen** 10 Eliot St., Cambridge (617-492-9646).
**Clerys** 113 Dartmouth St., Boston (617-262-9874).
**Club Café** 209 Columbus Ave., Boston (617-536-0966).
**Club Caribé** 777 Memorial Drive, Cambridge (617-513-9841).
**Common Ground** 85 Harvard Ave., Allston (617-783-2071).
**Coogan's** 171 Milk St., Boston (617-451-7415).
**Courtside Restaurant & Pub** 291 Cambridge St., Cambridge (617-547-4374).
**The Crossing Bar** 1592 Tremont St., Boston (617-487-4851).
**Cure Lounge** 246 Tremont St., Boston (617-695-2250).
**Dbar** 1236 Dorchester Ave., Dorchester (617-265-4490).
**Devlin's** 332 Washington St., Brighton (617-779-8822).
**District** 180 Lincoln St., Boston (617-426-0180).
**Do Re Mi** 442 Cambridge St., Allston (617-783-8900).
**The Draft Bar and Grille** 34 Harvard Ave., Allston (617-783-9400).
**The Druid** 1357 Cambridge St., Cambridge (617-497-0965).
**Dublin House** 7 Stoughton St., Dorchester (617-282-2235).
**Ducali** 289 Causeway St., Boston (617-742-4144).
**The Emerald Lounge** Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
**The Estate** 1 Boylston Place, Boston (617-351-7000).
**Fire+Ice** 50 Church St., Cambridge (617-547-9007).
**Game On!** 82 Lansdowne St., Boston (617-351-7001).
**Gem Restaurant & Lounge** 42 Province St., Boston (617-482-1213).
**Golden Temple** 1651 Beacon St., Brookline (617-277-9722).

**Call of the Wild**

## Earn Your Stripes

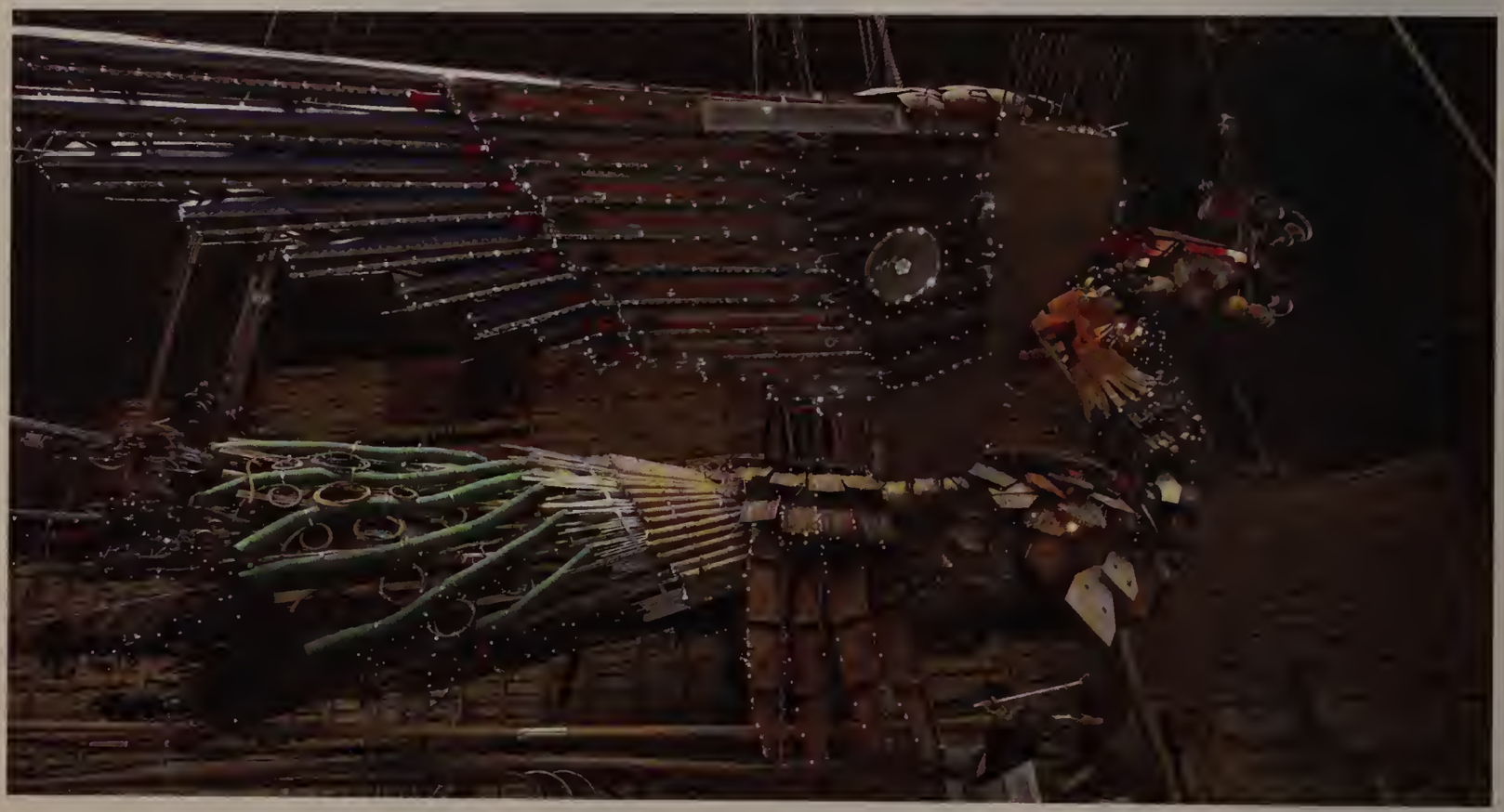
Let loose with dueling pianos seven nights a week at Howl at the Moon.

**Good Life** 28 Kingston St., Boston (617-451-2622).
**Grafton Street** 1230 Mass. Ave., Cambridge (617-497-0400).
**Great Scott** 1222 Comm. Ave., Allston (617-566-9014).
**The Greatest Bar** 262 Friend St., Boston (617-367-0544).
**The Green Briar** 304 Washington St., Brighton (617-789-4100).
**Guilt** 275 Tremont St., Boston (857-284-7265).
**Gypsy Bar** 116 Boylston St., Boston (617-482-7799).
**Hard Rock Cafe** 22-24 Clinton St., Boston (617-424-7625).
**The Harp** 85 Causeway St., Boston (617-742-1010).
**Howl at the Moon** 184 High St., Boston (617-292-4695).
**Hurricane O'Reilly's** 150 Canal St., Boston (617-722-0161).
**Johnny D's** 17 Holland St., Somerville (617-776-2004).
**José McIntyre's** 160 Milk St., Boston (617-451-9460).
**Joshua Tree** 1316 Comm. Ave., Allston (617-566-6699).
**Julep Bar** 200 High St., Boston (617-261-4200).
**Kings** 50 Dalton St., Boston (617-266-2695).
**The Kinsale** 2 Center Plaza, Boston (617-742-5577).
**Kitty O'Shea's** 131 State St., Boston (617-725-0100).
**The Lansdowne Pub** 9 Lansdowne St., Boston (617-247-1222).
**The Liberty Hotel** 215 Charles St., Boston (617-224-4000).
**Limelight Stage + Studios** 204 Tremont St., Boston (617-423-0785).
**Liquor Store** 25 Boylston Place, Boston (617-357-6800).
**The Living Room** 101 Atlantic Ave., Boston (617-723-5101).
**Machine** 1254 Boylston St., Boston (617-536-1950).
**Market** 21 Broad St., Boston (617-263-0037).

**McFadden's Restaurant and Saloon** 148 State St., Boston (617-227-5100).
**McGann's** 197 Portland St., Boston (617-227-4059).
**McGreevy's** 911 Boylston St., Boston (617-262-0911).
**Middle East** 480 Mass. Ave., Cambridge (617-864-3278).
**Middlesex Lounge** 315 Mass. Ave., Cambridge (617-868-6739).
**Midway Cafe** 3496 Washington St., Jamaica Plain (617-524-9038).
**Milky Way Lounge** 284 Amory St., Jamaica Plain (617-524-6060).
**Minibar** 51 Huntington Ave., Boston (617-424-8500).
**Mojitos Lounge** 48 Winter St., Boston (617-834-0552).
**Naga** 450 Mass. Ave., Cambridge (617-661-4900).
**Ned Devine's** 1 Faneuil Hall Marketplace, Boston (617-248-8800).
**The Ocean Club at Marina Bay** 333 Victory Road, Quincy (617-689-0600).
**Om Restaurant | Lounge** 92 Winthrop St., Cambridge (617-576-2800).
**Orleans** 65 Holland St., Somerville (617-591-2100).
**Phoenix Landing** 512 Mass. Ave., Cambridge (617-576-6260).
**The Place** 2 Broad St., Boston (617-523-2081).
**The Point** 147 Hanover St., Boston (617-523-7020).
**Precinct** 70 Union Square, Somerville (617-623-9211).
**Prime the Nightclub** Umbria Prime, 295 Franklin St., Boston (617-338-1000).
**Red Lantern** 39 Stanhope St., Boston (617-262-3900).
**Rise** 306 Stuart St., Boston (617-423-7473).
**River Gods** 125 River St., Cambridge (617-576-1881).
**Roggie's** 356 Chestnut Hill Ave., Brighton (617-713-0555).
**Royale** 279 Tremont St., Boston (617-338-7699).
**Rumor** 100 Warrenton St., Boston (617-422-0045).
**Ryles Jazz Club** 212 Hampshire St., Cambridge (617-876-9330).
**Sissy K's** 4 Commercial St., Boston (617-248-6511).
**6B** 6 Beacon St., Boston (617-742-0306).
**Splash** 150 Kneeland St., Boston (617-426-6397).
**Storyville** 90 Exeter St., Boston (617-236-1134).
**Swing City** 24 Breakwater Drive, Chelsea (617-513-9841).
**Tavern in the Square** 730 Mass. Ave., Cambridge (617-868-8800).
**Tavern in the Square Allston** 161 Brighton Ave., Allston (617-782-8100).
**Tequila Rain** 3 Lansdowne St., Boston (617-437-0300).
**The Thirsty Scholar** 70 Beacon St., Somerville (617-497-2294).
**Tommy Doyle's** 96 Winthrop St., Cambridge (617-864-0655).
**Trident Booksellers & Cafe** 338 Newbury St., Boston (617-267-8688).
**28 Degrees** 1 Appleton St., Boston (617-728-0728).
**21st Amendment** 150 Bowdoin St., Boston (617-227-7100).
**Underbar** 275 Tremont St., Boston (617-292-0080).
**Venu** 100 Warrenton St., Boston (617-338-8061).
**White Horse Tavern** 116 Brighton Ave., Allston (617-254-6633).
**Wonder Bar** 186 Harvard Ave., Allston (617-351-2665).
**Woodward** Ames Hotel, 1 Court St., Boston (617-979-8200).
**ZuZu** 474 Mass. Ave., Cambridge (617-864-3278).

# Museums & Galleries

Edited by Hannah Lott-Schwartz



Courtesy of Xu Bing

**Bird Brains**

## Made of Mettle

Originally intending to create two replicas of cranes, artist Xu Bing instead pulled debris from China's urban landscape to create fictional fowl for *Phoenix*. After brief appearances outside museums in Beijing and Shanghai, the mythological monstrosities now dangle inside Building 5 at the Massachusetts Museum of Contemporary Art, dwarfing guests with industrial grandeur. While their plumes won't set anything ablaze, the thousands of internal LED lights might have you reaching for your shades. Check out the fabricated feathers at Mass MoCA through October.

***Jennifer Jackson***

## MUSEUMS

**Addison Gallery of American Art** *Phillips Academy, 180 Main St., Andover (978-749-4015). addisongallery.org. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* • In *Pekupatikut Innuat Akunikana/Pictures Woke the People Up*, Wendy Ewald and Eric Gottesman showcase the Canadian Innu reserve of Sheshatshiu through photographs and mixed-media works. Through Jan. 13. • View paintings and prints that celebrate American cultural identity in *People, Places, Things*. Through Jan. 13.

**American Textile History Museum** *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 10 am-5 pm. $8; $6, students and seniors.* • Large-scale photographs of gear used to train and test astronauts are on display at *Suited for Space*. Through March 3. • *Textile Revolution: An Exploration Through Space and Time* presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

**Armenian Library & Museum of America** *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • *The Life and Works of Arshag Fetvadjian* is an homage to the Armenian painter and art historian, known for his design of the original postage stamps and currency of the first Armenian Republic in 1918. Through Jan. 30. • *Ranzar* features paintings by Fred Elezarian Randolph focusing on his early life in Iran. Through January. • *Armenian Musical Traditions* showcases cultural music and instruments. Ongoing. • *Highlights from ALMA Collection* showcases some of the museum's finest from their vaults. Ongoing. • *Karsh* showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • *Who Are the Armenians* delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

**Bostonian Society Old State House Museum** *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, members and children*

**Advice to Contributors**

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

*under 5.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

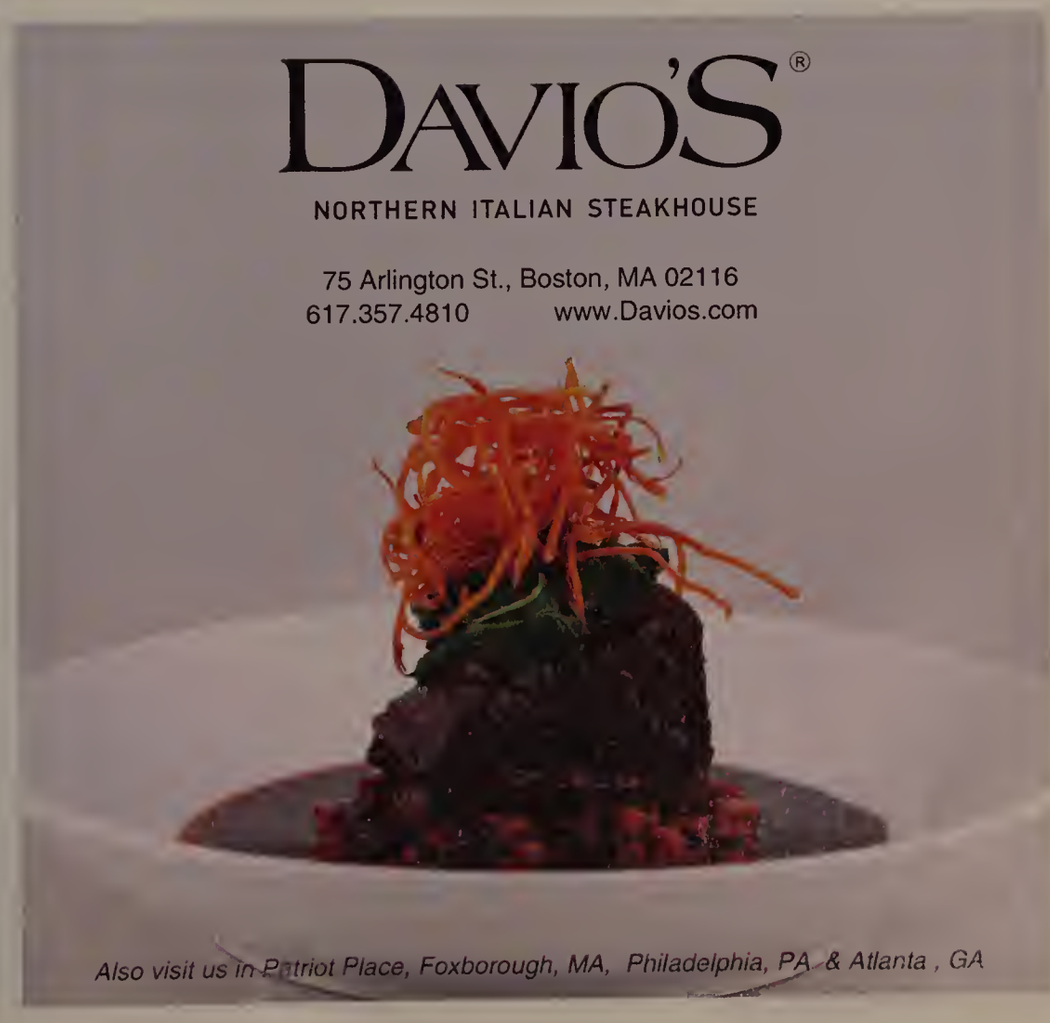
**Cape Ann Museum** *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, residents, students and seniors.* • *Into the Woods: Recent Drawings by Gabrielle Barzaghi* features works by the artist in pastel, charcoal and crayon. Through January. • *Arranged by Choice: The Art of Ralph Coburn* features paintings by the Cape Ann artist. Through January.

**Charles River Museum of Industry and Innovation** *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • At *Self Illuminated*, kinetic light sculptures invite human interaction. Through Jan. 15. • *Machine Shop* features a working replica of a production facility from the early 20th century. Ongoing. • *Steam Power* spotlights steam-powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in *Transportation*. Ongoing.

**Concord Museum** *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 4-17; free, ages 5 and under and active military.* • Photography depicting the history of Concord farming is explored in *The Greatest Source of Wealth: Agriculture in Concord*. Through March 17. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in *The Period Rooms*. Ongoing.

**Danforth Museum of Art** *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • *Rabbit's Snow Dance* features works by children's book illustrator Jeff Newman. Through Feb. 24. • *John Wilson: Eternal Presence* features a seven-foot sculpture, paintings and other works by the Roxbury artist. Through March 24. • A collection of Richard Yarde's watercolors is presented in memory of the painter. Through March 24. • *From the Studio* features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases the weaving, pottery and beading of American Indians. Ongoing. • *Pueblo Katsina Dolls* displays a collection of Hopi figurines. Ongoing.



**The Davis Museum at Wellesley College** *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • Artists Phil Collins, An-My Lê and Dahn Vo collaborate and present photography and film in *Provisional Aesthetics, Rehearsing History*. Through Jan. 11. • *American Art* includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist as Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

**DeCordova Sculpture Park and Museum** *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 12. Second Nature: Abstract Photography Then and Now* pairs contemporary photos with images taken in the '50s and earlier. Through April 21.

**Fuller Craft Museum** *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Thu., 10 am-9 pm; Fri.-Sun., 10 am-5 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 5-9 pm.* • *Grand Tales of the Loom* explores the process of storytelling through weaving. Through Jan. 20. • *Chris Gustin: Masterworks in Clay* presents a retrospective of the artist's ceramic and wood sculpture. Through Feb. 24. • At *Fold It*, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in *Traditions and Innovations*. Ongoing.

**Harvard Art Museums** *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Cultivating Virtue: Botanical Motifs and Symbols in East Asian Art* explores the significance of plants and flowers. Through June 1. • *Beyond the Surface: Scientific Approaches to Islamic Metalwork* examines centuries-old metalworks. Ongoing. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *The Language of Color* investigates colors and patterns in the animal kingdom. Ongoing. • *Mollusks: Shelled Masters of the Marine Realm* explores the diversity and history of mollusks. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

**Institute of Contemporary Art** *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • *This Will Have Been: Art, Love & Politics in the 1980s* features more than 100 mixed-media pieces by some 90 artists, representing the era's aesthetic and political history. Through March 3. • Icelandic musician and artist Ragnar Kjartansson uses video to explore cultural identity, myth and history in *Song*. Through April 7. • Artist Mickalene Thomas uses Swarovski crystals and a 1970s aesthetic in her collages depicting powerful black women. Through April 7.

**Isabella Stewart Gardner Museum** *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Mon. and Wed.-Sun., 11 am-5 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *The Great Bare Mat & Constellation* combines a Bulgarian kilim rug, Asian art and video to create two gallery installations. Through Jan. 7. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

**Larz Anderson Auto Museum** *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 5 and under. Britain Can Make It* features British vehicles popular with Americans post–World War II. Through May.




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**Mary Baker Eddy Library** *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit includes works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* comprises public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Quest Gallery* features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press. Radical Response* explores press coverage of Mary Baker Eddy's life. Ongoing.

**Massachusetts Historical Society** *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 10 am-4 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* Necklaces, rings, brooches and bracelets from the 17th to 19th centuries address the significance of jewelry in grieving in *In Death Lamented: The Tradition of Anglo-American Mourning Jewelry*. Through January.

**Massachusetts Museum of Contemporary Art** *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • Artists reimagine urban landscapes in *Invisible Cities*. Through February. • *Oh, Canada* presents a variety of work from more than 60 artists spanning every province in the country. Through April 8. • Ten artists explore themes popular with children, including dinosaurs and ninjas in *Curiosity*. Through May. • Chinese artist Xu Bing presents *Phoenix*, an installation created from commercial development debris. Through November. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

**McMullen Museum of Art** *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* • *American Paintings* is a collection of landscapes and portraits created between 1840 and 1940. Ongoing. • *Italian Paintings* showcases sacred scenes and portraits dating between 1500 and 1800. Ongoing. • *Flemish Tapestries* highlights classical and Christian works completed in the 15th century. Ongoing. • *Gifts From William and Alison Vareika* is a donated collection of paintings by John LaFarge and William Trost Richards. Ongoing.

**MIT Museum** *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $8.50; $4, students and seniors; free, children under 5.* • *The Jeweled Net* displays works by American and international holographers. Through September. • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in *Meet the Swinger... and Other Treasures From the Polaroid Corporation*. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focus on artificial intelligence exploration. Ongoing. • *Ship Models: The Evolution of Ship Design* traces the history of ship building. Ongoing. • *Slide Rules*






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*and the Making of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

**Museum of African American History** *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing. • *The Color of Baseball in Boston* tells the stories of African-American baseball players and teams from the 1800s to the mid-1900s using memorabilia such as Will "Cannonball" Jackson's uniform and a base signed by Red Sox players for Jackie Robinson Day 2006. Ongoing.

**Museum of Fine Arts** *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • *Ori Gersht: History Repeating* is the first survey of the artist's work and features photographs, films and videos that explore beauty, tragedy and the passage of time. Through Jan. 6. • Fashion photographer Mario Testino explores the interplay of mass media, celebrity and glamour in *In Your Face*. Through Feb. 3. • *Artful Healing* features a range of mixed-media works from patients, families and staff of local hospitals and treatment facilities. Through Feb. 18. • See woodblock prints of fashionable women accompanied by elegant, pampered pets in *Cats to Crickets: Pets in Japan's Floating World*. Through Feb. 18. • In *Platforms of Power*, Daniel Rich comments on the international race for global power through detailed acrylic paintings. Through March 31. • *Kings, Queens and Courtiers: Royalty on Paper* features propaganda and caricatures of European rulers and aristocrats. Through June 16. • *Mario Testino: Portraits of British Royalty* exhibits photos of the royal family. Through June 16. • See over 400 historical postcards from the early 20th century in *The Postcard Age*. Through June 16. • *Art in the Street* highlights European posters in a variety of styles. Through July 21. • *Chinese Lacquer 1200–1800* highlights six centuries of artwork made from Chinese tree resin. Through Sept. 8. • *Jewels, Gems and Treasures: Ancient to Modern* displays precious stones. Ongoing. • *Art of the White Mountains* features depictions of New Hampshire's White Mountains by 19th- and 20th-century artists and writers. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

**Museum of Science** *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11; free, members.* • See Lyubia, the 40,000-year-old baby mammoth at *Mammoths and Mastodons: Titans of the Ice Age*. Through Jan. 13. • *Shipwreck! Pirates & Treasure* explores the science and technology used for deep-sea discoveries and features more than 500 artifacts. Through March 3. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • *A Bird's World* allows visitors to take a virtual tour

of Acadia National Park. Ongoing. • *Bradford Washburn: The Man Behind the Lens* tells the life story of the museum founder through personal artifacts. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *Cosmic Light* educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • *The Rock Garden* features stones from around the globe. Ongoing. • *To the Moon* educates visitors about the Apollo program. Ongoing.

**National Heritage Museum** *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • *Lasting Light* covers nearly 2,000 square miles and 125 years of Grand Canyon photography. Through Jan. 5. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • See posters from World War I in *Fight, Save, Buy, Wake Up!* Ongoing. • *Illustrating Freemasonry* showcases prints produced from the 1700s–1900s that celebrate the organization. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *Threads of Brotherhood: Masonic Quilts and Textiles* displays more than 25 quilts, rugs and pictures. Ongoing.

**Peabody Essex Museum** *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • Explore how Chinese culture is represented in European works in *Fish, Silk, Tea, Bamboo: Cultivating an Image of China*. Through January. • *Hats: An Anthology by Stephen Jones* features more than 250 creations by the British milliner. Through Feb. 3. • *FreePort [No. 005]* showcases Michael Lin's Asian export art, including installation paintings. Through May 27. • Barbara Bosworth's photographs of her family appear in *Natural Histories*. Through May 27. • Explore Native American cultural history through more than 200 years of paintings, sculptures, ceramics, jewelry and textile art at *A Legacy of Change*. Through June 25. • *Golden Light* presents a look at Dutch life in the 1600s through 16 paintings by Hendrick Avercamp, Frans Hals, Pieter Claesz, Jan Brueghel the Elder and others. Through Sept. 1.

**Peabody Museum of Archaeology and Ethnology** *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, children ages 3-18; free, members and children under 3.* • *From Daguerreotype to Digital: Anthropology and Photography* explores the evolution of photography in relation to world cultural studies. Through January. • *Digging Veritas* showcases findings by Harvard student archaeologists and explores their connection to the university's Indian College. Through June. • *Translating Encounters: Travel and Transportation in the Early 17th Century* investigates global exchanges between Europe, Africa and the Americas through artifacts. Through December. • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through December 2014. • *Wiyohpiyata* combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2014. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

**Rose Art Museum** *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm.* • *Art at the Origin: The Early 1960s* includes paintings, sculptures and prints by famed contemporary artists, including Roy Lichtenstein, Ellsworth Kelly, Claes Oldenburg, Willem de Kooning, Robert Rauschenberg, Andy Warhol and Marisol. Ongoing. • *Bruce Conner: Eve-Ray-Forever (1965/2006)* includes a stroboscopic film triptych video installation by the artist. Ongoing.

**USS Constitution Museum** *22 Charlestown Navy Yard, Charlestown (617-426-1812). uss constitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.





Courtesy of Joan Mullen

**Shape of Things to Come**

## Taking a Turn

Sculptor Joan Mullen explores the genesis and the development of the Arab Spring in *Spring Convergence* at Galatea Fine Art Jan. 2–27.

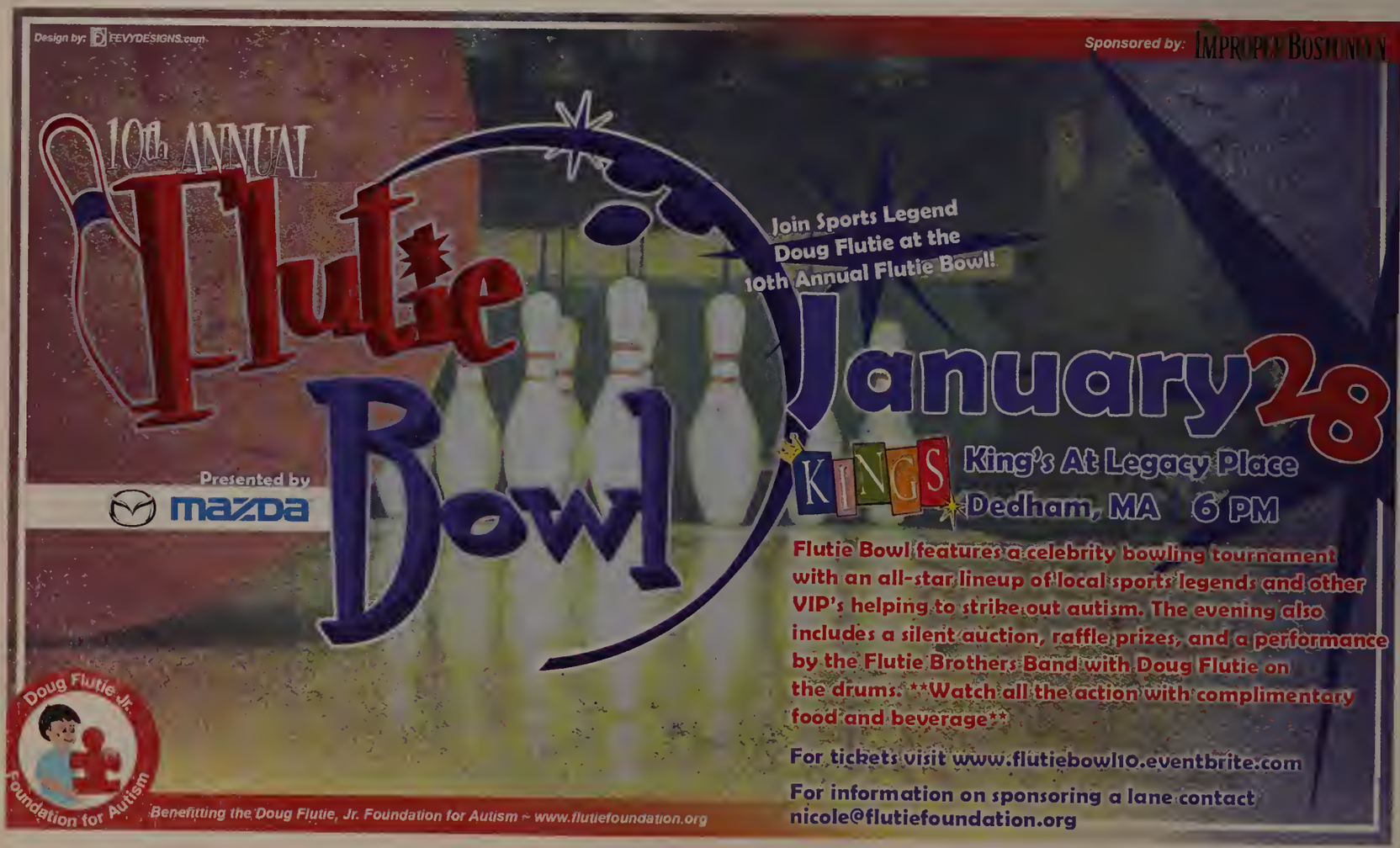
**Waterworks Museum** *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

**Wenham Museum** *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton/Wenham. Tue.-Sun., 10 am-4 pm. $7.50, adults; $5.50, children under 18.* • *Train Time 17* features five model-train layouts. Through Feb. 24. • Escape into a miniature world crafted by Jean and Marguerite van der Does in *Le Pavillon de la Lanterne: An Exquisite European Dollhouse*. Through June.

**The West End Museum** *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free.* The *Last Tenement* explores immigrant history in the West End. Ongoing.

**Whistler House Museum of Art** *243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* • *The New Atelier* features five artists' drawings and paintings inspired by works from the Middle Ages to the 19th century. Jan. 12-Feb. 23. • The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

**Worcester Art Museum** *55 Salisbury St., Worcester (508-799-4406). worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Iconic photographs and film footage from 1958–1975 are presented in *Kennedy to Kent State: Images of a Generation*. Through Feb. 3. • Twentieth-century watercolors are on display in *Prints by Georges Rouault*. Through March 14. • Jill Slosburg-Ackerman's installation, *In Rome: The Pine Grove. And. Natura Naturans; Natura Naturata*, features hundreds of mixed-media elements grouped into visual "episodes." Through March. • In *Prints by Imamura Yoshio*, the artist reimagines Japanese wildlife using materials such as woodblock, aquatint and metallic leaf. Through May.



## SPECIAL EVENTS

**Artist Demo by Selina Narovlansky** *Boston Center for the Arts, Mills Gallery, 539 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Jan. 12, 2 pm. Free.* Silk painter Selina Narovlansky discusses her creative process and demonstrates her technique.

***Color Commons* Opening** *Rose Kennedy Greenway, Rings Fountain, Boston. rosekennedygreenway.org. Jan. 10, 6 pm.* New American Public Art announces the phone number that allows visitors to text a color to the Light Blades by the Greenway and watch them change, with a reception to follow.

**First Saturday Western Avenue Open Studios** *Western Avenue Studios, 122 Western Ave., Lowell (978-710-8605). westernavenuestudios.com. MBTA: Commuter Rail to Lowell. Jan. 5, 12 pm. Free.* More than 225 artists display a variety of works, including paintings, photographs, jewelry and glasswork.

**SoWa Artists Guild First Friday** *450 Harrison Ave., Boston (978-337-4191). sowaartists.com. MBTA: Silver Line to East Berkeley. Jan. 4, 5 pm. Free.* More than 60 artists in a variety of media open their studios to the public.

## GALLERIES

### Fine Art

**Albright Art Gallery** *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Mon.-Fri., 9 am-6 pm; Sat., 10 am-6 pm; Sun., 11 am-5 pm.* Regional artists present small works including mixed-media paintings at *Give Art IV*. Through Jan. 6.

**America Dural** *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

**Arden Gallery** *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Arlington. Daily, 11 am-5:30 pm.* • Painter Paul Balmer explores New York City, Australia and South Africa in *New Cityscapes*. Through Jan. 28. • In *New Works*, Nancy Natale blends encaustic and text to create boldly patterned images. Through Jan. 28.

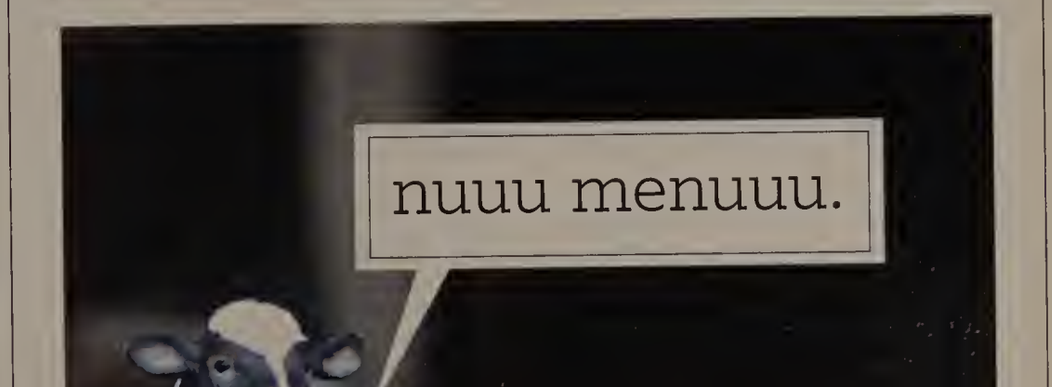
**Arsenal Center for the Arts** *321 Arsenal St., Watertown (617-923-0100). arsenalarts.org. MBTA: #70 or #70A to Arsenal Center. Tue.-Sun., 12-6 pm.* • *Artists Talk About Art* presents the rotating work of seven people who discuss the impact of cultural and sociopolitical critique. Through Jan. 4. • *Small Works 2012*, a group exhibition of 40 artists, showcases works no larger than one square foot. Through Jan. 10.

**Axelle Fine Arts Gallery** *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Copley. 10 am-6 pm. Michel Delacroix at 80* features Parisian cityscapes in the painter's characteristic naïf style. Through Jan. 6.

**Boston Harbor Shipyard** *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • *An Elevated View* features 65





Courtesy of Cyndy Barbone

**Side-by-side Backsides**

## The Tales We Weave

*Grand Tales of the Loom*, a group show, uses weaving to explore the process of storytelling at Fuller Craft Museum through January.

photographs documenting the Orange Line relocation project from 25 years ago. Through Jan. 19. • *The People's Own: The Construction of the McKim Building* chronicles the construction of the library building that opened in 1895. Through January. • *Palaces for the People* highlights the 19th- and 20th-century works of influential architect Rafael Guastavino Sr. Through Feb. 24. • *Boston in the Gilded Age: Mapping Public Places* features 30 maps documenting the city's changing geography during the transformative era. Through March 17. • *Boston Sports Temples* features historic photographs showcasing the city's most notable sports venues. Through May.

**Boston Sculptors Gallery** *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm. Height, Width, Depth, Time* celebrates the 20th anniversary of the Boston Sculptors Gallery with traditional and non-traditional works. Through Jan. 27.

**Bromfield Gallery** *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* • In *Break Down*, Kelly Goff stages damaged objects in a way to either bring them to life or complete their decline. Through Jan. 26. • Lauren Cotton creates three-dimensional optical illusions out of two-dimensional materials in *The Inside Out*. Through Jan. 26.

**BSA Space** *290 Congress St., Suite 200, Boston (617-391-4039). bsaspace.org. MBTA: Red Line to South Station. Mon.-Sun., 10 am-6 pm.* • Architectural projects collected for *Critical Exchange: Boston Architects in the Middle East* looks at the complexity of local and international urban expression. Through Jan. 10. • Explore how architects have created new educational trends in *Not Old School: Architecture in Support of Learning*. Through Jan. 10.

**Carpenter Center for the Visual Arts** *24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu. MBTA: Red Line to Harvard. Main Gallery: Mon.-Sat., 10 am-11 pm; Sun., 1-11 pm. Sert Gallery: Tue.-Sun., 1-5 pm. Hans Tutschku: Unreal Memories* is a rooftop sound installation conceived by the German composer and Harvard professor. Through May 30.

**Chase Young Gallery** *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to East Berkeley. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* In *Possibility of Being*, Treacy Ziegler's oil paintings of landscapes and interiors evoke a sense of loneliness. Through Jan. 27.

**Clark Gallery** *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-6 pm, and by appointment. I'm Not Here* showcases Jessie Morgan's organic-looking mixed-media pieces. Through Feb. 2.

**Copley Society of Art** *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Arlington. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* • This year's *New Members' Show* presents works from 30 gallery artists, including Olivia Marie Braida-Chiusano, Denise Dar and Shelly Eager. Jan 12.-Feb. 7. • *Small Works: Sterling* features works from newly represented artists and includes paintings, sculptures and photographs. Jan. 12-April 25.

**Fountain Street Fine Art Gallery** *59 Fountain St., Framingham (508-879-4200). fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm.* Twenty-five artists explore the imagery and meaning of the traditional anniversary gift in *2nd Anniversary: Cotton*. Jan. 4-27.

**From Russia With Art Gallery** *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

**Galatea Fine Art** *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to East Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* • C. J. Lori's oil paintings feature anthropomorphic scenes in *The Narrative Landscape*. Jan. 2-27. • The encaustic and mixed-media paintings in *Mass Masonry* are inspired by Caryl Gordon's summer visits to the Berkshires. Jan. 2-27. • Joan Mullen's sculptures explore the genesis and development of the Arab Spring in *Spring Convergence*. Jan. 2-27.

**Gallery Naga** *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* • Printmaker Yizhak Elyashiv displays wall-sized maps and small-scale prints. Jan. 4-26. • Louis Risoli debuts a series of colorful and dramatic paintings. Jan. 4-26.

**Grand Circle Gallery** *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 12-6 pm; Thu., 12-7 pm; Sat., 12-6 pm* • Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing. • *Points of View: Visions of Travel and Community* uses photos and video to document more than 20 youth-led community projects in Boston and overseas. Ongoing.

**Gurari Collections** *460 Harrison Ave., Boston (617-367-9800). gurari.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6:30 pm; Sun., 12-4 pm, and by appointment.* Oil paintings and watercolors from Sean Thomas examine the relationship between industry and landscape in *Sight Lines*. Through Jan. 13.

**Harriet Tubman Gallery** *566 Columbus Ave., Boston (617-375-8159). uses.org. MBTA: Orange Line to Mass. Ave. Mon.-Fri., 8 am-8 pm. Community Colors* features works by artists from the South End/Lower Roxbury community. Through Jan. 9.

**Hart Nautical Gallery** *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm.* Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

**Heftler Visiting Artist Gallery** *Endicott College, 376 Hale St., Beverly (978-232-2247). endicott.edu/centerforthearts. MBTA: Commuter Rail to Prides Crossing. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5 pm; Sat.-Sun., 2-4 pm.* • Large-scale pieces by more than 400 artists and local youth is on display in *Pulse*. Through Jan. 4. • Psychology and counseling provide inspiration for *Art by Art Therapists*, featuring various works by Pat Allen, Peter London, Cathy Malchiodi, Shaun McNiff, Bruce Moon and Catherine Moon. Through Feb. 27.

**Kingston Gallery** *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm, and by appointment. In All* features Mary Bucci McCoy's paintings exploring place and identity. Jan. 4-27.

**Laconia Gallery** *433 Harrison Ave., Boston. laconiagallery.com. MBTA: Silver Line to East Berkeley. Fri.-Sun., 12-4 pm.* David Curcio's mixed-media works are on display in *I Wouldn't Worry About It*. Through Jan. 13.

**MIT List Visual Arts Center** *20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall/MIT. Tue.-Sun., 12-6 pm; Thu., 12-8 pm. In the Holocene*, a group exhibition, explores the relationship between science and art

with mixed-media works spanning three centuries. Through Jan. 6.

**Mobilia Gallery** *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm.* • Furniture maker Yoko Zeltserman Miyaji shows her traditional Japanese display alcoves in *Chigai Dana: Stepped Shelf Series*. Through Jan. 18. • Enamelist Sarah Perkins displays handcrafted bowls and containers in *Enamel Vessels*. Through January.

**Multicultural Arts Center** *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* Alexandra Rozenman displays oil paintings on canvas and wood panels. Jan. 3-April 8.

**Pucker Gallery** *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Sung Jae Choi marries traditional 14th-century Korean Buncheong pottery with a modern aesthetic in *Abstracting the Past*. Through Jan. 7. • Crafted tunnel books are on display in *Strangely Layered: The World of Andrea Dezso*. Jan. 12-Feb. 25. • Southern African pottery, baskets and wooden objects are featured in *Nourishment, Hospitality, Conveyance*. Jan. 12-Feb. 25.

**Samsøn** *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* • Resident artist Carlos Jiménez Cahua manipulates light, color and photography in his artwork and installations. Through February. • Various works from nine contemporary artists are featured in *The Origin of the Force /\ The Force of the Origin*. Jan. 4-Mar. 9.

**Society of Arts and Crafts** *175 Newbury St., Boston (617-266-1810, ext. 13). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 12-5 pm.* Thirty-three contemporary artists display ceramic cups in *Our Cups Runneth Over*. Through Jan. 19.

## Photography

**Allan Rohan Crite Research Institute** *Butterfly Gallery, 209 Columbus Ave., Third Floor, Boston (617-236-4446). criteresearchinstitute.org. MBTA: Orange Line to Back Bay. By appointment.* The exhibition *Impressions: The Sound of Light* features photographs of Cape Cod and Florida landscapes by Arni Cheatham. Through June.

**Atelier Gallery at the Stoneham Theatre** *395 Main St., Stoneham (781-729-1158). griffinmuseum.org. MBTA: #132 Bus to Franklin St. Tue.-Sat., 1-6 pm. $10; free, members.* Jane Paradise photographs 90-year-old Norma Holt in *When I Was Young, I Was Considered Beautiful*. Through Jan. 13.

**Clark Gallery** *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-6 pm, and by appointment.* *The Anasazi Project* features black-and-white photography by Don Kirby and Joan Gentry as they pay tribute to Native American history. Through Feb. 2.

**The Garner Center** *New England School of Photography, 537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon. and Thu.-Fri., 9 am-5 pm; Sat., 10 am-4 pm.* Jerry Reed's fine art photography centers around societal observations. Jan. 7-Feb. 22.

**The Griffin Museum at Digital Silver Imaging** *9 Brighton St., Belmont (617-489-0035). griffinmuseum.org. MBTA: Red Line to Alewife. Mon.-Fri., 9:30 am-5:30 pm.* Robert Moran's photos of objects past their prime are featured in *Relics*. Through Jan. 13.

**Kurtz Gallery for Photography** *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $8.50; $4, students and seniors; free, children under 5.* *Rivers of Ice: Vanishing Glaciers of the Greater Himalaya* reveals the dramatic glacial melt through photography by David Breashears. Through March.

**Multicultural Arts Center** *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* Lucy Cobos presents images in her self-titled exhibit. Through April 5.

**Panopticon Gallery** *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm.* • *Ambiguous* captures artist Alipio Hernandez's Venezuelan childhood using gelatin silver prints, clothing dye and stitching. Through Jan. 8. • Harold Feinstein's *A Retrospective* spans nearly 50 years of classic black-and-white photographs. Through Jan. 8. • Stephen Sheffield exhibits a combination of photography and mixed-media montages. Through Jan. 8.

**Photographic Resource Center** *832 Comm. Ave., Boston (617-975-0600). bu.edu/prc. MBTA: B Green Line to BU West. Tue.- Fri., 10 am-5 pm; Sat., 12-4 pm.* *The Space in Between* looks at abandoned public spaces. Through Jan. 19.





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# Gay and Lesbian

Edited by Hannah Sheinberg



John Campos

**Manly Malts**

## Break the Ice

The Welcoming Committee hosts a Scotch event for men over 40 at an undisclosed location on Jan. 18.

### CLUBS, BARS & HANGOUTS

**The Alley** *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

**Bijou** *51 Stuart St., Boston (617-357-4565). mrdicksnight.com. MBTA: Green Line to Boylston. Fri., 10 pm. $10. 21+.* Mr. Dick's Night features DJs spinning Top 40 and dance music as well as a cocktail lounge.

**Boston Eagle** *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 3 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

**Club Café** *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu.-Sat., 11-2 am; Sun., 5-10 pm. $10, Fri.-Sat. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Out Salsa Mondays; Drag Bingo. • Tue.: Michelle Currie; Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Fri.: Edge Boston Presents Fierce Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Tea with the Dame; Back2Basics Bearz Tea Dance with DJ Harrison.

**Dbar** *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: Dance Club Classics.

**The Dublin House** *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

**Encore Lounge** *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

**The Estate** *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

**Fur & Gold** *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Gov. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

**Fritz** *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sun., 12 pm-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

**Guilt** *275 Tremont St., Boston (857-284-7265). guiltboston.com. MBTA: Green Line to Boylston. Fri., 10* pm. Guest DJs play a variety of dance tracks.

**House of Blues** *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

**Jacque's Cabaret** *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson; second and fourth Wednesdays are Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

**Machine** *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., *10* pm, $6; $4, students: Drag Club Night. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke with Elizabeth Powell. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., *10* pm-2 am, $10: DJs Darrin Friedman and Gay Jim spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is Psyforia. • Sun., $10, 21+: Utopia with DJ Bruno.

**Midway Cafe** *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

**Milky Way Lounge** *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* 9 pm. • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri., $7: Dyke Night.

**Paradise** *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Daily, 9 pm-1 am. $5, on Sat. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats Thursday through Saturday.

**Ramrod** *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Rock Wednesday. • Thu.: The Bear Cave with DJ Brian Derrick. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: Level 12 with DJ Sterling.

**Rise** *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. Fri.-Sat. and select holiday Sun. 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

**Rumor** *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJs Adilson and Maryalice, go-go boys and drag shows.

**Ryles Jazz Club** *212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: Red Line to Central. Wed., 9:15 pm. $5-$10. 21+.* Wild Honey Wednesdays feature house, hip-hop and Top 40 music with Latin dance instructors.

**Underbar** *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays features mashups and Top 40 music.

**Yaz's Place** *132 East Howard St., Quincy (617-773-7775). yazsplace.com. MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

**ZuZu** *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

### SHOWS AND EVENTS

***Absent* DVD Release Party** *Club Café, 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Jan. 4, 10 pm. Free.* Hosted by Edge Fridays, this party celebrates a film about a boy who develops a crush on his swim teacher.

**Scotch Event** *thewelcomingcommittee.com. See website for complete listings. Jan. 12, 8 pm.* The

**Advice to Contributors**

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Welcoming Committee hosts a cocktail event for men over the age of 40 at a secret location to be announced days before.

***The Wise Kids* DVD Release Party** *Club Café, 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Jan. 11, 10 pm. Free.* Hosted by Edge Fridays, this party celebrates a film about teenagers in the South.

## GROUPS AND GATHERINGS

**Ambiente Latino Program** *24 Union Ave., Suite 10, Framingham (508-259-9889). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

**Back Bay Luncheon Group** *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

**BAGLY Wednesdays** *Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

**Beantown Soft-Tip Dart League** *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

**BFLAG** *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

**Bi Focus** *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

**Bisexual and Bi-Curious Men's Group** *Fenway Health, 1340 Boylston St., Boston (617-927-6032). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. E-mail jvincent@fenwayhealth.org for details.

**Bliss** *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people share personal stories and support their peers.

**Boston Gay Basketball League** *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

**Boston Prime Timers** *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

**Boston Uncommons** *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

**Boston's Gay and Bisexual Married Men's Support Group** *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

**Coming Out Support Group for Adults** *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. Call for details. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

**Compass** *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@comcast.net for details.

**FemmeWomen4FemmeWomen** *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

**Fenway Health** *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

**Gay Beer Club** *Cambridge Brewing Company, 1 Kendall Square, Cambridge (617-494-1994). gaybeerclub.com. MBTA: Red Line to Kendall/MIT. Sun., 7 pm.* This club meets to mingle and taste Cambridge Brewing Company's seasonal beers.

**Gay for Good** *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

**Gay Men's Domestic Violence Project** *Family Justice Center, 989 Comm. Ave., Boston (800-832-1901). gmdvp.org. MBTA: B Green Line to Pleasant St. Mon.-Fri. 9 am-5 pm. Free.* The Healthy Relationships group focuses on helping gay men build long-lasting, deeper relationships. E-mail clientservices@gmdvp.org for details. Pre-screening required.

**Gays for Patsy** *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

**L.A.N.E.S.** *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

**Lesbian Chat** *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. E-mail bostonlezzy@gmail.com for details.

**LGBT Meditation Group** *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $60.* Participants learn meditation techniques in a group setting.

**Long-Term Survivors Group** *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. E-mail jlopes@jri.org for details.

**Massachusetts Alliance of Portuguese Speakers** *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

**Massachusetts Asian and Pacific Islanders for Health** *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Tufts Medical Center. Tue., 5-8 pm. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

**Men Living Positively** *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Second and fourth Wed. of every month, 6:30-8 pm.* This social group is for men of all ages living with HIV/AIDs. E-mail jlopes@jri.org for details.

**Metropolitan Community Church of Boston** *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Gov. Center. Sun., 6 pm.* This inclusive, liberal Christian Church aims to meet LGBT spiritual and practical needs.

**Mob New England** *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.nfshost.com. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

**NAGLY** *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

**Out to Dance** *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

**Out TwentySomethings Boston** *First Tue. every month. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

**Queer Tango Boston** *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm. $5-$20.* Try gender-role–free Argentinian tango.

**Queer Women of Color and Friends** *qwocboston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

**The Rainbow Café** *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

**Sisters of Boston** *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

**Straight Marriage, Still Questioning** *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

**The Welcoming Committee** *thewelcomingcommittee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

**Young Men's Group** *JRI Health, 25 West St., Boston (617-457-8142, ext. 2423). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month., 6-7:30 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail jlopes@jri.org for details.

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# Books & Poetry

Edited by Hannah Sheinberg

**Street Art Smarts**

**All the Rage**

Adam Mansbach reads from *Rage Is Back* at Brookline Booksmith on Jan. 13.




## WEDNESDAY, JANUARY 2

**Boston Poetry Slam** *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Jon Sands** hosts this open-mike night.

## SATURDAY, JANUARY 5

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Adrian Van Young** presents *The Man Who Noticed Everything*, his collection of short stories about American culture; and **Ben Berman** presents *Strange Borderlands*, his collection of poetry exploring his experience assimilating to a new culture.

## TUESDAY, JANUARY 8

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Michael Palmer** discusses *Political Suicide*, his thriller about a physician suspected of killing a congressman.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Neil Shubin** discusses *The Universe Within*, his study of the history and future of transformative scientific discoveries.

**Porter Square Books** *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Damien Echols** discusses *Life After Death*, his autobiography about being wrongfully imprisoned.

## SUNDAY, JANUARY 13

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 2 pm.* **Adam Mansbach** discusses *Rage Is Back*, his novel about the return of a famed graffiti artist to New York City.

## TUESDAY, JANUARY 15

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Dr. Leana Wen** and **Dr. Joshua Kosowsky** discuss *When Doctors Don't Listen*, their guide to help patients get an accurate and more personalized diagnosis from their physicians.

**Advice to Contributors**

Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

# Education Edited by Hannah Lott-Schwartz

## WEDNESDAY, JANUARY 2

**Quick Comfort Foods** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $10.* Instructor **Dustin Todd Rennells** offers time-saving techniques for winter dinners.

## THURSDAY, JANUARY 3

**Swing Dancing** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7:30 pm. $10.* Learn swing-dancing basics with instructor **Gail Gardner**.

## SATURDAY, JANUARY 5

**Cold-Process Soap** *The Eliot School, 24 Eliot St., Jamaica Plain (617-524-3313). eliotschool.org. MBTA: Orange Line to Green. 11 am. $60; $10 materials.* Chemical engineer **Kymberlee Keckler** leads participants in crafting a batch of honey-oatmeal bars.

## SUNDAY, JANUARY 6

**Figure Drawing Intensive** *The Eliot School, 24 Eliot St., Jamaica Plain (617-524-3313). eliotschool.org. MBTA: Orange Line to Green. 1:30 pm. $80. See website for materials list.* School of the Museum of Fine Arts instructor **Robert Siegelman** guides students as they sketch a live model.

## MONDAY, JANUARY 7

**Behind the Line: Brandon Arms** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $75; $65, members; $15, materials.* Chef **Brandon Arms** of Garden at the Cellar recreates the environment of a restaurant cooking line as students prepare meals for paying guests.

**Evidence-based Health & Medical Care: Where Do We Find Trustworthy Information in the Media?** *St. James Armenian Church, 465 Mt. Auburn St., Watertown (617-923-8860). sthagop.com. MBTA: #71 Bus to School St. 6:15 pm. $12.* Cofounder of Our Bodies, Ourselves **Judy Norsigian** discusses how to find dependable media sources, followed by a losh kebab and kheyma dinner.

## THURSDAY, JANUARY 10

**Combating Food Cravings** *Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $6.* Health coach **Geri Segel** gives tips for breaking bad food habits.

**Cooking for One or Two: A Tuscan Dinner** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 11 am. $45.* Chef/cookbook author **Diane Manteca** demonstrates how to prepare a Tuscan ragù with porcini and more.

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## SATURDAY, JANUARY 12

**Glass Paperweights** *Diablo Glass School, 123 Terrace St., Boston (617-442-7444). diabloglassschool.com. MBTA: Orange Line to Roxbury Crossing. 2 pm. $145.* Learn the basic techniques of glass blowing, and make a paperweight.

**Jumpstart Your Blog** *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10 am. $115; $95, members.* Author **Amy Marcott** explains how to create and maintain a successful blog.

**One, Two, 3-D: Found-Art Mosaic Workshop** *Artisan's Asylum, 10 Tyler St., Somerville (617-863-7634). artisansasylum.com. MBTA: Red Line to Porter. 2 pm. $40.* Students experiment with found objects to create unique pieces with educator/artist **Melissa Glick**.

## SUNDAY, JANUARY 13

**Living Fearlessly** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am. $48; $41, members.* Life coach **Lauren Mackler** uncovers the roots of fears and offers tools for moving past them.

**Tiny Books** *The Eliot School, 24 Eliot St., Jamaica Plain (617-524-3313). eliotschool.org. MBTA: Orange Line to Green. 1 pm. $40; $10, materials.* Learn to craft palm-sized books with printmaker **Jennifer Erin Hughes**.

## MONDAY, JANUARY 14

**Great Endings: How to Finish What You've Started** *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 6:30 pm. $65; $50, members.* Author **Clare Beams** discusses the hallmarks of great short-story endings.

**Plants, the First Three Billion Years: A Reflection of the Nature of Evolutionary History** *Arnold Arboretum, Hunnewell Building, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7 pm. Free.* Professor **William Friedman** presents an overview of fauna lineages.

**Science by the Pint** *The Burren, 247 Elm St., Somerville (617-776-6896). sitn.hms.harvard.edu. MBTA: Red Line to Davis. 7 pm. Free.* Physicist **Melissa Franklin** discusses the search for the Higgs boson particle.

**Sweet Romance: Dessert Ideas for Two for Valentine's Day** *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6:30 pm. $83.* Learn how to make decadent desserts, including Champagne sabayon trifle, with Harvest pastry chef **Brian Mercury**.

## TUESDAY, JANUARY 15

**ESP for Skeptics** *Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6 pm. $37.* Tarot reader **Jeanne Mayell** discusses the science behind telepathy and teaches participants to read other students.



# Sports Edited by Hannah Lott-Schwartz

## HOME GAMES

**Boston Celtics** *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
- Jan. 2, 7:30 pm vs. Memphis Grizzlies
- Jan. 4, 8 pm vs. Indiana Pacers
- Jan. 9, 7:30 pm vs. Phoenix Suns
- Jan. 11, 7:30 pm vs. Houston Rockets
- Jan. 14, 7:30 pm vs. Charlotte Bobcats

## SPECIAL EVENTS

**5K Resolution Run to Kick Cancer** *Lexington High School Field House, 251 Waltham St., Lexington. resolutionrun2kickcancer.org. MBTA: #76 Bus to Worthen Road. Jan. 5, 9 am, registration; 11 am, race. $30.* At this family-friendly event to raise money for cancer research, runners compete for awards in a variety of categories.

**Guided Snowshoe Walk** *Boston Nature Center and Wildlife Sanctuary, 500 Walk Hill St., Boston (617-983-8500). massaudubon.org. MBTA: Orange Line to Forest Hills. Jan. 13, 12:30 pm. $7; $5, members; $8-$10, snowshoe rental.* A naturalist leads participants on this walk.

**Jay Peak Ski Trip** *socialbostonsports.com. Jan 4-6. $305.* More than 200 people carpool to Vermont for this Social Boston Sports–organized trip that includes lodging and three days of lift tickets.

## TO PLAY

### Baseball

**Henry's Baseball Club** *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

### Basketball

**Cambridge Athletic Club** *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

**The Corporate Basketball League** *(781-248-7811). eteamz.com/corpbballleague.* CBL's year-round league hosts independent and company teams. All levels welcome.

### Bicycling

**Urban Adventours** *(800-979-3370). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

### Bowling

**Social Boston Sports** *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

### Boxing

**Boston Boxing and Fitness** *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club teaches students of all skill levels.

**Sweat Box** *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

**Advice to Contributors**
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**Follow the Leader**
**Just for Kicks** Racers raise money for cancer research at the 5K Resolution Run to Kick Cancer on Jan. 5 at Lexington High School.

### Broomball

**Social Boston Sports** *socialbostonsports.com.* SBS offers coed broomball in Cleveland Circle through spring.

### Dodgeball

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Watertown.

**Social Boston Sports** *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues on weeknights year-round.

### Field Hockey

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC organizes indoor and outdoor women's field hockey leagues in Cambridge and South Boston.

### Flag Football

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC offers coed and men's leagues in greater Boston.

### Golf

**The CollegeGolfPass** *(617-396-7021). collegegolfpass.com.* Student golfers in New England can take lessons from beginner to pro.

### Handball

**Boston Team Handball** *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer.

### Kickball

**World Adult Kickball Association** *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

### Lacrosse

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge and an indoor women's league in Quincy.

### Rowing

**Community Rowing, Inc.** *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

### Rugby

**Mystic River Rugby Club** *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

### Running

**Boston Hash House Harriers** *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

**City Sports Boston** *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

**Community Running** *communityrunning.org.* Participate in weekly runs.

**Freedom Trail Run** *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

**South End Athletic Company** *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts or long runs with a group. All levels welcome.

**Team Luna Chix Boston** *teamlunachix.com. Wed., 6 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail bostonlunachix@gmail.com for details.

### Soccer

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

**Social Boston Sports** *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

### Softball

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC organizes year round indoor/outdoor coed and men's leagues throughout Greater Boston.

### Squash

**Cambridge Athletic Club** *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games Mondays, Fridays and Saturdays.

### Tennis

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* BSSC arranges indoor and outdoor coed mixed-doubles tennis.

**Tennis NorthEast** *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

### Trampoline

**Sky Zone** *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

### Triathlon

**Team EnVision** *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

### Volleyball

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

**Boston Volleyball Association** *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

# Body & Mind

Edited by Linh Tran Brincat



Erik Jacobs

**Boogie Nights**

**Fleet Feet** First Parish Cambridge hosts Dance Friday, an ongoing bare-foot party for all ages.

## EVENTS

**Beach 'N' Yoga Retreat** *Health Yoga Life, Amansala Resort, Tulum, Mexico (877-777-2010). healthyogalife.com. Jan. 20-27. $1690.* This all-inclusive retreat includes beachside yoga, natural cuisine and learning new strategies for healthy living.

## WORKSHOPS

**Boxing Fitness for Women** *Boston Boxing & Fitness, 100 Holton St., Brighton (617-987-0142). bcae.org. MBTA: #70, #70A or #86 Litchfield St. Jan. 7-March 2. Mon., 7-8:30 pm; Wed., 6:30-8 pm; Sat., 10:30 am-12 pm. $120, 10 sessions.* Register through the Boston Center for Adult Education to take 10 sessions at Boston Boxing & Fitness for a discounted price.

**Introduction to Parkour and l'Art de Déplacement** *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Jan. 14-March 18. Mon., 5:45-7:15 pm. $186.* Instructor Blake Evitt teaches novices the basics of parkour, which uses the urban environment as an obstacle course.

## ONGOING

**Beginner Ballet Class** *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

**Cardio Kickboxing** *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles

**Dance Friday** *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948). dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm-12 am. $10-$15; $5, ages 13-23; free, 12 and under.* Movement Collective organizes a weekly bare-foot dance party with rotating DJs.

**The Heart of Recovery** *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village or E Green Line to Riverway. Mon., 7:30-9 pm. $5, suggested donation.* Combining Buddhist meditation with aspects of 12-step programs, this weekly meeting allows people struggling with addiction to share their experience.

**Indoor Cycling** *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $18. Registration required.* Riders use bikes that move side to side for an intensive workout.

**Intro to Aerial Yoga** *South Boston Yoga, 36 West Broadway, Boston (617-536-9642). southbostonyoga.com. MBTA: Red Line to Broadway. See website for complete listings. $15.* Suspended by silk swings, participants incorporate gravity in their yoga practice.

**Introduction to Indoor Climbing** *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. MBTA: D Green Line to Chestnut Hills or Red Line to Quincy. $58, includes two-week membership. See website for complete listings.* Get basic instruction on rock-climbing gear and techniques at this three-hour class, then use your two-week membership to practice.

**Jivamukti Yoga** *Sadhana Yoga Studio, 15 Worcester St., Boston (617-227-0365). sadhanastudios.com. MBTA: Silver Line to Worcester St.. Thu., 7 pm; Sun., 4 pm. $15; $12, students.* Instructor Nina Hayes gives verbal and hands-on guidance for practitioners of all levels.

**Kung Fu Classes** *The American Jiann Shyong Kung Fu Center, 47 Third St., Cambridge (617-497-4459). jiannshyongkungfu.com. MBTA: Green Line to Lechmere. See website for complete listings. $110 a month.* Grandmasters Kay-Chi Leung and Lin-Lin Harn lead martial-arts classes focusing on specific styles and techniques, including "Tai Chi Praying Mantis" and "Short Staff Fighting Form."

**Weight-loss Cooking Series** *HolliBalance Well-Being Center, 60 State St., Suite #700, Boston (617-344-1441). yourhealthandlongevity.com. MBTA: Blue or Orange Line to State. Wed., 12 pm. $49; $44 with a friend.* This cooking class offers demonstrations on preparing healthful meals using the principles of Chinese medicine.

**Zumba Fitness** *Boston City Lights, 1154 Washington St., Suite 1, Boston (617-953-3790). bostoncitylights.wordpress.com. MBTA: Silver Line to East Berkeley. Mon., 6:30-7:30 pm; Sat., 5-6 pm. $10, drop-in; $45, five-class card.* Frances Famador leads a cardio class set to Latin and international music.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

NEED TO
**VENT?**

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The IMPROPER

# Around Town

Edited by Hannah Lott-Schwartz

## SIGHTS TO SEE

**Armenian Library and Museum of America** *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

**Boston University Observatory** *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

**Faneuil Hall Marketplace** *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-6 pm. Free.*

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

**John F. Kennedy Library & Museum** *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

**Larz Anderson Auto Museum** *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and children ages 6-12; free, ages 6 and under.*

**Mount Auburn Cemetery** *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

**Museum of African American History** *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

**Museum of Science** *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $22; $20, seniors; $19, children.*

**New England Aquarium** *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 4-June); 9 am-6 pm (July-Sept. 3); Sat.-Sun., 9 am-6 pm (Sept. 4-June); Fri.-Sat., 9 am-7 pm (July-Sept. 3). $23; $21, seniors; $16, children ages 3-11; free, ages 2 and under and members.*

**Old North Church** *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

**Old South Meeting House** *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors, $1, ages 6-18; free, members and children under 6.*

**Old State House Museum** *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 5.*

**Prudential Center Skywalk** *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March 10); daily, 10 am-10 pm (March 11-Oct.). $14; $12, students and seniors; $9, children ages 12 and under.*

**USS Constitution Museum** *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Free.*

**Waterworks Museum** *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

## VOLUNTEER

**AFC Mentoring Program** *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster-care or adopted child.

**American Cancer Society** *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

**American Red Cross Society** *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

**Animal Rescue League of Boston** *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

**Armenian Library and Museum of America** *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

**The Autism Research Foundation** *theautismresearchfoundation.org.* Help organize fundraising events that support autism research and awareness.

**Best Buddies Massachusetts** *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

**Big Brothers Big Sisters of Massachusetts Bay** *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

**Big Sister Association of Greater Boston** *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

**Boston Cares** *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

**Boston Living Center** *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

**Boston Medical Center** *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

**Boston Partners in Education** *(617-451-6145). bostonpartners.org.* Mentor public school students.

**Cambridge School Volunteers** *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

**Charles River Arc Center** *(781-972-1000). crarc.org.* Aid individuals with developmental disabilities.

**Citizen Schools** *(617-695-2300, ext. 1348). citizenschools.org.* Share your knowledge with kids by teaching at a local middle school.

**Community Servings** *(617-522-7777, ext. 228). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

**Cradles to Crayons** *(617-779-4700). boston.cradlestocrayons.org.* Volunteers provide children with school supplies and winter clothing.

**Dana-Farber Cancer Institute** *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

**First Literacy** *(617-482-3336). firstliteracy.org.* Volunteers help in the office and with events.

**Friends of Cambridge Rindge and Latin School** *(617-275-6338). focrls.org.* Volunteer at events that support academic initiatives benefiting students and faculty.

**FriendshipWorks** *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

**Girls-Row Boston** *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

**Horizons for Homeless Children** *(617-445-1480). horizonsforhomelesschildren.org.* Provide support for homeless children.

**Junior Achievement** *(781-373-1170). ja.org.* Volunteers provide basic financial lessons to students in grades K-12.

**Learning Ally** *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.

**Literacy Volunteers of Massachusetts** *(617-367-1313). lvm.org.* Volunteers teach adults to read.

**Massachusetts Association for the Blind and Visually Impaired** *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

**MSPCA-Angell** *(617-522-7400). mspca.org.* Volunteers help with pet adoption, care for the animals and clean the facilities.

**NAGLY** *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

**Needham Council on Aging** *(781-455-7555, ext. 208). needhamma.gov.* Volunteers visit seniors in their homes on a weekly basis.

**Newton Free Library Legacy for Literacy** *(617-796-1364). newtonfreelibrary.net.* Tutor adults learning English.

**Newton School Volunteer** *(617-559-6131).* Tutor a young student in math for one hour a week.

**Parental Stress Line** *(617-926-5008). parentshelpingparents.org.* Counsel parents and caregivers, and facilitate support groups.

**Project Place** *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.

**Respond** *(617-625-5996). respondinc.org.* Support domestic violence survivors.

**Rosie's Place** *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.

**Samaritans** *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.

**Tutors for All** *(617-279-2445). tutorsforall.org.* Volunteer tutors assist local middle- and high-school students.

**United Planet** *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

**VNA Care Network** *(888-663-3688, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

**Women's Lunch Place** *(617-267-1722). womenslunchplace.org.* Cook for low-income and homeless women or assist in the resource center.

**YouthBuild Boston's Designery** *(617-445-8887). youthbuildboston.org.* Teach Boston youth about design.

**Advice to Contributors**
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# Children Edited by Hannah Lott-Schwartz

## THINGS TO SEE

**ImprovBoston** *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, ages 12 and under.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

**Mr. Balloon Wizard** *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

**New England Aquarium** *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $22.95, adults; $20.95, seniors; $15.95, children; free, members and children under 3.* Aquatic animals from around the world are featured in more than 70 exhibits.

**Puppet Showplace Theatre** *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: Green Line to Brookline Village. Jan. 12 and 13, 1 and 3 pm. $12; $8, members.* Brad Shur and Chris Monti present *The Yankee Peddler,* a shadow puppet show exploring New England folklore over 300 years.

## THINGS TO DO

**Artbeat** *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights.* • Tue.-Thu., 10:30 am. $10. Ages 3-5. Kids create collages, sand paintings and mosaic art. • Fri., 6:15 pm. $20. Ages 8 and older. Children eat pizza and popcorn and make art together. Ongoing.

**Boston Duck Tours** *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 10 am-6 pm; Fri.-Sat., 9 am-5 pm.* Mon.-Fri., 4 pm. Free. Teachers offer help with homework to students of all ages.

**Coolidge Corner Theatre** *290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner. Kids' shows: $10, adults; $8, children (live acts). $7, adults; $5, children (films).* • Jan. 6, 10:30 am. Boston-based band Debbie and Friends play pop/rock music, with puppets and cartoons at every show. • Jan. 12, 10:30 am. Former Ringling Brothers performer Troy Wunderle presents a show of magic and comedy, featuring expert juggling, plate spinning and ladder balancing. Recommended for ages 3 and up.

**Drumlin Farm Wildlife Sanctuary** *208 South Great Road, Lincoln (781-259-2200). mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 9 am- 4 pm. $7, adults; $5, children; free, members and children under 2.* • Jan. 8, 10 am. $13; $11, members. Children learn about birds and make a treat to take home for their feathered friends. • Jan. 9, 1 pm. $13; $11, members. Kids hear stories about farm and woodland creatures and enjoy games, songs, snacks and crafts at *Fireside Fables.* • Jan. 9, 1 pm. $13; $11, members. Children visit a greenhouse and build their own version at *A Windowsill Garden.* • Jan. 10, 10:30 am. $13; $11, members. Children help take care of Midnight the pony and meet other barn animals. • Jan. 11, 3:30 pm. $21; $17, members. At *Stone Soup and Bread,* children make bread and their own version of the soup from the classic tale. Ages 3 and up. • Jan. 12, 9 am. $34; $28, members. Kids visit Cape Ann to look at gulls and ducks. Ages 12-17. • Jan. 15, 1 pm. $13; $11, members. Children milk, feed and take care of cows at *Moo Babies.*

**Fenway Park Tours** *Lansdowne St., Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm, or three hours before game time. $16, adults; $14, seniors; $12, students and ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

**Franklin Park Zoo** *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. 10 am-4 pm, daily. $17, adults; $14, seniors; $11, children ages 2-12; free, members and children under 2.* Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing.

**The Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* Sat., 11 am. Children create crafts and listen to fairy tales during this story hour.

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members.* Sat.-Sun., 11 am and 2 pm. Free with admission. Kids listen to stories related to the museum's exhibitions during *Nature Storytime.*

**Museum of Fine Arts** *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; $23, ages 7-17; free, members and children 6 and under.* • Sat.-Sun., 10 am-4 pm. *Family Art Cart* provides projects for children and adults to complete in the galleries. Ongoing. • Mon., first and third of every month, 10:30 am. *MFA Playdates* invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

**Newtonville Books** *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm.* • Tue., 11 am; Fri., 4 pm. Join the librarians for story time. Ongoing.

**Zumba for Kids** *Dance Union, 16 Bow St., Somerville (617-968-1695). Wed., 5 pm. $12 drop in.* Instructor Jessica Perkins leads a Zumba class for kids ages 4–12.

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# IMPROPER *Sightings!*

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**ATTENTION BOUNTY HUNTERS!**
BONUS POINTS AND CAN OF WART REMOVER TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER STIRRING A CAULDRON AT THE WITCHES REGATTA IN VENICE, ITALY, ON JAN. 6.

**Unlike the rest of your friends, we want to see the photos from your next trip.** Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



After climbing the Great Wall in Beijing, China, Zain Soomro felt like he could handle anything. Anything except the interminable NHL labor dispute.



Cory Finn ran 26.2 miles in Chicago, Ill., after reading the nutrition facts on a box of deep-dish pizza.



Cookies in hand, a Girl Scout troop visited the giant milk bottle outside the Boston Children's Museum. Not shown: the girl dressed in the poorly selling Blue Cheese and Mackerel flavor.




After reading about Olympic gold medalist Aly Raisman, Wisconsin Governor Scott Walker took to the podium with a roundoff back handspring back tuck.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

# Tastings Edited by Hannah Sheinberg



**Pork It Over**

**Hog Heaven** Posto Restaurant offers a stuffed and roasted pig dinner every Monday night.

## SPECIAL EVENTS

**Comfort Cooking for Company** *Rialto, the Charles Hotel, 1 Bennett St., Cambridge (617-661-5050). rialto-restaurant.com. MBTA: Red Line to Harvard. Jan. 13, 11 am. $125.* Chef **Jody Adams** teaches guests how to make buffet-appropriate dishes like warm salt-cod crostini and braised chicken thighs with lemon, olives and artichokes.

**Wines from Castilla-La Mancha** *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). bso.org. Jan. 14, 10:30 am. Free.* Hosted by the Wine Foundation of Castilla-La Mancha, this event includes a seminar, wine tasting and Spanish food.

## ONGOING

**Beer Tours and Tastings** *New England Brewery Tours, various locations (617-539-6055). newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three local breweries and a four-course lunch paired with craft beer.

**Beer Tuesdays** *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue., 7 pm. $44.* Chef de cuisine **Daniel Bojorquez** prepares a four-course menu to be paired with brews selected by bartender **Rob Hoberek**. • Jan. 8: Mayflower Brewery.

**Brewer's Dinner** *John Harvard's Brewery & Ale House, 33 Dunster St., Cambridge (617-868-3585). johnharvards.com. MBTA: Red Line to Harvard. Wed., 5 pm. $30.* Executive chef **Aldrin Asencio** and head brewer **Walker Modic** pair a four-course dinner with house-made ales.

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**Bubbly Bar** *Deuxave, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

**Burgers and Burgundy** *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

**Cheap Date Night** *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to East Berkeley. Mon.-Tue., 5 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

**Chocolate Bar** *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $40; $28, children ages 5-12.* Pastry chef **Jed Hackey** offers almost 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

**Fight Night** *Sibling Rivalry, 525 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. Mon., 5:30 pm. $29.* Chef **David Kinkead** and sous chef **Matt Garvin** compete as they create different three-course menus built around the same ingredient.

**Fizzy Fridays** *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Fri., 5 pm. À la carte.* Wine director **Ben Sweeney** offers sparkling wine by the glass and a complimentary amuse-bouche.

**Grilled Cheese Tuesdays** *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 4 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

**Hot Mess Tuesdays** *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Tue., 5 pm. À la carte.* Chef **Chris Douglass** and chef de cuisine **Lola Sotomayor-Ellis** create a rotating menu of extra-spicy dishes.

**Kick It Old-School Fridays** *Renaissance Boston Waterfront Hotel, Capiz Lounge, 606 Congress St., Boston (617-476-5606). 606congress.com. MBTA: Silver Line to World Trade Center. Fri., 11:30 am-12:30 am. $4.* Available during lounge hours, this weekly series features deals on PBR and Narragansett, plus live performances by a local musicians.

**Kitchen Improv** *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Weichmann** prepares a five-course menu using seasonal ingredients.

**Monday Market Specials** *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Mon., 5:30 pm. À la carte.* Executive chef **Josh Lewin** prepares a dish with items he hand-selects at the Central Square Farmers' Market.

**Monday Night Football Pizza & Beer Pre-Game** *Area Four, 500 Technology Square, Cambridge (617-758-4444). arcafour.com. MBTA: Red Line to Kendall. Every other Mon., 6:30 pm. $10.* This upscale tailgate features different local brews paired with a hearth-cooked pizza.

**Monday Night Wine Club** *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $38.* The Ashmont Grill pairs wines with a selection of small plates. A portion of the proceeds benefits a local charity.

**Power Couple Sundays** *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5-10 pm. $99.* Couples enjoy a three-course prix fixe including filet mignon and crab cakes.

**Seasonal Sips** *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $30.* Chef **Daniel Bruce** prepares small bites to pair with themed wines selected by wine director **Todd Lipman**.

**Spaghetti Sundays** *Sportello, 354 Congress St., Boston (617-737-1234). sportelloboston.com. MBTA: Red Line to South Station. Sun., 4:30 pm. $45.* Executive chef **Colin Lynch** prepares an all-you-can-eat dinner that includes a seasonal first course, pasta entree and dessert.

**Stir Classes** *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Staff members of Barbara Lynch Gruppo host cooking classes and dinners with guest chefs, sommeliers and purveyors. • Jan. 2-3, 7 pm, $165: Cookbook Class: SPQR. • Jan. 4., 7 pm, $145: Friday Evening Chef's Table Dinner. • Jan. 6, 12 pm, $100: Advanced Knife Skills. • Jan. 8, 7 pm, $145: A Winter in Provence with **Jen Pieters**. • Jan. 9-10, 7 pm, $165: Shellfish & Citrus. • Jan. 13, 6 pm, $165: Cookbook Class: River Cottage Family. • Jan. 14, 7 pm, $185: Wine, Food & Literature with **Cat Silirie**. • Jan. 15, 7 pm, $145: Armchair Travel to Japan With **Colin Lynch**.

**Sustainable Mondays** *Turner Fisheries Restaurant & Bar, 10 Huntington Ave., Boston (617-424-7425). turnersboston.com. MBTA: Green Line to Copley. Mon., 5-10 pm. $20.* Executive chef **Chris Masco** and chef de cuisine **Armand Toutaint** prepare an entree special showcasing sustainable seafood.

**Swine & Wine Dinners** *Posto Restaurant, 187 Elm St., Somerville (617-625-0600). pizzeriaposto.com. MBTA: Red Line to Davis. Mon., 8 pm. $39.* Chef **Joe Cassinelli** serves a communal whole-pig dinner with seasonal sides.

**Taco Tuesdays** *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Tue., 5 pm. À la carte.* Executive chef **Brooke Vosika** offers a selection of tacos, margaritas and Mexican beer.

**Tuesday Night Sherry Tastings** *Tres Gatos, 470 Centre St., Jamaica Plain (617-477-4851). tresgatosjp.com. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $15.* Wine director **Keith Harmon** and executive chef **Marcos Sanchez** offer a selection of three rotating sherrys paired with three different tapas.

**Wine Monday** *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Wine director **Erik Johnson** pairs selections with a four-course tasting menu from chef **Frank McClelland**.

**Wing Pot** *McGreevy's, 911 Boylston St., Boston (617-262-0911). mcgreevysboston.com. MBTA: Green Line to Hynes. Last Thu. of each month, 7 pm.* Six teams compete to finish 350 chicken wings for a spot in the final round in February.

**You Get What You Get and You Don't Get Upset** *Pigalle, 75 Charles St. South, Boston (617-423-4944). pigalleboston.com. MBTA: Green Line to Arlington. Sun., 5 pm. $40.* Chef **Marc Orfaly** prepares a four-course prix fixe, without any special requests or substitutions, with wine pairings.

# IMPROPER*azzi!*

## TRACKING BOSTON'S HOTTEST PARTIES

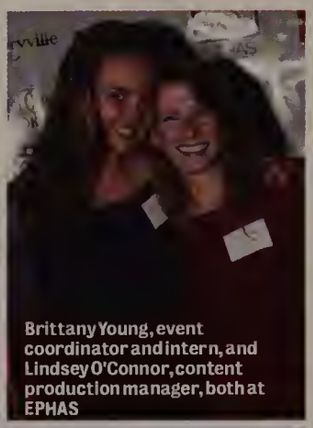
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### Story Time

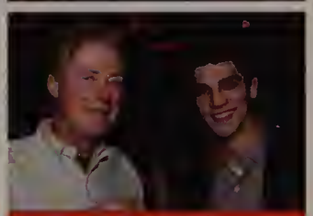
On Friday, December 7, ***Storyville*** played host to the annual E.P.H.A.S charity event. This organization gives a voice to people who are not heard, and exposure to places that are not seen. Guests enjoyed cocktails by Ketel One and light bites by Storyville.



Landon Lemoine, student at Northeastern University; Sean Casto, CEO at www.PreApps.com; Stefan Fritsch, and Sam Colburn, both students at Northeastern University



Brittany Young, event coordinator and intern, and Lindsey O'Connor, content production manager, both at EPHAS



Bruce Wheeler and Reilly Flaherty, both EPHAS ("Every Person Has A Story") Board of Directors

### King of the Hill

On Thursday, December 6, *The Improper Bostonian* was pleased to be a sponsor of Not Your Average Idol at the ***Royale-Boston***. Guests joined Kevin Youkilis for an evening of entertainment and philanthropy hosted by Chelsea Lately stars Sarah Colonna and Josh Wolf.



Josh Wolf of Chelsey Lately; singer Mike Burke; and Sarah Colonna of Chelsea Lately



Mackenzie Koravos, Christine Vecchiolla and Samantha Seymore, all volunteers at Youk's Kids



Kevin Youkilis, Bruins player Shawn Thornton; NESN's Redsox reporter Jenny Dell; and Bruins player Tuukka Rask

### Shake, Rattle and Roll

On Wednesday, November 28, Eddie Doyle & The Spirited Bostonians hosted the 3rd Annual Rattlin' Around the Christmas Tree event at ***The Rattlesnake***. Guests enjoyed Southwestern tastings by Chef Brian Poe, a live auction and entertainment by The Rollo Tomasi Quartet. Proceeds went to the Globe Santa Fund.



Zina Jones, personal chef; Caroline Flynn, Trisha Marks, all of Rhode Island; and Joan Castagnozzi, receptionist at Quincy Medical



Gordon Wilcox, owner of Wilcox Hospitality Group, and event founder Eddie Doyle



Sandi Russell, volunteer for Spirited Bostonians, and Marcia Doyle, wife of Eddie Doyle and volunteer for Spirited Bostonians

### Home Sweet Home

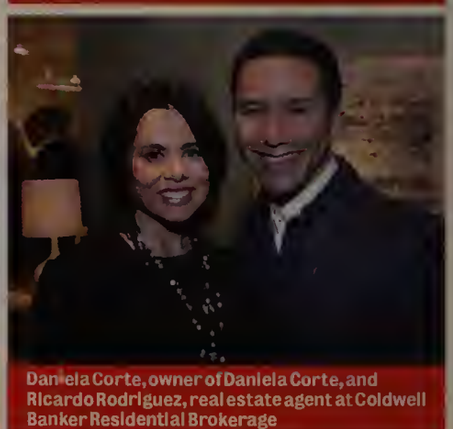
On Wednesday, December 12, ***Mitchell Gold + Bob Williams*** debuted the grand re-opening of their Back Bay store. Guests celebrated with cocktails and Macallan Scotch, hors d'oeuvres by Max Ultimate Food and vibed to beats by New York's legendary drag queen and DJ Lady Bunny.



Mitchell Gold, chairman and cofounder of Mitchell Gold + Bob Williams; Steven Elbaz, coowner at Mitchell Gold + Bob Williams Boston Store; New York DJ LADY BUNNY; Andrew Terrat, coowner of Mitchell Gold + Bob Williams Boston Store; and Bob Williams, president of design and cofounder of Mitchell Gold + Bob Williams

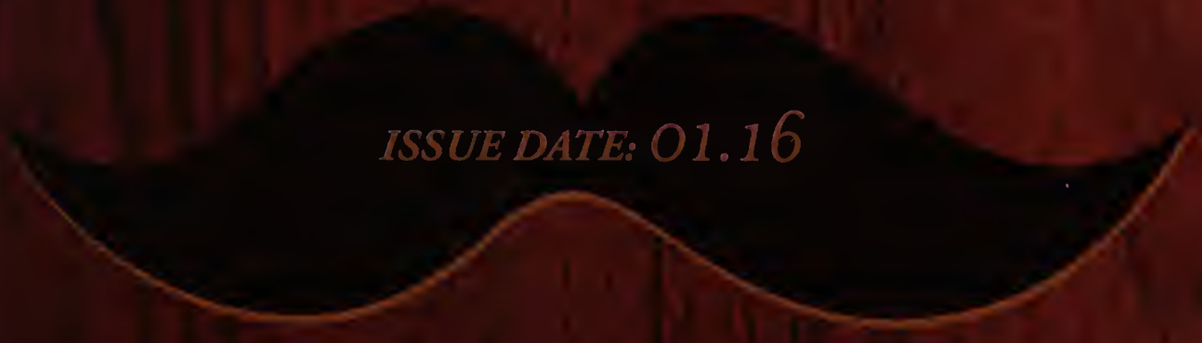


Michael Barnum, president of Michael Barnum Studio, and Misty Gray, associate designer at Dietz & Associates



Daniela Corte, owner of Daniela Corte, and Ricardo Rodriguez, real estate agent at Coldwell Banker Residential Brokerage

# THE MAN ISSUE



*ISSUE DATE: 01.16*

In this issue, women provide men with valuable advice ranging from grooming and cooking to dating and relationships. We'll showcase a variety of whiskies and don't miss the latest menus to hound.

*ALL THIS AND MORE IN OUR MAN ISSUE*

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## We salute Boston's finest restaurants and clubs



*Roasted Monkfish with Grilled & Roasted Eggplant, Tomato, Capers and Olive Oil at Bistro du Midi*

### RESTAURANTS

**ABE & LOUIE'S** *[793 Boylston Street, Boston, MA 02116, 617-536-6300, abeandlouies.com]* Abe & Louie's is the quintessential American steakhouse, serving prime cuts of corn fed, Midwestern beef, fresh seafood and garden produce. Steaks are aged on the bone for six weeks to ensure maximum flavor. Signature dishes include the bone-in filet mignon, NY sirloin and swordfish chop. With its high quality food, outstanding service and classic interiors, this award-winning restaurant has consistently remained a Boston favorite since its debut in 1998.

**BISTRO DU MIDI** *[272 Boylston Street, Boston, MA 02116, 617-426-7878, bistrodumidi.com]* Bistro du Midi showcases authentic Provencal cuisine in a warm, welcoming, and beautiful setting. Inspired by the ingredients and culinary techniques of the Midi region in France, Executive Chef, Robert Sisca presents modern, ingredient-driven creations that are at once refined and approachable. From a carefully conceived charcuterie selection to the freshest seafood, meats and vegetables, Bistro du Midi brings the simple, clean and bold flavors of Provence to Boston.

**THE BLACK ROSE** *[160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

**BROWNSTONE** *[11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

**COOGANS** *[171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com]* Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

**HURRICANE O'REILLY'S** *[150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com]* It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

**JOE'S AMERICAN BAR & GRILL** *[9 locations in the Boston greater area, visit joesamerican.com]* Joe's serves classic American comfort food in a comfortable setting, making it a local favorite for lunch, dinner, weekend brunch or take-out. Everything is made in-house, from the famous clam chowder to their juicy burgers or fall-off-the bone ribs. With carved wood, stained glass and vintage lighting, Joe's is reminiscent of your favorite New England watering hole. Try the bloody mary or one of their local beers on tap.

**JOSE MCINTYRE'S** *[160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com]* Jose McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish restaurant and bar. For close to two decades Jose's has been an institution with the after work and late night party crowds. If the Dos Equis man is the world's most interesting man, Jose McIntyre is the world's most entertaining. Come experience the most unique venue in Boston. With 5 rooms, 3 bars, 2 floors and a game room; José is the perfect place to unwind with co-workers or host a celebration.

**MISTRAL** *[223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

**SAMBA STEAK & SUSHI HOUSE** *[1138 Worcester Rd. (Rt 9E) Framingham, MA 01702, 508-628-0288]* Samba Steak and Sushi House is MetroWest's hidden gem and the perfect place to host your company holiday party. Our private function room seats 20 - 100 people and is ideal for either an intimate gathering or a festive fete. Samba will customize a package suited specifically for your tastes, including a variety of entertainment options. Call 508-628-0288 to discuss your holiday plans.

**SUNSET GRILL & TAP** *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

# The IMPROPER

# On the Town!

## Boston's finest restaurants and clubs

**TEATRO** *[177 TremontStreet, Boston, 617-778-6841, teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

### BARS & CLUBS

**DILLON'S** *[955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com]* Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

---

**CLERYS** *[113 Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com]* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

### Beer Specialty

**SUNSET GRILL & TAP** *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

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### Billiards

**PATRON'S** *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com]* Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it Memorable. Hasta la vista

### BRUNCH

**THE BILTMORE BAR & GRILL** *[1205 Chestnut Street, Newton, 617-527-2550, thebiltmoregrill.com]* Opened at the start of Prohibition, the Biltmore started out as a speakeasy and has been a neighborhood favorite in Newton's historic Upper Falls ever since. Brunch is served Saturday, Sunday and Monday holidays featuring creative menu items such as Huevos Tacos, Sausage Fritter Sandwich and Biltmore's famous Chicken & Waffles. Brunch libations such as the Danish Bloody Mary and Red Beer (The Cure!) help ease your way into the day.

**LOCAL 149** *[149 P Street, South Boston, 617-269-0900, local149.com]* A neighborhood joint in South Boston's Citypoint, Local 149 offers historic roots and lots of heart & soul. Brunch is served Saturdays and Sundays featuring new classics from Chef Leah DuBois such as "Toast To Life and Bacon" and the "Lobster MacMuffin". 'Spicy Pimento Cheese Fries' and 'Dixie Chicken" start the day right washed down with a Bucket of High Life ponies or the $5 Milkshake.

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**MOOO....** *[15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordin-aire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston.

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**NUBAR** *[16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com]* Sumptuous Brunch Buffet is from 11AM – 3PM every Sunday, and is still only $25/pp, which includes coffee, tea, soda or juice. We have a chef making eggs to order, salads, pasta, fresh fruit, smoked salmon, breakfast meats and potatoes, New England clam chowder, quiche, a fish and chicken dish that changes each week – along with a sensational carving station. Finish your meal with an abundance of cakes and mini pastries. We recommend reservations – and we love large parties.

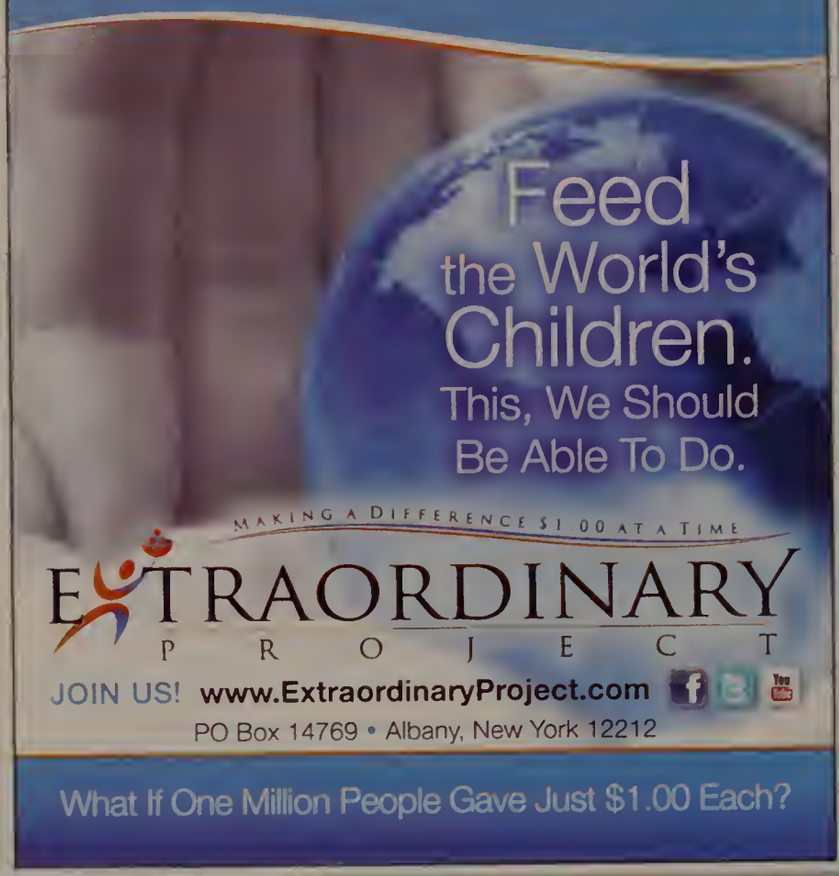
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**SUNSET GRILL & TAP** *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



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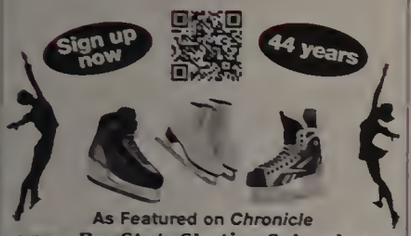
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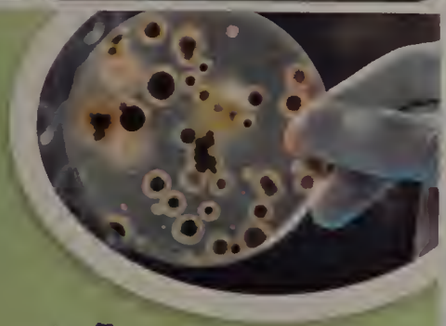
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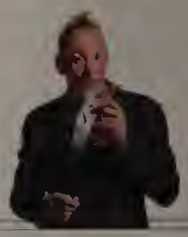


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# PANTRY AID



## Chew on This

A dinner party of do-gooders doesn't begin to do justice to the annual blowout that is the ***Food for Thought Dinner*** to benefit the ***Grow Clinic at Boston Medical Center***. Held at the ***Mandarin Oriental***, the fund-raiser ensures the clinic's motto of "exceptional care, without exception." The über-elegant evening began with cocktails and continued with a superb dinner and a short but sweet speaking program that never failed to tug at the heartstrings.

Front and center: fitness model **Tom Potter** and his adoring husband, **Dan Mathieu**, broker to the stars **Michael Winter** with his beautiful balabusta **Deb Goldberg**, the stunning mother/daughter duo of **Joan** and **Amy Belkin** with mack daddy **Steve**, newlyweds **Wes** and **Ashley Karger** and his twin, **Paul** (sans fiancée **Pamela Vargas**), banking bigshot **Jeff Swartz**, the delectable **Randi Cutler** and her adoring other half, **Joel**, stunning brunette **Amy Fisher**, the ethereal **Mary Wolfson**, yummy mummies **Joan Rosenberg**, **Rachael Goldfarb** and **Wendy Pierce**, the soignée **Susan Schechter** and her handsome other half, **Bob**, and one woman who said, "I just got back from Myanmar."

When a friend asked if she'd bought any rubies, she answered, "No. But I did buy a bracelet made out of watermelon seeds."

The centerpieces, meanwhile, were made from produce that will help stock the BMC's Preventive Food Pantry, and best of all, emcee **Heather Unruh** promised to have everyone home in time for the 11 o'clock news, given that she had to anchor it.

The evening's funniest exchange:

"You went to Cambridge Culinary School?"

"Only for one day."

"Then I'm only coming over for one dinner."

## Who You Callin' a Sugar Plum Fairy?

It was pretty much nonstop applause from the moment the curtain went up on ***Opening Night*** of ***Boston Ballet***'s brand spanking new *Nutcracker* at the ***Opera House***. One of Boston's most beloved holiday traditions got a $3 million makeover and you could see every penny, from the jaw-dropping sets to the gem-encrusted costumes.

There to take it all in were such arts patrons and balletomanes as artistic director **Mikko Nissinen** and his band of merry elves (**Charles Heightchew**, **Liz Olds**, **Anthony Randazzo** and **Shannon Parsley**, to name a few), brunette bombshell **Eve Rounds** and her handsome husband, **Jonathan**, tall drink of water **John Osbon** and the magnificent **Andrea**, delectable tongue twister **Pixley Schiciano** and her husband, **Ken**, the super-suave **Cedric Tonello** with the delightful **Tanh**, party pair **Stephanie Schonmetzler Loeber** and the dashing **Greg**, Bond girl **Tatiana Webb**, the ubiquitous **Doris Yaffe**, and pretty much everybody who's anybody, including one man who said, "*The Nutcracker* is really the most convoluted story ever. E.T.A. Hoffman must've been smoking the good s***."



Randi Cutler and Amy Fisher at the Food for Thought Dinner



Tatiana Webb and Eve Rounds at *The Nutcracker* Opening Night party

Paul and Wesley Karger at the Food for Thought Dinner



Andrea and John Osbon at *The Nutcracker* Opening Night party



Conrado Bondoc and Kim Snell at the Ally Institute Grand Gala



Grayson Moore, Janet Wu and Alec Stern at the Ally Institute Grand Gala

Bill Deacon and Sarina Poel at the Ally Institute Grand Gala

Following the performance, a raucous party was held at ***The Ritz-Carlton***, where guests rubbed elbows (and who knows what other body parts) with members of the company, while toasting the rousing success.

Overheard by the bar: one of the dancers joking about her costume: "It's 3,000 Swarovski crystals so it weighs a ton, but you don't have to wear underwear."

## Chicken Cutlets Need Not Apply

The party people and the preppy set were out in full force for the ***Grand Gala*** at the ***Boston Harbor Hotel***'s ***Wharf Room***.

A fund-raiser for the newly formed ***Ally Institute at Rand*** (named after Alexandra Zapp and aimed at preventing sexual violence), the party attracted the likes of the naturally carbonated **Connie Brown**, attorney-at-large **Caesar Belbel**, the babe-a-licious **Mary Chiochios**, yachtsman **Gregg Nourjian**, all-around connoisseur **Conrado Bondoc** squiring the alarmingly beautiful **Kim Snell**, North Shore bootlegger **Nelse Clark**, the hale and hearty **John Smiroldo** with his gorgeous bride, **Susane**, incorrigible scamp **Bill Deacon** with the smoking hot **Sarina Poel**, custom clothier to the stars **Alan Rouleau**, Cheers gajillionaire **Tom Kershaw**, broadcasting bigmouth **Jim Braude** and his partner in crime **Margery Eagan**, and so on and so forth down the list of Boston's biggest scenesters.

The buffet and silent auctions were amazing, the bartenders were wonderfully attentive, and the speeches were mercifully brief.

Meanwhile, it was a toss-up for the most amusing remark, between the woman who said, "If I pass out, just take off my Spanx, and the circulation should come back," and another woman who responded to a compliment on her dress by saying, "It's pink, and yes, my breasts are real." ×××

**Avez-vous dish?** Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an e-mail to jonathan@improper.com.


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6. Quit saying "YOLO"
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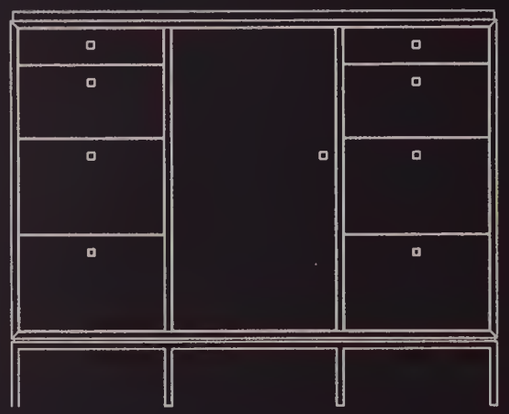
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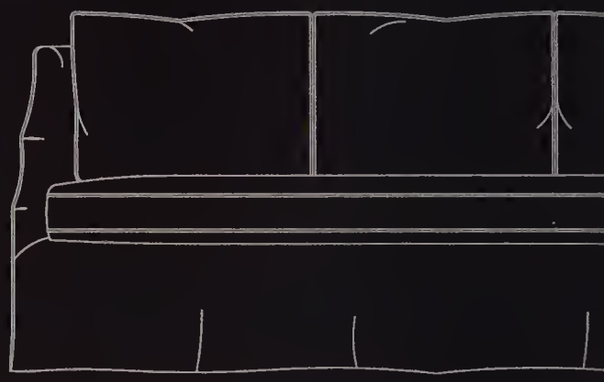
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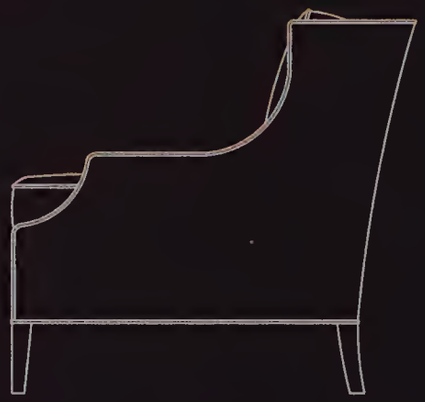
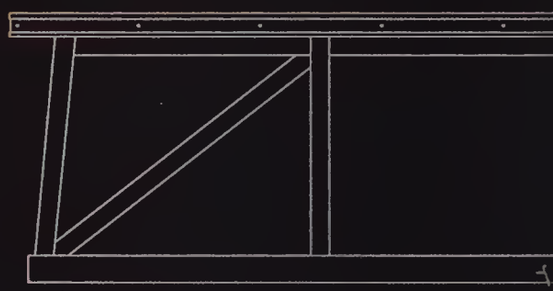
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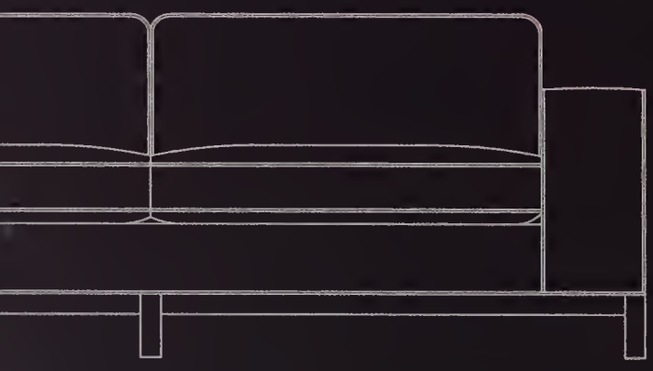


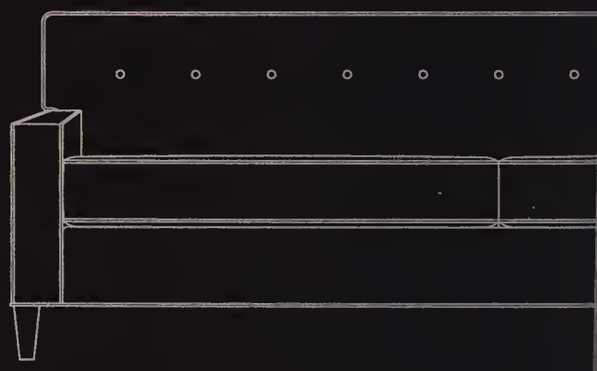
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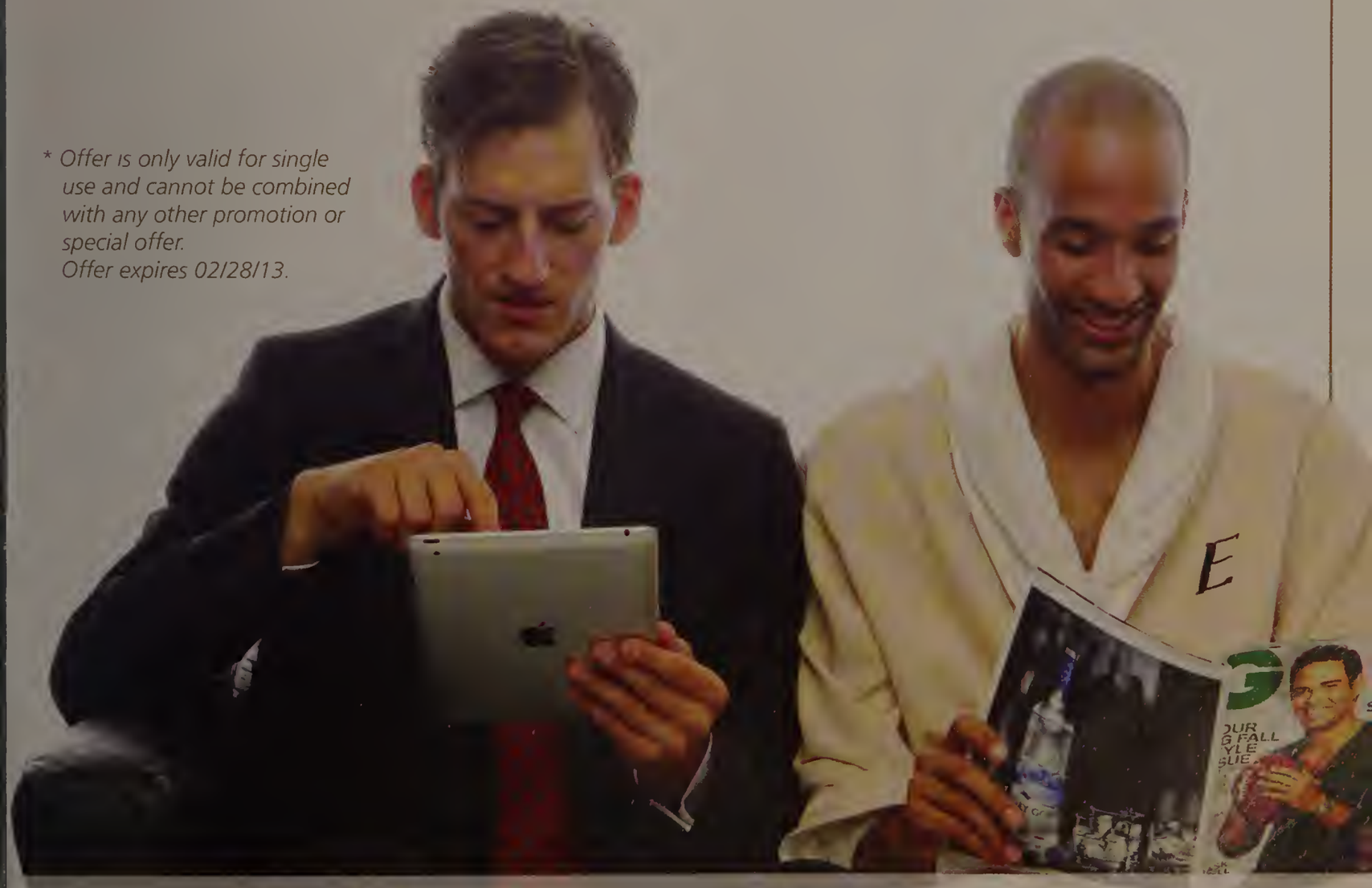
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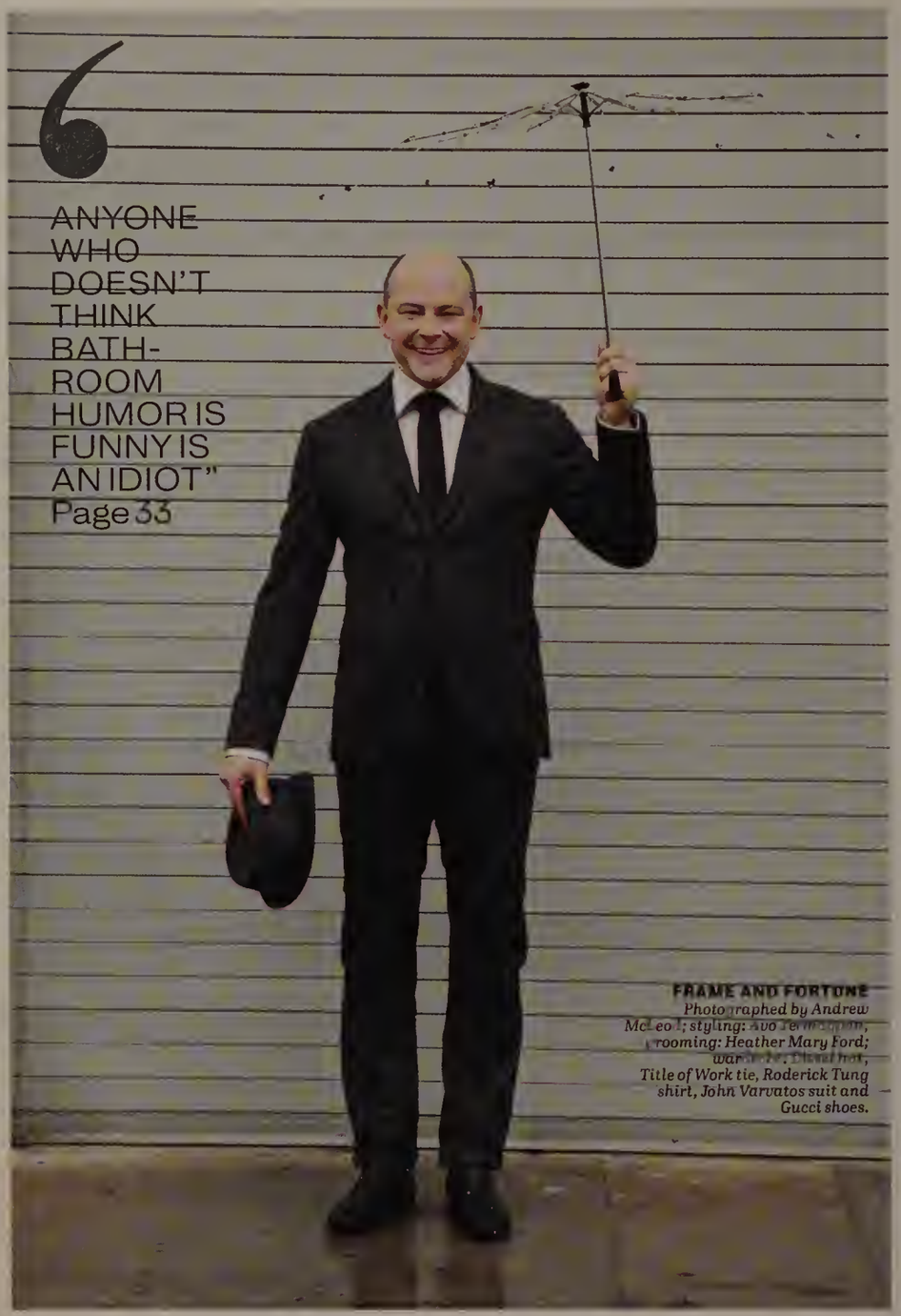
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# The IMPROPER

## Man vs. Relativity

There's a compulsion in some men's magazines—periodically, when the editors feel especially drunk on Cormac McCarthy novels—to define the modern man. "A man makes things." "A man knows what time it is by looking at the sun." "A man uses short, declarative sentences." "A man never wears a white summer dress with colored panties." It's a silly thing to do, to tell men what manhood means. You might as well grasp at an unmoored strand of chest hair as try to encapsulate 50.2 percent of the world's population in a quip. I wouldn't even venture to say, "A man has a penis." There're university gender studies departments that've bet their publishing lists on the contrary.


Adam DeTour

On definitions, let the deodorant marketers fret. A man is really just a knot of contradictions and fears, of kindnesses and courage, at moments standing indomitable and at others sitting sapped in the flickery gloom of basic cable. He is the quintessence of dust. He is, merely, human. But if you need some sort of rule, let's just say a man is someone who can hang out alone in a bar without necessarily getting propositioned. And we think we can parallel park.

It makes more sense for non-men to define us, which is why we asked lady experts to tell guys how to do absolutely everything. Also, we rounded up new menswear ideas and distilled everything there is to know about American whiskies.

Andrew Rimas, *Editor*
andrew@improper.com

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**UP FRONT**

**7–30 Imperatives**
The ultra-aged steak at Grill 23 and Asta opens. Plus, a *Mad Men* actor's Massachusetts movie.

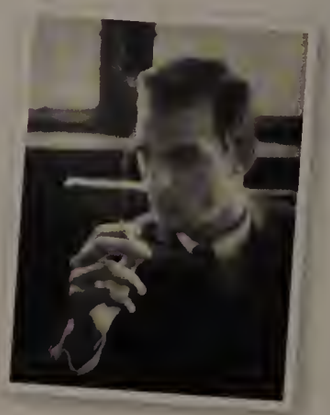
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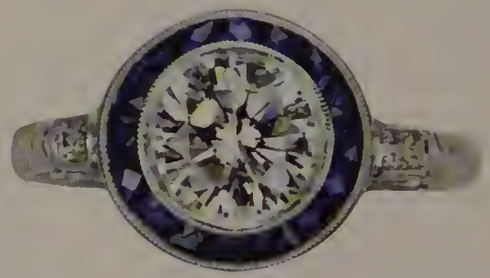


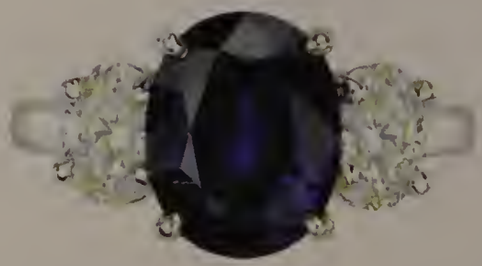


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# IMP ES

PEOPLE * FOOD PING



BBB member John Russell; Dan Watkins

BY A WHISKER

## ABOUT FACE

SIZE MATTERS. FOR THE BOSTON BEARD BUREAU, A BEARD AND mustache "team" whose well-conditioned strands have won both regional and national awards, girth is the game. Judges at their competitions look for thickness, length and texture from these flawlessly follicled competitors, who use ample amounts of shampoo, conditioner, argon oil, wax and hairspray to cultivate their bristles. "The basic rule is that a healthy body will grow healthy hair, but that's not to say you can't drink a few beers here and there," says Bert Mayer, founder and president of the group. Since April 2011, the BBB has sculpted their tendrils into shapes like brass knuckles, Mickey Mouse ears and bottle caps for the freestyle categories. They've even acquired their own set of groupies, the Whiskerinas, who don their own fake facial hair. "If you have facial hair, you're winning the competition of life."

*HANNAH SHEINBERG*

Good Eats

# Gnash and Burn



It's popcorn chicken from hell. Popeye's on fire. However you know it, Sichuan Garden's ChongQing dry chicken (listed on their special laminated menu) is the stuff of spicy food addictions. The Brookline Village kitchen does a top-notch batter-and-fry job, which is key to the nuggets' craggy texture. And the crumbly, delicate coating of chilies, garlic, sugar and scallions delivers a roasted, faintly sweet complexity. Get a takeout container for the extra bits; they're great for spicing up the leftovers of any cuisine.

*ELIZABETH BOMZE*

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Purveyors

# APPLES OF TEMPTATION

When she lived in California, Judith Maloney made wine because there were grapes. Since moving to Colrain in the early '70s, she's made hard cider because the hilly Berkshires town is "an apple zone." With West County Cider, the hobby-turned-business she started with her late husband (and now runs with her son), Maloney digs deeper into the local apple tradition than most cider producers. She cultivates and ferments tiny batches of single heirloom varietals, among them Redfields and French Calville Blancs. Pop the cork on a chilled bottle of Roxbury Russet for a clean, food-friendly taste of the state.

*ELIZABETH BOMZE*




**West County Cider**
Available at City Feed & Supply, Blanchard's and other local retailers. westcountycider.com

*Impersonals*

# DROOLISH BEHAVIOR

TO THE WOMAN WHO FELL ASLEEP ON the Red Line: Your head was nodding, and I knew what was coming next. Had we been on a long-distance flight, I'd have gently woken you up, considering I generally don't let strangers cozy up that close to me. But that morning you seemed like you could've used an extra five minutes of sleep. Plus, I couldn't resist the photo op. This is to inform you that there's a picture of you napping on my shoulder—which is now floating around somewhere in the social media universe. I suggest searching the hashtags #drool or #snoringinpublic. You have 62 likes and counting!

*A fellow commuter*

***To the verbal tippers:*** Your constant compliments of how delicious the food is, how impeccable the service was and the incessant thank-yous do not mean anything to me when you tip me less than 20 percent. If you enjoyed everything so much then tip me accordingly, instead of leaving me a disappointing 15 percent. I had more faith in you than that. Don't think that your expressive appreciation equals any amount of hard cash.

*A shortchanged waitress*

***To the late-night jammers:*** We've asked you to please stop practicing your music late at night three times now. So why then do I still hear the sour sounds of off-kilter bass and offbeat drumming along with a sub-standard guitar riff so early in the morning? You have all day to jam, yet you choose to start practicing at 1 am when most people in the building are trying to sleep. What makes it all worse is that you guys aren't even Allston hipsters; you're just some BU college bros who "dig music."

*Shut up already*

***To* The Improper Bostonian:** I'd just like to commend Sean Burns for writing an absolute spot-on review of *Les Miserables*. It was so aptly written that I felt like I was writing the review as I was reading it. The film truly should be shown in film schools as a way to teach students how NOT to direct a movie. It was absolutely atrocious direction, and I appreciate how Mr. Burns kept this as the focus of his review instead of the wonderful story we all know. Well done.

*Jon*

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.*



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First Taste

# ASTA, AT LAST

The kitchen is a stage. At Asta, the highly anticipated new tasting-menu-only restaurant in the Back Bay, this is hardly a metaphor. The open kitchen stands at the back, with lighting and table heights suggesting that the cooks' performance is integral to the show. It's no accident, say Alex Crabb, chef/owner, and his partner, Shish Parsigian, who's the "front of house force." The focus at Asta is on the whole food experience and those who bring it to you. "We want it to feel more like a dinner party than a typical restaurant," says Parsigian.

The space resembles a Back Bay apartment with its raw but finished feel, the exposed brick artfully covered at its upper edges by partially demoed drywall. Instead of settings, each table comes equipped with two drawers stocked with an eclectic mix of utensils for use during the meal.

Though the atmosphere's sophistication is reflected in the menu, the food remains playful. For the three-course menu ($45), patrons will get a home-cooking feel, says Crabb, while the five- and eight-course menus ($70 and $95, respectively) are more intricate.

Don't ask for the signature dish—there isn't one. "We're going to have a signature approach to your meal and to the atmosphere," says Crabb, an L'Espalier alum. "One thing I've always liked to do is treat big pieces of vegetable like meat." For his celery dish, Crabb prepares a quarter-head of the vegetable, braised in chicken stock then seared and served with the sticky reduced stock, celery juice, black garlic gnocchi, crispy chicken skin and pieces of chicken confit. There's also the carrot "risotto," which contains no actual rice. The carrot, however, is cut to resemble the grain, then is bound with carrot puree and juice, mixed with licorice powder and mustard oil, and served with rye breadcrumbs.

Crabb favors simplicity with his proteins, choosing to highlight their inherent quality and downplaying accompaniments. But he's offering new flavors as well, including the meal that's become a Christmas morning tradition in his and Parsigian's home. Basturma and eggs combines herby, Armenian air-cured beef with stock and cream. Crabb wilts bitter greens, folds in the meat-infused cream and serves them with the beef and a poached egg. "It's very simple," says Crabb, "but a flavor that I don't think a lot of people have really encountered."

*HANNAH LOTT-SCHWARTZ*

Q&A

# OH, BOY

***Mad Men*** **actor Rich Sommer stars in the Massachusetts-based film *Fairhaven*, playing at the Somerville Theatre through Jan. 17 and on Video on Demand.**



*You and Chris Messina were in three movies together in 2012. What do you like most about working with him?*

He's real good. When we did *The Giant Mechanical Man*, we had no scenes together, but I'd go and watch him a little bit. I think he's an exciting actor—no two takes are ever the same. It feels like you don't know whether he's going to hug you or hit you. I've been a fan of his for a long time, and the chance to get to share some time with him on-screen is an honor.

*Does playing Harry Crane on Mad Men translate in any way to playing Fairhaven's Sam?*

Sam and Harry Crane happen to look a lot alike, but other than that I certainly didn't think about Harry while we were doing *Fairhaven*, other than I was excited, I'm always excited, to go back to *Mad Men*. It felt like a very, very different thing to me. Harry is super ambitious, to the point of being sort of blind to how it affects people. Sam is anything but blind to how his life affects the people around him. I think that was a major difference, which I fully appreciated and hopefully was able to latch on to.

*What's the difference between filming in Los Angeles and in Massachusetts?*

Oh, God. If there's a similarity, I don't know what it is. *Mad Men*, while it's certainly very far from the most expensive show on TV to make, there's money involved. In *Fairhaven*, with no disrespect to our producers and backers, of which there were several, it was a different amount of money. And I think Tom O'Brien, who wrote, directed and stars in the movie, would say the same. It was sort of ramshackle the way we were running and gunning. It was truly independent filmmaking, versus filming in L.A., which is generally a studio-backed endeavor. In *Fairhaven*, we were just doing what we could with what we had. And frankly, I'm very, very proud of Tom for where this movie is and where it started. It's a really beautiful looking film.

*You have a background in theater and improv. Were any scenes improvised?*

Nothing was 100-percent-from-scratch improvved. We had our script, and we knew what points we had to hit in the script. From there the dialogue was very loosey-goosey. A lot of that dialogue is basically how Tom, Chris and I interact with each other in real life. There was a little bit of ribbing in the original script, but the amount of ribbing that's in the movie is certainly contributed by the three of us.

*HANNAH SHEINBERG*

First Taste: Dan Watkins


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Drink of the Moment

# Bi-Culturally Curious




**NAME:** Pierre Slinger.

**PRICE:** $14.

**INVENTOR:** Todd Wilkins, manager and beverage director at Nix's Mate.

**INGREDIENTS:** Domaine de Canton ginger liqueur, Zipang sake, lychee, lime, housemade vanilla bean syrup.

**TASTE:** Most lychee drinks are a smack of candied fruit, but this one veers to sparkly. The blended ginger and lychee are powerfully fragrant on the nose, but the lime cleans up the fumes with citrus. Vanilla gives the syrup weight, while all the fizz wells up at the end, balancing the sweet and tart notes with a crisp finish.

**WHY "PIERRE"?** Explains Wilkins, "Pierre was a Frenchman in 1782 who brought lychee into the European market." Domaine de Canton being French, the idea was to create a fusion between French and Asian flavors.

**AND SLINGER?** "A slinger is a Collins glass with water, lemon or lime."

**FOR SAKE'S SAKE:** Instead of the usual warm or cold sakes, Wilkins wanted something with extra verve. He struck on Zipang, which is naturally carbonated through secondary fermentation. "You see a lot of drinks with sake, but I wanted to mix it up with the carbonation. It's a refreshing change from Champagne or sparkling wine."




**PAIR IT WITH:** The lightness of the cocktail plays well off seafood, like fish and chips or bay scallops.

**ALTERNATES:** If lychees stir memories of cloying desserts, opt for one of the restaurant's popular Moscow Mules. If lychees aren't cloying enough, try one of the ice cream cocktails, like the Laid in a Dish, a quaffable banana split with aged rum, crème de banana and crème de cacao.

*ANDREW RIMAS*

Upgrade

# RAISING THE STEAKS



THE PURSUIT OF UMAMI IS LITTERED WITH THE carcasses of aged beeves. And no one cooks more venerable cow than Jay Murray, chef at the storied Grill 23 steakhouse. Murray has introduced a 100-day–wet-aged rib eye to the menu, trumping typical dry-aged cuts by a degree of months. "We call it hyper-extended wet-aging, or HEWA for short," says Murray. A conventional beef carcass, even sealed in cryovac, would rot over such a long period, while a dry-aged steak would shrivel into inedibility. "Our cattle are treated well, harvested with respect and the carcasses shrouded with linen and air-chilled for 48 hours before butchering. They survive the three-month aging period with grace and dignity." The result is a deep concentration of amino acids in the meat, rendering it more flavorful. More ardently umami. Adds Murray, "HEWA beef: Dude. The best."

*ANDREW RIMAS*

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Dan Watkins



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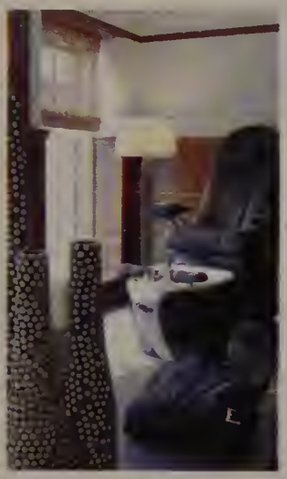
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A Night to Remember

Beauty

# They've Got Male





Christine Haddad

There's a special section at Emerge Spa & Salon where there are no girls allowed. The Men's Club, a 1,000-square-foot urban retreat, supplies gentlemen with downtime and flat-screens. "A male client usually comes to us because his wife, his girlfriend or any other female in his life is encouraging him to go," says spa director of Emerge and G2O, Christine Haddad. "Once they walk in the door [and] experience the service, they actually become a very loyal client."

The club offers barbershop work, like a traditional shave or a moustache trim, along with waxing, facials, massages, pedicures and manicures. "Most men need spa services, whether it's to help take care of their skin, remove the hair from their back, or get some type of a shave service from a professional where they can learn to take care of their skin," says Haddad. Treatments concentrate on guy-specific problem areas like muscle tension and razor burn, while the steam room and locker area sport mahogany details for added clubbiness. And what does the less-fair sex need to properly unwind? "I don't know what research it is, but men relax when they're watching TV," says Haddad.

*HANNAH SHEINBERG*

Beauty Redux

# Power Pamper



Having a smooth face is key to boosting your confidence as well as your appearance. So forget your inhibitions about your largest organ. Enter the Power Lift facial at the spa at the Mandarin Oriental, Boston. Show up early to unwind in the steam room and hot tub before the aesthetician gets down and dirty detoxifying your mug.

"The result is a cleansing that's seven times more effective than a manual face cleanse," says Sharon Holtz, the spa director. This isn't just soap—the technician uses a wand that pumps a current onto your skin to optimize various masks, making you feel as though your face is being softly massaged by small orbs.

To complete the cleansing, the aesthetician extracts (read: pinches, pops and squeezes) your pores to remove all trace of blackheads and blemishes. The technician zaps you with a high frequency current to heal your skin and hydrates you with a moisturizer from the spa's Refinery line, which was created specifically for men and their naturally thicker, oilier skin. You'll walk away with skin so smooth and confidence so high that you might consider asking the next woman you see to stroke your largest organ to see for herself—but don't. Please, just don't.

*RICHARD GILMARTIN*

**POWER LIFT FACIAL** $355–$375 at the Spa at the Mandarin Oriental, 776 Boylston St, Boston, 617-535-8820, mandarinoriental.com

*Dish* { CAROLYN FAYE FOX }

# TAKE STOCK

*News on Spain and steak*

TEMPTED BY TAPAS? Pining for paella? Barcelona Wine Bar is now open in Brookline. Yes, it's part of a Connecticut-based restaurant group, but executive chef Steven Brand (formerly of UpStairs on the Square) assures us that it's no corporate clone.

"They let the chefs be chefs," he says, noting that part of the menu is his creation, including braised pork belly with kumquat marmalade and salt cod buñuelos. "Each restaurant is run by local guys doing what we do." Expect a selection of over three dozen tapas, a wide variety of meats and cheeses, including house-cured carne salada and imported jamón Ibérico de bellota, and three different types of paella. Brand and his team will also be roasting a suckling pig daily.

As for the wine, it's mostly Spanish and South American. Best of all, food and drink are served until 2 am on Friday and Saturday.

IS THE NEW STOCKYARD, which reopens any minute now, going upscale? General manager Gerry Lynch says the restaurant is looking to establish a new image he describes as "classic American tavern: a real fireplace, a big bar, lots of wood and a warm, welcoming feeling." Together with chef Bill Bramlett, a fellow Abe & Louie's alum, the staff aims to revamp the Allston/Brighton fixture while bringing back popular favorites like prime rib and lobster pie.

BACK TO BUSINESS: Mike & Patty's has reopened in Bay Village. David Bussison (one of four new owners) says they'll be serving the original menu with a couple tweaks, like a chorizo, egg and cheese sandwich.

Beauty: Dan Watkins

*Mopsy* { MOPSY STRANGE KENNEDY }

# LOVE'S EBB AND FLOW

*Short stories about the complexities of the heart*



JOAN WICKERSHAM'S NEW collection features seven short stories, each involving some sideways element of love or its cousin, infatuation. Very often, they also involve betrayal.

Dramatically, there's the case of Elvira, whose hypnotic and seemingly devoted Johnny turns out to love so many other women that she begins to paint pictures of this horde of rivals—1,172 in all—making them the preoccupation of her artistic life. When she dies, her friend sends the pictures to her straying love, in a rebuke to him and tribute to her.

Another woman, whose race-car–driving husband fatally crashed years earlier, forms a bond with Liza, who reveals that she had an underage affair with her cousin. Sympathies and shocking intimacies of unusual sorts fill this book.



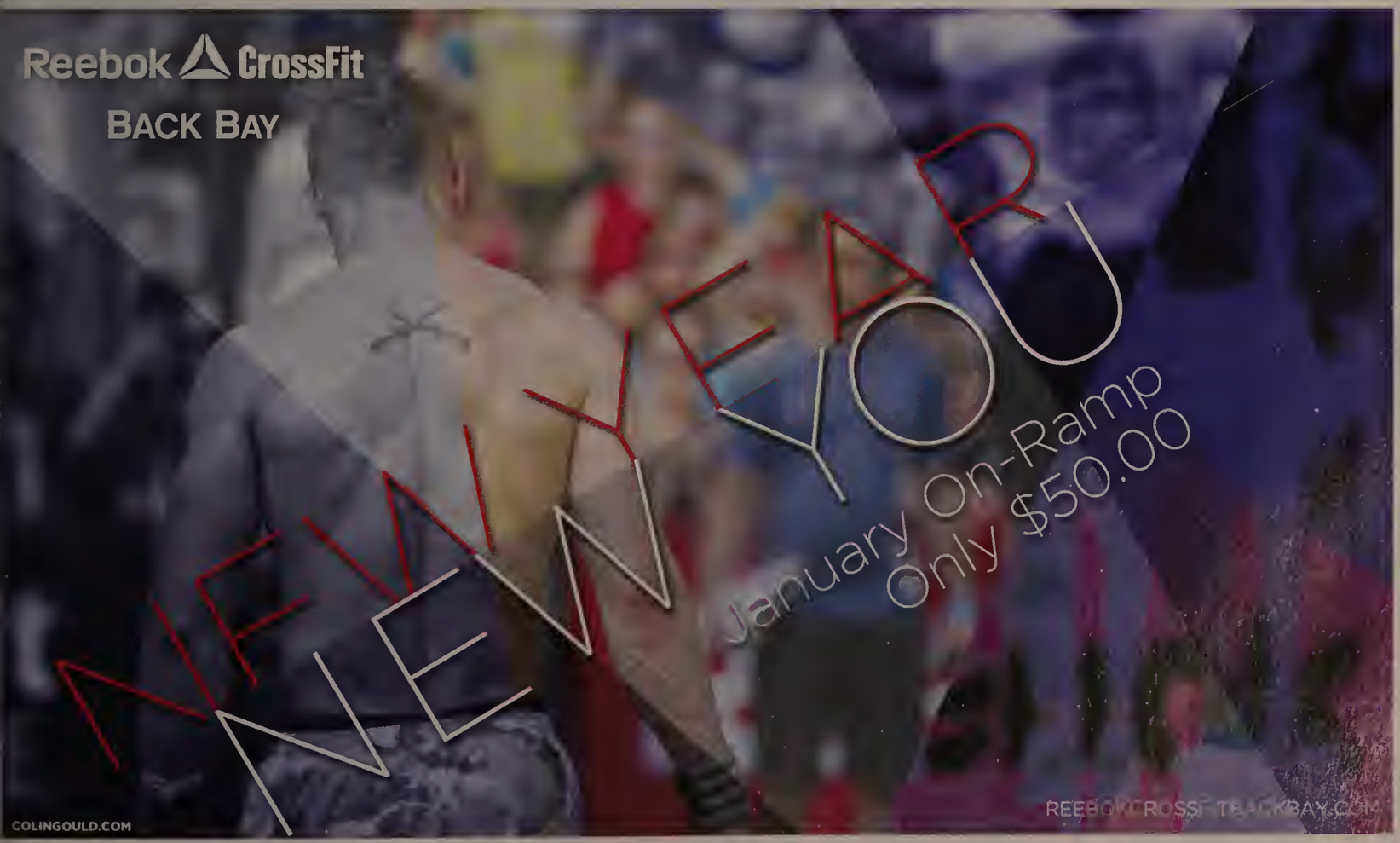

**The News From Spain: 7 Variations on a Love Story**
*By Joan Wickersham*

Wickersham lives in Cambridge.

A dancer, paralyzed, connects with her gay caretaker, while her choreographer husband—just as he had done with her—seduces younger dancers. Yet there is sweetness in their post-paralysis marriage, just as there is between her and her caretaker, who treats her with a kind of sibling's cozy mischief. Wickersham elaborates on these often disturbing relationships with rueful sophistication, showing the compellingly mysterious and dangerous magnet of romance. ✖✖✖

**FROM PAGE 193:**
*"He was telling me about his granddaughter's birthday party, and I showed him pictures of my grandson. He said, 'His eyes are like yours. Who knew that this could happen? This mating dance that would never lead to mating, this circling in slow deep rhythm around photographs of grandchildren. I laughed and forgave us. We were in love; we didn't have to talk about it."*

Dan Watkins



Style

# FULL SPECTRUM

At last, menswear moves past shades of gray, brown and navy.

*DANA MOSCARDELLI*

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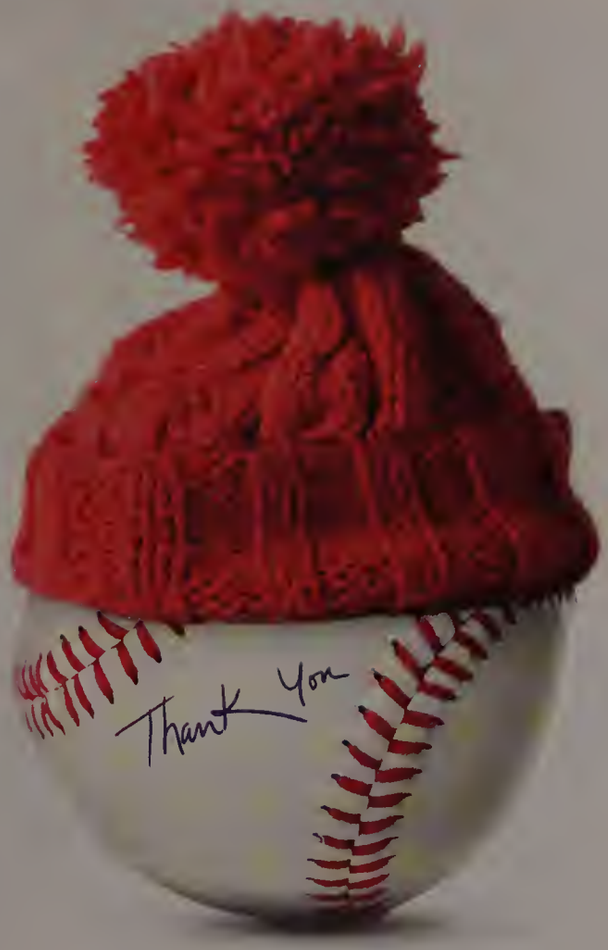

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Dan Watkins




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*The Escape Artist* [ ANDREW RIMAS ]

# SNOW DAYS

*Family ski trips reach their apotheosis at Stowe Mountain Lodge.*





**CRY FOR ALP** The lodge and its environs are a kid-friendly wonderland.

ON A ROAD TRIP WITH kids, after exhausting the diversions of the potato chip, the sing-along, the word game and the sobbing plea, a parent's burning wish is to finally answer affirmatively to, "Are we there yet?" There, in the case of Stowe Mountain Lodge, is worth every anarchic, motion-sick minute of the three-and-a-half-hour drive from Boston. The palatial, neo-Alpine hotel is a promised land of long corridors suitable for tag, gingerbread houses made for gawking and a staff that's mastered the Byzantine stratagems of the family ski trip. What sets Stowe apart from other mountain getaways is that every logistic has been planned, every transition anticipated. This is a resort built for the single-minded purpose of giving mom and dad a chance to ski 116 trails in peace.

Pulling up the driveway, you're struck by the oversized beauty of the architecture and by the speed of the bellhops, who whisk your luggage and groceries up to your room before the kids have had a chance to trampoline on the furniture. A two-bedroom suite amply houses a family of six, given a living-room sofa bed that the staff will make up before lights out. There're storage closets for ski gear, fireplaces for story time, lots of kitchen space for dinners and multiple flat-screens for *Sponge Bob*. Ask for a suite with a wraparound porch, ideal for gazing in quiet wonderment at Mt. Mansfield or for bouts of manic sprinting. Two large bathrooms will save you a fortune in therapy sessions. And don't miss ordering milk and homemade cookies from room service.

**✓ Traveler's Checks**

*Sitters from Babies to Boomers often work as ski instructors at Stowe, so your kids may develop a bond with them on and off the slopes.*

*Full kitchens in the suites save money and hassle, so pick up groceries at the Shaw's near the highway exit. For gourmet sandwiches, pastries and produce, try Harvest Market on Route 108.*

Start the morning by stepping out the hotel's back door and crossing the plaza to the Spruce Camp Base Lodge, a hall seemingly designed for frost giants who like exposed wood beams, upscale burgers and Obermeyer labels. Get fitted for gear by employees patient to the point of sanctity, then immediately check the children into the adjacent Adventure Center, a full-day ski school program. The magic of this is hard to overstate. Responsible, appealing instructors remove your floundering children at 8 am and return them at 3:30 pm, now capable of tearing up a Green slope while shouting, "French fries, pizza pie!" They also feed them



**COUNTRY TIME** Rustic meets luxe

lunch, as well as streams of hot chocolate glopped with marshmallows. For toddlers, a separate Cubs Daycare program is designed with an emphasis on playtime and the goal of acclimatizing a three-year-old to the concept that skis are a source of joy. The caregivers deliver a detailed report at pickup, so you know precisely how Junior's been progressing with his balancing skills and his relations with Flopsy the bunny puppet. They even cart tykes up Mt. Mansfield on the gondola for leisurely jollies.

The purpose behind all the sign-in sheets, ID tags and manpower, of course, is to free your day for the slopes and a deserved après-ski moment in front of the fireplace at the Spruce Camp Bar. Considering the 39 miles of trails, it's a full itinerary, and if you need a refresher, the patient, relaxed instructors will have you steady on your feet within an hour. Then bask in the exaggerated geology, the rush of gravity and, mostly, the freedom.

After leaving all your gear with the lodge's ski valet for easy access the next morning, tromp the kids downstairs to the heated, outdoor pool, where they can expend any remaining energy playing Marco Polo while your muscles tenderize in the hot tub. Then it's a quick bathtime before your sitter arrives, which you can book through the meticulous (and insured) Babies to Boomers service.

If time permits, now is the moment to take a steam in the spa before showering for dinner at Solstice, the farm-to-table restaurant. Chef Josh Berry has the good fortune of running a kitchen that's in the heart of a mountain idyll instead of within the concrete borders of I-495, so his local sourcing means exquisite cheeses, neighborhood game and livestock raised in Vermont's immaculate pastures. Hence the heightened flavor of the local goat cheese croquettes with watercress, or the truffled beef pot roast. Savored along with the sight of Spruce Peak, it's a refined capstone to a day of sublime vistas, winter sports and very exhausted offspring. ***

**Stowe Mountain Lodge** *7412 Mountain Road, Stowe, Vt. (802-253-3560) stowe.com* **Babies to Boomers** *(802-540-0433) babiestoboomersvt.com*




*Dining* {B.N. LEE}

# HIGH SPIRITS

*Shojo makes Chinatown a bar-food destination.*

★★★½☆
**Shojo**
9A Tyler St., Boston
(617-423-7888)
shojoboston.com





**SHORT STORY** Successful ingredient mashups, like the braised short ribs with taro, reflect the confident menu.

THERE'S A YOUTHFUL ENERGY to Chinatown's first craft cocktail bar. Specializing in sake and house-infused vodka and gin, Shojo looks the part of an urban trendsetter with its graffiti mural (depicting the fable of a monkey on an epic quest for a sake river). The space is replete with concrete and dark wood, and music videos play on the wall. It's to Chinese cuisine what Bodega is to sneakers: a curated, funkified interpretation of a staple. When the team behind dim-sum mecca China Pearl set out to introduce something new to the neighborhood this past summer, and by extension lure neophytes to the district, they drew on Chinatown's strengths to create one of the best bar menus in Boston.

Start with the rightly raved pig baos ($8). A spin on the stuffed steamed breads found at dim sum, these fluffy, sweet buns come with fatty roast suckling pig offset by sliced cucumber, spicy kimchi, jalapeño and a smear of smoky barbecue sauce. The pork rivaled any in town, and for an appetizer, the portion (two per order) made for a generous starter. Duck fat fries ($5) were also delicious. Served in a fryer basket and accompanied by a Sriracha aioli light on the chili, the hand-cut potatoes had the clean, non-greasy taste that results from expert preparation. Sesame shrimp toast ($8), on the other hand, was crispy but oily, with the shrimp paste's delicate flavor lost amidst the grease.

Unfortunately, two of the restaurant's best dishes—the banh mi club ($7) and the "damn damn noodles" ($8)—were only offered on the lunch menu. Shojo's version of the Vietnamese sandwich featured char siu pork, bacon, cilantro, jalapeños, pickled carrots and daikon on a hoagie roll. The sweet, spicy, sour combination hit the perfect notes, but the untoasted, lackluster bread was a downgrade from the crispy French baguette of the traditional banh mi. The reinterpreted dan dan noodles packed a Szechuan peppercorn punch, and combined with a runny fried egg, the pork and noodle dish had a spicy, unctuous depth even without the usual peanut butter sauce.

Dinner entrees were more conceptual yet less memorable. While both the steak frites ($18) and shrimp and grits ($16) featured perfectly cooked meats, the accompaniments tended to overwhelm rather than complement. Kimchi butter and ginger-infused demi-glace were overkill on the beef; and bell pepper gravy obscured any nuance in the congee-chive grits. The char-siu pulled pork ravioli ($15) also suffered from too much of a good thing, as house-smoked bacon and shaved pecorino bombed the pasta with fat instead of flavor. The shrimp cappellini egg nest ($15) was standard Chinese banquet fare, with noodles shaped to form a nest then mounded with a shrimp-and-vegetable peanut sauce. A better choice was the braised short ribs ($17) with a star anise sauce and mashed taro base.

While the food was rich and plentiful, the cocktails were more elegant and restrained. The Reiko Greene ($11)—Hendrick's gin, green Chartreuse and lime—was emerald in color and glowed with a block of cucumber ice. The Dynasty Nail ($10)—which subbed Bombay Sapphire East and house-infused lemongrass Drambuie for the Rusty Nail's Scotch and Drambuie—was a stiff concoction. While the Reiko Greene would pair with most of the spicy-sweet dishes on the menu, the Dynasty Nail was better enjoyed as an aperitif. The sake offerings were as equally edited as the cocktail list, with half a dozen options ranging from the highest-grade junmai daiginjo Pure Dusk ($26) to the honjozo Funaguchi Eight Peaks ($75, bottle; $9, glass).

**B.N.'s Picks**

*Pig baos*
*Banh mi club*
*"Damn damn" noodles*
*Braised short ribs*

In keeping with their goal to draw new folks to Chinatown, first-cousin co-owners Brendan and Brian Moy run a welcoming, laid-back house. There are lots of smiles, ready recommendations, even an occasional, complimentary extra bao for that group of three, so they don't have to share. Shojo's hospitality, well-executed food and playful drinks present a strong case for the neighborhood as a place to go not only with fellow food-nerds for dumplings and noodles, but also with your work friends for drinks. While Shojo attracts all types, you'll feel a little cooler for knowing about it. ✖✖✖

**Hours:** *Lunch: Mon.-Fri., 11 am-3 pm. Dinner: Tue.-Sun., 5:30-11 pm* **Reservations:** *Yes* **Credit Cards:** *Yes* **Handicapped Accessible:** *Yes* **Parking:** *Street* **Liquor:** *Full*

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Heidi Popkin, executive assistant at Baupost Group, and her husband, Jeff Popkin, founder/CEO of Boston Event Guide and founder of the Ellie Fund



Timothy Regan, owner/president at Regan Insurance, and his wife, Deborah Regan



Jessica Souke, development director at Newton School Foundation, and Greg Zuckerman, footwear buyer at City Sports



Nelia Shevchuk, graduate student at Cambridge College, and Scott Marder, school psychologist

# Proper Bostonians

{ DANA BISBEE }

## BALL DROP

*The Ellie Fund received support from two New Year's Eve events, "Resolution Ball" and "Back Bay Gala," both held at the Sheraton Boston Hotel. The events shared a photo booth and gift bags, and a silent auction benefited the charity, which fights breast cancer and supports patients and families. Some 2,000 people attended, raising $5,000 for the cause.*

*The Family Reach Foundation held its annual "Culture & Caring Event" at the Liberty Hotel on Nov. 15. Proceeds support families with children fighting cancer at the Jimmy Fund Clinic at Dana-Farber. Guests enjoyed a buffet, wine tasting, music and an auction that included artwork by the children. More than 200 guests attended and raised $80,000.*



Kim Sampson and her husband, Glen Sampson, machinist at Northeast Manufacturing; the event's featured family



D'lynne Plummer, director of professional development at the Arts & Business Council of Greater Boston, and her husband, Rick Morello, president/cofounder of the Family Reach Foundation



Leo O'Donnell, chief technical officer at ProctorCam, and his wife, Lia O'Donnell, project manager at the Arts & Business Council of Greater Boston



Shannon Kent, event planner at Marriott International, and Jennifer Turpel, administrative coordinator at Brigham and Women's Hospital

Christina Lowe, channel development analyst at EnerNoc, and Kristen Smolinsky, student at UMass Medical School



Erika Kuzmicz, account coordinator at the Castle Group, and Paul Despres, background investigator at Claims Bureau USA



Carla Tardif, executive director at the Family Reach Foundation, and Dan Flynn, owner/CEO at Daniel J. Flynn and Co., and event auctioneer

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*Movies* { SEAN BURNS }

# TOUGH LOVE

*The amount of affection in Michael Haneke's* Amour *is almost heartbreaking.*

**Amour** ★★½
*Starring Jean-Louis Trintignant, Emmanuelle Riva and Isabelle Huppert. Written and directed by Michael Haneke. At Kendall Square and West Newton Cinema.*



THE GREAT COMEDIAN Louis C.K. has a bleak, brilliant riff about why he finds it hard to be optimistic about dating. He says the best thing that could possibly happen is that you'll meet somebody who completes you in every way and you'll live happily together, but then one of you will die and the other, having lost their best friend, will just sit around all day, waiting for their turn to become nothing. And that's the best-case scenario.

I thought about that C.K. bit a lot during *Amour*, a brilliantly acted and impeccably crafted film that I never, ever want to see again. Michael Haneke makes a lot of these movies. The silver-bearded, doggedly humorless Austrian filmmaker has a temperament best described as punitive. Films like *Caché* and *Funny Games* torment their upper-crust, bourgeois protagonists—and by extension the kind of audiences who go see subtitled art films. To be a Haneke fan is to be a masochist.

With *Amour* he's found a villain even more ruthless than the homicidal home invaders in *Funny Games*, crueler than the proto-Nazi children in *The White Ribbon* and as devastating as the apocalypse in his *Time of the Wolf*. In *Amour*, the bogeyman is old age, wreaking havoc with the inevitable passing of time.

Georges (Jean-Louis Trintignant) and Anne (Emmanuelle Riva) are retired music teachers in their 80s, comfortably settled into their twilight years in a vast Parisian apartment that looks like a library. There are occasional visits from their self-obsessed daughter (Haneke regular Isabelle Huppert) and one trip into town for a performance by Anne's most successful pupil (pianist Alexandre Tharaud, playing himself). But a mysterious pre-credit sequence has already warned us of unfathomable darkness on the horizon, and clouds quickly begin gathering one morning when Anne goes blank over breakfast.

It was most likely a stroke, and another will follow. Soon comes partial paralysis and then loss of speech. With all of today's medical advances, death often takes its sweet time, and Haneke keeps the camera locked in the middle distance, fading in and fading out on Anne's advancing physical and mental disintegration within rigidly composed frames. It's a chilling, pitiless vision that offers no relief, just a portrait of decline.

There's an ache in Trintignant's performance that is palpably heartbreaking. But this is hardly an emotionally effusive couple, and you're not going to find any sentimental speeches in a Haneke movie. Georges and Anne knew these days would eventually arrive, and they're just trying to get through the inevitable with a bit of dignity. "We have always coped, your mother and I," he flatly says to Huppert, the matter-of-fact words belied by a sadness behind his eyes.

Georges promised not to send her back to the hospital, and the walls begin to close in on the formerly spacious apartment as the demands of home care take their toll. It's an ordeal sitting through *Amour*, in which the hushed air of austerity is broken only by almost imperceptibly understated moments of tenderness. I don't think I'll soon shake the loving embrace with which Georges carries Anne from the toilet, as shattering a depiction of "for better or for worse" as has probably ever been captured on-screen.

And yet, as with most Haneke projects, I find his precision suffocating. The filmmaking is always so fussy and exacting, determinedly marching through the director's chosen thesis statement with no deviations or surprises. Once you know where *Amour* is going (and the prologue leaves viewers little reason to assume otherwise), there's nothing left but to run out the clock, which I believe might be the point, but it doesn't make it any easier to watch.

I'm sure everybody brings his or her own personal baggage to *Amour*. My own grandfather spent the last 10 years of my grandmother's life caring for her at home after a stroke, with certain medical details unnervingly similar to those depicted in the film. Maybe it's because I was young, and Georges and Anne are very different personality types, but when I think of my grandparents, I don't think of the severity and repressed anguish that Haneke sometimes wallows in here. I mostly recall laughter, watching Lawrence Welk and the beaming adoration Bill and Jule shared for one another even in the most painful of circumstances. That, to me, is the best-case scenario. ✖✖✖


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*Music* { PAUL ROBICHEAU }

# ACT LOCALLY

*All the world's a stage for a lead singer to share his internal struggles.*

**Titus Andronicus**
*plays the Sinclair on Jan. 27.*



"I KNOW THE WORLD'S a scary place," Patrick Stickles sings in "My Eating Disorder," the song that centers *Local Business*, the third album from his band, Titus Andronicus. "That's why I hide behind a hairy face."

But Stickles isn't hiding much these days. Not only did the New Jersey punk-rocker shave his heavy beard, but he's made his life an increasingly open book as he faces a wider audience.

"I like to think that I've kept it pretty real," says Stickles, 27. "Honesty is the best policy in life as in art, and in my earthly experiences that's what I'm an expert on, so that's what I feel qualified to write about."

That real-life approach informs songs like "Tried to Quit Smoking" (he failed after a few weeks) and "(I Am the) Electric Man," inspired by suffering an electrical shock at his band's rehearsal space. "My Eating Disorder" blows open a particularly unusual and personal topic, a "selective eating" condition that he's lived with since childhood.

Stickles eats only a limited range of foods, and no matter how hard he tries, he says he can't keep anything else down. Being on tour is especially difficult. "It's tough to find the stuff I like, which is annoying," he says. "But it's just part of my struggle."

Stickles has also battled depression, taking medication for several years. In "My Eating Disorder," a track that climaxes with the desperate, lurching coda "Spit it out!" Stickles questions the effects of anti-depressants first administered by his parents. The sentiment recalls his lyric from another song, "My authentic self was aborted at the age of four."

"That refers to the age at which I started using drugs, Ritalin in this case," he says. "I've been quite concerned over the years with the extent at which feelings and emotions and cognition stuff are really just chemical reactions in our brain. Which ones are authentic, and which ones do we choose for ourselves? And is that OK? That's been another one of my struggles. Is it the real me that's done all these things, or is it the various substances?"

All this from an album that begins with the broadside "Everything is inherently worthless," a starting point that Stickles doesn't relegate to pessimism. "Hopefully that would be a good place to begin further discussions," he says. "With everything being worthless, that empowers the individual to determine what is actually worth something for them. Everything has the potential to suck, but it also has the potential to be as great as you please."

Named for Shakespeare's bloodiest play, Titus Andronicus has displayed great potential since its 2008 debut, *The Airing of Grievances*. Stickles, whose parents are educators, studied literature and philosophy in college with plans to teach before he shelved academia for rock 'n' roll. He was drawn to punk for "the honesty, the immediacy, the urgency, the freedoms inherent in it," he says. "It's really just a blank canvas, a big open space where you can do whatever you like."

Stickles stretched that canvas to his conceptual whims, particularly on 2010's ambitious jewel, *The Monitor*, which closed with a 14-minute track about a Civil War naval battle and his own retreat from Boston, having courted a woman here in 2008. That album featured members of several bands, including Hub indie-rockers Hallelujah the Hills, who sported horns and bagpipes.

By contrast, *Local Business* consolidates Titus Andronicus' shifting lineup into a five-man core whose more streamlined attack reflects influences from Bruce Springsteen to Thin Lizzy and Neil Young's Crazy Horse. The quintet hits the Sinclair on Jan. 27.

The title *Local Business* holds multiple meanings for Stickles, from support for local businesses ("the lifeblood of American capitalism at its best") to an effort to contrast *The Monitor*'s historical bent, favoring something "close to home, not so abstract or mired in metaphors." His band has also grown its own commercial enterprises. "We sell T-shirts and concert tickets and stuff," Stickles says. "It's a way of addressing that duality of being a punk band that had certain anti-capitalism or anti-consumerist sentiments behind it and is now somewhat complicit in those things." ×××

Kyle Dean Reinford




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*The Dance* { JOHN D. SPOONER }

# WHIP SMART

*A dominatrix's insights into relationships*




A different beat

MY WIFE AND I USED TO joke about a lot of things. One of them was our amazement at men who had lost their spouses remarrying within a year of their bereavement. "What idiots," I'd say, not understanding the desperate need to remarry as quickly as possible. Now I understand this phenomenon. Guys are helpless, clueless, lost.

Given the fact that men are idiots, it makes me think, "What happened to old-fashioned romance?" One of my best friends in the world is a retired divorce lawyer and one of the most romantic people I've ever known. When the birth control pill was introduced in the early 1960s, my friend said to me, shaking his head, "The world is 2 billion years old, and I was born five years too soon." He practiced law, but he lived for art and romance, completing a master in fine arts at night while working on divorces by day.

I get on different rants from time to time. For a while now, my rants have been about relationships. "You can't even define this word today," I spout. "I'm in love with a goat, the goat makes me happy, and I'll bet I can find someone in America to marry me to the goat."

"That would be me," replied a woman I had just met at a party. She was a spiritual person who had spent a lot of time in Taos, N.M.

"You can marry me to a goat?" I asked.

"I'm qualified," she told me.

Wow. I know that ships' captains can perform a marriage, and that in Massachusetts you can get registered, for one day and one ceremony, to legally hitch a couple. My wife used to claim that the last dozen weddings we attended were probably not legal, considering they were half Buddhist, half Jewish or part Hindu, part Episcopalian. "Whatevah," as young people say. Marriage is difficult enough under any circumstances, and, among so many people I know, it seems the divorce rate is closer to 60 or 70 percent, not the roughly 50 percent statistic quoted so often in the press.

I used to think the ideal relationship in life was three weeks per month married and one week not. But we're still a helplessly middle-class nation, still so young compared to most countries on the planet, still lost in the remnants of Calvinism, no matter what a person's background. I'm not advocating anything racy, just time apart from usual routines, a chance to recharge.

Recently, I've been on book tour, wandering the country and paying attention to people's stories. One of the chapters in my new book is called "The Value of Personal Notes." Very few people write notes these days. But folks who receive them tend to say, "Oh boy, a personal note. I'm gonna save this one." They resonate. A few weeks ago, I received a note postmarked New York City. When I split open the envelope, dozens of little annoying bits of red heart confetti spilled out. A woman who had read my stuff said, "We probably could really be of use to one another. You could help me with people, and I know I could help you with lots of things. I have nothing to lose in writing." And she signed the note, Mistress Rose.

Hmm, I thought. I'm pretty sure no one is named Mistress Rose.

Several weeks later, Mistress Rose e-mailed me with specifics. "You may have guessed,"

she wrote, "I'm a dominatrix." My reaction was, "She's an entrepreneur! How can I not see her?" On her next trip to Boston, we arranged to meet for lunch at a Downtown restaurant. Every head in the place turned as Mistress Rose made her entrance: short skirt, satin baseball jacket, rings on every finger, lower lip-ring, ready to rock 'n' roll.

"I'm Mistress Rose," she smiled.

"Of course you are," I answered.

She talked shop with me for almost two hours. She was animated and quick to smile and laugh. I estimated her age to be late-20s. "No sex," she said early in our conversation.

"Really?"

"No, just the pleasure for them of a little spanking, or role-playing, my pitiful slaves. I tell them up front, and they have to sign a release removing me from liability, although I've had a few cardiac incidents over the years."

"You have a real sense of humor. How do you keep a straight face doing all this?"

Mistress Rose spoke with a real British accent, not an imitation. She smiled a cute smile. "I'm working a job, darling," she said. "And I take my job seriously. I'm a dom; I went to dom school, not stand-up comedy."

"What's your mix of clients?"

"You'd be surprised. For instance, I see a lot of corporate CEOs, people who dominate many subordinates, and deep down they feel unworthy, that they're somewhat of a fraud, and need and want to be punished."

I thought I'd probably know some of these people—and in government, as well—who should be punished. But I suppose I wouldn't want them to get pleasure out of it.

"I also have the people who need a little hurt," she said. "Many of them former prep-school types who get used to a bit of the rod when they were young. And then there's a scattering of priests."

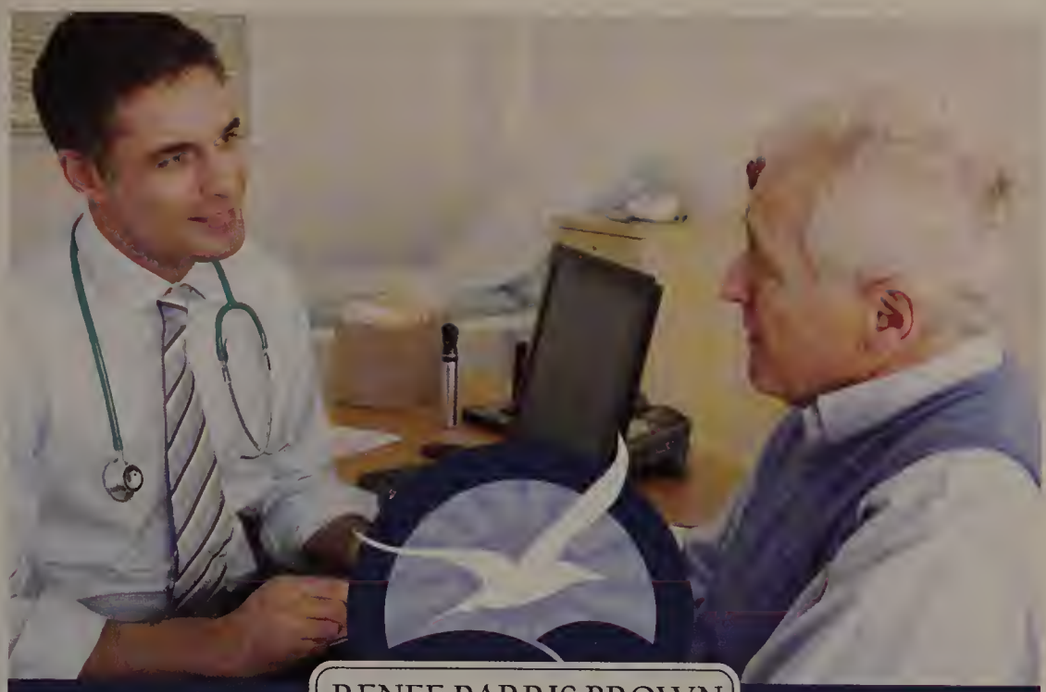
Finally, I asked Mistress Rose about her take on relationships and why men really came to her.

"I think that most of the problems people have with sexuality is that they almost never share with their partners what they would really like. They're not honest with one another or free to own up to little needs or requests. So they'll pay for it outside of marriage and keep what really turns them on a secret."

When we got up after lunch, she shouldered a leather bag. Out of it poked the handle of a small riding crop. I pointed it out to her, and Mistress Rose said, "Have crop, will travel." And she handed me half a dozen business cards.

"Just in case," she said. ×××

**John D. Spooner is an investment advisor, author and novelist.** *Contact him at thedance@improper.com.*



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*Ez Sez* { EZRA DYER }

# ANTISOCIAL MEDIA

*A catalogue of connected jerks*






YOU MAY BE FAMILIAR WITH the Mitch Albom book *The Five People You Meet in Heaven*. Well, this column is like that, in the sense that I'll describe five people. However, these people are right here on Earth, and you probably know them. In fact, you might be one them—one of the Five Annoying People You'll Meet on Social Media.

**The Facebook "Please Ask Me to Elaborate" Friend**

The other day, my wife and I were arguing about whether teeth are bones. Heather said that skeletons have teeth, and thus, teeth are bones. I replied that skeletons also have hair, but that doesn't mean that hair is made of bone. She contended that skeletons don't have hair, at which point I invoked the Crypt Keeper from *Tales From the Crypt*. "That guy was a skeleton," I said. "And he had tons of hair."

Crypt Keeper had hair therefore teeth are not bones. I rest my case, your honor. Sometimes I think the legal world really missed out when I was discouraged from attending law school due to my "bad grades," "horrible LSAT score" and "criminal record."

Anyway, if I were to post the above anecdote on Facebook, I'd write it pretty much as I did here. The "Please Ask Me to Elaborate" people, though, will never simply tell you what's happening. They want you to unravel the mystery one comment at a time because obviously their lives are a rich tapestry of drama and intrigue, such that you will postpone eating and sleeping and bathing until you learn what treacherous villainy prompted the posting of a lone frowny emoticon.

Here's a typical post by the Ask Me to Elaborate Person: "Worst day ever and you know why. If I ever see you at that certain place, you know what'll happen and how. :(."

**The LinkedIn Requester**

No offense if you've asked me to connect on LinkedIn, but I'm not on LinkedIn. I honestly know nothing about it and have never been to the site, but I imagine LinkedIn being the BlackBerry of social media sites—like Facebook but without any fun. In any case, a social media site doesn't become interesting to me until people use it to mistakenly post photos of their genitals. And as far as I know, that hasn't yet happened on LinkedIn. Maybe someone should send Brett Favre an invite.

**The Skype Caller**

Skype makes you look like a deformed troll unless you manage to get your computer above your face and at least three feet away, in which case you're thinking way too hard about Skype. Basically, I will go out of my way not to Skype if there's any possible alternative. I'd rather incur an international roaming charge from the jungles of Borneo than have the person on the other end see what I look like from a low angle and lit solely by a laptop screen. In a police lineup, if one of the suspects was on Skype you'd always pick that one as the murderer.

**The Twitter Lingo'er**

For the Twitter Lingo'er, each tweet crams the maximum amount of communication into 140 characters. There are no actual words, merely symbols, runes and Bitly links. The current world champion lingo'er is a nine-year-old Malaysian prodigy who successfully transmitted Voltaire's *Candide* in a single tweet.

**The Conspiracy Theorist**

As a member of the so-called mainstream media, these are the people I revile the most. My colleagues and I go to great lengths to suppress information, and then these people come along and blow our cover. Here I am, doing my best to keep the public ignorant, and then some whistleblower ruins all my work with a Facebook post entitled, "Why wasn't this on the news?!" We journalists, keepers of the News, would have you think that your story wasn't on CNN merely because it didn't happen, but you know better. The reason you're hearing that spellbinding tale of heroism/protest/political malfeasance via your friend Scabby instead of from Brian Williams is because your friend Scabby isn't afraid of the truth. And Brian Williams obviously is.

All professional journalists know that the only proven, reliable source of fact-checked news is Facebook. Look, a lot of those posts originally came from other websites! People don't just set up websites to spread falsehoods. Except for the ones at Snopes. They're obviously paid to say that Scabby's story about the four-year-old Texas boy fighting off an invading Mexican drug cartel contains a shred of truth only if you read it as an extremely loose retelling of the Battle of San Jacinto.

Conspiracy theorists, there's a special place for people like you. And that place is LinkedIn. ✖✖✖

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"It's curtains for
conventional TV."

# Soroff On ROB CORDDRY

*The comedy star talks about Scooby-Doo, joke construction and why television is doomed.*



WEYMOUTH NATIVE ROB CORDDRY GRADUATED FROM UMASS Amherst and rocketed to fame on *The Daily Show With Jon Stewart*. In 2007, he starred in the Fox sitcom *The Winner*, and in 2008 he launched the Web series *Childrens Hospital*, which now airs on Cartoon Network's Adult Swim and won an Emmy in 2012. Corddry has appeared in dozens of feature films, including *Old School*, *Hot Tub Time Machine*, *What Happens in Vegas* and *Harold and Kumar Escape From Guantanamo Bay*, while his TV credits include *Curb Your Enthusiasm* and *Arrested Development*. This year he appears in the zombie film *Warm Bodies*, Michael Bay's *Pain and Gain* (opposite Mark Wahlberg) and the animated feature *Escape From Planet Earth*. He lives in Los Angeles with his wife and two daughters.

**Jonathan Soroff:** *You have like 15 movies at Sundance. Think you'll get a chance to ski?*
**Rob Corddry:** Absolutely not. It takes so much effort for me to put my pants on in the morning, let alone a whole ski outfit. So even if I had a week up there and there was no film festival, you still wouldn't find me on the slopes.

*Is Jon Stewart the anti-Christ?*
Absolutely, and I think he'd be the first to admit it. They always said the anti-Christ would be beautiful and charismatic, and people would follow him, and also that he'd be Jewish and really short.

*Sickest thing on* Childrens Hospital*?*
Oh, boy. We're just holding a mirror up to nature. [Laughs.]

*Was guest star Jon Hamm hung like a donkey?*
I'm going to say no because then he'd be deformed. And John Hamm is perfect.

*Is there any topic that's taboo for you?*
To be honest, there's a lot of stuff we don't do on *Childrens Hospital* because it's too dark. You don't want to see sick kids. They're kind of a comedy killer. But we did do a 9/11 joke when we were on the Web.

*Is Weymouth the promised land?*
I can't get a bead on Weymouth, nor have I ever been able to. My fond feelings about it are based mostly on nostalgia, but from what everyone else says, it's a s***hole.

*Your dad worked for Massport. Doesn't that mean that by the laws of Massachusetts nepotism, you should be working there, too?*
I think I do. I'm on the payroll. I'm going to call my accountant the moment we get off the phone and find out if they're sending me my checks.

*Is UMass Amherst the Harvard of western Massachusetts?*
It's the Harvard of *Playboy* party schools. And allow me to point out: I'm on fire right now. Who needs A.D.D. medication?

*You were a security guard at the Metropolitan Museum of Art. Ever have to cuff someone?*
No, but I did have to tell a lot of school kids to stop touching famous paintings. But my strangest job was in college. I was an undercover security guard in the school store. So I'd bust people for shoplifting and then go steal a bunch of CDs. I owe them some money. Maybe I'll forward them my Massport checks.

*Why are people from Boston funny?*
It's cold there eight months out of the year. Plus, they're descended from Puritans, which definitely fuels sarcasm.

*Is bathroom humor intrinsically funny?*
Absolutely! Anyone who doesn't think bathroom humor is funny is an idiot. Everybody poops. It's the basis of observational humor. Every funny thing Seinfeld ever said was indirectly a poop joke.

*Is the Internet going to displace TV?*
It already has. Everything I do is on the Internet. Ninety-nine percent of my work is done online. The only thing holding us back is bandwidth speed. Once we work that out, it's curtains for conventional TV. And good riddance.

*How often do you Google yourself?*
I IMDb myself every day because I'm casting *Childrens Hospital* and need to see who I've been in movies with, so I can beg them to be on the show. But Google, not so much. There's no new information. Nothing very interesting.

*Favorite cartoon of all time?*
Anything in the anthropomorphized animal genre, which is really all of them. But I guess maybe *Scooby-Doo*. Those kids really know how to solve a mystery.

*Are you afraid of clowns?*
No, and the people who say they are annoy me because I think they just want attention.

*Finish this joke: A hooker, a priest and a rabbi get stuck on an elevator...*
Three hours later, they'd really gotten to know each other. And the priest said, "I'm scared." And the rabbi said, "I'm scared, too." And the hooker said, "That makes three of us. Is there really a God?" Classic joke construction.

*Person with whom you'd least like to be stuck on an elevator?*
My children.

*Think there's a porn video in your future?*
Performing? No. But there's definitely porn in my future because my wife just took the kids out, and I've got 45 minutes alone.

*Strangest fan encounter?*
This isn't strange so much as depressing. I had just gotten engaged to the love of my life, and I was at the SXSW festival in Austin, Texas. Very much in love. Could not wait to spend the rest of my life with her. And I got hit on by three girls who loved *The Daily Show* and wanted me to go up to their hotel room with them. Super bummer. I was like, "Where were you eight months ago?" They ruined my life, those three.

*Does your name have one too many d's in it?*
Stephen Colbert, the moment I met him, said, "Your name has no vowels!" I guess the y is questionable. I should've changed my name to Dustin Diamond, but apparently, that's Screech's porn handle. ✖✖✖

→ **FOR MORE** *from Rob Corddry on time travel, go to improper.com.*

Roderick Jung shirt; Jona Varvatos suit; Happy Socks socks and Angel Jerrazas shoes




# GIRL TALK

WOMEN EXPERTS GIVE GUYS
STRAIGHT ADVICE ABOUT DRESSING,
GROOMING, AND HOW TO IMPRESS A LADY.

*By The Improper Staff & Illustrations By Elizabeth Baddeley*

# MEN HAVE OPINIONS.

If they didn't, the world would never have embraced noodling for catfish, or day trading. But since men's opinions are sometimes in need of gentle repositioning (or, in cases, a correcting thwack), we asked female experts to deliver unvarnished lifestyle advice. Here, then, are practical tips on how to cook a meal for a woman, how to conduct a first date, how to get a haircut, how to build a wardrobe and how to work out. Turns out, ladies like glutes.

## ON DRESSING

***BY ANDREW RIMAS***



**TO RESUSCITATE AN AILING WARDROBE, YOU NEED MONEY AND effort. But you also need education. Alisa Neely of Scout, a personal styling service, makes a career out of tutoring men (and women) on the importance of a nicely fitted leg.**

"The most important thing I ask is, 'What's your lifestyle?'" says Neely. "That makes a difference on the pieces you invest in." For most gentlemen, two all-year suits and one summer suit are sufficient, but it's important to keep them sharp. "Slimmer is what's happening now in men's fashion. Often male clients like to be comfortable, and they take that too far." Additionally, smaller collars and lapels demand a thinner tie. "The fat tie is dated."

Neely also recommends giving thought to shoes. "It's not that expensive shoes make you look better. You can find a nice Cole Haan at Marshalls." Avoid square toes, and plump for both a good pair of black and brown shoes, and a casual boot to wear with jeans (never gym sneakers). "Men need nice jeans," says Neely. "I love Diesel. Levi's makes some great ones. AG Jeans does nice ones for men." Opt for embellishments or whiskering only at the risk of looking like a screaming douche.

Every man should also own a quality, fitted trench coat and a wool coat for winter. Pocket squares and patterned socks, too, are currently fashionable, and should complement the outfit—not necessarily match it. As for headgear, "Sometimes. But you don't always want to be wearing a hat. You don't want to look like you're trying too hard."

# ON DATING



*BY HANNAH LOTT-SCHWARTZ*

**FEMINISM HAS DONE A LOT FOR LADY-KIND, BUT IT'S THROWN THE gents for a loop when it comes to dealing with the so-called fairer sex. "The hard thing in the dating world now is that women are very strong," says Janine Bush, founder of J. Allen Matchmaking. "Men aren't taking on that chivalrous role that they used to." What women really want is a *man*. Think *Mad Men* without the misogyny and cheating, mixed with just a dash of nearly any Ryan Gosling character. The basics:**

First, the encounter. "You should approach a woman within three seconds of seeing her," says Bush. By acting fast, you don't have the time to talk yourself out of it or fall victim to the creep factor (looking at her longingly all night but never making a move). Pickup lines are encouraged, as long as you don't actually mean them. "Get their guard down, you're going to win," says Bush. "Anything that breaks the ice."

Next, the date. All first dates should come in two parts, says Bush, who recommends appetizers at a bar for a younger crowd and a full dinner for those a little older. The first half of the date should be an activity—going bowling, visiting a museum, taking a bike ride—something that shows another side to your personality. Activities help brush the stiffness off a first date, so that you're comfortable sitting down and talking one-on-one.

Finally, the send-off. "The safety issue is something that men need to consider," says Bush. The old standards still apply, no matter how independent women become: Escort your date to her T stop or car, or hail her a cab. Once there, lean in for a hug (use both arms), and leave a lingering kiss on her cheek.

# ON GROOMING

*BY NICK ALTSCHULLER*

**ORIANA HARRIS HAS BEEN STYLING HAIR FOR SIX YEARS AND, AS HER father is Marc Harris, owner of Salon Marc Harris, she's grown up in the business.**

"One of my guy friends said to me, 'I need a big boy haircut. What should I do?'" For Harris, the first step is: Stop getting the same damn cut. "Be age appropriate," she says. "For too many guys it's a number one clip on the sides and two on the top. It's important for your personal style to evolve."

Think new but classic, like the *Boardwalk Empire*–inspired dos that have sprouted around town. If that's too far a step into skinny jeans, at least ask for texture. "Texture is probably the most important thing for guys' hair," says Harris. "It removes weight and bulk, and it gives shape that a barber's clippers can't."

Post snip, while it may be scary, try some product. "A lot of guys think L.A. Looks gel from middle school is the only thing," says Harris. No one wants to wear, or touch, a head of crunchy spikes, so grab a bottle of Bumble and Bumble grooming cream ($28, 5 oz.; $12, 2 oz.). "It helps tame hair without it looking like it has a lot of product," says Harris. "It's a better version of your hair." If that pharmacy aisle is too intimidating, let your laziness work in your favor and skip a shampooing. Over-clean hair can be puffy, shapeless and altogether unmanly.

Maintenance is also key. "There's nothing worse than a hairy neck or overgrown sideburns," Harris says. Many salons, like Marc Harris, offer quick and complimentary neck trims between appointments.

Of course, even Samson's hair receded. Once 50 percent of your previously fertile plain becomes a barren tundra, it's time to go short. "When people try to hold on to it, and it gets long, it ends up looking worse," says Harris. But she assures you, everything's going to be OK. "It's life. Just let it go."



# ON COOKING



*BY LINH TRAN BRINCAT*

THE WAY TO A MAN'S HEART IS THROUGH HIS STOMACH, SO THE cliché goes, but a woman's vital organs are much more discriminating. It's not only about how the dish tastes (if that were the case, what's to stop you from plating takeout from Mistral?), but also about the thought and creativity that goes into its preparation. Carolyn Johnson, executive chef at 80 Thoreau, recommends not only knowing what your beloved prefers to ingest, but which meal of the day is her favorite.

Johnson speaks from experience, as her significant other, Bill Flumerfelt, chef de cuisine at Nubar at the Sheraton Commander, successfully seduced her with his breakfast cookery when they both worked at Icarus. "Potatoes cooked in duck fat," she recounts more than a decade later. "Eggs every way."

What sealed the deal for Johnson, though, were the dozen handmade fortune cookies Flumerfelt whipped up one Valentine's Day early on in their courtship. "They all had different fortunes," Johnson says. "Some of them were funny. Some were sweet. It was a good mix."

Though it might sound daunting to anyone without a pastry degree, Johnson says the cookies aren't hard to make. "The folding action is the trickiest element. You have to fold the cookies up while they're still hot." The potential for burns and blisters is all the more reason your lady friend will appreciate the effort. As another cliché goes, no pain, no gain.

# ON EXERCISE

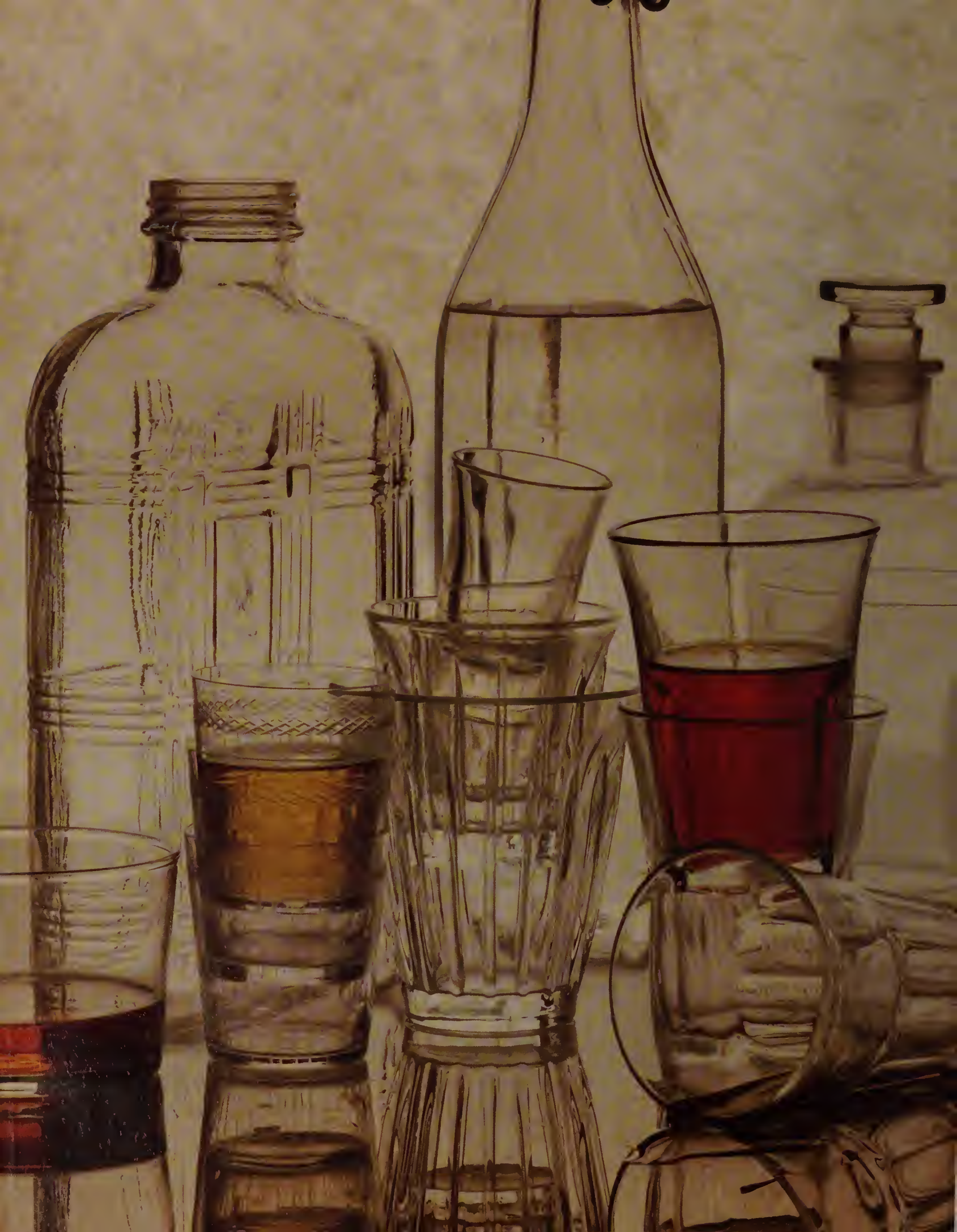
*BY HANNAH SHEINBERG*

JUMBO-SIZE PROTEIN POWDER, TOO-TIGHT TANK TOPS AND referring to triceps and biceps as guns—men's exercise has become a caricature of sorts. But women don't expect, or even want, a bulged-vein bodybuilder who flexes in front of the mirror. "I think [men] need to concentrate on building a healthy amount of muscle," says Megan Graham, a competitor in Miss Bikini USA and Miss Bikini America who also owns her own salon, Megan Graham Beauty, on Newbury Street. "It doesn't look good when a guy is too scrawny. I don't think girls are necessarily looking for Mr. Universe, either."

When it comes to the actual process of working out, Graham, who exercises three times a week and can bench press 250 pounds, recommends a full-body routine including squats, deadlifts and hip thrusts. "Crunches aren't really using up a lot of calories, so you're better off doing something to stabilize your whole body, so you can actually get more results in a shorter amount of time." Building your core helps ward off the toothpick leg syndrome—a direct result of only training upper-body muscles—and overall maximizes the body parts that women will really notice. "I think women are checking out men's butts, personally," says Graham. "They should be working on that."

But the most important rule for men while exercising is proper workout etiquette. "You could not do anything worse than to try to pick someone up at the gym." Especially if you're extending an invite to the gun show.

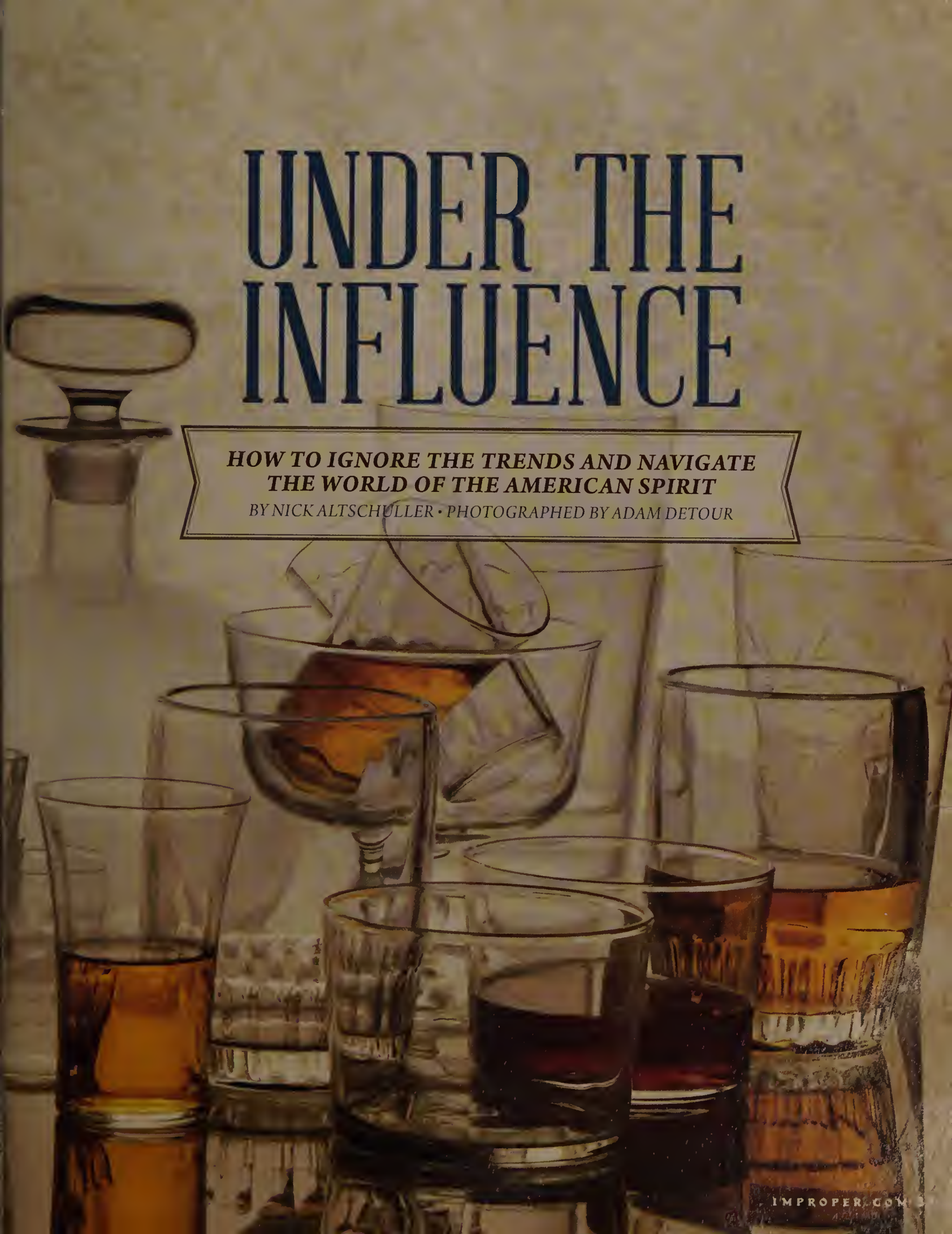




# UNDER THE INFLUENCE

## *HOW TO IGNORE THE TRENDS AND NAVIGATE THE WORLD OF THE AMERICAN SPIRIT*

*BY NICK ALTSCHULLER • PHOTOGRAPHED BY ADAM DETOUR*



IMPROPER.COM

# THREE SHEETS TO THE WIND,

*THE JOURNEY OF AN AMERICAN WHISKEY DRINKER BEGINS IGNOBLY, IN WHAT CAN BE CALLED THE EARLY TIMES. THIS IS A PERIOD OF PLASTIC JUGS, WELL DRINKS AND BOTTLES HIDDEN IN PAPER SACKS. (THE KENTUCKY GENTLEMAN MAY BE ENTERTAINING, BUT YOU DON'T WANT TO BE CAUGHT IN HIS COMPANY.) IN THE BEGINNING, ROTGUT IS THE CALL, JIM IS A NEW FRIEND, AND JACK IS FOR THOSE JUST PUTTING ON AIRS.*

But like a Whopper fan who begins to appreciate the tastes of a flame-licked rib eye, the American whiskey world opens to those who delve. Today, the spirit is more popular than ever. Ask Joy Richard, bar and beverage manager for the Franklin Restaurant Group. She opened Citizen Public House in 2010 with about 90 whiskies. Two years later, the bar was redesigned to accommodate 100 more. Says Richard, "The reason we have so few is because we're very selective."

But, of course, this being a matter of food and drink, there's always a sacred cow, consecrated by the media and fetishized by chat boards. In American whiskey, its name is Pappy Van Winkle. This rhapsodized Kentucky bourbon sports a label you may never see except on boastful Facebook posts or in fuzzy Instagram images: a distinguished Southern man smoking a cigar. He's as elusive as a confirmed Bigfoot sighting, making would-be aficionados a little rabid. "I'm terrified to let anyone know we have it because my bartenders will get beat up for it," says Richard.

Calm down, people. American whiskey is not a beverage about status. That's what Scotch is for. Let your connoisseurship come through experimentation, because people who settle on a single favorite are just looking for easy answers. And if life were easy, we wouldn't need a drink.

# ANOTHER EXPERT WHO KNOWS

## *ABOUT THE CRAZY DEMAND FOR PAPPY IS* ***TJ DOUGLAS.***

***"THE FASCINATION COMES FROM THE FACT THAT PEOPLE*** *want something they can't get," he says. As the GM and co-owner of the Urban Grape, Douglas receives about five calls a day requesting American whiskey's most desirable brand. He keeps a waiting list with dozens of names, but like every seller, his annual allocation has dropped—from a dozen bottles in 2012 to just five last year for both Urban Grape locations. Which means you may be more likely to get that ring about your Patriots season tickets than your bottle of Pappy.*

With whiskey, there's only so much made and so much to go around. "You can make vodka in a day," say Douglas. "Distill grain, boom, you have vodka.

This?" he says pointing to a bottle of James E. Pepper bourbon, "takes 15 years."

That's why distilling giant Jim Beam ran out of Knob Creek in 2009, but you'll never hear of a Great Smirnoff Drought. So while your odds of finding Pappy are slim, there're a lot of great whiskies out there. It's a complicated realm of grains and woods and proofs and bizarre folklores and bylaws.

*FOR DOUGLAS, FINDING THE RIGHT WHISKEY COMES DOWN TO A SIMPLE QUESTION:* ***HOW DO YOU WANT TO DRINK IT?***

**NEAT** / *or* \ **ROCKS** / *or* \ ***In a*** **COCKTAIL** / *or* \

*SWEET* | *DRY* | *SMOOTH* | *KICK* | *BUBBLES* | *FLAT*




| *JAMES E. PEPPER 1776 BOURBON* | *MICHTER'S US1 SINGLE BARREL STRAIGHT RYE* | *ROWAN'S CREEK KENTUCKY BOURBON WHISKEY* | *PARKER'S HERITAGE COLLECTION KENTUCKY STRAIGHT BOURBON WHISKEY* | *ELMER T. LEE SINGLE BARREL BOURBON* | *FOUR ROSES SINGLE BARREL KENTUCKY STRAIGHT BOURBON WHISKEY* |
|---|---|---|---|---|---|
| A distiller with a sweet tooth, Colonel Pepper is credited with inventing the Old Fashioned. | This young rye is aged in heavily charred barrels for earthy, peppery notes. | It's 100 proof but cooled by honey, caramel and vanilla flavors. | At 137.9 proof, each sip ignites a bonfire on your tongue. | "You never want to mess up a drink by adding soda, so I'd go cheap," says Douglas. If you crack a Coke, the hints of cherry and apple in this whiskey will pair nicely. | "Super well-balanced, this is a great entry-level bourbon," says Douglas. "But every whiskey connoisseur appreciates it." |

# GENIES OF THE BOTTLE

For your home bar, you're going to need some standbys. Solid, reliable (OK, cheaper) drams for your nightcaps and parties. Then there are your investment pieces—the whiskies taken out for special occasions and for true friends, or when it's Wednesday and you're thirsty. It's just whiskey, you're an adult, so pop the top, already. Richard and Jackson Cannon, bar director at Eastern Standard, Island Creek Oyster Bar and bar director/owner at the Hawthorne, offer some handpicked options.

## TOP SHELF

### *High West Rendezvous Rye Whiskey*

Here's high-class booze out of Park City, Utah, of all places. In 2007 High West became the state's first legal distillery in 137 years. A blend of six-year and 16-year ryes, Rendezvous "starts sweet, but you get some vegetal notes, brininess and tobacco," says Richard. At Citizen, ask for the limited edition, aged 29 months in rye barrels.

***$61 at Boston Wine Exchange,***
*181 Devonshire St., Boston (617-422-0100) bostonwineexchange.com*

### *Jefferson Presidential Select 18 Year*

"If you're looking for the excellent whiskies from the sea that's out there, look for someone to pluck out exceptional examples," advises Cannon. He recommends visiting Ryan Maloney, owner of Julio's Liquors. To find this woody, slightly sweet bourbon, Maloney flew to Kentucky on a Super Bowl Sunday to explore the abandoned Stitzel-Weller Distillery, founded by the original "Pappy" Julian Van Winkle Sr. in 1935.

***$95 at Julio's Liquors,***
*140 Turnpike Road, Westborough (508-366-1942) juliosliquors.com*

### *Elijah Craig 18 Year Old Single Barrel*

Whiskey is a numbers game. Too much aging can mean too much evaporation, and the ideal levels of tannin and char can fade. At 18 years, this option "is getting into what I consider slightly over-aged," says Cannon. "Twelve is the peak, but this belongs in the conversation with Pappy 15."

***Last seen for $90 at Julio's Liquors,***
*140 Turnpike Road, Westborough (508-366-1942) juliosliquors.com*




## ON THE RAIL

### *Old Overholt Straight Rye Whiskey*

Priced less than some cocktails around town, this bottle is the "granddaddy of value," says Cannon. "It's lean, light and proofed down for mixing," he adds. "It makes a fine Sazerac and mixes well in sours."

***$15 at Downtown Wine & Spirits,***
*225 Elm St., Somerville (617-625-7777) downtownwineandspirits.com*

### *Johnny Drum Private Stock 101*

Whether there's truth in advertising is debatable, but there's always a markup. "I try and stay away from the mass marketing because you can get much better whiskies at better prices," says Richard. Toasty with notes of maple, one of her favorites packs serious punch with a low price tag.

***$30 at Marty's Fine Wines,***
*675 Washington St., Newton (617-332-1230) martysfinewine.com*

### *Bernheim Original Kentucky Straight Wheat Whiskey*

Made with 51 percent soft winter wheat, Bernheim is America's only designated wheat whiskey. "When you take the rye out, the wheat gives it a softer, easy-drinking profile," explains Richard.

***$30 at Martignetti Liquors,***
*1650 Soldiers Field Road, Brighton (617-782-3700) martignettiliquors*




# LOCAL LURES

*THERE ARE SOME TASTY NEW ENGLAND BRANDS IF YOU'RE LOOKING TO SHOP LOCAL. BUT CONSIDER, WHEN WAS THE LAST TIME YOU SAW A ROLLING FIELD OF WHEAT IN RHODE ISLAND? WE CAN DRINK IT WITH AS MUCH GUSTO AS ANYONE, BUT WE NORTHERNERS ARE NOT A WHISKEY PEOPLE.*




The business is notoriously hush-hush about where they source and distill their product. They'll thank you to simply be impressed by the wizened, bearded coot on the label and move along, please. That said, there are some nearby companies creating some worthwhile booze.

Distilled in Canada with 100-percent Canadian grain, the Vermont-based WhistlePig produces a butter-smooth 10-year rye ($70, the Urban Grape) with the help of Dave Pickerell, who previously spent 14 years as the master distiller for Maker's Mark. Funny name; serious hooch.

While better known for their gins, Berkshire Mountain Distillers uses Massachusetts corn for their Berkshire Bourbon ($40, Kappy's Fine Wine & Spirits). They even cut, mill and char local oak and cherry for aging their New England Corn Whiskey.

Will and Davis Willis, the brothers behind Boston's Bully Boy Distillers, harvest wheat from Maine for their vodka. For their new American Straight Whiskey ($35, Julio's Liquors), they source barley, corn and rye from Kansas for a spirit that's almost dangerously easy drinking.

To add some local nuance to any whiskey, try Hammerstone's Whiskey Disks ($30, the Urban Grape), handcrafted in New Hampshire (from Canadian soapstone). "It makes the heat go away, so you can focus on the flavors," explains Douglas. "Drop one in, but gently—because it's a rock."

# INSTANCE GRATIFICATION

*FROM SMALL-BATCH TO MASS-PRODUCTION, THERE'S A WHISKEY FOR EVERY OCCASION. THREE LOCAL AUTHORITIES SHARE THEIR PERFECT MOMENTS FOR A PARTICULAR MAKE.*




### *A WINTER TAILGATE*

"Rye fills the bill, and my pick is Prichard's Rye ($50, Martignetti Liquors), hailing from Kelso, Tenn. Spicy and drier than bourbon, it's a perfect warmer straight from a flask on a cold day. At 95 percent rye in the mashbill, one might not expect such balance and smooth finish, but it's aged in small oak barrels, which integrates and rounds out the whiskey's flavors—showing apple, cinnamon and toasted vanilla. A sip should melt my frozen toes, otherwise I might start singing a line from an old Tex Ritter song from 1948: 'It's a whiskey, rye whiskey, rye whiskey I cry. If I don't get rye whiskey, well, I think I will die.'" ***Josh Childs, bartender and co-owner of Silvertone Bar & Grill, Trina's Starlite Lounge and Parlor Sports***

### *A BONFIRE ON THE BEACH*

"I don't know what's in the mash. I don't know how many years it's been aged. All I know is that it's spelled 'whisky' like its Scottish cousins, and it tastes really good sitting by a bonfire with your boys. George Dickel No. 8 ($27, Marty's Fine Wine) was the whiskey of choice for me and my friends during college. It was cheap and smooth. I hadn't had it since my tailgating days until this fall. My wife and I just bought a house close to the beach around Labor Day. I had some friends come down to see the place but hadn't unpacked the bar yet. On a last-second run to the liquor store, I grabbed ol' Mr. Dickel for no other reason than fond nostalgia. But I tell you what: A bonfire on a cool New England night, a cigar, some friends and George Dickel No. 8 works just fine." ***Beau Sturm, bartender and co-owner of Trina's Starlite Lounge and Parlor Sports***

### *LAZY SUNDAY*

"My favorite thing to do on Sunday is cook a dinner at home. Especially in the winter months, when I can do a long slow braise and just lounge with my family. I like Black Maple Hill ($47, Boston Wine Exchange) for my everyday bourbon. It has Kentucky roots, small-batch size, and it's well rounded enough to match any moment. I just drop a couple of ice cubes in and let them swirl into the bourbon. The character changes dramatically over the day, and it never gets too heavy—perfect for chasing three kids and a dog." ***Michael Scelfo, executive chef at Russell House Tavern***

# SPIRIT GUIDE

*A GREAT RECIPE MEANS NOTHING WITHOUT THE RIGHT INGREDIENTS.* From his time behind the bar at the beloved B-Side Lounge and now at Harvard Square's First Printer, Cocktail Consultant Brother Cleve has discovered and designed a lifetime's worth of cocktails. And for every whiskey preparation, he's got the right distillation for the job.

## MANHATTAN




*2½ oz. Rittenhouse*
*1 oz. Cinzano Rosso (sweet vermouth)*
*2 dashes Angostura bitters*
*1 Luxardo Maraschino cherry*

*RITTENHOUSE RYE 100 PROOF*

Always stirred, never shaken, for his Manhattans, Cleve uses the heat of this straight rye to balance the sweetness of the vermouth. A name with some legacy, Rittenhouse disappeared decades ago but was reintroduced in 2005, helping to create what Cleve deems "the rise of the ryes," as the grain continues to increase in popularity.

***$24 at The Urban Grape,***
*303 Columbus Ave., Boston (857-250-2509) theurbangrape.com*

## WHISKEY SOUR




*2 oz. Old Fitzgerald*
*1 oz. lemon juice*
*½ oz. simple syrup*
*¼ oz. orange juice*
*shake with one egg white*
*1 dash of Angostura bitters on top*

*OLD FITZGERALD BOURBON*

For this classic, Cleve goes old-school with an egg white and grabs a whiskey with some vigor at 100 proof. "Because of the higher proof and the pepperiness to it, it helps tame the citrus, which can overwhelm a spirit."

***$16.50 at Martignetti Liquors,***
*1650 Soldiers Field Road, Brighton (617-782-3700) martignettiliquors.net*

## MINT JULEP

*Dissolve 1 sugar cube with 2 dashes Angostura bitters*
*Add water*
*Add and gently bruise mint leaves*




*Fill with crushed ice*
*Add 3 oz. Evan Williams Single Barrel Vintage*
*Stir and garnish with mint and a metal straw*

*EVAN WILLIAMS SINGLE BARREL VINTAGE*

For this frigid and sugary refreshment, Cleve uses a bourbon that's a little rough around the edges. "Derby Day has become a big holiday in the bartending world," says Cleve. "Bars have started having derby parties, and if they have the wherewithal, they'll show the race."

***$34 at Kappy's Fine Wine & Spirits,***
*10 Revere Beach Parkway, Medford (781-395-8888) kappys.com*

# BESPOKE

## *THE STYLE OF SAVILE ROW*

*PRODUCED BY: LYDIA SANTANGELO*

*PHOTOGRAPHED BY: BOB PACKERT/ZERO2SIXTY CREATIVE*



*(Left)*
**CLARENDON SHIRT,** $135, and **OLIVER PEOPLES GLASSES,** $340. Both at Sir Jack's **RUGBY SHIRT,** $75 at Bobby From Boston **HILTL PANTS,** $245, and **DION POCKET SQUARE,** $55. Both at Drinkwater's Cambridge **OOOTIE BOW TIE,** $45 at oootie.com **CANALI BLAZER,** $1395 at Mr. Sid **LUM-TEC M45 WATCH,** $495 at Ball and Buck

*(Right)*
**SCOTT JAMES RED SWEATER,** $185 at Mr. Sid **ALAN PAINE SWEATER,** $335 at Drinkwater's Cambridge **HUNTER SHIRT,** $128, and **TIE,** $89. Both at Ball and Buck **GLEN PANTS,** $35 at Bobby From Boston **CLUB ROOM SUSPENDERS,** $19.98, and **RICHER POORER SOCKS,** $12. Both at Macy's **NIKE AIR MAGMA SHOES,** $155 at Bodega



**SANDMAN SUIT JACKET,** $[illegible] **SHIRT,** [illegible] Bobby From Boston **UNIVERSAL WORKS SWEATER,** [illegible] at Drinkwaters of Cambridge **BLACK WATCH TUX SMARTY PANTS,** $275 at Gant **SALVATORE FERRAGAMO SHOES,** $195 at Neiman Marcus **TIE,** $12 at Oonas **TIE TACK,** $50· **ONYX RING,** $100· **CUFFLINKS,** $60. **COLLAR STAY,** $10· and **LIGHTER,** $30. All at Twentieth Century Limited **HAPPY SOCKS,** $25 at Uniform **KNIT CUFF LINKS AS BOUTONNIERE,** $10 at Mr Sid



*(Top)*
**PENGUIN SHIRT,** $89, and **PANTS,** $135. Both at Uniform **ROBERT GRAHAM JACKET,** $898 at Neiman Marcus **POCKET SQUARE,** $38 at Salmagundi **OOOTIE BOW TIE,** $45 at oootie.com **NEUMORA SHOES,** $345 at Allen Edmonds **LION LAPEL PIN,** $25 at Twentieth Century Limited **GLASSES,** $328 at Wellesley Optical

*(Bottom Left)*
**ALEXANDER MCQUEEN SHIRT,** $660; **YVES SAINT LAURENT TIE,** $125; **ALEXANDER MCQUEEN SUIT,** $2,635; **TOBIAS WISTISEN BRACELET,** $560; **MOMA SHOES,** $480; **ALAN BILZERIAN PEACOAT,** $750; **CRAVAT,** $69.50; and **CANE,** $275. All at Alan Bilzerian

*(Bottom Right)*
**PICTON WAISTCOAT,** $210; **WHITESTONE TROUSERS,** $210; and **BUSTER SHIRT,** $160. All at Reiss **PENGUIN TIE,** $39 at Uniform **PROSSIMO JACK VICTOR JACKET,** $525, and **SEAWARD & STEARN POCKET SQUARE,** $75. Both at Drinkwater's Cambridge **LAPEL PIN,** $15, and **POCKET CHAIN,** $50. Both at Twentieth Century Limited **COLE HAAN SHOES,** $198 at Macy's



*THIS PAGE*

*(Left)*

**BENSON SHIRT,** $135, and **POCKET SQUARE,** $45; Both at Drinkwater's Cambridge **SWEATER,** $265 at Gant **ARMANI TEXTURED SOFT BLAZER,** $895; **VINCE JEANS,** $195; and **WALK-OVER SHOES,** $255; All at Neiman Marcus **BELT,** $118 at Ball and Buck

*(Right)*

**SWEATER,** $375 at Gant **BILLY SHIRT,** $72 at Reiss **VEST,** $165, and **TROUSERS,** $210. Both at 9tailors **SHOES,** $199 at Allen Edmonds **COLLAR STAY,** $10, and **WATCH CHAIN,** $50. Both at Twentieth Century Limited **TIE,** $12 at Oona's **BELT,** $130 at Sir Jack's

*OPPOSITE PAGE*

**GANT BY MICHAEL BASTIAN JACKET,** $750 at Gant **SEAWARD & STEARN POCKET SQUARE,** $75 at Drinkwater's Cambridge **MARK MCNAIRY SHOES,** $490 at Bodega **RING,** $300 at Twentieth Century Limited **ISAIA TIE,** $225 at Neiman Marcus **TIE PIN,** $50 at Twentieth Century Limited **CHA'S HOUSE OF ILL REPUTE HAT,** $268 at Salmagundi **SCOTT JAMES SHIRT,** $125 at Mr. Sid **WATCH,** $195 at Gant **PIRATE CUFF LINK,** $730 at Sir Jack's **KNIT CUFF LINKS AS BOUTONNIERE,** $10 at Mr. Sid **OLIVER PEOPLES GREGORY PECK SUNGLASSES,** $340 at Sir Jack's




*CREDITS:*

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**PHOTOGRAPHS BY:** Bob Packert/Zero2Sixty Creative
**STYLED BY:** Jeff Lahens/Men's Style Curator at DressCodeBoston Dresscodeboston.com
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*Food and beverage provided by the Clubhouse Staff at the Golf Club at Turner Hill*
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**MODELS:** Steve Torrisi, Kristian Babic and Joel Ross/Maggie Inc.

*STORES:*

**Alan Bilzerian**
34 Newbury St., Boston
(617-536-1001)
alanbilzerian.com

**Allen Edmonds**
36 Newbury St., Boston
(617-247-3363)
allenedmonds.com

**Ball and Buck**
144 Newbury St., Boston
(617-262-1776)
ballandbuck.com

**Bobby From Boston**
19 Thayer St., Boston
(617-423-9299)

**Bodega**
6 Clearway St., Boston
bdgastore.com

**Drinkwater's Cambridge**
2067 Mass. Ave., Cambridge
(617-547-2067)
drinkwaterscambridge.com

**Gant**
324 Newbury St., Boston
(617-536-1949)
gant.com

**Macy's**
450 Washington St., Boston
(617-357-3000)
macys.com

**Mr. Sid**
1211 Centre St., Newton
(617-969-4540)
mrsid.com

**Neiman Marcus**
Copley Place, Boston
(617-536-3660)
neimanmarcus.com

**9tailors**
24 School St., Suite 500, Boston
(617-286-6135)
9tailors.com

**Oona's**
1210 Mass. Ave., Cambridge
(617-491 2654)
oonasboston.com

**OoO Tie**
oootie.com

**Reiss**
132 Newbury St., Boston
(617 262 5800)
reiss.com

**Salmagundi**
765 Centre St., Jamaica Plain
(617-522-5047)
salmagundiboston.com

**Sir Jack's**
(888-830-2905)
sirjacks.com

**Twentieth Century Limited**
73 Charles St., Boston
(617 742 1031)
boston-vintagejewelry.com

**Uniform**
511 Tremont St., Boston
(617-247-2360)
uniformboston.com

**Wellesley Optical**
216 Newbury St., Boston
(617-247-2020)
wellesleyoptical.com

# IMPULSES

SIGHTS * SOUNDS * THRILLS



### VARIETAL'S THE SPICE OF LIFE

## GOOD THINGS COME IN THREES

FANCIED BY CHRISTOPHER Columbus and lauded by William Shakespeare, sherry is a beverage that's stood the test of time. No time like the present to test it yourself. Tuesday nights at Tres Gatos provide an opportunity for the adventurous to sample three one-ounce pours of the Spanish vino. Though made from only three grape varieties found in just three cities of the country's southern region, the ancient drink is extremely versatile, a whole world of wine within a protected designation of origin. Plus, this JP tapas bar pairs each tasting with small plates, cooking up new couplings every week, so that you can experience a hint of Andalusian sun, soil and vine, right here in Boston.

*SARAH HAGMAN*

***Tres Gatos*** hosts sherry tastings Tuesday nights, 5:30–10 pm, $15, 470 Centre St., Jamaica Plain (617-477-4851) tresgatosjp.com.

# Cityscope

Edited by Hannah Sheinberg



Sheryl Lanzel

**Get the Brunchies**

**Eat Up** Local chefs participate in the 31st annual Super Hunger Brunch on Jan. 26–27.

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**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

## BENEFITS

### Friday, January 18

**Annual Gala Event** *The Ritz-Carlton, Boston Common, 10 Avery St., Boston (617-552-0623). shelterlegalservices.org. MBTA: Green Line to Boylston. 6 pm. $125.* This fund-raiser features an open bar, live entertainment, appetizers and a silent auction. Proceeds benefit Shelter Legal Services.

### Saturday, January 19

**Charity Wedding Gown Sale** *The Westin Waltham-Boston Hotel, 70 Third Ave., Waltham (941-907-9350). bridesabc.org. 10 am. $5.* Prospective brides shop for new and used designer wedding dresses. Proceeds benefit Brides Against Breast Cancer.

**New Stars for Young Stars** *Jillian's, 145 Ipswich St., Boston (800-525-4669). jimmyfund.org. MBTA: Green Line to Kenmore. 11 am. $89; $250, VIP.* Attendees get a chance to meet current and upcoming Red Sox players while enjoying lunch and bowling. Proceeds benefit the Dana-Farber Cancer Institute and the Jimmy Fund.

### Sunday, January 20

**Charity Wedding Gown Sale** *The Westin Waltham-Boston, 70 Third Ave., Waltham (941-907-9350). bridesabc.org. 12 pm. $5.* See Jan. 19 Charity Wedding Gown Sale listing for details.

**Make Noise 2013** *House of Blues, 15 Lansdowne St., Boston (617-536-2460). makenoisetosavealife.org. MBTA: Green Line to Kenmore. 7 pm. Free. 18+.* This fourth annual event raises awareness about suicide prevention and features music by AMP 103.3's Joe Bermudez. Proceeds benefit Samaritans, Inc.

### Saturday, January 26

**Beacon Hill Civic Association Winter Gala** *Taj Boston, 15 Arlington St., Boston (617-227-1922). bhcivic.org. MBTA: Green Line to Arlington. 6:30 pm. $175-$400.* This black-tie event includes a cocktail hour, dinner and live music by the Perry Rossi Orchestra. Proceeds benefit the Beacon Hill Civic Association.

**Super Hunger Brunch** *Various locations. (617-427-5200). gbfb.org. $25-$50.* Enjoy brunch at more than 15 participating restaurants around the city with this 31st annual event. Proceeds benefit the Greater Boston Food Bank.

**10th Anniversary Celebration** *Club Café, 209 Columbus Ave., Boston (617-267-3700). thehome.org. MBTA: Orange Line to Back Bay. 6 pm. $40; $20, students.* This event celebrates the 10-year anniversary of New England's first group home for GLBTQ youth with raffles, drinks and music from DJ Gay Kim of Kiss 108. Proceeds benefit the Home for Little Wanderers' Waltham House Program.

### Sunday, January 27

**Super Hunger Brunch** *Various locations. (617-427-5200). gbfb.org. $25-$50.* See Jan. 26 Super Hunger Brunch listing for details.

**CityFeast** *Various locations. (617-309-2400). joslin.org. 6 pm. $150.* Diners purchase tickets to participating North End, South End and Seaport District restaurants and enjoy five-course meals with wine pairings. Proceeds benefit the Joslin Diabetes Center.

## FESTIVALS & PARTIES

### Friday, January 18

**Beer Summit Winter Jubilee** *Park Plaza Castle, 130 Columbus Ave., Boston (617-426-2000). beersummit.com. MBTA: Orange Line to Back Bay. 5:30 pm. $42.50. 21+.* Sample over 200 types of craft beer from more than 60 local and international brewers.

### Saturday, January 19

**Bayside Bridal Expo** *Hynes Convention Center, 900 Boylston St., Boston (800-955-7469). jenksproductions.com. MBTA: Green Line to Hynes. 11 am. $12.* This 14th annual showcase features food from various wedding vendors and fashion shows.

**Beer Summit Winter Jubilee** *Park Plaza Castle, 130 Columbus Ave., Boston (617-426-2000). beersummit.com. MBTA: Orange Line to Back Bay. 12:30 and 5:30 pm. $42.50. 21+.* See Jan. 18 Beer Summit Winter Jubilee listing for details.

### Sunday, January 20

**Bayside Bridal Expo** *Hynes Convention Center, 900 Boylston St., Boston (800-955-7469). jenksproductions.com. MBTA: Green Line to Hynes. 11 am. $12.* See Jan. 19 Bayside Bridal Expo listing for details.

### Tuesday, January 22

**Australia Day Boston Dinner** *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-595-6583). americanaustralia.org. MBTA: Blue Line to Aquarium. 6:30 pm. $185; $165, members; $125, nonmembers.* The American Australian Association hosts a four-course dinner and wine pairing.

### Friday, January 25

**Ski Bash Boston** *The Harp, 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station. 9 pm. Free until 10 pm; $10, after 10 pm.* This annual event features craft brew samples, live music and a chance to win a ski trip to Killington.

### Saturday, January 26

**Sun WineFest** *Mohegan Sun, 1 Mohegan Sun Blvd., Monteville, Conn. (888-226-7711). moheganssun.com. 12 pm. $70-$125.* Join celebrity chefs like Bobby Flay and Todd English for a weekend of wine and spirit tastings, seminars, cuisine, oyster shucking, a competitive grape stomp and cooking demonstrations.

### Sunday, January 27

**Sun WineFest** *Mohegan Sun, 1 Mohegan Sun Blvd., Monteville, Conn. (888-226-7711). moheganssun.com. 12 pm. $70-$125.* See Jan. 26 listing for details.

Don't miss the return of the true story musical phenomenon that takes you behind the music of Frankie Valli and The Four Seasons.

"THE MOST EXCITING BROADWAY MUSICAL IN YEARS!"
-Chicago Tribune




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# Performing Arts

Edited by Hannah Sheinberg



**Holy Wit**

**Altar Ego** Gangsters, nuns and disco balls: Those are the conceptual pillars of *Sister Act*. Based on the hit movie starring Whoopi Goldberg, this rendition, set in 1970s Philadelphia, is significantly more lively than your average Sunday Mass. After witnessing a murder, nightclub singer Deloris Van Cartier disguises herself as a convent choir director, and, while in hiding, she has to learn to get along with her stodgy cohorts. The upshot is raucous song and groovy dance. Wear your Sunday best to the Tony-nominated musical running at the Boston Opera House Jan. 22–Feb. 3.

*Sarah Hagman*

## TICKETS

**Ace Ticket** *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
**BosTix** *(617-262-8632, ext. 229). bostix.org.* Half-price tickets same-day and in advance.
**StubHub** *(866-788-2482). stubhub.com.*
**Ticketmaster** *(866-448-7849). ticketmaster.com.*

## THEATER AND OPERA

### Just Opened

**As Bees in Honey Drown** *The Factory Theatre, 791 Tremont St., Boston (617-327-3463). fudge theatre.com. MBTA: Orange Line to Mass. Ave. Jan. 24-27. 8 pm. $25; $20, seniors and ages 20 and under.* The F.U.D.G.E. Theatre Company performs its comedic production about a man hired to write the screenplay of a mysterious woman's life story. Directed by Joey DeMita.

**Family Happiness** *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8400). arts emerson.org. MBTA: Green Line to Boylston. Jan. 26-27. Sat., 7 pm. Matinee: Sun., 2 pm. $45-$125.* Based on Leo Tolstoy's novella and performed in Russian with English subtitles, this drama follows a woman who has an affair with her father's friend.

**The Irish and How They Got That Way** *Davis Square Theatre, 255 Elm St., Somerville (800-660-8462). frankmccourtstheirish.com. MBTA: Red Line to Davis. Jan. 24-March 17. Thu.-Sat., 7:30 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $39-$42.* This musical explores what it means to be Irish, both in Ireland and the States. Directed by Danielle Paccione Colombo.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by e-mail to performing@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**Oliver!** *Wheelock Family Theatre, 200 The Riverway, Boston (617-879-2300). wheelockfamilytheatre.org. MBTA: D Green Line to Fenway. Jan. 25-Feb. 24. Fri., 7:30 pm. Matinees: Sat.-Sun., 3 pm. $20-$30.* In this musical adaptation of Dickens' novel, an orphan befriends a London pickpocket. Directed by Susan Kosoff.

**The Servant of Two Masters** *ArtsEmerson, Paramount Center Mainstage, 559 Washington St., Boston (617-824-8400). artsemerson.org. MBTA: Green Line to Boylston. Jan. 29-Feb. 10. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $25-$89.* In this comedy, a servant tries to make more money by working for two households at the same time. Directed by Christopher Bayes.

**Sister Act** *Boston Opera House, 539 Washington St., Boston (866-523-7469). broadwayinboston.com. MBTA: Green Line to Boylston. Jan. 22-Feb. 3. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 6:30 pm. Matinees: Sat., 2 pm; Sun., 1 pm. $15-$125.* Based on the feature film, this musical comedy follows the hijinks of a singer who pretends to be a nun to escape from killers. Directed by Jerry Zaks.

**You for Me for You** *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay. Jan. 18-Feb. 16. See website for complete listings. $20-$38.* Presented by Company One, this play follows two North Korean sisters who defect to the United States. Directed by M. Bevin O'Gara.

### Now Running

**Blue Man Group** *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

**The Donkey Show** *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

**Invisible Man** *Boston University Theatre, 264 Huntington Ave., Boston (617-933-8600). huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Feb. 3. See website for complete listings. $15-$95.* In this drama, an African-American man tries to find his purpose in life during the 1930s. Directed by Christopher McElroen.

**Marry Me a Little** *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to Arsenal Court. Through Jan. 27. See website for complete listings. $28-$58.* Adapted from Stephen Sondheim's musical, this play looks at modern-day marriage in New York City. Directed by Ilyse Robbins.

**Other Desert Cities** *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay. Through Feb. 9. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$52.* In this drama, a woman tells her relatives she's writing a memoir that will expose a family secret. Directed by Scott Edmiston.

**Our Town** *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay. Through Jan. 26. See website for complete listings. $15-$75.* The Huntington Theatre Company presents this drama that follows one couple in a small New England town. Directed by David Cromer.

**Pippin** *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertorytheater.org. MBTA: Red Line to Harvard. Through Jan. 20. See website for complete listings. $25-$65.* In this musical, a mysterious troupe of players tells the story of a prince's search for existential meaning. Directed by Diane Paulus.

**Shakespeare's Will** *Merrimack Repertory Theatre, Nancy L. Donohue Theatre, 50 E. Merrimack St., Lowell (978-654-4678). mrt.org. MBTA: Commuter Rail to Lowell. Through Feb. 3. Thu., 7:30 pm; Fri.-Sat., 8 pm. $15-$35.* This one-woman drama details the life of Shakespeare's wife, Anne Hathaway. Directed by Miles Potter.

**Shear Madness** *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

**33 Variations** *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678 ). lyricstage.com. MBTA: Orange Line to Back Bay.*

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*Through Feb. 2. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Wed., 2 pm; Sat.-Sun., 3 pm. $27-$58.* Although centuries apart, a composer and mother share a common obsession. Directed by Spiro Veloudos.

**Vinegar Tom** *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay. Through Feb. 2. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 3 pm. $15-$30.* Presented by Whistler in the Dark, this drama depicts how the appearance of a witch-hunter in a 17th-century village leads to hysteria and persecution. Directed by Mac Young.

**Winter Panto 2013: The Legend of Sleepy Hollow** *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay. Through Feb. 2. See website for complete listings. $20; $15; seniors and students; $10, children.* Presented by the Imaginary Beasts ensemble, this drama follows Ichabod Crane after his town of Sleepy Hollow is bewitched by an evil spell. Directed by Matthew Woods.

## DANCE

**(M)imosa/20 Looks or Paris Is Burning at the Judson Church (M)** *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Jan. 17-18, 7:30 pm. $20; $10, members and students.* Choreographer Trajal Harrell's presents the third installment in his performance series, which is inspired by voguing and his personal history.

## COMEDY

### Shows

**Too Much City** *The Lilypad, 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central. Jan. 18, 8 pm. $10.* Local comedian Steve Cronin performs stand-up about living in the Big Apple.

**Tracy Morgan** *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. Jan. 19, 7:30 and 10 pm. $45-$55.* The *30 Rock* star performs.

### Stand-up Comedy

**Beantown Comedy Vault** *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15.* • Jan. 16: Paul Nardizzi. • Jan. 18-19: Mike McCarthy. • Jan. 20: Open-Mike Night. • Jan. 21: Frank Santorelli. • Jan. 23: Paul Nardizzi. • Jan. 25-26: Dave Russo. • Jan. 27: Open-Mike Night. • Jan. 28: Frank Santorelli.

**The Burren** *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Tue., 10 pm. Free. 21+.* This weekly showcase brings local stand-ups to the bar's back room.

**The Comedy Studio** *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$12.* Sketch-comedy troupes and local comedians perform. • Jan. 16: John Bauer, Louie Berceli, Benny Bosh, Debi Braconi, Mitch Freidman, Patty Gould, Mickey McCauley, Steve McConnon, Bill McMorrow, Al Park, Emanuele Perola, Dan Wright. • Jan. 17: Ken Reid, Bob Hagearty, Al Park. • Jan. 18: Andrew Mayer, John Baglio, Dan Crohn, Al Park, Preach, Ryan Staples. • Jan. 19: Rick Jenkins, Nate Johnson, Danny Kelly, Al Park. • Jan. 20: Nathan Burke, Todd Clay, Janet Cormier, Misha Han, Peter Heraty, Ben Keefe, Al Park, David Penn, Josh Ramierez, Alan Sousa, Scott Symonds, Matt Watson. • Jan. 23: PJ Brown, Lillian DeVane, Ruth Ferrick, Nora Garry, Dan Martin, Pat McLoud, Alingon Mitra, Al Park, Guitler Raphael, Sanjay Salomon, Zach Sherwin, Jim Whitman. • Jan. 24: Ken Reid, Shawn Carter, Julie K., Al Park. • Jan. 25: Tony Moschetto, Peter Bowers, Cam MacNeil, Al Park, Anthony Scibelli, Bryan Sobolewski. • Jan. 26: Rick Jenkins, RA Bartlett, Jeff Landry, Al Park, Anthony Scibelli, Jono Zalay. • Jan. 27: James Creelman, Dan Crohn, Andrew Durso, Wes Hazard, Sam Ike, Janet McNamara, Rohan Padhye, Al Park, Matt Stofsky, Tim Willis, Shane Windstorm.

**Comix at Foxwoods** *Foxwoods Resort Casino, 240 MGM Grand Drive, Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com.* • Jan. 17-18, 8 pm; Jan. 19, 8 and 10:30 pm, $20-$50: Gary Valentine. • Jan. 24-25, 8 pm; Jan. 26, 10:30 pm, $25-$60: Bob Marley. • Jan. 26, 8 pm; $20-$40: The Dan Band.

**Grandma's Basement** *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore. $5.* Local and national comics perform. See website for details.

**Great Scott** *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA:*



*B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase.

**The Hideout** *340 Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with special guests.

**Nick's Comedy Stop Boston** *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm. $20. 18+.* • Jan. 17: Mike Mulloy. • Jan. 18-19: Joe Yannetty. • Jan. 24: Joe DeVito. • Jan. 25-26: Tom Dustin.

**Roggie's Brew & Grille** *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free.* Local comics take the stage.

**Somerville Theatre** *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

**The Wilbur Theatre** *246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* • Jan. 18, 7:30 pm, $25: Tommy Davidson. • Jan. 19, 7:30 and 10 pm, $45-$55: Tracy Morgan. • Jan. 20, 7 pm, $39-$49: Artie Lange. • Jan. 24, 7:30 pm; Jan. 25, 7:30 and 10 pm; Jan. 26, 7 pm, $50-$65: Russell Peters. • Jan. 26, 9:45 pm, $37-$47: Adam Carolla.

## Improv Comedy

**Improv Asylum** *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5; Free, students: House Teams • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm, $20-$25; $15, students; Fri., 8 and 10 pm, $20-$25; $15, students; Sat., 8 and 10 pm, $20-$25: The Mainstage Show. • Sat., 12 am, $15: Raunch; 4 pm, $15-$20; $10, students: Afternoon Delight.

**ImprovBoston** *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 10 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 8 and 10 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Thu., 9:30 pm, $12; $10, students: Sketchhaus. A *Saturday Night Live*–esque variety show. • Fri., 7:30 pm, $10; $8, students: Studio 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9:30 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9:30 pm, $12; $10, students: Sketch CageMatch. Sketch comedy teams go head to head. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.







# Movies Edited by Hannah Sheinberg



Buena Vista Pictures/Photofest

**Teach Him a Lesson**

## Love and Murray

After *Bottle Rocket* and before *The Royal Tenenbaums*, there was *Rushmore*, Wes Anderson's exploration of friendship and fallout. It's a comedy about a prep-school sophomore who bonds with a wealthy industrialist, played by Bill Murray in a career-changing turn. Enter a love interest in the form of a first-grade instructor, and their friendship is tested when the old man finds he's hot for teacher, too. Owen Wilson, who was expelled from prep school himself, teams up with Anderson to spin this clever yarn of class, expulsion and teenage pain. Watch these frenemies battle it out at the Coolidge Corner Theatre on Jan. 28.

*Christina Giannopoulos*

### Reviews by Sean Burns

**Anna Karenina** ★ Staggeringly misconceived on just about every level, director Joe Wright's pointless, show-offy adaptation of Tolstoy's classic for some baffling reason takes place on a stage. (Did nobody tell the director that *Anna Karenina* is a novel, not a play?) This oft told tale in which every unhappy family is unhappy in its own way gets whittled down to the quick by Tom Stoppard's adaptation. All the short scenes convey only the most crucial plot information and then we're onto the next. Not that anyone can even pay attention to the story anyways, with Wright's camera whizzing to and fro around the deliberately artificial set designs and cranking up the ominous foreshadowing. (There should be a drinking game involving every time we see a train.) Keira Knightley plays to the rafters in the title role, which is perhaps the only way she's noticed over the production's din. The stage-bound gimmick makes no sense, and I haven't seen a picture this visually and audibly cluttered since *Moulin Rouge*. Bring aspirin. *(At Kendall Square, West Newton and in the suburbs.)*

**Argo** ★★★ It's 1979, and the Iranian embassy is under siege. Hostages are taken, but a handful of American office workers escape to their Canadian neighbor's basement. Enter Ben Affleck's CIA pro, figuring he can rescue the refugees by staging, of all things, a phony sci-fi movie shoot. Affleck's third directorial effort is extremely savvy entertainment, deftly blending showbiz satire with street-level suspense sequences. He revels in the grungy 1970s period detail, shooting on grainy film stock and letting the shag haircuts, countless cigarettes and awful mustaches do a lot of the talking. There's a tricky medley of tones going on here, like a lightweight *Ocean's Eleven*–style Hollywood caper butting up against a squalid Middle Eastern insurrection. Affleck remains a whiz with actors who are not Ben Affleck, his own performance the only weak link in a cast of great character actors. He also draws out the ending more than necessary and strays from the historical record in order to goose the audience along. No matter, as it's a hell of a ride. *(At Boston Common, Somerville and in the suburbs.)*

**The Central Park Five** ★★ ½ Ravaged by the crack epidemic, New York City in the late 1980s was a powder keg of racial unrest. Anyone around at the time will remember the case of a female jogger, savagely raped and beaten within an inch of her life in Central Park, and the five black and Latino teenagers convicted of the heinous crime. Fewer folks know that these boys were innocent. A serial rapist stepped forward and confessed in 2002, after the convicted had already served lengthy prison terms. PBS mainstay Ken Burns, codirecting with his daughter and his son-in-law, is an unlikely choice for such incendiary material, and the film feels weirdly muted regarding this gross miscarriage of justice. It's a polite, empathetic movie that contains a lot of valuable information but little anger. The crooked cops, overzealous prosecutors and reckless media sensationalists all get off easy, as the movie's focus is on sadness and not rage. I wish Spike Lee had directed it instead. *(At Coolidge Corner.)*

**Django Unchained** ★★★ Quentin Tarantino's blaxploitation spaghetti western is ugly, confrontational and hilarious, even though it goes on about an hour longer than it should. Jamie Foxx stars as a taciturn slave freed by a German bounty hunter (the always delightful Christoph Waltz) who bears the unsubtle name of Dr. King. The two take on the Ku Klux Klan, led by a terribly amusing Don Johnson, while Tarantino indulges his patented penchant for introducing mundane human quirks into a heightened genre setting. Too bad the film grinds to a halt when they arrive at the sordid plantation owned by Calvin Candie, played by Leonardo DiCaprio, clearly enjoying his first turn as a villian. There's a sneaky-great performance from Samuel L. Jackson, looking like he walked off a box of rice and playing a servant who's only as deferential as he needs to be when white people are around. At heart, this is rot-gut wish-fulfillment fantasy—amusing enough but lacking the shadings to carry off an absurd 165-minute running time. *(At Boston Common, Fenway, Coolidge Corner, Kendall Square and in the suburbs.)*

**The Guilt Trip** ★★ Far and away the mildest film in theaters right now, Anne Fletcher's love letter to nagging Jewish mothers boasts a surprisingly layered performance from Barbra Streisand but little else. It's a 90-minute wisp of a road trip starring Seth Rogen as a bumbling chemist who invented an environmentally sustainable cleaning solution. Since the movie takes place in an alternate universe where nobody uses the Internet, he has to drive cross-country pitching his product to skeptical distributors. For reasons that don't make much

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sense, he brings along his doting mother (Streisand) who embarrasses him at every turn. Toned way down from *Fockers* territory, Streisand plays a lonely widow who lives through her son and beams with pride at his remarkable underachievements. She's got a coupon for everything and can't stop fixing his hair or straightening his tie. Fletcher, who previously helmed *The Proposal* and *27 Dresses*, keeps the filmmaking as unremarkable as possible. *The Guilt Trip* is pleasant, which will probably be enough for its target audience. *(At Boston Common and in the suburbs.)*

**Hitchcock** ★ ½ Stupid and insulting, director Sasha Gervasi's cartoonish look behind the scenes at the making of *Psycho* casts Anthony Hopkins as the master of suspense, burying the actor beneath several tons of gooey prosthetic makeup and a ridiculous fat suit. It's like watching someone try to act with their head wrapped in silly putty. Not that it matters much, as Gervasi and screenwriter John J. McLaughlin can't be bothered to even feign interest in the actual nuts and bolts of Hitchcock's craft. They instead opt for a silly, tabloid farce that depicts the director as a creepy peeping tom living out his murderous sexual fantasies through imaginary conversations with serial killer Ed Gein (Michael Wincott.) Hitch gets it in his head that his wife Alma (Helen Mirren) is cheating on him with Danny Houston's pompous windbag, and the ensuing tiresome dysfunction comes complete with groaningly obvious inside jokes for movie buffs every five minutes or so. I'd rather be watching Gus Van Sant's *Psycho* remake, and when was the last time anybody said that? *(At Kendall Square.)*

**Hyde Park On Hudson** ★★ Following the soggy playbook of last year's equally dismissible *My Week with Marilyn*, director Roger Michell's *Hyde Park on Hudson* supposedly chronicles the momentous first meeting of President Franklin Delano Roosevelt and Britain's King George VI, but all that's just background noise. Really, the movie is about how FDR's dowdy distant cousin, Daisy Suckley (Laura Linney), had a schoolgirl crush on the commander-in-chief. In an improbable bit of casting, Bill Murray plays FDR. He's canny enough to understand that we're never going to forget we're watching Bill Murray, so he doesn't try an impersonation and just keeps his chin tilted up while slightly affecting an accent. It's a pretty good performance with a fair amount of mystery preserved behind his smiling eyes. But alas, we're soon back to Daisy's sappy romantic woes, and the none-too-shocking revelation that's she's not the only lucky lady to get up-close-and-personal with the president. Taking great pains to remain inoffensive, *Hyde Park* wears its slightness on its sleeve. *(At Kendall Square, West Newton and in the suburbs.)*

**The Impossible** ★★ ½ J.A. Bayona's true tale of a vacationing family torn asunder by the 2004 tsunami is stunningly crafted and motion sickness inducing. The film has no shortage of shocks and a pummeling, visceral approach to the horrors of this natural disaster. Ewan McGregor and Naomi Watts star as a couple of happy, wealthy parents split up in the storm who wander wounded through the wreckage and relief camps with their children in tow. Bayona, who helmed a nifty little thriller called *The Orphanage* a few years back, stresses the sheer physicality of their ordeal. The gravely battered Watts gives a performance of stirring grit, and the sheer brutality of it all might account for why Bayona overcompensates with maudlin schmaltz and a syrupy, over-insistent score. However admirable from a storytelling perspective, the narrow focus gives short shrift to the millions of other victims, lending to the unpleasant idea that this historic calamity was just something that ruined a white family's vacation. *(At Boston Common, Fenway, Kendall Square and in the suburbs.)*

**Jack Reacher** ★★★ Working from *One Shot*, the ninth novel in Lee Child's inexhaustible but readable series, writer/director Christopher McQuarrie sticks a never droller Tom Cruise in the convoluted case of a Pittsburgh sniper who may or may not have been framed. As typical of Child's tales, the title character meticulously pores over the evidence with an almost Asberger-ish focus, openly insulting the local authorities while periodically mopping the floor with folks dumb enough to start bare-knuckle brawls. There's a pulpy zing to the dialogue, with some serious belly laughs arising from Reacher's blasé understatements and lightning quick displays of superhuman strength. It could all easily seem like a silly exercise in movie star ego gratification if Cruise and McQuarrie didn't approach the material with just the right touch of humor. *Jack Reacher* is a deliberately lo-fi, old-school detective yarn that at its best feels like a really good episode of a '70s television show. That's fine with me. *(At Boston Common, Fenway and in the suburbs.)*

**Life of Pi** ★★ ½ Director Ang Lee's awkward adaptation of Yann Martel's best-seller is visually rapturous and aurally excruciating. This metaphor-laden tale of a boy stranded at sea on a lifeboat



with a hungry Bengal tiger is a marvel of compositions and cutting-edge special effects. (The 3-D is actually pretty nifty, for a change.) The film's most compelling segments showcase the boy's endless ingenuity as he finds clever ways to survive under impossible conditions while traveling with a companion who'd just as soon have him for lunch. It's kind of like *Cast Away*, if Wilson had wanted to eat Tom Hanks. But the lyrical visuals are constantly undone by the screenplay's dull literal-mindedness. We keep cutting back to Irrfan Kahn as the adult Pi telling his story to a writer (Rafe Spall) who seems to only exist so there's a white guy in the movie. There's no ambiguity or mystery here, as Khan explicitly recites the subtext directly into the camera. You'll wish you could watch it with the sound muted. *(At Boston Common, Somerville and in the suburbs.)*

**Lincoln** ★★★★ Steven Spielberg's *Lincoln* is a remarkable film for many reasons, but first and foremost, it's nimble-footed, crowd-pleasing entertainment. The film is funny. Lincoln himself is really funny. Tasked with dramatizing some of the most significant moments of the 19th century, Spielberg shoots the picture as a bustling ensemble comedy. There's little pageantry here, just a lot of deeply flawed, quicksilver wits trying to muddle their way through the course of American history. A lot of the time, *Lincoln* feels like a Robert Altman movie, which is just about the highest compliment I can pay these days. Daniel Day-Lewis sneaks up underneath the role, wearing the stovepipe hat and chin beard not as iconic emblems, but as the affectations of a jack-legged, folksy country lawyer who just so happens to be the smartest guy in the room. Spielberg handles the passing of the 13th Amendment like the rousing climax of a misfit underdog sports movie, which probably explains why this is one of the most purely enjoyable movies of the year. *(At Boston Common, Fenway, Kendall Square and in the suburbs.)*

**Les Miserables** ★ ½ For the benefit of anyone who hasn't encountered Victor Hugo's story in any of its incarnations over the years, Hugh Jackman stars as Jean Valjean, a noble fellow who did years of hard labor after stealing a loaf of bread, which earns him the enmity of Russell Crowe's inexhaustible tyrant cop, Javert. There's much ado about Anne Hathaway's Fantine, a willowy young lass adrift in squalor and prostitution. Somewhere in this soap opera, the Paris Uprising of 1832 breaks out, and many, many, many years go by. The songs are catchy earworms—there's a reason this thing has remained on stage for decades—but, if there's a more poorly directed film this year, I haven't seen it. Director Tom Hooper has a problematic affinity for wide-angle lenses and the handheld camera. Gone is any sense of Broadway spectacle. Instead, we're stuck with grimy, under-populated soundstage sets and shaky close-ups. When newcomer Samantha Barks belts out the karaoke staple "On My Own," Hooper can't even keep her head in the shot. This is an aesthetic crime. *(At Boston Common, Fenway and in the suburbs.)*

**Promised Land** ★★ Matt Damon is such an effortlessly compelling, low-key screen presence, I'd follow him anywhere. That includes this picture, despite *Promised Land* being a disappointing, painfully earnest, social issues melodrama. In a tale penned by the star and fellow Boston native John Krasinski, Damon and the invaluable Frances McDormand play representatives of a multinational natural gas conglomerate who arrive in a deliberately unnamed farm town attempting to lease the land for fracking purposes. Krasinski is the backwards-baseball-cap-and-cargo-shorts–wearing environmentalist who teams up with Hal Holbrook's community leader for a lot of long-winded lectures. Director Gus Van Sant does his best to shade these proceedings with an admirable appreciation for everyday life, and it's a testament to his casual mastery that the movie ever feels like anything more than a glorified PowerPoint presentation. Our loyalties are instantly lopsided, as Damon is a born movie star while John Krasinski is a tall geeky guy from television. I spent the entire time rooting for the bad guy. *(At Boston Common, Fenway, Coolidge Corner, Kendall Square and in the suburbs.)*

**Silver Linings Playbook** ★★ Wouldn't life be great if mental illness was as adorable as it is in the movies? Selling out his great talent to the (500) Days of Juno School of Middlebrow Quirk, writer/director David O. Russell has adapted Matthew Quick's 2008 novel Silver Linings Playbook into a crassly calculated, feel-good romantic comedy that's presumably destined for all sorts of box office success and Oscar nominations. I can see why. It's a goofy crowd-pleaser with some pretty good performances and a carefully calibrated illusion of "edginess." It's also offensive. Bradley Cooper stars as a bipolar manic depressive just out of an institution and remanded to his parents' care by the court. Enter Jennifer Lawrence as a depressive pixie dream girl still reeling from the death of her police officer husband. Grief has turned her into a bit of a nymphomaniac because all serious problems in this movie must manifest themselves as cheap punch lines. Who knew that a silly dance contest could magically cure serious psychological problems? This is just insulting. *(At Boston Common, Fenway, Somerville, West Newton and in the suburbs.)*

**Skyfall** ★★ ½ It's been four years since James Bond went rogue in the bloody, unloved *Quantum of Solace*. Now the series has been rebooted all over again, but since it was already rebooted in 2006's *Casino Royale*, it's hard to shake the feeling that 007 has spent the past several years running in place. Once again played with shark-like cunning by the invaluable Daniel Craig, our burnt-out international man of mystery disappears after a botched mission leaves him presumed dead. Lured back to her majesty's secret service by an attack on his beloved M (Judi Dench), Bond's drunk and out of shape, half a step behind. Director Sam Mendes can't ever find a handle on the movie's tone. Abrupt bursts of cold-blooded violence clang against the silly master plans of the baddie played by a campy Javier Bardem. The movie is cluttered with self-congratulatory nods to Bond's 50th anniversary on the big screen, but *Skyfall* feels more like *The Dark Knight Rises* than *From Russia With Love*. Still, it's worth seeing for the gorgeous digital video cinematography by the legendary Roger Deakins. *(At Boston Common and in the suburbs.)*

**This Is 40** ★★ Clearly aspiring to be the John Cassavetes of penis jokes, writer/director Judd Apatow turns inward for *This Is 40*, a semi-autobiographical sprawl with some honest moments strewn about the shapeless bickering. Paul Rudd and Leslie Mann reprise their roles as the devoted but dissatisfied married couple who stole Apatow's 2007 surprise smash *Knocked Up*. It's probably not the savviest move at this moment in the zeitgeist to try and elicit sympathy for wealthy folks living beyond their means. (Let's just say that Apatow's idea of financial distress is a good deal comfier than my own experience.) The meandering first hour and a half of this absurdly overlong movie successfully depicts the day-to-day grind of family life, unflinchingly chronicling all the temper tantrums, petty slights and lack of privacy that come with any prolonged cohabitation. The rougher parts are salvaged only by a sublime turn from Albert Brooks. Apatow's honesty is commendable, but after 134 minutes you'll wish he'd kept some things to himself. *(At Boston Common, Fenway, Somerville and in the suburbs.)*

**Wreck-It Ralph** ★★ ½ Video games get the *Toy Story* treatment in this initially promising but ultimately enervating Disney animated feature. John C. Reilly gives his all in a curiously affecting performance as the villain in a *Donkey Kong* rip-off. But that's just his day job. Secretly, he yearns to be a hero. There's no shortage of wonder in the arcade after-hours, when all the different game characters are free to mingle. But *Wreck-It Ralph* disappointingly gives up on all these limitless possibilities and traps Ralph in a garish *Mario Kart*–looking kiddie game with an annoying sidekick (Sara Silverman). The candy colors become a strain on the eyes, and the movie's overly elaborate plot becomes just a list of arbitrary rules as to what characters can or can't do, depending on the requirements of the screenplay. There are some droll touches here, particularly Jane Lynch as a gung-ho commando, plus a cameo from Q-Bert. But what should've been *Who Framed Roger Rabbit* for the Nintendo era is instead a giant missed opportunity. *(At West Newton and in the suburbs.)*

**Zero Dark Thirty** ★★★★ Director Kathryn Bigelow's riveting, white-knuckle procedural about the 10-year manhunt for Osama Bin Laden has unfortunately become a platform for political grandstanding while being widely, shamefully misunderstood. Based on first-hand accounts given to journalist-turned-screenwriter Mark Boal, the film streamlines a decade of relentless investigation into a lightning-fast two hours and 40 minutes. It focuses on a fledgling agent (Jessica Chastain) who's consumed with tracking down and killing Bin Laden. Folks seem confounded by Bigelow and Boal's no B.S. approach to the material. Controversial interrogation techniques at CIA black-ops sites are presented without comment or editorializing, as the filmmakers trust the audience to act like adults and come to their own conclusions. Moving from analog to digital surveillance as the years pass, *Zero Dark Thirty* is a ripping suspense thriller, as Bigelow's exquisite command of sound, camera placement and editing draw almost unbearable tension from a story we all know. There's no triumphalism, and even if we "win" in the end, the movie remains more concerned with how much has been lost. *(At Boston Common, Fenway and in the suburbs.)*

## SPECIAL EVENTS

***Harlem Street Singer* Screening** *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3103). icaboston.org. MBTA: Silver Line to Courthouse. Jan. 25, 6 pm. $20; $10, members and students.* This documentary of blues and gospel singer Reverend Gary Davis is followed by a live performance by Woody Mann, Paul Rishell and Annie Raines. Trevor Laurence directs.

***Photographic Memory* Screening** *French Cultural Center, 53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. Jan. 17, 6:30 pm. $15; $10, members.* The Ciné-Club de l'Alliance presents this documentary about a filmmaker who journeys to Brittany in order to understand his teenage son. Ross McElwee directs. In English and French.

## REPERTORIES AND REVIVALS

### The Brattle Theatre

**Dead of Winter: Satan on Screen**

- Jan. 18, 5:30, 7:30 and 9:30 pm. **Legend** *1985.* A man must rescue a princess and stop a demon from casting eternal darkness on his land. Ridley Scott directs.
- Jan. 19, 12 and 4:45 pm. **Damn Yankees!** *1958.* A fan of the Washington Senators makes a deal with the devil to help them win. George Abbott and Stanley Donen direct.
- Jan. 19, 2:15 and 7 pm. **Heaven Can Wait** 1943. A man arrives at the gates of hell only to discover he must prove himself before he can enter. Ernst Lubitsch directs.
- Jan. 19, 9:30 pm. **Prince of Darkness** *1987.* In an abandoned church, a research team finds Satan's essence. John Carpenter directs.
- Jan. 20, 3 and 7:30 pm. **Djävulens Öga** (*The Devil's Eye*) *1960.* Satan sends a man up from hell to corrupt an innocent 20-year-old. Ingmar Bergman directs.
- Jan. 20, 12:45, 5 and 9:30 pm. **I Racconti di Canterbury** (*The Canterbury Tales*) *1972.* This adaptation of Geoffrey Chaucer's work presents four farcical tales about 14th-century social and religious standards. Pier Paolo Pasolini directs.
- Jan. 21, 3 and 7:15 pm. **Bedazzled** *1967.* A man offers his soul to the devil in exchange for seven wishes. Stanley Donen directs.
- Jan. 21, 1, 5:15 and 9:30 pm. **Deconstructing Harry** *1997.* A writer is haunted by characters from his novels. Woody Allen directs.
- Jan. 22, 5 and 9:30 pm. **The Imaginarium of Doctor Parnassus** 2009. A man in a traveling theater company makes a deal with the devil to exchange his immortality for youth. Terry Gilliam directs.
- Jan. 22, 7:30 pm. **Toby Dammit** *1968.* A young actor travels to Rome to film a movie and has visions of the devil disguised as a young girl. Frederico Fellini directs.
- Jan. 23, 7 pm. **Faust** *1926.* An alchemist is tempted by Satan and gives up his soul for youth. F.W. Murnau directs.
- Jan. 23, 5:15 and 9:30 pm. **Häxan: Witchcraft Through the Ages** *1922.* This documentary explores how witches, witchcraft and witch hunts were depicted in the Middle Ages. Benjamin Christensen directs.
- Jan. 24, 4:15, 7 and 9:45 pm. **Rosemary's Baby** *1968.* A woman believes her neighbors are part of a satanic cult and worries about the fate of her unborn child. Roman Polanski directs.

**Monty Python Week!**

- Jan. 25, 5:30, 7:30 and 9:30 pm; Jan. 26, 3:30 and 7:30 pm; Jan. 27, 7:30 pm; Jan 29, 9:30 pm. **A Liar's Autobiography: The Untrue Story of Monty Python's Graham Chapman** *2012.* This animated pseudo-biography tells the story of Graham Chapman, one of the founding members of Monty Python. Bill Jones, Jeff Simpson and Ben Timlett direct.
- Jan. 26, 1:30, 5:30 and 9:30 pm. **And Now for Something Completely Different** *1971.* This collection contains popular sketches from the first and second seasons of the original TV show. Ian MacNaughton directs.
- Jan. 27, 5:30 and 9:30 pm. **Life of Brian** 1979. A man tries to convince the public that he's not a prophet, but he accidentally gains followers in the process. Terry Jones directs.
- Jan. 29, 5:30 and 7:30 pm. **Monty Python and the Holy Grail** *1975.* King Arthur and his knights search for the Holy Grail. Terry Gilliam and Terry Jones direct.






**Special Engagements**
- Jan. 16, 8 pm; Jan. 17, 4:30 and 7:30 pm. **The Master** *2012.* A war veteran falls under the spell of a religious leader. Paul Thomas Anderson directs.

### The Coolidge Corner Theatre

**@fter Midnite**
- Jan. 18-19, 11:59 pm. **L'uccello Dalle Piume di Cristallo** *(The Bird With the Crystal Plumage) 1970.* A writer is followed to Rome by a serial killer after witnessing a brutal attack. Dario Argento directs.
- Jan. 25-26, 11:59 pm. **Female Trouble** *1974.* A schoolgirl runs away from home and becomes a model for beauticians who photograph women committing crimes. John Waters directs.

**National Theatre Live**
- Jan. 17, 7 pm. **The Magistrate** *2012.* A dignified magistrate finds himself tied up in unexpected scandals. Timothy Sheader directs.

**Opera in Cinema**
- Jan. 20, 10 am. **Carmen** *2006.* The Royal Opera House tells the story of an officer who's seduced by a gypsy. Francesca Zambello directs.

**Science on Screen**
- Jan. 28, 7 pm. **Rushmore** *1998.* An unconventional teenager is put on academic probation at his private school. Wes Anderson directs.

### Harvard Film Archive

**Special Engagements**
- Jan. 18, 7 pm. **Book Chon Bang Hyang** *(The Day He Arrives) 2011.* A film professor goes to Seoul to meet a friend who works as a critic. Sang-soo Hong directs. In Korean with English subtitles.
- Jan. 18, 9 pm; Jan. 20, 4 pm. **Nothing but a Man** *1964.* In the segregated South of the 1960s, a minister's daughter and a railway employee fall in love. Michael Roemer directs.

**Susumu Hani Series**
- Jan. 19, 7 pm. **Mitasareta Seikatsu** *(A Full Life) 1962.* This drama follows young couples in 1960s Japan. In Japanese with English subtitles.
- Jan. 19, 9 pm. **Furyo Shonen** *(Bad Boys) 1961.* This improvisational film portrays life at a boys correctional school. In Japanese with English subtitles.
- Jan. 20, 7 pm. **Children in the Classroom** *1955.* This follows students in a Japanese school. In Japanese with English subtitles.
- Jan. 20, 7 pm. **Children Who Draw** *1956.* This documentary explores children's daily lives, with a focus on drawing. In Japanese with English subtitles.
- Jan. 25, 7 pm. **Kanojo to Kare** *(She and He) 1963.* While her husband becomes increasingly distant, a women finds another lover and becomes more independent. In Japanese with English subtitles.
- Jan. 25, 9:15 pm. **Bwana Toshi no uta** *(The Song of Bwana Toshi) 1967.* A young engineer from Japan travels to Africa in an exchange program. In Japanese with English subtitles.
- Jan. 26, 7 pm. **Hatsukoi: Jigoku-hen** *(Nanami: The Inferno of First Love) 1968.* A young couple begins a passionate relationship. In Japanese with English subtitles.
- Jan. 27, 4 pm. **Hani Documentaries.** In Japanese with English subtitles.
- Jan. 27, 7 pm. **Gozenchu no Jikanwari** *(The Morning Schedule) 1972.* Two friends try to piece together a woman's reason for committing suicide by watching her home movies. In Japanese with English subtitles.
- Jan. 28, 7 pm. **Machi to Gesui** *(The Town and Its Drains) 1953.* In Japanese with English subtitles.
- Jan. 28, 7 pm. **Te o Tsunagu Kora** *(Children Hand in Hand) 1963.* This film follows children in a small city, particularly a child with disabilities. In Japanese with English subtitles.



Jose Haro

**Tour de Force**

## Wave of Emotion

Naomi Watts stars in *The Impossible*, about a family caught in the 2004 Thailand tsunami.

### Museum of Fine Arts

- Jan. 16, 4 pm. **Indelible Lalita** *2012.* This documentary follows an Indian woman as she looses her skin pigment and battles cancer and heart problems. In English, Hindi and French with English subtitles. Julie Mallozzi directs.

**The Boston Festival of Films From Iran**
- Jan. 19, 7 pm; Jan. 20, 12:30 pm. **Rhino Season** *2012.* After his release from prison, a man searches for his wife, who believes he's dead. Bahman Ghobadi directs. In Persian, Turkish and English with English subtitles.
- Jan. 20, 2:45 pm; Jan. 25, 5:40 pm. **One. Two. One.** *2011.* The complexities of a love triangle are explored while a woman struggles with a face-disfiguring injury caused by her boyfriend. Mania Akbari directs. In Persian with English subtitles.
- Jan. 25, 7:30 pm; Jan. 26, 1 pm. **The Iran Job** *2012.* This documentary follows Kevin Sheppard as he accepts a job to play basketball in Iran during the re-election of President Mahmoud Ahmadinejad. Till Schauder and Sara Nodjoumi direct. In Persian with English subtitles.
- Jan. 26, 11:30 am. **Nessa** *2012.* An Iranian woman's freedom is limited by her family as she struggles to become a movie star. Loghman Khaledi directs. In Persian with English subtitles.
- Jan. 26, 3 pm; Jan. 27, 1 pm. **The Last Step** *2012.* When an actress' husband dies, the movie she's filming reveals clues about their troubled marriage and his mysterious death. Ali Mosaffa directs. In Persian with English subtitles.
- Jan. 27, 11:30 am. **Reluctant Bachelor** *2011.* This documentary, featuring the filmmaker himself, looks at the life of a single Iranian man. Mehdi Bagheri directs. In Persian with English subtitles.
- Jan. 27, 3 pm. **No Men Allowed** *2011.* A teacher tries to set the female headmaster up with its first male teacher. Rambod Javan directs. In Persian with English subtitles.

**The Films of Pierre Étaix**
- Jan. 16, 5:45 pm. **Yoyo** *1965.* The son of a millionaire who's lost his fortune tries gaining it back by traveling the country as a clown. In French with English subtitles.
- Jan. 16, 7:50 pm; Jan. 17, 6 pm. **Pays de Cogagne** *(Land of Milk and Honey) 1971.* This documentary follows the daily life of French vacationers. In French with English subtitles.
- Jan. 17, 8 pm; Jan. 18, 7:30 pm. **Tant qu'on a la Sante** *(As Long as You're Healthy) 1966.* Four vignettes playfully depict the worries of people in the 20th century. In French with English subtitles.

### Museum of Science

**IMAX**
- **Adrenaline Rush: The Science of Risk** Scientists explore the biology of risk-taking with extreme sky-diving teams. Ongoing.
- **Africa: The Serengeti** Visit East Africa, where every year about two million herd animals migrate North. Ongoing.
- **Born to Be Wild** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Journey into Amazing Caves** Two cavers search through ice, earth and underwater caves. Ongoing.

**3-D Digital Cinema**
- **Flying Monsters** Learn about pterosaurs, creatures with wingspans as long as 40 feet, as they existed 200 million years ago. Ongoing.

- **Meerkats** A family of meerkats try to survive in the Kalahari dessert. Ongoing.
- **Space Junk 3-D** Find out what else is orbiting in space besides the planets. Ongoing.

**New England Aquarium**
IMAX
- **Deep Sea 3-D** Get up-close and personal with the animals of the sea. Ongoing.
- **Dolphins and Whales 3-D** Follow these endangered sea creatures in their natural habitats. Ongoing.
- **Sharks 3-D** Explore the oceans with the great white, hammerhead and whale shark. Ongoing.
- **To the Arctic 3-D** A mother polar bear raises her growing cubs in the frozen North. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

## CINEMA VENUES

### Arlington
**Capitol Theatre** *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.*
**Regent Theatre** *7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.*

### Belmont
**Studio Cinema** *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

### Boston
**AMC Loews Boston Common** *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
**ArtsEmerson** *Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.*
**Boston Harbor Hotel** *70 Rowes Wharf, Boston (617-439-7000). MBTA: Blue Line to Aquarium.*
**Boston Public Library** *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
**Boston Public Library North End** *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*
**Boston Public Library South Boston** *646 East Broadway, South Boston (617-268-0180). MBTA: #9 or #10 Bus to I St.*
**Boston Public Library West End** *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*
**Goethe-Institut Boston** *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
**Institute of Contemporary Art** *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
**MassArt** *621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.*
**Museum of Fine Arts** *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
**Museum of Science** *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
**New England Aquarium** *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
**Regal Fenway Station 13** *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

### Brookline
**The Coolidge Corner Theatre** *290 Harvard St. (617-734-2500). MBTA: Green Line to Coolidge Corner.*

### Cambridge
**The Brattle Theatre** *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
**Harvard Film Archive** *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
**Harvard Natural History Museum** *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
**Kendall Square Cinema** *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
**Loews/Sony** *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

### Jamaica Plain
**Boston Public Library Jamica Plain** *12 Sedgwick St. (617-524- 2053). MBTA: Orange Line to Green.*

### Newton
**Chestnut Hill Cinema** *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
**West Newton Cinema** *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

### Somerville
**Somerville Theatre** *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

### South Boston
**Boston Public Library South Boston** *646 East Broadway (617-268-0180). MBTA: #5, #9 or #10 Bus to K St.*

### Waltham
**Embassy Cinema** *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*



# Music Edited by Hannah Lott-Schwartz



**Lunar Landing**

## Space Jams

It only took one viral tweet. Then Walk the Moon drew a too-big crowd to a very small bar, winning themselves face-painted fans, a record deal and a debut album. That's just the beginning of the group's story. Named after the Police's 1979 hit single, the band churns out a high-energy sound with beats so infectious that *Esquire* declared the Ohio natives' youthful anthem "Anna Sun" a song that everyone should know. After touring the music festival circuit and sharing a stage with Young the Giant and fun., the group is rocketing skyward. Next up? The Paradise Rock Club. Wear your moon boots on Jan. 24.

*Sarah Hagman*

### TOP BILLINGS

**Creedence Clearwater Revisited** Jan. 26, MGM Grand at Foxwoods (800-200-2882)
**Dwight Yoakam** Jan. 25, MGM Grand at Foxwoods (800-200-2882)
**The English Beat** Jan. 29, Johnny D's (617-776-2004)
**G. Love & Special Sauce** Jan. 17, Paradise Rock Club (617-562-8800)

**Advice to Contributors**
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**Advice to Readers**
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

**Marilyn Manson** Jan. 26, House of Blues (888-693-2583)
**Mission of Burma** Jan. 19, the Sinclair (617-451-7700)
**Reel Big Fish** Jan. 27, House of Blues (888-693-2583)
**Smokey Robinson** Jan. 16, the Wilbur Theatre (617-248-9700)
**Soundgarden** Jan. 20, Orpheum Theater (617-482-0106)
**Titus Andronicus** Jan. 27, the Sinclair (617-451-7700)
**The Used** Jan. 29, House of Blues (888-693-2583)
**The Wailers** Jan. 22, Brighton Music Hall (617-779-0140)

### WEDNESDAY, JANUARY 16

**Acton Jazz Cafe** Paul Broadnax, Peter Kontrimas, 7 pm, $7.50, all ages; the Jerry Bergonzi Quartet, 9:30 pm, $7.50, all ages.
**Atwood's Tavern** Members of Morphine, 10 pm, no cover, 21+.
**The Beehive** Natalie John, Josh Davis, 8 pm, no cover, all ages.
**Berklee Performance Center** The Idan Raichel Project, 7:30 pm, $30-$65, all ages.
**The Black Rose** Sunday's Well, 9:30 pm, call for cover, 21+.
**Brighton Music Hall** The Neighbourhood, 9 pm, $10, 18+.
**Cantab Lounge** Upstairs: The Dank Tops, 9 pm, call for cover, 21+.
**Club Café** Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Heather Maloney, Jamie Kent, 8 pm, $15, all ages.
**Common Ground** The Hub Dub, 10:30 pm, no cover, 21+.
**Darryl's Corner Bar & Kitchen** Nat Simpkins Band, 7 pm, $3, 21+ after 10 pm.
**Durty Nelly's** Colm O'Brien, 8:30 pm, no cover, 21+.
**The Greatest Bar** The Pop Disaster, 9:30 pm, call for cover, 21+.
**The Green Dragon Tavern** PD Rogers, 9 pm, no cover, 21+.
**Johnny D's** Gracie Curran & the High Falutin' Band, 8 pm, $10, 21+.
**José McIntyre's** Joe Carson, 7 pm, no cover, 21+.
**The Lily Pad** Notrio, TBN, the Gill Aharon Trio, 8 pm, $10, all ages.
**Lizard Lounge** The Dennis Brennan Band, 9 pm, $15, 21+.
**Lucky's Lounge** Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: Treehouse, Hugo, Evin Baird Trio, 8 pm, $9, 18+.
**Mr. Dooley's** Mark Purcell, call for time, no cover, 21+.
**Paddy O's** Big Party Orchestra, 9:30 pm, no cover, 21+.
**Plough & Stars** MG Lederman, 10:30 pm, call for cover, 21+.
**Ryles Jazz Club** Grupo Yagua, 9 pm, $10, all ages.
**Toad** Fandango, Matthew Stubbs, 7 pm, no cover, 21+.
**The Wilbur Theatre** Smokey Robinson, 8 pm, $45-$85, all ages.
**Les Zygomates** Nice 'n' Easy, 5:30 pm, no cover, all ages.

### THURSDAY, JANUARY 17

**Acton Jazz Cafe** The Gwenn Vivian Approach, 6:30 pm, no cover, all ages.
**All Asia** Honest Thieves, Torn Shorts, 8:30 pm, call for cover, 18+.
**Amazing Things Arts Center** Izzy Dovebird, 7:30 pm, $6, all ages.
**The Beehive** Clara Lofaro, Chris Carpenter, 9:30 pm, no cover, all ages.
**The Black Rose** Sunday's Well, 9:30 pm, call for cover, 21+.
**Brighton Music Hall** Erin McKeown, Jenn Grant, 8 pm, $15, 18+.
**Cantab Lounge** Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
**Church** Crashing Cars, Textbookcopilot, Shire, 8 pm, $10, 21+.
**Club Café** Cassandra Marsh, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Dirk Powell & Riley Baugus, 8 pm, $22, all ages.
**Darryl's Corner Bar & Kitchen** Elevation Theory, 7 pm, $3, 21+ after 10 pm.
**Durty Nelly's** Steve McDonald, 8 pm, no cover, 21+.
**Great Scott** Love in Stockholm, Darlingside, Annie & the Beekeepers, Laura Cortese, 8:30 pm, $10, 18+.
**The Green Dragon Tavern** The Spitting Vinnies, 9 pm, no cover, 21+.

**Hennessy's** Big Party Orchestra, 9:30 pm, no cover, 21+.
**Johnny D's** Dan Harmon & Jeff Davis, 8:30 pm, $25, 21+.
**The Lily Pad** Paa Seck Diery, 10 pm, $10, all ages.
**Lizard Lounge** Joy Kills Sorrow, 9 pm, $15, 21+.
**Lucky's Lounge** The Justin Beech Band, 9:30 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: Joy Daniels, Teddi C, Adam Noya, Rob Marin, Lucia Marie, Derek C, Greg Lato, Alex Nobile, Rimes, 7 pm, $15, 18+.
**Mr. Dooley's** The Dave Foley Band, call for time, no cover, 21+.
**O'Brien's** Before Disorder, 8 pm, $6, 21+.
**Paddy O's** Mind's Eye, 9 pm, no cover, 21+.
**Paradise Rock Club** G. Love & Special Sauce, Swear and Shake, 8 pm, $25, 18+.
**Precinct** Blak Skab, A Wish for Fire, Tastful Nudes, call for time, call for cover, 21+.
**Regattabar** Spectrum 40, 7:30 and 10 pm, $25, all ages.
**Ryles Jazz Club** George Lernis Jazz Quartet, 8:30 pm, $10, all ages.
**Sally O'Brien's** Frank Drake, 7:30 pm, no cover, 21+.
**Scullers Jazz Club** Shelby Lynne, 8 pm, $38, all ages.
**Smoken' Joe's** The Toyko Tramps, 8:30 pm, no cover, all ages.
**Toad** Melvern Taylor and His Fabulous Meltones, Baker Thomas Band, 7:30 pm, no cover, 21+.
**T.T. the Bear's Place** Matt Pryor & James Dewees, Into It. Over It., 9:15 pm, $16, 18+.
**Les Zygomates** Bruce Ferrera, 5:30 pm, no cover, all ages.

## FRIDAY, JANUARY 18

**Acton Jazz Cafe** The Adam Janjigian Trio, 7 pm, call for cover, all ages.
**Amazing Things Arts Center** Paul Broadnax Trio, 8 pm, $18, all ages.
**The Asgard** Beantown Project, 10 pm, no cover, 21+.
**Atwood's Tavern** The Tim Gearan Band, 10:30 pm, $7, 21+.
**The Black Rose** Sunday's Well, 9:30 pm, call for cover, 21+.
**Cantab Lounge** Upstairs: Lois Lane & the Daily Planets, 9 pm, call for cover, 21+; Downstairs: The Barely Brothers, 9 pm, call for cover, 21+.
**Church** Sonic Spank, Kloptoscope, 9 pm, $10, 21+.
**Club Café** Jan Peters, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Amy Correia, Ry Cavanaugh, 8 pm, $16, all ages.
**Darryl's Corner Bar & Kitchen** Jeff Jones Quartet, 7 pm, $3, 21+ after 10 pm.
**Dick's Last Resort** Brian Locher, 8 pm, no cover, 21+.
**49 Social** Adnan Al Juboori, John Nasser, 11 pm, $15, all ages.
**The Grand Canal** Brick Park, 8 pm, $5, 21+.
**Great Scott** The New Highway Hymnal, 10 pm, $5, 21+.
**The Green Dragon Tavern** Sub Five, 9:30 pm, $5, 21+.
**The Harp** Total Whiteout, 9 pm, call for cover, 21+.
**Hennessy's** Ryan McHugh Duo, 5 pm, no cover, 21+; Spike the Punch, 9:30 pm, $5, 21+.
**Johnny D's** Denney & the Jets, Derek Hoke, 7 pm, $12, 21+; Biscuits & Gravy, Afro DZ Ak All Starz, 10 pm, $12, 21+.
**Kings** The Gravel Project, 9 pm, no cover, 21+.
**The Kinsale** Endless Summer, 10 pm, no cover, 21+.
**The Lily Pad** Wave Sleep Wave, 10 pm, $10, all ages.
**Lucky's Lounge** Classic Yellow, 10 pm, no cover, 21+.
**The Middle East** Upstairs: Fairhaven, Last One Out, the Vee Vees, Risky Business, Paul Nelson, 8 pm, $12, 18+; Downstairs: Savoy, Paul Basic, 8 pm, $15, 18+.
**Midway Cafe** The Merry Runaround, 6 pm, no cover, 21+; the Turbo ACs, Lenny Lashley's Gang of One, Brian McGee, Chris Rosenquest, 8 pm, $7, 21+.
**Mr. Dooley's** Eamon Sheehan, Devri, 5 pm, no cover, 21+.
**Ned Devine's** Burnt Sienna, 9 pm, $10, 21+.
**O'Brien's** Harris Hawk, Hero(n), Luau, 8 pm, $7, 21+.
**Paddy O's** Two Way Street, 5 pm, no cover, 21+.
**Paradise Rock Club** Augustana, Lauren Shera, 8 pm, $15, all ages.
**P.A.'s Lounge** California X, Dig Safe, Sneeze, No Fun, 9 pm, $10, 21+.
**Plough & Stars** M.O.T.O., Classic Ruins, 10:30 pm, call for cover, 21+.
**Precinct** Peachpit, Brightnight, Seth Wonkka, Hip Anonymous, Jon Berman, call for time, call for cover, 21+.
**Regattabar** Darrell Nulisch, 7:30 pm, $20, all ages.
**Ryles Jazz Club** Soul City, 9 pm, $10, all ages.
**Sally O'Brien's** Larry Flint & the Road Scholars, Super Ska, 6 pm, no cover, 21+.
**Scullers Jazz Club** Roy Hargrove Quintet, 8 and 10 pm, $35, all ages.
**The Sinclair** Iris DeMent, Jason Wilber, 7 pm, $32, 18 +.
**Smoken' Joe's** Juke Joint Five, 9 pm, no cover, all ages.
**Toad** JJ & the Cuban Heels, 10 pm, no cover, 21+.
**T.T. the Bear's Place** John Powhida International Airport, Sammy Witness, Mister Vertigo, the Luxury, 8 pm, $9, 18+.
**Les Zygomates** Bruce Ferrera, Ron Poster, 5:30 pm, no cover, all ages.

## SATURDAY, JANUARY 19

**Acton Jazz Cafe** The Doug Lowe Group, 7 pm, $12.50, all ages.
**All Asia** The All Ways, Crash the Party, Westland, Grace Under Fire, 1 pm, $12, all ages; Matt Fuller, Goodbye Theory, Brenda White & the Bitches, Boss Tweed, 6:30 pm, call for cover, 18+.
**Amazing Things Arts Center** Jon Herington, 8 pm, $20, all ages.
**The Asgard** Cherry Orchard, 10 pm, no cover, 21+.
**The Beehive** Wishes and Thieves, 10 pm, no cover, all ages.
**The Black Rose** Jim Coyle, 4 pm, call for cover, 21+; Sunday's Well, 9:30 pm, call for cover, 21+.
**Brighton Music Hall** Blonde Redhead, Exitmusic, 9 pm, $20, 18+.
**Cantab Lounge** Upstairs: Dirty Blondes, 9 pm, call for cover, 21+; Downstairs: The Dan Lawson Band, Jalopie, the Rods, Ted Wyman, 9 pm, call for cover, 21+.
**Church** Cashed Fools, Delman Ryder, the Deep North, Shayne Holland Band, Bonus Round, 7:30 pm, $10, 21+.
**Club Café** Steve Sansoucie & Rob Wendel, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Laura Doherty & Mariana Iranzi, 10:30 am, $10, all ages; Lloyd Thayer, 8 pm, $16, all ages.
**Darryl's Corner Bar & Kitchen** Melissa Bolling Group, 7 pm, $3, 21+ after 10 pm.
**Dick's Last Resort** Third Stone, 9 pm, no cover, 21+.
**49 Social** Los Rumberos de Massachusetts, 11 pm, $10, all ages.
**The Grand Canal** Road Soda, 8 pm, $10, 21+.
**Great Scott** Larcenist, Aunt Martha, Cask Mouse, 9 pm, $10, 21+.
**The Green Dragon Tavern** DCQ, 9 pm, $5, 21+.
**The Harp** Total Whiteout, 9 pm, call for cover, 21+.
**Hennessy's** Rip Cord, 9:30 pm, $5, 21+.
**Johnny D's** Beatlejuice, 9:30 pm, $12, 21+.
**The Kinsale** Chad LaMarsh, 10 pm, no cover, 21+.
**The Lily Pad** Ali Manion and the Meltaways, 7 pm, $10, all ages.
**Lizard Lounge** The Dwells, Qwill, 9:30 pm, call for cover, 21+.
**Lucky's Lounge** Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: Animal Talk, the Susan Constant, Slowdim, Butterknife, 8 pm, $10, 18+; Downstairs: Grafite, Blue Tiger, Joe Maraio & the Whyte Trash All-Stars, Centerlink, 7:30 pm, $10, 18+.
**Midway Cafe** Traces of Empire, Gator King, Abject!, Mouth on Tailpipe, Foxfires, the Enemy Within, 4 pm, call for cover, 21+; Soul Sistah Mel, the Jeff Thomas Band, Static Electric, 8 pm, call for cover, 21+.
**Mr. Dooley's** The Locals, 4 pm, no cover, 21+; Devri, 9 pm, call for cover, 21+.
**Ned Devine's** Burnt Sienna, 9 pm, $10, 21+.
**Paradise Rock Club** The Darkness, Hell or Highwater, 8 pm, $30, 18+.
**P.A.'s Lounge** Childbite, Gondoliers, Leagues, True Cross, 9 pm, $10, 21+.
**Plough & Stars** Family Jewels, 4 pm, call for cover, 21+; the I.O.A., 10:30 pm, call for cover, 21+.
**Regattabar** Atlas Soul, Regie Gibson, Ali Amr, 7:30 pm, $15, all ages; Timbila, 10 pm, $15, all ages.
**Ryles Jazz Club** Soul City, 9 pm, $10, all ages.
**Sally O'Brien's** Bucky & Jimmy Show, One Thin Dime, 6 pm, no cover, 21+.
**Scullers Jazz Club** Roy Hargrove Quintet, 8 and 10 pm, $35, all ages.
**The Sinclair** Mission of Burma, Reports, 8 pm, $22, 18+.
**Toad** Cold Chocolate, Fancy Trash, 7:30 pm, no cover, 21+.
**Les Zygomates** Yoko Miwa, 8 pm, no cover, all ages.

## SUNDAY, JANUARY 20

**All Asia** The Quiet City Screams, Footsteps as Phrases, the Pants, a Last Request, the Resemblance, 1 pm, $10, all ages; the Cultured, Two Humans, Birth of Flower, Nihility, 9 pm, $5, 18+.
**Amazing Things Arts Center** Aardvark Jazz Orchestra, 2 pm, $20, all ages.
**The Black Rose** Jim Coyle, 4 pm, call for cover, 21+; Sunday's Well, 9:30 pm, call for cover, 21+.
**Church** For Sleeping or Jumping, Das Muerte, Go for Launch, Something About Horses, 7:30 pm, $10, 21+.
**Club Café** Dame Colleen Powers with Jim Rice, 6:30 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Jeffrey Foucault, Caitlin Canty, 5 and 8 pm, $20, all ages.
**Darryl's Corner Bar & Kitchen** Valerie Stephens, 10:30 am, no cover, all ages.
**Durty Nelly's** Mike Barrett, 10 pm, no cover, 21+.
**Great Scott** Night Moves, 9 pm, $9, 18+.
**The Green Dragon Tavern** The Honors, 9 pm, no cover, 21+.
**Hennessy's** DCQ, 9 pm, no cover, 21+.
**Johnny D's** Blues Jam, 4 pm, no cover, 21+; Sam Otis Hill & Co., Susan Cattaneo, the Grownup Noise, 8:30 pm, $10, 21+.
**The Lily Pad** Jason Yeager, David Neves Group, 6:30 pm, $10, all ages.

**Lucky's Lounge** Adam Herbert, the Ron Poster Duo, 11 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: Math the Band, Streight Angular, the Bynars, Pony Bones, 8 pm, $12, 18+; Downstairs: Cracker, Camper Van Beethoven, 8 pm, $22, 18+.
**Midway Cafe** Red Line Rebels, Tenebrae, Empty Vessels, the Loud Ones, the McGunks, F.O.A.C., 3 pm, call for cover, 21+; Dead Languages, Dark Was the Night, Barren Oak, Din, 8 pm, call for cover, 21+.
**Mr. Dooley's** Patsy, Eamonn Sheehan, 4 pm, no cover, 21+; the McTeggarts, 9 pm, call for cover, 21+.
**Orpheum Theater** Soundgarden, 8 pm, $58, all ages.
**Paddy O's** The Kevin O'Brien Band, 9:30 pm, no cover, 21+.
**Plough & Stars** The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
**Royale** Allen Stone, Haley Reinhart, 7 pm, $15.50, all ages.
**Ryles Jazz Club** Bon Voyage, 10 am, no cover, all ages.
**Sally O'Brien's** Frank Drake, 5 pm, no cover, 21+.
**Toad** Dietrich Strause, 9 pm, no cover, 21+.
**T.T. the Bear's Place** Twenty-One Pilots, New Politics, 7:30 pm, $12, all ages.

## MONDAY, JANUARY 21

**Atwood's Tavern** Sean Staples, Eric Royer, Dave Westner, 9 pm, no cover, 21+.
**The Beehive** Javier Rosario Band, 8 pm, no cover, all ages.
**The Black Rose** Terry Brennan, 9:30 pm, call for cover, 21+.
**Cantab Lounge** Upstairs: Andy Pratt, 9:30 pm, call for cover, 21+.
**Great Scott** Gringo Star, Boy on South, 9 pm, $9, 18+.
**Hennessy's** Joe Carson, 9 pm, no cover, 21+.
**The Lily Pad** Jerry Bergonzi Group, the Fringe, 8 pm, $10, all ages.
**The Middle East** Upstairs: Autocatalytica, Honour Crest, 7 pm, $12, all ages; Downstairs: Hollywood Undead, 7 pm, $20, all ages.
**Midway Cafe** OC45, Break the Cycle, 8 pm, call for cover, 21+.
**Mr. Dooley's** Dave Foley, 6 pm, no cover, 21+.
**Paddy O's** Mike Ho, 8 pm, no cover, 21+.
**Plough & Stars** Iron Harvest, 10:30 pm, call for cover, 21+.
**Sally O'Brien's** The Duppy Conquerors, 10 pm, no cover, 21+.
**Toad** The White Owls, 9 pm, no cover, 21+.
**T.T. the Bear's Place** Iman Omari & MoRuf, Shea Rose, Theo Martins, the Love Experiment, 8:30 pm, $20, 18+.
**ZuZu** The Space Bums, the New Complainers, 10 pm, no cover, 21+.

## TUESDAY, JANUARY 22

**Acton Jazz Cafe** The Fran Dagostino Band, 7 pm, $5, all ages.
**Amazing Things Arts Center** Joe Raia, 8 pm, $6, all ages.
**The Beehive** Gabriela Martina, 8 pm, no cover, all ages.
**The Black Rose** Sunday's Well, 9:30 pm, call for cover, 21+.
**Brighton Music Hall** The Wailers, 9 pm, $22.50, 18+.
**Cantab Lounge** Upstairs: TriMountain Bluegrass, Just Ain't O'Possum, 8:30 pm, call for cover, 21+.
**Church** The Phreaks, 8 pm, $3, 21+.

## Advanced Seating

**Big Head Todd and the Monsters**
*Feb. 14, House of Blues (888-693-2583)*

**Lady Gaga**
*Feb. 27, TD Garden (617-624-1000)*

**The Lumineers**
*Feb. 4, House of Blues (888-693-2583)*

**Maroon 5**
*Feb. 22, Mohegan Sun Arena (888-226-7711)*

**Trey Songz**
*Feb. 14, MGM Grand at Foxwoods (800-200-2882)*

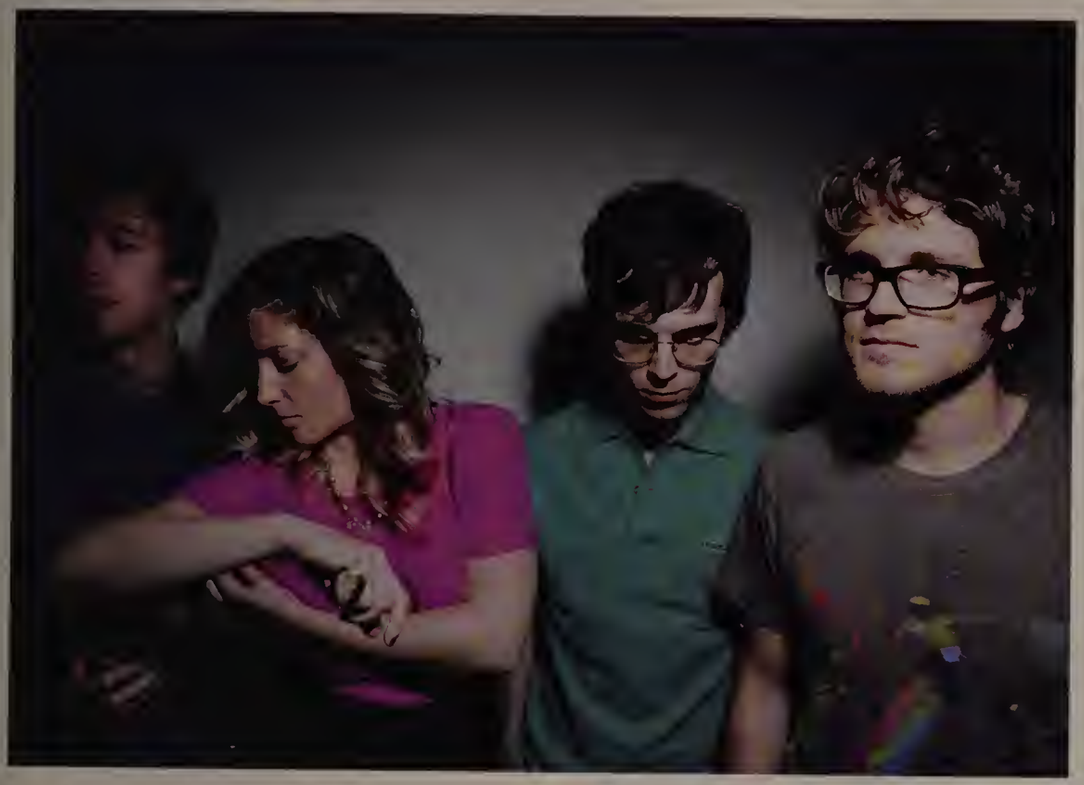
**Club Café** Michelle Currie, 8 pm, no cover, 21+ after 9:30 pm.
**Durty Nelly's** Conor Shanahan, 8 pm, no cover, 21+.
**Great Scott** Corrections House, 9 pm, $10, 18+.
**The Green Dragon Tavern** Dave Andrews, 9 pm, no cover, 21+.
**Hennessy's** Scott Damgaard, 9 pm, no cover, 21+.
**The Kinsale** Ryan Charles, 7:30 pm, no cover, 21+.
**The Middle East** Upstairs: Palma Violets, 8 pm, $10, 18+.
**Midway Cafe** Sun of Sound, 8 pm, call for cover, 21+.
**Mr. Dooley's** Patsy and Mark Purcell, call for time, no cover, 21+.
**Paddy O's** Ryan Fardy, 8 pm, no cover, 21+.
**Plough & Stars** Attack of le Pigeon, 10:30 pm, call for cover, 21+.
**Precinct** Ninjavitis, call for time, call for cover, 21+.
**Ryles Jazz Club** The Jon Bean Quartet, 8:30 pm, $7, all ages.
**Sally O'Brien's** Creek River String Band with Amy Kucherik, 8 pm, no cover, 21+.
**Toad** Erik White, the Blue Ribbons, 7:30 pm, no cover, 21+.
**T.T. the Bear's Place** Onuinu, Color Channel, Child Actor, 9 pm, $8, 18+.
**Les Zygomates** Yoko Miwa, 5:30 pm, no cover, all ages.

## WEDNESDAY, JANUARY 23

**Acton Jazz Cafe** Paul Broadnax and Peter Kontrimas, 7 pm, $7.50, all ages; the Jerry Bergonzi Quartet, 9:30 pm, $7.50, all ages.
**Atwood's Tavern** Members of Morphine, 10 pm, no cover, 21+.
**The Beehive** Nadja Washington, Sissy Castrogiovanni, Gabriela Martina, 8 pm, no cover, all ages.
**Berklee Performance Center** Jetro da Silva, 8:15 pm, $12, all ages.
**The Black Rose** Sunday's Well, 9:30 pm, call for cover, 21+.
**Cafe 939** Wakey! Wakey!, 8 pm, $12, all ages.
**Cantab Lounge** Upstairs: The Dank Tops, 9 pm, call for cover, 21+.
**Club Café** Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Della Mae, 7 and 9:30 pm, $20, all ages.
**Common Ground** The Hub Dub, 10:30 pm, no cover, 21+.
**Darryl's Corner Bar & Kitchen** Jeff Felder Group, 7 pm, $3, 21+ after 10 pm.
**Durty Nelly's** Colm O'Brien, 8:30 pm, no cover, 21+.
**Great Scott** Snowmine, Abadabad, Krill, 9 pm, $9, 18+.
**The Greatest Bar** The Pop Disaster, 9:30 pm, call for cover, 21+.
**The Green Dragon Tavern** PD Rogers, 9 pm, no cover, 21+.
**House of Blues** Ellie Goulding, St. Lucia, 8 pm, $35-$45, all ages.
**Johnny D's** Murali Coryell, the Spytones, 8 pm, $10, 21+.
**José McIntyre's** Joe Carson, 7 pm, no cover, 21+.
**The Lily Pad** Allan Chase, TBN, the Gill Aharon Trio, 8 pm, $10, all ages.
**Lizard Lounge** The Dennis Brennan Band, 9 pm, $10, 21+.
**Lucky's Lounge** Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: Adrian Emberley & the Revolving Band, Hayley Jane & the Primates, Man Alive!, Sidestep Complex, 8 pm, $9, 18+.
**Mr. Dooley's** Mark Purcell, call for time, no cover, 21+.
**Paddy O's** Big Party Orchestra, 9:30 pm, no cover, 21+.
**Paradise Rock Club** Femi Kuti & the Positive Force, Uhuru Afrika, 7 pm, $25, 18+.
**Plough & Stars** Brian Carrol, 10:30 pm, call for cover, 21+.
**Royale** Graveyard, the Shrine, 7 pm, $15, 18+.
**Ryles Jazz Club** Mike Bono Group, Oblio, 9 pm, $10, all ages.
**The Sinclair** Chelsea Wolfe, King Dude, 7 pm, $12, 18+.
**Toad** Fandango, Liz Morrison, 7 pm, no cover, 21+.
**T.T. the Bear's Place** Soft Pyramids, Endless Jags, Soccer Mom, Boom! Said Thunder, 9 pm, $8, 18+.
**Les Zygomates** Nice 'n' Easy, 5:30 pm, no cover, all ages.

## THURSDAY, JANUARY 24

**Acton Jazz Cafe** The Gwenn Vivian Approach, 6:30 pm, no cover, all ages.
**All Asia** Spirit Animal, 9:30 pm, call for cover, 18+.
**The Beehive** Monica Lionheart and Gabriel Rios, 9:30 pm, no cover, all ages.
**The Black Rose** Sunday's Well, 9:30 pm, call for cover, 21+.
**Cafe 939** Charlie Puth, 8 pm, $10, all ages.
**Cantab Lounge** Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: People on Fire, Licious, the Chaparrals, Shea Boccaro, 8 pm, call for cover, 21+.
**Church** Turkuaz, People With Instruments, 8 pm, $15, 21+.
**Club Café** Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Katie McNally, 8 pm, $12, all ages.
**Darryl's Corner Bar & Kitchen** Bruce Owens, 7 pm, $3, 21+ after 10 pm.
**Durty Nelly's** Steve McDonald, 8 pm, no cover, 21+.
**Great Scott** Phantom Glue, Hivesmasher, Lunglust, Quiet Hands, 9 pm, $8, 18+.
**The Green Dragon Tavern** The Spitting Vinnies, 9 pm, no cover, 21+.
**Hennessy's** Big Party Orchestra, 9:30 pm, no cover, 21+.
**Johnny D's** Juliet & the Lonesome Romeos, Dennis Brennan, 8:30 pm, $12, 21+.
**The Lily Pad** Brett Walberg Quartet, 10 pm, $10, all ages.
**Lizard Lounge** The Sacred Shakers, 9 pm, $15, 21+.
**Lucky's Lounge** The Justin Beech Band, 9:30 pm, no cover, 21+.



**Three Cheers**

## Keep Your Cool

New Yorkers Ra Ra Riot bring their indie rock to the stage at Paradise Rock Club on Jan. 26.

**The Middle East** Upstairs: Dub-O, Bigg Dee, Miles From Nothing, Cale Dru, D Beez, Freedom, Ashante Nicole, 8 pm, $14, 18+.
**Mr. Dooley's** The Dave Foley Band, call for time, no cover, 21+.
**O'Brien's** Fat Creeps, Pile, Bunny's a Swine, Mini-Boone, 8 pm, $7, 21+.
**Paddy O's** Mind's Eye, 9 pm, no cover, 21+.
**Paradise Rock Club** Walk the Moon, Pacific Air, 7 pm, $17, all ages.
**Plough & Stars** Old Hat, 10:30 pm, call for cover, 21+.
**Precinct** Mass Mouth, Story Slams, call for time, call for cover, 21+.
**Regattabar** Leni Stern African Trio, 7:30 pm, $20, all ages.
**Royale** Robert Earl Keen, 7 pm, $27, 18+.
**Ryles Jazz Club** Shimon Ben-Shir Group, 9 pm, $10, all ages.
**Sally O'Brien's** Tom Hagerty Acoustic Band, 7:30 pm, no cover, 21+.
**Scullers Jazz Club** Gary Smulyan, Greg Abate, Allan Chase, 8 pm, $22, all ages.
**Smoken' Joe's** The Gravel Project, 8:30 pm, call for cover, all ages.
**Toad** Todd Thibaud, Baker Thomas Band, 7:30 pm, no cover, 21+.
**Les Zygomates** Bruce Ferrera, 5:30 pm, no cover, all ages.

### FRIDAY, JANUARY 25

**Acton Jazz Cafe** The Sissy Castrogiovanni Group, 7 pm, call for cover, all ages; the Jussi Reijonen Quintet, 9 pm, $12.50, all ages.
**All Asia** Whistlejacket, 9:30 pm, call for cover, 18+.
**Amazing Things Arts Center** Billy Novick's Blue Syncopators, 8 pm, $18, all ages.
**The Asgard** The Jail Breakers, 10 pm, no cover, 21+.
**Atwood's Tavern** The Tim Gearan Band, 10:30 pm, $7, 21+.
**The Beehive** The Shady Horns, 10 pm, no cover, all ages.
**Brighton Music Hall** Moe Pope & Quills, John Robinson, Ceschi, Julia Easterlin, 9 pm, $12, 18+.
**The Black Rose** Sunday's Well, 9:30 pm, call for cover, 21+.
**Cantab Lounge** Upstairs: Diane Blue, 9 pm, call for cover, 21+.
**Church** Empire Street, My New Disaster, 8 pm, $12, 21+.
**Club Café** John O'Neil, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Rani Arbo & Daisy Mayhem, Elixir, 8 pm, $22, all ages.
**Darryl's Corner Bar & Kitchen** Lenny Stallworth, 7 pm, $3, 21+ after 10 pm.
**Dick's Last Resort** Tim Nickerson, 8 pm, no cover, 21+.
**49 Social** Adnan Al Juboori, John Nasser, 11 pm, $15, all ages.
**The Grand Canal** D-2, 8 pm, $5, 21+.
**Great Scott** Stereo Telescope, 10 pm, $5, 21+.
**The Green Dragon Tavern** Cover Me Bad, 9:30 pm, $5, 21+.
**The Harp** Radio Riot, 9 pm, call for cover, 21+.
**Hennessy's** Ryan McHugh Duo, 5 pm, no cover, 21+; the Pop Disaster, 9:30 pm, $5, 21+.
**House of Blues** Lotus, Moon Hooch, 8 pm, $25, 18+.
**Johnny D's** Loose Change, 7:30 pm, $12, 21+; Paranoid Social Club, the Mallett Brothers Band, Elcodrive, 10 pm, $12, 21+.
**Kings** Yuto Kanazawa Trio, 9 pm, no cover, 21+.
**The Kinsale** Josh Logan, 10 pm, no cover, 21+.
**Lizard Lounge** Luddy Mussy, 9:15 pm, call for cover, 21+.
**Lucky's Lounge** Classic Yellow, 10 pm, no cover, 21+.
**MGM Grand at Foxwoods** Dwight Yoakam, 8 pm, $20-$40, all ages.
**The Middle East** Upstairs: The Shills, Strange Changes, Phantasm, Perhaps, 8 pm, $10, 18+; Downstairs: Masta Killa, R.A. the Rugged Man, Masstapeace, Big Kurt and PK-30, Devin Ferreira, CFP the Band & Outland Camp, 8 pm, $18, 18+.
**Midway Cafe** The Merry Runaround, 6 pm, no cover, 21+; Erin Harpe & the Delta Swingers, Leah & Her Jay-Walkers, Erin & Rosy, 8 pm, call for cover, 21+.
**Mr. Dooley's** Eamon Sheehan, 5 pm, no cover, 21+; Tommy and Alan, 9 pm, call for cover, 21+.
**Ned Devine's** Liquid A, 9 pm, $10, 21+.
**O'Brien's** Black Thai, Cult 45, Supermachine, Blackhouse, 8 pm, $8, 21+.
**Paddy O's** Two Way Street, 5 pm, no cover, 21+.
**Paradise Rock Club** Christopher Owens, Melted Toys, 8 pm, $20, 18+.
**Regattabar** Eguie Castrillo and His Orchestra, 7:30 pm, $20, all ages.
**Ryles Jazz Club** Calypso Hurricane, 9 pm, $10, all ages.
**Sally O'Brien's** Stan Martin, Birds of Play, 6 pm, no cover, 21+.
**The Sinclair** La Dispute, the Menzingers, Alcoa, 7 pm, $15, 18+.
**Smoken' Joe's** Rosemary's Baby Blues, 9 pm, call for cover, all ages.
**Toad** Tad Overbaugh and the Late Arrivals, the Vivs, 10 pm, no cover, 21+.
**T.T. the Bear's Place** Great Lakes USA, the Slow Death, the Fake Boys, New Warden, 9 pm, $8, 18+.
**Les Zygomates** Bruce Ferrera, Ron Poster, 5:30 pm, no cover, all ages.

### SATURDAY, JANUARY 26

**Acton Jazz Cafe** The Kaoruko Jazz Ensemble, 7 pm, $12.50, all ages; Livewire Boston, 9 pm, $12.50, all ages.
**Amazing Things Arts Center** Ball in the House, Custom Blend, 8 pm, $18, all ages.
**Arts at the Armory** Marci Geller, 8 pm, no cover, all ages.
**The Asgard** Blue James Band, 10 pm, no cover, 21+.
**The Beehive** Candice Anitra, 10 pm, no cover, all ages.
**The Black Rose** Tom O'Carroll, 4 pm, call for cover, 21+; Sunday's Well, 9:30 pm, call for cover, 21+.
**Brighton Music Hall** Big Freedia, 9 pm, $18, 18+.
**Cantab Lounge** Upstairs: Diane Blue, 9 pm, call for cover, 21+; Downstairs: Old Hat, 3 TVs, Wrong Body, Hookerclops, Stone Hands, 8:30 pm, call for cover, 21+.
**Club Café** Lynda D'Amour, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Buskin & Batteau, 7 and 9:30 pm, $30, all ages.
**Darryl's Corner Bar & Kitchen** Alexi P, 7 pm, $3, 21+ after 10 pm.
**Dick's Last Resort** Cover Story, 9 pm, no cover, 21+.
**49 Social** Los Rumberos de Massachusetts, 11 pm, $10, all ages.
**The Grand Canal** Undercover, 8 pm, $10, 21+.
**Great Scott** Don't Ask Don't Tell, 9 pm, $8, 18+.
**The Green Dragon Tavern** Groovin' You, 9:30 pm, $5, 21+.
**Hard Rock Cafe** The Learned Hands, Force the Fallen, Someday Rome, Midnight Spin, TJ Courtney, 7:30 pm, $10, 21+.
**The Harp** Radio Riot, 9 pm, call for cover, 21+.
**Hennessy's** Mind's Eye, 9:30 pm, $5, 21+.
**House of Blues** Marilyn Manson, Butcher Babies, 7 pm, $45-$60, all ages.

**Johnny D's** JP Harris & the Tough Choices, 7 pm, $12, 21+; Aquanutz, Slim Jim & the Mad Cows, 10 pm, $12, 21+.
**The Kinsale** 432, 10 pm, no cover, 21+.
**Lizard Lounge** Glenn Yoder and the Western States, the Longwalls, Rotary Prophets, 9:10 pm, $12, 21+.
**Lucky's Lounge** Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
**MGM Grand at Foxwoods** Creedence Clearwater Revisited, 8 pm, $20-$40, all ages.
**The Middle East** Upstairs: The Soul of Grohl, 1 pm, $12, all ages; the Growlers, Mmoss, Ghost Box Orchestra, Boytoy, 8 pm, $12, 18+.
**Midway Cafe** Stray Bullets, the Radicals, Rare Characters, RF30, Mr. Furious, 4 pm, $8, 21+; the Nickel and Dime Band, Sand Machine, Mark Kilianski, Jesse and the Hogg Brothers, Vice V'Ersatile, 8 pm, $7, 21+.
**Mohegan Sun Arena** Aaron Lewis, 8 pm, $30, all ages.
**Mr. Dooley's** Hughie and Ger, 4 pm, no cover, 21+; Tommy and Alan, 9 pm, call for cover, 21+.
**Ned Devine's** Liquid A, 9 pm, $10, 21+.
**O'Brien's** Gozu, the Humanoids, Whitey, Hey Zeus, 8 pm, $10, 21+.
**Palladium** Downstairs: Black Veil Brides, Silent Season, 7:30 pm, $20, all ages.
**Paradise Rock Club** Ra Ra Riot, Guards, 8 pm, $20, 18+.
**P.A.'s Lounge** The Prowl, 9 pm, $10, 21+.
**Plough & Stars** Josh Lederman and the Cambridge-Somerville All-Stars, 4 pm, call for cover, 21+.
**Regattabar** Alexei Tsiganov Group, 7:30 pm, $16, all ages.
**Ryles Jazz Club** No Static, 9 pm, $12, all ages.
**Sally O'Brien's** Patsy Hamel Band, Zevon Helm, Subpar Co-Star, Steve Walther Orchestra, 6 pm, no cover, 21+.
**Sanders Theatre** Christine Ebersole, 8 pm, $30-$65, all ages.
**Scullers Jazz Club** José James, 8 pm, $25, all ages.
**The Sinclair** Corey Smith, Joe Robinson, 8 pm, $22, 18+.
**Smoken' Joe's** Love Dogs, 9 pm, call for cover, all ages.
**Toad** Old Soldiers of the Prairie War, the Andrea Gillis Band, 7:30 pm, no cover, 21+.
**Les Zygomates** Yoko Miwa, 8 pm, no cover, all ages.

## SUNDAY, JANUARY 27

**All Asia** Why Destroy the Island, 1 pm, $10, all ages; Surprise Party, Elephants, the Shones, Danielle Lessard, 6 pm, $10, all ages.
**Amazing Things Arts Center** John Funkhouser Quartet, 2 pm, $18, all ages.
**The Black Rose** Tom O'Carroll, 4 pm, call for cover, 21+; Sunday's Well, 9:30 pm, call for cover, 21+.
**Club Café** Dame Colleen Powers, 6:30 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Keith & Rooney, 4:30 pm, $25, all ages; Nemes, Ashley Jordan, 8 pm, $15, all ages.
**Darryl's Corner Bar & Kitchen** Nat Simpkins Group, 10:30 am, no cover, all ages.
**Durty Nelly's** Mike Barrett, 10 pm, no cover, 21+.
**Great Scott** Widowspeak, Quilt, Murals, 9 pm, $10, 18+.
**The Green Dragon Tavern** The Honors, 9 pm, no cover, 21+.
**Hennessy's** DCQ, 9 pm, no cover, 21+.
**House of Blues** Reel Big Fish, the Pilfers, Dan Potthast, 7 pm, $20, all ages.
**Lucky's Lounge** Adam Herbert, the Ron Poster Duo, 11 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: The Soul of Grohl, 1 pm, $12, all ages; New Kingston, Under the Rasta Influence, Merrimack Delta Dub Set, Ripe, 8 pm, $10, 18+.
**Midway Cafe** Surfer Joe and His Boss Combo, Tsunami of Sound, 8 pm, call for cover, 21+.
**Mr. Dooley's** Patsy and Mark, 4 pm, no cover, 21+; Ronan Quinn, 9 pm, call for cover, 21+.
**Paddy O's** The Kevin O'Brien Band, 9:30 pm, no cover, 21+.
**Plough & Stars** The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
**Ryles Jazz Club** Yoko Miwa, 10 am, no cover, all ages.
**Sally O'Brien's** Frank Drake, 5 pm, no cover, 21+.
**The Sinclair** Titus Andronicus, Palma Violets, 7 pm, $18, all ages.
**Toad** Lowman, 9 pm, no cover, 21+.
**T.T. the Bear's Place** Grass Is Green, Speedy Ortiz, Pile, Fat History Month, Ovlov, 8:30 pm, $8, 18+.

## MONDAY, JANUARY 28

**All Asia** Grey Season, Holly McGarry, 5 pm, $10, all ages.
**Atwood's Tavern** Sean Staples, Eric Royer, Dave Westner, 9 pm, no cover, 21+.
**The Black Rose** Terry Brennan, 9:30 pm, call for cover, 21+.
**Cantab Lounge** Upstairs: Forrest O'Connor, 9:30 pm, call for cover, 21+.
**Club Passim** Ryan Montbleau, 8 pm, $30, all ages.
**Hennessy's** Joe Carson, 9 pm, no cover, 21+.
**The Lily Pad** Jerry Bergonzi Group, the Fringe, 8 pm, $10, all ages.
**The Middle East** Upstairs: Christa Gniadek, Georgia English, Raf Sanchez, Andy Mirabile, Bryan Laurier, Cory Allen Staats, Hillary Reynolds, Andrew Geano, 7 pm, $15, all ages.
**Midway Cafe** Dinah Deville, 8 pm, call for cover, 21+.
**Mr. Dooley's** Dave Foley, 6 pm, no cover, 21+.
**O'Brien's** Castle, Second Grave, 8 pm, $10, 21+.
**Paddy O's** Mike Ho, 8 pm, no cover, 21+.
**P.A.'s Lounge** Ginger Explosion 3, 9 pm, $8, 21+.
**Plough & Stars** Iron Harvest, 10:30 pm, call for cover, 21+.
**Sally O'Brien's** The Duppy Conquerors, 10 pm, no cover, 21+.



**Knit on Brit**

### Going for Gould

British singer/songwriter Ellie Goulding brings indie pop to House of Blues on Jan. 23.

**Toad** The White Owls, 9 pm, no cover, 21+.
**ZuZu** No Love, Reindeer, 10 pm, no cover, 21+.

## TUESDAY, JANUARY 29

**Acton Jazz Cafe** The Fran Dagostino Band, 7 pm, $5, all ages.
**Amazing Things Arts Center** The Kaoruko Jazz Ensemble, 8 pm, $6, all ages.
**The Black Rose** Celtic Clan, 9:30 pm, call for cover, 21+.
**Brighton Music Hall** Kathleen Edwards, Sera Cahoone, 8 pm, $25, 18+.
**Cafe 939** Livingston Taylor, Cristina Vaira and Ethan Thompson, John Johnson and Jesse Sanders, 7 pm, no cover, all ages.
**Cantab Lounge** Upstairs: The Reunion Band, Hoss Power, 8:30 pm, call for cover, 21+.
**Church** The Phreaks, 8 pm, $3, 21+.
**Club Café** Michelle Currie, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Ryan Montbleau, 8 pm, $30, all ages.
**Durty Nelly's** Conor Shanahan, 8 pm, no cover, 21+.
**The Green Dragon Tavern** Dave Andrews, 9 pm, no cover, 21+.
**Hennessy's** Scott Damgaard, 9 pm, no cover, 21+.
**House of Blues** The Used, We Came as Romans, Crown the Empire, Mindflow, 7 pm, $27.50-$39.50, all ages.
**Johnny D's** The English Beat, 8 pm, $30, 21+.
**Lizard Lounge** Caitlin Canty, 9 pm, call for cover, 21+.
**The Middle East** Upstairs: Gemini Club, Hits, Young Alive, 8 pm, $12, 18+.
**Midway Cafe** Ben Levin Group, Ryan Jackson Troika, Queen of Hearts, Here We Just Dream, 8 pm, $5, 21+.

**Mr. Dooley's** Patsy and Mark Purcell, call for time, no cover, 21+.
**Paddy O's** Ryan Fardy, 8 pm, no cover, 21+.
**Paradise Rock Club** The Vaccines, San Cisco, 7 pm, $17, 18+.
**Plough & Stars** Attack of le Pigeon, 10:30 pm, call for cover, 21+.
**Precinct** Ninjavitis, call for time, call for cover, 21+.
**Regattabar** Hot Club of Detroit, 7:30 pm, $25, all ages.
**Royale** Gin Blossoms, 7 pm, $25, 18+.
**Sally O'Brien's** Krista Page y Los Super Gatos, 9:30 pm, no cover, 21+.
**Toad** Erik White, the Blue Ribbons, 7:30 pm, no cover, 21+.
**Les Zygomates** Ronnie Ron, 5:30 pm, no cover, all ages.

## MUSIC VENUES

**Acton Jazz Cafe** 103 Nagog Park, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
**Agganis Arena** 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.
**All Asia** 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
**Amazing Things Arts Center** 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
**Arts at the Armory** 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
**The Asgard** 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
**Atwood's Tavern** 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
**The Beehive** 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
**The Bell in Hand Tavern** 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
**Berklee Performance Center** 136 Mass. Ave., Boston (617-747-2261). berklee.edu/bpc. MBTA: Green Line to Hynes.
**The Black Rose** 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Gov. Center.
**Boston Opera House** 539 Washington St., Boston (617-259-3400). bostonoperahouseonline.com. MBTA: Green Line to Boylston.
**Brighton Music Hall** 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
**The Burren** 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
**Cafe 939** 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
**Cantab Lounge** 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
**Church** 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
**Citi Performing Arts Center** 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
**Club Café** 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
**Club Passim** 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.



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The IMPROPER



**Common Ground** 85 Harvard Ave., Allston (617-783-2071). commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

**Copperfield's Bar** 98 Brookline Ave., Boston (617-247-8605). copperfieldsbar.com. MBTA: Green Line to Kenmore.

**Darryl's Corner Bar & Kitchen** 604 Columbus Ave., Boston (617-536-1100). darrylscorner-barboston.com. MBTA: Orange Line to Mass. Ave.

**DCU Center** 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.

**Dick's Last Resort** Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.

**Durty Nelly's** 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

**The Fireplace** 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.

**49 Social** 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.

**Gillette Stadium** 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Walpole.

**Good Life** 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.

**The Grand Canal** 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

**Great Scott** 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.

**The Greatest Bar** 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.

**The Green Briar Pub** 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.

**The Green Dragon Tavern** 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

**Hard Rock Cafe** 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.

**The Harp** 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.

**Hennessy's** 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

**House of Blues** 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.

**Johnny D's** 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.

**José McIntyre's** 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.

**Kings** 50 Dalton St., Boston (617-266-2695). kings bowlamerica.com. MBTA: Green Line to Hynes.

**Kingston Station** 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.

**The Kinsale** 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.

**The Lily Pad** 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.

**Lizard Lounge** 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.

**Lucky's Lounge** 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.

**MGM Grand at Foxwoods** 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.

**The Middle East** 472-480 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.

**Midway Cafe** 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.

**Mohegan Sun Arena** 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegan sun.com.

**Mr. Dooley's** 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.

**Ned Devine's** 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.

**O'Brien's** 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

**Orpheum Theater** 1 Hamilton Place, Boston (617-482-0106). orpheum-theater.com. MBTA: Green or Red Line to Park.

**Paddy O's** 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

**Palladium** 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.

**Paradise Rock Club** 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

**P.A.'s Lounge** 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.

**Plough & Stars** 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.

**Precinct** 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.

**Regattabar** Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.

**Royale** 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.

**Ryles Jazz Club** 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

**Sally O'Brien's** 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

**Sanders Theatre** 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

**Scullers Jazz Club** 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.

**Showcase Live** 23 Patriot Place, Foxborough (508-543-0609). showcaselive.com.

**The Sinclair** 52 Church St., Cambridge (617-451-7700). sinclaircambridge.com. MBTA: Red Line to Harvard.

**Smoken' Joe's BBQ & Blues** 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.

**Somerville Theatre** 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.

**Sweetwater Cafe** 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.

**Symphony Hall** 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony.
**TD Garden** 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.
**Toad** 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
**Tommy Doyle's Irish Pub & Restaurant** 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.
**Top of the Hub** Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
**T.T. the Bear's Place** 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
**The Western Front** 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
**The Wilbur Theatre** 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
**Wonder Bar** 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
**ZuZu** 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.
**Les Zygomates** 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

## CLASSICAL MUSIC

### Friday, January 18

**Cantata Singers** *First Church in Cambridge, 11 Garden St., Cambridge (617-868-5885). cantatasingers.org. MBTA: Red Line to Harvard. 8 pm. $17-$52.* The Cantata Singers perform works by Anton Bruckner, Herbert Howells and more.
**Community Chamber Music Series** *Northeastern University, 77 Stephen St., Boston (888-266-1200). bso.org. MBTA: E Green Line to Northeastern. 1:30 pm. Free.* The Hawthorne String Quartet and clarinetist Thomas Martin perform works by Giuseppe Verdi and others.

### Saturday, January 19

**Boston Chamber Music Society** *Kresge Auditorium, 48 Mass. Ave., Cambridge (617-349-0086). bostonchambermusic.org. MBTA: Red Line to Kendall/MIT. 4 pm. $10-$35.* Musicians perform works by Joseph Haydn, Debussy and more.

### Wednesday, January 23

**The Boston Conservatory** *Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. $15.* Jeffrey Means conducts the Ludovico Ensemble in works by Iannis Xenakis and more.
**Celebrity Series of Boston** *Pickman Hall, 27 Garden St., Boston (617-482-6661). celebrityseries.org. MBTA: Red Line to Charles/MGH. 8 pm. $40-$60.* Violinist Vilde Frang and pianist Michail Lifits perform works by Mozart, Brahms and more.

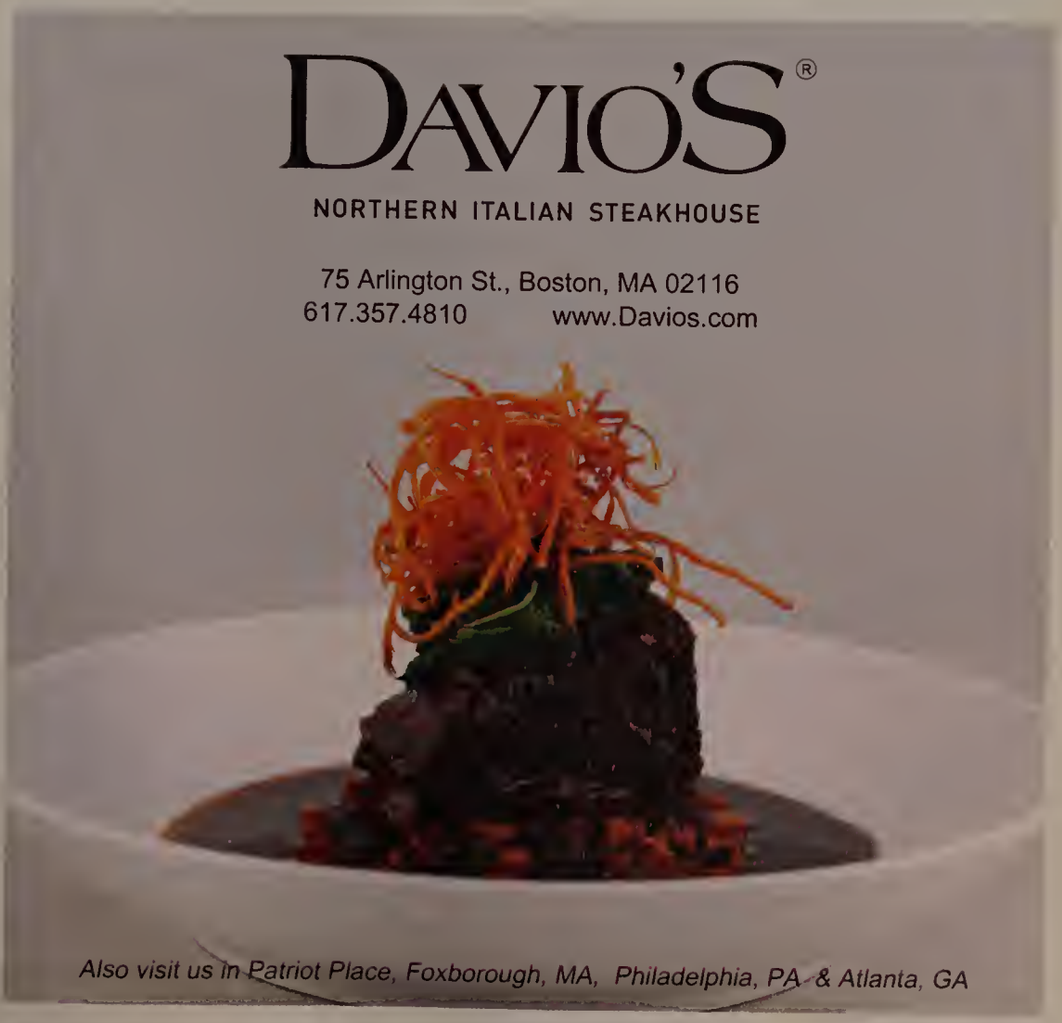
### Thursday, January 24

**Boston Symphony Orchestra** *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$114.* Charles Dutoit conducts pieces by Franz Liszt, Paul Hindemith and Sergei Prokofiev.

### Sunday, January 27

**King's Chapel** *58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 5 pm. $3, suggested donation.* Heinrich Christensen directs the King's Chapel Choir in a program of a capella works by Debussy and more.



# Clubs Edited by Hannah Lott-Schwartz

## DANCE CLUBS

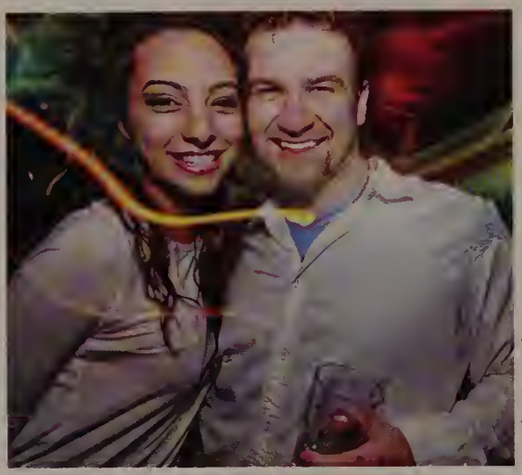
### Mondays

**An Tua Nua** *Ceremony* Dance to goth and industrial music, 9 pm, $5, 21+.
**Green Briar** Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Machine** *Mondays @ Machine* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
**Middlesex Lounge** Various DJs spin assorted tunes, 9 pm, no cover, 21+.
**Minibar** DJs play current hits, 9 pm, no cover, 21+.
**Naga** *Industry Night* DJs play club music, 9 pm, no cover, 21+.
**Om Restaurant | Lounge** *Salsa Night* Roland Edwards teaches salsa moves, 10 pm, $5, 21+.
**Phoenix Landing** *Makka Mondays* DJs Voyager 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $7, 21+.
**The Place** DJ Trouble spins Top 40, 10 pm, no cover, 21+.
**River Gods** *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.

### Tuesdays

**Dbar** *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
**Dublin House** DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
**The Emerald Lounge** *Wicked New Music* This listening party features new album releases from established and up-and-coming artists and DJs, 6 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Middlesex Lounge** Various DJs spin assorted tracks, 9 pm, no cover, 21+.
**Minibar** DJ Liz spins house and disco, 9 pm, no cover, 21+.
**Naga** *Tabu Tuesdays* DJ Roland plays salsa music, 10 pm, $5, 21+.
**The Place** DJ E-em-P spins house, Top 40 and dance, 10 pm, no cover, 21+.
**River Gods** DJs spin a variety of genres, 9 pm, no cover, 21+.
**Rumor** *Evolution Tuesdays* DJ Roger M. spins house, Top 40 and mashups, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
**Ryles Jazz Club** *Noche Latina* Rotating DJs spin Latin music, 9:30 pm-1 am, $11, 21+; lessons at 7 pm, $11-$13.
**Venu** *Evolution Tuesdays at Rumor* DJ Roger M. spins house, Top 40 and mashups, 10 pm, $25, no cover for ladies on guest list before 11:30 pm, 21+.
**Wonder Bar** *Music Ecology: Underground Electronic* DJs play dubstep and more, 10 pm, $5, 21+.
**ZuZu** Resident DJs and special guests mix high-energy beats for a queer-friendly crowd every first and third Tuesday, 10 pm, $2, 21+.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.


Natasha Moustache

**From Ear to Ear**
## The Right Medicine
DJs Asho and Nico drop hypnotic beats on Friday nights at Cure Lounge.

### Wednesdays

**An Tua Nua** *Risque* DJs spin salsa and bachata, 10 pm, $7, 21+; lessons at 8:30 pm, $5.
**District** *Classic Wednesdays* DJ Tanno spins Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
**Dublin House** *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
**The Emerald Lounge** *Mondo Wednesdays* Whiskey Barons, DJ Kon and a special guest spin downtempo grooves, 9 pm, no cover, 21+.
**Fire+Ice** *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
**Good Life** Various DJs spin hip-hop and experimental, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 7 pm, no cover, 21+.
**Joshua Tree** *Throwback Night* VJs Doze and Joshua Carl play hits from the '80s and '90s, 9 pm, no cover, 21+.
**Machine** *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
**Middlesex Lounge** Various DJs spin assorted tunes, 5 pm, no cover, 21+.
**Phoenix Landing** *Reset* DJs spin techno, disco and house, 10 pm, $5, 19+.
**The Place** DollHouse DJs play Top 40, 10 pm, no cover, 21+.
**River Gods** Rotating DJs play a variety of music, 9 pm, no cover, 21+.
**Rumor** *Rumor Wednesdays* DJ Adilson mixes house, techno and dance, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
**Ryles Jazz Club** *Wild Honey* DJs spin house, hip-hop, Top 40, Latin, disco, R&B and Motown, 9:30 pm, $5-$10, 21+.
**Sissy K's** DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
**Splash** DJ Bamboora spins house music, 10 pm, no cover, 21+.
**Underbar** *Excess/Temple* DJs spin goth music every second and fourth Wednesday, 10 pm, $5, 21+.
**Wonder Bar** *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

### Thursdays

**An Tua Nua** DJ Howie spins Top 40 and dance, 10 pm, $5, 21+.
**Bond** DJs spin a variety of music, 10 pm, no cover, 21+.
**Club Café** *Thirsty Thursdays After Work* DJ Cliff Cunningham spins a variety of tracks, 6 pm, no cover, 21+.
**Club Caribé** *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
**District** *In Thursdays* DJs play Top 40 and R&B tracks, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
**The Draft** *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
**The Druid** DJs spin classic and alternative rock, 10 pm, no cover, 21+.
**Dublin House** *International Night* DJs spin reggae and Indian music, 10 pm, $10, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**The Estate** *Glamlife Thursdays* At this gay night, DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
**Fire+Ice** *Brazilian Vibes* Dance to live forró music, 10 pm, $12, 18+; lessons at 9 pm, included.
**Gem Restaurant & Lounge** DJ Gommert Mes spins Top 40, techno, electro, house and more, 9 pm, no cover, 21+.
**Golden Temple** DJs spin Top 40 and dance, 9 pm, no cover, 21+.
**Good Life** Various DJs spin hip-hop, reggae, trap and Caribbean, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
**Hurricane O'Reilly's** On game nights, DJ Chris Willis plays pop and Top 40 tracks, 10 pm, no cover, 21+.
**Joshua Tree** *College Night* DJ Intense spins dance music, 10 pm, no cover, 21+.
**The Liberty Hotel** *Fashionably Late* DJ Michael Savant spins during a live fashion show, 10 pm, no cover, 21+.
**The Living Room** DJ Snow White spins house and Top 40 music, 8 pm, no cover, 21+.
**McFadden's Restaurant and Saloon** DJ Spaz spins party music, 9 pm, no cover, 21+.
**Middlesex Lounge** *Make It New* DJs spin electronic and dance music, 5 pm, call for cover, 21+.
**Midway Cafe** *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
**Mojitos Lounge** DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations @mojitosboston.com.
**Naga** *Verve Thursdays* DJs spin Top 40, electric, dance and Latin fusion, 10 pm, $10, 21+.
**Om Restaurant | Lounge** *Latin Dance Night* DJs spin Latin mixes, 10:30 pm, no cover, 21+.
**Phoenix Landing** *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
**The Place** DJ Joshua Carl plays house, Top 40 and rock, 10 pm, no cover, 21+.
**The Point** DJs spin dance and hip-hop, 10 pm, no cover, 21+.
**River Gods** DJs spin a variety of tunes, 9 pm, no cover, 21+.
**Rumor** *Thump Thursdays* DJs Tak Yamashita and Vicious Angel spin house music, 11 pm, $20, $10 on guest list before 12 am, 21+.
**Ryles Jazz Club** *Latin Caribbean Nights* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $5, 18+; lessons at 7:30 pm, $11-$13.

**Sissy K's** DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
**Storyville** DJs spin Top 40, 9 pm, no cover, 21+.
**Tavern in the Square Allston** Resident DJs play a mix of Top 40, rock, '80s and '90s music, 10 pm, no cover, 21+.
**28 Degrees** DJ Leah spins funk, disco, electro and house, 8 pm, no cover, 21+ after 10 pm.
**Underbar** *Mecca Caribbean Thursdays* DJs spin Caribbean hits, 10 pm, $10, 21+.
**Wonder Bar** *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, $3, 21+.

### Fridays

**An Tain** DJs spin Top 40, 9 pm, $5, 21+.
**An Tua Nua** DJ Glynn spins '90s music and party jams, 11 pm, $5, 21+.
**The Asgard** Rotating DJs play Top 40, 10 pm, no cover, 21+.
**Bell in Hand** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**Bijou** Rotating DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
**Bond** Rotating DJs play Top 40, 10 pm, no cover, 21+.
**Caprice** Various DJs spin Top 40 and mashups, 10 pm, $10, 21+.
**Cask 'N Flagon** *Full Count Fridays* DJ Carney spins Top 40 and dance, 10 pm, no cover, 21+.
**Clerys** *It's Friday Night!!!* Rotating DJs spin pop hits, 10 pm, no cover, 21+.
**Club Café** *Fierce Fridays* DJ Dom Armano spins a variety of beats, 10 pm, $10, 21+.
**Common Ground** '90s *Night* DJ Fat Mike spins tracks from the '90s, 10 pm, $5, 21+.
**Coogan's** DJs spin Top 40 and dance, 10 pm, $5, 21+.
**Cure Lounge** DJs Asho and Nico mix house, techno-house, dance and Top 40, 10 pm, $20, $10 on guest list, 21+.
**Dbar** *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
**Devlin's** DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
**District** *Latin Fridays* DJ Juan Madrid spins Latin-inspired Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
**Dublin House** *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**The Estate** *Estate Fridays* DJs spin international house, 10:30 pm, $20, 21+.
**Fire+Ice** *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
**Gem Restaurant & Lounge** DJ Costa spins Top 40, techno, electro, house and more, 9 pm, no cover, 21+.
**Golden Temple** DJs spin Top 40 and dance, 9 pm, no cover, 21+.
**Good Life** Various DJs spin hip-hop, techno, house, reggae, moombahton and digital cumbia, 9 pm, $5-$10, 21+.
**Grafton Street** DJ Axel Foley spins Top 40, techno and classic tracks, 9 pm, no cover, 21+.
**The Greatest Bar** *Dirty Water Fridays* VJ Josh Carl plays Top 40 and hip-hop, 9 pm, $10, 21+.
**Great Scott** *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
**Gypsy Bar** DJ Dera spins Top 40, house, dance and mashups, 8 pm, $10-$15, 21+.
**The Harp** DJs spin dance mixes downstairs, 9 pm, $10, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, $10, 21+.
**Hurricane O'Reilly's** DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
**José McIntyre's** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Joshua Tree** DJs and VJs play Top 40 and dance music, 10 pm, no cover, 21+.
**Kitty O'Shea's** DJs spin Top 40, 8 pm, no cover, 21+.
**Lansdowne Pub** DJs spin dance music, 9 pm, no cover, 21+.
**Liquor Store** DJ JesseJess spins Top 40 and house, 9 pm, $5, 21+.
**The Living Room** DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
**Machine** *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
**Market** *Finale Fridays* Rotating DJs spin Top 40 and mashups, 9 pm, $10, 21+.
**McFadden's Restaurant and Saloon** Upstairs: *Ladies Night* DJs spin party music, 9 pm, $5, women free until 11 pm, 21+; Downstairs: DJs play hip-hop, 9 pm, $5, 21+.
**Middlesex Lounge** DJs blend a variety of beats, 5 pm, no cover before 9 pm, $5 after, 21+.
**Milky Way Lounge** *La Boum Queer Dance Party* DJ Stella spins dance music, 9 pm, no cover, 21+.
**Mojitos Lounge** DJ Michael Mercado mixes salsa, house, Latin, rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
**Naga** Rotating DJs play Top 40, hip-hop and Latin music, 10 pm, $15, 21+.
**Ned Devine's** DJs spin dance mixes, 9 pm, $10, 21+.
**Orleans** Various DJs spin Top 40, 10 pm, no cover, 21+.
**Phoenix Landing** *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
**The Place** *Friday Nights* DJ Snow White spins rock, dubstep, house and Top 40, 10 pm, $5, 21+.
**The Point** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Prime the Nightclub** *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
**Rise** *Wonderland* Guest and local DJs mix dubstep, house, electronic and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
**River Gods** DJs play a variety of genres, 9 pm, no cover, 21+.
**Royale** *Full-on Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
**Rumor** *Hush Fridays* DJs Hectik, Dres and Lus mix Top 40, mashups and dance, 10 pm, $20, $15 ladies on guest list, 21+.
**Ryles Jazz Club** *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $10, 18+.
**Sissy K's** DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
**6B Lounge** *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 9:30 pm, $5, 21+.
**Splash** *Sumptuous Fridays* DJ Bamboora spins house, club, Top 40 and international music, 10 pm, no cover, 21+.
**Storyville** DJs spin Top 40, 9 pm, no cover, 21+.
**Swing City** Bands and orchestras accompany swing and lindy hop every third Friday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
**Tavern in the Square** Rotating DJs spin a variety of beats, 9 pm, no cover, 21+.
**Tavern in the Square Allston** Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
**Tequila Rain** DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
**Tommy Doyle's** DJ Skittz plays Top 40 and hip-hop, 11:30 pm, $5, 21+.
**28 Degrees** *Heartbeats Video Lounge* DJ Nate plays Top 40, hip-hop, retro favorites and more, 8 pm, no cover, 21+ after 10 pm.
**Underbar** *Flavor Fridays* DJs spin Latin and house music, 10:30 pm, $20, 21+.
**Venu** *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $25, $15 on guest list, 21+.
**White Horse Tavern** DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
**Wonder Bar** *Friday Night Live* DJ Braun Dapper spins old-school classics and Top 40, 10 pm, no cover, 21+.
**ZuZu** *Solid!* Various DJs spin mashups, 10 pm, $5, 21+.

### Saturdays

**An Tain** DJs spin Top 40, 9 pm, $5, 21+.
**An Tua Nua** DJ Arl spins throwbacks and party jams, 10:30 pm, $5, 21+.
**The Baseball Tavern** *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
**Bell in Hand** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**Bijou** Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
**Bond** DJs spin Top 40, 10 pm, no cover, 21+.
**Caprice** DJ Franklin spins international and house music, 10 pm, $5, 21+.
**Cask 'N Flagon** *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
**Clerys** *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
**Club Café** *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, 21+.
**Common Ground** *Millennium Party* DJs spin music from the '00s, 10 pm, no cover, 21+.
**Coogan's** DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
**Cure Lounge** Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $25, $15 on guest list, 21+; Backroom: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
**Dbar** DJ Jay Ine spins Top 40 and dance club classics, 10 pm, no cover, 21+.
**Devlin's** DJ Bobby Locke plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
**District** *Privilege Saturdays* DJ Cootz spins mashups, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
**Dublin House** *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**The Estate** *VIP Saturdays* Various DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
**Fire+Ice** *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $15, ladies free before 12 am, 21+.
**Gem Restaurant & Lounge** DJs Gommert Mes, Stan Courtois and Jacques Dumas spin Top 40, techno, electro, house and more, 9 pm, no cover, 21+.
**Golden Temple** DJs spin Top 40 and dance, 9 pm, no cover, 21+.
**Good Life** Various DJs blend hip-hop, reggae, disco, techno and trap, 9 pm, $5, 21+.
**Grafton Street** DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
**The Greatest Bar** Main floor: *Boston VIP List Saturdays* Rotating DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
**Guilt** Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
**Gypsy Bar** DJ Mario spins Top 40, hip-hop, house, dance and mashups, 8 pm, $10, 21+.

**The Harp** DJs spin dance mixes downstairs, 9 pm, $10, 21+.
**Howl at the Moon** Dance to dueling piano music, 7 pm, $10, 21+.
**Hurricane O'Reilly's** DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
**José McIntyre's** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Joshua Tree** DJ Niso spins Top 40 and dance music, 10 pm, no cover, 21+.
**Kitty O'Shea's** Various DJs spin Top 40 and Irish music, 8 pm, no cover, 21+.
**Lansdowne Pub** DJs spin dance music, 9 pm, no cover, 21+.
**Liquor Store** DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
**The Living Room** DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
**Machine** Various DJs spin dance music for weekly theme nights, 10 pm, call for cover, 21+.
**Market** *Market Saturdays* DJs spin hip-hop, house and requests, 9 pm, $10, 21+.
**McFadden's Restaurant and Saloon** DJs spin party music, 9 pm, $5, 21+.
**Middlesex Lounge** DJ Kon spins a variety of beats, 9 pm, $5, 21+.
**Milky Way Lounge** *Mango's Latin Saturdays* Rotating DJs spin dance music, 10 pm, $10, 21+.
**Mojitos Lounge** DJ Juan Madrid spins Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
**Naga** Rotating DJs play Top 40, hip-hop and Latin tracks, 10 pm, $15, 21+.
**Ned Devine's** DJs spin dance mixes, 9 pm, $10, 21+.
**Om Restaurant | Lounge** *Om Saturdays* DJs spin Top 40, hip-hop, dance and '90s hits, 10:30 pm, $5, 21+.
**Phoenix Landing** *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
**The Place** DJ Spaz plays house, Top 40 and rock, 10 pm, no cover, 21+.
**The Point** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Prime the Nightclub** *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
**Rise** International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
**River Gods** DJs spin a variety of genres, 9 pm, no cover, 21+.
**Royale** Resident DJs Braun Draper and Brek.One play Top 40 remixes, 9:30 pm, $20, 21+.
**Rumor** *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
**Ryles Jazz Club** *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 18+.
**Sissy K's** DJ Joey C spins Top 40, hip-hop and dance music, 5 pm, $5, 21+.
**6B Lounge** *That '80s Night* DJ Paulie B spins retro rock tunes, 9:30 pm, $5, 21+.
**Splash** *Sold Out Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 10 pm, no cover, 21+.
**Storyville** DJs spin Top 40 hits, 9 pm, no cover, 21+.
**Swing City** Bands and orchestras accompany swing and lindy hop every first and fifth Saturday, 9 pm, $12-$16, all ages; lessons at 8 pm, included.
**Tavern in the Square** Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
**Tavern in the Square Allston** Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
**Tequila Rain** DJ Lovegun spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
**Tommy Doyle's** DJ Special K spins Top 40 and techno, 11:30 pm, $5, 21+.
**28 Degrees** *Perfect Chill* DJ Cruzz spins Afro-Latin and Top 40 hits, 8 pm, no cover, 21+ after 10 pm.
**Underbar** *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
**Venu** *Entourage Saturdays* DJs Hectik, Dres and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, ladies free before 12 am, 21+.
**White Horse Tavern** DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
**Wonder Bar** *Sessions Saturdays* DJs spin Top 40, 10 pm, $5, 21+.
**Woodward** Various DJs spin hip-hop, R&B, funk and disco, 11 pm, no cover, 21+.
**ZuZu** *Soul-le-lu-jah* Various DJs spin soul music, 11 pm, $5, 21+.

### Sundays

**Caprice** Various DJs spin Latin music, 10 pm, $10, 21+.
**Club Café** *Back 2 Basics Tea Dance* DJ Harrison spins '70s and '80s music, 4 pm, no cover, 21+.
**Cure Lounge** *Industry Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
**Dublin House** *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
**The Emerald Lounge** *Svedka Sundays Industry Night* Rotating DJs spin Top 40 and house, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Machine** *Utopia* DJ Bruno and guests spin house music, 10 pm, $10, 21+.
**Minibar** *Salsa Sundays* DJs play salsa music, 9 pm, no cover, 21+.
**The Ocean Club at Marina Bay** *OC Sunday* DJs Bamboora, Dirty Dek and guests spin Top 40 and house, 8 pm, $35, 21+.
**Phoenix Landing** *The Drop* International and local DJs spin dubstep, 10 pm, $5, 19+.
**The Place** DJ Mara spins a variety of beats, 10 pm, no cover, 21+.
**Prime the Nightclub** Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
**River Gods** *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dance hall, 8 pm, no cover, 21+.
**Ryles Jazz Club** *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 8 pm, $10, 18+; lessons at 6 pm, included.
**28 Degrees** Every second Sunday, DJ Jst plays Top 40 alongside a drag show, 7:30 pm, no cover, 21+ after 10 pm.
**Underbar** *Hot Mess Sundays* DJ Richie Ladue spins at this gay dance party, 10 pm, $10, 21+.

## KARAOKE

**An Tua Nua** Wed., 10 pm, no cover, 21+.
**The Asgard** *Live Band Karaoke* Thu., 9 pm, no cover, all ages.
**The Baseball Tavern** Fri., 9 pm, no cover, 21+.
**Bell in Hand** Tue., 9 pm, no cover, 21+.
**Charlie's Kitchen** Tue., 10 pm, no cover, 21+.
**Clerys** Thu., 6:30 pm, no cover, 21+.
**Club Café** Wed., 9 pm, no cover, 21+.
**Common Ground** Thu., 10 pm, no cover, 21+.
**Coogan's** Wed., 6 pm, no cover, 21+.
**Courtside Restaurant & Pub** Thu.-Sat., 9 pm, no cover, 21+.
**The Crossing** Thu., 9 pm, no cover, 21+.
**Do Re Mi** Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
**Fire+Ice** Mon., 9 pm, no cover, all ages.
**The Greatest Bar** *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
**The Green Briar** Wed., 8 pm, no cover, 21+.
**Kings** Thu., 9 pm, no cover, 21+; Sat., 10 pm, no cover, 21+.
**The Kinsale** Thu., 8:30 pm, no cover, all ages.
**Lansdowne Pub** *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
**Limelight Stage + Studios** Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
**Machine** Thu., 9 pm, no cover, 21+.
**Midway Cafe** *Queeraoke Night* Thu., 9 pm, $5, 21+.
**Orleans** Sat., 10 pm, no cover, 21+.
**The Point** Tue., 9 pm, no cover, 21+.
**Sissy K's** Sun.-Thu., 8 pm, no cover, 21+.
**Tommy Doyle's** Wed., 10 pm, no cover, 21+.

## TRIVIA

**An Tua Nua** *Geeks Who Drink Trivia* Tue., 7:30 pm, no cover, 21+.
**The Asgard** Tue., 9 pm, no cover, all ages.
**Charlie's Kitchen** Sun., 8 pm, no cover, 21+.
**Clerys** Wed., 8 pm, no cover, 21+.
**Club Café** Tue., 8 pm, no cover, 21+.
**Common Ground** *Stump! Trivia* Mon., 8 pm, no cover, 21+. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, 21+. *Team Trivia* Thu., 8 pm, no cover, 21+.
**Coogan's** Thu., 7 pm, no cover, 21+.
**The Crossing** *Sports Trivia* Mon., 9 pm, no cover, 21+. *Team Trivia* Wed., 8:30 pm, no cover, 21+.
**Devlin's** Tue., 8:30 pm, no cover, 21+.
**The Druid** Wed., 8 pm, no cover, 21+.
**Ducali** *Stump! Trivia* Mon., 8 pm, no cover, all ages.
**Game On!** *Stump! Trivia* Tue., 8 pm, no cover, 21+.
**The Greatest Bar** *Geeks Who Drink Trivia* Tue., 8 pm, no cover, 21+.
**Green Briar** Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
**Johnny D's** *Team Trivia* Mon., 8:30 pm, no cover, 21+.
**Joshua Tree** Tue., 8 pm, no cover, 21+.
**Kings** Mon.-Tue., 8 pm, no cover, 21+.
**The Kinsale** Wed., 7 pm, no cover, all ages.
**The Living Room** Tue., 8 pm, no cover, 21+.
**McGreevy's** Wed., 6 pm, no cover, 21+.
**Milky Way Lounge** *Stump! Trivia* Mon., 8 pm, no cover, 21+.
**Phoenix Landing** *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
**Precinct** Tue., 8 pm, no cover, 21+.
**Roggie's** Wed., 9:30 pm, no cover, 21+.
**6B Lounge** Mon., 8 pm, no cover, 21+.
**Tavern in the Square** Tue., 9 pm, no cover, 21+.
**Tavern in the Square Allston** Tue.-Wed., 8 pm, no cover, 21+.
**The Thirsty Scholar** Sun., 8 pm, no cover, all ages.
**Tommy Doyle's** *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *Stump! Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
**Trident Booksellers & Cafe** Fri., 8 pm, no cover, all ages.
**21st Amendment** Sun., 8 pm, no cover, all ages.
**White Horse Tavern** Wed.-Thu. and Sun., 8 pm, no cover, 21+.

## CLUB VENUES

**An Tain** 31 India St., Boston (617-426-1870).
**An Tua Nua** 835 Beacon St., Boston (617-262-2121).



Natasha Moustache

**The Asgard** 350 Mass. Ave., Cambridge (617-577-9100).
**Ashmont Grill** 555 Talbot Ave., Dorchester (617-825-4300).
**The Baseball Tavern** 1270 Boylston St., Boston (617-867-6526).
**Bell in Hand** 45-55 Union St., Boston (617-227-2098).
**Bijou** 51 Stuart St., Boston (617-357-4565).
**Bond** 250 Franklin St., Boston (617-956-8765).
**Caprice** 275 Tremont St., Boston (617-292-0080).
**Cask 'N Flagon** 62 Brookline Ave., Boston (617-536-4840).
**Charlie's Kitchen** 10 Eliot St., Cambridge (617-492-9646).
**Clerys** 113 Dartmouth St., Boston (617-262-9874).
**Club Café** 209 Columbus Ave., Boston (617-536-0966).
**Club Caribē** 777 Memorial Drive, Cambridge (617-513-9841).
**Common Ground** 85 Harvard Ave., Allston (617-783-2071).
**Coogan's** 171 Milk St., Boston (617-451-7415).
**Courtside Restaurant & Pub** 291 Cambridge St., Cambridge (617-547-4374).
**The Crossing Bar** 1592 Tremont St., Boston (617-487-4851).
**Cure Lounge** 246 Tremont St., Boston (617-695-2250).
**Dbar** 1236 Dorchester Ave., Dorchester (617-265-4490).
**Devlin's** 332 Washington St., Brighton (617-779-8822).
**District** 180 Lincoln St., Boston (617-426-0180).
**Do Re Mi** 442 Cambridge St., Allston (617-783-8900).
**The Draft Bar and Grille** 34 Harvard Ave., Allston (617-783-9400).
**The Druid** 1357 Cambridge St., Cambridge (617-497-0965).
**Dublin House** 7 Stoughton St., Dorchester (617-282-2235).
**Ducali** 289 Causeway St., Boston (617-742-4144).
**The Emerald Lounge** Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
**The Estate** 1 Boylston Place, Boston (617-351-7000).
**Fire+Ice** 50 Church St., Cambridge (617-547-9007).
**Game On!** 82 Lansdowne St., Boston (617-351-7001).
**Gem Restaurant & Lounge** 42 Province St., Boston (617-482-1213).
**Golden Temple** 1651 Beacon St., Brookline (617-277-9722).

**Under Sway**

## Shop 'Til You Drop

DJ Influence plays Top 40 and rock on Saturday nights at the Liquor Store.

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**Good Life** 28 Kingston St., Boston (617-451-2622).
**Grafton Street** 1230 Mass. Ave., Cambridge (617-497-0400).
**Great Scott** 1222 Comm. Ave., Allston (617-566-9014).
**The Greatest Bar** 262 Friend St., Boston (617-367-0544).
**The Green Briar** 304 Washington St., Brighton (617-789-4100).
**Guilt** 275 Tremont St., Boston (857-284-7265).
**Gypsy Bar** 116 Boylston St., Boston (617-482-7799).
**Hard Rock Cafe** 22-24 Clinton St., Boston (617-424-7625).
**The Harp** 85 Causeway St., Boston (617-742-1010).
**Howl at the Moon** 184 High St., Boston (617-292-4695).
**Hurricane O'Reilly's** 150 Canal St., Boston (617-722-0161).
**Johnny D's** 17 Holland St., Somerville (617-776-2004).
**José McIntyre's** 160 Milk St., Boston (617-451-9460).
**Joshua Tree** 1316 Comm. Ave., Allston (617-566-6699).
**Julep Bar** 200 High St., Boston (617-261-4200).
**Kings** 50 Dalton St., Boston (617-266-2695).
**The Kinsale** 2 Center Plaza, Boston (617-742-5577).
**Kitty O'Shea's** 131 State St., Boston (617-725-0100).
**The Lansdowne Pub** 9 Lansdowne St., Boston (617-247-1222).
**The Liberty Hotel** 215 Charles St., Boston (617-224-4000).
**Limelight Stage + Studios** 204 Tremont St., Boston (617-423-0785).
**Liquor Store** 25 Boylston Place, Boston (617-357-6800).
**The Living Room** 101 Atlantic Ave., Boston (617-723-5101).
**Machine** 1254 Boylston St., Boston (617-536-1950).
**Market** 21 Broad St., Boston (617-263-0037).

**McFadden's Restaurant and Saloon** 148 State St., Boston (617-227-5100).
**McGann's** 197 Portland St., Boston (617-227-4059).
**McGreevy's** 911 Boylston St., Boston (617-262-0911).
**Middle East** 480 Mass. Ave., Cambridge (617-864-3278).
**Middlesex Lounge** 315 Mass. Ave., Cambridge (617-868-6739).
**Midway Cafe** 3496 Washington St., Jamaica Plain (617-524-9038).
**Milky Way Lounge** 284 Amory St., Jamaica Plain (617-524-6060).
**Minibar** 51 Huntington Ave., Boston (617-424-8500).
**Mojitos Lounge** 48 Winter St., Boston (617-834-0552).
**Naga** 450 Mass. Ave., Cambridge (617-661-4900).
**Ned Devine's** 1 Faneuil Hall Marketplace, Boston (617-248-8800).
**The Ocean Club at Marina Bay** 333 Victory Road, Quincy (617-689-0600).
**Om Restaurant | Lounge** 92 Winthrop St., Cambridge (617-576-2800).
**Orleans** 65 Holland St., Somerville (617-591-2100).
**Phoenix Landing** 512 Mass. Ave., Cambridge (617-576-6260).
**The Place** 2 Broad St., Boston (617-523-2081).
**The Point** 147 Hanover St., Boston (617-523-7020).
**Precinct** 70 Union Square, Somerville (617-623-9211).
**Prime the Nightclub** Umbria Prime, 295 Franklin St., Boston (617-338-1000).
**Red Lantern** 39 Stanhope St., Boston (617-262-3900).
**Rise** 306 Stuart St., Boston (617-423-7473).
**River Gods** 125 River St., Cambridge (617-576-1881).
**Roggie's** 356 Chestnut Hill Ave., Brighton (617-713-0555).
**Royale** 279 Tremont St., Boston (617-338-7699).
**Rumor** 100 Warrenton St., Boston (617-422-0045).
**Ryles Jazz Club** 212 Hampshire St., Cambridge (617-876-9330).
**Sissy K's** 4 Commercial St., Boston (617-248-6511).
**6B** 6 Beacon St., Boston (617-742-0306).
**Splash** 150 Kneeland St., Boston (617-426-6397).
**Storyville** 90 Exeter St., Boston (617-236-1134).
**Swing City** 24 Breakwater Drive, Chelsea (617-513-9841).
**Tavern in the Square** 730 Mass. Ave., Cambridge (617-868-8800).
**Tavern in the Square Allston** 161 Brighton Ave., Allston (617-782-8100).
**Tequila Rain** 3 Lansdowne St., Boston (617-437-0300).
**The Thirsty Scholar** 70 Beacon St., Somerville (617-497-2294).
**Tommy Doyle's** 96 Winthrop St., Cambridge (617-864-0655).
**Trident Booksellers & Cafe** 338 Newbury St., Boston (617-267-8688).
**28 Degrees** 1 Appleton St., Boston (617-728-0728).
**21st Amendment** 150 Bowdoin St., Boston (617-227-7100).
**Underbar** 275 Tremont St., Boston (617-292-0080).
**Venu** 100 Warrenton St., Boston (617-338-8061).
**White Horse Tavern** 116 Brighton Ave., Allston (617-254-6633).
**Wonder Bar** 186 Harvard Ave., Allston (617-351-2665).
**Woodward** Ames Hotel, 1 Court St., Boston (617-979-8200).
**ZuZu** 474 Mass. Ave., Cambridge (617-864-3278).

# Museums & Galleries

Edited by Hannah Lott-Schwartz



Courtesy of Lauren Cotton

**All Shapes and Sizes**

## Epic Proportions

Lauren Cotton has an eye for architecture. In *Solo 2013*, the Connecticut artist reinterprets perceptions of space, using adhesive-backed vinyl, interior latex paints and paper to create three-dimensional installations from two-dimensional objects. Her two-dimensional works, on the other hand, use color to push away from the page and cross spatial boundaries. Expand your horizons at the Bromfield Gallery through Jan. 26.

***Richard Gilmartin***

### MUSEUMS

**Addison Gallery of American Art** *Phillips Academy, 180 Main St., Andover (978-749-4015). addisongallery.org. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* • *Eye on the Collection* showcases the museum's key pieces, including works by Jackson Pollock and George Inness. Jan. 19-March 10. • *Stone, Wood, Metal, Mesh: Prints and Printmaking* features 150 examples of ancient and modern techniques. Jan. 19-March 17.

**American Textile History Museum** *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 10 am-5 pm. $8; $6, students and seniors.* • Large-scale photographs of gear used to train and test astronauts are on display at *Suited for Space*. Through March 3. • *Textile Revolution: An Exploration Through Space and Time* presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

**Armenian Library & Museum of America** *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • *The Life and Works of Arshag Fetvadjian* is an homage to the Armenian painter and art historian, known for his design of the original postage stamps and currency of the first Armenian Republic in 1918. Through Jan. 30. • *Ranzar* features paintings by Fred Elezarian Randolph focusing on his early life in Iran. Through January. • *Armenian Musical Traditions* showcases cultural music and instruments. Ongoing. • *Highlights from ALMA Collection* showcases some of the museum's finest from their vaults. Ongoing. • *Karsh* showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • *Who Are the Armenians* delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

**Bostonian Society Old State House Museum** *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 5.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

**Cape Ann Museum** *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, residents, students and seniors.* • *Into the Woods: Recent Drawings by Gabrielle Barzaghi* features works by the artist in pastel, charcoal and crayon. Through January. • *Arranged by Choice: The Art of Ralph Coburn* features paintings by the Cape Ann artist. Through January.

**Charles River Museum of Industry and Innovation** *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • *Machine Shop* features a working replica of a production facility from the early 20th century. Ongoing. • *Steam Power* spotlights steam-

**Advice to Contributors**

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in *Transportation*. Ongoing.

**Concord Museum** *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 4-17; free, ages 5 and under and active military.* • Photography depicting the history of Concord farming is explored in *The Greatest Source of Wealth: Agriculture in Concord*. Through March 17. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in *The Period Rooms*. Ongoing.

**Danforth Museum of Art** *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • *Rabbit's Snow Dance* features works by children's book illustrator Jeff Newman. Through Feb. 24. • *John Wilson: Eternal Presence* includes a seven-foot sculpture, paintings and other works by the Roxbury artist. Through March 24. • A collection of Richard Yarde's watercolors is presented in memory of the painter. Through March 24. • *From the Studio* features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases the weaving, pottery and beading of American Indians. Ongoing. • *Pueblo Katsina Dolls* displays a collection of Hopi figurines. Ongoing.

**The Davis Museum at Wellesley College** *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • *American Art* includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist as Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

**DeCordova Sculpture Park and Museum** *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 12. Second Nature: Abstract Photography Then and Now* pairs contemporary photos with images taken in the '50s and earlier. Through April 21.

**Fuller Craft Museum** *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Thu., 10 am-9 pm; Fri.-Sun., 10 am-5 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 5-9 pm.* • *Grand Tales of the Loom* explores the process of storytelling through weaving. Through Jan. 20. • *Chris Gustin: Masterworks in Clay* presents a retrospective of the artist's ceramic and wood sculptures. Through Feb. 24. • At *Fold It*, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in *Traditions and Innovations*. Ongoing.



Courtesy of Kelly Goff

**Stacked**

## Objectified

New England artist Kelly Goff utilizes damaged objects as part of *Solo 2013* at Bromfield Gallery through Jan. 26.

**Harvard Art Museums** *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Cultivating Virtue: Botanical Motifs and Symbols in East Asian Art* explores the significance of plants and flowers. Through June 1. • *Beyond the Surface: Scientific Approaches to Islamic Metalwork* examines centuries-old metalworks. Ongoing. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *The Language of Color* investigates colors and patterns in the animal kingdom. Ongoing. • *Mollusks: Shelled Masters of the Marine Realm* explores the diversity and history of mollusks. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

**Institute of Contemporary Art** *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • *This Will Have Been: Art, Love & Politics in the 1980s* features more than 100 mixed-media pieces by some 90 artists, representing the era's aesthetic and political history. Through March 3. • Icelandic musician and artist Ragnar Kjartansson uses video to explore cultural identity, myth and history in *Song*. Through April 7. • Artist Mickalene Thomas uses Swarovski crystals and a 1970s aesthetic in her collages depicting powerful black women. Through April 7.

**Isabella Stewart Gardner Museum** *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Mon. and Wed.-Sun., 11 am-5 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

**Larz Anderson Auto Museum** *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 5 and under. Britain Can Make It* features British vehicles popular with Americans post–World War II. Through May.

**Mary Baker Eddy Library** *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit includes works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* comprises public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Quest Gallery* features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press. Radical Response* explores press coverage of Mary Baker Eddy's life. Ongoing.

**Massachusetts Historical Society** *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 10 am-4 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* Necklaces, rings, brooches and bracelets from the 17th to 19th centuries address the significance of jewelry in grieving in *In Death Lamented: The Tradition of Anglo-American Mourning Jewelry*. Through January.

**Massachusetts Museum of Contemporary Art** *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • Artists reimagine urban landscapes in *Invisible Cities*. Through February. • *Oh, Canada* presents a variety of work from more than 60 artists spanning every province in the country. Through April 8. • Ten artists explore themes popular with children, including dinosaurs and ninjas in *Curiosity*. Through May. • Chinese artist Xu Bing presents *Phoenix*, an installation created from commercial development debris. Through November. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

**McMullen Museum of Art** *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. Mon.-Fri., 11 am-4 pm; Sat.-Sun.,*

12–5 pm. Free. • *American Paintings* is a collection of landscapes and portraits created between 1840 and 1940. Ongoing. • *Italian Paintings* showcases sacred scenes and portraits dating between 1500 and 1800. Ongoing. • *Flemish Tapestries* highlights classical and Christian works completed in the 15th century. Ongoing. • *Gifts From William and Alison Vareika* is a donated collection of paintings by John LaFarge and William Trost Richards. Ongoing.

**MIT Museum** *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am–5 pm. $8.50; $4, students and seniors; free, children under 5.* • *The Jeweled Net* displays works by American and international holographers. Through September. • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in *Meet the Swinger... and Other Treasures From the Polaroid Corporation*. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focus on artificial intelligence exploration. Ongoing. • *Ship Models: The Evolution of Ship Design* traces the history of ship building. Ongoing. • *Slide Rules and the Making of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

**Museum of African American History** *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am–4 pm. $5; $3, students and seniors; free, children under 12.* • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing. • *The Color of Baseball in Boston* tells the stories of African-American baseball players and teams from the 1800s to the mid-1900s using memorabilia such as Will "Cannonball" Jackson's uniform and a base signed by Red Sox players for Jackie Robinson Day 2006. Ongoing.

**Museum of Fine Arts** *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am–9:45 pm; Sat.-Tue., 10 am–4:45 pm. $25; $23, seniors and students 18 and older; $10, children ages 7–17 during school hours; free, children 17 and under weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Fashion photographer Mario Testino explores the interplay of mass media, celebrity and glamour in *In Your Face*. Through Feb. 3. • *Artful Healing* features a range of mixed-media works from patients, families and staff of local hospitals and treatment facilities. Through Feb. 18. • See woodblock prints of fashionable women accompanied by elegant, pampered pets in *Cats to Crickets: Pets in Japan's Floating World*. Through Feb. 18. • In *Platforms of Power*, Daniel Rich comments on the international race for global power through detailed acrylic paintings. Through March 31. • *Kings, Queens and Courtiers: Royalty on Paper* features propaganda and caricatures of European rulers and aristocrats. Through June 16. • *Mario Testino: Portraits of British Royalty* exhibits photos of the royal family. Through June 16. • See over 400 historical postcards from the early 20th century in *The Postcard Age*. Through June 16. • *Art in the Street* highlights European posters in a variety of styles. Through July 21. • *Chinese Lacquer 1200–1800* highlights six centuries of artwork made from Chinese tree resin. Through Sept. 8. • *Jewels, Gems and Treasures: Ancient to Modern* displays precious stones. Ongoing. • *Art of the White Mountains* features depictions of New Hampshire's White Mountains by 19th- and 20th-century artists and writers. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.



Vittorio Sella: Courtesy Fondazione Sella and the Deaneas Archive

**Mind the Gap**

**In Deep**

Bradford Washburn and Vittorio Sella share photos from the Alps in *A View From the Top* at Panopticon Gallery through Feb. 25.

**Museum of Science** *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am–7 pm; Fri., 9 am–9 pm. $22; $20, seniors; $19, ages 3–11; free, members.* • *Shipwreck! Pirates & Treasure* explores the science and technology used for deep-sea discoveries and features more than 500 artifacts. Through March 3. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the non-invasive ways doctors can explore the body via multimedia panels. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Bradford Washburn: The Man Behind the Lens* tells the life story of the museum founder through personal artifacts. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *Cosmic Light* educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • *The Rock Garden* features stones from around the globe. Ongoing. • *To the Moon* educates visitors about the Apollo program. Ongoing.

**National Heritage Museum** *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am–4:30 pm. Free.* • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • See posters from World War I in *Fight, Save, Buy, Wake Up!* Ongoing. • *Illustrating Freemasonry* showcases prints produced from the 1700s–1900s that celebrate the organization. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *Threads of Brotherhood: Masonic Quilts and Textiles* displays more than 25 quilts, rugs and pictures. Ongoing.

**Peabody Essex Museum** *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am–5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • Explore how Chinese culture is represented in European works in *Fish, Silk, Tea, Bamboo: Cultivating an Image of China*. Through January. • *Hats: An Anthology by Stephen Jones* features more than 250 creations by the British milliner. Through Feb. 3. • *FreePort [No. 005]* showcases Michael Lin's Asian export art, including installation paintings. Through May 27. • Barbara Bosworth's photographs of her family appear in *Natural Histories*. Through May 27. • Explore Native American cultural history through more than 200 years of paintings, sculptures, ceramics, jewelry and textile art at *A Legacy of Change*. Through June 25. • *Golden Light* presents a look at Dutch life in the 1600s through 16 paintings by Hendrick Avercamp, Frans Hals, Pieter Claesz, Jan. Brueghel the Elder and others. Through Sept. 1.

**Peabody Museum of Archaeology and Ethnology** *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am–5 pm. $12; $10, students and seniors; $8, children ages 3–18; free, members and children under 3.* • *From Daguerreotype to Digital: Anthropology and Photography* explores the evolution of photography in relation to world cultural studies. Through January. • *Digging Veritas* showcases findings by Harvard student archaeologists and explores their connection to the university's Indian College. Through June. • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through December 2014. • *Wiyohpiyata* combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2014. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

**Rose Art Museum** *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12–5 pm.* • *Art at the Origin: The Early 1960s* includes paintings, sculptures and prints by famed contemporary artists, including Roy Lichtenstein,

Ellsworth Kelly, Claes Oldenburg, Willem de Kooning, Robert Rauschenberg, Andy Warhol and Marisol. Ongoing. • *Bruce Conner: Eve-Ray-Forever (1965/2006)* includes a stroboscopic film triptych video installation by the artist. Ongoing.

**USS Constitution Museum** *22 Charlestown Navy Yard, Charlestown (617-426-1812). uss constitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

**Waterworks Museum** *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

**Wenham Museum** *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton/Wenham. Tue.-Sun., 10 am-4 pm. $7.50, adults; $5.50, children under 18.* • *Train Time 17* features five model-train layouts. Through Feb. 24. • Escape into a miniature world crafted by Jean and Marguerite van der Does in *Le Pavillon de la Lanterne: An Exquisite European Dollhouse*. Through June.

**The West End Museum** *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free.* • *Connections North: Bridges of the West End* examines the 300-year history of the structures. Through April 20. • *The Last Tenement* explores immigrant history in the West End. Ongoing.

**Whistler House Museum of Art** *243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* • *The New Atelier* features five artists' drawings and paintings inspired by works from the Middle Ages to the 19th century. Through Feb. 23. • The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

**Worcester Art Museum** *55 Salisbury St., Worcester (508-799-4406). worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Iconic photographs and film footage from 1958–1975 are presented in *Kennedy to Kent State: Images of a Generation*. Through Feb. 3. • Twentieth-century watercolors are on display in *Prints by Georges Rouault*. Through March 14. • Jill Slosburg-Ackerman's installation, *In Rome: The Pine Grove. And. Natura Naturans; Natura Naturata*, features hundreds of mixed-media elements grouped into visual "episodes." Through March. • In *Prints by Imamura Yoshio*, the artist reimagines Japanese wildlife using materials such as woodblock, aquatint and metallic leaf. Through May.

## SPECIAL EVENTS

**Making Meaning: Roundtable Discussion with Earl Powell** *Fuller Craft Museum, 55 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Jan. 17, 5:30 pm. $7; free, members; $5, dinner.* Seven art-

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ists from the *2012 Biennial Members Exhibition* discuss their work.

## GALLERIES

### Fine Art

**America Dural** *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

**Arden Gallery** *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Arlington. Daily, 11 am-5:30 pm.* • Painter Paul Balmer explores New York City, Australia and South Africa in *New Cityscapes*. Through Jan. 28. • In *New Works*, Nancy Natale blends encaustic and text to create boldly patterned images. Through Jan. 28.

**Arsenal Center for the Arts** *321 Arsenal St., Watertown (617-923-0100). arsenalarts.org. MBTA: #70 or #70A to Arsenal Court. Tue.-Sun., 12-6 pm.* Michelle Lougee displays her woven sculptures of endangered microscopic marine life in *Material Nature*. Through Feb. 8.

**Boston Harbor Shipyard** *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • *An Elevated View* features 65 photographs documenting the Orange Line relocation project from 25 years ago. Through Jan. 19. • *The People's Own: The Construction of the McKim Building* chronicles the construction of the library building that opened in 1895. Through January. • *Palaces for the People* highlights the 19th- and 20th-century works of influential architect Rafael Guastavino Sr. Through Feb. 24. • *Boston in the Gilded Age: Mapping Public Places* features 30 maps documenting the city's changing geography during the transformative era. Through March 17. • *Boston Sports Temples* features historic photographs showcasing the city's most notable sports venues. Through May.

**Boston Sculptors Gallery** *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* *Height, Width, Depth, Time* celebrates the 20th anniversary of the Boston Sculptors Gallery with traditional and non-traditional works. Through Jan. 27.

**Brickbottom Gallery** *1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: #80, #87 or #88 Bus to Poplar St. Thu.-Sat., 12-5 pm.* *Surface Matters* features paintings by Adrian Arch, Ron Brunelle, Jessie Morgan and Diane Novetsky. Jan. 24-March 2.

**Bromfield Gallery** *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* In *Solo 2013*, Kelly Goff stages damaged objects in ways to either bring them to life or complete their decline, and Lauren Cotton creates three-dimensional illusions out of two-dimensional materials. Through Jan. 26.

**BSA Space** *290 Congress St., Suite 200, Boston (617-391-4039). bsaspace.org. MBTA: Red Line to South Station. Mon.-Sun., 10 am-6 pm.* • *City of Mirages: Baghdad 1952–1982* explores the city during its most cosmopolitan time. Through Feb. 1. • Architectural projects collected for *Critical Exchange: Boston Architects in the Middle East* looks at the complexity of local and international urban expression. Through Feb. 1. • Explore how architects have created new educational trends in *Not Old School: Architecture in Support of Learning*. Through Feb. 1.



Courtesy of Yizhak Elyashiv

**Get Lost**

## By the Numbers

Yizhak Elyashiv presents a collection of prints and maps at Gallery Naga through Jan. 26.

**Carpenter Center for the Visual Arts** *24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu. MBTA: Red Line to Harvard. Main Gallery: Mon.-Sat., 10 am-11 pm; Sun., 1-11 pm. Sert Gallery: Tue.-Sun., 1-5 pm.* *Hans Tutschku: Unreal Memories* is a rooftop sound installation conceived by the German composer and Harvard professor. Through May 30.

**Chase Young Gallery** *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to East Berkeley. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* In *Possibility of Being*, Treacy Ziegler's oil paintings of landscapes and interiors evoke a sense of loneliness. Through Jan. 27.

**Clark Gallery** *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-6 pm, and by appointment.* *I'm Not Here* showcases Jessie Morgan's organic-looking mixed-media pieces. Through Feb. 2.

**Copley Society of Art** *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Arlington. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* • This year's *New Members' Show* presents works from 30 gallery artists, including Olivia Marie Braida-Chiusano, Denise Dar and Shelly Eager. Through Feb. 7. • *Small Works: Sterling* features works from newly represented artists and includes paintings, sculptures and photographs. Through April 25.

**Fountain Street Fine Art Gallery** *59 Fountain St., Framingham (508-879-4200). fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm.* Twenty-five artists explore the imagery and meaning of the traditional anniversary gift in *2nd Anniversary: Cotton*. Through Jan. 27.

**From Russia With Art Gallery** *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

**Galatea Fine Art** *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to East Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* • C. J. Lori's oil paintings feature anthropomorphic scenes in *The Narrative Landscape*. Through Jan. 27. • Caryl Gordon's encaustic and mixed-media paintings in *Mass Masonry* are inspired by her summer visits to the Berkshires. Through Jan. 27. • Joan Mullen's sculptures explore the genesis and development of the Arab Spring in *Spring Convergence*. Through Jan. 27.

**Gallery at the Piano Factory** *791 Tremont St., Boston (617-437-9365). galleryatthepianofactory.org. MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat.-Sun., 12-5 pm.* Darin Cohen's graffiti-like works are on display in *Lightfast*. Through Jan. 27.

**Gallery Naga** *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* • Printmaker Yizhak Elyashiv displays wall-sized maps and small-scale prints. Through Jan. 26. • Louis Risoli debuts a series of colorful and dramatic paintings. Through Jan. 26.

**Grand Circle Gallery** *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 12-6 pm; Thu., 12-7 pm; Sat., 12-6 pm* • Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing. • *Points of View: Visions of Travel and Community* uses photos and video to document more than 20 youth-led community projects in Boston and overseas. Ongoing.

**Hart Nautical Gallery** *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm.* Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

**Heftler Visiting Artist Gallery** *Endicott College, 376 Hale St., Beverly (978-232-2247). endicott.edu/centerforthearts. MBTA: Commuter Rail to Prides Crossing. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5 pm; Sat.-Sun., 2-4 pm.* Psychology and counseling provide inspiration for *Art by Art Therapists*, featuring various works by Pat Allen, Peter London, Cathy Malchiodi, Shaun McNiff, Bruce Moon and Catherine Moon. Through Feb. 27.

**Kingston Gallery** *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm, and by appointment.* • *In All* features Mary Bucci McCoy's paintings exploring place and identity. Through Jan. 27. • MassArt students showcase works in *Forms of Identity*. Through Jan. 27.

**Mobilia Gallery** *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm.* • Furniture maker Yoko Zeltserman Miyaji shows her traditional Japanese display alcoves in *Chigai Dana: Stepped Shelf Series*. Through Jan. 18. • Enamelist Sarah Perkins displays handcrafted bowls and containers in *Enamel Vessels*. Through January.

**Multicultural Arts Center** *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* Alexandra Rozenman displays oil paintings on canvas and wood panels. Through April 8.

**Pucker Gallery** *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Crafted tunnel books are on display in *Strangely Layered: The World of Andrea Dezso*. Through Feb. 25. • Southern African pottery, baskets and wooden objects are featured in *Nourishment, Hospitality, Conveyance*. Through Feb. 25.

**Samsøn** *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* • Resident artist Carlos Jiménez Cahua manipulates light, color and photography in his artwork and installations. Through February. • Various works from nine contemporary artists are featured in *The Origin of the Force /\ The Force of the Origin*. Through March 9.

**Society of Arts and Crafts** *175 Newbury St., Boston (617-266-1810, ext. 13). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 12-5 pm.* Thirty-three contemporary artists display ceramic cups in *Our Cups Runneth Over*. Through Jan. 19.

### Photography

**Allan Rohan Crite Research Institute** *Butterfly Gallery, 209 Columbus Ave., Third Floor, Boston (617-236-4446). criteresearchinstitute.org. MBTA: Orange Line to Back Bay. By appointment.* The exhibition *Impressions: The Sound of Light* features photographs of Cape Cod and Florida landscapes by Arni Cheatham. Through June.

**Clark Gallery** *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-6 pm, and by appointment.* *The Anasazi Project* features black-and-white photography by Don Kirby and Joan Gentry as they pay tribute to Native American history. Through Feb. 2.

**The Garner Center** *New England School of Photography, 537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon. and Thu.-Fri., 9 am-5 pm; Sat., 10 am-4 pm.* Jerry Reed's fine art photography centers around societal observations. Through Feb. 22.

**Kurtz Gallery for Photography** *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $8.50; $4, students and seniors; free, children under 5.* *Rivers of Ice: Vanishing Glaciers of the Greater Himalaya* reveals the dramatic glacial melt through photography by David Breashears. Through March.

**Multicultural Arts Center** *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* Lucy Cobos presents images in her self-titled exhibit. Through April 5.

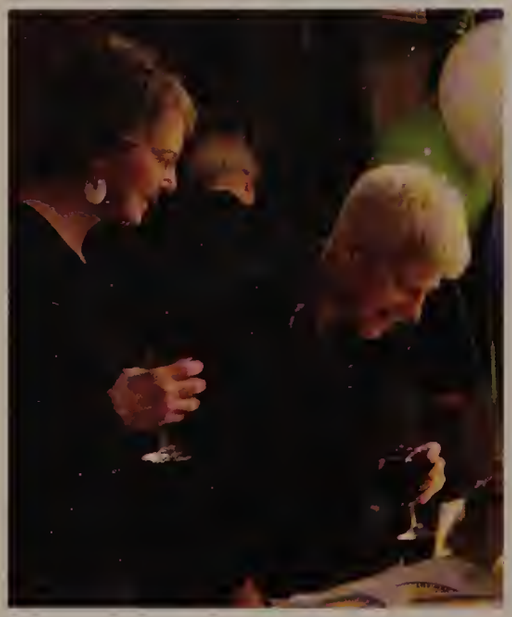
**Panopticon Gallery** *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm.* *A View From the Top* exhibits photographs of the Alps by Bradford Washburn and Vittorio Sella. Through Feb. 25.

**Photographic Resource Center** *832 Comm. Ave., Boston (617-975-0600). bu.edu/prc. MBTA: B Green Line to BU West. Tue.- Fri., 10 am-5 pm; Sat., 12-4 pm.* *The Space in Between* looks at abandoned public spaces. Through Jan. 19.



# Gay and Lesbian

Edited by Hannah Sheinberg



**Bosom Buddies**

## Breast Interests

The Party for Prevention raises funds for breast cancer awareness on Jan. 19 at the Holiday Inn in Brookline.

### CLUBS, BARS & HANGOUTS

**The Alley** *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

**Bijou** *51 Stuart St., Boston (617-357-4565). mrdicksnight.com. MBTA: Green Line to Boylston. Fri., 10 pm. $10. 21+.* Mr. Dick's Night features DJs spinning Top 40 and dance music as well as a cocktail lounge.

**Boston Eagle** *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 3 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

**Club Café** *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu.-Sat., 11-2 am; Sun., 5-10 pm. $10, Fri.-Sat. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Out Salsa Mondays; Drag Bingo. • Tue.: Michelle Currie; Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Fri.: Edge Boston Presents Fierce Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Tea with the Dame; Back2Basics Bearz Tea Dance with DJ Harrison.

**Dbar** *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: Dance Club Classics.

**The Dublin House** *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

**Encore Lounge** *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

**The Estate** *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

**Fur & Gold** *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Gov. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

**Fritz** *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sun., 12 pm-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

**Guilt** *275 Tremont St., Boston (857-284-7265). guiltboston.com. MBTA: Green Line to Boylston. Fri., 10* pm. Guest DJs play a variety of dance tracks.

**House of Blues** *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

**Jacque's Cabaret** *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson; second and fourth Wednesdays are Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

**Machine** *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 10 pm, $6; $4, students: Drag Club Night. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke with Elizabeth Powell. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Darrin Friedman and Gay Jim spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is Psyforia. • Sun., $10, 21+: Utopia with DJ Bruno.

**Midway Cafe** *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

**Milky Way Lounge** *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook. 9* pm. • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri., $7: Dyke Night.

**Paradise** *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Daily, 9 pm-1 am. $5, on Sat. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats Thursday through Saturday.

**Ramrod** *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Rock Wednesday. • Thu.: The Bear Cave with DJ Brian Derrick. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: Level 12 with DJ Sterling.

**Rise** *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. Fri.-Sat. and select holiday Sun. 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

**Rumor** *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJs Adilson and Maryalice, go-go boys and drag shows.

**Ryles Jazz Club** *212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: Red Line to Central. Wed., 9:15 pm. $5-$10. 21+.* Wild Honey Wednesdays feature house, hip-hop and Top 40 music with Latin dance instructors.

**Underbar** *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays features mashups and Top 40 music.

**Yaz's Place** *132 East Howard St., Quincy (617-773-7775). yazsplace.com. MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

**ZuZu** *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

### SHOWS AND EVENTS

**One Night Stand** *Who's on First, 19 Yawkey Way, Boston (617-247-3353). facebook.com/onenightstandboston. MBTA: Green Line to Kenmore. Jan. 19, 8 pm. $5. 21+.* This party includes a femme/butch mixer and music from DJs Andrea Stamas, Moxie, Double D and Super Squirrel.

**Party for Prevention** *Holiday Inn, 1200 Beacon St., Brookline (617-376-6222). mbcc.org. MBTA: C Green Line to St. Paul. Jan. 19, 8:30 pm. $45.* This 15th annual Lesbians and Friends Dance includes appetizers, a silent auction and

**Advice to Contributors**

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

music by DJs Maryalice and Ann Rogers. Proceeds benefit the Massachusetts Breast Cancer Coalition.

**PrideSports Awards Gala** *Westin Boston Waterfront Hotel, 425 Summer St., Boston (617-532-4600). bostonspiritmagazine.com. MBTA: Silver Line to World Trade Center. Jan. 26, 7:30 pm. $60.* Hosted by Steve Buckley, this ceremony honors local LGBT athletes.

## GROUPS AND GATHERINGS

**Ambiente Latino Program** *24 Union Ave., Suite 10, Framingham (508-259-9889). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

**Back Bay Luncheon Group** *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

**BAGLY Wednesdays** *Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

**Beantown Soft-Tip Dart League** *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

**BFLAG** *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

**Bi Focus** *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

**Bisexual and Bi-Curious Men's Group** *Fenway Health, 1340 Boylston St., Boston (617-927-6032). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. E-mail jvincent@fenwayhealth.org for details.

**Bliss** *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people share personal stories and support their peers.

**Boston Gay Basketball League** *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

**Boston Prime Timers** *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

**Boston Uncommons** *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

**Boston's Gay and Bisexual Married Men's Support Group** *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

**Coming Out Support Group for Adults** *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. Call for details. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

**Compass** *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@comcast.net for details.

**FemmeWomen4FemmeWomen** *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

**Fenway Health** *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

**Gay Beer Club** *Cambridge Brewing Company, 1 Kendall Square, Cambridge (617-494-1994). gaybeerclub.com. MBTA: Red Line to Kendall/MIT. Sun., 7 pm.* This club meets to mingle and taste Cambridge Brewing Company's seasonal beers.

**Gay for Good** *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

**Gay Men's Domestic Violence Project** *Family Justice Center, 989 Comm. Ave., Boston (800-832-1901). gmdvp.org. MBTA: B Green Line to Pleasant St. Mon.-Fri. 9 am-5 pm. Free.* The Healthy Relationships group focuses on helping gay men build long-lasting, deeper relationships. E-mail clientservices@gmdvp.org for details. Pre-screening required.

**Gays for Patsy** *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

**L.A.N.E.S.** *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

**Lesbian Chat** *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. E-mail bostonlezzy@gmail.com for details.

**LGBT Meditation Group** *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $60.* Participants learn meditation techniques in a group setting.

**Long-Term Survivors Group** *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. E-mail jlopes@jri.org for details.

**Massachusetts Alliance of Portuguese Speakers** *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

**Massachusetts Asian and Pacific Islanders for Health** *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Tufts Medical Center. Tue., 5-8 pm. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

**Men Living Positively** *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Second and fourth Wed. of every month, 6:30-8 pm.* This social group is for men of all ages living with HIV/AIDs. E-mail jlopes@jri.org for details.

**Metropolitan Community Church of Boston** *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Gov. Center. Sun., 6 pm.* This inclusive, liberal Christian Church aims to meet LGBT spiritual and practical needs.

**Mob New England** *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.nfshost.com. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

**NAGLY** *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

**Out to Dance** *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). out todance.com.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

**Out TwentySomethings Boston** *First Tue. every month. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

**Queer Tango Boston** *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm. $5-$20.* Try gender-role–free Argentinian tango.

**Queer Women of Color and Friends** *qwocboston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

**The Rainbow Café** *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

**Sisters of Boston** *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

**Straight Marriage, Still Questioning** *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

**The Welcoming Committee** *thewelcoming committee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

**Young Men's Group** *JRI Health, 25 West St., Boston (617-457-8142, ext. 2423). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month., 6-7:30 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail jlopes@jri.org for details.

# Books & Poetry

Edited by Hannah Sheinberg

## WEDNESDAY, JANUARY 16

**Boston Poetry Slam** *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Lucia Misch** hosts this open-mike night.

**Harvard Book Store Event** *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Christopher Kennedy Lawford** discusses *Recover to Live*, his self-help guide to controlling addictions.

## THURSDAY, JANUARY 17

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Matthew Guerrieri** discusses *The First Four Notes*, his examination of the influences on Beethoven's Fifth Symphony and how the work has shaped other creations.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm.* **Eric Asimov** discusses *How to Love Wine*, his memoir about becoming a wine critic.

## FRIDAY, JANUARY 18

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* During the Breakwater Reading Series, MFA students from Emerson, Boston University and UMass Boston read their recent work.

## SUNDAY, JANUARY 20

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 2 pm.* The second annual Pinwheel Books Story Showcase features local children's authors and illustrators for a story hour.

## MONDAY, JANUARY 21

**Literary Firsts** *Middlesex Lounge, 315 Mass. Ave., Cambridge (617-868-6739). literary-firsts.com. MBTA: Red Line to Central. 7 pm.* **Anthony D'Aries**, **Danielle Jones-Pruett**, **Sarah Sweeney** and **Michael Thurston** read their poems, stories, essays and monologues.

## TUESDAY, JANUARY 22

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Brad Meltzer** discusses *The Fifth Assassin*, his thriller about an archivist who discovers a commonality between all four presidential assassinations and must stop the next one before it occurs.

**Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Paul** and **Shou-Ching Jaminet** present *Perfect Health Diet*, their diet guide to resolving chronic illnesses by maintaining a healthy immune system.

**Newtonville Books** *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Karen E. Bender** discusses *A Town of Empty Rooms*, her novel about a family who leaves Manhattan for the Bible Belt after losing loved ones; **Ben Schrank** reads from *Love Is a Canoe*, his novel about a relationship expert who, after the death of his wife, struggles to help fighting couples resolve their issues.

**Porter Square Books** *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Tom Fels** discusses *Buying the Farm*, his historical account tracing the 35-year history of a communal farm in Western Massachusetts.

## WEDNESDAY, JANUARY 23

**Boston Poetry Slam** *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Beau Williams** hosts this open-mike night.

## THURSDAY, JANUARY 24

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Ted Ross** discusses *Am I a Jew?*, his memoir about researching his religious heritage after his divorced mother becomes a Unitarian.

**Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Dr. Leana Wen** and **Dr. Joshua Losowsky** present *When Doctors Don't Listen*, their guide to help patients get an accurate and more personalized diagnosis from their physicians.

**Newtonville Books** *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Michael Dahlie** presents *The Best of Youth*, his novel about a 20-something orphan who moves to Brooklyn and ghostwrites a young adult book; **J. Robert Lennon** reads from *Familiar*, his novel about a mother who finds herself in an alternate reality after the death of her son.

## FRIDAY, JANUARY 25

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Alexandra Horowitz** discusses *On Looking*, her account of taking walks, mostly around Manhattan, with 11 different individuals in order to learn their perspectives.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Charles Wheelan** discusses *Naked Statistics*, his look at data analysis and simple statistical applications.

## SATURDAY, JANUARY 26

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Ian Svenonius** presents *Supernatural Strategies for Making a Rock 'n' Roll Group*, his comedic guidebook for wanna-be rock stars.

## MONDAY, JANUARY 28

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Melanie Benjamin** discusses *The Aviator's Wife*, her historical novel about pilot Charles Lindbergh and his wife, Anne Morrow.

## TUESDAY, JANUARY 29

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **John Kenney** discusses *Truth in Advertising*, his novel about a Madison Avenue ad man trying to balance caring for his estranged, ailing father with writing and producing a Super Bowl commercial.

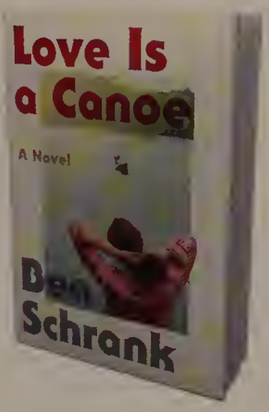
**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jodi Meadows** presents *Asunder*, her fantasy novel about a woman looking for love in a world of reincarnated souls.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Ward Wilson** discusses *Five Myths About Nuclear Weapons*, his challenge to the argument that weapons of mass destruction are necessary for keeping international peace.

**Wellesley Books** *82 Central St., Wellesley (781-431-1160). wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm. $10.* Wellesley Books owner Bill Kohli discusses Adam Johnson's novel, *Orphan Master's Son*, about a North Korean man who takes on the country's leader, Kim Jong-il, to save the woman he loves.

**Without a Paddle**

### Sink or Swim




In *Love Is a Canoe*, Ben Schrank's latest novel, three couples experience disasters of titanic dimensions. Peter, author of the romantic yet sappy self-help book *Marriage Is a Canoe*, is a recent widower who finds himself in a loveless relationship to pass the time. When Peter's publishers hold a contest to commemorate the 40th anniversary of his book's release, he finds himself giving love advice all over again, except this time, Peter's not sure he buys what he's selling. See if the captain goes down with his ship at Newtonville Books on Jan. 22.

*Rich Gilmartin*

**Advice to Contributors**

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# Education Edited by Hannah Lott-Schwartz

## WEDNESDAY, JANUARY 16

**The Art of Gluten-free Baking** *Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6 pm. $79.* Baker **Elena Vaillancourt** teaches the basics of gluten-free eating, where to shop for the right foods, and how to make cookies and muffins.

## FRIDAY, JANUARY 18

**Beer and Cheese: A Perfect Match** *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 7 pm. $66.* Learn how to select craft beers and cheeses with the help of instructor **Matthew Webster**.

**Personal Essays 101** *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $65; $50, members.* Memoirist **Amy Yelin** discusses the ins and outs of crafting a personal essay.

## TUESDAY, JANUARY 22

**Bold. Fresh. Fun. With Ali Fong** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $70; $60, members; $15, materials.* Bon Me chef **Ali Fong** demonstrates how to make dishes from her Vietnamese-inspired food truck.

## WEDNESDAY, JANUARY 23

**Retirement Planning for the 20-Something** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $50; $42, members; $6, materials.* Financial planner **Mike Moran** provides savings tips for newcomers to the workforce.

## THURSDAY, JANUARY 24

**Gin: From the '20s to the '10s** *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 5:45 pm. $66. 21+.* Instructor **Eric Perryman** discusses the history of the spirit and shares cocktail recipes.

**How an Election Year Affects the Stock Market** *Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $6.* Investment advisor **Derek Mazzarella** discusses the ramifications of a presidential election on the stock market using historical examples.

**Roll Your Own Sushi** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $60; $50, members; $25, materials.* Chef **Kevin Chang** gives a crash course on various types of sushi and how to make your favorite rolls at home.

**Starting a Blog: What You Should Know** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $66; $56, members.* Editor **Susan Anderson** and blogger **Chelsee Adams** discuss the importance of social media and the shaping of a personal brand.

## FRIDAY, JANUARY 25

**Getting Saucy: Pasta & Sauces** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $55; $45, members; $18, materials.* Chef **Diane Manteca** guides students through recipes for Italian staples.

**Mysticism & Magic: Reading the Tarot** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $63; $53, members.* Learn basic tarot reading with psychic **Jeanne Mayell**.

## SATURDAY, JANUARY 26

**Pruning in Winter** *Arnold Arboretum, Hunnewell Building, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 9 am. $48; $35, members.* Arborist **Jen Kettell** discusses seasonal ornamental pruning for dormant trees, shrubs and vines.

**Shower Singing in Public** *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10 am. $88.* Music instructor **Deborah Gruber** gives tips for fearlessly singing in public.

**Solemate: Master the Art of Aloneness and Transform Your Life** *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10 am. $37.* Life coach/author **Lauren Mackler** discusses the importance of living for yourself.

**Writing 122: A Magazine Writing Workshop** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 9 am. $80.* *Esquire* magazine's **John Mariani** joins Boston writers and editors for this writing workshop/symposium.

## MONDAY, JANUARY 28

**Transform Your Dating Life: A Man's Guide to Approaching Women** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7 pm. $48; $41, members.* Dating expert **Adam LoDolce** discusses how to attract and socialize with women.

## TUESDAY, JANUARY 29

**When America First Met China: An Exotic History of Tea, Drugs and Money in the Age of Sail** *Arnold Arboretum, Hunnewell Building, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 6:30 pm. $15; $5, member.* Author/environmentalist **Eric Jay Dolin** discusses America's relationship with China, from the opium trade to today.

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# Sports Edited by Hannah Lott-Schwartz

## HOME GAMES

**Boston Celtics** *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
- Jan. 16, 8 pm vs. New Orleans Hornets
- Jan. 18, 7 pm vs. Chicago Bulls
- Jan. 24, 8 pm vs. New York Knicks
- Jan. 27, 1 pm vs. Miami Heat

## SPECIAL EVENTS

**Ice Climbing** *Directions sent after registration (617-789-4070). bssc.com. Jan. 19, 8 am. $90; $80, members.* Climbers of all levels take to ice walls during this all-day event, with instructions tailored to skill level and equipment provided.

**Night at the Fights** *TD Garden, 100 Legends Way, Boston (800-745-3000). tdgarden.com. MBTA: Green or Orange Line to North Station. Jan. 26, 7 pm. $35-$125.* Framingham's Danny O'Connor and Salem's Derek Silveira headline this evening of four professional matches and five amateur bouts.

**Snowcial on the Slopes** *Pickup locations in Boston, Newton and Woburn (617-789-4070). bssc.com. Jan. 27, 5 am-5 pm. $90; $85, members; $50, bus only. 21+.* The BSSC spends a day on the slopes with a Waterville Valley trip, which includes lift tickets, discounts on rentals and lessons, and an après-ski party with drinks and appetizers.

## TO PLAY

### Baseball

**Henry's Baseball Club** *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

### Basketball

**Cambridge Athletic Club** *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

**The Corporate Basketball League** *(781-248-7811). eteamz.com/corpbballleague.* CBL's year-round league hosts independent and company teams. All levels welcome.

### Bicycling

**Urban Adventours** *(800-979-3370). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

### Bowling

**Social Boston Sports** *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

### Boxing

**Boston Boxing and Fitness** *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club teaches students of all skill levels.

**Sweat Box** *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

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Holly Whitman

**Social Climber**

**Ice and Easy** Climbers of all levels pick their way to the top during Boston Social Sports' ice event on Jan. 19.

### Broomball

**Social Boston Sports** *socialbostonsports.com.* CBS offers coed broomball in Cleveland Circle through spring.

### Dodgeball

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Watertown.

**Social Boston Sports** *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues on weeknights year-round.

### Field Hockey

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC organizes indoor and outdoor women's field hockey leagues in Cambridge and South Boston.

### Flag Football

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC offers coed and men's leagues in greater Boston.

### Golf

**The CollegeGolfPass** *(617-396-7021). collegegolfpass.com.* Student golfers in New England can take lessons from beginner to pro.

### Handball

**Boston Team Handball** *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer.

### Kickball

**World Adult Kickball Association** *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

### Lacrosse

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge and an indoor women's league in Quincy.

### Rowing

**Community Rowing, Inc.** *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

### Rugby

**Mystic River Rugby Club** *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

### Running

**Boston Hash House Harriers** *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

**City Sports Boston** *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

**Community Running** *communityrunning.org.* Participate in weekly runs.

**Freedom Trail Run** *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

**South End Athletic Company** *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts or long runs with a group. All levels welcome.

**Team Luna Chix Boston** *teamlunachix.com. Wed., 6 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail bostonlunachix@gmail.com for details.

### Soccer

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

**Social Boston Sports** *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

### Softball

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC organizes year round indoor/outdoor coed and men's leagues throughout Greater Boston.

### Squash

**Cambridge Athletic Club** *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games Mondays, Fridays and Saturdays.

### Tennis

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* BSSC arranges indoor and outdoor coed mixed-doubles tennis.

**Tennis NorthEast** *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

### Trampoline

**Sky Zone** *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

### Triathlon

**Team EnVision** *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

### Volleyball

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

**Boston Volleyball Association** *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

# Body & Mind

Edited by Hannah Sheinberg



**The Jump Off**

**Tour de Parkour** Take a parkour class at the Cambridge Center for Adult Education through March 18.

## EVENTS

**Beach 'N' Yoga Retreat** *Health Yoga Life, Amansala Resort, Tulum, Mexico (877-777-2010). healthyogalife.com. Jan. 20-27. $1,690.* Led by Health Yoga Life instructors, this all-inclusive retreat includes beachside yoga, natural cuisine and new strategies for healthy living.

## WORKSHOPS

**Boxing Fitness for Women** *Boston Boxing & Fitness, 100 Holton St., Brighton (617-987-0142). bcae.org. MBTA: #70, #70A or #86 Litchfield St. Through March 2. Mon., 7-8:30 pm; Wed., 6:30-8 pm; Sat., 10:30 am-12 pm. $120, 10 sessions.* Register through the Boston Center for Adult Education to take 10 sessions at Boston Boxing & Fitness for a discounted price.

**Introduction to Parkour and l'Art de Déplacement** *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Through March 18. Mon., 5:45-7:15 pm. $186.* Instructor Blake Evitt teaches novices the basics of parkour, which uses the urban environment as an obstacle course.

## ONGOING

**Beginner Ballet Class** *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

**Cardio Kickboxing** *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles

**Dance Friday** *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948). dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm-12 am. $10-$15; $5, ages 13-23; free, 12 and under.* Movement Collective organizes a weekly barefoot dance party with rotating DJs.

**The Heart of Recovery** *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village or E Green Line to Riverway. Mon., 7:30-9 pm. $5, suggested donation.* Combining Buddhist meditation with aspects of 12-step programs, this weekly meeting allows people struggling with addiction to share their experience.

**Indoor Cycling** *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $18. Registration required.* Riders use bikes that move side to side for an intensive workout.

**Intro to Aerial Yoga** *South Boston Yoga, 36 West Broadway, Boston (617-536-9642). southbostonyoga.com. MBTA: Red Line to Broadway. See website for complete listings. $15.* Suspended by silk swings, participants incorporate gravity in their yoga practice.

**Introduction to Indoor Climbing** *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. MBTA: D Green Line to Chestnut Hills or Red Line to Quincy. $58, includes two-week membership. See website for complete listings.* Get basic instruction on rock-climbing gear and techniques at this three-hour class, then use your two-week membership to practice.

**Jivamukti Yoga** *Sadhana Yoga Studio, 15 Worcester St., Boston (617-227-0365). sadhanastudios.com. MBTA: Silver Line to Worcester St.. Thu., 7 pm; Sun., 4 pm. $15; $12, students.* Instructor Nina Hayes gives verbal and hands-on guidance for practitioners of all levels.

**Kung Fu Classes** *The American Jiann Shyong Kung Fu Center, 47 Third St., Cambridge (617-497-4459). jiannshyongkungfu.com. MBTA: Green Line to Lechmere. See website for complete listings. $110 a month.* Grandmasters Kay-Chi Leung and Lin-Lin Harn lead martial-arts classes focusing on specific styles and techniques, including "Tai Chi Praying Mantis" and "Short Staff Fighting Form."

**Weight-loss Cooking Series** *HolliBalance Well-Being Center, 60 State St., Suite #700, Boston (617-344-1441). yourhealthandlongevity.com. MBTA: Blue or Orange Line to State. Wed., 12 pm. $49; $44 with a friend.* This cooking class offers demonstrations on preparing healthful meals using the principles of Chinese medicine.

**Zumba Fitness** *Boston City Lights, 1154 Washington St., Suite 1, Boston (617-953-3790). bostoncitylights.wordpress.com. MBTA: Silver Line to East Berkeley. Mon., 6:30-7:30 pm; Sat., 5-6 pm. $10, drop-in; $45, five-class card.* Frances Famador leads a cardio class set to Latin and international music.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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# Around Town

Edited by Hannah Lott-Schwartz

## SIGHTS TO SEE

**Armenian Library and Museum of America** *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

**Boston University Observatory** *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

**Faneuil Hall Marketplace** *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-6 pm. Free.*

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

**John F. Kennedy Library & Museum** *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

**Larz Anderson Auto Museum** *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and children ages 6-12; free, ages 6 and under.*

**Mount Auburn Cemetery** *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

**Museum of African American History** *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

**Museum of Science** *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $22; $20, seniors; $19, children.*

**New England Aquarium** *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 4-June); 9 am-6 pm (July-Sept. 3); Sat.-Sun., 9 am-6 pm (Sept. 4-June); Fri.-Sat., 9 am-7 pm (July-Sept. 3). $23; $21, seniors; $16, children ages 3-11; free, ages 2 and under and members.*

**Old North Church** *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

**Old South Meeting House** *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, members and children under 6.*

**Old State House Museum** *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 5.*

**Prudential Center Skywalk** *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March 10); daily, 10 am-10 pm (March 11-Oct.). $14; $12, students and seniors; $9, children ages 12 and under.*

**USS Constitution Museum** *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

**Waterworks Museum** *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

## VOLUNTEER

**AFC Mentoring Program** *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster-care or adopted child.

**American Cancer Society** *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

**American Red Cross Society** *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

**Animal Rescue League of Boston** *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

**Armenian Library and Museum of America** *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

**The Autism Research Foundation** *theautismresearchfoundation.org.* Help organize fundraisers that support autism research and awareness.

**Best Buddies Massachusetts** *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

**Big Brothers Big Sisters of Massachusetts Bay** *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

**Big Sister Association of Greater Boston** *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

**Boston Cares** *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

**Boston Living Center** *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

**Boston Medical Center** *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

**Boston Partners in Education** *(617-451-6145). bostonpartners.org.* Mentor public school students.

**Cambridge School Volunteers** *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

**Advice to Contributors**
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**Charles River Arc Center** *(781-972-1000). crarc.org.* Aid individuals with developmental disabilities.
**Citizen Schools** *(617-695-2300, ext. 1348). citizenschools.org.* Share your knowledge with kids by teaching at a local middle school.
**Community Servings** *(617-522-7777, ext. 228). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.
**Cradles to Crayons** *(617-779-4700). boston. cradlestocrayons.org.* Volunteers provide children with school supplies and winter clothing.
**Dana-Farber Cancer Institute** *(617-632-3307). dana-farber.org.* Aid adults living with cancer.
**First Literacy** *(617-482-3336). firstliteracy.org.* Volunteers help in the office and with events.
**Friends of Cambridge Rindge and Latin School** *(617-275-6338). focrls.org.* Volunteer at events that support academic initiatives benefiting students and faculty.
**FriendshipWorks** *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.
**Girls-Row Boston** *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.
**Horizons for Homeless Children** *(617-445-1480). horizonsforhomelesschildren.org.* Provide support for homeless children.
**Junior Achievement** *(781-373-1170). ja.org.* Volunteers provide basic financial lessons to students in grades K-12.
**Learning Ally** *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.
**Literacy Volunteers of Massachusetts** *(617-367-1313). lvm.org.* Volunteers teach adults to read.
**Massachusetts Association for the Blind and Visually Impaired** *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.
**MSPCA-Angell** *(617-522-7400). mspca.org.* Volunteers help with pet adoption, care for the animals and clean the facilities.
**NAGLY** *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.
**Needham Council on Aging** *(781-455-7555, ext. 208). needhamma.gov.* Volunteers visit seniors in their homes on a weekly basis.
**Newton Free Library Legacy for Literacy** *(617-796-1364). newtonfreelibrary.net.* Tutor adults learning English.
**Newton School Volunteer** *(617-559-6131).* Tutor a young student in math for one hour a week.
**Parental Stress Line** *(617-926-5008). parentshelpingparents.org.* Counsel parents and caregivers, and facilitate support groups.
**Project Place** *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.
**Respond** *(617-625-5996). respondinc.org.* Support domestic violence survivors.
**Rosie's Place** *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.
**Samaritans** *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.
**Tutors for All** *(617-279-2445). tutorsforall.org.* Volunteer tutors assist local middle- and high-school students.
**United Planet** *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.
**VNA Care Network** *(888-663-3688, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.
**Women's Lunch Place** *(617-267-1722). womenslunchplace.org.* Cook for low-income and homeless women or assist in the resource center.
**YouthBuild Boston's Designery** *(617-445-8887). youthbuildboston.org.* Teach Boston youth about design.







# IMPROPER *Sightings!*

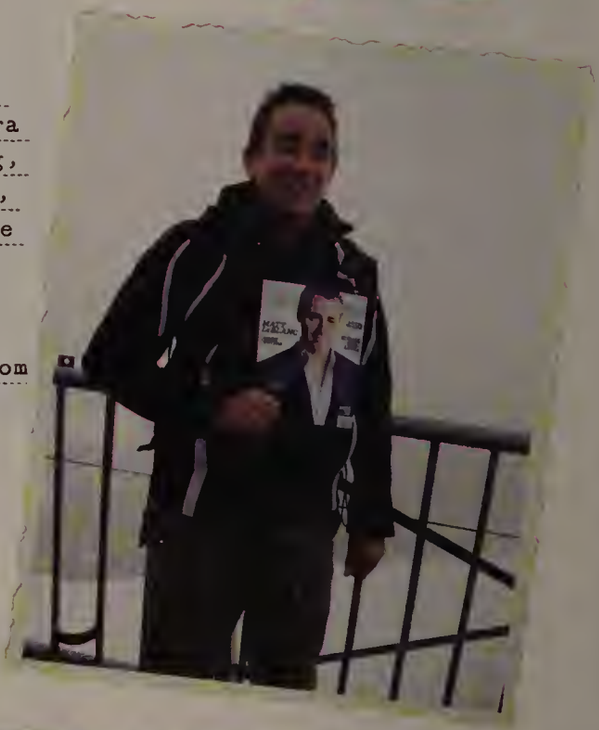
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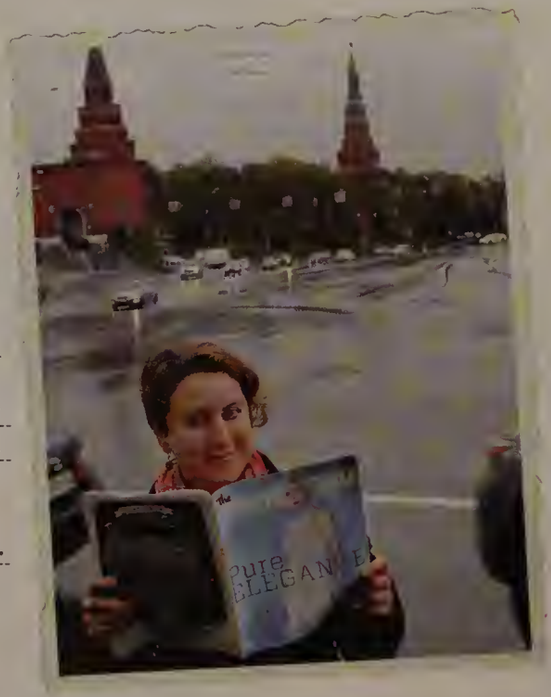
**ATTENTION BOUNTY HUNTERS!**
BONUS POINTS AND A CHIROPRACTOR RECOMMENDATION TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER ATTEMPTING FREESTYLE MOTOCROSS AT THE NIGHT OF THE JUMPS IN LINZ, AUSTRIA, HELD JAN. 18–19.



Yoke Wong and Dr. Karen Koumjian went to Beijing, China, to hike the Great Wall, the scariest set of stairs since the Porter Square T stop.



Eric Patel posed in the frozen tundra of Engleberg, Switzerland, and spent the rest of his trip trying to defrost the smile from his face.



Anastasia Bannikova caused an international incident by displaying our fashion spread to oncoming traffic in Moscow, Russia.



Governor Thomas Corbett helped translate the contents of *The Improper* to his native language, Pennsylvania Dutch.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

# Children Edited by Hannah Lott-Schwartz

## THINGS TO SEE

**ImprovBoston** *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, ages 12 and under.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

**Mr. Balloon Wizard** *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

**New England Aquarium** *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $22.95, adults; $20.95, seniors; $15.95, children; free, members and children under 3.* Aquatic animals from around the world are featured in more than 70 exhibits.

**Puppet Showplace Theatre** *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: Green Line to Brookline Village.* • Jan. 16 and 23, 10:30 am. $25, adult/child pair; $10, additional child. Kids play games and sing songs during *Puppet Playtime.* • Jan. 19-20, 1 and 3 pm; Jan. 21, 10:30 am and 1 pm. $12; $8, members. Brad Shur and Chris Monti present *The Yankee Peddler,* a shadow-puppet show exploring more than 300 years of New England folklore. • Jan. 26-27, 1 and 3 pm. $12; $8, members. Bonnie Duncan presents *Squirrel Stole My Underpants,* the tale of a girl's quest for her undergarment.

## THINGS TO DO

**Artbeat** *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights.* • Tue.-Thu., 10:30 am. $10. Ages 3-5. Kids create collages, sand paintings and mosaic art. • Fri., 6:15 pm. $20. Ages 8 and older. Children eat pizza and popcorn and make art together. Ongoing.

**Boston Duck Tours** *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 10 am-6 pm; Fri.-Sat., 9 am-5 pm.* Mon.-Fri., 4 pm. Free. Teachers offer help with homework to students of all ages. • Jan. 16 and 30, 3:30 pm. Kids hear stories and make crafts. • Jan. 18 and 25, 10 am. Infants and toddlers join in a music and movement sing-along program with parents. • Jan. 23, 3 pm. Children ages 2–4 learn basic reading skills by identifying shapes, colors and numbers. • Jan. 27, 2 pm. Kids watch *Free Willy.*

**Coolidge Corner Theatre** *290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner. Kids' shows: $10, adults; $8, children (live acts). $7, adults; $5, children (films).* • Jan. 19, 10:30 am. PBS Kids' Steve Roslonek plays new and old interactive tunes in *SteveSongs.* • Jan. 27, 10:30 am. *The Amazing Tale of Slue-Foot Sue* combines several classic tales in a musical.

**Drumlin Farm Wildlife Sanctuary** *208 South Great Road, Lincoln (781-259-2200). mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 9 am-4 pm. $7, adults; $5, children; free, members and children under 2.* • Jan. 17, 1 pm. $13; $11, members. Children participate in wool-related activities at *Wonderous Wool.* • Jan. 26, 7 am. $48; $40, members. Kids learn about different bird species while earning points at the *Superbowl of Birding* competition. • Jan. 28, 7 pm. $15; $12, members. Children gather for storytelling, crafts and a moonlit hike at *Wolf Moon.*

**Fenway Park Tours** *Lansdowne St., Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm, or three hours before game time. $16, adults; $14, seniors; $12, students and ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

**Franklin Park Zoo** *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. 10 am-4 pm, daily. $17, adults; $14, seniors; $11, children ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing.

**The Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Sat., 11 am. Children create crafts and listen to fairy tales during this story hour.

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Free with admission. Kids listen to stories related to the museum's exhibitions during *Nature Storytime.*

**Museum of Fine Arts** *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; $23, ages 7-17; free, members and children 6 and under.* • Sat.-Sun., 10 am-4 pm. *Family Art Cart* provides projects for children and adults to complete in the galleries. Ongoing. • Mon., first and third of every month, 10:30 am. *MFA Playdates* invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

**Newtonville Books** *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm.* Tue., 11 am; Fri., 4 pm. Join the librarians for story time. Ongoing.

**Zumba for Kids** *Dance Union, 16 Bow St., Somerville (617-968-1695). Wed., 5 pm. $12 drop in.* Instructor Jessica Perkins leads a Zumba class for kids ages 4–12.

**Advice to Contributors**
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# Tastings Edited by Hannah Sheinberg




**Barrel Through**
**Distill My Heart** Turkey Shore Distilleries hosts a local rum tasting on Jan. 17.

## SPECIAL EVENTS

**Old Ipswich Rum Tour & Tasting** *Turkey Shore Distilleries, 23 Hayward St., Ipswich (978-740-0444). essexheritage.org. MBTA: Commuter Rail to Ipswich. Jan. 17, 6 pm. $24; $17, members. 21+.* Hosted by the Essex National Heritage Commission, guests sample local rum and see the distillation process.

**Sake 101 & Unexpected Food Pairings** *O Ya, 9 East St., Boston (617-654-9900). oyarestaurantboston.com. MBTA: Red Line to South Station. Jan. 26, 2 pm. $145.* Sommeliers **Nancy Cushman** and **Alyssa DiPasquale** teach the basics of sake while pairing it with international cuisine.

## ONGOING

**Beer Tours and Tastings** *New England Brewery Tours, various locations (617-539-6055). newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three local breweries and a four-course lunch paired with craft beer.

**Beer Tuesdays** *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue., 7 pm. $44.* Chef de cuisine **Daniel Bojorquez** prepares a four-course menu to be paired with brews selected by bartender **Rob Hoberek**. • Jan. 22: New England Breweries. • Jan. 29: Nice Cans.

**Brewer's Dinner** *John Harvard's Brewery & Ale House, 33 Dunster St., Cambridge (617-868-3585). johnharvards.com. MBTA: Red Line to Harvard. Wed., 5 pm. $30.* Executive chef **Aldrin Asencio** and head brewer **Walker Modic** pair a four-course dinner with house-made ales.

**Bubbly Bar** *Deuxave, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

**Burgers and Burgundy** *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

**Cheap Date Night** *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to East Berkeley. Mon.-Tue., 5 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

**Cheese Tuesday** *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. 7 pm. $125.* Fromager **Louis Risoli** and sommelier **Erich Schliebe** offer a three-course-dinner and grand cheese tasting. • Jan. 22: Flavor Added.

**Chocolate Bar** *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $40; $28, children ages 5-12.* Pastry chef **Jed Hackey** offers almost 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

**Fight Night** *Sibling Rivalry, 525 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. Mon., 5:30 pm. $29.* Chef **David Kinkead** and sous chef **Matt Garvin** compete as they create different three-course menus built around the same ingredient.

**Fizzy Fridays** *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Fri., 5 pm. À la carte.* Wine director **Ben Sweeney** offers sparkling wine by the glass and a complimentary amuse-bouche.

**Grilled Cheese Tuesdays** *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 4 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

**Hot Mess Tuesdays** *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Tue., 5 pm. À la carte.* Chef **Chris Douglass** and chef de cuisine **Lola Sotomayor-Ellis** create a rotating menu of extra-spicy dishes.

**Kick It Old-School Fridays** *Renaissance Boston Waterfront Hotel, Capiz Lounge, 606 Congress St., Boston (617-476-5606). 606congress.com. MBTA: Silver Line to World Trade Center. Fri., 11:30 am-12:30 am. $4.* Available during lounge hours, this weekly series features deals on PBR and Narragansett, plus live performances by a local musicians.

**Kitchen Improv** *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Weichmann** prepares a five-course menu using seasonal ingredients.

**Monday Night Football Pizza & Beer Pre-Game** *Area Four, 500 Technology Square, Cambridge (617-758-4444). areafour.com. MBTA: Red Line to Kendall. Every other Mon., 6:30 pm. $10.* This upscale tailgate features different local brews paired with a hearth-cooked pizza.

**Monday Night Wine Club** *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $38.* The Ashmont Grill pairs wines with a selection of small plates. A portion of the proceeds benefits a local charity.

**Power Couple Sundays** *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5-10 pm. $99.* Couples enjoy a three-course prix fixe including filet mignon and crab cakes.

**Seasonal Sips** *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $30.* Chef **Daniel Bruce** prepares small bites to pair with themed wines selected by wine director **Todd Lipman**.

**Spaghetti Sundays** *Sportello, 354 Congress St., Boston (617-737-1234). sportelloboston.com. MBTA: Red Line to South Station. Sun., 4:30 pm. $45.* Executive chef **Colin Lynch** prepares an all-you-can-eat dinner that includes a seasonal first course, pasta entree and dessert.

**Stir Classes** *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Staff members of Barbara Lynch Gruppo host cooking classes and dinners with guest chefs, sommeliers and purveyors. • Jan. 16-17, 7 pm, $145: French Country Comfort Food. • Jan. 20, 6 pm, $155: Food Festivals of Italy. • Jan. 21, 7 pm, $145: Pâté & Charcuterie. • Jan. 22, 7 pm, $145: The Soul of Southern Cooking with **Matt Garland**. • Jan. 23-24, 7 pm, $145: Armchair Travel to the Pacific Rim. • Jan. 27, 6 pm, $145: Armchair Travel to Brussels. • Jan. 28, 7 pm, $145: The Art of Persian Cuisine. • Jan. 29, 7 pm, $165: Cookbook Class: *Burma*.

**Sunday Tea** *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Sun., 3 pm. $50.* Sommelier **Cynthia Gold** offers a rotating selection of five teas paired with tea sandwiches , pastries and petit fours. • Jan. 27: Hot Toddy Tasting.

**Sustainable Mondays** *Turner Fisheries Restaurant & Bar, 10 Huntington Ave., Boston (617-424-7425). turnersboston.com. MBTA: Green Line to Copley. Mon., 5-10 pm. $20.* Executive chef **Chris Masco** and chef de cuisine **Armand Toutaint** prepare an entree special showcasing sustainable seafood.

**Swine & Wine Dinners** *Posto Restaurant, 187 Elm St., Somerville (617-625-0600). pizzeriaposto.com. MBTA: Red Line to Davis. Mon., 8 pm. $39.* Chef **Joe Cassinelli** serves a communal whole-pig dinner with seasonal sides.

**Taco Tuesdays** *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Tue., 5 pm. À la carte.* Executive chef **Brooke Vosika** offers a selection of tacos, margaritas and Mexican beer.

**Tuesday Night Sherry Tastings** *Tres Gatos, 470 Centre St., Jamaica Plain (617-477-4851). tresgatosjp.com. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $15.* Wine director **Keith Harmon** and executive chef **Marcos Sanchez** offer a selection of three rotating sherrys paired with three different tapas.

**Wine Monday** *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Wine director **Erik Johnson** pairs selections with a four-course tasting menu from chef **Frank McClelland**. • Jan. 21: Argentina. • Jan. 28: Sunny Southern California.

**Wing Pot** *McGreevy's, 911 Boylston St., Boston (617-262-0911). mcgreevysboston.com. MBTA: Green Line to Hynes. Last Thu. of each month, 7 pm.* Six teams compete to finish 350 chicken wings for a spot in the final round in February.

**You Get What You Get and You Don't Get Upset** *Pigalle, 75 Charles St. South, Boston (617-423-4944). pigalleboston.com. MBTA: Green Line to Arlington. Sun., 5 pm. $40.* Chef **Marc Orfaly** prepares a four-course prix fixe, without any special requests or substitutions, with wine pairings.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

# IMPROPERazzi!

## TRACKING BOSTON'S HOTTEST PARTIES

For more photos visit improper.com and click on Improperazzi

### Royal Time

On Saturday, Dec. 22, the 17th annual ***Three Kings Holiday Extravaganza*** was held at ***Club Royale***. Proceeds from the fund-raiser benefited Ewing's sarcoma research at Dana-Farber Cancer Institute in memory of Leslie Semonian.



Steven Martorella, senior sales rep at Bbraun Co, and Rebecca Jacobs, executive coordinator at Openview Venture Partners



Paul Warren, territory sales manager at Pepsico; Sarah Benen, promotions model for 13 Photography; Bill Flynn, HV/AC foreman at Charles P. Blouin & Company; and Alycia Sarine, physical therapist assistant at Teamwork Physical Therapy



Party hosts Greg Clark, recruiting consultant at Hadapt company; Michael Ceppi, senior account manager at EMC Corp; Domenic Visocchi, owner of Precision Physical Therapy & Sports Medicine; and Gary Murad, managing director at Liberty Square Asset Management

### Hit a High Note

On Saturday, Jan. 5, ***Stoneham Theatre*** was pleased to present ***The Four Freshmen*** as part of its ongoing concert series. Since their founding in the late 1940s, the group has featured numerous vocalists over six decades, including current member and Somerville native, Bob Ferreira.



*Four Freshmen* members Bob Ferreira, Brian Elchenberger, Vince Johnson and Curtis Calderon



Debra Rafson, managing director, and David Costa, director of marketing and public relations; both at Stoneham Theatre



Dr. Erwin Brilliant and his wife, Barbara Brilliant, executive producer of *PBS Great Performances Broadway Musicals: A Jewish Legacy*; Lorina Feingold and her husband, Dr. Murray Feingold, medical editor at WBZ-TV Channel 4 and president of the Genesis Fund

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# the IMPROPER *On the Town!*

## We salute Boston's finest restaurants and clubs



***Roasted Monkfish with Grilled & Roasted Eggplant, Tomato, Capers and Olive Oil at Bistro du Midi***

## RESTAURANTS

**ABE & LOUIE'S** *[793 Boylston Street, Boston, MA 02116, 617-536-6300, abeandlouies.com]* Abe & Louie's is the quintessential American steakhouse, serving prime cuts of corn fed, Midwestern beef, fresh seafood and garden produce. Steaks are aged on the bone for six weeks to ensure maximum flavor. Signature dishes include the bone-in filet mignon, NY sirloin and swordfish chop. With its high quality food, outstanding service and classic interiors, this award-winning restaurant has consistently remained a Boston favorite since its debut in 1998.

**BISTRO DU MIDI** *[272 Boylston Street, Boston, MA 02116, 617-426-7878, bistrodumidi.com]* Bistro du Midi showcases authentic Provencal cuisine in a warm, welcoming, and beautiful setting. Inspired by the ingredients and culinary techniques of the Midi region in France, Executive Chef, Robert Sisca presents modern, ingredient-driven creations that are at once refined and approachable. From a carefully conceived charcuterie selection to the freshest seafood, meats and vegetables, Bistro du Midi brings the simple, clean and bold flavors of Provence to Boston.

**THE BLACK ROSE** *[160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

**BROWNSTONE** *[11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

**COOGANS** *[171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com]* Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

**HURRICANE O'REILLY'S** *[150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com]* It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

**JOE'S AMERICAN BAR & GRILL** *[9 locations in the Boston greater area, visit joesamerican.com]* Joe's serves classic American comfort food in a comfortable setting, making it a local favorite for lunch, dinner, weekend brunch or take-out. Everything is made in-house, from the famous clam chowder to their juicy burgers or fall-off-the bone ribs. With carved wood, stained glass and vintage lighting, Joe's is reminiscent of your favorite New England watering hole. Try the bloody mary or one of their local beers on tap.

**JOSE MCINTYRE'S** *[160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com]* Jose McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish restaurant and bar. For close to two decades Jose's has been an institution with the after work and late night party crowds. If the Dos Equis man is the world's most interesting man, Jose McIntyre is the world's most entertaining. Come experience the most unique venue in Boston. With 5 rooms, 3 bars, 2 floors and a game room; José is the perfect place to unwind with co-workers or host a celebration.

**MISTRAL** *[223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

**SAMBA STEAK & SUSHI HOUSE** *[1138 Worcester Rd. (Rt 9E) Framingham, MA 01702, 508-628-0288]* Samba Steak and Sushi House is MetroWest's hidden gem and the perfect place to host your company holiday party. Our private function room seats 20 - 100 people and is ideal for either an intimate gathering or a festive fete. Samba will customize a package suited specifically for your tastes, including a variety of entertainment options. Call 508-628-0288 to discuss your holiday plans.

**SUNSET GRILL & TAP** *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

# the IMPROPER

# On the Town!

## Boston's finest restaurants and clubs

**TEATRO** *[177 Tremont Street, Boston, 617-778-6841, teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

### BARS & CLUBS

**DILLON'S** *[955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com]* Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

**CLERYS** *[113 Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com]* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

### Beer Specialty

**SUNSET GRILL & TAP** *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

### Billiards

**PATRON'S** *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com]* Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it Memorable. Hasta la vista

### BRUNCH

**THE BILTMORE BAR & GRILL** *[1205 Chestnut Street, Newton, 617-527-2550, thebiltmoregrill.com]* Opened at the start of Prohibition, the Biltmore started out as a speakeasy and has been a neighborhood favorite in Newton's historic Upper Falls ever since. Brunch is served Saturday, Sunday and Monday holidays featuring creative menu items such as Huevos Tacos, Sausage Fritter Sandwich and Biltmore's famous Chicken & Waffles. Brunch libations such as the Danish Bloody Mary and Red Beer (The Cure!) help ease your way into the day.

**LOCAL 149** *[149 P Street, South Boston, 617-269-0900, local149.com]* A neighborhood joint in South Boston's Citypoint, Local 149 offers historic roots and lots of heart & soul. Brunch is served Saturdays and Sundays featuring new classics from Chef Leah DuBois such as "Toast To Life and Bacon" and the "Lobster MacMuffin". 'Spicy Pimento Cheese Fries' and 'Dixie Chicken" start the day right washed down with a Bucket of High Life ponies or the $5 Milkshake.

**MOOO....** *[15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordin-aire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston.

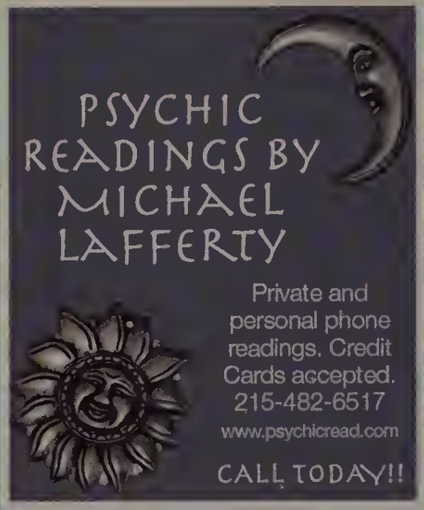
**NUBAR** *[16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com]* Sumptuous Brunch Buffet is from 11AM – 3PM every Sunday, and is still only $25/pp, which includes coffee, tea, soda or juice. We have a chef making eggs to order, salads, pasta, fresh fruit, smoked salmon, breakfast meats and potatoes, New England clam chowder, quiche, a fish and chicken dish that changes each week – along with a sensational carving station. Finish your meal with an abundance of cakes and mini pastries. We recommend reservations – and we love large parties.

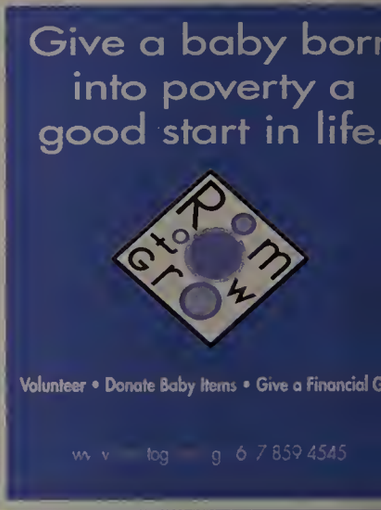
**SUNSET GRILL & TAP** *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



*Mistral's Sushi Grade Tuna Tartare with Crispy Wontons, Ginger & Soy*








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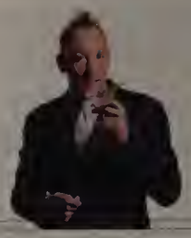
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# CHILD'S PLAY



## Pocket Pool at Your Peril

You didn't need to be a kid to go, "Whoa!" when you saw the Lego city constructed in the ***Westin Copley*** where the cocktail reception took place for ***Room to Grow***'s ***gala***. And that was just one of the delights in a thoroughly delightful evening.

The event kicked off with drinks, little things to nibble on, and (arranged around the Lego metropolis) a silent auction that included visits to *The Daily Show* and *The Colbert Report*, a Chicago Cubs game as a guest of GM Theo Epstein, an autographed Aerosmith guitar and your own ice cream truck for a day.

Among the über-high-wattage crowd: Red Sox great **Lou Merloni** and his stunning other half, **Steffanie**, sight for sore eyes **Kristina Lyons** and the ever-affable **Patrick**, mustachioed muchacho **Sherif Nada** and the flawless **Mary**, head honcha **Saskia Epstein** and her dreamboat husband, **Paul**, genetic lottery winners **Nicole** and **Jeff Bellows**, legal power couple **Thalia** and **Steve Sugarman**, No. 1 Red Sox devotee **Carolyn Casey**, Hingham's royal highness **Kerry Brett** and the rakish **Danny Gallagher**, TV journalism's answer to Nick and Nora Charles, **Mary Richardson** and **Stan Leven**, gala cochair **Charlie Baker**, and the evening's honorees, **Tamara Santiago** and **Paul Grogan**, to name a mere smattering.

Following dinner, there was a live auction that was strictly for high-rollers, and it was the auction that prompted the evening's funniest remark.

Upon arrival, guests were issued what looked like an iPhone but was, in fact, an electronic bidding device that was James Bond badass but also a little intimidating.

As one man put it, while storing it in his trouser pocket: "Great. I rearrange myself once, and I'll end up spending $1,000."

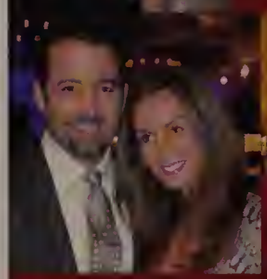
## Not Yo' Daddy's Winter Ball

Who knew you could take a long-standing but somewhat stuffy Brahmin tradition and sex it up?

The reboot of the ***Winter Ball***, held at the ***Copley Plaza*** to raise money for the ***Discovery Ensemble***, managed to do just that. Alongside the debutantes and grandes dames, there was a *Baywatch* babe, gaggles of gay boys who would've fit right in at Oscar Wilde's wildest debauch, artists, bohemians and more hipsters than you could shake a shillelagh at.



Justin and Krissy Oliver and Nicole and Jeff Bellows at the Room to Grow gala



Lou and Steffanie Merloni at the Room to Grow gala



Kristina Lyons and Thalia Sugarman at the Room to Grow gala



Brett Jackson, Alexander Hall, Devlin Hughes, Thomas Tessier and David Rowe at the Winter Ball



Caroline and Andrew Brewster with Liz Walker at the Winter Ball



Maggie Feazell, Juan Guillermo Uribe Rubio, and Safi Barqawi at the Winter Ball



The "amazing necklace and ring combo"

The dance began late, so everyone had a chance to lubricate beforehand, which made it all the more jovial. Partying like it was Prince Orlov's Palace: the smokingly hot **Eric Levin**, the whippet thin **Devin Hill** squiring bodacious TV star (and Cambridge native) **Traci Bingham**, wildly entertaining Web designer **Tony DeMarco**, blue-blooded figure skater **Elin Gardiner Schran** and her dead-sexy husband, **Steve**, the bewitchingly beautiful **Chynna Pope**, the eternally handsome **Paul Miller**, Chappaquiddnik **Justin Dangel**, prepster par excellence **Woody Tunnicliffe** with the fetching **Mary Kinsela**, blonde bombshell **Ligia Buzan**, pretty in pink **Leslie Parris Kwan**, and so on and so forth down the city's all-ages A-list.

> "I'm wearing custom and H&M—high and low. Oh, who am I kidding? I'm just high."

There was definitely dancing, not to mention drinking, laughing, flirting and folderol, but what made it especially fun were the choice comments, among them:

When complimented on her gown, a woman said, "This old thing? It's brand new."

The girl who said, "My date went outside to get some air. Thank God for gay boys."

And the man who said, "I'm wearing custom and H&M—high and low. Oh, who am I kidding? I'm just high."

## Contest of the Month

The first reader to guess which of Boston's best-dressed socialites was sporting this amazing necklace and ring combo at a recent gala will win an *Improper Bostonian* T-shirt, which may not be as chic but at least it doesn't require a trip to Prague to acquire. ✖✖✖

**Avez-vous dish?** Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an e-mail to jonathan@improper.com.



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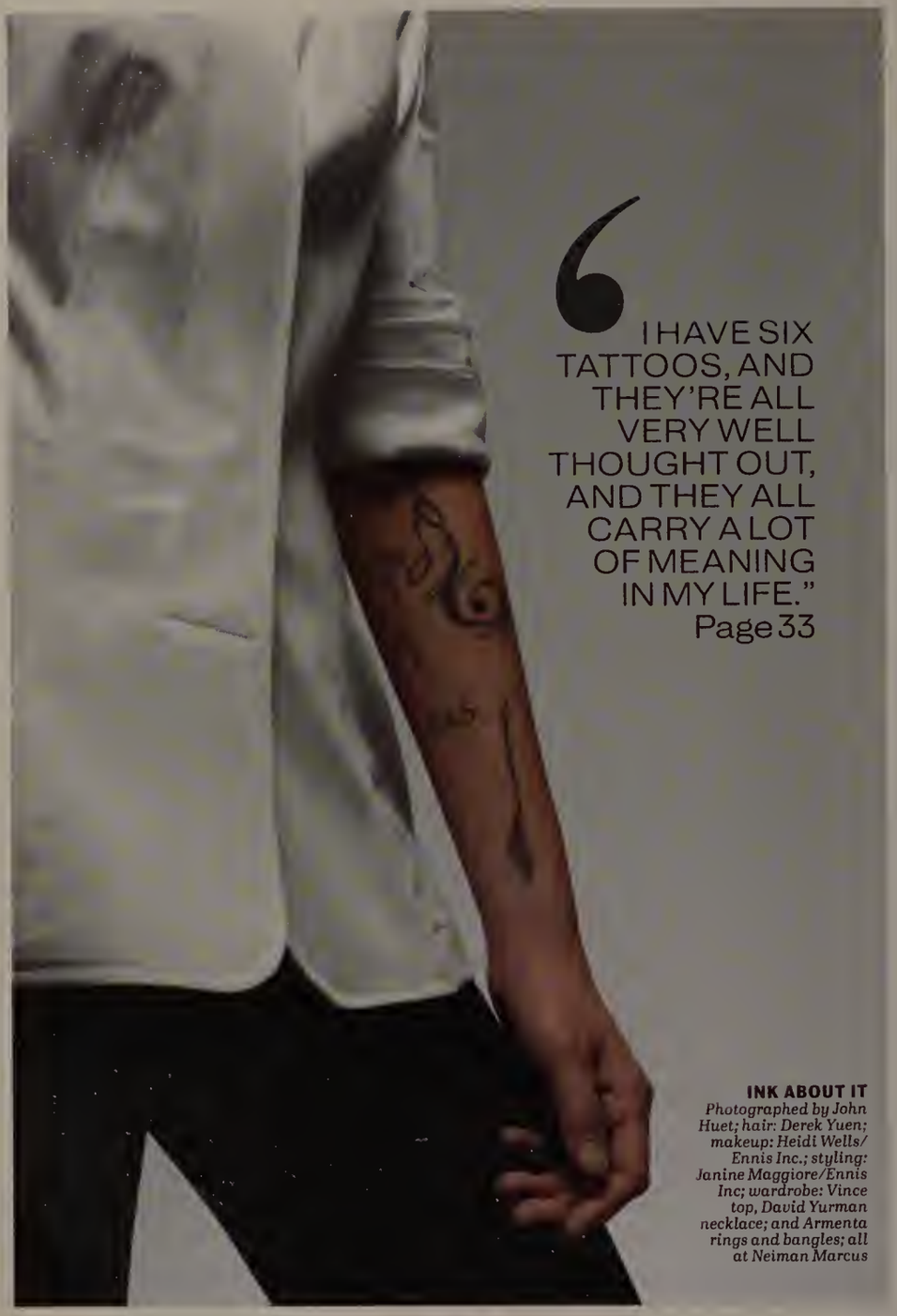
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"I HAVE SIX TATTOOS, AND THEY'RE ALL VERY WELL THOUGHT OUT, AND THEY ALL CARRY A LOT OF MEANING IN MY LIFE."
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**INK ABOUT IT**
*Photographed by John Huet; hair: Derek Yuen; makeup: Heidi Wells/ Ennis Inc.; styling: Janine Maggiore/Ennis Inc; wardrobe: Vince top, David Yurman necklace; and Armenta rings and bangles; all at Neiman Marcus*

# The IMPROPER

## Art? Craft? Entertainment.

Picture a fine dining restaurant, 2013. Pendant lights, exposed wood, once-brutalist lines softened into farmhouse chic. In the open kitchen, sous chefs hunch over the radishes, their concentration so intense that the steam rising from their ears forms a respectable nimbus. There's the server with her tattoo of Julia Child's face, her frightening knowledge of regional mushrooms. Cocktails are bespoke ("I'd like a Peruvian spin on the Sazerac, but make it wistful,"), the butter's house-churned and the menu's so precious it's printed on vellum reclaimed from a medieval Irish codex.



Adam DeTour

There's been some backlash, of late, against this cultivated cult, the elevation of food into the vault of sanctity. The argument is that food has become too intimidating, and chefs too tyrannical, so that a $200 meal is now as fun as a dose of norovirus.

Perhaps. And it does seem, sometimes, that the only requirement to be a celebrity chef is to suffer a televised defilement by Gordon Ramsay. But recall that the original celebrity chef was named Boyardee, and he sold high-sodium mush. I'd prefer some arrogant jerk who at least knows his way around a porchetta. The fact is that chefs take food so seriously because even toddlers nowadays demand that their morning Cheerios be prepared sous vide. This is a good thing. It adds variety to life, and keeps people's minds off the fact that the planet is parboiling into a toxic lump.

Our cover subject, the talented Kristen Kish, is no stranger to food as entertainment, having starred in this season's *Top Chef*.

Andrew Rimas, *Editor*
andrew@improper.com

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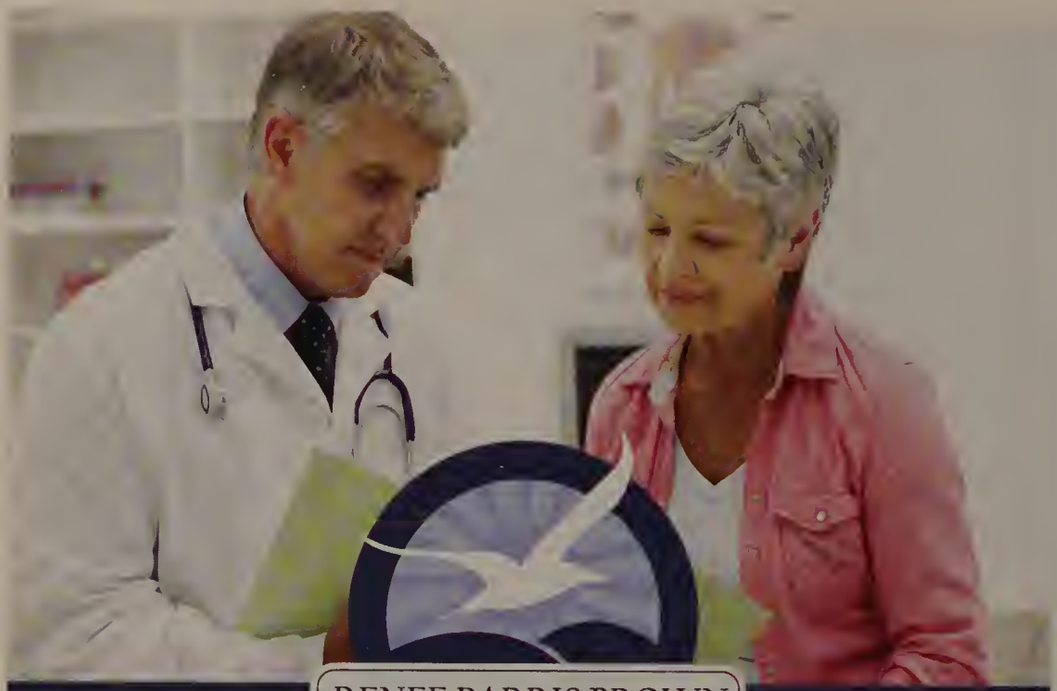


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# IMPERATIVES

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ROLL PLAYER

## *Loaf,* ACTUALLY ▸

{ CONTINUED FROM PAGE 7 }

BREAKING BREAD IS more than just tradition for Vojin Vujosevic—it's his business. "Bread has always been our passion," says Vujosevic, who founded Pain D'Avignon with three childhood friends more than 20 years ago in Hyannis. "Growing up in Belgrade, Serbia, great bread was a part of everyday life."

After coming to the States for school in 1986, Vujosevic chose to stay on account of the Yugoslav Wars. Bread is the center of the Serbian family meal, but Vujosevic saw a lack of options in his adopted home. So, even though he wasn't a baker, he and his friends founded a Cape Cod bakery that now carries 200 different varieties, annually producing nearly three million pounds of artisan breads, rolls, pastries and specialty crackers. Pain D'Avignon uses Old World methods—many of their loaves are made *en couche*, in rough woven linen that preserves flavor and moisture. Natural ingredients like stone-ground whole-wheat flour, sea salt, wild flower honey and Greek olive oil make for breads that are "like the top-quality loaves coming out of European ovens for ages," says Vujosevic. "Intense flavor, a perfect crumb and a crackling crust."

To celebrate the bakery's 20th anniversary last year, Pain D'Avignon introduced the Bread of the Month Club, which ships seasonally selected breads—like February's heart-shaped loaf, sweetened with pieces of dark chocolate and enriched by whole hazelnuts—to households across the country. Cold-weather carb-loading has never been easier.

*HANNAH LOTT-SCHWARTZ*

Good Eats

# Sage Advice



Sycamore chef Lydia Reichert's agnolotti isn't a work of ingenuity. (For that, order the grilled squid with beans, cardoons and crispy olives next time it's on the menu.) Her classic Piedmontese dish impresses with its perfect execution. Reichert grinds chicken, pork, rabbit and duck together, and dollops the rich, tender mixture between sheets of hand-rolled dough. The stamp-sized pillows are then sauced with an ultra-savory jus rendered from roasted duck bones. It's the attention to detail this dish needs, and, finally, the caliber of cooking sleepy Newton Centre has been waiting for.

*ELIZABETH BOMZE*

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## *Impersonals*

# JUST FLU IN

TO THE MANY BOSTONIANS WHO SNEEZED ON ME THIS WEEK: I'm not crazy about the idea of catching this flu. The fact that I have had two different women sneeze directly into my face (and one little girl sneeze on my legs) during one walk to the grocery store this week leads me to believe that the people of this city want me in the hospital. The sidewalks of downtown Boston are not so narrow that you need to use me as your tissue, and I'm going through too much hand sanitizer.

*Sneeze magnet*

***To Jeremy Jacobs:*** You're an a**hole. You were an architect of the lockout, slow to apologize to fans and your main way of giving back? A coupon for one free concession and discounted merchandise at the home opener. The catch? The base price for tickets is $80 this season. You just made back whatever you would've lost on the halfhearted giveaways. Hockey is a huge part of my life, and thanks to your lack of caring for your team's fans, I, and likely many others, can't afford to go to a game this season, or for probably several seasons, if this trend continues. I want you to know for sure how at least one person who pays your salary feels about you.

*Myles Tandy*

***To those responsible for window displays on Newbury Street:*** Maybe you've got your iPhone weather app still set to the tropical island where you spent the holidays, but last I checked, it's 25 degrees in Boston, with a wind chill of 13. Those coral cropped pants and sleeveless blouses you're peddling won't quite cut it. Can you direct me to the rack of knit scarves and thermal long johns?

*Chilly city chick*

***To college students who decide to throw parties on Thursday nights:*** I know what a Thirsty Thursday is. I went to college in Boston. But, in the real world, Thirsty Thursdays don't really exist. I don't appreciate hearing you guys attempt to sing Ke$ha in the alley outside of my window when I've already set my alarm for 7 o'clock. In fact, listening to Ke$ha at any time of the day is unacceptable. Go and get an internship.

*Exhausted entry-leveler*

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.*



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First Taste

# YEAR OF THE DRAGON

According to the Chinese calendar, the year of the water dragon happens once every 60 years. And once every 15 years, Ming Tsai opens a restaurant (or so he says). These cycles align as Tsai's Blue Dragon, an Asian gastropub concept, comes to the Seaport District the second week of February, just before the year of the water dragon ends.

So the team's on deadline. But the timing just adds to their excitement. "No one's done an Asian gastropub," says Tsai. "No one's tried to take that same idea of casualness and put an East/West twist to it." Executive chef Tom Woods, who's been with Tsai for 10 years and first proposed the gastropub idea, agrees. "It's really the essence of what we've been doing at Blue Ginger," he says, "but scaled back to a more approachable presentation, not at all sacrificing consistency, quality, flavor."



BLUE DRAGON 324 A St., Boston. ming.com

Blue Dragon occupies the old A Street Diner space, a single-story standalone, which is rare in Fort Point. But it won't be hard to find. Just look for the dragon weathervane on the roof, meant to direct the restaurant's energy flow upward (a recommendation from Tsai's feng shui master).

Inside, the walls are half exposed brick, half restored barn side, with a bar as large as the open kitchen. There's seating for 80 (mostly bar height), a communal table, one large booth—"the power table," says Tsai—and a permit for 16 sidewalk seats. Downstairs, a second kitchen will be exclusively used for to-go orders, catering to the bustling lunch crowds of the Seaport. An online system ensures quick pickups and sports a separate to-go menu, composed of only those items that carry well, such as the banh mi. On crusty Iggy's bread, the sandwich comes in the traditional pork, lemongrass chicken or vegetarian with mushroom pâté.

"We've really seen the evolution of the way people eat," says general manager Sarah Livesy, who's also been with Tsai for a decade. "It's less structured and restricted. Food's about sharing and the community and the conversation and the experience."

"It's the way chefs like to eat, too," adds Woods. As a result, Tsai and Woods will offer blackboard specials, platters and small plates for sharing that illustrate an Asian take on traditional pub fare. The shepherd's pie, for instance, has lamb curry complemented by toasted coconut, Gruyère and Parmesan. The fish and chips, too, are original. "We tried 17 versions," says Tsai, "and we probably took a potato farm out, the amount of testing we did on French fries." They decided on a panko-crusted fillet served with black vinegar aioli and fries—soaked, twice blanched and fried with a few steps in between. "We're not going to tell you our secret," says Tsai, noting they took a tip from longtime friend Guy Fieri.

Drinks include two wines on tap—one of which is local. But the most exciting cocktail is the Dragon Bowl. Served in a traditional Chinese clay pot, this 48-ounce passion fruit Mai Tai comes loaded with an ice volcano that fires up as many—or as few—straws as you'd like. "It's fun," says Tsai. "Although I can't guarantee you won't wake up with a hangover."

*HANNAH LOTT-SCHWARTZ*

Q&A

# IF THE STEW FITS

**Chef Dave Becker signs copies of *Stewed: A Collection of Soups, Braises, and Stews from Sweet Basil* at Wellesley Books on Feb. 2.**



***What's the most important soup for an amateur cook to learn?***

I'm going to say that they're all really approachable, but the one that you might want to stay clear of, until you at least get a knack for it, are the braised meats. The easiest ones are the cold soups because a lot of them actually don't even require any cooking—you need a blender. If you overcook the veal shank or an osso buco, they'll just fall off the bone and you have a stew. Maybe puréed soups, too, because you don't really mess around with the texture.

***You incorporate sweet items such as watermelon and cantaloupe in some of your soups. How do you still make them savory?***

If you add salt, black pepper and acid to them, and maybe some raw onions, the sweetness and the flavor are the main components, but your mind is already thinking appetizer or a salad kind of a thing. The watermelon gazpacho was a dish that we had on the menu last summer, and it was pretty crazy how well it took off. We didn't even take it off the menu [until] late September. People kept coming in to get it one last time. They'd be like, "Are you going to take it off?" I'm like, "The leaves are falling on the ground."




***Design and photography are huge components of the cookbook. What was the idea behind the layout?***

The food and the recipes were the excuse to do the book, but a lot of the photography was the reason for the book. But then, as we started to look at some of the pictures, we were thinking they might look cooler spread out. Also, when you flip open a book like that, it stays open when you're using it. These kind of lie flat, so if the soup that you're cooking is on page 12, you can flip it open, and it'll just stay there. I told the guy making it, "Is there any way you could make it so it floats?" It'd have a funny feel, but then if it ever fell into a pot of soup, it'd be really buoyant. He basically, within five seconds, was like, "I don't think that's in your price range." "Fine, we'll just shoot to make it waterproof."

*HANNAH SHEINBERG*

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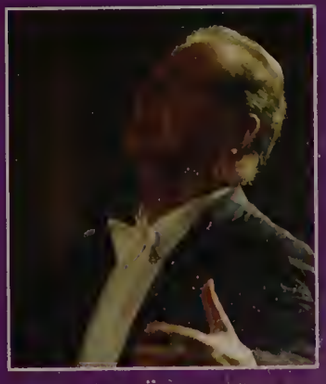
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# POP SMART

Her name is Naomi Cannistraci, but you may know her as the Popover Lady. The nickname comes courtesy of the small (but surging) customer base that flocks to her market appearances. Along with rich and eggy originals, the Melrose native offers popovers laced with asiago cheese, dunked head-first into chocolate or dusted with orange-cinnamon sugar. (She makes a mean morello cherry pie, too.) When it comes to baked goods, the Popover Lady goes above and beyond.

*ELIZABETH BOMZE*

**Drink of the Moment**

# Fully Aromatic

**NAME:** Grappa Acida

**INGREDIENTS:** Alexander Grappa di Moscato Veneto, Dimmi Liquore, Aperol, rosemary, egg white, grapefruit, lemon and lime

**INVENTOR:** Matt Coughlin, Cinquecento restaurant beverage director

**CONCEIT:** An Italian pisco sour. "We're trying to bring in Italian liqueurs that are underutilized," says Coughlin of the Roman trattoria's bar program. "Esoteric stuff off the beaten path."

**WHAT THIS MEANS:** A marriage of the velvet froth of egg white with the aromatics of Italian liqueurs. So there's an emphasis on the herbal.

**FLAVOR:** A soft-footed entry in the pisco canon, as smooth as a well-cut Italian suit. The egg white leavens the grapefruit's acid nip, while the Dimmi adds a whiff of nebbiolo grape. Aperol gives it a needed touch of earth, and there's a ting of stone fruit in the nose, along with a fleck of evergreen rosemary. Fresh citrus washes the slate clean in the aftertaste. This is a grappa drink for those put off by the liquor's reputation as a stomach-cleansing digestif, and a pisco drink for those who dislike sours.

**CONSIDER IT A GATEWAY:** Cinquecento's library of amaros, Italian herbal liqueurs, is second to none. "We're expanding to have over 30 amaros, pretty much every one you can get in Massachusetts," says Coughlin.

**PAIR IT WITH:** Coughlin acknowledges that food and wine are a better coupling, but considering the drink's mouthfeel and flavor profile, he'd suggest the ricotta fresca or the octopus salad.

**GRAPPA-PHOBIC?:** The bar program is aggressively seasonal, so recipes change with the availability of ingredients. "We approach it like the pastry program, whatever's freshest and most flavorable." An upcoming drink involves tangerine, kaffir lime, blood orange, kumquat and lemongrass. There's also an emphasis on bespoke cocktails. Says Coughlin, "We're not messing around."

*ANDREW RIMAS*



**GRAPPA ACIDA**
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Quiz

# Eat Your Words

*Ever had a chicken breast that tasted like a summer's day? Food criticism can be a mouthful. Pick which line actually occurred in a recent Boston restaurant review:*

### 1. On porchetta arrosto at Cinquecento

a. "A staggering overload of piggy goodness."
b. "Like a deconstructed hot dog in which the meats have been put back in their original places."
c. "The elevation of pig to near-divine sublimity."

### 2. On noodles at Shojo

a. "An earthy collection of savory worms, inching their briny, nutty way to your mouth."
b. "Topped with an Asian omelet, the noodles look as though they've been the victim of an egging."
c. "A dish of noodles, shrimp, peanuts, and sprouts is cloaked in a web of omelet, like pad Thai wearing an egg hairnet."

### 3. On New England clam chowder at Asana

a. "Ariel meets Sebastian and finds her sea legs—this chowder shines!"
b. "Evocative of a satisfying day on the ocean."
c. "Salted just so, like the surf on Marconi Beach."

### 4. On seasonal mushroom risotto at City Landing

a. "A hardy and comforting dish with a velvety mouth feel."
b. "So velvety, it's as though a Victorian frock were draped across your tongue."
c. "Lightly leathery but strangely satisfying, like a hug from an over-tanned woman."

### 5. On mushrooms "under glass" at Kitchen

a. "It'd find a home in the *Little Shop of Horrors*, but not in my dinner plans."
b. "The presentation really put the 'fun' back in 'alarming fungoid growth.'"
c. "Looks like something from a 19th-century specimen lab."

*MADELEINE COLEMAN*

A, C, B, A, C

Beauty

# FUNNY FEELING

While we dread the seemingly inevitable appearance of barbed wire, there's no denying textured polishes are trending. Ciaté has nailed it before with its caviar manicure, but for those who find that fishy, here are some other materials that will leave your digits looking sharp.

*CHRISTINA GIANNOPOULOS*



## *Shiny*

If you're easily distracted by shiny objects, Ciaté's Very Colorfoil Manicure is one way to ensure you'll never stay focused. The three-part kit includes a kaleidoscope of tinsel-textured colors, and makes fingers as flashy as a sheet of Reynolds Wrap. Paint on Ciaté's accompanying nail pot, add the glue, and layer the foils for an attention-grabbing effect.

## *Grainy*

Pop queen Mariah Carey's new line for OPI introduces the world to Liquid Sand Lacquer, four shimmering colors that leave your nails with a grainy look made for glamour, not smoothing down a baseboard. With a regular nail polish application, the unique consistency of the glitter particles creates a rough, and dare we say, sex-on-the-beach-esque look.

## *Fuzzy*

You don't have to be in line for the throne to give your fingers the royal treatment. Ciaté's Velvet Manicure creates a soft, somewhat fuzzy, texture that feels like a piece of tapestry inside Windsor Castle. Apply two coats of polish, sprinkle on the velvet powder, and brush off any excess with the kit's little black brush. You'll be left with regal, elegant fingers fit for a jubilee.

*Dish* { CAROLYN FAYE FOX }

# ROUND TRIP

*Two projects breaking new ground*

MASSIMO TIBERI, of the open-any-day-now Aria Trattoria in the North End, says owning his own restaurant is like coming "full circle." That's because the venue—the second floor of 253 Hanover St., most recently home to Marco Cucina Romana—was once the elegant Trattoria Scalinatella, where Tiberi worked a number of jobs.

Eventually, he became general manager at Tresca down the block. He also became a father to a daughter named Aria (the restaurant's namesake, of course). Tiberi says he'll draw on both experiences at his new place. "I'll be working the front of the house, doing whatever it takes," he promises. As for the back, chef Clayton Gonsalves will run the same kitchen where he served as a sous chef for Marco. The menu will feature lots of pastas with an Abbruzzese accent to reflect Tiberi's family's history. Expect the likes of lamb spiedini and a porchetta special every Saturday.

SPRING BRINGS SOMETHING LONG-WISHED-FOR TO ARLINGTON: the town's "first real bar," according to Billy Lyons. The Menotomy Grill and Tavern is slated to open in April on Mass. Ave. As the owner, Lyons burnished his cocktail cred as general manager of Stoddard's Fine Food & Ale in Downtown Crossing. He pledges a "unique cocktail list, craft beers and cask ale," in addition to a well-chosen wine list. Although he has yet to hire a chef, Lyons anticipates a menu featuring reasonably priced dishes like pulled-pork sandwiches, burgers and roast chicken. Also on tap: 130 parking spaces.



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Wine

# Otherworldly

MASTER OF WINE SANDY BLOCK IS VICE PRESIDENT OF BEVERAGE OPERATIONS FOR LEGAL SEA FOODS.

Cabernet franc, sometimes referred to as "the other cabernet," may fly under the radar, but it's one of the most food-compatible reds. Aromatic, bright, herbaceous and juicy, it's actually far more versatile than the superstar with which it shares a name. One of cabernet franc's most appealing attributes is affordability. Since it's not in fashion, prices are generally reasonable. The following are exemplary wines that play beautifully with a wide range of dishes.




**CHÂTEAU COUDRAY MONTPENSIER, CHINON** LOIRE VALLEY, FRANCE, 2010 ($17, BRIX WINE SHOP) From the magical village of Chinon, this wine is savory and peppery, with notes of sage, dill and wildflowers. It has a lushness and angular acidity that would pair well with dishes incorporating tomatoes. Aged in a combination of stainless steel and wood, it's well structured but vibrantly fruity. A distinctive black olive note suggests an accompaniment to grilled fish with tapenade.




**DOMAINE BERNARD BAUDRY, CHINON "LES GRANGES"** LOIRE VALLEY, FRANCE, 2011 ($18, WHOLE FOODS, CAMBRIDGE) This outstanding biodynamic family domaine produces a number of cabernet francs from their property in the Central Loire. This wine shows vibrant colors with an enticing perfume of dried cherries, charcuterie and mushrooms. Flavors are mineral-accented and earthy with tart, spicy raspberry as the dominant note and an interesting undertone of green olive. This is a red screaming for a fish stew, particularly one inspired by the cuisine of Provence.




**HERMANN J. WIEMER CABERNET FRANC,** SENECA LAKE, N.Y., 2009 ($22, WOLLASTON WINE & SPIRITS) For me, a top cabernet franc is all about a quiet but lingering finish. This full-bodied wine from a premier Upstate New York producer is cab franc in a more muscular mode. Its edgy dill and thyme-accented red fruit flavor combines with a smoky finish to place it more in the Bordeaux tradition, but with greater accessibility at a young age. It would be an ideal choice for grilled tuna or chicken, particularly if either were rubbed with herbs.

Upgrade

# Talking Snack

In honor of February being National Snack Food Month, here are some local chefs' high-end renditions of the high-fructose corn-syrup goodies you swore off this New Year. If you're going to indulge, get your calories' worth.

*SARAH HAGMAN*

### *Nutter Butter*

At Sweet Cheeks, diners can stuff their faces with this super-sized, shareable dessert. How super-sized? "He held it up to his head and it covered the whole thing," says chef/owner Tiffani Faison, speaking of a (very thrilled) three-year-old guest. Adults will also go nuts for this softer, chewier version of the lunchbox classic.

### *Pop Tart*

Five years ago, Tremont 647 added its own twist to this lazy breakfast staple for its "pajama brunch." Now a regular item on the menu, the recipe changes every week to feature seasonal ingredients. "We all secretly love them," chef/owner Andy Husbands explains, "but we know we shouldn't buy them." And his German chocolate cake with coconut rendition is better than anything that can ever emerge from a box.

### *Oreo*

The world's top-selling cookie is a hard act to follow, but the Oreos at Flour Bakery take the cake. You can thank Joanne Chang's parents for never having sweets in the house for the inspiration behind these superior sandwich cookies. Baked fresh every day, they're not as crunchy as the original, but that shouldn't stop you from twisting and dunking them.

### *Cotton Candy*

Sprinkled with Pop Rocks, this green apple treat is complimentary at the end of every meal at Lolita Cocina and Tequila Bar. According to general manager Joe Barone, sugar-spun mustaches ensue because, "when cotton candy is on the table, everybody becomes a little kid."



*Mopsy* { MOPSY STRANGE KENNEDY }

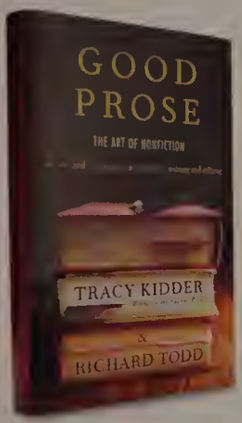
# THE WRITE WAY

*A Pulitzer Prize–winning author and his editor on the nature of the written word*



IN A MARRIAGE OF MINDS, these two men worked together for decades at the literarily aristocratic *Atlantic*. Editor Todd oversaw writer Kidder's articles and books. His subtly inquiring voice offered counterpoint, criticism and support in a process they describe from their respective, simpatico perspectives.

The book moves onto the subjects of narratives, essays and memoirs. They discuss the wiggly "reality" of the first-person narrator. Hence, Tim O'Brien's memoir about Vietnam may be less authentic than his novel about the same subject, the celebrated *The Things They Carried*. Through fiction, a writer can stand on an unsettlingly personal perch and look warily at his understanding of his own experiences.




**Good Prose: The Art of Nonfiction**
*By Tracy Kidder and Richard Todd*

Kidder lives in Massachusetts.

Kidder and Todd are like two professors in a cozy university library exploring the way writers (Updike, Didion, Woolf) create and transform meaning in their work. Their swirling discussions consider styles and voices, and the infinitely varied ways in which writers construct a story. As for their own literary relationship, there's a kind of C.A.T.-scan quality to the process, a nearly mystical mutuality. "Editing isn't just something that happens to you," observes Kidder. "You have to learn how to be an editor." ✖✖✖

**FROM PAGE 159:**
*"I came to* The Atlantic *in the fall of 1969, three or four years before Kidder hove into view. He remembers me in those days as a tweedy, venerable, proto-curmudgeon. I remember myself as a skinny, bookish, and tentative youth, and I think an objective observer at the time would have sided with me."*



Style

# PRINTS CHARMING

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*DANA MOSCARDELLI*



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*The Escape Artist* { HANNAH LOTT-SCHWARTZ }

# ROAD TO RUINS

*Belize's jungles are ripe for adventure.*



**MAKE BELIZE** See the wondrous sites in the Chiquibul Rain Forest.

"MY SURNAME?" SAYS the guide on his way to the Actun Tunichil Muknal cave. He fingers his machete before grinning widely. "It's Warrior." This is Belize, and it begins where the world ends—Mayan apocalypse or not.

Known for its lush landscapes, which include jungles, rainforests, pine forests and Caribbean beaches, Belize has a history made rich in part by the Mayans, who thrived here for the better part of three millennia and still live in its villages today. Nearly two-thirds of the Cayo District, some two hours by car from the airport, consists of national parks and reserves.

This area is also where the jungle thickens; where mist-covered tree lines join ancient ruins and where underground caves are filled with dripping stalactites and bat guano. Here is where howler monkeys are an eerie early morning alarm, croaking deep in the jungle, maybe miles away. Maybe only feet. It's hard to tell.

Here, in the denseness of the Cayo, is where you settle, deep in the Mountain Pine Ridge Forest Reserve at Gaïa Riverlodge. Gaïa greets each guest with a juice made of fresh papaya, watermelon, lime, mango, orange and other fruits. Sixteen private cabanas dot the property, decked with thatch roofs, luxuriously plush beds and screens in place of windows. Two of the cabanas and the main lodge, with its open-air two-story dining deck and screened-in dining room, overlook the Five Sisters Waterfall, which produces 95 percent of the eco-friendly resort's electricity.

For your first full day, book the Caracol tour directly with Gaïa's managers. The trek puts you deep in the neighboring Chiquibul Rain Forest at Belize's largest, most important Mayan site. The drive there reveals why it earned the nickname "snail" or "conch" after its discovery in 1936—the road, it seems, is composed solely of curves.

The bumpy journey is worth it, however. Transformed into a tourist destination in the early 2000s, the archaeological site boasts limestone pyramids so tall that a person at the base appears to be the size of a thumbnail when viewed from the summit.

**TRAVELER'S CHECKS**

*Climb the ladder to the side of Barton Creek Cave and jump 25 feet into the river for an extra thrill.*

*Fear of heights? Opt for a tour of the Green Hills Butterfly Farm instead of zip-lining.*

*Take Gaïa's tram or walk the 300 steps down to the Five Sisters Waterfall and relax in shaded hammocks or lounge chairs.*

The ruins are organized into four main groups, with the biggest, Caana, built sometime in the seventh century. Caana stands 140 feet and is still the country's tallest manmade structure. Just above the tree line, the top of its highest temple offers the rainforest's most spectacular view.

Take it easy on day two and visit the Barton Creek Cave before exploring the canopy by zip-line. At Barton Creek, which neighbors an Amish community, a guide leads you by canoe and spotlight into what the Mayas call Xibalba, or the gateway to the underworld. At points on the journey, the stalactites, which grow at a rate of one inch per 100 years, reach so close to the water's surface that ducking low in the canoe is the only way to avoid contact. Travel just deep enough into the seven-mile wet-cave system to see Mayan pottery and a 1,500-year-old skull believed to be the remnant of a human sacrifice to Chac, the rain god.

After a snack and water break, it's off to Calico Jack's Village for zip-lining. The three tour options range in length from 1,135 feet of cable to 2,700 feet. But each includes a 500-foot glide high above the jungle, with views so magnificent that it's tempting to slow down.

For the final day, embrace your inner Lara Croft or Indiana Jones. You're about to be a badass tomb raider. The aptly named Actun Tunichil Muknal ("Cave of the Crystal Sepulchre," or ATM cave) tops *National Geographic*'s list of sacred caves. It's known for its Mayan artifacts, including human remains, but particularly the Crystal Maiden: an intact skeleton of a sacrificed Mayan princess, her bones shimmering with centuries of calcification.

The cave—which requires free-climbing, full submersion, swimming and shimmying—is accessible only in the company of one of the country's 21 trained, working guides. Request Patrick Warrior, who leads barefoot and makes the locals shake their heads and say, "He's crazy!" at his mention. After a 45-minute hike through the bush, stopping to look at medicinal plants, Warrior leads you across the thigh-high Roaring River (three times) to base camp. Here, all belongings are left behind. He affixes headlights to helmets then instructs you to jump into the blue-green water at the mouth of the ATM cave, swim to a boulder just inside and climb it before submerging into total darkness. It's an experience so invigorating and transcendent that neither photo—nor write-up—could do it justice. ×××

**Gaïa Riverlodge** *Mountain Pine Ridge, Cayo District (011-501-834-4024) gaiariverlodge.com* **Calico Jack's Village** *Mile 7, El Progresso, Cayo District (305-647-4908 or 011-501-832-2478) calicojacksvillage.com* **Green Hills Butterfly Farm** *Mile 8, Pine Ridge Road, Cayo District (011-501-834-4017) green-hills.net*


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*Dining* {B.N. LEE}

# FATHER KNOWS BEST

*Daddy Jones boosts Somerville's Magoun Square with Greek-inflected items.*

★★★☆☆
**Daddy Jones**
525 Medford St., Somerville
(617-690-9095)
daddyjonesbar.com





**LAMB A LOT** Daddy Jones offers more than outstanding cocktails, like lamb skewers and fried zucchini.

DIMITRA TSOURIANIS IS obviously well connected. Before the Somerville native even opened her Magoun Square cocktail lounge, her friend Maria Menounos had plugged Daddy Jones as her favorite local hangout in *The Improper*'s Boston's Best issue. Despite the celebrity endorsement—and Tsourianis' deep résumé as GM for hotspots like Alibi and Om in its heyday—her venture is thankfully devoid of flash and pretension. Instead, the attractive 35-seater is a wonderful neighborhood bar offering an approachable Greek menu and a playful cocktail list. Betting on the Green Line extension and the untapped demand for dining options in the immediate area, the candlelit lounge is already seeing its gamble pay dividends.

Her regulars, some of whom visit up to four times a week, appreciate good value, as none of the hearty dishes costs more than $14. While there were sporadic gems, the "finger foods" were the most consistent. Part of the charm of the menu, especially with the starters, is that it undersells itself. Labeled simply as pita and dip, the roasted red pepper and feta dip ($6) had a touch of honey folded in for sweetness, and the pita served alongside was fluffier than your store-bought variety. The well-seasoned fried zucchini ($6) were lightly battered and perfectly cooked irregular crescents, complemented by a skordalia dip of garlic and potatoes. The house-stuffed phyllo ($6) came as four flaky, buttery triangles filled to capacity with cheese, spinach and mushrooms.

House-smoked herring turned out to be the best thing on offer, as it went all-in on the umami. If you like anchovies on pizza or keep a bottle of fish sauce at the table, you'll want to order this non–American Heart Association–approved preparation. The fish comes as a ramekin of smoked pieces in olive oil, served with a charred wedge of lettuce drizzled with lemon, olive oil and fried capers. Unfortunately, even the most dedicated sodium fanatic needs more than a slice of toast to offset that kind of hit, so ask the accommodating wait staff for extra bread or, better yet, the house-made pita.

If the starters reliably served up confident, inspired renditions of Americanized Greek fare, the mains, classified under "fork & knife," were frustratingly unreliable. Hoping to re-experience the flavorful grilled marinated lamb skewer ($14) from a previous visit, I was disappointed by the bland version I was presented with on my return. The first time the lamb tasted of a long soak in lemon, herbs and olive oil. The second time produced a perfectly grilled lamb absent any flavor. The worst offender was the fish and fries, a standard pub favorite I ordered based on the impressive smoked herring. Apparently it's a zero-sum game with fish and salt, because the kitchen clearly used all the sodium at its disposal for the starter. The fish, thickly coated with a doughy beer batter, sat neglected after the first bite, an unfortunate misfire on an otherwise well-edited menu. A better version of a pub grub staple, the Mac Daddy ($12) was one of the cheesiest mac 'n' cheeses around. Béchamel, sharp cheddar and kasseri coated every crevice of the elbow pasta, and the sauce served as an efficient vehicle for distributing the smoke of bacon and sweetness of sautéed tomatoes.

Daddy Jones is the kind of place that draws folks in with reasonable prices and an outstanding beer and cocktail list, but keeps them coming for the food. Although not everyone dined, they were all sipping a cocktail or a Pretty Things Jack D'or ($7), one of six beers on draft. Couples and groups hovered near the slate bar while muted '80s sitcoms played on the TV overhead. Be sure to try the Bourbon Spoon ($8), a boozy homage to ya-yas who'd offer their grandchildren a spoonful of mastiha, a sweet Greek syrup made from mastic resin. The Harvey Wallbanger ($10) travels to Athens, as Ouzo replaces Galliano for a more herbal punch.

**B.N.'s Picks**

*Pita and dip*
*Fried zucchini*
*Smoked herring*
*Mac Daddy*

With its mishmash of wooden cuckoo clocks, backlit school lockers serving as display cases and vintage barware scattered throughout, Daddy Jones eschews sleekness for a welcoming, come-as-you-are environment. Hopefully over time, the menu will draw more on Tsourianis' Greek roots and prove more consistent. But whether the Green Line extension ever happens, Daddy Jones is already enlivening the neighborhood and putting Magoun Square on the map. ✖✖✖

**Hours:** *Mon.–Sat., 5–11 pm; Sun., 5–10 pm* **Reservations:** *Yes* **Credit Cards:** *Yes* **Handicapped Accessible:** *Yes* **Parking:** *Lot and street* **Liquor:** *Full*

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Ross Chanowski, manager of new business at Allen & Gerritsen, and Erin Conray, graduate student at Columbia University

# Proper Bostonians

{ DANA BISBEE }

## PLAY TIME

Bostinno.com hosted "BostInno Community Meetup: Play It Forward" at Game On! on Jan. 10 to benefit Life Is Good Playmakers, which helps kids overcome poverty, violence and illness by partnering with childcare professionals. The event featured trivia, a bag toss and a batting cage, and the 150 guests raised $2,300.

Social Southie, a new club of charity-minded young professionals, hosted its inaugural event on Jan. 15 at the Boston Beer Garden. The fund-raiser benefited the South Boston–based Alliance for Animals and included a raffle with prizes donated by local businesses. Some 40 people attended, and they raised $350.



Angela Ruffino, community manager, and Nir[illegible] Kanin, associate community manager; both at Communispace



Kathleen Bitteti, chief curator at Medicine Wheel Productions, and Scott Luther, electronic communications specialist at Boston College



Jonathan Murphy, high school teacher in Plymouth, and Ryan Stuart, senior design engineer at Stoneridge Electronics



Mark McGonagle, director of community and constituent services for Boston City Councilo Bill Linehan, and Heather O'Connell, general manager at Ku De Ta Women's Boutique

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*Movies* { SEAN BURNS }

# GETTING WARMER

*Jonathan Levine's zombie flick adds a little life to the genre.*

**Warm Bodies** ★★½
*Starring Nicholas Hoult, Teresa Palmer, Rob Corddry, Analeigh Tipton and John Malkovich. Based on the book by Isaac Marion. Written and directed by Jonathan Levine. At Boston Common, Fenway and in the suburbs.*



ANOTHER YEAR, ANOTHER zombie apocalypse. You'd think our cinematic renaissance of the living dead, which kicked off almost 11 years ago with Danny Boyle's genre-reviving *28 Days Later*, would've burnt out by now. Yet the craze continues unabated, just as resilient as the shambling, brain-eating folk who populate *Warm Bodies*, writer/director Jonathan Levine's unexpectedly clever spin around some well-trod terrain.

Based on a popular novel by Isaac Marion, the film begins with our hero, R (he can't remember any more than the first letter of his first name), meandering through a decimated airport alongside a teeming crowd of moaning fellow corpses. Nicholas Hoult, who'll make you feel very old when you realize he's the kid from *About a Boy*, carries himself with a dead-eyed shuffle and prosthetic rotting flesh. We're privy to R's thoughts through quick-witted, and at times uproarious, narration. It's hard for him to recall a time before the outbreak, but he guesses from the way he's dressed that he was probably unemployed. R and his best friend (Weymouth's own Rob Corddry) like to sit around the airport bar all day, occasionally articulating a word or two.

All this changes when R meets Julie (Teresa Palmer). She's part of humanity's last holdout, fortified behind a barricade in this unnamed city. On a routine mission to salvage medicine from local pharmacies, Julie and her boyfriend, Perry (James Franco's lookalike kid brother Dave), stumble upon R and his buddies, and PG-13 carnage ensues.

*Warm Bodies* is puckish, witty and made with a good deal more care than the usual supernatural teensploitation.

The funny thing is, it turns out that when you eat somebody's brains you end up experiencing all their memories. So while R is busy snacking on Perry's cerebellum he's suddenly flooded with all the poor guy's wonderful experiences with Julie, and immediately falls madly in love with her. So flushed is R with affection that he rescues Julie from his pals, secretly stashing her in an abandoned airplane where he likes to hide out and listen to old vinyl records. Because in this movie's droll universe zombies can be hipsters, too.

It's an awkward courtship, to say the least. R doesn't have a lot of game, given that he's dead. But a strange thing happens as he hangs out with Julie. R stops rotting and starts remembering things. He even manages to get two or three words out in a row. Apparently, love does conquer all, even zombiehood.

Marion's book was a riff on *Romeo and Juliet* (in case the main character's names didn't tip you off), but it's easy to read Levine's adaptation as a devastatingly funny send-up of the *Twilight* phenomenon. I was at a Barnes & Noble recently and saw an entire section devoted to "teen paranormal romance." *Warm Bodies* is at its funniest when the film is digging into the messy details of just how such romances might work.

Of course, there are still generic plot requirements to be serviced. Naturally, the paranoid leader of the human resistance is Julie's father, played with an admirably straight face by John Malkovich. He's one of the last guys on Earth, which makes him probably the very last guy on Earth who'd want to see his daughter hooking up with a zombie boyfriend. There's also that whole matter of eating her ex, but the course of true love never did run smooth.

*Warm Bodies* is puckish, witty and made with a good deal more care than the usual supernatural teensploitation. Levine helmed 2011's cancer comedy *50/50*, as well as 2008's wonderfully druggy coming-of-age comedy *The Wackness*, which you might recall as the movie where Ben Kingsley shags an Olsen twin in a barroom phone booth. He's got a knack for punchy music cues, and he elicits winning performances from his leads. Hoult works wonders with the dry voice-over narration, and Palmer is appealing enough to sell us on some character decisions that aren't exactly plausible.

*Warm Bodies* won't be mistaken for art, but I liked it better than *Zombieland* if you're looking for something in a similar wheelhouse. And while it's not quite as funny as that last *Twilight* movie, *Breaking Dawn* wasn't strictly meant to be a comedy. ✖✖✖


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*Music* { PAUL ROBICHEAU }

# WILLY'S WORLD

*A Vineyard musician finds refuge and inspiration away from the bustle of international success.*

**Willy Mason**
*plays Cafe 939 on Feb. 13.*



IT'S FRIDAY NIGHT ON MARTHA'S Vineyard, the time and place to tune into *The Fish and Farm Report* on community radio station WVVY-FM. That's where you can usually find island-native Willy Mason, cohosting the news program about natural resources. It's an odd contrast to how you'd hear Mason on the airwaves in the U.K., where he's treasured as a country-folk troubadour.

Such duality has been part of Mason's life since he was a high school senior invited onstage by Conor Oberst, who heard about the singer/songwriter from an associate and released Mason's 2004 debut, *Where the Humans Eat*, on his Team Love label. Mason's song "Oxygen" became a hit in England, where he was hailed as a "new Dylan" and toured with a profilc very different than his stateside obscurity.

"It was all due to this Radio 1 DJ that started spinning my record 'cause he liked it, and that wouldn't happen here," Mason says from the road in Minnesota. "You gotta put in the time, and I haven't had the chance to do that because I've been so busy overseas." His current tour is winding toward a local date at Berklee's Cafe 939 with his band, featuring violist Nina Violet and keyboardist Gardner Allen.

After coups like opening a tour for Radiohead and playing England's Glastonbury Festival, Mason largely retreated to the Vineyard in the wake of 2007's *If the Ocean Gets Rough*. He played in friends' bands, went shell-fishing and helped get the low-wattage WVVY on track.

"I'd sort of done my time in the music business, and most of my peers had done their time in college as a parallel experience, so we got home and said, 'We're now free to do what we want,'" says Mason, 28. "When I started touring, the idea of community was very important to me, the idea of being a member of a larger social group, as part of one's identity. And I thought of the island as my community and something I had a responsibility to as well."

Both his communal and musical roots can be traced to the influence of his parents, folksingers who'd write songs around the house and invite Mason and his drummer brother, Sam, to sit in at gigs. "It was a temperamental, strange group of people," Mason says of his family. "But it was a place where the act of creating was a comfortable thing to do. It wasn't weird to disappear somewhere or sit in a corner and intently focus on something, and that made it a lot easier to be comfortable with writing songs."

Faraway fame didn't change that dynamic. "Growing up in a smaller environment like that made it feel as if the social hierarchy wasn't so significant. When I got to play at the Hot Tin Roof, which was the big venue on the island, during high school, that was as big a deal for me at the time as it was to play with Radiohead," he says. "It's like my meters were set on the island, and I can't really go above that. The other thing is, going to England, it sort of feels like a video game or something. It doesn't feel real."

His Vineyard retreat still spawned new material to recast Mason's gift to the world at large. He recently played Australian arenas with Mumford & Sons and released his third album, *Carry On*, on Mumford keyboardist Ben Lovett's Communion label. The album rekindled U.K. praise but won't see a U.S. release until later this year (though three of its tunes can also be heard on *Don't Stop Now*, his new four-song EP). Mason worked with producer Dan Carey (M.I.A., Hot Chip), who ran a drum box through various amplifiers and delays to frame the singer's earthy musings in a broader rhythm and atmosphere.

"I wasn't thinking of production when I wrote them," Mason says. "I was listening to a lot of blues and gospel and early country music, so I was thinking in a very simple palette.... I'm just in my corner, doing my own thing, trying to write songs that make people feel good. There's plenty of experimenting I'd still like to do, but for now I've got this niche that's working alright for me." ×××



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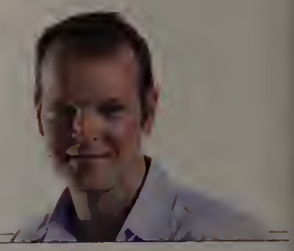
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*Ez Sez* { EZRA DYER }

# TRAIN OF THOUGHT

*The drawbacks to life on the rails*





Off the tracks

I LIKE TRAINS, IN THEORY. If you have to commute, it's better to read a book or do some work rather than stare at brake lights. Trains can be convivial, especially after work on Fridays when there's a bar car. And taking a train is generally cheaper, and possibly faster, than driving.

So I understand why there are always proposals kicking around for more trains, especially in New England. Whether you're talking about the mythical connector between North and South Stations or the proposed train from New York to Pittsfield, there's no shortage of ideas for rail lines. Next May, the new CapeFlyer train will begin running from Boston to Hyannis. But despite all the good intentions, I'll tell you why people ride trains. It's because the alternatives are so unpalatable that a train offers the least-awful option in a travel-themed game of, "Would You Rather?" Given the festival of misery that is Route 3 in the summer, that Cape train might actually do alright.

However, trains will never meet widespread acceptance in the U.S. And it has nothing to do with the physical size of the country or the engineering challenges of high-speed rails. The problem with trains is us.

America is too self-centered for trains. After all, we live in the world's hub of self-absorption, a land where at a moment's notice Burger King will custom-build a Whopper according to your every whim. Thus, the operating premise of rail travel—that a bunch of people are going to show up and agree to go to the same place at an appointed time—sounds mildly preposterous. I can't even manage to watch a TV show when it actually airs. Can I DVR this train ride until I'm ready?

Let me tell you a little fable that illustrates the problem. Last summer, I decided to take the Acela from South Station to New Haven. Drifting about in my fog of petty concerns, I don't buy an Acela ticket but one for the regular cattle car, with stops in Podunk, Skidstown and Loserville. That's my first error. My second error is failing to take a close look at either my ticket or the departure board. So when an Acela steams in just before my appointed departure time, I confidently drag my carry-on and computer bag down the platform and climb aboard. As the only Acela at the station, I figure it has to be my train.

Momentarily, a conductor strolls down the aisle of the curiously empty train and asks me what the hell I'm doing. When I inform him that I'm going to New Haven, he replies that I should get on the train that's actually going there, two platforms over. And I'd better run.

Oh, the cliché of it all. Many a time have I gazed with pity upon the poor slob who casts dignity aside and sprints down the train platform in hopes of securing a stained seat in a dingy metal tube. Those of us who walk to the train can at least feel we're kindling some ember of humanity deep beneath our sallow, resigned exteriors. Only the desperate run.

Well, now I'm desperate. Since the New Haven train is nearly full, I make my way far down the platform to find a car with empty seats. I stagger down the aisle, panting and sweating, returning the disdainful gazes of my fellow passengers with a look that says, "Hey, what are you gonna do?" I choose a seat, sit down and enjoy a moment of relief. Then I realize that I left my other bag back on the Acela.

Now I'm outside again, bolting for the empty train, running from car to car and opening every overhead bin because I don't remember where I was sitting. I find my luggage and set a new wheelie-bag 100-meter world record on my way back to the New Haven train. A conductor gestures to an open door and tells me, "That took you two minutes to get over there and back. I timed it." Just after I step in, the train pulls away from the platform. The exertion of my platform scavenger hunt has traumatized my lungs such that I spend the first half hour of the trip coughing uncontrollably, which is unfortunate since the only available seat is at one of those tables where you face another passenger. I'd like to explain the situation to the guy sitting across from me, but I'm preoccupied with the worry that I might actually be having a heart attack. Oh, the romance of the rails!

Cars present their own array of stress-inducers—in fact, after my train debacle I spent most of the next day sitting in I-95 traffic jams. But at least you know that when you're on your way to the parking garage, you'll never have to run. ✖✖✖

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"The similarity between *Top Chef* and modeling is in being judged."

# *Soroff On* KRISTEN KISH

*The Top Chef contestant and model tells us about reality TV, tattoos and the allure of chicken fingers.*



BORN IN KOREA AND ADOPTED AT FOUR MONTHS BY PARENTS WHO raised her in Kentwood, Mich., Kristen Kish, 28, is a competitor on Season 10 of Bravo's popular cooking competition *Top Chef*. She studied at Le Cordon Bleu in Chicago before moving to Boston where she worked for renowned chef Guy Martin at Sensing, the now defunct restaurant at the Fairmont Battery Wharf. She is the chef de cuisine at Stir, the Barbara Lynch venture that hosts daily demonstration dinners. A lifelong model, she lives in Boston.

**Jonathan Soroff:** *So is Barbara Lynch a cruel taskmaster?*
**Kristen Kish:** [Laughs.] No, she's not, really. She might appear to be a really big badass, but in the nicest way possible. I can't say enough good things about her.

*Why do you like making macarons?*
When [*Top Chef*] asked me what my favorite thing to make was, I had to send along recipes. It was one of the recipes I already had written out, and it just seemed like the easiest thing to say. Although I do like to make them because they require complete perfection, and I'm a perfectionist. And I like to eat them.

*Three things you always have in your fridge?*
Nothing. Well, actually, a Brita water pitcher, Sriracha and some form of alcohol.

*One thing you can't cook without?*
Sherry vinegar, which I love. I use it just like salt, as a seasoning. It just adds this light tone of brightness.

*Reality show you secretly watch?*
I'm a sucker for Bravo. I don't watch them regularly, but if there's something on in the background, it's probably going to be something like the *Real Housewives*. I love it.

*Favorite seduction dish?*
I'm not really good at seduction, but I guess if you're going to do it, you should cook naked.

*Do you have any flair for Asian cooking?*
I like to eat it, but I don't cook it that often. And I'm not an authentic Korean because I really don't know anything other than how to eat the food. So no. Not really.

*Person or celebrity you'd most like to cook for?*
One of my favorite chefs is, for sure, Daniel Boulud, so that'd be an amazing, amazing thing. But really, I just like cooking for people who enjoy whatever I make for them. I like to make people happy.

*How do you feel when you see yourself on TV?*
I like to think I have a good side, and the problem with that is on my left side my hair looks better, on my right side my teeth look better. So every single time I see myself on TV I wish things matched up a little better.

*How did the producers try to portray you?*
I was myself, and I think it's safe to say that everyone's personalities are pretty accurately represented.

*Is Padma Lakshmi the most beautiful woman alive?*
Yes. Hands down. The first time I saw her I was like, "Oh, my God." It's unbelievable.

*So what's the biggest difference between Top Chef and all the other cooking reality shows?*
*Top Chef* is the most respectable, in my opinion. As a chef, that's the show I'd watch. It showcases people accurately and focuses on the food while still being entertaining. I think they throw challenges that are interesting, as opposed to the shows where people get screamed at.

*Does it feel like being on a game show?*
No. It feels like a big bowl of stress. I'm sweating the whole time. One of my friends said, "It's like *Hunger Games*," and I was like, "Yup."

*How long before you get a James Beard award?*
Depends on how long it takes people to recognize what I'm doing. I'd like that to happen at some point. It'd be great if it was before I turned 40.

*What one food can you not go a week without?*
Chicken fingers. I love them. The s***tier they are, the more I love them. If they came out of the back of a truck, frozen, I will love them.

*What other guilty pleasures?*
When I'm done working, the kind of food that I want is hot, fast and easy. I love Emilio's Pizza in the South End.

*Grossest thing you ever ate?*
I once made a meatloaf for my ex-boyfriend. He wouldn't touch it. I wouldn't touch it. It was repulsive.

*How many permanent burn scars do you have?*
Plenty. They're there. One is in the shape of a horse shoe. It's pretty cool. When I was doing some modeling there was a client who called my agent to ask if I was OK because they thought I was hurting myself.

*Do you have a tattoo in the shape of a pig like every other chef?*
No. I have six tattoos, and they're all very well thought out, and they all carry a lot of meaning for me in my life.

*Any food-related?*
There's a spoon and a butter knife.

*Any similarities between modeling and cooking?*
I can't think of any off the top of my head, but the similarity between *Top Chef* and modeling is in being judged.

*Worst experience with a restaurant guest?*
I really haven't had one. I get to meet wonderful people and get to know them on a different level than most chefs and their patrons because I'm cooking a foot away from them, and we talk about food and family and life.

*Paula Deen or Rachael Ray?*
No comment.

*If I showed up at your house, what would you feed me?*
Probably some form of pasta. But like I said, it's pretty slim pickings. ×××

→ **FOR MORE** *from Kristen Kish on Top Chef, go to improper.com.*

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# LOCAL FLAVOR

*Neighborhood restaurants bring fine dining back home.*

BY LINDSAY TUCKER
PHOTOGRAPHED BY DAN WATKINS


Daily Specials:
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Brian Poe





***The freshly minted bar at Estelle's,*** the latest venture from chefs Brian Poe and Eric Gburski, feels cozy, even homey.

*Gburski* arrives in a pressed white button-down, yellow bandana tied atop his head, and sets down a plate of crispy fried chicken thighs, so tender they practically come undone at the touch of a fork, served with fresh watermelon and radish salad. Behind the bar, a TV plays soundlessly. Employees roll silverware and make small talk while they wait for the dinner crowd to arrive. Soon, an eclectic mix from financiers to fashion students will flood the small dining room and bar area. On this corner of Mass. Ave. and Tremont, Gburski and Poe are serving up thoughtful, well-executed dishes at an affordable price point. The idea is democratic, even progressive. It's making fine food accessible to those of us who live and eat among the 99 percent.

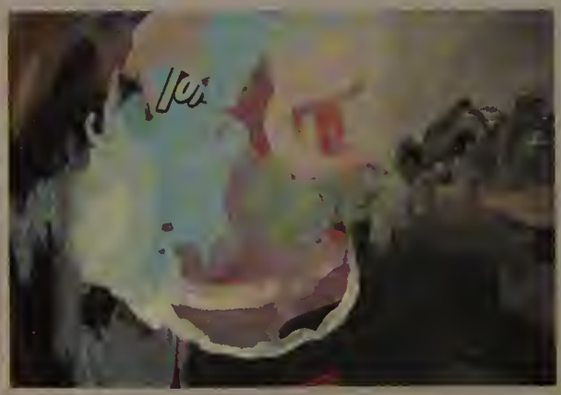
Over the past couple of years, some of the city's most renowned chefs have turned away from white tablecloth dining in favor of casual, neighborhood joints where a superb dinner doesn't cost half a paycheck. Take Tiffani Faison at Sweet Cheeks, Chris Douglass at Tavolo and Mark Goldberg at Park, to name a few. There's good business to be made in the middle parts of the culinary scene, from the return customer at a neighborhood haunt.

When Poe—chef/owner at Beacon Hill's Tip Tap Room and chef at the Rattlesnake Bar and Grill—set his sights on expanding into the South End, his main concern was customer experience. "We wanted to do fun, pub-style food," he says, "but that grew into Southern style because it's comforting, and it takes all the work out of doing it at home." The idea, he explains, is, "what can you, the customer, have without having to work for it? We want people to come in and relax." Poe, who hails from Georgia, knows about Southern hospitality. Along with executive chef and East Coast Grill alum Gburski, he's loosely based much of the menu on what Poe's grandmother used to cook in her Alabama farmhouse.

But besides offering timeless food in a casual environment, there was another concept at work. The new restaurant's namesake, Estelle's, once belonged to a nightclub in Roxbury Crossing, just one block away from the new venue's Tremont Street spot at the end of Restaurant Row. Gburski and Poe say they liked the idea of extending the string of urbane South End eateries further down the road to blur the lines between both neighborhoods. They want residents from all zipcodes to come in, have a beer and a plate of brisket and take a load off. At the corner of sophisticated and studentville, they see Estelle's as a catalyst to bring people together by appealing to all sides: offering refined food in an environment that's not hostile if you're wearing sneakers.

In a way, contrary ideas are colliding. "It's *Southern Living* magazine across from a gas station in a Dickens novel," says Poe. Gburski likes the analogy, and adds that they feel like they're joining a culinary community in the neighborhood, too. "From Andy Husbands to [Gordon] Hamersley to Barbara Lynch's group," he says. "These are people we admire and respect. And if we're going to stand up on this corner and say we're gonna stretch Restaurant Row even further, then we want to bring that aspect to it, but we also want to be part of the community and get to know our neighbors." The menu is, and will continue to be, driven by conversation. If there's something their customers want to eat, you can bet they're listening.







*In the 20 months since opening in* Cambridge's Technology Square, chef Michael Leviton says he and his partner, co-owner Michael Krupp, found themselves adapting their restaurant, Area Four, to the demands of their clientele.



*Initially,* Leviton says, they were looking to open a bar/restaurant where the focus was on small plates and entrees designed for sharing. The draw, they thought, would be the approachable vibe and wood-burning ovens. Instead, in addition to the bar and upper-level dining area with vast open kitchen, they found the L-shaped space called for a cafe in the front. "There was nothing in the area at that point to service all of these people," Leviton says. "So we twisted the concept for the neighborhood. They determined what they were and were not gonna buy, literally and figuratively."

To Leviton's surprise, what was immediately and overwhelmingly popular were his New Haven–style specialty pizzas. The thin, snappy crust is more tender than traditional New York or Neapolitan–style pies, and with toppings like arugula, caramelized onions and house-made mozzarella, apparently it was just what the community wanted. "For better or for worse, it's the thing for which we've become known," he confesses.

So how did this award-winning chef go from serving fine French cuisine at his Newton flagship, Lumière, to slinging pizzas for MIT students and lab rats? "Look, I opened Lumière in 1999 when the economy was booming, and we were at the height of irrational exuberance. And I think in the dining trend, things are getting more and more casual," he says. "Frankly, when [Krupp] and I go out, most of the time we want to wear jeans, and we're probably wearing sneakers. The more that we can relax and have a great time, the more we're going to appreciate the experience." Leviton says that at Area Four, he sees repeat customers, often on the same day: in the morning when they grab coffee or breakfast in the cafe, later for lunch and sometimes even again for dinner or an after-work snack. In order for that to occur, he says they need to cultivate a laid-back feel, deliberately letting servers wear graphic-Ts and Levi's.

> "The more that we *can relax and have* a great time, the *more we're going* to appreciate the *experience.*"

The experience might feel disparate from fine dining, but Leviton says the execution is exactly the same. "They're very similar in terms of products we use," he says. "The overall goal for [both places] is just to take good care of people, make them happy, and feed them food that we can believe in in terms of attention to detail." He says both styles are committed to simple, excellent food and service. "To my mind, they're really not that different at all, they just happen to be in different neighborhoods and have different price points. The underlying conception, aesthetic and modus operandi are basically identical."







Michael Leviton

***In the spring of 2011*** Tim Maslow left his post as chef de cuisine at David Chang's East Village Momofuku Ssäm Bar and revamped his dad's Watertown diner, Strip-T's, swapping tuna melts and grilled cheese for Totten Pond oysters and pighead posole.



*Tim Maslow*

*It's* an incredible value for a place calling itself a sub shop, with an ever-changing menu featuring inventive plates like "forest tartare." ("It's like you're a lumberjack in a forest. How would he cut the meat? He'd use an ax and just whack it up, so we don't cut a nice French dice," says Maslow. It's served with coarse "lumberjack" crackers: "something he'd pull out of his pack and sit down on a rock and eat.") For the record, Maslow has a new project in the works: a 68-seat New American eatery in Brookline's Washington Square rumored to be named Ribelle, but his lips are sealed. "Ribelle is a farce," says Maslow. "Maybe."

After 22 months and plenty of buzz around town, the last remaining relic from the old menu is the Caesar salad: classic romaine lettuce tossed with bagged Parmesan, bottled lemon juice and anchovy paste. "It's funny watching these cooks who come from really talented backgrounds," Maslow says. "Like our garde manger cook, he's from L'Espalier and Sel de la Terre, and he's f***in' mixin' a Caesar salad in a huge bowl every few minutes." Chef de cuisine Jared Forman was at Per Se before joining Maslow at Ssäm Bar and then Strip-T's after working at Gramercy Tavern. Sous chef Dan Amighi came from Bondir. And the front-of-the-house staff is made up almost entirely of former Barbara Lynch Gruppo and Craigie on Main staffers.

> "But the misnomer here is we don't care if anyone ***knows that stuff. We just wanna serve food, and*** there's no pretenses here. And what's cool about ***that is, we don't have a large overhead—so we*** don't have to charge prices like in the city."

Maslow himself studied at the French Culinary Institute. When questioned about the disconnect between training and venue, he's displeased. "I really feel like this is the way restaurants are moving," he says. "People want to cook the food and serve the beverage that they want to eat, not overstylize food."










Maslow says the preparation and care of each dish, from aging meat to using local ingredients, is equal to that of Momofuku, "but the misnomer here is we don't care if anyone knows that stuff. We just wanna serve food, and there's no pretenses here. And what's cool about that is we don't have a large overhead, so we don't have to charge prices like in the city."

It's that middle-of-the-road price point that chef Louis DiBicarri says had been missing in Boston for quite some time. DiBicarri's cooked at L'Espalier, Sel de la Terre and is the creative force behind the *Iron Chef*–style pop-up Chef Louie Nights. In the '90s, he says, New Yorkers and San Franciscans could get a steak dinner for $18. "But Boston had Clio and Anna's." When he embarked on opening Tavern Road, a rustic restaurant aimed to appeal to the vanishing artist community of Fort Point, DiBicarri wanted a modern, hip, high-energy place full of local artwork. Price point is, of course, instrumental. Artists simply can't afford Fort Point anymore, DiBicarri says, so he's trying to keep the menu simple: most likely charcuterie plates, salumi, porchetta and shared entrees.

For DiBicarri, the perfect dining experience is one where the conversation is driven by the plates coming out of the kitchen. "When I see groups going out to eat, there's a lot of sharing happening," he says. "People are really into communal dining. There's this curiosity that goes on at the table." And the food chatter seems to be getting even louder, thanks to Instagram and #foodporn. It's the viral aspect of the media, DiBicarri says, that has brought once-rarities like bone marrow into the mainstream. "You're seeing it on TV, being prepared by top chefs, and so you're thinking about it differently when you see it on a menu."

According to DiBicarri, the media drives not just consumer interest in food, but competition and experimentation among kitchens as well, fostering a generation of chefs not interested in following rules. "We're seeing chefs becoming very relevant who are not necessarily wearing the white toque and apron, name-across-the-left-breast and *Iron Chef* jacket. You're seeing guys who are running around with shorts on and scally caps in the kitchen listening to punk rock. You see kitchens like this on Instagram, on Twitter and on Facebook,

*"When I see* groups of people going out to eat, there's alot of sharing happening. People are really into communal dining. There's this curiosity that goes on at the table."

and it's almost like they're all in this secret society. They know what their friends are doing across the country and they're watching that, and they're trying to step it up a bit." DiBicarri claims that, aside from being fun to watch, it's inspiring more interesting food in neighborhoods.

"It's viral, it's accessible," he says. "Ten years ago, the only way I'd know what Dave Bazirgan was doing at the Fifth Floor in San Francisco is if I went there myself. Now I can see his food as he's plating it, and I can see it before it even hits the table. That's incredible." ×××

# FIRST WE TAKE MANHATTAN

*When Boston chefs aim for the national stage*

BY **NANCY GAINES** ➤ PHOTOGRAPHED BY **DAN WATKINS**




***Success, they say, breeds success.*** Three local chefs—Ken Oringer, Jamie Bissonnette and Michael Schlow—are about to test that maxim. They're eyeing moves outside of New England, a culinary expansion that's been attempted by few and achieved by fewer. This spring, Oringer and Bissonnette will open a New York outpost of their South End tapas restaurant, Toro. It'll abut the famed Colicchio & Sons and Del Posto in Chelsea (85 10th Ave.), making the building a mini-restaurant row. Schlow, for his part, is eyeballing Washington, D.C.

*Schlow's* crossed the state line before. He runs Alta Strada at Foxwoods, in Connecticut, and Pine, the dining room at the inn at Dartmouth College. Oringer took a regional gambit when he opened Earth at Hidden Pond in Kennebunkport, Maine. But, of course, resort restaurants and casino eateries aren't the same as opening to the critics in Manhattan. Perhaps that's one reason so few Boston chefs seem to aim outside the neighborhood. The mythic attractions that lure comedians to New York, musicians to Nashville and stylists to L.A.—and then dash their plans like Lorelei's rock—don't seem to hold sway for local chefs. They come to Boston on a star trajectory, or work their way up here and stay. Siren songs be damned.

Or is there history to be heeded?

Roger Berkowitz's Legal Sea Foods is Boston's biggest export success, now in nine states and D.C. Steve DiFillippo took his Back Bay Italian steakhouse, Davio's, to Philly and Atlanta. But these are rare cases of brands going imperial. More common are the experiences of restaurateurs like Charlie Sarkis, who once owned dozens of casual spots around town like Joe's, Charley's, Papa Razzi and J.C. Hillary's. He tried to export his brand to Florida, with mixed results. Jae Chung, king of Asian fusion in the 1990s, also tried to branch out but failed.

Solo chefs, too, have taken the plunge. In 1986, Lydia Shire, already a superstar in kitchens like the Bostonian Hotel, Maison Robert and Harvest, was lured to L.A. to open the Four Seasons Hotel's restaurant as the chain's first female executive chef. Homesickness, plus her dream of opening her own restaurant, brought Shire back to Boston in 1989 when she created Biba.

And then there's Todd English. In 1989, his Olives in Charlestown was booming, leading a cross-country trend for smarter, heartier, hipper, pricier pizza. "A beacon of culinary cool," wowed *The New York Times*. Over the next 20 years, English remained the top celebrity chef of Boston, at one point owning or consulting at 23 restaurants nationally, and even on a pair of cruise ships. In New York alone, English opened four venues between 2010 and 2012.

*"Developers* ***definitely like Tico,*** *and D.C. would be* ***the place."***

"He's one of the most successful chefs in the country," wrote *The New York Times* in June 2011, while also cementing his reputation as a derided "party-hopping Casanova." Much of the bad press seemed to stem from English having his head turned from Boston by the glam of New York and Vegas. The folks at home felt pissy. English also had a pocketful of lawsuits against him, mostly emanating from the go-go years when franchise fever struck. At the time, English said, "It's like losing a big game, but you're out there playing, man. You tried." English now owns 15 places, four in Boston.

So it seemed that a big-time Boston chef who wanted to launch a venture outside the regional borders was an idea going nowhere. Many names affixed to the idea stayed close to home. Ming Tsai went to the Seaport. The Aquitaine Group kept to familiar, South End turf with Cinquecento. Jamie Mammano of the Columbus Hospitality Group (Mistral, Teatro, Sorellina, Mooo, the Inn at St. Botolph) went to Burlington, where his L'Andana is highly praised. Chris Schlesinger of the (recently sold) East Coast Grill, operates Back Eddy in Westport.















Says Barbara Lynch, owner of the many venues of the Barbara Lynch Gruppo, "Expanding in other cities was never on my agenda. I love being able to pop into any of my restaurants at any time to work with the team, meet guests, and help put out fires. Also, being from Boston, it's always been important to me to have direct ties to the city and neighborhoods where I open concepts." That said, she admires "others who can do it and do it well."

It seemed like no one wanted to follow in English's footsteps. But if anyone were to roll the dice, it'd logically be Oringer and Schlow. Oringer grew up in New Jersey and Schlow in Brooklyn, with noses pressed up against the windowpanes. "With the lights just across the river, you can imagine what that was like growing up," says Oringer, who saw New York as a spot to grow and practice; perhaps eventually return.

*Oringer,* 47, has the résumé of a national star. He worked at the prestigious River Café in Manhattan, then at Al Forno in Providence, R.I., moving up to Jean-Georges Vongerichten's esteemed dining room at the then–Lafayette Hotel in Boston. After a stint at the San Francisco Mandarin Oriental, he came back to Boston in 1997 to open Clio, a stunner from the start, securing his win of the James Beard Award for best chef in the Northeast. In 2002, he opened Uni in the lounge of Clio and, in 2005, launched Toro. Next was La Verdad, near Fenway Park (which will now compete with Michael Schlow's reincarnation of Happy's as a Mexican joint), and in 2009, Coppa, an enoteca he opened with Bissonnette. Finally, in 2011, he opened Earth in Kennebunkport. It was then that he began to talk about New York.

For Bissonnette, who grew up in Hartford, Conn., the move will be a step into the big time. He was the opening executive chef at Eastern Standard in 2005 before joining Oringer's team in 2007 at KO Prime, and has since been chef at Toro and chef and partner at Coppa.

Schlow, 48, owner of Radius, Via Matta, Tico, two Alta Stradas and the upcoming

*"We're like the odd couple.* ***Ken is all go-go-go and*** *I'm more, well, I can't say I* ***don't want to if I don't try."***

Mexican restaurant, saw profit in the idea of Latin-influenced dishes and a good cocktail list. "Boston is my home, but there are other places where the concept does well," he says. "Developers definitely like Tico, and D.C. would be the place most interested." Named a best new restaurant by *Esquire* in 2011, Tico seems like a replicable success story.

With two small children, a wife and six restaurants all doing well, Oringer didn't need any more outlets. "People from all over, developers, had been pushing me to come to another city—but not New York," says Oringer. "But chefs from other parts of the country were doing real well there. People didn't care who you were as long as you were good."

Bissonnette, 35, says he had some hesitation when Oringer proposed the move. "I just didn't show it, unlike Ken. We're like the odd couple. Ken is all go-go-go, and I'm more, well, I can't say I don't want to if I don't try."

The two have been commuting to Manhattan for about a year, while legal details with the developer and landlord were handled. ("The red tape is no different.")

While Toro New York's design and menus are still works in progress, the pair hope for a May or June inaugural. Then it'll be time for track records to be tested, and for the critics to do their work. And if success really does breed success, then Boston's national reputation for cuisine might soon outgrow clam chowder. ✖✖✖

# IMPULSES

SIGHTS * SOUNDS * THRILLS



Fit to Pit

## HEAT OF THE MOMENT

THE STEAMY BACKSEATS at drive-in theaters, where skin sticks to vinyl and the work onscreen is ignored, is where Boston-formed indie-tronica band Passion Pit found its name. Now, after an on-and-off existence stemming from lead vocalist/keyboardist Michael Angelakos' battle with bipolar disorder, Passion Pit returns, promoting a new album three years in the making. The Berklee and Emerson alums' sophomore effort, *Gossamer*, stays true to the band's upbeat yet tortured aesthetic, showing a penchant for dark lyrics veiled by shimmering melodies. Fall for Passion Pit Feb. 9 at Agganis Arena.

*CHRISTINA GIANNOPOULOS*

***Passion Pit*** performs on Feb. 9, 7:30 pm, $33–$37.50, Agganis Arena, 925 Comm. Ave., Boston (617-358-7000) agganisarena.com.

# Cityscope

Edited by Hannah Sheinberg



**Man's Best Bud**

**Hooches for Pooches** Som|dog hosts a pizza and beer fund-raiser at Somerville's Flatbread Company on Feb. 5.

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## BENEFITS

### Thursday, January 31

**Ugly Sweater Party** *House of Blues, Foundation Room, 15 Lansdowne St., Boston (617-227-0365). esplanadeassociation.org. MBTA: Green Line to Kenmore. 7 pm. $25.* This event includes appetizers, music, raffles and an ugly sweater contest. Proceeds benefit the Esplanade Association.

### Saturday, February 2

**CSC Jimmy Fund Snow Challenge** *Nashoba Valley Ski Area, 79 Powers Road, Westford (781-290-1758). jimmyfund.org/snow. 9 am. $70.* This 18th annual fund-raiser includes ski and snowboard racing, a live auction, an awards ceremony and an after-party. Proceeds benefit the Dana-Farber Cancer Institute and the Jimmy Fund.

### Tuesday, February 5

**Anna's Talkeria** *Anna's Taqueria, 446 Harvard St., Brookline (617-277-7111). annastaqueria.com. MBTA: B Green Line to Harvard. 6:30 pm. $25.* Anna's Taqueria, Her Campus and the Professional Wingman host a speed dating event. Proceeds benefit Casa Myrna Vazquez.

**Pizza & Pints for Pups** *Flatbread Company, 45 Day St., Somerville (617-776-0552). somdog.eventbrite.com. MBTA: Red Line to Davis. 5:30 pm. $25.* Guests enjoy pizza, unlimited Rapscallion Honey Ale and prizes for both dogs and humans. Proceeds benefit Som|dog.

### Thursday, February 7

**Camp HubNob** *House of Blues, 15 Lansdowne St., Boston (888-693-2583). hubnobboston.com. MBTA: Green Line to Kenmore. 7 pm. $60.* Guests enjoy food, raffles, a silent auction and live music by the World Premiere Band. Proceeds benefit the Foundation for Boston Centers for Youth & Families.

**Valentine's Crawl** *Faneuil Hall, Boston. crawlinboston.com. MBTA: Blue or Green Line to Gov. Center. 12 pm. $25.* This annual crawl reserves some of the bars around Faneuil Hall for an exclusive party. Proceeds benefit the Boys & Girls Clubs of Middlesex County.

### Friday, February 8

**Mardi Gras Celebration** *The Fairmont Copley Plaza, 138 St. James Ave., Boston (617-536-2101). friendsofcopleysquare.org. MBTA: Green Line to Copley. 7:30 pm. $150.* This New Orleans–themed night includes dinner, an auction and live music. Proceeds benefit the Friends of Copley Square.

### Saturday, February 9

**Big Night** *House of Blues, 15 Lansdowne St., Boston (617-542-9090). bignightboston.com. MBTA: Green Line to Kenmore. 7 pm. $1,000.* This event features food, cocktails and live performances by Grace Potter and the Nocturnals, Sharon Jones and the Dap Kings and DJ Kupah. Proceeds benefit Big Brothers Big Sisters of Massachusetts Bay.

**Charity Date Auction** *The Estate, 1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 6 pm. $20. 21+.* At this fourth annual matchmaking event, local bachelors and bachelorettes are auctioned for dates. Proceeds benefit the acute myeloid leukemia research fund at the Dana-Farber Cancer Institute.

**Cystic Fibrosis Foundation Dinner** *The Westin Waltham Hotel, 70 Third Ave., Waltham (800-966-0444). cff.org. 6 pm. $65.* This 57th annual dinner features keynote speaker Dr. Robert J. Beall, president and CEO of the foundation. Proceeds benefit the Cystic Fibrosis Foundation.

### Monday, February 11

**Valentine's Gala** *Revere Hotel, 200 Stuart St., Boston (617-496-8004). americanrepertorytheater.org. MBTA: Green Line to Arlington. 5:30 pm. $500–$10,000.* This third annual party features dinner, dancing and a preview of Cirque du Soleil's new show, *Amaluna*. Proceeds benefit the American Repertory Theater.

## FESTIVALS & PARTIES

### Thursday, February 7

**Wedding Open House** *The Millennium Bostonian Hotel, 26 North St., Boston (617-557-3660). millenniumhotels.com. MBTA: Blue or Green Line to Gov. Center. 5 pm. Free.* Couples can browse vendors, sample food and meet the hotel's wedding planner.

### Sunday, February 10

**Miss Boston and Miss Cambridge 2013** *Boston Park Plaza Hotel, 50 Park Plaza, Boston (617-426-2000). missboston.org. MBTA: Green Line to Arlington. 5 pm. $25.* In this Miss Massachusetts preliminary competition, contestants participate in talent, swim suit and evening gown competitions.

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# Performing Arts

Edited by Hannah Sheinberg



Mark S. Howard

**Instrumental Moment**

**Hold the Key** Beethoven didn't audition for his part in *33 Variations*, but he's still an integral member of the cast. This stage drama is based on how the composer, after initially rejecting a publisher's request to arrange a variation of a waltz, was inspired to construct 33 versions of the same theme. Two centuries later, the play follows musicologist Katherine Brandt, who works to uncover Beethoven's intention. Consumed by the project, Brandt must also face the music as she battles ALS, a struggle that parallels the composer's hearing loss. Watch these characters compose themselves at the Lyric Stage Company through Feb. 2.

*Sarah Hagman*

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## TICKETS

**Ace Ticket** *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
**BosTix** *(617-262-8632, ext. 229). bostix.org.* Half-price tickets same-day and in advance.
**StubHub** *(866-788-2482). stubhub.com.*
**Ticketmaster** *(866-448-7849). ticketmaster.com.*

## THEATER AND OPERA

### Just Opened

**Children of Eden** *Arsenal Center for the Arts, Charles Mosesian Theater, 321 Arsenal St., Watertown (781-237-8114). wellesleyplayers.org. MBTA: #70 or #70A Bus to Arsenal Court. Feb. 8-17. Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $25; $22, students and seniors.* This musical portrays different stories from *The Book of Genesis*, such as Adam and Eve and Noah's Ark. Directed by Chris Brindley.

**Jersey Boys** *Citi Performing Arts Center, Emerson Colonial Theatre, 106 Boylston St., Boston (866-348-9738). citicenter.org. MBTA: Green Line to Boylston. Through March 3. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun. 6:30 pm. Matinees: Sat., 2 pm; Sun., 1 pm. $34-$179.* This musical follows the rags-to-riches story of the pop band Frankie Valli and the Four Seasons. Directed by Des McAnuff.

**The Glass Menagerie** *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertorytheater.org. MBTA: Red Line to Harvard. Tue.-Sat., 7:30 pm. Matinees: Sat.-Sun., 2 pm. $25-$65.* In this production of Tennessee Williams' play, a mother struggles to

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find her daughter a suitor, while her son attempts to escape from home.

**Wait Until Dark** *The Footlight Club, 7A Eliot St., Jamaica Plain (617-524-3200). footlight.org. MBTA: Orange Line to Green. Feb. 1-16. Fri.-Sat., 8 pm. $16-$21.* In this thriller, three con men attempt to steal a doll from a man and his blind wife. Directed by Brian Moyer.

## Now Running

**Blue Man Group** *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

**The Donkey Show** *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream*.

**Invisible Man** *Boston University Theatre, 264 Huntington Ave., Boston (617-933-8600). huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Feb. 3. See website for complete listings. $15-$95.* In this drama, based on Ralph Ellison's novel, an African-American man tries to find his purpose in life during the 1930s. Directed by Christopher McElroen.

**The Irish And How They Got That Way** *Davis Square Theatre, 255 Elm St., Somerville (800-660-84620. frankmccourttheirish.com. MBTA: Red line to Davis. Through March 17. Thu.-Sat., 7:30 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $39-$42.* This musical explores what it means to be Irish, both in Ireland and in the States. Directed by Danielle Paccione Colombo.

**The Mountain Top** *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. Through Feb. 3. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 3 pm; Sun., 2 pm. $15-$50.* Produced by the Underground Railway Theater, this drama follows Dr. Martin Luther King Jr. the night after delivering his famous "I've Been to the Mountaintop" speech. Directed by Megan Sandberg-Zakian.

**Oliver!** *Wheelock Family Theatre, 200 The Riverway, Boston (617-879-2300). wheelockfamilytheatre.org. MBTA: D Green line to Fenway. Through Feb. 24. Fri., 7:30 pm. Matinees: Sat.-Sun., 3 pm. $20-$30.* In this musical adaptation of Dickens' novel, an orphan befriends a London pickpocket. Directed by Susan Kosoff.

**Other Desert Cities** *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay. Through Feb. 9. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$52.* In this drama, a woman tells her relatives she's writing a memoir that will expose a family secret. Directed by Scott Edmiston.

**Shakespeare's Will** *Merrimack Repertory Theatre, Nancy L. Donohue Theatre, 50 E. Merrimack St., Lowell (978-654-4678). mrt.org. MBTA: Commuter Rail to Lowell. Through Feb. 3. Thu., 7:30 pm; Fri.-Sat., 8 pm. $15-$35.* This one-woman drama details the life of Shakespeare's wife, Anne Hathaway. Directed by Miles Potter.

**Shear Madness** *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

**Sister Act** *Boston Opera House, 539 Washington St., Boston (866-523-7469). broadwayinboston.com. MBTA: Green Line to Boylston. Through Feb. 3. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 6:30 pm. Matinees: Sat., 2 pm; Sun., 1 pm. $15-$125.* Based on the feature film, this musical comedy follows the hijinks of a singer who pretends to be a nun to escape from killers. Directed by Jerry Zaks.

**33 Variations** *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678 ). lyricstage.com. MBTA: Orange Line to Back Bay. Through Feb. 2. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Wed., 2 pm; Sat.-Sun., 3 pm. $27-$58.* Although centuries apart, a composer and mother share a common obsession. Directed by Spiro Veloudos.

**Vinegar Tom** *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay. Through Feb. 2. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 3 pm. $15-$30.* Presented by Whistler in the Dark, this drama depicts how the appearance of a



witch-hunter in a 17th-century village leads to hysteria and persecution. Directed by Mac Young.

**Winter Panto 2013: The Legend of Sleepy Hollow** *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay. Through Feb. 2. See website for complete listings. $20; $15; seniors and students; $10, children.* Presented by the Imaginary Beasts ensemble, this drama follows Ichabod Crane after his town of Sleepy Hollow is bewitched by an evil spell. Directed by Matthew Woods.

**You for Me for You** *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay. Through Feb. 16. See website for complete listings. $20-$38.* Presented by Company One, this play follows two North Korean sisters who defect to the United States. Directed by M. Bevin O'Gara.

## DANCE

**Les Ballets Jazz de Montréal** *Institute of Contemporary Art, 100 Northern Ave., Boston (617-876-4275). worldmusic.org. MBTA: Silver Line to Courthouse. Jan. 31-Feb. 3. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $50.* This Canadian dance company's performance combines traditional ballet, street and modern movement.

**The Mystical Arts of Tibet: Sacred Music Sacred Dance for World Healing** *Rogers Center for the Arts, 315 Turnpike St., North Andover (978-837-5355). merrimack.edu/rogers. MBTA: Commuter Rail to Andover. Feb. 8, 7:30 pm. $18-$25.* Tibetan monks perform ancient temple dances aiming to generate energy for world healing.

## COMEDY

### Shows

**Margaret Cho** *Fox Theater, Foxwoods Resort Casino, 240 MGM Grand Drive, Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com. Feb. 1, 8 pm. $30-$60.* The stand-up comedian performs her new show *Mother*, which discusses motherhood and how we perceive women in today's society.

### Stand-up Comedy

**Beantown Comedy Vault** *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15.* • Jan. 30 and Feb. 6: Paul Nardizzi. • Jan. 31 and Feb. 7: Dick Doherty's Comedy Sandbox. • Feb. 1-2: Kendra Cunningham. • Feb. 3: Open-Mike Night. • Feb. 4 and 11: Frank Santorelli. • Feb. 8-9 and 12: Danny Kelly.

**The Burren** *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Tue., 10 pm. Free. 21+.* This weekly showcase brings local stand-ups to the bar's back room.

**The Comedy Studio** *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$12.* Sketch-comedy troupes and local comedians perform. • Jan. 30: Beecher, Chris Bender, Bob Carney, Dan Fitzpatrick, Clay Grable, Steve Halligan, Bryce Hanson, Zach Jones, Michael Knox, Gypsy Murphy, Al Park, PJ Westin. • Jan. 31: Ken Reid, Justin P. Drew, Al Park, Ryan Shea. • Feb. 1: Rick Canavan, David Fogelman, Towanda Gona, Andy Ofiesh, Niraj Shah. • Feb. 2: Rick Jenkins, Phoebe Angle, Towanda Gona. • Feb. 6: Louie Berceli, Craig Boudria, Jeff Fillbert, Towanda Gona, Brett Johnson, Steve McCannon, Alignon Mitra, Mike O'Brien, Jere Pilapil, Ryan Staples, Matt Watson, Christa Weiss. • Feb. 7: Ken Reid, Towanda Gona, Alex Grubbard, Sam Johnson, Danny Kelly. • Feb. 8: Tony Moschetto, Nathan Burke, Kate Ghiloni, Towanda Gona, Alex Grubbard, Jeff MacKinnon, EJ Murphy, Guitler Raphael • Feb. 9: Rick Jenkins, Kate Ghiloni, Towanda Gona, Alex Grubbard, Bob Hagearty, Matt Kona, Preah. • Feb. 10: Debi Braconi, Shawn Carter, Todd Clay, Janet Cormier, Doug Fitzgerald, Mitch Freidman, Brian Glowacki, Towanda Gona, Dan Martin, Alan Sousa, Shea Spillane, Matt Stofsky.

**Comix at Foxwoods** *Foxwoods Resort Casino, 240 MGM Grand Drive, Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com.* • Jan. 31-Feb. 2, 8 pm, $20-$50: Christina Pazsitzky. • Feb. 7-9, 8 pm, $20-$50: Alonzo Bodden. • Feb. 9, 8 pm; $30-$60: Andrew Dice Clay.

**Grandma's Basement** *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore. $5.* Local and national comics perform. See website for details.



**Great Scott** *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase.

**The Hideout** *340 Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with special guests.

**Nick's Comedy Stop Boston** *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm. $20. 18+* • Jan. 31: Will Noonan. • Feb. 1-2: Jimmy Dunn. • Feb. 8-9: Dave Russo.

**Roggie's Brew & Grille** *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free.* Local comics take the stage.

**Somerville Theatre** *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

**The Wilbur Theatre** *246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* • Feb. 1, 7:30 pm, $29-$39: WAAF Presents: The Amazing Johnathan. • Feb. 8, 7:30 and 10 pm, $20-$25: Marc Maron.

### Improv Comedy

**Improv Asylum** *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5; Free, students: House Teams. • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm, $20-$25; $15, students; Fri., 8 and 10 pm, $20-$25; $15, students; Sat., 8 and 10 pm, $20-$25: The Mainstage Show. • Sat., 12 am, $15: Raunch; 4 pm, $15-$20; $10, students: Afternoon Delight.

**ImprovBoston** *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 10 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 8 and 10 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Thu., 9:30 pm, $12; $10, students: Sketchhaus. A *Saturday Night Live*–esque variety show. • Fri., 7:30 pm, $10; $8, students: Studio 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9:30 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9:30 pm, $12; $10, students: Sketch CageMatch. Sketch comedy teams go head to head. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.


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| **Karita Mattila** soprano **Martin Katz** piano | 2/8 |
| **Gil Shaham** violin | 2/10 |
| **Miloš Karadaglić** guitar | 2/13 & 14 |
| **Kalichstein-Laredo-Robinson Trio** | 2/24 |
| **Grupo Corpo** | 2/28-3/2 |

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# Movies Edited by Hannah Sheinberg



**Skin Deep**

## Terrorism and Tiaras

What happens when you combine beauty pageants with boot camps? *The World Before Her*, a controversial documentary from director Nisha Pahuja, explores India as it struggles with westernization and tries to hold on to traditions. In one corner is the Durgha Vahini, who run terrorist camps where girls are taught to protect their Hindu values and prepare for battle against Islam, Christianity and all Western influences. Their efforts are contrasted with the glamorous and "immoral" lifestyle of beauty pageants, which grow more popular in the country. See the interplay of beauty and brutality at the UMass Film Series on Feb. 7.

*Richard Gilmartin*

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Reviews by Sean Burns

**Anna Karenina** ★ Staggeringly misconceived on just about every level, director Joe Wright's pointless, show-offy adaptation of Tolstoy's classic for some baffling reason takes place on a stage. (Did nobody tell the director that *Anna Karenina* is a novel, not a play?) This oft told tale in which every unhappy family is unhappy in its own way gets whittled down to the quick by Tom Stoppard's adaptation. All the short scenes convey only the most crucial plot information and then we're onto the next. Not that anyone can even pay attention to the story anyways, with Wright's camera whizzing to and fro around the deliberately artificial set designs and cranking up the ominous foreshadowing. (There should be a drinking game involving every time we see a train.) Keira Knightley plays to the rafters in the title role, which is perhaps the only way she's noticed over the production's din. The stage-bound gimmick makes no sense, and I haven't seen a picture this visually and audibly cluttered since *Moulin Rouge*. Bring aspirin. *(At Kendall Square and West Newton.)*

**Amour** ★★ ½ Georges (Jean-Louis Trintignant) and Anne (Emmanuelle Riva) are retired music teachers in their 80s, comfortably settled into their twilight years in a vast Parisian apartment. Yet a mysterious pre-credit sequence has warned us of unfathomable darkness on the horizon. Clouds begin gathering one morning when Anne goes blank over breakfast. It was most likely a stroke, and another will follow. Soon comes partial paralysis and then loss of speech. Director Michael Haneke keeps the camera locked in the middle distance, fading in and fading out on Anne's advancing disintegration within rigidly composed frames. It's a chilling, pitiless vision that offers no relief, just a portrait of decline. Once you know where *Amour* is going (and the prologue leaves viewers little reason to assume otherwise), there's nothing left but to run out the clock. I believe that might be the point, but it doesn't make it any easier to watch. This is a brilliantly acted, impeccably crafted movie that I never, ever want to see again. *(At Coolidge Corner Kendall Square and West Newton.)*

**Argo** ★★★ It's 1979, and the Iranian embassy is under siege. Hostages are taken, but a handful of American office workers escape to their Canadian neighbor's basement. Enter Ben Affleck's CIA pro, figuring he can rescue the refugees by staging, of all things, a phony sci-fi movie shoot. Affleck's third directorial effort is extremely savvy entertainment, deftly blending showbiz satire with street-level suspense sequences. He revels in the grungy 1970s period detail, shooting on grainy film stock and letting the shag haircuts, countless cigarettes and awful mustaches do a lot of the talking. There's a tricky medley of tones going on here, like a lightweight *Ocean's Eleven*–style Hollywood caper butting up against a squalid Middle Eastern insurrection. Affleck remains a whiz with actors who are not Ben Affleck, his own performance the only weak link in a cast of great character actors. He also draws out the ending more than necessary and strays from the historical record in order to goose the audience along. No matter, as it's a hell of a ride. *(At Boston Common, Somerville and in the suburbs.)*

**The Central Park Five** ★★ ½ Ravaged by the crack epidemic, New York City in the late 1980s was a powder keg of racial unrest. Anyone around at the time will remember the case of a female jogger, savagely raped and beaten within an inch of her life in Central Park, and the five black and Latino teenagers convicted of the heinous crime. Fewer folks know that these boys were innocent. A serial rapist stepped forward and confessed in 2002, after the convicted had already served lengthy prison terms. PBS mainstay Ken Burns, codirecting with his daughter and his son-in-law, is an unlikely choice for such incendiary material, and the film feels weirdly muted regarding this gross miscarriage of justice. It's a polite, empathetic movie that contains a lot of valuable information but little anger. The crooked cops, overzealous prosecutors and reckless media sensationalists all get off easy, as the movie's focus is on sadness and not rage. I wish Spike Lee had directed it instead. *(At Coolidge Corner.)*

**Django Unchained** ★★★ Quentin Tarantino's blaxploitation spaghetti western is ugly, confrontational and hilarious, even though it goes on about an hour longer than it should. Jamie Foxx stars as a taciturn slave freed by a German bounty hunter (the always delightful Christoph Waltz) who bears the unsubtle name of Dr. King. The two take on the Ku Klux Klan, led by a terribly amusing Don Johnson, while Tarantino indulges his patented penchant for introducing mundane human quirks into a heightened genre setting. Too bad the film grinds to a halt when they arrive at the sordid plantation owned by Calvin Candie, played by Leonardo DiCaprio, clearly enjoying his first turn as a villain. There's a sneaky-great performance from Samuel L. Jackson, looking like he walked off a box of rice and playing a servant who's only as deferential as he needs to be when white people are around. At heart, this is rotgut wish-fulfillment fantasy—amusing enough but lacking the shadings to carry off an absurd 165-minute running time. *(At Boston Common, Fenway, Coolidge Corner, Kendall Square and in the suburbs.)*

**Advice to Contributors**
Submit film listings by fax (617-859-1446), by mail to "Calendar: Movies" or by e-mail to movies@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**Gangster Squad** ★ ½ *Zombieland* director Ruben Fleischer's unintentionally hilarious new film is so slick and glossy, I almost slipped on it. Half of Hollywood's cool crowd has been laughably miscast to put on an anachronistic fashion show, caring not a whit for historical accuracy or any semblance of period detail. The 1940s jargon clangs with the contemporary performances, and every set looks like a soundstage built yesterday. The *Ellroy for Dummies* plot concerns legendary racketeer Mickey Cohen, played here by Sean Penn beneath hideous prosthetic makeup and grotesque physical contortions. Josh Brolin's incorruptible cop, who wears one sour facial expression the whole movie, is recruited by Nick Nolte's wheezy police chief to head up a crew of vigilantes who leave their badges at home to take out Cohen's L.A. gambling operations by any means necessary. Ryan Gosling tackles the Doc Holliday role of a morally dubious, skirt-chasing lush by amusing himself in the ludicrous film in which he's trapped. His omnipresent smirk betrays a contempt for the material rivaled only by my own. *(Boston Common, Fenway, Somerville and in the suburbs.)*

**Hitchcock** ★ ½ Stupid and insulting, director Sasha Gervasi's cartoonish look behind the scenes at the making of *Psycho* casts Anthony Hopkins as the master of suspense, burying the actor beneath several tons of gooey prosthetic makeup and a ridiculous fat suit. It's like watching someone try to act with their head wrapped in silly putty. Not that it matters much, as Gervasi and screenwriter John J. McLaughlin can't be bothered to even feign interest in the actual nuts and bolts of Hitchcock's craft. They instead opt for a silly, tabloid farce that depicts the director as a creepy peeping tom living out his murderous sexual fantasies through imaginary conversations with serial killer Ed Gein (Michael Wincott.) Hitch gets it in his head that his wife Alma (Helen Mirren) is cheating on him with Danny Houston's pompous windbag, and the ensuing tiresome dysfunction comes complete with groaningly obvious inside jokes for movie buffs every five minutes or so. I'd rather be watching Gus Van Sant's *Psycho* remake, and when was the last time anybody said that? *(At Kendall Square.)*

**The Impossible** ★★ ½ J.A. Bayona's true tale of a vacationing family torn asunder by the 2004 tsunami is stunningly crafted and motion sickness inducing. The film has no shortage of shocks and a pummeling, visceral approach to the horrors of this natural disaster. Ewan McGregor and Naomi Watts star as a couple of happy, wealthy parents split up in the storm who wander wounded through the wreckage and relief camps with their children in tow. Bayona, who helmed a nifty little thriller called *The Orphanage* a few years back, stresses the sheer physicality of their ordeal. The gravely battered Watts gives a performance of stirring grit, and the sheer brutality of it all might account for why Bayona overcompensates with maudlin schmaltz and a syrupy, over-insistent score. However admirable from a storytelling perspective, the narrow focus gives short shrift to the millions of other victims, lending to the unpleasant idea that this historic calamity was just something that ruined a white family's vacation. *(At Boston Common, Fenway, Kendall Square and in the suburbs.)*

**Jack Reacher** ★★★ Working from *One Shot*, the ninth novel in Lee Child's inexhaustible but readable series, writer/director Christopher McQuarrie sticks a never droller Tom Cruise in the convoluted case of a Pittsburgh sniper who may or may not have been framed. As typical of Child's tales, the title character meticulously pores over the evidence with an almost Asperger-ish focus, openly insulting the local authorities while periodically mopping the floor with folks dumb enough to start bare-knuckle brawls. There's a pulpy zing to the dialogue, with some serious belly laughs arising from Reacher's blasé understatements and lightning-quick displays of superhuman strength. It could all easily seem like a silly exercise in movie star ego gratification if Cruise and McQuarrie didn't approach the material with just the right touch of humor. *Jack Reacher* is a deliberately lo-fi, old-school detective yarn that, at its best, feels like a really good episode of a '70s television show. That's fine with me. *(At Boston Common and in the suburbs.)*

**Life of Pi** ★★ ½ Director Ang Lee's awkward adaptation of Yann Martel's best-seller is visually rapturous and aurally excruciating. This metaphor-laden tale of a boy stranded at sea on a lifeboat with a hungry Bengal tiger is a marvel of compositions and cutting-edge special effects. (The 3-D is actually pretty nifty, for a change.) The film's most compelling segments showcase the boy's endless ingenuity as he finds clever ways to survive under impossible conditions while traveling with a companion who'd just as soon have him for lunch. It's kind of like *Cast Away*, if Wilson had wanted to eat Tom Hanks. But the lyrical visuals



are constantly undone by the screenplay's dull literal-mindedness. We keep cutting back to Irrfan Kahn as the adult Pi telling his story to a writer (Rafe Spall) who seems to only exist so there's a white guy in the movie. There's no ambiguity or mystery here, as Khan explicitly recites the subtext directly into the camera. You'll wish you could watch it with the sound muted. *(At Boston Common and in the suburbs.)*

**Lincoln** ★★★★ Steven Spielberg's *Lincoln* is a remarkable film for many reasons, but first and foremost, it's nimble-footed, crowd-pleasing entertainment. The film is funny. Lincoln himself is really funny. Tasked with dramatizing some of the most significant moments of the 19th century, Spielberg shoots the picture as a bustling ensemble comedy. There's little pageantry here, just a lot of deeply flawed, quicksilver wits trying to muddle their way through the course of American history. A lot of the time, *Lincoln* feels like a Robert Altman movie, which is just about the highest compliment I can pay these days. Daniel Day-Lewis sneaks up underneath the role, wearing the stovepipe hat and chin beard not as iconic emblems, but as the affectations of a jack-legged, folksy country lawyer who just so happens to be the smartest guy in the room. Spielberg handles the passing of the 13th Amendment like the rousing climax of a misfit underdog sports movie, which probably explains why this is one of the most purely enjoyable movies of the year. *(At Boston Common, Fenway, Kendall Square and in the suburbs.)*

**Les Miserables** ★ ½ For the benefit of anyone who hasn't encountered Victor Hugo's story in any of its incarnations over the years, Hugh Jackman stars as Jean Valjean, a noble fellow who did years of hard labor after stealing a loaf of bread, which earns him the enmity of Russell Crowe's inexhaustible tyrant cop, Javert. There's much ado about Anne Hathaway's Fantine, a willowy young lass adrift in squalor and prostitution. Somewhere in this soap opera, the Paris Uprising of 1832 breaks out, and many, many, many years go by. The songs are catchy earworms—there's a reason this thing has remained on stage for decades—but, if there's a more poorly directed film this year, I haven't seen it. Director Tom Hooper has a problematic affinity for wide-angle lenses and the handheld camera. Gone is any sense of Broadway spectacle. Instead, we're stuck with grimy, underpopulated soundstage sets and shaky close-ups. When newcomer Samantha Barks belts out the karaoke staple "On My Own," Hooper can't even keep her head in the shot. This is an aesthetic crime. *(At Boston Common, Fenway and in the suburbs.)*

**Promised Land** ★★ Matt Damon is such an effortlessly compelling, low-key screen presence, I'd follow him anywhere. That includes this picture, despite *Promised Land* being a disappointing, painfully earnest, social issues melodrama. In a tale penned by the star and fellow Boston native John Krasinski, Damon and the invaluable Frances McDormand play representatives of a multinational natural gas conglomerate who arrive in a deliberately unnamed farm town attempting to lease the land for fracking purposes. Krasinski is the backwards-baseball-cap-and-cargo-shorts–wearing environmentalist who teams up with Hal Holbrook's community leader for a lot of long-winded lectures. Director Gus Van Sant does his best to shade these proceedings with an admirable appreciation for everyday life, and it's a testament to his casual mastery that the movie ever feels like anything more than a glorified PowerPoint presentation. Our loyalties are instantly lopsided, as Damon is a born movie star while John Krasinski is a tall geeky guy from television. I spent the entire time rooting for the bad guy. *(At Boston Common, Fenway, Coolidge Corner, Kendall Square and in the suburbs.)*

**Silver Linings Playbook** ★★ Wouldn't life be great if mental illness was as adorable as it is in the movies? Selling out his great talent to the (500) Days of Juno School of Middlebrow Quirk, writer/director David O. Russell has adapted Matthew Quick's 2008 novel *Silver Linings Playbook* into a crassly calculated, feel-good romantic comedy that's presumably destined for all sorts of box office success and Oscar nominations. I can see why. It's a goofy crowd-pleaser with some pretty good performances and a carefully calibrated illusion of "edginess." It's also offensive. Bradley Cooper stars as a bipolar manic depressive just out of an institution and remanded to his parents' care by the court. Enter Jennifer Lawrence as a depressive pixie dream girl still reeling from the death of her police officer husband. Grief has turned her into a bit of a nymphomaniac because all serious problems in this movie must manifest themselves as cheap punch lines. Who knew that a silly dance contest could magically cure serious psychological problems? This is just insulting. *(At Boston Common, Fenway, Somerville and in the suburbs.)*

**Skyfall** ★★ ½ It's been four years since James Bond went rogue in the bloody, unloved *Quantum of Solace*. Now the series has been rebooted all over again, but since it was already rebooted in 2006's *Casino Royale*, it's hard to shake the feeling that 007 has spent the past several years running in place. Once again played with shark-like cunning by the invaluable Daniel Craig, our burnt-out international man of mystery disappears after a botched mission leaves him presumed dead. Lured back to her majesty's secret service by an attack on his beloved M (Judi Dench), Bond's drunk and out of shape, half a step behind. Director Sam Mendes can't ever find a handle on the movie's tone. Abrupt bursts of cold-blooded violence clang against the silly master plans of the baddie played by a campy Javier Bardem. The movie is cluttered with self-congratulatory nods to Bond's 50th anniversary on the big screen, but *Skyfall* feels more like *The Dark Knight Rises* than *From Russia With Love*. Still, it's worth seeing for the gorgeous digital video cinematography by the legendary Roger Deakins. *(At Boston Common and in the suburbs.)*

**This Is 40** ★★ Clearly aspiring to be the John Cassavetes of penis jokes, writer/director Judd Apatow turns inward for *This Is 40*, a semi-autobiographical sprawl with some honest moments strewn about the shapeless bickering. Paul Rudd and Leslie Mann reprise their roles as the devoted but dissatisfied married couple who stole Apatow's 2007 surprise smash *Knocked Up*. It's probably not the savviest move at this moment in the zeitgeist to try and elicit sympathy for wealthy folks living beyond their means. (Let's just say that Apatow's idea of financial distress is a good deal comfier than my own experience.) The meandering first hour and a half of this absurdly overlong movie successfully depicts the day-to-day grind of family life, unflinchingly chronicling all the temper tantrums, petty slights and lack of privacy that come with any prolonged cohabitation. The rougher parts are salvaged only by a sublime turn from Albert Brooks. Apatow's honesty is commendable, but after 134 minutes you'll wish he'd kept some things to himself. *(At Boston Common, Fenway and in the suburbs.)*

**Wreck-It Ralph** ★★ ½ Video games get the *Toy Story* treatment in this initially promising but ultimately enervating Disney animated feature. John C. Reilly gives his all in a curiously affecting performance as the villain in a *Donkey Kong* rip-off. But that's just his day job. Secretly, he yearns to be a hero. There's no shortage of wonder in the arcade after-hours, when all the different game characters are free to mingle. But *Wreck-It Ralph* disappointingly gives up on all these limitless possibilities and traps Ralph in a garish *Mario Kart*–looking kiddie game with an annoying sidekick (Sara Silverman). The candy colors become a strain on the eyes, and the movie's overly elaborate plot becomes just a list of arbitrary rules as to what characters can or can't do, depending on the requirements of the screenplay. There are some droll touches here, particularly Jane Lynch as a gung-ho commando, plus a cameo from Q-Bert. But what should've been *Who Framed Roger Rabbit* for the Nintendo era is instead a giant missed opportunity. *(At Boston Common, West Newton and in the suburbs.)*

**Zero Dark Thirty** ★★★★ Director Kathryn Bigelow's riveting, white-knuckle procedural about the 10-year manhunt for Osama Bin Laden has unfortunately become a platform for political grandstanding while being widely, shamefully misunderstood. Based on first-hand accounts given to journalist-turned-screenwriter Mark Boal, the film streamlines a decade of relentless investigation into a lightning-fast two hours and 40 minutes. It focuses on a fledgling agent (Jessica Chastain) who's consumed with tracking down and killing Bin Laden. Folks seem confounded by Bigelow and Boal's no B.S. approach to the material. Controversial interrogation techniques at CIA black-ops sites are presented without comment or editorializing, as the filmmakers trust the audience to act like adults and come to their own conclusions. Moving from analog to digital surveillance as the years pass, *Zero Dark Thirty* is a ripping suspense thriller, as Bigelow's exquisite command of sound, camera placement and editing draw almost unbearable tension from a story we all know. There's no triumphalism, and even if we "win" in the end, the movie remains more concerned with how much has been lost. *(At Boston Common, Fenway, Somervile and in the suburbs.)*

## SPECIAL EVENTS

**Mother and Daughter: The Voices of Two Generations** *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Feb. 6, 6:30 pm. $47; $40, members, students and seniors.* Following a screening of **Tiny Furniture** *2010*, director/writer/actor Lena Dunham and her mother, Laurie Simmons, discuss their work.

***Reveal The Path* Screening** *Regent Theatre, 7 Medford St., Arlington (781-646-4849). revealthepath.com. MBTA: #77, #79 or #350 Bus to Broadway. Feb. 7, 7 pm. $15.* This film follows riders from Tour Divide biking across four continents. Proceeds benefit the New England Mountain Bike Association.

***The World Before Her* Screening** *UMass Boston, Snowden Auditorium, 100 Morrissey Blvd., Boston (617-287-5313). umb.edu/filmseries. MBTA: Red Line to JFK/UMass. Feb. 7, 7 pm. Free.* Part of

the UMB Film Series, this documentary juxtaposes a boot camp for the Miss India pageant with a Hindu fundamentalist camp for women. Nisha Pahuja directs.

## REPERTORIES AND REVIVALS

### The Brattle Theatre

**Monty Python Week!**

- Jan. 30, 5 and 7:15 pm. **The Meaning of Life** *1983.* This musical comedy explores the various stages of life, from birth to death. Terry Jones and Terry Gilliam direct.
- Jan. 30, 9:30 pm; Jan. 31, 10 pm. **A Liar's Autobiography: The Untrue Story of Monty Python's Graham Chapman** *2012.* This animated pseudo-biography tells the story of Graham Chapman, one of the founding members of Monty Python. Bill Jones, Jeff Simpson and Ben Timlett direct.
- Jan. 31, 8 pm. **Yellowbeard** *1983.* A pirate escapes prison to find his treasure, but instead discovers he has a 20-year-old son. Mel Damski directs.

**(Some of) The Best of 2012**

- Feb. 1, 3:30 and 7:30 pm. **Beasts of the Southern Wild** *2012.* A girl tries to save her father and her small bayou community after a hurricane. Benh Zeitlin directs.
- Feb. 1, 5:30 and 9:30 pm. **Moonrise Kingdom** *2012.* A boy and girl run off together on a New England island. Wes Anderson directs.
- Feb. 2, 12:30 and 6:30 pm. **The Avengers** *2012.* Superheroes are summoned to defend Earth from an impending attack. Joss Whedon directs.
- Feb. 2, 3:15 and 9:15 pm. **The Dark Knight Rises** *2012.* Batman battles a terrorist who takes over Gotham City. Christopher Nolan directs.
- Feb. 3, 2:45 and 7 pm. **Wake in Fright** *1971.* An alcoholic teacher is stranded in the Australian outback and contemplates suicide. Ted Kotcheff directs.
- Feb. 3, 5:15 and 9:30 pm. **Sedmikrásky** *(Daisies) 1966.* Two teenage girls challenge their society through harmful pranks. Vera Chytilová directs. In Czech with English subtitles.
- Feb. 4, 7:30 pm. **In Film Nist** *(This Is Not a Film) 2011.* This documentary follows the daily life of Iranian filmmaker Jafar Panahi during his house arrest. Mojtaba Mirtahmasb and Panahi direct. In Persian with English subtitles.
- Feb. 4, 5:30 and 9:15 pm. **Ai Weiwei: Never Sorry** *2012.* In this documentary, a provocative Chinese artist and activist prepares for his upcoming exhibitions. Alison Klayman directs. In English and Mandarin with English subtitles.
- Feb. 5, 8 pm. **Seven Psychopaths** *2012.* A Los Angeles screenwriter finds himself in trouble when his friends steal a gangster's dog. Martin McDonagh directs.
- Feb. 6, 7:15 pm. **Book Chon Bang Hyang** *(The Day He Arrives) 2011.* A film professor goes to Seoul to meet a friend who works as a critic. Hong Sang-soo directs. In Korean with English subtitles.
- Feb. 6, 5:15 and 9 pm. **Oslo, August 31st** *2012.* A drug addict leaves his rehab center for the day to visit friends. Joachim Trier directs. In Norwegian and English with English subtitles.
- Feb. 7, 7 pm. **Looper** *2012.* A hit man for the mob must kill his future-self. Rian Johnson directs.
- Feb. 7, 5 and 9:30 pm. **Premium Rush** *2012.* A bike messenger is chased around New York City by a dirty cop. David Koepp directs.






- Feb. 8, 4:30 and 7 pm. **How to Survive a Plague** *2012.* This documentary follows two organizations whose research changed AIDS treatment. David France directs.
- Feb. 8, 9:30 pm. **Serbuan Maut** *(The Raid: Redemption) 2011.* A S.W.A.T. team invades a building in an Indonesian slum to battle a gang of mobsters. Gareth Evans directs. In Indonesian with English subtitles.
- Feb. 9, 1:30 pm. **ParaNorman** *2012.* A boy with supernatural powers tries to save his town from an old witch's curse. Chris Butler and Sam Fell direct.
- Feb. 9, 3:30 pm. **Frankenweenie** *2012.* A boy brings his dog back from the dead and must convince his parents that he's still the same beloved pet. Tim Burton directs.
- Feb. 9, 7:30 pm. **Holy Motors** *2012.* A man morphs into a series of different characters in parallel universes. Leos Carax directs.
- Feb. 9, 5:45 and 9:45 pm. **Cosmopolis** *2012.* A billionaire travels the streets of New York City in his limousine. David Cronenberg directs.

**Special Engagements**

- Feb. 11, 7 pm. **El Huaso** *2011.* This documentary follows a man awaiting the results of an Alzheimer's test as he competes in rodeos. Carlo Guillermo Proto directs.
- Feb. 12, 4:15, 7 and 9:45 pm. **Casablanca** *1942.* During the start of World War II, an American runs into a former lover in Africa. Michael Curtiz directs.

### The Coolidge Corner Theatre

**@fter Midnite**

- Feb. 1–2, 11:59 pm. **Coffy** *1973.* A nurse kills drug dealers and mobsters after her sister overdoses on contaminated heroin. Jack Hill directs.
- Feb. 8–9, 11:59 pm. **Sugar Hill** *1974.* After the murder of her boyfriend, a woman seeks a voodoo expert to exact revenge. Paul Maslansky directs.

**National Theatre Live**

- Feb. 4, 7 pm. **The Magistrate** *2012.* A dignified magistrate finds himself tied up in scandals. Timothy Sheader directs.

**Opera in Cinema**

- Feb. 3, 10 am. **La Bohème** *2013.* Set in 1830s Paris, a poet falls in love with an ill seamstress. John Copley directs.

### Harvard Film Archive

**Action, Action, Action! A Raoul Walsh Retrospective**

- Feb. 1, 7 pm. **They Drive by Night** *1940.* Two truck drivers and a rest-stop waitress witness a murder.
- Feb. 1, 9:15 pm. **Manpower** *1941.* A rivalry between two road crew workers intensifies when they fall in love with the same girl.
- Feb. 3, 4 pm. **The Thief of Bagdad** *1924.* A thief falls in love with a princess and disguises himself as a prince.
- Feb. 2, 7 pm. **Objective, Burma!** *1945.* American soldiers land in Burma and are cornered by Japanese troops.
- Feb. 9, 9:30 pm. **The Revolt of Mamie Stover** *1956.* A prostitute from San Francisco moves to Hawaii to start over but has trouble changing her ways.
- Feb. 10, 7 pm. **High Sierra** *1941.* An ex-con is hired to help a group of inexperienced criminals rob a resort.

**Special Engagements**

- Feb. 2–3, 9, 11, 7 pm; Feb. 8, 9:30 pm; Feb. 10, 4 pm. **Hors Satan** *(Outside Satan) 2011.* A stranger arrives in a small French town and starts a relationship with an abused woman. Bruno Dumont directs. In French with English subtitles.
- Feb. 5, 7 pm. **Fa Yeung Nin Wa** *(In the Mood for Love) 2000.* In 1960s Hong Kong, a man and a woman form a complicated relationship when they suspect their respective spouses are cheating. Wong Kar-wai directs. In Cantonese, Shanghainese and French with English subtitles.
- Feb. 8, 7 pm. **What Price Glory** *1952.* A rivalry between two Marines intensifies while fighting in France during World War I. John Ford directs.
- Feb. 12, 7 pm. **Hei yan Quan** *(I Don't Want to Sleep Alone) 2006.* A man rescues people from the streets of Malaysia and lets them sleep in his apartment building. Tsai Ming-liang directs. In Mandarin, Malay and Bengali with English subtitles.



Wilson Webb

**Gang Busters**

## Moll Cop

Emma Stone and Ryan Gosling strike the romantic chord in Ruben Fleisher's silly *Gangster Squad.*

### Museum of Fine Arts

**The Boston Festival of Films From Iran**

- Jan. 30, 7 pm; Jan. 31, 7 pm. **Paziraie Sadeh** *(Modest Reception) 2012.* In this story, a couple gives money to members of a poorer town and films their reactions. Mani Haghighi directs. In Persian with English subtitles.

**The Films of Stanley Kubrick**

- Feb. 1, 7 pm; Feb. 2–3, 11 am; Feb. 6, 7:30 pm; Feb. 7, 5:45 pm. **Fear and Desire** *1953.* Four soldiers survive a plane crash in enemy territory and struggle to survive.
- Feb. 2, 1:30 pm; Feb. 3, 3:30 pm. **Killer's Kiss** *1955.* This film noir tells the story of a couple trying to outrun a former lover and his hit men.
- Feb. 2, 3:15 pm; Feb. 3, 1:30 pm. **The Killing** *1956.* An ex-convict organizes a racecourse heist.
- Feb. 7, 8:15 pm; Feb. 9, 12 pm. **Paths of Glory** *1957.* During World War I, a French colonel tries to defend his men from court martial.
- Feb. 8, 6:40 pm; Feb. 10, 1:40pm. **Spartacus** *1960.* A former slave turned gladiator leads a revolt against the Roman empire.
- Feb. 9, 2 pm; Feb. 10, 10:40 am. **Lolita** *1962.* In a tale based on Vladimir Nabokov's novel, an older man falls in love with a young girl.

**ReelAbilities Boston Disabilities Film Festival**

- Feb. 2, 7 pm. **La Ligne Droite** *(The Straight Line) 2011.* A blind French athlete trains with a woman who has a criminal history. Régis Wargnier directs. In French with English subtitles.
- Feb. 3, 12 pm. **Body and Soul** *2012.* This documentary follows three physically disabled women from Mozambique and their daily challenges. Matthieu Bron directs. In Portuguese with English subtitles.
- Feb. 3, 2:15 pm. **Yo, También** *(Me, Too) 2009.* A man with Down syndrome falls in love with a coworker. Antonio Naharro and Álvaro Pastor direct. In Spanish with English subtitles.

**Special Engagements**

- Feb. 6, 2:30 pm; Feb. 9, 11 am. **Tiny Furniture** *2010.* A recent college grad moves back in with her mother and sister, and tries to figure out what to do with the rest of her life. Lena Dunham directs.

### Museum of Science

**IMAX**

- **Adrenaline Rush: The Science of Risk** Scientists explore the biology of risk-taking with extreme sky-diving teams. Ongoing.
- **Africa: The Serengeti** Visit East Africa, where every year about two million herd animals migrate North. Ongoing.
- **Born to Be Wild** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Journey into Amazing Caves** Two divers search through ice, earth and underwater caves. Ongoing.

**3-D Digital Cinema**

- **Flying Monsters** Learn about pterosaurs, creatures with wingspans as long as 40 feet, as they existed 200 million years ago. Ongoing.

- **Meerkats** A family of meerkats try to survive in the Kalahari dessert. Ongoing.
- **Space Junk 3-D** Find out what else is orbiting in space besides the planets. Ongoing.

**New England Aquarium**
IMAX
- **Deep Sea 3-D** Get up close and personal with the animals of the sea. Ongoing.
- **Dolphins and Whales 3-D** Follow these endangered sea creatures in their natural habitats. Ongoing.
- **Sharks 3-D** Explore the oceans with the great white, hammerhead and whale shark. Ongoing.
- **To the Arctic 3-D** A mother polar bear raises her growing cubs in the frozen North. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

## CINEMA VENUES

**Arlington**
**Capitol Theatre** *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.*
**Regent Theatre** *7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.*

**Belmont**
**Studio Cinema** *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

**Boston**
**AMC Loews Boston Common** *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
**ArtsEmerson** *Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.*
**Boston Harbor Hotel** *70 Rowes Wharf, Boston (617-439-7000). MBTA: Blue Line to Aquarium.*
**Boston Public Library** *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
**Boston Public Library North End** *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*
**Boston Public Library South Boston** *646 East Broadway, South Boston (617-268-0180). MBTA: #9 or #10 Bus to I St.*
**Boston Public Library West End** *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*
**Goethe-Institut Boston** *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
**Institute of Contemporary Art** *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
**MassArt** *621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.*
**Museum of Fine Arts** *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
**Museum of Science** *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
**New England Aquarium** *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
**Regal Fenway Station 13** *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

**Brookline**
**The Coolidge Corner Theatre** *290 Harvard St. (617-734-2500). MBTA: Green Line to Coolidge Corner.*

**Cambridge**
**The Brattle Theatre** *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
**Harvard Film Archive** *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
**Harvard Natural History Museum** *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
**Kendall Square Cinema** *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
**Loews/Sony** *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

**Jamaica Plain**
**Boston Public Library Jamica Plain** *12 Sedgwick St. (617-524- 2053). MBTA: Orange Line to Green.*

**Newton**
**Chestnut Hill Cinema** *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
**West Newton Cinema** *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

**Somerville**
**Somerville Theatre** *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

**South Boston**
**Boston Public Library South Boston** *646 East Broadway (617-268-0180). MBTA: #5, #9 or #10 Bus to K St.*

**Waltham**
**Embassy Cinema** *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*



# Music Edited by Hannah Lott-Schwartz



Tom Barnes

**Lyrical Literature**

## Gapes of Wrath

Nobel Prize–winner John Steinbeck would be head-banging in his grave. Out of Costa Mesa, Calif., Of Mice & Men is a metalcore band that's won a voluble fan base since its 2010 self-titled debut album. The writerly rockers have been touring extensively ever since, led by 25-year-old frontman Austin Carlile. Combining the requisite screaming with clean vocals, catchy choruses and intense breakdowns, the band travels east of Eden, to Royale, for a gig on Feb. 6.

*Richard Stile*

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

## TOP BILLINGS

**Aesop Rock** Feb. 12, Paradise Rock Club (617-562-8800)
**Bon Jovi** Feb. 9, Mohegan Sun Arena (888-226-7711)
**Brian McKnight** Feb. 2, MGM Grand at Foxwoods (800-200-2882)
**Daughtry, 3 Doors Down** Feb. 8, DCU Center (508-775-6800)
**Dead Kennedys** Feb. 11, the Middle East (617-864-3278)
**Flogging Molly** Feb. 1, House of Blues (888-693-2583)
**Fun.** Feb. 1, Orpheum Theatre (617-482-0106)
**George Clinton & Parliament Funkadelic** Feb. 8, House of Blues (888-693-2583)
**The Lumineers** Feb. 4, House of Blues (888-693-2583)
**Mumford & Sons** Feb. 5, TD Garden (617-624-1000)
**Of Mice & Men** Feb. 6, Royale (617-338-7699)
**Passion Pit, Matt & Kim** Feb. 9, Agganis Arena (617-358-7000)

## WEDNESDAY, JANUARY 30

**Acton Jazz Cafe** Paul Broadnax and Peter Kontrimas, 7 pm, no cover, all ages; the Jerry Bergonzi Quartet, 9:30 pm, no cover, all ages.
**Atwood's Tavern** Members of Morphine, 10 pm, no cover, all ages.
**The Beehive** Frank Tiberi, 8 pm, no cover, all ages.
**The Black Rose** Celtic Clan, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Company of Thieves, Von Grey, 7 pm, $15, all ages.
**Cafe 939** Lindi Ortega, Dustin Bentall and the Smokes, 8 pm, $12, all ages.
**Club Café** Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Ryan Montbleau, Tall Heights, 8 pm, $30, all ages.
**Darryl's Corner Bar & Kitchen** Bruce Owens, 7 pm, $3, 21+ after 10 pm.
**Durty Nelly's** Colm O'Brien, 8:30 pm, no cover, 21+.
**Great Scott** Bent Shapes, Friendly People, Qualms, 9 pm, $8, 18+.
**The Green Dragon Tavern** PD Rogers, 9 pm, no cover, 21+.
**House of Blues** Purity Ring, Young Magic, 8 pm, $17, all ages.
**The Lily Pad** Bob Moses, Gat, 8 pm, $10, all ages.
**Lizard Lounge** The Dennis Brennan Band, 9 pm, $10, 21+.
**Lucky's Lounge** Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: Nina Sky, Roxy Cottontail, Chippy Nonstop, Dutch Rebelle, Lisa Bello, 8 pm, $12, 18+; Downstairs: Fatlip, Slimkid3, J. Sw!ft, L.A. Jay, Endangered Speeches, Mighty Ceej, Precise One, Macedemix, 8 pm, $20, 18+.
**O'Brien's** Daniel Ouellette & the Shobijin, 8 pm, $5, 21+.
**Paddy O's** Big Party Orchestra, 9:30 pm, no cover, 21+.
**Paradise Rock Club** Purity Ring, Young Magic, 7 pm, $15, 18+.
**Plough & Stars** Bad Art Ensemble, 10:30 pm, call for cover, 21+.
**Regattabar** Patricia Barber, 7:30 and 10 pm, $25, all ages.
**Ryles Jazz Club** Boubacar Diabate & Sambalolo, 9 pm, $10, all ages.
**Scullers Jazz Club** Joan Waston Jones, 8 pm, $20, all ages.
**The Sinclair** Chris Young, Sarah Darling, 7 pm, $20, 18+.
**Toad** Mike Hastings Band, 10 pm, no cover, 21+.
**Les Zygomates** Nice 'n' Easy, 5:30 pm, no cover, all ages.

## THURSDAY, JANUARY 31

**Acton Jazz Cafe** The Gwenn Vivian Approach, 6:30 pm, no cover, all ages.
**Berklee Performance Center** Monterey Jazz Festival on Tour, 8 pm, $30–$58, all ages.
**The Black Rose** Celtic Clan, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Buke and Gase, 9 pm, $12, 18+.
**Cantab Lounge** Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
**Church** Eleven Dollar Bills, 8 pm, $8, 21+.
**Club Café** Todd Theriault, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Margaret Glaspy, 8 pm, $12, all ages.
**Darryl's Corner Bar & Kitchen** The Elevation, 7 pm, $3, 21+ after 10 pm.
**Durty Nelly's** Steve McDonald, 8 pm, no cover, 21+.
**Great Scott** Ribs, 10 pm, $5, 21+.
**The Green Dragon Tavern** The Spitting Vinnies, 9 pm, no cover, 21+.
**Hennessy's** Big Party Orchestra, 9:30 pm, no cover, 21+.
**House of Blues** Eoto, 8 pm, $20, 18+.
**Johnny D's** Los Texicanos, the Darlings, 8:30 pm, $10, 21+.
**The Lily Pad** Yohanan Chendler, Meridian 71, 8 pm, $10, all ages.
**Lizard Lounge** Dub Apocalypse, 9:30 pm, call for cover, 21+.
**Lucky's Lounge** The Justin Beech Band, 9:30 pm, no cover, 21+.
**The Middle East** Upstairs: Bear Language, Red Oblivion, Buttons and Mindy, Poor Remy, Mad Blackbirds, 8 pm, $10, 18+; Downstairs: Freddie Gibbs, 8 pm, $18, 18+.
**Midway Cafe** Doug MacDonald Band, 8 pm, call for cover, 21+.
**O'Brien's** Full Body Anchor, the Darker Hues, Almost There, 8 pm, $8, 21+.
**Paddy O's** Mind's Eye, 9 pm, no cover, 21+.
**Palladium** Upstairs: Auburn, Atlas, One Year Later, 6 pm, $12, all ages.
**P.A.'s Lounge** Dust Clouds of Mars, Dirty Water Brass Band, Litehouse, Cargo Cult, 9 pm, $8, 21+.
**Precinct** The Upper Crust, Gymnasium, call for time, call for cover, 21+.
**Ryles Jazz Club** Manuel Kaufmann, 8:30 pm, $10, all ages.
**Sally O'Brien's** Demolition String Band, 7:30 pm, no cover, 21+ after 9 pm.
**Scullers Jazz Club** Omar Sosa & Paulo Fresu, 8 and 10 pm, $25, all ages.
**The Sinclair** Duncan Sheik, 7 pm, $25, 18+.
**Smoken' Joe's** Hot Tamale Brass Band, 8:30 pm, no cover, all ages.
**Toad** Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
**T.T. the Bear's Place** Ex Cops, 10:45 pm, $9, 18+.

## FRIDAY, FEBRUARY 1

**Acton Jazz Cafe** The Adam Janjigian Project, 7 pm, no cover, all ages; Booty Vortex, 9:30 pm, $20, all ages.
**All Asia** Trust Me I'm a Doctor, Eleven Dollar Bills, Mod Gun, 7:30 pm, call for cover, 21+ after 9:30 pm.
**Amazing Things Arts Center** The Boston Soul Revue, 8 pm, $18, all ages.
**The Black Rose** Celtic Clan, 9:30 pm, no cover, 21+.
**Brighton Music Hall** ManRay Reunion, 9 pm, $12, 18+.
**Cafe 939** The Kopecky Family Band, the Eastern Sea, 8 pm, $12, all ages.
**Cantab Lounge** Upstairs: Lois Lane & the Daily Planets, 9 pm, call for cover, 21+.
**Church** Rustic Overtones, Biscuits & Gravy, 8 pm, $15, 21+.
**Club Passim** Jack Washington Landron, 7 pm, $25, all ages.
**Darryl's Corner Bar & Kitchen** Jeff Felder, 7 pm, $3, 21+ after 10 pm.
**Dick's Last Resort** Dave Powers, 8 pm, no cover, 21+.
**The Green Dragon Tavern** Pop Disaster, 9:30 pm, no cover, 21+.
**The Harp** Garden State Radio, 9 pm, $10, 21+.
**House of Blues** Flogging Molly, Skinny Lister, Dave Hause, 8 pm, $30.50-$40.50, all ages.
**Johnny D's** Wreckless Eric & Amy Rigby, 7:30 pm, $12, 21+; the Dirty Truckers, John Powhida International Airport, 10 pm, $10, 21+.
**Lizard Lounge** Donkilo! Afro Funk Orkestra, Club d'Elf, 10 pm, $12, 21+.
**The Middle East** Upstairs: Herban Warfare, Elemental Zazen, Red Arlington, Purplex, Rowlan, Dano, 8 pm, $13, 18+.
**Midway Cafe** Thick Shakes, the Royal Wedding, Headband, Courters, 8 pm, call for cover, 21+; the Merry Runaround, 6 pm, call for cover, 21+.
**Mr. Dooley's** Eamon Sheehan, 5 pm, no cover, 21+; Devri, 9:30 pm, no cover, 21+.
**Ned Devine's** Gypsy Freedom, 9 pm, $10, 21+.
**O'Brien's** Horsehands, Hands and Knees, Squirtyworm, Ghosts of Sailors at Sea, 8 pm, $8, 21+.
**Orpheum Theatre** Fun., 7:30 pm, $29-$34.50, all ages.
**Palladium** Downstairs: For Today, Memphis May Fire, the Word Alive, Upon a Burning Body, Gideon, 6 pm, $20, all ages.
**P.A.'s Lounge** Original Gravity, Bubba Loaf, Crooked Mirror, So Sol, 9 pm, $10, 21+.
**Plough & Stars** The Blue Ribbons, 10:30 pm, call for cover, 21+.
**Scullers Jazz Club** Roberta Gambarini, 8 and 10 pm, $25, all ages.
**The Sinclair** Shovels & Rope, Andrew Combs, 8 pm, $15, 18+.
**Toad** Billy Wine, 10 pm, no cover, 21+.
**Tommy Doyle's** This Way, 10 pm, $5, 21+.
**T.T. the Bear's Place** Abbie Barrett & the Last Date, Blackbutton, Three Day Threshold, Airport, 9 pm, $10, 18+.
**Les Zygomates** Bruce Ferrera, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

## SATURDAY, FEBRUARY 2

**Acton Jazz Cafe** The Seacoast Stompers, 2 pm, $12, all ages.
**All Asia** Mister Anybody, Angry Flannel, 7:30 pm, call for cover, 21+ after 9:30 pm.
**Amazing Things Arts Center** John Fannon, 8 pm, $20, all ages.



Tom Kershaw

**Cafe Blend**

### All Mixed Up

Becca Stevens brings her mix of pop, jazz and folk music to Cafe 939 on Feb. 2.

**The Black Rose** Frank Ryan, 4 pm, no cover, 21+; Celtic Clan, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Christian McNeill & Sea Monsters, Jenny Dee & the Deelinquents, Tim Gearan, 9 pm, $12, 18+.
**Cafe 939** Becca Stevens, Margaret Glaspy, 8 pm, $14, all ages.
**Cantab Lounge** Upstairs: Erin and the Soul Drivers, 9 pm, call for cover, 21+.
**Church** The Empire Shall Fall, Acaro, Swarm of Eyes, Conforza, Give Zombies the Vote, the River Neva, 8 pm, $15, 21+.
**Club Passim** Kris Delmhorst, Dean Fields, 5 and 8 pm, $20, all ages.
**Darryl's Corner Bar & Kitchen** Carlos Iresi, 7 pm, $3, 21+ after 10 pm.
**Dick's Last Resort** Sweep the Leg, 9 pm, no cover 21+.
**Great Scott** Tallahassee, Last Good Tooth, Diamond Doves, Hollis Brown, 9 pm, $10, 21+.
**The Green Dragon Tavern** The Honors, 9:30 pm, no cover, 21+.
**Hard Rock Cafe** Candlebox, 8 pm, $30, 21+.
**The Harp** Garden State Radio, 9 pm, $10, 21+.
**Johnny D's** The Agents, the Pomps, Riki Rocksteady & the Arraignments, 9 pm, $12, 21+.
**The Kinsale** Uncle Daddy, 10 pm, no cover, 21+.
**Lucky's Lounge** Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
**MGM Grand at Foxwoods** Brian McKnight, Musiq Soulchild, Ginuwine, 8 pm, $48-$78, all ages.
**The Middle East** Upstairs: The Control, 1 pm, $12, all ages; the 360s, Cradle to the Grave, the Black Cheers, 8 pm, $10, 18+; Downstairs: Big Dipper, Chris Collingwood, the Zambonis, 8 pm, $16, 18+.
**Mr. Dooley's** The Locals, 4 pm, no cover, 21+; Devri, 9:30 pm, no cover, 21+.
**Ned Devine's** Gypsy Freedom, 9 pm, $10, 21+.
**O'Brien's** Horse Lords, Guerilla Toss, Funeral Cone, Morgan Evans-Weiler Ensemble, 8 pm, $8, 21+.
**Paradise Rock Club** Emancipator, Random Rab, Tor, 8 pm, $15, 18+.
**Plough & Stars** Johnnie Mac and the Local Forecast, 4 pm, call for cover, 21+; Muck and the Mires, 10:30 pm, call for cover, 21+.
**Ryles Jazz Club** Diane Blue, Sax Gordon, 9 pm, $10, all ages.
**The Sinclair** Red Baraat, Evolfo Doofeht, 7 pm, $18, 18+.
**Smoken' Joe's** Johnny Blue Horn and the Caretakers, 9 pm, no cover, all ages.
**Toad** Sister Lovers, 7:30 pm, no cover, 21+; Grace Morrison and the RSO, 10 pm, no cover, 21+.
**Tommy Doyle's** Lux Deluxe, Fax Holiday, 10 pm, $10, 21+.
**T.T. the Bear's Place** Broadway Calls, Red City Radio, Silver Snakes, the Borderlines, 5:45 pm, $10, 18+.

## SUNDAY, FEBRUARY 3

**All Asia** J Blake, 1 pm, $10, all ages.
**The Black Rose** Frank Ryan, 4 pm, no cover, 21+; Celtic Clan, 9:30 pm, no cover, 21+.
**Club Passim** Shun Ng, 4:30 pm, $5, all ages; Brittany Haas, Jordan Tice, Nic Gareiss, Cleek Schrey, 8 pm, $15, all ages.
**Darryl's Corner Bar & Kitchen** Alexi P., 10:30 am, no cover, all ages.
**The Green Dragon Tavern** The Honors, 9 pm, no cover, 21+.
**The Kinsale** Brehnan Law, 10 pm, no cover, 21+.
**Lucky's Lounge** Adam Herbert, 8:30 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: Rise Above All, 1 pm, $12, all ages; Native Construct, Earthstomper, 7 pm, $12, all ages.
**Mr. Dooley's** Patsy & Eamon, 4 pm, no cover, 21+; Tommy & Alan, 9 pm, no cover, 21+.
**Plough & Stars** Frank Drake and the Aristocrats, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
**Ryles Jazz Club** Patricia Adams, 10 am, no cover, all ages.
**Top of the Hub** Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, 21+.

## MONDAY, FEBRUARY 4

**All Asia** Waxahatchee, Kaecii, Zack Niman, Dave Konyha, 6:30 pm, $8, all ages.
**The Black Rose** Terry Brennan, 9:30 pm, no cover, 21+.
**Cafe 939** Sixpence None the Richer, 8 pm, $15, all ages.
**Cantab Lounge** Upstairs: Johnnie Mac, 9:30 pm, call for cover, 21+.
**Club Passim** Luca Ciarla, 8 pm, $25, all ages.
**Hennessy's** Joe Carson, 9 pm, no cover, 21+.
**House of Blues** The Lumineers, Y la Bamba, 8 pm, $30-$40, all ages.
**The Lily Pad** Jerry Bergonzi Group, 8 pm, $10, all ages; the Fringe, 10:22 pm, $10, all ages.
**The Middle East** Upstairs: Wilderun, Black Mass, Wrathsputin, Deadfall, Aversed, 7:30 pm, $10, 18+.

**Midway Cafe** Gero & Ide, Cult and Leper, Designer, Ronnie Nordac, Tsons of Tsunami, 8 pm, call for cover, 21+.
**Mr. Dooley's** Dave Foley, 8 pm, no cover, 21+.
**Plough & Stars** Iron Harvest, 10:30 pm, call for cover, 21+.
**Royale** Feed Me, Mord Fustang, 8 pm, $32, 18+.
**The Sinclair** Letlive, Hrvrd, This Is Hell, Conditions, Rescuer, 6 pm, $14, all ages.
**Smoken' Joe's** The Joe Moss Band, 8 pm, no cover, all ages.
**Top of the Hub** Marshall Wood Trio, 8 pm, no cover, 21+.

## TUESDAY, FEBRUARY 5

**Acton Jazz Cafe** The Fran Dagostino Band, 7 pm, $5, all ages.
**Amazing Things Arts Center** Daryl Lowery, 8 pm, $6, all ages.
**Berklee Performance Center** Jazz Composers Alliance Orchestra, 8:15 pm, $12, all ages.
**The Black Rose** The McTeggarts, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Midnite, High Hopes Band, 9 pm, $20, 18+.
**Cantab Lounge** Upstairs: Magic Grass, Jubilee Mule, 8:30 pm, call for cover, 21+.
**Club Passim** Carrie Rodriguez, 8 pm, $20, all ages.
**Durty Nelly's** Conor Shanahan, 8 pm, no cover, 21+.
**The Green Dragon Tavern** Dave Andrews, 9 pm, no cover, 21+.
**Hennessy's** Scott Damgaard, 9 pm, no cover, 21+.
**House of Blues** Florida Georgia Line, Zach Lockwood, Joe Bachman, 8 pm, $20-$30, all ages.
**Johnny D's** Bean Picker's Union, Liz Frame & the Kickers, 8 pm, $10, 21+.
**Lizard Lounge** Tall Heights, Jennifer Kimball, 8 pm, call for cover, 21+.
**The Middle East** Upstairs: E-Dubble, 7 pm, $12, all ages.
**Midway Cafe** Adam Block Band, Charles Johnson, Raven Katz, 8 pm, call for cover, 21+.
**Mr. Dooley's** Patsy & Mark, 8 pm, no cover, 21+.
**Plough & Stars** Attack of le Pigeon, 10:30 pm, call for cover, 21+.
**Royale** Feed Me, Mord Fustang, 8 pm, $32, 18+.
**Ryles Jazz Club** Bruce Bartlett Trio, 8:30 pm, $7, all ages.
**TD Garden** Mumford & Sons, $37.49-$47.49, 7 pm, all ages.
**Top of the Hub** Steve Soares Trio, 9 pm, no cover, 21+ after 8 pm.

## WEDNESDAY, FEBRUARY 6

**Acton Jazz Cafe** Paul Broadnax and Peter Kontrimas, 7 pm, no cover, all ages; the Jerry Bergonzi Quartet, 9:30 pm, no cover.
**The Black Rose** The McTeggarts, 9:30 pm, no cover, 21+.
**Club Passim** Richard Shindell, 8 pm, $40, all ages.
**Darryl's Corner Bar & Kitchen** Paulo Danay, 7 pm, $3, 21+ after 10 pm.
**Durty Nelly's** Colm O'Brien, 8:30 pm, no cover, 21+.
**The Fireplace** The Jazz Trio, 9:30 pm, no cover, all ages.
**Great Scott** Lee Bains III & the Glory Fires, 9 pm, $9, 18+.
**The Green Dragon Tavern** PD Rogers, 9 pm, no cover, 21+.
**Johnny D's** Kristen Ford, Audrey Ryan, Jenee Halstead, 8 pm, $10, 21+.
**Lizard Lounge** The Dennis Brennan Band, 10 pm, call for cover, 21+.
**Lucky's Lounge** Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.



Lindsey Byrnes

**Star Power**

### Everything's Illuminated

Three-piece Denver folk band the Lumineers play House of Blues on Feb. 4.

**The Middle East** Upstairs: Sarah Walk, Mateo Lewis, Daniel Woods, the Tom Appleman Band, 7:30 pm, $10, 18+.
**Midway Cafe** Hurricanes of Love, Huge Face, Faun and a Pan Flute, Forest Wizard, Don Gero, 8 pm, call for cover, 21+.
**Paradise Rock Club** Blackberry Smoke, Drake White, 7 pm, $15, 18+.
**P.A.'s Lounge** Dreaded Silence, Baliset, Blue Aside, Nocuous, 9 pm, $8, 21+.
**Royale** Of Mice & Men, Woe Is Me, Texas in July, Volumes, Capture the Crown, 6 pm, $18, all ages.
**Ryles Jazz Club** Alexei Tsiganov Trio, 9 pm, $7, all ages.
**Scullers Jazz Club** Neha Jiwrajka and Richard Saunders, 8 pm, $20, all ages.
**T.T. the Bear's Place** Spanish Prisoners, 11 pm, $8, 18+.
**Les Zygomates** Nice 'n' Easy, 5:30 pm, no cover, all ages.

## THURSDAY, FEBRUARY 7

**Acton Jazz Cafe** The Gwenn Vivian Approach, 6:30 pm, no cover, all ages.
**The Black Rose** The McTeggarts, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Memory Tapes, Teen, Carousel, 9 pm, $10, 18+.
**Cafe 939** Jaleel Shaw, 8 pm, $10, all ages.
**Cantab Lounge** Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
**Church** The Indobox, 8 pm, $10, 21+.
**Club Passim** Richard Shindell, 8 pm, $40, all ages.
**Darryl's Corner Bar & Kitchen** Ellen O'Brien, 7 pm, $3, 21+ after 10 pm.
**Durty Nelly's** Steve McDonald, 8 pm, no cover, 21+.
**The Fireplace** Alberto Netto, 9:30 pm, no cover, all ages.
**Great Scott** Holopaw, Love as Laughter, 9 pm, $10, 18+.
**The Green Dragon Tavern** The Spitting Vinnies, 9 pm, no cover, 21+.
**Hennessy's** Big Party Orchestra, 9:30 pm, no cover, 21+.
**Johnny D's** Canzoniere Grecanico Salentino, 7:30 pm, $28, 21+.
**The Lily Pad** Melissa Kassel and Tom Zicarelli Group, 7:30 pm, $10, all ages.
**Lucky's Lounge** The Justin Beech Band, 9:30 pm, no cover, 21+.
**The Middle East** Upstairs: Westland, Halfway to Avalon, Gone by Daylight, Silhouette Rising, 8 pm, $12, 18+; Downstairs: BadBadNotGood, 8 pm, $15, 18+.
**Midway Cafe** Cult and Leper, Cowboy Band, Butcher Boy, Con Tex, 8 pm, call for cover, 21+.
**Palladium** Upstairs: Turisas, Firewind, Stolen Babies, 7 pm, $20, all ages.
**Plough & Stars** Love-up Time, 10:30 pm, call for cover, 21+.
**Regattabar** Pablo Ablanedo Octet(o), 7:30 pm, call for cover, all ages.
**Royale** Lindsey Stirling, 7 pm, $20, all ages.
**Ryles Jazz Club** Nate Aronow, 8:30 pm, $10, all ages.
**Scullers Jazz Club** The John Jorgenson Quintet, 8 and 10 pm, $25, all ages.
**The Sinclair** Further Seems Forever, Hostage Calm, 6:30 pm, $23, 18+.
**Smoken' Joe's** Dave B. and the Hotshots, 8:30 pm, no cover, all ages.
**T.T. the Bear's Place** Absolutely Free, Supervolcano, Alan Watts, 9 pm, $8, 18+.

## FRIDAY, FEBRUARY 8

**Acton Jazz Cafe** The Adam Janjigian Project, 7 pm, no cover, all ages; the Philippe Crettien Quartet, 9:30 pm, $12.50, all ages.
**Amazing Things Arts Center** Alash, 8 pm, $22, all ages.
**The Black Rose** The McTeggarts, 9:30 pm, no cover, 21+.
**Brighton Music Hall** A Silent Film, Gold Fields, American Authors, 9 pm, $12, 18+.
**Cafe 939** Dominic Florio, Siv Jakobsen, 8 pm, no cover, all ages.
**Cantab Lounge** Upstairs: Diane Blue, 9 pm, call for cover, 21+.
**Church** The Deep North, Garvy J. and the Secret Pockets of Hope and Resistance, Muy Cansado, Gene Dante & the Future Starlets, Ariel & the Undertow, 7:30 pm, $12, 21+.
**Club Passim** Richard Shindell, 8 pm, $40, all ages.
**Darryl's Corner Bar & Kitchen** Lenny Stallworth, 7 pm, $3, 21+ after 10 pm.
**DCU Center** Daughtry, 3 Doors Down, 7 pm, $27.50-$47.50, all ages.
**Dick's Last Resort** Tom Groleau, 8 pm, no cover, 21+.
**The Green Dragon Tavern** Cover Me Bad, 9:30 pm, no cover, 21+.
**Hard Rock Cafe** Duppy Conquerors, 8 pm, $10, 21+.
**The Harp** The Zoo, 9 pm, $10, 21+.
**House of Blues** George Clinton & Parliament Funkadelic, 8 pm, $29.50-$45, all ages.
**Johnny D's** Hayes Carll, 7 pm, $17, 21+; Ross Livermore Band, Dave Keller Band, 10 pm, $12, 21+.

## Advanced Seating

**Cockney Rejects, Youth Brigade**
*Feb. 23, the Middle East (617-864-3278)*

**Lady Gaga**
*March 3, Mohegan Sun Arena (888-226-7711)*

**Punch Brothers**
*Feb. 16, House of Blues (888-693-2583)*

**Rihanna**
*March 10, TD Garden (617-624-1000)*

**Tenacious D**
*March 2, House of Blues (888-693-2583)*

**Tony Bennet**
*Feb. 14, Boston Opera House (617-259-3400)*

**Lizard Lounge** Joan as Police Woman, 7:30 pm, $14, 21+.
**The Middle East** Upstairs: Mellow Bravo, Naked Heroes, Thunderbloods, Lindsey Starr Band, 8 pm, $10, 18+; Downstairs: Leah V, 8 pm, $10, 18+.
**Midway Cafe** Three Day Threshold, Double Vision, the Josiah Reibstein Brass Band, 8 pm, call for cover, 21+.
**Ned Devine's** Lost in Paris, 9 pm, $10, 21+.
**O'Brien's** The I Want You, Guillermo Sexo, the Fagettes, Al Polk, 8 pm, $8, 21+.
**Palladium** Downstairs: Unearth, the Plot in You, Obey the Brave, 6 pm, $18, all ages.
**P.A.'s Lounge** Krill, Vegans, Butter the Children, Kal Marx, 9 pm, $10, 21+.
**Precinct** The Blue Ribbons, Dietrich Strause, call for time, call for cover, 21+.
**Regattabar** McCoy Tyner Quartet, 7:30 and 10 pm, call for cover, all ages.
**Ryles Jazz Club** Black Sea Salsa Band, 9 pm, $12, all ages.
**Scullers Jazz Club** Branford Marsalis, 8 and 10 pm, $40, all ages.
**The Sinclair** Papadosio, Consider the Source, 8 pm, $15, 18+.
**Smoken' Joe's** Erin Harpe and the Delta Swingers, 9 pm, no cover, all ages.
**Tommy Doyle's** Alen of Dale, Sensitive Canaries, 10 pm, $5, 21+.
**T.T. the Bear's Place** Shaun Wolf Wortis, Paul Ahlstrand, Scott Aruda, Ducky Carlisle, Marc Hickox, Mark Sanchez, Ken Schopf, Joe Stewart, Chandler Travis, 11 pm, $12, 18+.

## SATURDAY, FEBRUARY 9

**Acton Jazz Cafe** The Fernando Holz Band, 7 pm, $12.50, all ages; The Chris McDermott Trio, 9:30 pm, $12.50, all ages.
**Agganis Arena** Passion Pit, Matt & Kim, 7:30 pm, $33-$37.50, all ages.
**All Asia** Move Out West, 1 pm, $10, all ages; Wayne Potash, 2:30 pm, $10, all ages; Antje Duvekot, Marc Bridge, 8 pm, $22, all ages.






**Mum's the Word**

## Twang Center

The Englishmen of Mumford & Sons use folk-rock—complete with cello, mandolin, banjo and accordion—to woo the lasses at TD Garden on Feb. 5.

**The Black Rose** Tom O'Carroll, 4 pm, no cover, 21+; the McTeggarts, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Kingsley Flood, Velah, Air Traffic Controller, 8 pm, $13, 18+.
**Cafe 939** Cry Baby, This Is all Now, Sandlot Heroes, 8 pm, $15, all ages.
**Cantab Lounge** Upstairs: Dirty Blondes, 9 pm, call for cover, 21+.
**Church** Aqueous, Miss Fairchild, Mother Ton, Brother Peril, 7:30 pm, $12, 21+.
**Club Passim** Alash, 3:30 pm, $22, all ages; Jack Armerding, 8 pm, $20, all ages.
**Dick's Last Resort** Undercover, 9 pm, no cover, 21+.
**Great Scott** Oldjack, Aloud, Great Elk, the Bynars, 9 pm, $10, 21+.
**The Green Dragon Tavern** Velvet Jones, 9:30 pm, no cover, 21+.
**The Harp** The Zoo, 9 pm, $10, 21+.
**Johnny D's** Tarbox Ramblers, 7 pm, $12, 21+; Playin' Dead, 10 pm, $12, 21+.
**Lizard Lounge** Kurt Baker & Parker, call for time, call for cover, 21+.
**The Middle East** Upstairs: Les Racquet, Summer of Aden, Angry Elephant, 8 pm, $10, 18+; Downstairs: Ila Mawana, the Van Burens, Samly Man, 8 pm, $15, 18+.
**Mohegan Sun Arena** Bon Jovi, 8 pm, $125-$195, all ages.
**Ned Devine's** Lost in Paris, 9 pm, $10, 21+.
**O'Brien's** King Orchid, Maid Myriad, Perhaps, Sand Reckoner, 8 pm, $7, 21+.
**Palladium** Upstairs: Thy Will Be Done, Acaro, Disasterwork, Swarm of Eyes, the River Neva, 6:30 pm, $12, all ages.
**Paradise Rock Club** Bruce in the USA, 7 pm, $18, 18+.
**Plough & Stars** Josh Lederman, the Cambridge/Somerville All Stars, 4 pm, call for cover, 21+; Ten Foot Polecats, 10:30 pm, call for cover, 21+.
**Precinct** Steak, Sour D, Andrew Scandal, the Sound Awake, the Difference, Engine, call for time, call for cover, 21+.
**Regattabar** McCoy Tyner Quartet, 7:30 and 10 pm, call for cover, all ages.
**Ryles Jazz Club** Black Sea Salsa Band, 9 pm, $12, all ages.
**Sanders Theatre** Ladysmith Black Mambazo, 8 pm, $28-$40, all ages.
**Scullers Jazz Club** Branford Marsalis, 8 and 10 pm, $40, all ages.
**The Sinclair** Kishi Bashi, Plume Giant, 7 pm, $14, 18+.
**Smoken' Joe's** Joe Bargar and the Soul Providers, 9 pm, no cover, all ages.
**Toad** Rebel Darling, 7:30 pm, no cover, 21+.
**Tommy Doyle's** 2Adam12, 10 pm, $5, 21+.
**T.T. the Bear's Place** Shaun Wolf Wortis, Paul Ahlstrand, Scott Aruda, Ducky Carlisle, Marc Hickox, Mark Sanchez, Ken Schopf, Joe Stewart, Chandler Travis, 11 pm, $12, 18+.

### SUNDAY, FEBRUARY 10

**All Asia** Ellis, Geometrist, Like Violet, the Varlets, Sakara, Riff Wranglers, Left Hand Blue, 6 pm, $10, all ages.
**Amazing Things Arts Center** Rico Barr & the Jump 'n' Jive Review, 2 pm, $15, all ages.
**The Black Rose** Tom O'Carroll, 4 pm, no cover, 21+; the McTeggarts, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Ballyhoo!, Kayavibe, Strange Machines, 7 pm, $13, 18+.
**The Burren** M.R. Poulopoulos, Kaiti Jones, Tom Bianchi, 8 pm, no cover, all ages.
**Club Passim** Jesse Williams' Student Bands, 4:30 pm, $10, all ages; the House Jacks, 8 pm, $25, all ages.
**Darryl's Corner Bar & Kitchen** Joan Watson-Jones, 10:30 am, no cover, all ages.
**Great Scott** Frontier Ruckus, 9 pm, $10, 18+.
**The Green Dragon Tavern** The Honors, 9 pm, no cover, 21+.
**The Lily Pad** Assaf Kehati Trio, Ehud Ettun Group, 6 pm, $15, all ages.
**The Middle East** Upstairs: With the Punches, Divided by Friday, Me vs. Hero, 1 pm, $12, all ages; Ratking, Roofeeo, Boogie Boy Metal Mouth, Esh the Monolith, Andrew Militia, 8 pm, $10, 18+; Downstairs: G.Eazy, Skizzy Mars, 7 pm, $15, all ages.
**O'Brien's** Timeshares, Weak Teeth, Great Lakes USA, Sleepyhead, 7 pm, $8, 21+.
**Plough & Stars** The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
**Ryles Jazz Club** Yoko Miwa, 10 am, no cover, all ages.
**Scullers Jazz Club** Branford Marsalis, 7 pm, $40, all ages.
**Top of the Hub** Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, 21+.
**T.T. the Bear's Place** Ladies Rock Camp Showcase, 8:30 pm, $15, 18+.

### MONDAY, FEBRUARY 11

**Berklee Performance Center** The Y Chromotones, 8:15 pm, no cover, all ages.
**The Black Rose** Terry Brennan, 9:30 pm, no cover, 21+.
**Cantab Lounge** Upstairs: Skip Gorman, 9:30 pm, call for cover, 21+.
**Hennessy's** Joe Carson, 9 pm, no cover, 21+.
**The Lily Pad** Jerry Bergonzi Group, 8 pm, $10, all ages; the Fringe, 10:22 pm, $10, all ages.
**The Middle East** Upstairs: Potty Mouth, Hilly Eye, Slutever, Tomboy, 8 pm, $8, all ages; Downstairs: Dead Kennedys, Welch Boys, the Cryptics, Burning Streets, 8 pm, $25, 18+.
**Midway Cafe** The Merry Runaround, Opposite People, 6 pm, call for cover, 21+.
**Plough & Stars** Iron Harvest, 10:30 pm, call for cover, 21+.
**Top of the Hub** Marty Ballou Trio, 8 pm, no cover, 21+.
**T.T. the Bear's Place** Mice Parade, Bad Knight, Da Lippel, 9 pm, $10, 18+.

## TUESDAY, FEBRUARY 12

**Acton Jazz Cafe** The Fran Dagostino Band, 7 pm, $5, all ages.
**Amazing Things Arts Center** Ted Knowlton, 8 pm, $6, all ages.
**The Black Rose** Sunday's Well, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Why?, Dream Tiger, Astronautalis, 7 pm, $18, all ages.
**Cantab Lounge** Upstairs: Chiefs of RetroGrass, Dixie Butterhounds, 8:30 pm, call for cover, 21+.
**Darryl's Corner Bar & Kitchen** Henri Smith, 7 pm, $3, 21+ after 10 pm.
**Durty Nelly's** Conor Shanahan, 8 pm, no cover, 21+.
**Great Scott** Hannah Georgas, 9 pm, $10, 18+.
**The Green Dragon Tavern** Dave Andrews, 9 pm, no cover, 21+.
**Hennessy's** Scott Damgaard, 9 pm, no cover, 21+.
**Lizard Lounge** Gaby Moreno, Jennifer Kimball, call for time, call for cover, 21+.
**The Middle East** Upstairs: 5 & a Dime, Aziz, 8 pm, $15, 18+.
**Midway Cafe** M13, Damn Broads, No!, the Pity Whores, 4 pm, call for cover, 21+; the Sour Doo-Dahs, Totem, Robert Ferent, Black Fortress of Opium, 8 pm, $8, 21+.
**Paradise Rock Club** Aesop Rock, Busdriver, 7 pm, $20, all ages.
**Plough & Stars** Attack of le Pigeon, 10:30 pm, call for cover, 21+.
**Precinct** The Lyle Brewer, call for time, call for cover, 21+.
**Regattabar** Revolutionary Snake Ensemble, 7:30 pm, call for cover, all ages.
**The Sinclair** Matmos, 7 pm, $15, 18+.
**Tommy Doyle's** John Colvert, Sam Otis Hill, Patrick Coman, 9:30 pm, no cover, 21+.
**Top of the Hub** Steve Soares Trio, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** Robert DeLong, 11 pm, $12, 18+.

## MUSIC VENUES

**Acton Jazz Cafe** 103 Nagog Park, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
**Agganis Arena** 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.
**All Asia** 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
**Amazing Things Arts Center** 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
**Arts at the Armory** 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
**The Asgard** 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
**Atwood's Tavern** 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
**The Beehive** 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
**The Bell in Hand Tavern** 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
**Berklee Performance Center** 136 Mass. Ave., Boston (617-747-2261). berklee.edu/bpc. MBTA: Green Line to Hynes.
**The Black Rose** 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Gov. Center.
**Boston Opera House** 539 Washington St., Boston (617-259-3400). bostonoperahouseonline.com. MBTA: Green Line to Boylston.
**Brighton Music Hall** 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
**The Burren** 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
**Cafe 939** 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
**Cantab Lounge** 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
**Church** 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
**Citi Performing Arts Center** 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
**Club Café** 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
**Club Passim** 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.
**Common Ground** 85 Harvard Ave., Allston (617-783-2071). commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
**Copperfield's Bar** 98 Brookline Ave., Boston (617-247-8605). copperfieldsbar.com. MBTA: Green Line to Kenmore.
**Darryl's Corner Bar & Kitchen** 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
**DCU Center** 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
**Dick's Last Resort** Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
**Durty Nelly's** 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
**The Fireplace** 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
**49 Social** 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
**Gillette Stadium** 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Walpole.
**Good Life** 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.
**The Grand Canal** 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
**Great Scott** 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
**The Greatest Bar** 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
**The Green Briar Pub** 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
**The Green Dragon Tavern** 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
**Hard Rock Cafe** 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.








Jonathan Mannion

**Too Cool for Stool**

## Standing Tall

Brooklynites Matt & Kim bring their indie rock to Agganis Arena on Feb. 9.

**The Harp** 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.

**Hennessy's** 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

**House of Blues** 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.

**Johnny D's** 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.

**José McIntyre's** 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.

**Kings** 50 Dalton St., Boston (617-266-2695). kingsbowlamerica.com. MBTA: Green Line to Hynes.

**Kingston Station** 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.

**The Kinsale** 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.

**The Lily Pad** 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.

**Lizard Lounge** 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.

**Lucky's Lounge** 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.

**MGM Grand at Foxwoods** 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.

**The Middle East** 472-480 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.

**Midway Cafe** 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.

**Mohegan Sun Arena** 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.

**Mr. Dooley's** 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.

**Ned Devine's** 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.

**O'Brien's** 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

**Orpheum Theatre** 1 Hamilton Place, Boston (617-482-0106). orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

**Paddy O's** 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

**Palladium** 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.

**Paradise Rock Club** 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

**P.A.'s Lounge** 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.

**Plough & Stars** 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.

**Precinct** 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.

**Regattabar** Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.

**Royale** 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.

**Ryles Jazz Club** 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

**Sally O'Brien's** 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

**Sanders Theatre** 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

**Scullers Jazz Club** 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.

**The Sinclair** 52 Church St., Cambridge (617-451-7700). sinclaircambridge.com. MBTA: Red Line to Harvard.

**Smoken' Joe's BBQ & Blues** 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.

**Somerville Theatre** 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.

**Sweetwater Cafe** 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.

**Symphony Hall** 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony.

**TD Garden** 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.

**Toad** 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.

**Tommy Doyle's Irish Pub & Restaurant** 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.

**Top of the Hub** Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.

**T.T. the Bear's Place** 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.

**The Wilbur Theatre** 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.

**Wonder Bar** 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

**ZuZu** 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.

**Les Zygomates** 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

## CLASSICAL MUSIC

### Thursday, January 31

**Boston Symphony Orchestra** *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$114.* Violinist Baiba Skride joins conductor Andris Nelsons for a program of works by Tchaikovsky and Dmitri Shostakovich.

**Celebrity Series of Boston** *Berklee Performance Center, 136 Mass. Ave., Boston (617-747-2261). celebrityseries.org. MBTA: Green Line to Hynes. 8 pm. $40-$58.* The Monterey Jazz Festival Tour features vocalist Dee Dee Bridgewater with a five-piece band.

### Friday, February 1

**Boston Symphony Orchestra** *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $31-$107.* See Jan. 31 Boston Symphony Orchestra listing for details.

### Saturday, February 2

**Boston Symphony Orchestra** *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $33-$124.* See Jan. 31 Boston Symphony Orchestra listing for details.

### Sunday, February 3

**The Boston Conservatory** *Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free.* The Jemur Piano Trio presents a concert of piano works by Schubert, Sergei Rachmaninoff, Dmitri Shostakovich and Astor Piazzolla.

### Tuesday, February 5

**Boston Symphony Orchestra** *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org*

*MBTA: E Green Line to Symphony. 8 pm. $30-$114.* See Jan. 31 Boston Symphony Orchestra listing for details.

### Thursday, February 7

**Boston Symphony Orchestra** *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$114.* Christoph von Dohnányi conducts Brahms's *Variations on a Theme by Haydn*, followed by Jean Sibelius's Violin Concerto and Beethoven's Symphony No. 5.

### Friday, February 8

**The Boston Conservatory** *Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free.* Members of the Boston Conservatory Opera Studio present scenes from works by Georges Bizet, Gaetano Donizetti, Jake Heggie and Mozart.

**Boston Symphony Orchestra** *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $31-$107.* See Feb. 7 Boston Symphony Orchestra listing for details.

**Celebrity Series of Boston** *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $35-$85.* Soprano Karita Mattila performs works by Debussy, Henri Duparc, Joseph Marx, Francis Poulenc and Aulis Sallinen.

### Saturday, February 9

**The Boston Conservatory** *Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free.* See Feb. 8 Boston Conservatory listing for details.

**Boston Symphony Orchestra** *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $33-$124.* See Feb. 7 Boston Symphony Orchestra listing for details.

**Boston University College of Fine Arts** *CFA Concert Hall, 855 Comm. Ave., Boston (617-353-3350). bu.edu/cfa. MBTA: B Green Line to BU West. 8 pm. Free.* Ann Howard Jones conducts the Boston University Choral Ensemble.

### Sunday, February 10

**The Boston Conservatory** *Sanders Theatre, Harvard University, 45 Quincy St., Cambridge (617-496-2222). bostonconservatory.edu. MBTA: Red Line to Harvard. 2 pm. $15.* Bruce Hangen conducts Mozart's *Overture to the Magic Flute*, George Gershwin's *An American in Paris* and more.

**Celebrity Series of Boston** *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $35-$85.* Violinist Gil Shaham joins pianist Akira Eguchi in a program that includes William Bolcom's Suite No. 2 for Solo Violin and more.

### Tuesday, February 12

**Boston Symphony Orchestra** *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$114.* See Feb. 7 Boston Symphony Orchestra listing for details.

**Boston University College of Fine Arts** *CFA Concert Hall, 855 Comm. Ave., Boston (617-353-3350). bu.edu/cfa. MBTA: B Green Line to BU West. 8 pm. Free.* David Hoose conducts the BU Symphony Orchestra.




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# Clubs Edited by Hannah Lott-Schwartz



Natasha Moustache

**Potential NRG**

## Full House

DJs Breeazy, NRG and Suhel spin Top 40 and dance beats during *Full-on Fridays* at Royale.

## DANCE CLUBS

### Mondays

**An Tua Nua** *Ceremony* Dance to goth and industrial music, 9 pm, $5, 21+.
**Green Briar** Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Machine** *Mondays @ Machine* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $4–$6, 21+.
**Middlesex Lounge** Various DJs spin assorted tunes, 9 pm, no cover, 21+.
**Minibar** DJs play current hits, 9 pm, no cover, 21+.
**Naga** *Industry Night* DJs play club music, 9 pm, no cover, 21+.
**Om Restaurant | Lounge** *Salsa Night* Roland Edwards teaches salsa moves, 10 pm, $5, 21+.
**Phoenix Landing** *Makka Mondays* DJs Voyager 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $7, 21+.
**The Place** DJ Trouble spins Top 40, 10 pm, no cover, 21+.
**River Gods** *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.

### Tuesdays

**Dbar** *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**Dublin House** DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
**The Emerald Lounge** *Wicked New Music* This listening party features new album releases from established and up-and-coming artists and DJs, 6 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Middlesex Lounge** Various DJs spin assorted tracks, 9 pm, no cover, 21+.
**Minibar** DJ Liz spins house and disco, 9 pm, no cover, 21+.
**Naga** *Tabu Tuesdays* DJ Roland plays salsa music, 10 pm, $5, 21+.
**The Place** DJ E-em-P spins house, Top 40 and dance, 10 pm, no cover, 21+.
**River Gods** DJs spin a variety of genres, 9 pm, no cover, 21+.
**Rumor** *Evolution Tuesdays* DJ Roger-M spins house, Top 40 and mashups, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
**Ryles Jazz Club** *Noche Latina* Rotating DJs spin Latin music, 9:30 pm–1 am, $11, 21+; lessons at 7 pm, $11–$13.
**Venu** *Evolution Tuesdays at Rumor* DJ Roger-M spins house, Top 40 and mashups, 10 pm, $25, no cover for ladies on guest list before 11:30 pm, 21+.
**Wonder Bar** *Music Ecology: Underground Electronic* DJs play dubstep and more, 10 pm, $5, 21+.
**ZuZu** *Zuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

### Wednesdays

**An Tua Nua** *Risque* DJs spin salsa and bachata, 10 pm, $7, 21+; lessons at 8:30 pm, $5.
**District** *Classic Wednesdays* DJ Tanno spins Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
**Dublin House** *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
**The Emerald Lounge** *Mondo Wednesdays* Whiskey Barons, DJ Kon and a special guest spin downtempo grooves, 9 pm, no cover, 21+.
**Fire+Ice** *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
**Good Life** Various DJs spin hip-hop and experimental, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 7 pm, no cover, 21+.
**Joshua Tree** *Throwback Night* VJs Doze and Joshua Carl play hits from the '80s and '90s, 9 pm, no cover, 21+.
**Machine** *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
**Middlesex Lounge** Various DJs spin assorted tunes, 5 pm, no cover, 21+.
**Phoenix Landing** *Reset* DJs spin techno, disco and house, 10 pm, $5, 19+.
**The Place** DollHouse DJs play Top 40, 10 pm, no cover, 21+.
**River Gods** Rotating DJs play a variety of music, 9 pm, no cover, 21+.
**Rumor** *Rumor Wednesdays* DJ Adilson mixes house, techno and dance, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
**Ryles Jazz Club** *Wild Honey* DJs spin house, hip-hop, Top 40, Latin, disco, R&B and Motown, 9:30 pm, $5–$10, 21+.
**Sissy K's** DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
**Splash** DJ Bamboora spins house music, 10 pm, no cover, 21+.
**Wonder Bar** *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

### Thursdays

**An Tua Nua** DJ Howie spins Top 40 and dance, 10 pm, $5, 21+.
**Bond** DJs spin a variety of music, 10 pm, no cover, 21+.
**Club Café** *Thirsty Thursdays After Work* DJ Cliff Cunningham spins a variety of tracks, 6 pm, no cover, 21+.
**Club Caribé** *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
**District** *In Thursdays* DJs play Top 40 and R&B tracks, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
**The Draft** *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
**The Druid** DJs spin classic and alternative rock, 10 pm, no cover, 21+.
**Dublin House** *International Night* DJs spin reggae and Indian music, 10 pm, $10, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**The Estate** *Glamlife Thursdays* At this gay night, DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
**Fire+Ice** *Brazilian Vibes* Dance to live forró music, 10 pm, $12, 18+; lessons at 9 pm, included.
**Gem Restaurant & Lounge** DJ Gommert Mes spins Top 40, techno, electro, house and more, 9 pm, nc cover, 21+.
**Golden Temple** DJs spin Top 40 and dance, 9 pm, no cover, 21+.
**Good Life** Various DJs spin hip-hop, reggae, trap and Caribbean, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
**Hurricane O'Reilly's** On game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+

**Joshua Tree** *College Night* DJ Intense spins dance music, 10 pm, no cover, 21+.
**The Liberty Hotel** *Fashionably Late* DJ Michael Savant spins during a live fashion show, 10 pm, no cover, 21+.
**The Living Room** DJ Snow White spins house and Top 40 music, 8 pm, no cover, 21+.
**McFadden's Restaurant and Saloon** DJ Spaz spins party music, 9 pm, no cover, 21+.
**Middlesex Lounge** *Make It New* DJs spin electronic and dance music, 5 pm, call for cover, 21+.
**Midway Cafe** *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
**Mojitos Lounge** DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations @mojitosboston.com.
**Naga** *Verve Thursdays* DJs spin Top 40, electric, dance and Latin fusion, 10 pm, $10, 21+.
**Om Restaurant | Lounge** *Latin Dance Night* DJs spin Latin mixes, 10:30 pm, no cover, 21+.
**Phoenix Landing** *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
**The Place** DJ Joshua Carl plays house, Top 40 and rock, 10 pm, no cover, 21+.
**The Point** DJs spin dance and hip-hop, 10 pm, no cover, 21+.
**River Gods** DJs spin a variety of tunes, 9 pm, no cover, 21+.
**Rumor** *Thump Thursdays* DJs Tak Yamashita and Vicious Angel spin house music, 11 pm, $20, $10 on guest list before 12 am, 21+.
**Ryles Jazz Club** *Latin Caribbean Nights* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $5, 18+; lessons at 7:30 pm, $11-$13.
**Sissy K's** DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
**Storyville** DJs spin Top 40, 9 pm, no cover, 21+.
**Tavern in the Square Allston** Resident DJs play a mix of Top 40, rock, '80s and '90s music, 9 pm, no cover, 21+.
**28 Degrees** DJ Leah spins funk, disco, electro and house, 8 pm, no cover, 21+ after 10 pm.
**Wonder Bar** *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, $3, 21+.

### Fridays

**An Tain** DJs spin Top 40, 9 pm, $5, 21+.
**An Tua Nua** DJ Glynn spins '90s music and party jams, 11 pm, $5, 21+.
**The Asgard** Rotating DJs play Top 40, 10 pm, no cover, 21+.
**Bell in Hand** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**Bijou** Rotating DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
**Bond** Rotating DJs play Top 40, 10 pm, no cover, 21+.
**Caprice** Various DJs spin Top 40 and mashups, 10 pm, $10, 21+.
**Cask 'N Flagon** *Full Count Fridays* DJ Carney spins Top 40 and dance, 10 pm, no cover, 21+.
**Clerys** *It's Friday Night!!!* Rotating DJs spin pop hits, 10 pm, no cover, 21+.
**Club Café** *Fierce Fridays* DJ Dom Armano spins a variety of beats, 10 pm, $10, 21+.
**Common Ground** *'90s Night* DJ Fat Mike spins tracks from the '90s, 10 pm, $5, 21+.
**Coogan's** DJs spin Top 40 and dance, 10 pm, $5, 21+.
**Cure Lounge** DJs Asho and Nico mix house, techno-house, dance and Top 40, 10 pm, $20, $10 on guest list, 21+.
**Dbar** *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
**Devlin's** DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
**District** *Latin Fridays* DJ Juan Madrid spins Latin-inspired Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
**Dublin House** *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**The Estate** *Estate Fridays* DJs spin international house, 10:30 pm, $20, 21+.
**Fire+Ice** *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
**Gem Restaurant & Lounge** DJ Costa spins Top 40, techno, electro, house and more, 9 pm, no cover, 21+.
**Golden Temple** DJs spin Top 40 and dance, 9 pm, no cover, 21+.
**Good Life** Various DJs spin hip-hop, techno, house, reggae, moombahton and digital cumbia, 9 pm, $5-$10, 21+.
**Grafton Street** DJ Axel Foley spins Top 40, techno and classic tracks, 9 pm, no cover, 21+.
**The Greatest Bar** *Dirty Water Fridays* VJ Josh Carl plays Top 40 and hip-hop, 9 pm, $10, 21+.
**Great Scott** *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
**Gypsy Bar** DJ Dera spins Top 40, house, dance and mashups, 8 pm, $10-$15, 21+.
**The Harp** DJs spin dance mixes downstairs, 9 pm, $10, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, $10, 21+.
**Hurricane O'Reilly's** DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
**José McIntyre's** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Joshua Tree** DJs and VJs play Top 40 and dance music, 10 pm, no cover, 21+.
**Kitty O'Shea's** DJs spin Top 40, 8 pm, no cover, 21+.
**Lansdowne Pub** DJs spin dance music, 9 pm, no cover, 21+.
**Liquor Store** DJ JesseJess spins Top 40 and house, 9 pm, $5, 21+.
**The Living Room** DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
**Machine** *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
**Market** *Finale Fridays* Rotating DJs spin Top 40 and mashups, 9 pm, $10, 21+.
**McFadden's Restaurant and Saloon** Upstairs: *Ladies Night* DJs spin party music, 9 pm, $5, women free until 11 pm, 21+; Downstairs: DJs play hip-hop, 9 pm, $5, 21+.
**Middlesex Lounge** DJs blend a variety of beats, 5 pm, no cover before 9 pm, $5 after, 21+.
**Milky Way Lounge** *La Boum Queer Dance Party* DJ Stella spins dance music, 9 pm, no cover, 21+.
**Mojitos Lounge** DJ Michael Mercado mixes salsa, house, Latin, rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
**Naga** Rotating DJs play Top 40, hip-hop and Latin music, 10 pm, $15, 21+.
**Ned Devine's** DJs spin dance mixes, 9 pm, $10, 21+.
**Orleans** Various DJs spin Top 40, 10 pm, no cover, 21+.
**Phoenix Landing** *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
**The Place** *Friday Nights* DJ Snow White spins rock, dubstep, house and Top 40, 10 pm, $5, 21+.
**The Point** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Prime the Nightclub** *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
**Rise** *Wonderland* Guest and local DJs mix dubstep, house, electronic and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
**River Gods** DJs play a variety of genres, 9 pm, no cover, 21+.
**Royale** *Full-on Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
**Rumor** *Hush Fridays* DJs Hectik, Dres and Lus mix Top 40, mashups and dance, 10 pm, $20, $15 ladies on guest list, 21+.
**Ryles Jazz Club** *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $10, 18+.
**Sissy K's** DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
**6B Lounge** *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 9:30 pm, $5, 21+.
**Splash** *Sumptuous Fridays* DJ Bamboora spins house, club, Top 40 and international music, 10 pm, no cover, 21+.
**Storyville** DJs spin Top 40, 9 pm, no cover, 21+.
**Tavern in the Square** Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
**Tavern in the Square Allston** Resident DJs play a mix of Top 40, rock and dance favorites, 9 pm, no cover, 21+.
**Tequila Rain** DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
**Tommy Doyle's** DJ Skittz plays Top 40 and hip-hop, 11:30 pm, $5, 21+.
**28 Degrees** *Heartbeats Video Lounge* DJ Nathanael Bluhm plays Top 40, hip-hop, retro favorites and more, 8 pm, no cover, 21+ after 10 pm.
**Underbar** *Flavor Fridays* DJs spin Latin and house music, 10:30 pm, $20, 21+.
**Venu** *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $25, $15 on guest list, 21+.
**White Horse Tavern** DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
**Wonder Bar** DJ Braun Dapper spins old-school classics and Top 40, 10 pm, no cover, 21+.
**ZuZu** *Solid!* Various DJs spin mashups, 10 pm, $5, 21+.

### Saturdays

**An Tain** DJs spin Top 40, 9 pm, $5, 21+.
**An Tua Nua** DJ Arl spins throwbacks and party jams, 10:30 pm, $5, 21+.
**The Baseball Tavern** *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
**Bell in Hand** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**Bijou** Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
**Bond** DJs spin Top 40, 10 pm, no cover, 21+.
**Caprice** DJ Franklin spins international and house music, 10 pm, $5, 21+.
**Cask 'N Flagon** *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
**Clerys** *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
**Club Café** *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, 21+.
**Common Ground** *Millennium Party* DJs spin music from the '00s, 10 pm, no cover, 21+.
**Coogan's** DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
**Cure Lounge** Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $25, $15 on guest list, 21+; Backroom: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
**Dbar** DJ Jay Ine spins Top 40 and dance club classics, 10 pm, no cover, 21+.
**Devlin's** DJ Bobby Locke plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
**District** *Privilege Saturdays* DJ Cootz spins mashups, 10 pm, no cover, 21+. For guest list, call 617-426-0180.

**Dublin House** *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**The Estate** *VIP Saturdays* Various DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
**Fire+Ice** *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $15, ladies free before 12 am, 21+.
**Gem Restaurant & Lounge** DJs Gommert Mes, Stan Courtois and Jacques Dumas spin Top 40, techno, electro, house and more, 9 pm, no cover, 21+.
**Golden Temple** DJs spin Top 40 and dance, 9 pm, no cover, 21+.
**Good Life** Various DJs blend hip-hop, reggae, disco, techno and trap, 9 pm, $5, 21+.
**Grafton Street** DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
**The Greatest Bar** Main floor: *Boston VIP List Saturdays* Rotating DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
**Guilt** Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
**Gypsy Bar** DJ Mario spins Top 40, hip-hop, house, dance and mashups, 8 pm, $10, 21+.
**The Harp** DJs spin dance mixes downstairs, 9 pm, $10, 21+.
**Howl at the Moon** Dance to dueling piano music, 7 pm, $10, 21+.
**Hurricane O'Reilly's** DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
**José McIntyre's** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Joshua Tree** DJ Niso spins Top 40 and dance music, 10 pm, no cover, 21+.
**Kitty O'Shea's** Various DJs spin Top 40 and Irish music, 8 pm, no cover, 21+.
**Lansdowne Pub** DJs spin dance music, 9 pm, no cover, 21+.
**Liquor Store** DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
**The Living Room** DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
**Machine** Various DJs spin dance music for weekly theme nights, 10 pm, call for cover, 21+.
**Market** *Market Saturdays* DJs spin hip-hop, house and requests, 9 pm, $10, 21+.
**McFadden's Restaurant and Saloon** DJs spin party music, 9 pm, $5, 21+.
**Middlesex Lounge** DJ Kon spins a variety of beats, 9 pm, $5, 21+.
**Milky Way Lounge** *Mango's Latin Saturdays* Rotating DJs spin dance music, 10 pm, $10, 21+.
**Mojitos Lounge** DJ Juan Madrid spins Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
**Naga** Rotating DJs play Top 40, hip-hop and Latin tracks, 10 pm, $15, 21+.
**Ned Devine's** DJs spin dance mixes, 9 pm, $10, 21+.
**Om Restaurant | Lounge** *Om Saturdays* DJs spin Top 40, hip-hop, dance and '90s hits, 10:30 pm, $5, 21+.
**Phoenix Landing** *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
**The Place** DJ Spaz plays house, Top 40 and rock, 10 pm, no cover, 21+.
**The Point** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Prime the Nightclub** *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
**Rise** International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
**River Gods** DJs spin a variety of genres, 9 pm, no cover, 21+.
**Royale** Resident DJs Braun Draper and Brek.One play Top 40 remixes, 9:30 pm, $20, 21+.
**Rumor** *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
**Ryles Jazz Club** *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 18+.
**Sissy K's** DJ Joey C spins Top 40, hip-hop and dance music, 5 pm, $5, 21+.
**6B Lounge** *That '80s Night* Various DJs spin retro rock tunes, 9:30 pm, $5, 21+.
**Splash** *Sold Out Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 10 pm, no cover, 21+.
**Storyville** DJs spin Top 40 hits, 9 pm, no cover, 21+.
**Tavern in the Square** Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
**Tavern in the Square Allston** Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
**Tequila Rain** DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
**Tommy Doyle's** DJ Special K spins Top 40 and techno, 11:30 pm, $5, 21+.
**28 Degrees** *Perfect Chill* DJ Cruzz spins Afro-Latin and Top 40 hits, 8 pm, no cover, 21+ after 10 pm.
**Underbar** *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
**Venu** *Entourage Saturdays* DJs Hectik, Dres and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, 21+.
**White Horse Tavern** DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
**Wonder Bar** *Session Saturdays* DJs spin Top 40, 10 pm, $5, 21+.
**Woodward** DJ Tanno spins hip-hop, R&B, funk and disco, 11 pm, no cover, 21+.
**ZuZu** *Soulelujah* Various DJs spin soul music, 11 pm, $5, 21+.

### Sundays

**Caprice** Various DJs spin Latin music, 10 pm, $10, 21+.
**Club Café** *Back 2 Basics Tea Dance* DJ Harrison spins '70s and '80s music, 4 pm, no cover, 21+.
**Cure Lounge** *Industry Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
**Dublin House** *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
**The Emerald Lounge** *Svedka Sundays Industry Night* Rotating DJs spin Top 40 and house, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Machine** *Utopia* DJ Bruno and guests spin house music, 10 pm, $10, 21+.
**Minibar** *Salsa Sundays* DJs play salsa music, 9 pm, no cover, 21+.
**The Ocean Club at Marina Bay** *OC Sunday* DJs Bamboora, Dirty Dek and guests spin Top 40 and house, 8 pm, $35, 21+.
**Phoenix Landing** *The Drop* International and local DJs spin dubstep, 10 pm, $5, 19+.
**The Place** DJ Mara spins a variety of beats, 10 pm, no cover, 21+.
**Prime the Nightclub** Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
**River Gods** *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dance hall, 8 pm, no cover, 21+.
**Ryles Jazz Club** *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 8 pm, $10, 18+; lessons at 6 pm, included.
**28 Degrees** Every second Sunday, various DJs play Top 40 alongside a drag show, 7:30 pm, no cover, 21+ after 10 pm.
**Underbar** *Hot Mess Sundays* DJ Richie Ladue spins at this gay dance party, 10 pm, $10, 21+.

## KARAOKE

**An Tua Nua** Wed., 10 pm, no cover, 21+.
**The Asgard** *Live Band Karaoke* Thu., 9 pm, no cover, all ages.
**The Baseball Tavern** Fri., 9 pm, no cover, 21+.
**Bell in Hand** Tue., 9 pm, no cover, 21+.
**Charlie's Kitchen** Tue., 10 pm, no cover, 21+.
**Clerys** Thu., 6:30 pm, no cover, 21+.
**Club Café** Wed., 9 pm, no cover, 21+.
**Common Ground** Thu., 10 pm, no cover, 21+.
**Coogan's** Wed., 6 pm, no cover, 21+.
**Courtside Restaurant & Pub** Thu.-Sat., 9 pm, no cover, 21+.
**The Crossing** Thu., 9 pm, no cover, 21+.
**Do Re Mi** Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
**Fire+Ice** Mon., 9 pm, no cover, all ages.
**The Greatest Bar** *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
**The Green Briar** Wed., 8 pm, no cover, 21+.
**Kings** Thu., 9 pm, no cover, 21+; Sat., 10 pm, no cover, 21+.
**The Kinsale** Thu., 8:30 pm, no cover, all ages.
**Lansdowne Pub** *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
**Limelight Stage + Studios** Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
**Machine** Thu., 9 pm, no cover, 21+.
**Midway Cafe** *Queeraoke Night* Thu., 9 pm, $5, 21+.
**Orleans** Sat., 10 pm, no cover, 21+.
**The Point** Tue., 9 pm, no cover, 21+.
**Sissy K's** Sun.-Thu., 8 pm, no cover, 21+.
**Tommy Doyle's** Wed., 10 pm, no cover, 21+.

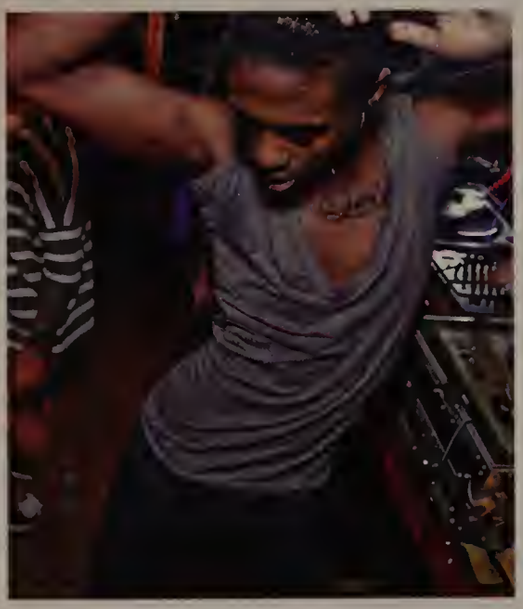
## TRIVIA

**An Tua Nua** *Geeks Who Drink Trivia* Tue., 7:30 pm, no cover, 21+.
**The Asgard** Tue., 9 pm, no cover, all ages.
**Charlie's Kitchen** Sun., 8 pm, no cover, 21+.
**Clerys** Wed., 8 pm, no cover, 21+.
**Club Café** Tue., 8 pm, no cover, 21+.
**Common Ground** *Stump! Trivia* Mon., 8 pm, no cover, 21+. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, 21+. *Team Trivia* Thu., 8 pm, no cover, 21+.
**Coogan's** Thu., 7 pm, no cover, 21+.
**The Crossing** *Sports Trivia* Mon., 9 pm, no cover, 21+. *Team Trivia* Wed., 8:30 pm, no cover, 21+.
**Devlin's** Tue., 8:30 pm, no cover, 21+.
**The Druid** Wed., 8 pm, no cover, 21+.
**Ducali** *Stump! Trivia* Mon., 8 pm, no cover, all ages.
**Game On!** *Stump! Trivia* Tue., 8 pm, no cover, 21+.
**The Greatest Bar** *Geeks Who Drink Trivia* Tue., 8 pm, no cover, 21+.
**Green Briar** Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
**Johnny D's** *Team Trivia* Mon., 8:30 pm, no cover, 21+.
**Joshua Tree** Tue., 8 pm, no cover, 21+.
**Kings** Mon.-Tue., 8 pm, no cover, 21+.
**The Kinsale** Wed., 7 pm, no cover, all ages.
**The Living Room** Tue., 8 pm, no cover, 21+.
**McGreevy's** Wed., 6 pm, no cover, 21+.

**Milky Way Lounge** *Stump! Trivia* Mon., 8 pm, no cover, 21+.
**Phoenix Landing** *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
**Precinct** Tue., 8 pm, no cover, 21+.
**Roggie's** Wed., 9:30 pm, no cover, 21+.
**6B Lounge** Mon., 8 pm, no cover, 21+.
**Tavern in the Square** Tue., 9 pm, no cover, 21+.
**Tavern in the Square Allston** Tue., 8 pm, no cover, 21+.
**The Thirsty Scholar** Sun., 8 pm, no cover, all ages.
**Tommy Doyle's** *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *Stump! Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
**Trident Booksellers & Cafe** Fri., 8 pm, no cover, all ages.
**21st Amendment** Sun., 8 pm, no cover, all ages.
**White Horse Tavern** Wed.-Thu. and Sun., 8 pm, no cover, 21+.

## CLUB VENUES

**An Tain** 31 India St., Boston (617-426-1870).
**An Tua Nua** 835 Beacon St., Boston (617-262-2121).
**The Asgard** 350 Mass. Ave., Cambridge (617-577-9100).
**Ashmont Grill** 555 Talbot Ave., Dorchester (617-825-4300).
**The Baseball Tavern** 1270 Boylston St., Boston (617-867-6526).
**Bell in Hand** 45-55 Union St., Boston (617-227-2098).
**Bijou** 51 Stuart St., Boston (617-357-4565).
**Bond** 250 Franklin St., Boston (617-956-8765).
**Caprice** 275 Tremont St., Boston (617-292-0080).
**Cask 'N Flagon** 62 Brookline Ave., Boston (617-536-4840).
**Charlie's Kitchen** 10 Eliot St., Cambridge (617-492-9646).
**Clerys** 113 Dartmouth St., Boston (617-262-9874).
**Club Café** 209 Columbus Ave., Boston (617-536-0966).
**Club Caribé** 777 Memorial Drive, Cambridge (617-513-9841).
**Common Ground** 85 Harvard Ave., Allston (617-783-2071).
**Coogan's** 171 Milk St., Boston (617-451-7415).
**Courtside Restaurant & Pub** 291 Cambridge St., Cambridge (617-547-4374).
**The Crossing Bar** 1592 Tremont St., Boston (617-487-4851).
**Cure Lounge** 246 Tremont St., Boston (617-695-2250).
**Dbar** 1236 Dorchester Ave., Dorchester (617-265-4490).
**Devlin's** 332 Washington St., Brighton (617-779-8822).
**District** 180 Lincoln St., Boston (617-426-0180).
**Do Re Mi** 442 Cambridge St., Allston (617-783-8900).
**The Draft Bar and Grille** 34 Harvard Ave., Allston (617-783-9400).
**The Druid** 1357 Cambridge St., Cambridge (617-497-0965).
**Dublin House** 7 Stoughton St., Dorchester (617-282-2235).
**Ducali** 289 Causeway St., Boston (617-742-4144).
**The Emerald Lounge** Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
**The Estate** 1 Boylston Place, Boston (617-351-7000).
**Fire+Ice** 50 Church St., Cambridge (617-547-9007).
**Game On!** 82 Lansdowne St., Boston (617-351-7001).
**Gem Restaurant & Lounge** 42 Province St., Boston (617-482-1213).
**Golden Temple** 1651 Beacon St., Brookline (617-277-9722).



Natasha Moustache

**Sweat in Style**

### Zu Crew

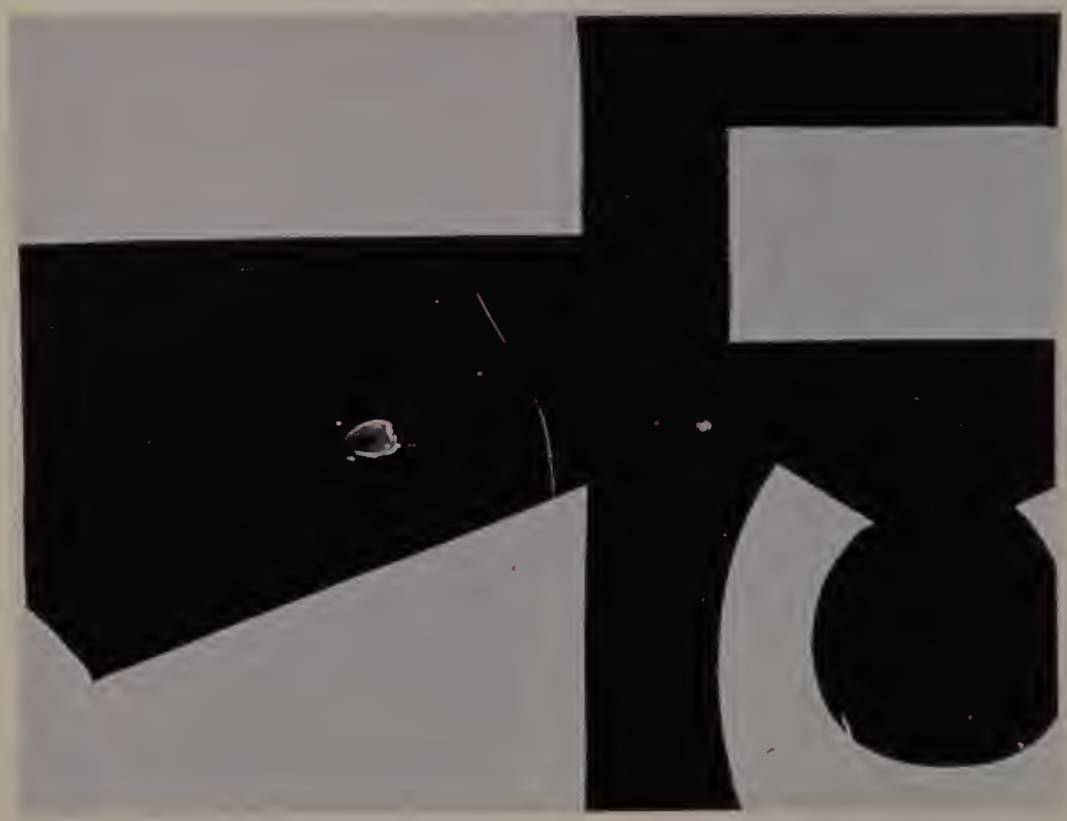
Resident DJs mix high-energy beats for *Zuesday*'s queer dance party on Tuesdays at ZuZu.

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**Good Life** 28 Kingston St., Boston (617-451-2622).
**Grafton Street** 1230 Mass. Ave., Cambridge (617-497-0400).
**Great Scott** 1222 Comm. Ave., Allston (617-566-9014).
**The Greatest Bar** 262 Friend St., Boston (617-367-0544).
**The Green Briar** 304 Washington St., Brighton (617-789-4100).
**Guilt** 275 Tremont St., Boston (857-284-7265).
**Gypsy Bar** 116 Boylston St., Boston (617-482-7799).
**Hard Rock Cafe** 22-24 Clinton St., Boston (617-424-7625).
**The Harp** 85 Causeway St., Boston (617-742-1010).
**Howl at the Moon** 184 High St., Boston (617-292-4695).
**Hurricane O'Reilly's** 150 Canal St., Boston (617-722-0161).
**Johnny D's** 17 Holland St., Somerville (617-776-2004).
**José McIntyre's** 160 Milk St., Boston (617-451-9460).
**Joshua Tree** 1316 Comm. Ave., Allston (617-566-6699).
**Julep Bar** 200 High St., Boston (617-261-4200).
**Kings** 50 Dalton St., Boston (617-266-2695).
**The Kinsale** 2 Center Plaza, Boston (617-742-5577).
**Kitty O'Shea's** 131 State St., Boston (617-725-0100).
**The Lansdowne Pub** 9 Lansdowne St., Boston (617-247-1222).
**The Liberty Hotel** 215 Charles St., Boston (617-224-4000).
**Limelight Stage + Studios** 204 Tremont St., Boston (617-423-0785).
**Liquor Store** 25 Boylston Place, Boston (617-357-6800).
**The Living Room** 101 Atlantic Ave., Boston (617-723-5101).
**Machine** 1254 Boylston St., Boston (617-536-1950).
**Market** 21 Broad St., Boston (617-263-0037).
**McFadden's Restaurant and Saloon** 148 State St., Boston (617-227-5100).
**McGann's** 197 Portland St., Boston (617-227-4059).
**McGreevy's** 911 Boylston St., Boston (617-262-0911).
**Middle East** 480 Mass. Ave., Cambridge (617-864-3278).
**Middlesex Lounge** 315 Mass. Ave., Cambridge (617-868-6739).
**Midway Cafe** 3496 Washington St., Jamaica Plain (617-524-9038).
**Milky Way Lounge** 284 Amory St., Jamaica Plain (617-524-6060).
**Minibar** 51 Huntington Ave., Boston (617-424-8500).
**Mojitos Lounge** 48 Winter St., Boston (617-834-0552).
**Naga** 450 Mass. Ave., Cambridge (617-661-4900).
**Ned Devine's** 1 Faneuil Hall Marketplace, Boston (617-248-8800).
**The Ocean Club at Marina Bay** 333 Victory Road, Quincy (617-689-0600).
**Om Restaurant | Lounge** 92 Winthrop St., Cambridge (617-576-2800).
**Orleans** 65 Holland St., Somerville (617-591-2100).
**Phoenix Landing** 512 Mass. Ave., Cambridge (617-576-6260).
**The Place** 2 Broad St., Boston (617-523-2081).
**The Point** 147 Hanover St., Boston (617-523-7020).
**Precinct** 70 Union Square, Somerville (617-623-9211).
**Prime the Nightclub** Umbria Prime, 295 Franklin St., Boston (617-338-1000).
**Red Lantern** 39 Stanhope St., Boston (617-262-3900).
**Rise** 306 Stuart St., Boston (617-423-7473).
**River Gods** 125 River St., Cambridge (617-576-1881).
**Roggie's** 356 Chestnut Hill Ave., Brighton (617-713-0555).
**Royale** 279 Tremont St., Boston (617-338-7699).
**Rumor** 100 Warrenton St., Boston (617-422-0045).
**Ryles Jazz Club** 212 Hampshire St., Cambridge (617-876-9330).
**Sissy K's** 4 Commercial St., Boston (617-248-6511).
**6B Lounge** 6 Beacon St., Boston (617-742-0306).
**Splash** 150 Kneeland St., Boston (617-426-6397).
**Storyville** 90 Exeter St., Boston (617-236-1134).
**Swing City** 24 Breakwater Drive, Chelsea (617-513-9841).
**Tavern in the Square** 730 Mass. Ave., Cambridge (617-868-8800).
**Tavern in the Square Allston** 161 Brighton Ave., Allston (617-782-8100).
**Tequila Rain** 3 Lansdowne St., Boston (617-437-0300).
**The Thirsty Scholar** 70 Beacon St., Somerville (617-497-2294).
**Tommy Doyle's** 96 Winthrop St., Cambridge (617-864-0655).
**Trident Booksellers & Cafe** 338 Newbury St., Boston (617-267-8688).
**28 Degrees** 1 Appleton St., Boston (617-728-0728).
**21st Amendment** 150 Bowdoin Square, Boston (617-227-7100).
**Underbar** 275 Tremont St., Boston (617-292-0080).
**Venu** 100 Warrenton St., Boston (617-338-8061).
**White Horse Tavern** 116 Brighton Ave., Allston (617-254-6633).
**Wonder Bar** 186 Harvard Ave., Allston (617-351-2665).
**Woodward** Ames Hotel, 1 Court St., Boston (617-979-8200).
**ZuZu** 474 Mass. Ave., Cambridge (617-864-3278).

# Museums & Galleries

Edited by Hannah Lott-Schwartz



Courtesy of Aaron Siskind

**Repeat Performance**

## Return to Nature

Thanks to Instagram, we're all visionary photographers these days. But few of us know from where those popular filters originate. Enter *Second Nature: Abstract Photography Then and Now*, an exhibit that connects viewers with our photographic history. Sampling works from the 1930s to the present day, *Second Nature* includes images from Aaron Siskind, Jennifer West, György Kepes and others, with media ranging from video projection to silver gelatin print. The outcomes are similar to what you might find in your favorite Instagram posts, but these artists have the chops to pull it off without a smartphone. Look through history's lens at DeCordova Sculpture Park and Museum through March 3.

*Madeleine Coleman*

## MUSEUMS

**Addison Gallery of American Art** *Phillips Academy, 180 Main St., Andover (978-749-4015). addisongallery.org. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* • *Eye on the Collection* showcases the museum's key pieces, including works by Jackson Pollock and George Inness. Through March 10. • *Stone, Wood, Metal, Mesh: Prints and Printmaking* features 150 examples of ancient and modern techniques. Through March 17.

**American Textile History Museum** *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 10 am-5 pm. $8; $6, students and seniors.* • Large-scale photographs of gear used to train and test astronauts are on display at *Suited for Space*. Through March 3. • *Textile Revolution: An Exploration Through Space and Time* presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

**Armenian Library & Museum of America** *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • *The Life and Works of Arshag Fetvadjian* is an homage to the Armenian painter and art historian, known for his design of the original postage stamps and currency of the first Armenian Republic in 1918. Through Jan. 30. • *Ranzar* features paintings by Fred Elezarian Randolph focusing on his early life in Iran. Through January. • *Armenian Musical Traditions* showcases cultural music and instruments. Ongoing. • *Highlights from ALMA Collection* showcases some of the museum's finest from their vaults. Ongoing. • *Karsh* showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • *Who Are the Armenians* delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

**Bostonian Society Old State House Museum** *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 5.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

**Cape Ann Museum** *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, residents, students and seniors.* • *Into the Woods: Recent Drawings by Gabrielle Barzaghi* features works by the artist in pastel, charcoal and crayon. Through January. • *Arranged by Choice: The Art of Ralph Coburn* features paintings by the Cape Ann artist. Through January.

**Charles River Museum of Industry and Innovation** *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* •

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

*Machine Shop* features a working replica of a production facility from the early 20th century. Ongoing. • *Steam Power* spotlights steam-powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in *Transportation*. Ongoing.

**Concord Museum** *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 4-17; free, ages 5 and under and active military.* • Photography depicting the history of Concord farming is explored in *The Greatest Source of Wealth: Agriculture in Concord*. Through March 17. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in *The Period Rooms*. Ongoing.

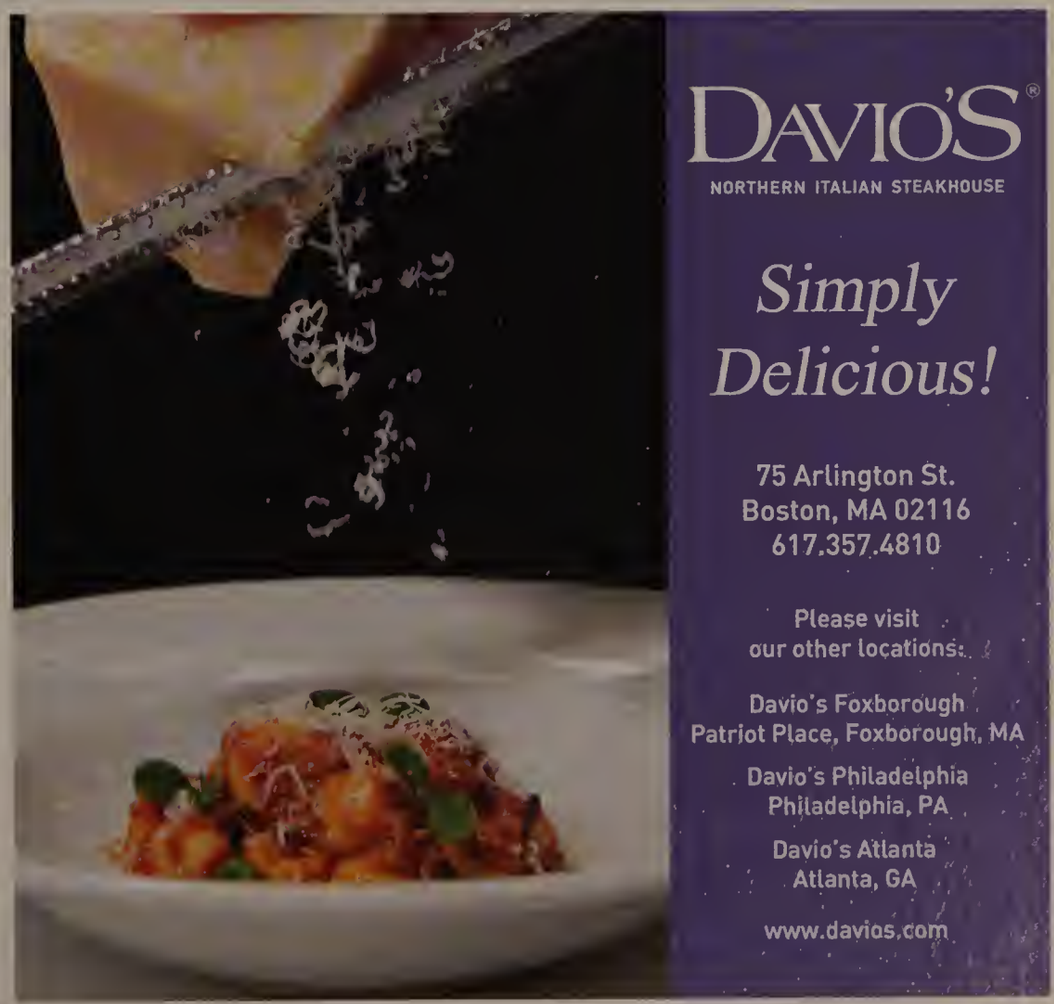
**Danforth Museum of Art** *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • *Rabbit's Snow Dance* features works by children's book illustrator Jeff Newman. Through Feb. 24. • *John Wilson: Eternal Presence* includes a seven-foot sculpture, paintings and other works by the Roxbury artist. Through March 24. • A collection of Richard Yarde's watercolors is presented in memory of the painter. Through March 24. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases the weaving, pottery and beading of American Indians. Ongoing. • *From the Studio* features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • *Pueblo Katsina Dolls* displays a collection of Hopi figurines. Ongoing.

**The Davis Museum at Wellesley College** *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • *American Art* includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist as Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

**DeCordova Sculpture Park and Museum** *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 12.* *Second Nature: Abstract Photography Then and Now* pairs contemporary photos with images taken in the '50s and earlier. Through March 3.

**Fuller Craft Museum** *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Thu., 10 am-9 pm; Fri.-Sun., 10 am-5 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 5-9 pm.* • *Chris Gustin:*



*Masterworks in Clay* presents a retrospective of the artist's ceramic and wood sculptures. Through Feb. 24. • At *Fold It*, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in *Traditions and Innovations*. Ongoing.

**Harvard Art Museums** *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *In Dark Garden*, sculptor Linda Huey displays plant forms crafted from metals, clay and debris. Feb. 2-April 28. • *Cultivating Virtue: Botanical Motifs and Symbols in East Asian Art* explores the significance of plants and flowers. Through June 1. • *Beyond the Surface: Scientific Approaches to Islamic Metalwork* examines centuries-old metalworks. Ongoing. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *The Language of Color* investigates colors and patterns in the animal kingdom. Ongoing. • *Mollusks: Shelled Masters of the Marine Realm* explores the diversity and history of mollusks. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

**Institute of Contemporary Art** *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • *This Will Have Been: Art, Love & Politics in the 1980s* features more than 100 mixed-media pieces by some 90 artists, representing the era's aesthetic and political history. Through March 3. • In *Ragnar Kjartansson: Song*, the Icelandic musician and artist uses video to explore cultural identity, myth and history. Through April 7. • Mickalene Thomas uses Swarovski crystals and a 1970s aesthetic in her collages depicting powerful black women. Through April 7. • In collaboration with Manuel Raeder, Haegue Yang arranges sculptures, collages and photographs to explore identity in *Multiple Mourning Room: Mirrored*. Through Feb. 2014.

**Isabella Stewart Gardner Museum** *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Mon. and Wed.-Sun., 11 am-5 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

**Larz Anderson Auto Museum** *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 5 and under.* *Britain Can Make It* features British vehicles popular with Americans post–World War II. Through May.



Courtesy of Gabrielle Barzaghi

**Over the River**

## Urban Escapes

Gabrielle Barzaghi presents her works in pastels, charcoal and crayon in her exhibit *Into the Woods* at Cape Ann Museum through January.

**Mary Baker Eddy Library** *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit includes works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* comprises public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Quest Gallery* features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press. Radical Response* explores press coverage of Mary Baker Eddy's life. Ongoing.

**Massachusetts Historical Society** *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 10 am-4 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* Necklaces, rings, brooches and bracelets from the 17th to 19th centuries address the significance of jewelry in grieving in *In Death Lamented: The Tradition of Anglo-American Mourning Jewelry*. Through January.

**Massachusetts Museum of Contemporary Art** *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • Artists reimagine urban landscapes in *Invisible Cities*. Through February. • *Oh, Canada* presents a variety of work from more than 60 artists spanning every province in the country. Through April 8. • Ten artists explore themes popular with children, including dinosaurs and ninjas in *Curiosity*. Through May. • Chinese artist Xu Bing presents *Phoenix*, an installation created from commercial development debris. Through November. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

**McMullen Museum of Art** *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* • *American Paintings* is a collection of landscapes and portraits created between 1840 and 1940. Ongoing. • *Italian Paintings* showcases sacred scenes and portraits dating between 1500 and 1800. Ongoing. • *Flemish Tapestries* highlights classical and Christian works completed in the 15th century. Ongoing. • *Gifts From William and Alison Vareika* is a donated collection of paintings by John LaFarge and William Trost Richards. Ongoing.

**MIT List Visual Arts Center** *20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall/MIT. Tue.-Wed. and Fri.-Sun., 12-6 pm; Thu., 12-8 pm.* • In her self-titled solo exhibit, Amalia Pica uses photocopies, lightbulbs, cardboard and more to explore communication. Feb. 8-April 7. • In *Versions*, Oliver

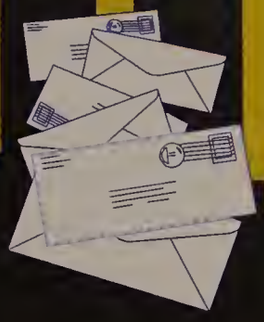
Laric reflects on the manipulation of images in a digital world. Feb. 8–April 7.

**MIT Museum** *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am–5 pm. $8.50; $4, students and seniors; free, children under 5.* • *The Jeweled Net* displays works by American and international holographers. Through September. • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in *Meet the Swinger... and Other Treasures From the Polaroid Corporation.* Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focus on artificial intelligence exploration. Ongoing. • *Ship Models: The Evolution of Ship Design* traces the history of ship building. Ongoing. • *Slide Rules and the Making of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

**Museum of African American History** *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.–Sat., 10 am–4 pm. $5; $3, students and seniors; free, children under 12.* • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing. • *The Color of Baseball in Boston* tells the stories of African-American baseball players and teams from the 1800s to the mid-1900s using memorabilia such as Will "Cannonball" Jackson's uniform and a base signed by Red Sox players for Jackie Robinson Day 2006. Ongoing.

**Museum of Fine Arts** *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.–Fri., 10 am–9:45 pm; Sat.–Tue., 10 am–4:45 pm. $25; $23, seniors and students 18 and older; $10, children ages 7–17 during school hours; free, children 17 and under weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Fashion photographer Mario Testino explores the interplay of mass media, celebrity and glamour in *In Your Face*. Through Feb. 3. • *Artful Healing* features a range of mixed-media works from patients, families and staff of local hospitals and treatment facilities. Through Feb. 18. • See woodblock prints of fashionable women accompanied by elegant, pampered pets in *Cats to Crickets: Pets in Japan's Floating World*. Through Feb. 18. • In *Platforms of Power*, Daniel Rich comments on the international race for global power through detailed acrylic paintings. Through March 31. • *Kings, Queens and Courtiers: Royalty on Paper* features propaganda and caricatures of European rulers and aristocrats. Through June 16. • *Mario Testino: Portraits of British Royalty* exhibits photos of the royal family. Through June 16. • See over 400 historical postcards from the early 20th century in *The Postcard Age*. Through June 16. • *Art in the Street* highlights European posters in a variety of styles. Through July 21. • *Chinese Lacquer 1200–1800* highlights six centuries of artwork made from Chinese tree resin. Through Sept. 8. • Photographer Bruce Davidson's *East 100th Street* chronicles Harlem in the 1960s. Through Sept. 8. • In *Loïs Mailou Jones*, 30 of the pioneering artist's paintings and drawings are on display. Through Oct. 14. • *Jewels, Gems and Treasures: Ancient to Modern* displays precious stones. Ongoing. • *Art of the*


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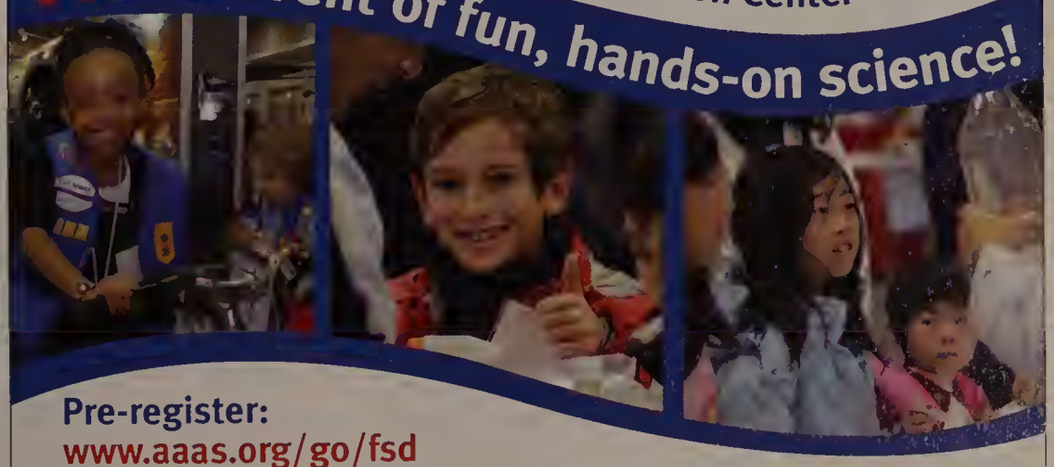
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*White Mountains* features depictions of New Hampshire's White Mountains by 19th- and 20th-century artists and writers. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

**Museum of Science** *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11; free, members.* • *Shipwreck! Pirates & Treasure* explores the science and technology used for deep-sea discoveries and features more than 500 artifacts. Through March 3. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the non-invasive ways doctors can explore the body via multimedia panels. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Bradford Washburn: The Man Behind the Lens* tells the life story of the museum founder through personal artifacts. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *Cosmic Light* educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • *The Rock Garden* features stones from around the globe. Ongoing. • *To the Moon* educates visitors about the Apollo program. Ongoing.

**National Heritage Museum** *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • See posters from World War I in *Fight, Save, Buy, Wake Up!* Ongoing. • *Illustrating Freemasonry* showcases prints produced from the 1700s–1900s that celebrate the organization. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *Threads of Brotherhood: Masonic Quilts and Textiles* displays more than 25 quilts, rugs and pictures. Ongoing.

**Peabody Essex Museum** *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • Explore how Chinese culture is represented in European works in *Fish, Silk, Tea, Bamboo: Cultivating an Image of China*. Through January. • *Hats: An Anthology by Stephen Jones* features more than 250 creations by the British milliner. Through Feb. 3. • *FreePort [No. 005]* showcases Michael Lin's Asian export art, including installation paintings. Through May 27. • Barbara Bosworth's photographs of her family appear in *Natural Histories*. Through May 27. • Explore Native American cultural history through more than 200 years of paintings, sculptures, ceramics, jewelry and textile art at *A Legacy of Change*. Through June 25. • *Golden Light* presents a look at Dutch life



**Monumental Montage**

## The Big Picture

*From Daguerreotype to Digital: Anthropology and Photography* examines art in relation to science at Peabody Museum of Archaeology and Ethnology through January.

in the 1600s through 16 paintings by Hendrick Avercamp, Frans Hals, Pieter Claesz, Jan. Brueghel the Elder and others. Through Sept. 1.

**Peabody Museum of Archaeology and Ethnology** *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, children ages 3-18; free, members and children under 3.* • *From Daguerreotype to Digital: Anthropology and Photography* explores the evolution of photography in relation to world cultural studies. Through January. • *Digging Veritas* showcases findings by Harvard student archaeologists and explores their connection to the university's Indian College. Through June. • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through December 2014. • *Wiyohpiyata* combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2014. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

**Rose Art Museum** *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm.* • *Art at the Origin: The Early 1960s* includes paintings, sculptures and prints by famed contemporary artists, including Roy Lichtenstein, Ellsworth Kelly, Claes Oldenburg, Willem de Kooning, Robert Rauschenberg, Andy Warhol and Marisol. Ongoing. • *Bruce Conner: Eve-Ray-Forever (1965/2006)* includes a stroboscopic film triptych video installation by the artist. Ongoing.

**USS Constitution Museum** *22 Charlestown Navy Yard, Charlestown (617-426-1812). uss constitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

**Waterworks Museum** *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

**Wenham Museum** *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton/Wenham. Tue.-Sun., 10 am-4 pm. $7.50, adults; $5.50, children under 18.* • *Train Time 17* features five model-train layouts. Through Feb. 24. • Escape into a miniature world crafted by Jean and Marguerite van der Does in *Le Pavillon de la Lanterne: An Exquisite European Dollhouse*. Through June.

**The West End Museum** *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free.* • *Connections North: Bridges of the West End*



examines the 300-year history of the structures. Through April 20. • *The Last Tenement* explores immigrant history in the West End. Ongoing.

**Whistler House Museum of Art** *243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* • *The New Atelier* features five artists' drawings and paintings inspired by works from the Middle Ages to the 19th century. Through Feb. 23. • The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

**Worcester Art Museum** *55 Salisbury St., Worcester (508-799-4406). worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Iconic photographs and film footage from 1958–1975 are presented in *Kennedy to Kent State: Images of a Generation*. Through Feb. 3. • Twentieth-century watercolors are on display in *Prints by Georges Rouault*. Through March 14. • Jill Slosburg-Ackerman's installation, *In Rome: The Pine Grove. And. Natura Naturans; Natura Naturata*, features hundreds of mixed-media elements grouped into visual "episodes." Through March. • In *Prints by Imamura Yoshio*, the artist reimagines Japanese wildlife using materials such as woodblock, aquatint and metallic leaf. Through May.

## SPECIAL EVENTS

**First Saturday Open Studios** *Western Avenue Studios, 122 Western Ave., Lowell (978-710-8605). westernavenuestudios.com. MBTA: Commuter Rail to Lowell. Feb. 2, 12 pm. Free. 21+.* Visit artists in their workspaces as they paint and craft sculptures or jewelry.

**Gram It: Pop-up Instagram Show** *University Place Gallery, 124 Mount Auburn St., Cambridge (617-876-0246). cambridgeart.org. MBTA: Red Line to Harvard. Jan. 30, 11 am. Free.* Cambridge Art Association hosts this Instagram pop-up show featuring cell phone photos captured by New Englanders.

**ICA First Fridays: Nordic Night** *Insitute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Feb. 1, 5 pm. $15; free, members.* The ICA hosts an evening of music, performance, food and drink inspired by the *Ragnar Kjartansson: Song* exhibit.

## GALLERIES

### Fine Art

**Acme Fine Art** *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm, and by appointment.* The retrospective *Works on Paper* features paintings spanning five decades by Michael Loew. Feb. 9-March 30.

**Albright Art Gallery** *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Mon.-Fri., 9 am-6 pm; Sat., 10 am-6 pm; Sun., 11 am-5 pm.* John Lobosco's geometric paintings are on display in *The Visual Journey*. Feb. 7-March 30.

**America Dural** *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

**Arsenal Center for the Arts** *321 Arsenal St., Watertown (617-923-0100). arsenalarts.org. MBTA: #70 or #70A Bus to Arsenal Court. Tue.-Sun., 12-6 pm.* • Michelle Lougee displays her woven sculptures of endangered microscopic marine life in *Material Nature*. Through Feb. 8. • *30under30: Spotlight Six* features the work of six young artists in the Boston area. Through Feb. 8.

**Boston Harbor Shipyard** *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • *The People's Own: The Construction of the McKim Building* chronicles the construction of the library building that opened in 1895. Through January. • *Palaces for the People* highlights the 19th- and 20th-century works of influential architect Rafael Guastavino Sr. Through Feb. 24. • *Boston in the Gilded Age: Mapping Public Places* features 30 maps documenting the city's changing geography during the transformative era. Through March 17. • *Boston Sports Temples* features historic photographs showcasing the city's most notable sports venues. Through May.

**Boston Sculptors Gallery** *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.*



Susan Lyman finds inspiration and materials in the Cape landscape for her self-titled solo exhibit. Through March 3.

**Brickbottom Gallery** *1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: #80, #87 or #88 Bus to Poplar St. Thu.-Sat., 12-5 pm. Surface Matters* features paintings by Adrian Arch, Ron Brunelle, Jessie Morgan and Diane Novetsky. Through March 2.

**Bromfield Gallery** *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* Painters Martin Mugar and Paul Pollaro explore the hidden and the visual in *Incommensurabilities? Paint and the Expanded Real.* Through Feb. 23.

**BSA Space** *290 Congress St., Suite 200, Boston (617-391-4039). bsaspace.org. MBTA: Red Line to South Station. Mon.-Sun., 10 am-6 pm.* • *City of Mirages: Baghdad 1952–1982* explores the city during its most cosmopolitan time. Through Feb. 1. • Architectural projects collected for *Critical Exchange: Boston Architects in the Middle East* looks at the complexity of local and international urban expression. Through Feb. 1. • Explore how architects have created new educational trends in *Not Old School: Architecture in Support of Learning.* Through Feb. 1.

**CAC Gallery** *City Hall Annex, 344 Broadway, Cambridge (617-349-4380). cambridgema.gov/cac. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* The first of the three-part exhibition *Al-Mutanabbi Street Starts Here*, with a total of 261 books by 260 international artists from 24 countries, commemorates a 2007 car bomb explosion in old Baghdad. Through Feb. 28.

**Carpenter Center for the Visual Arts** *24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu/ccva. MBTA: Red Line to Harvard. Main Gallery: Mon.-Sat., 10 am-11 pm; Sun., 1-11 pm. Sert Gallery: Tue.-Sun., 1-5 pm. Hans Tutschku: Unreal Memories* is a rooftop sound installation conceived by the German composer and Harvard professor. Through May 30.

**Chase Young Gallery** *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to East Berkeley. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* In *Renewal*, John Dempcy's paintings explore the development of biological life, and Alicia Tormey's paintings interpret air and water currents traveling through landscapes. Feb. 1-24.

**Clark Gallery** *145 Lincoln Road, Lincoln. clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-6 pm, and by appointment. I'm Not Here* showcases Jessie Morgan's organic-looking mixed-media pieces. Through Feb. 2.

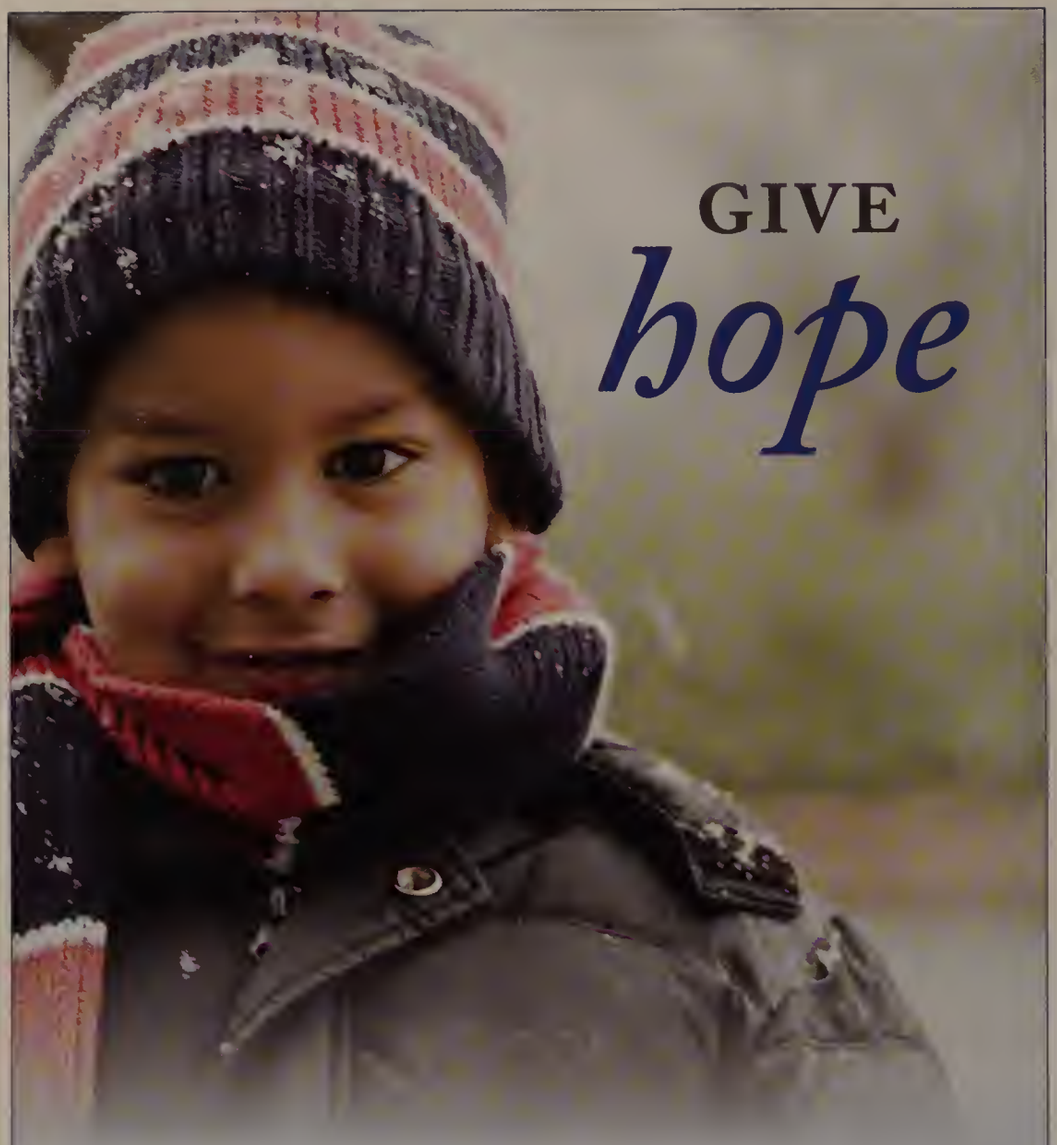
**Copley Society of Art** *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Arlington. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* • This year's *New Members' Show* presents works from 30 gallery artists, including Olivia Marie Braida-Chiusano, Denise Dar and Shelly Eager. Through Feb. 7. • *Small Works: Sterling* features works from newly represented artists and includes paintings, sculptures and photographs. Through April 25.

**The Distillery Gallery** *516 E. 2nd St., Boston. gallery.distilleryboston.com. MBTA: #9 Bus to H St. Mon.-Sat., 9 am-5 pm, and by appointment.* Figurative oil painter Nick Ward displays his recent works. Through Feb. 28.










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**Fountain Street Fine Art Gallery** *59 Fountain St., Framingham (508-879-4200). fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm.* The exhibit *On and Off the Grid* features Marie Craig's photographs of architectural elements alongside Jeanne Williamson's monoprints. Jan. 31-Feb. 24.

**From Russia With Art Gallery** *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

**Gallery Naga** *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* Esther Solondz presents *The Slow Vast Heave of Matter That Just Floats in the World*, an installation of hummingbirds, castles and other structures constructed from a variety of materials, including wire, gauze and fishing line. Feb. 1-23.

**Grand Circle Gallery** *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 12-6 pm; Thu., 12-7 pm; Sat., 12-6 pm* • Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing. • *Points of View: Visions of Travel and Community* uses photos and video to document more than 20 youth-led community projects in Boston and overseas. Ongoing.

**The Griffin Museum at Digital Silver Imaging** *9 Brighton St., Belmont (617-489-0035). griffinmuseum.org. MBTA: Red Line to Alewife. Mon.-Fri., 9:30 am-5:30 pm.* John Hirsch reflects on land use in America in *And Again: Photographs from the Harvard Forest*. Through March 4.

**Hart Nautical Gallery** *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm.* Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

**Heftler Visiting Artist Gallery** *Endicott College, 376 Hale St., Beverly (978-232-2247). endicott.edu/centerforthearts. MBTA: Commuter Rail to Prides Crossing. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5 pm; Sat.-Sun., 2-4 pm.* Psychology and counseling provide inspiration for *Art by Art Therapists*, featuring various works by Pat Allen, Peter London, Cathy Malchiodi, Shaun McNiff, Bruce Moon and Catherine Moon. Through Feb. 27.

**Kingston Gallery** *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm, and by appointment.* • *All of It* features paintings by Stacey Alickman and Lynda Schlosberg, the gallery's newest members. Through Feb. 24. • Sophia Ainslie uses ink and paint to reimagine faces in her exhibit, *In Person*. Through Feb. 24.

**Mobilia Gallery** *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm.* Enamelist Sarah Perkins displays handcrafted bowls and containers in *Enamel Vessels*. Through January.

**Multicultural Arts Center** *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* • Lucy Cobos presents photographs of boat hulls in *Impressions of the Voyageur*. Through April 5. • Alexandra Rozenman displays oil paintings on canvas and wood panels. Through April 8.

**Proof Gallery** *516 E. 2nd Street, Boston (617-702-2761). proof-gallery.com. MBTA: #9 Bus to H St. Thu.-Sat, 12-5 pm. Boston Does Six* features the work of six local artists, spanning different media. Through Feb. 23.

**Pucker Gallery** *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Crafted tunnel books are on display in *Strangely Layered: The World of Andrea Dezso*. Through Feb. 25. • Southern African pottery, baskets and wooden objects are featured in *Nourishment, Hospitality, Conveyance*. Through Feb. 25.

**Samsøn** *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* • Resident artist Carlos Jiménez Cahua manipulates light, color and photography in his artwork and installations. Through February. • Various works from nine contemporary artists are featured in *The Origin of the Force /\ The Force of the Origin*. Through March 9.

## Photography

**Allan Rohan Crite Research Institute** *Butterfly Gallery, 209 Columbus Ave., Third Floor, Boston (617-236-4446). criteresearchinstitute.org. MBTA: Orange Line to Back Bay. By appointment.* The exhibition *Impressions: The Sound of Light* features photographs of Cape Cod and Florida landscapes by Arni Cheatham. Through June.

**Atelier Gallery at the Stoneham Theatre** *395 Main St., Stoneham (781-729-1158). griffinmuseum.org. MBTA: #132 Bus to Franklin St. Tue.-Sat., 1-6 pm. $10; free, members.* Mary Beth Meehan presents *City of Champions*, a collection of photographs celebrating the changing diversity of her hometown of Brockton. Through March 3.

**Clark Gallery** *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-6 pm, and by appointment.* *The Anasazi Project* features black-and-white photography by Don Kirby and Joan Gentry as they pay tribute to Native American history. Through Feb. 2.

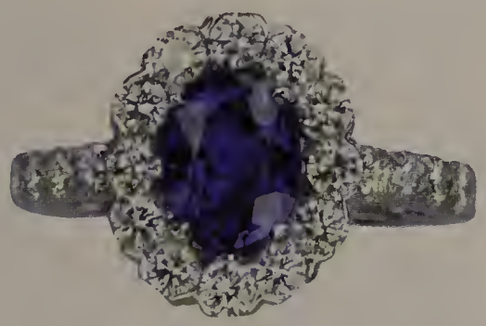
**The Garner Center** *New England School of Photography, 537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon. and Thu.-Fri., 9 am-5 pm; Sat., 10 am-4 pm.* Jerry Reed's fine art photography centers around societal observations. Through Feb. 22.

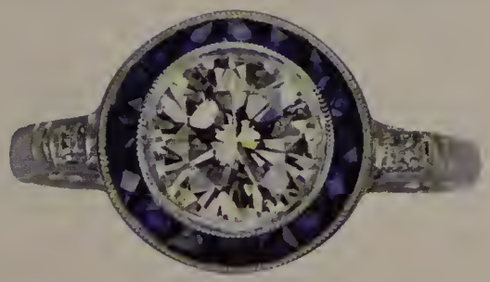
**Kurtz Gallery for Photography** *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $8.50; $4, students and seniors; free, children under 5. Rivers of Ice: Vanishing Glaciers of the Greater Himalaya* reveals the dramatic glacial melt through photography by David Breashears. Through March.

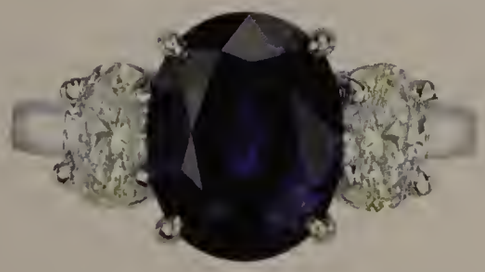
**Panopticon Gallery** *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm. A View From the Top* exhibits photographs of the Alps by Bradford Washburn and Vittorio Sella. Through Feb. 25.

**Photographic Resource Center** *832 Comm. Ave., Boston (617-975-0600). bu.edu/prc. MBTA: B Green Line to BU West. Tue.- Fri., 10 am-5 pm; Sat., 12-4 pm.* • *The Space in Between* looks at abandoned public spaces. Through March 22. • *The Doors of Perception* features photography that uses non-digital techniques, such as pinhole, platinum printing and gum bichromate, among others. Feb. 5-March 23.


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The Young Leaders Council hosts their third anniversary party at Oberon on Jan. 31 to benefit Fenway Health.

### CLUBS, BARS & HANGOUTS

**The Alley** *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

**Bijou** *51 Stuart St., Boston (617-357-4565). mrdicksnight.com. MBTA: Green Line to Boylston. Fri., 10 pm. $10. 21+.* Mr. Dick's Night features DJs spinning Top 40 and dance music as well as a cocktail lounge.

**Boston Eagle** *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 3 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

**Club Café** *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu.-Sat., 11-2 am; Sun., 5-10 pm. $10, Fri.-Sat. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Out Salsa Mondays; Drag Bingo. • Tue.: Michelle Currie; Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Fri.: Edge Boston Presents Fierce Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Tea with the Dame; Back2Basics Bearz Tea Dance with DJ Harrison.

**Dbar** *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: Dance Club Classics.

**The Dublin House** *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

**Encore Lounge** *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

**The Estate** *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

**Fur & Gold** *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Gov. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

**Fritz** *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sun., 12 pm-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

**Guilt** *275 Tremont St., Boston (857-284-7265). guiltboston.com. MBTA: Green Line to Boylston. Fri., 10 pm.* Guest DJs play a variety of dance tracks.

**House of Blues** *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

**Jacque's Cabaret** *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson; second and fourth Wednesdays are Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

**Machine** *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 10 pm, $6; $4, students: Drag Club Night. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke with Elizabeth Powell. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Darrin Friedman and Gay Jim spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is Psyforia. • Sun., $10, 21+: Utopia with DJ Bruno.

**Midway Cafe** *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

**Milky Way Lounge** *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri., $7: Dyke Night.

**Paradise** *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Daily, 9 pm-1 am. $5, on Sat. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats Thursday through Saturday.

**Ramrod** *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Rock Wednesday. • Thu.: The Bear Cave with DJ Brian Derrick. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: Level 12 with DJ Sterling.

**Rise** *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. Fri.-Sat. and select holiday Sun. 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

**Rumor** *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJs Adilson and Maryalice, go-go boys and drag shows.

**Ryles Jazz Club** *212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: Red Line to Central. Wed., 9:15 pm. $5-$10. 21+.* Wild Honey Wednesdays feature house, hip-hop and Top 40 music with Latin dance instructors.

**Underbar** *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays features mashups and Top 40 music.

**Yaz's Place** *132 East Howard St., Quincy (617-773-7775). yazsplace.com. MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

**ZuZu** *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

### SHOWS AND EVENTS

**Voices Rising Concert** *Congregational Church of Needham, 1154 Great Plain Ave., Needham (781-*

**Advice to Contributors**

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

444-2510). voicesrising.org. MBTA: Commuter Rail to Needham Center. Feb. 2, 3:30 pm. $22; $10, students and seniors. The LGBT women's chorus hosts a winter recital with songs ranging from Broadway to traditional.

**Young Leaders Council Third Anniversary Party** Oberon, 2 Arrow St., Cambridge (617-267-0900). fenwayhealth.org/youngleaders. Jan. 31, 7 pm. $15. The Theater Offensive's True Colors troupe, DJ Nate Bluhm and YLC participants celebrate local LGBT youth leaders and allies. Proceeds benefit Fenway Health.

## GROUPS AND GATHERINGS

**Ambiente Latino Program** 24 Union Ave., Suite 10, Framingham (508-259-9889). facebook.com/ambientelatinoprogram. Free. Medical professionals offer counseling and HIV/AIDS and STI screenings.

**Back Bay Luncheon Group** Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies. The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

**BAGLY Wednesdays** Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

**Beantown Soft-Tip Dart League** The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $20 for the season. This dart league hosts weekly 301, 601 and cricket matches.

**BFLAG** Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free. Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

**Bi Focus** (617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location. Bisexuals discuss books, videos and other topics of interest.

**Bisexual and Bi-Curious Men's Group** Fenway Health, 1340 Boylston St., Boston (617-927-6032). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm. This drop-in group provides a forum for attendees to discuss their bisexuality. E-mail jvincent@fenwayhealth.org for details.

**Bliss** Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Bisexual and bicurious people share personal stories and support their peers.

**Boston Gay Basketball League** Various locations. bgbl.com. This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

**Boston Prime Timers** Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30-5:30 pm. Membership required. This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

**Boston Uncommons** Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm. Join in on weekly square-dancing sessions.

**Boston's Gay and Bisexual Married Men's Support Group** Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm. This group discusses issues related to marriage, divorce and coming out to family and friends.

**Coming Out Support Group for Adults** 124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. Call for details. $35-$50. Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

**Compass** First Thu. of each month. (781-899-2212). compassftm.org. Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@comcast.net for details.

**FemmeWomen4FemmeWomen** meetup.com/femme4femme. Network and socialize in this group for lesbians in their 40s and older.

**Fenway Health** 1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway. Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

**Gay Beer Club** Cambridge Brewing Company, 1 Kendall Square, Cambridge (617-494-1994). gaybeerclub.com. MBTA: Red Line to Kendall/MIT. Sun., 7 pm. This club meets to mingle and taste Cambridge Brewing Company's seasonal beers.

**Gay for Good** gayforgood.org. Each month, this group organizes community service projects for local nonprofits.

**Gay Men's Domestic Violence Project** Family Justice Center, 989 Comm. Ave., Boston (800-832-1901). gmdvp.org. MBTA: B Green Line to Pleasant St. Mon.-Fri. 9 am-5 pm. Free. The Healthy Relationships group focuses on helping gay men build long-lasting, deeper relationships. E-mail clientservices@gmdvp.org for details. Pre-screening required.

**Gays for Patsy** (617-412-5751). gaysforpatsy.org. This country-western dancing club holds events twice a month. Beginners welcome.

**L.A.N.E.S.** South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am. Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

**Lesbian Chat** Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm. Both couples and single women are invited to meet and talk. E-mail bostonlezzy@gmail.com for details.

**LGBT Meditation Group** Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $60. Participants learn meditation techniques in a group setting.

**Long-Term Survivors Group** 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm. This group supports men who have been living with HIV/AIDS for more than 10 years. E-mail jlopes@jri.org for details.

**Massachusetts Alliance of Portuguese Speakers** (617-864-7600). maps-inc.org. Free. M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

**Massachusetts Asian and Pacific Islanders for Health** 322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Tufts Medical Center. Tue., 5-8 pm. Ages 14-24. Free. Asian LGBT youth and their friends participate in this series of workshops and discussions.

**Men Living Positively** JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Second and fourth Wed. of every month, 6:30-8 pm. This social group is for men of all ages living with HIV/AIDs. E-mail jlopes@jri.org for details.

**Metropolitan Community Church of Boston** Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Gov. Center. Sun., 6 pm. This inclusive, liberal Christian Church aims to meet LGBT spiritual and practical needs.

**Mob New England** The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.nfshost.com. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+. This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

**NAGLY** The First Universalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 7-9 pm. The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

**Out to Dance** West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). out todance.com. Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

**Out TwentySomethings Boston** First Tue. every month. twentysomethingsboston@yahoogroups.com. This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

**Queer Tango Boston** Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queer tangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm. $5-$20. Try gender-role–free Argentinian tango.

**Queer Women of Color and Friends** qwocboston.org. This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

**The Rainbow Café** rainbowboston-subscribe@yahoogroups.com. This social lesbian group meets biweekly in the Boston area.

**Sisters of Boston** (617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm. This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

**Straight Marriage, Still Questioning** The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

**The Welcoming Committee** thewelcoming committee.com. See website for complete listings. This social organization hosts gay-friendly nights at traditionally straight bars.

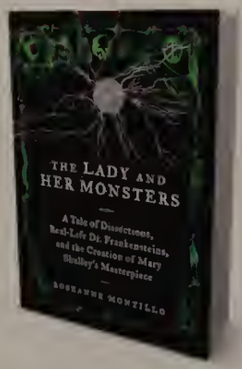
**Young Men's Group** JRI Health, 25 West St., Boston (617-457-8142, ext. 2423). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month., 6-7:30 pm. This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail jlopes@jri.org for details.

# Books & Poetry

Edited by Hannah Sheinberg

**Graveyard Smash**

## Mrs. Frankenstein




In the story of *Frankenstein*, an ambitious medical student snatches fresh bodies from the morgue for his creepy experiments. Spoiler alert: Terrible things happen when you try to reanimate a corpse. In reality, Mary Shelley's iconic tale was inspired by the work of actual scientists in the 19th century. With *The Lady and Her Monsters*, Emerson professor Roseanne Montillo explores how Shelley came to create her famous novel by illustrating the colorful characters surrounding her life and revealing some of the author's darkest secrets. See how it all stitches together at Brookline Booksmith on Feb. 5.

*Richard Stile*

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### WEDNESDAY, JANUARY 30

**Boston Poetry Slam** *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Miles Walser** hosts this open-mike night.

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jennifer Haigh** discusses *News From Heaven*, her short story collection about a mining town in Pennsylvania.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Rose Styron** discusses *Selected Letters of William Styron*, her compilation of letters written by her late husband.

### THURSDAY, JANUARY 31

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Tracy Kidder** and **Richard Todd** present *Good Prose*, their guide to crafting nonfiction narratives, essays and memoirs.

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Oliver Burkeman** discusses *The Antidote*, his guide to finding happiness by directly addressing feelings about uncertainty and failure.

**Harvard Book Store Event** *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Lawrence Wright** presents *Going Clear*, his investigation of Scientology, its history and celebrity followers.

**Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Jonathan Katz** discusses and signs copies of *The Big Truck That Went By*, his account of Haiti's failed reconstruction after the country's devastating earthquake.

**Porter Square Books** *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Eve LaPlante** discusses *Marmee and Louisa*, her examination of writer Louisa May Alcott's relationship with her mother.

### FRIDAY, FEBRUARY 1

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Vivek Bald** presents *Bengali Harlem and the Lost Histories of South Asian America*, his study of the arrival of Indian Muslim immigrants to American neighborhoods.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Amy Wilentz** reads from *Farewell, Fred Voodoo*, her history of Haiti and its day-to-day life after the 2010 earthquake.

### SATURDAY, FEBRUARY 2

**Wellesley Books** *82 Central St., Wellesley (781-431-1160). wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 1 pm.* **Dave Becker** signs copies of *Stewed*, a cookbook of soups, stews and braises.

### MONDAY, FEBRUARY 4

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Leslie Maitland** discusses *Crossing the Borders of Time*, her true story about tracking down the soldier her mother loved and lost during World War II.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Scott Haas** discusses *Back of the House*, his look at the psychology of a kitchen staff following 18 months spent at Craigie on Main.

### TUESDAY, FEBRUARY 5

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Roseanne Montillo** discusses *The Lady and Her Monsters*, her history of *Frankenstein* author Mary Shelley and how she was influenced by the Industrial Revolution.

**Harvard Book Store Event** *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Daniel H. Pink** presents *To Sell Is Human*, his advice on nailing pitches, persuasion and understanding people's points of view.

**Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Anthony D'Aries** discusses *The Language of Men*, a memoir about his father, a Vietnam War veteran; **Tracy Kidder** discusses *Good Prose: the Art of Nonfiction*. See Jan. 31 Boston Public Library listing for details.

**Porter Square Books** *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **David Roberts** discusses *Alone on the Ice*, his nonfiction work about polar explorer Doulgas Mawson's struggle for survival during an Arctic expedition.

### WEDNESDAY, FEBRUARY 6

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Ann Leary** presents her novel *The Good House*, about the blossoming friendship between a North Shore woman and the town's unwelcomed newcomer.

**Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Charles D. Freilich** discusses and signs copies of *Zion's Dilemmas*, his exploration of Israel's national security policies.

**Porter Square Books** *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Christopher Castellani** discusses *All This Talk of Love*, his novel about Italian immigrants who return to their village for a visit.

### THURSDAY, FEBRUARY 7

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Peter Hook** discusses *Unknown Pleasures*, his firsthand account of the band Joy Division's rise to fame.

**Newtonville Books** *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Christopher Castellani** discusses *All This Talk of Love*. See Feb. 6 Porter Square Books listing for details. **George Harrar** presents *Reunion at Red Paint Bay*, his thriller about a newspaper editor battling a stalker in a small town.

**Porter Square Books** *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Ted Kerasote** discusses *Pukka's Promise*, his look at prolonging the lives of dogs.

### FRIDAY, FEBRUARY 8

**Porter Square Books** *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Peter Hook** discusses *Unknown Pleasures*. See Feb. 7 Brookline Booksmith listing for details.

### MONDAY, FEBRUARY 11

**Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Matt Kepnes** discusses and signs copies of *How to Travel the World on $50 a Day*, his guide to globe-trotting on a budget.

### TUESDAY, FEBRUARY 12

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Chris Castellani** discusses *All This Talk of Love*. See Feb. 6 Porter Square Books listing for details. **Randy Susan Meyers** discusses *The Comfort of Lies*, her novel of three women's intertwining marital struggles.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

# Education Edited by Hannah Lott-Schwartz

## THURSDAY, JANUARY 31

**The Primal (Sweet) Palate With PaleOMG** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $50; $43, members; $15, materials.* Blogger **Juli Bauer** introduces the Paleo diet to those with a sweet tooth.

**Take the Mystery Out of Meeting Mr. Right** *Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $6.* Life coach **Maxine Freedman** lectures on practical and spiritual steps you can take to find love.

## FRIDAY, FEBRUARY 1

**Art and Architecture Tour** *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 11 am. Free.* Volunteers lead a tour highlighting the architecture of Charles Follen McKim and Philip Johnson, and discuss works by famous sculptors and painters.

**Surely You Can't Be Serious: Writing Satire** *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10 am. $115; $95, members.* Journalist **Steve Brykman** explores satire's history and provides writing exercises.

## SUNDAY, FEBRUARY 3

**Introduction to Digital SLR Camera** *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 9 am. $122.* Photographer **Melinda Bruno-Smith** teaches SLR camera basics, including menu and settings features.

## MONDAY, FEBRUARY 4

**Box of Chocolates: Create, Package & Enjoy** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $55; $45, members; $15, materials.* Instructor **Dustin Todd Rennells** shows you how to make bon bons, molded chocolates and more.

**Customizing Your Mac** *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 11 am. Free.* Students learn to make adjustments to their computer settings.

## TUESDAY, FEBRUARY 5

**Author Talk With Derek Sanderson** *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* **Derek Sanderson** discusses his autobiography, *Crossing the Line*, which addresses his career with the Bruins in the 1970s.

## THURSDAY, FEBRUARY 7

**Calm the Mind, Calm the Body** *Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: Green Line to Brookline Village. 7 pm. $6.* Holistic therapist **Avinoam Lerner** teaches attendees how to stay centered and work through stress using meditation, guided imagery and more.

**So You Want to Be... an Interior Designer** *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* A panel of interior design professionals discuss the trade.

## FRIDAY, FEBRUARY 8

**Beer & Cheese Pairing** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $64; $54, members.* Formaggio Kitchen's **Adam Centamore** demonstrates which beers pair well with brie and other cheeses.

## SATURDAY, FEBRUARY 9

**Hot Hands: Make Your Own Massage Oils** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 12 pm. $58; $49, members; $10, materials.* Aromatherapist **Cher Kore** discusses the effects of different scents and helps students mix their own.

**The Sentence: A Love Affair** *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10 am. $115; $95, member.* Journalist **Beth Schwartzapfel** discusses effective sentences and how to write them.

**Yoga for Couples** *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 2 pm. $126, per couple.* Instructor **Eric Bornstein** explores both solo and partner exercises and postures that may unblock trapped sexual energy.

## SUNDAY, FEBRUARY 10

**Gallery Talk: Artist Deborah Bright** *The Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. 2 pm. Free with museum admission.* Artist **Deborah Bright** gives historical and cultural context for her work featured in the exhibit *This Will Have Been: Art, Love & Politics in the 1980s.*

**Real Estate Investment 101** *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 1 pm. $63.* Real estate developer **Eric Berke** discusses how to search for property and turn a profit on your investment.

**Winter Wellness Walk** *Arnold Arboretum, Hunnewell Building, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 1 pm. Free.* This walk led by Arboretum staff emphasizes fitness while showcasing seasonal fauna.

**Advice to Contributors**
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# Sports Edited by Hannah Lott-Schwartz

## HOME GAMES

**Boston Bruins** *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
- Jan. 31, 7 pm vs. Buffalo Sabres
- Feb. 9, 1 pm vs. Tampa Bay Lightning
- Feb. 12, 7:30 pm vs. New York Rangers

**Boston Celtics** *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
- Jan. 30, 7:30 pm vs. Sacramento Kings
- Feb. 1, 7:30 pm vs. Orlando Magic
- Feb. 3, 1 pm vs. Los Angeles Clippers
- Feb. 7, 8 pm vs. Los Angeles Lakers
- Feb. 10, 6 pm vs. Denver Nuggets

## SPECIAL EVENTS

**Boston Beanpot Tournament** *TD Garden, 100 Legends Way, Boston (800-745-3000). beanpothockey.com. MBTA: Green or Orange Line to North Station. Feb. 4, 5 and 8 pm; Feb. 11, 4:30 and 7:30 pm. $30-$40.* Teams from Boston University, Boston College, Northeastern and Harvard play for bragging rights at the annual Beanpot hockey tournament.

**Wachusett Mountain Snowcial** *Pickup at Riverside MBTA Park & Ride, 333 Grove St., Newton (617-789-4070). bssc.com. Feb. 1, 5:30 pm. $63. 21+.* The BSSC spends Friday night on the slopes with a Wachusett Mountain bus trip, which includes lift tickets, discounts on rentals and lessons, and an après-ski party at the Coppertop Lounge.

## TO PLAY

### Baseball

**Henry's Baseball Club** *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

### Basketball

**Cambridge Athletic Club** *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

**The Corporate Basketball League** *(781-248-7811). eteamz.com/corpbballleague.* CBL's year-round league hosts independent and company teams. All levels welcome.

### Bicycling

**Urban Adventours** *(800-979-3370). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

### Bowling

**Social Boston Sports** *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

### Boxing

**Boston Boxing and Fitness** *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club teaches students of all skill levels.

**Sweat Box** *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

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**Yanks and Beans**

**Shot at History** Four Boston college hockey teams compete in the 61st annual Beanpot Tournament on Feb. 4 and 11 at TD Garden.

### Broomball

**Social Boston Sports** *socialbostonsports.com.* CBS offers coed broomball in Cleveland Circle through spring.

### Dodgeball

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Watertown.

**Social Boston Sports** *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues on weeknights year-round.

### Field Hockey

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC organizes indoor and outdoor women's field hockey leagues in Cambridge and South Boston.

### Flag Football

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC offers coed and men's leagues in greater Boston.

### Golf

**The CollegeGolfPass** *(617-396-7021). collegegolfpass.com.* Student golfers in New England can take lessons from beginner to pro.

### Handball

**Boston Team Handball** *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer.

### Kickball

**World Adult Kickball Association** *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

### Lacrosse

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge and an indoor women's league in Quincy.

### Rowing

**Community Rowing, Inc.** *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

### Rugby

**Mystic River Rugby Club** *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

### Running

**Boston Hash House Harriers** *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

**City Sports Boston** *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

**Community Running** *communityrunning.org.* Participate in weekly runs.

**Freedom Trail Run** *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

**South End Athletic Company** *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts or long runs with a group. All levels welcome.

**Team Luna Chix Boston** *teamlunachix.com. Wed., 6 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail bostonlunachix@gmail.com for details.

### Soccer

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

**Social Boston Sports** *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

### Softball

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC organizes year round indoor/outdoor coed and men's leagues throughout Greater Boston.

### Squash

**Cambridge Athletic Club** *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games Mondays, Fridays and Saturdays.

### Tennis

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* BSSC arranges indoor and outdoor coed mixed-doubles tennis.

**Tennis NorthEast** *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

### Trampoline

**Sky Zone** *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

### Triathlon

**Team EnVision** *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

### Volleyball

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

**Boston Volleyball Association** *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

# Body & Mind

Edited by Hannah Sheinberg



**Gripping Performance**

**Time to Split** Learn the basics of indoor climbing at the Boston Rock Gym.

## EVENTS

**Reincarnation and the Purpose of Our Lives** *The Charles Hotel, 1 Bennett St., Cambridge (800-522-2252). kabbalah.com/tbctour. MBTA: Red Line to Harvard. Feb. 4, 7 pm. $36.* Author Karen Berg discusses Kabbalah, reincarnation and how our current lives might reflect past lives.

## WORKSHOPS

**Boxing Fitness for Women** *Boston Boxing & Fitness, 100 Holton St., Brighton (617-987-0142). bcae.org. MBTA: #70, #70A or #86 Litchfield St. Through March 2. Mon., 7-8:30 pm; Wed., 6:30-8 pm; Sat., 10:30 am-12 pm. $120, 10 sessions.* Register through the Boston Center for Adult Education to take 10 sessions at Boston Boxing & Fitness for a discounted price.

**Introduction to Parkour and l'Art de Déplacement** *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Through March 18. Mon., 5:45-7:15 pm. $186.* Instructor Blake Evitt teaches novices the basics of parkour, which uses the urban environment as an obstacle course.

## ONGOING

**Beginner Ballet Class** *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

**Cardio Kickboxing** *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles

**Dance Friday** *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948). dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm-12 am. $10-$15; $5, ages 13-23; free, 12 and under.* Movement Collective organizes a weekly barefoot dance party with rotating DJs.

**The Heart of Recovery** *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village or E Green Line to Riverway. Mon., 7:30-9 pm. $5, suggested donation.* Combining Buddhist meditation with aspects of 12-step programs, this weekly meeting allows people struggling with addiction to share their experience.

**Indoor Cycling** *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $18. Registration required.* Riders use bikes that move side to side for an intensive workout.

**Intro to Aerial Yoga** *South Boston Yoga, 36 West Broadway, Boston (617-536-9642). southbostonyoga.com. MBTA: Red Line to Broadway. See website for complete listings. $15.* Suspended by silk swings, participants incorporate gravity in their yoga practice.

**Introduction to Indoor Climbing** *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. MBTA: D Green Line to Chestnut Hills or Red Line to Quincy. $58, includes two-week membership. See website for complete listings.* Get basic instruction on rock-climbing gear and techniques at this three-hour class, then use your two-week membership to practice.

**Jivamukti Yoga** *Sadhana Yoga Studio, 15 Worcester St., Boston (617-227-0365). sadhanastudios.com. MBTA: Silver Line to Worcester St.. Thu., 7 pm; Sun., 4 pm. $15; $12, students.* Instructor Nina Hayes gives verbal and hands-on guidance for practitioners of all levels.

**Kung Fu Classes** *The American Jiann Shyong Kung Fu Center, 47 Third St., Cambridge (617-497-4459). jiannshyongkungfu.com. MBTA: Green Line to Lechmere. See website for complete listings. $110 a month.* Grandmasters Kay-Chi Leung and Lin-Lin Harn lead martial-arts classes focusing on specific styles and techniques, including "Tai Chi Praying Mantis" and "Short Staff Fighting Form."

**Weight-loss Cooking Series** *HolliBalance Well-Being Center, 60 State St., Suite #700, Boston (617-344-1441). yourhealthandlongevity.com. MBTA: Blue or Orange Line to State. Wed., 12 pm. $49; $44 with a friend.* This cooking class offers demonstrations on preparing healthful meals using the principles of Chinese medicine.

**Zumba Fitness** *Boston City Lights, 1154 Washington St., Suite 1, Boston (617-953-3790). bostoncitylights.wordpress.com. MBTA: Silver Line to East Berkeley. Mon., 6:30-7:30 pm; Sat., 5-6 pm. $10, drop-in; $45, five-class card.* Frances Famador leads a cardio class set to Latin and international music.

**Advice to Contributors**

Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

NEED TO VENT?

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The IMPROPER

# Around Town Edited by Hannah Lott-Schwartz

## SIGHTS TO SEE

**Armenian Library and Museum of America** *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

**Boston University Observatory** *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

**Faneuil Hall Marketplace** *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-6 pm. Free.*

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

**John F. Kennedy Library & Museum** *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

**Larz Anderson Auto Museum** *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and children ages 6-12; free, ages 6 and under.*

**Mount Auburn Cemetery** *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

**Museum of African American History** *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

**Museum of Science** *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $22; $20, seniors; $19, children.*

**New England Aquarium** *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 4-June); 9 am-6 pm (July-Sept. 3); Sat.-Sun., 9 am-6 pm (Sept. 4-June); Fri.-Sat., 9 am-7 pm (July-Sept. 3). $23; $21, seniors; $16, children ages 3-11; free, ages 2 and under and members.*

**Old North Church** *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

**Old South Meeting House** *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, members and children under 6.*

**Old State House Museum** *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 5.*

**Prudential Center Skywalk** *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March 10); daily, 10 am-10 pm (March 11-Oct.). $14; $12, students and seniors; $9, children ages 12 and under.*

**USS Constitution Museum** *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

**Waterworks Museum** *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

## VOLUNTEER

**AFC Mentoring Program** *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster-care or adopted child.

**American Cancer Society** *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

**American Red Cross Society** *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

**Animal Rescue League of Boston** *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

**Armenian Library and Museum of America** *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

**The Autism Research Foundation** *theautismresearchfoundation.org.* Help organize fundraisers that support autism research and awareness.

**Best Buddies Massachusetts** *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

**Big Brothers Big Sisters of Massachusetts Bay** *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

**Big Sister Association of Greater Boston** *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

**Boston Cares** *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

**Boston Living Center** *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

**Boston Medical Center** *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

**Boston Partners in Education** *(617-451-6145). bostonpartners.org.* Mentor public school students.

**Cambridge School Volunteers** *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

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**Charles River Arc Center** *(781-972-1000). crarc.org.* Aid individuals with developmental disabilities.
**Citizen Schools** *(617-695-2300, ext. 1348). citizenschools.org.* Share your knowledge with kids by teaching at a local middle school.
**Community Servings** *(617-522-7777, ext. 228). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.
**Cradles to Crayons** *(617-779-4700). boston.cradlestocrayons.org.* Volunteers provide children with school supplies and winter clothing.
**Dana-Farber Cancer Institute** *(617-632-3307). dana-farber.org.* Aid adults living with cancer.
**First Literacy** *(617-482-3336). firstliteracy.org.* Volunteers help in the office and with events.
**Friends of Cambridge Rindge and Latin School** *(617-275-6338). focrls.org.* Volunteer at events that support academic initiatives benefiting students and faculty.
**FriendshipWorks** *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.
**Girls-Row Boston** *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.
**Horizons for Homeless Children** *(617-445-1480). horizonsforhomelesschildren.org.* Provide support for homeless children.
**Junior Achievement** *(781-373-1170). ja.org.* Volunteers provide basic financial lessons to students in grades K-12.
**Learning Ally** *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.
**Literacy Volunteers of Massachusetts** *(617-367-1313). lvm.org.* Volunteers teach adults to read.
**Massachusetts Association for the Blind and Visually Impaired** *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.
**MSPCA-Angell** *(617-522-7400). mspca.org.* Volunteers help with pet adoption, care for the animals and clean the facilities.
**NAGLY** *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.
**Needham Council on Aging** *(781-455-7555, ext. 208). needhamma.gov.* Volunteers visit seniors in their homes on a weekly basis.
**Newton Free Library Legacy for Literacy** *(617-796-1364). newtonfreelibrary.net.* Tutor adults learning English.
**Newton School Volunteer** *(617-559-6131).* Tutor a young student in math for one hour a week.
**Parental Stress Line** *(617-926-5008). parentshelpingparents.org.* Counsel parents and caregivers, and facilitate support groups.
**Project Place** *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.
**Respond** *(617-625-5996). respondinc.org.* Support domestic violence survivors.
**Rosie's Place** *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.
**Samaritans** *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.
**Tutors for All** *(617-279-2445). tutorsforall.org.* Volunteer tutors assist local middle- and high-school students.
**United Planet** *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.
**VNA Care Network** *(888-663-3688, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.
**Women's Lunch Place** *(617-267-1722). womenslunchplace.org.* Cook for low-income and homeless women or assist in the resource center.
**YouthBuild Boston's Designery** *(617-445-8887). youthbuildboston.org.* Teach Boston youth about design.



# IMPROPER *Sightings!*

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BONUS POINTS AND A DATE WITH DEEP BLUE TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER HIDING FROM THE QUEEN AT THE 2013 CHESS FESTIVAL IN GIBRALTAR, HELD THROUGH JANUARY.




Claudia Hartley and her family were headed to Anversa Degli Abruzzi, Italy. Once they saw the mountainous pass they had to climb, they took a photo by the highway sign instead.




While visiting Stockbridge, Missy Caliendo challenged our Wedding issue cover model to a staring contest. Which she won.



Lisa and John Adams paid a visit to Dead Horse Point, Utah, but failed in their quest to find Mr. Ed's final resting place.

Debbie Poochigian, chairman of the Fresno, California County Board of Supervisors, lobbies to bring the oxblood fashion trend to the Golden State.




Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

# Children Edited by Hannah Lott-Schwartz

## THINGS TO SEE

**ImprovBoston** *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, ages 12 and under.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

**Mr. Balloon Wizard** *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

**New England Aquarium** *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $22.95, adults; $20.95, seniors; $15.95, children; free, members and children under 3.* Aquatic animals from around the world are featured in more than 70 exhibits.

**Puppet Showplace Theatre** *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: Green Line to Brookline Village.* • Jan. 30 and Feb. 6, 10:30 am. $25, adult and child pair; $10, additional child. Kids play games and sing songs during *Puppet Playtime.* • Jan. 31-Feb. 1, 10:30 am; Feb. 2-3, 1 and 3 pm. $12; $8, members. Bonnie Duncan presents *Squirrel Stole My Underpants*, the tale of a girl's quest for her undergarment. • Feb. 7-8, 10:30 am; Feb. 9-10, 1 and 3 pm. Puppetkabob presents *The Snowflake Man*, a story combining art, science and New England history.

## THINGS TO DO

**Artbeat** *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights.* • Tue.-Thu., 10:30 am. $10. Ages 3-5. Kids create collages, sand paintings and mosaic art. • Fri., 6:15 pm. $20. Ages 8 and older. Children eat pizza and popcorn and make art together. Ongoing.

**Boston Duck Tours** *Three locations throughout Boston (617-267-3825). bostonducktours.com.* See website for stops, schedule and prices. Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 10 am-6 pm; Fri.-Sat., 9 am-5 pm.* • Mon.-Fri., 4 pm. Teachers help students of all ages with homework. • Jan. 30, 3:30 pm. Kids hear stories and make crafts. • Feb. 8, 10 am. Infants and toddlers join in a music and movement sing-along program with adults. • Feb. 10, 2 pm. Families celebrate the Chinese New Year with traditional music.

**Coco Baby** *1636 Washington St., Boston (617-247-2229). cocobabyboston.com. MBTA: Silver Line to West Newton. Feb. 1, 3 pm. $20.* Kids play with rabbits, baby goats, piglets and chickens.

**Coolidge Corner Theatre** *290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner. Kids' shows: $10, adults; $8, children (live acts). $7, adults; $5, children (films).* • Feb. 2, 10:30 am. Children learn about an Arctic island and its animal inhabitants in *Elska.* • Feb. 9-10, 10:30 am. Julie Andrews stars in *Mary Poppins*, the musical film about a magical nanny.

**Drumlin Farm Wildlife Sanctuary** *208 South Great Road, Lincoln (781-259-2200). mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 9 am-4 pm. $7, adults; $5, children; free, members and children under 2. Feb. 2, 10 am.* • Families enjoy Groundhog Day festivities, complete with a groundhog, meteorologist, crafts and snacks.

**Fenway Park Tours** *Lansdowne St., Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 11 am-6 pm. $16, adults; $14, seniors; $12, students and ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

**Franklin Park Zoo** *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. 10 am-4 pm, daily. $17, adults; $14, seniors; $11, children ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • Sat.-Sun., 11:30 am. Kids listen to *Story Time* in the Tropical Forest.

**The Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Sat. and Tue., 11 am. Children create crafts and listen to fairy tales during this story hour.

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Free with admission. Kids listen to stories related to the museum's exhibitions during *Nature Storytime.*

**Museum of Fine Arts** *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; $23, ages 7-17; free, members and children 6 and under.* • Sat.-Sun., 10 am-4 pm. *Family Art Cart* provides projects for children and adults to complete in the galleries. Ongoing. • Mon., first and third of every month, 10:30 am. *MFA Playdates* invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

**Newtonville Books** *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm.* • Tue., 11 am; Fri., 4 pm. Kids join the librarians for story time. Ongoing.

**Zumba for Kids** *Dance Union, 16 Bow St., Somerville (617-968-1695). Wed., 5 pm. $12, drop-in.* Instructor Jessica Perkins leads a Zumba class for kids ages 4–12.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.





# Tastings Edited by Hannah Sheinberg



Heath Robbins

**House Rules**

**Sip Service** The Château Fuissé Dinner matches French wines to a four-plus-course meal on Jan. 31.

## SPECIAL EVENTS

**Blizzard Bash** *The Boston Children's Museum, 308 Congress St., Boston (617-399-8513). barbara lynch.com. MBTA: Red or Silver Line to South Station. Feb. 8, 7:30 pm. $225; $375, VIP.* This food and cocktail event features national and local celebrity chefs. Proceeds benefit the Barbara Lynch Foundation and Meet the Worms.

**Burrito Bowl III** *Poe's Kitchen at the Rattlesnake, 384 Boylston St., Boston (617-859-8555). poes burritobowl3.eventbrite.com. MBTA: Green Line to Arlington. Feb. 2, 1 pm. $20.* To celebrate the Super Bowl, local chefs create burritos representing their favorite football team's city.

**Château Fuissé Dinner** *Legal Harborside, 270 Northern Ave., Boston (617-530-9470). legalseafoods.com. MBTA: Silver Line to Silver Line Way. Jan. 31, 6:30 pm. $95.* Hosted by winemaker **Antoine Vincent**, this four-plus-course dinner includes French wine pairings.

**JQ Dreams of Sushi** *Red Lantern, 39 Stanhope St., Boston (617-262-3900). redlanternboston.com. MBTA: Orange Line to Back Bay. Jan. 31, 6:30 pm. $149; $200, with wine pairings.* Sushi chefs create a 12-course meal that ranges from traditional to elaborate preparations.

## ONGOING

**Beer Tours and Tastings** *New England Brewery Tours, various locations (617-539-6055). newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three local breweries and a four-course lunch paired with beer.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**Beer Tuesdays** *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Tue., 7 pm. $44.* Chef de cuisine **Daniel Bojorquez** prepares a four-course menu to be paired with brews selected by bartender **Rob Hoberek**. • Feb. 5: Trappist Ales. • Feb. 12: Massachusetts.

**Brewer's Dinner** *John Harvard's Brewery & Ale House, 33 Dunster St., Cambridge (617-868-3585). johnharvards.com. MBTA: Red Line to Harvard. Wed., 5 pm. $30.* Executive chef **Aldrin Asencio** and head brewer **Walker Modic** pair a four-course dinner with house-made ales.

**Bubbly Bar** *Deuxave, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

**Burgers and Burgundy** *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

**Cheap Date Night** *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to East Berkeley. Mon.-Tue., 5 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

**Chocolate Bar** *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $40; $28, children ages 5-12.* Pastry chef **Jed Hackey** offers almost 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

**Fizzy Fridays** *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Fri., 5 pm. À la carte.* Wine director **Ben Sweeney** offers sparkling wine by the glass and a complimentary amuse-bouche.

**Grilled Cheese Tuesdays** *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 4 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

**Hot Mess Tuesdays** *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Tue., 5 pm. À la carte.* Chef **Chris Douglass** and chef de cuisine **Lola Sotomayor-Ellis** create a rotating menu of extra-spicy dishes.

**Kick It Old-School Fridays** *Renaissance Boston Waterfront Hotel, Capiz Lounge, 606 Congress St., Boston (617-476-5606). 606congress.com. MBTA: Silver Line to World Trade Center. Fri., 11:30 am-12:30 am. $4.* Available during lounge hours, this weekly series features deals on PBR and Narragansett, plus live performances by local musicians.

**Kitchen Improv** *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Weichmann** prepares a five-course menu using seasonal ingredients.

**Monday Night Wine Club** *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $38.* The Ashmont Grill pairs wines with a selection of small plates. A portion of the proceeds benefits a local charity.

**Pizza & Beer Pre-Game** *Area Four, 500 Technology Square, Cambridge (617-758-4444). areafour.com. MBTA: Red Line to Kendall/MIT. Every other Mon., 6:30 pm. $10.* This tailgate features different local brews paired with a hearth-cooked pizza.

**Power Couple Sundays** *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5-10 pm. $99.* Couples enjoy a three-course prix fixe including filet mignon and crab cakes.

**SDLT Supper Club** *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Last Wed. of each month, 7 pm. $55.* Chef **Daniel Bojorquez** presents a four-course menu paired with wines, cocktails and beers. • Jan. 30: Dishes for the New Year.

**Seasonal Sips** *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $30.* Chef **Daniel Bruce** prepares small bites to pair with themed wines selected by wine director **Todd Lipman**.

**Spaghetti Sundays** *Sportello, 354 Congress St., Boston (617-737-1234). sportelloboston.com. MBTA: Red Line to South Station. Sun., 4:30 pm. $45.* Executive chef **Colin Lynch** prepares an all-you-can-eat dinner that includes a seasonal first course, pasta entree and dessert.

**Stir Classes** *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Staff members of Barbara Lynch Gruppo host cooking classes and dinners with guest chefs, sommeliers and purveyors. • Jan. 30, 7 pm, $165: Cookbook Class: *Burma.* • Jan. 31, 7 pm, $165: Cookbook Class: *Drink & Tell: A Boston Cocktail Book.*

**Sustainable Mondays** *Turner Fisheries Restaurant & Bar, 10 Huntington Ave., Boston (617-424-7425). turnersboston.com. MBTA: Green Line to Copley. Mon., 5-10 pm. $20.* Executive chef **Chris Masco** and chef de cuisine **Armand Toutaint** prepare an entree special showcasing sustainable seafood.

**Swine & Wine Dinners** *Posto Restaurant, 187 Elm St., Somerville (617-625-0600). pizzeriaposto.com. MBTA: Red Line to Davis. Mon., 8 pm. $39.* Chef **Joe Cassinelli** serves a communal whole-pig dinner with seasonal sides.

**Taco Tuesdays** *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Tue., 5 pm. À la carte.* Executive chef **Brooke Vosika** offers a selection of tacos, margaritas and Mexican beer.

**Tuesday Night Sherry Tastings** *Tres Gatos, 470 Centre St., Jamaica Plain (617-477-4851). tresgatosjp.com. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $15.* Wine director **Keith Harmon** and executive chef **Marcos Sanchez** offer a selection of three rotating sherrys paired with three different tapas.

**Wine Monday** *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Wine director **Erik Johnson** pairs selections with a four-course tasting menu from chef **Frank McClelland**. • Feb. 4: Tuscany. • Feb. 11: Wine and Chocolate.

**Wing Pot** *McGreevy's, 911 Boylston St., Boston (617-262-0911). mcgreevysboston.com. MBTA: Green Line to Hynes. Last Thu. of each month, 7 pm.* Six teams compete to finish 350 chicken wings for a spot in the final round in February.

**You Get What You Get and You Don't Get Upset** *Pigalle, 75 Charles St. South, Boston (617-423-4944). pigalleboston.com. MBTA: Green Line to Arlington. Sun., 5 pm. $40.* Chef **Marc Orfaly** prepares a four-course prix fixe, without any special requests or substitutions, with wine pairing

# IMPROPERazzi!

## TRACKING BOSTON'S HOTTEST PARTIES

For more photos visit improper.com and click on Improperazzi

### Grand Slam

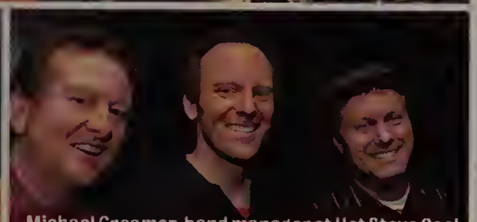
On Saturday, Jan. 12, *The Improper Bostonian* was pleased to be a sponsor of ***Hot Stove, Cool Music*** at ***Paradise Rock Club***. The evening featured live music and was emceed by Mike O'Malley.



Paul Epstein, cofounder of the Foundation to Be Named Later; Mike O'Malley, actor/comedian; Peter Gammons, Hall of Fame writer; Tanya Donelly, two-time Grammy nominee; and Theo Epstein, cofounder of the Foundation to Be Named Later and president of baseball operations for the Chicago Cubs



Ben Cherington, general manager, and John Farrell, manager; both at Boston Red Sox



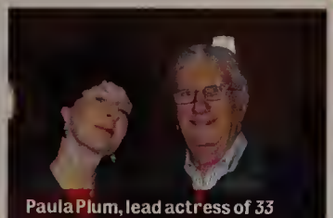
Michael Creamer, band manager at Hot Stove Cool Music; Len Kasper, the voice of the Chicago Cubs; and Jeff Horrigan, founder of Hot Stove Cool Music

### Stage Presence

On Sunday, Jan. 6, the ***Lyric Stage Company of Boston*** hosted the press opening for *33 Variations*, the Tony Award–nominated play by Moisés Kaufman (*The Laramie Project*, *Gross Indecency*). The production will run through Feb. 2.



Jared Bowen, Emmy award–winning reporter at Greater Boston on WGBH-TV, and Henry Lussier, director of marketing and public relations at the Lyric Stage Company



Paula Plum, lead actress of *33 Variations*, and Guy Giampapa, host of *Preview* on Walpole Community Television.



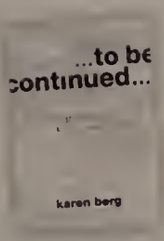
Smoki Bacon, producer/cohost of *Literati* Scene; Joyce Kulhawik, president of Boston Theater Critics Association and writer at joyceschoices.com, and her daughter, Annelise Cohen





e are individually powerful in contributing to the state of our world. Our thoughts and actions
ve ramifications beyond what we are able to see with our eyes. But to truly embrace and
ercise our full potential is almost impossible without an understanding of reincarnation
in Karen Berg, Spiritual Director of the Kabbalah Centre and author of To Be Continued.
ncarnation and the purpose of our lives, as she explains the unexplainable and offers tools to
ercome the challenges that may have held us back over the course of our many lifetimes.

MONDAY, FEBRUARY 4 AT 7PM
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# the IMPROPER *On the Town!*

## We salute Boston's finest restaurants and clubs



*Enjoy Torched Sea Urchin & Scallop at Douzo.*

### RESTAURANTS

**ABE & LOUIE'S** *[793 Boylston Street, Boston, MA 02116, 617-536-6300, abeandlouies.com]* Abe & Louie's is the quintessential American steakhouse, serving prime cuts of corn fed, Midwestern beef, fresh seafood and garden produce. Steaks are aged on the bone for six weeks to ensure maximum flavor. Signature dishes include the bone-in filet mignon, NY sirloin and swordfish chop. With its high quality food, outstanding service and classic interiors, this award-winning restaurant has consistently remained a Boston favorite since its debut in 1998.

**THE BLACK ROSE** *[160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

**BROWNSTONE** *[11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

**COOGANS** *[171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com]* Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

**DOUZO MODERN JAPANESE RESTAURANT & LOUNGE** *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

**HURRICANE O'REILLY'S** *[150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com]* It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

**JOE'S AMERICAN BAR & GRILL** *[9 locations in the Boston greater area, visit joesamerican.com]* Joe's serves classic American comfort food in a comfortable setting, making it a local favorite for lunch, dinner, weekend brunch or take-out. Everything is made in-house, from the famous clam chowder to their juicy burgers or fall-off-the bone ribs. With carved wood, stained glass and vintage lighting, Joe's is reminiscent of your favorite New England watering hole. Try the bloody mary or one of their local beers on tap.

**JOSE MCINTYRE'S** *[160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com]* Jose McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish restaurant and bar. For close to two decades Jose's has been an institution with the after work and late night party crowds. If the Dos Equis man is the world's most interesting man, Jose McIntyre is the world's most entertaining. Come experience the most unique venue in Boston. With 5 rooms, 3 bars, 2 floors and a game room; José is the perfect place to unwind with co-workers or host a celebration.

**MISTRAL** *[223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

**NUBAR** *[16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com]* Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

**SAMBA STEAK & SUSHI HOUSE** *[1138 Worcester Rd. (Rt 9E) Framingham, MA 01702, 508-628-0288]* Samba Steak and Sushi House is MetroWest's hidden gem and the perfect place to host your company holiday party. Our private function room seats 20 - 100 people and is ideal for either an intimate gathering or a festive fete. Samba will customize a package suited specifically for your tastes, including a variety of entertainment options. Call 508-628-0288 to discuss your holiday plans.

# the IMPROPER

# On the Town!

## Boston's finest restaurants and clubs

**SUNSET GRILL & TAP** *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

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**TEATRO** *[177 TremontStreet, Boston, 617-778-6841, teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

### BARS & CLUBS

**DILLON'S** *[955 Boylston Street, Boston, 617-421-818, glynnhospitalitygroup.com]* Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

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**CLERYS** *[113 Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com]* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

### Beer Specialty

**SUNSET GRILL & TAP** *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

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### Billiards

**PATRON'S** *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com]* Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it Memorable. Hasta la vista

### BRUNCH

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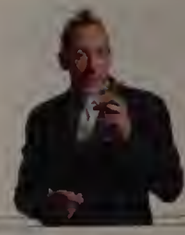
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# *Last Scene Here* { JONATHAN SOROFF }



# ICE GUYS

## Face-Off

You couldn't wave a hockey stick without hitting somebody famous when the ***W Hotel*** hosted a party to announce the green-light on **Turk**, a movie about the tumultuous life of Bruins great **Derek Sanderson**.

Sanderson's BFF **Bobby Orr** was there to celebrate with him, along with the likes of teammate **Johnny Bucyk**, filmmaker **Ed Burns**, former mayor and ambassador to the Vatican **Ray Flynn**, *Wicked Tuna* star **Ralph Wilkins**, best-selling author **Casey Sherman**, sports anchor **Bob Lobel**, and news anchor **Kim Carrigan**, who mixed and mingled with the likes of the party's genial hosts, **Maggie** and **Kevin Ahearn**, iconoclastic salon owner **Sandy Poirier**, R&B crooner **Louie Belo**, dapper developer **Don Chiofaro**, Bruins wife **Rebecca Seidenberg** and the stunning **Aiste Feinberg**, man-about-town **Ed Amaral**, babe-a-licious blonde **Elaine Dolley**, WHDH-TV Channel 7 hottie **Ryan Schulteis**, and a whole mess of others.

Not surprisingly, there was plenty of talk about the end of the lockout, including which players needed to shed a few pounds now that the season has finally started.

Then there was the man who said, "You look great!" to a female friend, who replied, "It's the miracle of an occasional trip to Wellesley and a needle."

However, the evening's funniest remark came from Wilkins, who was asked which he thought was more dangerous: playing hockey or tuna fishing.

His response: "You can't really drown in a hockey rink."

## In Vino Veritas

We may not make great wines in Boston, but we certainly know how to drink 'em—the essential point of the ***Boston Wine Festival***, which continues through March at the ***Boston Harbor Hotel***.

The three-month bacchanalia (and America's oldest wine festival) got off to a rousing start with a Champagne reception hosted by the festival's founder, chef **Daniel Bruce**, at ***Meritage***, followed by an Opening Night gala in the ***Wharf Room***, overlooking the harbor.



Ambassador Ray Flynn and Bobby Orr at the *Turk* party

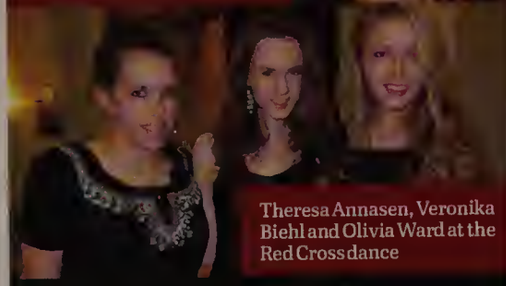


Derek Sanderson at the *Turk* party

Jared Bowen at the opening of the Boston Wine Festival



Robert Weintraub and Elena Krupennikova at the opening of the Boston Wine Festival



Theresa Annasen, Veronika Biehl and Olivia Ward at the Red Cross dance



Sara Maiella, Selwyn Rogers and Taylor James at the Red Cross dance

Present and accounted for were such oenophiles as WGBH-TV Channel 2's answer to Jimmy Stewart, **Jared Bowen**, the dashing **Tom Eberhardt**, *GQ* model **Robert Weintraub** and real-estate hottie **Elena Krupennikova**, tourism grand poobah **Pat Moscaritolo**, party pair **Paula Jaq'Lyn** and **George Brown**, nuclear reactor **Janet Wu** (who looked even more petite standing next to a jeroboam of Champagne), pageant queen **AJ Williams** and smoking hot firefighter **Johnny Small**, real-estate tycoon **Ken Tutunjian**, intoxicating writer **Liza Weisstuch**, purveyor of good eats **Harry Silverstein**, deeply private publicist **Steve Pellegrino**, and one woman who said to a friend, "When are you coming to our house in Burgundy? It only took two years, but the walls are finally painted."

However, the evening's punniest comment came from the couple who quibbled over something meaningless until one of them finally said, "Oh, put a cork in it."

## The Kids Are Alright

Anyone who thinks high school students are lazy or apathetic should've been in the ***Great Hall*** of the ***State House*** when the ***Red Cross*** hosted a dance for its 1,200-strong youth corps.

The evening attracted about 400 youngsters, all looking *Gossip Girl* glamorous and getting their freak on to a DJ who blessedly didn't pander to the lowest common denominator and could easily get a gig at the Delano.

Guests came from the Red Cross clubs at schools ranging from Boston Latin to Hopkinton High, and included such bright young things as co-chairs **Thomas Vu** and **Amanda Lee**, British School of Boston cutie **Theresa Annasen**, **Veronika** (prettier than Jessica but no relation) **Biehl**, the stunning **Olivia Ward**, pixieish blonde **Sara Maiella**, champion figure skater and 2010 junior silver medalist **Yasmin Siraj**, Cantonian **Selwyn Rogers**, fashionista **Taylor James**, Red Cross CEO **Jarret Barrios**, South Boston State Rep. **Nick Collins**, and equally civic-minded others.

On the downside, the bar had nothing more potent than soda, but then again, it was one of the few parties I'll go to this year that didn't result in a debilitating hangover. ×××

**Avez-vous dish?** Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an e-mail to jonathan@improper.co




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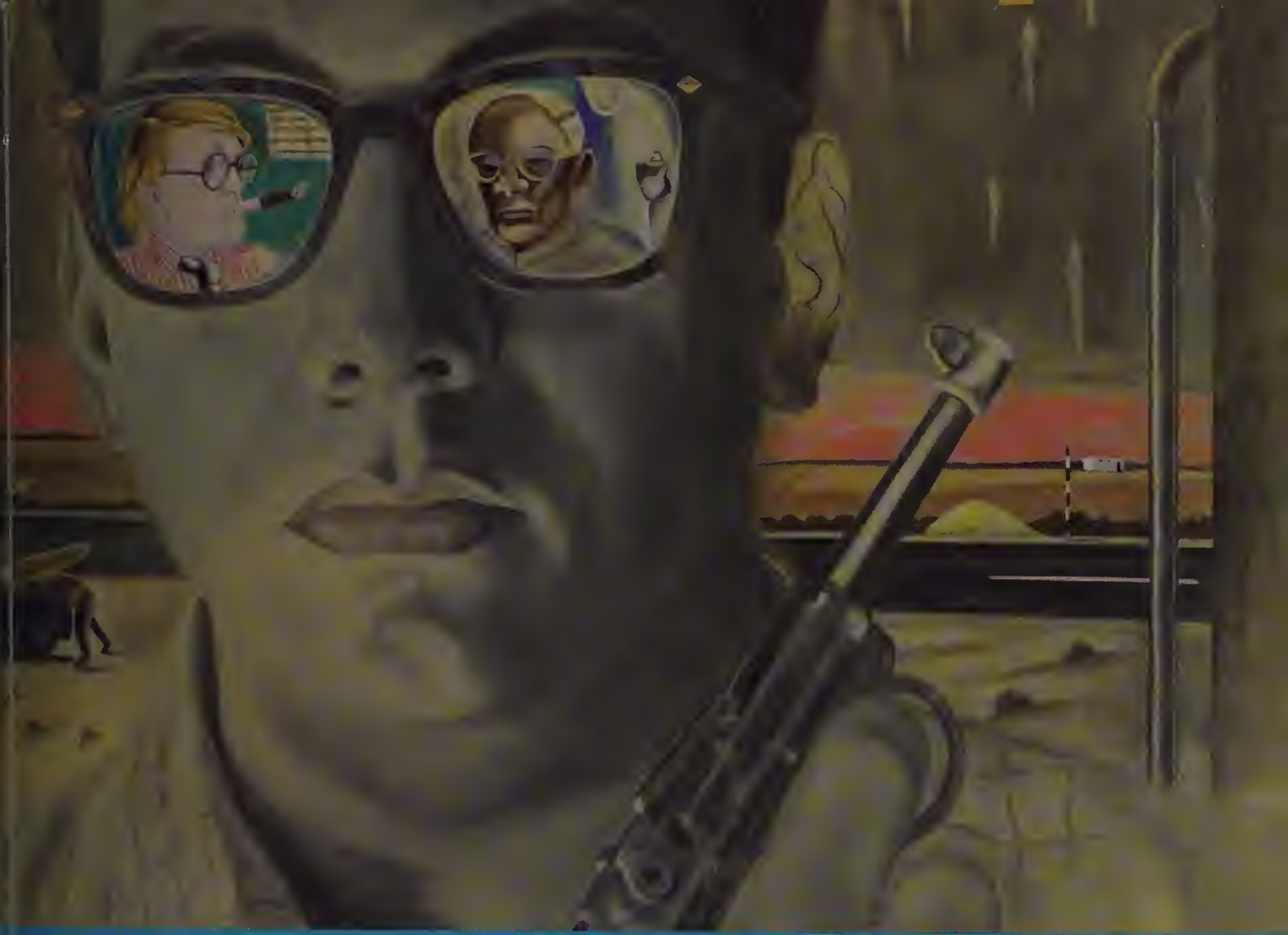
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# MIDNIGHT TO THE BOOM

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*Buccaneer* (detail), 1994, Atul Dodiya. Gift of the Chester and Davida Herwitz Collection. Peabody Essex Museum. Photo by Walter Silver/PEM.

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**POINT OF CUE**
*Photographed by John Huet; grooming: Heidi Wells/Ennis Inc.; styling: Janine Maggiore/Ennis Inc.; wardrobe: on cover, Lanvin shirt at Riccardi, Brixton hat at Uniform; this page: Theory shirt at Neiman Marcus, Nudie Jeans Co. jeans at Riccardi; shot on location at Boston Beer Works.*

# The IMPROPER

## Love's Labors

A couple of weeks ago, my fiancée and I visited Mohegan Sun, a casino with the ambience of the Death Star if it had been designed by woodchucks. We were there for the Sun WineFest, an annual trade show/roaring bacchanal that included more than 1,000 brands, at least one chocolate fountain and crowds denser than a Paula Deen queso dip. But as we left the Elite Cru tasting, the perfume of Napa cabernet fresh on our lips, we stopped at a slot machine.


Adam DeTour

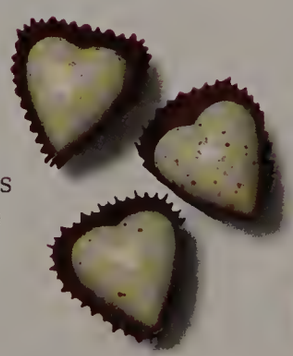
I recall the words, "This will pay for the wedding," being uttered, and not entirely in jest. So, leaving my fiancée tapping dutifully at the plastic buttons, I went hunting for an ATM.

Unless you're a minotaur, never attempt to navigate an Indian casino, at least not without a native guide. Adrift in the acid glare, I prowled the aisles, looking for the spot where I'd left her. For an hour and a half, I wandered through burbling landscapes, past Dale Chihuly sculptures, through the disgorged populations of a hundred assisted living facilities. At one point, I discovered a place in which everyone, even the bartenders, spoke Cantonese. When I finally found her, I felt like Ulysses on the shores of Ithaca, if Ithaca were inhabited by high-wattage *Wheel of Fortune* machines instead of sheep.

The moral is, the course of true love never runs smooth. To win the hand of your beloved, you must harrow the wilderness, or at least the luxurious adult gaming destination. Hence our annual singles issue, in which we celebrate those devoted to the quest.

Andrew Rimas, *Editor*
andrew@improper.com

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Close the book. Fluff the pillows.
You are getting very sleepy. And looking quite lovely at it.
Off you go. Time to dream. In style.

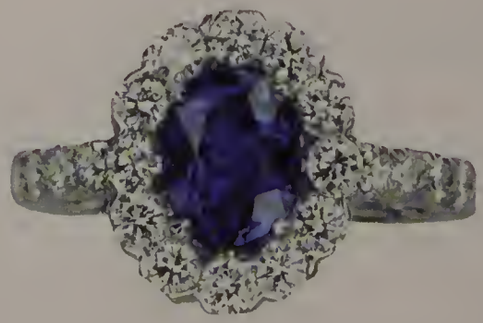
*Time after Time*

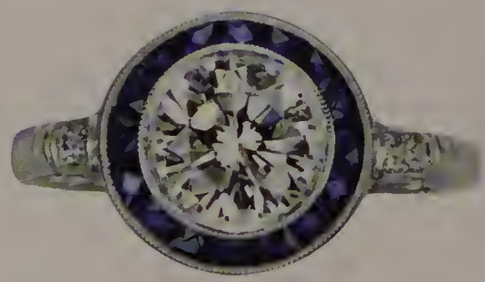
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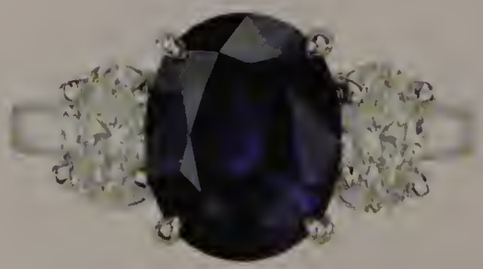
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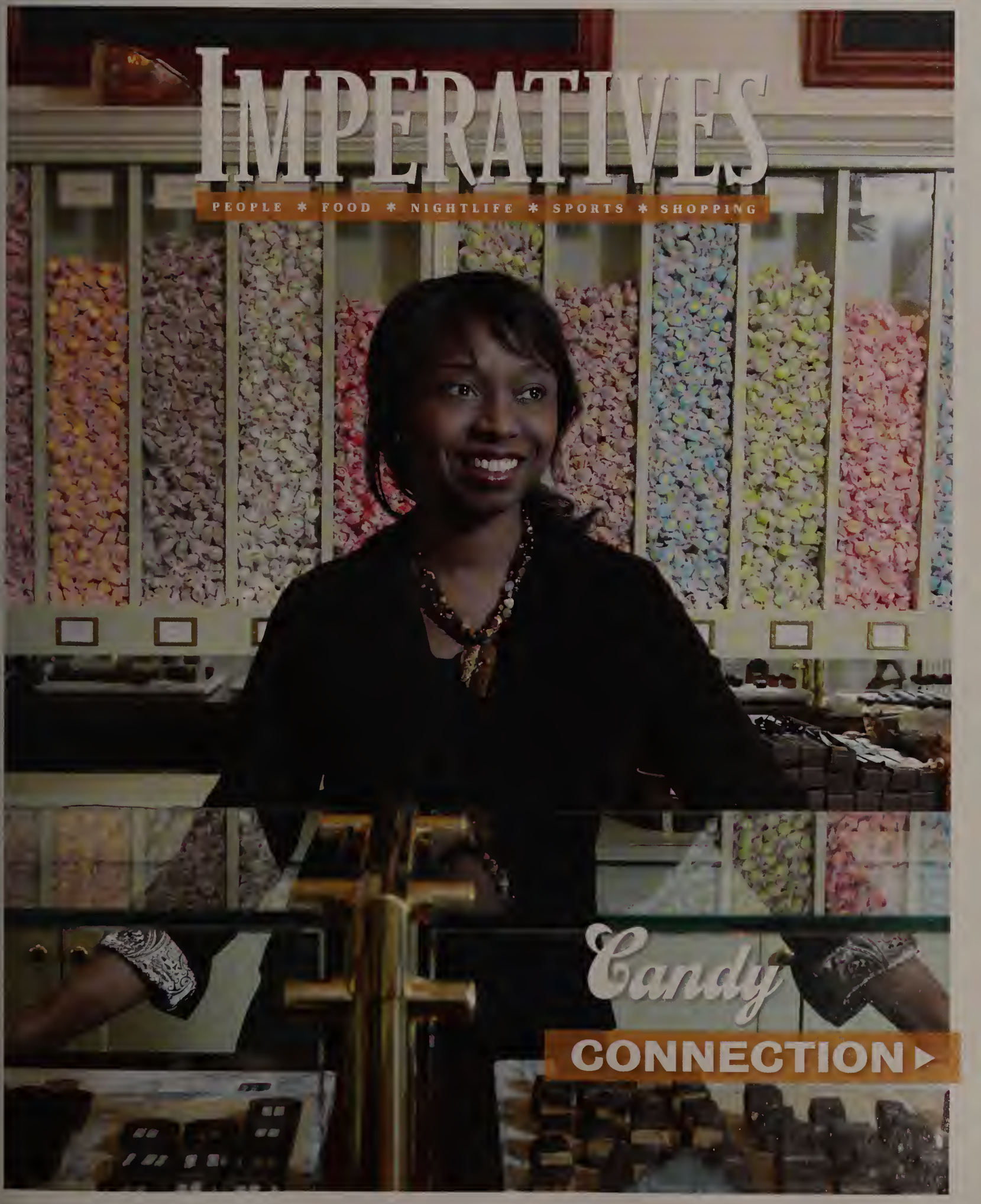




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# IMPERATIVES

PEOPLE * FOOD * NIGHTLIFE * SPORTS * SHOPPING

## Candy CONNECTION ▸

{ CONTINUED FROM PAGE 7 }

YALONDA HOWZE HAS CANDY in her blood. As a kid, she helped her mother run sweet shops in Detroit, Mich. Now, several decades and a law degree later, she's opened Evelyn and Angel's, a confectionery in Porter Square designed to appeal to all the senses. The aroma of roasting nuts wafts down the block while, inside, the clean, bright space glows with an array of sugary delights. Howze stocks treats from around the country, including dressy chocolates with pink peppercorns and lavender, and an entire wall of salt water taffy. There's even a proper soda fountain in the works. Heavenly.

*ELIZABETH BOMZE*



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**Good Eats**

# Zest Dressed

The Arabic flavors in Oleana's nougat glacé are unchanging (pistachio, honey, saffron, orange blossom water), but executive pastry chef Maura Kilpatrick regularly switches up the accompaniments. These days, it's all about citrus. Kilpatrick confits slivers of Meyer lemons and squeezes their juice into a glossy curd. Along with the sweetness of a prickly pear sorbet, they provide tart, tangy notes of contrast for this inspired ice cream. *ELIZABETH BOMZE*



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## *Impersonals*
# CLASS ACT

TO THE TRULY SELFLESS SHUTTLE RIDERS: You have no idea how grateful I am to the three of you who disembarked from the (smaller than usual) Charlestown Navy Yard to North Station shuttle so that I could make my train. I had been letting everyone else on first (including you) so I could be last to get on and you commented how you always see me running for the train once we hit the Causeway Street stop. When it was clear I wasn't going to be able to get on, you came off the shuttle to let me on, even though it was five degrees outside and you had to wait for the next shuttle. What an incredibly generous act. I haven't stopped thinking about it and you guys. Hope to see you again so I can thank you in person, but until then: THANK YOU, THANK YOU, THANK YOU! *The shuttle sprinter*

***To the MBTA:*** As a commuter I understand that things happen. Signal problems, disabled trains, broken buses. I add extra time to my commute for those reasons. What I don't comprehend are bus drivers who'd rather speed on by because they're too late/too early to stop. I understand that when there are 20 people waiting but only room for five, it can be a difficult situation. However when the wind chill is below zero, you should stop and pick up those five people! This is a civilized country—we won't climb on the roof, smash the windows and slash the tires if we're not admitted entry. Watching buses go by with open seats and space in the back is intolerable. All you need to do is ask the other riders to move back and tell the people waiting you'll take five people. *Ditch*

***To the tourists on Charles Street:*** I've been to Europe, so I know you guys know how to walk. You're all very good at it actually, and extremely efficient. Let's bring that to Boston. You just can't have the whole sidewalk, especially when I'm late to work. *Late, angry pedestrian*

***To whoever decided to flood Boston with road salt:*** Not only have the paws of many Boston dogs been burnt, but you're ruining my shoes. Somehow the sidewalks are still barely walkable even with the salt, so I beg of you, please lay off the sodium and let New England do what it does best, melt the snow with its absurd weather fluctuations. *Swimming in salt*

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First Taste

# BUSTIN' CHOPS

Brian Piccini isn't looking to forge a new path with Boston Chops, opening post–Valentine's Day in the old Banq/Ginger Park space in the South End. With co-owner/executive chef Chris Coombs in the kitchen, however, the team is tweaking the concept of a traditional steakhouse. "We want to stay true to what a steakhouse should be," says Piccini, who also owns dbar and Deuxave, "yet give it a modern interpretation that's funky and urban enough to fit in the South End."

That translates to a wall-length, 30-seat bar, space for just as many at the raised leather banquettes, and room for another 120 in the loft-like dining room. Complementing and opposing the bar are an antique mirrored wall and a 2,000-bottle glass-enclosed wine room, which will be tended by cocktail historian, sommelier and L'Espalier alum Kate Moore, who'll also head the largely seasonal, somewhat classic drink list. The high ceilings have been soundproofed, and end-grain reclaimed wood floors help absorb any excess noise—a regular complaint about the old space.

Despite the building's grandeur, Piccini and Coombs intend Boston Chops to be more economical than other steakhouses. They'll still serve composed dishes with high-quality meat, but with unexpected parts of the cow to create interesting à la carte offerings. "We're going to be using tongue, cheek, brisket, skirt, hanger, flank, tripe, oxtail," says Coombs. "They're a lot more work, and it takes craft to handle those parts of the animal that are a little more difficult to prepare beautifully."

But both Coombs and Piccini agree on bone-in as their signature composition (just look at the restaurant name). With only two cuts per cow, the 10-ounce bone-in beef tenderloin comes with a goat cheese, potato and horseradish croquette, mushrooms, asparagus and hollandaise sauce. "That's $39," says Coombs. "You won't be able to get that anywhere else in the city."

With his chef de cuisine, Ryan Marcoux (L'Espalier, Sel de la Terre), Coombs also offers an interpretation of a loaded potato, which he expects to be so popular that he's hired someone just to work the potato line. The spud is piped with its own mashed filling, injected with poutine-style gravy then topped with pork belly, sour cream, chives, scallions and crisped potato skin. Sounds like the traditional steakhouse may be dead meat.

*HANNAH LOTT-SCHWARTZ*






Q&A

# TEENSPIRIT

**Sara Faith Alterman, Boston chapter co-producer of the live-journal performance *Mortified*, invites you to relive your oh-em-gee embarrassing teenage lovesick puppy years at the Oberon on Feb. 14.**

***H***
I was not one of the founding members, but a little over 10 years ago, the creator, David Nadelberg, found a letter that he had written to a girl that he had a crush on but never sent. He started reading it to his friends, who all thought it was hilarious. He discovered that a lot of other people had saved embarrassing artifacts from their teen years. The stage show was born out of that. The Boston show began about six years ago.

***Wh th***
We call *Mortified* a comic excavation of the strange and extraordinary things we created as kids. So people get up on stage in front of an audience of strangers, and they read their most embarrassing diary entries, poems, school assignments—things that we knit together to tell a story about who this person was as a teenager. The point is to laugh at themselves and hope that the audience laughs along with them.

***Do a lot p***
We ask anyone who's interested in auditioning for the show to send us samples of their diaries so we can take a look beforehand. We don't want you to tell [us] about your teenage self using your own adult words and adult confidence. We want to see what teenage-you thought about the terrible experience that you had.

***Did yo***
I did keep a diary, and I wrote songs and poems. I had really nosy parents. I had a boyfriend in high school, and I made the mistake of writing this explicit note about him, and my mom found it. It was one of the most humiliating moments of my life. When you're a teenager, you're trying to snuff out what sex is anyway, and then to think that you have the privacy to do that with your friends, and then to have your mom discover that not only are you sexually active but that you don't really know what you're doing—it was just terrible. I really wish I still had that note. That was a bad one.

*HANNAH LOTT-SCHWARTZ*

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TUE. 2/19
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FRI. 2/22
**DOPAPOD**
GHOSTS OF JUPITER, THE JAUNTEE

WED. 2/27
**EELS**
NICOLE ATKINS

THU. 2/28
**THE WOOD BROTHERS**
RAYLAND BAXTER

FRI. 3/1
**MURDER BY DEATH / MAN MAN**
SAMANTHA CRAIN

MON. 3/4
**ARDAL O'HANLON**
DAVE RATTIGAN

FRI. 3/8
**MIGHTY MYSTIC**
EIGHT FEET TALL, THE WONDERMICS, MUSIC BY DJ JKOOL

MON. 3/11
**DJANGO DJANGO**
NIGHT MOVES

WED. 3/13
**DRIVE-BY TRUCKERS**
THE WHIGS

THU. 3/14
**BALKAN BEAT BOX**
OELHI 2 OUBLIN

FRI. 3/15
**KELLER WILLIAMS**

SAT. 3/16
**STARFUCKER**
BLACKBIRD BLACKBIRD

SUN. 3/17
**FRESHLYGROUND**
FEDERATOR N°1

TUE. 3/19
**ANBERLIN**
VITAL TOUR WITH PAPER ROUTE, ALL GET OUT

WED. 3/20
**KMFDM**
LEGION WITHIN, CHANT

SAT. 3/23
**TODD SNIDER**
ASHLEIGH FLYNN

FRI. 3/29
**THE REVIVAL TOUR**
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SAT. 3/30
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DJ SPINZ

MON. 4/1
*MOVED FROM BMH. ALL TIX HONORED*
**WATSKY**
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WED. 4/3 & THU. 4/4
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TUE. 4/9
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THU. 4/11
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SAT. 4/13
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FRI. 4/19
**AMON TOBIN**
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SAT. 4/20
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THU. 4/25
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THU. 5/2
**R5**

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THU. 2/14
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FRI. 2/15
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SAT. 2/16
**WILLY MOON**

MON. 2/18
**JOE PUG**
BHI BHIMAN

WED. 2/20
PRESENTED BY OMAR RODRIGUEZ LOPEZ GROUP
**BOSNIAN RAINBOWS**
MARRIAGES

THU. 2/21
**ABAKUS**

FRI. 2/22
**STEVE KIMOCK**
FT BERNIE WORRELL, WALLY INGRAM, AND ANDY HESS

SAT. 2/23
**PHONY PPL**

THU. 2/28
**THE RUBY SUNS**
PAINTED PALMS

FRI. 3/1
**FRENCH MONTANA**

SAT. 3/2
**UNKNOWN MORTAL ORCHESTRA**
FOXYGEN, WAMPIRE

MON. 3/4
**THE POSTELLES / ARKELLS**
AMBASSADORS

TUE. 3/5
**CITIZENS!**

FRI. 3/8
**MOUFY**
AIR OUBAI, WATCH THE DUCK

SAT. 3/9
**JESSE DEE**
ALBUM RELEASE

FRI. 3/15
**TRISTAN PRETTYMAN**
ANYA MARINA

WED. 3/20
**TRIBAL SEEDS**
THE MAAD T-RAY, STICK FIGURE

THU. 3/21
**JUKEBOX THE GHOST**
PRETTY & NICE, STEPHIE COPLAN & THE PEDESTRIANS

FRI. 3/22
**TYRONE WELLS**
BRENDAN JAMES, BRETT YOUNG

SAT. 3/23
**WALTER SICKERT & THE ARMY OF BROKEN TOYS**
THE RATIONALES, THE FIELD EFFECT, RUBY ROSE FOX

SUN. 3/24
**SKY FERREIRA / HOW TO DRESS WELL**

MON. 3/25
**LOCAL H**

WED. 3/27
**THE ROCKET SUMMER**
JOE BRDOKS

THU. 3/28
**NICKI BLUHM & THE GRAMBLERS**
YOU, ME AND APOLLO

FRI. 3/29
**HEY MARSEILLES**
YOUNG BUFFALO

SAT. 3/30
**MASON JENNINGS**

TUE. 4/2
**DARWIN DEEZ**
CAGEO ANIMALS, SPIRIT KID

THU. 4/4
**FAMILY OF THE YEAR & THE MOWGLI'S**

FRI. 4/5
**THE VIEW**
STANLEY ODD

SAT. 4/6
**LYDIA**
SWEET TALKER, FROM INDIAN LAKES

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Drink of the Moment

# HERB YOUR ENTHUSIASM




**NAME:** Nebbia di Garda

**PRICE:** $11

**TRANSLATION:** Fog of Garda, the biggest lake in Italy

**INVENTOR:** Acting general manager Matthew Schrage

**INGREDIENTS:** Amaro Meletti, Amaro Santa Maria al Monte, fresh lemon, mint and nutmeg (and lots of ice)

**CONCEPT:** A blend of sweet and herbal amari, served highball fashion. Think of it as an Italian version of a Pimms Cup.

**METEOROLOGICAL IMPACT:** The Meletti is from coastal Italy, while the Santa Maria al Monte is from Liguria. A mountain cold front meets sea-level warmth. Hence the foggy moniker.

**FLAVOR:** The mint garnish defines the nose and is accentuated by the Santa Maria's mint notes. An initial sip of sugars takes on acid in the middle, and the Meletti's saffron and spice round it out. "That reminds me of the spice trade," says Schrage. "The nutmeg is a tribute to that." The whole is lightly sweet, with a surprisingly harmonious interplay of bitter and acid. Ideal for sipping on a winter afternoon and imagining the sunlight on Lake Como.

**BAR THEME:** "Almost every cocktail [on the menu] has some sort of bitter," says Schrage, who resides over a library of 20+ amari and "a number" of French bitters. "The Blue Room has a long history of Mediterranean cuisine, so we thought a niche for the bar would be bitters from that part of the world."

**FOOTNOTES:** All cocktails are attributed, so, for example, the Maharaja's Revenge (Old Monk, Rothman, winter apricot and lime) is credited to Brother Cleve, Boston, circa 2008. "History is a context in which I like to look at a lot of things," says the articulate Schrage. "Besides, it leads to a better story."

**WEIRD POP CULTURAL MANIFESTATION:** Mondays in February see the bar's "Whiskey & Amari" series, inspired by spaghetti Westerns. "We were trying to create a uniquely absurdist American expression," says Schrage. So visiting bartenders will invent cocktails, mixing Western whiskey with Italian amaro, while movies play in the background. Feb. 18 is *The Good, the Bad & the Ugly* with Noon Inthasuwan (Moksa) and Sam Treadway (Backbar), while Feb. 25 sees Evan Harrison (Brick & Mortar) and Ted Kilpatrick (No. 9 Park) interpret *Once Upon a Time in the West*. "It's a fever dream of a situation," observes Schrage, correctly.

*ANDREW RIMAS*




Upgrade

# Mr. Freeze



**At a party, Dhairya Dand can use what's in his cup to break the ice.**

After an overnight hospitalization due to alcohol poisoning, the MIT Media Lab researcher avoided academic punishment by creating ice cubes that change colors depending on your level of inebriation. It even texts your friends via smartphone when things start spinning. "I wanted something that would be fun to have, not a clunky out-of-place device that would imply you have a drinking problem," says Dand.

The cubes, called Cheers, contain an L.E.D. light that switches between traffic light hues, with the number of sips determined by an accelerometer tucked inside. They also pulsate to music. Using an app that helps drinkers choose their emergency contacts and create personalized messages, the edible gelatin cube can wirelessly send S.O.S signals to friends when the consumption begins to take a bacchanal turn.

Although he's had interest from investors, designers and liquor companies, Dand is the main consumer of his own homegrown project. "I take the ice cubes out for the strobing, but I haven't given them a chance to make that call to my friend yet," says Dand. Cheers to that.

*HANNAH SHEINBEIN*



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Outdated

## SINGLE FILES

*Local dating sites that strike more than the usual match*

*SARAH HAGMAN*

**Object of Interest**

*howaboutwe.com*

First impressions can make or break a date, and How About We uses that to match you. Founded by grads from Harvard and Lesley, the site lets you browse local singles' first-date proposals to find someone who shares—or piques—your interests (skydiving, anyone?). If you like someone's idea, you can learn more from his or her profile. But to find out if, say, reupholstering chairs with John Doe lives up to its virtual appeal, you'll just have to date and see.

**Daily Catch**

*coffeemeetsbagel.com*

Coffee Meets Bagel, which was founded by three sisters, one of whom went to Harvard Business School, serves up a potential match—or bagel—to your inbox every day at noon. The bagels are chosen from friends of friends on social networking sites, making background checks that much easier. You have 24 hours to review the profile and either accept or pass. If the feeling is mutual, you're connected through text messages without giving away your phone number. CMB sweetens the deal with neighborhood discounts for the first meetup.

**Three Plus Company**

*joingrouper.com*

Third wheels have never been so welcomed. With an MIT grad cofounder, Grouper was launched in Boston last fall and pairs up singles according to age, educational background and interests (determined by your tagged Facebook photos, likes and more). Each duo brings along two unattached friends to form a blind group-date. Whom you're meeting remains a mystery until you show up for prearranged reservations at venues like Gem, where $20 buys the first round of drinks. At the very worst, you'll end up with a story about that night you spent with a few strangers—sans regrets.

Beauty

# BANG UP JOB

When Michelle Obama debuted her new fringe inauguration weekend, she secured a hotly debated spot in trendsetting history, right next to Jackie Kennedy. Bold enough to see if you'd make the cut? Bangs can be sexy on anyone, or so says Stacey Moreland, lead stylist at Corbu Salon. Here are her tips for picking the right trim for your face shape. Just don't let a new 'do go to your head—one fringe-inspired Twitter account is enough (yes, you, @MichellesBangs).

*TAMARA OMAZIC*



### SQUARE

Lightly fringed or layered bangs give a soft, playful vibe and make for easy styling. A curved, asymmetrical cut softens angular lines and features.

### OVAL

Add a sense of mystery with a bob and blunt, straight-cut bangs that fall to cover the eyes slightly. For medium to long hair, try a cut above the brow to create contrast.

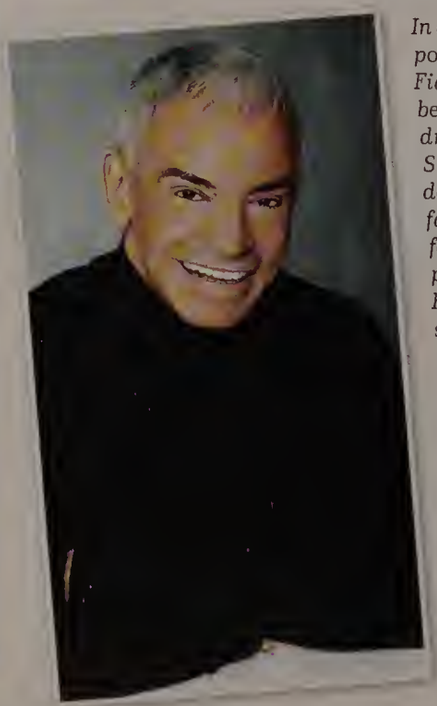
### HEART

Channel your inner Scarlett Johansson with short, side-swept bangs. Just long enough to tuck behind the ear, this cut pulls focus up from the chin to mid-face.

**CORBU SPA & SALON** *5 Bennett St., Cambridge (617-661-5772) corbuspa.com*

Political Fashion

# Business Casual



*In a world of pundits, partisans and power plays, fashion designer Alfred Fiandaca helps women in politics also become candidates for the best-dressed list. Raised on Newbury Street by a family of tailors and designers, Fiandaca transformed the family biz into a must-have for first females who are looking to stay politically, and fashionably, correct. Here are some of his more seamless styles on the campaign trail.*

**Ann Romney** For the almost–First Lady, Fiandaca needed to create multiple looks that would be appropriate in every scenario. "There was a jersey dress that Mitt liked, so we made four of them in different fabrics and colors." Ann's favorite look was the shirtwaist dress, a classic style for the lady in red. "She has a fabulous figure, so she can wear almost anything."

**Joan Kennedy** A favorite of Fiandaca's, the first wife of late Senator Ted Kennedy broke the glass ceiling of political fashion by accentuating patterns, designs and figure-flattering shapes. In one of her more notable looks by the designer, Kennedy wore a plaid, checkered vest, along with a checkered skirt and coordinating tweed jacket. "I thought it was very fashion forward." Plus, it kept the checks and balances in working condition.

**Nancy Reagan** When crafting a look for the former First Lady's Just Say No campaign debut in 1986, Fiandaca chose a three-piece suit, punctuated by a silk blouse and red tweed jacket. "It was suitable and it fit in while she was talking about the program," says Fiandaca. Luckily, Reagan just said yes.

*LEORA YASHARI*




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Style

# CHAIN GANG

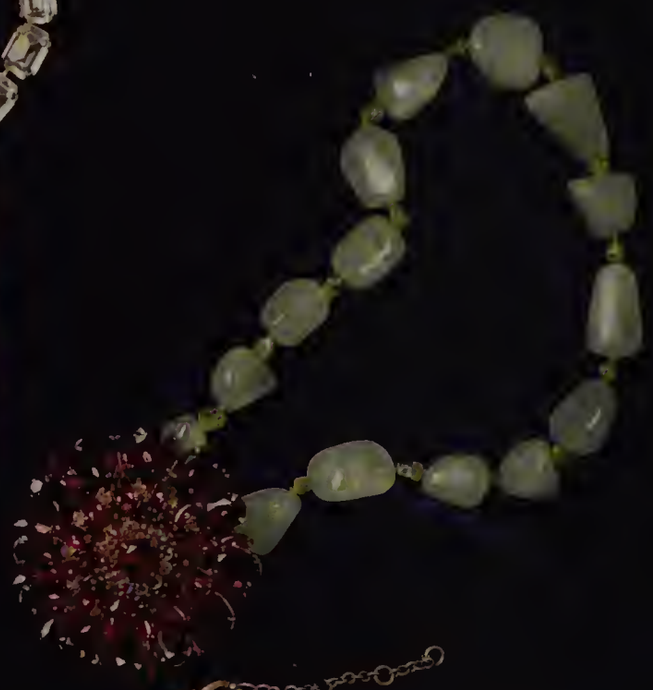
Vintage-inspired jewelry is no longer just for dress-up.

*DANA MOSCARDELLI*



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*Mopsy* { MOPSY STRANGE KENNEDY }

# FRAT HOUSE

*A writer's musings on sibling bonds*

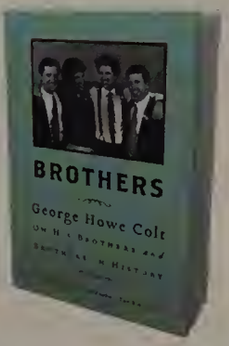


SOME BROTHERS OCCUPY THE same home but live in different psychological spaces. Others are more like conjoined twins. In this memoir, George Colt, one of four boys, explores his fraternal landscape, including love and rivalry, varieties of parental connection and evolving relationships.

Brotherhood's like a long marriage with unfolding comforts and ironies. Colt interweaves this theme with rich stories involving famous brothers: William and Henry James, the Bulgers, the standard-passing Kennedys. Colt gracefully unwinds these biographical and psychological threads. In one, John Kellogg, a vastly successful health-spa fanatic demeaned his younger brother, Will, who trumped him after many joint ventures by developing Kellogg's Corn Flakes. In other stories, siblings show tender protectiveness, like Theo van Gogh to the troubled Vincent, with Theo acting as agent and therapist. For the almost symbiotically-simpatico John and Henry Thoreau, it took John's death for Henry, seemingly the lesser one, to come fully into his own.

**Brothers**
*By George Howe Colt*

Colt grew up in Boston and Cape Cod.




While working together in quirky vaudevillian togetherness, parental favoritism and competition growled underneath the Marx Brothers' various relationships, personal and professional. Hence Groucho's trademark grouchiness. Likewise, skeins of complex, nuanced competitiveness colored actors Edwin and John Wilkes Booth's lives and careers. After John shot Lincoln, Edwin's fame took a darker turn. ×××

**FROM PAGE 389:**
*The loss of a sibling changes the fraternal hierarchy. After Joe Kennedy's death, Jack became the eldest brother, inheriting all the hopes and ambitions their father had invested in Joe. "It was like being drafted," Jack told a reporter. "My father wanted his eldest son in politics. 'Wanted' isn't the right word. He demanded it." Jack was now living for two, as his old Choate headmaster pointed out in a letter to Jack's parents. "I'm sure he never forgets he must live Joe's life as well as his own."*



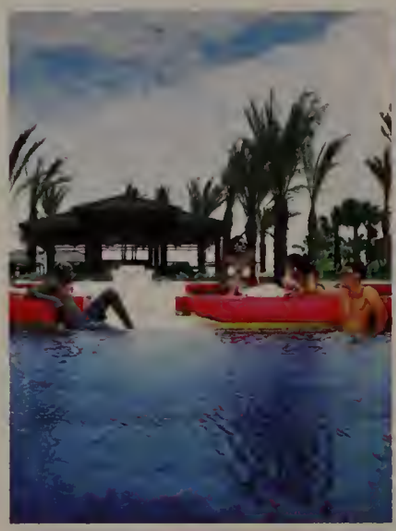





## *The Escape Artist* {JONATHAN SOROFF}

# ALL GROWN UPS

*Caribbean playtime sans kids at the Cove.*





**POOL YOUR RESOURCES** Bahamas resorts Atlantis and the Cove.

SOME PEOPLE DON'T LIKE resorts—the canned atmosphere, being insulated from local culture—while others find them the ideal place to unwind. Anyone who falls into the latter category can do a lot worse than the Cove. It's the high-end, more sophisticated sister property to Atlantis, the behemoth pleasure palace in the Bahamas. Atlantis is probably familiar from the countless ads and billboards depicting its epic water-park and blatantly faux ruins of the fabled lost city. Parents like to take their children there because it's the sort of self-enclosed playpen where they can kiss the kids good-bye in the morning and spend the day drinking rum punch and reading *People* magazine by the pool. The Cove, on the other hand, is designed for those hoping to escape the crying-toddler-with-a-waterlogged-diaper scene.

From Boston, there are daily connecting flights through JFK, and a few short hours later, you'll be greeted outside Lynden Pindling Airport by a throng of genial drivers, who'll whisk your luggage out of your hands and ask if the temperature inside the taxi is OK.

A note about booking flights: Midday is the worst time to arrive in Nassau, the capital of the Bahamas, an archipelago comprising more than 700 islands. From around 11 am to 2 pm, the airport is bedlam, while simultaneously all the cruise ships disgorge hordes of polyester pantsuited passengers to clog up the streets of downtown. But the glacial pace of the crawl across the island does offer a chance to see some sites—the stately colonial House of Assembly, the imposing Fort Charlotte, and Nassau's raison d'être: tax-free retail opportunities that range from local handicrafts to YSL, Dior and Chopard.

Crossing the newly christened Sidney Poitier Bridge onto Paradise Island, Atlantis looms, looking exactly as it does in the brochures, except that there's more to it than Disney-esque architecture and waterslides.

Attached by walkways but off on its own stands the Cove: a tower that sits astride two stunning beaches. Its labyrinthine, open-air lobby is paved with travertine and lined with elaborate fountains, lush foliage, a bar

### TRAVELER'S CHECKS

***Shopping is a blood sport in Nassau, but you needn't go all the way in town for a dose of retail therapy. The Royal Towers Shops at Atlantis have everything from Ferragamo to Versace.***

***The Aquaventure water park is one of the world's largest and most elaborate, and well worth putting up with all the overstimulated children.***

***Dolphin Cay offers guests an interactive experience with rescued dolphins, and a portion of the entry fee benefits the Kerzner Marine Foundation to promote the health of the world's oceans.***

complete with gaming tables, and a Caribbean outpost of Bobby Flay's Mesa Grill. Even from rooms on the upper floors (which, on one side, overlook both the Aquaventure water park and the gargantuan edifice of Atlantis), opening the door to the balcony will greet you with the "thunk-thunk-thunk" of dance beats drifting up from the swimming pool.

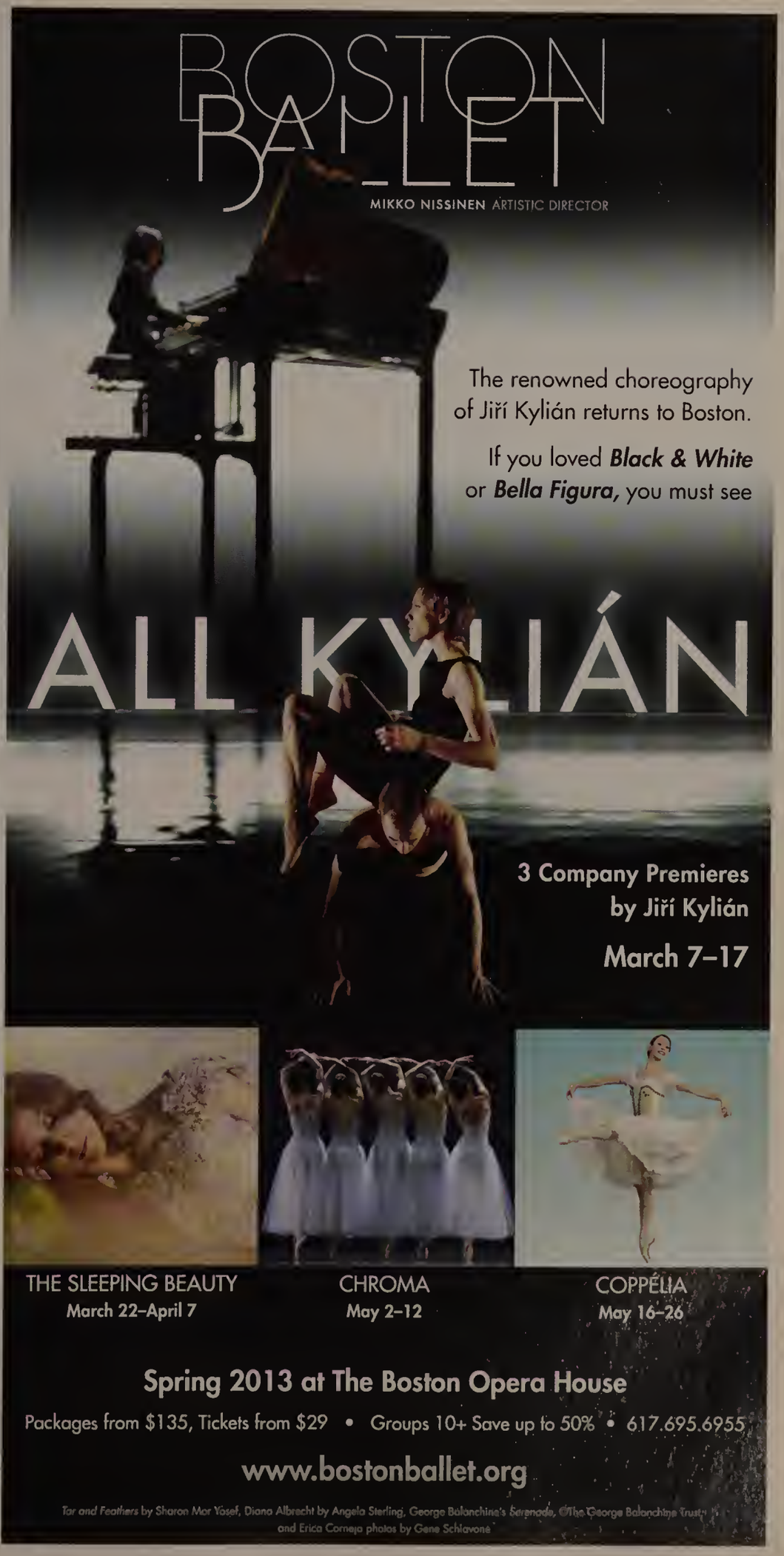
One mild annoyance about the place is that, because it's restricted to guests, wristbands or room keys are checked whenever you walk outside, but the relative serenity of Paradise Beach and the blessedly kid-free Cain are worth the trouble. The latter is the Cove's adults-only beach club, featuring a swimming pool, bar, restaurant and outdoor casino, and the source of the thumping bass. Imagine the cabana milieu of every hotel in Los Angeles and the party atmosphere of South Beach transported to the Caribbean. Women in designer bikinis lounge on sun beds, while their Breitling-wearing husbands play blackjack or roulette.

Partying is what the Cove is all about, with access to the larger casino and nightlife options at Atlantis, but there are sybaritic pleasures to appeal to other senses as well. A pair of headphones and a chaise lounge are all you need to enjoy your own slice of nirvana on the beach. Meanwhile, the Mandara Spa offers such delights as a 50-minute, four-handed massage and facilities to rival any five-star spa on the planet. Then there's the food. In addition to Flay, Nobu Matsuhisa has opened one of his eponymous sushi joints, and among the several Jean-Georges Vongerichten eateries is an uncanny replica of the old Café Martinique, which James Bond fans will remember from 1965's *Thunderball*, and which serves the best bananas foster outside of New Orleans.

Speaking of Bond, Daniel Craig filmed scenes at the One & Only Ocean Club, a nearby resort that's part of the same hotel group. More sedate and quieter than the Cove, it's the former waterfront retreat of legendary playboy and A&P supermarket heir Huntington Hartford, and it offers a level of tranquility and elegance that would please everyone from honeymooners and reclusive rock stars to persnickety misanthropes looking to escape from the rest of humanity.

All in all, the Cove is a welcome, warm-weather weekend getaway, and for anyone bored of Miami, Las Vegas, or L.A., adding another stamp to your passport gives it that extra little frisson of fabulousness. ✖✖✖

**The Cove Atlantis** *1 Casino Drive, Paradise Island, Bahamas (888-877-7525) atlantis.com* **The One & Only Ocean Club** *1 Casino Drive, Paradise Island, Bahamas (888-528-7157) oneandonlyresorts.com*

*Dining* {B.N. LEE}

# PILGRIM'S PROGRESS

*Puritan & Co. showcases chef Will Gilson's evolution.*

★★★½☆
**Puritan & Company**
1166 Cambridge St., Cambridge
(617-615-6195)
puritancambridge.com





**COUNTRY FLAIR** Puritan & Co.'s rustic aesthetic belies the menu's dramatic presentation, as with the lamb chop and sausage.

IN DIVERSE INMAN SQUARE, known for its tasty, value-conscious cuisine, Will Gilson's Puritan & Co. is a nod to a WASPier heritage. Gone are the saturated colors, elevated booths and draped light fixtures of its short-lived Turkish predecessor, Bosphorus. In their place are the reclaimed woods, vintage wallpaper and mason-jar chandeliers from a *Country Living* magazine cover. There might be communal tables and kitchen towels for napkins, but Puritan & Co. is first and foremost a fine-dining restaurant with high aspirations for technique, ingredients and service. At times, aspiration and execution match. But in the crowded category of New American fine dining, there are more consistent options (Craigie on Main, West Bridge and Bondir in the immediate area alone).

The best dish in the house isn't on the menu, and it's complimentary: the amazing Parker House rolls. The soft, buttery breads promised warm, hearty sustenance and flavor over fuss. This sentiment often collided with most of the heavily wrought dishes. While every plate was an Instagrammable visual delight, the baked scallops ($15) managed to taste even better than they looked. Framed in a shell, sliced scallops were suspended in their juice atop a parsnip puree and covered with an herb gelée that seamlessly melded the flavors of sea and earth, with mustard seeds mimicking roe to provide a sharp pop with every bite. Swordfish pastrami ($13) also proved Gilson's skill with seafood, masterfully playing with the classic Reuben by using fish, pumpernickel puree and mustard gelato.

Mounted on a wooden carving stand, the dry-cured ham ($17) was sliced too thick, tasting more like jerky than tender jamón. The bone marrow gratin ($11) was Flintstonian in portion but inedible for its fat-on-fat content. Absent any acid for contrast, the fried onions and accompanying duck-fat brioche pushed the marrow to gout-inducing territory. Better to order anything involving lamb, like the lamb belly ($14) and lamb chop and sausage ($27). A Moxie-soda reduction gave an assertive, pleasant sweetness to the roast belly. The chop and sausage resembled a deep-fried jelly donut, with its parsley and breadcrumb sausage encasing a single chop. Both elements were perfectly cooked—no easy feat when the interior is ordered medium-rare.

**B.N.'s Picks**

*Parker House rolls*

*Baked scallops*

*Lamb chop and sausage*

There's a tendency toward spuma, foam, gelées and artfully smeared sauces at Puritan. When these components imparted nuance, as with the baked scallops and pastrami, they were inspired. But often they called attention to a gap between presentation and flavor. Wood-roasted Muscovy duck ($28) was a lovely length of mahogany breast adorned with quinoa, salsify and tiny mushrooms, but it could've used more seasoning. The crispy pommes Anna that accompanied the Wagyu steak ($30) were more memorable than the meat itself. An extremely bitter chocolate cake special ($8) looked beautiful but went unfinished, as did an indifferent rum cake ($8). Both desserts came with a lot of dramatic streaks and orthogonally placed components that emphasized arrangement over substance.

Service was smooth and friendly, with staff knowledgeable about the menu and quick to answer questions. Puritan's 80-seat space includes a lively oyster bar that serves as an extension of the kitchen, so sit there if you don't mind watching the garde-manger go between shucking oysters and assembling desserts.

Puritan is anachronistic in many ways—fine dining when the trend is toward approachable; New England–inspired when regional and ethnic boundaries are losing their culinary meaning. On the other hand, in terms of hyper-stylized New American fine dining, Puritan isn't exactly unique, either. Gilson is remarkably talented and ambitious, but Puritan hasn't quite arrived yet. ✖✖✖

**Hours:** *Mon.-Sat., 5-11 pm; Sun., 5-10 pm* **Reservations:** *Yes* **Credit Cards:** *Yes* **Handicapped Accessible:** *Yes* **Parking:** *Lot and street* **Liquor:** *Full*



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Debbie DiMasi, director of grief support services at Samaritans, and her daughter, Ashley Marchal, event cofounder



Blair Ballard, student at Duke University and event cofounder, and her mother, Stacey Lucchino, board member at McLean Hospital



Erica Truncale, supervisor of the Foundation Room at House of Blues, and Michael Bishop, talent buyer for Crossroads Presents and Brighton Music Hall



Kirk Avery, sales coordinator at Fenway Sports Management, and Tayla Walker, student at Wheelock College

# Proper Bostonians

{ DANA BISBEE }

## SING IT LOUD

*Samaritans, the suicide prevention organization, held "Make a Noise to Save a Life 2013" on Jan. 20 at House of Blues. Founded four years ago by then-students Blair Ballard and Ashley Marchal, the event brought professionals together for dancing and a live performance by Young London. Some 500 guests raised $100,000.*

*The Beacon Hill Civic Association hosted "Moonshine & Memories," its 41st annual winter dance, on Jan. 26 at the Taj Boston. The Gatsby-era gala celebrated the group's founding in 1922. The event brought together 175 people and raised more than $100,000 for the organization.*



Sarah Graziani and Matt Rhoades, members of Young London



Casey Mangum, manager at Ernst & Young, and Stephanie Gilmore, physical therapist at Spaulding Hospital Cambridge



Kathryn Kuchefski, partner at Kuchefski Interior Design, and Ashley Harmon; both event cochairs



Mary Fichtner, director of programs and exhibits at Boston Society of Architects, an Andrew Berg, law student at Suffolk Universi



Roberta Hurtig, executive director at Samaritans, and Larry Lucchino, president/CEO of the Boston Red Sox



Michael Gilmore, professor of ophthalmology at Harvard Medical School, and his wife, Keeta Gilmore, president of the Beacon Hill Civic Association



Austin Reed, loan officer at Prospect Mortgage, and Penelope Smith, agent at Boston Luxe Real Estate




CHERYL CLARKSON

M.S., Massachusetts Institute of Technology

CEO & Founder

SkinHealth Centers

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*Movies* { SEAN BURNS }

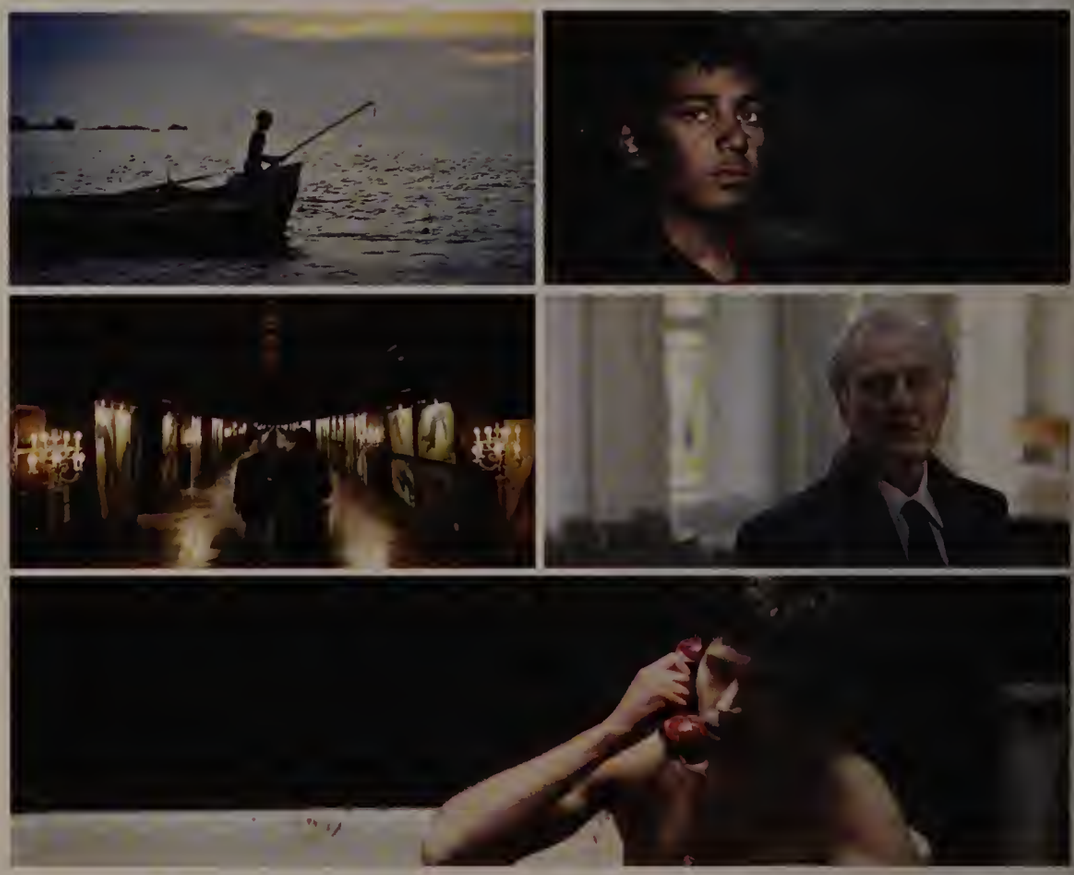
# SHORTSIGHTED

*This year's crop of Oscar-nominated live action shorts are easy on the eyes.*

**The 2013 Live Action Oscar Nominated Short Films ★★★**
*Directed by Bryan Buckley, Sam French, Shawn Christensen, Tom Van Avermaet and Yan England. Now playing at Kendall Square and available via Video on Demand on Feb. 19.*

IT USED TO BE THE MOST confounding part of the Academy Awards telecast, when the show would grind to a halt and reward short subjects that none of the viewers at home had any chance of ever seeing. What were these mysterious films the celebrities spoke so glowingly about, and why did they always throw off my score in the Oscar pool?

Thankfully, in recent years, some enterprising souls at Magnolia Pictures have gathered the nominated shorts for brief theatrical runs. This year, the live-action and animated nominees are showing at the Kendall Square Cinema, and the documentary shorts are screening at the Coolidge Corner Theatre. Furthermore, the whole lot of them will be available for rent on iTunes or your Video on Demand provider starting Feb. 19, so you'll have a few days to cram before the big show.



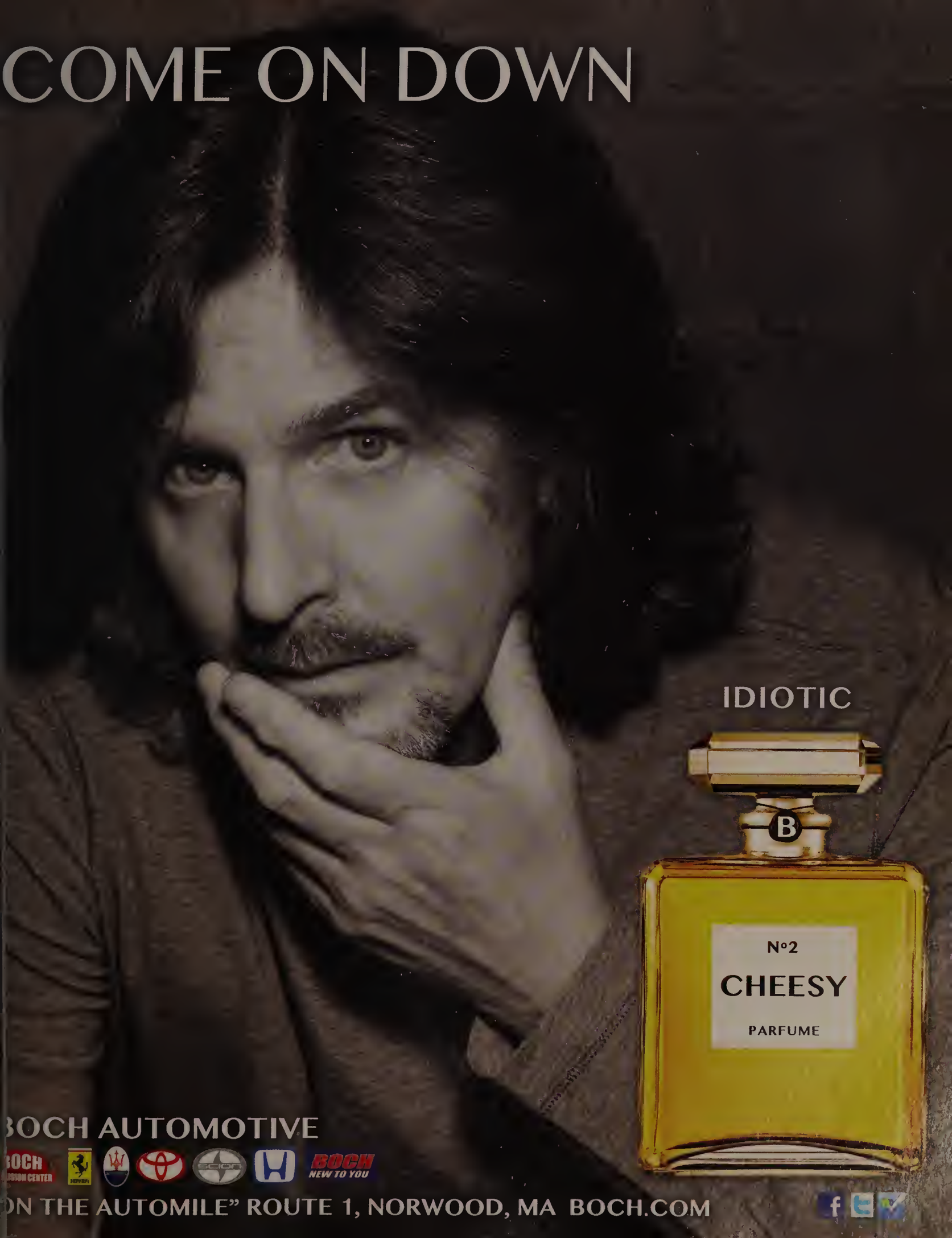
Though notoriously weak over the past couple of seasons, this year's crop of live action shorts rebounds quite nicely, with a fresh international flavor and some distinctive visions. The program kicks off to an impressive start with veteran commercial director Bryan Buckley's *Asad*, the heartbreaking tale of a young Somali boy who idolizes the violent pirates in his community, not realizing until its almost too late that his village needs more fishermen than gunmen. The cast is comprised of Somali refugees, and Buckley doesn't flinch from the day-to-day brutality in a war-torn land with little in the way of hope.

Similarly themed but less effective is Sam French's *Buzkashi Boys*, which the press notes trumpet as one of the first fiction films shot on location in Kabul. It's a maudlin tale of two preteen boys, one a beggar and the other a blacksmith's son, growing up in squalor and finding solace in the title sport—which appears to be a variation on horse polo played with a dead goat. Perhaps it's the poor camera technique that renders the game even more confusing than quidditch, but French seems more interested in his location than the story he's trying to tell. The longest of the entries at a comparatively bloated 28 minutes, *Buzkashi Boys* leans too hard on an overemphatic musical score, tugging on the heartstrings and belaboring points that *Asad* shrewdly implied. The ending is admirably unresolved, but you'll feel a bit jerked around getting there.

More strikingly original is Tom Van Avermaet's *Death of a Shadow*, a surreal, supernatural vision with shades of Guillermo Del Toro and Jean-Pierre Jeunet's early work. *Rust and Bone*'s bare-knuckle brawler Matthias Schoenaerts stars as a soldier killed in World War I, suspended in a steampunk limbo and using a futuristic camera to capture souls that are later displayed on the wall of a sinister collector. Avermaet is cagey with the rules of his universe, allowing viewers to soak in the lush, foreboding imagery and only gradually put the pieces together. This storytelling gambit keeps a central love story from landing perhaps the way it should, but the film is so visually immersive that it's obviously the sign of a major talent.

I wish I could say the same for Yan England's *Henry*, which follows an elderly concert pianist succumbing to dementia. England keeps us locked in to the protagonist's point of view, rendering the flashbacks and hallucinations as a continuous stream of consciousness. Once you've figured out the gimmick, there's not much left to chew on. (And didn't we all just go through this with *Amour*?) It also loses points for overusing Pietro Mascagni's *Cavalleria Rusticana*, which is terribly distracting because we all know it better as the theme from *Raging Bull*.

My favorite of the lot is Shawn Christensen's wonderfully stylish *Curfew*, which stars the director as a drug-addled layabout whose latest suicide attempt is interrupted when he's forced to babysit his estranged, precocious niece. No points for guessing that the bratty kid and her listless uncle grow fond of one another over the course of the evening. There's more than a touch of *You Can Count on Me* here, a comparison Christensen encourages by doing his best Mark Ruffalo impression. *Curfew*'s clever compositions and an inspired bowling alley dance number make the familiar material feel brand new, and of these five shorts it's the one I'd be happy to see extended into a feature. ✖✖✖


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*Music* { PAUL ROBICHEAU }

# CRAZY FINGERS

*An understated guitar hero taps into funky synergy with his latest all-star quartet.*

**Steve Kimock**
*plays the Brighton Music Hall on Feb. 22.*




GRATEFUL DEAD GURU JERRY Garcia once hailed Steve Kimock as his favorite unknown guitarist. "That was sweet of him," Kimock says, "and unsolicited." In turn, after Garcia's death in 1995, the Dead's surviving members solicited Kimock for offshoot bands Phil Lesh and Friends, the Rhythm Devils and Bob Weir's RatDog, as well as their joint juggernaut the Other Ones.

"I was there," Kimock, 57, says of the reason he connected with members of San Francisco's institution of psychedelic rock. "It was a very small community, and I played well enough that I got noticed. I guess I was an agreeable enough guy most of the time, so I got asked back."

The laid-back virtuoso, who could reinterpret Garcia's lines with a clean-toned melodicism that favors fluidity over ferocity, has shined in other stellar musical combos. In the mid-'80s, Kimock cofounded the jazz-rock outfit Zero, which included ex–Quicksilver Messenger Service great John Cipollina and laid groundwork for the jam bands of the '90s. Although Kimock dismisses the jam-band tag. "That's not a measure of anything," he says. "It was a slur."

He's since played with everyone from Bruce Hornsby to ex-Zappa sideman Ray White, who joined Kimock, drummer Alan Hertz and Zero bassist Bobby Vega in launching KVHW. That respected quartet evolved into the Steve Kimock Band, which brought upstarts Robert Walter and Reed Mathis through its ranks. The guitarist also tapped soulful, upbeat sounds in Steve Kimock Crazy Engine with his son, drummer John Morgan Kimock, and organist Melvin Seals.

However, Kimock's latest quartet—with onetime Funkadelic/Talking Heads keyboardist Bernie Worrell, former David Lindley/Sheryl Crow drummer Wally Ingram, and ex–Gov't Mule/Black Crowes bassist Andy Hess—could be his most intriguing, sly and synergistic group to date.

"I like the ensemble chemistry and trust and humor they have," Kimock says of his bandmates, who join him at the Brighton Music Hall on Feb. 22. "It's really fun and very powerful, a very happy band, a bunch of guys that walk onto the stage laughing and walk off the stage laughing."

Then there's the free-flowing groove they share onstage. Ingram adapts to any style or tempo, spicing his rhythms with metallic percussion tucked around his kit. Hess injects meaty ballast, and Worrell brings his uniquely funky feel and minimalism to the largely instrumental mix.

"Bernie's a master," Kimock says of Worrell, who was classically trained as a child and attended New England Conservatory. Today he focuses on the organ, synthesizer and a clavinet that has keys laminated with comic strips. "The superficial thing is there's the classical piano with the cartoon synthesizer dichotomy," Kimock says, "and the more you look at it, you realize how deep it is."

For his part, Kimock plays several guitars but eschews demonstrative posturing and prefers to sit. "The way the guitar's borne on the leg is so much better, a lot more relaxed," he says. "I'm not one of those type-A personality guys."

Growing up in Bethlehem, Pa., he drew inspiration from an aunt who was a folksinger, but his musical path was sealed when an older cousin returned from a tour of duty in Germany with a gold-top Les Paul electric that Kimock still plays. He tuned into the Beatles, Traffic and Allman Brothers as well as the raw blues of Johnny Winter and the Indian classical music of Ravi Shankar.

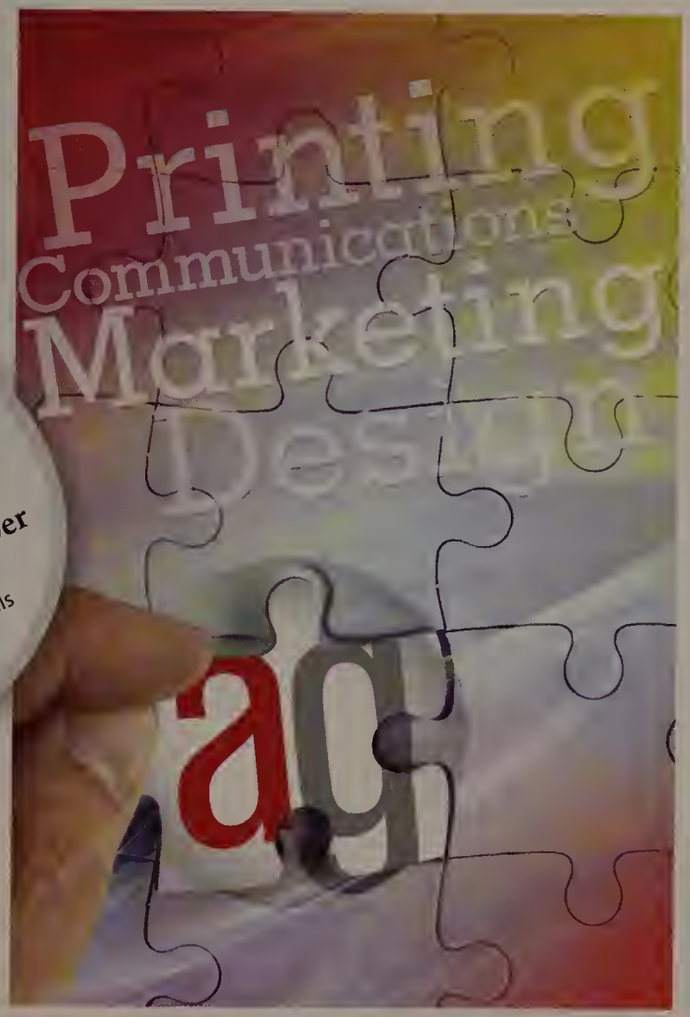
After high school, Kimock headed for California with his then-band, the Goodman Brothers. "We loaded a van and a station wagon with everything we owned and drove away from this giant snowstorm," says Kimock. "I had culture shock from growing up in this little steel town where nothing was happening to getting dropped a few miles north of San Francisco in Marin County where everybody was hanging out and playing."

That included the Dead. "I'd probably met all the guys in the band fairly early on," Kimock says. "Phil Lesh picked me up hitchhiking, in the rain.... I said 'Do you have any advice for a guy in a band?' And he said, 'Yes, stick with it. Just keep going.'" ✖✖✖

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## The Collins Card { CHRIS COLLINS }

# YOUNG GUNS

*The B's look Grade A.*



THE CITY OF CHAMPIONS moniker that Boston wore so proudly for a few short years has gone the way of the flip phone. Never was a region more dominant. Never had a city planned more parades, as the duck boats, once strictly for tourists, became synonymous with local victory. Now, Titletown is a thing of the past.

The Red Sox are in quicksand. The Celtics are losing their battle with Father Time. As for our trusted Patriots, well, turns out Lombardi Trophies aren't as easy to collect as we thought. (All you have to know about the new New England Patriots is that before the AFC Championship, the Bill Belichick–Tom Brady tandem was 67-0 when leading at Gillette Stadium at halftime. They're now 67-1.) Even our former governor, Mitt Romney, finished a distant second in the presidential election. Somebody, please tell me what happened to all the winners around here?

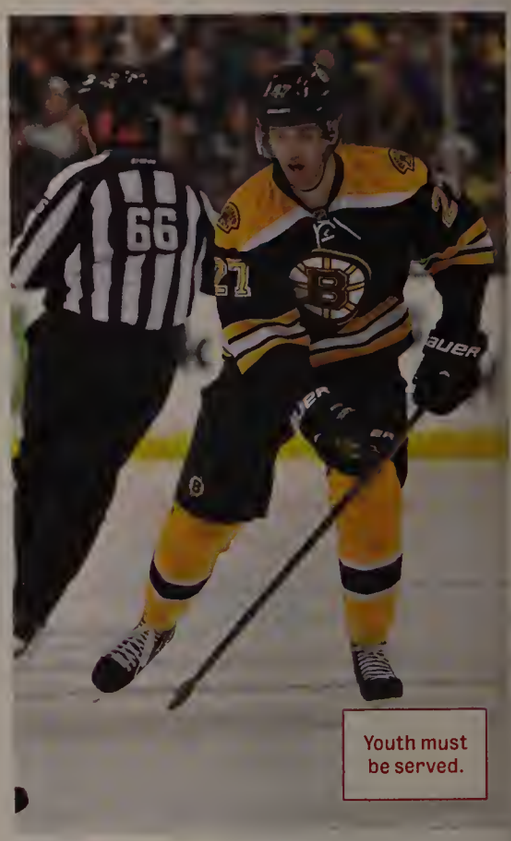
If you'll notice, the Bruins dodged that loser's list. I have a feeling that maybe, for the second time in three years, the Cup will be hoisted in Boston. The Bruins, who've started the lockout-shortened season with a bang, couldn't have picked a better time to take over New England, just like they did decades earlier.

Yes, work stoppages have damaged the sport. People get fed up when billionaires squabble with millionaires. But hockey fans have a soft spot for the game they adore. One thing about the NHL is that, while it doesn't have the greatest number of followers, its fan base is one of the most loyal and passionate.

Something develops during those early morning trips to the rink, getting little boys and girls ready for practice. Those roots run deep and permeate the fiber of the hockey fan. The sacrifice of a hockey parent is unmatched by any other sport. The pre-dawn chill and a large Dunkin' Donuts becomes part of a cherished ritual.

When the NHL announced that hockey would be back, fans couldn't stay angry. They bought mounds and mounds of tickets, to the point where scalpers were collecting triple face value for opening night.

At first glance, I see as much depth on this Bruins team as on any I've followed. Everyone



Youth must be served.

can contribute. I also see a bunch of guys who've proven they know how to dig deep to earn a win (something our other three teams have seemed incapable of lately). The best part is the Bruins look built for the long haul, equipped with stars barely over drinking age. Heck, 19-year-old defenseman Dougie Hamilton could be on the path to greatness. (Bobby Orr and Ray Bourque started in their teens. I'm just throwing it out there.)

The big question in this short season is the new man between the pipes. Tuukka Rask has yet to show that he can perform consistently. I'm not talking about monthly spurts, like the incredible spans in the 2009-2010 season when he played 45 games due to a Tim Thomas injury. Tuukka Time has to last from day one through the playoffs. He's working on a one-year deal worth $3.5 million, but the rumor is he'll be offered $20 million for three years going forward. The guy is 25 and might be one of the best in the world. If he can step up, the Bruins should lock him up.

For Rask, the tricky thing about this season is there's no learning curve. With only 48 games scheduled—coach Claude Julien says



he'll start about 30—there's little time to work into a groove. This season isn't a marathon; it's an all-out sprint. Rask keeps it simple, saying, "I still have to play good no matter what, right? It doesn't matter if it's one game or 80."

True, but it also means the maturation of Hamilton and the other youngsters will have to accelerate. Paired right out of the gate with the great Zdeno Chara, Hamilton, fresh from playing juniors in Canada, has shown maturity beyond his years. By just the third game of the season, Hamilton had already awed Julien, who gave him a huge chunk of power-play time under the bright lights of Madison Square Garden. Julien was glowing after handing those key minutes to his newest rookie. "Anybody who watched the game tonight had to see this guy was outstanding; not good, outstanding," said Julien. "If anybody thinks he can't play in this league, he should just take some time and watch tonight's game."

And finally, the most important piece of the championship puzzle has to be the emergence of *Improper* cover model Tyler Seguin. As the Bruins' premier scorer (and best player), we know the former second overall pick has an incredibly high ceiling with unmatched skill when the puck is on his tape. Seguin has been criticized in the past for his matador defense, but his willingness to work has improved that aspect of his game. Yet his true value is his vision. He can see how a play will unfold and has an uncanny ability to find the back of the net.

We know what we're going to get from vets like Chara, Patrice Bergeron and Shawn Thorton. Even Nathan Horton looks like he's back to his old self. The key is this triumvirate of young talent. As they go, so go the Bruins. And I say they go far. ✖✖✖

**Chris Collins is a sportscaster for New England Cable News.** *Contact him at chris@improper.com.*






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*The Dance* { JOHN D. SPOONER }

# MONEY TALKS

*Investment advice for interesting times*





Going for broke?

WE CAREEN FROM CRISIS to crisis as if we're living under siege (which we are in certain ways), in good part because of the communications revolution that leaves everyone with almost no privacy. Recently, I visited a friend in a building downtown that houses a large ad agency. On my elevator rides, the car was full of young people dressed like vagrants with scrubbed faces. Every trip up and down, none of them ever talked to one another. They were on their smart phones or tablets, even to ride two floors.

This reinforces one eternal truth. More than ever in this increasingly impersonal society, if you're effective in face-to-face situations, you'll always get jobs. And you'll move up the ladder as well. Pay attention to your personal relationships, not just virtual ones. In this regard, I asked several of the advertising kids going down in the elevator, "Where do you see yourself when you're 40 years old?"

They all basically replied, "Forty? I can't even think about being 29." Good luck, I say. There are businesses that chew up and spit out young people: advertising, television, movies, magazines. You better have a goal and a dream because time flips by; snap of the fingers. Even my troubleshooting personal geek tells me, "I make my living solving computer problems. But if my life completely depended upon only digital, I'd be lost."

So even if you don't care about where you're going to be at 40, you perhaps do care about building up some net worth for yourselves. Almost everyone who comes to see me for the first time in my money management business longs for the same thing: the F word, which is freedom. And few have it.

For millions of Americans, the only way they seem to save any money is through their retirement plans: 401(k)s, IRAs. And in your company plans, the many choices almost exclusively offer mutual funds or, if you work for a public company, you'll have a choice, most likely, of accumulating company stock. So many clients and friends working for public companies ask me what to do with this option. Here's my advice, which is somewhat unconventional. If you are under 50 years old, go for long-term

growth and be somewhat aggressive. Ask yourself a key question: "Do I really want to be rich, even though I'll never own a business?" I had a mentor in the financial world, a charismatic leader who taught me in the 1970s to "concentrate, not diversify, if you really want to have some net worth." For me, he was absolutely right—risky but right. So, if the company you work for seems positioned to really succeed and grow in the future, you should own the stock. And, when inevitable bumps come along and markets go lower, be disciplined. As your stock declines and you still believe in its future, buy more, especially when people are fearful.

My choice for funds in 401(k)s would favor those which emphasize growth plus income, or those specializing in the great global brand companies, mostly American, with fortress-like financial strength, particularly ones that pay dividends. Dividends do matter, in my view, especially in tax-free, tax-deferred retirement plans. This cash flow should add a lot to your total return. And again, if you're under 50, you can concentrate, or overweight the portfolio in these sectors. It's unconventional, but I still have more than 75 percent of my liquid assets in equities. I believe if you presume to give advice in these matters, you should eat your own cooking.

Many people think that markets have been volatile since the meltdown of the financial system, starting in late 2007. In truth, we're going on 13 years of tough stock markets since the beginning of this century, when the dot.com bubble burst. It's practically a generation of Americans now who think that nothing can be any good ever again. I believe that we haven't reversed cycles in these last dozen years. And that sooner or later we'll see greed replace anxiety and fear in financial markets.

"OK," someone said to me recently. "So when are you going to sell?"

"I'll start to sell," I replied, "when the phones in our office are ringing off the hooks with people saying, 'I can't wait to put money into the stock market.' No one, it seems to me, is saying that. Anxiety rules. And, as long as it does, I'm going to be in there, betting that it ain't over yet for America."

Why may this be all wrong for you? If you believe, as some do, that it's all over for this country, that we're on the slippery slide to second-rate nation status, then fine, keep your money on the sidelines at almost zero percent interest rates. But in many ways, betting on positive stock markets is a bet on your own personal future. And if you believe it's a bad bet, what does that say about you? ×××

**John D. Spooner is an investment advisor, author and novelist.** *Contact him at thedance@improper.com.*



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# VOICE OF A GENERATION

*Apple's hiring someone to punch up Siri's script. It's about time.*






EVEN IF YOU DON'T HAVE an iPhone, you've probably heard of Siri, Apple's voice-activated assistant. Among Siri's party tricks is an ability to answer offbeat or rhetorical questions with a particular brand of robotic sass. For instance, if you ask Siri what she looks like, she might reply, "Shiny." Her range of responses is wide enough to give the impression that an algorithm invents them on the fly, but Siri's material is actually preprogrammed—a script written by a human being. And, according to a recent LinkedIn job listing, Apple is looking for a writer to broaden that script. Hey Siri, what has two thumbs and great communication skills? OK, yes, a lowland gorilla. I see we have work to do.

The job listing reads, "The ideal candidate is someone who combines a love for language, wordplay and conversation with demonstrated experience in bringing creative content to life within an intense technical environment." That totally describes me, except for the part about bringing creative content to life within an intense technical environment. But come on—if I write the wacky Siri responses, I'm sure Apple can find some nerd to put them into the phone somehow. Just say, "Siri, find me a computer dork," and she'll reply, "Nerds ahoy!" and a compass will appear and point toward MIT. See, Apple, hire me and there's more where that came from.

My iPhone is a dumb old 4, so I don't have Siri myself. But my impression is that the people who are wildly entertained by Siri are the same ones who spend an hour at Stop & Shop laughing at the birthday cards. So this job should be a piece of cake. In the event that you ask a question that I didn't anticipate, your phone will just default to a photo of a golden retriever wearing a backwards baseball cap and barking, "I Ruff You!"

Apple says its ideal job candidate will be someone who can help "evolve Siri as a distinct, recognizable character," but I think Siri's character should adapt to your own personality. Siri could take a look at your contacts, browser history and apps and customize her responses accordingly. For instance, if you recently downloaded a Louis C.K. performance, Siri would become self-deprecating and vulgar. So if you asked her, "What's the way to San Jose?" she'd say, "I'll tell you when I'm done eating this hoagie on the toilet. God, I hate myself."

Or, if you'd recently browsed the Pottery Barn Kids website and asked Siri for some good baby names, she'd say, "Charleston if it's a boy and Hadley Socrates if it's a girl." If you then asked her why Pottery Barn puts such pretentious names on its catalog merchandise, she'd reply, "If you've got a problem with it, go shop at L.L. Bean and put me back in the pocket of your pleated jeans."

While Apple doesn't explicitly say so in its job description, it seems the task of enlivening Siri is as much about anticipating dumb questions as it is contriving droll answers. Siri's programmer must predict that at some point Apple's robo-assistant will be asked if she'd accept an arranged marriage with a Samsung Galaxy. She'll be asked the square root of blueberry pie. She'll be asked why her butt smells. You don't get answers without questions—lots of stupid questions.

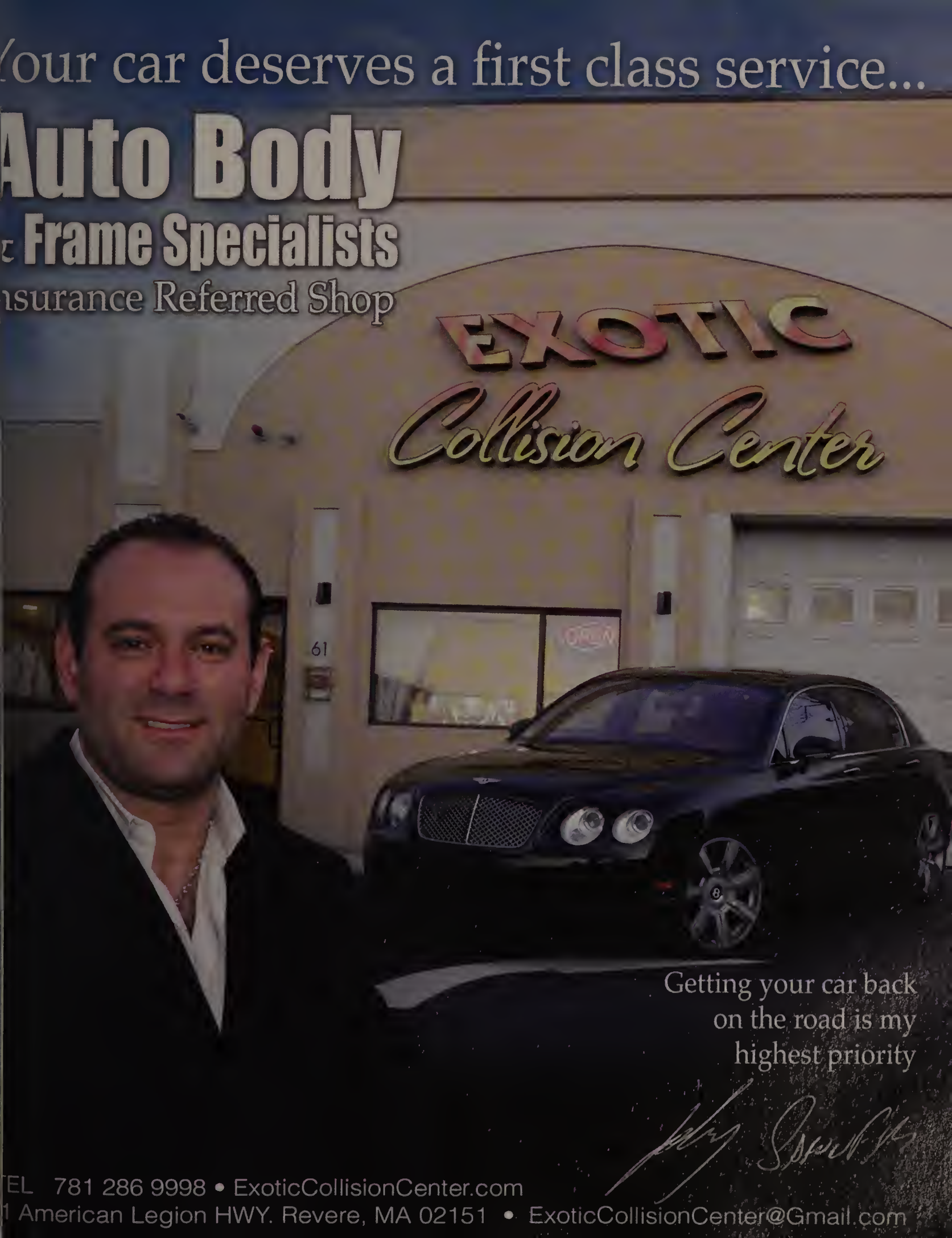
I don't want to brag, but people tell me that I ask a lot of those. Just the other day I asked, "Do I need to take my shirt off?" before I got my flu shot. And that's how I ended up taking my shirt off in Rite Aid. So I guess you could say it wasn't a stupid question so much as a stupid idea to wear a long-sleeve gym shirt to get a flu shot.

Since Apple sells its products worldwide, it's also looking for someone with a bit of international cultural fluency. Say you ask a French iPhone who the best actor is, maybe it'd tell you Gérard Depardieu. If you asked a German iPhone the same question, it'd say David Hasselhoff. And if you asked a Chinese iPhone, it'd say, "Get back to work or you will be reported to the Party." The Chinese iPhone would be easy, because that's what it'd say to everything.

Apple's Siri Cyrano won't just be developing new turns of phrase—Apple's also looking for someone to "refresh and refine existing Siri dialogue." That's good to know, because the "meaning of life" responses are pretty lame and should probably be replaced by quotes from Matthew McConaughey. That guy has it all figured out if you ask me.

And soon enough, you will be asking me. Siri, how do I format a résumé? ✖✖✖

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"There were
problems in the
[NHL] that are
resolved now."

# *Soroff On* TYLER SEGUIN

*The Bruins star shoots off about endorsement deals, locker room pranks and female B.U. students.*



BRUINS CENTER/RIGHT WING TYLER SEGUIN, 21, WAS BORN AND raised in Brampton, Ontario, where he began playing hockey for the Whitby Wildcats. He played in the Ontario Hockey League and in 2010 was the No. 2 prospect in the NHL draft. He made his debut with the Bruins in 2010 and earned his first goal during his second game. He has won one Stanley Cup championship in 2011 and played in the 2012 NHL All-Star game. That season, he led the team in scoring, becoming the youngest player in the team's history to earn that distinction. During the NHL lockout that shortened the current season, he played for EHC Biel in the Swiss National Hockey League. He lives in Boston.

**Jonathan Soroff:** *How did you entertain yourself in Switzerland during the lockout?*
**Tyler Seguin:** I actually did a lot of cooking, which I've never done before. That, and go to movies in German, or English if I was lucky. We had a lot of poker nights, too.

*In Europe, did you really try to use a dryer as a washing machine?*
That stuff was all a bunch of B.S. Apparently, one of the maids got approached by a big newspaper and she completely exaggerated. I left some change on the table and they said it was like 280 euros, which is ridiculous. It was all pretty much a bunch of lies.

*How worried were you that there wasn't going to be an NHL season?*
There were plenty of days when I'd get a text or voice mail while I was asleep saying, "Pack your bags. You're going home in the morning." And then five hours later, I'd wake up to another message saying, "Never mind. False alarm." That started getting annoying. But we tried to stay in the loop over there, and in the end, I'm just glad that everything worked out the way it did because it will help us in the long run. There were problems in the system that are resolved now.

*Favorite snack at the Garden?*
A bagel with peanut butter and jelly.

*Any superstitions before going on the ice?*
It's weird. I try to be anti-superstitious, I guess you could say. If I go out and have a good game, I'll change things the next time, like wear a different pair of gloves.

*Best locker room prank you ever pulled?*
Last year, I taped Brad Marchand's shoes together.

*How many pictures do you have of you with the Stanley Cup?*
Way too many. On my phone, probably eight or nine, and my mom back in Canada has at least 20 framed ones.

*Most unconventional thing you've done with it?*
We came back to the hotel after a day with the Cup and I needed a shower, so I took a shower with it. Those photos were deleted within five minutes.

*Greatest hockey player of all time?*
Steve Yzerman. He's just my favorite player, and it's cool that I've gotten to know him a little bit.

*Who's the toughest player on the Bruins?*
The best fighter? Zdeno Chara, obviously. But in terms of agility, Shawn Thornton.

*One NHL player you don't want to meet in a dark alley?*
There's one guy, Zenon Konopka, I just don't like playing with him.

*Worst injury?*
Last year, I had a really bad knuckle injury that I played with for the rest of the season, and it was one of the most painful periods of hockey I've had, because I couldn't do anything without it hurting like crazy.

*Are all your teeth your own?*
Yes, they're all mine.

*The Whitby Wildcats. Worst team name ever?*
[Laughs.] Yes. And the thing is that I also played on the lacrosse team, which was called the Whitby Warriors. So it was Wildcats in the winter and Warriors in the summer. I was quite the predator.

*Think you could be on* Skating With the Stars*?*
Probably not. But I'm a good dancer off the ice.

*Dream endorsement deal?*
Before this year it probably would've been Breitling watches, because they're my favorite, but while I was in Switzerland, I had a deal with them, which was pretty nice.

*So maybe a company like Ferrari?*
No. I have a nice car. I drive a Maserati.

*OK, then, endorsement deal you'd never want?*
Viagra. That would be embarrassing.

*Which is nastier: The Bruins locker room after practice or a ladies' room at 2 am in a club?*
Definitely the ladies' room. Hands down.

*So what goes on in Brampton, Ontario?*
Absolutely nothing, aside from a couple of shootings now and then. It's a pretty tough place.

*Strongest characteristic as a player?*
I'd like to think it's a tie between quick release and skating.

*So you're a 21-year-old and you make $900K a year. What's your biggest extravagance?*
I guess clothes. I like to shop at Barneys and Neiman Marcus, Saks Fifth Avenue.

*What food is your version of Popeye's spinach?*
Salmon with honey. Night before game, day of game. Always.

*Beauty secrets?*
[Laughs.] I'm pretty low-maintenance. My go-to cologne is Zara. I've been using it for four years. Other than that, I've never had a problem with acne or anything, so I pretty much just shower and go.

*How about all the rumors about you and the* Playboy *model or every female B.U. student?*
The *Playboy* model, we went out a couple of times. As for every female B.U. student, it's a big school. But seriously? Every two days someone comes up to me and asks about a girl I'm supposedly seeing. I'm very single. ✖✖✖

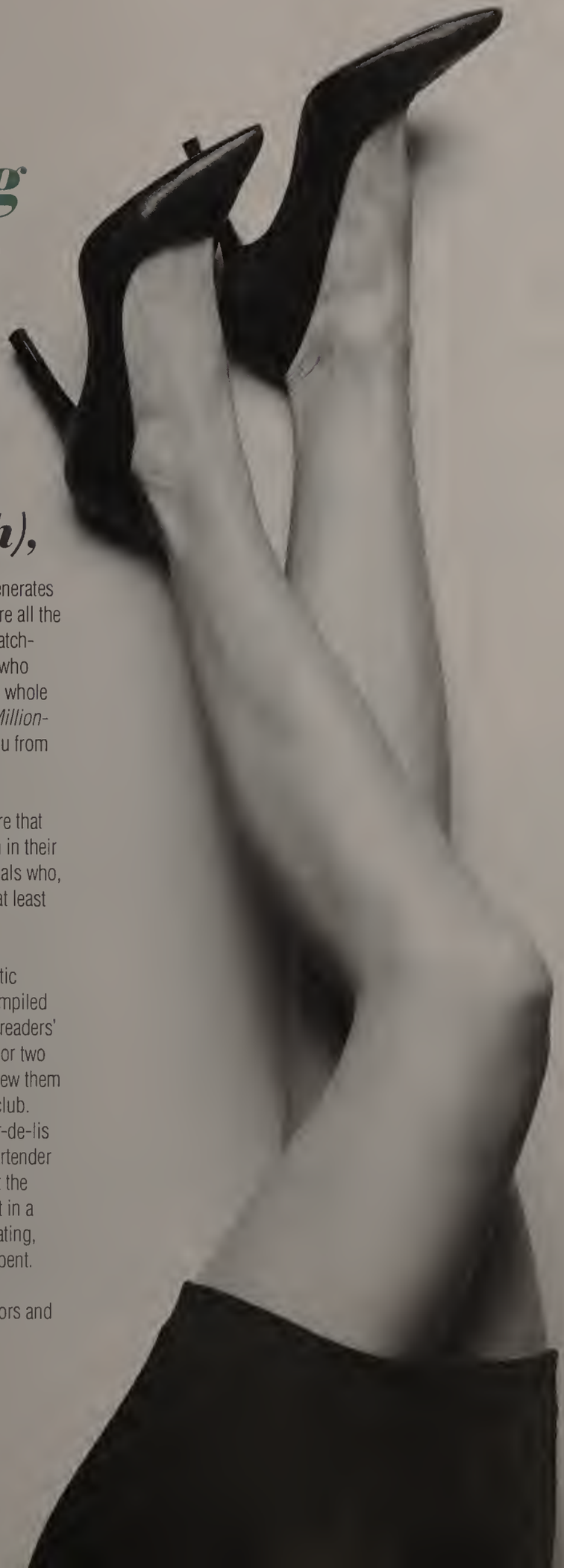
→ **FOR MORE** *from Tyler Seguin on guilty pleasures, go to improper.com.*



# ACES OF HEARTS

## *Our Annual Pick of Boston's Most Eligible Singles*

BY **JONATHAN SOROFF** ■ PHOTOGRAPHED BY **ADAM DETOUR** AT THE HAWTHORNE



# According to the latest statistics

## (i.e., a careless Google search),

the online dating business in the U.S. alone generates more than a billion dollars a year. Then there are all the other ways of profiting from the unattached: match-making and wingman services, the promoters who sell overpriced drinks to lovelorn clubbers, the whole industrial dinner-and-a-movie complex, and *Million-aire Matchmaker* Patti Stanger screaming at you from her dragon's lair at Bravo.

But, of course, most desirable singles don't care that they're single. They've got plenty else going on in their lives. They're grounded, well-rounded individuals who, if they perhaps haven't embraced singlehood, at least haven't had singlehood thrust upon them.

That's the premise behind this issue. Our eclectic group of 20 unspoken-for's was, as always, compiled scientifically. We used a complex algorithm of readers' votes, friends' suggestions, a meddling in-law or two and countless Facebook searches. Then we threw them a party at the glamorous, sexy Storyville nightclub. There, under the soft lights and the muted fleur-de-lis motifs, with the music tuned just so and the bartender pouring silky Belvedere Vodka cocktails, we let the sparks fly. It was a stimulating evening. A night in a beautiful room with 24-carat drinks and fascinating, attractive people is the definition of time well spent.

We hope you enjoy getting to know our bachelors and bachelorettes as much as we did.

Without further commentary, we proudly present *The Improper Bostonian*'s **MOST ELIGIBLE SINGLES**, class of 2013.





## Steve Napoli, 26

*Owner, **Snap Top Market***

**Last fall,** this fourth-generation green grocer opened one of the hottest spots in the South End. selling a meticulously curated selection of fine produce and gourmet goodies. After graduating early from UConn, he set out to see the world, visiting six of the seven continents, working at a winery in California, building barns in Montana and backpacking across Europe. Indifferent to fashion and admittedly underdressed most of the time, he considers an ideal date a baseball game (yes, he's a Red Sox fan), eating food you'll regret later, anything cultural (especially if it's off-the-wall) or sampling something (whether it's food, music or an experience) he's never tried before. Despite his free-spiritedness, he's a solid businessman and loves talking start-ups and how companies came to be. For fun, he puts in his earbuds and blisses out mountain biking or running. Although he claims not to be particularly romantic, he cites sipping a glass of red wine in Italy or Argentina as nice things to do. A member of a secret minority—country music fans from Mass.—he's also a coffee connoisseur without being a bore about it.



## Kate Beaman, 30

*Director of operations, **The Cronin Group***

**She grew** up on the Cape but can't swim. That said, she was a star athlete in soccer, track & field and road races. A 4.0 GPA in high school didn't stop her from painting, singing in the chorus or playing violin. At Colby-Sawyer, MassArt and Cambridge College, she studied fine arts, graphic design and business management—which merged into a job as director of operations at the Cronin Group, the restaurateurs behind Jerry Remy's Sports Bar and Grill, Temazcal Tequila Cantina, the Boston Beer Garden, etc. In her spare time, she models and does freelance design work. Her desire to please everyone 24/7 is key to her success in the hospitality industry, but she recognizes the downside, which is being driven, determined and sometimes stubborn. Her friends tell her she intimidates men, and her nicknames—MacGyver, Kate Middleton, Wonder Woman, Queen B, Mrs. Fixit, and most frequently, Boss Lady—are telling. She doesn't date much, but she's a firm believer in fate.



## David Ng, 36

*Co-owner, **Hops N Scotch** & **Coolidge Corner Wine & Spirits***

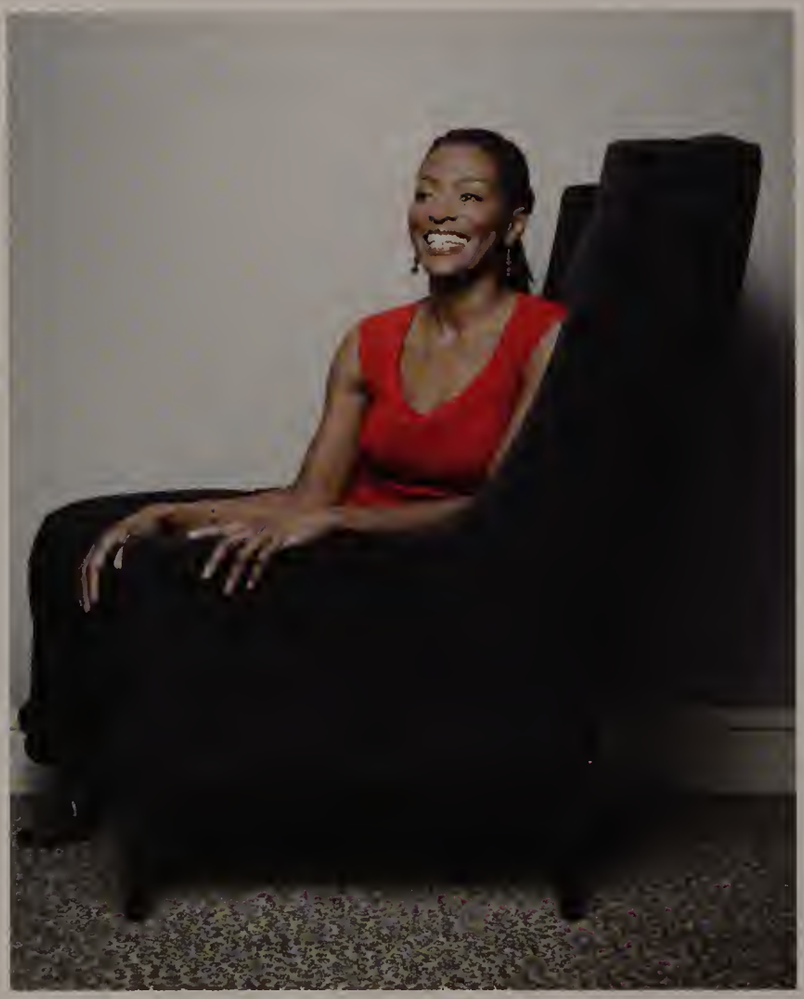
**Born and** raised on Long Island, he was peeling onions for his family's restaurant business before he could ride a bike. Six years ago, he and a partner opened Coolidge Corner Wine & Spirits and turned it into an instant success. When the space two doors down became available, they launched a restaurant, Hops N Scotch. After a mere six months in business, it's another homerun, and they now have roughly 30 full- and 20 part-time employees. He takes pride in the carefully curated and constantly updated inventory of his store and makes a point of having fun despite all his hard work. "I try to have a fun in life to make up for a lost childhood," he says, and his outgoing, exuberant personality is proof. Determined to succeed and highly motivated, he believes that you have to get up in the morning and move your life in the right direction. He credits his parents for his impressive build and himself for his "life of the party" joie de vivre. Bonus points for having "lucky earlobes."



## Meghan Brady, 29

*Events and marketing manager, **Trade***

**After graduating** from McGill, this Maine native traveled a bit (working at bars in Dublin) and settled here, where one of her first gigs was at this magazine. She moved to New York to build her resume, working for clients like Mercedes-Benz Fashion Week and Perez Hilton. Now, she's the events and marketing manager at the sizzling Waterfront restaurant Trade. After eight months, her Bay Village apartment remains largely undecorated. She's of the school that nothing beats a handwritten note, and that if a guy asks her out, the first date is on him. Tolerant of her married friends who constantly try to set her up, she's the classically conflict-averse middle child. That also means she's low drama, and the Maine in her keeps her grounded. An admittedly bad driver, she walks or rides her bike everywhere (hence the fabulous legs). Last August, she helped raise more than $75,000 for Dana-Farber by riding in the Pan-Mass Challenge. A girl on the go, she likes making game day decisions and guys who can take an impulsive weekend trip. Her ideal date: Dinner and wine Even more ideal? Dinner and wine that you have to fly somewhere to enjoy.





## Kim McLarin, 40+

*Novelist/assistant professor,* ***Emerson College***

**If her** life were made into an Oxygen network documentary, it'd look too good to be true. This Memphis native won a scholarship to Exeter, which produced both her lifelong ambivalence toward snow and her first novel. After graduating from Duke, she worked as a journalist for the Associated Press and eventually *The New York Times*. She's now published three novels and is an assistant professor in the writing, literature and publishing department at Emerson College, with a kind-of memoir called *Divorce Dog: Men, Motherhood and Midlife* coming out in March. All the while, she's raising two kids and still has the time to chair the board of a charter school, serve as a regular commentator on WGBH's *Basic Black* and practice yoga often enough that it shows. Her ideal date is a walk in the Arboretum, wandering a bookstore or a glass of wine with French fries. She has a quick, dry wit and arresting eyes and prefers the ocean to almost anywhere. As for romance, she says, "Being seen—really seen—is the most romantic thing in the world." Want to know more? Read her books.

## Vyda Bielkus, 36

*Cofounder,* ***Health Yoga Life***

**One of** four sisters raised by a single mom, this blonde beauty attended the all-girls Dana Hall School and Wellesley College. Thank God for her uncles, she says, since they turned her into a huge Patriots, Red Sox and Celtics fan. After three years at a high-tech start-up, she kicked off her heels for the barefoot life of a yoga teacher. Now she runs her own show at Health Yoga Life, a wellness and yoga studio she founded with her three sisters in Beacon Hill. A vegetarian with a fondness for tall men, her idea of romance is 4 pm on the beach, when the sunlight is just perfect, or walking along Comm. Ave. when the magnolias and dogwood are in bloom. Her ideal mate would be an alpha male with the goods to back it up, especially since he'd be entering a highly matriarchal family. Admittedly not terribly gifted in the kitchen, she does make a mean plate of nachos, and her winsome smile would melt the heart of the frostiest gentleman. The Bond-girl name doesn't hurt, either.

**Erin Butner, 28**
*Art Director, Arnold Worldwide*

**A recent** transplant from California, this West Coast girl studied fine art and journalism, but after working as a digital art director in San Francisco, she accepted a job at Arnold Worldwide in Boston, despite knowing no one here. Her ability to laugh at most things and her keen sense of adventure are hallmarks of her personality, and she loves exploring New England or traveling to new places, especially if it involves the outdoors and good food and drink. Her high-powered job occasionally spills over into her personal life (she admits to art-directing her cupboards), and she maintains a positive attitude about the singles scene, saying, "A bad date makes for a good story." At the end of the day, she says, "I'm a simple girl. All I need is good food, great people, some libations, a bike to ride and a pen to draw monsters with." That easygoing, happy-go-lucky charm is what makes us think she's such a great catch.



## Paulo Arrais, 25

*Principal dancer,* ***Boston Ballet***

**Bringing sexy** back is something Brazil has never had to do, and he's proof. This multilingual modern-day Nijinsky studied at the Paris Opera Ballet and the Royal Ballet schools, won numerous prizes and danced with the Norwegian National Ballet before being snatched up by Boston Ballet, rising through the ranks to stardom. What he likes in a guy? Not a dancer, and someone who's comfortable with himself. His boyish charm belies a confident, sensual and nutty (in a good way) person who's passionate about the arts and has a fiery Latin side (in a good way). He can be impatient—not surprising for someone who can do a split in midair while filing his nails. It also comes as no surprise that his body should be cast in bronze, but men who can't see past this bore him. The place he feels safest is on stage, but don't mistake him for a drama queen. He's probably the most upbeat person you'll ever meet. In the romance department, he deserves props for knowing Paris like a native, although he considers Capri a decent alternative. The twinkle in his eye earns him bonus points.



## Michelle O'Neil, 29

*Director,* ***Keller Augusta Partners***

**This delightfully** bubbly brunette graduated from Thayer Academy before studying economics at Trinity College, where she was captain of the women's hockey team (her other sports include tennis and golf). Unashamedly preppy—Nantucket is a favorite spot, and she has her fair share of Lilly Pulitzer in the closet—she embodies the work hard/play hard ethos and admits that she sometimes spreads herself too thin with social obligations. Days are spent handling new business development for a boutique real-estate–executive search firm, a position that takes full advantage of her people skills, and she's been described as "Boston's commercial real estate industry matchmaker." Despite the demands of her career, she's involved with charities like Heading Home, Building Impact and Young Friends of the Public Garden. She doesn't suffer fools gladly and has no problem telling it like it is. A therapist to all her friends, she's like the girl next door with a business mogul's savvy, not to mention gorgeous hair.



## Darrius Barnes, 26

*Defender,* ***New England Revolution***

**Every girl's** crazy 'bout a sharp-dressed man, and when he's a star defender for the New England Revolution, he's even more irresistible. Born and raised in Raleigh, N.C., he has impeccable Southern manners and the smarts that got him into Duke University, where he majored in sociology. His senior year, he earned All-ACC honors, and he helped lead the Blue Devils to NCAA Tournament appearances in each of his four seasons, while serving as a key contributor to the teams that won the ACC championship his freshman and sophomore years. In 2008, he was named to the Duke/Nike Classic all-tournament team. In the 2009 MLS draft, the Revolution picked him up, and he was a candidate for rookie of the year. Despite a few injuries, his performance since has been stellar. He volunteers his time with the Big Brothers Big Sisters organization, is self-effacing and quick to laugh at himself. Naturally, one of his requirements in a lady is that she's tolerant of sports. Devoted to his family, he earns bonus points for a smile as dazzling as the diamond studs he's fond of wearing.



## Jeanne Ficociello, 35

*Veterinarian,* ***South Shore VCA Animal Hospital***

**A native** of Wilmington, she went to Phillips Academy Andover and then Harvard, where she was captain of the women's lacrosse team and made First-Team All-Ivy. After graduating cum laude in 2000, she got her advanced degree in veterinary medicine from the University of Pennsylvania, did her internship at a private practice in Los Angeles and her residency in small animal internal medicine, receiving her master's in 2011 and twice being named resident of the year. Obviously, one of her requirements is a love of dogs, as she dotes on hers, while also delivering superb care to other canines at a large veterinary hospital south of Boston. A stunning redhead with a quick wit, she sparkles even after an exhausting day of curing animals. Self-reliant and successful, she loves the outdoors, dotes on children, travels extensively and is equally comfortable hiking in the woods or sipping a glass of wine at a chic restaurant.


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## Brendan Shea, 31

*Cofounder/project manager, Recover Green Roofs*

**For more** than a decade, while getting his degree in environmental studies and political science and then post-graduation, he worked for an environmental engineering company. Then, in 2009, a piece on NPR about green roofs piqued his interest. With a friend, he took the leap and started Recover Green Roofs, making ends meet by waiting tables, catering and doing paid blind surveys while the company found its niche. Now his client list includes pharmaceutical giant Novartis, Phillips Andover Academy and SUNY, Newburgh. A Union Square resident who likes the neighborhood's diverse vibe, he considers the word "weird" a compliment and revels in the unconventional. His fantasy woman would be "someone who appreciates all the great benefits of living in a city, like art shows, basement music venues, riding bikes in traffic and international foods, but who also values and wants to spend time hiking, skiing, snowboarding or on a farm." Easygoing and naturally curious, he knows how to work hard but also enjoys sucking the marrow out of life.



**Michael Cahill, 40+**
*Cofounder/owner, Reebok CrossFit Back Bay*

**After paying** for college by building high-end homes on the North Shore, he signed on to work on the Big Dig before making a small fortune in real estate development, which he lost in 2009. CrossFit training helped him battle the depression that followed, and—fast-forward three years—he's now the cofounder/owner of one the world's largest Reebok CrossFit gyms. Needless to say, he's jacked. In his spare time, he volunteers helping build homes for Habitat for Humanity. With a million-dollar smile and a heart as big as the great outdoors, his ideal mate would be a woman with whom he feels comfortable being silent. When it comes to Irish step-dancing, he can bust a serious move. A jeans-and–T-shirt type, his perfect date is hiking down into Bryce Canyon National Park with a six-pack and watching the sun set, but his idea of romance is spending time in Aix-en-Provence. The perfect balance of sophistication and earthiness, his rags-to-riches-to-fulfillment story proves that you can't keep a good man down.



**Christie Leigh Bellany, 37**
*Singer/songwriter, director of sales and marketing,*
***Big Night Entertainment Group***

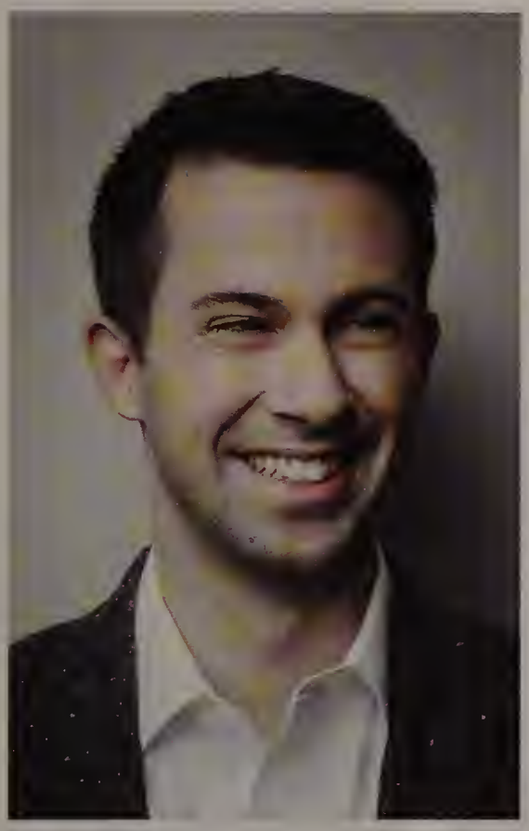
**In addition** to being an accomplished singer/songwriter, she's the president of CNC Music Productions and the director of sales and marketing at Big Night Entertainment Group, which operates nightclubs and restaurants like the Estate and Red Lantern. In January, she released a full-length album of 11 original songs, *Deep Down Damned*, which she recorded in Nashville with top-notch talent. Making it was a dream come true. A go, go, go type who can't sit still for 10 minutes, she loves to travel, most recently visiting Australia. She's an unusual mix of businesslike efficiency and charming spontaneity, juggling her two careers with aplomb and excelling at both. Her ideal date would be dinner at a nice restaurant, followed by canoodling on a beach blanket—she finds the simplest things in life to be the most romantic. Small gestures, like "flowers sent by a secret admirer," are the way to her heart. And we're guessing that after this issue comes out, her desk is going to be covered by them.



## Jared Bachellor, 28

*Pastry chef, **L'Espalier***

**A hipster** with impressive hair and an edgy, urbane style that friends describe as "swaggy chic," he grew up on the North Shore and in New Hampshire. His mother was an avid baker and sold cakes out of their house, igniting his lifelong passion for pastry. After graduating from the prestigious Culinary Institute of America in Hyde Park, N.Y., he returned to Boston to work at the Ritz-Carlton. A three-year gig as assistant pastry chef at L'Espalier followed, during which he staged at many of the best restaurants in the world. He moved to Denmark to study under some of the globe's most innovative and renowned chefs, and, upon his return, he went back to L'Espalier as full pastry chef, a job that demands both a scientist's precision and an artist's panache. Although he admits to taking longer than a girl to get ready for an evening out, the end result is worth the wait. Just like one of his confections.



## Bryan Eustis, 31

*Strategic operations specialist, **Partners in Health***

**A Boston** native, he serves as the strategic operations specialist for Partners in Health, an international NGO that provides quality health care to the poorest of the poor. He also founded and operates a public health consulting firm that specializes in emergency planning, response and program development. But this dedicated do-gooder knows how to cut loose. "I love to travel," he says, "so any date that involves getting on a plane sounds pretty ideal to me." A sports fan and accomplished runner, in 2010, he completed the Comrades Marathon in South Africa, a 54-mile race in the KwaZulu-Natal Province which runs through the aptly named "Valley of a Thousand Hills." A staunch believer that health is a human right, he has a lighter side and considers laughter essential to any relationship. He's a social chameleon who can mingle or chat with anyone, and he's been described as "gracefully honest" by one of his closest friends. That sounds charming to us.



## Riki Shaffer, 32

*Software consultant, **eVerge Group***

**Outdoorsy yet** sophisticated, she grew up in the mountains of Maine and remains close to her family. A champion cross-country skier who qualified for the Junior Olympics all four years of high school, she moved to San Francisco on a whim after college and worked as a hotdog vendor. She now travels extensively for work as a software consultant, so during her weekends at home, she likes to enjoy and experience Boston. She volunteers for the Maine-based organization Healthy Hometowns, teaching people how to cross-country ski, and she's an avid sports fan who's still smarting about the Patriots. Sarcastic and quirky, she doesn't take herself too seriously. Her ideal date is a lazy Sunday brunch followed by a walk in the Arboretum and a glass of wine. Her perfect woman, meanwhile, is active and loves the outdoors, is strong both physically and mentally, family-oriented, kind and a tad nerdy. Her idea of romance? "Lying in bed, talking... or not talking."



## Tony Perry, 26

*Lead guitarist, TAB the Band*

**What girl** can resist a soulful musician? And when he fronts a band like TAB the Band, all the better. A Duxbury native who studied at the School of Visual Arts in New York and at Boston University, he also runs a supplement company called Lucid Elixir. But it's being the lead guitarist for a band that's been featured in *Rolling Stone* and *Spin* that makes him swoon-worthy. He's opened for Jane's Addiction, Stone Temple Pilots, Modest Mouse and (his personal favorite) Black Rebel Motorcycle Club, while his songs have been featured on *Entourage*, *Jersey Shore* and the video game *MLB 2K11*. He takes pride in his open-mindedness and will try pretty much anything at least once. Unfailingly upbeat, he's an adrenaline junkie who enjoys skydiving, racing cars and riding motorcycles. A warning to any woman who wants to date him: Go with the flow or get out of the way. In his spare time, he likes to retreat to his family's farm in Vermont. A true free-spirit, he's a rock star who doesn't try too hard.





## Erin Dunn, 30

*Hairstylist, **James Joseph Salon***

**On first** glance, her look may bring Katy Perry to mind, except this girl's got a whole lot more beauty and talent. An Andover native, she studied interior design and cosmetology, and is now one of the hottest hairstylists on Newbury Street. Oddly, this sexy lesbian claims to have more male clients than any of her colleagues at the James Joseph Salon. As big-hearted as she is beautiful, she's participated in such hair-related charities as HairRaising for Children's Hospital, the breast cancer Beauty Bash and Animal Umbrella. She manages the delicate balance of being both edgy and feminine in her personality and her style, and idles on high with the energy-level of a kid. She admits to occasionally being overly dramatic, but that's part of her charm. Her creativity, meanwhile, is obvious from the well-coiffed heads of her clients. Her drink of choice is a dirty martini, and she admires a fine tattoo. She continuously shops for home decor, and her idea of romance is an evening at home with the lucky girl she loves.



## Stephen Martyak, 28

*Owner, studioTYAK*

**A Southern** gentleman with killer style, this gay bachelor has already accomplished a staggering amount, despite his tender age. Last fall, he launched studioTYAK (the "y" is silent), and he's already left his imprint on the city with restaurant projects like the Sinclair in Harvard Square, the new OSushi in Cambridge and the refreshed Da Vinci in the Back Bay. Born in Nashville and raised in North Carolina, he came to Boston to study architecture and fell in love with the city the moment the plane hit the tarmac at Logan. That's why, after earning a master's at the prestigious Savannah College of Art and Design, he came right back. A foodie who loves bourbon but can't abide gin, he's an avid snowboarder and a Pittsburgh Steelers fan. He has a savant's knowledge of musical theater and even wrote a play about his experiences working at the Pottery Barn on Newbury Street. His fresh vision and immense talent come in a handsome package topped off with an enviable head of hair and, if you listen to him closely, he has the slightest hint of a charming Southern accent.




*For behind-the-scenes video of the Storyville party,* visit Improper Now at improper.com

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# IMPULSES

THRILLS

Where It's Cat

## KITTEN AROUND

IF YOU PLAN ON DRESSING up as Grumpy Cat for Halloween or love conversing in LOLCats speak (cheezburgers, anyone?), then your time is meow. Due to the success of other catchy events around the country, Boston's own Copy Cat Festival will allow some of the finest local felines the chance to show off their talents. Participants can enjoy such cat-centric categories as Internet videos, stories, limericks and even a slideshow of the city's very own kitties. An appearance by a local celebrity cat is also a pawsability. Come and see the pick of the litter on Feb. 17 at Somerville's Arts at the Armory.

*RICHARD STILE*

**Copy Cat Festival** is on Feb. 17, 4 pm, $5, Arts at the Armory, 191 Highland Ave., Somerville (617-625-6600) somervilleartscouncil.com.

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# Cityscope

Edited by Hannah Sheinberg



**Glass Half Full**

**Bottle Service** Sample wines from more than 200 vineyards at the Boston Wine Expo Feb. 16–17.

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## BENEFITS

### Saturday, February 16

**Spin-a-thon** *Sports Club/LA, 4 Avery St., Boston (617-375-8200). supportunitedway.org. MBTA: Green Line to Boylston. 12 pm. $1,000.* Teams of cyclists compete in a relay spin-a-thon fund-raiser. Proceeds benefit the Youth Venture Program at United Way.

### Sunday, February 17

**Beauty Bash** *James Joseph Salon, 30 Newbury St., Boston (617-266-7222). jamesjosephsalon.com. MBTA: Green Line to Arlington. 6:30 pm. $55.* This event offers hair styling, makeup applications, manicures and chair massages, along with food and drinks. Proceeds benefit the Dana-Farber Cancer Institute.

**Copy Cat Festival** *Arts at the Armory, 191 Highland Ave., Somerville (617-625-6600). somervilleartscouncil.org. MBTA: Red Line to Davis. 4 pm. $5.* This event celebrates cats with videos, stories, limericks and a slideshow of local felines. Proceeds benefit the Charles River Alleycats and Arts at the Armory.

**Raise the Roof Concert** *Villa Victoria Center for the Arts, 85 West Newton St., Boston (617- 927-1737). higher-ground-farm.com. MBTA: Orange Line to Back Bay. 7 pm. $30.* Lake Street Dive, Kings, Kellen Zakula and My Gay Banjo perform at a charity concert. Proceeds benefit Higher Ground Farm.

### Saturday, February 23

**Battle of the Badges** *Foxwoods Resort Casino, Comix Comedy Club & Bar, Mashantucket (860-312-6649). comixatfoxwoods.com. 8 pm. $30-$60.* This event features performances by comedians Joey Voices, Dave Russo and Anita D. Proceeds benefit the National Public Safety Athletic League.

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VENT?

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The IMPROPER

**Boston Winter Ball** *The Park Plaza Castle, 130 Columbus Ave., Boston (617-457-2281). bostonwinterball.com. MBTA: Green Line to Arlington. 9 pm. $150.* This fifth annual black-tie ball includes live music and networking opportunities. Proceeds benefit Boston Children's Hospital.

**Roller Disco Party** *Chez Vous Roller Skating Rink, 11 Rhoades St., Mattapan (617-459-7818). fairydogparents.org. MBTA: Commuter Rail to Morton St. 6 pm. $10.* Guests enjoy a live DJ spinning 1970s music and a costume contest at this roller-skating event. Proceeds benefit Fairy DogParents.

### Sunday, February 24

**Oscar Experience Boston** *The State Room, 60 State St., Boston (781-449-0100). elliefund.org. MBTA: Blue or Orange Line to State. 6:30 pm. $300.* This 17th annual party includes 12 chef stations, silent and live auctions and a live screening of the Academy Awards. Proceeds benefit the Ellie Fund.

## FESTIVALS & PARTIES

### Friday, February 15

***TV Diner* Platinum Plate Gala** *Seaport Hotel and World Trade Center, 1 Seaport Lane, Boston (617-385-4000). necn.com. MBTA: Silver Line to World Trade Center. 7 pm. $135–$150.* Presented by NECN and cohosted by *TV Diner*'s Billy Costa and Jenny Johnson, guests enjoy food and drinks from more than 40 New England restaurants.

### Saturday, February 16

**Boston Wine Expo** *Seaport Hotel and World Trade Center, 200 Seaport Blvd., Boston (877-946-3976). wineexpoboston.com. MBTA: Silver Line to World Trade Center. 11 am. $85–$185.* This two-day event offers special seminars, chef demonstrations and tastings from more than 200 international wineries.

**Job Fair for Teens** *Boston Public Library, 700 Boylston St., Boston (617-859-2334). bpl.org/teens. MBTA: Green Line to Copley. 11:30 am. Free.* The Boston Youth Fund hosts this event that connects teens with summer job opportunities at more than 100 organizations.

**New England Boat Show** *Boston Convention and Exhibition Center, 415 Summer St., Boston (617-472-1442). newenglandboatshow.com. MBTA: Silver Line to World Trade Center. Feb. 16–24. See website for complete listings. $15; free, children under $15.* Browse yachts, performance boats, personal watercrafts and boating accessories and partake in more than 180 educational seminars during this nine-day event.

### Sunday, February 17

**Boston Wine Expo** *Seaport Hotel and World Trade Center, 1 Seaport Lane., Boston (877-946-3976). wineexpoboston.com. MBTA: Silver Line to World Trade Center. 11 am. $85–$185. See* Feb. 16 Boston Wine Expo listing for details.

### Saturday, February 23

**StageSource Job Fair** *Back Bay Events Center, 180 Berkeley St., Boston (617-720-6066). stagesource.org. MBTA: Green Line to Arlington. 11 am. Free.* The Greater Boston Theatre Alliance hosts this job fair for theater and entertainment professionals.

**Winter Warrior Pub Crawl** *Faneuil Hall, 1 Faneuil Hall Square, Boston (617-789-4070). bssc.com. MBTA: Blue or Green Line to Gov. Center. 1 pm. $20; $15, members.* The Boston Ski & Sports Club hosts a pub crawl through some of Faneuil Hall's bars with drink specials and free appetizers.





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# Performing Arts

Edited by Hannah Sheinberg



**'Tis the Seasons**

**Garden State Songsters** In 1960s New Jersey, one band is just as slick as their hairstyles. *Jersey Boys*, the 2006 Tony award winner for best musical, looks past all the sheen and shine at the formation, fame and fallout of the Motown group, Frankie Valli and the Four Seasons. The musical looks back on members Tommy, Bob, Nick and Frankie as they ponder the quartet's hits, arguments and eventual induction into the Rock and Roll Hall of Fame. Watch the band split hairs at the Citi Performing Arts Center's Emerson Colonial Theatre through March 3.

*Jaclyn Diaz*

## TICKETS

**Ace Ticket** *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
**BosTix** *(617-262-8632, ext. 229). bostix.org.* Half-price tickets same-day and in advance.
**StubHub** (866-788-2482). *stubhub.com.*
**Ticketmaster** *(866-448-7849). ticketmaster.com.*

## THEATER AND OPERA

### Just Opened

**Blood Knot** *Boston University Theatre, 264 Huntington Ave., Boston (617-933-8600). bu.edu/cfa/bcap. MBTA: E Green Line to Symphony. Feb. 14-March 2. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $20; $15, students and seniors.* In this drama, playwright Athol Fugard explores biracial prejudice through the story of two South African brothers, one lighter-skinned, who compete for a woman's attention. Directed by Thomas Martin.

**Gruesome Playground Injuries** *Merrimack College, Stevens Auditorium, 315 Turnpike St., North Andover (978-837-5355). merrimack.edu/rogers. MBTA: Commuter Rail to Andover. Feb. 14-16. Thu.-Sat., 7 pm. Matinee: Sat., 1 pm. $5.* This coming-of-age drama follows the calamitous lives of two childhood friends over the course of 30 years. Directed by Kathleen Sills.

**Lunar Labyrinth** *Oberon, 2 Arrow St., Cambridge (617-615-9742). liarsandbelievers.com. MBTA: Red Line to Harvard. Feb. 13, 8 pm. $20-$25.* The Liars & Believers theater company brings unpublished short stories by Neil Gaiman to the stage with song, dance, puppetry, acrobatics and more. Directed by Steven Bogart.

**Red** *Merrimack Repertory Theatre, 50 East Merrimack St., Lowell (978-654-4678). mrt.org. MBTA: Commuter Rail to Lowell. Feb. 14-March 10. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $15-$55.* Based on the life and works of Mark Rothko,

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this two-man play follows the young painter as he struggles with a challenging commission. Directed by John Logan.

**Stones in His Pockets** *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Feb. 15-March 16. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Wed., 2 pm; Sat.-Sun., 3 pm. $25-$58.* Set in a rural Irish village, this dramedy follows an American film crew who attempt to make the town's residents conform with their stereotypes. Directed by Courtney O'Connor.

## Now Running

**Blue Man Group** *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

**Children of Eden** *Arsenal Center for the Arts, Charles Mosesian Theater, 321 Arsenal St., Watertown (781-237-8114). wellesleyplayers.org. MBTA: #70 or #70A Bus to Arsenal Court. Through Feb. 17. Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $25; $22, students and seniors.* This musical portrays different stories from *The Book of Genesis*, such as Adam and Eve and Noah's Ark. Directed by Chris Brindley.

**The Donkey Show** *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream*.

**The Glass Menagerie** *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertorytheater.org. MBTA: Red Line to Harvard. Through March 17. Tue.-Sat., 7:30 pm. Matinees: Sat.-Sun., 2 pm. $25-$65.* In this production of Tennessee Williams' play, a mother struggles to find her daughter a suitor, while her son attempts to escape from home. Directed by John Tiffany.

**The Irish And How They Got That Way** *Davis Square Theatre, 255 Elm St., Somerville (800-660-8462). frankmccourttheirish.com. MBTA: Red Line to Davis. Through March 17. Thu.-Sat., 7:30 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $39-$42.* This musical explores what it means to be Irish, both in Ireland and in the States. Directed by Danielle Paccione Colombo.

**Jersey Boys** *Citi Performing Arts Center, Emerson Colonial Theatre, 106 Boylston St., Boston (866-348-9738). citicenter.org. MBTA: Green Line to Boylston. Through March 3. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun. 6:30 pm. Matinees: Sat., 2 pm; Sun., 1 pm. $34-$179.* This musical follows the rags-to-riches story of the pop band Frankie Valli and the Four Seasons. Directed by Des McAnuff.

**Legally Dead** *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (617-353-5443). bu.edu/bpt. MBTA: B Green Line to Pleasant. Through Feb. 24. Fri.-Sat. 8 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $30; $25, seniors, faculty and staff; $10, students.* In this comedy, a dysfunctional family searches for their estranged father's will. Directed by Steve Bogart.

**Life of Riley** *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-759-8836). zeitgeiststage.com. MBTA: Orange Line to Back Bay. Through March 2. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 4 pm. $20.* The Zeitgeist Stage Company presents this dramedy about a young man who finds out he only has a few months to live. Directed by David J. Miller.

**Oliver!** *Wheelock Family Theatre, 200 The Riverway, Boston (617-879-2300). wheelockfamilytheatre.org. MBTA: D Green Line to Fenway. Through Feb. 24. Fri., 7:30 pm. Matinees: Sat.-Sun., 3 pm. $20-$30.* In this musical adaptation of Dickens' novel, an orphan befriends a London pickpocket. Directed by Susan Kosoff.

**Shear Madness** *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

**Shining City** *The Salem Theatre Company, 90 Lafayette St., Salem (978-790-8546). salemtheatre.com. MBTA: Commuter Rail to Salem. Through Feb. 16. Thu.-Sat., 7:30 pm. Matinee: Sun., 3 pm. $25; $20, seniors; $10, students.* Set in Dublin, this drama follows a therapist and his patient, who sees the ghost of his dead wife. Directed by John Fogle.

**Wait Until Dark** *The Footlight Club, 7A Eliot St., Jamaica Plain (617-524-3200). footlight.org. MBTA: Orange Line to Green. Through Feb. 16. Fri.-Sat., 8 pm. $16-$21.* In this thriller, three con men attempt to steal a doll from a man and his blind wife. Directed by Brian Moyer.



**You for Me for You** *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay. Through Feb. 16. See website for complete listings. $20-$38.* Presented by Company One, this play follows two North Korean sisters who defect to the United States. Directed by M. Bevin O'Gara.

## DANCE

**The Bod of Avon** *Naga, 450 Mass. Ave., Cambridge (617-869-2000). bostonbabydolls.com. MBTA: Red Line to Central. Feb. 14-16, 23, 7:30 pm. $15-$35.* The Boston Babydolls burlesque troupe performs satirical interpretations of Shakespearean dramas.

**An Evening of Dance with Boston Ballet** *Strand Theatre, 543 Columbia Road, Dorchester (617-635-1403). strandboston.com. MBTA: Red Line to JFK/UMass. Feb. 15, 7 pm. Free.* Boston Ballet performs two signature works from their repertoire.

**Voyeur** *Rogers Center for the Arts, 315 Turnpike St., North Andover (978-837-5355). merrimack.edu/rogers. MBTA: Commuter Rail to Andover. Feb. 22, 7:30 pm. $25.* Paintings by Edward Hopper serve as inspiration for this contemporary dance performance.

## COMEDY

### Shows

**Too Much City** *The Lilypad, 1353 Cambridge St,, Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central. Feb. 21, 8 pm. $10.* Local comedian Steve Cronin performs stand-up about living in the Big Apple.

**Vicki Lawrence and Mama: A Two Woman Show** *Reagle Music Theatre, 617 Lexington St., Waltham (781-891-5600 ). reaglemusictheatre.org. MBTA: Commuter Rail to Waltham. Feb. 17, 2 pm. $34-$54.* Comedian/actor Vicki Lawrence performs as herself and her character, Thelma Harper.

### Stand-up Comedy

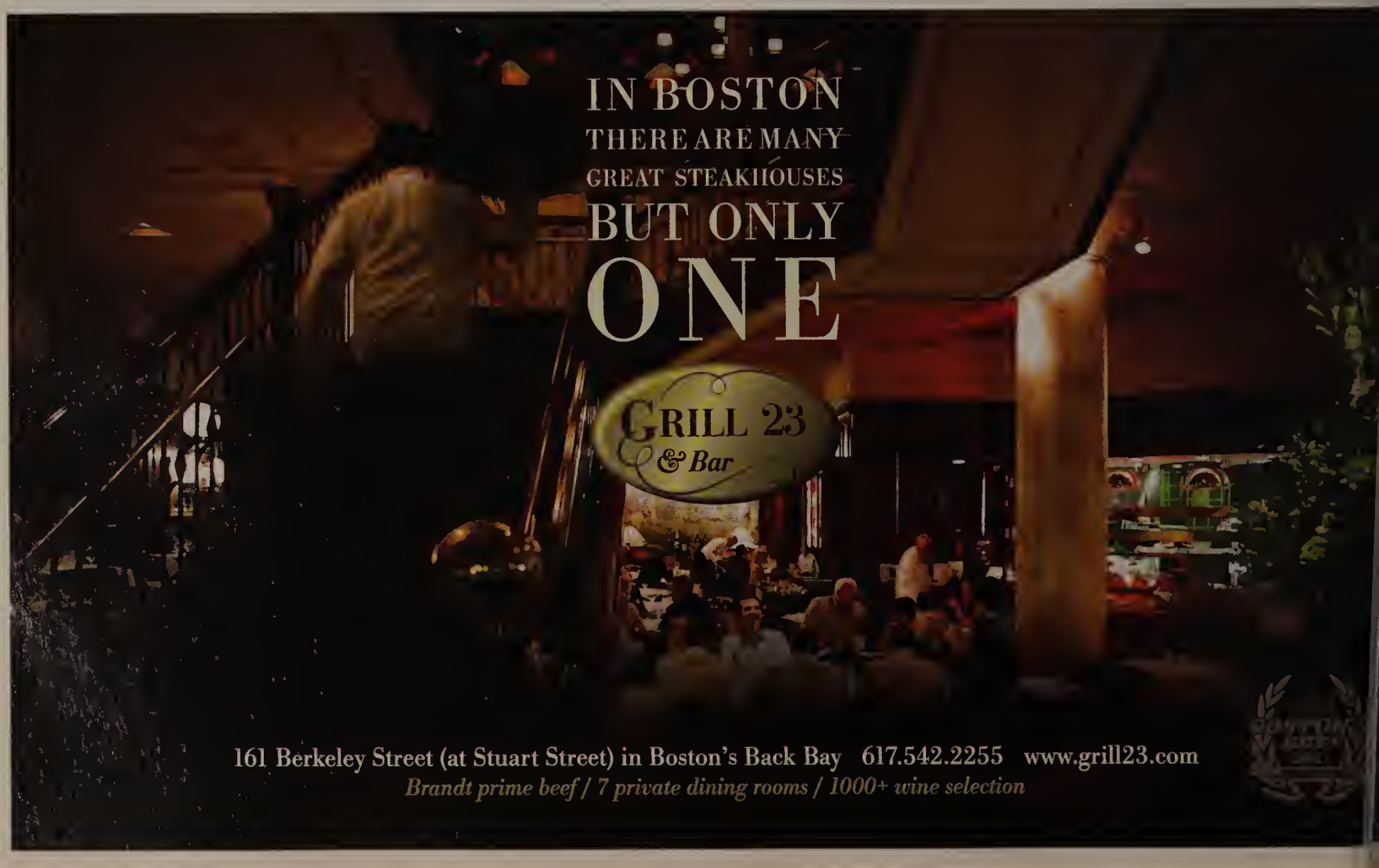
**Beantown Comedy Vault** *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15.* • Feb. 13: Paul Nardizzi. • Feb. 14: Dick Doherty's Comedy Sandbox. • Feb. 15-16: Joe Larson. • Feb. 17: Open-Mike Night. • Feb. 18: Frank Santorelli. • Feb. 20: Paul Nardizzi. • Feb. 21: Dick Doherty's Comedy Sandbox. • Feb. 22-23: Jim McCue. • Feb. 25: Frank Santorelli. • Feb. 26: Danny Kelly.

**The Burren** *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Tue., 10 pm. Free. 21+.* This weekly showcase brings local stand-ups to the bar's back room.

**The Comedy Studio** *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$12.* Sketch-comedy troupes and local comedians perform. • Feb. 13: John Baglio, David Russell Brown, PJ Brown, James Creelman, Towanda Gona, Misha Han, Mickey McCauley, Scott McLaughlin, Mike Mulloy, Bryan Sobolewski, Tim Willis. • Feb. 14: Ken Reid, Towanda Gona, Julie K., Cam McNeil. • Feb. 15: Andrew Mayer, Matt D., Towanda Gona, Wes Hazard, Julie K., Steve Macone, Mike Pincus. • Feb. 16: Rick Jenkins, Taylor Connelly, M. Dickson, Towanda Gona, Julie K, Steve Macone, Will Smalley, Jim Whitman. • Feb. 17: Towanda Gona, RA Bartlett, Shaun Bedgood, Francis Birch, Molly Brisebois, Lilian DeVane, Peter Haraty, Nate Johnson, Ben Keefe, Jeff Landry, Andy Ofiesh, Josh Ramierez, Sanjay Saloman. • Feb. 19: Danny Hustle, David Garrity, Joe Howard, Bob Riordan. • Feb. 20: Andrew Durso, David Fogelman, Towanda Gona, Sabrina Gordon, Steve Gould, Clay Grable, Sam Ike, Sam Jackson, Emanuele Perola, Ted Pettingell, Liz Ridge, Abhishek Shah, Niraj Shah. • Feb. 21: Ken Reid, Benny Bosh, Rick Canavan, Towanda Gona, PJ Westin. • Feb. 22: Chris Bender, Chris D., Matt D., Towanda Gona, Brian Longwell, Tony Moschetto, Giulia Rozzi. • Feb. 23: Rick Jenkins, Matt D., Justin P. Drew, Towanda Gona, Langston Kerman, Brian Longwell, Janet McNamara. • Feb. 24: Rick Canavan, Phoebe Angle, Dan Crohn, Doug Geurtin, Towanda Gona, Brett Johnson, Matt Kona, Pat McLoud, Jere Pilapil, Abhishek Shah, Ryan Staples, Sean Tumblety, Christa Weiss.

**Comix at Foxwoods** *Foxwoods Resort Casino, 240 MGM Grand Drive, Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com.* • Feb. 14-15, 8 pm; Feb. 16, 8 and 10:30 pm, $20-$50: Tammy Pescatelli . • Feb. 15, 9 pm, $45-$65: Eddie Izzard. • Feb. 21-22, 8 pm; $20-$50: Marshall Brandon.

**Grandma's Basement** *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore. $5.* Local and national comics perform. See website for details.



**Great Scott** *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase.

**The Hideout** *340 Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with special guests.

**Nick's Comedy Stop Boston** *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm. $20. 18+* • Feb. 15-16: Harrison Stebbins. • Feb. 22-23: Tony V.

**Roggie's Brew & Grille** *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free.* Local comics take the stage.

**Somerville Theatre** *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

**The Wilbur Theatre** *246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* • Feb. 14, 8 pm, $25: Craig Shoemaker: The Lovemaster's Valentines Show Special. • Feb. 16, 7 and 9:45 pm, $29: Nick Offerman. • Feb. 21 and 23, 7 and 9:45 pm; Feb. 22, 7:30 and 10 pm, $39.75: Bill Burr.

## Improv Comedy

**Improv Asylum** *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5; Free, students: House Teams. • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm, $20-$25; $15, students; Fri., 8 and 10 pm, $20-$25; $15, students; Sat., 8 and 10 pm, $20-$25: The Mainstage Show. • Sat., 12 am, $15: Raunch; 4 pm, $15-$20; $10, students: Afternoon Delight.

**ImprovBoston** *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 10 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 8 and 10 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Thu., 9:30 pm, $12; $10, students: Sketchhaus. A *Saturday Night Live*–esque variety show. • Fri., 7:30 pm, $10; $8, students: Studio 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9:30 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9:30 pm, $12; $10, students: Sketch CageMatch. Sketch comedy teams go head to head. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.







# Movies Edited by Hannah Sheinberg



**All's Fair in Love and War**

## Fedora Fling

Why do Valentine's Day and *Casablanca* have such a beautiful relationship? Here's looking at you, lovers. Known for stealing the hearts of women across the country since 1942, this classic romance film, set in WWII Morocco, follows American expatriate, Rick, after he runs into a former flame, Ilsa. Even though she previously deserted him in Paris at the start of the Nazi occupation, Rick must try to help his ex flee to America. It's true love, minus the chocolate and flowers. Watch as time goes by at the Brattle Theatre Feb. 13–14.

*Richard Gilmartin*

### Reviews by Sean Burns

**Anna Karenina** ★ Staggeringly misconceived on just about every level, director Joe Wright's pointless, show-offy adaptation of Tolstoy's classic for some baffling reason takes place on a stage. (Did nobody tell the director that *Anna Karenina* is a novel, not a play?) This oft told tale in which every unhappy family is unhappy in its own way gets whittled down to the quick by Tom Stoppard's adaptation. All the short scenes convey only the most crucial plot information and then we're onto the next. Not that anyone can even pay attention to the story anyways, with Wright's camera whizzing to and fro around the deliberately artificial set designs and cranking up the ominous foreshadowing. (There should be a drinking game involving every time we see a train.) Keira Knightley plays to the rafters in the title role, which is perhaps the only way she's noticed over the production's din. The stage-bound gimmick makes no sense, and I haven't seen a picture this visually and audibly cluttered since *Moulin Rouge*. Bring aspirin. *(At West Newton.)*

**Amour** ★★ ½ Georges (Jean-Louis Trintignant) and Anne (Emmanuelle Riva) are retired music teachers in their 80s, comfortably settled into their twilight years in a vast Parisian apartment. Yet a mysterious pre-credit sequence has warned us of unfathomable darkness on the horizon. Clouds begin gathering one morning when Anne goes blank over breakfast. It was most likely a stroke, and another will follow. Soon comes partial paralysis and then loss of speech. Director Michael Haneke keeps the camera locked in the middle distance, fading in and fading out on Anne's advancing disintegration within rigidly composed frames. It's a chilling, pitiless vision that offers no relief, just a portrait of decline. Once you know where *Amour* is going (and the prologue leaves viewers little reason to assume otherwise), there's nothing left but to run out the clock. I believe that might be the point, but it doesn't make it any easier to watch. This is a brilliantly acted, impeccably crafted movie that I never, ever want to see again. *(At Coolidge Corner, Kendall Square and West Newton.)*

**Argo** ★★★ It's 1979, and the Iranian embassy is under siege. Hostages are taken, but a handful of American office workers escape to their Canadian neighbor's basement. Enter Ben Affleck's CIA pro, figuring he can rescue the refugees by staging, of all things, a phony sci-fi movie shoot. Affleck's third directorial effort is extremely savvy entertainment, deftly blending showbiz satire with street-level suspense sequences. He revels in the grungy 1970s period detail, shooting on grainy film stock and letting the shag haircuts, countless cigarettes and awful mustaches do a lot of the talking. There's a tricky medley of tones going on here, like a lightweight *Ocean's Eleven*–style Hollywood caper butting up against a squalid Middle Eastern insurrection. Affleck remains a whiz with actors who are not Ben Affleck, his own performance the only weak link in a cast of great character actors. He also draws out the ending more than necessary and strays from the historical record in order to goose the audience along. No matter, as it's a hell of a ride. *(At Boston Common, Fenway, Somerville and in the suburbs.)*

**Broken City** ★★★ Mark Wahlberg's annual entry in the January release dump (last year's was the not-bad *Contraband*) is a cynical little neo-noir elevated by Russell Crowe's magnificently oily, hambone performance as the cuckolded mayor of New York City, who hires Marky Mark's alcoholic private eye to keep tabs on his wandering wife (Catherine Zeta-Jones) while he contends with a close election. Barry Pepper plays Crowe's possibly gay opponent, who knows a thing or two about a real-estate deal that just lined everybody's pockets. Scripted by first-timer Brian Tucker, *Broken City* is lowercase Bogart and wannabe Sidney Lumet, but not without its own, admittedly minor, pleasures. The movie has a jaded, boorish spirit embodied with lip-smacking ease by the two alpha male leads. There's even a pause to make time for a delightful tangent in which our hero falls off the wagon and insults art-film metrosexuals. Director Allen Hughes keeps the camera close and the edits crisp. No great shakes, but it's a solid B-movie programmer. *(At Boston Common and in the suburbs.)*

**Django Unchained** ★★★ Quentin Tarantino's blaxploitation spaghetti Western is ugly, confrontational and hilarious, even though it goes on about an hour longer than it should. Jamie Foxx stars as a taciturn slave freed by a German bounty hunter (the always delightful Christoph Waltz) who bears the unsubtle name of Dr. King. The two take on the Ku Klux Klan, led by a terribly amusing Don Johnson, while Tarantino indulges his patented penchant for introducing mundane human quirks into a heightened genre setting. Too bad the film grinds to a halt when they arrive at the sordid plantation owned by Calvin Candie, played by Leonardo DiCaprio, clearly enjoying his first turn as a villain. There's a sneaky-great performance from Samuel L. Jackson, looking like he walked off a box of rice and playing a servant who's only as deferential as he needs to be when white people are around. At heart, this is rotgut wish-fulfillment fantasy—amusing enough but lacking the shadings to carry off an absurd 165-minute running time. *(At Boston Common, Coolidge Corner, Fenway, Kendall Square and in the suburbs.)*

**Gangster Squad** ★ ½ *Zombieland* director Ruben Fleischer's unintentionally hilarious new film is so slick and glossy, I almost slipped on it. Half of Hollywood's cool crowd has been laughably miscast to put on an anachronistic fashion show, caring not a whit for historical accuracy or any semblance of period detail. The 1940s jargon clangs with

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Alan Markfield

**Political Party**

## Noir to the Neighborhood

Mark Wahlberg and Russell Crowe ham it up in the neo-noir *Broken City*.

the contemporary performances, and every set looks like a soundstage built yesterday. The *Ellroy for Dummies* plot concerns legendary racketeer Mickey Cohen, played here by Sean Penn beneath hideous prosthetic makeup and grotesque physical contortions. Josh Brolin's incorruptible cop, who wears one sour facial expression the whole movie, is recruited by Nick Nolte's wheezy police chief to head up a crew of vigilantes who leave their badges at home to take out Cohen's L.A. gambling operations by any means necessary. Ryan Gosling tackles the Doc Holliday role of a morally dubious, skirt-chasing lush by amusing himself in the ludicrous film in which he's trapped. His omnipresent smirk betrays a contempt for the material rivaled only by my own. *(Boston Common, Fenway and in the suburbs.)*

**Jack Reacher** ★★★ Working from *One Shot*, the ninth novel in Lee Child's inexhaustible but readable series, writer/director Christopher McQuarrie sticks a never droller Tom Cruise in the convoluted case of a Pittsburgh sniper who may or may not have been framed. As typical of Child's tales, the title character meticulously pores over the evidence with an almost Asperger-ish focus, openly insulting the local authorities while periodically mopping the floor with folks dumb enough to start bare-knuckle brawls. There's a pulpy zing to the dialogue, with some serious belly laughs arising from Reacher's blasé understatements and lightning-quick displays of superhuman strength. It could all easily seem like a silly exercise in movie star ego gratification if Cruise and McQuarrie didn't approach the material with just the right touch of humor. *Jack Reacher* is a deliberately lo-fi, old-school detective yarn that, at its best, feels like a really good episode of a '70s television show. That's fine with me. *(At Boston Common and in the suburbs.)*

**The Last Stand** ★★★ By stockpiling action movie clichés to celebrate the disgraced Governator's first leading role in a decade, South Korean madman Kim Jee-woon's first American feature is just about everything you could possibly want from a movie starring Arnold Schwarzenegger and Johnny Knoxville. Ah-nuld still can't act his way out of a paper bag, yet, per usual, he exerts a bizarrely endearing screen charisma all the same. Here he tries on an Eastwood-ian role as an over-the-hill, small-town Arizona sheriff who doesn't cotton to the idea of a Mexican cartel running a race car–driving fugitive through his city. There are shades of a low-rent *Rio Bravo* as Schwarzenegger, whose character depends on incompetent deputies and a kooky jackass gun nut played by Knoxville, initially seems outmatched. It's all extremely silly and rather exceptionally directed, with pulpy mayhem executed at an outstanding level of craft, given that it's all basically nonsense. There's a dazzling car chase through a cornfield, and enough rounds expended to make the NRA blush. What else were you expecting? *(At Boston Common, Fenway and in the suburbs.)*

**Les Miserables** ★ ½ For the benefit of anyone who hasn't encountered Victor Hugo's story in any of its incarnations over the years, Hugh Jackman stars as Jean Valjean, a noble fellow who did years of hard labor after stealing a loaf of bread, which earns him the enmity of Russell Crowe's inexhaustible tyrant cop, Javert. There's much ado about Anne Hathaway's Fantine, a willowy young lass adrift in squalor and prostitution. Somewhere in this soap opera, the Paris Uprising of 1832 breaks out, and many, many, many years go by. The songs are catchy earworms—there's a reason this thing has remained on stage for decades—but, if there's a more poorly directed film this year, I haven't seen it. Director Tom Hooper has a problematic affinity for wide-angle lenses and the handheld camera. Gone is any sense of Broadway spectacle. Instead, we're stuck with grimy, underpopulated soundstage sets and shaky close-ups. When newcomer Samantha Barks belts out the karaoke staple "On My Own," Hooper can't even keep her head in the shot. This is an aesthetic crime. *(At Boston Common, Fenway and in the suburbs.)*

**Life of Pi** ★★ ½ Director Ang Lee's awkward adaptation of Yann Martel's best-seller is visually rapturous and aurally excruciating. This metaphor-laden tale of a boy stranded at sea on a lifeboat with a hungry Bengal tiger is a marvel of compositions and cutting-edge special effects. (The 3-D is actually pretty nifty, for a change.) The film's most compelling segments showcase the boy's endless ingenuity as he finds clever ways to survive under impossible conditions while traveling with a companion who'd just as soon have him for lunch. It's kind of like *Cast Away*, if Wilson had wanted to eat Tom Hanks. But the lyrical visuals are constantly undone by the screenplay's dull literal-mindedness. We keep cutting back to Irrfan Kahn as the adult Pi telling his story to a writer (Rafe Spall) who seems to only exist so there's a white guy in the movie. There's no ambiguity or mystery here, as Khan explicitly recites the subtext directly into the camera. You'll wish you could watch it with the sound muted. *(At Boston Common and in the suburbs.)*

**Lincoln** ★★★★ Steven Spielberg's *Lincoln* is a remarkable film for many reasons, but first and foremost, it's nimble-footed, crowd-pleasing entertainment. The film is funny. Lincoln himself is really funny. Tasked with dramatizing some of the most significant moments of the 19th century, Spielberg shoots the picture as a bustling ensemble comedy. There's little pageantry here, just a lot of deeply flawed, quicksilver wits trying to muddle their way through the course of American history. A lot of the time, *Lincoln* feels like a Robert Altman movie, which is just about the highest compliment I can pay these days. Daniel Day-Lewis sneaks up underneath the role, wearing the stovepipe hat and chin beard not as iconic emblems, but as the affectations of a jack-legged, folksy country lawyer who just so happens to be the smartest guy in the room. Spielberg handles the passing of the 13th Amendment like the rousing climax of a misfit underdog sports movie, which probably explains why this is one of the most purely enjoyable movies of the year. *(At Boston Common, Fenway, Kendall Square and in the suburbs.)*

**Parker** ★ ½ At first glance, Jason Statham seems like perfect casting for pulp maestro Donald E. Westlake's coldly calculating antihero, previously played by Lee Marvin in *Point Blank*, Robert Duvall in *The Outfit* and Mel Gibson in *Payback*. But director Taylor Hackford does both his star and the character a terrible disservice, softening them both for a flabby adaptation of *Flashfire*, one of the 20-something heist novels Westlake wrote under the pseudonym Richard Stark. Hackford seems to think the audience will only root for Parker (Statham) if he's a nice guy, so he commits random acts of kindness during the usual double crosses and cold-blooded killings. The pacing is flaccid and the videography terrible—*Parker* looks like a soap opera. Parker is weirdly neutered, spending too much time narrating about his code of ethics. Jennifer Lopez offers a welcome bit of sass in a disposable eye-candy role that doesn't have much to do with the story. What else is there to say about a movie in which J.Lo gives the best performance? *(At Boston Common, Fenway and in the suburbs.)*

**Promised Land** ★★ Matt Damon is such an effortlessly compelling, low-key screen presence, I'd follow him anywhere. That includes this picture, despite *Promised Land* being a disappointing, painfully earnest, social issues melodrama. In a tale penned by the star and fellow Boston native John Krasinski, Damon and the invaluable Frances McDormand play representatives of a multinational natural gas conglomerate who arrive in a deliberately unnamed farm town attempting to lease the land for fracking purposes. Krasinski is the backwards-baseball-cap-and-cargo-shorts–wearing environmentalist who teams up with Hal Holbrook's community leader for a lot of long-winded lectures. Director Gus Van Sant does his best to shade these proceedings with an admirable

appreciation for everyday life, and it's a testament to his casual mastery that the movie ever feels like anything more than a glorified PowerPoint presentation. Our loyalties are instantly lopsided, as Damon is a born movie star while John Krasinski is a tall geeky guy from television. I spent the entire time rooting for the bad guy. *(At Kendall Square and in the suburbs.)*

**Silver Linings Playbook** ★★ Wouldn't life be great if mental illness was as adorable as it is in the movies? Selling out his great talent to the (500) Days of Juno School of Middlebrow Quirk, writer/director David O. Russell has adapted Matthew Quick's 2008 novel *Silver Linings Playbook* into a crassly calculated, feel-good romantic comedy that's presumably destined for all sorts of box office success and Oscar nominations. I can see why. It's a goofy crowd-pleaser with some pretty good performances and a carefully calibrated illusion of "edginess." It's also offensive. Bradley Cooper stars as a bipolar manic depressive just out of an institution and remanded to his parents' care by the court. Enter Jennifer Lawrence as a depressive pixie dream girl still reeling from the death of her police officer husband. Grief has turned her into a bit of a nymphomaniac because all serious problems in this movie must manifest themselves as cheap punch lines. Who knew that a silly dance contest could magically cure serious psychological problems? This is just insulting. *(At Boston Common, Fenway, Somerville and in the suburbs.)*

**Skyfall** ★★ ½ It's been four years since James Bond went rogue in the bloody, unloved *Quantum of Solace*. Now the series has been rebooted all over again, but since it was already rebooted in 2006's *Casino Royale*, it's hard to shake the feeling that 007 has spent the past several years running in place. Once again played with shark-like cunning by the invaluable Daniel Craig, our burnt-out international man of mystery disappears after a botched mission leaves him presumed dead. Lured back to her majesty's secret service by an attack on his beloved M (Judi Dench), Bond's drunk and out of shape, half a step behind. Director Sam Mendes can't ever find a handle on the movie's tone. Abrupt bursts of cold-blooded violence clang against the silly master plans of the baddie played by a campy Javier Bardem. The movie is cluttered with self-congratulatory nods to Bond's 50th anniversary on the big screen, but *Skyfall* feels more like *The Dark Knight Rises* than *From Russia With Love*. Still, it's worth seeing for the gorgeous digital video cinematography by the legendary Roger Deakins. *(In the suburbs.)*

**This Is 40** ★★ Clearly aspiring to be the John Cassavetes of penis jokes, writer/director Judd Apatow turns inward for *This Is 40*, a semi-autobiographical sprawl with some honest moments strewn about the shapeless bickering. Paul Rudd and Leslie Mann reprise their roles as the devoted but dissatisfied married couple who stole Apatow's 2007 surprise smash *Knocked Up*. It's probably not the savviest move at this moment in the zeitgeist to try and elicit sympathy for wealthy folks living beyond their means. (Let's just say that Apatow's idea of financial distress is a good deal comfier than my own experience.) The meandering first hour and a half of this absurdly overlong movie successfully depicts the day-to-day grind of family life, unflinchingly chronicling all the temper tantrums, petty slights and lack of privacy that come with any prolonged cohabitation. The rougher parts are salvaged only by a sublime turn from Albert Brooks. Apatow's honesty is commendable, but after 134 minutes you'll wish he'd kept some things to himself. *(In the suburbs.)*



**Park Life**

## Bargaining Chips

A two-timing crook, played by Jason Statham, aims to get revenge on his former gang in *Parker*.

**Warm Bodies** ★★ ½ Working from a popular novel by Isaac Marion, writer/director Jonathan Levine takes an unexpectedly clever spin around some well-trod terrain. Our hero, R (Nicholas Hoult, who'll make you feel old when you realize he's the kid from *About a Boy*), is an undead hipster who falls head over heels with Teresa Palmer's feisty heroine, Julie, sometime after the end of civilization. It's an awkward courtship, to say the least. But a strange thing happens as he hangs out with her. R stops rotting and starts remembering things. Apparently, love does conquer all, even zombiehood. Marion's book was a riff on *Romeo and Juliet* (in case the main characters' names didn't tip you off), but it's easy to interpret Levine's adaptation as a devastatingly funny send-up of the *Twilight* phenomenon. I was at a Barnes & Noble recently and saw an entire section devoted to "teen paranormal romance." *Warm Bodies* is at its funniest when the film is digging into the messy details of just how such romances might work. *(At Boston Common, Fenway and in the suburbs.)*

**Wreck-It Ralph** ★★ ½ Video games get the *Toy Story* treatment in this initially promising but ultimately enervating Disney animated feature. John C. Reilly gives his all in a curiously affecting performance as the villain in a *Donkey Kong* ripoff. But that's just his day job. Secretly, he yearns to be a hero. There's no shortage of wonder in the arcade after-hours, when all the different game characters are free to mingle. But *Wreck-It Ralph* disappointingly gives up on all these limitless possibilities and traps Ralph in a garish *Mario Kart*–looking kiddie game with an annoying sidekick (Sara Silverman). The candy colors become a strain on the eyes, and the movie's overly elaborate plot becomes just a list of arbitrary rules as to what characters can or can't do, depending on the requirements of the screenplay. There are some droll touches here, particularly Jane Lynch as a gung-ho commando, plus a cameo from Q-Bert. But what should've been *Who Framed Roger Rabbit* for the Nintendo era is instead a giant missed opportunity. *(In the suburbs.)*

**Zero Dark Thirty** ★★★★ Director Kathryn Bigelow's riveting, white-knuckle procedural about the 10-year manhunt for Osama Bin Laden has unfortunately become a platform for political grandstanding while being widely, shamefully misunderstood. Based on first-hand accounts given to journalist-turned-screenwriter Mark Boal, the film streamlines a decade of relentless investigation into a lightning-fast two hours and 40 minutes. It focuses on a fledgling agent (Jessica Chastain) who's consumed with tracking down and killing Bin Laden. Folks seem confounded by Bigelow and Boal's no B.S. approach to the material. Controversial interrogation techniques at CIA black-ops sites are presented without comment or editorializing, as the filmmakers trust the audience to act like adults and come to their own conclusions. Moving from analog to digital surveillance as the years pass, *Zero Dark Thirty* is a ripping suspense thriller, as Bigelow's exquisite command of sound, camera placement and editing draw almost unbearable tension from a story we all know. There's no triumphalism, and even if we "win" in the end, the movie remains more concerned with how much has been lost. *(At Boston Common, Fenway, Somerville and in the suburbs.)*

## SPECIAL EVENTS

**Oscar Night** *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. Feb. 24, 5:30 pm. $75.* The Brattle Film Foundation hosts its annual pre-party and live screening of the Academy Awards.

**The Poetic Semiotics of Peter Rose** *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. Feb. 18, 7 pm. $12.* Filmmaker Peter Rose screens and discusses his short films and videos.

**Sing-Along Grease** *Regent Theatre, 7 Medford Street, Arlington (781-646-4849). regenttheatre.*

com. *MBTA: #77, #79 or #350 Bus to Broadway. Feb. 18 and 20, 7 pm; Feb. 19 and 21, 2 and 7 pm; Feb. 22, 7 and 9:30 pm. $15; $12, children and seniors.* Sing along to the classic 1978 musical **Grease** with a vocal warm-up and hand-jive tutorial. Randal Kleiser directs.

## REPERTORIES AND REVIVALS

### ArtsEmerson

- Feb. 15, 6 pm; Feb. 22, 9 pm. **Transition** *2009.* This mixed-media presentation includes music, video and improvisation. Tommy Smith directs.
- Feb. 15, 9 pm. **Swimming to Cambodia** *1987.* Actor Spalding Gray tells the story of his experience acting as an extra on set in Cambodia. Jonathan Demme directs.
- Feb. 16, 1 pm. **Time Bandits** *1981.* A boy travels through time with a group of dwarves to steal from different eras throughout history. Terry Gilliam directs.
- Feb. 16 and 23, 6 pm. **The Shipment** *2009.* Five black actors confront racial stereotypes. Young Jean Lee directs.
- Feb. 17, 1 pm. **And Everything Is Going Fine** *2010.* This documentary looks at the life of actor Spalding Gray through a series of interview clips and one-man shows. Steven Soderbergh directs.
- Feb. 22, 6 pm. **Your Brother. Remember?** *2012.* In this experimental film, two estranged brothers reunite to recreate scenes of their favorite Jean-Claude Van Damme movies. Zachary Oberzan directs.
- Feb. 23, 9 pm. **El Pasado Es un Animal Grotesco** *(The Past Is a Grotesque Animal) 2012.* This film follows four 20-somethings as they struggle with Argentina's economic collapse. Mariano Pensotti directs.
- Feb. 24, 1 pm. **Passing Strange** *2010.* A middle-class man from L.A. travels to Europe and explores sex, drugs and politics. Spike Lee directs.

### The Brattle Theatre

**The Bugs Bunny Film Festival**

- Feb. 15, 5:30, 7:30 and 9:30 pm; Feb. 17 and 21, 12, 2, 4, 6, 8 and 10 pm; Feb. 19, 12 pm. **All Bugs Revue.** This compilation of animated shorts features Bugs Bunny.
- Feb. 16, 18, 20, 2, 4, 6, 8 and 10 pm. **That Fantastic Friz.** These various cartoons showcase all of the Looney Tunes characters. Friz Freleng directs.
- Feb. 22-23, 12, 2 and 4 pm. **Looney Tunes Revue.** This Looney Tunes roundup includes new shorts.

**Special Engagements**

- Feb. 13-14, 4:15, 7 and 9:45 pm. **Casablanca** *1942.* During the start of World War II, an American runs into a former lover in Africa. Michael Curtiz directs.
- Feb. 25, 7 pm. **Call Me Kuchu** *2012.* Uganda's first openly gay man tries to defeat a new bill that proposes the death penalty for homosexuality. Malika Zouhali directs.

### The Coolidge Corner Theatre

**@fter Midnite**

- Feb. 15-16, 11:59 pm. **Black Dynamite** *2009.* A 1970s action star seeks revenge for his murdered brother. Scott Sanders directs.
- Feb. 22-23, 11:59 pm. **Truck Turner** *1974.* A bounty hunter is pursued by assassins after he kills an L.A. pimp who has jumped bail. Jonathan Kaplan directs.

**Goethe-Institut German Film**

- Feb. 24, 11 am. **Der Verdingbub** *(The Foster Boy) 2011.* A Swiss orphan is sold to a farm family who treats him like a slave. Markus Imboden directs. In Swiss German with English subtitles.

**Special Engagements**

- Feb. 14, 7 pm. **Rebecca** *1940.* A woman marries a widower and discovers that his deceased wife still has some control over the household. Alfred Hitchcock directs.

### Harvard Film Archive

**Action! Action! Action! A Raoul Walsh Retrospective**

- Feb. 16, 7 pm. **Wild Girl** *1932.* Men compete for the heart of a girl from a mountain town.
- Feb. 17, 7 pm. **They Died With Their Boots On** *1941.* This film follows the life of General Custer from his training at West Point until his death at the Battle of Little Bighorn.
- Feb. 22, 7 pm. **White Heat** *1949.* A psychopath escapes from jail and attempts to rob a chemical plant with his old gang.
- Feb. 22, 9 pm. **Me and My Gal** *1932.* A New York cop falls in love with a waitress, whose sister is dating a gangster.
- Feb. 24, 4 pm. **The Roaring Twenties** *1939.* Three WWI veterans become bootleggers during the Prohibition.
- Feb. 25, 7 pm. **Colorado Territory** *1949.* A convict escapes from jail to participate in a railroad heist.

**Overdrive: The Films Of Léos Carax**

- Feb. 15, 7 pm. **Boy Meets Girl** *1984.* A newly single man falls in love with a woman after hearing her over an intercom. In French with English subtitles.

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- Feb. 15, 9:15 pm. **Pola X** *1999*. A man meets a woman claiming to be his half-sister who convinces him to move to Paris and try the bohemian lifestyle. In French with English subtitles.
- Feb. 16, 9 pm. **Tokyo!** *2008*. Three short films explore life in contemporary Japan. Bong Joon-ho, Léos Carax and Michel Gondry direct. In Japanese and French with English subtitles.
- Feb. 17, 4 pm. **Les Amants du Pont-Neuf** *(The Lovers on the Bridge) 1991*. A homeless couple lives on a major bridge in Paris. In French with English subtitles.
- Feb. 23, 7 pm. **Holy Motors** *2012*. A man morphs into a series of different characters in a parallel universe. In French, English and Mandarin with English subtitles.
- Feb. 24, 7 pm. **Mauvais Sang** *(Bad Blood) 1986*. Two middle-aged thugs recruit a young man to steal a vaccine so they can pay off their debt. In French with English subtitles.

### Museum of Fine Arts

**The Films of Stanley Kubrick**

- Feb. 14, 8 pm; Feb. 16, 12:30 pm. **Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb** *1964*. A crazy American general tries to bomb the Soviet Union, triggering global annihilation.
- Feb. 15, 7 pm; Feb. 17, 2:20 pm. **2001: A Space Odyssey** *1968*. Mankind races against technology to reach the next stages in evolution after a monolith is found on the moon.
- Feb. 16, 2:30 pm; Feb. 17, 11:20 am. **A Clockwork Orange** *1971*. A convict undergoes a new type of therapy in hopes that he'll learn to detest violence.
- Feb. 21, 6:15 pm; Feb. 24, 1:45 pm. **Barry Lyndon** *1975*. An Irish rogue marries an older widow and becomes an aristocrat.
- Feb. 22, 7:20 pm; Feb. 23, 2:20pm. **The Shining** *1980*. A writer goes insane while taking care of a haunted hotel during the off-season.
- Feb. 23, 11:50 am. **Full Metal Jacket** *1987*. Marine Corps recruits fight in the Vietnam War during the Tet Offensive and slowly become dehumanized throughout the process.
- Feb. 24, 10:30 am. **Eyes Wide Shut** *1999*. After finding out his wife is interested in other men, a New York City doctor has a night filled with strange sexual encounters.

### Museum of Science

**IMAX**

- **Adrenaline Rush: The Science of Risk** Scientists explore the biology of risk-taking with extreme sky-diving teams. Ongoing.
- **Africa: The Serengeti** Visit East Africa, where every year about two million herd animals migrate North. Ongoing.
- **Born to Be Wild** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Journey into Amazing Caves** Two divers search through ice, earth and underwater caves. Ongoing.
- **The Last Reef: Cities Beneath the Sea** Get a glimpse at the vibrant ecosystem of coral reefs. Ongoing.

**3-D Digital Cinema**

- **Flying Monsters** Learn about pterosaurs, creatures with wingspans as long as 40 feet, as they existed 200 million years ago. Ongoing.
- **Meerkats** A family of meerkats try to survive in the Kalahari dessert. Ongoing.
- **Space Junk 3-D** Find out what else is orbiting in space besides the planets. Ongoing.

### New England Aquarium

**IMAX**

- **Deep Sea 3-D** Get up close and personal with the animals of the sea. Ongoing.
- **Dolphins and Whales 3-D** Follow these endangered sea creatures in their natural habitats. Ongoing.
- **Sharks 3-D** Explore the oceans with the great white, hammerhead and whale shark. Ongoing.
- **To the Arctic 3-D** A mother polar bear raises her growing cubs in the frozen North. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

## CINEMA VENUES

### Arlington

**Capitol Theatre** *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.*

**Regent Theatre** *7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.*

### Belmont

**Studio Cinema** *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

### Boston

**AMC Loews Boston Common** *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*




**ArtsEmerson** *Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.*
**Boston Harbor Hotel** *70 Rowes Wharf, Boston (617-439-7000). MBTA: Blue Line to Aquarium.*
**Boston Public Library** *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
**Boston Public Library North End** *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*
**Boston Public Library South Boston** *646 East Broadway, South Boston (617-268-0180). MBTA: #9 or #10 Bus to I St.*
**Boston Public Library West End** *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*
**Goethe-Institut Boston** *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
**Institute of Contemporary Art** *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
**MassArt** *621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.*
**Museum of Fine Arts** *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
**Museum of Science** *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
**New England Aquarium** *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
**Regal Fenway Station 13** *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

### Brookline

**The Coolidge Corner Theatre** *290 Harvard St. (617-734-2500). MBTA: Green Line to Coolidge Corner.*

### Cambridge

**The Brattle Theatre** *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
**Harvard Film Archive** *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
**Harvard Natural History Museum** *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
**Kendall Square Cinema** *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
**Loews/Sony** *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

### Jamaica Plain

**Boston Public Library Jamica Plain** *12 Sedgwick St. (617-524- 2053). MBTA: Orange Line to Green.*

### Newton

**Chestnut Hill Cinema** *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
**West Newton Cinema** *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

### Somerville

**Somerville Theatre** *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

### South Boston

**Boston Public Library South Boston** *646 East Broadway (617-268-0180). MBTA: #5, #9 or #10 Bus to K St.*

### Waltham

**Embassy Cinema** *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*



# Music Edited by Hannah Lott-Schwartz



Steve Conry Cinethetics

**Spin Zone**

## Let There Be Light

Living up to their name, the livetronica duo Big Gigantic have made an impact on the electronic and hip-hop worlds since the release of their first album, *Fire It Up*, in 2009. Following their debut, the Boulder, Colo., group has experimented with jazz melodies over mind-bending beats to keep the hype building, culminating in *Nocturnal*, which released last year. As Dominic Lalli flows between keys, sax and laptop, Jeremy Salken ups the energy on drums. See Big Gigantic push boundaries with their live band/DJ blend at the House of Blues on Feb. 15.

*Emily Tannenbaum*

## TOP BILLINGS

**Big Gigantic** Feb. 15, House of Blues (888-693-2583)
**Big Head Todd & the Monsters** Feb. 14, House of Blues (888-693-2583)

**Advice to Contributors**
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**Advice to Readers**
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

**Daughtry, 3 Doors Down** Feb. 17, Mohegan Sun Arena (888-226-7711)
**Maroon 5** Feb. 22, Mohegan Sun Arena (888-226-7711)
**Murs** Feb. 23, the Middle East Upstairs (617-864-3278)
**Punch Brothers** Feb. 16, House of Blues (888-693-2583)
**Solange** Feb. 19, Paradise Rock Club (617-562-8800)
**Steve Kimock** Feb. 22, Brighton Music Hall (617-779-0140)
**Tony Bennett** Feb. 14, Boston Opera House (617-259-3400)
**Trey Songz** Feb. 14, MGM Grand at Foxwoods (800-200-2882)
**Willy Mason** Feb. 13, Cafe 939 (617-747-6040)

## WEDNESDAY, FEBRUARY 13

**Acton Jazz Cafe** The Jerry Bergonzi Quartet, 9:30 pm, $7.50, all ages.
**The Beehive** Alex Brown Piano Trio, 7 pm, no cover, all ages.
**Berklee Performance Center** Mark Shilansky and Friends, Giovanni Moltoni Quartet, 8:15 pm, $12, all ages.
**The Black Rose** Sunday's Well, 9:30 pm, call for cover, 21+.
**Brighton Music Hall** Cody Chestnutt, Ava Luna, 9 pm, $16, 18+.
**Cafe 939** Willy Mason, 8 pm, $12, all ages.
**Cantab Lounge** Upstairs: The Dank Tops, 9 pm, call for cover, 21+ .
**Club Passim** Connor Garvey, Barnaby Bright, 8 pm, $15, all ages.
**Common Ground** The Hub Dub, 10:30 pm, no cover, 21+.
**Darryl's Corner Bar & Kitchen** Jeff Felder, 7 pm, $3, 21+ after 10 pm.
**Durty Nelly's** Colm O' Brien, 8:30 pm, no cover, 21+.
**The Greatest Bar** The Pop Disaster, 9:30 pm, call for cover, 21+.
**The Green Dragon Tavern** PD Rodgers, 9 pm, no cover, 21+.
**Lizard Lounge** The Dennis Brennan Band, 9 pm, $10, 21+.
**Lucky's Lounge** Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: Hope & the Husbands, Tensor, Death Pesos, the Pink Parts, 8 pm, $9, 18+.
**Mr. Dooley's** The Locals, 8 pm, no cover, 21+.
**O'Brien's** Hektik Sound, 8 pm, $5, 21+.
**Paddy O's** Big Party Orchestra, 9:30 pm, no cover, 21+.
**Paradise Rock Club** Yo La Tengo, 7 pm, $25, 18+.
**Plough & Stars** Brian Carrol, 10:30 pm, call for cover, 21+.
**Ryles Jazz Club** Sissy Castrogiovanni Group, 9 pm, $10, all ages.
**Scullers Jazz Club** Yuto Kanazawa & the Earthwards, 8 pm, $20, all ages.
**Toad** Fandango, 7 pm, no cover, 21+.
**Top of the Hub** The Steve Soares Trio, 8:30 pm, no cover, 21+ after 8 pm.
**T.T. the Bear's Place** Casey Desmond, Avoxblue, Gutter Gloss, Opt-Out, 9 pm, $8, 18+.
**Wonder Bar** Team Canada's Grandtheft, Stripe, Voltran, 9 pm, $5, 21+.
**Les Zygomates** Nice 'n' Easy, 5:30 pm, no cover, all ages.

## THURSDAY, FEBRUARY 14

**Acton Jazz Cafe** The Gwenn Vivian Approach, 6:30 pm, no cover, all ages.
**The Beehive** Fernando Huergo, Yulia Musayelan, Nando Michelin, 5 pm, no cover, all ages; Sissy Castogiovanni, Gabriella Martina, 7:30 pm, no cover, all ages.
**The Black Rose** Sunday's Well, 9:30 pm, call for cover, 21+.
**Boston Opera House** Tony Bennett, 8 pm, $57.50-$147.50, all ages.
**Brighton Music Hall** Zoogma, 9 pm, $12, 18+.
**Cafe 939** Jesse Ruben, Chris Ayer, 8 pm, $12, all ages.
**Cantab Lounge** Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
**Church** The Indobox, Skeeba, 8 pm, $10, 21+.
**Club Passim** Darol Anger & Emy Phelps, Lissa Schneckenberger & Corey DiMario, Hanneke Cassel & Mike Block, 8 pm, $25, all ages.
**Darryl's Corner Bar & Kitchen** Daniel McClain, 7 pm, $3, 21+ after 10 pm.
**Durty Nelly's** Steve McDonald, 8 pm, no cover, 21+.
**Great Scott** Lucius, Spirit Kid, the Honors, 9 pm, $10, 18+.

**The Green Dragon Tavern** The Spitting Vinnies, 9 pm, no cover, 21+.
**Hennessy's** Big Party Orchestra, 9:30 pm, no cover, 21+.
**House of Blues** Big Head Todd & the Monsters, 8 pm, $27-$35, all ages.
**Johnny D's** Kelly Willis & Bruce Robison, 8:30 pm, $15, 21+.
**Lizard Lounge** Shadwell, Ruby Rose Fox, Parlour Bells, 8:30 pm, $12, 21+.
**Lucky's Lounge** The Justin Beech Band, 9:30 pm, no cover, 21+ after 9 pm.
**MGM Grand at Foxwoods** Trey Songz, 7:30 pm, $65-$85, all ages.
**The Middle East** Upstairs: Billy Wylder, Joe Fletcher & the Wrong Reasons, Danielle Miraglia, 8 pm, $10, 18+; Downstairs: Baauer, Just Blaze, 8 pm, $25, 18+.
**Midway Cafe** Lauren DeRose, 8 pm, call for cover, 21+.
**Mr. Dooley's** The Dave Foley Band, 8 pm, no cover, 21+.
**O'Brien's** Eleanor and the Tasties, Billy Dodge, the Clippertones, Dan Baker, 8 pm, $6, 21+.
**Paddy O's** Mind's Eye, 9 pm, no cover, 21+.
**Paradise Rock Club** Jon Foreman, Anthony Raneri, Will Anderson, Now Now, the Lone Bellow, 6 pm, $14, all ages.
**Plough & Stars** Love-up Time, Thalia Zedek, 10:30 pm, call for cover, 21+.
**Regattabar** April Hall Quintet, 7:30 pm, $20, all ages.
**Ryles Jazz Club** Never Say Never, 8:30 pm, $10, all ages.
**Sally O'Brien's** Flatt Rabbitt, 7:30 pm, no cover, 21+.
**Scullers Jazz Club** Amanda Carr, 8 pm, $20, all ages.
**Smoken' Joe's** Digney Fignus, 8:30 pm, call for cover, all ages.
**Top of the Hub** The Steve Soares Trio, 7 pm, no cover, 21+ after 8 pm.
**T.T. the Bear's Place** Solstice Circus, 8:30 pm, $15, 18+.
**Les Zygomates** Bruce Ferrera, 5:30 pm, no cover, all ages.

## FRIDAY, FEBRUARY 15

**All Asia** Honest Theives, Legitamatronics, 6:30 pm, call for cover, 21+ after 9:30 pm.
**The Beehive** Gilson Schacknick Trio, 6:30 pm, no cover, all ages; Wishes and Thieves, 10 pm, no cover, all ages.
**The Black Rose** Sunday's Well, 9:30 pm, call for cover, 21+.
**Brighton Music Hall** The Ready Set, Outasight, Master Shortie, Goldhouse, 7 pm, $15, all ages.
**Cafe 939** Will Evans, the Sweet Remains, 8 pm, $15, all ages.
**Cantab Lounge** Upstairs: Erin and the Soul Drivers, 9 pm, call for cover, 21+; Downstairs: Safety Tested, the Reactive, Litehouse, 85 Prospect, 9 pm, call for cover, 21+.
**Church** Barika, Superhuman Happiness, Dirty Rascals Brass Band, 8 pm, $12, 21+.
**Club Café** Lynda D'Amour, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Seth Glier, Allie Farris, Annalise Emerick, 8 pm, $15, all ages.
**Darryl's Corner Bar & Kitchen** Melissa Bolling, 7 pm, $3, 21+ after 10 pm.
**The Grand Canal** Brick Park, 8 pm, $5, 21+.
**The Green Briar Pub** The Boston Naturals, 9 pm, call for cover, 21+.
**The Green Dragon Tavern** D.C.Q., 9 pm, $5, 21+.
**Hard Rock Cafe** The Timberfakes, 8 pm, $15, 21+.



Stefan Falke

**Center Stage**

### All That Jazz

Catherine Russell performs two shows at Scullers Jazz Club on Feb. 15.

**The Harp** Never in Vegas, 9 pm, $10, 21+.
**Hennessy's** The Pop Disaster, 9:30 pm, $5, 21+.
**House of Blues** Big Gigantic, Kill Paris, Manic Focus, 8:30 pm, $30-$35, all ages.
**Johnny D's** Billy Dodge, Eleanore & the Tasties, 7:30 pm, $10, 21+; Sammy Witness Protection Program, Ted Billings, $10, 10 pm, 21+.
**Kings** Nate Aronow Nextet, 9 pm, no cover, 21+.
**The Kinsale** Chad LaMarsh, 10 pm, no cover, 21+.
**Lizard Lounge** Club d'Elf, 8 and 11 pm, $15, 21+.
**Lucky's Lounge** Classic Yellow, 10 pm, no cover, 21+.
**The Middle East** Upstairs: Township, A Wish for Fire, the Year Million, Cult 45, 8 pm, $10, 18+; Downstairs: Billy Wine, the Big Sway, Musaic, 7:30 pm, $10, 18+.
**Midway Cafe** The Merry Runaround, 6 pm, call for cover, 21+.
**Mr. Dooley's** Eamonn Sheehan, 5 pm, no cover, 21+; the McTeggarts, 9:30 pm, no cover, 21+,
**Ned Devine's** Kristen and the Noise, 9 pm, $10, 21+.
**O'Brien's** Finisher, No Fun, Dead Languages, 8 pm, $7, 21+.
**Paddy O's** Two Way Street, 5 pm, no cover, 21+.
**Palladium** Downstairs: Gojira, Devin Townsend Project, the Atlas Moth, 6:30 pm, $18, all ages.
**Paradise Rock Club** Toro y Moi, Wild Belle, Dog Bite, 8 pm, $20, 18+.
**P.A.'s Lounge** White Pages, Dadfight, Stonehands, Ready Steady Torpedo, 9 pm, $10, 21+.
**Plough & Stars** David Aaronoff, 10:30 pm, call for cover, 21+.
**Regattabar** Vinx, 7:30 pm, $20, all ages.
**Sally O'Brien's** Larry Flint & the Road Scholars, 6 pm, no cover, all ages.
**Scullers Jazz Club** Catherine Russell, 8 and 10 pm, $25, all ages.
**The Sinclair** The Maccabees, Reputante, Gambles, 8 pm, $17, 18+.
**Smoken' Joe's** Racky Thomas, 9 pm, call for cover, all ages.
**Tommy Doyle's** Parker House, Theory, 10 pm, $5, 21+.
**Top of the Hub** The Steve Soares Trio, 9 pm, no cover, 21+ after 8 pm.
**T.T. the Bear's Place** The Dunwells, 11 pm, $12, 18+.
**Les Zygomates** Bruce Ferrera, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

## SATURDAY, FEBRUARY 16

**Acton Jazz Cafe** Joan Cleary and Friends, 7 pm, $12.50, all ages; the Rico Moon Band, 9 pm, $12.50, all ages.
**All Asia** Seth Coluzzi, Risa Binder, 6:30 pm, call for cover, 21+ after 9:30 pm.
**Amazing Things Arts Center** Who Are You, 8 pm, $18, all ages.
**The Black Rose** Jim Coyle, 4 pm, call for cover, 21+; Sunday's Well, 9:30 pm, call for cover, 21+.
**Boston Opera House** Pink Martini, 8 pm, $37-$62, all ages.
**Brighton Music Hall** Willy Moon, 9 pm, $13, 18+.
**Cafe 939** Stone Cold Fox, Broken Anchor, 8 pm, $10, all ages.
**Cantab Lounge** Upstairs: Dirty Blondes, 9 pm, call for cover, 21+.
**Church** Spliffsters, Why I Rise, High School Skinny, BackPorch Smokers, Gideon Grey, $10, 21+.
**Club Passim** Wayne Potash, 10:30 am, $12, all ages; Mary Fahl, Gillian Grassie, 8 pm, $30, all ages.
**Darryl's Corner Bar & Kitchen** Danny Health and the Telophase, 7 pm, $3, 21+ after 10 pm.
**Dick's Last Resort** Sweep the Leg, 9 pm, no cover, 21+.
**The Grand Canal** Road Soda, 8 pm, $10, 21+.
**Great Scott** Big Mess, Sneeze, Fat History Month, Pile, 9 pm, $9, 21+.
**The Green Briar Pub** Pi Alley, 9 pm, $5, 21+.
**The Green Dragon Tavern** Brick Park, 9:30 pm, $5, 21+.
**Hard Rock Cafe** Big Ghost, Subject 2 Change, Raw Deal, Shotgun Waltz, Andrew O'Keefe, $12, 7:30 pm, 21+.
**The Harp** Never in Vegas, 9 pm, $10, 21+.
**Hennessy's** The Honors, 9:30 pm, $5, 21+.
**House of Blues** Punch Brothers, Anais Mitchell, 7 pm, $25-$35, all ages.
**Johnny D's** James Montgomery Band, 7 pm, $14, 21+; Three Day Threshold, Tsunami of Sound, 10 pm, $10, 21+.
**The Kinsale** Brogue, 10 pm, no cover, 21+.
**Lizard Lounge** Jared Salvatore, Echo Kinds, Elephant Proof, 9 pm, $12, 21+.
**MGM Grand at Foxwoods** Victor Manuelle, 8 pm, $38-$58, all ages.
**The Middle East** Upstairs: The Versa Contrast, Sideshow, Sayings, Scriptures, Threat Level Burgundy, 12:30 pm, $10, all ages; Freya, Too Late the Hero, Caricature, Vivisepulture, Begat the Nephilim, 8 pm, $10, 18+; Downstairs: Figure, 8 pm, $23, 18+.
**Midway Cafe** Alejandro & the Fame, Nick & the Adversaries, 8 pm, call for cover, 21+.
**Mr. Dooley's** Hughie and Ger, 4 pm, no cover, 21+; the Locals, 9:30 pm, no cover 21+.
**Ned Devine's** Kristen and the Noise, 9 pm, $10, 21+.
**O'Brien's** The Gondoliers, Easter Bloodhounds, 92 Protons, A Terrible Beauty, 8 pm, $7, 21+.
**Palladium** Downstairs: Testament, Overkill, Flotsam & Jetsam, 4Arm, 6 pm, $25, all ages.
**Plough & Stars** Family Jewels, 4 pm, call for cover, 21+; the Handyman, 10:30 pm, call for cover, 21+.

**Regattabar** Kevin Harris, Greg Osby, 7:30 pm, $20, all ages.
**Sally O'Brien's** Josh Lederman & the Csars, 6 pm, no cover, all ages; One Thin Dime, 9 pm, no cover, 21+.
**Scullers Jazz Club** 3 Cohens Sextet, 8 and 10 pm, $30, all ages.
**The Sinclair** Spiritual Rez, Lucid, the Joint Chiefs, 8 pm, $15, 18+.
**Smoken' Joe's** Willie J. Laws, 9 pm, call for cover, all ages.
**Toad** Cillia Bonnie, 7:30 pm, no cover, 21+.
**Tommy Doyle's** Charlie the Most, Lauren Tenney and the Terribles, 10 pm, no cover, 21+.
**Top of the Hub** The Steve Soares Trio, 9 pm, no cover, 21+.
**Les Zygomates** Yoko Miwa Trio, 8 pm, no cover, all ages.

## SUNDAY, FEBRUARY 17

**Amazing Things Arts Center** The Soul of a Man, 2 pm, $15, all ages.
**The Black Rose** Jim Coyle, 4 pm, call for cover, 21+; Sunday's Well, 9:30 pm, call for cover, 21+.
**Brighton Music Hall** Joe Pug, Bhi Bhiman, 9 pm, $12, 18+.
**Church** Reks, Edog, Jtronis, Coolidge Road, 8 pm, $10, 21+.
**Club Passim** Kim Mayo, 4:30 pm, $10; Sweet Remains, 8 pm, $18, all ages.
**Darryl's Corner Bar & Kitchen** Lori Dow, 10:30 am, $3, 21+ after 10 pm.
**Durty Nelly's** Mike Barrett, 10 pm, no cover, 21+.
**The Green Dragon Tavern** The Honors, 9 pm, no cover, 21+.
**Hennessy's** Traditional Irish Session, 3 pm, no cover, all ages; D.C.Q., 9 pm, no cover, 21+.
**House of Blues** Meshuggah, 7:30 pm, $25, all ages.
**Johnny D's** Matt Dorko & Larry Kukers, 8:30 am, no cover, all ages; Ken Stringfellow, Corin Ashley, 8:30 pm, $12, 21+.
**Lucky's Lounge** Alex MacDougall, 10 am, no cover, 21+; Alex MacDougall and Mike Moss, 8 pm, call for cover, 21+.
**The Middle East** Upstairs: Jillian Jensen, First Things First, Benjamin Lemieux, PopAlert, Macayla, 1 pm, $20, all ages; Tan Vampires, Bear Language, Old Abram Brown, Tristan Omand, 8 pm, $10, 18+; Downstairs: David Correy, 7 pm, $20, all ages.
**Midway Cafe** Domestic Artillery, the Mercy Case, Breeding Mortality, the Grave Reviews, 4 pm, call for cover, 21+; Trapdoor Social, 8 pm, call for cover, 21+.
**Mohegan Sun Arena** Daughtry, 3 Doors Down, 7 pm, $35, all ages .
**Mr. Dooley's** Patsy and Mark, 4 pm, no cover, 21+; the McTeggarts, 9 pm, no cover, 21+.
**O'Brien's** The Drunk Nuns, Dave Wells, the Eschatones, the Hideout, 1 pm, $7, 21+.
**Palladium** Downstairs: Badfish, Backscratcher, the Causeway Bandits, Froggy and the Friendship, Joey Batts & Them, A Minor Revolution, Short Handed Goal, 6:30 pm, $20, all ages.
**Paradise Rock Club** Texas Is the Reason, Title Fight, 7 pm, $20, 18+.
**Plough & Stars** The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
**Ryles Jazz Club** Bon Voyage, 10 am, no cover, all ages.
**Sally O'Brien's** Frank Drake, 5 pm, no cover, all ages; Natalie Flannagan, Trusty Sidekick, Lowsparks, 8 pm, no cover, 21+.
**Toad** Sunday Spins, 3 pm, no cover, 21+.
**Top of the Hub** Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 21+.



**Pink Lady**

### Room for More

After playing the likes of the Hollywood Bowl and Carnegie Hall, Pink Martini swings into Boston Opera House on Feb. 16.

## MONDAY, FEBRUARY 18

**The Black Rose** Terry Brennan, 9:30 pm, call for cover, 21+.
**Cantab Lounge** Upstairs: Ryan Taylor Band, 9:30 pm, call for cover, 21+.
**The Green Briar Pub** Irish Seisiun, 7 pm, no cover, 21+.
**Hennessy's** Joe Carson, 9 pm, no cover, 21+.
**The Middle East** Upstairs: U.S. Girls, Slim Twig, Underwater Bear Ballet, Milk, 8 pm, $10, 18+; Downstairs: Antonio, Yung T, 7 pm, $10, all ages.
**Mr. Dooley's** Dave Foley, 8 pm, no cover, 21+.
**O'Brien's** Astronomer, Jack Burton vs David LoPan, Dry Sockets, 8 pm, $7, 21+.
**Paddy O's** Mike Ho, 8 pm, no cover, 21+.
**Plough & Stars** Iron Harvest, Will Dailey, Dave Brophy, 10:30 pm, call for cover, 21+.
**Sally O'Brien's** The Duppy Conquerors, 10 pm, no cover, 21+.
**Toad** The White Owls, 9 pm, no cover, 21+.
**Top of the Hub** Marty Ballou Trio, 8 pm, no cover, 21+ after 8 pm.
**T.T. the Bear's Place** The Frost Heaves, Indiana Handshake, the Milling Gowns, 9 pm, $7, 18+.
**The Wilbur Theatre** Dada, 8 pm, $23, all ages.
**ZuZu** Skinny Bones, Cry Guy, Moontowers, 10 pm, no cover, 21+.

## TUESDAY, FEBRUARY 19

**All Asia** The Band, 6 pm, call for cover, 21+.
**The Beehive** Jerry Bergonzi, 8 pm, no cover, all ages.
**The Black Rose** The McTeggarts, 9:30 pm, call for cover, 21+.
**Cantab Lounge** Upstairs: Andy Cambria, Brittany Haas, Three Tall Pines, 10 pm, call for cover, 21+;
**Church** The Hornitz, the Mantras, 8 pm, $5, 21+.
**Club Passim** Matt the Electrician, Nels Andrews, 8 pm, $15, all ages.
**Durty Nelly's** Conor Shanahan, 8 pm, no cover, 21+.
**The Green Dragon Tavern** Dave Andrews, 9 pm, no cover, 21+.
**Hennessy's** Scott Damgaard, 9 pm, no cover, 21+.
**Johnny D's** Yani Batteau & the Styles, 8:30 pm, $10, 21+.
**The Kinsale** Ryan Charles, 7:30 pm, no cover, 21+.
**Lizard Lounge** Amy Correia, Jennifer Kimball, Duke Levine, Singers & Strings, 8:30 pm, $12, 21+.
**The Middle East** Upstairs: Erin Harpe and the Delta Swingers, Goodnight Texas, Larcenist, Brown Beard, 8 pm, $10, 18+.
**Midway Cafe** Jackson Wargo, Holly McGarry, Grey Season, Damn Tall Buildings, 8 pm, $8, 21+.
**Mr. Dooley's** Patsy and Mark Purcell, 8 pm, no cover, 21+.
**Paddy O's** Ryan Fardy, 8 pm, no cover, 21+.
**Paradise Rock Club** Solange, 7 pm, $20, 18+.
**Plough & Stars** Attack of le Pigeon, 10:30 pm, call for cover, 21+.
**Ryles Jazz Club** Brian Thomas, Alex Lee-Clark Big Band, 7 pm, $10, all ages.
**Sally O'Brien's** Kevin Byrne, 8 pm, no cover, 21+.
**The Sinclair** Bad Books, the Front Bottoms, Weatherbox, 6:30 pm, $18, all ages.
**Smoken' Joe's** Eddie Scheer, 8 pm, call for cover, all ages.
**Top of the Hub** The Steve Soares Trio, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** Snowden, Big Big Buildings, 9 pm, $10, 18+.
**Wonder Bar** Horizon Wireless, Matt Carey, Alex Russo, 10 pm, $5, 21+.
**Les Zygomates** Yoko Miwa Trio, 5:30 pm, no cover, all ages.

## WEDNESDAY, FEBRUARY 20

**Acton Jazz Cafe** The Jerry Bergonzi Quartet, 9:30 pm, $7.50, all ages.
**The Black Rose** The McTeggarts, 9:30 pm, call for cover, 21+.
**Brighton Music Hall** Bosnian Rainbows, Marriages, 9 pm, $16, 18+.
**Cafe 939** Wake Owl, Andy Shauf, 8 pm, $10, all ages.

**Cantab Lounge** Upstairs: The Dank Tops, 9 pm, call for cover, 21+.
**Club Passim** Katie Trautz & New Foundry, Rusty Belle, 8 pm, $12, all ages.
**Common Ground** The Hub Dub, 10:30 pm, no cover, 21+.
**Darryl's Corner Bar & Kitchen** Nat Simpkins, 7 pm, $3, 21+ after 10 pm.
**Durty Nelly's** Colm O'Brien, 8:30 pm, no cover, 21+.
**The Greatest Bar** The Pop Disaster, 9:30 pm, call for cover, 21+.
**The Green Dragon Tavern** PD Rodgers, 9 pm, no cover, 21+.
**House of Blues** Allstar Weekend, Cute Is What We Aim For, Tiffany Alvord, Beneath the Sun, Call Me Anything, 7 pm, $20, all ages.
**Johnny D's** The Reunion Band, 8 pm, $10, 21+.
**Lizard Lounge** Kevin Gordon, the Dennis Brennan Band, 9 pm, call for cover, 21+.
**Lucky's Lounge** Ryan Fardy, 8 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: Pariah, Behold the Believer, Low Key Confusion, Amygdala, Anika Scribbling, Brendan Hynes, the Common Good, Box of Birds, Melissa Prew, 7 pm, $10, 18+.
**Mr. Dooley's** The Locals, 8 pm, no cover, 21+.
**O'Brien's** Matt Murphy & Adam Haut, Matt Evans, Shiksa, Christine Atturio, 8 pm, $5, 21+.
**Paddy O's** Big Party Orchestra, 9:30 pm, no cover, 21+.
**Regattabar** Yoron Israel & High Standards, 7:30 pm, $18, all ages.
**Royale** Emilie Autumn, 7 pm, $23, all ages.
**Ryles Jazz Club** Claudio Ragazzi Quartet, 9 pm, $10, all ages.
**Scullers Jazz Club** The Diva Jazz Orchestra, 8 pm, $30, all ages.
**Toad** Fandango, 7 pm, no cover, 21+.
**Top of the Hub** The Steve Soares Trio, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** Endation, Sun of Sound, the Rice Cakes, Madame Psychosis, 9 pm, $8, 18+.
**Wonder Bar** Encanti, Psymbionic, Of the Trees, 9 pm, $5, 21+.
**Les Zygomates** Nice 'n' Easy, 5:30 pm, no cover, all ages.

## THURSDAY, FEBRUARY 21

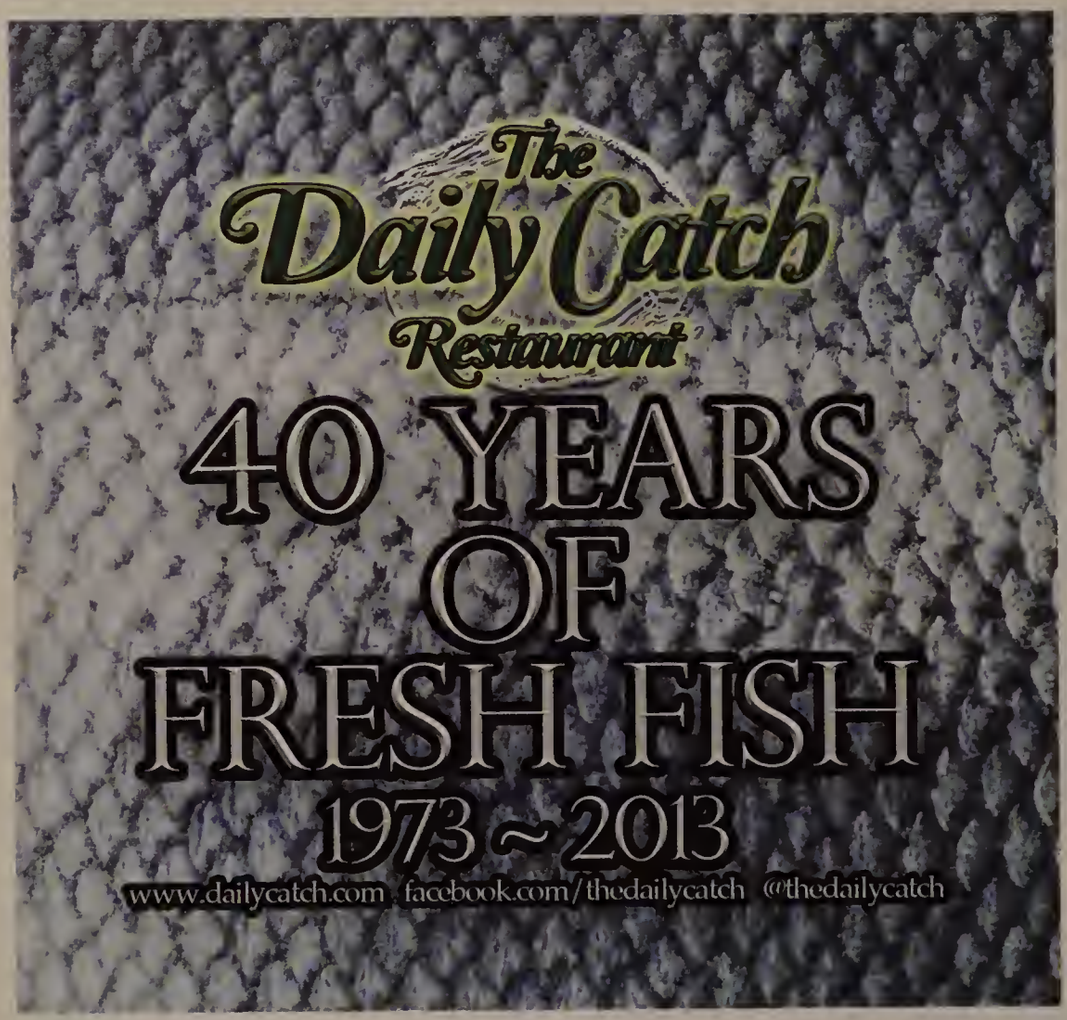
**Acton Jazz Cafe** The Gwenn Vivian Approach, 6:30 pm, no cover, all ages.
**Arts at the Armory** AJ Edwards, 7:30 pm, no cover, all ages.
**Berklee Performance Center** Adam Cruz, 8:15 pm, $8, all ages.
**The Black Rose** The McTeggarts, 9:30 pm, call for cover, 21+.
**Brighton Music Hall** Abakus, 9 pm, $13, 18+.
**Cafe 939** Tough Cats, 8 pm, $12, all ages.
**Cantab Lounge** Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: The Allstonians, Superska, Riki Rocksteady & the Arraignment, 8 pm, call for cover, 21+.
**Church** The Indobox, Higher Organix, 8 pm, $10, 21+.
**Club Café** Todd Theriault, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Steve Forbert, 7 pm, $25, all ages.
**Darryl's Corner Bar & Kitchen** Jeff Jones, 7 pm, $3, 21+ after 10 pm.
**Durty Nelly's** Steve McDonald, 8 pm, no cover, 21+.
**Great Scott** The Spinto Band, Yale Massachusetts, Nassy, 9 pm, $10, 18+.
**The Green Dragon Tavern** The Spitting Vinnies, 9 pm, no cover, 21+.
**Hennessy's** Big Party Orchestra, 9:30 pm, no cover, 21+.
**Johnny D's** 5:15 the American Who Sensation, Stairway to Zeppelin, 8:30 pm, $10, 21+.
**Lizard Lounge** Session Americana, Kevin Gordon, 9 pm, call for cover, 21+.
**Lucky's Lounge** The Justin Beech Band, 9:30 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: The Grownup Noise, Freedy Johnston, Golden Bloom, 8 pm, $9, 18+.
**Midway Cafe** Annalise Emerick, 8 pm, call for cover, 21+.
**Mr. Dooley's** The Dave Foley Band, 8 pm, no cover, 21+.
**O'Brien's** Vattnet Viskar, Livver, the Under, Great American Ghost, 8 pm, $7, 21+.
**Paddy O's** Mind's Eye, 9 pm, no cover, 21+.
**Regattabar** Ali Amr Group, 7:30 pm, $16, all ages.
**Ryles Jazz Club** The Boston New Music Initiative, 8 pm, $10, all ages.
**Sally O'Brien's** Frank Drake, 7:30 pm, no cover, 21+.
**Scullers Jazz Club** Elan Trotman, 8 pm, $25, all ages.
**The Sinclair** Enslaved, Pallbearer, Royal Thunder, Ancient VVisdom, 7:30 pm, $18, 18+.
**Smoken' Joe's** About Tyme, 8:30 pm, call for cover, all ages.
**Top of the Hub** The Steve Soares Trio, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** YoungAdults, Midnight, the Suicide Dolls, Earthquake Party!, Soccer Mom, 9 pm, $8, 18+.
**Les Zygomates** Bruce Ferrera, 5:30 pm, no cover, all ages.

## FRIDAY, FEBRUARY 22

**Acton Jazz Cafe** Joan Cleary and Friends, 7 pm, $12.50, all ages; the Rico Moon Band, 9 pm, $12.50. all ages.
**All Asia** Metaphor for Everything, 6:30 pm, call for cover, 21+ after 9:30 pm.
**Arts at the Armory** T. John Cadrin, Chris Morris, 8:30 pm, call for cover, all ages.
**The Black Rose** The McTeggarts, 9:30 pm, call for cover, 21+.
**Brighton Music Hall** Steve Kimock, Bernie Worell, Wally Ingram, Andy Hess, 9 pm, $25, 18+.
**Cafe 939** Animal Flag, Adam Kronowski, Jackson Wargo, 8 pm, $10, all ages.
**Cantab Lounge** Upstairs: Boston Soul Review, 9 pm, call for cover, 21+; Downstairs: Northbound Train, 9 pm, call for cover, 21+.
**Church** Aston, Sunshine Riot, Bonfire Blue, the Hollow Sound, We Were Astronauts, 7:30 pm, $10, 21+.
**Club Passim** Paul Rishell & Annie Raines, 8 pm, $20, all ages.
**Darryl's Corner Bar & Kitchen** Lenny Stallworth, 7 pm, $3, 21+ after 10 pm.
**Dick's Last Resort** Sam Davidson, 8 pm, no cover, 21+.
**The Grand Canal** Sweep the Leg, 8 pm, $5, 21+.
**The Green Briar Pub** Ledger, 9 pm, $5, 21+.
**The Green Dragon Tavern** Big Party Orchestra, 9:30 pm, $5, 21+.
**Hard Rock Cafe** We the Machine, Dive the Tower, Engraver, Ali Maltacca, 7:30 pm, $12, 21+.
**The Harp** Almost Easy, 9 pm, $10, 21+.
**Hennessy's** Rip Chord, 9:30 pm, $5, 21+.
**House of Blues** Railroad Earth, 8 pm, $25, all ages.
**Johnny D's** Racky Thomas Band, 7:30 pm, $10, 21+.
**Kings** Ervin Dhimo Trio, 9 pm, no cover, 21+.
**The Kinsale** Josh Logan, 10 pm, no cover, 21+.
**Lizard Lounge** Steve Shook, Kimon Kirk, the Chandler Travis Philharmonic, 9 pm, call for cover, 21+.
**Lucky's Lounge** Ryan Fardy, 10 pm, no cover, 21+.
**The Middle East** Upstairs: Brunt of It, the Blue Bloods, Dead Friends, A Common Goal, Penalty Kill, 8 pm, $10, 18+; Downstairs: Czarface, Green Line Inbound, Apathy, Masstapeace, 8 pm, $18, 18+.
**Midway Cafe** The Merry Runaround, 6 pm, call for cover, 21+; Phil Yates & the Affiliates, Peter Buzzelle, Heather & Johnny, Daniel Ouellette & the Shobigin, 8 pm, call for cover, 21+.
**Mohegan Sun Arena** Maroon 5, Neon Trees, Owl City, 8 pm, $65-$85, all ages.
**Mr. Dooley's** Eamonn Sheehan, 5 pm, no cover, 21+; Patsy & Paul, 9:30 pm, no cover, 21+.
**Ned Devine's** The Benderz, 9 pm, $10, 21+.
**O'Brien's** Fat Creeps, Dream Warrior, the Fagettes, 8 pm, $7, 21+.
**Paddy O's** Two Way Street, 5 pm, no cover, 21+.
**Palladium** Upstairs: Marduk & Moonspell, Inquisition, the Foreshadowing, Black Trip, Forevers' Fallen Grace, Xenosis, 6 pm, $22, all ages; Downstairs: Headbang for the Highway, Pathogenic, Post-Existence, A Wanted Awakening, the Atlas Collapse, To Die This Night, Norcross, Scourge, Replacire, Caricature, Buried Electric, 3 pm, $18, all ages.
**Paradise Rock Club** Dopapod, Ghosts of Jupiter, the Jauntee, 7 pm, $15, 18+.
**P.A.'s Lounge** Banditas, Mail the Horse, 9 pm, $10, 21+.
**Plough & Stars** Thick Shakes, 10:30 pm, call for cover, 21+.
**Regattabar** Joe Louis Walker, 7:30 pm, $20, all ages.
**Sally O'Brien's** Bucky & Jimmy, 6 pm, no cover, all ages; New Million Box, Preacher Roe, Mount Peru, 9 pm, no cover, 21+.
**Scullers Jazz Club** Antonio Sanchez, 8 and 10 pm, $25, all ages.
**The Sinclair** Balance & Composure, the Jealous Sound, Daylight, 7 pm, $15, all ages.
**Smoken' Joe's** Professor Harp, 9 pm, call for cover, all ages.
**Tommy Doyle's** Clandestino, 9:30 pm, call for cover, 21+.
**Top of the Hub** The Steve Soares Trio, 9 pm, no cover, 21+.
**T.T. the Bear's Place** Lady Lamb the Beekeper, Xenia Rubino, Cuddle Magic, 9 pm, $12, 18+.
**Les Zygomates** Bruce Ferrera, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

## SATURDAY, FEBRUARY 23

**Arts at the Armory** Lilly Testa, 7:30 pm, call for cover, all ages.
**The Black Rose** Tom O'Carroll, 4 pm, call for cover, 21+; the McTeggarts, 9:30 pm, call for cover, 21+.
**Brighton Music Hall** Phony Ppl, 9 pm, $12, 18+.
**Cafe 939** Adam Jenson, 8 pm, $12, all ages.
**Cantab Lounge** Upstairs: Louis Lane & the Daily Planets, 9 pm, call for cover, 21+.
**Church** Tim Noyes, 6 pm, $12, 21+; Never Got Caught, Sherman Burns, Dump Truck, 86er's, 9 pm, $10, 21+.
**Club Café** Jason Weber, 8 pm, no cover, 21+.
**Club Passim** Will Dailey, Zumix Kids, Karate Mari Rosa, 7 pm, $15, all ages; Will Dailey, Zumix Kids, Ryan Schmidt, 10 pm, $15, all ages.
**Darryl's Corner Bar & Kitchen** Melissa Bolling Group, 7 pm, $3, 21+ after 10 pm.
**Dick's Last Resort** Cover Story, 9 pm, no cover, 21+.
**The Grand Canal** Fast Times, 8 pm, $10, 21+.
**Great Scott** Don't Ask Don't Tell, 9 pm, $8, 18+.
**The Green Briar Pub** Cover Me Badd, 9 pm, $5, 21+.
**The Green Dragon Tavern** Mind's Eye, 9:30 pm, $5, 21+.
**The Harp** Almost Easy, 9 pm, $10, 21+.
**Hennessy's** Velvet Jones, 9:30 pm, $5, 21+.
**House of Blues** Aer, Cris Cab, Cisco Adler, Mod Sun, 7 pm, $20, all ages.
**Johnny D's** Rosie Ledet & Her Playboys, 7 pm, $15, 21+; the Band That Time Forgot, 10 pm, $12.
**The Kinsale** Honey Train, 10 pm, no cover, 21+.
**Lizard Lounge** The Pennies, the Wednesdays, PJ Project, 8:30 pm, call for cover, 21+.
**The Middle East** Upstairs: Sparks the Rescue, Rookie of the Year, Jimmy Deeghan, Tidewater,




City Under Siege, 1 pm, $12, all ages; Murs, Prof, Fashawn, Black Cloud Music, 8 pm, $16, 18+; Downstairs: Cockney Rejects, Youth Brigade, 8 pm, $20, 18+.

**Midway Cafe** Dave Wells, Drew Juliano, Barroom Heros, Jason Bennet & the Resistence, 4 pm, $7, all ages.

**Mr. Dooley's** The McTeggarts, 4 pm, no cover, 21+; Patsy & Mark, 9:30 pm, no cover, all ages.

**Ned Devine's** The Benderz, 9 pm, $10, 21+.

**O'Brien's** Black Thai, Givethemrope, Hjorda, 8 pm, $8, 21+.

**Palladium** Downstairs: Cradle of Filth, the Faceless, Decapitated, the Agonist, 8 pm, $28, all ages.

**P.A.'s Lounge** Giles Corey, Planning for Burial, High Aura'd, Ehnahre, 9 pm, $10, 21+.

**Plough & Stars** Josh Lederman, 4 pm, call for cover, 21+; Dave Provos, 10:30 pm, call for cover, 21+.

**Regattabar** Bill Evans, Marco Benevento, 7:30 and 10 pm,$25-$30, all ages.

**Sally O'Brien's** Patsy Hamel Band, 6 pm, no cover, all ages; Saint Anyway, 9 pm, $5, 21+.

**The Sinclair** The James Hunter Six, 8 pm, $17, 18+.

**Smoken' Joe's** Sara Thompson Band, 9 pm, call for cover, all ages.

**Toad** Ryan Alvanos, 7:30 pm, no cover, 21+.

**Tommy Doyle's** Afro D All-Starz, 10 pm, no cover, 21+.

**Top of the Hub** The Steve Soares Trio, 9 pm, no cover, 21+.

**T.T. the Bear's Place** Geoff Rickley, Vinnie Caruana, A Loss for Words, Koji, Brian Marquis, 5 pm, $15, 18+.

**Les Zygomates** Yoko Miwa Trio, 8 pm, no cover, all ages.

## SUNDAY, FEBRUARY 24

**The Black Rose** Tom O'Carroll, 4 pm, call for cover, 21+; the McTeggarts, 9:30 pm, call for cover, 21+.

**Church** HRC, London Bridgez, Solo Sexx, 7 pm, $15, 21+.

**Club Passim** End Construction, Ellis Paul, Jim Infantino, Jon Svetkey, Brian Doser 5 and 8 pm, $25, all ages.

**Darryl's Corner Bar & Kitchen** Valerie Stephens & Friends, 10:30 am, $3, 21+ after 10 pm.

**Durty Nelly's** Mike Barrett, 10 pm, no cover, 21+.

**Great Scott** Ghost Thrower, Foreign Tongues, Sainthood Reps, 9 pm, $10, 18+.

**The Green Dragon Tavern** The Honors, 9 pm, no cover, 21+.

**The Harp** Almost Easy, 9 pm, $10, 21+.

**Hennessy's** Traditional Irish Session, 3 pm, no cover, all ages; D.C.Q., 9 pm, no cover, 21+.

**House of Blues** Pentatonix, 8 pm, $25-$35, all ages.

**Johnny D's** Tom Pendergast, no cover, 8:30 am, all ages; Nico Vega, 8:30 pm, $10, 21+.

**Lucky's Lounge** Alex MacDougall, 10 am, no cover, 21+; Alex MacDougall and Mike Moss, 8 pm, call for cover, 21+.

**The Middle East** Upstairs: Still I rise, 1 pm, $12, all ages; the Great Ak, the Weydt, the Resemblance, the Great Commissioner, 7 pm, $12, all ages; Downstairs: OCD: Moosh and Twist, Huey Mack, 7 pm, $17, all ages.

**Mr. Dooley's** Patsy Whelan & Eamon, 4 pm, no cover, 21+.

**O'Brien's** Acid Baby Jesus, Hellshovel, Creaturos, White Pages, Samosa, 8 pm, $7, 21+.

**Paradise Rock Club** Desaparecidos, Joyce Manor, 7 pm, $25, 18+.

**Plough & Stars** The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.



**Sally O'Brien's** Jim Coyle & the Barroom Gentlemen, 8 pm, no cover, 21+.
**The Sinclair** Silverstein, Like Moths to Flames, Secrets, Glass Cloud, Issues, 5:30 pm, $16, all ages.
**Toad** Sunday Spins, 3 pm, no cover, 21+.
**Top of the Hub** Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 18+.
**T.T. the Bear's Place** Beach Fossils, 11 pm, $12, 18+.

## MONDAY, FEBRUARY 25

**The Black Rose** Terry Brennan, 9:30 pm, call for cover, 21+.
**Cantab Lounge** Upstairs: Jen Starsinic, 9:30 pm, call for cover, 21+.
**Club Passim** Lily Henley, Hannah Read, 8 pm, $12, all ages.
**The Green Briar Pub** Irish Seisiun, 7 pm, no cover, 21+.
**Hennessy's** Joe Carson, 9 pm, no cover, 21+.
**House of Blues** Imagine Dragons, Atlas Genius, the Royal Concept, Nico Vega, 7:30 pm, $25-$35, all ages.
**The Middle East** Upstairs: Cusses, Sugar Bomb, Art Decade, 8 pm, $9, 18+.
**Mr. Dooley's** Dave Foley, 6 pm, no cover, 21+.
**Plough & Stars** Iron Harvest, Will Dailey, Dave Brophy, 10:30 pm, call for cover, 21+.
**Sally O'Brien's** The Duppy Conquerors, 10 pm, no cover, 21+.
**Toad** The White Owls, 9 pm, no cover, 21+.
**Top of the Hub** Marty Ballou Trio, 8 pm, no cover, 21+ after 8 pm.
**ZuZu** Ramen Noodle Blackout, Metal Feathers, Thunderbolts, 10 pm, no cover, 21+.

## TUESDAY, FEBRUARY 26

**The Black Rose** Sunday's Well, 9:30 pm, call for cover, 21+.
**Cantab Lounge** Upstairs: Tuttle, Mailander, Witler, Karlson, Just Ain't O'possum, 10 pm, call for cover, 21+.
**Church** The Hornitz, Big Something, 8 pm, $5, 21+.
**Durty Nelly's** Conor Shanahan, 8 pm, no cover, 21+.
**The Green Dragon Tavern** Dave Andrews, 9 pm, no cover, 21+.
**Hennessy's** Scott Damgaard, 9 pm, no cover, 21+.
**The Kinsale** 432, 7:30 pm, no cover, 21+.
**Lizard Lounge** The Dwells, Jennifer Kimball, Duke Devine, 8:30 pm, call for cover, 21+.
**The Middle East** Upstairs: Efterklang, Jherek Bischoff, 8 pm, $12, 18+; Downstairs: Talib Kweli, Lowtone Society, 8 pm, $20, 18+.
**Mr. Dooley's** Patsy & Mark Purcell, 6 pm, no cover, 21+.
**Paddy O's** Ryan Fardy, 8 pm, no cover, 21+.
**Plough & Stars** Attack of le Pigeon, 10:30 pm, call for cover, 21+.
**Regattabar** Mike Stern Band,Randy Brecker, Anthony Jackson, Dave Weckl, 7:30 and 10 pm, $25-$28, all ages.
**Ryles Jazz Club** Celia Slattery , 8 pm, $7, all ages.
**Sally O'Brien's** Organically Good Trio, 7:30 pm, no cover, 21+.
**Smoken' Joe's** Eddie Scheer, 8 pm, call for cover, all ages.
**Top of the Hub** The Steve Soares Trio, 8:30 pm, no cover, 21+.
**Wonder Bar** Jeff Bujak, 10 pm, $5, 21+.
**Les Zygomates** Ronnie Ron, 5:30 pm, no cover, all ages.

## MUSIC VENUES

**Acton Jazz Cafe** 103 Nagog Park, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.









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**Agganis Arena** 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.

**All Asia** 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.

**Amazing Things Arts Center** 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.

**Arts at the Armory** 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.

**The Asgard** 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.

**Atwood's Tavern** 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.

**The Beehive** 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.

**The Bell in Hand Tavern** 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.

**Berklee Performance Center** 136 Mass. Ave., Boston (617-747-2261). berklee.edu/bpc. MBTA: Green Line to Hynes.

**The Black Rose** 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Gov. Center.

**Boston Opera House** 539 Washington St., Boston (617-259-3400). bostonoperahouseonline.com. MBTA: Green Line to Boylston.

**Brighton Music Hall** 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

**The Burren** 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.

**Cafe 939** 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.

**Cantab Lounge** 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.

**Church** 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.

**Citi Performing Arts Center** 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.

**Club Café** 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.

**Club Passim** 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.

**Common Ground** 85 Harvard Ave., Allston (617-783-2071). commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

**Copperfield's Bar** 98 Brookline Ave., Boston (617-247-8605). copperfieldsbar.com. MBTA: Green Line to Kenmore.

**Darryl's Corner Bar & Kitchen** 604 Columbus Ave., Boston (617-536-1100). darrylscornerbar boston.com. MBTA: Orange Line to Mass. Ave.

**DCU Center** 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.

**Dick's Last Resort** Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.

**Durty Nelly's** 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

**The Fireplace** 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.



Benjamin James

**The Ship Has Landed**

## Jean Therapy

Local band Township brings deep Americana rhythms to the Middle East Upstairs on Feb. 15.

**49 Social** 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.

**Gillette Stadium** 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Walpole.

**The Grand Canal** 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

**Great Scott** 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.

**The Greatest Bar** 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.

**The Green Briar Pub** 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.

**The Green Dragon Tavern** 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

**Hard Rock Cafe** 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.

**The Harp** 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.

**Hennessy's** 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

**House of Blues** 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.

**Johnny D's** 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.

**José McIntyre's** 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.

**Kings** 50 Dalton St., Boston (617-266-2695). kingsbowlamerica.com. MBTA: Green Line to Hynes.

**Kingston Station** 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.

**The Kinsale** 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.

**The Lily Pad** 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.

**Lizard Lounge** 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.




**Lucky's Lounge** 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
**MGM Grand at Foxwoods** 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.
**The Middle East** 472-480 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
**Midway Cafe** 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.
**Mohegan Sun Arena** 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.
**Mr. Dooley's** 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.
**Ned Devine's** 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.
**O'Brien's** 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
**Orpheum Theatre** 1 Hamilton Place, Boston (617-482-0106). orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
**Paddy O's** 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
**Palladium** 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.
**Paradise Rock Club** 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

## Advanced Seating

**Animal Collective**
*March 7, House of Blues (888-693-2583)*

**Coheed and Cambria**
*March 14-15, House of Blues (888-693-2583)*

**Deftones**
*March 5, House of Blues (888-693-2583)*

**Dropkick Murphys**
*March 15, TD Garden (617-624-1000)*

**Jewel**
*March 12, the Wilbur Theatre (617-248-9700)*

**Matchbox Twenty**
*March 8, Mohegan Sun Arena (888-226-7711)*

**P.A.'s Lounge** 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.
**Plough & Stars** 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
**Precinct** 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
**Regattabar** Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.
**Royale** 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.
**Ryles Jazz Club** 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
**Sally O'Brien's** 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
**Sanders Theatre** 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
**Scullers Jazz Club** 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.
**The Sinclair** 52 Church St., Cambridge (617-451-7700). sinclaircambridge.com. MBTA: Red Line to Harvard.
**Smoken' Joe's BBQ & Blues** 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.
**Somerville Theatre** 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
**Sweetwater Cafe** 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
**Symphony Hall** 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony.
**TD Garden** 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.
**Toad** 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.




**Tommy Doyle's Irish Pub & Restaurant** 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.
**Top of the Hub** Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
**T.T. the Bear's Place** 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
**The Wilbur Theatre** 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
**Wonder Bar** 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
**ZuZu** 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.
**Les Zygomates** 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

## CLASSICAL MUSIC

### Wednesday, February 13

**New England Conservatory** *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* David Loebel conducts the NEC Philharmonia in a program featuring Hungarian compositions, including Béla Bartók's Piano Concerto No. 2.

### Thursday, February 14

**Boston Symphony Orchestra** *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$114.* Pianist Radu Lupu joins conductor Christoph von Dohnányi for an evening of Mozart and Anton Bruckner.

### Saturday, February 16

**Lexington Symphony** *Cary Hall, 1605 Mass. Ave., Lexington (781-523-9009). lexingtonsymphony.org. MBTA: #62 Bus to Lexington Post Office. 8 pm. $30-$50.* Jonathan McPhee leads violinist Ruth Palmer and others through a program that includes Beethoven and a Michael Gandolfi world premiere.

### Sunday, February 17

**Boston Classical Orchestra** *Faneuil Hall, 1 Faneuil Hall Square, Boston (866-441-9962). bostonclassicalorchestra.org. 3 pm. $19-$74.* The orchestra performs a program of romantic serenades, including Mozart's *Eine Kleine Nachtmusik*.

### Thursday, February 21

**Boston Symphony Orchestra** *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $31-$107.* Rafael Frühbeck de Burgos conducts Stravinsky's *Pulcinella* and Joseph Haydn's *Mass in Time of War*.

### Sunday, February 24

**Boston Chamber Music Society** *Sanders Theatre, 45 Quincy St., Cambridge (617-349-0086). bostonchambermusic.org. MBTA: Red Line to Harvard. 8 pm. $8-$56.* Musicians perform Felix Mendelssohn's Viola Sonata in C minor, Zoltán Kodály's Duo for Violin and Cello and Gabriel Fauré's Piano Quartet in C minor, Op. 15.




# Clubs Edited by Hannah Lott-Schwartz



Natasha Moustache

**Lass Out**

## One More Time

Dance to reggae and hip-hop during *Ladies Night*, Wednesdays at Dublin House.

## DANCE CLUBS

### Mondays

**An Tua Nua** *Ceremony* Dance to goth and industrial music, 9 pm, $5, 21+.
**Green Briar** Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Machine** *Mondays @ Machine* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
**Middlesex Lounge** Various DJs spin assorted tunes, 9 pm, no cover, 21+.
**Minibar** DJs play current hits, 9 pm, no cover, 21+.
**Naga** *Industry Night* DJs play club music, 9 pm, no cover, 21+.
**Om Restaurant | Lounge** *Salsa Night* Roland Edwards teaches salsa moves, 10 pm, $5, 21+.
**Phoenix Landing** *Makka Mondays* DJs Voyager 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $7, 21+.
**The Place** DJ Trouble spins Top 40, 10 pm, no cover, 21+.
**River Gods** *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.

### Tuesdays

**Dbar** *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
**Dublin House** DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
**The Emerald Lounge** *Wicked New Music* This listening party features new album releases from established and up-and-coming artists and DJs, 6 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Middlesex Lounge** Various DJs spin assorted tracks, 9 pm, no cover, 21+.
**Minibar** DJ Liz spins house and disco, 9 pm, no cover, 21+.
**Naga** *Tabu Tuesdays* DJ Roland plays salsa music, 10 pm, $5, 21+.
**The Place** DJ E-em-P spins house, Top 40 and dance, 10 pm, no cover, 21+.
**River Gods** DJs spin a variety of genres, 9 pm, no cover, 21+.
**Rumor** *Evolution Tuesdays* DJ Roger-M spins house, Top 40 and mashups, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
**Ryles Jazz Club** *Noche Latina* Rotating DJs spin Latin music, 9:30 pm-1 am, $11, 21+; lessons at 7 pm, $11-$13.
**Venu** *Evolution Tuesdays at Rumor* DJ Roger-M spins house, Top 40 and mashups, 10 pm, $25, no cover for ladies on guest list before 11:30 pm, 21+.
**Wonder Bar** *Music Ecology: Underground Electronic* DJs play dubstep and more, 10 pm, $5, 21+.
**ZuZu** *Zuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

### Wednesdays

**An Tua Nua** *Risque* DJs spin salsa and bachata, 10 pm, $7, 21+; lessons at 8:30 pm, $5.
**District** *Classic Wednesdays* DJ Tanno spins Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
**Dublin House** *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
**The Emerald Lounge** *Mondo Wednesdays* Whiskey Barons, DJ Kon and a special guest spin downtempo grooves, 9 pm, no cover, 21+.
**Fire+Ice** *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
**Good Life** Various DJs spin hip-hop and experimental, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 7 pm, no cover, 21+.
**Joshua Tree** *Throwback Night* VJs Doze and Joshua Carl play hits from the '80s and '90s, 9 pm, no cover, 21+.
**Machine** *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
**Middlesex Lounge** Various DJs spin assorted tunes, 5 pm, no cover, 21+.
**Phoenix Landing** *Reset* DJs spin techno, disco and house, 10 pm, $5, 19+.
**The Place** DollHouse DJs play Top 40, 10 pm, no cover, 21+.
**River Gods** Rotating DJs play a variety of music, 9 pm, no cover, 21+.
**Rumor** *Rumor Wednesdays* DJ Adilson mixes house, techno and dance, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
**Ryles Jazz Club** *Wild Honey* DJs spin house, hip-hop, Top 40, Latin, disco, R&B and Motown, 9:30 pm, $5-$10, 21+.
**Sissy K's** DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
**Splash** DJ Bamboora spins house music, 10 pm, no cover, 21+.
**Wonder Bar** *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

### Thursdays

**An Tua Nua** DJ Howie spins Top 40 and dance, 10 pm, $5, 21+.
**Bond** DJs spin a variety of music, 10 pm, no cover, 21+.
**Club Café** *Thirsty Thursdays After Work* DJ Cliff Cunningham spins a variety of tracks, 6 pm, no cover, 21+.
**Club Caribé** *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
**District** *In Thursdays* DJs play Top 40 and R&B tracks, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
**The Draft** *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
**The Druid** DJs spin classic and alternative rock, 10 pm, no cover, 21+.
**Dublin House** *International Night* DJs spin reggae and Indian music, 10 pm, $10, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**The Estate** *Glamlife Thursdays* At this gay night, DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
**Fire+Ice** *Brazilian Vibes* Dance to live forró music, 10 pm, $12, 18+; lessons at 9 pm, included.
**Gem Restaurant & Lounge** DJ Gommert Mes spins Top 40, techno, electro, house and more, 9 pm, no cover, 21+.
**Golden Temple** DJs spin Top 40 and dance, 9 pm, no cover, 21+.
**Good Life** Various DJs spin hip-hop, reggae, trap and Caribbean, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
**Hurricane O'Reilly's** On game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
**Joshua Tree** *College Night* DJ Intense spins dance music, 10 pm, no cover, 21+.
**The Liberty Hotel** *Fashionably Late* DJ Michael Savant spins during a live fashion show, 10 pm, no cover, 21+.
**The Living Room** DJ Snow White spins house and Top 40 music, 8 pm, no cover, 21+.
**McFadden's Restaurant and Saloon** DJ Spaz spins party music, 9 pm, no cover, 21+.
**Middlesex Lounge** *Make It New* DJs spin electronic and dance music, 5 pm, call for cover, 21+.
**Midway Cafe** *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**Mojitos Lounge** DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations @mojitosboston.com.
**Naga** *Verve Thursdays* DJs spin Top 40, electric, dance and Latin fusion, 10 pm, $10, 21+.
**Om Restaurant | Lounge** *Latin Dance Night* DJs spin Latin mixes, 10:30 pm, no cover, 21+.
**Phoenix Landing** *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
**The Place** DJ Joshua Carl plays house, Top 40 and rock, 10 pm, no cover, 21+.
**The Point** DJs spin dance and hip-hop, 10 pm, no cover, 21+.
**River Gods** DJs spin a variety of tunes, 9 pm, no cover, 21+.
**Rumor** *Thump Thursdays* DJs Tak Yamashita and Vicious Angel spin house music, 11 pm, $20, $10 on guest list before 12 am, 21+.
**Ryles Jazz Club** *Latin Caribbean Nights* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $5, 18+; lessons at 7:30 pm, $11-$13.
**Sissy K's** DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
**Storyville** DJs spin Top 40, 9 pm, no cover, 21+.
**Tavern in the Square Allston** Resident DJs play a mix of Top 40, rock, '80s and '90s music, 9 pm, no cover, 21+.
**28 Degrees** DJ Leah spins funk, disco, electro and house, 8 pm, no cover, 21+ after 10 pm.
**Wonder Bar** *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, $3, 21+.

### Fridays

**An Tain** DJs spin Top 40, 9 pm, $5, 21+.
**An Tua Nua** DJ Glynn spins '90s music and party jams, 11 pm, $5, 21+.
**The Asgard** Rotating DJs play Top 40, 10 pm, no cover, 21+.
**Bell in Hand** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**Bijou** Rotating DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
**Bond** Rotating DJs play Top 40, 10 pm, no cover, 21+.
**Caprice** Various DJs spin Top 40 and mashups, 10 pm, $10, 21+.
**Cask 'N Flagon** *Full Count Fridays* DJ Carney spins Top 40 and dance, 10 pm, no cover, 21+.
**Clerys** *It's Friday Night!!!* Rotating DJs spin pop hits, 10 pm, no cover, 21+.
**Club Café** *Fierce Fridays* DJ Dom Armano spins a variety of beats, 10 pm, $10, 21+.
**Common Ground** *'90s Night* DJ Fat Mike spins tracks from the '90s, 10 pm, $5, 21+.
**Coogan's** DJs spin Top 40 and dance, 10 pm, $5, 21+.
**Cure Lounge** DJs Asho and Nico mix house, techno-house, dance and Top 40, 10 pm, $20, $10 on guest list, 21+.
**Dbar** *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
**Devlin's** DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
**District** *Latin Fridays* DJ Juan Madrid spins Latin-inspired Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
**Dublin House** *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**The Estate** *Estate Fridays* DJs spin international house, 10:30 pm, $20, 21+.
**Fire+Ice** *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
**Gem Restaurant & Lounge** DJ Costa spins Top 40, techno, electro, house and more, 9 pm, no cover, 21+.
**Golden Temple** DJs spin Top 40 and dance, 9 pm, no cover, 21+.
**Good Life** Various DJs spin hip-hop, techno, house, reggae, moombahton and digital cumbia, 9 pm, $5-$10, 21+.
**Grafton Street** DJ Axel Foley spins Top 40, techno and classic tracks, 9 pm, no cover, 21+.
**The Greatest Bar** *Dirty Water Fridays* VJ Josh Carl plays Top 40 and hip-hop, 9 pm, $10, 21+.
**Great Scott** *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
**Gypsy Bar** DJ Dera spins Top 40, house, dance and mashups, 8 pm, $10-$15, 21+.
**The Harp** DJs spin dance mixes downstairs, 9 pm, $10, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, $10, 21+.
**Hurricane O'Reilly's** DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
**José McIntyre's** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Joshua Tree** DJs and VJs play Top 40 and dance music, 10 pm, no cover, 21+.
**Kitty O'Shea's** DJs spin Top 40, 8 pm, no cover, 21+.
**Lansdowne Pub** DJs spin dance music, 9 pm, no cover, 21+.
**Liquor Store** DJ JesseJess spins Top 40 and house, 9 pm, $5, 21+.
**The Living Room** DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
**Machine** *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
**Market** *Finale Fridays* Rotating DJs spin Top 40 and mashups, 9 pm, $10, 21+.
**McFadden's Restaurant and Saloon** Upstairs: *Ladies Night* DJs spin party music, 9 pm, $5, women free until 11 pm, 21+; Downstairs: DJs play hip-hop, 9 pm, $5, 21+.
**Middlesex Lounge** DJs blend a variety of beats, 5 pm, no cover before 9 pm, $5 after, 21+.
**Milky Way Lounge** *La Boum Queer Dance Party* DJ Stella spins dance music, 9 pm, no cover, 21+.
**Mojitos Lounge** DJ Michael Mercado mixes salsa, house, Latin, rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
**Naga** Rotating DJs play Top 40, hip-hop and Latin music, 10 pm, $15, 21+.
**Ned Devine's** DJs spin dance mixes, 9 pm, $10, 21+.
**Orleans** Various DJs spin Top 40, 10 pm, no cover, 21+.
**Phoenix Landing** *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
**The Place** *Friday Nights* DJ Snow White spins rock, dubstep, house and Top 40, 10 pm, $5, 21+.
**The Point** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Prime the Nightclub** *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
**Rise** *Wonderland* Guest and local DJs mix dubstep, house, electronic and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
**River Gods** DJs play a variety of genres, 9 pm, no cover, 21+.
**Royale** *Full-on Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
**Rumor** *Hush Fridays* DJs Hectik, Dres and Lus mix Top 40, mashups and dance, 10 pm, $20, $15 ladies on guest list, 21+.
**Ryles Jazz Club** *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $10, 18+.
**Sissy K's** DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
**6B Lounge** *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 9:30 pm, $5, 21+.
**Splash** *Sumptuous Fridays* DJ Bamboora spins house, club, Top 40 and international music, 10 pm, no cover, 21+.
**Storyville** DJs spin Top 40, 9 pm, no cover, 21+.
**Tavern in the Square** Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
**Tavern in the Square Allston** Resident DJs play a mix of Top 40, rock and dance favorites, 9 pm, no cover, 21+.
**Tequila Rain** DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
**Tommy Doyle's** DJ Skittz plays Top 40 and hip-hop, 11:30 pm, $5, 21+.
**28 Degrees** *Heartbeats Video Lounge* DJ Nathanael Bluhm plays Top 40, hip-hop, retro favorites and more, 8 pm, no cover, 21+ after 10 pm.
**Underbar** *Flavor Fridays* DJs spin Latin and house music, 10:30 pm, $20, 21+.
**Venu** *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $25, $15 on guest list, 21+.
**White Horse Tavern** DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
**Wonder Bar** DJ Braun Dapper spins old-school classics and Top 40, 10 pm, no cover, 21+.
**ZuZu** *Solid!* Various DJs spin mashups, 10 pm, $5, 21+.

### Saturdays

**An Tain** DJs spin Top 40, 9 pm, $5, 21+.
**An Tua Nua** DJ Ar1 spins throwbacks and party jams, 10:30 pm, $5, 21+.
**The Baseball Tavern** *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
**Bell in Hand** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**Bijou** Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
**Bond** DJs spin Top 40, 10 pm, no cover, 21+.
**Caprice** DJ Franklin spins international and house music, 10 pm, $5, 21+.
**Cask 'N Flagon** *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
**Clerys** *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
**Club Café** *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, 21+.
**Common Ground** *Millennium Party* DJs spin music from the '00s, 10 pm, no cover, 21+.
**Coogan's** DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
**Cure Lounge** Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $25, $15 on guest list, 21+; Backroom: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
**Dbar** DJ Jay Ine spins Top 40 and dance club classics, 10 pm, no cover, 21+.
**Devlin's** DJ Bobby Locke plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
**District** *Privilege Saturdays* DJ Cootz spins mashups, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
**Dublin House** *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**The Estate** *VIP Saturdays* Various DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.

**Fire+Ice** *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $15, ladies free before 12 am, 21+.
**Gem Restaurant & Lounge** DJs Gommert Mes, Stan Courtois and Jacques Dumas spin Top 40, techno, electro, house and more, 9 pm, no cover, 21+.
**Golden Temple** DJs spin Top 40 and dance, 9 pm, no cover, 21+.
**Good Life** Various DJs blend hip-hop, reggae, disco, techno and trap, 9 pm, $5, 21+.
**Grafton Street** DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
**The Greatest Bar** Main floor: *Boston VIP List Saturdays* Rotating DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
**Guilt** Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
**Gypsy Bar** DJ Mario spins Top 40, hip-hop, house, dance and mashups, 8 pm, $10, 21+.
**The Harp** DJs spin dance mixes downstairs, 9 pm, $10, 21+.
**Howl at the Moon** Dance to dueling piano music, 7 pm, $10, 21+.
**Hurricane O'Reilly's** DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
**José McIntyre's** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Joshua Tree** DJ Niso spins Top 40 and dance music, 10 pm, no cover, 21+.
**Kitty O'Shea's** Various DJs spin Top 40 and Irish music, 8 pm, no cover, 21+.
**Lansdowne Pub** DJs spin dance music, 9 pm, no cover, 21+.
**Liquor Store** DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
**The Living Room** DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
**Machine** Various DJs spin dance music for weekly theme nights, 10 pm, call for cover, 21+.
**Market** *Market Saturdays* DJs spin hip-hop, house and requests, 9 pm, $10, 21+.
**McFadden's Restaurant and Saloon** DJs spin party music, 9 pm, $5, 21+.
**Middlesex Lounge** DJ Kon spins a variety of beats, 9 pm, $5, 21+.
**Milky Way Lounge** *Mango's Latin Saturdays* Rotating DJs spin dance music, 10 pm, $10, 21+.
**Mojitos Lounge** DJ Juan Madrid spins Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
**Naga** Rotating DJs play Top 40, hip-hop and Latin tracks, 10 pm, $15, 21+.
**Ned Devine's** DJs spin dance mixes, 9 pm, $10, 21+.
**Om Restaurant | Lounge** *Om Saturdays* DJs spin Top 40, hip-hop, dance and '90s hits, 10:30 pm, $5, 21+.
**Phoenix Landing** *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
**The Place** DJ Spaz plays house, Top 40 and rock, 10 pm, no cover, 21+.
**The Point** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Prime the Nightclub** *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
**Rise** International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
**River Gods** DJs spin a variety of genres, 9 pm, no cover, 21+.
**Royale** Resident DJs Braun Draper and Brek.One play Top 40 remixes, 9:30 pm, $20, 21+.
**Rumor** *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
**Ryles Jazz Club** *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 18+.
**Sissy K's** DJ Joey C spins Top 40, hip-hop and dance music, 5 pm, $5, 21+.
**6B Lounge** *That '80s Night* Various DJs spin retro rock tunes, 9:30 pm, $5, 21+.
**Splash** *Sold Out Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 10 pm, no cover, 21+.
**Storyville** DJs spin Top 40 hits, 9 pm, no cover, 21+.
**Tavern in the Square** Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
**Tavern in the Square Allston** Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
**Tequila Rain** DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
**Tommy Doyle's** DJ Special K spins Top 40 and techno, 11:30 pm, $5, 21+.
**28 Degrees** *Perfect Chill* DJ Cruzz spins Afro-Latin and Top 40 hits, 8 pm, no cover, 21+ after 10 pm.
**Underbar** *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
**Venu** *Entourage Saturdays* DJs Hectik, Dres and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, 21+.
**White Horse Tavern** DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
**Wonder Bar** *Session Saturdays* DJs spin Top 40, 10 pm, $5, 21+.
**Woodward** DJ Tanno spins hip-hop, R&B, funk and disco, 11 pm, no cover, 21+.
**ZuZu** *Soulelujah* Various DJs spin soul music, 11 pm, $5, 21+.

### Sundays

**Caprice** Various DJs spin Latin music, 10 pm, $10, 21+.
**Club Café** *Back 2 Basics Tea Dance* DJ Harrison spins '70s and '80s music, 4 pm, no cover, 21+.
**Cure Lounge** *Industry Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
**Dublin House** *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
**The Emerald Lounge** *Svedka Sundays Industry Night* Rotating DJs spin Top 40 and house, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Machine** *Utopia* DJ Bruno and guests spin house music, 10 pm, $10, 21+.
**Minibar** *Salsa Sundays* DJs play salsa music, 9 pm, no cover, 21+.
**The Ocean Club at Marina Bay** *OC Sunday* DJs Bamboora, Dirty Dek and guests spin Top 40 and house, 8 pm, $35, 21+.
**Phoenix Landing** *The Drop* International and local DJs spin dubstep, 10 pm, $5, 19+.
**The Place** DJ Mara spins a variety of beats, 10 pm, no cover, 21+.
**Prime the Nightclub** Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
**River Gods** *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dance hall, 8 pm, no cover, 21+.
**Ryles Jazz Club** *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 8 pm, $10, 18+; lessons at 6 pm, included.
**28 Degrees** Every second Sunday, various DJs play Top 40 alongside a drag show, 7:30 pm, no cover, 21+ after 10 pm.
**Underbar** *Hot Mess Sundays* DJ Richie Ladue spins at this gay dance party, 10 pm, $10, 21+.

## KARAOKE

**An Tua Nua** Wed., 10 pm, no cover, 21+.
**The Asgard** *Live Band Karaoke* Thu., 9 pm, no cover, all ages.
**The Baseball Tavern** Fri., 9 pm, no cover, 21+.
**Bell in Hand** Tue., 9 pm, no cover, 21+.
**Charlie's Kitchen** Tue., 10 pm, no cover, 21+.
**Clerys** Thu., 6:30 pm, no cover, 21+.
**Club Café** Wed., 9 pm, no cover, 21+.
**Common Ground** Thu., 10 pm, no cover, 21+.
**Coogan's** Wed., 6 pm, no cover, 21+.
**Courtside Restaurant & Pub** Thu.-Sat., 9 pm, no cover, 21+.
**The Crossing** Thu., 9 pm, no cover, 21+.
**Do Re Mi** Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
**Fire+Ice** Mon., 9 pm, no cover, all ages.
**The Greatest Bar** *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
**The Green Briar** Wed., 8 pm, no cover, 21+.
**Kings** Thu., 9 pm, no cover, 21+; Sat., 10 pm, no cover, 21+.
**The Kinsale** Thu., 8:30 pm, no cover, all ages.
**Lansdowne Pub** *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
**Limelight Stage + Studios** Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
**Machine** Thu., 9 pm, no cover, 21+.
**Midway Cafe** *Queeraoke Night* Thu., 9 pm, $5, 21+.
**Orleans** Sat., 10 pm, no cover, 21+.
**The Point** Tue., 9 pm, no cover, 21+.
**Sissy K's** Sun.-Thu., 8 pm, no cover, 21+.
**Tommy Doyle's** Wed., 10 pm, no cover, 21+.

## TRIVIA

**An Tua Nua** *Geeks Who Drink Trivia* Tue., 7:30 pm, no cover, 21+.
**The Asgard** Tue., 9 pm, no cover, all ages.
**Charlie's Kitchen** Sun., 8 pm, no cover, 21+.
**Clerys** Wed., 8 pm, no cover, 21+.
**Club Café** Tue., 8 pm, no cover, 21+.
**Common Ground** *Stump! Trivia* Mon., 8 pm, no cover, 21+. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, 21+. *Team Trivia* Thu., 8 pm, no cover, 21+.
**Coogan's** Thu., 7 pm, no cover, 21+.
**The Crossing** *Sports Trivia* Mon., 9 pm, no cover, 21+. *Team Trivia* Wed., 8:30 pm, no cover, 21+.
**Devlin's** Tue., 8:30 pm, no cover, 21+.
**The Druid** Wed., 8 pm, no cover, 21+.
**Ducali** *Stump! Trivia* Mon., 8 pm, no cover, all ages.
**Game On!** *Stump! Trivia* Tue., 8 pm, no cover, 21+.
**The Greatest Bar** *Geeks Who Drink Trivia* Tue., 8 pm, no cover, 21+.
**Green Briar** Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
**Johnny D's** *Team Trivia* Mon., 8:30 pm, no cover, 21+.
**Joshua Tree** Tue., 8 pm, no cover, 21+.
**Kings** Mon.-Tue., 8 pm, no cover, 21+.
**The Kinsale** Wed., 7 pm, no cover, all ages.
**The Living Room** Tue., 8 pm, no cover, 21+.
**McGreevy's** Wed., 6 pm, no cover, 21+.
**Milky Way Lounge** *Stump! Trivia* Mon., 8 pm, no cover, 21+.
**Phoenix Landing** *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
**Precinct** Tue., 8 pm, no cover, 21+.
**Roggie's** Wed., 9:30 pm, no cover, 21+.
**6B Lounge** Mon., 8 pm, no cover, 21+.
**Tavern in the Square** Tue., 9 pm, no cover, 21+.

**Tavern in the Square Allston** Tue., 8 pm, no cover, 21+.
**The Thirsty Scholar** Sun., 8 pm, no cover, all ages.
**Tommy Doyle's** *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *Stump! Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
**Trident Booksellers & Cafe** Fri., 8 pm, no cover, all ages.
**21st Amendment** Sun., 8 pm, no cover, all ages.
**White Horse Tavern** Wed.-Thu. and Sun., 8 pm, no cover, 21+.

## CLUB VENUES

**An Tain** 31 India St., Boston (617-426-1870).
**An Tua Nua** 835 Beacon St., Boston (617-262-2121).
**The Asgard** 350 Mass. Ave., Cambridge (617-577-9100).
**Ashmont Grill** 555 Talbot Ave., Dorchester (617-825-4300).
**The Baseball Tavern** 1270 Boylston St., Boston (617-867-6526).
**Bell in Hand** 45-55 Union St., Boston (617-227-2098).
**Bijou** 51 Stuart St., Boston (617-357-4565).
**Bond** 250 Franklin St., Boston (617-956-8765).
**Caprice** 275 Tremont St., Boston (617-292-0080).
**Cask 'N Flagon** 62 Brookline Ave., Boston (617-536-4840).
**Charlie's Kitchen** 10 Eliot St., Cambridge (617-492-9646).
**Clerys** 113 Dartmouth St., Boston (617-262-9874).
**Club Café** 209 Columbus Ave., Boston (617-536-0966).
**Club Caribé** 777 Memorial Drive, Cambridge (617-513-9841).
**Common Ground** 85 Harvard Ave., Allston (617-783-2071).
**Coogan's** 171 Milk St., Boston (617-451-7415).
**Courtside Restaurant & Pub** 291 Cambridge St., Cambridge (617-547-4374).
**The Crossing Bar** 1592 Tremont St., Boston (617-487-4851).
**Cure Lounge** 246 Tremont St., Boston (617-695-2250).
**Dbar** 1236 Dorchester Ave., Dorchester (617-265-4490).
**Devlin's** 332 Washington St., Brighton (617-779-8822).
**District** 180 Lincoln St., Boston (617-426-0180).
**Do Re Mi** 442 Cambridge St., Allston (617-783-8900).
**The Draft Bar and Grille** 34 Harvard Ave., Allston (617-783-9400).
**The Druid** 1357 Cambridge St., Cambridge (617-497-0965).
**Dublin House** 7 Stoughton St., Dorchester (617-282-2235).
**Ducali** 289 Causeway St., Boston (617-742-4144).
**The Emerald Lounge** Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
**The Estate** 1 Boylston Place, Boston (617-351-7000).
**Fire+Ice** 50 Church St., Cambridge (617-547-9007).
**Game On!** 82 Lansdowne St., Boston (617-351-7001).
**Gem Restaurant & Lounge** 42 Province St., Boston (617-482-1213).
**Golden Temple** 1651 Beacon St., Brookline (617-277-9722).
**Good Life** 28 Kingston St., Boston (617-451-2622).
**Grafton Street** 1230 Mass. Ave., Cambridge (617-497-0400).
**Great Scott** 1222 Comm. Ave., Allston (617-566-9014).



Natasha Moustache

**Rumor Has It**

### Thump Day

Resident DJs douse the sound system with house beats for *Thump Thursdays* at Rumor.

**The Greatest Bar** 262 Friend St., Boston (617-367-0544).
**The Green Briar** 304 Washington St., Brighton (617-789-4100).
**Guilt** 275 Tremont St., Boston (857-284-7265).
**Gypsy Bar** 116 Boylston St., Boston (617-482-7799).
**Hard Rock Cafe** 22-24 Clinton St., Boston (617-424-7625).
**The Harp** 85 Causeway St., Boston (617-742-1010).
**Howl at the Moon** 184 High St., Boston (617-292-4695).
**Hurricane O'Reilly's** 150 Canal St., Boston (617-722-0161).
**Johnny D's** 17 Holland St., Somerville (617-776-2004).
**José McIntyre's** 160 Milk St., Boston (617-451-9460).
**Joshua Tree** 1316 Comm. Ave., Allston (617-566-6699).
**Julep Bar** 200 High St., Boston (617-261-4200).
**Kings** 50 Dalton St., Boston (617-266-2695).
**The Kinsale** 2 Center Plaza, Boston (617-742-5577).
**Kitty O'Shea's** 131 State St., Boston (617-725-0100).
**The Lansdowne Pub** 9 Lansdowne St., Boston (617-247-1222).
**The Liberty Hotel** 215 Charles St., Boston (617-224-4000).
**Limelight Stage + Studios** 204 Tremont St., Boston (617-423-0785).
**Liquor Store** 25 Boylston Place, Boston (617-357-6800).
**The Living Room** 101 Atlantic Ave., Boston (617-723-5101).
**Machine** 1254 Boylston St., Boston (617-536-1950).
**Market** 21 Broad St., Boston (617-263-0037).
**McFadden's Restaurant and Saloon** 148 State St., Boston (617-227-5100).
**McGann's** 197 Portland St., Boston (617-227-4059).
**McGreevy's** 911 Boylston St., Boston (617-262-0911).
**Middle East** 480 Mass. Ave., Cambridge (617-864-3278).
**Middlesex Lounge** 315 Mass. Ave., Cambridge (617-868-6739).
**Midway Cafe** 3496 Washington St., Jamaica Plain (617-524-9038).
**Milky Way Lounge** 284 Amory St., Jamaica Plain (617-524-6060).
**Minibar** 51 Huntington Ave., Boston (617-424-8500).
**Mojitos Lounge** 48 Winter St., Boston (617-834-0552).
**Naga** 450 Mass. Ave., Cambridge (617-661-4900).
**Ned Devine's** 1 Faneuil Hall Marketplace, Boston (617-248-8800).
**The Ocean Club at Marina Bay** 333 Victory Road, Quincy (617-689-0600).
**Om Restaurant | Lounge** 92 Winthrop St., Cambridge (617-576-2800).
**Orleans** 65 Holland St., Somerville (617-591-2100).
**Phoenix Landing** 512 Mass. Ave., Cambridge (617-576-6260).
**The Place** 2 Broad St., Boston (617-523-2081).
**The Point** 147 Hanover St., Boston (617-523-7020).
**Precinct** 70 Union Square, Somerville (617-623-9211).
**Prime the Nightclub** Umbria Prime, 295 Franklin St., Boston (617-338-1000).
**Red Lantern** 39 Stanhope St., Boston (617-262-3900).
**Rise** 306 Stuart St., Boston (617-423-7473).
**River Gods** 125 River St., Cambridge (617-576-1881).
**Roggie's** 356 Chestnut Hill Ave., Brighton (617-713-0555).
**Royale** 279 Tremont St., Boston (617-338-7699).
**Rumor** 100 Warrenton St., Boston (617-422-0045).
**Ryles Jazz Club** 212 Hampshire St., Cambridge (617-876-9330).
**Sissy K's** 4 Commercial St., Boston (617-248-6511).
**6B Lounge** 6 Beacon St., Boston (617-742-0306).
**Splash** 150 Kneeland St., Boston (617-426-6397).
**Storyville** 90 Exeter St., Boston (617-236-1134).
**Swing City** 24 Breakwater Drive, Chelsea (617-513-9841).
**Tavern in the Square** 730 Mass. Ave., Cambridge (617-868-8800).
**Tavern in the Square Allston** 161 Brighton Ave., Allston (617-782-8100).
**Tequila Rain** 3 Lansdowne St., Boston (617-437-0300).
**The Thirsty Scholar** 70 Beacon St., Somerville (617-497-2294).
**Tommy Doyle's** 96 Winthrop St., Cambridge (617-864-0655).
**Trident Booksellers & Cafe** 338 Newbury St., Boston (617-267-8688).
**28 Degrees** 1 Appleton St., Boston (617-728-0728).
**21st Amendment** 150 Bowdoin Square, Boston (617-227-7100).
**Underbar** 275 Tremont St., Boston (617-292-0080).
**Venu** 100 Warrenton St., Boston (617-338-8061).
**White Horse Tavern** 116 Brighton Ave., Allston (617-254-6633).
**Wonder Bar** 186 Harvard Ave., Allston (617-351-2665).
**Woodward** Ames Hotel, 1 Court St., Boston (617-979-8200).
**ZuZu** 474 Mass. Ave., Cambridge (617-864-3278).

# Museums & Galleries

Edited by Hannah Lott-Schwartz




Courtesy of Ken Beck; printed Carolyn Muskat at Muskat Studios

**Pop Goes the Easel**

## Paint the Town Red

Ken Beck has been around the block—in fact, it's his inspiration. The Boston artist, who earned his MFA from the School of the Museum of Fine Arts, is known for his paintings of everyday objects. From oil paintings of weatherworn rocks with distinct faces to Warhol-esque takes on street fixtures, Beck's work appears with other local multimedia pieces in *Art in Boston*. The exhibit from collector and curator Sinclair Hitchings is on display at the Chandler Gallery at Maude Morgan Arts through March 1.

*Tamara Omazic*

**Advice to Contributors**

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

## MUSEUMS

**Addison Gallery of American Art** *Phillips Academy, 180 Main St., Andover (978-749-4015). addisongallery.org. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* • *Eye on the Collection* showcases the museum's key pieces, including works by Jackson Pollock and George Inness. Through March 10. • *Stone, Wood, Metal, Mesh: Prints and Printmaking* features 150 examples of ancient and modern techniques. Through March 17.

**American Textile History Museum** *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 10 am-5 pm. $8; $6, students and seniors.* • Large-scale photographs of gear used to train and test astronauts are on display at *Suited for Space*. Through March 3. • *Textile Revolution: An Exploration Through Space and Time* presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

**Armenian Library & Museum of America** *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • *Armenian Musical Traditions* showcases cultural music and instruments. Ongoing. • *Highlights from ALMA Collection* showcases some of the museum's finest from their vaults. Ongoing. • *Karsh* showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • *Who Are the Armenians* delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

**Bostonian Society Old State House Museum** *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 5.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

**Charles River Museum of Industry and Innovation** *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • *Machine Shop* features a working replica of a production facility from the early 20th century. Ongoing. • *Steam Power* spotlights steam-powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in *Transportation*. Ongoing.

**Concord Museum** *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 4-17; free, ages 5 and under and active military.* • Photography depicting the history of Concord farming is explored in *The Greatest Source of Wealth: Agriculture in Concord*. Through March 17. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in *The Period Rooms*. Ongoing.

**Danforth Museum of Art** *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • *Rabbit's Snow Dance* features works by children's book illustrator Jeff Newman. Through Feb. 24. • *John Wilson: Eternal Presence* includes a seven-foot sculpture, paintings and other works by the Roxbury artist. Through March 24. • A collection of Richard Yarde's watercolors is presented in memory of the painter. Through March 24. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases the weaving, pottery and beading of American Indians. Ongoing. • *From the Studio* features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • *Pueblo Katsina Dolls* displays a collection of Hopi figurines. Ongoing.

**The Davis Museum at Wellesley College** *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • *Festina Lente: Conserving Antiquity* features a collection of Greek and Roman art which illuminates the challenges of attribution, authenticity and conservation. Through July 7. • *American Art* includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist as Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

**DeCordova Sculpture Park and Museum** *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 12. Second Nature: Abstract Photography Then and Now* pairs contemporary photos with images taken in the '50s and earlier. Through March 3.

**Fuller Craft Museum** *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Thu., 10 am-9 pm; Fri.-Sun., 10 am-5 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 5-9 pm.* • *Chris Gustin: Masterworks in Clay* presents a retrospective of the artist's ceramic and wood sculptures. Through Feb. 24. • At *Fold It*, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in *Traditions and Innovations*. Ongoing.

**Harvard Art Museums** *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • In *Dark Garden*, sculptor Linda Huey displays plant forms crafted from metals, clay and debris. Through April 28. • *Cultivating Virtue: Botanical Motifs and Symbols in East Asian Art* explores the significance of plants and flowers. Through June 1. • *Beyond the Surface: Scientific Approaches to Islamic Metalwork* examines centuries-old metalworks. Ongoing. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *The Language of Color* investigates colors and patterns in the animal kingdom. Ongoing. • *Mollusks: Shelled Masters of the Marine Realm* explores the diversity and history of mollusks. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

**Institute of Contemporary Art** *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • *This Will Have Been: Art, Love & Politics in the 1980s* features more than 100 mixed-media pieces by some 90 artists, representing the era's aesthetic and political history. Through March 3. • In *Ragnar Kjartansson: Song*, the Icelandic musician and artist uses video to explore cultural identity, myth and history. Through April 7. • Mickalene Thomas uses Swarovski crystals and a 1970s aesthetic in her collages depicting powerful black women. Through April 7. • In collaboration with Manuel Raeder, Haegue Yang arranges sculptures, collages and photographs to explore identity in *Multiple Mourning Room: Mirrored*. Through February 2014.

**Isabella Stewart Gardner Museum** *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Mon. and Wed.-Sun., 11 am-5 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.



Courtesy of the Harvard Museum of Natural History

**Come Shell or High Water**

## The Life Aquatic

Delve into the diversity and history of invertebrates in *Mollusks: Shelled Masters of the Marine Realm*, an ongoing exhibit at the Harvard Museum of Natural History.

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**Larz Anderson Auto Museum** *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 5 and under. Britain Can Make It* features British vehicles popular with Americans post–World War II. Through May.

**Mary Baker Eddy Library** *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit includes works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • *Quest Gallery* features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press. Radical Response* explores press coverage of Mary Baker Eddy's life. Ongoing.

**Massachusetts Historical Society** *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 10 am-4 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more, including one of only 23 copies of the first printing of the Delcaration of Independence, that illustrate the commonwealth's history. Ongoing.

**Massachusetts Museum of Contemporary Art** *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • *Oh, Canada* presents a variety of work from more than 60 artists spanning every province in the country. Through April 8. • Ten artists explore themes popular with children, including dinosaurs and ninjas in *Curiosity*. Through May. • Chinese artist Xu Bing presents *Phoenix*, an installation created from commercial development debris. Through November. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

**McMullen Museum of Art** *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* • *American Paintings* is a collection of landscapes and portraits created between 1840 and 1940. Ongoing. • *Italian Paintings* showcases sacred scenes and portraits dating between 1500 and 1800. Ongoing. • *Flemish Tapestries* highlights classical and Christian works completed in the 15th century. Ongoing. • *Gifts From William and Alison Vareika* is a donated collection of paintings by John LaFarge and William Trost Richards. Ongoing.

**MIT List Visual Arts Center** *20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall/MIT. Tue.-Wed. and Fri.-Sun., 12-6 pm; Thu., 12-8 pm.* • In her self-titled solo exhibit, Amalia Pica uses photocopies, light bulbs, cardboard and other materials to explore communication. Through April 7. • In *Versions*, Oliver Laric reflects on the manipulation of images in a digital world. Through April 7.

**MIT Museum** *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $8.50; $4, students and seniors; free, children under 5.* • *The Jeweled Net* displays works by American and international holographers. Through September. • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in *Meet the Swinger... and Other Treasures From the Polaroid Corporation*. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focus on artificial intelligence exploration. Ongoing. • *Ship Models: The Evolution of Ship Design* traces the history of ship building. Ongoing. • *Slide Rules and the Making of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

**Museum of African American History** *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing. • *The Color of Baseball in Boston* tells the stories of African-American baseball players and teams from the 1800s to the mid-1900s using memorabilia such as Will "Cannonball" Jackson's uniform and a base signed by Red Sox players for Jackie Robinson Day 2006. Ongoing.

**Museum of Fine Arts** *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • *Artful Healing* features a range of mixed-media works from patients, families and staff of local hospitals and treatment facilities. Through Feb. 18. • See woodblock prints of fashionable women accompanied by elegant, pampered pets in *Cats to Crickets: Pets in Japan's Floating World*. Through Feb. 18. • In *Platforms of Power*, Daniel Rich comments on

the international race for global power through detailed acrylic paintings. Through March. • Paul Cézanne's oil painting *The Large Bathers* is on display alongside paintings by Paul Gauguin in *Visiting Masterpieces*. Through May 12. • *Kings, Queens and Courtiers: Royalty on Paper* features propaganda and caricatures of European rulers and aristocrats. Through June 16. • *Mario Testino: Portraits of British Royalty* exhibits photos of the royal family. Through June 16. • See over 400 historical postcards from the early 20th century in *The Postcard Age*. Through June 16. • *Art in the Street* highlights European posters in a variety of styles. Through July 21. • *Chinese Lacquer 1200–1800* highlights six centuries of artwork made from Chinese tree resin. Through Sept. 8. • Photographer Bruce Davidson's *East 100th Street* chronicles Harlem in the 1960s. Through Sept. 8. • In *Loïs Mailou Jones*, 30 of the pioneering artist's paintings and drawings are on display. Through Oct. 14. • *Jewels, Gems and Treasures: Ancient to Modern* displays precious stones. Ongoing. • *Art of the White Mountains* features depictions of New Hampshire's White Mountains by 19th- and 20th-century artists and writers. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

**Museum of Science** *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11; free, members.* • *Shipwreck! Pirates & Treasure* explores the science and technology used for deep-sea discoveries and features more than 500 artifacts. Through March 3. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Bradford Washburn: The Man Behind the Lens* tells the life story of the museum founder through personal artifacts. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *Cosmic Light* educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • *The Rock Garden* features stones from around the globe. Ongoing. • *To the Moon* educates visitors about the Apollo program. Ongoing.

**National Heritage Museum** *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • See posters from World War I in *Fight, Save, Buy, Wake Up!* Ongoing. • *Illustrating Freemasonry* showcases prints produced from the 1700s–1900s that celebrate the organization. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *Threads of Brotherhood: Masonic Quilts and Textiles* displays more than 25 quilts, rugs and pictures. Ongoing.



**Global Scale**

## Map About You

The three-story, illuminated-glass *Mapparium* displays the world as it was perceived in 1935 at the Mary Eddy Baker Library.

**Peabody Essex Museum** *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • Paintings inspired by India's era of independence from Britain are on display in *Midnight to the Boom*. Through April 21. • *FreePort [No. 005]* showcases Michael Lin's Asian export art, including installation paintings. Through May 27. • Barbara Bosworth's photographs of her family appear in *Natural Histories*. Through May 27. • Explore Native American cultural history through more than 200 years of paintings, sculptures, ceramics, jewelry and textile art at *A Legacy of Change*. Through June 25. • *Golden Light* presents a look at Dutch life in the 1600s through 16 paintings by Hendrick Avercamp, Frans Hals, Pieter Claesz, Jan. Brueghel the Elder and others. Through Sept. 1.

**Peabody Museum of Archaeology and Ethnology** *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, children ages 3-18; free, members and children under 3.* • *Digging Veritas* showcases findings by Harvard student archaeologists and explores their connection to the university's Indian College. Through June. • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through December 2014. • *Wiyohpiyata* combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2014. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

**Rose Art Museum** *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm.* • In *Ed Rusch: Standard*, more than 300 pieces spanning six decades of the artist's oeuvre, including video, painting and works on paper, are on display. Through June 19. • *Art at the Origin: The Early 1960s* includes paintings, sculptures and prints by famed contemporary artists, including Roy Lichtenstein, Ellsworth Kelly, Claes Oldenburg, Willem de Kooning, Robert Rauschenberg, Andy Warhol and Marisol. Ongoing. • *Bruce Conner: Eve-Ray-Forever (1965/2006)* includes a stroboscopic film triptych video installation by the artist. Ongoing.

**USS Constitution Museum** *22 Charlestown Navy Yard, Charlestown (617-426-1812). uss constitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

**Waterworks Museum** *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

**Wenham Museum** *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton/Wenham. Tue.-Sun., 10 am-4 pm. $7.50, adults; $5.50, children under 18.* • *Train Time* 17 features five model-train layouts. Through Feb. 24. • Escape into a miniature world crafted by Jean and Marguerite van der Does in *Le Pavillon de la Lanterne: An Exquisite European Dollhouse*. Through June.

**The West End Museum** *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free.* • *Connections North: Bridges of the West End* examines the 300-year history of the structures. Through April 20. • *The Last Tenement* explores immigrant history in the West End. Ongoing.

**Whistler House Museum of Art** *243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat.,*

*11 am-4 pm.* • *The New Atelier* features five artists' drawings and paintings inspired by works from the Middle Ages to the 19th century. Through Feb. 23. • The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

**Worcester Art Museum** *55 Salisbury St., Worcester (508-799-4406). worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Twentieth-century watercolors are on display in *Prints by Georges Rouault*. Through March 14. • Jill Slosburg-Ackerman's installation, *In Rome: The Pine Grove. And. Natura Naturans; Natura Naturata*, features hundreds of mixed-media elements grouped into visual "episodes." Through March. • In *Prints by Imamura Yoshio*, the artist reimagines Japanese wildlife using materials such as woodblock, aquatint and metallic leaf. Through May. • In *Silent Gardens* Yoshida Tôshi presents landscape prints of Japan and other Asian and Western countries. Through July.

## SPECIAL EVENTS

**Constant Tango** *Cafe Tango, 16 Bow St., Somerville (781-605-8062). cafetangoblog.blogspot.com. MBTA: Orange Line to Sullivan. Feb. 21 and 23, 6 pm. Free.* Video installations by Amanda Brown are featured alongside music and dancing.

**Family Day** *Massachusetts College of Art and Design, 621 Huntington Ave., Boston (617-879-7336). massart.edu. MBTA: E Green Line to Longwood. Feb. 23, 11 am. Free.* MassArt students lead interactive activities and art projects inspired by current gallery exhibits.

**Gardner After Hours** *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Feb. 21, 5 pm. $15; $12, seniors; $5, students; free, members.* Participants enjoy Victorian parlor games, cocktails in the courtyard and exclusive gallery talks.

## GALLERIES

### Fine Art

**Acme Fine Art** *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm, and by appointment.* The retrospective *Works on Paper* features paintings spanning five decades by Michael Loew. Through March 30.

**Albright Art Gallery** *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Mon.-Fri., 9 am-6 pm; Sat., 10 am-6 pm; Sun., 11 am-5 pm.* John Lobosco's geometric paintings are on display in *The Visual Journey*. Through March 30.

**America Dural** *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

**Arsenal Center for the Arts** *321 Arsenal St., Watertown (617-923-0100). arsenalarts.org. MBTA: #70 or #70A Bus to Arsenal Court. Tue.-Sun., 12-6 pm.* Margot Stage and Linda Hoffman display a fiber installation that mimics the natural movement and power of cascading water in *Shiroito*. Feb. 21-March 15.

**Blanc Gallery** *110 Brookline St., Cambridge (508-768-7611). blancgallery.com. MBTA: Red Line to Central. Wed.-Fri., 12-6 pm, and by appointment. The Written Word* features works by five

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artists examining how language and text alter the perception of visual art. Through March 2.

**Boston Harbor Shipyard** *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • *Palaces for the People* highlights the 19th- and 20th-century works of influential architect Rafael Guastavino Sr. Through Feb. 24. • *Boston in the Gilded Age: Mapping Public Places* features 30 maps documenting the city's changing geography during the transformative era. Through March 17. • *Boston Sports Temples* features historic photographs showcasing the city's most notable sports venues. Through May. • *The Imaginative Worlds of Daniel DeFoe* is a student-curated exhibit featuring works representative of early 18th-century print culture. Through May.

**Boston Sculptors Gallery** *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* • Susan Lyman finds inspiration and materials in the Cape landscape for her self-titled solo exhibit. Through March 3. • In *Levels*, Mags Harries uses photography and sculpture to represent natural occurrences of shifting levels. Through March 3.

**Brickbottom Gallery** *1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: #80, #87 or #88 Bus to Poplar St. Thu.-Sat., 12-5 pm.* *Surface Matters* features paintings by Adrian Arch, Ron Brunelle, Jessie Morgan and Diane Novetsky. Through March 2.

**Bromfield Gallery** *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* Painters Martin Mugar and Paul Pollaro explore the hidden and the visual in *Incommensurabilities? Paint and the Expanded Real*. Through Feb. 23.

**BSA Space** *290 Congress St., Suite 200, Boston (617-391-4039). bsaspace.org. MBTA: Red Line to South Station. Mon.-Sun., 10 am-6 pm.* The four winning teams of the Design Biennial Boston competition display prior work and construct site-specific installations for the museum. Through May 15.

**CAC Gallery** *City Hall Annex, 344 Broadway, Cambridge (617-349-4380). cambridgema.gov/cac. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* The first of the three-part exhibition *Al-Mutanabbi Street Starts Here*, with a total of 261 books by 260 international artists from 24 countries, commemorates a 2007 car bomb explosion in old Baghdad. Through February.

**Carpenter Center for the Visual Arts** *24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu/ccva. MBTA: Red Line to Harvard. Main Gallery: Mon.-Sat., 10 am-11 pm; Sun., 1-11 pm. Sert Gallery: Tue.-Sun., 1-5 pm.* *Hans Tutschku: Unreal Memories* is a rooftop sound installation conceived by the German composer and Harvard professor. Through May 30.

**Chandler Gallery at Maud Morgan Arts** *20 Sacramento St., Cambridge (617-349-6287). maudmorganarts.org. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment.* *Art in Boston* features multimedia works by local artists spanning several decades from the collection of Sinclair Hitchings. Through March 1.

**Chase Young Gallery** *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to East Berkeley. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* In *Renewal*, John Dempcy's paintings explore the development of biological life, and Alicia Tormey's paintings interpret air and water currents traveling through landscapes. Through Feb. 24.

**Copley Society of Art** *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Arlington. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* *Small Works: Sterling* features works from newly represented artists and includes paintings, sculptures and photographs. Through April 25.

**The Distillery Gallery** *516 E. 2nd St., Boston. gallery.distilleryboston.com. MBTA: #9 Bus to H St. Mon.-Sat., 9 am-5 pm, and by appointment.* Figurative oil painter Nick Ward displays his recent works. Through February.

**Fountain Street Fine Art Gallery** *59 Fountain St., Framingham (508-879-4200). fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm.* The exhibit *On and Off the Grid* features Marie Craig's photographs of architectural elements alongside Jeanne Williamson's monoprints. Through Feb. 24.

**From Russia With Art Gallery** *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

**Gallery Naga** *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* Esther Solondz presents *The Slow Vast Heave of Matter That Just Floats in the World*, an installation of hummingbirds, castles and other structures constructed from a variety of materials, including wire, gauze and fishing line. Through Feb. 23.

**Gateway Arts** *60 Harvard St., Brookline (617-734-1577). gatewayarts.org. MBTA: D Green Line to Brookline Village. Mon.-Fri. 9 am-4:30 pm; Sat., 12-5 pm.* A retrospective collection of various media highlights work by disabled artists in *Then and Now*. Through March 16.

**Grand Circle Gallery** *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 12-6 pm; Thu., 12-7 pm; Sat., 12-6 pm* • Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing. • *Points of View: Visions of Travel and Community* uses photos and video to document more than 20 youth-led community projects in Boston and overseas. Ongoing.

**Hart Nautical Gallery** *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm.* Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

**Heftler Visiting Artist Gallery** *Endicott College, 376 Hale St., Beverly (978-232-2247). endicott.edu/centerforthearts. MBTA: Commuter Rail to Prides Crossing. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5 pm; Sat.-Sun., 2-4 pm.* Psychology and counseling provide inspiration for *Art by Art Therapists*, featuring various works by Pat Allen, Peter London, Cathy Malchiodi, Shaun McNiff, Bruce Moon and Catherine Moon. Through Feb. 27.

**Kingston Gallery** *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm, and by appointment.* • *All of It* features paintings by Stacey Alickman and Lynda Schlosberg, the gallery's newest members. Through Feb. 24. • Sophia Ainslie uses ink and paint to reimagine faces in her exhibit, *In Person*. Through Feb. 24.

**Massachusetts College of Art and Design** *621 Huntington Ave., Boston (617-879-7333). massart.edu. MBTA: E Green Line to Longwood. Mon.-Sat., 12-6 pm; Wed., 12-8 pm.* • *Graphic Advocacy* features socially conscious posters for the digital age by over 100 graphic designers from 32



**Wood if You Could**

## Matters of the Art

Alexandra Rozenman's oil paintings on wood panels and canvas are on display in *Transplanted* at the Multicultural Arts Center through April 8.

different countries. Through March 2. • International artists explore philosophical conceptions of time, duration, sequence and chronology through photography, video and sculpture in *Passing Time*. Through March 2.

**Montserrat Gallery** *23 Essex St., Beverly (978-921-4242). montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm. Absent | Present* combines Kate Gilmore's and Zsuzsanna Szegedi's video, drawings and performances. Through March.

**Multicultural Arts Center** *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* • Lucy Cobos presents photographs of boat hulls in *Impressions of the Voyageur*. Through April 5. • Alexandra Rozenman displays oil paintings on canvas and wood panels in *Transplanted*. Through April 8.

**Proof Gallery** *516 E. 2nd St., Boston (617-702-2761). proof-gallery.com. MBTA: #9 Bus to H St. Thu.-Sat, 12-5 pm. Boston Does Six* features the work of six local artists, spanning different media. Through Feb. 23.

**Pucker Gallery** *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Crafted tunnel books are on display in *Strangely Layered: The World of Andrea Dezso*. Through Feb. 25. • Southern African pottery, baskets and wooden objects are featured in *Nourishment, Hospitality, Conveyance*. Through Feb. 25.

**Samsøn** *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* • Resident artist Carlos Jiménez Cahua manipulates light, color and photography in his artwork and installations. Through February. • Various works from nine contemporary artists are featured in *The Origin of the Force /\ The Force of the Origin*. Through March 9.

**St. George Gallery** *162 Boylston St., Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 12-5 pm, and by appointment.* Yvette Stenzel and William St. George display new paintings of various subjects in *A Feast for the Eyes*. Through February.

**Stone Gallery** *855 Comm. Ave., Boston (617-353-3329). bu.edu/art. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 1-5 pm.* Curator Naomi Slipp explores anatomy in art in *Teaching the Body*, a collection of drawings, body casts and sculpture by American artists. Through March 8.

## Photography

**Allan Rohan Crite Research Institute** *Butterfly Gallery, 209 Columbus Ave., Third Floor, Boston (617-236-4446). criteresearchinstitute.org. MBTA: Orange Line to Back Bay. By appointment.* The exhibition *Impressions: The Sound of Light* features photographs of Cape Cod and Florida landscapes by Arni Cheatham. Through June.

**Atelier Gallery at the Stoneham Theatre** *395 Main St., Stoneham (781-729-1158). griffinmuseum.org. MBTA: #132 Bus to Franklin St. Tue.-Sat., 1-6 pm. $10; free, members.* Mary Beth Meehan presents *City of Champions*, a collection of photographs celebrating the changing diversity of her hometown of Brockton. Through March 3.

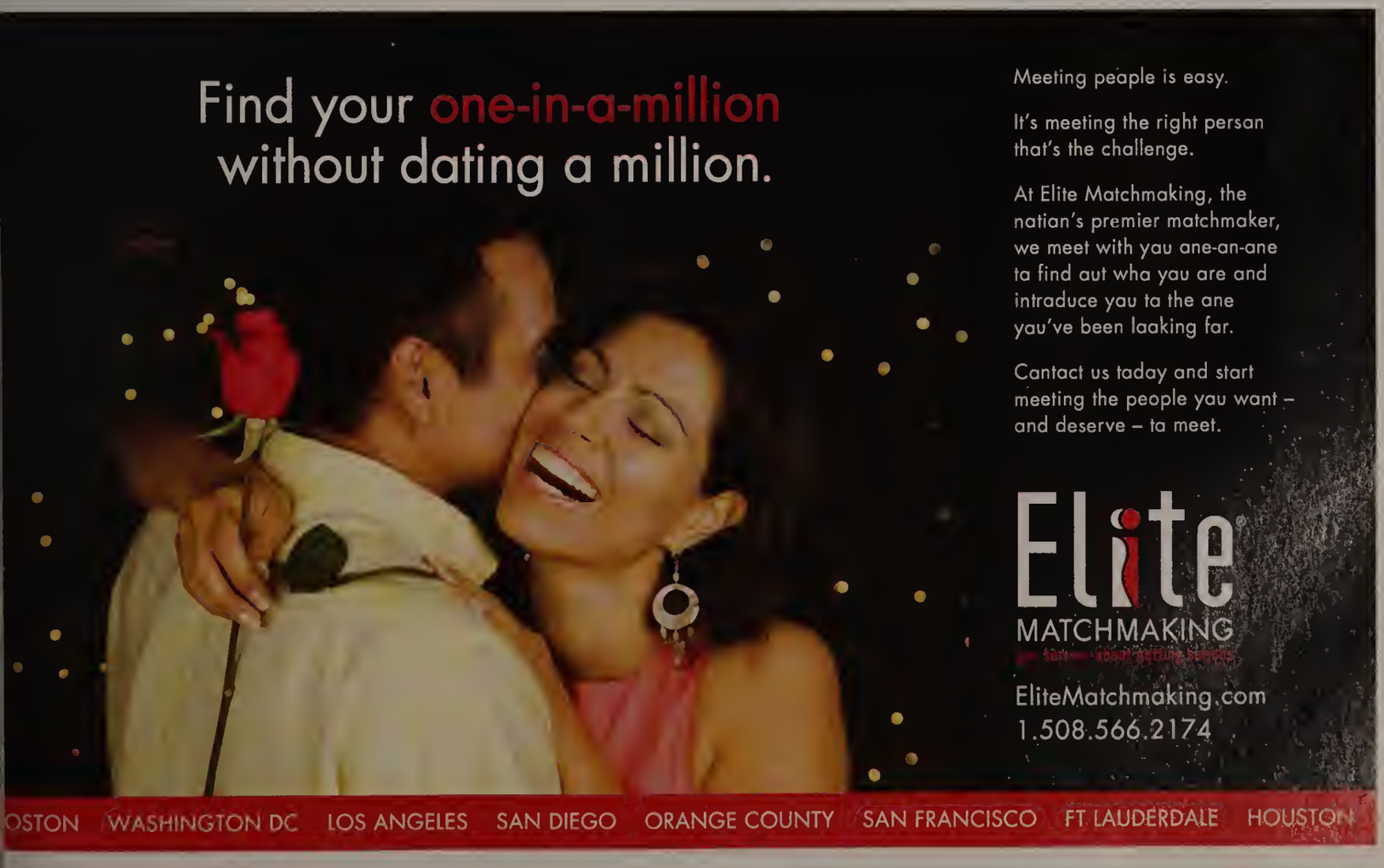
**The Garner Center** *New England School of Photography, 537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon. and Thu.-Fri., 9 am-5 pm; Sat., 10 am-4 pm.* Jerry Reed's fine art photography centers around societal observations. Through Feb. 22.

**The Griffin Museum at Digital Silver Imaging** *9 Brighton St., Belmont (617-489-0035). griffinmuseum.org. MBTA: Red Line to Alewife. Mon.-Fri., 9:30 am-5:30 pm.* John Hirsch reflects on land use in America in *And Again: Photographs from the Harvard Forest*. Through March 4.

**Kurtz Gallery for Photography** *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $8.50; $4, students and seniors; free, children under 5. Rivers of Ice: Vanishing Glaciers of the Greater Himalaya* reveals the dramatic glacial melt through photography by David Breashears. Through March.

**Panopticon Gallery** *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm. A View From the Top* exhibits photographs of the Alps by Bradford Washburn and Vittorio Sella. Through Feb. 25.

**Photographic Resource Center** *832 Comm. Ave., Boston (617-975-0600). bu.edu/prc. MBTA: B Green Line to BU West. Tue.- Fri., 10 am-5 pm; Sat., 12-4 pm.* • *The Space in Between* looks at abandoned public spaces. Through March 22. • *The Doors of Perception* features photography that uses non-digital techniques, such as pinhole, platinum printing and gum bichromate, among others. Through March 23.

# Gay and Lesbian

Edited by Hannah Sheinberg



Tam Pham Photography

**Make a Scene**

**Golden Boys**

DotOut hosts an Oscar viewing party, complete with a red carpet, at the Blarney Stone on Feb. 24.

## CLUBS, BARS & HANGOUTS

**The Alley** *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

**Bijou** *51 Stuart St., Boston (617-357-4565). mrdicksnight.com. MBTA: Green Line to Boylston. Fri., 10 pm. $10. 21+.* Mr. Dick's Night features DJs spinning Top 40 and dance music as well as a cocktail lounge.

**Boston Eagle** *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 3 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

**Club Café** *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu.-Sat., 11-2 am; Sun., 5-10 pm. $10, Fri.-Sat. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Out Salsa Mondays; Drag Bingo. • Tue.: Michelle Currie; Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Fri.: Edge Boston Presents Fierce Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Tea with the Dame; Back2Basics Bearz Tea Dance with DJ Harrison.

**Advice to Contributors**

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**Dbar** *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: Dance Club Classics.

**The Dublin House** *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

**Encore Lounge** *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

**The Estate** *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

**Fur & Gold** *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Gov. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

**Fritz** *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sun., 12 pm-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

**Guilt** *275 Tremont St., Boston (857-284-7265). guiltboston.com. MBTA: Green Line to Boylston. Fri., 10* pm. Guest DJs play a variety of dance tracks.

**House of Blues** *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

**Jacque's Cabaret** *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson; second and fourth Wednesdays are Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

**Machine** *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 10 pm, $6; $4, students: Drag Club Night. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke with Elizabeth Powell. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Darrin Friedman and Gay Jim spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is Psyforia. • Sun., $10, 21+: Utopia with DJ Bruno.

**Midway Cafe** *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

**Milky Way Lounge** *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* 9 pm. • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri., $7: Dyke Night.

**Paradise** *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Daily, 9 pm-1 am. $5, on Sat. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats Thursday through Saturday.

**Ramrod** *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Rock Wednesday. • Thu.: The Bear Cave with DJ Brian Derrick. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: Level 12 with DJ Sterling.

**Rise** *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. Fri.-Sat. and select holiday Sun. 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

**Rumor** *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJs Adilson and Maryalice, go-go boys and drag shows.

**Ryles Jazz Club** *212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: Red Line to Central. Wed., 9:15 pm. $5-$10. 21+.* Wild Honey Wednesdays feature house, hip-hop and Top 40 music with Latin dance instructors.

**Underbar** *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays features mashups and Top 40 music.

**Yaz's Place** *132 East Howard St., Quincy (617-773-7775). yazsplace.com. MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

**ZuZu** *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm.*

$3. 21+. Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

## SHOWS AND EVENTS

**DotOut Red Carpet Oscar Fashion Dish** *The Blarney Stone, 1505 Dorchester Ave., Boston (617-436-8223). dotout.org. MBTA: Red Line to Fields Corner. Feb. 24, 6 pm. $10, suggested donation.* Guests can dress in their best red carpet attire, have their photo taken by a celebrity photographer and watch live coverage of the Oscars. Proceeds benefit local Dorchester charities.

**Lesbian Movie Schlock Treatment** *Somerville Theatre, 55 Davis Square, Somerville (617-625-4088). solowayschlock.com. MBTA: Red Line to Davis. Feb. 14, 8 pm. $15.* Faith Soloway provides running commentary and singing accompaniment to the 1992 film *Claire of the Moon*.

## GROUPS AND GATHERINGS

**Ambiente Latino Program** *24 Union Ave., Suite 10, Framingham (508-259-9889). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

**Back Bay Luncheon Group** *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

**BAGLY Wednesdays** *Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

**Beantown Soft-Tip Dart League** *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

**BFLAG** *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

**Bi Focus** *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

**Bisexual and Bi-Curious Men's Group** *Fenway Health, 1340 Boylston St., Boston (617-927-6032). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. E-mail jvincent@fenwayhealth.org for details.

**Bliss** *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people share personal stories and support their peers.

**Boston Gay Basketball League** *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

**Boston Prime Timers** *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

**Boston Uncommons** *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

**Boston's Gay and Bisexual Married Men's Support Group** *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

**Coming Out Support Group for Adults** *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. Call for details. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

**Compass** *First Thu. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@comcast.net for details.

**FemmeWomen4FemmeWomen** *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

**Fenway Health** *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

**Gay Beer Club** *Cambridge Brewing Company, 1 Kendall Square, Cambridge (617-494-1994). gaybeerclub.com. MBTA: Red Line to Kendall/MIT. Sun., 7 pm.* This club meets to mingle and taste Cambridge Brewing Company's seasonal beers.

**Gay for Good** *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

**Gay Men's Domestic Violence Project** *Family Justice Center, 989 Comm. Ave., Boston (800-832-1901). gmdvp.org. MBTA: B Green Line to Pleasant St. Mon.-Fri. 9 am-5 pm. Free.* The Healthy Relationships group focuses on helping gay men build long-lasting, deeper relationships. E-mail clientservices@gmdvp.org for details. Pre-screening required.

**Gays for Patsy** *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

**L.A.N.E.S.** *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

**Lesbian Chat** *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. E-mail bostonlezzy@gmail.com for details.

**LGBT Meditation Group** *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $60.* Participants learn meditation techniques in a group setting.

**Long-Term Survivors Group** *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. E-mail jlopes@jri.org for details.

**Massachusetts Alliance of Portuguese Speakers** *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

**Massachusetts Asian and Pacific Islanders for Health** *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Tufts Medical Center. Tue., 5-8 pm. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

**Men Living Positively** *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Second and fourth Wed. of every month, 6:30-8 pm.* This social group is for men of all ages living with HIV/AIDs. E-mail jlopes@jri.org for details.

**Metropolitan Community Church of Boston** *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Gov. Center. Sun., 6 pm.* This inclusive, liberal Christian Church aims to meet LGBT spiritual and practical needs.

**Mob New England** *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.nfshost.com. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

**NAGLY** *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

**Out to Dance** *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

**Out TwentySomethings Boston** *First Tue. every month. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

**Queer Tango Boston** *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm. $5-$20.* Try gender-role–free Argentinian tango.

**Queer Women of Color and Friends** *qwocboston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

**The Rainbow Café** *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

**Sisters of Boston** *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

**Straight Marriage, Still Questioning** *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

**The Welcoming Committee** *thewelcoming committee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

**Young Men's Group** *JRI Health, 25 West St., Boston (617-457-8142, ext. 2423). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month., 6-7:30 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail jlopes@jri.org for details.

# Books & Poetry

Edited by Hannah Sheinberg

**Plath Finder**

## American Idol




Fifty years after the publication of Sylvia Plath's seminal semi-autobiography, *The Bell Jar*, the poet/author has been lionized as a feminist icon. *American Isis: The Life and Art of Sylvia Plath* by Carl Rollyson sheds new light on the tortured artist and is the first biography to examine the recently released letters between Plath and her estranged husband, poet Ted Hughes. Rollyson resurrects Plath's tumultuous life and turbulent relationship while drawing parallels to Isis, the Egyptian goddess associated with both motherhood and death. Hear Rollyson explore Plath's work and legacy at the Harvard Book Store on Feb. 15. *Christina Giannopoulos*

### WEDNESDAY, FEBRUARY 13

**Boston Poetry Slam** *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Kevin Spak** hosts this erotic poetry open-mike night.

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Ron Currie, Jr.** discusses *Flimsy Plastic Miracles*, his novel about an unsuccessful writer who fakes his own death; **Nicholas Montemarano** presents *The Book of Why*, a story about a self-help author who becomes a widower.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jennifer Haigh** reads from *News from Heaven*, her short story collection about a mining town in Pennsylvania.

**Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Lawrence Millman** presents *Hiking to Siberia*, a collection of essays about people undertaking unusual journeys.

**Newtonville Books** *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Randy Susan Meyers** reads from *The Comfort of Lies*, her novel about three women's intertwining marital struggles.

### THURSDAY, FEBRUARY 14

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Garry Wills** discusses *Why Priests?*, his study about whether priesthood is necessary in Christianity.

**Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Katherine Keenum** reads from *Where The Light Falls*, a novel about an American artist living in Paris during the belle époque.

### FRIDAY, FEBRUARY 15

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Allan A. Ryan** presents *Yamashita's Ghost*, his chronicle of the infamous Japanese army general and his international trial.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Carl Rollyson** discusses *American Isis*, his biography of feminist author/poet Sylvia Plath.

**Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Lars Iyer** reads from *Exodus*, his dark comedy about two philosophy professors combating an academic breakdown.

### TUESDAY, FEBRUARY 19

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Dr. Leana Wen** and **Dr. Josh Kosowsky** discuss *When Doctors Don't Listen*, their guide to help patients get a more personalized diagnosis from their physicians.

**Porter Square Books** *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Wendy Francis** reads from *Three Good Things*, her novel about two sisters who start a Danish bakery in their Midwestern town.

### WEDNESDAY, FEBRUARY 20

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Manil Suri** presents *The City of Devi*, a mystery novel about a woman who searches for her missing husband in Mumbai.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Meena Alexander** and **Romy Ruukel** read from *Al-Mutanabbi Street Starts Here*, a collection of poetry written in response to the bombing of the center of the Baghdad's bookselling industry.

**Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Scott Haas** presents *Back of the House*, his look at the psychology of a kitchen staff following 18 months spent at Craigie on Main.

### THURSDAY, FEBRUARY 21

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Charles Dubow** presents *Indiscretion*, the story of a relationship between an ambitious young woman and a wealthy couple; **William Kuhn** reads from *Mrs. Queen Takes the Train*, his novel about a fictionalized Queen Elizabeth II who leaves Buckingham Palace looking for adventure.

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Lawrence Friedman** discusses *The Lives of Erich Fromm: Love's Prophet*, his biography of the philosopher.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Karen Russell** reads from *Vampires in the Lemon Grove*, a collection of short stories about the supernatural.

### FRIDAY, FEBRUARY 22

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Ayana Mathis** presents *Twelve Tribes of Hattie*, her novel about a woman escaping from Georgia during the Great Migration.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* **John Burt** discusses *Lincoln's Tragic Pragmatism*, his study of the debates between Lincoln and Stephen Douglas and how they may have helped spark the Civil War.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Teddy Wayne** reads from *The Love Song of Jonny Valentine*, his novel about a preteen pop star struggling with the demands of fame.

### SATURDAY, FEBRUARY 23

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 3 pm.* **Tim Dorsey** discusses *The Riptide Ultra-Glide*, a story of a two criminals who want a midwestern couple to star in their reality show.

### SUNDAY, FEBRUARY 24

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 4 pm.* **Rosie Schaap** reads from *Drinking With Men*, her memoir about finding the perfect bar community.

### MONDAY, FEBRUARY 25

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7:30 pm.* **Jack Gray** discusses *Pigeon in a Crosswalk*, a memoir about his life in the broadcast news industry.

### TUESDAY, FEBRUARY 26

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Tom Farmer** and **Marty Foley** discuss *A Murder in Wellesley*, a nonfiction work about the case of a prominent doctor who was convicted of his wife's murder in 1999.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Cory Doctorow** reads from *Homeland*, a young adult novel about a hacker who works for a politician in California.

**Porter Square Books** *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Hester Kaplan** presents *The Tell*, her novel about a couple whose marriage is tested when a old TV star moves next door.

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# Education Edited by Hannah Lott-Schwartz

## WEDNESDAY, FEBRUARY 13

**Lizzie Borden: The Mystery Continues** *Boston Public Library, North End Branch, 725 Parmenter St., Boston (617-227-8135). bpl.org. MBTA: Green or Orange Line to Haymarket. 6 pm. Free.* Lecturer **Christopher Daley** explores the famous double murder with archived research materials.

## THURSDAY, FEBRUARY 14

**Date Night with Clay** *DeCordova Sculpture Park and Museum, 51 Sandy Pond Road, Lincoln (781-259-3616). decordova.org. MBTA: Commuter Rail to Lincoln. 5:45 pm. $95, per couple; $75, members.* Instructors lead a hands-on ceramics class for couples.

**Inter-courses: An Aphrodisiac Dinner** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $55; $45, members; $20, materials.* Instructor **Dustin Todd Rennells** presents six libido-enhancing courses.

## FRIDAY, FEBRUARY 15

**Guerrilla Book Promotion** *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $65; $50, members.* Author **Ethan Gilsdorf** discusses press kits, book tours and media pitches for soon-to-be published authors.

## SATURDAY, FEBRUARY 16

**Finance for Non-financial Managers and Entrepreneurs** *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 12 pm. $98.* Business advisor **Mel Epstein** discusses financial basics through case studies.

## SUNDAY, FEBRUARY 17

**Wheelthrowing Intro** *Mudflat Pottery Studio, 81 Broadway, Somerville (617-628-0589). mudflat.org. MBTA: Orange Line to Sullivan. 1 pm. $40.* Artist **Lisa Knebel** demonstrates how to use a potter's wheel, and students make their own pots.

## TUESDAY, FEBRUARY 19

**Haute Cuisine In-house With Eric Bogardus** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $70; $60, members; $15, materials.* Chef **Eric Bogardus** teaches knife skills and prepares a three-course meal, ending with a flaming baked Alaska.

## WEDNESDAY, FEBRUARY 20

**Digital Photography: The Next Step** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7:45 pm. $58; $49, members.* Photographer **Christopher Padgett** demonstrates how to use the advanced features of a digital camera in this intermediate-level workshop.

**Snowshoe Tour** *DeCordova Sculpture Park and Museum, 51 Sandy Pond Road, Lincoln (781-259-3616). decordova.org. MBTA: Commuter Rail to Lincoln. 10 am and 12:30 pm. $18; $10, members; $12, snowshoe rental.* A trained instructor and two museum staffers lead a 90-minute tour.

## THURSDAY, FEBRUARY 21

**Artist Talk by Paul Olson** *Arnold Arboretum, Hunnewell Building, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7 pm. Free. Registration requested.* Artist **Paul Olson** discusses his collection of illustrations and paintings created in the Arboretum.

**Debut Novelist Panel With Charles Dubow & William Kuhn** *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Authors **Charles Dubow** and **William Kuhn** discuss their respective novels, *Indiscretion* and *Mrs. Queen Takes the Train.*

## FRIDAY, FEBRUARY 22

**Whiskey Tasting** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7 pm. $50; $43, members; $18, materials. 21+.* Master of Scotch **Brad Jarvis** presents and discusses various styles of Irish whiskey.

## SATURDAY, FEBRUARY 23

**Longfellow Birthday Celebration** *Mount Auburn Cemetery, Story Chapel, 580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. 10 am. Free.* In celebration of the 150th anniversary of Henry Wadsworth Longfellow's *Tales of a Wayside Inn*, Harvard professor **Stephen Burt** discusses the poetry collection before a traditional wreath-laying at the family plot.

**Ukulele Winter Workshops: Basic Melody Playing** *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10 am. $30.* Musician **Danno Sullivan** demonstrates how to play melodies and chords simultaneously.

## MONDAY, FEBRUARY 25

**Behind-the-Scenes: Secrets of the Boston Real Estate Market** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $50; $42, members.* Realtor **Andrew Friedland** provides an overview of the local market and offers tips for managing resources.

**Biodiversity 2013: Crisis and Opportunity** *Arnold Arboretum, Hunnewell Building, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7 pm. Free. Registration requested.* Harvard professor **James Hanken** discusses the current state of biodiversity.

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# Sports Edited by Hannah Lott-Schwartz

## HOME GAMES

**Boston Celtics** *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
• Feb. 13, 7:30 pm vs. Chicago Bulls

## SPECIAL EVENTS

**Crash-B Sprints** *Agganis Arena, 925 Comm. Ave., Boston (617-353-4628). agganisarena.com. Feb. 17, 9 am. Free.* Athletes compete in adaptive, able-bodied and coxswain (non-rower) events at this indoor rowing competition.

**Harlem Globetrotters** *MassMutual Center, 1277 Main St., Springfield (413-787-6600). massmutualcenter.com. Feb. 20–21, 7 pm. $45–$85.* The Harlem Globetrotters perform basketball tricks, with a mix of acrobatics and comedy.

**Hyannis Marathon** *35 Scudder Ave., Hyannis (617-983-8500). hyannismarathon.com. Feb. 24, 10 am. $55–$120.*This Boston Marathon qualifying event includes a half marathon, full marathon and team relay race.

**Sunday River Ski Trip** *Pickups in Boston, Newton and Woburn (617-789-4070). bssc.com. Feb. 16, 5 am. $82; $77, members.* The BSSC spends Saturday on the slopes with a Sunday River Mountain bus trip, which includes lift tickets and discounts on rentals and lessons.

## TO PLAY

### Baseball

**Henry's Baseball Club** *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

### Basketball

**Cambridge Athletic Club** *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

**The Corporate Basketball League** *(781-248-7811). eteamz.com/corpbballleague.* CBL's year-round league hosts independent and company teams. All levels welcome.

### Bicycling

**Urban Adventours** *(800-979-3370). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

### Bowling

**Social Boston Sports** *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

### Boxing

**Boston Boxing and Fitness** *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club teaches students of all skill levels.

**Sweat Box** *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

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Harlem Globetrotters International/Adam Pantozzi

**On Top of the World**
**Rim Shot** The Harlem Globetrotters visit MassMutual Center Feb. 20–21.

### Broomball

**Social Boston Sports** *socialbostonsports.com.* CBS offers coed broomball in Cleveland Circle through spring.

### Dodgeball

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Watertown.

**Social Boston Sports** *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues on weeknights year-round.

### Field Hockey

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC organizes indoor and outdoor women's field hockey leagues in Cambridge and South Boston.

### Flag Football

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC offers coed and men's leagues in greater Boston.

### Golf

**The CollegeGolfPass** *(617-396-7021). collegegolfpass.com.* Student golfers in New England can take lessons from beginner to pro.

### Handball

**Boston Team Handball** *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer.

### Kickball

**World Adult Kickball Association** *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

### Lacrosse

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge and an indoor women's league in Quincy.

### Rowing

**Community Rowing, Inc.** *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

### Rugby

**Mystic River Rugby Club** *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

### Running

**Boston Hash House Harriers** *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

**City Sports Boston** *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

**Community Running** *communityrunning.org.* Participate in weekly runs.

**Freedom Trail Run** *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

**South End Athletic Company** *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts or long runs with a group. All levels welcome.

**Team Luna Chix Boston** *teamlunachix.com. Wed., 6 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail bostonlunachix@gmail.com for details.

### Soccer

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

**Social Boston Sports** *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

### Softball

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC organizes year round indoor/outdoor coed and men's leagues throughout Greater Boston.

### Squash

**Cambridge Athletic Club** *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games Mondays, Fridays and Saturdays.

### Tennis

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* BSSC arranges indoor and outdoor coed mixed-doubles tennis.

**Tennis NorthEast** *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

### Trampoline

**Sky Zone** *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

### Triathlon

**Team EnVision** *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

### Volleyball

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

**Boston Volleyball Association** *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

# Body & Mind

Edited by Hannah Sheinberg



**Hang Tough**

**The Flip Side** Take positions to new heights with an aerial yoga class at South Boston Yoga.

## EVENTS

**Pilates Bootcamp** *Faneuil Hall Marketplace, Quincy Market, Upper Rotunda, 4 S. Market St., Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Blue or Green Line to Gov. Center. Feb. 23, 9:15 am. Free.* Instructor Jennifer Phelan hosts a 45-minute pilates workout that focuses on sculpting and strengthening.

## WORKSHOPS

**Boxing Fitness for Women** *Boston Boxing & Fitness, 100 Holton St., Brighton (617-987-0142). bcae.org. MBTA: #70, #70A or #86 Litchfield St. Through March 2. Mon., 7-8:30 pm; Wed., 6:30-8 pm; Sat., 10:30 am-12 pm. $120, 10 sessions.* Register through the Boston Center for Adult Education to take 10 sessions at Boston Boxing & Fitness for a discounted price.

**Introduction to Parkour and l'Art de Déplacement** *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Through March 18. Mon., 5:45-7:15 pm. $186.* Instructor Blake Evitt teaches novices the basics of parkour, which uses the urban environment as an obstacle course.

## ONGOING

**Beginner Ballet Class** *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

**Cardio Kickboxing** *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles

**Dance Friday** *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948). dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm-12 am. $10-$15; $5, ages 13-23; free, 12 and under.* Movement Collective organizes a weekly barefoot dance party with rotating DJs.

**The Heart of Recovery** *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village or E Green Line to Riverway. Mon., 7:30-9 pm. $5, suggested donation.* Combining Buddhist meditation with aspects of 12-step programs, this weekly meeting allows people struggling with addiction to share their experience.

**Indoor Cycling** *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $18. Registration required.* Riders use bikes that move side to side for an intensive workout.

**Intro to Aerial Yoga** *South Boston Yoga, 36 West Broadway, Boston (617-536-9642). southbostonyoga.com. MBTA: Red Line to Broadway. See website for complete listings. $15.* Suspended by silk swings, participants incorporate gravity in their yoga practice.

**Introduction to Indoor Climbing** *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. MBTA: D Green Line to Chestnut Hills or Red Line to Quincy. $58, includes two-week membership. See website for complete listings.* Get basic instruction on rock-climbing gear and techniques at this three-hour class, then use your two-week membership to practice.

**Jivamukti Yoga** *Sadhana Yoga Studio, 15 Worcester St., Boston (617-227-0365). sadhanastudios.com. MBTA: Silver Line to Worcester St.. Thu., 7 pm; Sun., 4 pm. $15; $12, students.* Instructor Nina Hayes gives verbal and hands-on guidance for practitioners of all levels.

**Kung Fu Classes** *The American Jiann Shyong Kung Fu Center, 47 Third St., Cambridge (617-497-4459). jiannshyongkungfu.com. MBTA: Green Line to Lechmere. See website for complete listings. $110 a month.* Grandmasters Kay-Chi Leung and Lin-Lin Harn lead martial-arts classes focusing on specific styles and techniques, including "Tai Chi Praying Mantis" and "Short Staff Fighting Form."

**Weight-loss Cooking Series** *HolliBalance Well-Being Center, 60 State St., Suite #700, Boston (617-344-1441). yourhealthandlongevity.com. MBTA: Blue or Orange Line to State. Wed., 12 pm. $49; $44 with a friend.* This cooking class offers demonstrations on preparing healthful meals using the principles of Chinese medicine.

**Zumba Fitness** *Boston City Lights, 1154 Washington St., Suite 1, Boston (617-953-3790). bostoncitylights.wordpress.com. MBTA: Silver Line to East Berkeley. Mon., 6:30-7:30 pm; Sat., 5-6 pm. $10, drop-in; $45, five-class card.* Frances Famador leads a cardio class set to Latin and international music.

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# Around Town

Edited by Hannah Lott-Schwartz

## SIGHTS TO SEE

**Armenian Library and Museum of America** *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

**Boston University Observatory** *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

**Faneuil Hall Marketplace** *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-6 pm. Free.*

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, Sun. until 12 pm for Mass. residents.*

**John F. Kennedy Library & Museum** *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

**Larz Anderson Auto Museum** *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and children ages 6-12; free, ages 6 and under.*

**Mount Auburn Cemetery** *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

**Museum of African American History** *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

**Museum of Science** *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $22; $20, seniors; $19, children.*

**New England Aquarium** *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 4-June); 9 am-6 pm (July-Sept. 3); Sat.-Sun., 9 am-6 pm (Sept. 4-June); Fri.-Sat., 9 am-7 pm (July-Sept. 3). $23; $21, seniors; $16, children ages 3-11; free, ages 2 and under and members.*

**Old North Church** *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

**Old South Meeting House** *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, members and children under 6.*

**Old State House Museum** *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 5.*

**Prudential Center Skywalk** *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March 10); daily, 10 am-10 pm (March 11-Oct.). $14; $12, students and seniors; $9, children ages 12 and under.*

**USS Constitution Museum** *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

**Waterworks Museum** *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

## VOLUNTEER

**AFC Mentoring Program** *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster-care or adopted child.

**American Cancer Society** *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

**American Red Cross Society** *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

**Animal Rescue League of Boston** *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

**Armenian Library and Museum of America** *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

**The Autism Research Foundation** *theautismresearchfoundation.org.* Help organize fundraisers that support autism research and awareness.

**Best Buddies Massachusetts** *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

**Big Brothers Big Sisters of Massachusetts Bay** *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

**Big Sister Association of Greater Boston** *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

**Boston Cares** *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

**Boston Living Center** *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

**Boston Medical Center** *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

**Boston Partners in Education** *(617-451-6145). bostonpartners.org.* Mentor public school students.

**Cambridge School Volunteers** *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



**Charles River Arc Center** *(781-972-1000). crarc.org.* Aid individuals with developmental disabilities.
**Citizen Schools** *(617-695-2300, ext. 1348). citizenschools.org.* Share your knowledge with kids by teaching at a local middle school.
**Community Servings** *(617-522-7777, ext. 228). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.
**Cradles to Crayons** *(617-779-4700). boston.cradlestocrayons.org.* Volunteers provide children with school supplies and winter clothing.
**Dana-Farber Cancer Institute** *(617-632-3307). dana-farber.org.* Aid adults living with cancer.
**First Literacy** *(617-482-3336). firstliteracy.org.* Volunteers help in the office and with events.
**Friends of Cambridge Rindge and Latin School** *(617-275-6338). focrls.org.* Volunteer at events that support academic initiatives benefiting students and faculty.
**FriendshipWorks** *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.
**Girls-Row Boston** *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.
**Horizons for Homeless Children** *(617-445-1480). horizonsforhomelesschildren.org.* Provide support for homeless children.
**Junior Achievement** *(781-373-1170). ja.org.* Volunteers provide basic financial lessons to students in grades K-12.
**Learning Ally** *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.
**Literacy Volunteers of Massachusetts** *(617-367-1313). lvm.org.* Volunteers teach adults to read.
**Massachusetts Association for the Blind and Visually Impaired** *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.
**MSPCA-Angell** *(617-522-7400). mspca.org.* Volunteers help with pet adoption, care for the animals and clean the facilities.
**NAGLY** *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.
**Needham Council on Aging** *(781-455-7555, ext. 208). needhamma.gov.* Volunteers visit seniors in their homes on a weekly basis.
**Newton Free Library Legacy for Literacy** *(617-796-1364). newtonfreelibrary.net.* Tutor adults learning English.
**Newton School Volunteer** *(617-559-6131).* Tutor a young student in math for one hour a week.
**Parental Stress Line** *(617-926-5008). parentshelpingparents.org.* Counsel parents and caregivers, and facilitate support groups.
**Project Place** *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.
**Respond** *(617-625-5996). respondinc.org.* Support domestic violence survivors.
**Rosie's Place** *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.
**Samaritans** *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.
**Tutors for All** *(617-279-2445). tutorsforall.org.* Volunteer tutors assist local middle- and high-school students.
**United Planet** *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.
**VNA Care Network** *(888-663-3688, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.
**Women's Lunch Place** *(617-267-1722). womenslunchplace.org.* Cook for low-income and homeless women or assist in the resource center.
**YouthBuild Boston's Designery** *(617-445-8887). youthbuildboston.org.* Teach Boston youth about design.


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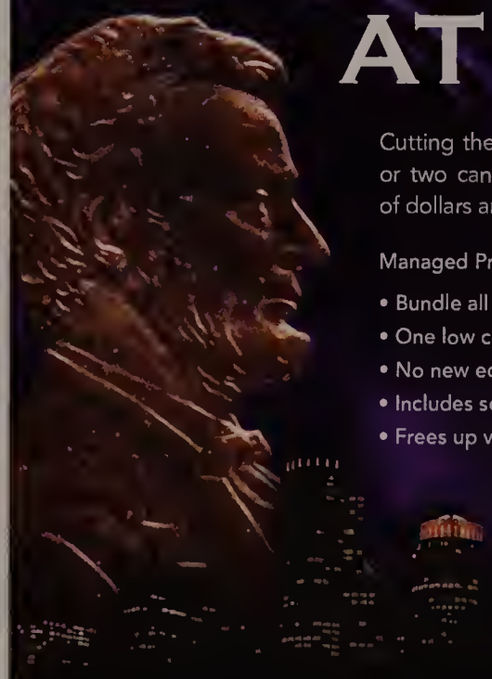
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BONUS POINTS AND JEFF DUNHAM TICKETS TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER DRESSED AS KERMIT THE FROG AT THE ISHARA INTERNATIONAL PUPPET FESTIVAL IN MUMBAI, INDIA, HELD FEB. 14–16.

**Unlike the rest of your friends, we want to see the photos from your next trip.** Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



After going to Burgundy, France, Charles and Eileen Glovsky were dismayed to only encounter shades of maroon, vermilion, ruby and scarlet.



Rachel Sanker and Rebecca Joyce didn't want to be confined to railings at the Grand Canyon, Ariz., so they posed on this dangerous rock instead.




Justin Mull brought Ming Tsai to Florence, Italy, to persuade him to add an Italian eatery to his Asian restaurants, Blue Ginger and Blue Dragon. They're considering the name Blue Meatball.




Woody Johnson, owner of the New York Jets, looks into gymnastics leotards for his players to wear during football practice, which supposedly allows for more movement and gold medals.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

# Children

Edited by Hannah Lott-Schwartz

## THINGS TO SEE

**ImprovBoston** *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, ages 12 and under.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

**Mr. Balloon Wizard** *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

**New England Aquarium** *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $22.95, adults; $20.95, seniors; $15.95, children; free, members and children under 3.* Aquatic animals from around the world are featured in more than 70 exhibits.

**Puppet Showplace Theatre** *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village.* • Feb. 13, 10:30 am. $25, adult and child pair; $10, additional child. Kids play games and sing songs during *Puppet Playtime.* • Feb. 14-15, 10:30 am; Feb. 16-17, 1 and 3 pm; Feb. 18, 10:30 am and 1 pm. $12; $8, members. Puppet Kabob presents *Under Night Sky*, the tale of three children whose adventures are memorialized in their family quilts. • Feb. 19-21, 10:30 am and 1 pm. $12; $8, members. A princess befriends a mythical creature in All Hands Productions' *The Reluctant Dragon.* • Feb. 22, 10:30 am and 1 pm; Feb. 23-24, 1 and 3 pm. All Hands Productions presents an adaptation of *Jack and the Beanstalk.*

## THINGS TO DO

**Artbeat** *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights.* • Feb. 18-23, 10 am. $10. Kids engage in art projects. • Tue.-Thu., 10:30 am. $10. Ages 3-5. Kids create collages, sand paintings and mosaic art. Ongoing. • Fri., 6:15 pm. $20. Ages 8 and older. Children eat pizza and popcorn and make art together. Ongoing.

**Boston Duck Tours** *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 10 am-6 pm; Fri.-Sat., 9 am-5 pm.* • Feb. 13 and 20, 3:30 pm. Children hear stories and make crafts. • Feb. 15 and 22, 10 am. Infants and toddlers participate in a sing-along and movement class. • Feb. 20, 10:30 am. Children join Valerie Stevens for interactive stories, songs and games. • Mon.-Fri., 4 pm. Teachers help students of all ages with homework. Ongoing.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**Coolidge Corner Theatre** *290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner. Kids' shows: $10, adults; $8, children (live acts). $7, adults; $5, children (films).* • Feb. 17, 10:30 am. Boston-based family rock band Josh and the Jamtones performs. • Feb. 24, 10:30 am. A juggling duo performs in *The Airborne Comedians.*

**Drumlin Farm Wildlife Sanctuary** *208 South Great Road, Lincoln (781-259-2200). massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue-Sun., 9 am-4 pm. $7, adults; $5, children; free, members and children under 2.* • Feb. 14, 3:30 pm. $13; $11, members. Kids learn about scented herbs, make valentines and feed straw to pigs at *Hog-Wild Over You.* • Feb. 25, 7 pm. Kids look for wild owls by moonlight before visiting the farm's resident bird of prey at *Owl Moon.*

**Fenway Park Tours** *Lansdowne St., Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 11 am-6 pm. $16, adults; $14, seniors; $12, students and ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

**Franklin Park Zoo** *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. 10 am-4 pm, daily. $17, adults; $14, seniors; $11, children ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • Sat.-Sun., 11:30 am. Kids listen to *Story Time* in the Tropical Forest.

**The Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Sat. and Tue., 11 am. Children create crafts and listen to fairy tales during story hour.

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Free with admission. Kids listen to stories related to the museum's exhibitions during *Nature Storytime.*

**Museum of Fine Arts** *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; $23, ages 7-17; free, members and children 6 and under.* • Feb. 18-22, 10 am. Kids create a rainbow installation and other crafts as part of *Dive Into Art.* • Sat.-Sun., 10 am-4 pm. *Family Art Cart* provides projects for children and adults to complete in the galleries. Ongoing. • Mon., first and third of every month, 10:30 am. *MFA Playdates* invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

**Newtonville Books** *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm.* • Tue., 11 am; Fri., 4 pm. Kids join the librarians for story time. Ongoing.

**Zumba for Kids** *Dance Union, 16 Bow St., Somerville (617-968-1695). Wed., 5 pm. $12, drop-in.* Instructor Jessica Perkins leads a Zumba class for kids ages 4–12.



# Tastings Edited by Hannah Sheinberg



**That's a Wrap**

**Refried Beantown** Anna's Taqueria hosts its Celebrity Burrito Roller Series on Feb. 19.

## SPECIAL EVENTS

**Celebrity Roller Series** *Anna's Taqueria, 446 Harvard St., Brookline (617-277-7111). annastaqueria.com. MBTA: B Green Line to Harvard. Feb. 19, 6 pm. $10.* The Improper's **Jonathan Soroff** creates hand-rolled burritos. Proceeds benefit Caring for Carcinoid Foundation.

**Sushi Classroom** *Red Lantern, 39 Stanhope St., Boston (617-262-3900). redlanternboston.com. MBTA: Orange Line to Back Bay. Feb. 23, 1 pm. $110.* Guests learn how to make sushi with hands-on demonstrations.

**Valentine's Day Dinner** *Top of the Hub, 800 Boylston St., Boston (617-536-1775). topofthehub.net. MBTA: Green Line to Copley. Feb. 14, 4 pm. $125.* Enjoy a prix-fix, five-course meal with live music by the Steve Soares Trio.

## ONGOING

**Beer Tours and Tastings** *New England Brewery Tours, various locations (617-539-6055). newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three local breweries and a four-course lunch paired with beer.

**Brewer's Dinner** *John Harvard's Brewery & Ale House, 33 Dunster St., Cambridge (617-868-3585). johnharvards.com. MBTA: Red Line to Harvard. Wed., 5 pm. $30.* Executive chef **Aldrin Asencio** and head brewer **Walker Modic** pair a four-course dinner with house-made ales.

**Bubbly Bar** *Deuxave, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

**Burgers and Burgundy** *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

**Cheap Date Night** *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to East Berkeley. Mon.-Tue., 5 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

**Cheese Tuesday** *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. 7 pm. $125.* Fromager **Louis Risoli** and sommelier **Erich Schliebe** offer a three-course-dinner and cheese tasting. • Feb. 26: Soft and Gooey.

**Chocolate Bar** *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $40; $28, children ages 5-12.* Pastry chef **Jed Hackey** offers almost 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

**Fizzy Fridays** *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Fri., 5 pm. À la carte.* Wine director **Ben Sweeney** offers sparkling wine by the glass and a complimentary amuse-bouche.

**Grilled Cheese Tuesdays** *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 4 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

**Hot Mess Tuesdays** *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Tue., 5 pm. À la carte.* Chef **Chris Douglass** and chef de cuisine **Lola Sotomayor-Ellis** create a rotating menu of extra-spicy dishes.

**Kick It Old-School Fridays** *Renaissance Boston Waterfront Hotel, Capiz Lounge, 606 Congress St., Boston (617-476-5606). 606congress.com. MBTA: Silver Line to World Trade Center. Fri., 11:30 am-12:30 am. $4.* Available during lounge hours, this weekly series features deals on PBR and Narragansett, plus live performances by local musicians.

**Kitchen Improv** *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Weichmann** prepares a five-course menu using seasonal ingredients.

**Merroir & Terroir Tastings** *Island Creek Oyster Bar, 500 Comm. Ave., Boston (617-532-5300). islandcreekoysterbar.com. MBTA: Green Line to Kenmore. Third Sun. of each month, 2 pm. $35.* Sommeliers and oyster farmers teach guests how different regions affect the flavors of wine and oysters.

**Monday Night Wine Club** *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $38.* The Ashmont Grill pairs wines with a selection of small plates. A portion of the proceeds benefits a local charity.

**Pizza & Beer Pre-Game** *Area Four, 500 Technology Square, Cambridge (617-758-4444). areafour.com. MBTA: Red Line to Kendall/MIT. Every other Mon., 6:30 pm. $10.* This tailgate features different local brews paired with a hearth-cooked pizza.

**Power Couple Sundays** *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5-10 pm. $99.* Couples enjoy a three-course prix fixe including filet mignon and crab cakes.

**Seasonal Sips** *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $30.* Chef **Daniel Bruce** prepares small bites to pair with themed wines selected by wine director **Todd Lipman**.

**Spaghetti Sundays** *Sportello, 354 Congress St., Boston (617-737-1234). sportelloboston.com. MBTA: Red Line to South Station. Sun., 4:30 pm. $45.* Executive chef **Colin Lynch** prepares an all-you-can-eat dinner that includes a seasonal first course, pasta entree and dessert.

**Stir Classes** *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Staff members of Barbara Lynch Gruppo host cooking classes and dinners with guest chefs, sommeliers and purveyors. • Feb. 14, 7 pm, $145: An Evening in Tuscany. • Feb. 18, 7 pm, $165: Armchair Travel to Spain with **Tracy Chang**. • Feb. 19, 7 pm, $165: Cookbook Class: *Mozza*. • Feb. 20, 7 pm, $165: Cookbook Class: *The Art of Living According to Joe Beef*. • Feb. 24, 6 pm, $145: Small Bites. • Feb. 25, 7 pm, $185: Wine Class: Ampelography with **Melodie Reynolds**. • Feb. 26, 7 pm, $165: Intro to Mixology.

**Sunday Tea** *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Sun., 3 pm. $50.* Sommelier **Cynthia Gold** offers a rotating selection of five teas paired with tea sandwiches, pastries and petit fours. • Feb. 24: Assam.

**Swine & Wine Dinners** *Posto Restaurant, 187 Elm St., Somerville (617-625-0600). pizzeriaposto.com. MBTA: Red Line to Davis. Mon., 8 pm. $39.* Chef **Joe Cassinelli** serves a communal whole-pig dinner with seasonal sides.

**Taco Tuesdays** *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Tue., 5 pm. À la carte.* Executive chef **Brooke Vosika** offers a selection of tacos, margaritas and Mexican beer.

**Tuesday Night Sherry Tastings** *Tres Gatos, 470 Centre St., Jamaica Plain (617-477-4851). tresgatosjp.com. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $15.* Wine director **Keith Harmon** and executive chef **Marcos Sanchez** offer a selection of three rotating sherrys paired with three different tapas.

**Wine Monday** *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Wine director **Erik Johnson** pairs selections with a four-course tasting menu from chef **Frank McClelland**. • Feb. 18: Presenting the Wines of Marina Cvetic. • Feb. 25: Cab'n Fever.

**Wing Pot** *McGreevy's, 911 Boylston St., Boston (617-262-0911). mcgreevysboston.com. MBTA: Green Line to Hynes. Last Thu. of each month, 7 pm.* Six teams compete to finish 350 chicken wings for a spot in the final round in February.

**You Get What You Get and You Don't Get Upset** *Pigalle, 75 Charles St. South, Boston (617-423-4944). pigalleboston.com. MBTA: Green Line to Arlington. Sun., 5 pm. $40.* Chef **Marc Orfaly** prepares a four-course prix fixe, without any special requests or substitutions, with wine pairings.

**Advice to Contributors**
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# IMPROPERazzi!

# TRACKING BOSTON'S HOTTEST PARTIES

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## Let the Games Begin

On Saturday, Feb. 2, the third annual ***Burrito Bowl*** was hosted at ***Poe's Kitchen*** at ***the Rattlesnake***. This culinary competition brings together chefs such as Estelle's Eric Gburski, Tremont 647's Andy Husbands, Taranta's Jose Duarte and many more, to determine whose burrito creation reigns supreme. In honor of the following day's Super Bowl XLVII, the chefs created a signature burrito reflecting the city of their favorite NFL team.



Eric Kinniburgh, prep cook; Jason Hutchinson, executive chef; and Paul Booras, VP of operations; all at Boloco and winners of Burrito Bowl III



Christina Castagnozzi, associate at PricewaterhouseCoopers; Jayne Busa, case manager at Arbour Counseling Services; and Nicole Jensen, student advocate at School on Wheels



Tony Castagnozzi, co-owner of the Rattlesnake, and Brian Poe, chef/co-owner of Poe's Kitchen at the Rattlesnake and Tip Tap Room

## Feast in the City

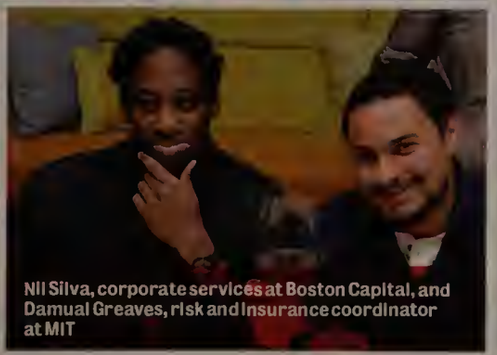
On Sunday, Jan. 20, dozens of restaurants came out to support the ***Joslin Diabetes Center's High Hopes Fund*** as part of the 2013 ***CityFeast***. Participating guests, including Mayor Thomas M. Menino, wined and dined over five courses at various local favorites in the North End, South End and Seaport neighborhoods. Since its founding in 2005 by Carla Agrippino-Gomes, proprietor of the North End's ***Antico Forno*** and ***Terramia***, CityFeast has raised more than $200,000 for the High Hopes Fund



Carla Gomes, proprietor of Antico Forno and Terramia, and John Brooks, president/CEO of Joslin Diabetes Center



Shannon Kelley Felton, publicist at ReganCommunications, and Jessica Orndorff, development officer at Joslin Diabetes Center



Nil Silva, corporate services at Boston Capital, and Damual Greaves, risk and insurance coordinator at MIT

## Bowl for Charity

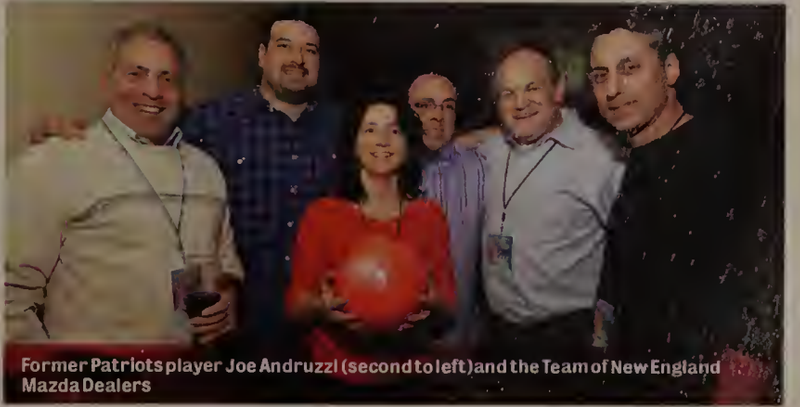
On Monday, Jan. 28, *The Improper Bostonian* was pleased to be a sponsor of the 10th annual ***Flutie Bowl*** hosted by Doug Flutie. The event was held at ***Kings***, Legacy Place in Dedham.



Former Patriots player Kevin Faulk; Doug Flutie, cofounder of the Doug Flutie, Jr. Foundation for Austism; and Patriots wide receiver Julian Edelman



Nicole Guglielmucci, director of marketing & events; Lisa Borges, executive director, both for the Doug Flutie, Jr. Foundation for Autism; and Allyce Najimy, executive director of the Foundation to be Named Later



Former Patriots player Joe Andruzzi (second to left) and the Team of New England Mazda Dealers

# the IMPROPER *On the Town!*

## We salute Boston's finest restaurants and clubs



*Enjoy Torched Sea Urchin & Scallop at Douzo.*

### RESTAURANTS

**ABE & LOUIE'S** *[793 Boylston Street, Boston, MA 02116, 617-536-6300, abeandlouies.com]* Abe & Louie's is the quintessential American steakhouse, serving prime cuts of corn fed, Midwestern beef, fresh seafood and garden produce. Steaks are aged on the bone for six weeks to ensure maximum flavor. Signature dishes include the bone-in filet mignon, NY sirloin and swordfish chop. With its high quality food, outstanding service and classic interiors, this award-winning restaurant has consistently remained a Boston favorite since its debut in 1998.

**THE BLACK ROSE** *[160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

**BROWNSTONE** *[11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

**COOGANS** *[171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com]* Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

**DOUZO MODERN JAPANESE RESTAURANT & LOUNGE** *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

**HURRICANE O'REILLY'S** *[150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com]* It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

**JOE'S AMERICAN BAR & GRILL** *[9 locations in the Boston greater area, visit joesamerican.com]* Joe's serves classic American comfort food in a comfortable setting, making it a local favorite for lunch, dinner, weekend brunch or take-out. Everything is made in-house, from the famous clam chowder to their juicy burgers or fall-off-the bone ribs. With carved wood, stained glass and vintage lighting, Joe's is reminiscent of your favorite New England watering hole. Try the bloody mary or one of their local beers on tap.

**JOSE MCINTYRE'S** *[160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com]* Jose McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish restaurant and bar. For close to two decades Jose's has been an institution with the after work and late night party crowds. If the Dos Equis man is the world's most interesting man, Jose McIntyre is the world's most entertaining. Come experience the most unique venue in Boston. With 5 rooms, 3 bars, 2 floors and a game room; José is the perfect place to unwind with co-workers or host a celebration.

**MISTRAL** *[223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

**NUBAR** *[16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com]* Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

**SAMBA STEAK & SUSHI HOUSE** *[1138 Worcester Rd. (Rt 9E) Framingham, MA 01702, 508-628-0288]* Samba Steak and Sushi House is MetroWest's hidden gem and the perfect place to host your company holiday party. Our private function room seats 20 - 100 people and is ideal for either an intimate gathering or a festive fete. Samba will customize a package suited specifically for your tastes, including a variety of entertainment options. Call 508-628-0288 to discuss your holiday plans.

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## Boston's finest restaurants and clubs

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**TEATRO** *[177 TremontStreet, Boston, 617-778-6841, teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

### BARS & CLUBS

**DILLON'S** *[955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com]* Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

**CLERYS** *[113 Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com]* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

### Beer Specialty

**SUNSET GRILL & TAP** *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast–112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

### Billiards

**PATRON'S** *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com]* Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it Memorable. Hasta la vista

### BRUNCH

**THE BILTMORE BAR & GRILL** *[1205 Chestnut Street, Newton, 617-527-2550, thebiltmoregrill.com]* Opened at the start of Prohibition, the Biltmore started out as a speakeasy and has been a neighborhood favorite in Newton's historic Upper Falls ever since. Brunch is served Saturday, Sunday and Monday holidays featuring creative menu items such as Huevos Tacos, Sausage Fritter Sandwich and Biltmore's famous Chicken & Waffles. Brunch libations such as the Danish Bloody Mary and Red Beer (The Cure!) help ease your way into the day.

**LOCAL 149** *[149 P Street, South Boston, 617-269-0900, local149.com]* A neighborhood joint in South Boston's Citypoint, Local 149 offers historic roots and lots of heart & soul. Brunch is served Saturdays and Sundays featuring new classics from Chef Leah DuBois such as "Toast To Life and Bacon" and the "Lobster MacMuffin". 'Spicy Pimento Cheese Fries' and 'Dixie Chicken" start the day right washed down with a Bucket of High Life ponies or the $5 Milkshake.

**MOOO....** *[15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordin-aire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston.

**SUNSET GRILL & TAP** *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



*Teatro's Chicken Milanese with Arugula and Tiny Tomatoes.*

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# SORORITY TIES



## She Ain't Heavy

As a rule, I've found that most women don't welcome being referred to as "big" unless it's immediately followed by "sister," in which case it's high praise. That's why the crème de la crème showed up when the ***Big Sister Association*** held its annual awards reception. Held at ***Legends*** (inside the Garden), the evening attracted the likes of honorees **Tricia Luong**, **Ana Leon**, **Lisa Ewing** and **Caroline Kohler**, Tanzanian glamazon **Namasha Schelling**, scruffy McHottie **Tim Leahy** and the dashing **David Waters** of Community Servings, effortless fashion plate **Marlie Sarr**, the delightful **Elly Van Faasen** and her colleague in loveliness, **Alisha Collins**, the aptly named **Dr. Wing Delatorre**, advertising mogul **Kimberly Angelovich**, 2012's "Miss New England Perfect" **Cyndal Todd**, and wealth management bigwig **Kathy Wallace**, to name a mere smattering.

Overheard by the cheese platter: One man said to his friend, "I hear Atlantis is a good place to take kids," to which his friend responded, "The gay cruise line? I thought it was all shirtless guys grinding on the deck." An awkward pause ensued, followed by the first man saying, "I meant the resort in the Bahamas."

However, the evening's choicest remark came from the woman who said, "It's National Mentoring Month? The only thing I'm qualified to mentor a young girl about is how to judge people based on their shoes."

## Turnaround Is Fair Play

Speaking of sisters, they may be doin' it for themselves, but they're also doin' good things for each other. ***Dress for Success***, which helps disadvantaged women transition to self-sufficiency, held its annual luncheon at the ***Copley Plaza***, and just about every high-octane woman within a hundred-mile radius, as well as a few men, were there.

Unmistakable amid the capacity crowd: gracefully aging pretty boy **Jeff Bellows** and his cochair, **Denise Leyhe**, on-TV-but-she-plays-one-in-real-life **Dr. Mallika Marshall** and her mother, glass-ceiling smasher and the first woman ever to moderate a presidential debate, **Carole Simpson**, power pair **Jacqui** and **Wayne Budd**, smokin' hot new mom **Danielle Cataldo**, fashion designer **Denise Hajjar**, force of nature **Dusty Rhodes**, hale and hearty investment banker **Tommy Loucas**, board member **Mitch Reisenberger**, oversized radio personalities **Sue Brady Hartigan** and **Lauren Beckham Falcone**, the shockingly beautiful **Sara Underwood**, state treasurer **Steve Grossman**, Senate President **Therese Murray**, eye-poppingly gorgeous emcee **Shayna Seymour**, and one woman who had to leave early because she was going to her kid's school to read aloud the children's classic *Walter the Farting Dog*.



Tim Leahy, Ana Leon and David Waters at the Big Sisters of the Year awards

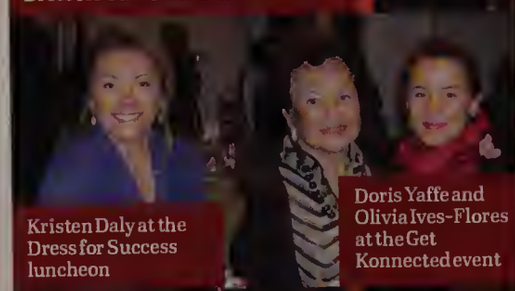


Namasha Schelling and Marlie Sarr at the Big Sisters of the Year awards

Tonya Chen Mezrich at the Dress for Success luncheon



Sarah Underwood, Carole Simpson and Dr. Mallika Marshall at the Dress for Success luncheon



Kristen Daly at the Dress for Success luncheon

Doris Yaffe and Olivia Ives-Flores at the Get Konnected event



Colette Philips, Marita Rivero and Liz Cheng at the Get Konnected event

The afternoon's award, a Cinderella-like glass slipper, was presented to honoree **Mary Lou Andre**, and the wine kept flowing to loosen up the bidding in the live auction. Overheard at lunch:

"I love your necklace."

"Thanks. It's my 12-year-old daughter's. I'm hoping I can sneak it back into her jewelry box before my neck turns green."

## The Gaffe That Keeps on Giving

It might've been the dead of winter, but a veritable rainbow appeared at ***Get Konnected***'s first gathering of the year.

The city's only free networking event for multicultural professionals, the organization's Chinese New Year shindig was held at ***Forum***, and the crowd drew from every imaginable ethnic, cultural, sexual, age and income bracket. Seen bubbling in this melting pot: WGBH head honcha **Marita Rivero**, her comrade in arms, World Channel GM **Liz Cheng**, bridge-builder **Colette Philips**, the unsinkable **Doris Yaffe**, government analyst **Shirley Huang**, agent provocateur **Olivia Ives-Flores**, and one woman who gave a Chinese friend the traditional New Year's greeting, "Gong hei fat choi."

"Did she pronounce that correctly?" asked another friend.

"I have no idea. I speak Mandarin, and she's speaking Cantonese."

However, both the evening's funniest remark and proof of its effectiveness came when the host mentioned that the group's new sponsor, WGBH, had job openings for which they were welcoming applicants.

"It's not binders of women, but at least a folder's worth of job opportunities." ***

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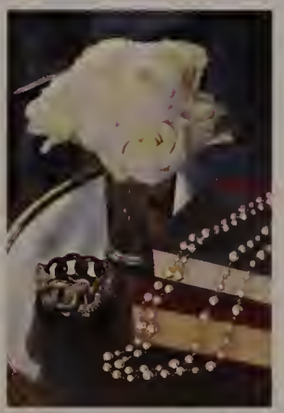
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*Cover shoot produced by Lydia Santangelo and photographed by Bob Packert. Wardrobe stylist: Callista Wilson/Anyway Mgmt; hair stylist: Jana Rago/Acote Salon; assistant hair stylist: Christina Vasilakos/Acote Salon; makeup: Sarah Leddick/Artist Management Miami; digital tech: Mike Cevoli; assistant producer: Mary Elizabeth Loncich/tesstylist.com; production assistant: Lauren Rosario/tesstylist.com; production intern: Nyerie Adourian/tesstylist.com; models: Anna Jonynas/Dynasty Models, Melanie Ribbe/Wilhelmina Models Miami. Cover: Valentino dress, Lou Lou earrings and Nordstrom necklaces used as belt. This page: shirt at Cynthia Rowley; Zimmerman Celestial bikini bottom and Intiq necklace, both at French + Italian; Holst Lee bracelet at Vira; Cara bracelet at Nordstrom; Mint Idiom bangle and ring, both at Kate Spade; Gillian Julius bracelet at Good.*

# The IMPROPER

## Götterdämmerung Now

After centuries of boring calculus, theoretical physicists have finally warranted their research grants. Last week, they delivered a working timetable for the end of the universe. Turns out, Armageddon/Ragnarok/the Zombie Apocalypse doesn't involve Jesus/Loki/Joan Rivers' face. Rather, it's all about the mass value of the diminutive Higgs Boson particle. Whipping this number into some sort of hideous, gonzo death equation, physicists now predict that, in a few tens of billions of years, there'll be a little burp of alternate universe, probably emanating from Arizona. This will then avalanche outwards at light speed, gobbling everything in its wake like a party-crasher by the ceviche tray.



Adam DeTour

Which proves that the totality of existence, then, is inherently unstable (see "Drink of the Moment," page 14). The universe not only wants to change, it's actually defined by transience. Exactly like women's fashions. Last year's peplum becomes this year's peekaboo piece, just like our galaxy will soon be nothing but a splat of vacuum. So when you next see a *Vogue* cover girl flouncing down a runway wearing what looks like a leather popcorn bucket, you're actually witnessing an ontological commentary, a reverent tribute to the nature of being. A glimpse into the mind of God.

Ha ha ha. That's stupid. Fashion's actually all about looking fabulous, as shown by Lydia Santangelo's spring fashion feature in this issue. We shot it in Florida, and partly underwater. It's spectacular.

Andrew Rimas, *Editor*
andrew@improper.com

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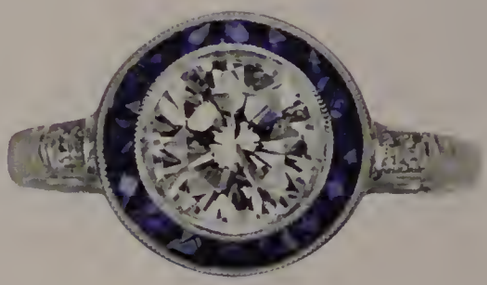
**CAN PUT IT ALL TOGETHER**

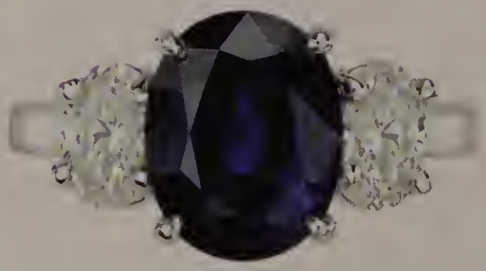


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*Something blue...*







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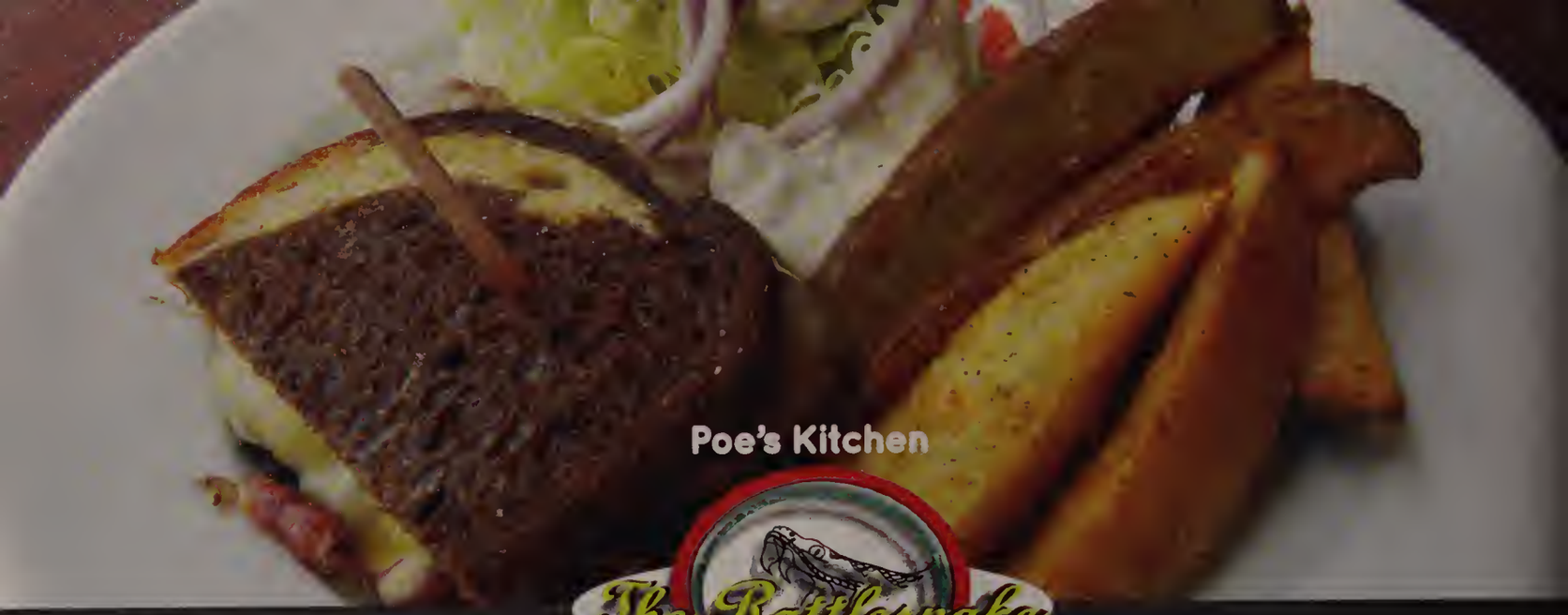
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# IMPERATIVES

PEOPLE * FOOD * NIGHTLIFE * SPORTS * SHOPPING



## Pumped Up

TALL ORDER ▸

{ CONTINUED FROM PAGE 9 }

WALKING A MILE IN SOMEONE else's shoes may prove difficult if they happen to be designed by 23-year-old Thom Solo. The Newton native and School of the Museum of Fine Arts graduate creates six- to eight-inch platform stilettos that mix the eccentricity of Alexander McQueen with the elevation of circus stilts. "High heels are meant to be high!" says Solo. "Any shoe that's under six [inches] is merely a flat with a raise."

Beginning with a love of jelly sandals in the '90s, Solo's footwear appreciation has reached new heights. For women, the sky is no longer the limit—it's the ability to balance. "Luckily, none of my clients have taken a spill, but I've had the occasional female friend try on a pair after a drink or two, and it doesn't end well," says Solo.

Later this spring, Solo, whose pedestal-like pumps have been worn by Daphne Guinness, Carly Rae Jepsen and Neon Hitch, will launch a more twisted collection, Giger. Inspired by Swiss surreal artist H.R. Giger (the Martian maker behind the *Alien* films) and the power of female superheroes, the line includes femme-fatale options such as Mary Jane heels and thigh-high boots. "The collection ultimately is built around the story of a woman who has escaped from the confines of society," says Solo. "The shoes are an extension of her armor, which have many different forms." And, if you're really out fighting bad guys, the stiletto can also double as a weapon.

*HANNAH SHEINBERG*



Good Eats

# Cocoa Buffs

It's like Swiss Miss took a holiday in Mexico. While the prefab powder is actually a guilty pleasure among the Mei Mei food truck's staffers, their milky, decadent interpretation is built on real cocoa and whimsical touches. The bulk of the sweetness comes from house-made malted cranberry and barley syrups—a nod to the crew's love of good beer—and heat arrives with satiny, stretchy marshmallows laced with local cayenne. The delicate white "snow" on top? Powdered salted butter, a cheffy trick inspired by the butter co-owner Irene Mei has been stirring into her own mugs of hot chocolate for years.

*ELIZABETH BOMZE*




**Cocoa** $3 at Mei Mei Street Kitchen, meimeiboston.com

## *Dish* { CAROLYN FAYE FOX }

# SWEET SPOTS

DESPITE THE NAME, FIXX candy bars aren't just for sugar junkies. Still, the label is apt, as once sampled, the bars do leave an impression. As the former executive pastry chef of Finale, Nicole Coady's candies aren't simply flecked with a few "gourmet" ingredients. They're richly sweet, indulgently thick and boast balanced combinations of tastes, such as peanut nougat with maple caramel and bacon coated in first-rate chocolate. They're only available wholesale right now, but a website is in the works, and Coady hopes to open a retail shop.

Out in Needham, expect the Farmhouse to open its doors by March 1. The husband-and-wife team of Dora Tavel–Sanchez Luz and Gabriel Sanchez Luz formerly ran a catering company, and Sanchez Luz has experience at restaurants like Bondir, Aka Bistro and 80 Thoreau. Thanks to more than $10,000 raised via Kickstarter, they've put the final touches on the design with lots of reclaimed wood. And thanks to a full liquor license, they'll be offering a plethora of local beers, small-batch liquors and esoteric wines.

"We want people to feel like we're all in this together," says Tavel–Sanchez Luz, who describes the Farmhouse's layout—with an open kitchen and a 16-seat "farmers' community table"—as warm and welcoming. "We don't want to be super-fancy or super-casual," she adds.

MEXICAN MAKEOVER: Allston's Big City has morphed into Patron's Mexican Kitchen and Watering Hole. Proprietor Marc Kadish added fireplaces, booths and dozens of tequilas. Still available: pool tables, foosball and the extensive beer selection. The new menu ranges from house-smoked chicken with mole sauce to burgers steamed in Mexican beer, and the newly enlarged bar serves up $4 margaritas as well as jalapeño maitre d' buttered popcorn.

# A TASTE OF ICELAND
# IN BOSTON

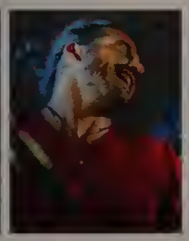
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## REYKJAVIK CALLING – FREE CONCERT

**Saturday, March 9**

We celebrate music emerging from both the cities of Boston and Reykjavik. Presented by 88.9 WERS FM, the free concert will feature the Iceland/Boston duos: **Ásgeir Trausti** and **The Adam Ezra Group**, **Soley Stefansdottir** and **Kris Delmhorst**. Doors open at 8 p.m. For more Information, visit www.thedise.com. **The Paradise Rock Club, 967 Commonwealth Avenue, Boston. 18+ admission.** First come, first serve.



## FABULOUS ICELAND: FROM SAGAS TO NOVELS

**March 8-31**

Journalist Pétur Blöndal asked Icelandic authors to describe their relationships with Icelandic literary traditions. The result is an Icelandic literary history, distilled into individual short stories, coupled with portraits taken by Kristinn Ingvarsson. You are welcome to the Grand Opening Night for "Fabulous Iceland". Friday, March 8, 2013, from 6 – 8 p.m. at the sixth floor Gallery, **Revere Hotel, 200 Stuart Street in Boston, MA.** Free admission with RSVP at icelandnaturally.com



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For a complete schedule of events during A Taste of Iceland in Boston, visit **www.icelandnaturally.com.**

## ICELANDIC MENU AT LEGAL SEA FOODS

**March 8-12**

Guest Chef Fannar Vernharðsson, first place winner of Icelandic Dessert of the Year 2012, and Chef Thrainn Freyr Vigfusson, Executive Chef at the renowned VOX restaurant in Reykjavík, have created a scintillating four course Icelandic menu for Boston-area diners. Also featuring: a custom made Reyka Vodka cocktail, the "Reyka Sour." Exclusively at four Boston **Legal Sea Foods** locations; **Copley Place**, **Prudential Center**, **Park Square**, and **Legal Harborside**. Visit legalseafoods.com for menu information and reservations.


Chef Fannar


Chef Thrainn Freyr

## FREE ICELANDIC FILM FESTIVAL – ONE DAY ONLY

**Sunday, March 10**

**Either Way** (3 p.m.) Two mismatched employees of the Icelandic Road Administration spend the summer painting lines on the road that circles Iceland, doing their best to survive each other.

**Herd in Iceland** (4:30 p.m.) A short documentary about traditional Icelandic herdsmen and the annual journey they take to round up thousands of horses.

**Grandma Lo Fi** (5 p.m.) A ride into the ordinary madness and boundless creativity of Sigríður Níelsdóttir, an eccentric old lady who began to record and release music from her living room.

**Theatre 1, Revere Hotel, 200 Stuart St, Boston, MA.**

**Enjoy screenings of three Icelandic hit films.**

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**First Taste**

# TWO FOR THE ROAD

Everything came together for chef/co-owner Louis DiBicarri after acquiring the space for Tavern Road, the new restaurant he opened with his brother Michael. "This is a passion project," he says. "And you can't see that passion that far down the road. It isn't until you get to Fort Point, and you get that feeling in your gut that this neighborhood means something to you."

Named for the street where their uncle Adio, a Boston sculptor, had a studio, Tavern Road celebrates the arts community that once ruled the neighborhood. The DiBicarris commissioned local artist collective Project Super Friends to produce a 30-foot mural in the main dining room as an homage to their uncle. Sandwiched on both sides by a large open kitchen and the bar area, the mural is accented by a dropped-ceiling centerpiece plastered in the same material Adio used in his works.




To accommodate the lunch crowd in the area, the DiBicarris have a connected room called Street Foods. The carry-out spot offers prepackaged meals, including a cold-cut sandwich made from the previous day's porchetta—a dish with which Louis has had a long-standing love affair. "It's the perfect way to showcase the pig all in one composition," he says. A crisp layer of belly meat stuffed with sausage and tenderloin, the porchetta is sliced and served with raw shaved fennel and olive oil–roasted almonds, and is available on the dine-in menu.

Though this iteration of swine is a chef favorite, there's also charcuterie and a rotating protein, dubbed "today's animal," which comes from a local farm and is prepared four ways. Come spring, goat will make its way to the plate. Tavern Road's sides are vegetarian, and there's a separate menu of plant-based selections that also includes gluten-free choices. Diners are encouraged to order multiple options—think polenta with chestnuts and sage and broccoli rabe, lightly caramelized and tossed with golden raisins, pine nuts and vanilla seasoning—to share family style.

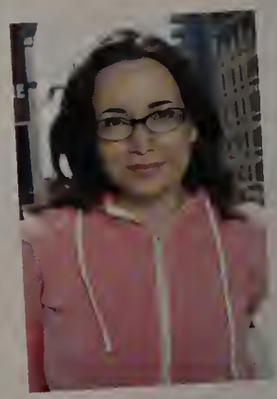
"As an artist you want your food to rise up to the same level as the other art," says Louis, who staffed his kitchen with alums from Persephone, Lumière, Sel de la Terre, Menton and more. "We all work with our hands, everything's done from scratch, and the plates are canvases."

*HANNAH LOTT-SCHWARTZ*

**Q&A**

# BELLE OF THE BOWLING BALL

**Film and TV star, comedian and former Allston resident Janeane Garofalo performs stand-up at the Wilbur Theatre on March 2.**



***What's your favorite type of character to play?***

You know, it's case by case. I actually prefer dramatic work—I find it more interesting in a lot of ways. When it comes to television and mainstream film, I feel like they tend to handle drama a little more gracefully. Mainstream comedy can be not my cup of tea. It can be rather sophomoric, and also, gender-wise, the females are not given much, if anything, to do. And I'm older, so there's almost nothing for me to do until I'm Betty White's age, and then perhaps they'll bring me in to say things that no older woman would say. That just isn't my thing. I'm not saying all mainstream movies are bad. But for the most part, the parts are not written particularly interestingly for anything other than the male leads. Now, in drama that's not always the case. There tends to be more for everyone to do. There are bad dramas, too, no doubt, but the half-hour sitcom can be a real drag. I'm talking about ABC, NBC and CBS. Sometimes shows succeed on those networks despite the networks' best efforts. But there's really good things happening outside of the big three, or the former big three, networks. And that interests me.

***How was David Letterman a big inspiration for you?***

When I was in high school, the show came on. And I loved it. The show furthered my interest in the world of comedy. When I was a kid, I loved listening to stand-up comedy albums. That world interested me, but I didn't quite know in what way. Then Letterman came on, and I thought, 'I want to write for Letterman.' Even though I don't know how I'd accomplish that; I didn't know what it even entailed. I just thought, 'I want to live in New York—I grew up in New Jersey, so it's not that big a leap to go to New York—and maybe I'll start in the page program at NBC and work my way up.' Then my parents said, 'No, you're going to college, and then hopefully you'll let go of this idea.' So I went to college, and I decided, 'I'm just going to start doing stand-up then, while I'm at school, and see how it goes.' Even though I was bombing all the time, I still loved doing it.

***Did you get to keep the bowling ball from Mystery Men?***

I did. I'm looking at it right now. It's a glass one that the propmaster gave me. It's not the one that was used 'cause it's very heavy, and actually my fingers don't really fit in the holes. But it's now in the corner of my living room, sitting on a dog toy tire.

*HANNAH SHEINBERG*

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# ENLIGHTENED



**TORCH OF HERACLITUS**
*Catalyst, 300 Technology Square, Cambridge (617-576-3000) catalystrestaurant.com*

**NAME:** Torch of Heraclitus

**PRICE:** $11

**INVENTOR:** Catalyst's beverage manager Jason Kilgore

**INGREDIENTS:** Balcones Brimstone, Pimm's No. 1, Suze, Lillet Rose, simple syrup, bergamot juice, ginger beer.

**CLASSICAL ALLUSION:** Heraclitus was an ancient Greek philosopher famed for his aphorism, "You cannot step twice into the same stream." Meaning that the nature of the universe is inconstant. He considered fire to be the most powerful force behind change and the basis of the other elements, and hence of all things.

**ACTUALLY...:** "It's also a lyric from a Polish death metal band, Behemoth," says Kilgore, who himself plays guitar for a Boston death metal band called Smite the Righteous.

**STATING THE OBVIOUS:** "Our bartenders have a good sense of humor."

**WHERE THERE'S SMOKE:** "The name is because of the smokiness." The drink is an attempt to play off the discontinued Pimm's No. 2, a Scotch-based liqueur (there used to be six Pimm's recipes in distribution, but nowadays we're only familiar with No. 1, rooted in gin). To recreate the taste, Kilgore used Balcones Brimstone, a whiskey made with smoked scrub oak. "It's smoky in terms of a cold smoker, like a smoked piece of meat."

**FLAVOR:** First on the nose is the sweet fizz of the ginger beer, followed by a bright citrus taste from the Pimm's, Lillet and Suze. The smoke wells up in the background, ending each sip in a minor key. Which is appropriate for a drink named after "the weeping philosopher."

**PAIR IT WITH:** "The beet salad has citrus segments and feta, giving it that sweetness you need. Or the chicken liver mousse, with its smoky notes."

*ANDREW RIMAS*

# *Impersonals* LAYER TAKE

TO WEATHER-IGNORANT BOSTONIANS: I understand that it's been a cold winter, and that nice days that get up to 50 degrees are a welcome break, but going outside in shorts or a T-shirt is still not acceptable. I can understand that a jog along the Charles may call for less clothing, but for a walk to the market it's still not OK to be wearing flip-flops. Side note: Nobody wants to see your winter bodies in these clothes just yet.

*Still wearing three layers*

***To all drivers who wanted to take my parking spot after Nemo:*** It took me two hours to shovel out on my street after the storm. Three cars tried to take the spot from me... as I was shoveling. I literally made a spot for myself in a snowbank, and when I almost finished, three different people drove up to me and asked if I could move. What do you think? That I shoveled it out for you guys? I'm standing here with my shovel in hand, what do you think I'm doing?

*Bitter in the blizzard*

***To the college kid that knocked down an elaborate snowman on Boston Common:*** You're a fun-sucking, low-life meathead of a human being. I can't think of a more heartless thing to do than to run chest first into a kid's snowman, ruthlessly toppling it over with your body weight and making a crass spectacle of yourself. Do humanity a favor and stay inside after the next nor'easter.

*Snow day enthusiast*

***To the young women bar-hopping on Boylston:*** Your outfits would still be inappropriate if the weather were above-freezing temperatures. I don't appreciate staring at bare bottoms while waiting to get my ID scanned. But who am I to tell you to put actual clothes on?

*Happily in pants*

***To the group of students that loudly sang Alicia Keys at the table next to me in Noodle Street:*** I prefer to eat my pad Thai without hearing you attempt to sing "This Girl Is on Fire." You're not only embarrassing yourself, you're embarrassing Alicia Keys. And a crowded restaurant is not the appropriate place to recreate *Pitch Perfect*. Worst of all, you got the songs stuck in my head, too.

*Ears still burning*

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Wine

# Cherry Picking

Once upon a time, the world was filled with quirky wines that represented the uniqueness of a particular place. While much of that diversity has been steamrolled, there are still pockets of individualism, particularly in southern Europe. Ripasso is one such style, specific to the Veneto in northeastern Italy. It's a luscious, dark-hued red made in the Valpolicella zone by steeping the leftover skins of amarone or recioto grapes in superior-level juice prior to fermentation, producing a wine rich in aroma, body and flavor.



**ZENATO VALPOLICELLA SUPERIORE RIPASSA, 2009**

($30, THE WINE & CHEESE CASK)

This is a robust wine with smoke, tobacco and black cherry aromas and an intensely spicy cherry flavor. Beautifully balanced, there's a lingering almond and coffee note on the finish that's powerful and irresistible. Great on its own, this would pair superbly with a hearty lamb stew.




**TENUTA SANT'ANTONIO MONTI GARBI VALPOLICELLA SUPERIORE RIPASSO, 2010**

(COMING SOON)

Soft, charming and quaffable, the Monti Garbi is bursting with cherry flavors. Floral, somewhat herbal and peppery, it's ripasso on a lighter, more approachable, scale. This fresher style is ideal for milder seafood or chicken dishes.




**CESARI MARA VALPOLICELLA RIPASSO SUPERIORE, 2010**

($25, FRESH POND LIQUORS)

This is a lovely wine with an enticing aroma of cherry, wood and pipe tobacco. Silky smooth, it's almost liqueur-like, with almond bark and bittersweet chocolate flavors, along with raisiny notes and a hint of earthy spice. It'd be a wonderful accompaniment to a veal chop with mushrooms.




**TOMMASI VALPOLICELLA RIPASSO SUPERIORE, 2010**

($25, CAMBRIDGE WINE & SPIRITS)

A more rustic style, the Tomassi has an intriguing cheese rind, dried cherry and herbaceous aroma, with baked red fruit flavors and a hint of sweetness. Lively, complex and peppery, this full-bodied ripasso would partner well with grilled, spice-rubbed swordfish.

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Beauty

# Leftover Love



**Rosewater Recipe**

6 cups chemical-free rose petals
4 cups water

*1. Add petals to water and boil for 15 minutes.*
*2. Let cool, then strain.*
*3. Divide water between spritzer bottles.*
*4. Shake before using.*

This side of V-Day means those beautiful roses from your beau are losing their petals, and that chocolate is seeping through your skin. But with a little craft, you can you can turn your sweetheart's token of floral affection into rosewater to treat those sugar-induced blemishes.

Natural and restorative, rosewater is a winter-skin cure-all. According to Ludamila Slavin, owner of Boston Holistic Healing Center, the solution has antibacterial qualities that make it a great substitute for toner and more. Spray it on to set makeup in the morning or to refresh skin midday. It's also known to help during times of trauma, notes Slavin, and aid women during menopause and PMS (just rub a little on your temples to help with migraines).

Add a few drops of witch hazel extract to transform the rosewater into an astringent, or if your love life's suffering from a post–Valentine's Day slump, add a little rose oil and spray on sheets, or even yourself, to stir up those romantic feelings.

*MADELEINE COLEMAN*

List

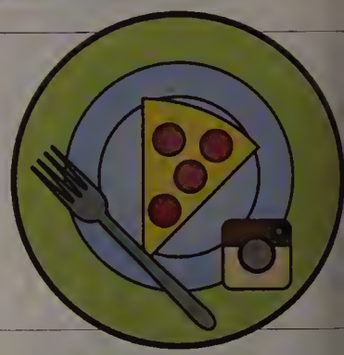
# SCOUT'S HONOR

Girl Scout cookie season is upon us. Imagine if we all had to earn badges to show a lesson learned. Here are a few we'd like to see sewn to vests around Boston.



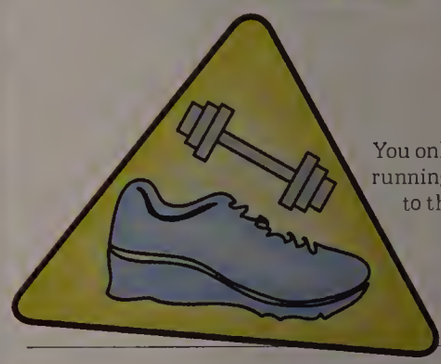
1

You didn't spoil *Downton Abbey* for your friend catching up on Netflix.



2

You posted a photo of your lunch on Instagram.



3

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4

You ate an entire Bloomin' Onion.



5

You dabbl in satanis



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Ask the Expert

# Good Jeans

In a family business owned with her dad, Steve Simon, and sister Jill (who runs customer service), National Jean Company's head buyer, Stacey Simon, breaks down what's looking good in denim. *RICHARD STILE*



## Tone:

Jewel tones are big this year, as are muted corals and mints. Coming up hot, however, are two-toned jeans—business in the front and party in the back (or vice versa, depending on your mood).

## Print:

Floral is fine, but camo is coming back. This classic print, once reserved for badass babes, is taking over this spring, feminized by green and gray tones.

## Effect:

Distressed denim has—thankfully—evolved since the '90s grunge look. On trend today are lightly roughed-up jeans, perfectly breezy for the warming-up months.

## Fit:

It may be called the boyfriend cut, but we all know it's the girls that keep this look alive. This year's boyfriend jeans debut in a slimmer silhouette to avoid that slouchy look. But don't neglect the skinny jean, which always lends wearers a slender, elongated leg.

**NATIONAL JEAN COMPANY**
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*34 Langley Road, Newton (617-969-2888)*
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Purveyors

# GLAZE OF GLORY

Union Square Donuts just opened its doors, but was forced to close twice on its first day. After just 90 minutes, the shop sold more than 200 donuts. A couple hours, and another couple hundred fritters later, there was nothing left but a dusting of powdered sugar. Co-owner Josh Danoff (creator of summer treat Ocean Ave. Pops) and his crew are cranking out their whimsically flavored sweets as fast as they can. Yet when each cake is handrolled, shaped and glazed, that can take some time.

With chocolate-chipotle, maple-bacon and ginger-orange cream filled varieties, these donuts are worth the wait. (Just don't dawdle too long.)

*ELIZABETH BOMZE*



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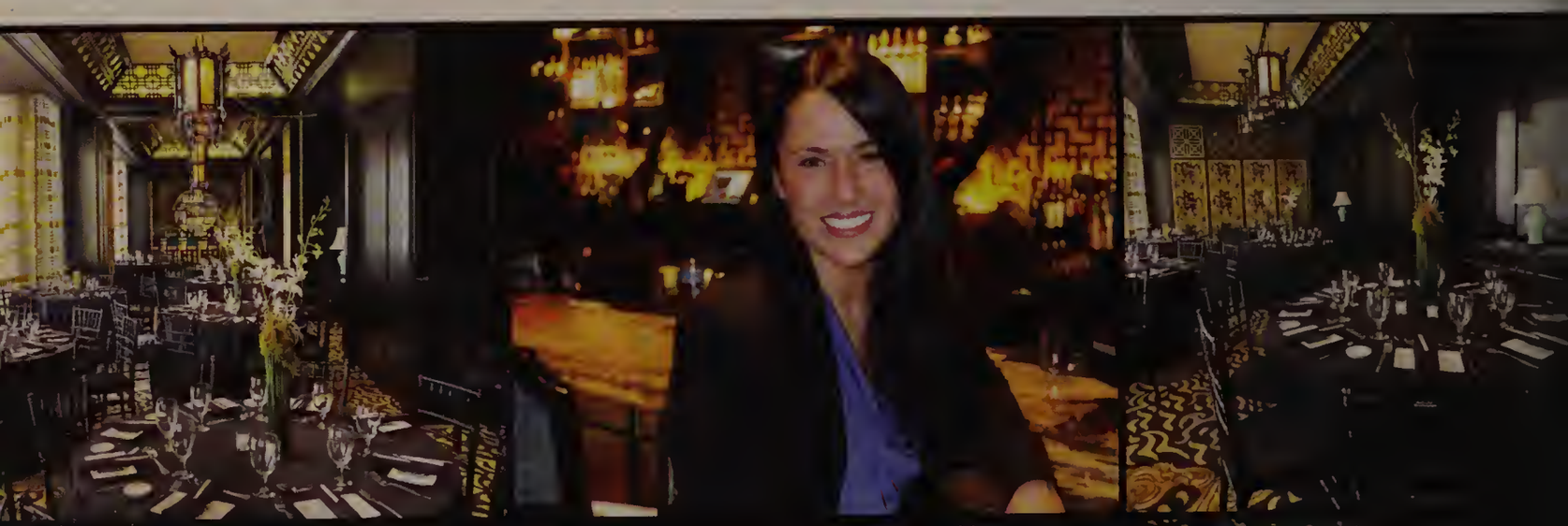
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*Mopsy* { MOPSY STRANGE KENNEDY }

# HEARTS AND MINES

*Vignettes about a dying coal community in the sequel to* Baker Towers



THE LANDSCAPE OF THESE stories is the collapsed coal-mining town of Bakerton, Pa., and the subsequent, sorrowful trails of its decline among its close-knit Polish families. Characters appear in interconnected stories, spinning to reveal various sides at different moments in their lives, and Jennifer Haigh richly conveys their curled-up feelings and secrets.

In one story, Joyce is a school principal's wife bound to propriety. Her brother Sandy bursts away into a life of Vegas and reckless rootlessness, and Joyce quietly sends him money 'til he comes home, in a coffin, accompanied by the sexy Vera (whom we come to know in another story). Suicide severs family ties in this disturbing tale.




**News From Heaven**
*By Jennifer Haigh*

Haigh lives in the Boston area.

In "Broken Star," Peg, a cucumber-pickling, old-fashioned farmer's wife, invites young Melanie to stay. The two get along swimmingly. But the story darkens with hidden blood connections and lies, and Peg drives Melanie to seek an abortion, with catastrophic results.

Also moving, another beautifully sad tale about Joyce, who never rode a bike, considering the disposition of her now-dead husband's bicycle. She almost lets a mooching caretaker have it, but in a subtle twist of grief, decides to keep the memento. ×××

**FROM PAGE 36:**
*"She buttoned her coat and headed out into the cold. A stiff wind had kicked up. Walking home, she felt warmed from inside, hot with pleasure and embarrassment. Bakerton was a small town. Mindful of appearances, she always kept a certain distance from her pupils. Any passing pedestrian might have seen her through the glass door, alone in the shop with Alan Spangler, giggling like schoolgirls as he placed the hat on her head."*



Style

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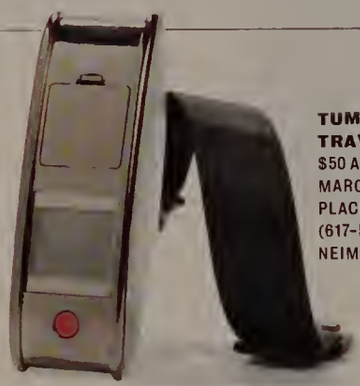


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# *The Escape Artist* { VICTORIA ABBOTT RICCARDI }

# ON POINT

*Roughing it Rockefeller-style in Saranac Lake, N.Y.*





**CABIN IN THE WOODS** A taste of Gilded Age camping

YOU COULD DRIVE THE nearly six hours to the Point, a swank resort in Saranac Lake, N.Y. But you might as well fly. Cape Air offers an easy hour-and-a-half flight from Logan to Adirondack Regional Airport, with bird's eye views included.

A driver from the Point will greet you, and 20 minutes later you'll be sipping Pommery Champagne in the lodge's foyer. It's an elegant prelude of what's to come, particularly in winter when soft powder blankets the land in a cozy white hush providing the perfect backdrop for outdoor adventures, crackling fires and lush dinners eaten with a view of the woods.

Gilded Age barons like the Vanderbilts, Astors and Guggenheims liked to construct log estates along the lakes of upper New York state to serve as bucolic respites from the smog and confines of urban life. William Avery Rockefeller built the Point a century ago on 75 secluded acres to serve as his family's "Great Camp." Today, it's a place to celebrate a marriage, a big anniversary or to simply rough it, Rockefeller-style.

Spread among the compound's original four log cabins are 11 guestrooms, each with water views and rustic, elegant furnishings—chunky stone fireplaces, oversized armchairs, dark-wood walls adorned with 19th-century oil paintings and heavy fabrics smoothed over handmade beds. All meals and beverages are included, including wine and spirits from four open bars. The point staff seems to anticipate every whim, whether it's laundering wet ski socks or simply showing up with another cold martini.

In the tradition of the Great Camps, everyone at the Point dines together, although arrangements can be made for private in-room breakfasts, dinners and picnic lunches elsewhere on the property. Most guests order a pot of coffee or tea to savor in their room before joining the group for breakfast in the Main Lodge, which also houses the kitchen, Great Hall and four guestrooms. Beyond breakfast, diners can order whatever they wish, whether it's a croissant and espresso or a stack of raspberry pancakes, scrambled eggs and bacon. After thumbing through the newspaper, working on a puzzle or going for a walk, it's time for lunch, which is always a barbecue on Saturdays. But we're not talking weenies and burgers. This spread could be from a Fellini movie—a chef and multiple staff manning a fire-lit outdoor grill (weather permitting) holding a bevy of ceramic pots heaped with seasonal fare, like chunky beef chili, fried chicken, maple Brussels sprouts, truffle mac 'n' cheese and Cajun-spiced shrimp. Nearby, cutting boards are loaded with juicy cuts of steak, pork tenderloin, grilled chicken breasts and sizzling sausages like wild boar and spicy pork. There are grilled vegetables, salads and

**TRAVELER'S CHECKS**

***For a romantic lunch, reserve Camp David, a small cabin where you can enjoy a gourmet picnic, wine and hot drinks.***

***Don't miss the gift boutique and gallery, offering crafts, jewelry and oddities like carved wooden pens.***



**WATERFRONT PROPERTY** Docks on the Saranac

baskets of focaccia or crisp onion rings. Just as you're contemplating a nap, the staff comes marching up the hill bearing warm bread pudding, peanut butter cheesecake and chocolate-raspberry meringue tort.

Clearly, exercise is a needed antidote to executive chef Mark Levy's cooking. Since Saranac Lake is considered the coldest spot in the mainland U.S., it'll likely be frozen solid and groomed for an afternoon game of curling. While heaving leaden stones across ice may not be everyone's idea of a good time, there's nothing like a glass of Scotch or rum-spiked cider to jack up the fun factor. If you want to snowshoe, the Point's warming hut has multiple sizes of men's and women's boots for snowshoes or cross-country skis. Try them around Fish Creek Pond, a short drive from the resort. Halfway around the snowy track, just when you're ready to call it a day, you'll spy a picnic basket set on a wooden table filled with hot spiced cider and creamy hot chocolate. Revived, you either forge on or head home to relax before dinner.

When a card is slipped under your door noting where to meet for cocktails, it's hard not to feel you're a guest at a grand house party. The requested dress for dinner is coat and tie for men, except Saturday and Wednesday, which, in the spirit of Great Camp dining, are black tie. After cocktails, everyone heads to the Great Hall for dinner, a multicourse extravaganza. Various wines accompany chef Levy's French-style plates, which feature local produce, fish and game, along with treats like caviar and foie gras. Should some intrepid soul suggest a post-prandial visit to the bonfire, don't miss out. After tromping up the hill, you'll be rewarded with a warm blanket and a fireside spot in a circle of Adirondack chairs. Before you know it, the staff will arrive with truffled popcorn and an offer of drinks from the nearby bar. And, as you sit under the stars, listening to the snap of the fire, conversation of dinner mates and wind through the trees, you realize that it truly doesn't get any better than this. ✖✖✖

**The Point** *Saranac Lake, N.Y. (800-255-3530) thepointresort.com*





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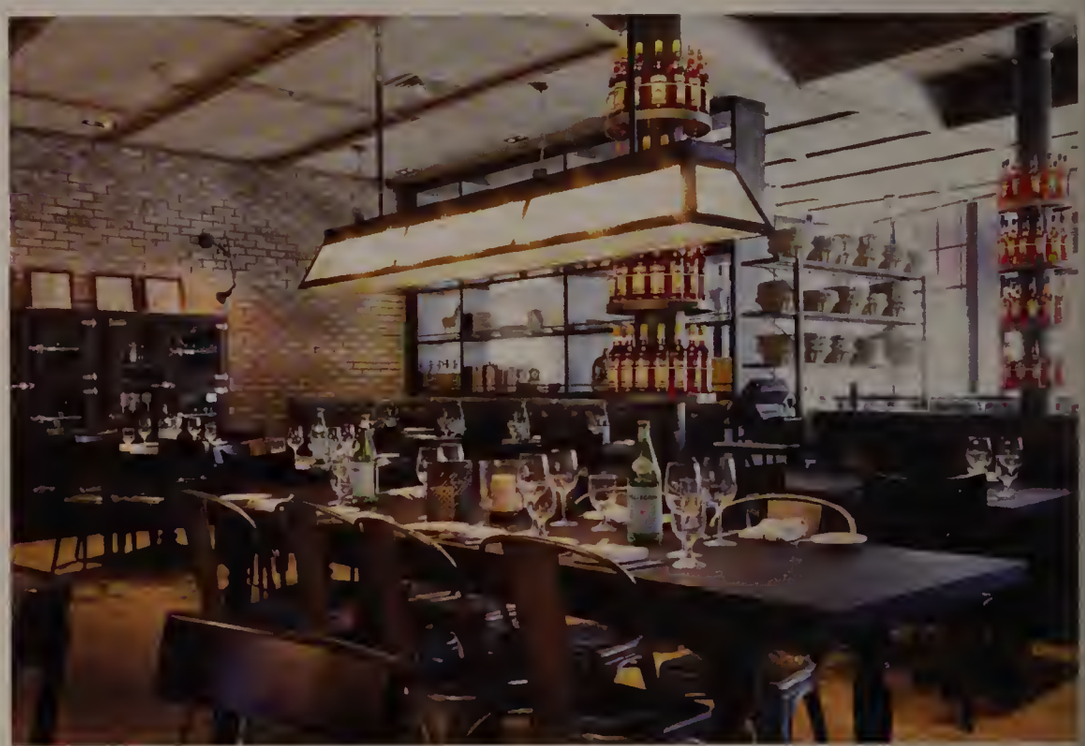


*Dining* {B.N. LEE}

# ROME SWEET ROME

*Cinquecento celebrates rustic Italian in the South End.*

★★★☆☆
**Cinquecento**
500 Harrison Ave., Boston
(617-338-9500)
cinquecentoboston.com



**APEROL IN THE FAMILY** Cinquecento marks the latest addition to the Aquitaine Group's restaurants.

CHEF DE CUISINE JUSTIN Winters has never been to Italy, but you wouldn't know it from Cinquecento's hearty, lovely fare. Located in Rocca's former home, the Aquitaine Group's latest venture has exorcised the '80s airport lounge vibe of its predecessor. In its place are dark woods, metal chairs and brown booths that play up the restaurant's exposed brick walls, framed liquor advertisements and floor-to-ceiling displays of Italian aperitifs. Cinquecento is to an Italian trattoria what its neighbor and sibling Gaslight is to a French brasserie. They embody a concept so thoroughly, from atmosphere to presentation, that they successfully avoid its Disneyfication. That oversized Cynar poster isn't just for decoration; the bar stocks the artichoke amaro ($9) in addition to more than two dozen others. And the guanciale, cured pork cheek omnipresent in Roman cooking, is made in-house.

The restaurant's best dish was the polpetti e sedano ($11.75), a plate of charred, sliced octopus, tender from a salt rub and long braise in red wine and spices. Also delicious was the zuppa di fagioli ($7.50), a bowl of slow-cooked beans, smoked ham and kale topped with Parmesan that, accompanied with bread, could've been an ample winter's meal on its own. Portioned as a main but priced as an appetizer, the cavolo nero e pecorino ($6.50) featured shredded raw Tuscan kale lightly dressed with shaved pecorino, pine nuts and lemon juice for a simple, fresh salad that paved the way for the heavier pastas.

Make sure to go on a Monday for the ravioli di guancia di manzo ($18.50), three large pasta sheets folded like crepes around savory braised beef cheek slightly sweetened from a red-wine reduction. But the gnocchi al sugo di cinghiale ($17.50) is an excellent substitute if you can't make it at the start of the week. Golden raisins mixed with pine nuts, pecorino and braised wild boar gave the airy gnocchi sweetness, texture and dimension.

Part of the Aquitaine Group's formula for success is consistency and reliability (sometimes at the expense of local or seasonal ingredients), which is why it was disconcerting when food was sent out seemingly untasted. Take the tagliata alla Fiorentina ($28.50), or Florentine steak, one of the best steaks I've had in recent memory and capable of feeding two. A sliced Brandt rib eye, served medium-rare as



**CEPH GREEN** Celery adds crunch to the tender octopus.

ordered on a sizzling platter, was drizzled with toasted sage oil and accompanied by a confited onion in agrodolce sauce and sautéed garlic spinach. The beef was tender beyond compare while the sauced onion provided sweet and sour notes. But the dish was undone by the first mouthful of gritty spinach, which might as well have been mixed with gravel for its teeth-jarring effect. On another occasion, the spinach was oversalted. The fettucine funghi ($16.75) could've used seasoning of any kind. Perhaps olive oil to separate the clumped, overcooked pasta and bland, undercooked lobster mushrooms. The bucatini alla carbonara ($14.50) tasted as if the noodles were tossed in lard, as evidenced by large bits of unrendered guanciale.

**B.N.'s Picks**

*Polpetti e sedano*

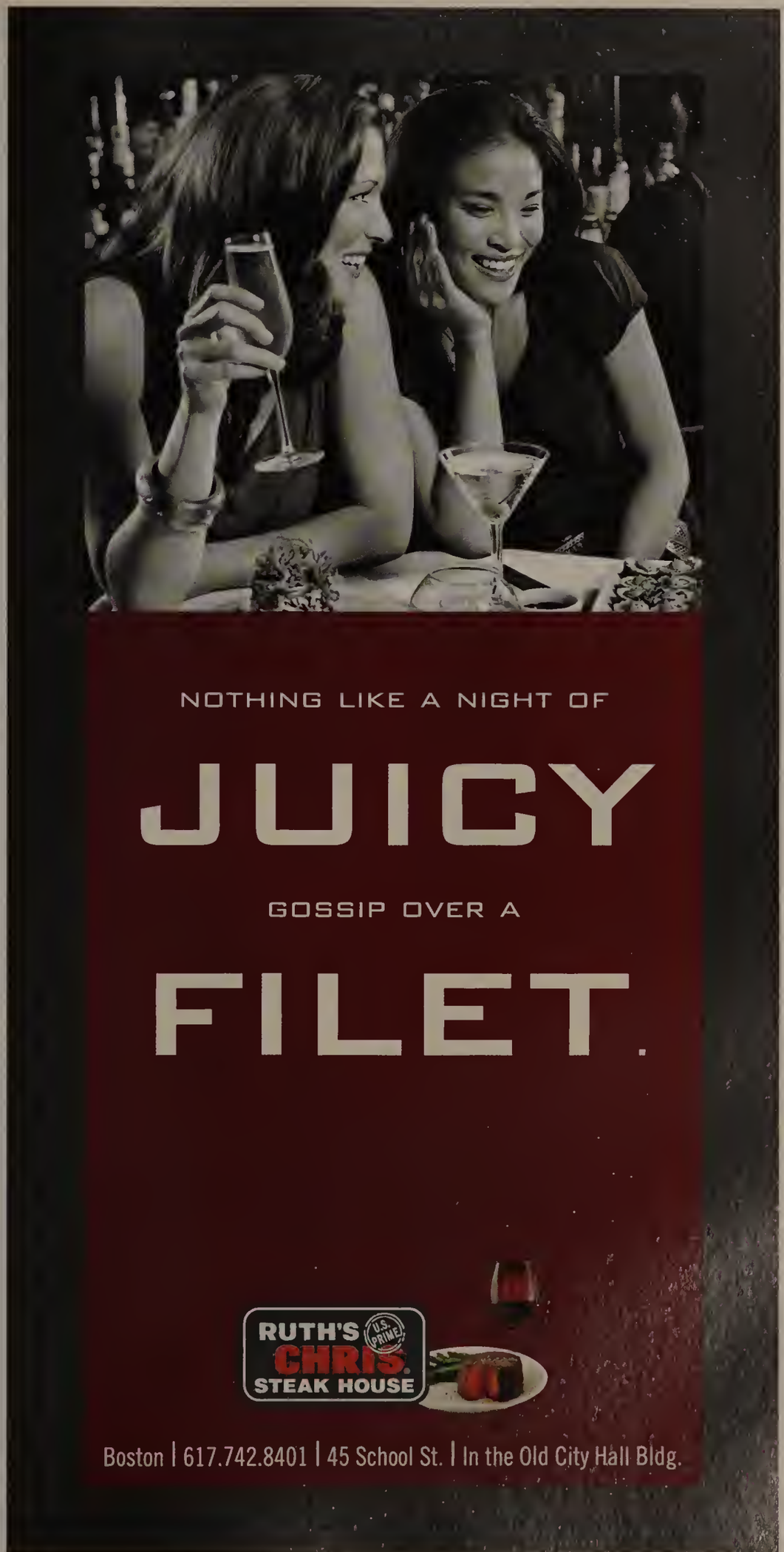
*Ravioli di guancia di manzo*

*Torta di zucca*

Service was equally spotty. Smooth, solicitous staff inexplicably disappeared after dropping off the dessert menus. The large space and the loud din are part of Cinquecento's appeal, but, as a result, it can be a challenge to get noticed. The service miscues, however, were easily overlooked with an order of the torta di zucca ($8.25)—a warm piece of olive oil zucchini cake that was moist despite the lack of butter—or any of the excellent drinks. Ten handcrafted cocktails ($10 each), a negroni flight ($16), some 20 local and Italian beers and the aforementioned amari ($7–$11), ranging from candy-like Averna to the fierce Fernet Branca, make Cinquecento a serious cocktail destination.

Hopefully the kinks in service and execution will be worked out over time. But until then, there are still many reasons to put Cinquecento on the repeat-restaurant rotation. Sliced octopus, pasta and an abundance of digestifs to explore make Cinquecento a welcome and presumably long-lasting addition to the neighborhood. ✖✖✖

**Hours:** *Sun.-Wed., 4 pm-12 am; Thu.-Sat., 4 pm-1 am* **Reservations:** *Yes* **Credit Cards:** *Yes* **Handicapped Accessible:** *Yes* **Parking:** *Lot* **Liquor:** *Full*



Marcie Clarke, patent attorney at McCarter & English, and her husband, Daniel Clarke, patent attorney at Mintz Levin



Cindy Reuter, research analyst at Fidelity Investments and president of the Junior League of Boston, and her husband, Dave Reuter, business development consultant



Mae Joyce Gay, account administrator at Middleton and Co. and event cochair, and Jennifer Nelson, scientist at GlaxoSmithKline

# Proper Bostonians

{ DANA BISBEE }

## THE NEW BLACK

The Junior League of Boston held its "Service and the City" charity ball at the Fairmont Copley Plaza Hotel on Feb. 2. A select group of supporters gathered at a VIP reception at Brooks Brothers before the event, which featured dancing, a raffle and live and silent auctions. More than 425 people attended, raising $60,000 to benefit the organization's community programs.

The Esplanade Association's young professionals group, the T.E.A. Council, hosted its first "Ugly Sweater Party" on Jan. 31 at the Foundation Room at House of Blues. The event supported restoration and enhancement of the Charles River Esplanade, and drew some 125 guests.



Carrie Murphy, director of development at the Junior League, and Karen Pevenstein, public relations manager at Staples



Michael Lake, executive director of the World Class Cities Initiative at Northeastern University, and Hale Yazicioglu, attorney at Bartlett Hackett Feinberg



Philip Ganz, vice president of mortgage lending at Guaranteed Rate, and Michael Bruck, director of e-learning and TeleMedicine solutions at IMEC America



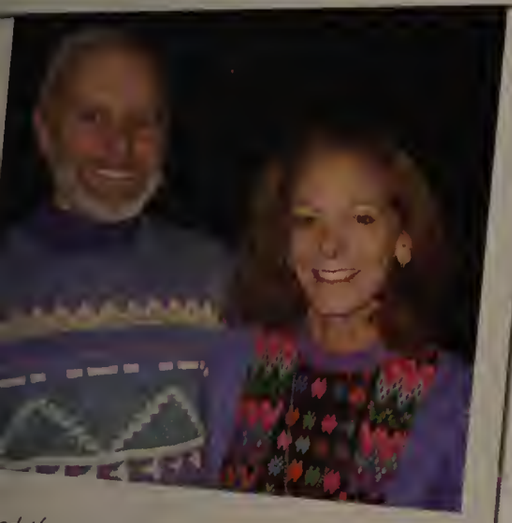
Jessica Pederson, project manager at the Esplanade Association, and her husband, Joshua Pederson, lecturer at Boston University



Mandi Roberts, consultant at Exeter Group, and Dan Kamin, client operations associate at State Street Bank



Jonathan Palmer, quality assurance manager at Hollingsworth & Vose, and Ashley Dewji, senior administrative assistant at J.P. Morgan



ed Newman, owner of Newman & Company, d his wife, Margo Newman, board chair at the Esplanade Association



Karen DeTemple, fund-raiser at Karen DeTemple Consulting, and Bill Emery, owner of 28 Degrees



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*Movies* { SEAN BURNS }

# BETTER OFF DEAD

*Time to lay the* Die Hard *franchise to rest.*

**A Good Day to Die Hard** ★½
*Starring Bruce Willis, Jai Courtney, Sebastian Koch and Mary Elizabeth Winstead. Screenplay by Skip Woods. Directed by John Moore. At Boston Common and in the suburbs.*



WHEN I WAS 13 YEARS old, sneaking into R-rated movies back in the summer of 1988, *Die Hard* felt downright revolutionary. Clint Eastwood had just hung up his guns in the fifth and final *Dirty Harry* flick (*The Dead Pool*, released the very same week that July), thus passing the proverbial torch for sardonic, wise-cracking, blue-collar cops to Bruce Willis. It's tough to imagine now, but at the time the idea of Willis as an action hero seemed absurd. He was the comedian from TV's *Moonlighting*, a couple of lousy Blake Edwards movies and those ubiquitous wine cooler commercials. I remember people laughing at the poster: "David Addison with a gun?"

Of course, that incongruity is a big part of what made *Die Hard* so special. Unlike the Teflon quipsters played by Eastwood, Sly Stallone and Arnold Schwarzenegger, Willis' John McClane was just a regular guy stuck in a situation way above his pay grade. There are plenty of reasons why *Die Hard* endures as a masterpiece of action filmmaking: the Swiss-watch precision of the plotting, Alan Rickman's incomparable villain, director John McTiernan's exquisite wide-screen compositions. It's become a Burns family tradition to watch it every Christmas Eve.

But what makes *Die Hard* resonate is that McClane is so relatable. He's not a superhero, just a working-class stiff from Jersey trying to patch up his marriage, and then all these damn German terrorists show up and crash the office party. He's trapped, alone and, quite believably, frightened. For all the larger-than-life stunts, there's still a human-scaled guy in there picking glass out of his bloody feet and trying not to cry when he realizes that he blew it with his wife.

The sequels are mostly junk, even though I'll confess a soft spot for the third film just because I enjoy Willis bouncing his drunken clown routine off of Samuel L. Jackson. But it's a rule of action franchise escalation that everything has to get bigger and more preposterous with each installment (this is why the *Dirty Harry* movies shrewdly evolved into flat-out comedies). So long gone are the original *Die Hard*'s brilliantly claustrophobic setting and the hero's then-unprecedented vulnerability.

In *A Good Day to Die Hard* (which someone described as the eighth worst *Die Hard* movie, even though it's the fifth in the series), McClane has more superpowers than all of the Avengers put together. He's an arrogant, swaggering bulletproof tool barging into situations with guns blazing, never breaking a sweat.

The film begins with an incomprehensible mishmash of plotting that lands McClane's estranged son, Jack (Aussie Jai Courtney, demonstrating Sam Worthington–levels of blandness), in a Moscow jail alongside some sort of political prisoner (*The Lives of Others*' Sebastian Koch) who must have a file everybody needs because a lot of non-descript villains keep saying into the camera lens, "We need that file."

That's when John McClane comes yippie-kay-yaying his way into Mother Russia, conveniently stumbling into a grotesquely prolonged jailbreak sequence that turns into an incoherently edited car chase taking up most of the picture's 97 minutes. Somehow McClane is able to drive a truck on top of other cars in a traffic jam without killing hundreds of people, and the inconsequential stakes are established when he answers his cell phone mid-melee.

As it turns out, young Jack forgot to tell his father that he's a CIA agent, and the elder McClane's bullheadedness just blew a three-year undercover operation. I'm a little fuzzy on the details here because the screenplay doesn't provide many, but the rest of the movie consists of barely audible father-and-son bickering while ducking gunfire. Pretty much every scene ends with them being shot at from a helicopter, and the McClane boys are able to get out of any situation by jumping from precipitous heights in slow motion. There's nothing to hang onto here, and director John Moore can't even orient us within a physical space, let alone modulate the tone. It's a monotonous cacophony from start to finish.

Even sadder is that Willis seems to have forgotten how to play McClane. The actor's been on a roll lately with great turns in *Looper* and *Moonrise Kingdom*, but here he just squints and insults people, looking vaguely disinterested in the mayhem all around. He's pushy and bullies his kid, who strikes me as having some pretty good reasons for disliking his dad. When did John McClane become such a d***?

The most telling moment in *A Good Day to Die Hard* arrives about halfway through, when our two heroes realize they can just pack it in and go home if they feel like it. I wished they would, just so I could leave, too. ✖✖✖


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*Music* { PAUL ROBICHEAU }

# SONIC PHOTOGRAPHY

*Kevin Parker patiently crunches psych-rock soundscapes on the other side of the world.*

**Tame Impala**
*plays House of Blues on March 12.*



GOTYE'S NOT THE ONLY home-studio wunderkind in the land Down Under. In Australia's West Coast city of Perth, Kevin Parker holes himself up to conjure the psychedelic atmospheres of Tame Impala.

"The rest of the world doesn't care about Perth, and Perth doesn't care about the rest of the world," Parker says. "There's amazing weather, and the pace of life is at a blissfully slow rate."

The 26-year-old musician spent about two years tinkering by himself in his aural abode to produce Tame Impala's second album, *Lonerism*, one of 2012's most evocative rock releases. "It's an obsessive, sonic pursuit," Parker says of the process. "It's just the way I've always done it, making music in what was once a bedroom and then a studio."

The results echo another time and place. With its hazy, melancholic thrust, *Lonerism* evokes the lo-fi experimentation of Beck and the Flaming Lips (whose producer Dave Fridmann mixed the album). Yet Parker nods to early '70s prog-pop influences like Todd Rundgren and Supertramp as well as late-era Beatles. *Lonerism*'s first single, "Elephant," also throws in dark, descending chord progressions that reflect nascent Pink Floyd.

"It's only going back and analyzing it that we realize that the production is really kind of '70s," says the Australian multi-instrumentalist, songwriter and producer. "What I'm trying to do is just make it sound awesome, make it crunchy and thumping and not too high-def."

Parker's filtered vocals help convey a sense of distance that clicks with his isolation-themed lyrics and album title. "I'm just incapable of listening to my own voice," Parker says. "It's only when I double-track and put effects on it, and bury it in reverb and delay, that it starts to make me feel something."

In turn, *Lonerism* balances winsome pop choruses and dense instrumental waves. "It's just a matter of putting together all these things that affect me, that I get an emotion out of," he says. "It's the way that pop music is so sweet and instantaneously emotional and accessible, and then you add totally f***ed up sounds and drums that are distorting. You're adding explosive sounds. It's like mixing a drink."

Parker supplies most of the ingredients for his dreamy cocktail, playing vintage synthesizers and bass in addition to his toggled lead guitar. He uses a drum kit to clomp over the layers. He also floats in snippets of conversation, footsteps and other sounds that he records with a Dictaphone as he travels, citing the example of a megaphone speaker he heard when Tame Impala's tour bus was boarding a Scandinavian ferry at 3 am. "It woke me up, and it was just an amazing sound to hear," he says. "Sounds, for me, just have so much more atmosphere than photos. So it's kind of my way of taking photos."

When it's time to transfer his ethereal studio snapshots to the stage, Parker sticks to lead vocals and guitar and assembles his Tame Impala mates—Dom Simper (guitar, vocals), Jay Watson (keyboards, vocals), Nick Allbrook (bass) and Julien Barbagallo (drums)—to divvy up the other parts. "The recorded version already exists, and it's there for people to listen to, so what we do with it onstage is a different story," says Parker, whose band plays House of Blues on March 12. "It's totally up to what sounds cool."

That is, until the next time that he sequesters himself in his Perth studio. "You have your own space, time and ideas, and can be as honest as you want because you're not self-conscious about anyone else being in the room," he says. "There's no one to argue with, and you can take an idea to the extreme."

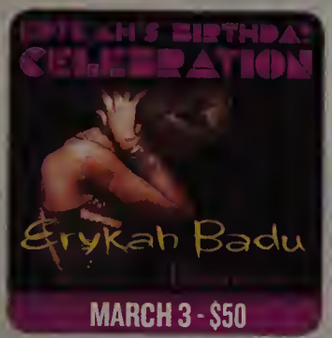
Working alone, nonetheless, presents what most people would consider a negative. "You waste a lot of time and get sidetracked," Parker says, "but being sidetracked is also a beautiful thing." ×××

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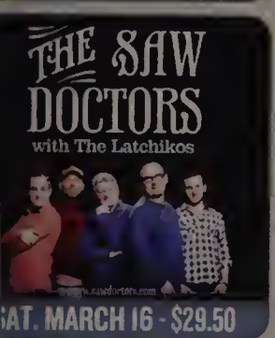
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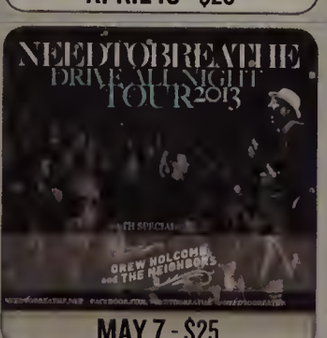
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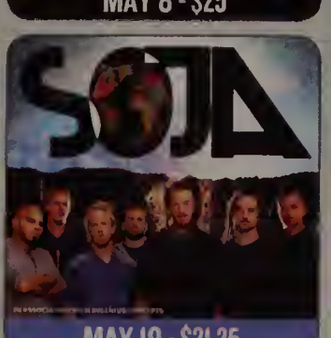
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## *Ez Sez* { EZRA DYER }

# IT'S A SETUP

*My nemesis, the playground set*






I DON'T NORMALLY WRITE about parenting, but right now I feel compelled to regale you non-kid-havers with a tale from the wonderful world of children's products. Kid-related stuff is a wilderness of shoddy and half-baked crap—strollers that remove your fingers, indoor tents that collapse into a pile of sharp poles, battery-powered toys where the AAAs are accessed via a screw so small you need a jeweler's loupe to find it. Children grow up, and stuff gets passed on before anyone has time to complain. Unfortunately for me, my sister-in-law recently deemed that her offspring outgrew one such item, which is how I fell into the diabolical, soul-crushing crevasse of hopelessness known as Rainbow Play Systems.

The website Pissed Consumer has more than 30 entries for Rainbow Play Systems and Rainbow's own Facebook page is a litany of misery: "This truly has been the most awful customer experience I've ever had," reads one post. "Why would you turn down money to move the swing set for me?" says another. I know why: Because Rainbow Play Systems are about as portable as the Hoover Dam.

When my sister-in-law offered to give us her playground set, with its rock-climbing wall and monkey bars, its parapets and balustrades, I foresaw a future in which this pile of lumber would become my weekend-killing nemesis. In a futile attempt to avoid this fate, I'd say things to my wife like, "You know, public playgrounds are so great." And "One thing about public playgrounds, you don't have to assemble them." But she was determined that we would have our own private playground, like we were modern-day Vanderbilts. Hey, it was free.

Well, nothing's free.

I disassembled this monstrosity and carted it over to our house with a U-Haul trailer, an experience that cemented the decision to have someone else reassemble the thing. Putting it back together would clearly require two people, and I don't hate anyone enough to make them help me assemble the Rainbow Play Systems Tower of Tears.

For the not inconsiderable sum of $500, Rainbow agreed to reconstitute its hellish Jenga set in our yard. On the appointed

day, the installer arrived solo. I know for a fact that the only way you can assemble the Rainbow Playground Colossus by yourself is if you happen to be a superintelligent bionic octopus that escaped from a military laboratory. And even then, the monkey bars might still cause you to strain a tentacle.

Sure enough, after about an hour the guy knocked on the door and asked me to help. Now I faced a conundrum: I could refuse, leaving the playground in large pieces scattered about my yard, or I could help overhead-press the 200-pound monkey bars into place, despite the fact that I was paying $500 specifically for the privilege of having nothing to do with this process. I chose the latter. Build now, protest later.

And this is where I entered the realm of Rainbow's famous customer service. The distributor, before he stopped answering his phone, argued that I didn't need to help, and he'd have to investigate why (or if) I did. Never mind that according to Rainbow's own assembly manual, there are multiple pages that read, "Note: at least two people are required to complete this step." That seems pretty clear.

Eventually, we went with the nuclear option: contesting the service charge. I've never contested a credit card charge because I've never had a situation that couldn't be resolved by talking to the person on the other side of the deal. But this character is a different breed. I imagine if we'd stopped by his office, he'd run out the back dressed as an old lady, like Whitey Bulger used to do.

The lesson in all this? Never do anything for your kids. I'm joking! The real lesson is that you should never have kids in the first place. Ha ha! No, kids are great. But do you know how much kids cost? If so, don't tell me because I don't want to know what kind of a yacht I could afford if I were childless. But I'll bet it would be measured in some rich-people unit of length that the rest of us don't even know about. You'd say, "My boat is 10 horses long. I don't even know how many feet that is."

Instead, I have a playground set. And a fine enough playground set it is. While I'm not too hopeful that the Visa goon squad will alter our friendly local distributor's commitment to customer non-satisfaction, I guess I can at least fantasize about the day when the kids are grown, and I can disassemble our playground set, load it on a truck and dump its rotting carcass on the lawn of the nearest company showroom. Like Dorothy in *The Wizard of Oz*, I'm over the Rainbow. ×××

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*




RENEE PARRIS BROWN & ASSOCIATES

LET THE CONVERSATION BEGIN NOW.

**Q** **My 80-year-old mother has been seeing the same doctor for 35 years. And guess what? They are the same age. For at least a year, she has been complaining of stomach problems and refuses to see any other physician. How do I convince her to see another doctor?**

*—A Rock and a Hard Place*

**A** Many people share your experience. At the end of the day, your mom will most likely do what she wants to do. However, there are ways of getting the wheels in motion.

First, discuss the situation with someone your mom listens to. It could be her 76 year old best friend or another confident. Enlist their help explaining the situation and that your mom is very likely fearful of taking that first step of seeing another doctor, someone they do not know, nor have they established a relationship with. Sometimes people her age feel they don't want to go against their doctor or seek another opinion as this very action may strain the doctor patient relationship that she values.

As your mom is complaining of abdominal pain, a specialist in Gastroenterology is a good place to start. Her primary doctor sounds like an internist; therefore, it would make sense to see a specialist now after a year without relief. Once you feel you have her ear, let her know you've contacted her doctor who agrees with seeing a specialist at this time. Sometimes doctors are relieved to have the support of family in ensuring mom feels safe in making the decision and following through with the evaluation.

**Send Renee your questions at: info@rpbassociates.com**

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"I have to sign
a death waiver
almost every
time."

# *Soroff On* GEOFF EDGERS

*The Travel Channel host speaks out on fruitcake catapults, monster trucks and skiing with Norse gods.*



*BOSTON GLOBE* REPORTER GEOFF EDGERS, 42, IS THE HOST OF THE Travel Channel's new series *Edge of America*. A graduate of Tufts, he's written for *GQ*, *Details*, *Spin*, *Wired* and salon.com, interviewed everyone from Hunter S. Thompson to Julie Andrews, and written a pair of children's books about music. His 2010 documentary, *Do It Again*, is about his misguided attempt to reunite the Kinks. Edgers' show, which debuted in January, immerses him in the bizarre side of entertainment, having him experience everything from bike-jousting to chainsaw sculpting. He lives in Concord with his wife and two children.

**Jonathan Soroff:** *Strangest thing you've encountered on your show so far?*
**Geoff Edgers:** Probably castrating a bull on the first day of shooting a TV show. That was pretty extreme.

*What's the hardest part about the transition from print to TV?*
Going from being someone who's not supposed to be in the story to being somebody who HAS to be in it. It opens you up to embarrass yourself or annoy people in ways I'd never dreamed possible.

*How do you find the things you cover?*
We have a team of 70–80 researchers, all trained at Yale, trying to get me a rattlesnake heart. No, seriously, we're cultural scientists. And the reality is that most of us live in a bubble, but when you look around the country—for instance, people in Arkansas are paying $750 to see Cro-Magnon Rolling Stones—everywhere, people are doing these amazing things to entertain themselves.

*Most physically uncomfortable experience you've had?*
I'd say riding in an inner-tube at Mudfest in Louisiana. It was freezing. I'd never been in an inner-tube being pulled by a monster truck. Mud goes in places you never thought it would. I was sneezing mud for days.

*Three undiscovered things in Boston?*
I'm not going to be great at that because, even though I'm from here, we haven't done a Massachusetts show. It takes research. But one thing to keep in mind: Each episode has three separate pretty cool and unusual things, and sometimes we spend hours driving from one to the other.

*A lot of places you can drive 10 hours and still not be in another state.*
Last week, I climbed an ice wall in Ouray, Colo., at supposedly the world's best ice climbing park, and the next day, I drove seven hours to shoot a fruitcake out of a catapult, and I was still in Colorado.

*Any phobias or fears?*
I'm scared of everything! I don't know how to answer that because I am scared of snakes. I jumped on an eight-foot alligator in Florida. I was terrified. I've shot stuff, and I have no history with guns. Almost everything I do intimidates me in one way or another.

*So what was the easiest for you?*
The other day, I did something I was familiar with at a festival in Colorado. It was for a Norse King named Ullr, and I skied down the mountain with him. That I could handle. But I don't know how to fly a seaplane or any of the animal stuff. I should also point out that I do have insurance and have to sign a death waiver almost every time.

*Favorite place you've been where you'd want to live?*
I really liked this town, Mountain View, Ariz. Part of it is sort of a return to nature. There was awesome food. Everyone was real friendly. The weather was perfect. And a nice house was like $85,000.

*Place you'd never set foot in again?*
I'm going to International Falls, Minn., on Saturday for Icebox Days. It's the coldest place in the country, and they have a 5 or 10K race that they had to cancel a few years ago when it was 72 degrees below zero. I'm not really looking forward to it. Other than that? I don't really like Las Vegas.

*Have you ever had to say, "Sorry. I just can't do that."*
Yeah. At one point, somebody wanted me to get into this flying machine. It was at a rock crawling festival, which is like monster trucks going straight up a mountain. It looks like the Audubon Society, except you're destroying the environment. So a guy asked me to get into this hang glider–like contraption, and I said, "This is a little too sketchy."

*How much of it is a dare?*
That's exactly it. It's not. Only maybe three things I've done were foods that are strange to me, but it's all stuff that thousands of people are doing and enjoying. There's a lot of hillbilly TV that makes fun of people from small places. I don't. Those places have figured out their own way to enjoy themselves.

*As a writer, story you're most proud of?*
A story I did about Keith Lockhart a few years ago. It was July Fourth, and what I loved about it is that he's seen as this airbrushed character. At the time, the Pops was sort of struggling, and he was going through a divorce, and I feel like he let me just see him as a person, which resulted in a good story. I felt like there was nothing fake about it.

*What part of the U.S. is the most bizarre?*
Impossible to say. There's nowhere that crazy stuff isn't happening. It can be New York, where I played old-time baseball with guys dressed like it was the 1860s, with all sorts of lingo and arcane rules, to Arkansas, where I did an outhouse race.

*What about commercialized adventures?*
I don't begrudge anyone having fun however they want. But it's like an African safari ordered through a catalogue. I'm not down on it, but I'm also not going to travel a long way to do it. If you tell me there's a llama hike somewhere nearby, I'm there. But I'm not a thrill-seeker for the sake of thrill-seeking. I'm a grown man with children.

*If you could choose how you were going to die, what would it be?*
A tragic blimp accident. ×××

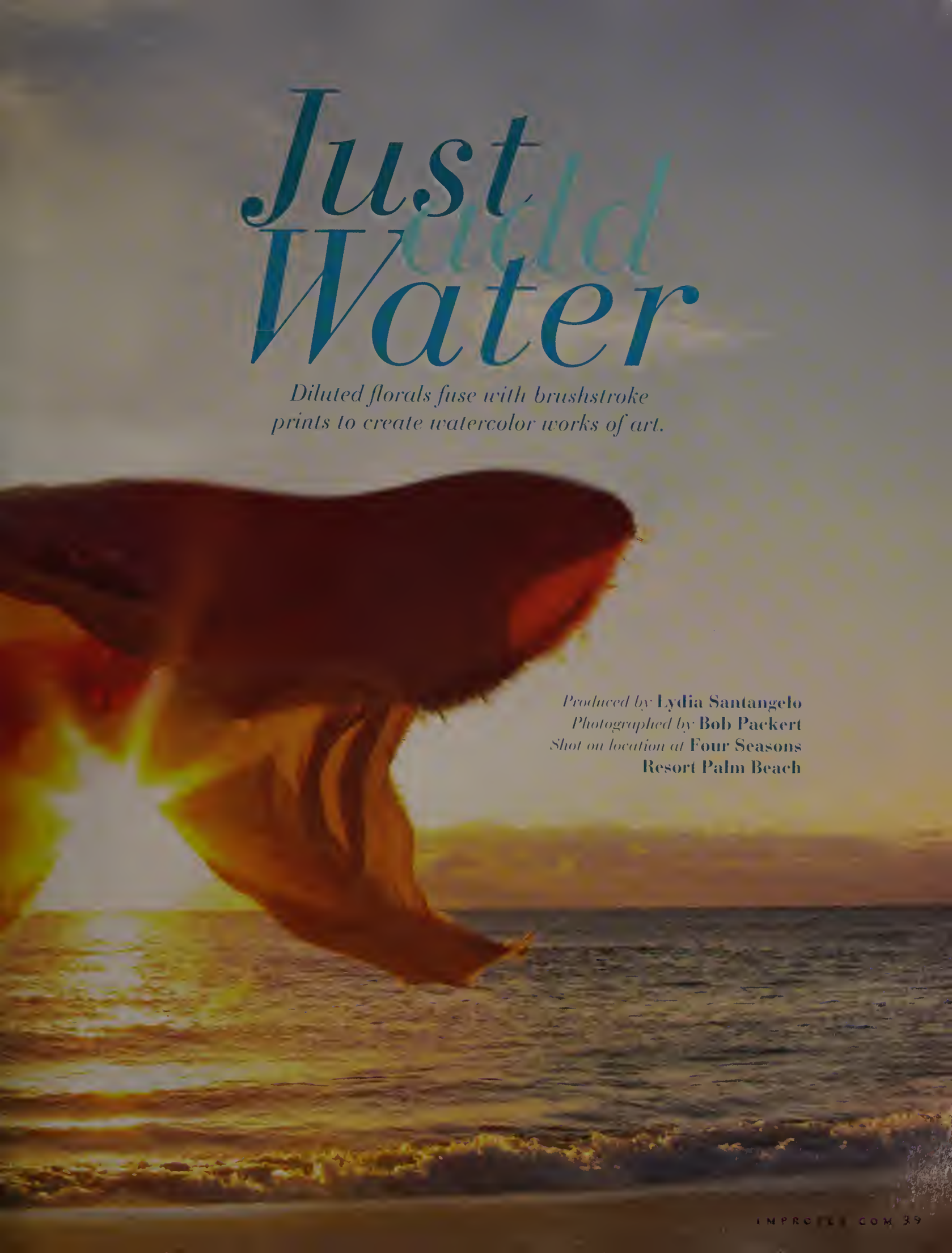
→ **FOR MORE** *from Geoff Edgers on travel nightmares, go to improper.com.*



DRESS, [illegible]
[illegible] KARA ROSS
CUFF [illegible]
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RING, [illegible] MECAN
AUMANT EARRINGS
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# Just Add Water

*Diluted florals fuse with brushstroke prints to create watercolor works of art.*



*Produced by* **Lydia Santangelo**
*Photographed by* **Bob Packert**
*Shot on location at* **Four Seasons Resort Palm Beach**







*This Page and Previous Page:*

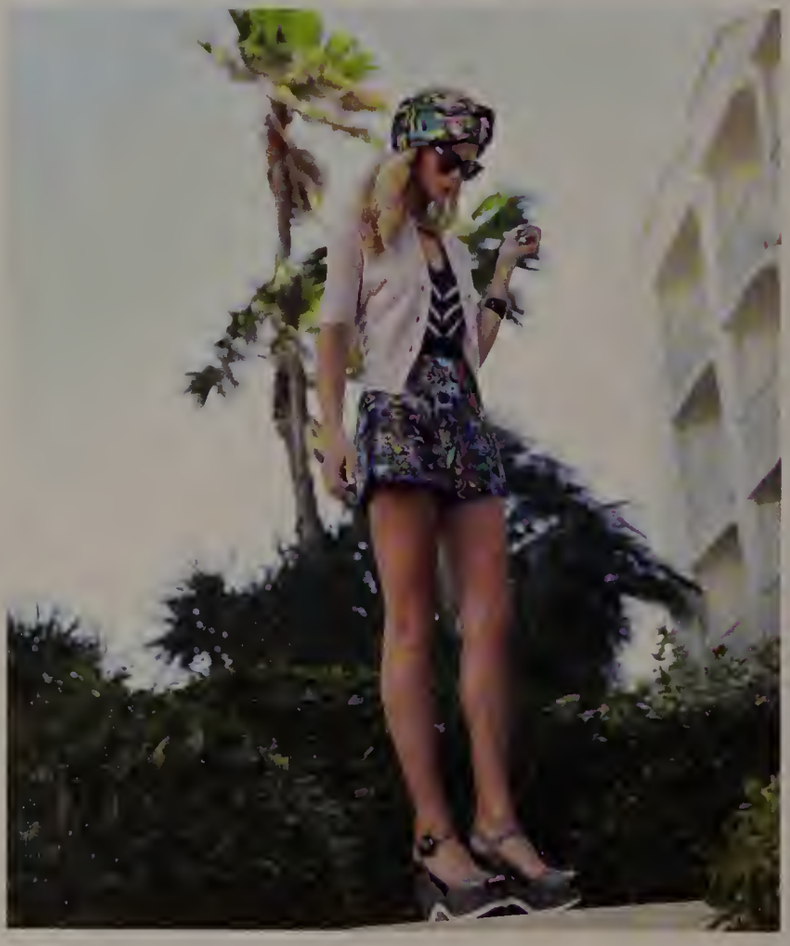
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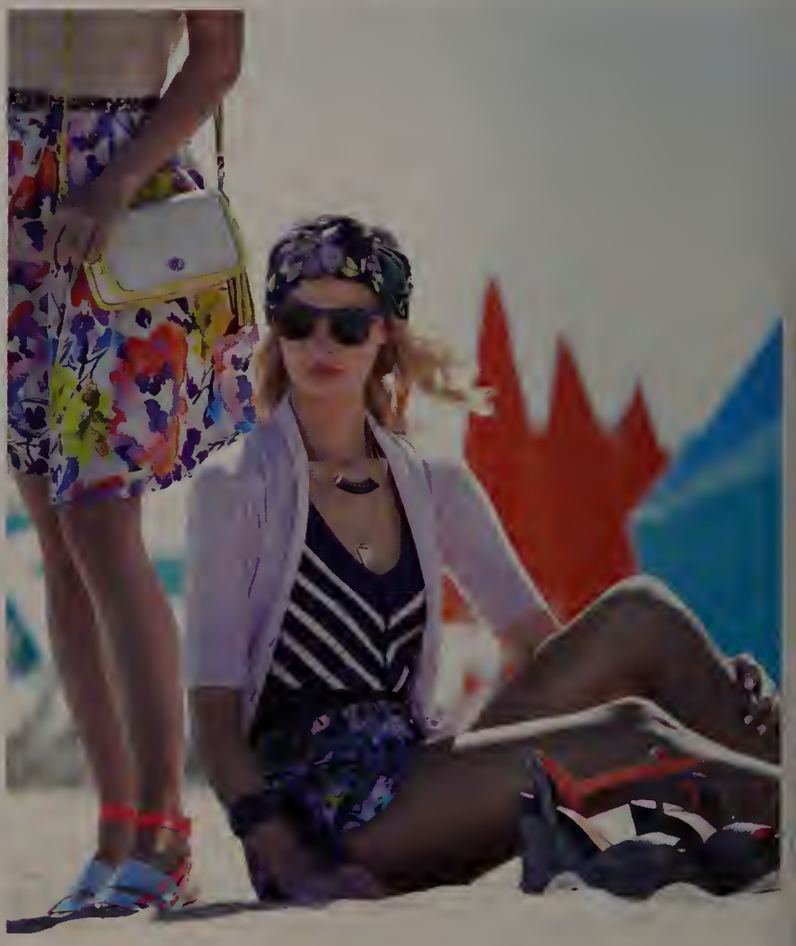


SILK CHIFFON OPHELIA DRESS, [illegible] BRACELETS, [illegible] BALL CHAIN CURTAIN NECKLACE, [illegible]











*Opposite Page (Clockwise from top left)*

**TATSUYAMA BIKINI TOP,** $88 and **SANDY HYUN GOLD HORN EARRINGS,** $165. Both Nanette Lepore **SHIRT,** $ ; **LEGGINGS,** and **BANGLES,** $22 each. All at Cynthia Row- **REBECCA MINKOFF STUD ID PLATE NECKLACE,** $88 at Moxie **HYPERCUBE NECKLACE,** $2 0 at WXYZ **MELINDA MARIA RING,** $85 at Bloomingdales **ERIC JAVITS TENNIS RACQUET CASE,** $450 at Neiman s **THIERRY LASRY SUNGLASSES,** at Vira

**NARA PAZ DAISY WHITE SHIRT,** $650 Paz Ateber **ZIMMERMANN RISING FEATHER SHORTS,** $340 at Zimmermann **LUX PLATFORM SHOES,** 8, and **GRACE ANN SUNGLASSES,** $128. Both Kate Spade **TWO HIPPIES BLUE LEATHER BAG,** $155 at Porto- **ALEXANDER MCQUEEN SCARF,** Marcus **PAN NECKLACE,** 8 **WATCH** $30- and **RING,** $30. ll at Lou Lou **TWO DROP EARRINGS,** $49 at Vira

**SHORTS,** 195 at Cynthia Rowley **VIA SPIGA SHOES,** $250 at Bloomingdales **PETRA KNIT JUMPSUIT,** on **KAREN LONDON NECKLACE,** **BRASS CUFF,** Good **LAR NECKLACE,** $ **GIORGIO ARMANI SWEATER,** ue **RAG & BONE S** **WORN AS TURBAN** **RAY BAN ERIKA**

**OLIVIA SKIRT,** **VENA CAVA SHIRT,** 50 Bird **BELT,** a **BELLINI SHOES,** **COACH LEGACY-PENNY ROSSBODY BAG,**

*This Page*

**LA TRASH PRINT SHIRT,** **SKIRT,** **KLA**



# GOLD RUSH

***Shine with flashes of precious metal and gilded accessories. Counterpoint with a jolt of electrifying color. Be bold in gold.***

*Produced by:* ***Lydia Santangelo***
*Photography by:* ***Rob Van Petten***
*Location:* ***EP Levine at Exposure Place Studios***



WHITING & DAVIS BAG; [illegible] BRACELET, $150 [illegible] Ltd GOLD IDIOM [illegible] ALEXIS BITTAR ALEXANDRIA BRACELET, $325 at M [illegible] GOLD LEOPARD WITH EMERALD EYES, $5[illegible] and CHAIN BANGLE WITH CRYSTAL BUCKLE, $38. Both at High Gear Jewelry MARGARET ELIZABETH RING, $128 at Recess SNAKE RING, $1,500, and EARRINGS, $400. Both at Joseph Gann GREEN STONE RING, $55, and ALEXIS BITTAR MULTILINE BRACELET, $295. Both at Neiman Marcus Boston

*Atlas couch, call for pricing, rental at Party by Design Events*

*This Page*

LA PETITE ROBE DI CHIARA BONI DRESS, $635; JUDITH LEIBER WILLIAM BAG, $5,995; and IPPOLITA ROSE-GOLD CIRCLES BRACELET, $995. All at Neiman Marcus Boston GEORGIA ROSE WATCH, $135 at Fossil VINCE CAMUTO LONG NECKLACE, $168 and SHORT NECKLACE, $295. Both at Lord & Taylor CHAIN BANGLE WITH CRYSTAL BUCKLE, $38 at High Gear Jewelry JIMMY CHOO SHOES, $995 at the Tannery ALEXIS BITTAR ROSE-GOLD EARRINGS, $225 at Bloomingdale's KENDRA PHILLIP CUFF, $38 at Twilight MARCIA MORAN RING, $115 at Moxie Wellesley ALEXIS BITTAR ALEXANDRIA BRACELET, $325 at M. Flynn



**SAMANTHA SIN DRESS,** $155 at Lit Boutique **KENNETH JAY LANE NECKLACE,** $300; **KENNETH JAY LANE GOLD HAMMERED CUFF,** $145; and **GOLD BAR BRACELET,** $150. All at Saks Fifth Avenue **MELINDA MARIA RING,** $125 at Bloomingdale's **NANCY GONZALEZ BAG,** $1,550; **HERVÉ VAN DER STRAETEN EARRINGS,** $320; and **B BRIAN ATWOOD SHOES,** $425. All at Neiman Marcus Boston **CLEOPATRA GOLD BRACELET,** $113 at M. Flynn **KENNETH JAY LANE CUFF,** $195 at Folklorica



**LANVIN DRESS,** $1,640, and **VALENTINO ROCKSTUD BAG,** $1,395. Both at Saks Fifth Avenue **RACHEL ZOE EARRINGS,** $250, and **B BRIAN ATWOOD SHOES,** $450. Both at Neiman Marcus Boston **PINK STONE RING,** $159 at Neiman Marcus Natick **MICHAEL KORS CHAIN LINK RING,** $65 at Lord & Taylor **GOLD SNAKE BRACELET,** $6,000 at Joseph Gann **ALEXIS BITTAR RING,** $155 at Folklonca **SNAKE BRACELET WITH RHINESTONE HEAD,** $75 at Twentieth Century Ltd. **LION RING,** $115 at Acquire

*Confetti rug, $299.95 at Pier 1 Imports*

*Staff:*

**Produced by:** Lydia Santangelo
**Photographed by:** Rob Van Petten
**Wardrobe stylist:** Tara Peek Archer/Ennis Inc.
**Set design/prop stylist:** Jennifer Dunlea jenniferdunlea.com
**Hair stylists:** Yojanse Jimenez Patrice Vinci Salon and Kai Lopes Avanti Salon
**Makeup artist:** Dianna Quagenti for Make Up For Ever
**Nail artist:** Jeannie Vincent/misskl.com
**Assistant producer:** Mary Elizabeth Loncich tesstylist.com
**Assistant photographers:** Chris Alvanas and Amos Terry
**Production assistant:** Mary Elizabeth Loncich tesstylist.com
**Production interns:** Staci Kindler and Nyene Adourian tesstylist.com
**Wardrobe intern:** Liz Curley
**Model:** Nikki Morris Maggie Inc.
**Location:** FP Levine @ Exposure Place Studios, 219 Bear Hill Road, Waltham

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**Bloomingdale's** 225 Boylston St., Newton (617 630-6000) bloomingdales.com

**Cusp** 199 Boylston St., Suite 115, Chestnut Hill (617 244-6081) cusp.com

**Folklorica** 61 Union St., Newton (617-630-1815) shopfolklorica.com

**Fossil** 359 Newbury St., Boston (617 236-2068) fossil.com

**High Gear Jewelry** 204 Hanover St., Boston (617 523-5804)

**Home Goods** 60 Everett St., Allston (617 787-4999) homegoods.com

**Joseph Gann** 387 Washington St., Boston (617-426 4932) josephgann.com

**Kate Spade** 117 Newbury St., Boston (617 262 2632) katespade.com

**Lit Boutique** 223 Newbury St., Boston (617 421 8637) litboutique.com

**Lord & Taylor** 760 Boylston St., Boston (617 262 6000) lordandtaylor.com

**Macy's Burlington Mall** 1300 Middlesex Turnpike, Burlington (781-972-6000) macys.com

**M. Flynn** 40 Waltham St., Boston (617 292 4079) mflynnjewelry.com

**Moxie** 24 Church St., Wellesley (781 235 1833) moxieboston.com

**Neiman Marcus Boston** Copley Place, Boston (617 536-3660) neimanmarcus.com

**Neiman Marcus Natick** 310 Speen St., Natick (508 620-5700) neimanmarcus.com

**Party by Design Events** 530 W St. Suite I, Braintree (781 848-1665) pbd-events.com

**Pier 1 Imports** 1351 Beacon St., Brookline (617 232-9627) pier1.com

**Recess** 38 Church St, Winchester (781 369-1654) recessboutique.com

**Saks Fifth Avenue** Copley Place, Boston (617 937 5210) saksfifthavenue.com

**The Tannery** 711 Boylston St., Boston (617 267 5500) thetannery.com

**Twentieth Century Ltd.** 73 Charles St., Boston (617 742-4031) boston-vintagejewelry.com

**Twilight** 121 Fleet St., Boston (617-523 8008) twilightboutique.com

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## ALE OR NOTHING

LET THE AMATEURS HAVE March 17. The folks at Harpoon Brewery know Bostonians shouldn't be confined to just one day of good beer and festive foodstuffs. Start the holiday early at Harpoon's annual St. Patrick's Festival. This year marks the celebration's 20th anniversary and includes performances from bagpipers Colum Cille Pipes and Drums and the U2 cover band Joshua Tree. Toast with Harpoon's Celtic Ale, an Irish red brewed specially for the season, before getting your corned beef and cabbage fix. Hibernian pride and draft beer flow freely among the crowd March 1–2 at Harpoon Brewery.

*MADELEINE COLEMAN*

**St. Patrick's Festival** is on March 1, 5:30 pm, and March 2, 2 pm, $20, 21+, Harpoon Brewery, 306 Northern Ave., Boston (617-574-9551) harpoonbrewery.com.

# Cityscope

Edited by Hannah Sheinberg



**Spoon-fed**

**Platter Up** At Chefs Cooking for Hope on March 7, guests can sample food and drink from Boston chefs and New England wineries.

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**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

## BENEFITS

### Thursday, February 28

**Ignite the Nite** *Artists for Humanity EpiCenter, 100 West 2nd St., Boston (617-286-7620). bostonglow.org. MBTA: Red Line to Broadway. 7 pm. $75.* Boston Glow hosts its third annual fundraiser, with drinks, dancing and a silent auction. Proceeds benefit the Young Female Finalists of the Ignite Change Contest.

### Friday, March 1

**WaWa Spring Fling** *Sheraton Boston Hotel, Commonwealth Room, 39 Dalton St., Boston (617-236-2000). wawaproject.org. MBTA: Green Line to Hynes. 7:30 pm. $45.* This event includes free giveaways, cocktails, hors d'oeuvres and a silent auction. Proceeds benefit the WaWa Project.

### Saturday, March 2

**Boston Urban Iditarod** *The Lansdowne Pub, 9 Lansdowne St., Boston (617-247-1222). bostonurbaniditarod.com. MBTA: Green Line to Kenmore. 11 am. $89.* Teams of 4–6 participants race across Boston in this third annual urban shopping cart adventure and competitive food drive. Proceeds benefit the Boston Medical Center Food Pantry.

### Wednesday, March 6

**Mustachio Bashio** *The Lenox Hotel, City Table, 61 Exeter St., Boston (617-522-7777). servings.org. MBTA: Green Line to Copley. 6 pm. $50.* In association with the Sponsor My 'Stache fundraiser, this event includes drinks, live music and awards for best facial hair. Proceeds benefit Community Servings.

### Thursday, March 7

**Chefs Cooking for Hope** *125 High St., Boston*




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*(617-632-3909). dana-farber.org/friends. MBTA: Blue or Orange Line to State. 6:30 pm. $100.* Hosted by the Friends of Dana-Farber, this night of fine dining features food from more than 50 local chefs. Proceeds benefit the Dana-Farber Cancer Institute.

**Working Wonders** *Boston Convention Center, 415 Summer St., Boston (617-636-7656). workingwonderstuftsmc.org. MBTA: Silver Line to World Trade Center. 6 pm. $500.* Health-care industry leaders are honored at a dinner featuring local chefs and a live auction. Proceeds benefit Tufts Medical Center.

### Saturday, March 9

**Casino Royale** *Seaport Hotel, 1 Seaport Lane, Boston (617-385-4000). cff.org. MBTA: Silver Line to World Trade Center. 8 pm. $70; $150, VIP.* This 22nd annual event features a night of casino games, live music, drinks and a silent auction. Proceeds benefit the Cystic Fibrosis Foundation.

**Charity Date Auction** *The Estate, 1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 6 pm. $20. 21+.* At this fourth annual matchmaking event, local bachelors and bachelorettes are auctioned for dates. Proceeds benefit the acute myeloid leukemia research fund at the Dana-Farber Cancer Institute.

### Sunday, March 10

**Trash Fish Dinner** *Area Four, 500 Technology Square, Cambridge (617-758-4444). chefscollaborative.org. MBTA: Red Line to Kendall/MIT. 6 pm. $125.* Local chefs create a multicourse dinner with seafood often neglected by restaurants and fisherman. Proceeds benefit Chefs Collaborative.

## FESTIVALS & PARTIES

### Friday, March 1

**National Golf Expo** *Seaport World Trade Center, 200 Seaport Blvd., Boston (781-237-5533). paragonexpo.com. MBTA: Silver Line to World Trade Center. March 1-3. Fri., 12 am; Sat.-Sun., 10 am. $12; $10, seniors; free, children under 12.* This golf show includes exhibits, vendors and the nation's largest driving range.

**St. Patrick's Festival** *The Harpoon Brewery, 306 Northern Ave., Boston (617-574-9551). harpoonbrewery.com. MBTA: Silver Line to Harbor. 5:30 pm. $20. 21+.* This 20th annual event includes live music, traditional Irish dishes and freshly brewed craft beers.

### Saturday, March 2

**St. Patrick's Festival** *The Harpoon Brewery, 306 Northern Ave., Boston (617-574-9551). harpoonbrewery.com. MBTA: Silver Line to Harbor. 2 pm. $20. 21+.* See March 1 St. Patrick's Festival listing for details.

### Sunday, March 3

**TeenLife Live! Community Fair & Expo** *The Mall at Chestnut Hill, Center Court, 199 Boylston St., Chestnut Hill (617-277-5120). teenlife.com. MBTA: D Green Line to Chestnut Hill. 12 pm. Free.* This community service expo helps teenagers find local volunteer opportunities.

### Sunday, March 10

**Israel Folkdance Festival** *MIT, Kresge Auditorium, 48 Mass. Ave., Cambridge (617-253-1000). bostonfestival.org. MBTA: Red Line to Kendall/MIT. 3 pm. $15.* This celebration of Jewish and Israeli heritage features dance troupes from across the country.

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# Performing Arts

Edited by Hannah Sheinberg



**Let's Get Metaphysical**

**A Bug's Life** Family members can be pests, a premise taken to the extreme in *Metamorphosis*. When traveling salesman Gregor Samsa wakes up to the startling discovery that he's been transformed into an arthropod, his parents' and sister's affections quickly vanish. This dramedy, based on Franz Kafka's 1915 novella, explores what happens when you become unbearable to those closest to you (especially if you're a grown man still living at home). The split-level stage offers a fly-on-the-wall view of Samsa's bedroom, where he must stay hidden, so he doesn't bug his loved ones. Watch the family feud unfold at the Paramount Center Mainstage through March 3. ***Sarah Hagman***

## TICKETS

**Ace Ticket** *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
**BosTix** *(617-262-8632, ext. 229). bostix.org.* Half-price tickets same-day and in advance.
**StubHub** (866-788-2482). *stubhub.com.*
**Ticketmaster** *(866-448-7849). ticketmaster.com.*

## THEATER AND OPERA

### Just Opened

**Distant Music** *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. MBTA: Commuter Rail to Greenwood. Feb. 28-March 10. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 3 pm; Sun., 2 pm. $40-$48.* In this comedy, an Irish barkeep offers two patrons religious advice. Directed by Weylin Symes.

**Advice to Contributors**
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**Metamorphosis** *ArtsEmerson, Paramount Center Mainstage, 559 Washington St., Boston (617-824-8400). artsemerson.org. MBTA: Green Line to Boylston. Through March 3. Wed., 7 pm; Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sat.-Sun., 2 pm. $25-$75.* This adaptation of Franz Kafka's absurdist novella follows a man who awakens as an insect. Directed by David Farr and Gisli Örn Gardarsson.

**Operation Epsilon** *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. March 7-April 28. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sat., 3 pm; Sun., 2 pm. $15-$50.* In this drama, set during the last years of World War II, 10 German nuclear scientists are kept under surveillance in an English estate. Directed by Andy Sandberg.

**The Penelopiad** *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). bostontheatrescene. MBTA: Orange Line to Back Bay. Through March 2. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $12; $10, students, seniors and members.* In this dramatic epic, Odysseus' faithful wife recounts her version of the events from *The Odyssey*. Directed by Elaine Vaan Hogue.

**A Raisin in the Sun** *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.org. MBTA: E Green Line to Symphony. March 8-April 7. See website for complete listings. $15-$80.* Lorraine Hansberry's classic drama follows an African-American family in Chicago dreaming of a better life. Directed by Liesl Tommy.

## Now Running

**Blood Knot** *Boston University Theatre, 264 Huntington Ave., Boston (617-933-8600). bu.edu/cfa/bcap. MBTA: E Green Line to Symphony. Through March 2. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $20; $15, students and seniors.* This drama explores biracial prejudice through the story of two South African brothers, one lighter-skinned, who compete for a woman's attention. Directed by Thomas Martin.

**Blue Man Group** *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

**The Donkey Show** *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream*.

**The Flu Season** *Zero Church Street, 0 Church St., Cambridge (617-496-2000). americanrepertorytheater.org. MBTA: Red Line to Harvard. Through March 2. Wed.-Sat., 7:30 pm. Free.* This tragicomedy follows characters in a hospital and theater grappling with love and loss. Directed by Marcus Stern.

**The Glass Menagerie** *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertorytheater.org. MBTA: Red Line to Harvard. Through March 17. Tue.-Sat., 7:30 pm. Matinees: Sat.-Sun., 2 pm. $25-$65.* In this production of Tennessee Williams' play, a mother struggles to find her daughter a suitor, while her son attempts to escape from home. Directed by John Tiffany.

**The Good Person of Setzuan** *Fort Point Theatre Channel, 10 Channel Center St., Boston (617-750-8900). fortpointtc.org. MBTA: Red Line to Broadway. Through March 9. Thu., 7:30 pm; Fri.-Sat., 8 pm. $18; $9, students and seniors.* In this mythical drama, three gods entrust a prostitute to serve those in need. Directed by Christie Lee Gibson.

**The Irish and How They Got That Way** *Davis Square Theatre, 255 Elm St., Somerville (800-660-8462). frankmccourttheirish.com. MBTA: Red Line to Davis. Through March 17. Thu.-Sat., 7:30 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $39-$42.* This musical explores what it means to be Irish, both in Ireland and in the States. Directed by Danielle Paccione Colombo.

**Jersey Boys** *Citi Performing Arts Center, Emerson Colonial Theatre, 106 Boylston St., Boston (866-348-9738). citicenter.org. MBTA: Green Line to Boylston. Through March 3. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun. 6:30 pm. Matinees: Sat., 2 pm; Sun., 1 pm. $34-$179.* This musical follows the rags-to-riches story of the pop band Frankie Valli and the Four Seasons. Directed by Des McAnuff.

**Life of Riley** *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-759-8836). zeitgeiststage.com. MBTA: Orange Line to Back Bay. Through March 2. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 4 pm. $20.* The Zeitgeist Stage Company presents this dramedy about a young man who finds out he only has a few months to live. Directed by David J. Miller.

**Red** *Merrimack Repertory Theatre, 50 East Merrimack St., Lowell (978-654-4678). mrt.org. MBTA: Commuter Rail to Lowell. Through March 10. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $15-$55.* Based on the life and works of Mark Rothko, this two-man play follows the young painter as he struggles with a challenging commission. Directed by John Logan.

**Shear Madness** *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

**Stones in His Pockets** *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Through March 16. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Wed., 2 pm; Sat.-Sun., 3 pm. $25-$58.* Set in a rural Irish village, this dramedy follows an American film crew who attempt to make the town's residents conform with their stereotypes. Directed by Courtney O'Connor.



## DANCE

**All Kylián** *Boston Opera House, 539 Washington St., Boston (617-695-6955). bostonballet.org. MBTA: Green Line to Boylston. March 7-17. Thu.-Sat., 7:30 pm. Matinees: Sat.-Sun., 1 pm. $29-$137.* Works by choreographer Jirí Kylián are featured, including *Wings of Wax, Tar and Feathers* and *Symphony of Psalms.*

**Metáfora** *Cutler Majestic Theatre, 219 Tremont St., Boston (617-876-4275). worldmusic.org. MBTA: Green Line to Boylston. March 1-3. Fri., 7:30 pm; Sat., 8 pm. Matinee: Sun., 3 pm. $40-$65.* Ballet Flamenco de Andalucía performs a traditional flamenco program.

**Michael Flatley's Lord of the Dance** *The Hanover Theatre, 2 Southbridge St., Worcester (508-831-0800). thehanovertheatre.org. MBTA: Commuter Rail to Worcester. March 7, 8 pm. $27-$57.* Set to traditional and modern Celtic music, Irish myths about the Lord of Darkness and the Lord of Light are told through dance.

**Silk Road** *The Hanover Theatre, 2 Southbridge St., Worcester (508-831-0800). thehanovertheatre.org. MBTA: Commuter Rail to Worcester. March 5-6, 7 pm. $45-$65.* The Gansu Dance Theatre performs classical Chinese dances inspired by Dunhuang frescoes and the Silk Road during the Tang Dynasty.

**Song Reader** *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700). somervilletheatre online.com. MBTA: Red Line to Davis. Feb. 28, 8 pm. $25; $15, students.* More than 150 local bands, musicians and dancers participate in a collective performance celebrating Beck Hansen's latest album.

## COMEDY

### Shows

**Janeane Garofalo** *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. March 2, 7 pm. $27.* The movie and TV star performs.

**Ron White** *The Hanover Theatre, 2 Southbridge St., Worcester (508-831-0800). thehanovertheatre.org. MBTA: Communter Rail to Worcester. March 9, 7 pm. $39.50-$61.50.* The *Blue Collar* comedian performs his show, *A Little Unprofessional.*

### Stand-up Comedy

**Beantown Comedy Vault** *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15.* • Feb. 27: Paul Nardizzi. • Feb. 28: Dick Doherty's Comedy Sandbox. • March 1-2: Ron Josol. • March 3: Dan Crohn. • March 4: Frank Santorelli. • March 5: Danny Kelly. • March 6: Paul Nardizzi. • March 7: Dick Doherty's Comedy Sandbox. • March 8-9: Jim Lauletta. • March 11: Frank Santorelli. • March 12: Danny Kelly.

**The Burren** *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Tue., 10 pm. Free. 21+.* This weekly showcase brings local stand-ups to the bar's back room.

**The Comedy Studio** *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$12.* Sketch-comedy troupes and local comedians perform. • Feb. 27: Daniel Scannell, Bill Braudis, Rick Jenkins, Towanda Gona. • Feb. 28: Ken Reid, Peter Bowers, Towanda Gona, Anthony Scibelli, Don Zollo, Julie K. • March 1: Rick Canavan, Shawn Carter, Josh Gondelman, Sam Johnson, Danny Kelly, Dan Martin, Anthony Scibelli. • March 2: Rick Jenkins, Josh Gondelman, Bob Hagearty, Sam Johnson, Preach, Sanjay Saloman, Anthony Scibelli, Will Smalley. • March 3: Chase Abel, Shaun Bedgood, PJ Brown, Ruth Ferrick, Mitch Freidman, Steve Halligan, Steve McConnon, Anthony Scibelli, Niraj Shah, Bryan Sobolewski, Chris Swanson, Jim Whitman, Dan Wright. • March 5: Johnny Pizzi. • March 6: Beecher, Francis Birch, Debi Braconi, Janet Cormier, Pete Davis, Misha Han, Julie K., Ben Keefe, Jeff Landry, Cam McNeil, Andy Ofiesh, Anthony Scibelli. • March 7: Ken Reid, Kate Ghiloni, Wes Hazard, Anthony Scibelli, Matt Stofsky, Bethany Van Delft, Chris D. • March 8: RA Bartlett, Nate Johnson, Al Park, Anthony Scibelli, Shea Spillane. • March 9: Rick Jenkins, James Creelman, Lillian DeVane, Alingon Mitra, Anthony Scibelli, PJ Westin. • March 10: Tony Moschetto, John Baglio, David Russell Brown, Bob Carney, Justin P. Drew, Doug Fitzgerald, Clay Grabel, Sam Ike, Hannie Khalil, Erik Lenhart, Craig Murphy, Liz Ridge, Anthony Scibelli. • March 12: Mike Bent, Skip Daniels, George Saterial, Anthony Scibelli.

**Comix at Foxwoods** *Foxwoods Resort Casino, 240 MGM Grand Drive, Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com.* • Feb. 28-March 1, 8 pm; March 2, 8 and 10:30 pm; $20-$50: Greg Fitzsimmons. • March 7-8, 8 pm; March 9, 8 and 10:30 pm; $20-$50: Godfrey.

**Grandma's Basement** *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.*


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com. *MBTA: Green Line to Kenmore.* $5. Local and national comics perform. See website for details.

**Great Scott** *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm.* $5. Anderson Comedy hosts a stand-up showcase.

**The Hideout** *340 Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center. Wed., 8 pm.* Free. Comedy troupe Just Suspects performs with special guests.

**Nick's Comedy Stop Boston** *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm.* $20. *18+* • Feb. 28: Will Noonan. • March 1-2: Paul Nardizzi. • March 8-9: Joe Wong.

**Roggie's Brew & Grille** *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm.* Free. Local comics take the stage.

**Somerville Theatre** *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm.* $5. Awkward Compliment's show features stand-up, improv and slam.

**The Wilbur Theatre** *246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* • March 1, 7:30 pm, $29-$43: Bob Saget. • March 2, 7 pm, $27: Janeane Garofalo. • March 8, 7:30 pm, $25-$39: Sinbad. • March 9, 7 and 9:45 pm, $27.50-$35: Jim Jefferies.

### Improv Comedy

**Improv Asylum** *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., *8* pm, $5; Free, students: House Teams. • Wed., *8* pm, $15: Vanity Project. • Thu., *8* pm, $20-$25; $15, students; Fri., *8* and 10 pm, $20-$25; $15, students; Sat., *8* and 10 pm, $20-$25: The Mainstage Show. • Sat., 12 am, $15: Raunch; 4 pm, $15-$20; $10, students: Afternoon Delight.

**ImprovBoston** *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., *8* pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 10 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 8 and 10 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Thu., 9:30 pm, $12; $10, students: Sketchhaus. A *Saturday Night Live*–esque variety show. • Fri., 7:30 pm, $10; *$8*, students: Studio 40. Rotating improv teams perform. • Fri., *8* pm, *$18*; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9:30 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; *$8*, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., *8* pm, *$18*; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9:30 pm, $12; $10, students: Sketch CageMatch. Sketch comedy teams go head to head. • Sat., 10 pm, *$18*; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.

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Courtesy of Kartemquin Films

**Blood Brothers**

## It's All Relative

As it turns out, blood isn't always thicker than water. The documentarian becomes the subject in *Stevie*, which follows the relationship between award-winning director Steve James and the young teenager he mentored, Stevie, through the Big Brothers Big Sisters program. When he visits Stevie 10 years later, James finds an unstable and unpredictable adult, scarred by a childhood of abuse and neglect. When Stevie's arrested and facing serious jail time, James' profile turns into a film about the Illinois foster care system, the broken courts and what it means to love someone, faults and all. See how this life story unfolds at UMass Boston's Campus Center Ballroom on Feb. 28.

***Emily Tannenbaum***

### Reviews by Sean Burns

**Anna Karenina** ★ Staggeringly misconceived on just about every level, director Joe Wright's pointless, show-offy adaptation of Tolstoy's classic for some baffling reason takes place on a stage. (Did nobody tell the director that *Anna Karenina* is a novel, not a play?) This oft told tale in which every unhappy family is unhappy in its own way gets whittled down to the quick by Tom Stoppard's adaptation. All the short scenes convey only the most crucial plot information and then we're onto the next. Not that anyone can even pay attention to the story anyways, with Wright's camera whizzing to and fro around the deliberately artificial set designs and cranking up the ominous foreshadowing. (There should be a drinking game involving every time we see a train.) Keira Knightley plays to the rafters in the title role, which is perhaps the only way she's noticed over the production's din. The stage-bound gimmick makes no sense, and I haven't seen a picture this visually and audibly cluttered since *Moulin Rouge*. Bring aspirin. *(At West Newton.)*

**Amour** ★★ ½ Georges (Jean-Louis Trintignant) and Anne (Emmanuelle Riva) are retired music teachers in their 80s, comfortably settled into their twilight years in a vast Parisian apartment. Yet a mysterious pre-credit sequence has warned us of unfathomable darkness on the horizon. Clouds begin gathering one morning when Anne goes blank over breakfast. It was most likely a stroke, and another will follow. Soon comes partial paralysis and then loss of speech. Director Michael Haneke keeps the camera locked in the middle distance, fading in and fading out on Anne's advancing disintegration within rigidly composed frames. It's a chilling, pitiless vision that offers no relief, just a portrait of decline. Once you know where *Amour* is going (and the prologue leaves viewers little reason to assume otherwise), there's nothing left but to run out the clock. I believe that might be the point, but it doesn't make it any easier to watch. This is a brilliantly acted, impeccably crafted movie that I never, ever want to see again. *(At Coolidge Corner, Kendall Square and West Newton.)*

**Beautiful Creatures** ★ ½ Here's another gobbledygook of Y.A. paranormal romance, this one arriving on the heels of the comparatively lean and considerably less ambitious *Warm Bodies*. *Beautiful Creatures* finds the fine writer/director Richard LaGravenese mired in a swamp of overplotted teensploitation nonsense with a cast that's way too good for the room, and knows it. Based on a sprawling novel by Kami Garcia and Margaret Stohl, this curious picture stars Alden Ehrenreich as a swaggering, free-spirited teenager biding his time in the backwoods of South Carolina, reading banned books for kicks. He finally puts down that dog-eared copy of *Slaughterhouse-Five* to pay attention to the new girl in school (Alice Englert), who may or may not be a witch. Yeah, it's *Twilight* redux minus the vaguely psychotic abstinence lectures, plus a couple of scenery-chewing turns by Jeremy Irons and Emma Thompson. There's an air of contempt to the picture, with a lot of talented actors openly acknowledging that they probably should be doing something more productive with their time. *(At Boston Common and in the suburbs.)*

**Broken City** ★★★ Mark Wahlberg's annual entry in the January release dump (last year's was the not-bad *Contraband*) is a cynical little neo-noir elevated by Russell Crowe's magnificently oily, hambone performance as the cuckolded mayor of New York City, who hires Marky Mark's alcoholic thug private eye to keep tabs on his wandering wife (Catherine Zeta-Jones.) Of course there's also a close election to be dealt with and Crowe's possibly gay opponent (Barry Pepper) knows a thing or two about a shady real estate deal that just lined everybody's pockets. Scripted by first-timer Brian Tucker, *Broken City* is lowercase Bogart and wannabe Sidney Lumet, but not without its own, admittedly minor, pleasures. The movie has a jaded, boorish spirit embodied with lip-smacking ease by the two alpha male leads. There's even a pause to make time for a delightful tangent in which our hero falls off the wagon and insults art-film metrosexuals. Director Allen Hughes keeps the camera close and the edits crisp. No great shakes, but it's a solid B-movie programmer. *(In the suburbs.)*

**Bullet to the Head** ★★ ½ An agreeably pared-down meathead vehicle, legendary director Walter Hill's latest slab of pulp stars Sylvester Stallone as an aging hit man who teams up with a straight-arrow cop (*Fast & Furious*' Sung Kang) to avenge his dead partner and kill most of the people in New Orleans. Based on a French graphic novel, Alessandro Camon's screenplay is barely functional direct-to-video fodder, enlivened by Hill's crisp editing, some offhanded brutality and one of Stallone's more amusing performances. Rolling his eyes at notions of common decency, Sly's Jimmy Bobo (what a name!) lackadaisically slaughters his way through a slew of crooked cops and sleazy politicians with an air of annoyance, like he's just been woken up from a nap. The picture proudly resides in a retro B-movie gutter full of gratuitous nudity, casual drug use, racial slurs and self-consciously hard-boiled dialogue. Every conversation seems to end with somebody getting

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**Bewitched Beauty**

## Creature Feature

In *Beautiful Creatures*, Alice Englert plays a girl with supernatural powers in a small Southern town.

shot in the face. Your personal mileage may vary, but I enjoy this kind of junk. *(At Boston Common, Fenway and in the suburbs.)*

**Django Unchained** ★★★ Quentin Tarantino's blaxploitation spaghetti western is ugly, confrontational and hilarious, even though it goes on about an hour longer than it should. Jamie Foxx stars as a taciturn slave freed by a German bounty hunter (the always delightful Christoph Waltz) who bears the unsubtle name of Dr. King. The two take on the Ku Klux Klan, led by a terribly amusing Don Johnson, while Tarantino indulges his patented penchant for introducing mundane human quirks into a heightened genre setting. Too bad the film grinds to a halt when they arrive at the sordid plantation owned by Calvin Candie, played by Leonardo DiCaprio, clearly enjoying his first turn as a villain. There's a sneaky-great performance from Samuel L. Jackson, looking like he walked off a box of rice and playing a servant who's only as deferential as he needs to be when white people are around. At heart, this is rot-gut wish-fulfillment fantasy—amusing enough but lacking the shadings to carry off an absurd 165-minute running time. *(At Boston Common, Fenway, Kendall Square and in the suburbs.)*

**Gangster Squad** ★ ½ *Zombieland* director Ruben Fleischer's unintentionally funny new film is so slick and glossy, I almost slipped on it. Half of Hollywood's cool crowd has been laughably miscast to put on an anachronistic fashion show, caring not a whit for historical accuracy or any semblance of period detail. The 1940s jargon clangs with the contemporary performances, and every set looks like a soundstage built yesterday. The *Ellroy for Dummies* plot concerns legendary racketeer Mickey Cohen, played here by Sean Penn beneath hideous prosthetic makeup and grotesque physical contortions. Josh Brolin's incorruptible cop, who wears one sour facial expression the whole movie, is recruited by Nick Nolte's wheezy police chief to head up a crew of vigilantes who leave their badges at home to take out Cohen's L.A. gambling operations by any means necessary. Ryan Gosling tackles the Doc Holliday role of a morally dubious, skirt-chasing lush by amusing himself in the ludicrous film in which he's trapped. His omnipresent smirk betrays a contempt for the material rivaled only by my own. *(Boston Common and in the suburbs.)*




**Les Miserables** ★ ½ For the benefit of anyone who hasn't encountered Victor Hugo's story in any of its incarnations over the years, Hugh Jackman stars as Jean Valjean, a noble fellow who did years of hard labor after stealing a loaf of bread, which earns him the enmity of Russell Crowe's inexhaustible tyrant cop, Javert. There's much ado about Anne Hathaway's Fantine, a willowy young lass adrift in squalor and prostitution. Somewhere in this soap opera, the Paris Uprising of 1832 breaks out, and many, many, many years go by. The songs are catchy earworms—there's a reason this thing has remained on stage for decades—but, if there's a more poorly directed film this year, I haven't seen it. Director Tom Hooper has a problematic affinity for wide-angle lenses and the handheld camera. Gone is any sense of Broadway spectacle. Instead, we're stuck with grimy, underpopulated soundstage sets and shaky close-ups. When newcomer Samantha Barks belts out the karaoke staple "On My Own," Hooper can't even keep her head in the shot. This is an aesthetic crime. *(At Boston Common, Fenway and in the suburbs.)*

**Life of Pi** ★★ ½ Director Ang Lee's awkward adaptation of Yann Martel's best-seller is visually rapturous and aurally excruciating. This metaphor-laden tale of a boy stranded at sea on a lifeboat with a hungry Bengal tiger is a marvel of compositions and cutting-edge special effects. (The 3-D is actually pretty nifty, for a change.) The film's most compelling segments showcase the boy's endless ingenuity as he finds clever ways to survive under impossible conditions while traveling with a companion who'd just as soon have him for lunch. It's kind of like *Cast Away*, if Wilson had wanted to eat Tom Hanks. But the lyrical visuals are constantly undone by the screenplay's dull literal-mindedness. We keep cutting back to Irrfan Kahn as the adult Pi telling his story to a writer (Rafe Spall) who seems to only exist so there's a white guy in the movie. There's no ambiguity or mystery here, as Khan explicitly recites the subtext directly into the camera. You'll wish you could watch it with the sound muted. *(At Boston Common and in the suburbs.)*



Barry Wetcher

**Bitter Pill to Swallow**

**Brain Games**

Rooney Mara stars as a patient who becomes unhinged after taking a new drug in *Side Effects*.

**Lincoln** ★★★★ Steven Spielberg's *Lincoln* is a remarkable film for many reasons, but first and foremost, it's nimble-footed, crowd-pleasing entertainment. The film is funny. Lincoln himself is really funny. Tasked with dramatizing some of

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BOSTON RISING
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the most significant moments of the 19th century, Spielberg shoots the picture as a bustling ensemble comedy. There's little pageantry here, just a lot of deeply flawed, quicksilver wits trying to muddle their way through the course of American history. A lot of the time, *Lincoln* feels like a Robert Altman movie, which is just about the highest compliment I can pay these days. Daniel Day-Lewis sneaks up underneath the role, wearing the stovepipe hat and chin beard not as iconic emblems, but as the affectations of a jack-legged, folksy country lawyer who just so happens to be the smartest guy in the room. Spielberg handles the passing of the 13th Amendment like the rousing climax of a misfit underdog sports movie, which probably explains why this is one of the most purely enjoyable movies of the year. *(At Boston Common, Kendall Square, West Newton and in the suburbs.)*

**Parker** ★ ½ At first glance, Jason Statham seems like perfect casting for pulp maestro Donald E. Westlake's coldly calculating anti-hero, previously played by Lee Marvin in *Point Blank*, Robert Duvall in *The Outfit* and Mel Gibson in *Payback*. But director Taylor Hackford does both his star and the character a terrible disservice, softening them both for a flabby adaptation of *Flashfire*, one of the twenty-something heist novels Westlake wrote under the pseudonym Richard Stark. Hackford seems to think the audience will only root for Parker (Statham) if he's also a really nice guy, so he commits random acts of kindness during the usual double crosses and cold-blooded killings. The pacing is flaccid and the videography terrible—*Parker* looks like a soap opera. Parker is weirdly neutered, spending too much time narrating about his code of ethics while Jennifer Lopez offers a welcome bit of sass in a disposable eye candy role that doesn't have much to do with the story. What else is there to say about a movie in which J.Lo gives the best performance? *(At Boston Common and in the suburbs.)*

**Side Effects** ★★ Reportedly Steven Soderbergh's final theatrical feature before his self-imposed retirement, this junky throwback to Reagan-era sex thrillers is hardly a fitting swan song. Beginning as an exposé of America's prescription drug addiction, the film stars Rooney Mara as the clinically depressed wife of Channing Tatum's recently sprung jailbird. She mopes around all day and drives her car into walls until a shrink, played by Jude Law, writes a prescription for the amusingly named "Ablixa." Suddenly she's sexy and funny again, but you can probably tell by the movie's title that this miracle drug ain't all it's cracked up to be. After a promising setup, the screenplay (by frequent Soderbergh collaborator Scott Z. Burns) abruptly abandons the timely Big Pharma subject matter and turns into a much stuffier version of something you'd find on late-night cable. Soderbergh has no trash sensibility, approaching the silly screenplay with his trademark clinical dispassion. *Side Effects* feels like it should've been made 20 years ago with Michael Douglas and Demi Moore. *(At Boston Common and in the suburbs.)*

**Skyfall** ★★ ½ It's been four years since James Bond went rogue in the bloody, unloved *Quantum of Solace*. Now the series has been rebooted all over again, but since it was already rebooted in 2006's *Casino Royale*, it's hard to shake the feeling that 007 has spent the past several years running in place. Once again played with shark-like cunning by the invaluable Daniel Craig, our burnt-out international man of mystery disappears after a botched mission leaves him


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presumed dead. Lured back to her majesty's secret service by an attack on his beloved M (Judi Dench), Bond's drunk and out of shape, half a step behind. Director Sam Mendes can't ever find a handle on the movie's tone. Abrupt bursts of cold-blooded violence clang against the silly master plans of the baddie played by a campy Javier Bardem. The movie is cluttered with self-congratulatory nods to Bond's 50th anniversary on the big screen, but *Skyfall* feels more like *The Dark Knight Rises* than *From Russia With Love*. Still, it's worth seeing for the gorgeous digital video cinematography by the legendary Roger Deakins. *(In the suburbs.)*

**This Is 40** ★★ Clearly aspiring to be the John Cassavetes of penis jokes, writer/director Judd Apatow turns inward for *This Is 40*, a semi-autobiographical sprawl with some honest moments strewn about the shapeless bickering. Paul Rudd and Leslie Mann reprise their roles as the devoted but dissatisfied married couple who stole Apatow's 2007 surprise smash *Knocked Up*. It's probably not the savviest move at this moment in the zeitgeist to try and elicit sympathy for wealthy folks living beyond their means. (Let's just say that Apatow's idea of financial distress is a good deal comfier than my own experience.) The meandering first hour and a half of this absurdly overlong movie successfully depicts the day-to-day grind of family life, unflinchingly chronicling all the temper tantrums, petty slights and lack of privacy that come with any prolonged cohabitation. The rougher parts are salvaged only by a sublime turn from Albert Brooks. Apatow's honesty is commendable, but after 134 minutes you'll wish he'd kept some things to himself. *(In the suburbs.)*

**Warm Bodies** ★★ ½ Working from a popular novel by Isaac Marion, writer/director Jonathan Levine takes an unexpectedly clever spin around some well-trod terrain. Our hero, R (Nicholas Hoult, who'll make you feel very old when you realize he's the kid from *About a Boy*), is an undead hipster who falls head over heels with Teresa Palmer's feisty heroine, Julie, sometime after the end of the world. It's an awkward courtship, to say the least. But a strange thing happens as he hangs out with her. R stops rotting and starts remembering things. Apparently, love does conquer all, even zombiehood. Marion's book was a riff on *Romeo and Juliet* (in case the main character's names didn't tip you off), but it's easy to view Levine's adaptation as a devastatingly funny send-up of the *Twilight* phenomenon. I was at a Barnes & Noble recently and saw an entire section devoted to "teen paranormal romance." *Warm Bodies* is at its funniest when the film is digging into the messy details of just how such romances might work. *(At Boston Common, Fenway and in the suburbs.)*

**Wreck-It Ralph** ★★ ½ Video games get the *Toy Story* treatment in this initially promising but ultimately enervating Disney animated feature. John C. Reilly gives his all in a curiously affecting performance as the villain in a *Donkey Kong* rip-off. But that's just his day job. Secretly, he yearns to be a hero. There's no shortage of wonder in the arcade after-hours, when all the different game characters are free to mingle. But *Wreck-It Ralph* disappointingly gives up on all these limitless possibilities and traps Ralph in a garish *Mario Kart*–looking kiddie game with an annoying sidekick (Sara Silverman). The candy colors become a strain on the eyes, and the movie's overly elaborate plot becomes just a list of arbitrary rules as to what characters can or can't do, depending on the requirements of the screenplay. There are some droll touches here, particularly Jane Lynch as a gung-ho commando, plus a cameo from Q-Bert. But what should've been *Who Framed Roger Rabbit* for the Nintendo era is instead a giant missed opportunity. *(At West Newton and in the suburbs.)*

**Zero Dark Thirty** ★★★★ Director Kathryn Bigelow's riveting, white-knuckle procedural about the 10-year manhunt for Osama Bin Laden has unfortunately become a platform for political grandstanding while being widely, shamefully misunderstood. Based on first-hand accounts given to journalist-turned-screenwriter Mark Boal, the film streamlines a decade of relentless investigation into a lightning-fast two hours and 40 minutes. It focuses on a fledgling agent (Jessica Chastain) who's consumed with tracking down and killing Bin Laden. Folks seem confounded by Bigelow and Boal's no B.S. approach to the material. Controversial interrogation techniques at CIA black-ops sites are presented without comment or editorializing, as the filmmakers trust the audience to act like adults and come to their own conclusions. Moving from analog to digital surveillance as the years pass, *Zero Dark Thirty* is a ripping suspense thriller, as Bigelow's exquisite command of sound, camera placement and editing draw almost unbearable tension from a story we all know. There's no triumphalism, and even if we "win" in the end, the movie remains more concerned with how much has been lost. *(At Boston Common, Fenway, Somerville and in the suburbs.)*

## SPECIAL EVENTS

**Belmont World Film 2013** *Studio Cinema, 376 Trapelo Road, Belmont (617-484-3980). belmontworldfilm.org. MBTA: Commuter Rail to Waverly. March 11-April 29. Mon., 7:30 pm. $11; $9, students, seniors and members.* This 12th annual festival features eight internationally recognized films.

***The Durant-Kenrick Homestead* Screening** *Newton Free Library, 330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: #59 Bus to Homer St. Feb. 28, 7 pm. Free.* This documentary about the historic Durant-Kenrick house in Newton follows its construction to the present day. Joe Hunter directs.

**Icelandic Film Festival** *Revere Hotel, Theatre 1, 200 Stuart St., Boston (617-482-1800). icelandnaturally.com. MBTA: Green Line to Arlington. March 10, 3 pm. Free.* A Taste of Iceland 2013 presents three films set around Icelandic culture.

***The Juche Idea* Screening** *The Somerville Theatre, 55 Davis Square., Somerville (617-625-5700). channel0.blogspot.com. MBTA: Red Line to Davis. March 8, 8 pm. $7.50.* Presented by Channel Zero, **The Juche Idea** *2008* is a documentary about Kim Jong-il and his propaganda tactics. Jim Finn directs.

***Lemon* Boston Premiere** *UMass Boston, Campus Center Ballroom, 100 Morrissey Blvd., Boston (617-287-5313). umb.edu/filmseries. MBTA: Red Line to JFK/UMass. March 7, 7 pm. Free.* Part of the UMB Film Series, this documentary follows Tony Award–winner and poet Lemon Anderson as he struggles to escape the projects. Laura Brownson and Beth Levinson direct.

**Salem Film Fest** *Peabody Essex Museum, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. March 7-10. See website for complete listings. $10; $8, seniors and students; free, Fest pass holders.* This three-day program screens eight movies as part of the Salem Film Festival.









**Dodge the Bullet**

## Suited for the Job

Sylvester Stallone's hit man seeks revenge for his deceased partner in *Bullet to the Head*.

**Stevie Screening** *UMass Boston, Campus Center Ballroom, 100 Morrissey Blvd., Boston (617-287-5313). umb.edu/filmseries. MBTA: Red Line to JFK/UMass. Feb. 28, 7 pm. Free.* Part of the UMB Film Series, this documentary follows a filmmaker who returns to rural Illinois to reconnect with a young boy he mentored in the Big Brothers program. Steve James directs.

## REPERTORIES AND REVIVALS

### The Brattle Theatre

**Special Engagements**

- March 11, 7 pm. **Planet of Snail** *2011.* An alien, who's from a planet where everyone is deaf and blind, struggles on Earth until meeting his soul mate. Yi Seung-jun directs.

### The Coolidge Corner Theatre

**@fter Midnite**

- March 1-2, 11:59 pm. **John Dies at the End** *2012.* In this dark comedy, when a new street drug turns its users into time-traveling monsters, two college dropouts become unlikely heroes. Don Coscarelli directs.
- March 8-9, 11:59 pm. **Carrie** *1976.* In this classic horror film, a teenage girl takes on her mother and classmates with her newfound telekinesis. Brian De Palma directs.

**Ballet in Cinema**

- March 10, 11 am. **Notre Dame de Paris** *2013.* Adapted from Victor Hugo's novel, a gypsy befriends a hunchback. Roland Petit directs.

**Stage & Screen**

- March 11, 7 pm. **M** *1931.* Police and criminals hunt for a child murderer in Berlin. Fritz Lang directs.





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### Harvard Film Archive

**Action! Action! Action! A Raoul Walsh Retrospective**

- March 8, 7 pm. **Pursued** *1947.* An orphan struggles with childhood trauma due to the murder of his family.
- March 8, 9 pm. **The Man I Love** *1947.* A woman gets a job at a nightclub where she falls in love with a former jazz pianist.
- March 9, 7 pm. **The Strawberry Blonde** *1941.* A man seeks revenge after his friend marries a girl on whom he has a crush.
- March 9, 9 pm. **The Bowery** *1933.* Two friends try to one-up each other in New York City's Bowery neighborhood.
- March 10, 4 pm. **Sadie Thompson** *1928.* In this silent film, a woman journeys to Pago-Pago to start another life.

**Film = Activism. The Revolutionary Underground Cinema of Masao Adachi**

- March 1, 7 pm. **Wan** *(Bowl) 1961.* Adachi's filmmaking debut is a surrealist allegory for political activism. Immediately followed by **Sain** *(Closed Vagina) 1963.* A woman struggles with a rare sexual disorder. In Japanese with English subtitles.
- March 1, 9 pm. **Sekigun-P.L.F.P: Sekai Senso Sengen** *(Red Army/PLFP: Declaration of War) 1971.* Refugee camps and freedom fighters promote Palestinian resistance against Israel. In Japanese with English subtitles.
- March 2, 7 pm. **Ryakusho Renzoku Shasatsuma** *(Aka: Serial Killer) 1969.* This film follows a 19-year-old accused of murdering four people in four different Japanese cities. In Japanese with English subtitles.
- March 2, 9 pm. **Funshutsu Kigan/15-sai no Balshunfu** *(Gushing Prayer) 1971.* Four teenagers explore their newfound sexuality in this film about gender and power. In Japanese with English subtitles.
- March 3, 4:30 pm. **Gingakel** *(Galaxy) 1967.* A young man has vivid hallucinations after his car breaks down along an abandoned road. In Japanese with English subtitles.
- March 3, 7 pm. **Yuheisha-Terorisuto** *(Prisoner/Terrorist) 2007.* A prisoner has visions of revolutionary theorists during his incarceration. In Japanese with English subtitles.
- March 4, 7 pm. **Il se Peut que la Beauté ait Renforcé Notre Resolution** *(It May Be That Beauty Has Reinforced Our Resolve) 2011.* The filmmaker documents four nights he spends in Adachi's company. Philippe Grandrieux directs. In Japanese and French with English subtitles.

**Special Engagements**

- March 10, 7 pm. **Far From Afghanistan** *2012.* Five filmmakers collectively document the war in Afghanistan and the consequences on both sides. John Gianvito, Jon Jost, Yoo Soon-mi, Minda Martin and Travis Wilkerson direct.
- March 11, 7 pm. **Loin du Vietnam** *(Far from Vietnam) 1967.* A group of filmmakers against the Vietnam War create a film essay about U.S. aggression in Southeast Asia. Joris Ivens, William Klein, Claude Lelouch, Agnès Varda, Jean-Luc Godard, Chris Marker and Alain Resnais direct. In French and English with English subtitles.
- March 12, 7 pm. **Vendredi Soir** *(Friday Night) 2002.* A woman who gets stuck in a traffic jam picks up a stranger. Claire Denis directs. In French with English subtitles.

### Museum of Fine Arts

- Feb. 28, 5:30 pm; March 1, 7:30 pm; March 3, 12:30 pm; March 6, 3:30 pm. **How to Re-establish a Vodka Empire** *2012.* The filmmaker discovers that his grandfather's vodka distillery is still running and attempts to take it over. Daniel Edelstyn directs.
- Feb. 28, 7:30 pm; March 3, 2:30 pm. **Delhi in a Day** *2011.* While staying in a home in Delhi, a British man has his money stolen from him. Prashant Nair directs. In English and Hindi with English subtitles.
- March 2, 11 am. **Gangs of Wasseypur** *2012.* A man defends his father's honor in an interfamily feud. Anurag Kashyap directs. In Hindi with English subtitles.
- March 6 and 8, 7:30 pm; March 7, 5:30 pm; March 9, 2:30 pm; March 10, 12:30 pm. **Habibi Rasak Kharban** *(Habibi) 2011.* Set in Gaza, this film follows two Palestinian college students whose families don't support their relationship. Susan Youssef directs. In Arabic with English subtitles.

### Museum of Science

**IMAX**

- **Adrenaline Rush: The Science of Risk** Scientists explore the biology of risk-taking with extreme sky-diving teams. Ongoing.
- **Africa: The Serengeti** Visit East Africa, where every year about two million herd animals migrate North. Ongoing.
- **Born to Be Wild** Orphaned orangutans and elephants are nursed back to health before returning to the wild. Ongoing.
- **Journey into Amazing Caves** Two divers search through ice, earth and underwater caves. Ongoing.
- **The Last Reef: Cities Beneath the Sea** Get a glimpse at the complexities of coral reefs and the creatures that live there. Ongoing.

**3-D Digital Cinema**

- **Flying Monsters** Learn about pterosaurs, creatures with wingspans as long as 40 feet, as they existed 200 million years ago. Ongoing.
- **Meerkats** A family of meerkats try to survive in the Kalahari dessert. Ongoing.
- **Space Junk 3-D** Find out what else is orbiting in space besides the planets. Ongoing.

### New England Aquarium

**IMAX**

- **Deep Sea 3-D** Get up close and personal with the animals of the sea. Ongoing.
- **Dolphins and Whales 3-D** Follow these endangered sea creatures in their natural habitats. Ongoing.
- **The Last Reef: Cities Beneath the Sea** Get a glimpse at the complexities of coral reefs and the creatures that live there. Ongoing.
- **Sharks 3-D** Explore the oceans with the great white, hammerhead and whale shark. Ongoing.
- **To the Arctic 3-D** A mother polar bear raises her growing cubs in the frozen North. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

## CINEMA VENUES

### Arlington

**Capitol Theatre** *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.*

**Regent Theatre** *7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.*

### Belmont

**Studio Cinema** *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

### Boston

**AMC Loews Boston Common** *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
**ArtsEmerson** *Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.*
**Boston Harbor Hotel** *70 Rowes Wharf, Boston (617-439-7000). MBTA: Blue Line to Aquarium.*
**Boston Public Library** *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
**Boston Public Library North End** *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*
**Boston Public Library South Boston** *646 East Broadway, South Boston (617-268-0180). MBTA: #9 or #10 Bus to I St.*
**Boston Public Library West End** *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*
**Goethe-Institut Boston** *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
**Institute of Contemporary Art** *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
**MassArt** *621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.*
**Museum of Fine Arts** *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
**Museum of Science** *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
**New England Aquarium** *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
**Regal Fenway Station 13** *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

### Brookline

**The Coolidge Corner Theatre** *290 Harvard St. (617-734-2500). MBTA: Green Line to Coolidge Corner.*

### Cambridge

**The Brattle Theatre** *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
**Harvard Film Archive** *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
**Harvard Natural History Museum** *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
**Kendall Square Cinema** *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
**Loews/Sony** *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

### Jamaica Plain

**Boston Public Library Jamica Plain** *12 Sedgwick St. (617-524- 2053). MBTA: Orange Line to Green.*

### Newton

**Chestnut Hill Cinema** *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
**West Newton Cinema** *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

### Somerville

**Somerville Theatre** *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

### South Boston

**Boston Public Library South Boston** *646 East Broadway (617-268-0180). MBTA: #5, #9 or #10 Bus to K St.*

### Waltham

**Embassy Cinema** *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*






# Music Edited by Hannah Lott-Schwartz



Loreana Rushe

**Fall Guys**

## Wise Up

In a harmonious act of procrastination, five friends began writing demos while studying for finals. Grades be damned, they formed Autumn Owls. Now a three-piece band, the Irish trio released two well-received EPs in 2008, followed by the spring 2012 release *Between Buildings, Toward the Sea*, their first full-length album. Produced by Brian Deck (Counting Crows, Iron and Wine and Modest Mouse), *Between Buildings* consists of haunting tracks with sorrowful, powerful lyrics. Catch these Dubliners at the Bell in Hand on Feb. 28.

*Christina Giannopoulos*

## TOP BILLINGS

**Animal Collective** March 7, House of Blues (888-693-2583)
**Deftones** March 5, House of Blues (888-693-2583)
**Devotchka** March 9, House of Blues (888-693-2583)
**Jason Aldean** Feb. 28-March 1, Mohegan Sun Arena (888-226-7711)

**Advice to Contributors**
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**Advice to Readers**
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

**Jewel** March 12, the Wilbur Theatre (617-248-9700)
**Matchbox Twenty** March 8, Mohegan Sun Arena (888-226-7711)
**Old 97's** March 10-11, the Sinclair (617-451-7700)
**Peabo Bryson** March 6, the Wilbur Theatre (617-248-9700)
**Rihanna** March 10, TD Garden (617-624-1000)
**Scott Weiland** March 7, the Wilbur Theatre (617-248-9700)
**Tenacious D** March 2, House of Blues (888-693-2583)

## WEDNESDAY, FEBRUARY 27

**Acton Jazz Cafe** Paul Broadnax and Peter Kontrimas, 7 pm, no cover, all ages; the Jerry Bergonzi Quartet, 9 pm, no cover, all ages.
**Atwood's Tavern** Members of Morphine, Jeremy Lyons, 10 pm, no cover, 21+.
**The Black Rose** Sunday's Well, 9:30 pm, no cover, 21+.
**Cantab Lounge** Upstairs: The Dank Tops, 9 pm, call for cover, 21+.
**Club Café** Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** The Grace Kelly Experiment, 8 pm, $25, all ages.
**Common Ground** The Hub Dub, 10:30 pm, no cover, 21+.
**Darryl's Corner Bar & Kitchen** Chris Faison, 7 pm, $3, all ages.
**Durty Nelly's** Colm O'Brien, 8:30 pm, no cover, 21+.
**Great Scott** Single Mothers, She Rides, No Fun, Tired Old Bones, 9 pm, $10, 18+.
**The Greatest Bar** The Pop Disaster, 9:30 pm, call for cover, 21+.
**The Green Dragon Tavern** PD Rogers, 9 pm, no cover, 21+.
**Johnny D's** Charlie Parr, Cannibal Ramblers, 8 pm, $10, 21+.
**José McIntyre's** Joe Carson, 7 pm, no cover, 21+.
**The Lily Pad** Charlie Kohlhase, Shu Odamura & Isao, Gill Aharon Trio, 8 pm, $10, all ages.
**Lizard Lounge** The Dennis Brennan Band, 10 pm, $12, 21+.
**The Middle East** Upstairs: Earphunk, Shmeeans & the Expanded Consciousness, Atodoso, 8 pm, $12, 18+.
**Mr. Dooley's** Mark Purcell, 8 pm, no cover, 21+.
**Paradise Rock Club** Eels, Nicole Atkins, 7 pm, $25, 18+.
**P.A.'s Lounge** Nadia Syed, Cody Masters, Missing Mars, 9 pm, $8, 21+.
**Plough & Stars** Bad Art Ensemble, 10:30 pm, call for cover, 21+.
**Regattabar** Mike Stern Band, 7:30 and 10 pm, $28, all ages.
**Scullers Jazz Club** Dominique Eade Duo, 8 pm, $20, all ages.
**The Sinclair** Caveman, Computer Magic, 7 pm, $15, 18+.
**Toad** Fandango, 7 pm, no cover, 21+; Dave Alpert, 10 pm, no cover, 21+.
**Top of the Hub** The Steve Soares Trio, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** The Orwells, Nice Guys, 10 pm, $10, all ages.
**Wonder Bar** Psylab, Kloptoscope, 9 pm, $5, 21+.
**Les Zygomates** Nice 'n' Easy, 5:30 pm, no cover, all ages.

## THURSDAY, FEBRUARY 28

**Acton Jazz Cafe** The Gwenn Vivian Approach, 6:30 pm, no cover, all ages.
**All Asia** Gangstagrass, 9:30 pm, call for cover, 21+.
**The Bell in Hand** Autumn Owls, call for time, call for cover, 21+.
**The Black Rose** Sunday's Well, 9:30 pm, no cover, 21+.
**Brighton Music Hall** The Ruby Suns, Painted Palms, 9 pm, $12, 18+.
**The Burren** Scattershot, 9:30 pm, $5, 21+.
**Cantab Lounge** Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Charlie the Most, Dana Protserko, the Rollo Tomasi Quartet, the June Trio, 8 pm, call for cover, 21+.
**Church** The Indobox, Manifested, 8 pm, $10, 21+.
**Club Café** Brian Patton & Company, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Jim Trick, Martyn Joseph, 8 pm, $20, all ages.
**Darryl's Corner Bar & Kitchen** Elevation Theory, 7 pm, $3, all ages.
**Durty Nelly's** Steve McDonald, 8 pm, no cover, 21+.
**Great Scott** FM Belfast, Child Actor, 9 pm, $12, 18+.
**The Green Dragon Tavern** The Spitting Vinnies, 9 pm, no cover, 21+.
**Hennessy's** Big Party Orchestra, 9:30 pm, no cover, 21+.



Philip DiFiore

**High Profile**

## Prehistoric Pop

New York's Caveman, a five-man vibe collective, gets Paleolithic at the Sinclair on Feb. 27.

**Johnny D's** Los Fletcheros, Portmanteaux, 8:30 pm, $8, 21+.
**Lizard Lounge** Jason Myles Goss, Jake Hill and Deep Creek, Mandolin Orange, 9 pm, $15, 21+.
**Lucky's Lounge** The Justin Beech Band, 9:30 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: The Pro Letarians, 8 pm, $13, 18+; Downstairs: Mac Demarco, Calvin Love, the Guru, Ariel & the Undertow, 8 pm, $12, 18+.
**Midway Cafe** Ajda the Turkish Queen, 8 pm, $5, 21+.
**Mohegan Sun Arena** Jason Aldean, Jake Owen, Thomas Rhett, 7:30 pm, $75.50-$95.50, all ages.
**Mr. Dooley's** The Dave Foley Band, 8 pm, no cover, 21+.
**O'Brien's** Never Give a Goat the High Ground, Battle House, Crinkle Face, the Modern Voice, 8 pm, $8, 21+.
**Palladium** Upstairs: H20, Terror, Backtrack, Code Orange Kids, the Storm, 7 pm, $15, all ages.
**Paradise Rock Club** The Wood Brothers, Rayland Baxter, 7 pm, $18, 18+.
**P.A.'s Lounge** Mojo Kick, Today Junior, Twin Berlin, Tha Clitorati, 9 pm, $8, 21+.
**Plough & Stars** Love-up Time, Major Stars, Shangri-lips, 10:30 pm, call for cover, 21+.
**Precinct** Jenna Bortolotti, Chaparrals, Jeanne Jolly, call for time, call for cover, 21+.
**Regattabar** Jason Marsalis Vibes Quartet, 7:30 pm, $25, all ages.
**Ryles Jazz Club** John Blackwell Project, Bruce Bartlett, Baron Browne, 8:30 pm, $10, all ages.
**Sally O'Brien's** Tom Hagerty Acoustic Band, 7:30 pm, no cover, 21+.
**Scullers Jazz Club** Fred Hersch Trio, 8 pm, $25, all ages.
**The Sinclair** Rebirth Brass Band, 7 pm, $25, 18+.
**Smoken' Joe's** Stan Martin, 8:30 pm, no cover, all ages.
**Toad** Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Banker Thomas Band, 10 pm, no cover, 21+.
**Top of the Hub** The Steve Soares Trio, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** Sean Bones, Boytoy, 10 pm, $9, 18+.
**The Wilbur Theatre** Machine Gun Kelly, 8:30 pm, $27.50, all ages.
**Les Zygomates** Bruce Ferrera, 5:30 pm, no cover, all ages.

### FRIDAY, MARCH 1

**All Asia** Alternative Riot, Hotbox, Pepe Sylvia, 7:30 pm, call for cover, 21+ after 9:30 pm.
**Amazing Things Arts Center** The Yale Spizzwinks(?), 8 pm, $9-$18, all ages.
**Atwood's Tavern** The Tim Gearan Band, 10:30 pm, call for cover, 21+.
**The Bell in Hand** Stu Sinclair, 10 pm, $10, 21+.
**The Black Rose** Sunday's Well, 9:30 pm, no cover, 21+.
**Brighton Music Hall** French Montana, 9 pm, $20.50, 18+.
**The Burren** Jimmy's Down, 9:30 pm, $5, 21+.
**Cafe 939** Me vs. Gravity, Melanie Lynx, Carly Tefft, 8 pm, $10, all ages.
**Cantab Lounge** Upstairs: Erin and the Soul Drivers, 9 pm, call for cover, 21+.
**Church** Breaking Laces, Fairhaven, Pete Kilpatrick Band, the Life Electric, 8 pm, $12, 21+.
**Club Café** Carol O'Shaughnessy, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Hanneke Cassel, 8 pm, $20, all ages.
**Darryl's Corner Bar & Kitchen** Jeff Felder, 7 pm, $3, 21+ after 10 pm.
**Dick's Last Resort** Tom Groleau, 8 pm, no cover, 21+.
**Durty Nelly's** Ryan and Kristen, call for time, no cover, 21+ after 9 pm.
**The Grand Canal** Grooving You, call for time, $5, 21+.
**The Green Dragon Tavern** The Honors, 9 pm, $5, 21+.
**Hard Rock Cafe** Max Creek, 8 pm, $15, 21+.
**Hennessy's** Vivid, DCQ, 9:30 pm, $5, 21+.
**House of Blues** Pat Green, Hudson Moore, 8 pm, $25, all ages.
**Johnny D's** Rod Picott, 7:30 pm, $10, 21+; Booty Vortex, 10 pm, $12, 21+.
**Kings** The Hot Blue Q, 9 pm, no cover, 21+.
**The Lily Pad** Rory Stuart, George Garzone, 7 pm, $10, all ages; Freakazoid, 10 pm, $10, all ages.
**The Middle East** Upstairs: Hess is More, the Okay Win, 6 pm, $10, 18+; Pilot to Gunner, 9 pm, $10, 18+; Downstairs: Daedelus, Slava, Ryan Hemsworth, Samo Sound Boy, 8 pm, $20, 18+.
**Midway Cafe** The Merry Runaround, 6 pm, call for cover, 21+; Korean Jeans, Vavà, Cowboy Band, Billy's Boys, 8 pm, $10, 21+.
**Mohegan Sun Arena** Jason Aldean, Jake Owen, Thomas Rhett, 7:30 pm, $75.50-$95.50, all ages.
**Mr. Dooley's** Eamon Sheehan, 5 pm, call for cover, 21+ after 9 pm; Patsy Whelan & Paul Kenny, 9:30 pm, $5, 21+.
**Ned Devine's** Total Whiteout, 9 pm, $10, 21+.
**Paddy O's** Two Way Street, 5 pm, $5, all ages.
**Paradise Rock Club** Murder by Death, Man Man, Samantha Crain, 8 pm, $19.50, 18+.
**P.A.'s Lounge** Why Wolves, Don't Chew Cords, the Hammond Group, the Birthday Suicide, 9 pm, $10, 21+.
**Regattabar** Ritmo Masacote, 7:30 pm, $20, all ages.
**Ryles Jazz Club** Diane Blue, Toni Lynn Washington, 9 pm, $10, all ages.
**Sally O'Brien's** Stan Martin Band, 6 pm, no cover, all ages.
**Scullers Jazz Club** Joe Sample, 8 and 10 pm, $35, all ages.
**The Sinclair** Milo Greene, Savoir Adore, Parks, 8 pm, $15, 18+.
**Smoken' Joe's** Cheryl Aruda, Dirty Blonde, 9 pm, $5, all ages.
**Toad** John Colvert & the Great Brighton Fire, 10 pm, no cover, 21+.
**Tommy Doyle's** Jugghead, 10 pm, $5, 21+.
**Top of the Hub** The Steve Soares Trio, 9 pm, no cover, 21+.
**T.T. the Bear's Place** The Toasters, Mrs. Skannotto, the All Good Feel Good Collective, John DeCarlo and Friends, 9:15 pm, $12, 18+.
**Les Zygomates** Bruce Ferrera, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

### SATURDAY, MARCH 2

**All Asia** Ignite Tonight, Western Education, Wolf Blitzer, 7:30 pm, call for cover, 21+ after 9:30 pm.
**Amazing Things Arts Center** Atwater-Donnelly Band, 8 pm, $9-$18, all ages.
**Atwood's Tavern** North of Nashville, Rockspring, 10 pm, $7, 21+.
**The Bell in Hand** Hyper Cane, 10 pm, $10, 21+.
**The Black Rose** Jim Coyle, 4 pm, no cover, 21+; Sunday's Well, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Unknown Mortal Orchestra, Foxygen, Wampire, 9 pm, $13, 18+.
**The Burren** Red Square, 9:30 pm, $5, 21+.
**Cantab Lounge** Upstairs: Diane Blue, 9 pm, call for cover, 21+.
**Church** Simon Townshend, 6 pm, $12, 21+; the Bayside Tigers, 9 pm, $12, 21+.
**Club Café** Bill Spera, Katie Ford, Tom LaMark, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** The Elephant Revival, 7 and 10 pm, $18, all ages.
**Dick's Last Resort** Cover Story, 9 pm, no cover, 21+.
**The Grand Canal** D2, call for time, $10, 21+.
**Great Scott** Mouse on Mars, Radio Scotvoid. 9 pm, $15, 21+.
**The Green Briar Pub** Lulu's in Crisis, 9 pm, $5, 21+.
**The Green Dragon Tavern** Grooving You, 9 pm, $5, 21+.
**Hard Rock Cafe** Scarab, Living on a Bad Name, 8 pm, $15, 21+.
**Hennessy's** Irish Session, 3 pm, call for cover, all ages; Hot Mess, Radio Edit, 9:30 pm, $5, 21+.
**House of Blues** Tenacious D, 7 pm, $50-$65, all ages.
**Johnny D's** The Stompers, 7 pm, $22, 21+; Duppy Conquerors, 10 pm, $12, 21+.
**The Kinsale** Brehan Law, 10 pm, no cover, 21+.
**The Lily Pad** Assaf Kehati & Ehud Ettun, 6 pm, $10, all ages; Kombucha, 8 pm, $10, all ages.
**Lizard Lounge** MC Kabir & the Dub Down, 9:30 pm, call for cover, 21+.

**The Middle East** Upstairs: Kyle Davis, Juliana Cable, 1 pm, $10, all ages; the Blackboard Nails, Elcodrive, When Particles Collide, All Echoes Return, 8 pm, $10, 18+; Downstairs: Delta Rae, ZZ Ward, Martin Harley, 8 pm, $15, 18+.
**Midway Cafe** The FU's, Blastmat, the Trash Killers, Hole in Wall, Red Line Rebels, 4 pm, $10, 21+.
**Mr. Dooley's** Ronan Quinn & Matt Glover, 5 pm, call for cover, 21+ after 9 pm; Patsy Whelan & Paul Kenny, 9:30 pm, $5, 21+.
**Ned Devine's** Total Whiteout, 9 pm, $10, 21+.
**O'Brien's** Hope & the Husbands, the Old Edison, Thrust Club, 8 pm, $8, 21+.
**Paradise Rock Club** Alt-J, 8 pm, $20, 18+.
**Ryles Jazz Club** The Laszlo Gardony Quartet, 9 pm, $10, all ages.
**Sally O'Brien's** Family Jewels, Nihility, Swym, the Screw Ups, Skinny Bones, 9 pm, $5, 21+.
**Scullers Jazz Club** Joe Sample, 8 and 10 pm, $35, all ages.
**The Sinclair** Fishbone, the Nephrok Allstars, Brunt of It, 8 pm, $16, 18+.
**Smoken' Joe's** Gracie Curran, the High Falutin Band, 9 pm, $5, all ages.
**Somerville Theatre** Tarras Band, Lerner and Moguilevsky Duo, Shura Lipovsky, 7:30 pm, $25-$36, all ages.
**Toad** The Going Problem, 7:30 pm, no cover, 21+; Telephone Delicious, 10 pm, no cover, 21+.
**Top of the Hub** The Steve Soares Trio, 9 pm, no cover, 21+.
**Les Zygomates** Yoko Miwa Trio, 8 pm, no cover, all ages.

## SUNDAY, MARCH 3

**Berklee Performance Center** Strings, 6 pm, $45-$130, all ages.
**The Black Rose** Jim Coyle, 4 pm, no cover, 21+; Sunday's Well, 9:30 pm, no cover, 21+.
**Cantab Lounge** Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
**Church** The Queers, Teenage Bottlerocket, Masked Intruder, the Acro-brats, 7 pm, $15, 21+.
**Club Café** Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** We're About 9 Trio, 4:30 pm, $18, all ages; Mary Gauthier, 8 pm, $30, all ages.
**Durty Nelly's** Mike Barrett, 10 pm, no cover, 21+.
**Great Scott** The Night Marchers, Dan Sartain, Mrs. Magician, 9 pm, $15, 18+.
**The Green Dragon Tavern** The Honors, 9 pm, no cover, 21+.
**Hennessy's** DCQ, 10 pm, no cover, 21+.
**House of Blues** Erykah Badu, 8 pm, $50-$75, all ages.
**Johnny D's** The Matthew Smart Band, 4 pm, call for cover, 21+; the Deer Tracks, Magic Wands, 8:45 pm, $10, 21+.
**The Lily Pad** John Funkhouser Quartet, 6 pm, $10, all ages; Rich Greenblatt Group, 9 pm, $10, all ages.
**Lucky's Lounge** Adam Herbert, the Ron Poster Duo, 11 am, no cover, all ages.
**The Middle East** Upstairs: The Stereo State, Ma Jolie, Wolfie Burns, Choke Up, Astronomer, 1 pm, $8, all ages; Jacco Gardner, Mmoss, Quilt, the Ocular Audio Experiment, 8 pm, $12, 18+.
**Midway Cafe** Trans Fats, Barroom Heroes, Strap-hangers, the Pity Whores, Neighborhood Sh*t, 4 pm, $7, 21+.
**Mr. Dooley's** Patsy Whelan & Martin McEntee, 4 pm, no cover, 21+ after 9 pm; Tommy & Alan, 9 pm, no cover, 21+.
**O'Brien's** Oh the Humanity, Old Grey, the New Warden, 8 pm, $7, 21+.
**Paradise Rock Club** Alt-J, Hundred Waters, 7 pm, $20, 18+.
**P.A.'s Lounge** Fins, Rare Monk, Devil Twins, Boom Said Thunder, 9 pm, $8, 21+.



Frederike Helwig

**In the Press**

### Lean Times

London's electro-indie pop quintet Citizens play Brighton Music Hall on March 5.

**Ryles Jazz Club** Patricia Adams, 10 am, no cover, all ages.
**Sally O'Brien's** Session Planetaria, 2 pm, no cover, all ages; Paul Ahlstrand Quartet, 5 pm, no cover, all ages; Amber Casares, 8 pm, no cover, all ages.
**Smoken' Joe's** Geoff Bartley, 7 pm, no cover, all ages.
**Somerville Theatre** Eric Bibb, Habib Koite, 7 pm, $27, all ages.
**Top of the Hub** Lee Childs Group, 12 pm, no cover, all ages; the Rebecca Cline Trio, 8 pm, no cover, 21+.
**ZuZu** Zoe Wyner, Rachel Rizzo, 10 pm, no cover, 21+.

## MONDAY, MARCH 4

**Atwood's Tavern** Sean Staples, Eric Royer, Dave Westner, 9 pm, no cover, 21+.
**Brighton Music Hall** The Postelles, Arkells, Ambassadors, 9 pm, $12, 18+.
**Cantab Lounge** Upstairs: John Schindler, 10 pm, call for cover, 21+.
**Club Café** Jim Rice, Julie Beckham, 7 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Bruce Molsky, 8 pm, $25, all ages.
**Great Scott** Color Channel, Early Nineties, Abadabad, 9 pm, $8, 18+.
**Hennessy's** Joe Carson, 9:30 pm, no cover, 21+.
**The Lily Pad** Jerry Bergonzi Group, 8 pm, $10, all ages; the Fringe, 10:30 pm, $10, all ages.
**The Middle East** Upstairs: Bodega Bamz, 7 pm, $13, all ages.
**Mr. Dooley's** Dave Foley, 8 pm, no cover, 21+ after 9 pm.
**O'Brien's** Our Side, Wolf Whistle, MFP, Direct Effect, Strung Along, 7 pm, $7, 21+.
**Paddy O's** Mike Ho, call for time, no cover, 21+ after 9 pm.
**Paradise Rock Club** Ardal O'Hanlon, Dave Rattigan, 7 pm, $20, 18+.
**Sally O'Brien's** The Duppy Conquerors, 10 pm, no cover, 21+.
**Top of the Hub** Marty Ballou Trio, 8 pm, no cover, 21+ after 8 pm.
**T.T. the Bear's Place** Thalia Zedek Band, Drew O'Doherty, 9:15 pm, $10, 18+.

## TUESDAY, MARCH 5

**Acton Jazz Cafe** The Fran Dagostino Band, 7 pm, no cover, all ages.
**The Black Rose** The McTeggarts, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Citizens, 9 pm, $12, 18+.
**Cantab Lounge** Upstairs: Laura Orshaw and the New Velvet Band, Jubilee Mule, 8:30 pm, call for cover.
**Church** Otis Grove, Do So, 8 pm, $5, 21+.
**Club Café** Michelle Currie, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Noah Lubin, Tim Sparks, 7:30 pm, $20, all ages.
**Darryl's Corner Bar & Kitchen** Rho of Malabar, 8 pm, $3, all ages.
**Durty Nelly's** Conor Shanahan, call for time, no cover, 21+ after 9 pm.
**Hennessy's** Scott Damgaard, 9:30 pm, no cover, 21+.
**House of Blues** Deftones, 8 pm, $32.50-$42.50, all ages.
**Johnny D's** Richard Wood, Gordon Belsher, 8 pm, $12, 21+.
**Lizard Lounge** Brothers McCann, 9 pm, call for cover, 21+.
**The Middle East** Upstairs: Delmore, Matt Ellenberger, Brother Sam Slideshow, Evin Baird, 8 pm, $8, 18+; Downstairs: Sam Fischer, Robbie Wulfsohn, Christine Smit, Ethan Thompson, Habibat Tinubu, Kelly Eberle, Jared Jenkins, Brooke Stephenson, Lydia Clements, Jenny Hoyt, Nathan Hartono, Juliene Johannsen, Jerel Fefferson, Gabriela Luna, David Schocke, Jason Hunter, 7 pm, no cover, 18+.
**Midway Cafe** Rotten Apples, Cowboy Band, Cavebears, Designer, Ronnie Nordac, 8 pm, call for cover, 21+.

**Mr. Dooley's** Patsy Whelan & Mark Purcell, 8 pm, no cover, 21+ after 9 pm.
**Paddy O's** Ryan Fardy, call for time, no cover, 21+ after 9 pm.
**Ryles Jazz Club** The Jon Bean Group, 8:30 pm, $7, all ages.
**The Sinclair** Crystal Bowersox, Montë Mar, 6:30 pm, $17, all ages.
**Smoken' Joe's** JB Junior, Chris Stovall Brown & Mario Perrett, 8 pm, no cover, all ages.
**Tommy Doyle's** Jimmy Ryan, Mark Pare, 9:30 pm, no cover, 21+.
**Top of the Hub** The Bob Nieske Trio, 8:30 pm, no cover, 21+ after 8 pm.
**T.T. the Bear's Place** Vintage Trouble, Leogun, 9:30 pm, $15, 18+.
**Les Zygomates** Yoko Miwa Trio, 5:30 pm, no cover, all ages.

## WEDNESDAY, MARCH 6

**Acton Jazz Cafe** Paul Broadnax and Peter Kontrimas, 7 pm, no cover, all ages; the Jerry Bergonzi Quartet, 9 pm, no cover, all ages.
**Atwood's Tavern** Members of Morphine, Jeremy Lyons, 10 pm, no cover, 21+.
**The Black Rose** The McTeggarts, 9:30 pm, no cover, 21+.
**Cantab Lounge** Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
**Club Café** Cassandra Marsh, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Caitlin Canty, 8 pm, $15, all ages.
**Common Ground** The Hub Dub, 10:30 pm, no cover, 21+.
**Darryl's Corner Bar & Kitchen** Bruce Owens & Friends, 7 pm, $3, all ages.
**Durty Nelly's** Colm O'Brien, call for time, no cover, 21+ after 9 pm.
**The Fireplace** Kris Adams, 9:30 pm, no cover, all ages.
**Great Scott** Indians, Night Beds, 9 pm, $12, 18+.
**The Greatest Bar** The Pop Disaster, 9:30 pm, call for cover, 21+.
**The Green Dragon Tavern** PD Rogers, 9 pm, no cover, 21+.
**José McIntyre's** Joe Carson, 7 pm, no cover, 21+.
**The Lily Pad** TBN, Tanya Kalmanovitch & Anthony Coleman, Gill Aharon Trio, 8 pm, $10, all ages.
**Lizard Lounge** The Susan Cattaneo Band, the Dennis Brennan Band, 9 pm, call for cover, 21+.
**Lucky's Lounge** Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: The Tossers, Continental, the Gobshites, 8 pm, $12, 18+; Downstairs: Trinidad James, ForteBowie, Stu Cat, 8 pm, $22, 8 pm.
**Mr. Dooley's** Tommy & Alan, 8 pm, no cover, 21+ after 9 pm.
**Paddy O's** Big Party Orchestra, call for time, no cover, 21+ after 9 pm.
**P.A.'s Lounge** Paul Harkins Trio, Adam Block Band, 9 pm, $8, 21+.
**Regattabar** Kurt Rosenwinkel New Quartet, 7:30 and 10 pm, $28, all ages.
**Royale** Enter Shikari, Architects, Heartist, Crossfaith, 6 pm, $15, all ages.
**Scullers Jazz Club** Follen Angels, 8 pm, $20, all ages.
**Smoken' Joe's** Cheryl Aruda, Mike Williams, 8 pm, no cover, all ages.
**Top of the Hub** The Bob Nieske Trio, 8:30 pm, no cover, 21+.
**The Wilbur Theatre** Peabo Bryson, Leela James, James Jamerson Jr., 8 pm, $29.50-$49.50, all ages.
**Wonder Bar** Alpha Data, Ali Berger, Counter Culture, 9 pm, $5, 21+.
**Les Zygomates** Nice 'n' Easy, 5:30 pm, no cover, all ages.

## THURSDAY, MARCH 7

**Acton Jazz Cafe** The Gwenn Vivian Approach, 6:30 pm, no cover, all ages.
**Arts at the Armory** Janet Connerney, 4:30 pm, no cover, all ages.
**The Black Rose** The McTeggarts, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Left Hand Does, Fat City Bird, Color Channel, Casey Desmond, 9 pm, $10, 18+.
**The Burren** Scattershot, 9:30 pm, $5, 21+.
**Cafe 939** Walter Smith III, Taylor Eigsti, Harish Raghavan, Clarence Penn, $10, 8 pm, all ages.
**Cantab Lounge** Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
**Club Café** Andy Lantz, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Steve Almond, the Sun Parade, 8 pm, $12, all ages.
**Darryl's Corner Bar & Kitchen** Melissa Bolling, 7 pm, $3, all ages.
**Durty Nelly's** Steve McDonald, call for time, no cover, 21+ after 9 pm.
**The Fireplace** The Iresi Project, call for time, no cover, all ages.
**Great Scott** Ringworm, New Lows, Panzerbastard, Astronomer, 9 pm, $12, 18+.
**The Green Dragon Tavern** The Spitting Vinnies, 9 pm, no cover, 21+.
**Hennessy's** Big Party Orchestra, 9:30 pm, no cover, 21+.






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**House of Blues** Animal Collective, Dan Deacon, 8 pm, $25-$35, all ages.
**Johnny D's** Mazal, Stereo Sinai, 8:30 pm, $15, 21+.
**Lizard Lounge** Abbie Barrett and the Last Date, 9 pm, call for cover, 21+.
**Lucky's Lounge** The Justin Beech Band, 9:30 pm, no cover, 21+.
**The Middle East** Upstairs: The Big Lonesome, Highway Ghosts, Nowhere Lights, 9 pm, $10, 18+; Downstairs: Today Is the Day, Black Tusk, Ken Mode, Fight Amp, 7:30 pm, $15, 18+.
**Midway Cafe** Sarah Syms, 8 pm, call for cover, 21+.
**Mr. Dooley's** The Dave Foley Band, 8 pm, no cover, 21+ after 9 pm.
**O'Brien's** Wank for Peace, the Road Sodas, Modernist, 8 pm, $7, 21+.
**Paddy O's** Mind's Eye, call for time, no cover, 21+ after 9 pm.
**P.A.'s Lounge** Old Town Tribune, T John Cadrin, Hayley Sabella, Morris and the East Coast, 9 pm, $8, 21+.
**Regattabar** Anita Coelho Brazilian Ensemble, 7:30 pm, $16, all ages.
**Ryles Jazz Club** Bad Mother, 8:30 pm, $10, all ages.
**Sally O'Brien's** Spring Hill Rounders, 7 pm, no cover, all ages.
**Scullers Jazz Club** Matt Savage Trio, 8 pm, $20, all ages.
**Smoken' Joe's** Jerry Portnoy Trio, Ricky Russell, Bob Worthington, 8:30 pm, no cover, all ages.
**Top of the Hub** The Bob Nieske Trio, 8:30 pm, no cover, 21+ after 8 pm.
**T.T. the Bear's Place** Dangermuffin, 11:30 pm, $10, 18+.
**The Wilbur Theatre** Scott Weiland, 8 pm, $32.50-$39.50, all ages.
**Les Zygomates** Bruce Ferrera, 5:30 pm, no cover, all ages.

## FRIDAY, MARCH 8

**Atwood's Tavern** The Tim Gearan Band, 10:30 pm, $7, 21+.
**The Bell in Hand** Ryan Fardley Band, 10 pm, $10, 21+.
**Berklee Performance Center** Chick Corea, Mark Turner, Miguel Zenon, Avishai Cohen, Robin Eubanks, Stefon Harris, Edward Simon, Matt Penman, 8:30 pm, $25-$30, all ages.
**The Black Rose** Sunday's Well, the McTeggarts, 9 pm, no cover, 21+.
**Brighton Music Hall** Moufy, Air Dubai, Watch the Duck, 7 pm, $20, all ages.
**The Burren** The Friday's, 9:30 pm, $5, 21+.
**Cantab Lounge** Upstairs: Dirty Blondes, 9 pm, call for cover, 21+.
**Church** Black Ocean, McSweeney's, Wave Books, 8 pm, $10, 21+.
**Club Café** Krisanthi Pappas, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Molly Parden, Peter Bradley Adams, 8 pm, $20, all ages.
**Darryl's Corner Bar & Kitchen** Lenny Stallworth, 7 pm, $3, 21+ after 10 pm.
**Dick's Last Resort** Sam Davidson, 8 pm, no cover, 21+.
**Durty Nelly's** Ryan and Kristen, call for time, no cover, 21+ after 9 pm.
**The Grand Canal** Magnus, call for time, $5, 21+.
**The Green Dragon Tavern** The Pop Disaster, 9 pm, $5, 21+.
**Hard Rock Cafe** Start Making Sense, 8 pm, $15, 21+.
**Hennessy's** Brick Park, Fast Times, 9:30 pm, $5, 21+.
**Johnny D's** The Offending Sequins, Drew O'Doherty, 7 pm, no cover, 21+; Playing Dead, 10 pm, $12, 21+.

**Kings** Joakim Breicha Band, 9 pm, no cover, 21+.
**The Lily Pad** The Meltdown Incentive, 7 pm, $10, all ages; Freakazoid, 10 pm, $10, all ages.
**The Middle East** Upstairs: Clayton Jones and the Bucks, 6 pm, $10, 18+; That Handsome Devil, Kendra Morris, Love in Stockholm, 9 pm, $10, 18+.
**Midway Cafe** The Merry Runaround, 7 Below, 6 pm, call for cover, 21+.
**Mohegan Sun Arena** Matchbox Twenty, 7:30 pm, $49.50, all ages.
**Mr. Dooley's** Eamon Sheehan, 5 pm, call for cover, 21+ after 9 pm; the Locals, 9:30 pm, $5, 21+.
**Ned Devine's** Garden State Radio, 9 pm, $10, 21+.
**O'Brien's** Rah Rah, Two Hour Traffic, the Dotted Eyes, 8 pm, $9, 21+.
**Paddy O's** Two Way Street, 5 pm, $5, all ages.
**Paradise Rock Club** Mighty Mystic, Eight Feet Tall, the WonderMics, 8 pm, $16, 18+.
**P.A.'s Lounge** The Sensitive Canaries, Hot Molasses, Crash Cadet, 9 pm, $10, 21+.
**Regattabar** The Ben Allison Band, 7:30 pm, $20, all ages.
**Ryles Jazz Club** The Boston Horns, 9 pm, $10, all ages.
**Sally O'Brien's** Radioactive Rustlers, 6 pm, no cover, all ages; Rotary Prophets, Autumn Hollow Band, 9 pm, no cover, 21+.
**Smoken' Joe's** Johnny Barnes, the Nightcrawlers, 9 pm, $5, all ages.
**Somerville Theatre** Sharon Shannon Band, 8 pm, $27, all ages.
**Tommy Doyle's** Comanchero, Coyote Kolb, 10 pm, $5, 21+.
**Top of the Hub** Maggie Galloway, the Bob Nieske Trio, 9 pm, no cover, 21+.

## Advanced Seating

**Bad Religion**
*March 28, House of Blues (888-693-2583)*

**Eric Clapton**
*April 5, Mohegan Sun Arena (888-226-7711)*

**Garbage**
*March 26, House of Blues (888-693-2583)*

**Hey Marseilles**
*March 29, Brighton Music Hall (617-779-0140)*

**Mason Jennings**
*March 30, Brighton Music Hall (617-779-0140)*

**Pink**
*March 28, TD Garden (617-624-1000)*

**They Might Be Giants**
*April 3-4, Paradise Rock Club (617-562-8800)*

**Les Zygomates** Bruce Ferrera, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

### SATURDAY, MARCH 9

**The Bell in Hand** Big Party Orchestra, 10 pm, $10, 21+.
**Berklee Performance Center** Juan de Marcos and the Afro-Cuban All Stars, 9 pm, $30-$48, all ages.
**The Black Rose** Sunday's Well, the McTeggarts, 9 pm, no cover, 21+.
**Brighton Music Hall** Jesse Dee, 9 pm, $15, 18+.
**The Burren** Spitting Vinnies, 9:30 pm, $5, 21+.
**Cantab Lounge** Upstairs: The Marcels, 9 pm, call for cover, 21+.
**Church** Cougar Bait, Miss Fairchild, Funkasaurus, Gold Blood & Associates, Teddi Ci, 7:30 pm, $12, 21+.
**Club Café** Michael Flanagan, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Low Strung, 3:30 pm, $12, all ages; Willie Nile, 8 pm, $20, all ages.
**Darryl's Corner Bar & Kitchen** Danny Heath & Telophase, 7 pm, $3, 21+ after 10 pm.
**Dick's Last Resort** Boomers, 9 pm, no cover, 21+.
**The Grand Canal** Common Good, call for time, $10, 21+.
**Great Scott** Veronica Falls, Cold Showers, 9 pm, $15, 21+.
**The Green Briar Pub** The Hype, 9 pm, call for cover, 21+.
**The Green Dragon Tavern** Velvet Jones, 9 pm, $5, 21+.
**Hennessy's** Irish Session, 3 pm, call for cover, all ages; Rip Cord, Kilroe, 9:30 pm, $5, 21+.
**House of Blues** Devotchka, 7 pm, $27.50, all ages.
**Johnny D's** Power of Love, the Ward Eights, Beer Drinkers & Hell Raisers, 8 pm, $12, 21+.
**The Lily Pad** Junk Kitchen, 10 pm, $10, all ages.
**Lizard Lounge** The Andrea Gillis Band, Muck and the Mires, 9 pm, call for cover, 21+.
**The Middle East** Upstairs: Hollywood Ending, 1 pm, $15, all ages; the Cretins, Hookerclops, the Evil Streaks, the Drunk Nuns, 8 pm, $10, 18+; Downstairs: Mor Ve Ötesi, 9 pm, $40, 18+.
**Midway Cafe** Revenge, the Nasty, East Beast, Red Tape, 4 pm, call for cover, 21+; Eddie Japan, the I

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Want You, Gene Dante & the Future Starlets, Mt. Peru, 8 pm, $5, 21+.
**Mr. Dooley's** The Locals, 12 pm, call for cover, all ages; the McTeggarts, 4 pm, call for cover, all ages; Patsy Whelan & Eamon Sheehan, 9:30 pm, $5, 21+.
**Ned Devine's** Garden State Radio, 9 pm, $10, 21+.
**O'Brien's** Mobile Deathcamp, In Human Form, the Dirty Kings, Black Mass, 8 pm, $9, 21+.
**Palladium** Upstairs: Nile, Conforza, Mortifica, Naegleria, 6:30 pm, $22, all ages.
**Paradise Rock Club** Asgeir Trausti, the Adam Ezra Group, 8 pm, no cover, 18+.
**P.A.'s Lounge** People Live Here, Trashcan Smile, 9 pm, $10, 21+.
**Regattabar** Alex Alvear & Mango Blue, 7:30 and 10 pm, $18, all ages.
**Sally O'Brien's** Tom Hagerty Band, 6 pm, no cover, all ages; Ryan Taylor Band, 9 pm, no cover, 21+.
**The Sinclair** Kat Edmonson, 8 pm, $17, 18+.
**Smoken' Joe's** Chris Stovall Brown, 9 pm, $5, all ages.
**Toad** Jamie Lynn Hart, 7:30 pm, no cover, 21+.
**Top of the Hub** Maggie Galloway, the Bob Nieske Trio, 9 pm, no cover, 21+.
**Les Zygomates** Yoko Miwa Trio, 8 pm, no cover, all ages.

## SUNDAY, MARCH 10

**The Black Rose** The McTeggarts, 9:30 pm, no cover, 21+.
**Cantab Lounge** Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
**Club Café** Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Shannon Whitworth, 8 pm, $15, all ages.
**Darryl's Corner Bar & Kitchen** Paulo Danay, 10:30 pm, $3, all ages.
**Durty Nelly's** Mike Barrett, 10 pm, no cover, 21+.
**The Green Dragon Tavern** The Honors, 9 pm, no cover, 21+.
**Johnny D's** The Matthew Smart Band, 4 pm, call for cover, 21+.
**The Lily Pad** Tetsuro Hoshii, 2 pm, $10, all ages; Ideas not Theories, 6 pm, $10, all ages; Joseph Ricard's Organically Grown Big Band, 9 pm, $10, all ages.
**MGM Grand at Foxwoods** Gianni Morandi, 6 pm, $75-$200, all ages.
**The Middle East** Upstairs: Mind Spray, Versis, Charmingly Ghetto, 8 pm, $10, 18+; Downstairs: Jake Miller, Boom Vox, Nick Cincotta, 1 pm, $13, all ages.
**Midway Cafe** Winter, Connector, Soft Focus, 8 pm, $5, 21+.
**Mr. Dooley's** Patsy Whelan & Eamon Sheehan, 4 pm, no cover, all ages; the Locals, 9 pm, no cover, 21+.
**O'Brien's** Sundials, Save Ends, the Young Leaves, 8 pm, $7, 21+.
**P.A.'s Lounge** Standard Issue Citizen, Transdusk, Streak, Antidote for Annie, 9 pm, $8, 21+.
**Ryles Jazz Club** Yoko Miwa, 10 am, no cover, all ages.
**Sally O'Brien's** Frank Drake, 5 pm, no cover, all ages.
**The Sinclair** Old 97's, 7 pm, $27, 18+.
**Smoken' Joe's** Geoff Bartley, 7 pm, no cover, all ages.
**TD Garden** Rihanna, A$AP Rocky, 7:30 pm, $32.50-$147.50, all ages.
**Top of the Hub** Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, 21+.
**The Wilbur Theatre** Megan Mullally, 7 pm, $25-$35, all ages.



**Nailed It**

### All in the Family

The Wood Brothers hammer a blues-roots sound at Paradise Rock Club on Feb. 28.

## MONDAY, MARCH 11

**Atwood's Tavern** Sean Staples, Eric Royer, Dave Westner, 9 pm, no cover, 21+.
**The Black Rose** Terry Brennan, 9:30 pm, no cover, 21+.
**Cantab Lounge** Upstairs: The Stray Birds, 10 pm, call for cover, 21+.
**Great Scott** Paws, 9 pm, $9, 18+.
**Hennessy's** Joe Carson, 9:30 pm, no cover, 21+.
**The Lily Pad** Jerry Bergonzi, 8 pm, $10, all ages; the Fringe, 10 pm, $10, all ages.
**The Middle East** Upstairs: Bizarre, Fury, 7:30 pm, $13, 18+.
**Mr. Dooley's** Dave Foley, 8 pm, no cover, 21+ after 9 pm.
**O'Brien's** Brock Jones, Patrick DeCoste, Matt Fuller, 8 pm, $5, 21+.
**Paddy O's** Mike Ho, call for time, no cover, 21+ after 9 pm.
**Sally O'Brien's** The Duppy Conquerors, 10 pm, no cover, 21+.
**The Sinclair** Old 97's, 7 pm, $27, 18+.
**Top of the Hub** Marty Ballou Trio, 8 pm, no cover, 21+ after 8 pm.
**T.T. the Bear's Place** Thalia Zedek Band, Willard Grant Conspiracy, 9:15 pm, $10, 18+.
**Paradise Rock Club** Django Django, Night Moves, 7 pm, $15, 18+.

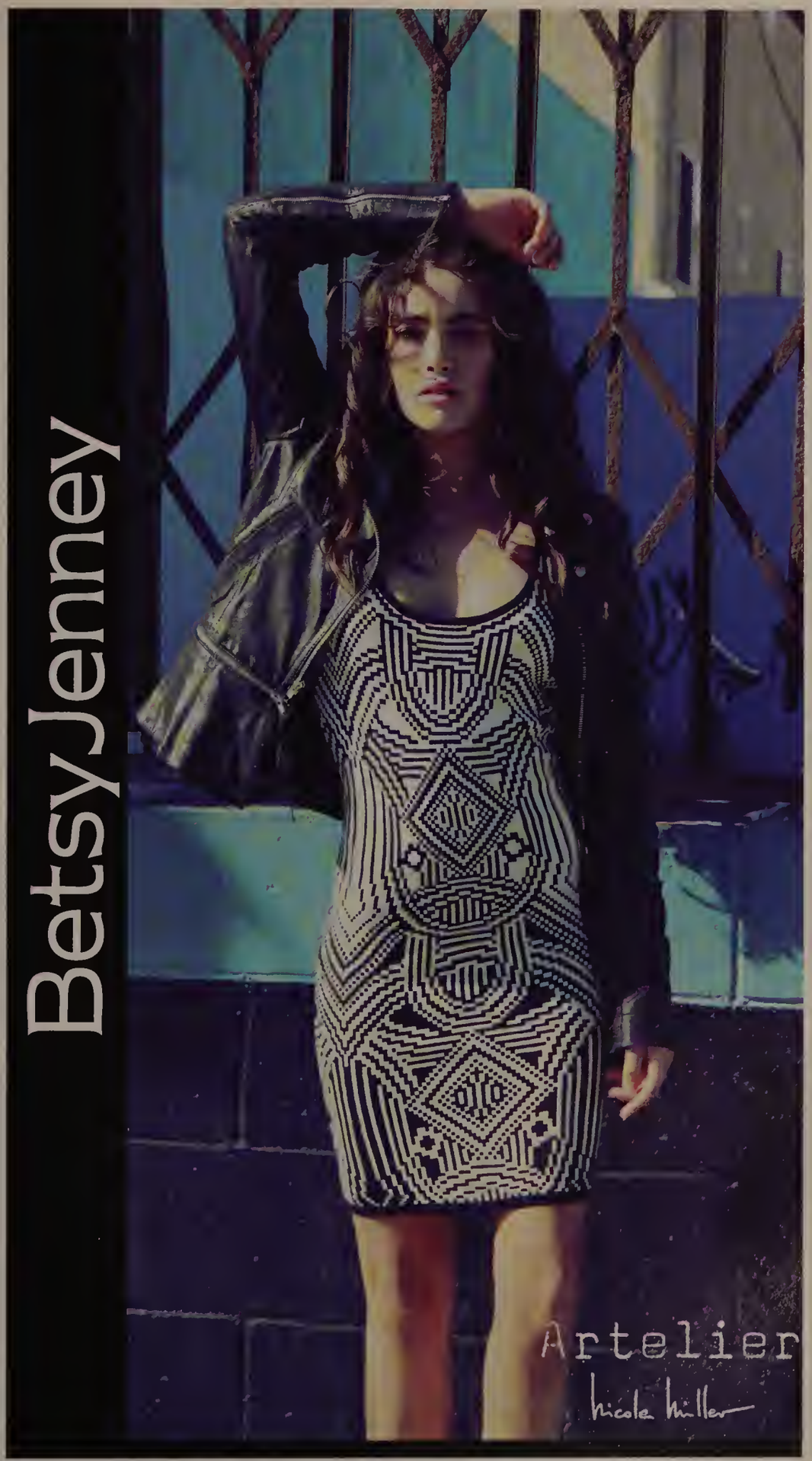
## TUESDAY, MARCH 12

**Acton Jazz Cafe** The Fran Dagostino Band, 7 pm, no cover, all ages.
**The Black Rose** Sunday's Well, 9:30 pm, no cover, 21+.
**Cantab Lounge** Upstairs: The Stray Birds, Dixie Butterhounds, 8:30 pm, call for cover, 21+.
**Church** Otis Grove, Jimkata, 8 pm, $5, 21+.
**Club Café** Michelle Currie, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Jake Armerding, 8 pm, $20, all ages.
**Darryl's Corner Bar & Kitchen** Henri Smith, 7 pm, $3, all ages.
**Durty Nelly's** Conor Shanahan, call for time, no cover, 21+ after 9 pm.
**Hennessy's** Scott Damgaard, 9:30 pm, no cover, 21+.
**House of Blues** Tame Impala, the Growl, 8 pm, $20-$35, all ages.
**Lizard Lounge** Brother's McCann, 9 pm, call for cover, 21+.
**Mr. Dooley's** Patsy Whelan & Mark Purcell, 8 pm, no cover, 21+ after 9 pm.
**Paddy O's** Ryan Fardy, call for time, no cover, 21+ after 9 pm.
**Paradise Rock Club** Kate Nash, Supercute, 6 pm, $15, all ages.
**Ryles Jazz Club** Manuel Testet, 8:30 pm, $10, all ages.
**Smoken' Joe's** Ken Clark, Paul Fudin, 8 pm, no cover, all ages.
**Tommy Doyle's** The Great Whiskey Rebellion, 9:30 pm, $5, 21+.
**Top of the Hub** The Bob Nieske Trio, 8:30 pm, no cover, 21+.
**The Wilbur Theatre** Jewel, 8 pm, $55-$75, all ages.
**Les Zygomates** Ronnie Ron, 5:30 pm, no cover, all ages.

## MUSIC VENUES

**Acton Jazz Cafe** 103 Nagog Park, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
**Agganis Arena** 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.
**All Asia** 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
**Amazing Things Arts Center** 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
**Arts at the Armory** 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
**The Asgard** 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
**Atwood's Tavern** 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
**The Beehive** 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.

**The Bell in Hand Tavern** 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
**Berklee Performance Center** 136 Mass. Ave., Boston (617-747-2261). berklee.edu/bpc. MBTA: Green Line to Hynes.
**The Black Rose** 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Gov. Center.
**Boston Opera House** 539 Washington St., Boston (617-259-3400). bostonoperahouseonline.com. MBTA: Green Line to Boylston.
**Brighton Music Hall** 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
**The Burren** 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
**Cafe 939** 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
**Cantab Lounge** 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
**Church** 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
**Citi Performing Arts Center** 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
**Club Café** 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
**Club Passim** 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.
**Common Ground** 85 Harvard Ave., Allston (617-783-2071). commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
**Copperfield's Bar** 98 Brookline Ave., Boston (617-247-8605). copperfieldsbar.com. MBTA: Green Line to Kenmore.
**Darryl's Corner Bar & Kitchen** 604 Columbus Ave., Boston (617-536-1100). darrylscornerbar boston.com. MBTA: Orange Line to Mass. Ave.
**DCU Center** 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
**Dick's Last Resort** Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
**Durty Nelly's** 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
**The Fireplace** 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
**49 Social** 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
**Gillette Stadium** 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Walpole.
**The Grand Canal** 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
**Great Scott** 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
**The Greatest Bar** 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
**The Green Briar Pub** 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
**The Green Dragon Tavern** 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
**Hard Rock Cafe** 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.






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**The Harp** 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.

**Hennessy's** 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

**House of Blues** 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.

**Johnny D's** 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.

**José McIntyre's** 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.

**Kings** 50 Dalton St., Boston (617-266-2695). kingsbowlamerica.com. MBTA: Green Line to Hynes.

**Kingston Station** 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.

**The Kinsale** 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.

**The Lily Pad** 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.

**Lizard Lounge** 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.

**Lucky's Lounge** 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.

**MGM Grand at Foxwoods** 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.

**The Middle East** 472-480 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.

**Midway Cafe** 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.

**Milky Way Lounge** 284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.

**Mohegan Sun Arena** 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegan sun.com.

**Mr. Dooley's** 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.

**Ned Devine's** 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.

**O'Brien's** 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

**Orpheum Theatre** 1 Hamilton Place, Boston (617-482-0106). orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

**Paddy O's** 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

**Palladium** 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.

**Paradise Rock Club** 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

**P.A.'s Lounge** 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.

**Plough & Stars** 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.

**Precinct** 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.

**Regattabar** Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.
**Royale** 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.
**Ryles Jazz Club** 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
**Sally O'Brien's** 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
**Sanders Theatre** 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
**Scullers Jazz Club** 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.
**The Sinclair** 52 Church St., Cambridge (617-451-7700). sinclaircambridge.com. MBTA: Red Line to Harvard.
**Smoken' Joe's BBQ & Blues** 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.
**Somerville Theatre** 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
**Sweetwater Cafe** 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
**Symphony Hall** 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony.
**TD Garden** 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.
**Toad** 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
**Tommy Doyle's Irish Pub & Restaurant** 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.
**Top of the Hub** Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
**T.T. the Bear's Place** 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
**The Wilbur Theatre** 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
**Wonder Bar** 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
**ZuZu** 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.
**Les Zygomates** 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

## CLASSICAL MUSIC

### Wednesday, February 27

**New England Conservatory** *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* The NEC Chamber Orchestra performs works by Sándor Veress, Arnold Schoenberg and Mozart.

### Thursday, February 28

**Boston Symphony Orchestra** *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$114.* Pianist Lang Lang joins Rafael Frühbeck de Burgo for Paul Hindemith's *Konzertmusik*, Béla Bartók's Concerto for Orchestra and more.

### Sunday, March 3

**Boston University College of Fine Arts** *CFA Concert Hall, 855 Comm. Ave., Boston (617-353-3350). bu.edu/cfa. MBTA: B Green Line to BU West. 7 pm. Free.* Singers from the Opera Institute, Opera Theatre and Opera Workshop perform works by Henry Purcell and Richard Wargo with BU faculty and stage directors.

### Friday, March 8

**Celebrity Series of Boston** *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $30-$125.* Vladimir Jurowski leads the London Philharmonic Orchestra in Beethoven's Symphony No. 5 and Dmitri Shostakovich's Violin Concerto No. 1.

### Saturday, March 9

**Boston Classical Orchestra** *Faneuil Hall, 1 Faneuil Hall Square, Boston (866-441-9962). bostonclassicalorchestra.org. 8 pm. $19-$74.* Steven Lipsitt conducts trombonist Toby Oft and hornist Rachel Childers in concertos by Mozart, Hayden and more.

### Sunday, March 10

**Boston Classical Orchestra** *Faneuil Hall, 1 Faneuil Hall Square, Boston (866-441-9962). bostonclassicalorchestra.org. 3 pm. $19-$74.* See March 9 Boston Classical Orchestra listing for details.

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# Clubs Edited by Hannah Lott-Schwartz



Natasha Moustache

**Back in Black**

## Wander Girls

DJs Influence and Mario spin mashups along with hip-hop, house, Top 40 and dance on Saturdays at Gypsy Bar.

## DANCE CLUBS

### Mondays

**An Tua Nua** *Ceremony* Dance to goth and industrial music, 9 pm, $5, 21+.
**Green Briar** Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Machine** *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
**Middlesex Lounge** Various DJs spin assorted tunes, 5 pm, no cover, 21+.
**Minibar** DJs play current hits, 9 pm, no cover, 21+.
**Naga** *Industry Night* DJs play club music, 9 pm, no cover, 21+.
**Om Restaurant | Lounge** *Salsa Night* Roland Edwards teaches salsa moves, 10 pm, $5, 21+.
**Phoenix Landing** *Makka Mondays* DJs Voyager 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $7, 21+.
**The Place** DJ Trouble spins Top 40, 10 pm, no cover, 21+.
**River Gods** *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

### Tuesdays

**Dbar** *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
**Dublin House** DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Middlesex Lounge** Various DJs spin assorted tracks, 5 pm, no cover, 21+.
**Minibar** DJ Inkognito spins house and lounge, 9 pm, no cover, 21+.
**Naga** *Tabu Tuesdays* DJ Roland plays salsa music, 10 pm, $5, 21+.
**The Place** DJ E-em-P spins house, Top 40 and dance, 10 pm, no cover, 21+.
**River Gods** DJs spin a variety of genres, 9 pm, no cover, 21+.
**Rumor** *Evolution Tuesdays* Rotating DJs spin house, Top 40 and mashups, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
**Ryles Jazz Club** *Noche Latina* Rotating DJs spin Latin music, 9:30 pm-1 am, $11, 21+; lessons at 7 pm, $11-$13.
**Venu** *Evolution Tuesdays at Rumor* DJ Roger-M spins house, Top 40 and mashups, 10 pm, $25, no cover for ladies on guest list before 11:30 pm, 21+.
**Wonder Bar** DJs play dubstep and more, 10 pm, $5, 21+.
**ZuZu** *Zuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

### Wednesdays

**An Tua Nua** *Risque* DJs spin salsa and bachata, 10 pm, $7, 21+; lessons at 8:30 pm, $5.
**District** *Classic Wednesdays* Rotating DJs spin Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
**Dublin House** *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**Fire+Ice** *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
**Good Life** Various DJs spin hip-hop and experimental, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 7 pm, no cover, 21+.
**Machine** *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
**Middlesex Lounge** Various DJs spin assorted tunes, 5 pm, no cover, 21+.
**Phoenix Landing** *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
**The Place** DollHouse DJs play Top 40, 10 pm, no cover, 21+.
**River Gods** Rotating DJs play a variety of music, 9 pm, no cover, 21+.
**Rumor** *Rumor Wednesdays* DJ Adilson mixes house, techno and dance, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
**Ryles Jazz Club** *Wild Honey* DJs spin house, hip-hop, Top 40, Latin, disco, R&B and Motown, 9:30 pm, $5-$10, 21+.
**Sissy K's** DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
**Splash** DJ Bamboora spins house music, 10 pm, no cover, 21+.
**Wonder Bar** *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

### Thursdays

**An Tua Nua** DJ Howie spins Top 40 and dance, 10 pm, $5, 21+.
**Bond** DJs spin a variety of music, 10 pm, no cover, 21+.
**Club Café** *Thirsty Thursdays After Work* DJ Cliff Cunningham spins a variety of tracks, 6 pm, no cover, 21+.
**Club Caribé** *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
**District** *In Thursdays* DJs play Top 40 and R&B tracks, 9 pm, no cover, 21+. For guest list, call 617-426-0180.
**The Draft** *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
**The Druid** DJs spin classic and alternative rock, 10 pm, no cover, 21+.
**Dublin House** *International Night* DJs spin reggae and Indian music, 10 pm, $10, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**The Estate** *Glamlife Thursdays* At this gay night, DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
**Fire+Ice** *Brazilian Vibes* Dance to live forró music, 10 pm, $12, 18+; lessons at 9 pm, included.
**Gem Restaurant & Lounge** DJ Gommert Mes spins Top 40, techno, electro, house and more, 9 pm, no cover, 21+.
**Golden Temple** DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
**Good Life** Various DJs spin hip-hop, reggae, trap and Caribbean, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
**Hurricane O'Reilly's** On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.

**Joshua Tree** *College Night* DJ Intense spins Top 40, electronic and house, 10 pm, no cover, 21+.
**The Liberty Hotel** *Fashionably Late* DJ Michael Savant spins during a live fashion show, 10 pm, no cover, 21+.
**The Living Room** DJ Snow White spins house and Top 40 music, 8 pm, no cover, 21+.
**McFadden's Restaurant and Saloon** DJ Spaz spins party music, 9 pm, no cover, 21+.
**Middlesex Lounge** *Make It New* DJs spin electronic and dance music, 5 pm, no cover, 21+.
**Midway Cafe** *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
**Mojitos Lounge** *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
**Naga** *Temptation Thursdays* DJs spin Top 40, electric, dance and Latin fusion, 10 pm, $10, 21+.
**Om Restaurant | Lounge** *Latin Dance Night* DJs spin Latin mixes, 10:30 pm, no cover, 21+.
**Phoenix Landing** *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, call for cover, 19+.
**The Place** DJ Joshua Carl plays house, Top 40 and rock, 10 pm, no cover, 21+.
**The Point** DJs spin dance and hip-hop, 10 pm, no cover, 21+.
**River Gods** DJs spin a variety of tunes, 9 pm, no cover, 21+.
**Rumor** *Sessions Thursdays* DJs Tak Yamashita and Vicious Angel spin house music, 11 pm, $25, $15 on guest list before 12 am, 21+.
**Ryles Jazz Club** *Latin Caribbean Nights* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $5, 18+; lessons at 7:30 pm, $11-$13.
**Sissy K's** DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
**Storyville** DJs spin Top 40, 9 pm, no cover, 21+.
**Tavern in the Square Allston** Resident DJs play a mix of Top 40, rock, '80s and '90s music, 9 pm, no cover, 21+.
**28 Degrees** DJ Leah spins funk, disco, electro and house, 8 pm, no cover, 21+ after 10 pm.
**Wonder Bar** *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, $3, 21+.

## Fridays

**An Tain** DJs spin Top 40, 10 pm, $5, 21+.
**An Tua Nua** Rotating DJs spin '90s music and party jams, 11 pm, $5, 21+.
**The Asgard** Rotating DJs play Top 40, 10 pm, no cover, 21+.
**Bell in Hand** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**Bijou** Rotating DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
**Bond** Rotating DJs play Top 40, 10 pm, no cover, 21+.
**Caprice** Various DJs spin Top 40 and mashups, 10 pm, $10, 21+.
**Cask 'N Flagon** *Full Count Fridays* DJ Carney spins Top 40 and dance, 10 pm, no cover, 21+.
**Clerys** *It's Friday Night!!!* Rotating DJs spin pop hits, 10 pm, no cover, 21+.
**Club Café** *Fierce Fridays* DJ Dom Armano spins a variety of beats, 10 pm, $10, 21+.
**Common Ground** *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
**Coogan's** DJs spin Top 40 and dance, 10 pm, $5, 21+.
**Cure Lounge** *VIP Fridays* Rotating DJs play house, dance and Top 40, 10 pm, $20, $15 on guest list before 12 am, 21+.
**Dbar** *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
**Devlin's** DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
**District** *Latin Fridays* Various DJs spin Latin-inspired Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
**Dublin House** *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**The Estate** *Estate Fridays* DJs spin international house, 10:30 pm, $30, 21+.
**Fire+Ice** *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
**Gem Restaurant & Lounge** DJ Costa spins Top 40, techno, electro, house and more, 9 pm, no cover, 21+.
**Golden Temple** DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
**Good Life** Various DJs spin hip-hop, techno, house, reggae, moombahton and digital cumbia, 9 pm, $5-$10, 21+.
**Grafton Street** DJ Axel Foley spins Top 40, techno and classic tracks, 9 pm, no cover, 21+.
**The Greatest Bar** *Dirty Water Fridays* VJ Josh Carl plays Top 40 and hip-hop, 9 pm, $10, 21+.
**Great Scott** *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
**Gypsy Bar** DJ Dera spins Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
**The Harp** DJs spin dance mixes downstairs, 9 pm, $10, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, $10, 21+.
**Hurricane O'Reilly's** DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
**José McIntyre's** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Joshua Tree** DJs and VJs play Top 40 and dance music, 10 pm, no cover, 21+.
**Kitty O'Shea's** DJs spin Top 40, 8 pm, no cover, 21+.
**Lansdowne Pub** DJs spin dance music, 9 pm, no cover, 21+.
**Liquor Store** *iHeart Fridays* Various DJs spin Top 40 and house, 10 pm, $5, 21+.
**The Living Room** DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
**Machine** *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
**Market** *Finale Fridays* Rotating DJs spin Top 40 and mashups, 9 pm, $10, 21+.
**McFadden's Restaurant and Saloon** Upstairs: *Ladies Night* DJs spin party music, 9 pm, $5, women free until 11 pm, 21+; Downstairs: DJs play hip-hop, 9 pm, $5, 21+.
**Middlesex Lounge** DJs blend a variety of beats, 5 pm, no cover before 9 pm, $5 after, 21+.
**Milky Way Lounge** *La Boum Queer Dance Party* DJ Stella spins dance music, 9 pm, no cover, 21+.
**Mojitos Lounge** DJs Michael Mercado and JM mix salsa, house, Latin, rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
**Naga** Rotating DJs play Top 40, hip-hop and Latin music, 10 pm, $15, 21+.
**Orleans** Various DJs spin Top 40, 10 pm, no cover, 21+.
**Phoenix Landing** *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
**The Place** *Friday Nights* DJ Snow White spins rock, dubstep, house and Top 40, 10 pm, $5, 21+.
**The Point** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Prime the Nightclub** *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
**Rise** *Wonderland* Guest and local DJs mix dubstep, house, electronic and bass music, 9 pm-6 am, $10 for members, $20 for guests, $15 on guest list, 18+.
**River Gods** DJs play a variety of genres, 9 pm, no cover, 21+.
**Royale** *Full-on Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
**Rumor** *Hush Fridays* DJs Hectik, Dres and Lus mix Top 40, mashups and dance, 10 pm, $20, $15 ladies on guest list, 21+.
**Ryles Jazz Club** *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
**Sissy K's** DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
**6B Lounge** *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 9:30 pm, $5, 21+.
**Splash** *Sumptuous Fridays* DJ Bamboora spins house, club, Top 40 and international music, 10 pm, no cover, 21+.
**Storyville** DJs spin Top 40, 9 pm, no cover, 21+.
**Tavern in the Square** Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
**Tavern in the Square Allston** Resident DJs play a mix of Top 40, rock and dance favorites, 9 pm, no cover, 21+.
**Tequila Rain** DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
**Tommy Doyle's** DJ Skittz plays Top 40 and hip-hop, 11:30 pm, $5, 21+.
**28 Degrees** *Heartbeats Video Lounge* DJ Nathanael Bluhm plays Top 40, hip-hop, retro favorites and more, 8 pm, no cover, 21+ after 10 pm.
**Underbar** *Flavor Fridays* DJs spin Latin and house music, 10:30 pm, $20, 21+.
**Venu** *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
**White Horse Tavern** DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
**Wonder Bar** DJ Braun Dapper spins old-school classics and Top 40, 10 pm, no cover, 21+.
**ZuZu** *Solid!* Various DJs spin mashups, 10 pm, $5, 21+.

## Saturdays

**An Tain** DJs spin Top 40, 10 pm, $5, 21+.
**An Tua Nua** Rotating DJs spin throwbacks and party jams, 10:30 pm, $5, 21+.
**The Baseball Tavern** *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
**Bell in Hand** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**Bijou** Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
**Bond** DJs spin Top 40, 10 pm, no cover, 21+.
**Caprice** DJ Franklin spins international and house music, 10 pm, $5, 21+.
**Cask 'N Flagon** *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
**Clerys** *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
**Club Café** *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
**Common Ground** *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
**Coogan's** DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
**Cure Lounge** Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $25, $15 on guest list, 21+; Backroom: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
**Dbar** DJ Jay Ine spins Top 40 and dance club classics, 10 pm, no cover, 21+.
**Devlin's** DJ Bobby Locke plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.

**District** *Status Saturdays* DJ Cootz spins mash-ups, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
**Dublin House** *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**The Estate** *VIP Access Saturdays* Various DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
**Fire+Ice** *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $15, ladies free before 12 am, 21+.
**Gem Restaurant & Lounge** Various DJs spin Top 40, techno, electro, house and more, 9 pm, no cover, 21+.
**Golden Temple** DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
**Good Life** Various DJs blend hip-hop, reggae, disco, techno and trap, 9 pm, $5, 21+.
**Grafton Street** DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
**The Greatest Bar** Main floor: *Boston VIP List Saturdays* Rotating DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
**Guilt** *Guilt Trip Saturdays* Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
**Gypsy Bar** DJs Influence and Mario spin Top 40, hip-hop, house, dance and mashups, 10 pm, $10, 21+.
**The Harp** DJs spin dance mixes downstairs, 9 pm, $10, 21+.
**Howl at the Moon** Dance to dueling piano music, 7 pm, $10, 21+.
**Hurricane O'Reilly's** DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
**José McIntyre's** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Joshua Tree** DJs spin Top 40 and dance music, 10 pm, no cover, 21+.
**Lansdowne Pub** DJs spin dance music, 9 pm, no cover, 21+.
**Liquor Store** DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
**The Living Room** DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
**Machine** Various DJs spin dance music for weekly theme nights, 10 pm, call for cover, 21+.
**Market** *Market Saturdays* DJs spin hip-hop, Top 40, house and requests, 9 pm, $10, 21+.
**McFadden's Restaurant and Saloon** DJs spin party music, 9 pm, $5, 21+.
**Middlesex Lounge** DJ Kon spins a variety of beats, 9 pm, $5, 21+.
**Milky Way Lounge** *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
**Mojitos Lounge** DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
**Naga** *Chemistry Saturdays* Rotating DJs play Top 40, dance and Latin tracks, 10 pm, $15, 21+.
**Om Restaurant | Lounge** *Om Saturdays* DJs spin Top 40, hip-hop, dance and '90s hits, 10:30 pm, $5, 21+.
**Phoenix Landing** *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, call for cover, 21+.
**The Place** DJ Spaz plays house, Top 40 and rock, 10 pm, no cover, 21+.
**The Point** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Prime the Nightclub** *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
**Rise** International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
**River Gods** DJs spin a variety of genres, 9 pm, no cover, 21+.
**Royale** Resident DJs Braun Draper and Brek.One play Top 40 remixes, 9:30 pm, $20, 21+.
**Rumor** *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $30, $20 on guest list, 21+.
**Ryles Jazz Club** *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 18+.
**Sissy K's** DJ Joey C spins Top 40, hip-hop and dance music, 5 pm, $5, 21+.
**6B Lounge** *That '80s Night* Various DJs spin retro rock tunes, 9:30 pm, $5, 21+.
**Splash** *Sold Out Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 9 pm, no cover, 21+.
**Storyville** DJs spin Top 40 hits, 9 pm, no cover, 21+.
**Tavern in the Square** Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
**Tavern in the Square Allston** Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
**Tequila Rain** DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
**Tommy Doyle's** DJ Special K spins Top 40 and techno, 11:30 pm, $5, 21+.
**28 Degrees** *Perfect Chill* DJ Cruzz spins Afro-Latin and Top 40 hits, 8 pm, no cover, 21+ after 10 pm.
**Underbar** *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
**Venu** *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, 21+.
**White Horse Tavern** DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
**Wonder Bar** *Session Saturdays* DJs spin Top 40, 10 pm, $5, 21+.
**Woodward** DJ Tanno spins hip-hop, R&B, funk and disco, 11 pm, no cover, 21+.
**ZuZu** *Soulelujah* Various DJs spin soul music, 11 pm, $5, 21+.

### Sundays

**Caprice** Various DJs spin Latin music, 10 pm, $10, 21+.
**Club Café** *Back 2 Basics Tea Dance* DJ Harrison spins '70s and '80s music, 4 pm, no cover, 21+.
**Cure Lounge** *Industry Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
**Dublin House** *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
**The Emerald Lounge** Rotating DJs spin Top 40 and house, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Machine** Rotating DJs spin house music, 10 pm, $10, 21+.
**Minibar** *Home* DJs play Latin and Top 40, 9 pm, no cover, 21+.
**Phoenix Landing** *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $5, 19+.
**The Place** DJ Mara spins a variety of beats, 10 pm, no cover, 21+.
**Prime the Nightclub** Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
**River Gods** *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dance hall, 8 pm, no cover, 21+.
**Ryles Jazz Club** *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm, included.
**28 Degrees** *DefunctBrunch* DJ Leah V spins pop, Top 40 and classics, 12 pm, no cover, all ages; every second Sunday, various DJs play Top 40 alongside a drag show, 7:30 pm, no cover, 21+ after 10 pm.
**Underbar** *Hot Mess Sundays* DJ Richie Ladue spins at this gay dance party, 10 pm, $10, 21+.

## KARAOKE

**An Tua Nua** Wed., 10 pm, no cover, 21+.
**The Asgard** *Live Band Karaoke* Thu., 9 pm, no cover, all ages.
**The Baseball Tavern** Fri., 9 pm, no cover, 21+.
**Bell in Hand** Tue., 9 pm, no cover, 21+.
**Charlie's Kitchen** Tue., 10 pm, no cover, 21+.
**Clerys** Thu., 6:30 pm, no cover, 21+.
**Club Café** Wed., 9 pm, no cover, 21+.
**Common Ground** Thu., 10 pm, no cover, 21+.
**Coogan's** Wed., 6 pm, no cover, 21+.
**Courtside Restaurant & Pub** Thu.-Sat., 9 pm, no cover, 21+.
**The Crossing** Thu., 9 pm, no cover, 21+.
**Do Re Mi** Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
**Fire+Ice** Mon., 9 pm, no cover, all ages.
**The Greatest Bar** *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
**The Green Briar** Wed., 8:30 pm, no cover, 21+.
**Kings** Thu., 9:30 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
**The Kinsale** Thu., 8:30 pm, no cover, all ages.
**Lansdowne Pub** *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
**Limelight Stage + Studios** Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
**Machine** Thu., 9 pm, no cover, 21+.
**Midway Cafe** *Queeraoke Night* Thu., 9 pm, $5, 21+.
**Orleans** Sat., 10 pm, no cover, 21+.
**The Point** Tue., 9 pm, no cover, 21+.
**Sissy K's** Sun.-Thu., 8 pm, no cover, 21+.
**Tommy Doyle's** Wed., 10 pm, no cover, 21+.

## TRIVIA

**An Tua Nua** *Geeks Who Drink Trivia* Tue., 7:30 pm, no cover, 21+.
**The Asgard** Tue., 9 pm, no cover, all ages.
**Charlie's Kitchen** Sun., 8 pm, no cover, 21+.
**Clerys** Wed., 8 pm, no cover, 21+.
**Club Café** Tue., 8 pm, no cover, 21+.
**Common Ground** *Stump! Trivia* Mon., 8 pm, no cover, 21+. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, 21+. *Team Trivia* Thu., 8 pm, no cover, 21+.
**Coogan's** Thu., 7 pm, no cover, 21+.
**The Crossing** *Sports Trivia* Mon., 9 pm, no cover, 21+. *Team Trivia* Wed., 8:30 pm, no cover, 21+.
**Devlin's** Tue., 8:30 pm, no cover, 21+.
**The Druid** Wed., 8 pm, no cover, 21+.
**Ducali** *Stump! Trivia* Mon., 8 pm, no cover, all ages.
**Game On!** *Stump! Trivia* Tue., 8 pm, no cover, 21+.
**Green Briar** Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
**Johnny D's** *Team Trivia* Mon., 8:30 pm, no cover, 21+.
**Joshua Tree** Tue., 8 pm, no cover, 21+.
**Kings** Mon.-Tue., 8 pm, no cover, 21+.
**The Kinsale** Wed., 7 pm, no cover, all ages.
**The Living Room** Tue., 8 pm, no cover, 21+.
**McGreevy's** Wed., 7 pm, no cover, 21+.
**Milky Way Lounge** *Stump! Trivia* Mon., 8 pm, no cover, 21+.
**Phoenix Landing** *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.

**Precinct** Tue., 8 pm, no cover, 21+.
**Roggie's** Wed., 9:30 pm, no cover, 21+.
**6B Lounge** Mon., 8 pm, no cover, 21+.
**Tavern in the Square** Tue., 8 pm, no cover, 21+.
**Tavern in the Square Allston** *Geeks Who Drink Trivia* Tue., 8 pm, no cover, 21+.
**The Thirsty Scholar** Sun., 8 pm, no cover, all ages.
**Tommy Doyle's** *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *Stump! Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
**Trident Booksellers & Cafe** Fri., 8 pm, no cover, all ages.
**21st Amendment** Sun., 8 pm, no cover, all ages.
**White Horse Tavern** Wed.-Thu. and Sun., 8 pm, no cover, 21+.

## CLUB VENUES

**An Tain** 31 India St., Boston (617-426-1870).
**An Tua Nua** 835 Beacon St., Boston (617-262-2121).
**The Asgard** 350 Mass. Ave., Cambridge (617-577-9100).
**Ashmont Grill** 555 Talbot Ave., Dorchester (617-825-4300).
**The Baseball Tavern** 1270 Boylston St., Boston (617-867-6526).
**Bell in Hand** 45 Union St., Boston (617-227-2098).
**Bijou** 51 Stuart St., Boston (617-357-4565).
**Bond** 250 Franklin St., Boston (617-956-8765).
**Caprice** 275 Tremont St., Boston (617-292-0080).
**Cask 'N Flagon** 62 Brookline Ave., Boston (617-536-4840).
**Charlie's Kitchen** 10 Eliot St., Cambridge (617-492-9646).
**Clerys** 113 Dartmouth St., Boston (617-262-9874).
**Club Café** 209 Columbus Ave., Boston (617-536-0966).
**Club Caribé** 777 Memorial Drive, Cambridge (617-513-9841).
**Common Ground** 85 Harvard Ave., Allston (617-783-2071).
**Coogan's** 171 Milk St., Boston (617-451-7415).
**Courtside Restaurant & Pub** 291 Cambridge St., Cambridge (617-547-4374).
**The Crossing Bar** 1592 Tremont St., Boston (617-487-4851).
**Cure Lounge** 246 Tremont St., Boston (617-695-2250).
**Dbar** 1236 Dorchester Ave., Dorchester (617-265-4490).
**Devlin's** 332 Washington St., Brighton (617-779-8822).
**District** 180 Lincoln St., Boston (617-426-0180).
**Do Re Mi** 442 Cambridge St., Allston (617-783-8900).
**The Draft Bar and Grille** 34 Harvard Ave., Allston (617-783-9400).
**The Druid** 1357 Cambridge St., Cambridge (617-497-0965).
**Dublin House** 7 Stoughton St., Dorchester (617-282-2235).
**Ducali** 289 Causeway St., Boston (617-742-4144).
**The Emerald Lounge** Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
**The Estate** 1 Boylston Place, Boston (617-351-7000).
**Fire+Ice** 50 Church St., Cambridge (617-547-9007).
**Game On!** 82 Lansdowne St., Boston (617-351-7001).
**Gem Restaurant & Lounge** 42 Province St., Boston (617-482-1213).
**Golden Temple** 1651 Beacon St., Brookline (617-277-9722).
**Good Life** 28 Kingston St., Boston (617-451-2622).
**Grafton Street** 1230 Mass. Ave., Cambridge (617-497-0400).



Natasha Moustache

**The Main Drag**

### Blue Streaking

Rotating DJs score a drag show with Top 40 every second Sunday at 28 Degrees.

**Great Scott** 1222 Comm. Ave., Allston (617-566-9014).
**The Greatest Bar** 262 Friend St., Boston (617-367-0544).
**The Green Briar** 304 Washington St., Brighton (617-789-4100).
**Guilt** 275 Tremont St., Boston (857-284-7265).
**Gypsy Bar** 116 Boylston St., Boston (617-482-7799).
**Hard Rock Cafe** 22-24 Clinton St., Boston (617-424-7625).
**The Harp** 85 Causeway St., Boston (617-742-1010).
**Howl at the Moon** 184 High St., Boston (617-292-4695).
**Hurricane O'Reilly's** 150 Canal St., Boston (617-722-0161).
**Johnny D's** 17 Holland St., Somerville (617-776-2004).
**José McIntyre's** 160 Milk St., Boston (617-451-9460).
**Joshua Tree** 1316 Comm. Ave., Allston (617-566-6699).
**Julep Bar** 200 High St., Boston (617-261-4200).
**Kings** 50 Dalton St., Boston (617-266-2695).
**The Kinsale** 2 Center Plaza, Boston (617-742-5577).
**Kitty O'Shea's** 131 State St., Boston (617-725-0100).
**The Lansdowne Pub** 9 Lansdowne St., Boston (617-247-1222).
**The Liberty Hotel** 215 Charles St., Boston (617-224-4000).
**Limelight Stage + Studios** 204 Tremont St., Boston (617-423-0785).
**Liquor Store** 25 Boylston Place, Boston (617-357-6800).
**The Living Room** 101 Atlantic Ave., Boston (617-723-5101).
**Machine** 1254 Boylston St., Boston (617-536-1950).
**Market** 21 Broad St., Boston (617-263-0037).
**McFadden's Restaurant and Saloon** 148 State St., Boston (617-227-5100).
**McGann's** 197 Portland St., Boston (617-227-4059).
**McGreevy's** 911 Boylston St., Boston (617-262-0911).
**Middle East** 480 Mass. Ave., Cambridge (617-864-3278).
**Middlesex Lounge** 315 Mass. Ave., Cambridge (617-868-6739).
**Midway Cafe** 3496 Washington St., Jamaica Plain (617-524-9038).
**Milky Way Lounge** 284 Amory St., Jamaica Plain (617-524-6060).
**Minibar** 51 Huntington Ave., Boston (617-424-8500).
**Mojitos Lounge** 48 Winter St., Boston (617-834-0552).
**Naga** 450 Mass. Ave., Cambridge (617-661-4900).
**Ned Devine's** 1 Faneuil Hall Marketplace, Boston (617-248-8800).
**The Ocean Club at Marina Bay** 333 Victory Road, Quincy (617-689-0600).
**Om Restaurant | Lounge** 92 Winthrop St., Cambridge (617-576-2800).
**Orleans** 65 Holland St., Somerville (617-591-2100).
**Phoenix Landing** 512 Mass. Ave., Cambridge (617-576-6260).
**The Place** 2 Broad St., Boston (617-523-2081).
**The Point** 147 Hanover St., Boston (617-523-7020).
**Precinct** 70 Union Square, Somerville (617-623-9211).
**Prime the Nightclub** Umbria Prime, 295 Franklin St., Boston (617-338-1000).
**Red Lantern** 39 Stanhope St., Boston (617-262-3900).
**Rise** 306 Stuart St., Boston (617-423-7473).
**River Gods** 125 River St., Cambridge (617-576-1881).
**Roggie's** 356 Chestnut Hill Ave., Brighton (617-713-0555).
**Royale** 279 Tremont St., Boston (617-338-7699).
**Rumor** 100 Warrenton St., Boston (617-422-0045).
**Ryles Jazz Club** 212 Hampshire St., Cambridge (617-876-9330).
**Sissy K's** 4 Commercial St., Boston (617-248-6511).
**6B Lounge** 6 Beacon St., Boston (617-742-0306).
**Splash** 150 Kneeland St., Boston (617-426-6397).
**Storyville** 90 Exeter St., Boston (617-236-1134).
**Swing City** 24 Breakwater Drive, Chelsea (617-513-9841).
**Tavern in the Square** 730 Mass. Ave., Cambridge (617-868-8800).
**Tavern in the Square Allston** 161 Brighton Ave., Allston (617-782-8100).
**Tequila Rain** 3 Lansdowne St., Boston (617-437-0300).
**The Thirsty Scholar** 70 Beacon St., Somerville (617-497-2294).
**Tommy Doyle's** 96 Winthrop St., Cambridge (617-864-0655).
**Trident Booksellers & Cafe** 338 Newbury St., Boston (617-267-8688).
**28 Degrees** 1 Appleton St., Boston (617-728-0728).
**21st Amendment** 150 Bowdoin Square, Boston (617-227-7100).
**Underbar** 275 Tremont St., Boston (617-292-0080).
**Venu** 100 Warrenton St., Boston (617-338-8061).
**White Horse Tavern** 116 Brighton Ave., Allston (617-254-6633).
**Wonder Bar** 186 Harvard Ave., Allston (617-351-2665).
**Woodward** Ames Hotel, 1 Court St., Boston (617-979-8200).
**ZuZu** 474 Mass. Ave., Cambridge (617-864-3278).

# Museums & Galleries

Edited by Hannah Lott-Schwartz

## MUSEUMS

**Addison Gallery of American Art** *Phillips Academy, 180 Main St., Andover (978-749-4015). addisongallery.org. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* • *Stone, Wood, Metal, Mesh: Prints and Printmaking* features 150 examples of ancient and modern techniques. Through March 17. • *Whistler in London* showcases prints, drawings and paintings of the Battersea Bridge by James McNeill Whistler. Through April 13.

**American Textile History Museum** *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 10 am-5 pm. $8; $6, students and seniors.* • Large-scale photographs of gear used to train and test astronauts are on display at *Suited for Space*. Through March 3. • *Textile Revolution: An Exploration Through Space and Time* presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

**Armenian Library & Museum of America** *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • *Armenian Musical Traditions* showcases cultural music and instruments. Ongoing. • *Highlights from ALMA Collection* showcases some of the museum's finest from their vaults. Ongoing. • *Karsh* showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • *Who Are the Armenians* delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

**Bostonian Society Old State House Museum** *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 5.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Courtesy of Susan Lyman

**Life's a Beech**

### Lumber Along

An amalgamation of smooth and rough, arms and legs, weak and strong collide on a thin piece of weathered wood as Susan Lyman wrestles frail bodies into solid trunks. Exploring nature's connection with humanity, Lyman uses scavenged and fallen wood in her works, manipulating the gnarled bark and smoothing the grain into shining curves that evoke human sensuality. See Lyman's models and paintings in her exhibit *Sculpture in Wood* at Boston Sculptors Gallery through March 3.

*Jacyln Diaz*

**Charles River Museum of Industry and Innovation** *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • *Machine Shop* features a working replica of a production facility from the early 20th century. Ongoing. • *Steam Power* spotlights steam-powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in *Transportation*. Ongoing.

**Concord Museum** *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 4-17; free, ages 5 and under and active military.* • Photography depicting the history of Concord farming is explored in *The Greatest Source of Wealth: Agriculture in Concord*. Through March 17. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in *The Period Rooms*. Ongoing.

**Danforth Museum of Art** *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Paintings, photographs and drawings by various artists challenge romantic notions of peaceful waters in *Cruel Sea*. Through March 24. • *John Wilson: Eternal Presence* includes a seven-foot sculpture, paintings and other works by the Roxbury artist. Through March 24. • A collection of Richard Yarde's watercolors is presented in memory of the painter. Through March 24. • *Moby Dick: Chasing the Great White Whale* features works by children's book illustrator Andrew Glass. Through April 28. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases the weaving, pottery and beading of American Indians. Ongoing. • *From the Studio* features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • *Pueblo Katsina Dolls* displays a collection of Hopi figurines. Ongoing.

**The Davis Museum at Wellesley College** *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • *Festina Lente: Conserving Antiquity* features a collection of Greek and Roman art which illuminates the challenges of attribution, authenticity and conservation. Through July 7. • *American Art* includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist as Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories,*

*Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

**DeCordova Sculpture Park and Museum** *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 12. Second Nature: Abstract Photography Then and Now* pairs contemporary photos with images taken in the '50s and earlier. Through March 3.

**Fuller Craft Museum** *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Thu., 10 am-9 pm; Fri.-Sun., 10 am-5 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 5-9 pm.* • At *Fold It*, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in *Traditions and Innovations*. Ongoing.

**Harvard Art Museums** *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • In *Dark Garden*, sculptor Linda Huey displays plant forms crafted from metals, clay and debris. Through April 28. • *Cultivating Virtue: Botanical Motifs and Symbols in East Asian Art* explores the significance of plants and flowers. Through June 1. • *Beyond the Surface: Scientific Approaches to Islamic Metalwork* examines centuries-old metalworks. Ongoing. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *The Language of Color* investigates colors and patterns in the animal kingdom. Ongoing. • *Mollusks: Shelled Masters of the Marine Realm* explores the diversity and history of mollusks. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

**Institute of Contemporary Art** *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • *This Will Have Been: Art, Love & Politics in the 1980s* features more than 100 mixed-media pieces by some 90 artists, representing the era's aesthetic and political history. Through March 3. • In *Ragnar Kjartansson: Song*, the Icelandic musician and artist uses video to explore cultural identity, myth and history. Through April 7. • Mickalene Thomas uses Swarovski crystals and a 1970s aesthetic in her collages depicting powerful black women. Through April 7. • In collaboration with Manuel Raeder, Haegue Yang arranges sculptures, collages and photographs to explore identity in *Multiple Mourning Room: Mirrored*. Through February 2014.

**Isabella Stewart Gardner Museum** *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Mon. and Wed.-Sun., 11 am-5 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.



Courtesy of Matt McKee

**Bombs Away**

## Fruit Frag

Matt McKee examines the intersection of nature and humanity in *Sweet Shrapnel* at Gallery 601 through February.

**Larz Anderson Auto Museum** *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 5 and under. Britain Can Make It* features British vehicles popular with Americans post–World War II. Through May.

**Mary Baker Eddy Library** *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit includes works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • *Quest Gallery* features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press. Radical Response* explores press coverage of Mary Baker Eddy's life. Ongoing.

**Massachusetts Historical Society** *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 10 am-4 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more, including one of only 23 copies of the first printing of the Delcaration of Independence, that illustrate the commonwealth's history. Ongoing.

**Massachusetts Museum of Contemporary Art** *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • *Oh, Canada* presents a variety of work from more than 60 artists spanning every province in the country. Through April 8. • Ten artists explore themes popular with children, including dinosaurs and ninjas in *Curiosity*. Through May. • Chinese artist Xu Bing presents *Phoenix*, an installation created from commercial development debris. Through November. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

**McMullen Museum of Art** *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* • *American Paintings* is a collection of landscapes and portraits created between 1840 and 1940. Ongoing. • *Italian Paintings* showcases sacred scenes and portraits dating between 1500 and 1800. Ongoing. • *Flemish Tapestries* highlights classical and Christian works completed in the 15th century. Ongoing. • *Gifts From William and Alison Vareika* is a donated collection of paintings by John LaFarge and William Trost Richards. Ongoing.

**MIT List Visual Arts Center** *20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall/MIT. Tue.-Wed. and Fri.-Sun., 12-6 pm; Thu., 12-8 pm.* • In her self-titled solo exhibit, Amalia Pica uses photocopies, light bulbs, cardboard and other materials to explore communication. Through April 7. • In *Versions*, Oliver Laric reflects on the manipulation of images in a digital world. Through April 7.

**MIT Museum** *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $8.50; $4, students and seniors; free, children under 5.* • *The Jeweled Net* displays works by American and international holographers. Through September. • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in *Meet the Swinger... and Other Treasures From the Polaroid Corporation*. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focus on artificial intelligence exploration. Ongoing. • *Ship Models: The Evolution of Ship Design* traces the history of ship building. Ongoing. • *Slide Rules and the Making of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

**Museum of African American History** *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing. • *The Color of Baseball in Boston* tells the stories of African-American baseball players and teams from the 1800s to the mid-1900s using memorabilia such as Will "Cannonball" Jackson's uniform and a base signed by Red Sox players for Jackie Robinson Day 2006. Ongoing.

**Museum of Fine Arts** *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • In *Platforms of Power*, Daniel Rich comments on the international race for global power through detailed acrylic paintings. Through March. • Paul Cézanne's oil painting *The Large Bathers* is on display alongside paintings by Paul Gauguin in *Visiting Masterpieces*. Through May 12. • *Kings, Queens and Courtiers: Royalty on Paper* features propaganda and caricatures of European

rulers and aristocrats. Through June 16. • *Mario Testino: Portraits of British Royalty* exhibits photos of the royal family. Through June 16. • See over 400 historical postcards from the early 20th century in *The Postcard Age*. Through June 16. • In *New Blue and White*, contemporary artists and designers display blue-and-white ceramics. Through July 14. • *Art in the Street* highlights European posters in a variety of styles. Through July 21. • *Chinese Lacquer 1200–1800* highlights six centuries of artwork made from Chinese tree resin. Through Sept. 8. • Photographer Bruce Davidson's *East 100th Street* chronicles Harlem in the 1960s. Through Sept. 8. • In *Loïs Mailou Jones*, 30 of the pioneering artist's paintings and drawings are on display. Through Oct. 14. • *Jewels, Gems and Treasures: Ancient to Modern* displays precious stones. Ongoing. • *Art of the White Mountains* features depictions of New Hampshire's White Mountains by 19th- and 20th-century artists and writers. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

**Museum of Science** *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11; free, members.* • *Shipwreck! Pirates & Treasure* explores the science and technology used for deep-sea discoveries and features more than 500 artifacts. Through March 3. • Bees displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Bradford Washburn: The Man Behind the Lens* tells the life story of the museum founder through personal artifacts. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *Cosmic Light* educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • *The Rock Garden* features stones from around the globe. Ongoing. • *To the Moon* educates visitors about the Apollo program. Ongoing.

**National Heritage Museum** *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • See posters from World War I in *Fight, Save, Buy, Wake Up!* Ongoing. • *Illustrating Freemasonry* showcases prints produced from the 1700s–1900s that celebrate the organization. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *Threads of Brotherhood: Masonic Quilts and Textiles* displays more than 25 quilts, rugs and pictures. Ongoing.

**Peabody Essex Museum** *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • Paintings inspired by India's era of independence from Britain are on display in *Midnight to the Boom*. Through April 21. • *FreePort [No. 005]* showcases



**If a Tree Falls**

## Land Barren

Hollis Dunlap presents figurative and landscape paintings at Axelle Fine Arts Galerie March 9–April 7.

Michael Lin's Asian export art, including installation paintings. Through May 27. • Barbara Bosworth's photographs of her family appear in *Natural Histories*. Through May 27. • Explore Native American cultural history through more than 200 years of paintings, sculptures, ceramics, jewelry and textile art at *A Legacy of Change*. Through June 25. • *Golden Light* presents a look at Dutch life in the 1600s through 16 paintings by Hendrick Avercamp, Frans Hals, Pieter Claesz, Jan. Brueghel the Elder and others. Through Sept. 1.

**Peabody Museum of Archaeology and Ethnology** *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, children ages 3-18; free, members and children under 3.* • *Digging Veritas* showcases findings by Harvard student archaeologists and explores their connection to the university's Indian College. Through June. • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through December 2014. • *Wiyohpiyata* combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2014. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

**Rose Art Museum** *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm.* • In *Ed Rusch: Standard*, more than 300 pieces spanning six decades of the artist's oeuvre, including video, painting and works on paper, are on display. Through June 19. • *Art at the Origin: The Early 1960s* includes paintings, sculptures and prints by famed contemporary artists, including Roy Lichtenstein, Ellsworth Kelly, Claes Oldenburg, Willem de Kooning, Robert Rauschenberg, Andy Warhol and Marisol. Ongoing. • *Bruce Conner: Eve-Ray-Forever (1965/2006)* includes a stroboscopic film triptych video installation by the artist. Ongoing.

**USS Constitution Museum** *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

**Waterworks Museum** *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

**Wenham Museum** *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton/Wenham. Tue.-Sun., 10 am-4 pm. $7.50, adults; $5.50, children under 18.* Escape into a miniature world crafted by Jean and Marguerite van der Does in *Le Pavillon de la Lanterne: An Exquisite European Dollhouse*. Through June.

**The West End Museum** *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free.* • *Connections North: Bridges of the West End* examines the 300-year history of the structures. Through April 20. • *The Last Tenement* explores immigrant history in the West End. Ongoing.

**Whistler House Museum of Art** *243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

**Worcester Art Museum** *55 Salisbury St., Worcester (508-799-4406). worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Twentieth-century watercolors are on display in *Prints by Georges Rouault*. Through March 14. • Jill Slosburg-Ackerman's installation, *In Rome: The Pine Grove. And. Natura Naturans; Natura Naturata*, features hundreds of mixed-media elements grouped into visual "episodes." Through March. •

In *Prints by Imamura Yoshio*, the artist reimagines Japanese wildlife using materials such as woodblock, aquatint and metallic leaf. Through May. • In *Silent Gardens* Yoshida Tôshi presents landscape prints of Japan and other Asian and Western countries. Through July.

## SPECIAL EVENTS

**MIT Second Friday** *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. March 8, 5 pm. Free.* The robot Kismet and other exhibits are on view.

**SoWa Artists Guild First Friday** *450 Harrison Ave., Boston (978-337-4191). sowaartists.com. MBTA: Silver Line to East Berkeley. March 1, 5 pm. Free.* More than 60 guild artists working in various media open their studios to the public.

## GALLERIES

### Fine Art

**Acme Fine Art** *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm, and by appointment.* The retrospective *Works on Paper* features paintings spanning five decades by Michael Loew. Through March 30.

**Albright Art Gallery** *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Mon.-Fri., 9 am-6 pm; Sat., 10 am-6 pm; Sun., 11 am-5 pm.* John Lobosco's geometric paintings are on display in *The Visual Journey*. Through March 30.

**America Dural** *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

**Arden Gallery** *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-5:30 pm.* Ben Steele presents *New Works*, a collection of paintings inspired by Americana and art history. March 1-30.

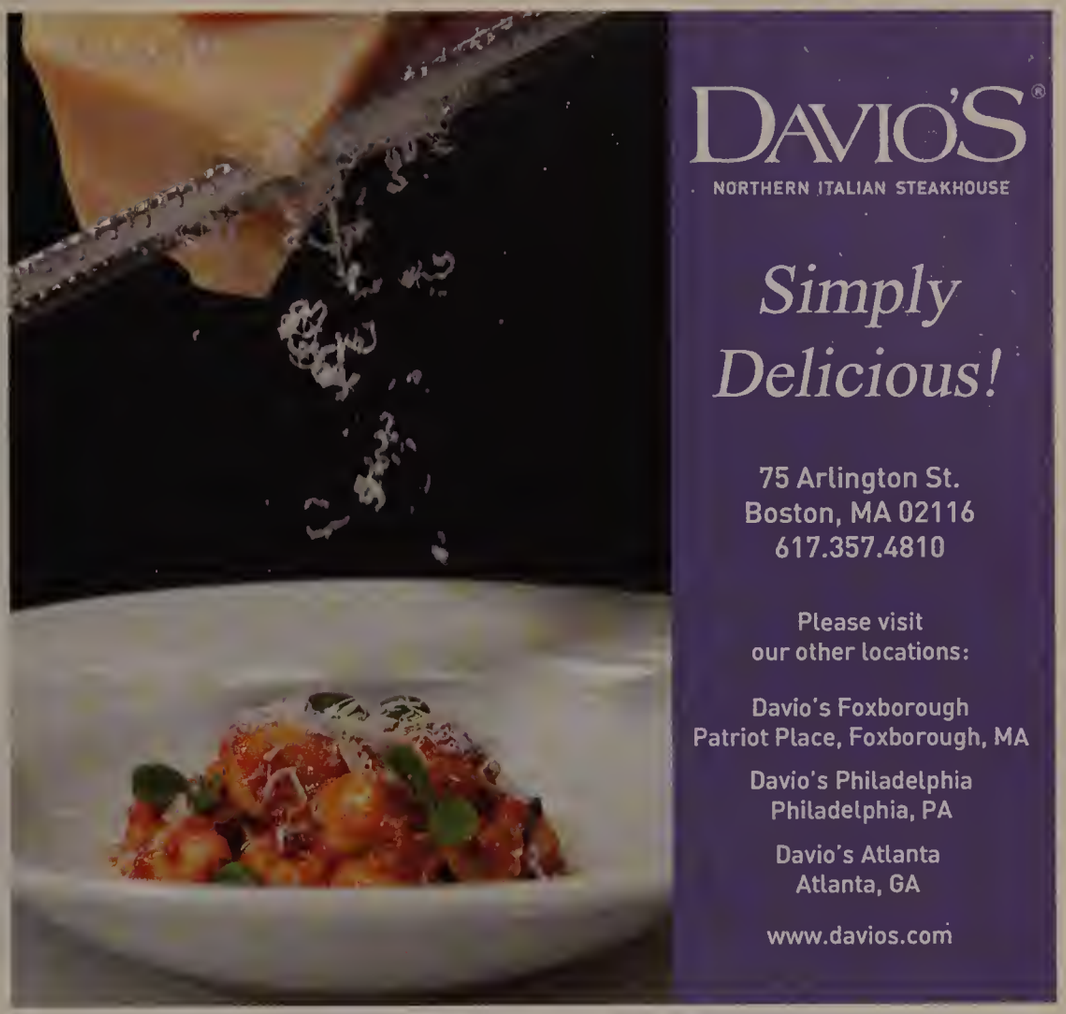
**Arsenal Center for the Arts** *321 Arsenal St., Watertown (617-923-0100). arsenalarts.org. MBTA: #70 or #70A Bus to Arsenal Court. Tue.-Sun., 12-6 pm.* Margot Stage and Linda Hoffman display a fiber installation that mimics the natural movement and power of cascading water in *Shiroito*. Through March 15.

**Axelle Fine Arts Galerie** *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Arlington. Daily, 10 am-6 pm.* Hollis Dunlap showcases figurative and landscape paintings. March 9-April 7.

**Blanc Gallery** *110 Brookline St., Cambridge (508-768-7611). blancgallery.com. MBTA: Red Line to Central. Wed.-Fri., 12-6 pm, and by appointment.* *The Written Word* features works by five artists examining how language and text alter the perception of visual art. Through March 2.

**Boston Harbor Shipyard** *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • *Boston in the Gilded Age: Mapping Public Places* features 30 maps documenting the city's changing geography during the transformative era. Through March 17. • *Boston Sports Temples* features historic photographs showcasing the city's most notable sports venues. Through May. • *The*






*Imaginative Worlds of Daniel DeFoe* is a student-curated exhibit featuring works representative of early 18th-century print culture. Through May.

**Boston Sculptors Gallery** *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* • Susan Lyman finds inspiration and materials in the Cape landscape for her *Sculpture in Wood* exhibit. Through March 3. • In *Levels*, Mags Harries uses photography and sculpture to represent natural occurrences of shifting levels. Through March 3.

**Brickbottom Gallery** *1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: #80, #87 or #88 Bus to Poplar St. Thu.-Sat., 12-5 pm.* *Surface Matters* features paintings by Adrian Arch, Ron Brunelle, Jessie Morgan and Diane Novetsky. Through March 2.

**Bromfield Gallery** *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* • Carol McMahon uses dollhouses, stuffed animals and other domestic objects to create sculptures, paintings and assemblages in *Home Front*. Through March. • In *Within These Walls*, Kathleen Volp explores the idea of home through photography and found materials. Through March.

**BSA Space** *290 Congress St., Suite 200, Boston (617-391-4039). bsaspace.org. MBTA: Red Line to South Station. Mon.-Sun., 10 am-6 pm.* The four winning teams of the Design Biennial Boston competition display prior work and construct site-specific installations for the museum. Through May 15.

**CAC Gallery** *City Hall Annex, 344 Broadway, Cambridge (617-349-4380). cambridgema.gov/cac. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* The first of the three-part exhibition *Al-Mutanabbi Street Starts Here*, with a total of 261 books by 260 international artists from 24 countries, commemorates a 2007 car bomb explosion in old Baghdad. Through February.

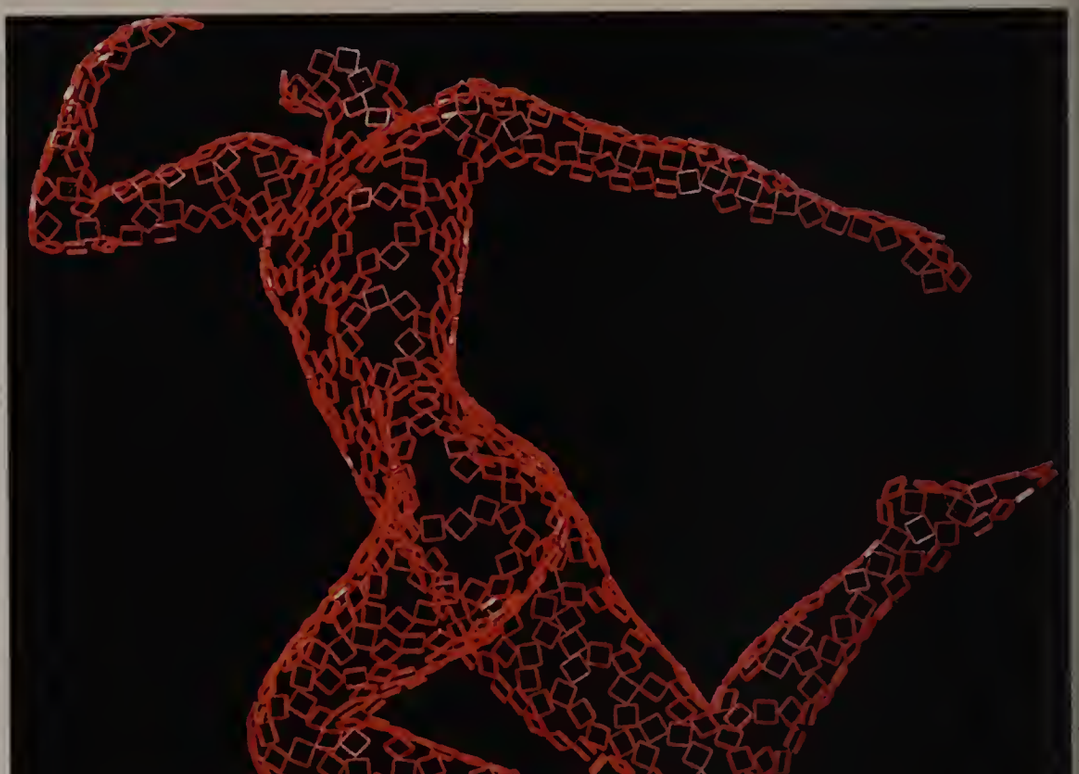
**Cambridge Art Association** *University Place Gallery, 124 Mt. Auburn St., Cambridge (617-876-0246). cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* *Echoes of Pop in the New Millennia* features work by various artists demonstrating the influence of pop art. Through March 1.

**Carpenter Center for the Visual Arts** *24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu/ccva. MBTA: Red Line to Harvard. Main Gallery: Mon.-Sat., 10 am-11 pm; Sun., 1-11 pm. Sert Gallery: Tue.-Sun., 1-5 pm.* *Hans Tutschku: Unreal Memories* is a rooftop sound installation conceived by the German composer and Harvard professor. Through May 30.

**Chandler Gallery at Maud Morgan Arts** *20 Sacramento St., Cambridge (617-349-6287). maudmorganarts.org. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment.* *Art in Boston* features multimedia works by local artists spanning several decades from the collection of Sinclair Hitchings. Through March 1.

**Chase Young Gallery** *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to East Berkeley. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* Rob Douglas presents abstract acrylic paintings of organic forms inspired by the desert of New Mexico. Through March.

**Copley Society of Art** *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Arlington. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* *Small Works: Sterling* features works from newly represented artists and includes paintings, sculptures and photographs. Through April 25.



Courtesy of Rainer Lagemann

**Hip to Be Squares**

## Man of Steel

In his joint show with James Verbicky, Rainer Lagemann mimics the human form using welded stainless steel in *Off the Wall* at DTR Modern Galleries March 1–April 26.

**The Distillery Gallery** *516 E. 2nd St., Boston. gallery.distilleryboston.com. MBTA: #9 Bus to H St. Mon.-Sat., 9 am-5 pm, and by appointment.* Figurative oil painter Nick Ward displays his recent works. Through February.

**DTR Modern Galleries** *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* In *Off the Wall*, Rainer Lagemann manipulates steel to mimic the human form, and James Verbicky uses mixed media on panels. March 1-April 26.

**Fountain Street Fine Art Gallery** *59 Fountain St., Framingham (508-879-4200). fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm.* In *Painted Abstracts*, Richard Kattman reinterprets natural elements. Feb. 28-March 24.

**From Russia With Art Gallery** *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

**Gallery Naga** *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* Gerry Bergstein presents *Theory and Practice*, a collection of multimedia works that juxtapose art history and contemporary pop culture. March 1-24.

**Gallery 601** *433 Harrison Ave., Boston (617-470-1889). gallery601boston.com. MBTA: Silver Line to E. Berkeley. Sat., 11 am-4 pm.* Matt McKee presents *Sweet Shrapnel*, photo illustrations that examine the intersection of nature and humanity. Through February.

**Gateway Arts** *60 Harvard St., Brookline (617-734-1577). gatewayarts.org. MBTA: D Green Line to Brookline Village. Mon.-Fri. 9 am-4:30 pm; Sat., 12-5 pm.* A retrospective collection of various media highlights work by disabled artists in *Then and Now*. Through March 16.

**Grand Circle Gallery** *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 12-6 pm; Thu., 12-7 pm; Sat., 12-6 pm* • Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing. • *Points of View: Visions of Travel and Community* uses photos and video to document more than 20 youth-led community projects in Boston and overseas. Ongoing.

**Hart Nautical Gallery** *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm.* Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

**Kingston Gallery** *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm, and by appointment.* In *Light Moves*, Rose Olson uses paintings on wood to depict how form is impacted by light and viewing angles. Through March.

**Massachusetts College of Art and Design** *621 Huntington Ave., Boston (617-879-7333). massart.edu. MBTA: E Green Line to Longwood. Mon.-Sat., 12-6 pm; Wed., 12-8 pm.* • *Graphic Advocacy* features socially conscious posters for the

digital age by over 100 graphic designers from 32 different countries. Through March 2. • International artists explore philosophical conceptions of time, duration, sequence and chronology through photography, video and sculpture in *Passing Time*. Through March 2.

**Montserrat Gallery** *23 Essex St., Beverly (978-921-4242). montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm. Absent | Present* combines Kate Gilmore's and Zsuzsanna Szegedi's video, drawings and performances. Through March.

**Multicultural Arts Center** *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* • Lucy Cobos presents photographs of boat hulls in *Impressions of the Voyageur*. Through April 5. • Alexandra Rozenman displays oil paintings on canvas and wood panels in *Transplanted*. Through April 8.

**Pucker Gallery** *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Ceramic jugs and vases are on display in *Search for the Authentic: Pottery by Phil Rogers*. March 2-April 1. • In *Light Reimagined*, Malloy Lake showcases pastel paintings inspired by Tuscan landscapes. March 2-April 1.

**Samsøn** *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* • Resident artist Carlos Jiménez Cahua manipulates light, color and photography in his artwork and installations. Through February. • Various works from nine contemporary artists are featured in *The Origin of the Force /\ The Force of the Origin*. Through March 9.

**The Society of Arts and Crafts** *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm, and by appointment.* Six artists explore cultural artifacts in *Contemporary Folk*. Through April 13.

**St. George Gallery** *162 Boylston St., Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 12-5 pm, and by appointment.* Yvette Stenzel and William St. George display new paintings of various subjects in *A Feast for the Eyes*. Through February.

**Stone Gallery** *855 Comm. Ave., Boston (617-353-3329). bu.edu/art. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 1-5 pm.* Curator Naomi Slipp explores anatomy in art in *Teaching the Body*, a collection of drawings, body casts and sculpture by American artists. Through March 8.

## Photography

**Allan Rohan Crite Research Institute** *Butterfly Gallery, 209 Columbus Ave., Third Floor, Boston (617-236-4446). criteresearchinstitute.org. MBTA: Orange Line to Back Bay. By appointment.* The exhibition *Impressions: The Sound of Light* features photographs of Cape Cod and Florida landscapes by Arni Cheatham. Through June.

**Atelier Gallery at the Stoneham Theatre** *395 Main St., Stoneham (781-729-1158). griffinmuseum.org. MBTA: #132 Bus to Franklin St. Tue.-Sat., 1-6 pm. $10; free, members.* Mary Beth Meehan presents *City of Champions*, a collection of photographs celebrating the changing diversity of her hometown of Brockton. Through March 3.

**The Garner Center** *New England School of Photography, 537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon. and Thu.-Fri., 9 am-5 pm; Sat., 10 am-4 pm.* Dina Kantor's photography documents an economically and environmentally devastated Midwest town. Through April 12.

**The Griffin Museum at Digital Silver Imaging** *9 Brighton St., Belmont (617-489-0035). griffinmuseum.org. MBTA: Red Line to Alewife. Mon.-Fri., 9:30 am-5:30 pm.* John Hirsch reflects on land use in America in *And Again: Photographs from the Harvard Forest*. Through March 4.

**Kurtz Gallery for Photography** *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $8.50; $4, students and seniors; free, children under 5. Rivers of Ice: Vanishing Glaciers of the Greater Himalaya* reveals the dramatic glacial melt through photography by David Breashears. Through March.

**Panopticon Gallery** *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm. The Things That Seem and Those That Are: Reshaping Photography Through Alternative Processes* exhibits works by anti-digital photographers using cyanotypes, ambrotypes and more. Feb. 28-April 1.

**Photographic Resource Center** *832 Comm. Ave., Boston (617-975-0600). bu.edu/prc. MBTA: B Green Line to BU West. Tue.- Fri., 10 am-5 pm; Sat., 12-4 pm.* • *The Space in Between* looks at abandoned public spaces. Through March 22. • *The Doors of Perception* features photography that uses non-digital techniques, such as pinhole, platinum printing and gum bichromate, among others. Through March 23.




# Gay and Lesbian

Edited by Hannah Sheinberg



**Martini Madness**

**In Good Cheers**

Grab a cocktail at Ecco Restaurant and Martini Bar's Gay Night, located in East Boston.

## CLUBS, BARS & HANGOUTS

**The Alley** *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

**Boston Eagle** *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 3 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

**Club Café** *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu.-Sat., 11-2 am; Sun., 5-10 pm. $10, Fri.-Sat. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Out Salsa Mondays; Drag Bingo. • Tue.: Michelle Currie; Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Fri.: Edge Boston Presents Fierce Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Tea with the Dame; Back2Basics Bearz Tea Dance with DJ Harrison.

**Dbar** *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: Dance Club Classics.

**The Dublin House** *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

**Ecco Restaurant and Martini Bar** *107 Porter St., East Boston (617-561-1112). facebook.com/gayebo. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

**Encore Lounge** *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

**The Estate** *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

**Fur & Gold** *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Gov. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

**Fritz** *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sun., 12 pm-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

**Guilt** *275 Tremont St., Boston (857-284-7265). guiltboston.com. MBTA: Green Line to Boylston. Sat., 12 am.* Guest DJs play a variety of dance tracks.

**House of Blues** *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

**Jacque's Cabaret** *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson; second and fourth Wednesdays are Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First and third Sundays of each month are Sassy Sundays; second and fourth Sundays are Sunday Dinnah.

**Machine** *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 10 pm, $6; $4, students: Drag Club Night. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke with Elizabeth Powell. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Darrin Friedman and Gay Jim spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic.

**Midway Cafe** *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

**Milky Way Lounge** *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri., $7: Dyke Night.

**Paradise** *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Daily, 9 pm-1 am. $5, on Sat. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats Thursday through Saturday.

**Ramrod** *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Rock Wednesday. • Thu.: Trainwreck Thursdays with DJ Brian Derrick. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: Level 12 with DJ Sterling.

**Rise** *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. Fri.-Sat. and select holiday Sun. 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

**Rumor** *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJs Adilson and Maryalice, go-go boys and drag shows.

**Underbar** *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays features mashups and Top 40 music.

**Yaz's Place** *132 East Howard St., Quincy (617-773-7775). yazsplace.com. MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

**Advice to Contributors**

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**ZuZu** *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

## SHOWS AND EVENTS

**Guerilla Queer Bar** *thewelcomingcommittee.com. See website for complete listings. March 1, 12 am.* The Welcoming Committee takes over a bar, with the location announced days before.

***Our Paradise* DVD Release Party** *Club Café, 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. March 8, 10 pm. Free.* Hosted by Edge Fridays, this party celebrates a film about two prostitutes who try to work together in Paris.

## GROUPS AND GATHERINGS

**Ambiente Latino Program** *24 Union Ave., Suite 10, Framingham (508-872-2652). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

**Back Bay Luncheon Group** *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

**BAGLY Wednesdays** *Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

**Beantown Soft-Tip Dart League** *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 9 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

**Bi Focus** *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

**Bisexual and Bi-Curious Men's Group** *Fenway Health, 1340 Boylston St., Boston (617-927-6218). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. E-mail jvincent@fenwayhealth.org for details.

**Bliss** *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people share personal stories and support their peers.

**Boston Gay Basketball League** *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail ksg.bgbl@gmail.com for details.

**Boston Prime Timers** *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

**Boston Uncommons** *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

**Boston Gay and Bisexual Married Men's Support Group** *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

**Coming Out Support Group for Adults** *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. Call for details. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

**Compass** *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@comcast.net for details.

**FemmeWomen4FemmeWomen** *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

**Fenway Health** *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

**Gay Beer Club** *Cambridge Brewing Company, 1 Kendall Square, Cambridge (617-494-1994). gaybeerclub.com. MBTA: Red Line to Kendall/MIT. Sun., 7 pm.* This club meets to mingle and taste Cambridge Brewing Company's seasonal beers.

**Gay for Good** *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

**Gays for Patsy** *gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

**L.A.N.E.S.** *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swimlanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

**Lesbian Chat** *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. E-mail bostonlezzy@gmail.com for details.

**LGBT Meditation Group** *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $10, suggested donation.* Participants learn meditation techniques in a group setting.

**Long-Term Survivors Group** *25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. E-mail jlopes@jri.org for details.

**Massachusetts Alliance of Portuguese Speakers** *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

**Massachusetts Asian and Pacific Islanders for Health** *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Tufts Medical Center. Tue. and every other Fri., 5-8 pm. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

**Men Living Positively** *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Second and fourth Wed. of every month, 6:30-8 pm.* This social group is for men of all ages living with HIV/AIDs. E-mail jlopes@jri.org for details.

**Metropolitan Community Church of Boston** *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Gov. Center. Sun., 6 pm.* This inclusive, liberal Christian Church aims to meet LGBT spiritual and practical needs.

**Mob New England** *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.nfshost.com. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and trans-people hosts monthly mixers and parties.

**NAGLY** *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 6 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

**Out to Dance** *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

**Out TwentySomethings Boston** *Regina Pizzeria, 800 Boylston St. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

**Positively Beautiful** *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Second Thu. of every month, 5:30 pm.* This social group is for women who are living with HIV.

**Queer Tango Boston** *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm. $5-$20.* Try gender-role–free Argentinian tango.

**Queer Women of Color and Friends** *qwocboston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

**The Rainbow Café** *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

**Sisters of Boston** *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

**Straight Marriage, Still Questioning** *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomenscentcr.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

**The Welcoming Committee** *thewelcoming committee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

**Young Men's Group** *JRI Health, 25 West St., Boston (617-457-8142, ext. 2423). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month., 6-7:30 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail jlopes@jri.org for details.

# Books & Poetry

Edited by Hannah Sheinberg

## WEDNESDAY, FEBRUARY 27

**Boston Poetry Slam** *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Amy Everhart** hosts this open-mike night.

**Brookline Booksmith Event** *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Jodi Picoult** reads from *The Storyteller*, her novel about a woman who unknowingly befriends a former Nazi.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Mahzarin R. Banaji** discusses *Blindspot*, her exploration of hidden biases.

**Harvard Book Store Event** *First Parish Cambridge, Parish House, 3 Church St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. Free.* **Steven M. Southwick** and **Dennis S. Charney** discuss *Resilience*, their guide to recovering from emotional, mental and physical traumas.

## THURSDAY, FEBRUARY 28

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **David Roberts** reads from *Alone on the Ice*, his nonfiction work about polar explorer Douglas Mawson's struggle for survival during an Antarctic expedition.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Phil Lapsley** discusses *Exploding the Phone*, his history of telephone hacking.

**Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Marguerite Guzmán Bouvard** discusses and signs copies of *Invisible Wounds of War*, her study about the lasting effects of military service.

**Newtonville Books** *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Dick Lehr** discusses *Whitey*, his biography about infamous mobster Whitey Bulger.

**Porter Square Books** *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Lawrence Friedman** discusses *The Lives of Erich Fromm: Love's Prophet*, his biography of the philosopher.

**Wellesley Books** *82 Central St., Wellesley (781-431-1160). wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Tehila Lieberman** reads from *Venus in the Afternoon*, her collection of short stories about love and tragedy; **Jennifer Barber**, editor of literary magazine *Salamander*, reads her recent work.

## FRIDAY, MARCH 1

**Harvard Book Store Event** *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Jamaica Kincaid** discusses *See Now Then*, her novel that examines a marriage through each family member.

**Wellesley Books** *82 Central St., Wellesley (781-431-1160). wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Randy Susan Meyers** reads from *The Comfort of Lies*, her novel about three women's intertwining marital struggles.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**Acting Ladylike**

### Miss Behave




As the saying goes, well-behaved women rarely make history. In the graphic novel *Bad Girls*, Heidi Stemple and Jane Yolen investigate and profile 26 of history's most wicked ladies. The mother-and-daughter authors go beyond the cold, hard facts to see if there's more to the story than mere criminal acts. From Cleopatra to Mae West, Stemple and Yolen argue for the innocence or prosecution of the notorious figures. On March 2 at the Wellesley Free Library, the Wellesley Theatre Project helps bring this cast of scandalous characters to life. Come decide if these femme fatales have earned their reputations.

*Sarah Hagman*

## SATURDAY, MARCH 2

**Wellesley Books Event** *Wellesley Free Library, 530 Washington St., Wellesley (781-431-1160). wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 3 pm.* **Jane Yolen** and **Heidi Stemple** discuss *Bad Girls*, their nonfiction look at female villains throughout history. The Wellesley Theatre Project performs dramatizations of the characters.

## SUNDAY, MARCH 3

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 2 pm.* **Linda Marshall** reads from *The Passover Lamb*, her children's story about a girl caring for a young sheep.

## MONDAY, MARCH 4

**St. James Armenian Church** *465 Mt. Auburn St., Watertown (617-923-8860). MBTA: #71 Bus to Winsor Ave. 6:15 pm. $12.* Margaret Ajemian Ahnert reads from *The Knock at the Door*, her book on the Armenian genocide.

## TUESDAY, MARCH 5

**Middlesex Lounge** *315 Mass. Ave., Cambridge (617-868-6739). fourstories.org. MBTA: Red Line to Central. 6 pm.* **Jennifer Haigh**, **Michael Lowenthal**, **Lauren Slater** and **Kaitlin Solimine** participate in Four Stories Boston, a salon reading with the theme of secrets and confessions.

**Porter Square Books** *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Ron Currie Jr.** discusses *Flimsy Little Plastic Miracles*, his novel about a writer who fakes his own death.

## WEDNESDAY, MARCH 6

**Boston Poetry Slam** *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Patricia Smith** hosts this open-mike night.

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Sam Weller**, **Mort Castle**, **Alice Hoffman**, **Lee Martin** and **John McNally** discuss *Shadow Show*, a collaborative collection of short stories inspired by Ray Bradbury.

**Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Leah Epstein**, **Caren Gerszberg**, **Laurie Lindeen** and **Jackie Mitchard** read from *Drinking Diaries*, an anthology of stories about women's adventures with alcohol.

**Porter Square Books** *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Several poets read from *The Plume Anthology of Poetry*.

## THURSDAY, MARCH 7

**Newtonville Books** *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Jamie Quatro** discusses *I Want to Show You More*, her collection of short stories about life in the South; **Megan Mayhew Bergman** discusses *Birds of a Lesser Paradise*, her collection of short stories that look at how nature influences our lives.

**Porter Square Books** *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Ruta Sepetys** reads from *Out of the Easy*, her novel about a New Orleans teenager involved in a murder investigation.

## FRIDAY, MARCH 8

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* "Affrilachian" poets discuss *Pluck! Magazine* and their works about the Appalachian region.

**Newtonville Books** *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 8 pm.* **George Saunders** discusses *Tenth of December*, a collection of stories about modern-day love and loss.

## MONDAY, MARCH 11

**Harvard Book Store Event** *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Anne Carson** reads from *Red Doc>*, a sequel that continues to follow the love story between a young drifter and a mythic creature.

## TUESDAY, MARCH 12

**Wellesley Books** *82 Central St., Wellesley (781-431-1160). wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 4 pm.* **Jane Smiley** reads from *Pie in The Sky*, her young adult novel about a girl whose horse becomes mysteriously ill.

# Education Edited by Hannah Lott-Schwartz

## WEDNESDAY, FEBRUARY 27

**Les Halles Market: History and Future** *French Cultural Center, 53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. 6:30 pm. $15; $10, members. RSVP required.* Artist/architect **David Pendery** discusses the evolution of Les Halles, the 800-year-old Paris market.

## THURSDAY, FEBRUARY 28

**A Conversation With Nate Silver** *MIT, Wiesner Building, 20 Ames St., Cambridge (617-253-1000). events.mit.edu. MBTA: Red Line to Kendall/MIT. 5 pm. Free.* Polling analyst **Nate Silver** discusses his political blog, fivethirtyeight.com, and statistics' evolving role in journalism with MIT teacher **Seth Mnookin**.

**Lost Breweries of Roxbury and Jamaica Plain** *Old South Meeting House, 310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. 12:15 pm. $6; free, members.* Historian **Michael Reiskind** discusses the history of brewing in Boston's neighborhoods.

## FRIDAY, MARCH 1

**Effective Conclusions in Nonfiction** *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $65; $50, members.* Author **Michelle Seaton** uses examples from three essays to explain how to craft fitting endings.

## SUNDAY, MARCH 3

**Everything You Need to Know About Your Car** *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 1 pm. $71.* Former auto mechanic **Aaron Askanase** discusses the basics of car maintenance.

**Figure Drawing Intensive** *Eliot School, 24 Eliot St., Jamaica Plain (617-524-3313). eliotschool.org. MBTA: Orange Line to Green. 1:30 pm. $80.* Artist **Robert Siegelman** guides students as they draw a live model using various media.

## MONDAY, MARCH 4

**Brew and Chew With High & Mighty and Chef Sam Monsour** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $70; $60, members; $15, materials.* JM Curley's **Sam Monsour** and brew masters from **High & Mighty** pair dishes and beer.

**In Like a Lion, Out Like a Lamb: An Early Spring Dinner** *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6:30 pm. $83.* Chefs **Stacy Cogswell** and **Maria Santos** demonstrate and prepare an Easter/Passover dinner with a focus on lamb.

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## TUESDAY, MARCH 5

**LinkedIn Boot Camp: Networking** *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Participants learn how to use the social media site for networking.

## WEDNESDAY, MARCH 6

**Messages from the Postcard Age: Lauder Postcards** *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. 7 pm. $18; $15, members, students and seniors.* Collector **Leonard Lauder** discusses the postcard craze at the turn of the 20th century, including those designed by avant-garde artists.

## THURSDAY, MARCH 7

**Meat Market: Underappreciated Cuts** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $50; $43, members; $19, materials.* Chefs **Richard Chudy** and **Katie Barszcz** discuss lesser-used cuts of meat.

## SATURDAY, MARCH 9

**Bread Bootcamp** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $55; $45, members; $15, materials.* Chef **Kelley Geller** introduces basic bread knowledge and demonstrates recipes for French baguette, brioche and focaccia.

## MONDAY, MARCH 11

***All Things* Considered Considered** *Radcliffe Institute, 10 Garden St., Cambridge (617-496-8601). radcliffe.harvard.edu. MBTA: Red Line to Harvard. 4 pm. Free.* NPR host **Melissa Block** discusses the show and the role of public radio in America in the digital age.

**Plastic: A Toxic Love Story** *Arnold Arboretum, Hunnewell Building, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7 pm. Free. Registration requested.* Journalist **Susan Freinkel** discusses the environmental and economic impacts of plastic.

## TUESDAY, MARCH 12

**Cheese Making Workshop** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $65; $55, members; $16, materials.* Wolf Meadow Farm owner/cheese master **Luca Mignogna** discusses cheese-making and where to find the best ingredients.

**WorldBoston Great Decisions Lecture Series: Egypt** *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* This discussion covers Egypt's political climate two years after Mubarak's ouster.



# Sports Edited by Hannah Lott-Schwartz

## HOME GAMES

**Boston Bruins** *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
- Feb. 28, 7 pm vs. Ottawa Senators
- March 2, 1 pm vs. Tampa Bay Lightning
- March 3, 7:30 pm vs. Montreal Canadiens
- March 7, 7 pm vs. Toronto Maple Leafs
- March 9, 1 pm vs. Philadelphia Flyers

**Boston Celtics** *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
- March 1, 7:30 pm vs. Golden State Warriors
- March 8, 8 pm vs. Atlanta Hawks

## SPECIAL EVENTS

**Climb to the Top** *John Hancock Tower, 200 Clarendon St., Boston (800-344-4867). nationalmssociety.org. MBTA: Green Line to Copley. March 2, 8 am. $35.* Participants climb up 61 flights of New England's tallest building to support the National Multiple Sclerosis Society in this chip-timed race.

**Friday Night Fights** *MGM Grand at Foxwoods, 240 MGM Grand Drive, Mashantucket, Conn. (800-200-2882). foxwoods.com. March 1, 7 pm. $40-$200.* IBF Featherweight champ Billy "the Kid" Dib challenges undefeated Evgeny Gradovich, and Willie Nelson takes on Michael Medina during this double-header boxing match.

## TO PLAY

### Baseball

**Henry's Baseball Club** *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

### Basketball

**Cambridge Athletic Club** *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

**The Corporate Basketball League** *(781-248-7811). eteamz.com/corpbballleague.* CBL's year-round league hosts independent and company teams. All levels welcome.

### Bicycling

**Urban Adventours** *(800-979-3370). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

### Bowling

**Social Boston Sports** *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

### Boxing

**Boston Boxing and Fitness** *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club teaches students of all skill levels.

**Sweat Box** *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

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Ray Bailey

**Welts for Belts**
**Labor of Glove** Boxers battle for glory at MGM Grand at Foxwoods on March 1.

### Broomball

**Social Boston Sports** *socialbostonsports.com.* CBS offers coed broomball in Cleveland Circle through spring.

### Dodgeball

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Watertown.

**Social Boston Sports** *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues on weeknights year-round.

### Field Hockey

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC organizes indoor and outdoor women's field hockey leagues in Cambridge and South Boston.

### Flag Football

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC offers coed and men's leagues in greater Boston.

### Golf

**The CollegeGolfPass** *(617-396-7021). collegegolfpass.com.* Student golfers in New England can take lessons from beginner to pro.

### Handball

**Boston Team Handball** *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer.

### Kickball

**World Adult Kickball Association** *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

### Lacrosse

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge and an indoor women's league in Quincy.

### Rowing

**Community Rowing, Inc.** *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

### Rugby

**Mystic River Rugby Club** *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

### Running

**Boston Hash House Harriers** *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

**City Sports Boston** *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

**Community Running** *communityrunning.org.* Participate in weekly runs.

**Freedom Trail Run** *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

**South End Athletic Company** *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts or long runs with a group. All levels welcome.

**Team Luna Chix Boston** *teamlunachix.com. Wed., 6 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail bostonlunachix@gmail.com for details.

### Soccer

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

**Social Boston Sports** *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

### Softball

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC organizes year round indoor/outdoor coed and men's leagues throughout Greater Boston.

### Squash

**Cambridge Athletic Club** *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games Mondays, Fridays and Saturdays.

### Tennis

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* BSSC arranges indoor and outdoor coed mixed-doubles tennis.

**Tennis NorthEast** *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

### Trampoline

**Sky Zone** *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

### Triathlon

**Team EnVision** *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

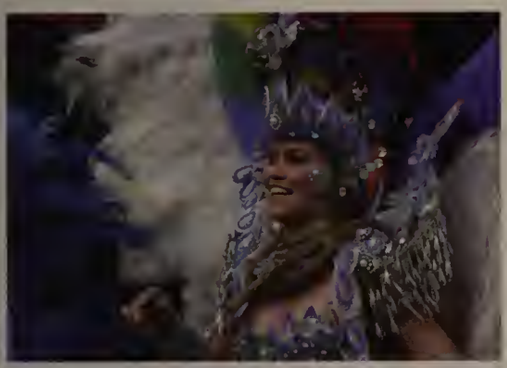
### Volleyball

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

**Boston Volleyball Association** *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

# Body & Mind

Edited by Hannah Sheinberg



**Vim and Vigor**

## Shimmer Yourself Slimmer

Learn the art of samba on Wednesdays at Vim Fitness.

### EVENTS

**Yoga in the Yucatan** *Maya Tulum Resort, Tulum, Mexico (617-395-4227). artsoulyoga.com. March 9-16. $1,650-$2,505.* Instructor Billie Jo Joy from Art & Soul in Cambridge hosts a week-long retreat with two to three asana classes daily.

### WORKSHOPS

**Boxing Fitness for Women** *Boston Boxing & Fitness, 100 Holton St., Brighton (617-987-0142). bcae.org. MBTA: #70, #70A or #86 Litchfield St. Through March 2. Mon., 7-8:30 pm; Wed., 6:30-8 pm; Sat., 10:30 am-12 pm. $120, 10 sessions.* Register through the Boston Center for Adult Education to take 10 sessions at Boston Boxing & Fitness for a discounted price.

**Introduction to Parkour and l'Art de Déplacement** *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Through March 28. Thu., 6:15-7:45 pm. $186.* Instructor Blake Evitt teaches novices the basics of parkour, which uses the urban environment as an obstacle course.

### ONGOING

**Beginner Ballet Class** *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

**Brazilian Samba Dance Class** *Vim Fitness, 579 Mass. Ave., Cambridge (617-945-2708). outro mundodance.com. MBTA: Red Line to Central. Wed., 6:30 pm. $15.* At this Brazilian dance class, attendees increase their strength and flexibility by performing samba moves to Latin music.

**Cardio Kickboxing** *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles

**Dance Friday** *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948). dancefriday.org. MBTA: Red Line to Harvard. Fri., 8:30 pm-12 am. $10-$15; $5, ages 13-23; free, 12 and under.* Movement Collective organizes a weekly barefoot dance party with rotating DJs.

**The Heart of Recovery** *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village or E Green Line to Riverway. Mon., 7:30-9 pm. $5, suggested donation.* Combining Buddhist meditation with aspects of 12-step programs, this weekly meeting allows people struggling with addiction to share their experience.

**Indoor Cycling** *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $18. Registration required.* Riders use bikes that move side to side for an intensive workout.

**Intro to Aerial Yoga** *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

**Introduction to Indoor Climbing** *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. MBTA: D Green Line to Chestnut Hills or Red Line to Quincy. $58, includes two-week membership. See website for complete listings.* Get basic instruction on rock-climbing gear and techniques at this three-hour class, then use your two-week membership to practice.

**Jivamukti Yoga** *Sadhana Yoga Studio, 15 Worcester St., Boston (617-227-0365). sadhanastudios.com. MBTA: Silver Line to Worcester. Sun., 4 pm. $15; $12, students.* Instructor Nina Hayes gives verbal and hands-on guidance for practitioners of all levels.

**Kung Fu Classes** *The American Jiann Shyong Kung Fu Center, 47 Third St., Cambridge (617-497-4459). jiannshyongkungfu.com. MBTA: Green Line to Lechmere. See website for complete listings. $110 a month.* Grandmasters Kay-Chi Leung and Lin-Lin Harn lead martial-arts classes focusing on specific styles and techniques, including "Tai Chi Praying Mantis" and "Short Staff Fighting Form."

**Weight-loss Cooking Series** *HolliBalance Well-Being Center, 60 State St., Suite #700, Boston (617-344-1441). yourhealthandlongevity.com. MBTA: Blue or Orange Line to State. Wed., 12 pm. $49; $44 with a friend.* This cooking class offers demonstrations on preparing healthful meals using the principles of Chinese medicine.

**Advice to Contributors**

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# Around Town

Edited by Hannah Lott-Schwartz

## SIGHTS TO SEE

**Armenian Library and Museum of America** *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

**Boston University Observatory** *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

**Faneuil Hall Marketplace** *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-7 pm; Sun., 11 am-6 pm. Free.*

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until 12 pm for Mass. residents.*

**John F. Kennedy Library & Museum** *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

**Larz Anderson Auto Museum** *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and children ages 6-12; free, ages 6 and under.*

**Mount Auburn Cemetery** *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

**Museum of African American History** *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

**Museum of Science** *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $22; $20, seniors; $19, children.*

**New England Aquarium** *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 4-June); 10 am-5 pm (July-Sept. 3); Sat.-Sun., 9 am-6 pm (Sept. 4-June); Fri.-Sat., 9 am-7 pm (July-Sept. 3). $18; $16, seniors; $13, children ages 3-11; free, ages 2 and under and members.*

**Old North Church** *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

**Old South Meeting House** *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, members and children under 6.*

**Old State House Museum** *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 5.*

**Prudential Center Skywalk** *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March 10); daily, 10 am-10 pm (March 11-Oct.). $14; $12, students and seniors; $9, children ages 12 and under.*

**USS Constitution Museum** *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

**Waterworks Museum** *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

## VOLUNTEER

**AFC Mentoring Program** *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster-care or adopted child.

**American Cancer Society** *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

**American Red Cross Society** *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

**Animal Rescue League of Boston** *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

**Armenian Library and Museum of America** *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

**The Autism Research Foundation** *(617-414-7012). theautismresearchfoundation.org.* Help organize fund-raisers that support autism research and awareness.

**Best Buddies Massachusetts** *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

**Big Brothers Big Sisters of Massachusetts Bay** *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

**Big Sister Association of Greater Boston** *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

**Boston Cares** *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

**Boston Living Center** *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

**Boston Medical Center** *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

**Boston Partners in Education** *(617-451-6145). bostonpartners.org.* Mentor public school students.

**Cambridge School Volunteers** *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

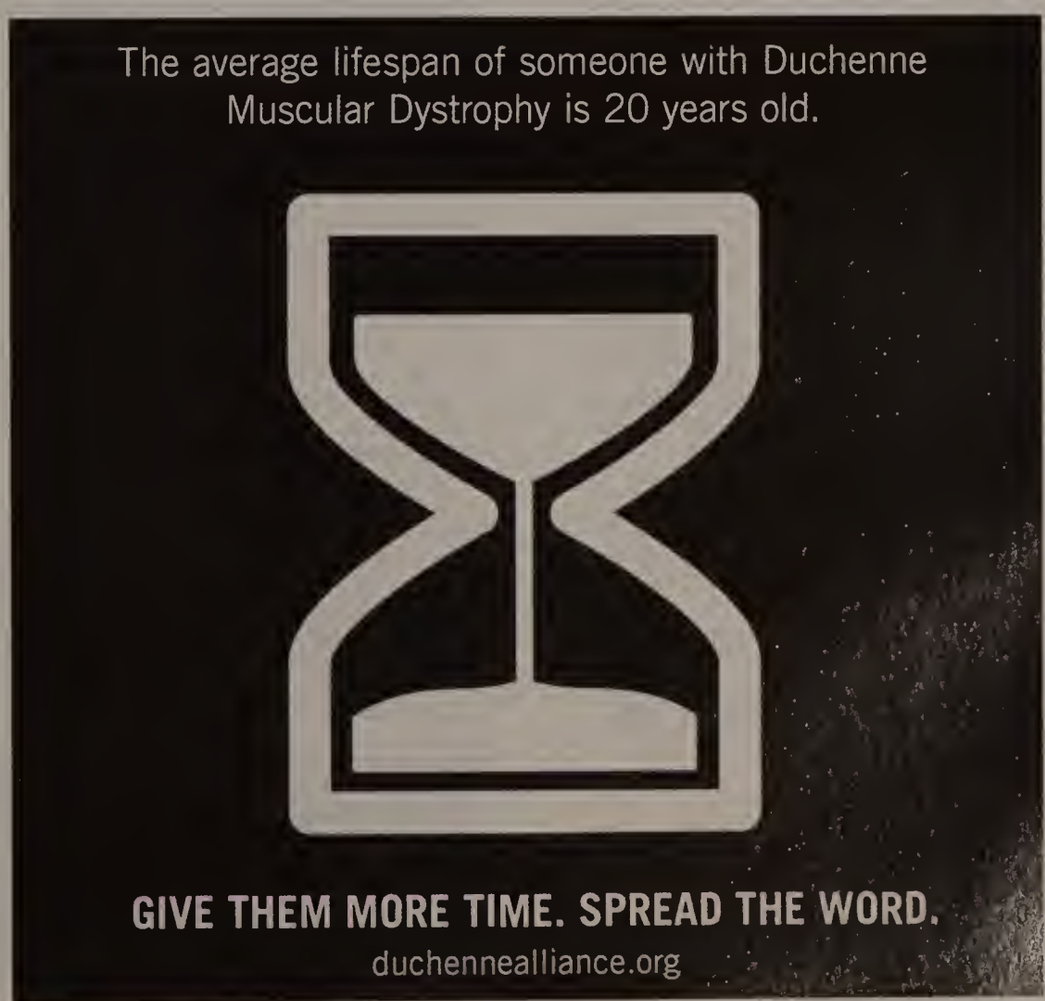
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**Charles River Arc Center** *(781-972-1000). crarc.org.* Aid individuals with developmental disabilities.
**Citizen Schools** *(617-695-2300, ext. 1348). citizenschools.org.* Share your knowledge with kids by teaching at a local middle school.
**Community Servings** *(617-522-7777, ext. 228). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.
**Cradles to Crayons** *(617-779-4700). boston.cradlestocrayons.org.* Volunteers provide children with school supplies and winter clothing.
**Dana-Farber Cancer Institute** *(617-632-3307). dana-farber.org.* Aid adults living with cancer.
**First Literacy** *(617-482-3336). firstliteracy.org.* Volunteers help in the office and with events.
**Friends of Cambridge Rindge and Latin School** *(617-275-6338). focrls.org.* Volunteer at events that support academic initiatives benefiting students and faculty.
**FriendshipWorks** *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.
**Girls-Row Boston** *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.
**Horizons for Homeless Children** *(617-553-5455). horizonsforhomelesschildren.org.* Provide support for homeless children.
**Junior Achievement** *(781-373-1170). ja.org.* Volunteers provide basic financial lessons to students in grades K-12.
**Learning Ally** *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.
**Literacy Volunteers of Massachusetts** *(617-367-1313). lvm.org.* Volunteers teach adults to read.
**Massachusetts Association for the Blind and Visually Impaired** *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.
**MSPCA-Angell** *(617-522-7400). mspca.org.* Volunteers help with pet adoption, care for the animals and clean the facilities.
**NAGLY** *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.
**Needham Council on Aging** *(781-455-7555, ext. 208). needhamma.gov.* Volunteers visit seniors in their homes on a weekly basis.
**Newton Free Library Legacy for Literacy** *(617-796-1364). newtonfreelibrary.net.* Tutor adults learning English.
**Newton School Volunteer** *(617-559-6148).* Tutor a young student in math for one hour a week.
**Parental Stress Line** *(617-926-5008). parentshelpingparents.org.* Counsel parents and caregivers, and facilitate support groups.
**Project Place** *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.
**Respond** *(617-625-5996). respondinc.org.* Support domestic violence survivors.
**Rosie's Place** *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.
**Samaritans** *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.
**Tutors for All** *(617-279-2445). tutorsforall.org.* Volunteer tutors assist local middle- and high-school students.
**United Planet** *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.
**VNA Care Network** *(888-663-3688, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.
**Women's Lunch Place** *(617-267-1722). womenslunchplace.org.* Cook for low-income and homeless women or assist in the resource center.
**YouthBuild Boston's Designery** *(617-445-8887). youthbuildboston.org.* Teach Boston youth about design.







# Tastings Edited by Hannah Sheinberg



N. Malkoun and Daniel Watkins

**Luck of the Raw**
**Sea Fit** Try oysters and uni at Empire Asian Restaurant & Lounge on Feb. 28.

## SPECIAL EVENTS

**Beer and Wine Olympics** *Legal Sea Foods, 26 Park Plaza, Boston (617-530-9397). legalseafoods.com. MBTA: Green Line to Arlington. Feb. 28, 6:30 pm. $75.* Master of wine **Sandy Block** and Samuel Adam's director of training **Ken Smith** offer a four-plus-course dinner with accompanying beer and wine.

**The Cavas of Raventós i Blanc** *Taberna de Haro, 999 Beacon St., Brookline (617-277-8272). tabernaboston.com. MBTA: C Green Line to Saint Mary. Feb. 27, 7 pm. $55.* Hosted by winemaker **Pepe Raventós** and chef/owner/sommelier **Deborah Hansen**, this event features a variety of cavas paired with tapas.

**Mezcal Dinner** *Saloon, 255 Elm St., Somerville (617-628-4444). saloondavis.com. MBTA: Red Line to Davis. Feb. 28, 6:30 pm. $35.* Chef **Derek Clough** and beverage director **Manny Gonzales** pair seasonal mezcal cocktails with small plates.

**Oysters, Uni & Bubbly** *Empire Asian Restaurant & Lounge, 1 Marina Park Drive, Boston (617-295-0001). empireboston.com. MBTA: Silver Line to Courthouse. Feb. 28, 6:30 pm. $95.* Enjoy oysters and sea urchin along with a selection of cava and Prosecco.

**A Taste of Iceland 2013** *Various Legal Sea Foods locations. icelandnaturally. March 8-12. $55, four courses; $32.95, three courses.* Chefs **Fannar Vernaröson** and **Thrainn Freyr Vigfusson** create multicourse meals with Icelandic ingredients.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

## ONGOING

**Beer Tasting** *Craft Beer Cellar, 51 Leonard St., Belmont (617-932-1885). nocrapbeer.com. MBTA: Commuter Rail to Belmont. See website for complete listings. Free.* The Craft Beer Cellar hosts in-store tastings from national breweries. • March 7: Anderson Valley. • March 9: Left Hand.

**Beer Tours and Tastings** *New England Brewery Tours, various locations (617-539-6055). newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three local breweries and a four-course lunch paired with beer.

**Brewer's Pairing Dinner** *John Harvard's Brewery & Ale House, 33 Dunster St., Cambridge (617-868-3585). johnharvards.com. MBTA: Red Line to Harvard. Wed., 5:30 pm. $30.* Executive chef **Aldrin Asencio** and head brewer **Walker Modic** pair a four-course dinner with house-made ales.

**Bubbly Bar** *Deuxave, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

**Burgers and Burgundy** *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

**Cheap Date Night** *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to East Berkeley. Mon.-Tue., 5 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

**Chocolate Bar** *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $40; $28, children ages 5-12.* Pastry chef **Jed Hackey** offers almost 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

**Fizzy Fridays** *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Fri., 5 pm. À la carte.* Wine director **Ben Sweeney** offers sparkling wine by the glass and a complimentary amuse-bouche.

**Grilled Cheese Tuesdays** *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 4 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

**Hot Mess Tuesdays** *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Tue., 5 pm. À la carte.* Chef **Chris Douglass** and chef de cuisine **Lola Sotomayor-Ellis** create a rotating menu of extra-spicy dishes.

**Kick It Old-School Fridays** *Renaissance Boston Waterfront Hotel, Capiz Lounge, 606 Congress St., Boston (617-476-5606). marriott.com. MBTA: Silver Line to World Trade Center. Fri., 11:30 am-12:30 am. $4.* Available during lounge hours, this weekly series features deals on PBR and Narragansett, plus live performances by local musicians.

**Kitchen Improv** *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Weichmann** prepares a five-course menu using seasonal ingredients.

**Merroir & Terroir Tastings** *Island Creek Oyster Bar, 500 Comm. Ave., Boston (617-532-5300). islandcreekoysterbar.com. MBTA: Green Line to Kenmore. Third Sun. of each month, 2 pm. $35.* Sommeliers and oyster farmers teach guests how different regions affect the flavors of wine and oysters.

**Pizza & Beer Pre-Game** *Area Four, 500 Technology Square, Cambridge (617-758-4444). areafour.com. MBTA: Red Line to Kendall/MIT. Every other Mon., 6:30 pm. $10.* This tailgate features different local brews paired with a hearth-cooked pizza.

**Power Couple Sundays** *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5 pm. $99.* Couples enjoy a three-course prix fixe including filet mignon and crab cakes.

**Seasonal Sips** *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $30.* Chef **Daniel Bruce** prepares small bites to pair with themed wines selected by wine director **Nicholas Daddona**.

**Stir Classes** *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Staff members of Barbara Lynch Gruppo host cooking classes and dinners with guest chefs, sommeliers and purveyors. • Feb. 27, 7 pm, $165: Surf & Turf. • March 3, 12 pm, $100: Advanced Knife Skills. • March 3, 4 pm, $100: Afternoon Wine Study: Pinot Noir. • March 5, 7 pm, $145: An Evening in Paris. • March 6, 7 pm, $145: Armchair Travel to Sardinia. • March 7, 7 pm, $145: Vermont Cheese & Beer. • March 10, 6 pm, $145: Classic Sunday Dinner. • March 11, 7 pm, $145: Wine Class: Our Menu at the Movies. • March 12, 7 pm, $250: Elegant Entertaining with chef **Barbara Lynch**.

**Swine & Wine Dinners** *Posto Restaurant, 187 Elm St., Somerville (617-625-0600). pizzeriaposto.com. MBTA: Red Line to Davis. Mon., 8 pm. $39.* Chef **Joe Cassinelli** serves a communal whole-pig dinner with seasonal sides.

**Taco Tuesdays** *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Tue., 5 pm. À la carte.* Executive chef **Brooke Vosika** offers a selection of tacos, margaritas and Mexican beer.

**Tuesday Night Sherry Tastings** *Tres Gatos, 470 Centre St., Jamaica Plain (617-477-4851). tresgatosjp.com. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $15.* Wine director **Keith Harmon** and executive chef **Marcos Sanchez** offer a selection of three rotating sherrys paired with three different tapas.

**Wine Monday** *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Wine director **Erik Johnson** pairs selections with a four-course tasting menu from chef **Frank McClelland**. • March 4: Oregon. • March 11: Loire.

**Wing Pot** *McGreevy's, 911 Boylston St., Boston (617-262-0911). mcgreevysboston.com. MBTA: Green Line to Hynes. Last Thu. of each month, 7 pm.* Six teams compete to finish 350 chicken wings for a spot in the final round in February.

**You Get What You Get & You Don't Get Upset** *Pigalle, 75 Charles St. South, Boston (617-423-4944). pigalleboston.com. MBTA: Green Line to Arlington. Sun., 3 pm. $40.* Chef **Marc Orfaly** prepares a four-course prix fixe, without any special requests or substitutions, with wine pairings.

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# 1ST ANNUAL spring arts issue

ISSUE DATE:
March 13



The IMPROPER

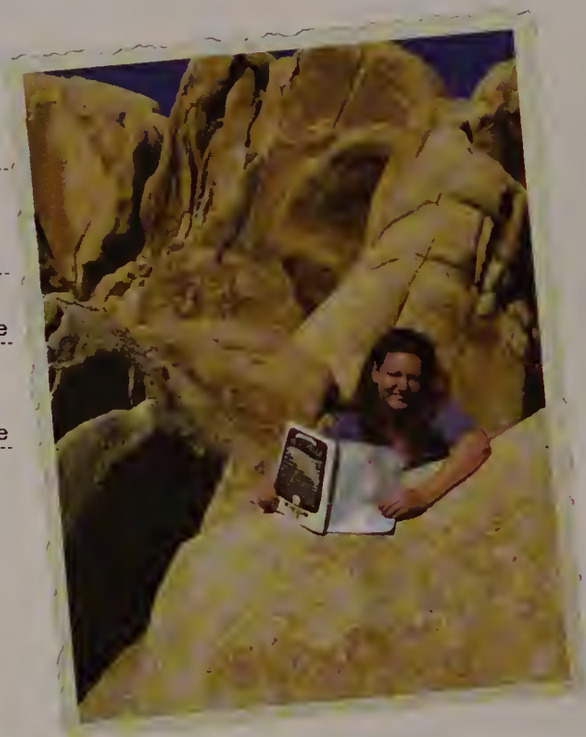
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**ATTENTION BOUNTY HUNTERS!**
BONUS POINTS AND A LIFETIME SUPPLY OF MOUSE TRAPS TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER DRESSED IN A CAT COSTUME AT THE DEAD RAT BALL IN OSTEND, BELGIUM, ON MARCH 2.

**Unlike the rest of your friends, we want to see the photos from your next trip.** Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Cherie Sogsti went to the Joshua Tree National Park in California, where the streets have no name, the hills have one tree and the scenic rock formations have back issues of *The Improper*.




Nasreen Quibria and Michael Arroyo threw a thumb in the air, flashed their smiles and an *Improper* before hitching back home from St. Barts.



David Hand escaped his crippled cruise ship for the ruins of Kotor, Montenegro, where having no walls or ceiling beats having to sleep in a floating, dystopian cesspool.



Florida Commissioner of Agriculture Adam Putnam demonstrates the best way to wear a sportscoat in the Sunshine State.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

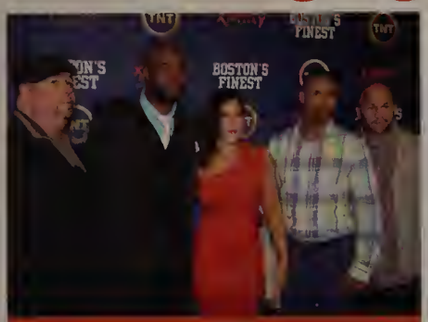
# IMPROPERazzi!

## TRACKING BOSTON'S HOTTEST PARTIES

For more photos visit improper.com and click on Improperazzi

### Red Carpet Treatment

On Wednesday, Feb. 20, TNT and Xfinity hosted the red carpet premiere of the new television show ***Boston's Finest*** at the ***Revere Hotel***. Executive Producer Donnie Wahlberg made an appearance for the hometown premiere. The series debuted Feb. 27 on TNT.




Cast of the show, *Boston's Finest*




Executive Producer Donnie Wahlberg



Julie Insogna-Jarrett, and Seth Jarrett, both executive producers of TNT'S *Boston's Finest*

### Sip and Savor

On Feb. 16–17, the 22nd annual ***Boston Wine Expo*** was held at the ***Seaport World Trade Center*** and ***Seaport Hotel***. More than 185 wine exhibitors from around the globe were represented at the event.



Jim Carmody, general manager at Seaport Hotel and Seaport World Trade Center; Ming Tsai, chef/owner at Blue Ginger and Blue Dragon; Barbara Lynch, chef/owner at Sportello, No.9 Park, Menton, B&G Oysters and the Butcher Shop; and Wayne Niemi, Boston Gulld of Oenophilists



Tiffani Faison, chef/owner at Sweet Cheeks, and Marissa Stewart, executive assistant to CEO at First Trade Union Bank



Robyn Spindler, owner/designer, and Emily Brennen, assistant, both at Robyn with a Y


## WE ARE LOOKING FOR Account Executives!

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*No phone calls please. Only qualified candidates will be contacted.

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# the IMPROPER *On the Town!*

## We salute Boston's finest restaurants and clubs



*Enjoy Torched Sea Urchin & Scallop at Douzo.*

## RESTAURANTS

**ABE & LOUIE'S** *[793 Boylston Street, Boston, MA 02116, 617-536-6300, abeandlouies.com]* Abe & Louie's is the quintessential American steakhouse, serving prime cuts of corn fed, Midwestern beef, fresh seafood and garden produce. Steaks are aged on the bone for six weeks to ensure maximum flavor. Signature dishes include the bone-in filet mignon, NY sirloin and swordfish chop. With its high quality food, outstanding service and classic interiors, this award-winning restaurant has consistently remained a Boston favorite since its debut in 1998.

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**THE BLACK ROSE** *[160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

**BROWNSTONE** *[11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

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**COOGANS** *[171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com]* Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

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**DOUZO MODERN JAPANESE RESTAURANT & LOUNGE** *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

**HURRICANE O'REILLY'S** *[150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com]* It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

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**JOE'S AMERICAN BAR & GRILL** *[9 locations in the Boston greater area, visit joesamerican.com]* Joe's serves classic American comfort food in a comfortable setting, making it a local favorite for lunch, dinner, weekend brunch or take-out. Everything is made in-house, from the famous clam chowder to their juicy burgers or fall-off-the bone ribs. With carved wood, stained glass and vintage lighting, Joe's is reminiscent of your favorite New England watering hole. Try the bloody mary or one of their local beers on tap.

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**JOSE MCINTYRE'S** *[160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com]* Jose McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish restaurant and bar. For close to two decades Jose's has been an institution with the after work and late night party crowds. If the Dos Equis man is the world's most interesting man, Jose McIntyre is the world's most entertaining. Come experience the most unique venue in Boston. With 5 rooms, 3 bars, 2 floors and a game room; José is the perfect place to unwind with co-workers or host a celebration.

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**MISTRAL** *[223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

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**NUBAR** *[16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com]* Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

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**SAMBA STEAK & SUSHI HOUSE** *[1138 Worcester Rd. (Rt 9E) Framingham, MA 01702, 508-628-0288]* Samba Steak and Sushi House is MetroWest's hidden gem and the perfect place to host your company holiday party. Our private function room seats 20 - 100 people and is ideal for either an intimate gathering or a festive fete. Samba will customize a package suited specifically for your tastes, including a variety of entertainment options. Call 508-628-0288 to discuss your holiday plans.

# The IMPROPER

# On the Town!

## Boston's finest restaurants and clubs

**SUNSET GRILL & TAP** *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

**TEATRO** *[177 TremontStreet, Boston, 617-778-6841, teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

### BARS & CLUBS

**DILLON'S** *[955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com]* Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

**CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-***9874, glynnhospitalitygroup.com]* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

### *Bar Specialty*

**SUNSET GRILL & TAP** *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

### *Billiards*

**PATRON'S** *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com]* Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it Memorable. Hasta la vista

### BRUNCH

**THE BILTMORE BAR & GRILL** *[1205 Chestnut Street, Newton, 617-527-2550, thebiltmoregrill.com]* Opened at the start of Prohibition, the Biltmore started out as a speakeasy and has been a neighborhood favorite in Newton's historic Upper Falls ever since. Brunch is served Saturday, Sunday and Monday holidays featuring creative menu items such as Huevos Tacos, Sausage Fritter Sandwich and Biltmore's famous Chicken & Waffles. Brunch libations such as the Danish Bloody Mary and Red Beer (The Cure!) help ease your way into the day.

**LOCAL 149** *[149 P Street, South Boston, 617-269-0900, local149.com]* A neighborhood joint in South Boston's Citypoint, Local 149 offers historic roots and lots of heart & soul. Brunch is served Saturdays and Sundays featuring new classics from Chef Leah DuBois such as "Toast To Life and Bacon" and the "Lobster MacMuffin". 'Spicy Pimento Cheese Fries' and 'Dixie Chicken" start the day right washed down with a Bucket of High Life ponies or the $5 Milkshake.

**MOOO....** *[15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordin-aire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston.

**SUNSET GRILL & TAP** *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



*Teatro's Chicken Milanese with Arugula and Tiny Tomatoes.*

# Children Edited by Hannah Lott-Schwartz

## THINGS TO SEE

**ImprovBoston** *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, ages 12 and under.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

**Mr. Balloon Wizard** *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

**Puppet Showplace Theatre** *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village.* • Feb. 27 and March 6, 10:30 am. $25, adult and child pair; $10, additional child. Kids play games and sing songs during *Puppet Playtime.* • March 1, 10:30 am; March 2 and 3, 1 and 3 pm. $12; $8, members. Magpie Puppets presents *Leopard Learns a Lesson,* a story about bullying. • March 7-8, 10:30 am; March 9-10, 1 and 3 pm. $12; $8, members. Nappy's Puppets presents *Shadows Around the World,* the history of shadow puppets as told through classic and original stories.

## THINGS TO DO

**Artbeat** *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights.* • Tue.-Thu., 10:30 am. $10. Ages 3-5. Kids create collages, sand paintings and mosaic art. Ongoing. • Fri., 6:15 pm. $20. Ages 8 and older. Children eat pizza and popcorn and make art together. Ongoing.

**Boston Duck Tours** *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 10 am-6 pm; Fri.-Sat., 9 am-5 pm.* • Feb. 27, 3:30 pm. Children hear stories and make crafts. • March 8, 10 am. Infants and toddlers participate in a sing-along and movement class. • Mon.-Fri., 4 pm. Teachers help students of all ages with homework. Ongoing.

**Coolidge Corner Theatre** *290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner. Kids' shows: $10, adults; $8, children (live acts). $7, adults; $5, children (films).* • March 2, 10:30 am. Boston-based band Little Groove, fronted by Sara Wheeler, plays interactive, educational music. • March 10, 10:30 am. The Care Bears take on an evil spirit's spell in *The Care Bears Movie.*

**Drumlin Farm Wildlife Sanctuary** *208 South Great Road, Lincoln (781-259-2200). massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue-Sun., 9 am-4 pm. $7, adults; $5, children; free, members and children under 2.* • Feb. 27, 1 pm. $13; $11, members. Kids learn about maple sugaring and see how sap is turned into syrup at *Sip Some Sap.* • Feb. 28, 4 pm. Kids participate in winter weather studies and make crystal treats at *Ice Experiments.* • March 6, 1 pm. $13; $11, members. Children visit with a bunny and hear rabbit stories before looking for signs of the critter in the wild at the *March Hare.* • March 12, 3:30 pm. $13; $11, members. Kids help with chores and enjoy a snack at *Afternoon Chores and S'mores.*

**Fenway Park Tours** *Lansdowne St., Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 11 am-6 pm. $16, adults; $14, seniors; $12, students and ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

**Franklin Park Zoo** *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. 10 am-4 pm, daily. $17, adults; $14, seniors; $11, children ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • Sat.-Sun., 11:30 am. Kids listen to *Story Time* in the Tropical Forest.

**The Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Sat. and Tue., 11 am. Children create crafts and listen to fairy tales during story hour.

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Free with admission. Kids listen to stories related to the museum's exhibitions during *Nature Storytime.*

**Museum of Fine Arts** *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; $23, ages 7-17; free, members and children 6 and under.* • Sat.-Sun., 10 am-4 pm. *Family Art Cart* provides projects for children and adults to complete in the galleries. Ongoing. • Mon., first and third of every month, 10:30 am. *MFA Playdates* invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

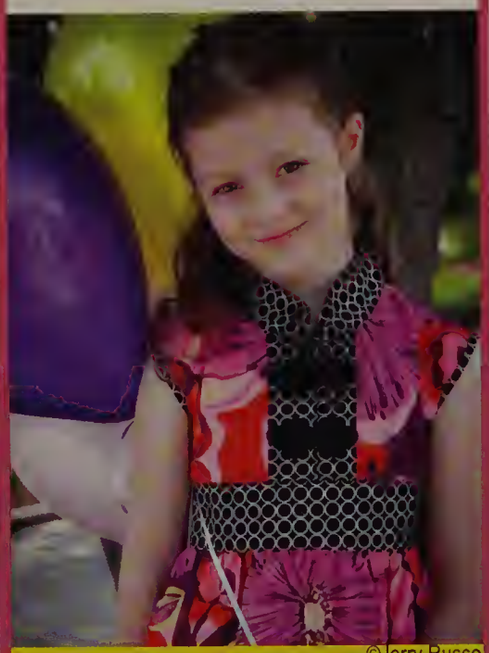
**New England Aquarium** *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $18, adults; $16, seniors; $13, children; free, members and children under 3.* • March 10, 11 am. Children learn about octopi through art, science and stories at *Blue Discoveries Family Days.* • Aquatic animals from around the world are featured in more than 70 exhibits. Ongoing.

**Newtonville Books** *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm.* • Tue., 11 am; Fri., 4 pm. Kids join the librarians for story time. Ongoing.

**Zumba for Kids** *Dance Union, 16 Bow St., Somerville (617-968-1695). Sun., 11:30 am. $12, drop-in.* Instructor Jessica Perkins leads a Zumba class for kids ages 4–10.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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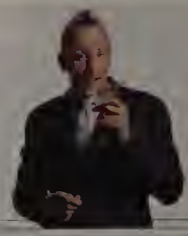
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# SIBLING ACT



## Go Big or Go Home

No charity event is more aptly named than ***Big Night*** to benefit ***Big Brothers Big Sisters of Massachusetts Bay***.

As always, the party pulled out all the stops. Held at ***House of Blues***, the evening began with a reception in the Foundation Room, where celebrity oyster shuckers **Seth** and **Angela Raynor** and **CJ Husk** kept the bivalves flying, while headlining act **Grace Potter** performed an acoustic set.

Prominent among the throng were such do-gooders as big cheese **Tim Dibble**, emcee and Incredible Shrinking Man **Lenny Clarke**, his wicked pissah wife, **Jen**, legendary Vineyard fisherman **Buddy Vanderhoop** and his lovely other half, **Lisa**, affable goofball **Billy Meara** and the heart-stoppingly lovely **Christine**, blonde beauty **Betsy Gifford** and her handsome other half, **Charlie**, Olympic gold medalist **AJ Mleczko** and her dapper husband, **Jason Griswold**, red hot mama **Emily Rooney**, the eternally tanned **George Regan**, newly hirsute **Mike Morris**, brunette lunachick **Allison Mazer** and her partner in crime, **Erica Corsano**, blue-blooded restaurateur **George Lewis**, impish finance titan **Peter Monaco**, and just about everyone else in the venture capitalist/hedge fund manager income bracket.

Once everyone was well lubricated, the party started in earnest when Grace Potter and **the Nocturnals** took the stage along with **Sharon Jones** (sadly sans the Dap Kings). The show was one for the record books, and those who didn't enjoy it heartily have only themselves to blame.

After all, as one guest observed, "How can you not love a thousand-dollar-a-head fund-raiser where you can wear jeans and a T-shirt?"

## If He's a Real Scotsman

Once again, the ***American Repertory Theater*** put the "a-r-t" in party, with its annual gala held at the ***Revere Hotel***.

Starting things off was a cocktail reception where guests could mingle with dreamy *Glass Menagerie* (and *Star Trek*) star **Zachary Quinto**, the breathtakingly sexy **Dina Selkoe** and her not bad other half, **Greg**, gorgeous wine merchants **TJ** and **Hadley Douglas**, honoree **Linda Nathan**, board chair **Don Ware**, more **Krupps** than you could shake a stick at, Cambridge chatelaine **Joan Parker**, breathtaking blonde **Sally Taylor** and her handsome husband, **Dean Bragonier**, flawless philanthropist **Jeannette Hsu-McSweeney**, redheaded radio babe **Kennedy**, theater legend **John Douglas Thompson**, the bedazzled **Susan Kaplan**, party pair **Erin Gilligan** and **Hoyle Kim**, Teutonic rock star **Molly Schoeck**, the über-fabulous **Maud Cabot**, and so on and so forth down the strictly A-list.



Lenny Clarke and Tim Brett at Big Night



Seth and Angela Raynor at Big Night

AJ Mleczko and Tim Dibble at Big Night



Zachary Quinto and Kevin Cole Costin at the A.R.T.



Dean Bragonier and Sally Taylor at the A.R.T.

TJ and Hadley Douglas at the A.R.T.



Suzie Tapson, Julia Owens and Leigh Denny at Planned Parenthood

A superb dinner was followed by a sneak peek at the piece that visionary director **Diane Paulus** is working on with Cirque du Soleil, which left everyone breathless.

The evening's award for good citizenship goes to the person who tactfully explained to a woman that her dress was tucked into her underwear. Meanwhile, overheard in the men's room: A guy standing next to a man in a kilt at the urinals said, "I imagine wearing that makes this a lot easier."

## What Not to Wear

Q: What's short and sweet and has you home in time to watch at least two episodes of *Family Guy* before bed?

A: ***Planned Parenthood***'s annual ***Celebration of Choices*** gala, held at the ***Mandarin Oriental, Boston***.

The crowd of major big-shots included cochairs **Julia Owens**, **Suzie Tapson** and **Anne Columbia**, the honorable judge **Nonnie Burnes**, Pill Hillions **Coco** and **Kyra Montague**, impish venture capitalist **Chad Jackson**, the swanlike **Nina Longtine**, force of nature **Brit d'Arbeloff**, the simply stunning **Susan Whitehead**, brunette cutie **Jojo Longnecker**, the ubiquitous **Leigh Denny**, blonde beauty **Meredith Clapp**, the exquisite **Elizabeth Lowery**, eminence grise **Tarleton Watkins**, and others of an equally elevated ilk.

Following cocktails, a light supper was served, during which honoree **Dianne Luby** was both feted and roasted (for being an avid birder), and the evening marked the first time the event raised a million dollars.

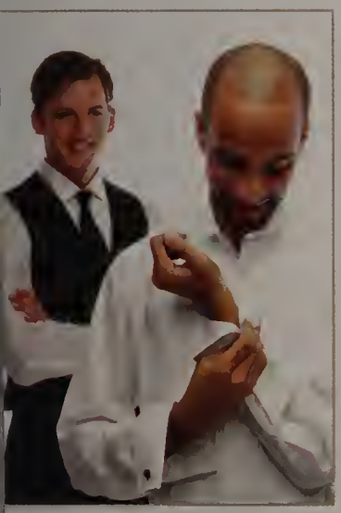
The best exchange, meanwhile, was between a pair of sisters comparing fashion disasters.

"I can't zip my skirt up all the way," said one, to which the other answered, "I was going to wear a different dress, but it made me look like I had three boobs." ×××

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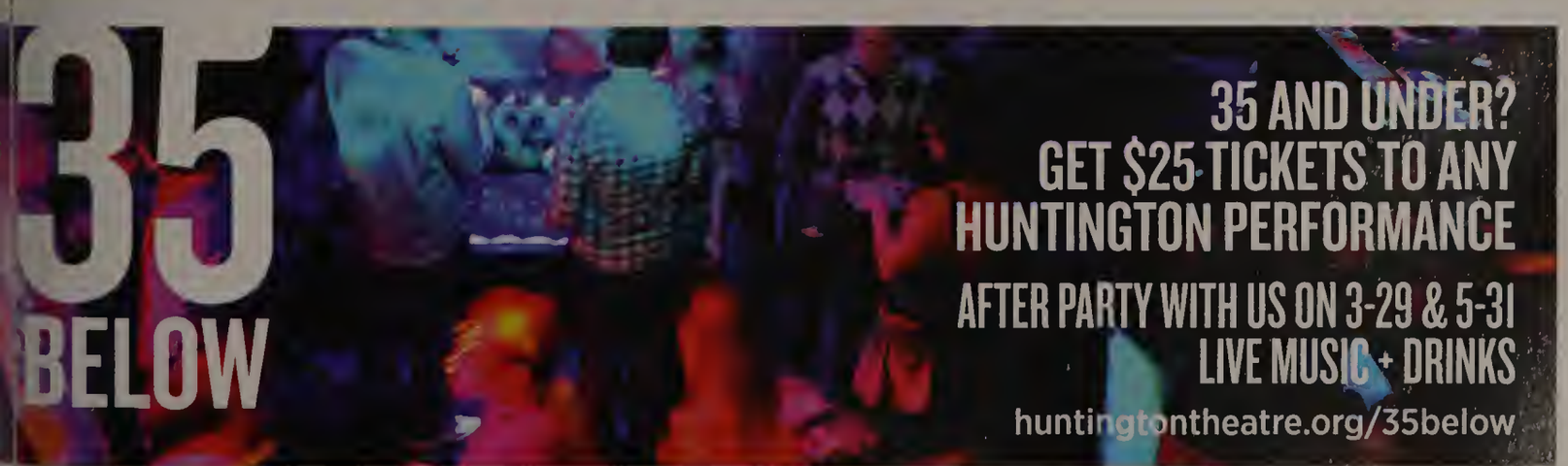
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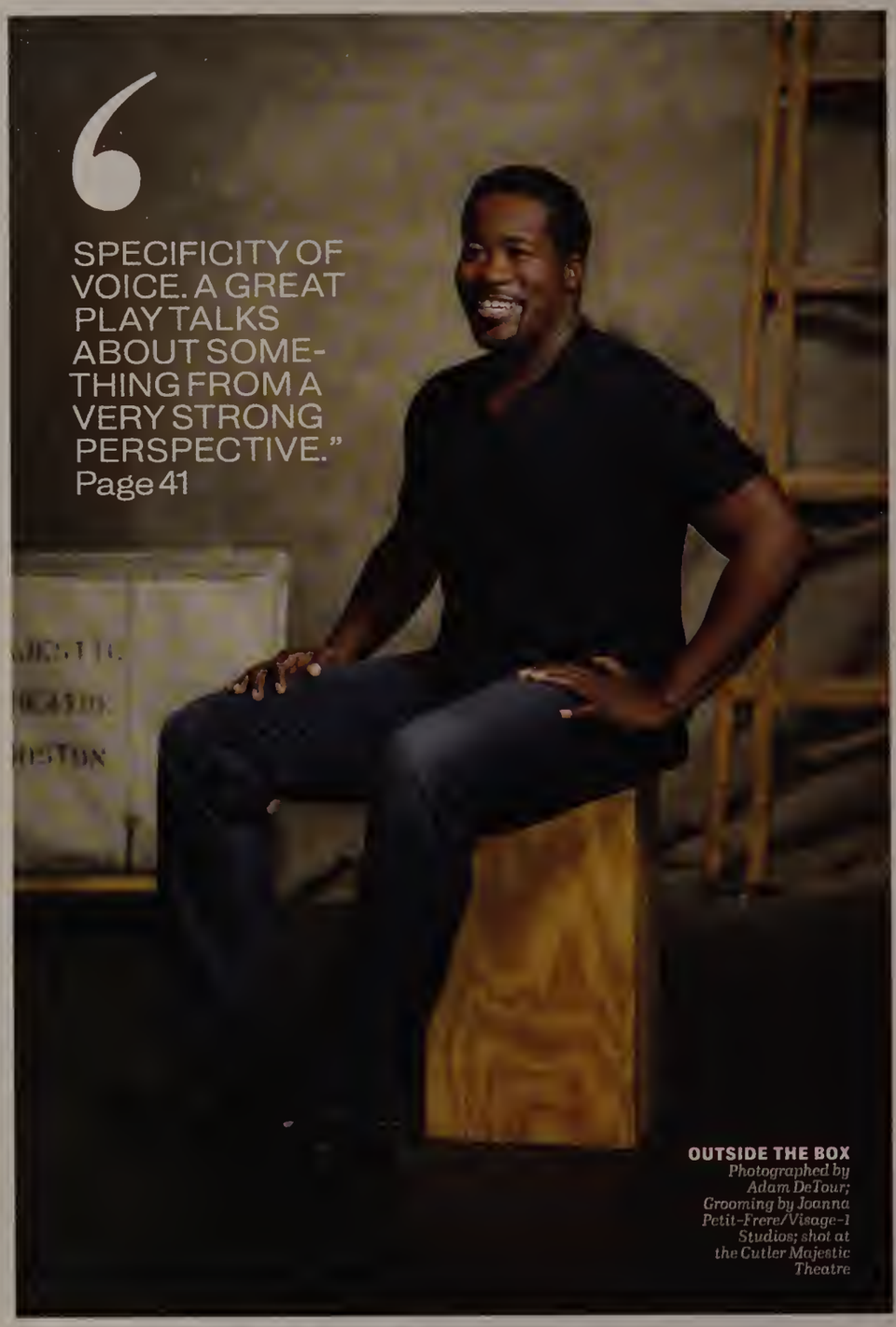
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# The IMPROPER

## Pulp Fiction and Bad Art

I once spent two years writing a spectacularly misconceived historical novel about the Battle of the Teutoberg Forest in 9 A.D. It was an idea so dumb that it's hard to shrug off as a (scrupulously researched) lapse of judgment. More likely I was host to a brain-eating bacteria that pooped out 572 pages of lines like, "The serving girl was a fine piece of ticklish, wild-haired trouble," or, in an iambic vein, "'*Pray tell,' said I, / 'The workings of this host / That steeped in blood the sands of Afric coast, / And cleaned their boots where once the Pharaoh stood. / That makes the badger tremble in his wood.*'" But, then, I like to clump anything I wrote before last week under the tag of regrettable juvenilia. Come to think of it, my artistic talents have ripened so much since that bacteria joke, I'm disavowing the beginning of this paragraph. Tsk. Amateur.



Despite a few OK jabs at classical Stoicism, the novel was a quaking embarrassment of lard and filched ideas, less in need of an editor's scalpel than of a thermonuclear bomb. I had disgorged the whole mess on the premise that my weird mania for Roman military disasters meant that other people liked them, too. This is one of the problems of bad art. Bad art is convinced that the festering mutant fungus congealed to a tree root is, in fact, the whole forest. It misses the point that art ought to resonate with other human beings.

In our Spring Arts Preview, we look at shows, exhibits and organizations that'll resonate soundly with all sorts of audiences.

Andrew Rimas, *Editor*
andrew@improper.com

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# IMPERATIVES

PEOPLE • FOOD • NIGHTLIFE • SPORTS • SHOPPING



## Hive Talk

### BEE PREPARED

{ CONTINUED FROM PAGE 11 }

SEVEN YEARS AGO, MILLIONS OF honeybees abandoned their hives. Just up and flew away. Researchers worldwide found that the bees were not only mysteriously disappearing but also dying at an alarming rate. The causes of this condition, dubbed colony collapse disorder (CCD), are still largely unknown, but the implications are tangible. In the U.S., honey is a $150 million business, and bees help sustain a farming industry worth another $15 billion.



In one lab at Harvard, researchers are working to develop a robotic aid. Robert Wood, associate professor of electrical engineering at Harvard's School of Engineering and Applied Sciences, is the principal investigator on the RoboBees project. And yes, it's exactly as it sounds—miniature robots mimicking bee behavior. "We use bees as more of an inspiration for some of the computer science aspects," says Wood, "in particular thinking about bees as social insects, where the whole is greater than the sum of the parts."

Wood's team is using technology from his Microrobotics Lab, which achieved takeoff with a robotic fly in 2007, to build tiny bee bodies, complete with limbs for pollination and docking. When complete, their brains will be wired to perform complex algorithms without much processing power. "It brings up interesting challenges in how to program many robots that are working together but are individually dumb," says Wood.

Although the engineering challenges are Wood's main interest, the applications for the now three-and-a-half-year-old RoboBee project are vast—autonomous pollination, surveillance, mapping. Still, the days of RoboBees making their mechanical flight from flower to flower are far off. "I don't want to get too science-fiction–esque because anything like this is 20 years away," says Wood. "We're not trying to replace bees at all," he adds. "That'd be ludicrous."

*HANNAH LOTT-SCHWARTZ*



**Ricotta and Honey Toast** $3.30 at Fuel, 152 Chestnut Hill Ave., Brighton (617-782-0999) fuelamerica.us

**Good Eats**

## Schmear Campaign

When it comes to snacks, other coffeehouses can take a tip from Fuel. Along with cookies, cupcakes and sandwiches, Brighton's airy corner store bests the usual Styrofoam muffins with something simpler and far more tempting: toast. A soft, thick slice of white or wheat is spread with pillowy ricotta, a drizzle of honey, plenty of crunch from pumpkin seeds and sea salt, and an invigorating hit of mint. Fresh, cheap and made to order, this bite will put a spring in your step even before the caffeine kicks in.

*ELIZABETH BOMZE*

## *Dish* { CAROLYN FAYE FOX }

# GRILL SKILLS

*Summertime recipes and holiday eats*

FIRST, THERE WAS *WICKED Good Barbecue*, in which Andy Husbands (of Tremont 647) and friends Chris Hart and Andrea Pyenson devised intricate recipes for killer grillers. The new sequel, *Wicked Good Burgers*, is just as well done, and a little simpler. Sure, there are recipes with numerous components—the vegan beet burger has 18 ingredients, not counting its accompanying tomato-ginger ketchup—but this is a book the home cook can use with relish.

Included are the Schlow Burger, famously created by chef Michael Schlow at Radius; the "$100 Burger," a paean to overkill combining wagyu beef, foie gras, truffles and lobster tails; and patties spotlighting duck, brisket and even goat. You'll find advice for leftovers (bacon-cheeseburger soup), tips on using a smoker and how to make Flour's hamburger buns. One recipe that didn't make the cut: the sausage-and-pancake burger. There's always book three.

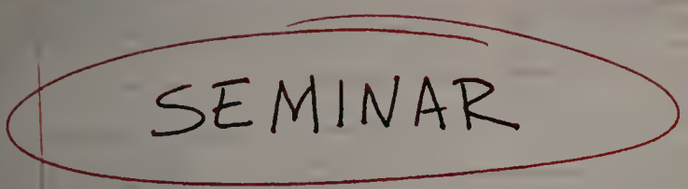
EXECUTIVE PASTRY CHEF LAUREN Kroesser, who runs the bread program at Island Creek Oyster Bar and the Hotel Commonwealth properties, plans to bake up a variety of matzohs for Passover. Creative flavors such as confit garlic, clove and honey, thyme and sea salt, and Sriracha will mark the holiday.

DEPASQUALE VENTURES, THE FOLKS behind Bricco, Umbria Prime, Mare Oyster Bar and more, plans to open Quattro Grill, complete with a selection of rotisserie meats, any day now.

STONEHAM THEATRE

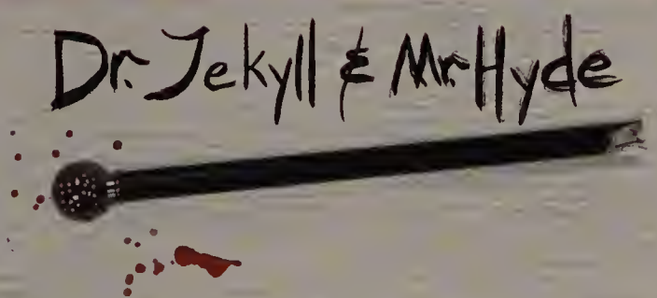
# ANNOUNCING SEASON 14
# MEMBERSHIPS ARE NOW AVAILABLE!

## SEPTEMBER 12-SEPTEMBER 29, 2013



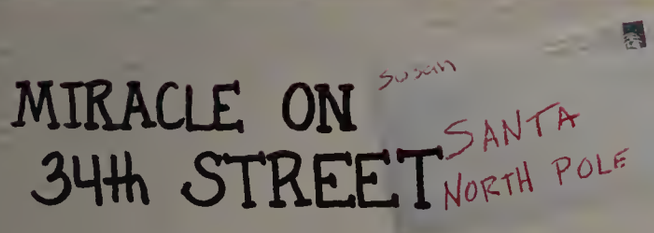

NEW ENGLAND PREMIERE
CONTEMPORARY COMEDY
by Theresa Rebeck

## OCTOBER 24-NOVEMBER 10, 2013



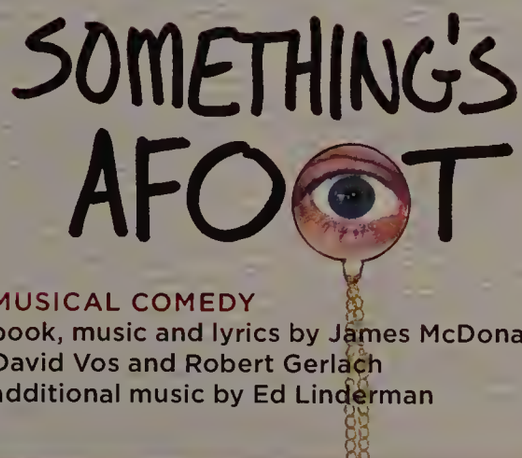

NEW LOOK AT A HORROR CLASSIC
adapted by Jeffrey Hatcher from the novella
Strange Case of Dr. Jekyll
and Mr. Hyde by Robert Louis Stevenson

## NOVEMBER 29-DECEMBER 29, 2013




HOLIDAY FAVORITE
From the original screenplay by Valentine Davies

## FEBRUARY 27-MARCH 23, 2014



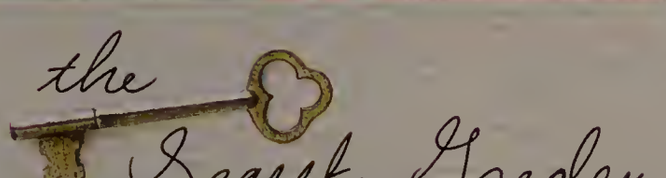

MUSICAL COMEDY
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SEASON 14







First Taste

# SILVER LININGS

Retro is raging, and the Glynn Hospitality Group (Clerys, Granary Tavern, Dillon's) has caught on. March 9 saw the opening of Sterling's, the group's latest venture, in the heart of the Financial District. Glynn Group operations manager Vinny Polcari says they're hoping to draw on the area's business crowd—and maybe reintroduce that three-martini lunch.

"It really will be the tale of two restaurants," Polcari says, referencing the 170-seat patio space that pours out around 60 State St. Inside the building "swank" is a word you'll hear often. The walls of the '60s-themed restaurant are lined with treated tiles—an allusion to the herringbone pattern popular in that era—that stretch 20-feet-high to meet silver panels across the chandeliered ceiling.



The menu, too, echoes decades past, when everyone was a Francophile and Julia Child was a new face on the culinary scene. Executive chef Keenan R. Langois (Hamersley's, Lumière, Sorellina) says inspiration came from imagining midcentury soldiers coming back from war and longing for the food they'd experienced overseas. His take on the classic clams casino features cherrystone clams with garlic breadcrumbs and Old Bay–seasoned butter topped with thick bacon, while his sea scallops are served on a bed of chive risotto, drizzled with lemon butter and topped with thinly sliced spiced carrots.

There's personal inspiration here as well, however less obvious. Any menu he writes, says Langois, reflects his own past—connections to old girlfriends, his grandmother or something he once ate while driving across the country. "I always put a lot of personality into it," he says. "There's definitely something in there."

To complement the classics, the bar program from 14-year industry veteran Luis Luna features iconic midcentury drinks alongside local brews and a selection of wines. Though they're opening with traditional drinks, says Polcari, eventually the cocktail menu will reflect a "then-and-now" feel, introducing house-made bitters and the like. For now, it's tried-and-true Harvey Wallbangers, stingers, martinis, Manhattans, Trader Vic's–style Mai Tais and a little something called the Ginger Grant—vodka, ginger liquor, simple syrup, fresh lemon juice and ginger ale.

*HANNAH LOTT-SCHWARTZ*

Q&A

# RAY OF LIGHT

**Newton native and *Girls* star Alex Karpovsky stars in two films, *Rubberneck* and *Red Flag*, now in theaters and on Video on Demand.**



***You write, direct and act in your own movies. Is it hard for you to give up control on* Girls?**
It's a really welcome relief and change of pace. There's so much stress that you have to negotiate with when you're writing and directing and acting in your own stuff, and I really welcome the opportunity to just focus on one thing. And at the end of the day, I can have a beer and unwind with my cast mates.

***Why is* Rubberneck *set in Boston?***
I grew up in Newton—and the person I made the movie with, Garth Donovan, grew up in Needham. Once we started to really brainstorm story lines, we felt that, from a production point of view, we could really pool our resources most effectively in Boston and get the most bang for our buck.

***How do you feel about* Girls *so heavily revolving around New York City?***
New York's my home now, and it's where I feel most comfortable. I live in the neighborhood in New York where *Girls* is set and where *Girls* is shot. So I feel like *Girls* is sort of an extension of the world that I've come to know, and Boston's more of a place that's associated with my childhood and my past.

***If Ray were real, do you think you guys would get along?***
I could put up with Ray in short doses. I really like Ray's intellect, his wit, his sharp sense of humor. I appreciat his conviction, his nonconformity and his independence. And I'd really like to hear his views on politics and music, the fate of Latin American studies in today' academia, death [and] anxieties. But I don't really kno if I'd be able to see him more than once a week.

***Ray's prized possession is a signed portrait of Andy Kaufman. Was he a big influence on you?***
It was originally written to be another celebrity, but Lena [Dunham] changed it at the last minute to Andy Kaufman because she knows that he was a huge influence when I doing stand-up comedy in New York in my early 20s. And I do have a framed, autographed headshot of Andy Kaufman. It was given to me, of all people, by Lena's mother, Laurie Simmons, who gre up with him on Long Island.

***Was that the one that was used in the show?***
No, it was a different one. I'd never let other people touch my prized possession.

*HANNAH SHEINBE*


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Beauty

# Vision Quest

Bigger is better—at least when it comes to your brows. Just look at Camilla Belle, Lily Collins and Jennifer Connelly. These leading ladies' natural-looking, full eyebrows refine their style. So put down the wax strips and step away from the eyebrow pencil, says Sarah Ferolito, brow expert at Pini Swissa Salon. She wants to help you create your own look, and have you raising eyebrows around town.

*EMILY TANNENBAUM*

### Arch Support

The key to your arch is to keep it at the ¾ mark on your brow. An arch too centered creates a rounded, unflattering furrow, while a brow too flat lends a heavy look. Hairs on top of the brow tend to grow downward, so shaping can be tricky—pluck one that seems out of place, and you could end up with an awkward bald patch. Instead, carefully trim the fly-aways to maintain a full, thick look.

### Axe the Wax

Natural brows come to those who tweeze, says Ferolito. Waxing creates sharper, less organic lines, and can easily make a brow look overmanicured. Tweezing, however, gives you complete control. "You want to enhance what you have and draw attention to your eyes," says Ferolito. Tearing up just comes with the territory, so take a deep breath and pluck.

### Full Force

When it comes to filling in the blanks, thick pencils are out. Allow your brows to breathe, and use an eyebrow powder or eye shadow, going one shade lighter than your hair color. Start at the arch and swiftly stroke down to the end, and then use what's left for the thickest part of the brow.

**SEPHORA** *Prudential Center, Boston (617-262-4200) sephora.com*




Purveyors

# PRESERVATION EFFORT

You know Passover is right around the corner when jam makers are canning flavors like Seder Sweetness. The apple-based conserve, made by Arlington-based Doves and Figs, is a take on the traditional charoset condiment. Instead of simply chopping up the elements as a relish, proprietor and longtime jammer Robin Cohen suspends the diced fruit and walnuts in a glassy reduction of honey and wine. The result is fruity and sweet—good on a cheese plate or a matzoh snack. With more flavors like Spring, Cape Escape and Falling Leaves, Cohen has a spread for every season.

*ELIZABETH BOMZE*

## *Impersonals* SPILL ZONE

TO THE STUMBLING WOMAN WHO SPILLED A $15 COCKTAIL ON ME WHILE WAITING IN LINE FOR THE RESTROOM: Had I done that to you, I would've at the very least issued an apology and offered to replace your drink. Seeing that you did neither of those things, I neglected to tell you about the toilet paper streaming from your heel. I hope you enjoyed the rest of your evening.

*A karma believer*

***To the Starbucks barista on Boylston Street:*** You don't know how happy it makes me that you know my daily order. Not having to whisper "soy nonfat double latte" every morning saves me energy that I don't have before consuming a caffeinated beverage. Thank you for making the start of my day a little bit easier. *An appreciative coffee drinker*

***To the lady who called the service atrocious:*** You are atrocious. You smelled fresh blood when you saw someone training, and you took advantage of it. Everything was fine, and yet you sent your food back and said your drinks took too long. It's funny that you threaten to never come back to the restaurant because no one wants you back. Just because you're a miserable person doesn't mean you have to take it out on the waitstaff.

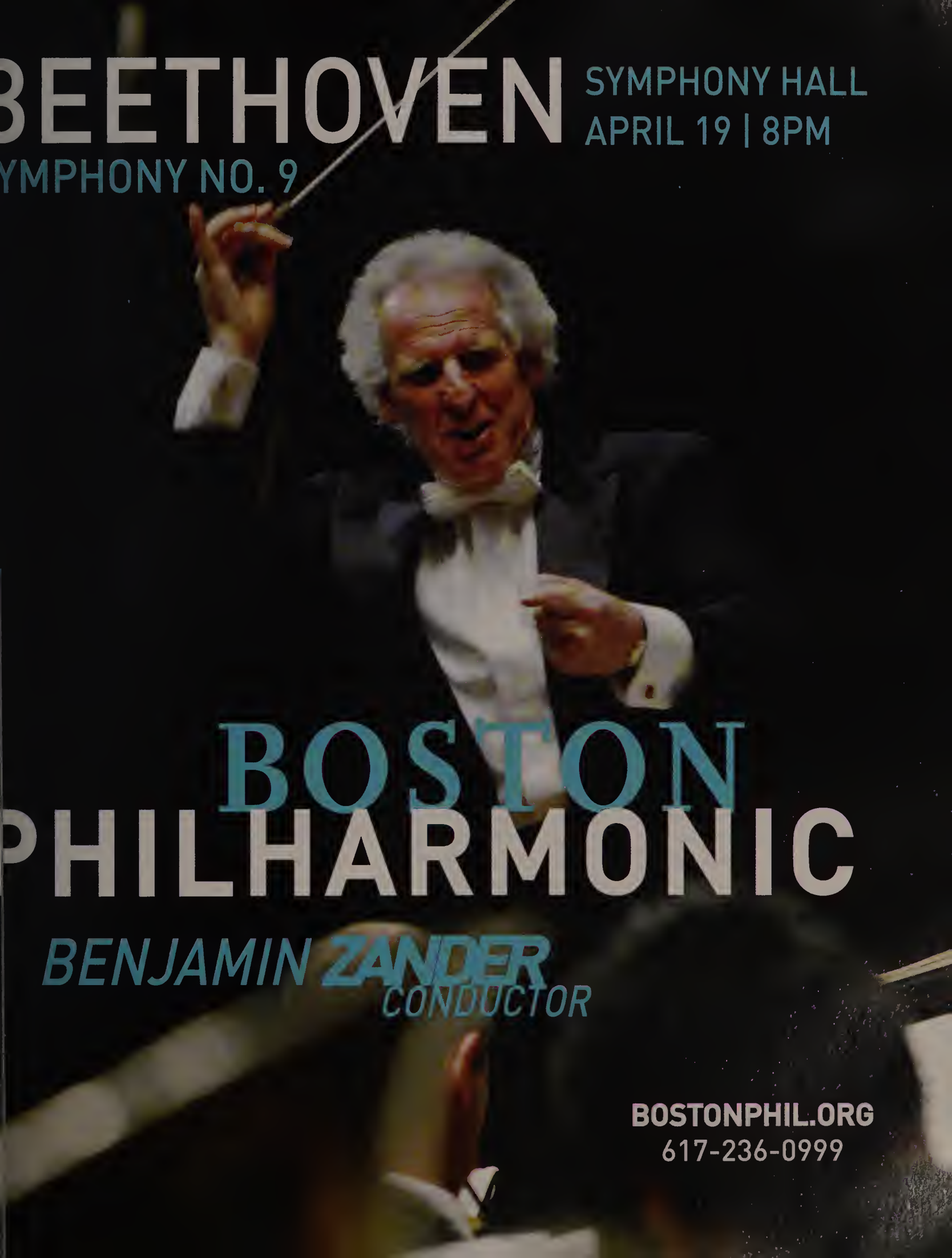
*Disgruntled server*

***To the handsome blond from Thinking Cup:*** There might as well have been a string quartet playing in the background when I caught your eye while waiting in line for my daily cup o' joe. And to think a quick, flirtatious smile got you to pay for my coffee. But alas, I've yet to be graced with another chance encounter—despite my efforts to be at the same place, same time every morning. Where'd you go, Romeo? *Forlorn Julie*

***To the man outside Common Ground last Friday night:*** I got out of work late and was parking my car. I had pulled a U-turn on Harvard Ave. to get to my spot and misjudged the turn, so I hit the curb. When I got out, you stared at me and asked if I had been drinking. When I asked what you were talking about, you said you heard a bottle fall out of my car. I told you it was the sound of my tire on the curb. Just because I'm out in Allston at 2 am doesn't mean I've been drinking. Some of us work nights, and you don't have to ruin mine by asking me stupid question

*Sincerely sob*

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Drink of the Moment

# IN BALANCE

**NAME:** Docksider

**PRICE:** $12

**INVENTOR:** City Landing general manager Gary Hermanson

**CONCEIT:** "It's a 21st-century, Boston-style Manhattan," says Hermanson. "We wanted to make it approachable. We didn't want just a brown booze drink." The idea is urbane glamour without the glint of threat.

**INGREDIENTS:** Berkshire Distillers New England Corn Whiskey, Cherry Heering, honey syrup, fresh lemon juice, Bittermens Boston Bittahs.

**APPROACHABILITY:** A Manhattan has bite, but this version is lying on its back with its paws up, ready for a belly rub.

**TASTE:** This is the definition of a balanced cocktail. The corn whiskey is already a gentle liquor, and filtered through honey, lemon and cherry, it loses most of its heat. An earthy note from the honey grounds the drink from becoming too sweet, while the bitters lend it an herbal finish. "It's fan-friendly, without being cookie-cutter," says Hermanson.

**PAIR IT WITH:** Caesar salad or black-trumpet-mushroom–dusted beef tenderloin. Something "classic, and a bit manly."

**IDEOLOGY:** City Landing's beverage program is oriented at being familiar but not recognizable. "It isn't full of muddling and bitters," says Hermanson. Hence cocktails like a gin fizz enlivened by raspberry.

*ANDREW RIMAS*

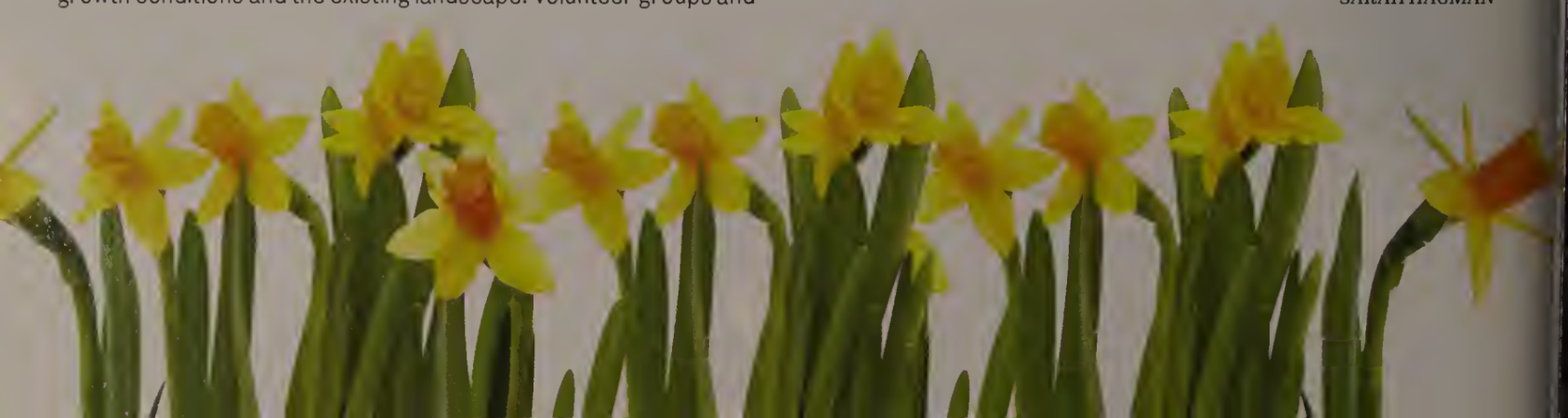
Season's Greetings

# PETAL PUSHERS

Every spring, as the last of the snow banks melt away, a sea of flowers emerges, replacing our drab, winter-weary city with a Kodak-worthy landscape. While the sight may feel magical, the blooms' appearance is no Houdini act. Behind the curtain is Boston's Parks and Recreation Department. "There's actually a master plan, as much as the government is criticized," jokes Jacquelyn Goddard, director of external affairs and communications.

Each year, horticulturist Tom Williams leads the transformation with his selection of blooms after considering the various locations, growth conditions and the existing landscape. Volunteer groups and department staff spring into action in autumn to help plant the bulbs around the city. Those businesses and nonprofits that have received grant money from Mayor Menino's Beautify Boston project, which has already doled out $286,000 for proposals this year, also dig into the dirt, transforming our public spaces into places where we want to stop and smell the roses. More than 100,000 bulbs have been planted over the past two years, and in 2013, everything is coming up daffodils (and tulips, scilla, hyacinth, muscari and anthemis). Now if only we'd get the warm weather to put the petal to the metal.

*SARAH HAGMAN*




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Upgrade

# R2 DEEP CLEAN

Like filing taxes, spring-cleaning is a necessary evil. But technology may offer a way out of at least one of your chores. We tested four robotic cleaners (two for carpets and two for hard surfaces), submitting them to a series of rigorous trials involving sugar packets and obstacle courses of chairs and wires. Let's find out which one sucks the most.

*MADELINE COLEMAN*



**ROBOT ROOMBA 780** Equipped with a brain" and a suspension that makes rolling a breeze, this bad boy is as thorough as Mary Poppins—and as musical, with its melodic start up. With a touchpad that allows you to program regular intervals, this vacuum is the street cleaner to your hallways.

- Clears spilled sugar in two passes; smart enough not to try to suck up an electrical cord
- Struggles with tight corners

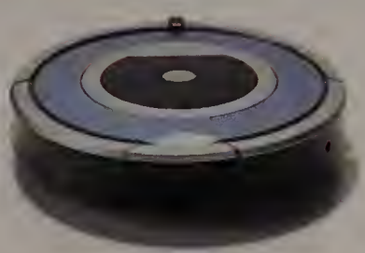
*$600 at* ***irobot.com***



**NEATO XV-21** The most aesthetically retro of the robots, this vacuum includes a bristled-brush that spans its belly to sweep and suck simultaneously. Before this little number gets to work, it scans and maps the room then plans a pattern of overlapping lines across the floor.

+ Cleans up a startling amount of hair
- Very loud; easily distracted by chair legs; struggles to find its dock

*$430 at* ***neatorobotics.com***



**IROBOT SCOOBA 390** This floor-washer inhales its own dirty water, guaranteeing to eliminate up to 98 percent of bacteria, rather than just pushing it around. The Scooba preps, washes, scrubs and squeegees the floor, washing up to 425 square feet on one tank.

+ Fluid can be replaced with vinegar for holistic cleaning
- Reading the user manual is a must
- So loud it may frighten the cat (but, then again, what won't?)

*$500 at* ***irobot.com***



**IROBOT MINT+** The smallest of our lineup, the Mint uses microfiber cleaning cloths to sweep and mop. It comes with a navigation system that helps the vacuum stay on track, and its compact size and shape make it ideal for apartments with tight corners.

+ Tidies up to 2,000 square feet on one battery charge
- Additional accessories require actual effort on consumers' part

*$300 at* ***irobot.com***



Style

# BLOOM RAIDER

## Take a cue from nature and incorporate flowers.

*DANA MOSCARDELLI AND NICOLE POPMA*



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#EMERBOS

IN THIS ISSUE, MICHAEL HOLLEY CHECKS IN WITH RED SOX STARTER CLAY BUCHHOLZ AND DON'T MISS EZRA DYER'S SEASON PREVIEW!

ALL THIS AND MORE IN OUR ANNUAL

# RED SOX SPECIAL

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The IMPROPE

*Mopsy* { MOPSY STRANGE KENNEDY }

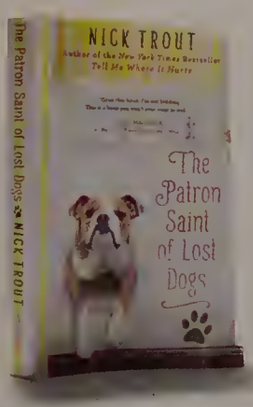
# VET SET

*A novel about hospital drama of the animal kind*



CYRUS, A VETERINARY pathologist, leaves his Vermont hometown and assumes his mother's last name, rejecting his vet father. His dad adores animals and is worshipped by their owners, but he ignores his two-legged son. After his parents' death, Cyrus returns to Bedside Manor, his father's crumbling practice, even though his own license has been revoked. Cyrus is immediately swept into the dramas and traumas of the business, and into his father's irritating local deification.

Doris, the heavy-smoking receptionist, rubs his nose in that legacy. But Cyrus' modest, unassuming curiosity begins to connect with the townsfolk. One angry man tries to get him to put his stepdaughter's dog to sleep as she tearfully posters the town. (Cyrus is hiding said pooch.) Another couple's dog mysteriously vomits underwear; the red boxers, however, are not the husband's. Cyrus calms the situation tactfully, making the wife grateful, and, indeed, generous to the clinic.




**The Patron Saint of Lost Dogs**
*By Nick Trout*

Trout works at Angell Memorial Animal Hospital in Jamaica Plain.

A reluctant loner, Cyrus meets Amy while dramatically saving her father's sick dog. Alongside Cyrus' endlessly entertaining vet-adventures is the well-done way Trout shows the bitterly rejected son slowly, resistantly, coming to see his father in a better light. Cyrus learns to understand how, unbeknownst to him, the old man protected and admired his son. ✖✖✖

**FROM PAGE 213:**

*"I'm not loving his condescending tone. He already strikes me as the kind of man who carefully lists his credentials when he sends a friend a birthday card. Nothing will annoy him more than my refusal to inquire about his doctorate. Having said that, Minch's lexicon sounds dangerously familiar.*
*'May I have a look?'*
*Minch hesitates, lifts a brow as if to say 'you don't believe me,' and then, almost begrudgingly, extricates a ginger tom from the carrier."*



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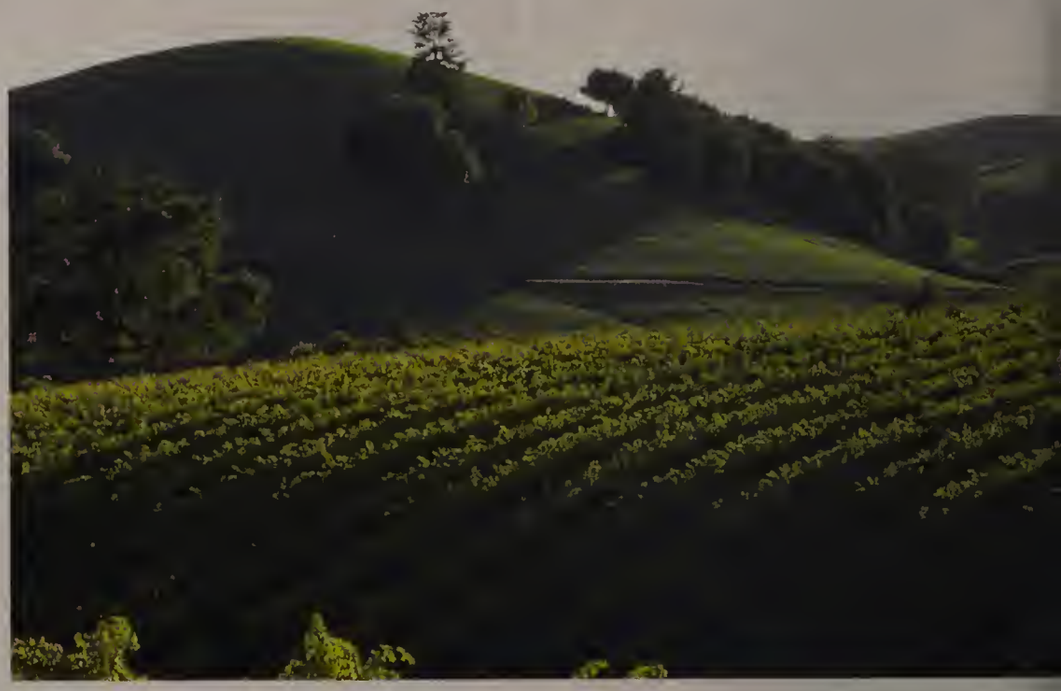
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*The Escape Artist* { ANDREW RIMAS }

# THIS GOOD EARTH

*Sonoma County has great wine, but that's just for starters.*



**THROUGH THE GRAPEVINE** The rolling hills of Sonoma's wine country

WINTER DAYBREAK IN the Dry Creek Valley is proof that God smiles on the Sonoma County tourism board. It begins in silver, as threads of mist melt from the vineyards and the olive trees, then it warms into an Italianate glow as the long green hills fill with a painterly light. This is a landscape pointedly modeled on Tuscany, except with cleaner bathrooms and better service. What's truly impressive, though, is that a half-hour drive south plants you under the numinous gloom of the redwoods, and another short hop lands you on a hurtling shoreline as stark as the coasts of Patagonia, of County Clare, of Thule. But, of course, you've come to Sonoma for the wine.

The quiet town of Healdsburg is a good place to anchor your visit. Its most refined property is Madrona Manor, a magnificent Victorian home with eight acres of primped flowers, vegetable patches and evergreen trees. A long driveway slopes up past the gate to a verandah with a panorama of the velvet quilt of the Dry Creek Valley. The main house sports guest rooms in the style of a grand country inn, but for seclusion request a suite in the outlying "Schoolhouse." These are larger and spangled with the contents of Northern California's more exclusive antique stores. What th suites lack in technology (there's no television), they compensate with enormous sunken bathtubs, porches overlooking the woods ar charm. Try to make a reservation Madrona Manor's Michelin-starred restaurant, or, if you're le ambitious, just enjoy a house-made breakfast of fresh brioche and frittata by one of the fireplac

But, of course, you've come to Sonoma for the wine. The most enjoyable way to sample a smatt ing of the valley's wineries (there are more tha 70) is by bicycle. Book a tour with Getaway Adventures and ask for Tommy Thompson, a gregarious native Californian who enlivens the

**TRAVELER'S CHECKS**

***If you need a break from the cabernet, visit the Bear Republic Brewing Co. in Healdsburg. While its Racer 5 IPA is common to Boston barrooms, the brewpub pours varieties you'll never see afield, like Altered Beast and Clobberskull.***

***The Russian River is home to Korbel Champagne Cellars, conveniently located on the road to the Armstrong reserve.***

ride with stories of diving with whales and hunting wild boar. Make sure to visit Bella Vineyard for its impressive wine cave and the Family Wineries Tasting Room, where you can sample bottles from a half dozen producers in a single stop. The town of Healdsburg itself sports scores of tasting rooms; check out Selby for top-rated vintages from a female winemaker, or Long Board for its oddball surf theme. End your tour at Willi's Seafood & Raw Bar, a stylish hotspot in which you can revisit some of the valley's zinfandels accompanied by local Dungeness crab and creamy, Kumamoto oysters. Sitting at the bar with a glass of Matanzas Creek and a dish of butterfish with miso and exotic mushrooms is a pleasure that surpasses the material. It's got to be healthy for the soul.

Route 116 winds south of Healdsburg, past more gracious vineyards and into the jungly green of the Russian River Valley. The shadows here are longer and the air more gravid, with a Cretaceous silence and humidity under the redwoods. Pay homage to the titans at the Armstrong Redwoods State Reserve, where some of the trees date to the reign of Charlemagne. Staring up at the impossible canopy, a human being feels reverence, humility and a strong distaste for chainsaws.

Another 20 minutes west, the forest melts into plush, open hillsides studded with Holstein-Friesians before plunging into the histrionics of the Sonoma Coast. Giddy bluffs, pillars of sandstone, the leviathan roil of the Pacific—the Russian River's vegetable gigantism is matched here by a seascape from Neptune. Give your camera a workout at the many scenic overlooks before winding into Bodega Bay, a fishing village that made the successful shift to expensive waterfront real estate. Alfred Hitchcock filmed *The Birds* here, and you can capture a whiff of avian dominance at the Bodega Bay Lodge, a luxury hotel and spa perched next to a bird sanctuary. Sumptuous but muted rooms overlook a coastline unspoiled by anything more offensive than a cormorant. Along with the granite vanities and Bose music systems, the management provides binoculars for watching the fauna from your private balcony (to emphasize the point, the hotel restaurant is even called the Duck Club). At turnset, with the fireplace lit, the serenity is as enveloping as the down comforters.

For, of course, you shouldn't go to Sonoma just for the wine. ×××

**Madrona Manor** *1001 Westside Road, Healdsburg, Calif. (800-258-4003) madronamanor.com* **Getaway Adventures** *2228 Northpoint Pkwy, Santa Rosa, Calif. (800-499-7453) getawayadventures.com* **Willi's Seafood & Raw Bar** *403 Healdsburg Ave., Healdsburg, Calif. (707-433-9191) barkrestaurants.com* **Armstrong Redwoods State Reserve** *17000 Armstrong Woods Road, Guerneville, Calif. (707-869-2015) parks.ca.gov* **Bodega Bay Lodge** *103 Bay Hwy, Bodega Bay, Calif. (888-875-2250) bodegabaylodge.com*





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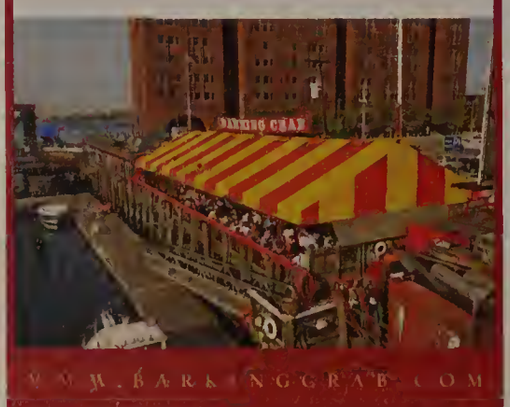

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## *Dining* { B.N. LEE }

# HOLY CIAO

*Porter Square gets an Italian jewel*

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**SHELLBOUND** Nearly everything's delicious, especially the orecchiette cacio e pepe and tiny clams in brodetto.

THERE'S SOMETHING mystical about Italian cuisine. As if by alchemy, simple ingredients—flour, water, eggs—are transformed into dozens of shapes and textures, becoming the basis of a cooking tradition that's masterful at conjuring memories and emotions. This interplay between modest materials and transcendence is at work in E. Michael Pagliarini's new restaurant, Giulia, his first after nearly a dozen years working at Via Matta and Chicago's Alinea.

The cozy 70-seat restaurant, located in the space formerly inhabited by Rafiki Bistro, retains much of the look of the former tenant, with a bar along one wall and tables and booths arranged on an elevated platform along the other. The big difference is the pasta table facing the open kitchen. By day, the reclaimed oak serves as a work surface for hand-rolling pastas. At night, it's a communal table for walk-ins, larger groups and customers ordering the tasting menu. The table's dual utility reflects the streamlined approach of Pagliarini's food: Nothing's for show. Everything has a purpose, and that purpose is to be delicious.

Start with the warm semolina cakes ($5) on the sfitzi menu, two silver dollar–sized rounds, thick as diver scallops, seared and topped with a slice of melting lardo. A cross between a fluffy omelet and baked polenta, the cakes had an eggy sweetness that melded with the pork fat. Also subtly sweet, the carne cruda ($11) was a mound of roughly diced rib-eye tartare tossed with a light vinaigrette. It too on different savory dimensions when alternately mixed with pickled, roasted and fresh allium. Tiny clams in brodetto ($16) married sea and land with a bowl of succulent shellfish adorned with chickpeas and crisped pancetta.

While nearly impossible to order a poorly executed dish, the standouts were the pastas, especially the pappardelle with wild boar ($21). Pagliarini's broad flat noodles included two types of flour and were ethereally soft yet sturdy enough fo the rustic sauce of boar, black trumpet mushrooms



**BOWLED OVER** Pistachio gelato in its glory

and juniper. The orecchiette cacio e pepe ($14), a Roman dish with only three ingredients—pasta, cheese and ground pepper—was a revelation, the mini shells the perfect vehicle for the creamy sauce carrying the bite of black pepper. The only pasta dish that didn't quite succeed was the ravioli ($19). Stuffed with veal breast and sweetbreads, the filling was bland, easily overwhelmed by the assertive flavors of Swiss chard and tomato sugo.

**B.N.'s Picks**

*Semolina cakes*

*Tiny clams*

*Orecchiette cacio e pepe*

*Pistachio gelato*

The best way to experience Giulia is to order the tasting menu ($65, five courses; $35, wine pairings), a mix of specials and regular dishes. On a recent night, Pagliarini sent out an appetizer of bay scallops and charred head-on Maine shrimp, the seafood simply dressed with a refreshing vinaigrette of diced cucumber and orange zest. The sweet scallops and shrimp paired well with a Piedmont nascetta ($73 per bottle), one of the excellent Italian varietals from the small-batch artisanal wine list overseen by beverage manager Megan Cormier.

Desserts were equally strong, with the pistachio gelato ($6) spooned over preserved cherries in excellent finish to a rich, heady meal. Service is warm and friendly, as befitting the mom-and-pop nature of the restaurant. (Pagliarini's wife, Pamela Ralston, is co-owner/events manager; she also presses the colorful table runners nightly.)

It's hard not to be charmed by Giulia, named after the famous Roman street where Pagliarini and his wife had the epiphany to open their business. It's the kind of labor of love that translates to the philosophy of the food, a testament to a cuisine elevated by the skillful handling of ingredients. Make reservations now. In six months, it'll be difficult to get a space at the pasta table. ✖✖✖

**Hours:** *Mon.-Thu., 5:30-10 pm; Fri.-Sat., 5:30-11 pm* **Reservations:** *Yes* **Credit Cards:** *Yes* **Handicapped Accessible:** *Yes* **Parking:** *Street* **Liquor:** *Full*


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Diana Albrecht by Angela Sterling; George Balanchine's *Serenade*, ©The George Balanchine Trust, and Erica Carneja photos by Gene Schiavone



Barbara Lynch, owner of Barbara Lynch Gruppo/ founder of the Barbara Lynch Foundation, and Daniel Boulud, owner/chef at Daniel



Ariane Daguin, owner of D'Artagnan, and Tammy Casserly, president at Great Brook Ventures



Cathy Saunders, head of registered investment advisory business at Putnam Investments, and Jeanne Mockard, director at JLM Capital and Consulting



Louisa Sawyer Lindquist and her husband, Bob Lindquist, co-owners of Qupé Wine Cellars, and Cat Silirie, executive wine director at Barbara Lynch Gruppo

# Proper Bostonians

{ DANA BISBEE }

## BLIND HOPE

*Boston chef Barbara Lynch hosted the "Relais & Châteaux Grand Chef Dinner" at her restaurant Menton on Feb. 7 to benefit the Barbara Lynch Foundation. She and four visiting chefs prepared a six-course dinner for 50 guests. The event raised $25,000 for the foundation's programs.*

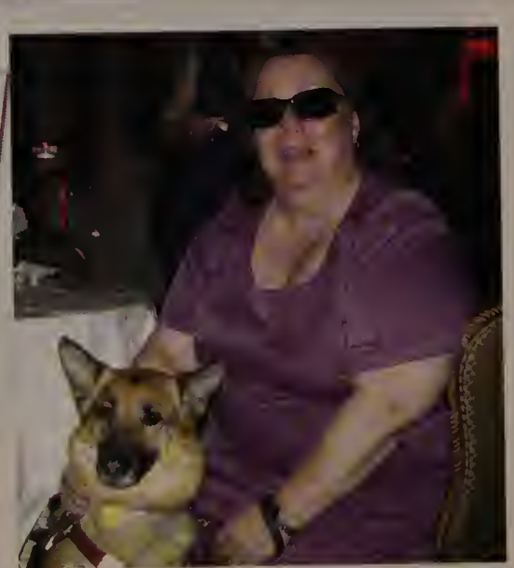
*Coldwell Banker Residential Brokerage Cares hosted the "2013 New England Spirit of Home Awards Celebration" at the Boston Harbor Hotel on Feb. 7 to benefit the Perkins School for the Blind. Leslie Nordin, a Perkins student's mother who ran the Boston Marathon blindfolded to inspire her visually impaired son, accepted the school's award. More than 300 people attended the party and auction, raising nearly $80,000.*



Kate Christensen, author, and Brenda Fitzgerald, screenwriter



Leslie Nordin, attorney at Morris, Manning & Martin and event honoree, and Bonnie Klaiman



Dolly and her mistress, Kim Charlson, director of the Braille & Talking Book Library at Perkins School for the Blind



Jeffrey Heighton, national sales director for ACES Title Agency/Ligris Associates, and Kosta Ligris, CEO/founder of Ligris + Associates



Kay Tateronis and Mike Ross, Boston City councilor



san Wornick, WCVB-TV Channel 5 news nchor and event emcee, and Pat Villani, esident of Coldwell Banker Residential Brokerage



Lauren Rabb, branch manager, and Stephanie Weinstein, realtor; both at Coldwell Banker Residential Brokerage



# ASK CHERYL

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**CHERYL CLARKSON**
M.S., Massachusetts Institute of Technology
CEO & Founder
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*Movies* { SEAN BURNS }

# THINKING POSITIVE

*Pablo Larraín's film follows the fight against Chilean dictatorship.*

**No** ★★★½
*Starring Gael García Bernal, Alfredo Castro, Antonia Zegers and Marcial Tagle. Based on the play* El Plebiscito *by Antonio Skármeta. Screenplay by Pedro Peirano. Directed by Pablo Larraín. At Kendall Square Cinema.*



THINGS WEREN'T GOING so great for dictators circa 1988. While the CIA had done a nifty job installing Augusto Pinochet in Chile back in 1973, international pressure was building against him. Even though every despot likes to pretend they were voted in by the people, Pinochet tried to salvage some sort of credibility in the world community by holding a plebiscite. Basically, it was a referendum where Chileans could vote "Yes" if they wanted him to stick around, or "No" if they were commie layabouts who enjoyed unemployment. He even gave the opposition 15 minutes of free television time every night to air their case, because if the government is counting the votes, why not?

Based on a play by Antonio Skármeta, Pablo Larraín's *No* is a caustic, often brutally funny tale of democracy in action. Mexican heartthrob Gael García Bernal stars as René Saavedra, a hotshot advertising whiz brought in by a dysfunctional gang of dissidents to help engineer the No campaign. He's not presented as a man of high ideals. While Saavedra's estranged wife (Antonia Zegers) is a firebrand activist (whom we first meet while she's taking a beating from Pinochet's police), he's still a go-along, get-along kind of guy who just returned from Mexico, far away from his homeland strife. Politics are everywhere, but Saavedra is more interested in cashing sizable paychecks, playing games with his toddler son and gazing in wonderment at his new microwave oven.

A lesser movie would serve this story as a conversion narrative, in which the avaricious advertising exec learns a thing or two about the struggles of the common man and helps overthrow the rotten government. *No* is far more interesting. Larraín keeps his hero at arm's length, capitalizing on Bernal's vaguely vacant stare by offering his hero a rare degree of privacy. We never get much of a clue as to what makes this guy tick.

But we do know that he loves a challenge, and there's probably nothing more difficult than wrangling 13 left-wing political parties toward one coherent message that can be presented in bite-sized, TV-friendly chunks. Saavedra sells democracy as a product like any other. While his betters would rather use the free airtime to showcase Pinochet's atrocities, he instead focuses on rainbows, jingles and silly comedy sketches. After 15 years living under the boot of a brutal dictatorship, the people don't need to be reminded of how much they've lost—they want sunshine and laughter. *No*'s most cutting gag is just how much Saavedra's political ads resemble his recent campaign for diet cola. And the punch line is that they work.

*No* was an Oscar nominee for best foreign language film, and while I usually don't put much stock in arbitrary honors, the picture at least found itself in like-minded company. As with *Lincoln*, this is a movie about pragmatism, where the ends justify the means, and sometimes you have to sacrifice your ideals and fudge the rules a bit for the greater good (since people casting votes are generally stupid).

Larraín photographed *No* on some ancient, painstakingly restored, period-specific U-matic video cameras. While the smeary, old-school cable-TV picture quality takes getting used to, it enables him to seamlessly integrate old news footage into the narrative amplifying the screenplay's philosophical concerns about the blurred lines between fabricated fantasies and cold reality.

The antiquated style allows for my favorite flourish, in which several Chilean celebrities appear as themselves, reenacting their contributions to the No campaign. All the while, on Saavedra's TV studio monitors we're seeing the real ads from 1988. It's a time-bending moment with a gulf of 25 years on either side of the scene.

I'm sure it's awfully tempting to laugh at *No*'s cheesy fashions and awkward, totally '80s signposts. (Saavedra might be the first movie character to commute via skateboard since Marty McFly in *Back to the Future*.) But as dated and amusing as all these vapid jingles, logos and empty slogans seem, they're not a far cry from Shepard Fairey's famous Obama poster and all that hope-and-change business I still fall for.

*No* isn't a picture about believing in a leader or a platform. It's about believing in brand. ✖✖✖


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*Music* { PAUL ROBICHEAU }

# BUILDING AN ARC

*Patrick Watson illuminates dreamy art-pop with "thought and simplicity."*

**Patrick Watson**
*plays the Sinclair on March 28.*



THE EVOCATIVE CHAMBER-pop of Patrick Watson doesn't seem like the right fit for a tour with the Godfather of Soul. But singer/pianist Watson credits an early opportunity to open for James Brown with teaching his Montreal band to have fun onstage rather than trying to prove themselves.

"We were such a young band, and it was like being sent to the wolves," says Watson, 33, recalling that early tour. In the decade since, he and his bandmates have become known for using odd sound accessories. "We built megaphone suits with speakers on our backs to walk into the audience and all sorts of weird stuff through the years, but I think all that stemmed from that tour where we got our butts kicked."

Sure, there's added entertainment value to making music by striking pots, bottles and even bicycle spokes to cinematic effect, particularly on the 2009 album, *Wooden Arms*, inspired by cartoon composer Carl Stalling. The band Patrick Watson—composed of guitarist Simon Angell, bassist Mishka Stein and drummer Robbie Kuster, as well as its namesake leader—still laces its arrangements with marimba, horns and strings. Yet the quartet largely toned down the ornamentation for its fourth album, *Adventures in Your Own Backyard*, which was recorded on the group's home turf and released last fall.

The idea, Watson says, was to "just make what needs to be there, and let the songs do their job. That was a learning curve for us because all of us came from jazz or classical or backgrounds where there were a lot of colors put on."

His own musical journey began with his church choir and classical lessons, plus a teenage stint in a ska group, before he met his mates in a Vanier College ensemble class. "I didn't necessarily think I'd be in a band," Watson says. "I thought I'd be involved in doing more film scores or multimedia projects and be more of a composer than a band, and it accidentally weaved into where I'm at now."

In turn, his glorious voice—a tremulous falsetto that can evoke the spiritual musings of Jeff Buckley or Antony Hegarty—remains the most striking element in Patrick Watson's music, though the pianist says he never expected to become a pop singer. Then he heard the Icelandic vocalist Björk.

"I remember thinking, 'Oh, I could probably do something like that,' definitely being inspired by her for mixing things together," Watson says. "That was a huge turning point."

His group's first gig was in an old theater used for adult entertainment, performing the music they'd scored for a photo book. "About 400 people showed up because everyone wanted to see what it looked like inside, and they were too scared to go during the day," Watson says. "Nobody had any idea what they were even going to listen to, and they gave us this crazy wind."

Multimedia shows were too costly to maintain, but Patrick Watson still emphasizes lighting and visual design. "Lighting's huge in a big room, but it doesn't have to be crazy big," says the singer, whose group plays the Sinclair on March 28. "You just need a little thought and simplicity. Lighting the show really affects the mood of the audiences and how they're going to listen."

Patrick Watson has been opening shows by solely illuminating the dreamy, Debussy-influenced piano prelude of the band's new song "Lighthouse" with lights attached to the musicians' fingers. "It starts from scratch, and there's lots of room to build," he says. "It's like the antithesis of the Flaming Lips, [where] they give everything away in the first 10 seconds."

After the orchestral cabaret crescendos, the combo (augmented live by violinist Melanie Belair and trumpeter David Carbonneau) later strips down for an in-crowd serenade by Watson and Angell. "There's nothing more effective after you have a huge freak-out moment," the singer says. "I'd say the arc of our show is a buildup to the moment where it's just guitar and voice, for that to be the pinnacle." ✖✖✖



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*The Dance* { JOHN D. SPOONER }

# THE DIGITAL AGE

*Promoting ideas, then and now*






YEARS AGO, I WAS FLYING to a number of cities to do television, radio and print interviews with any media outlet my publisher could arm-twist into selling me. On this tour, I wore a leather mask of a bull, complete with horns and a ring through the nose. The costume was part of the promotion because it was a book about the stock market and written under the pseudonym Brutus. Brutus stuck Caesar, and I suppose I stuck the soft underbelly of Wall Street, an easy target. Selling is selling, and at that time you had to be a road warrior, showing up at 12 cities, talking from dawn 'til the wee hours. In L.A., I was on with Joey Bishop, one of Sinatra's Rat Pack. The straight man to Bishop? A young Regis Philbin. In Washington, D.C., I wore the mask for a really young host, Maurey Povich, long before his tabloid talk shows. The tours were exhausting and exhilarating, too. And I learned a lot about the country seeing it face-to-face.

Today, promotion means more than a four-minute sound bite on some morning show in Cleveland. Increasingly, you can Skype interviews all over the country, saving money plus wear and tear for publishers and authors.

One of my partners told me about the TED talks. An information architect named Richard Saul Wurman thought it would be a great idea to bring together the top talents in three areas: technology, entertainment and design (T.E.D.), and have them discuss their fields and lives in brief 18-minute presentations, inviting the public to participate. My partner attended an early session and was amazed that he could mingle with people like Bill Gates, Herbie Hancock, and Penn and Teller. The TED concept has expanded, and franchises, or TEDx's, have emerged in many cities. Last year in Boston, the charismatic young entrepreneur John Werner started TEDx Beacon Street. He invited me to be one of the speakers. Curious and excited, I jumped aboard.

Slightly hungover and sleepy on a Sunday morning, I drove to Brookline for my introduction to TEDx culture. The toothpicks holding up my eyelids popped out when I saw hundreds of cars lined up for the programs. I walked into the Lincoln School and was surrounded by, it seemed, dozens of volunteers, all seemingly thrilled to escort me to my launch site. Within five minutes, I was introduced to Obama's number-two speechwriter, the cofounder of Boston Scientific, one of the leading industrial designers in the country and a young robotics genius from MIT. I learned more in 20 minutes than I had in the previous six months. Onstage, I looked out at the audience, ages 18 to 80, and saw a crowd who loved to learn. If that sounds like you, each presentation is professionally filmed and edited and posted on YouTube. Check it out: youtube.com/watch?v=buyPLiJe1Tc.

My biggest takeaway from the TED talks was regarding the entrepreneurial spirit in America. I've found it's alive and well, despite all the headlines trumpeting bad news. Everyone I met had a dream for the future that was both progressive and optimistic, if not for the country, definitely for themselves.

I met Lisa Pierpont at the TEDx sessions. She was one of the volunteers and one of those people who gives you faith. She'd been a producer at *Chronicle* for more than 10 years, and before the term "viral" took on such a positive spin, she jumped out of her comfort zone and created something of her own. She started Boldfacers, a social-networking production house, creating projects for clients and conducting interviews with Bostonians who might educate and perhaps even inspire you.

It's tough to give up a certain spotlight and job you love to make the leap into a brave new world, but the lure of having something of our own, something built from scratch, is irresistible to Americans. We're restless and impatient with the status quo, especially if it's not working in our favor. And it's this resilience, the itch to change, that makes us unique.

Boldfacers' studio is in the Seaport. It's a slick workroom in which Pierpont does the interviews and her cameraman does the video. They promote my book and package it up. It's a great example of using technology for plugging an image, especially your own.

As always, the future belongs to the progressive and optimistic. As always, the future belongs to entrepreneurs. ✖✖✖

**John D. Spooner is an investment advisor, author and novelist.** *Contact him at thedance@improper.com.*



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## *Ez Sez* { EZRA DYER }

# GET REAL

*Here's the next wave of Boston reality shows.*






IF YOU LIVE IN SOUTH BOSTON, you're probably not a fan of A&E's *Southie Rules* reality show. Critics and residents alike complain that the scenarios depicted on the show are contrived and don't represent real life in the neighborhood. Well, if A&E says that people in Southie rent lobster boats by bartering ham, who am I to sit here and say it doesn't happen? Hey, I'm an opportunist, so the mere existence of *Southie Rules* is a sign that I need to start brainstorming spin-offs for other districts. As a city, it's time we start mythologizing some of our non–*Good Will Hunting* neighborhoods. I've got some ideas.

*Plain Dealers*: This Jamaica Plain reality show follows a couple. He's a tattoo artist. She runs a tattoo-removal place. Together they comb the garbage for found items to sell at their roving pop-up flea market. They're *Plain Dealers*, only on Bravo.

*South of the Border*: This South End show features Mike and Steve, a pair of longtime South Enders determined to succeed in the tough world of artisan dog treats. Watch as they argue and throw dough at each other in their Washington Street loft. You'll love their sassy neighbor Glenda, who tells fortunes and is an old man.

*The Wild West*: Set in Boston's West End, watch our affable protagonist, Ricky McTickets, ply his trade as the streets teem with excitement in the hours leading up to the Bruins game. Then watch the streets empty and become a scary, abandoned Scooby-Doo ghost town two hours after the game is finished. Where did McTickets go? Does anybody live here? Why does that city building look like David Bowie's castle from *Labyrinth*?

*Quincy Bay Watch*: Manning the lifeguard chair at Wollaston Beach is a sexy job, but someone's gotta do it. And that someone is Jimmy Houser. When the big waves roll into Wolly Beach, he'll be ready to put down his clam bellies, extinguish his cigarette and yell, "Hey, get outta the watah! There's too much bacterier today 'cause they're flushing the pipes ovah at Nu Island!" Luckily, there are never any big waves, and beachgoers seem to recognize

that Jimmy isn't a real lifeguard, but just a guy in red shorts who brought a really tall beach chair in the back of his El Camino.

*Beacon Hillions*: What happens when five fresh-out-of-college roommates live in a 700-square-foot second-floor apartment with an investment banker upstairs and a 100-year-old lady below? Here's one social experiment you won't want to miss. Which neighbor will call the cops this weekend? Who got drunk and spent $40 buying frozen alligator steaks at Savenor's? Will the landlady ever make an appearance, or just remain a mysterious voice on the phone who suggests trying to fix the toilet yourself?

*Totally Crossed Out*: Set in Downtown Crossing, a team of madcap developers constantly roll out grandiose plans for 200-story towers, but then just end up installing a couple of new window displays at Foot Locker.

*Staying Bay*: We follow two residents of Bay Village, Megan and Victor, as they strive, day in and day out, to explain to their friends and family where Bay Village is exactly. Some people don't even believe it's a real place. Will they give up and just say they live a few blocks off Newbury Street? In the first episode, they lobby the city to simplify their parking stickers, which currently read, "That place, you know, it's kinda by the Pike, like, near Chinatown but also right by the Theater District and Back Bay and the South End."

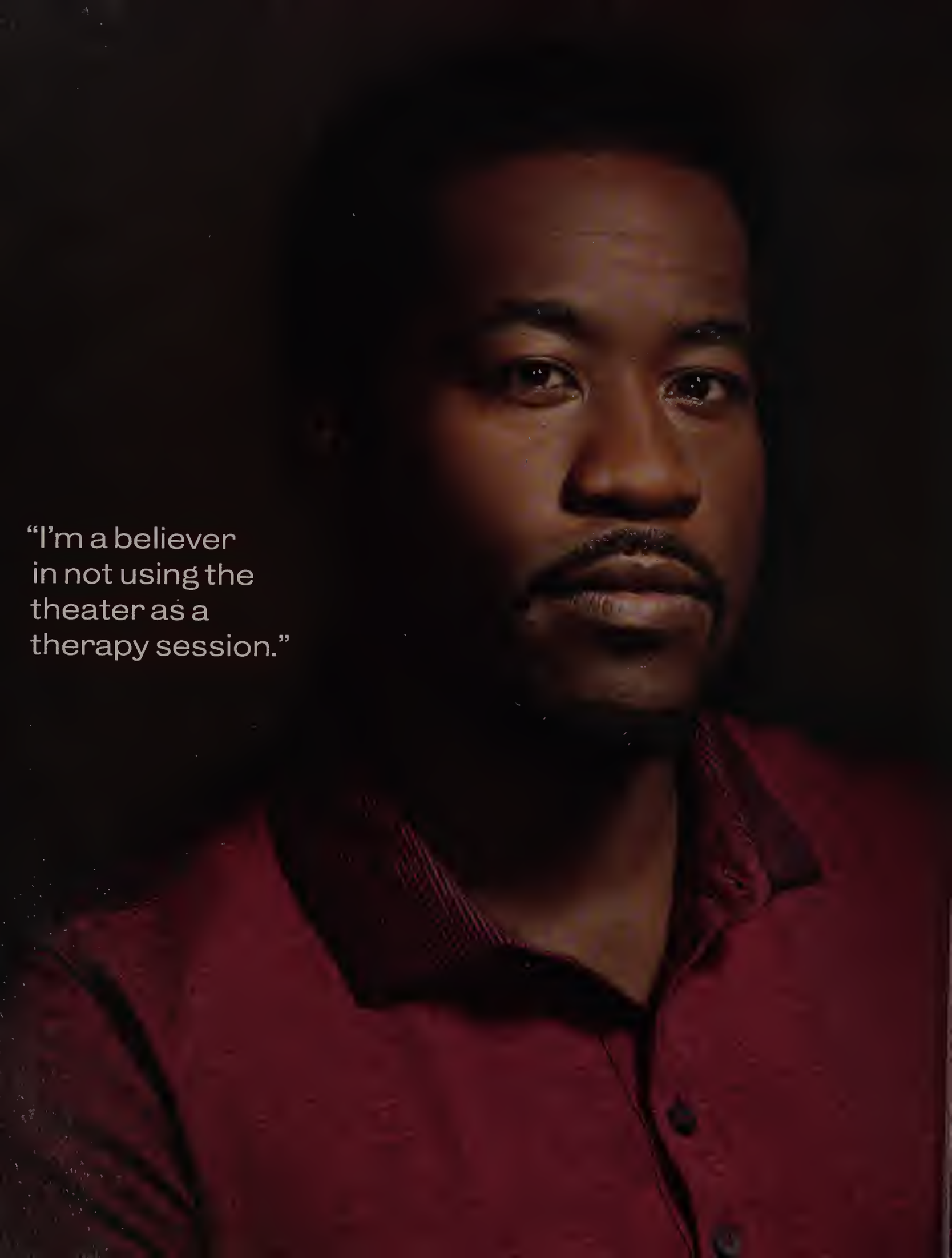
*Hall of Mirrors*: This show documents the lives of two savvy, longtime Boston residents, Steph and Ted, as they act like they're too cool to go out in Faneuil Hall but do exactly that at least one night a week. "Man, that place is such a tourist trap," says Steph while putting on the jacket that she'll eventually forget at Ned Devine's. "Yeah, totally amateur hour," says Ted, who'll later join a fun bar crawl and end up singing karaoke at the Bell in Hand.

*Financial District Weekend*: Hosted by Les Stroud, star of *Survivorman*, *Financial District Weekend* tracks Stroud's forays deep into the strange, haunting world of the Financial District on weekends. Did you know that on Saturdays, a tribe of sewer people emerge from beneath the streets and hunt coyotes right there in Post Office Square? Nobody knew because nobody had ever been there on a Saturday. 'Til now.

*True North*: This show would've followed three generations of the same family of North End restaurateurs, but nobody could find anywhere to park. ×××

**Think that's funny?** *Send unbiased e-mails to ezra@improper.com.*





"I'm a believer
in not using the
theater as a
therapy session."

# *Soroff On* DANIEL BEATY

*The multitasking artist tells us about critics, Bill Cosby and seeing red.*



AWARD-WINNING ACTOR, WRITER, SINGER, COMPOSER DANIEL Beaty, 37, is currently appearing in his one-man play, *Emergency*, in which he plays dozens of different characters. Since graduating from Yale and studying at the American Conservatory Theater in San Francisco, he's performed with artists as varied as Ossie Davis, Mos Def, Deepak Chopra and Phylicia Rashad. Last year, his play *Through the Night* enjoyed an extended off-Broadway run and earned him Lucille Lortel, Drama Desk, Drama League and Outer Critics Circle award nominations. He received an Obie award in 2007. He has written a "spoken word ballet," *Far But Close*, that'll premiere this season with the Dance Theater of Harlem. He's an artist in residence at Arts Emerson, a visiting professor at UMass-Amherst and an adjunct professor at Columbia University. His first children's book is slated to be released this year.

**Jonathan Soroff:** *What do you do with all your awards?*
**Daniel Beaty:** I keep a lot of them on my windowsill, but I bought a new home and there's an Obie sitting in a box somewhere in a closet.

*Performer you most enjoyed working with?*
I'd actually say Bill Cosby. He's just an absolute character, and a master of comedic timing and silliness in a way that's just really powerful.

*Historical figure you'd most like to portray?*
I'm working on it now. Paul Robeson.

*What's a "spoken word ballet"?*
[Laughs.] Well, I think this is actually a new form, and it's a poetic play that has been set to music and choreographed for dancers.

*Biggest surprise about Emerson?*
I was actually stunned by all of the gorgeous theaters. Really Broadway-caliber theaters. I had no idea that ArtsEmerson had those types of spaces.

*Any desire to make the leap into film?*
It's a dream of mine. Theater is so expensive for a lot of people, and I see these as stories for everybody. It's less expensive to buy a movie ticket than a theater ticket.

*So it's the ability to make it more accessible?*
Partly. I love the size and magnitude the theater has to offer, but I also love the subtlety and specificity that the camera can create. And I love that it lasts.

*How do you feel about critics?*
I've been very lucky and wonderfully reviewed most of the time, and I understand the role they play. But I think that critics are not writing for playwrights. They're writing for another audience. So I don't read them anymore. I keep a close circle of people whose opinions I value, rather than a critic who doesn't know me or might not understand what I'm trying to say.

*Favorite venue?*
I actually just got back from Omaha, Neb., where Warren Buffett's daughter, Susie, put me in a 2,000-seat theater to perform *Emergency*. Half the tickets were general admission, and half were underwritten for young people from underserved communities who wouldn't have been able to come otherwise. The beauty of that and the portrait of that audience was one of the most magical experiences of my life.

*What do great actors have in common?*
I'd say observation. The ability to listen to life, listen to the world.

*What do great plays have in common?*
A specificity of voice. A great play talks about something from a very strong perspective or point of view.

*Does Boston strike you as a racist city?*
I think Boston, like many cities in America, has unhealed issues regarding race. There's a level of conversation and healing that I don't think ever really happened and still percolates in communities throughout America.

*Do you always wear red?*
[Laughs.] Well, red is my favorite color. And then there's the fact that I'm very dark-skinned, and I was told as a child, "You're too dark to wear all those bright colors." When I learned to celebrate my uniqueness and the gift of my dark skin, I decided that bright colors accented it, and I bought all the red I could find.

*What do you do before going on stage?*
I warm up my body, physically and vocally. I listen to great music. And I have a ritual of generally eating something bland enough that it won't upset my stomach, like a grilled chicken sandwich on wheat toast with lettuce, tomato and mustard.

*Favorite character you've created?*
Probably Clarissa in *Emergency*. She's a sassy little black girl growing up in a housing project. She takes fairy tales and rewrites them according to her experience, so *Goldilocks and the Three Bears* becomes *Kinkyhead and the Three Bears*. *Snow White and the Seven Dwarfs* becomes *Black Aisha and the Seven Shorties*.

*Does a lot of creativity come from pain?*
It can. But it can also come from a range of other emotions, from rage to joy. I'm a believer in not using the theater as a therapy session or to work out your demons. But at the same time, telling the truth of experience using the tools of the theater can really be illuminating.

*Person you most admire?*
My mother. Y'know, there are people in public life or from history whom I admire, but it's not like I know them. I saw my mother day-to-day, her integrity, her commitment.

*What's your worst character trait?*
Probably that I'm a workaholic. Because I love my work so much, I'd work all the time to the detriment of myself and my relationships.

*What's your take on the Boston arts scene?*
I think it's amazing. It's burgeoning. There are a lot of artistic leaders doing exciting, adventurous work, like Rob Orchard at Emerson, Diane Paulus at the A.R.T., Peter Dubois at the Huntington. It's a really beautiful, wonderful community. ✖✖✖

→ **FOR MORE** *from Daniel Beaty on performing, go to improper.com.*

# SHOW-STARTERS

## AS THE CURTAIN LOWERS ON WINTER,

new acts are waiting in the wings. This season, there's a cultural diversion for any occasion, whether it's taking the next step with your sweetie or carousing with your BFFs. **Welcome to *The Improper*'s Spring Arts Preview, 2013.**

**BY AMANDA MORRISON**



*Boston Ballet's Coppélia*

WHEN YOU *need to reboot your enthusiasm...*

See Betsyann Duval's *Infinite Progression* and Laurie Alpert's *Milori Blue* at the Bromfield Gallery.

If you've lived in Boston long enough, you may sometimes hit a wall where you just stop exploring. Arlington to Jamaica Plain can feel like traveling cross-country, and if getting to that new bistro requires taking both the T and a bus, screw it. To escape the rut and get some perspective, head to the South End's Bromfield Gallery, where Betsyann Duval's *Infinite Progression* and Laurie Alpert's *Milori Blue* will be on display through April 27. Duval's work is a study on scale: Can a moment that's been drawn within the purview of a Post-it be given more significance when reproduced on a larger canvas? And to what extent can it be reshaped until its meaning is lost?

Alpert's focus, likewise, is on transformation. She takes photographs of her studio floor and combs them through Photoshop, transforming them into polyester plate lithographs and polymer prints. Suffused with stains of Milori blue, these abstracts are brandished with inkblots reminiscent of the Rorschach test, opening them to interpretation. And because what we see has so much to do with our state of mind, you should be sure to keep yours open.

**Betsyann Duval's *Infinite Progression* and Laurie Alpert's *Milori Blue***
run April 3–27 | Free | Bromfield Gallery | 450 Harrison Ave., Boston | 617-451-3605 | bromfieldgallery.com

WHEN YOU'RE *rescuing your partner in crime...*

Go to Boston Ballet's *Coppélia*.

You used to be the duo that'd roll in for half-price appetizers at happy hour, the ones laughing in the back at hot yoga class. But recently, your friend has been working late instead of working out, replying to your e-mails, "I'll get back to you once things slow down!" (And it's looking like it won't happen.)

Help out. Invite him or her to wake up and smell the roses with Boston Ballet's *Coppélia*. Your overachieving pal may relate to the character of Franz, who chases a fantasy, but who's saved by the enterprising Swanilda—a woman of spirited determination. With music by Léo Delibes, the ballet soars: Woodwinds are lifted high on ladders of lively



*The Book of Mormon*

strings and by the triumphant blasts of trumpets and trombones. The performance also features more than 20 children from Boston Ballet School in an adorable demonstration of how dance can bring us to life.

***Coppélia*** runs May 16–26 | $29–$137 | Boston Opera House | 539 Washington St., Boston | 617-695-6955 | bostonballet.org

WHEN YOU'RE *celebrating a milestone...*

See *The Book of Mormon.*

Since its gospel swept Broadway in 2011, *The Book of Mormon* has been awing sold-out audiences across the country. The winner of nine Tony awards, including best musical, and a Grammy for best musical theater album, its Boston stop is a big ticket. Written by *South Park* creators Trey Parker and Matt Stone, and Robert Lopez, who cocreated the smash-hit *Avenue Q*, it's just as profane and disquieting as reported (this isn't for kids). Yet for all its raunchy humor, it tackles weighty subjects like poverty, homophobia and AIDS in Africa, throwing them into high relief in a story that's shockingly virtuous (thou shalt not bear false witness against thine elephants in the room).

This isn't standard-issue theater. If you can score tickets, you'll laugh until you're blushing, mortified and beet-red in the face.

***The Book of Mormon*** runs April 9–28 | $15–$175 | Boston Opera House | 539 Washington St., Boston | 800-982-2787 | boston.broadway.com

WHEN YOU *want to be in the City of Light instead...*

Check out Paris Combo.

You know exactly what you'll do when you get there: Buy a crusty baguette and a bottle of wine, throw a blanket down on the banks of the Seine and watch the city sparkle.

Except there's the matter of airfare. An alternative is to score a ticket to jazz quintet Paris Combo, which brings the thrumming heart of France to the Berklee Performance Center. Belle du Berry is their sultry, come-hither chanteuse, backed by Django-influenced guitarist Potzi, percussionist François Jeannin, trumpeter/pianist David Lewis and bassist Mano Razanajato. They're a bewitching ensemble full of fast tempos, blending rumba, flamenco, gypsy jazz, African drumming and American swing. Not to mention driving, dance-with-me rhythms and grooves.



*Paris Combo*

If there's such a thing as a language of love, Paris Combo speaks in tongues that'll you leave you downright enamored.

**Paris Combo** plays on May 3 | $28–$37 | Berklee Performance Center | 136 Mass. Ave., Boston | 617-747-2261 | berklee.edu

WHEN YOU'RE *attempting to cast a spell...*

Take the object of your interest to *Anders Zorn: A European Artist Seduces America.*

Get intimate at the Isabella Stewart Gardner Museum—a romantic world unto itself. Upon entering, you'll eye elegant arches and a courtyard abloom with flowers. And in the newly opened Hostetter Gallery, you're invited to admire the masterworks of artist Anders Zorn.

Known for his portraiture, Zorn painted bathing nudes, beautiful women in railroad cars and even a radiant Isabella Stewart Gardner, arms outstretched in a Venetian doorway. Their expressions are unblushing and candid, providing a perfect pretext to ask your date: Don't you think some people look better naked?

Alongside 24 of Zorn's paintings, the exhibit showcases his etchings, photographs and more than a dozen letters he sent to Gardner, his patron and friend. Fingers crossed that their bond inspires some whispered flirtation.

***Anders Zorn: A European Artist Seduces America*** runs through May 13 | $15 | Isabella Stewart Gardner Museum | 280 The Fenway, Boston | 617-566-1401 | gardnermuseum.org

## WHEN YOU'RE *emerging from hibernation...*

Rock out with Atlas Genius.

Between Sandy and Nemo, it seems like the world is all dark skies and snow drifts. Hence the appeal of Australian band Atlas Genius, whose music evokes balmier climes. Take the sunny harmony of a track like "Trojans," with its Pacific warmth, or "If So," from the group's new album, which combines mellowness with a charge that feels like driving with the top down along Highway 1. These are tunes ready-made for a summer playlist.

Consisting of brothers Keith and Michael Jeffery, and Darren Sell on the keyboard, Atlas Genius rose into popular consciousness after being spotted by the blog Neon Gold. This June, the trio will be coming to town, giving you a chance to rally your friends and quicken your pulse with a night at the Sinclair, which recently opened in Harvard Square (also note the excellent cocktails in the restaurant adjacent to its stage).

**Atlas Genius** plays on June 15 | $15–$17 | The Sinclair | 52 Church St., Cambridge | 617-547-5200 | sinclaircambridge.com

## WHEN YOU'RE *in the mood for a stiff drink...*

Hear the Boston Pops perform *Music From the* Mad Men *Era.*

Whenever *Mad Men*'s in season, how many of us gather with our friends, pour a glass of bourbon, and claim our space on the couch to travel back to 1960s Manhattan? We've followed Don Draper through the Cuban Missile Crisis and JFK's assassination, divorce, dozens of affairs and hundreds of cigarettes. And the soundtrack is the gravy. In season five, producers famously paid $250,000 for the license to play the Beatles' "Tomorrow Never Knows," while Gillian Hills' "Zou Bisou Bisou" was given new life on iTunes after Megan sang it on Don's birthday.

Just in time for the show's return on April 7, the Boston Pops perform *Music From the* Mad Men *Era* at Symphony Hall. Director of artistic planning Dennis Alves tells us that you'll hear hits like "Soul Bossa Nova" (aka the theme song from *Austin Powers*) and chart-toppers from crooners Vic Damone, Frank Sinatra and Bobby Darin that'll transport you to the bygone days of cigarettes and sexism. Keith Lockhart conducts, and special guest Steve Lippia croons with a voice as velvety as Sinatra's.

***Music From the* Mad Men *Era*** will be performed May 21–22 and May 31–June 1 | $22–$105 | Symphony Hall | 301 Mass. Ave., Boston | 888-266-1200 | bso.org

## WHEN YOU *just want to be alone...*

Take solace in Cinéphile Sundays at Wellesley College.

If your preferred therapy is time spent alone and in the dark, hit up Cinéphile Sundays at Wellesley College, with its current theme of "wandering lost souls." On March 31, the college screens Terrence Malick's *The Tree of Life*, a radiant story of innocence lost, which explores the beginnings of the universe and the meaning of it all. Then, on April 21, there's Alfonso Cuarón's riveting dystopian sci-fi flick *Children of Men*. Come May 5, check out *Melancholia*, Lars von Trier's apocalyptic doomsday flick. The script spawned from one of Trier's therapy sessions, wherein he was left to ruminate on the welcoming calmness one can feel when despondent.

It may not be a typical popcorn movie, but this isn't your everyday film series.

Cinéphile Sundays run through May 5 | Free | Collins Cinema at Wellesley College | 106 Central St., Wellesley | 781-283-2407 | wellesley.edu



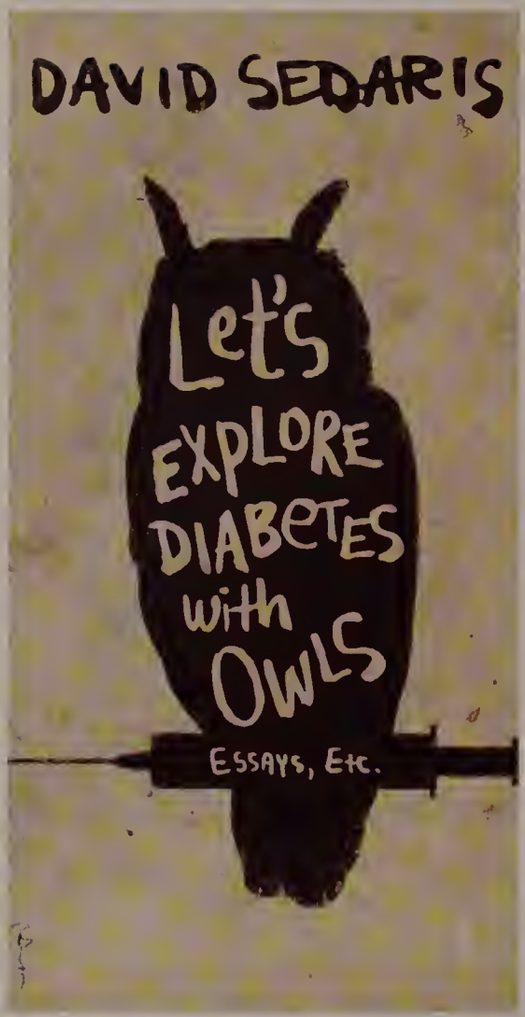
*Anders Zorn: A European Artist Seduces America*

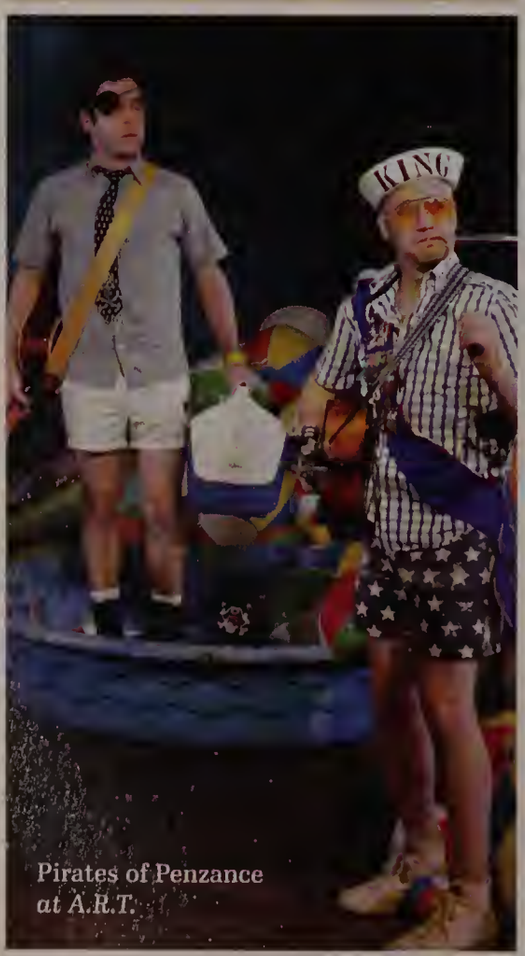


*Atlas Genius*



*Cinéphile Sunday Wellesley College*



Pirates of Penzance at A.R.T.

WHEN YOU'VE *listened to all your audiobooks...*

Hear David Sedaris read at Symphony Hall.

David Sedaris' wry observations on dysfunction and accepted conventions have made him something of a national Everyman. Take the truth in lines like, "There's still the outside world to contend with, a world of backfiring cars and their human equivalents," from his last collection of essays, *When You Are Engulfed in Flames*.

His next book, his eighth, *Let's Explore Diabetes With Owls*, is out on April 23, so you can get a preview of it when he arrives here on tour. His delivery oscillates between deadpan and expressive, giving you little forewarning before he fires off a killer line. His new stories feature the usual miscellany of oddities, from encountering a kookaburra in the Australian bush to caressing the dead with a British taxidermist. Invite your book club for an evening of funny absurdities, both everyday and odd.

**David Sedaris** arrives on May 6 | $30–$60 | Symphony Hall | 301 Mass. Ave., Boston | 617-482-6661 | celebrityseries.org

WHEN YOU'RE *stepping out with your sweetheart...*

Tour the Spring Open Studios in Fort Point

As Fort Point booms with upscale restaurants and yuppie condos, the artists who dwelled there for decades are hanging on by their fingernails. But they're still making an impact, largely thanks to FPAC, the Fort Point Arts Community. Since the nonprofit was founded in 1980, it's valiantly fought to preserve the livelihood of resident artists.

Come Mother's Day weekend, more than 75 studio doors open to the public during FPAC's Art Walk, when you can peer into private workshops and find unique treasures. Even though this event is held annually, its existence is remarkable in light of the neighborhood gentrification. A spectacular example of surviving against the odds, it's a fine life lesson for any couple on a springtime stroll: Have faith and stay inspired, and beautiful things will happen.

**Art Walk, Spring Open Studios** runs May 10–12 | Free | Fort Point, Boston | 617-423-4299 | fortpointarts.org

WHEN YOU'RE *bristling for an argument...*

See *Rapture, Blister, Burn*

Ever since Anne-Marie Slaughter's *Atlantic* exposé, "Why Women Still Can't Have It All" went to print last year, critics have squabbled over the definition of "it all," or called bulls*** on the concept. Stoking the argument is the Boston debut of *Rapture, Blister, Burn* from playwright Gina Gionfriddo and director Peter DuBois.

The play positions Catherine, a trailblazing career woman, opposite homemaker Gwen. Catherine's erudite mother, Alice, and headstrong 20-something Avery, are also thrown into the mix as two polestars of life experience. As the four women converge in a grad school class, they present their research on whose grass looks the greenest.

None of their life choices are labeled as "wrong," and each of their circumstances are examined with humor. There's a lot on the table—parenthood, marriage, advanced degrees, the ideal of a work-life balance—all duly mocked or championed as the play questions what fulfillment means, and what might happen if we were to swap shoes with someone we envy. Save a seat for a friend who's the orange to your apple, and carry on the conversation over post-theater cocktails.

***Rapture, Blister, Burn*** runs May 24–June 22 | $15–$80 | Calderwood Pavilion at the BCA | 527 Tremont St., Boston | 617-266-0800 | huntingtontheatre.org

WHEN YOU'RE *entertaining tourists...*

Take them to see *Pirates of Penzance* at the A.R.T.

You've taken the out-of-towners to Fenway, Harvard Yard and the *U.S.S. Constitution*. They've seen Impressionist art and eaten buckets of chowder. They've heard honks from Duck Tours, from Public Garden swans, from Storrow Drive. Now it's time for someone else to do the entertaining.

Enter the American Repertory Theater's season closer, Gilbert and Sullivan's *Pirates of Penzance*.

Be sure to score promenade tickets with no fixed seating, leaving you free to wander and engage with the cast. As buccaneers, they sport sailor hats and swim shorts, and play a range of instruments from harmonicas to banjos. And as these merrymakers bring unbridled punch to "I Am the Very Model of a Modern Major-General," don't hold back from providing your own backup vocals.

***Pirates of Penzance*** runs May 10–June 2 | $25–$65 | Loeb Drama Center | 64 Brattle St., Cambridge | 617-547-8300 | americanrepertorytheater.org




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**JOSÉ JAMES**
*Thurs. March 21 • The Sinclair*

**MARC BROUSSARD** W/ COURRIER, JAMIE KENT
*Thursday, March 21 • The Sinclair*

**SARA WATKINS** W/ FIELD REPORT
*Monday, March 25 • The Sinclair*

**michael nesmith**
*Sat. April 13 • Somerville Theatre*

**THE GREYBOY ALLSTARS**
*Thursday, April 4 • The Sinclair*

**the feelies**
*Friday, April 19 • The Sinclair*

**SPIRIT FAMILY REUNION**
*Friday, April 5 • The Sinclair*

**JOSH ROUSE**
*Thursday, April 25 • The Sinclair*

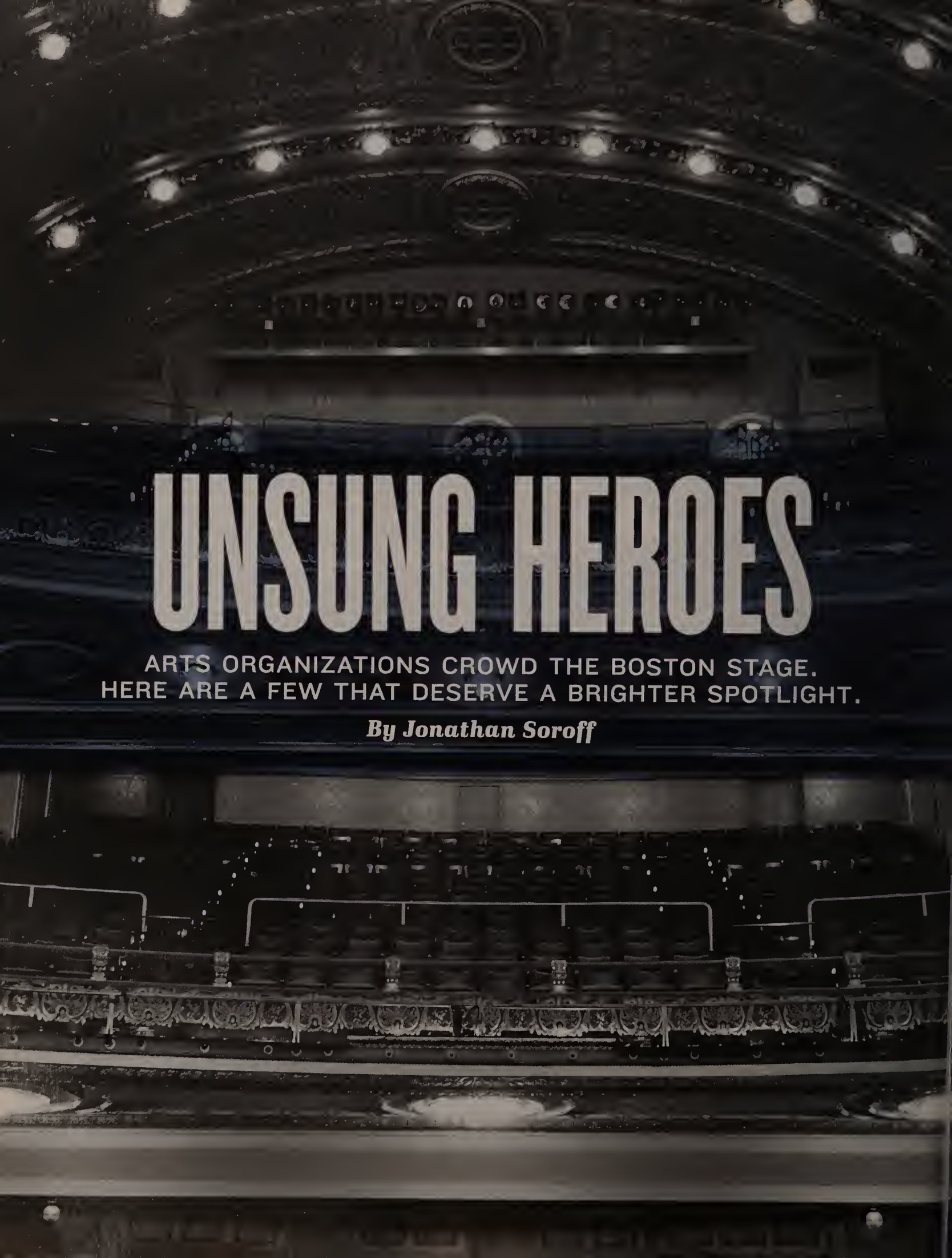
**THE BLACK ANGELS** W/ ALLAH LAS, ELEPHANT STONE
*Thursday, April 11 • Royale*

**BEN RECTOR** W/ ALPHA REV
*Friday, April 26 • The Sinclair*

**The MAVERICKS**
*Friday, April 12 • Royale*

**MELISSA FERRICK**
(FULL BAND)
"THE TRUTH IS" RECORD RELEASE
*Wed. May 15 • The Sinclair*

FOR TICKETS AND MORE INFORMATION, VISIT BOWERYBOSTON.COM



# UNSUNG HEROES

ARTS ORGANIZATIONS CROWD THE BOSTON STAGE. HERE ARE A FEW THAT DESERVE A BRIGHTER SPOTLIGHT.

***By Jonathan Soroff***

# WHEN IT COMES TO THE PERFORMING ARTS,

*Bostonians are spoiled. A world-class orchestra playing in one of only three acoustically perfect concert halls in the world. An equally excellent ballet. Then there are the New England and Boston conservatories, the A.R.T. and the Huntington, free Shakespeare on the Common, the Celebrity Series and pre-Broadway runs at the Shubert, the Colonial, the Cutler Majestic...*

## WHEN IT COMES TO THEATER, MUSIC AND DANCE,

*the options are dizzying.*

## BUT SOMETIMES IT SEEMS LIKE THE SAME ARTS ORGANIZATIONS

*steal all the thunder. And while we've sung the praises of smaller companies like the Gold Dust Orphans, Urbanity Dance and Guerilla Opera, there are lots we've overlooked.*

***Here, then, is a collection of stellar organizations that may have slipped under your radar.***

## 1. COMPANY ONE

A theater company in residence at the Boston Center for the Arts, Company One came into being 15 years ago, when six Clark University grads went camping off the coast of Portland, Maine. Since then, it's delivered some of the city's most reliably wonderful performances, including the powerful *Brother/Sister* trilogy and a lost Tennessee Williams play staged in a room at the Ames Hotel. Its goal is to foster social change, build community, broaden arts participation and eliminate prejudice, sexism, homophobia, classism and other social divides. It's a lofty mission, but based on Company One's track record, it's the little theater company that could.

## 2. ARTSEMERSON'S FILM SERIES

Anyone who's been to Downtown Crossing has seen the way Emerson College has transformed several blocks of urban blight, but what they might not know is that within the Paramount Center is a screening room to rival any commercial movie house, showing films you won't find anywhere else. Earlier this month, an obscure Orson Welles movie and an early Guillermo del Toro horror flick were playing, as well as such family-friendly fare as *A Bug's Life*. The intriguing programming also included a simultaneous run of the 1950s sci-fi classic *The Fly*, starring Vincent Price, along with David Cronenberg's 1986 remake, starring Jeff Goldblum. It's nirvana for film buffs.

## 3. DISCOVERY ENSEMBLE

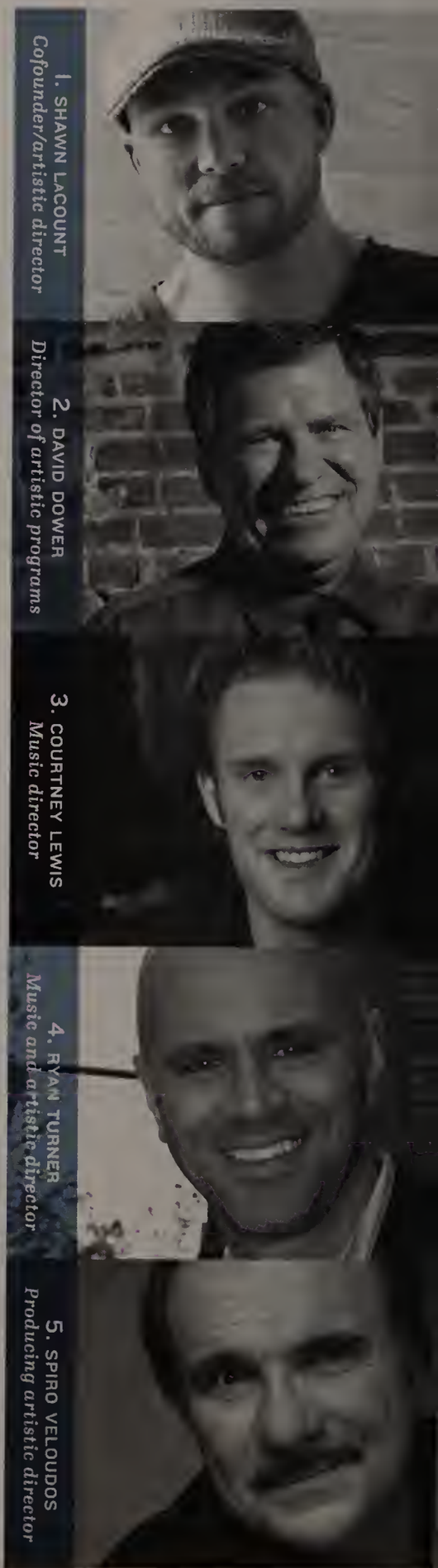
Founded by charismatic University of Cambridge grad Courtney Lewis (associate conductor of the Minnesota Orchestra and a Dudamel fellow with the L.A. Philharmonic), this chamber orchestra consists of young musicians who play seamlessly (in part because many of them studied together). With performances at Harvard's Sanders Theater and NEC's Jordan Hall, the orchestra has wowed audiences and become the darlings of WGBH, where the group has recorded. A recent concert featured soloist Josh Weilerstein (formerly the group's concertmaster and now an assistant conductor with the New York Philharmonic) playing an Astor Piazzolla piece better than any recording you can find on iTunes. The level of musicianship is nothing short of astonishing.

## 4. EMMANUEL AND TRINITY CHURCH

For free, world-class classical music in magnificent settings, a lot of people overlook the obvious: churches. On Newbury Street, the neo-gothic Emmanuel Church has been hosting Bach's cantatas—sacred music composed for specific dates on the Christian calendar—in the correct liturgical context, in the order Bach wrote them, on Sundays from Sept. through May since 1970. It's one of the few churches in the world that does, and at such a level of excellence that famed opera director Peter Sellars cites it as formative to his musical education. Meanwhile, inside H.H. Richardson's Copley Square masterpiece, Trinity Church offers Friday organ concerts by some of the world's best soloists, on two of the only organs in Boston that have been meticulously maintained and updated since the original was installed by Hilborne Roosevelt in 1876. Both options are enough to make an agnostic question his judgment.

## 5. THE LYRIC STAGE COMPANY

Boston is a smart town, so not surprisingly, there are a lot of talented local playwrights, directors, actors and designers. The Lyric is there to foster them. Founded in 1974, it was housed for a time in a 100-seat theater over a hardware store on Charles Street and settled in its current home at the YWCA in 1990. After some lackluster programming, the visionary Spiro Veloudos took over, and 18 Elliot Norton awards later, he's proven that championing local talent results in consistently excellent theater. *The Curse of the Bambino* was its biggest homerun to date (pun intended). Even now that the curse has been lifted, the Lyric still consistently hits 'em out of the ballpark with productions like 2008's *The Mystery of Irma Vep*, 2009's *Dead Man's Cell Phone* (which earned high praise from *The New York Times*) and last year's *The Temperamentals*.



1. SHAWN LACOUNT
*Cofounder/artistic director*

2. DAVID DOWER
*Director of artistic programs*

3. COURTNEY LEWIS
*Music director*

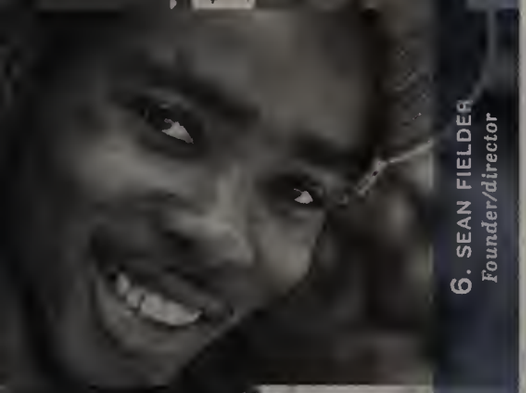
4. RYAN TURNER
*Music and artistic director*

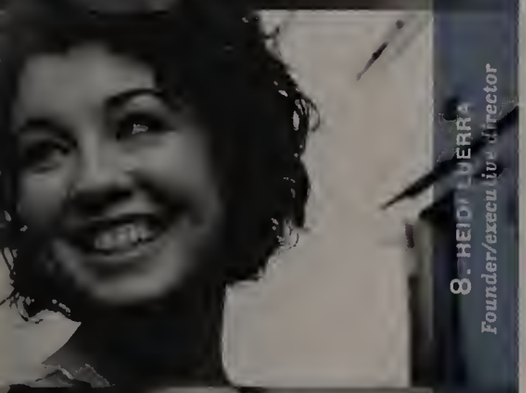
5. SPIRO VELOUDOS
*Producing artistic director*

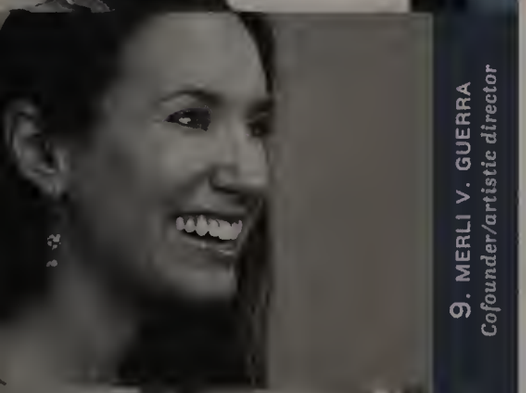


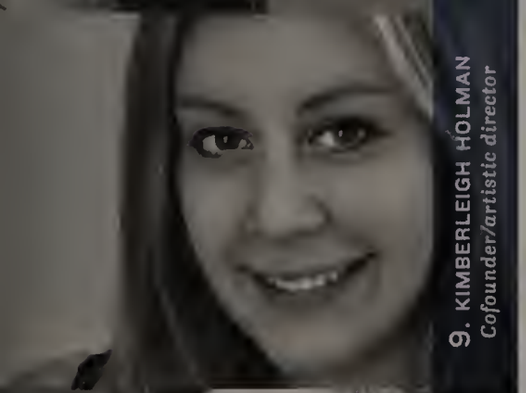
*Company I: Elizabeth Chase; Arts Emerson: Mike Ritter; Discovery Ensemble: Eric Antoniou; Floor I*
*Courtesy of Floor Lords; Boston Tap Company: One Love Entertainment; Luminarium: Julia W*


6. LINO DELGADO
*President/cofounder*


6. SEAN FIELDER
*Founder/director*


8. HEIDI [illegible]
*Founder/executive director*


9. MERLI V. GUERRA
*Cofounder/artistic director*


9. KIMBERLEIGH HOLMAN
*Cofounder/artistic director*


10. MEG TAINTOR
*Founder/artistic director*

## 6. THE FLOORLORDS AND THE BOSTON TAP COMPANY

Featured performers under the umbrella of One Love Entertainment, these two crews give Boston its street cred in the urban dance world and are amazing to watch. For more than three decades, the Floorlords have pushed the boundaries of b-boying (aka break dancing). A family affair, cofounder and current president Lino Delgado has spawned a dynasty that includes his son and nephew, who've won world championships. They've shared a stage with big names in hip-hop and won countless awards (Mayor Menino proclaimed June 25 Floorlords Day in Boston). Meanwhile, Boston Tap Co. was founded by Sean Fielder, who starred in the Broadway musical *Bring in 'Da Noise, Bring in 'Da Funk* and performed for Hillary Clinton, Jay Leno and CNN. He formed Boston Tap Co. in 2007, and his group has appeared everywhere from the Topsfield Fair to Jacob's Pillow. Its annual performance, called *Rhythm in the Night*, includes tap, spoken word and other dance forms. Any time you get the chance to see either, be prepared to have your eyes pop out of your head.

## 7. NEW REPERTORY THEATRE

Quietly toiling away in Watertown at the Arsenal Center for the Arts, this group stages consistently strong performances in two spaces, a 340-seat and a spiffy black-box theater. In addition to mounting top-notch revivals of favorites like *Speed-the-Plow*, *Ragtime* and *The Threepenny Opera*, the theater is committed to presenting new, provocative and thought-provoking work. Since its inception in 1984, New Rep has produced 63 East Coast, New England, Boston or world premieres by playwrights like Athol Fugard. It's earned them 22 Elliot Norton awards (at least one for every other year they've been around), as well as some breathless praise from critics. It might not be in the middle of the Theater District, but the tickets are cheaper, and you can actually find a parking space.

## 8. RAW: NATURAL BORN ARTISTS

The Boston chapter of a 54-city artists' collaborative, the group seeks to showcase the finest new talent in a wildly eclectic array of media: film, fashion, dance, music, visual art, performance art, and even makeup and hairstyling. The organization provides the resources necessary to expose emerging talent, specifically artists within the first decade of their careers. Once a month, from February through October, it takes over space at a nightclub or other venue large enough to host a party that's been described as "a circus of creativity." Which means you might see fire dancers, belly dancers or someone suspended from the ceiling and twirling around while reciting poetry. The beauty lies in the unexpected. That, and the fact that admission is only $10, and there's usually a full bar.

## 9. LUMINARIUM DANCE COMPANY

Modern dance gets short shrift these days, often dismissed with the old stereotype of people in leotards making jerky movements to convey bitter alienation. Think again. Founded in 2010 by Merli V. Guerra and Kimberleigh Holman, the Cambridge-based (what did you expect?) company calls itself "a think tank, a museum, a gallery for contemporary dance and for contemporary ideas." If that sounds a bit nebulous, that's only because it's hard to pin down performances that might include movement set to music, video, lighting, drums or what-have-you. In the words of one critic: "Luminarium Dance Company presented six seemingly disjointed pieces and brought them together to create an exploration of the human experience unlike any other I have seen." Just try and typecast that.

## 10. WHISTLER IN THE DARK THEATRE

Now in its eighth season, this Boston-based ensemble has produced 21 full-length plays under the rubric of "unknowing the known." The group's aim is to present "highly theatrical and physically inventive plays that question and challenge our assumptions about the world in which we live and the rules we live by." Their two current productions, now playing at the Charlestown Working Theater, are George Farquhar's Restoration comedy *The Recruiting Officer*, alongside *Our Country's Good*, a play set in the penal colony of 18th-century Australia, in which the hero attempts to mount a production of *The Recruiting Officer*, despite the fact that he only has two scripts, a largely illiterate cast of convicts and a leading lady who's headed for the gallows. If that's not theatrical, we don't know what is.

# IMPULSES

SIGHTS * SOUNDS * THRILLS



**Through the Looking Glasses**

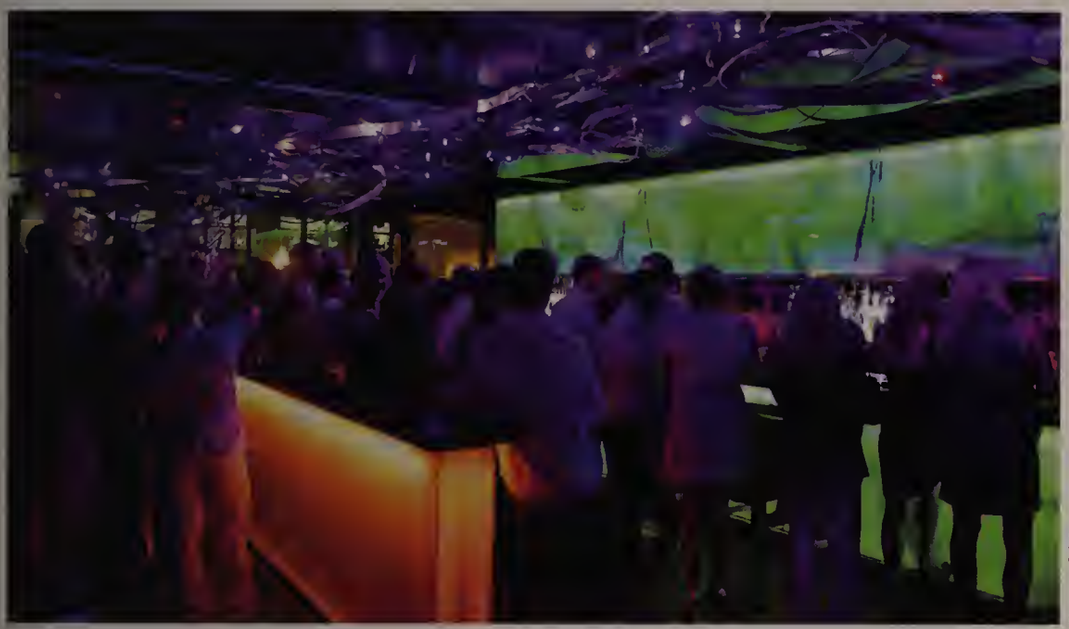
## ON A (FILM) ROLL

SHUTTING DOWN Photoshop and embracing the past, the artists in *The Things That Seem and Those That Are: Reshaping Photography Through Alternative Processes* showcase 21st-century takes on 19th-century forms. The photographers use methods like cyanotype and ambrotype, in which pictures are developed through painstaking chemical concoctions, and negatives are placed on glass plates for development. The subjects in these meticulously crafted images range from a bathhouse in Budapest to a Vatican bride in Rome. Join them in the darkroom at Panopticon Gallery through April 1. *JACLYN DIAZ*

***The Things That Seem and Those That Are: Reshaping Photography Through Alternative Processes*** shows through April 1 at Panopticon Gallery, Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929) panopticongallery.com

# Cityscope

Edited by Hannah Sheinberg



Emerald Lounge

**Ecocentric Personalities**

**Easy Being Green** The Emerald Lounge hosts a fund-raiser to benefit the Emerald Necklace Conservancy on March 14.

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## BENEFITS

### Thursday, March 14

**CitySprouts Dig It!** *The Liberty Hotel, 215 Charles St., Boston (617-876-2436). citysprouts.org. MBTA: Red Line to Charles/MGH. 6 pm. $125.* This annual fund-raising event includes a live auction and raffle. Proceeds benefit CitySprouts.

**An Emerald Evening** *Revere Hotel, Emerald Lounge, 200 Stuart St., Boston (617-522-2700). emeraldnecklace.org. MBTA: Green Line to Arlington. 6 pm. $50.* Centered around the 2013 Pantone color of the year, this event celebrates the Emerald Necklace Conservancy's 15th anniversary and features local vendors selling emerald beauty products, jewelry and home decor. Proceeds benefit the Emerald Necklace Conservancy.

**The Truth Strikes Again** *Kings, 600 Legacy Place, Dedham (781-329-6000). truthonhealth.org. MBTA: Commuter Rail to Dedham. 6 pm. $75.* Celebrities, including Paul Pierce, Ming Tsai and Maria Menounos, participate in this bowling tournament. Proceeds benefit the Truth on Health Campaign and FitClub34. *The Improper* is also a sponsor.

### Friday, March 15

**Morehouse College Glee Club Benefit Concert** *Old South Church, 645 Boylston St., Boston (617-536-1970). gbmcaa.org. MBTA: Green Line to Copley. 7 pm. $30; $20, students; free, children under 18.* The Morehouse College MLK Jr. Memorial Glee Club performs. Proceeds benefit Boston Public Schools' scholarships.

### Sunday, March 17

**St. Patrick's Day Dinner** *Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-330-1737). charitableirishsociety.org. MBTA: Green Line to Copley. 6 pm. $175.* The Charitable Irish Society hosts its 276th annual fund-raiser dinner with a keynote speech about the 100th anniversary of the Dublin General Strike. Proceeds benefit the Silver Key Fund.

### Monday, March 18

**A Spoonful of Ginger** *Museum of Fine Arts, Art of the Americas Wing, 465 Huntington Ave., Boston (617-309-2512). joslin.org/ginger. MBTA: E Green Line to Museum. 6:30 pm. $250.* This food tasting includes dishes by local chefs Joanne Chang, Andy Husbands, Ming Tsai, Jasper White and others. Proceeds benefit the Joslin Diabetes Center's Asian American Diabetes Initiative.

### Tuesday, March 19

**Big Sister Fashion Show** *Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-236-5304). bigsister.org. MBTA: Green Line to Copley. 6 pm. $250.* Local male celebrities, like Jason Varitek, Jack Connors and Bryan Rafanelli, model Denise Hajjar's spring collection. Proceeds benefit Big Sister Association of Greater Boston.

**Merrimack Repertory Theatre Wine and Beer Tasting** *Richard K. and Nancy L. Donahue Center, 132 Warren St., Lowell (978-654-7552). mrt.org. MBTA: Commuter Rail to Lowell. 6 pm. $45.* This fifth annual event features a selection of wine from Tutto Bene and local beer from Lowell Beer Works. Proceeds benefit Merrimack Repertory Theatre.

### Friday, March 22

**Black & White Party** *School of the Museum of Fine Arts, 230 The Fenway, Boston (617-427-1006). discoverroxbury.org. MBTA: E Green Line to Museum. 6 pm. $25.* DJs spin house and Top 40 during this event featuring food, cocktails and black-and-white artwork. Proceeds benefit the ArtRox! Series.

### Sunday, March 24

**Ribbons on the Runway** *The Ritz-Carlton, 10 Avery St., Boston (617-574-7100). ribbons2013.eventbrite.com. MBTA: Green Line to Boylston. 4 pm. $15; $10, students.* Emerson College's Alpha Epsilon Phi hosts its ninth annual fashion show featuring designs by Kate Spade and LF. Proceeds benefit Sharsheret.

## FESTIVALS & PARTIES

### Wednesday, March 13

**Boston Flower & Garden Show** *Seaport World Trade Center, 200 Seaport Blvd., Boston (781-237-5533). bostonflowershow.com. MBTA: Silver Line to World Trade Center. March 13-17. Wed.-Fri., 10 am; Sat.-Sun., 9 am. $20; $17, seniors; $10, children ages 6-17; free, children under 6.* This flower and garden expo includes vendors, demonstrations, exhibits and lectures.

### Tuesday, March 19

**Reel Chefs: Inspired Gourmet Pairings of Food and Film** *Revere Hotel, 200 Stuart St., Boston (617-457-2618). reverehotel.com. MBTA: Green Line to Arlington. 7 pm. $50. 21+.* A screening of *The Goonies* is accompanied by a three-course tasting menu by chef Jamie Bissonnette.

### Saturday, March 23

**Spring Egg Hunt** *Pope John Paul II Park, Dorchester (617-282-2090). phillipschocolate.com. MBTA: Red Line to Fields Corner. 11 am. Free.* Phillips Candy House hosts its 21st annual egg hunt with 10,000 hidden eggs, hot chocolate samples and a visit from the Easter bunny.









# Performing Arts

Edited by Hannah Sheinberg



**Dream Come True**

**Once Upon a Naptime** Proof that enough beauty sleep will land you a Prince Charming, Boston Ballet presents Tchaikovsky's *Sleeping Beauty*, a production sure to conjure sweet dreams. The classic fairy tale, choreographed by Marius Petipa, follows a princess who's cursed by an evil sorceress to fall into a deep slumber. When this drowsy damsel is kissed by her one true love, she awakens, with what one can imagine would be a legendary case of morning breath. See the ballet take the story out for a spin March 22–April 7 at the Boston Opera House.

*Richard Stile*

## TICKETS

**Ace Ticket** *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
**BosTix** *(617-262-8632, ext. 229). bostix.org.* Half-price tickets same-day and in advance.
**StubHub** *(866-788-2482). stubhub.com.*
**Ticketmaster** *(866-448-7849). ticketmaster.com.*

## THEATER AND OPERA

### Just Opened

**Election Day** *Agganis Arena, Student Theater, 925 Comm. Ave., Boston (617-358-7000). bustagetroupe.com. MBTA: B Green Line to Pleasant. March 21-23. Thu.-Sat., 8 pm. $6; $5 for members.* This dark comedy follows the chaos that ensues when a man, his sister, his politically active girlfriend, a mayoral candidate and an eco-terrorist collide on voting day. Directed by Joe Reed.

**Emergency** *ArtsEmerson, Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000). artsemerson.org. MBTA: Green Line to Boylston. March 22-24. Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $25-$79.* A combination of slam poetry, song and impersonations, this one-man play weaves together a story of a slave ship docking in New York during a poetry competition. Directed by Daniel Beaty.

**Legendarium** *One City Hall Plaza, Boston (888-541-3750). bigapplecircus.org. MBTA: Blue or Green Line to Gov. Center. March 26-May 12. Wed.-Fri., 6:30 pm. Matinees: Wed.-Fri.: 11 am; Sat.-Sun., 12:30 and 4:30 pm. $20-$100.* The Big Apple Circus celebrates its 35-year history with contortionists, clowns and trapeze artists. Directed by Guillaume Dufresnoy.

**Little Shop of Horrors** *The Hanover Theatre, 2 Southbridge St., Worcester (877-571-7469). the hanovertheatre.org. MBTA: Commuter Rail to Worcester. March 23-24. Sat., 8 pm. Matinee: Sun., 2 pm. $20; $15, seniors; $10, students and children.* A bloodthirsty plant brings fame to a floral assistant in this sci-fi musical. Directed by Brian Tivnan.

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**A New Brain** *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. March 15-April 6. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $37.50; $27.50, students and seniors.* Based on the life story of composer William Finn, this musical follows a young man as he deals with a terminal brain disorder. Directed by Allison Choat.

**Proof** *Merrimack Repertory Theatre, 50 East Merrimack St., Lowell (978-654-4678). mrt.org. MBTA: Commuter Rail to Lowell. March 21-April 14. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $15-$55.* In this drama, a gifted woman struggling with mental illness claims she's the author of a mathematical proof written by her late father. Directed by Christian Parker.

### Now Running

**Blue Man Group** *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

**Clybourne Park** *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). speakeasystage.com. MBTA: Orange Line to Back Bay. Through March 30. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$57.* Inspired by *A Raisin in the Sun*, this dramedy explores segregation and gentrification in two acts set 50 years apart. Directed by M. Bevin O'Gara.

**The Donkey Show** *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream*.

**The Glass Menagerie** *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertorytheater.org. MBTA: Red Line to Harvard. Through March 17. Wed.-Sat., 7:30 pm. Matinees: Sat.-Sun., 2 pm. $25-$65.* In this production of Tennessee Williams' play, a mother struggles to find her daughter a suitor, while her son attempts to escape from home. Directed by John Tiffany.

**The Irish and How They Got That Way** *Davis Square Theatre, 255 Elm St., Somerville (800-660-8462). frankmccourttheirish.com. MBTA: Red Line to Davis. Through March 17. Thu.-Sat., 7:30 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $39-$42.* This musical explores what it means to be Irish, both in Ireland and in the States. Directed by Danielle Paccione Colombo.

**Operation Epsilon** *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. Through April 28. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sat., 3 pm; Sun., 2 pm. $15-$50.* In this drama, set during the last years of World War II, 10 German nuclear scientists are kept under surveillance on an English estate. Directed by Andy Sandberg.

**A Raisin in the Sun** *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.org. MBTA: E Green Line to Symphony. Through April 7. See website for complete listings. $15-$80.* Lorraine Hansberry's drama follows an African-American family in Chicago dreaming of a better life. Directed by Liesl Tommy.

**Reflections of a Rock Lobster** *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). bostonchildrens theatre.org. MBTA: Orange Line to Back Bay. Through March 17. Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $25-$35.* Based on a true story, this drama follows a gay teenager who sues his school in order to bring his boyfriend to prom. Directed by Burgess Clark.

**Shear Madness** *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

**Stones in His Pockets** *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Through March 16. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Wed., 2 pm; Sat.-Sun., 3 pm. $25-$58.* Set in a rural Irish village, this dramedy follows an American film crew who attempt to make the town's residents conform with their stereotypes. Directed by Courtney O'Connor.

## DANCE

**All Kylián** *Boston Opera House, 539 Washington St., Boston (617-695-6955). bostonballet.*

THE LIST

SEAN FIELDER
THE BOSTON TAP COMPANY
KHALID HILL
SNAP BOOGIE
THE FLOORLORDS
JET LIEM
TONY WILLIAMS
URBAN NUTCRACKER
BOSTON URBAN BALLET
SAMANTHA FARRELL
KEITH DICKERHOFE

TRACI BINGHAM
SHEA ROSE
DJ SUPREME-ONE
SAUCY LADY
PERCY FORTIN-WRIGHT
JAMIE O'NEIL
JOSH DURANT
JOEL LEWIS
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*org. MBTA: Green Line to Boylston. Through March 17. Thu.-Sat., 7:30 pm. Matinees: Sat.-Sun., 1 pm. $29-$137.* Works by choreographer Jirí Kylián are featured, including *Wings of Wax, Tar and Feathers* and *Symphony of Psalms.*

**Miriam** *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3103). ica boston.org. MBTA: Silver Line to Courthouse. March 15-16, 7:30 pm. $20; $10, members and students.* Choreographer and dancer Nora Chipaumire explores her Zimbabwean heritage and childhood through movement. Directed by Eric Ting.

**Sleeping Beauty** *Boston Opera House, 539 Washington St., Boston (617-695-6955). boston ballet.org. MBTA: Green Line to Boylston. March 22-April 7. See website for complete listings. $29-$137.* Boston Ballet performs this classic story about a cursed princess and the prince who rescues her.

## COMEDY

### Shows

**Justin Willman** *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. March 23, 7 pm. $22.* The *Cupcake Wars* host and magician performs.

**Women in Comedy Festival** *Various locations. womenincomedyfestival.com. March 21-24. See website for complete listings.* This fifth annual showcase features 26 stand-up, improv and sketch performances with comedians such as Rachel Dratch, Maria Bamford and Horatio Sanz.

### Stand-up Comedy

**Beantown Comedy Vault** *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15.* • March 13: Paul Nardizzi. • March 14: Dave Russo. • March 15-16: Dick Doherty. • March 17: Chris Pennie. • March 18: Frank Santorelli. • March 19: Danny Kelly. • March 20: Paul Nardizzi. • March 21: Dick Doherty's Comedy Sandbox. • March 22-23: Robbie Printz. • March 24: Carolyn Plummer. • March 25: Frank Santorelli. • March 26: Danny Kelly.

**The Burren** *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Tue., 10 pm. Free. 21+.* This weekly showcase brings local stand-up comedians to the bar's back room.

**The Comedy Studio** *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$12.* Sketch-comedy troupes and local comedians perform. • March 13: Phoebe Angle, Matt Aromando, Dan Crohn, Trey Danvers, Jeff Flibbert, Doug Geurtin, Brian Glowacki, Peter Haraty, Brett Johnson, Jere Pilapil, Josh Ramierez, Anthony Scibelli. • March 14: Ken Reid, Andrew Durso, Emanuele Perola, Anthony Scibelli, Julie K., Chris D. • March 15: Andrew Mayer, Lou Berceli, Rick Canavan, Matt Kona, Janet McNamara, EJ Murphy, Anthony Scibelli. • March 16: Rick Jenkins, David Fogelman, Ted Pettingell, Mike Pincus, Guitler Raphael, Anthony Scibelli, Don Zollo. • March 17: Langston Kerman, Suzi Berlin, Debi Braconi, Mariel Cabral, Chris D., Bryce Hanson, Erik Kreutzinger, Adam Langlois, Jaiyoung Li, Andrew MacDonald, Andrew Martin, Janet McNamara, Anthony Scibelli. • March 19: Jon Stetson, Steve Kradolfer, Joel Acevedo, Anthony Scibelli. • March 20: Christine An, Sam Johnson, Sierra Katow, Anthony Scibelli, Mark Stevens. • March 21: Steve Macone, Amy Miller, Danielle Soto, David Drake, Kofi Thomas, Marlena Rodriguez, Peggy O'Leary, Ross Parsons, Stef Doyle, Ted Pettingell, Kat Radley. • March 22: Erin Judge, Jenny Zigarino, Chelsea Shorte, Veronica Elizabeth, Chris Doucette, Dana Cairns, Heather Snow, Jennifer Myszkowski, Matt D., Langston Kerman. • March 23: Ken Reid, Dena Blizzard, Dhaya Lakshminarayanan, Joleen Lunzer, Jono Zalay, Kendra Cunningham, Lillian DeVane, Linda Aarons, Linda Stogner, Mary Radzinski. • March 24: Francis Birch, PJ Brown, Andrew Clark, Cam McNeil, EJ Murphy, Preach, Anthony Scibelli, Dan Wright. • March 26: Joe Howard, Steve Kradolfer, Bob Riordan, Anthony Scibelli.

**Comix at Foxwoods** *Foxwoods Resort Casino, 240 MGM Grand Drive, Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com.* • March 14-15, 8 pm; March 16, 8 and 10:30 pm; $20-$50: Bret Ernst. • March 21-22, 8 pm; March 23, 8 and 10:30 pm; $20-$50: Julian McCullough.

**Grandma's Basement** *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore. $5.* Local and national comics perform. See website for details.



**Great Scott** *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase.
**The Hideout** *340 Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with special guests.
**Nick's Comedy Stop Boston** *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm. $20. 18+* • March 15-16: Don Gavin. • March 21-23: Women in Comedy Festival.
**Roggie's Brew & Grille** *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free.* Local comics take the stage.
**Somerville Theatre** *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.
**The Wilbur Theatre** *246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* • March 15, 7:30 pm, $25: Robert Kelly. • March 16, 7 pm, $35: Stephen Lynch. • March 22, 7:30 and 10 pm, $37: Demetri Martin. • March 23, 7 pm, $22: Justin Willman.

### Improv Comedy

**Improv Asylum** *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5; free, students: House Teams. • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm, $20-$25; $15, students; Fri., 8 and 10 pm, $20-$25; $15, students; Sat., 8 and 10 pm, $20-$25: The Mainstage Show. • Sat., 12 am, $15: Raunch; 4 pm, $15-$20; $10, students: Afternoon Delight.
**ImprovBoston** *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 10 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 8 and 10 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Thu., 9:30 pm, $12; $10, students: Sketchhaus. A *Saturday Night Live*–esque variety show. • Fri., 7:30 pm, $10; $8, students: Studio 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9:30 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9:30 pm, $12; $10, students: Sketch CageMatch. Sketch comedy teams go head to head. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.






# Movies Edited by Hannah Sheinberg



Julie Mallozzi

**Making Your Mark**

## Beyond the Pale

Anyone who's ever been on a job interview or first date knows the power of perception. For Lalita Bharvani, an Indian woman who loses her natural skin pigment due to vitiligo, the threads between perception and identity are more intrinsically tangled. Julie Mallozzi's documentary, *Indelible Lalita*, follows Bharvani from her native country, where she fears stigma and limited marriage options, as she discovers herself around the world. After moving to Canada, where the harsh weather conditions fast track her disease, she's diagnosed with breast and ovarian cancer. Through these tragedies, Bharvani learns about self, sacrifice and how beauty is more than skin deep. See Bharvani's true colors on March 23 at the Brattle Theatre.

***Madeleine Coleman***

### Reviews by Sean Burns

**Anna Karenina** ★ Staggeringly misconceived on just about every level, director Joe Wright's pointless, show-offy adaptation of Tolstoy's classic for some baffling reason takes place on a stage. (Did nobody tell the director that *Anna Karenina* is a novel, not a play?) This oft told tale in which every unhappy family is unhappy in its own way gets whittled down to the quick by Tom Stoppard's adaptation. All the short scenes convey only the most crucial plot information and then we're onto the next. Not that anyone can even pay attention to the story anyways, with Wright's camera whizzing to and fro around the deliberately artificial set designs and cranking up the ominous foreshadowing. (There should be a drinking game involving every time we see a train.) Keira Knightley plays to the rafters in the title role, which is perhaps the only way she's noticed over the production's din. The stage-bound gimmick makes no sense, and I haven't seen a picture this visually and audibly cluttered since *Moulin Rouge*. Bring aspirin. *(At West Newton.)*

**Amour** ★★ ½ Georges (Jean-Louis Trintignant) and Anne (Emmanuelle Riva) are retired music teachers in their 80s, comfortably settled into their twilight years in a vast Parisian apartment. Yet a mysterious pre-credit sequence has warned us of unfathomable darkness on the horizon. Clouds begin gathering one morning when Anne goes blank over breakfast. It was most likely a stroke, and another will follow. Soon comes partial paralysis and then loss of speech. Director Michael Haneke keeps the camera locked in the middle distance, fading in and fading out on Anne's advancing disintegration within rigidly composed frames. It's a chilling, pitiless vision that offers no relief, just a portrait of decline. Once you know where *Amour* is going (and the prologue leaves viewers little reason to assume otherwise), there's nothing left but to run out the clock. I believe that might be the point, but it doesn't make it any easier to watch. This is a brilliantly acted, impeccably crafted movie that I never, ever want to see again. *(At Coolidge Corner, Kendall Square, West Newton and in the suburbs.)*

**Beautiful Creatures** ★ ½ Here's another gobbledygook of Y.A. paranormal romance, this one arriving on the heels of the comparatively lean and considerably less ambitious *Warm Bodies*. *Beautiful Creatures* finds the fine writer/director Richard LaGravenese mired in a swamp of overplotted teensploitation nonsense with a cast that's way too good for the room, and knows it. Based on a sprawling novel by Kami Garcia and Margaret Stohl, this curious picture stars Alden Ehrenreich as a swaggering, free-spirited teenager biding his time in the backwoods of South Carolina, reading banned books for kicks. He finally puts down that dog-eared copy of *Slaughterhouse-Five* to pay attention to the new girl in school (Alice Englert), who may or may not be a witch. Yeah, it's *Twilight* redux minus the vaguely psychotic abstinence lectures, plus a couple of scenery-chewing turns by Jeremy Irons and Emma Thompson. There's an air of contempt to the picture, with a lot of talented actors openly acknowledging that they probably should be doing something more productive with their time. *(At Boston Common, Fenway and in the suburbs.)*

**Broken City** ★★★ Mark Wahlberg's annual entry in the January release dump (last year's was the not-bad *Contraband*) is a cynical little neo-noir elevated by Russell Crowe's magnificently oily, hambone performance as the cuckolded mayor of New York City, who hires Marky Mark's alcoholic thug private eye to keep tabs on his wandering wife (Catherine Zeta-Jones.) Of course there's also a close election to be dealt with and Crowe's possibly gay opponent (Barry Pepper) knows a thing or two about a shady real estate deal that just lined everybody's pockets. Scripted by first-timer Brian Tucker, *Broken City* is lowercase Bogart and wannabe Sidney Lumet, but not without its own, admittedly minor, pleasures. The movie has a jaded, boorish spirit embodied with lip-smacking ease by the two alpha male leads. There's even a pause to make time for a delightful tangent in which our hero falls off the wagon and insults art-film metrosexuals. Director Allen Hughes keeps the camera close and the edits crisp. No great shakes, but it's a solid B-movie programmer. *(In the suburbs.)*

**Bullet to the Head** ★★ ½ An agreeably pared-down meathead vehicle, legendary director Walter Hill's latest slab of pulp stars Sylvester Stallone as an aging hit man who teams up with a straight-arrow cop (*Fast & Furious*' Sung Kang) to avenge his dead partner and kill most of the people in New Orleans. Based on a French graphic

**Advice to Contributors**
Submit film listings by fax (617-859-1446), by mail to "Calendar: Movies" or by e-mail to movies@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

novel, Alessandro Camon's screenplay is barely functional direct-to-video fodder, enlivened by Hill's crisp editing, some offhanded brutality and one of Stallone's more amusing performances. Rolling his eyes at notions of common decency, Sly's Jimmy Bobo (what a name!) lackadaisically slaughters his way through a slew of crooked cops and sleazy politicians with an air of annoyance, like he's just been woken up from a nap. The picture proudly resides in a retro B-movie gutter full of gratuitous nudity, casual drug use, racial slurs and self-consciously hard-boiled dialogue. Every conversation seems to end with somebody getting shot in the face. Your personal mileage may vary, but I enjoy this kind of junk. *(At Boston Common, Fenway and in the suburbs.)*

**Django Unchained** ★★★ Quentin Tarantino's blaxploitation spaghetti western is ugly, confrontational and hilarious, even though it goes on about an hour longer than it should. Jamie Foxx stars as a taciturn slave freed by a German bounty hunter (the always delightful Christoph Waltz) who bears the unsubtle name of Dr. King. The two take on the Ku Klux Klan, led by a terribly amusing Don Johnson, while Tarantino indulges his patented penchant for introducing mundane human quirks into a heightened genre setting. Too bad the film grinds to a halt when they arrive at the sordid plantation owned by Calvin Candie, played by Leonardo DiCaprio, clearly enjoying his first turn as a villain. There's a sneaky-great performance from Samuel L. Jackson, looking like he walked off a box of rice and playing a servant who's only as deferential as he needs to be when white people are around. At heart, this is rotgut wish-fulfillment fantasy—amusing enough but lacking the shadings to carry off an absurd 165-minute running time. *(At Boston Common, Kendall Square and in the suburbs.)*

**Gangster Squad** ★ ½ *Zombieland* director Ruben Fleischer's unintentionally funny new film is so slick and glossy, I almost slipped on it. Half of Hollywood's cool crowd has been laughably miscast to put on an anachronistic fashion show, caring not a whit for historical accuracy or any semblance of period detail. The 1940s jargon clangs with the contemporary performances, and every set looks like a soundstage built yesterday. The *Ellroy for Dummies* plot concerns legendary racketeer Mickey Cohen, played here by Sean Penn beneath hideous prosthetic makeup and grotesque physical contortions. Josh Brolin's incorruptible cop, who wears one sour facial expression the whole movie, is recruited by Nick Nolte's wheezy police chief to head up a crew of vigilantes who leave their badges at home to take out Cohen's L.A. gambling operations by any means necessary. Ryan Gosling tackles the Doc Holliday role of a morally dubious, skirt-chasing lush by amusing himself in the ludicrous film in which he's trapped. His omnipresent smirk betrays a contempt for the material rivaled only by my own. *(In the suburbs.)*

**A Good Day to Die Hard** ★ ½ The fifth and sorriest installment of the now 25-year-old franchise is so far removed from the excellent original that it should be called *Die Hard in Name Only*. Bruce Willis' New York cop John McClane, who, once upon a time, was vulnerable and charismatic, is now a bulletproof, sleepwalking bully, bulldozing his way through Russia where his estranged son (Jai Courtney) is supposedly on trial for murder. After a prison-break car chase that occupies practically a third of the movie, we find out the kid is actually an undercover CIA agent, so he and his dear old dad spend the rest of the picture bickering about their family issues while being shot at by helicopters and jumping off exploding buildings, all without breaking a sweat. *A Good Day to Die Hard* is dumb, noisy and barely has enough story to support the 97 minutes of one-note cacophony. Willis snoozes along like a bored jerk. We're a long way from Nakatomi Plaza. *(At Boston Common, Fenway and in the suburbs.)*

**Les Miserables** ★ ½ For the benefit of anyone who hasn't encountered Victor Hugo's story in any of its incarnations over the years, Hugh Jackman stars as Jean Valjean, a noble fellow who did years of hard labor after stealing a loaf of bread, which earns him the enmity of Russell Crowe's inexhaustible tyrant cop, Javert. There's much ado about Anne Hathaway's Fantine, a willowy young lass adrift in squalor and prostitution. Somewhere in this soap opera, the Paris Uprising of 1832 breaks out, and many, many, many years go by. The songs are catchy earworms—there's a reason this thing has remained on stage for decades—but, if there's a more poorly directed film this year, I haven't seen it. Director Tom Hooper has a problematic affinity for wide-angle lenses and the handheld camera. Gone is any sense of Broadway spectacle. Instead, we're stuck with grimy, underpopulated soundstage sets and shaky close-ups. When newcomer Samantha Barks belts out the karaoke staple "On My Own," Hooper can't



even keep her head in the shot. This is an aesthetic crime. *(At West Newton.)*

**Life of Pi** ★★ ½ Director Ang Lee's awkward adaptation of Yann Martel's best-seller is visually rapturous and aurally excruciating. This metaphor-laden tale of a boy stranded at sea on a lifeboat with a hungry Bengal tiger is a marvel of compositions and cutting-edge special effects. (The 3-D is actually pretty nifty, for a change.) The film's most compelling segments showcase the boy's endless ingenuity as he finds clever ways to survive under impossible conditions while traveling with a companion who'd just as soon have him for lunch. It's kind of like *Cast Away*, if Wilson had wanted to eat Tom Hanks. But the lyrical visuals are constantly undone by the screenplay's dull literal-mindedness. We keep cutting back to Irrfan Kahn as the adult Pi telling his story to a writer (Rafe Spall) who seems to only exist so there's a white guy in the movie. There's no ambiguity or mystery here, as Khan explicitly recites the subtext directly into the camera. You'll wish you could watch it with the sound muted. *(In the suburbs.)*

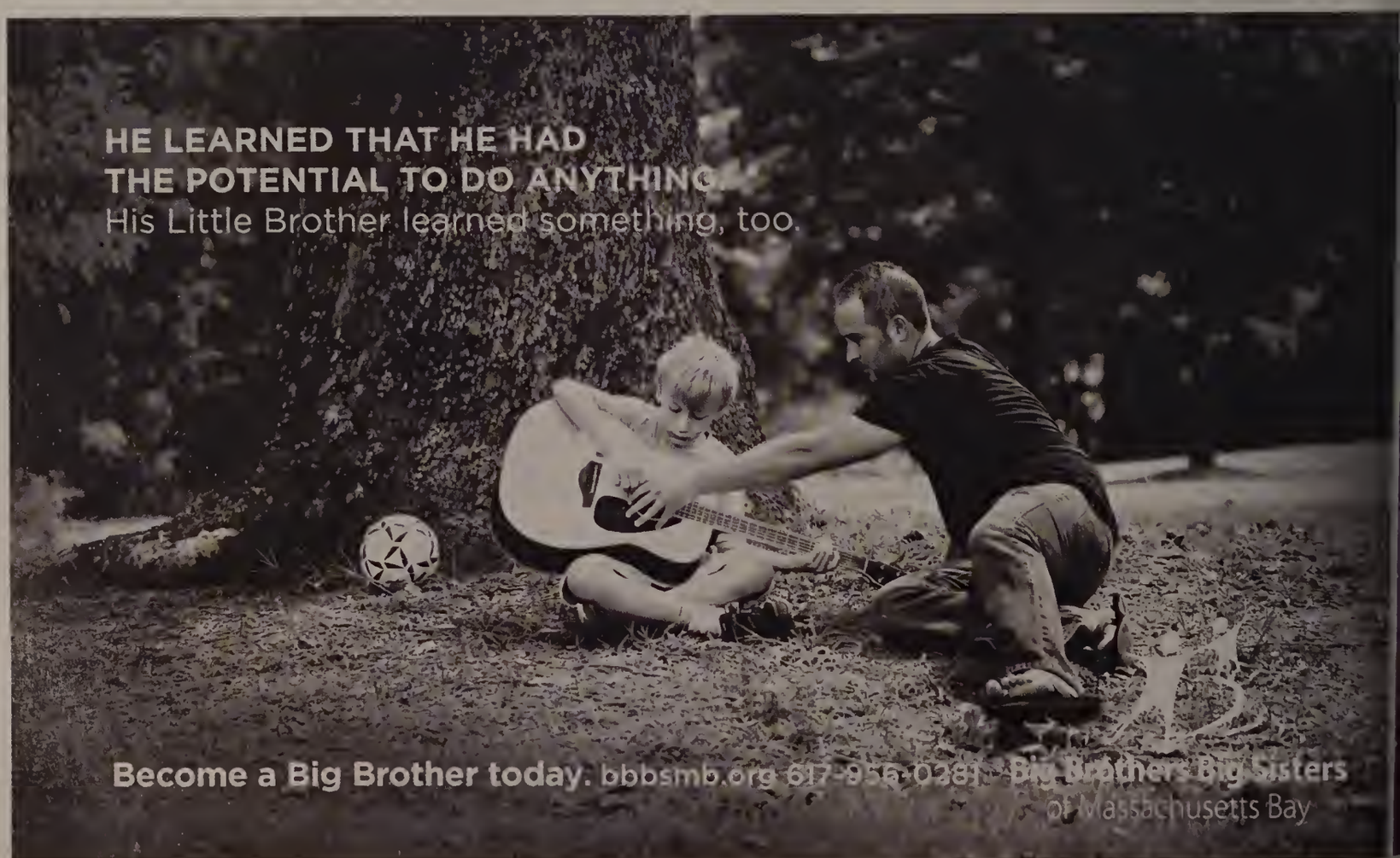
**Lincoln** ★★★★ Steven Spielberg's *Lincoln* is a remarkable film for many reasons, but first and foremost, it's nimble-footed, crowd-pleasing entertainment. The film is funny. Lincoln himself is really funny. Tasked with dramatizing some of the most significant moments of the 19th century, Spielberg shoots the picture as a bustling ensemble comedy. There's little pageantry here, just a lot of deeply flawed, quicksilver wits trying to muddle their way through the course of American history. A lot of the time, *Lincoln* feels like a Robert Altman movie, which is just about the highest compliment I can pay these days. Daniel



**Legend Has It**

**Führer Folklore**

Cate Shortland's *Lore* follows the children of Nazi supporters through the Black Forest in post-WWII Germany.



Day-Lewis sneaks up underneath the role, wearing the stovepipe hat and chin beard not as iconic emblems, but as the affectations of a jack-legged, folksy country lawyer who just so happens to be the smartest guy in the room. Spielberg handles the passing of the 13th Amendment like the rousing climax of a misfit underdog sports movie, which probably explains why this is one of the most purely enjoyable movies of the year. *(At Kendall Square, West Newton and in the suburbs.)*

**Lore** ★★★ ½ I guess I never stopped to wonder what happened to all those cuties in the Hitler Youth after their parents lost the war. This tough-minded, visceral picture from Australian director Cate Shortland follows a gaggle of stern Aryan kids abandoned after their S.S. officer parents are taken away by the Allies. We see all this through the eyes of the eldest, Hannalore, played with a sharp edge by Saskia Rosendahl. She's left in charge of leading her siblings—including a newborn baby—through the Black Forest to their grandmother's house, and the only help comes from a dashing young Jewish lad, which naturally pits Hannalore's burgeoning sexuality against her deeply ingrained bigotry. Germany immediately after the fall is a deadly maze of looting, violence and desperation, shot in tight, low-angle close-ups to approximate the characters' point of view. *Lore* is a tough, survivalist fable that stays with you. *(At Kendall Square Cinema.)*

**Side Effects** ★★ Reportedly Steven Soderbergh's final theatrical feature before his self-imposed retirement, this junky throwback to Reagan-era sex thrillers is hardly a fitting swan song. Beginning as an exposé of America's prescription drug addiction, the film stars Rooney Mara as the clinically depressed wife of Channing Tatum's recently sprung jailbird. She mopes around all day and drives her car into walls until a shrink, played by Jude Law, writes a prescription for the amusingly named "Ablixa." Suddenly she's sexy and funny again, but you can probably tell by the movie's title that this miracle drug ain't all it's cracked up to be. After a promising setup, the screenplay (by frequent Soderbergh collaborator Scott Z. Burns) abruptly abandons the timely Big Pharma subject matter and turns into a much stuffier version of something you'd find on late-night cable. Soderbergh has no trash sensibility, approaching the silly screenplay with his trademark clinical dispassion. *Side Effects* feels like it should've been made 20 years ago with Michael Douglas and Demi Moore. *(At Boston Common, Fenway and in the suburbs.)*

**Skyfall** ★★ ½ It's been four years since James Bond went rogue in the bloody, unloved *Quantum of Solace*. Now the series has been rebooted all over again, but since it was already rebooted in 2006's *Casino Royale*, it's hard to shake the feeling that 007 has spent the past several years running in place. Once again played with shark-like cunning by the invaluable Daniel Craig, our burnt-out international man of mystery disappears after a botched mission leaves him presumed dead. Lured back to her majesty's secret service by an attack on his beloved M (Judi Dench), Bond's drunk and out of shape, half a step behind. Director Sam Mendes can't ever find a handle on the movie's tone. Abrupt bursts of cold-blooded violence clang against the silly master plans of the baddie played by a campy Javier Bardem. The movie is cluttered with self-congratulatory nods to Bond's 50th anniversary on the big screen, but





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*Skyfall* feels more like *The Dark Knight Rises* than *From Russia With Love*. Still, it's worth seeing for the gorgeous digital video cinematography by the legendary Roger Deakins. *(In the suburbs.)*

**Upside Down** ★ ½ This visually adventurous, aggressively stupid sci-fi curio from director Juan Solanas stars the ever-charmless Jim Sturgess and a game Kirsten Dunst as a couple of star-crossed lovers living on neighboring planets that orbit in such close proximity that the inhabitants can chat with one another from mountaintops. Solanas hews close to the *Romeo and Juliet* playbook, positioning his two globes as haves vs. have-nots and trying to work some sort of social commentary into a story that's just plain goofy. Relying so heavily on computer-generated effects that it looks more like a cartoon than a movie, *Upside Down* doesn't dramatize much of a story. Instead, the characters just stand around in exotically rendered vistas spouting gargantuan globs of exposition at one another. The fact that Sturgess and Dunst are named Adam and Eden probably tells you everything you need to know about the lofty, putrid screenplay. *(At Kendall Square.)*

**Warm Bodies** ★★ ½ Working from a popular novel by Isaac Marion, writer/director Jonathan Levine takes an unexpectedly clever spin around some well-trod terrain. Our hero, R (Nicholas Hoult, who'll make you feel very old when you realize he's the kid from *About a Boy*), is an undead hipster who falls head over heels with Teresa Palmer's feisty heroine, Julie, sometime after the end of the world. It's an awkward courtship, to say the least. But a strange thing happens as he hangs out with her. R stops rotting and starts remembering things. Apparently, love does conquer all, even zombiehood. Marion's book was a riff on *Romeo and Juliet* (in case the main character's names didn't tip you off), but it's easy to view Levine's adaptation as a devastatingly funny send-up of the *Twilight* phenomenon. I was at a Barnes & Noble recently and saw an entire section devoted to "teen paranormal romance." *Warm Bodies* is at its funniest when the film is digging into the messy details of just how such romances might work. *(At Boston Common, Fenway and in the suburbs.)*

**Wreck-It Ralph** ★★ ½ Video games get the *Toy Story* treatment in this initially promising but ultimately enervating Disney animated feature. John C. Reilly gives his all in a curiously affecting performance as the villain in a *Donkey Kong* ripoff. But that's just his day job. Secretly, he yearns to be a hero. There's no shortage of wonder in the arcade after-hours, when all the different game characters are free to mingle. But *Wreck-It Ralph* disappointingly gives up on all these limitless possibilities and traps Ralph in a garish *Mario Kart*–looking kiddie game with an annoying sidekick (Sara Silverman). The candy colors become a strain on the eyes, and the movie's overly elaborate plot becomes just a list of arbitrary rules as to what characters can or can't do, depending on the requirements of the screenplay. There are some droll touches here, particularly Jane Lynch as a gung-ho commando, plus a cameo from Q-Bert. But what should've been *Who Framed Roger Rabbit* for the Nintendo era is instead a giant missed opportunity. *(At West Newton and in the suburbs.)*

**Zero Dark Thirty** ★★★★ Director Kathryn Bigelow's riveting, white-knuckle procedural about the 10-year manhunt for Osama Bin Laden has unfortunately become a platform for political grandstanding while being widely, shamefully misunderstood. Based on first-hand accounts given to journalist-turned-screenwriter Mark Boal, the film streamlines a decade of relentless investigation into a lightning-fast two hours and 40 minutes. It focuses on a fledgling agent (Jessica Chastain) who's consumed with tracking down and killing Bin Laden. Folks seem confounded by Bigelow and Boal's no B.S. approach to the material. Controversial interrogation techniques at CIA black-ops sites are presented without comment or editorializing, as the filmmakers trust the audience to act like adults and come to their own conclusions. Moving from analog to digital surveillance as the years pass, *Zero Dark Thirty* is a ripping suspense thriller, as Bigelow's exquisite command of sound, camera placement and editing draw almost unbearable tension from a story we all know. There's no triumphalism, and even if we "win" in the end, the movie remains more concerned with how much has been lost. *(At Boston Common, Fenway, Somerville and in the suburbs.)*

## SPECIAL EVENTS

**Belmont World Film 2013** *Studio Cinema, 376 Trapelo Road, Belmont (617-484-3980). belmontworldfilm.org. MBTA: Commuter Rail to Waverly. Through April 29. Mon., 7:30 pm. $11; $9, students, seniors and members.* This 12th annual festival features eight international films.

**An Evening With Robert Beavers** *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). hcl.harvard.edu. MBTA: Red Line to Harvard. March 25, 7 pm. $12.* Avant-garde filmmaker Robert Beavers discusses his craft.

**The Martha's Vineyard Film Festival** *Chilmark Community Center, 560 South Road, Chilmark (508-645-9599). mviff.org. March 15-17. $150, weekend pass; $250, couch pass.* This 13th annual festival screens features, documentaries and short films in a living room setting.

## REPERTORIES AND REVIVALS

### The Brattle Theatre

**The Lubitsch Touch**

- March 15, 5 and 7:30 pm; March 16, 12, 2:30, 5 and 7:30 pm. **Ninotchka** *1939.* A woman sent to Paris to bring royal jewels back to Russia meets a man who's also trying to take them.
- March 17, 1 and 7:30 pm. **The Shop Around the Corner** *1940.* Two colleagues who detest each other unknowingly fall in love as anonymous pen pals.
- March 18, 5:30 pm. **Bluebeard's Eighth Wife** *1938.* A French woman marries a playboy who's been married seven times and attempts to tame him.
- March 18, 7:30 pm. **Angel** *1937.* In this comedic drama, a woman must decide between her husband and her lover.
- March 20, 5:30 pm. **Trouble in Paradise** *1932.* A man and woman team up to con a business owner.
- March 20, 7:30 pm. **Design for Living** *1933.* A woman deciding between two suitors proposes that they all live together.

**Special Engagements**

- March 15-20, 10 pm. **The ABCs of Death** *2012.* This anthology matches themes of death with letters of the alphabet. Kaare Andrews, Angela Bettis, Hélène Cattet and others direct.
- March 19, 7 pm. **Upstream Color** *2013.* A man and a woman become victims in a brainwashing scheme. Shane Carruth directs.



**Out of Touch**

**Quite a Stretch**

Jim Sturgess and Kirsten Dunst star in the visually ambitious, ultimately silly *Upside Down*.

- March 23, 11:30 am and 2 pm; March 24, 5:15, 7:30 and 9:45 pm. **The Wizard of Oz** *1939.* After a tornado launches her into another world, a girl tries to find her way back home through the help of a wizard. Victor Fleming directs.
- March 25, 7 pm. **Informant** *2012.* This documentary profiles activist and FBI informant Brandon Darby. Jamie Meltzer directs.

**WAM! Boston Film Festival**

- March 23, 5 pm. **Agency** *2012.* This documentary short follows models trying to navigate Osaka's harsh fashion industry. Meredith Wright directs. Immediately following, **Cutting Up** *2012.* This short follows three professional female bodybuilders. Veronica Pinkham directs. Immediately following, **Why Do You Have Black Dolls?** *2012.* This documentary traces the history and culture of black dolls. Samantha M. Knowles directs.
- March 23, 6:45 pm. **Indelible Lalita** *2012.* In this documentary, an Indian woman with a skin-pigment disorder battles cancer and heart failure. Julie Mallozzi directs.
- March 23, 9 pm. **Bordering on Treason** *2013.* This documentary profiles an American female photojournalist who travels to Iraq to capture a more personal side of the war. Trish Dalton directs. Immediately following, **Words of Witness** *2012.* This film centers on an Egyptian female journalist who goes against societal standards and her family's wishes in order to document her country's revolution. Mai Iskander directs.

- March 24, 12 pm. **Circus Dreams** *2011.* This documentary looks at a year in the life of young traveling circus performers. Signe Taylor directs.
- March 24, 2:30 pm. **Experimental & Animated Shorts.** This compilation of film shorts explores dark and dreamlike themes.

### The Coolidge Corner Theatre

**@fter Midnite**

- March 22-23, 11:59 pm. **UHF** *1989.* A man takes over his uncle's television station and begins airing unusual shows. Jay Levey directs.

**Goethe-Institut German Film**

- March 24, 11 am. **Was Bleibt** *(Home for the Weekend) 2012.* A man visits his parents and finds that his mentally unstable mother has stopped taking her medication. Hans-Christian Schmid directs. In German with English subtitles.

### Harvard Film Archive

**King Hu and the Art of Wuxia**

- March 15 and 18, 7 pm. **Longmen Kezhan** *(Dragon Inn) 1967.* Three martial artists protect a family of political exiles. In Mandarin with English subtitles.
- March 15, 9:30 pm. **Tian Xia Di Yi** *(All the King's Men) 1983.* Set in 10th century BC, an ill emperor seeks treatment from a doctor in an adjacent kingdom. In Mandarin with English subtitles.
- March 16 and 23, 7 pm. **Xia Nu** *(A Touch of Zen) 1971.* A fugitive warrior flees after her family attacks the emperor's court. In Mandarin with English subtitles.
- March 17, 4:30 pm. **Dai Zui Xia** *(Come Drink With Me) 1966.* A governor's daughter goes on a mission to recover her brother, who has been kidnapped by a gang. In Mandarin with Chinese and English subtitles.
- March 17, 7 pm. **Ying Chun Ge De Feng Bo** *(The Fate of Lee Kahn) 1973.* During a civil war, two opposing groups stay at the same inn. In Mandarin with English subtitles.
- March 22, 7 pm; March 24, 4:30 pm. **Zhonglie Tu** *(The Valiant Ones) 1975.* A band of warriors guards the Chinese coastline against Japanese invaders. In Mandarin with Chinese and English subtitles.
- March 22, 9:15 pm. **Gong Shan Ling Yu** *(Raining in the Mountain) 1979.* Buddhist monks compete to succeed the departing abbot while two thieves attempt to steal a text from the monastery library. In Mandarin with English subtitles.
- March 24, 7 pm. **Shan Zhong Zhuan Qi** *(Legend of the Mountain) 1979.* A scholar meets two women at a nearly deserted military outpost. In Mandarin with English subtitles.

**Special Engagements**

- March 13, 7 pm. **Rear Window** *1954.* A snooping photographer believes one of his neighbors is a murderer. Alfred Hitchcock directs.

### Museum of Fine Arts

**New Latin American Cinema**

- March 14, 5:30 pm; March 15 and 20, 3:30 pm; March 16, 1 pm; March 21, 5 pm. **De Jueves a Domingo** *(Thursday Till Sunday) 2012.* During a road trip, a girl watches the breakup of her parents' marriage from the backseat. Dominga Sotomayor directs. In Spanish with English subtitles.
- March 14, 7:30 pm; March 15 and 20, 5:30 pm; March 16, 11 am; March 17, 12:45 pm. **La Sirga** *(The Towrope) 2012.* A Colombian refugee flees to her uncle's house during a war. William Vega directs. In Spanish with English subtitles.







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- March 15, 7:30 pm. **Post Tenebras Lux** *2012.* A wealthy family seems to have it all, but different factors tear them apart. Carlos Reygadas directs. In Spanish, French and English with English subtitles.
- March 16, 3 pm; March 17, 2:45 pm. **A Floresta de Jonathas** *(Jonathas' Forest) 2012.* Two brothers meet a tourist while selling produce at their family's stand and go on a camping trip with her. Sergio Andrade directs. In Portuguese with English subtitles.
- March 17, 10:30 pm; March 20, 7:30 pm. **Infancia Clandestina** *(Clandestine Childhood) 2012.* A family returns to their home in Argentina with new identities after years of exile. Benjamin Ávila directs. In Spanish with English subtitles.

**Special Engagements**

- March 13, 7:30 pm; March 14, 3:30 pm. **Habibi Rasak Kharban** *(Habibi) 2011.* Set in Gaza, this film follows two Palestinian college students whose families don't support their relationship. Susan Youssef directs. In Arabic with English subtitles.

### Museum of Science

**IMAX**

- **Adrenaline Rush: The Science of Risk** Scientists explore the biology of risk-taking with extreme sky-diving teams. Ongoing.
- **Africa: The Serengeti** Visit East Africa, where every year about two million herd animals migrate north. Ongoing.
- **Journey into Amazing Caves** Two divers search through ice, earth and underwater caves. Ongoing.
- **The Last Reef: Cities Beneath the Sea** Get a glimpse at the complexities of coral reefs and the creatures that live there. Ongoing.

**3-D Digital Cinema**

- **Flying Monsters** Learn about pterosaurs, creatures with wingspans as long as 40 feet, as they existed 200 million years ago. Ongoing.
- **Meerkats** A family of meerkats try to survive in the Kalahari dessert. Ongoing.
- **Space Junk** Find out what else is orbiting in space besides the planets. Ongoing.

### New England Aquarium

**IMAX**

- **Deep Sea 3-D** Get up close and personal with the animals of the sea. Ongoing.
- **Dolphins and Whales 3-D** Follow these endangered sea creatures in their natural habitats. Ongoing.
- **The Last Reef: Cities Beneath the Sea** Get a glimpse at the complexities of coral reefs and the creatures that live there. Ongoing.
- **Sharks 3-D** Explore the oceans with the great white, hammerhead and whale shark. Ongoing.
- **To the Arctic 3-D** A mother polar bear raises her growing cubs in the frozen tundra. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

## CINEMA VENUES

### Arlington

**Capitol Theatre** *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.*

**Regent Theatre** *7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.*

### Belmont

**Studio Cinema** *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

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### Boston

**AMC Loews Boston Common** *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
**ArtsEmerson** *Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.*
**Boston Harbor Hotel** *70 Rowes Wharf, Boston (617-439-7000). MBTA: Blue Line to Aquarium.*
**Boston Public Library** *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
**Boston Public Library North End** *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*
**Boston Public Library South Boston** *646 East Broadway, South Boston (617-268-0180). MBTA: #9 or #10 Bus to I St.*
**Boston Public Library West End** *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*
**Goethe-Institut Boston** *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
**Institute of Contemporary Art** *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
**MassArt** *621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.*
**Museum of Fine Arts** *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
**Museum of Science** *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
**New England Aquarium** *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
**Regal Fenway Station 13** *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

### Brookline

**The Coolidge Corner Theatre** *290 Harvard St. (617-734-2500). MBTA: Green Line to Coolidge Corner.*

### Cambridge

**The Brattle Theatre** *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
**Harvard Film Archive** *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
**Harvard Natural History Museum** *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
**Kendall Square Cinema** *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
**Loews/Sony** *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

### Jamaica Plain

**Boston Public Library Jamica Plain** *12 Sedgwick St. (617-524-2053). MBTA: Orange Line to Green.*

### Newton

**Chestnut Hill Cinema** *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
**West Newton Cinema** *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

### Somerville

**Somerville Theatre** *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

### South Boston

**Boston Public Library South Boston** *646 East Broadway (617-268-0180). MBTA: #5, #9 or #10 Bus to K St.*

### Waltham

**Embassy Cinema** *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*







# Music Edited by Hannah Lott-Schwartz



**Coping With It**

## Rolling Solo

Clarence Greenwood, better known as the one-man band Citizen Cope, continues blending and bending genres with his newest album, *One Lovely Day*. After shuffling between major label deals, Greenwood is now on his own. He's been described as everything from hip-hop to folk and is influenced by everyone from Sly Stone to John Lennon. As one citizen, he draws inspiration from many others. His mellow tunes overflow with honest, gritty lyrics, and more than 10 years after his debut, Citizen Cope still performs with the same spirit and soul that earned him renown. See him at the Wilbur Theatre on March 14.

*Christina Giannopoulos*

## TOP BILLINGS

**Big Bad Voodoo Daddy** March 17, Scullers Jazz Club (617-562-4111)
**Coheed and Cambria** March 14-15, House of Blues (888-693-2583)
**Dropkick Murphys** March 17, House of Blues (888-693-2583)
**Emmylou Harris** March 23, Orpheum Theatre (617-482-0106)
**Finch** March 16, Royale (617-338-7699)
**Garbage** March 26, House of Blues (888-693-2583)
**Jukebox the Ghost** March 14 and 21, Brighton Music Hall (617-779-0140)
**Kenny Chesney** March 22-23, Mohegan Sun Arena (888-226-7711)
**Lisa Loeb** March 22, Regattabar (617-661-5000)
**Sky Ferreira** March 24, Brighton Music Hall (617-779-0140)

**Advice to Contributors**
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**Advice to Readers**
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

## WEDNESDAY, MARCH 13

**Acton Jazz Cafe** The Paul Broadnax Duo, 7 pm, $5, all ages.
**Amazing Things Arts Center** Ben Sears, Brad Connor, Tom LaMark, 7 pm, $10, all ages.
**The Asgard** Wildwood Flower, 5 pm, no cover, 21+.
**Atwood's Tavern** Members of Morphine, 10 pm, no cover, 21+.
**The Beehive** Bruce Ferrara Quartet, 8 pm, no cover, all ages.
**The Black Rose** Sunday's Well, 9:30 pm, no cover, 21+.
**The Burren** The Fiddlers of Inishbofin, 7:30 pm, $25, all ages.
**Cafe 939** The Hillary Reynolds Band, Hannah Christianson, Sarah Walk, 8 pm, $10, all ages.
**Cantab Lounge** Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
**Church** Dynasty Electric, White Prism, Clementine & the Galaxy, 8 pm, $10, 21+.
**Club Café** Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Poor Old Shine, Mike & Ruthy, 8 pm, $15, all ages.
**Common Ground** The Hub Dub, 10:30 pm, no cover, 21+.
**Darryl's Corner Bar & Kitchen** Nat Simpkins, 10 am, call for cover, all ages.
**Durty Nelly's** Colm O'Brien, call for time, no cover, 21+.
**Great Scott** Cry Guy, Birthdays, Richard Axel Jones, 9 pm, $7, 18+.
**The Greatest Bar** The Pop Disaster, 9:30 pm, call for cover, 21+.
**The Green Dragon Tavern** Dave Andrews, 5 pm, no cover, 21+; PD Rodgers, 9 pm, no cover, 21+.
**Johnny D's** The American Symphony of Soul, the Casual, 8:30 pm, $10, 21+.
**José McIntyre's** Joe Carson, 7 pm, no cover, 21+.
**The Lily Pad** Hi-Speed Coeds, Gill Aharon Trio, 9 pm, $10, all ages.
**Lizard Lounge** Eric-Jon, Jimmy Ryan, Hayride, 9 pm, $10, 21+.
**Lucky's Lounge** Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: Holly McGarry, Grey Season, the Sun and the Moon, Licious, 8 pm, $9, 18+.
**Mr. Dooley's** The Locals, 8 pm, no cover, 21+.
**Paddy O's** Big Party Orchestra, 9 pm, no cover, 21+.
**Paradise Rock Club** Drive-by Truckers, the Whigs, 7 pm, $25, 18+.
**P.A.'s Lounge** Paul Harkins Trio, 9 pm, $8, 21+.
**Precinct** 3 Penny, 8 pm, no cover, 21+.
**Ryles Jazz Club** Jussi Reijonen, 9 pm, $10, all ages.
**Scullers Jazz Club** Brian de Lorenzo, 8 pm, $22, all ages.
**Smoken' Joe's** Sax Gordon Beadle, Noe Socha, Alizon Lissance, 8 pm, no cover, all ages.
**Toad** Fandango, 7 pm, no cover, 21+; Lowman, 10 pm, no cover, 21+.
**Top of the Hub** The Bob Nieske Trio, 8:30 pm, no cover, 21+.
**Wonder Bar** Eliot Lipp, Outlet, Drunken Doja Monkey, Young Legend, 4LMNTZ, 9 pm, $10, 21+.

## THURSDAY, MARCH 14

**Acton Jazz Cafe** The Gwenn Vivian Approach, 6:30 pm, $5, all ages; the Blues Jam!, 8 pm, $5, all ages.
**Amazing Things Arts Center** Joanne Lurgio, 7:30 pm, $6, all ages.
**The Beehive** Musaner, 9:30 pm, no cover, all ages.
**The Black Rose** Sunday's Well, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Jukebox the Ghost, Matt Pond, the Spring Standards, 7 pm, $17, all ages.
**The Burren** The Fiddlers of Inishbofin, 7:30 pm, $25, all ages.
**Cafe 939** Dominic Florio, Vince Cannady, Hana, 8 pm, $12, all ages.
**Cantab Lounge** Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Zagnutt, Brian Foye, Mike Yarsky, Nick Petrosino, 8 pm, $6, 21+.

**Church** Waylon Speed, Sour D, 7 pm, $10, 21+.
**Club Café** Brian Patton & Company, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Genticorum, Casey Driessen, 8 pm, $20, all ages.
**Durty Nelly's** Steve McDonald, call for time, no cover, 21+.
**Great Scott** Elder, Black Thai, the Scimitar, Rozamov, 9 pm, $8, 18+.
**The Green Dragon Tavern** The Spitting Vinnies, 9 pm, no cover, 21+.
**Hard Rock Cafe** The Tymes, Aviations, the Relevant Elephants, Run Gazelle Run, 8 pm, $5, 18+.
**Hennessy's** Big Party Orchestra, 9:30 pm, no cover, 21+.
**House of Blues** Coheed and Cambria, Between the Buried and Me, Russian Circles, 8 pm, $27-$39.50, all ages.
**The Lily Pad** Bold & Klang, Grand Fatilla, 7:30 pm, $10, all ages.
**Lizard Lounge** Chasing Blues, Tricky Britches, 10:15 pm, $10, 21+.
**Lucky's Lounge** The Justin Beech Band, 9:30 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: Blue Boy Productions, Timbre Coup, Phillosopher, 8 pm, $10, 18+; Downstairs: AZ, Lou Armstrong, Yusuf Abdul Mateen, Stu Cat, Adrian Lau, 8 pm, $25, 18+.
**Midway Cafe** Kiirstin Marilyn, 8 pm, call for cover, 21+.
**Mr. Dooley's** The Martin McEntee Band, 8 pm, no cover, 21+.
**O'Brien's** Ignite Tonight, the Motions, In the Meantime, Rebuilder, 8 pm, $7, 21+.
**Paddy O's** Mind's Eye, 9 pm, no cover, 21+.
**Paradise Rock Club** Balkan Beat Box, Delhi 2 Dublin, 8 pm, $16.50, 18+.
**Plough & Stars** Bluegrass, 10:30 pm, call for cover, 21+.
**Regattabar** Chris Potter Quartet, 7:30 and 10 pm, $25, all ages.
**Sally O'Brien's** Flatt Rabbit, 7:30 pm, no cover, 21+.
**Scullers Jazz Club** Maura O'Connell, 8 and 10 pm, $25, all ages.
**The Sinclair** Ryan Leslie, 7 pm, $25, all ages.
**Smoken' Joe's** Jerry Portnoy Trio, Ricky Russell, Bob Worthington, 8:30 pm, no cover, all ages.
**Toad** Melvern Taylor and His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
**Top of the Hub** The Bob Nieske Trio, 8:30 pm, no cover, 21+ after 8 pm.
**T.T. the Bear's Place** Deathfix, Dubpixel, J/Q, 9 pm, $10, 18+.
**The Wilbur Theatre** Citizen Cope, 8 pm, $35-$39.50, all ages.
**Les Zygomates** Bruce Ferrera, 5:30 pm, no cover, all ages.

## FRIDAY, MARCH 15

**Acton Jazz Cafe** The Mark Shilansky Trio, 7 pm, $5, all ages; the Caswell Sisters, 9 pm, $10, all ages.
**All Asia** You Were Reckless, Erban Lane, SWYM, Gigantic Ant, 6:30 pm, call for cover, 21+ after 9:30 pm.
**The Asgard** Wildwood Flower, 5 pm, no cover, all ages; Beantown Project, 10 pm, no cover, 21+.
**Atwood's Tavern** The Tim Gearan Band, 10:30 pm, $7, 21+.
**The Bell in Hand** Spike the Punch, call for time, call for cover, 21+.
**The Black Rose** Sunday's Well, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Tristan Prettyman, Anya Marina, 9 pm, $15, 18+.



Lauren Ross

**Sitting Pretty**

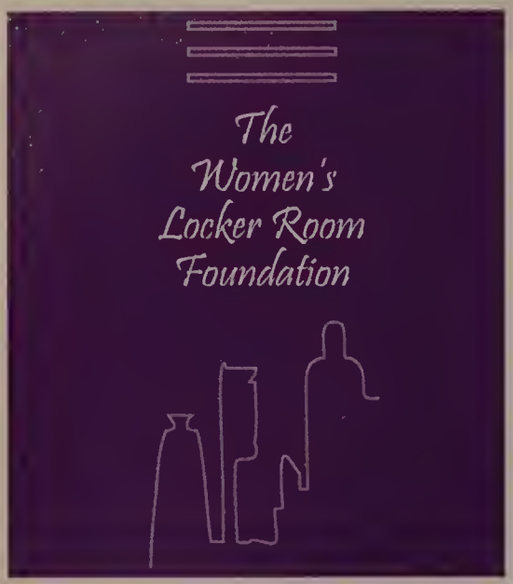
### All in a Name

San Diego surfer girl Tristan Prettyman brings her smokey voice to Brighton Music Hall on March 15.

**The Burren** The Fiddlers of Inishbofin, 7:30 pm, $25, all ages.
**Cantab Lounge** Upstairs: Lois Lane and the Daily Planets, 9 pm, call for cover, 21+; Downstairs: Twenty Past Two, John Cacciatore & the Neighborhood, Steph Barrack Band, 9 pm, $8, 21+.
**Church** Kevin Kinsella, 8 pm, $12, 21+.
**Club Café** Jan Peters, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Rose Cousins, Dietrich Strause, 8 pm, $16, all ages.
**Darryl's Corner Bar & Kitchen** Henri Smith, 7 pm, call for cover, 21+ after 10 pm.
**Dick's Last Resort** Brian Locher, 8 pm, no cover, 21+.
**Durty Nelly's** Ryan and Kristen, call for time, no cover, 21+.
**The Grand Canal** Heart of Boston, call for time, $5, 21+.
**The Green Dragon Tavern** John and Colby, 5 pm, no cover, 21+; Mind's Eye, 9 pm, no cover, 21+.
**The Harp** Amazing Apples, 10 pm, $10, 21+.
**Hennessy's** Whiskey Wild, 5 pm, no cover, 21+; Felix Brown, Big Party Orchestra, 9:30 pm, $5, 21+.
**House of Blues** Coheed and Cambria, 8 pm, $27-$39.50, all ages.
**Johnny D's** Oz Noy Trio, 7:30 pm, $22, 21+; Matthew Smart Band, Dave Keller Band, 10 pm, $10, 21+.
**Kings** Bruce Bartlett Trio Jazz Band, 9 pm, no cover, 21+.
**The Kinsale** Danny Black, 5:30 pm, no cover, 21+; Chad la Marsh, 9 pm, no cover, 21+.
**The Lily Pad** Fifth Floor Collective, Transient Canvas, Cettina Donato Quintet, 8 pm, $10, all ages.
**Lizard Lounge** School Tree, Count Zero, call for time, $10, 21+.
**Lucky's Lounge** Classic Yellow, 10 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: Empire Street, My New Disaster, Rubikon, 8 pm, $12, 18+; Downstairs: Jet Black Sunrise, Nikolas Metaxas, Jeff Beam, the New Complainers, the Flo, 7:30 pm, $12, 18+.
**Midway Cafe** Uncle Johnny's Band, 6 pm, call for cover, 21+; Runner and the Thermodynamics, Old Soldiers of the Prairie War, Lowman, 8 pm, call for cover, 21+.
**Mr. Dooley's** Eamon Sheehan, 5 pm, no cover, 21+.
**Ned Devine's** Liquid A, 9 pm, call for cover, 21+.
**O'Brien's** Fat Creeps, Steep Leans, Guilty Party, Nice Guys, 8 pm, $8, 21+.
**Paddy O's** Two Way Street, 5 pm, $5 after 9 pm, 21+.
**Palladium** Upstairs: The Here and Now, Seth Newton, the Alex Cohen Project, 6 pm, $12, all ages.
**Paradise Rock Club** Keller Williams, 8 pm, $20, 18+.
**P.A.'s Lounge** God Module, Ludovico Technique, Mordacious, Ten Cent Toys, 9 pm, $10, 21+.
**Plough & Stars** Bell Engine, Brian Carroll, Sam Otis Hall & Co., 10:30 pm, call for cover, 21+.
**Precinct** Skinny Cleveland, OTP, Herban Warfare, Delman Ryder, Slapback, call for time, call for cover, 21+.
**Royale** Every Time I Die, the Acacia Strain, Vanna, Hundredth, No Bragging Rights, 4:30 pm, $20, all ages.
**Ryles Jazz Club** Calypso Hurricane, 9 pm, $10, all ages.
**Sally O'Brien's** Larry Flint and the Road Scholars, Josiah Reibstein Brass Band, 6 pm, no cover, 21+.
**Scullers Jazz Club** Allan Harris, 8 and 10 pm, $25, all ages.
**The Sinclair** Paddy Saul, Will Dailey, Bow Thayer & Jeff Berlin, 7:30 pm, $15, 18+.
**Smoken' Joe's** Peter Parcek Trio, 9 pm, $5, all ages.
**TD Garden** Dropkick Murphys, 7:30 pm, $35-$40, all ages.
**Toad** Glenn Yoder, the Western States, 10 pm, no cover, 21+.
**Tommy Doyle's** East Coast Soul, 10 pm, $5, 21+.
**Top of the Hub** The Bob Nieske Group, Maggie Galloway, 9 pm, no cover, 21+.
**T.T. the Bear's Place** Psychic Ills, Ghost Box Orchestra, Bobb Trimble's Flying Spiders, Twilight Tipi, 9 pm, $10, 18+.
**Les Zygomates** Bruce Ferrera, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

## SATURDAY, MARCH 16

**Acton Jazz Cafe** Shepley Metcalf and Ron Roy, 7 pm, $10, all ages; B.J. Magoon & Driving Sideways, 9 pm, $10, all ages.
**All Asia** Big Ghost, Twinfish Band, John Cross, Brian Foye, 6:30 pm, call for cover, 21+ after 9:30 pm.
**Atwood's Tavern** Sam Reid & the Riot Act, 10 pm, $5, 21+.
**The Beehive** Matt and Shannon Heaton, 10 pm, no cover, 21+.
**The Bell in Hand** Jimmy's Down, call for time, call for cover, 21+.
**Berklee Performance Center** Ana Moura, 8 pm, $28-$37, all ages.
**The Black Rose** Celtic Clan, Sunday's Well, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Dropkick Murphys, Colin of Arabia, Penalty Kill, 8 pm, call for cover, 18+.
**The Burren** The Fiddlers of Inishbofin, 7:30 pm, $25, all ages.
**Cantab Lounge** Upstairs: Hipsocket, 9 pm, call for cover, 21+; Sharp Shadows, Kevin Sinclair, 9 pm, $8, 21+.
**Church** Jason Bennett and the Resistance, Orange Diesel, 8 pm, $5, 21+.
**Citi Performing Arts Center** Celtic Woman, 3 and 8 pm, $48.75-$103.75, all ages.
**Club Café** Lynda D'Amour, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** What Time Is It, Mr. Fox?, Chelsea Berry, 8 pm, $15, all ages; Mike Block, 11 pm, $10, all ages.
**Darryl's Corner Bar & Kitchen** Valerie Stephens, 7 pm, call for cover, 21+ after 10 pm.
**Dick's Last Resort** Classic Traxx, 9 pm, no cover, 21+.
**The Grand Canal** Brick Park, call for time, $10, 21+.




The Women's Locker Room Foundation

The Women's Locker Room Foundation is a not-for-profit 501c whose mission is to supply newly housed and homeless women with cleansing and sanitary products. The organization is committed to raising both fiscal and product donations to be given directly to New England local shelters and organizations, supporting and nurturing women in need. Donations of unopened containers of soap, shampoo, body lotion, toothpaste and other similar products are greatly appreciated.

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**Great Scott** Tim Kasher, Birthmark, Sinnet, 9 pm, $15, 21+.
**The Green Briar Pub** Cover Me Badd, 9 pm, call for cover, 21+.
**The Green Dragon Tavern** DCQ, 9 pm, no cover, 21+.
**Hennessy's** The Core, Rip Cord, 9:30 pm, $5, 21+.
**House of Blues** Saw Doctors, 8 pm, $29.50-$45, all ages.
**Johnny D's** Porch Party Mamas, 7 pm, $10, 21+; the Macrotones, Evolfo Doofeht, 10 pm, $10, 21+.
**The Kinsale** Danny Black, 5 pm, no cover, 21+.
**The Lily Pad** Lewis Porter-Phil Scarff Group, 7 pm, $12, all ages.
**Lizard Lounge** Luddy Mussy, 9:30 pm, $7, 21+.
**The Middle East** Upstairs: The Swaggerin' Growlers, the Old Edison, Threes Away, OC45, the Wolf Hongos, 8 pm, $12, 18+; Downstairs: John Doney, Scarlett Drive, Echo & Drake, the American Blues, JT Lockwood, 7:30 pm, $12, 18+.
**Midway Cafe** Bryan McPherson, Mark Lind, Matt Charette, Dave Wells, 4 pm, $8, 21+; Guerilla Toss, Gangsta Love, Iji, In Glove With Bach, 8 pm, call for cover, 21+.
**Mr. Dooley's** The McTeggarts, 12 pm, no cover, 21+; Tommy & Alan, 4 pm, no cover 21+.
**Ned Devine's** Amazing Apples, 4 pm, call for cover, 21+.
**O'Brien's** Babydriver, Mercutio, Analog Heart, Bryan Laurier and the Lost Acres, 8 pm, $7, 21+.
**Paradise Rock Club** Starf*cker, Blackbird Blackbird, 8 pm, $15, 18+.
**Plough & Stars** Family Jewels, 4 pm, call for cover, 21+; Gumbo Diablo, 10:30 pm, call for cover, 21+.
**Precinct** Three Day Threshold, call for time, call for cover, 21+.
**Royale** Finch, the Almost, the World is a Beautiful Place and I am No Longer Afraid to Die, 5 pm, $25, all ages.
**Ryles Jazz Club** Black Sea Salsa Band, 9 pm, $12, all ages.
**Sally O'Brien's** Jimmy Ryan Band, Moving Company, 6 pm, no cover, 21+.
**Smoken' Joe's** Bruce Marshall Group, 9 pm, $5, all ages.
**Toad** Cilla Bonnie, 7:30 pm, no cover, 21+; Highway Ghosts, 10 pm, no cover, 21+.
**Tommy Doyle's** Jo Henley, Forrest O'Connor, 10 pm, $5, 21+.
**Top of the Hub** The Bob Nieske Group, Maggie Galloway, 9 pm, no cover, 21+.

## SUNDAY, MARCH 17

**The Asgard** Wildwood Flower, 10 am, call for cover, 21+; Kirk Brunson, 2:30 and 8:30 pm, call for cover, 21+; Uncle Daddy, 4 pm, call for cover, 21+; Tin Can Hooley, 10 pm, call for cover, 21+.
**Atwood's Tavern** The Nephrok! Allstars, 10 pm, $7, 21+.
**The Beehive** Matt and Shannon Heaton, 8 pm, call for cover, 21+.
**The Black Rose** Celtic Clan, Sunday's Well, 12 pm, no cover, 21+.
**Brighton Music Hall** Joshua Tree, 9 pm, $25, 21+.
**Cantab Lounge** Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
**Club Café** Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
**Club Passim** Five O'Clock Shadow, 4:30 pm, $15, all ages; Flynn & Bob Bradshaw, 8 pm, $15, all ages.
**Darryl's Corner Bar & Kitchen** Lori Dow, 10:30 am, call for cover, all ages.
**Dick's Last Resort** Ryan Fitzimmons, 2 and 8 pm, no cover, 21+.
**Durty Nelly's** Mike Barrett, call for time, no cover, 21+.
**The Grand Canal** Colm O'Brien, 2 pm, call for cover, 21+; Road Soda, 6 pm, call for cover, 21+.
**The Green Dragon Tavern** The Honors, 9 pm, no cover, 21+.
**The Harp** Never in Vagas, Cherry Orchard, 2 pm, $10, 21+.
**Hennessy's** DCQ, 10 pm, no cover, 21+.
**House of Blues** Dropkick Murphys, Jim Lockey & the Solemn Sun, Rebuilder, 7 pm, $32.50-$65, all ages.
**Johnny D's** The Matthew Smart Band, 4 pm, $10, 21+.
**The Kinsale** Tom Courtney, 10 am, no cover, 21+; Ryan Faraday, 3 pm, no cover, 21+; Danny Black, 9 pm, no cover, 21+.
**The Lily Pad** Kevin Harris Project, 7 pm, $10, all ages.
**Lucky's Lounge** Alex Macdougall, 10 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: Nathan Ryan, 1 pm, $12, all ages; Sleep Studies, Margaret Thatchr, 8 pm, $10, 18+; Downstairs: the Summer Set, We Are the In Crowd, Go Radio, For the Foxes, 7 pm, $17, all ages.
**Midway Cafe** The Nickel & Dime Band, Erin Harpe & the Delta Swingers, Ten Foot Polecats, Jesse & the Hogg Brothers, 8 pm, call for cover, 21+.
**Mr. Dooley's** Patsy Whelan & Friends, 12 pm, no cover, 21+.
**Ned Devine's** Amazing Apples, 2 pm, call for cover, 21+.
**O'Brien's** Kyklops, Xatatax, Trashawk, Traces of Empire, 8 pm, $6, 21+.
**Paradise Rock Club** Freshlyground, Federator N°1, 7 pm, $20, 18+.
**Ryles Jazz Club** Bon Voyage, 10 am, no cover, all ages.
**Scullers Jazz Club** Big Bad Voodoo Daddy, 4 and 7 pm, $40, all ages.
**Smoken' Joe's** Geoff Bartley, 7 pm, no cover, all ages.
**Toad** Josh Buckely, Laurence Scudder, 9 pm, no cover, 21+.
**Tommy Doyle's** David Gallagher Trio, Green Line Inbound, 2 pm, call for cover, 21+.
**Top of the Hub** Lee Childs Group, 3 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, 21+.

## MONDAY, MARCH 18

**Atwood's Tavern** Sean Staples, Eric Royer, Dave Westner, 9 pm, no cover, 21+.
**The Beehive** Javier Rosario Band, 8 pm, no cover, 21+.
**The Black Rose** Terry Brennan, 9:30 pm, no cover, 21+.
**Cantab Lounge** Upstairs: Jackie Damsky and String River, 10 pm, call for cover, 21+.
**Hennessy's** Joe Carson, 9:30 pm, no cover, 21+.
**The Lily Pad** Jerry Bergonzi Group, the Fringe, 8 pm, $10, all ages.
**The Middle East** Upstairs: K-X-P, Boytoy, Earthquake Party!, Fleabite, 8 pm, $10, 18+.
**Midway Cafe** Fringe Religion, Phil Aiken, the Honeysuckles, Lilia Halpern-Smith, Bye Bye Airplane, 8 pm, call for cover, 21+.
**Mr. Dooley's** Dave Foley, 8 pm, no cover, 21+.
**Paddy O's** Mike Ho, 8 pm, no cover, 21+.
**Plough & Stars** Iron Harvest, 10 pm, call for cover, 21+.
**Sally O'Brien's** The Duppy Conquerors, 10 pm, no cover, 21+.
**The Sinclair** Disclosure, Arnold Mod, 7 pm, $20, 18+.

**Toad** The White Owls, 9 pm, no cover, 21+.
**Top of the Hub** Marty Ballou Trio, 8 pm, no cover, 21+.
**T.T. the Bear's Place** Chris Brokaw, Thalia Zedek Band, 9:15 pm, $10, 18+.
**Wonder Bar** Rack 'Em Let's Go!, Charlie the Most, Elephant Proof, 9 pm, $5, 21+.
**ZuZu** The Space Bums, Steep Leans, 10 pm, no cover, 21+.

## TUESDAY, MARCH 19

**Amazing Things Arts Center** Jesse Combs, 8 pm, $6, all ages.
**Cantab Lounge** Upstairs: Three Tall Pines, Gone to Seed, 8:30 pm, call for cover, 21+.
**Church** Otis Grove, UV Hippo, 8 pm, $5, 21+.
**Club Passim** The Farewell Drifters, 8 pm, $15, all ages.
**Darryl's Corner Bar & Kitchen** Melissa Bolling, 7 pm, call for cover, 21+ after 10 pm.
**Durty Nelly's** Conor Shanahan, call for time, no cover, 21+.
**Great Scott** Javelin, Raleigh Moncrief, Birthdays, 9 pm, $10, 18+.
**The Green Dragon Tavern** Dave Andrews, 9 pm, no cover, 21+.
**Hennessy's** Scott Damgaard, 9:30 pm, no cover, 21+.
**Johnny D's** Barnaby Bright, 7:30 pm, $10, 21+.
**The Kinsale** Ryan Charles, 7:30 pm, no cover, 21+.
**Lizard Lounge** Rebecca Haviland, Whiskey Heart, Brothers McCann, 9:15 pm, $10, 21+.
**The Middle East** Upstairs: Lucy Rose, Ariel and the Undertow, Chris North, 7 pm, $12, all ages.
**Midway Cafe** The Symbolics, Happy Little Clouds, the Nicole Alexandra Band, 8 pm, call for cover, 21+.
**Mr. Dooley's** Patsy Whelan, Mark Purcell, 8 pm, no cover, 21+.
**Paddy O's** Ryan Fardy, 8 pm, no cover, 21+.
**Palladium** Upstairs: This or the Apocalypse, Your Memorial, Erra, Legion, Imagine the Escape, My Own Exile, A World Without, 6 pm, $15, all ages.
**Paradise Rock Club** Anberlin, Paper Route, All Get Out, 6 pm, $20, all ages.
**Plough & Stars** Attack of le Pigeon, 10:30 pm, call for cover, 21+.
**Precinct** Tantric Encounter, the Family Dinner, Ninjavitis, Nicole D'Amico & Friends, call for time, call for cover, 21+.
**Ryles Jazz Club** The Mark Snyder Quartet, 7:30 pm, $8, all ages.
**Smoken' Joe's** Racky Thomas, Pete Henderson, Johnny Juxo, 8 pm, no cover, all ages.
**Symphony Hall** The Eric Whitacre Singers, 8 pm, $21–$111, all ages.
**Toad** Pamela Means, the Blue Ribbon, 7:30 pm, no cover, 21+.
**Top of the Hub** The Tony Carelli Group, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** Helen Money, 11 pm, $10, 18+.
**Wonder Bar** Bird of Prey, Nico Luminous, Digital Vagabond, 10 pm, $10, 21+.
**Les Zygomates** Ronnie Ron, 5:30 pm, no cover, all ages.

## WEDNESDAY, MARCH 20

**Acton Jazz Cafe** The Paul Broadnax Duo, 7 pm, $5, all ages; the Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
**Atwood's Tavern** Members of Morphine, 10 pm, no cover, 21+.
**The Beehive** Greg Hopkins, 8 pm, no cover, all ages.
**Brighton Music Hall** Tribal Seeds, Stick Figure, the Maad T-Ray, 7:30 pm, $16, all ages.


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**Cantab Lounge** Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
**Club Café** Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Long Time Courting, Katie McNally, Eric McDonald, 8 pm, $20, all ages.
**Common Ground** The Hub Dub, 10:30 pm, no cover, 21+.
**Darryl's Corner Bar & Kitchen** Lance Martin, 7 pm, call for cover, 21+ after 10 pm.
**Durty Nelly's** Colm O'Brien, call for time, no cover, 21+.
**The Greatest Bar** The Pop Disaster, 9:30 pm, call for cover, 21+.
**The Green Dragon Tavern** Dave Andrews, 5 pm, no cover, 21+; PD Rodgers, 9 pm, no cover, 21+.
**José McIntyre's** Joe Carson, 7 pm, call for cover, 21+.
**The Lily Pad** Jonah Parzen-Johnson, Gill Aharon Trio, 8 pm, $10, all ages.
**Lizard Lounge** Kristin Cifelli, the Dennis Brennan Band, 9 pm, call for cover, 21+.
**Lucky's Lounge** Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: Sound Remedy, Billy Brown, 4LMNTZ, Mobsky, Spacecase, 8 pm, $13, 18+.
**Mr. Dooley's** Mark Purcell, 8 pm, no cover, 21+.
**O'Brien's** Joel Plaskett, Cause a Rockslide, World's Quietest Band, 8 pm, $8, 21+.
**Paddy O's** Big Party Orchestra, 9:30 pm, no cover, 21+.
**Paradise Rock Club** KMFDM, Legion Within, Chant, 7 pm, $22, 18+.
**P.A.'s Lounge** Paul Harkins Trio, 9 pm, $8, 21+.
**Plough & Stars** Solstice Circus, 9 pm, call for cover, 21+.
**Precinct** 3 Penny, 8 pm, call for cover, 21+.
**Regattabar** Shemekia Copeland, 7:30 pm, $25, all ages.
**Ryles Jazz Club** Soul Brazil, 9 pm, $10, all ages.
**Scullers Jazz Club** Brian Blade and the Fellowship Band, 8 and 10 pm, $25, all ages.
**Toad** Fandango, Matthew Stubbs Band, 7 pm, no cover, 21+.
**Top of the Hub** The Tony Carelli Group, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** Reigning Sound, 11:30 pm, $12, 18+.
**Wonder Bar** Kaminanda, Skytree, 9 pm, $7, 21+.

## THURSDAY, MARCH 21

**Acton Jazz Cafe** The Gwenn Vivian Approach, 6:30 pm, $5, all ages; the Blues Jam!, 8 pm, $5, all ages.
**All Asia** The Coffis Brothers, the Mountain Men, Ewan Dobson, 6:30 pm, call for cover, 21+ after 9:30 pm.
**Amazing Things Arts Center** Oen Kennedy, 7:30 pm, $6, all ages.
**Arts at the Armory** The Modern Jazztet, 7:30 pm, no cover, all ages.
**Brighton Music Hall** Jukebox the Ghost, Pretty & Nice, Stephie Coplan & the Pedestrians, 7 pm, $17, all ages.
**Cantab Lounge** Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Josiah Reibstein Brass Band, Mary Alouette, Rollo Tomasi Quartet, June Quartet, 8 pm, $7, 21+.
**Church** Hot Buttered Rum, Cabinet, 8 pm, $15, 21+.
**Club Café** Todd Theriault, 8 pm, no cover, 21+ after 9:30 pm.
**Darryl's Corner Bar & Kitchen** Bruce Owens, 7 pm, call for cover, 21+ after 10 pm.
**Durty Nelly's** Steve McDonald, call for time, no cover, 21+.
**Great Scott** San Cisco, Chaos Chaos, 9 pm, $14, 18+.

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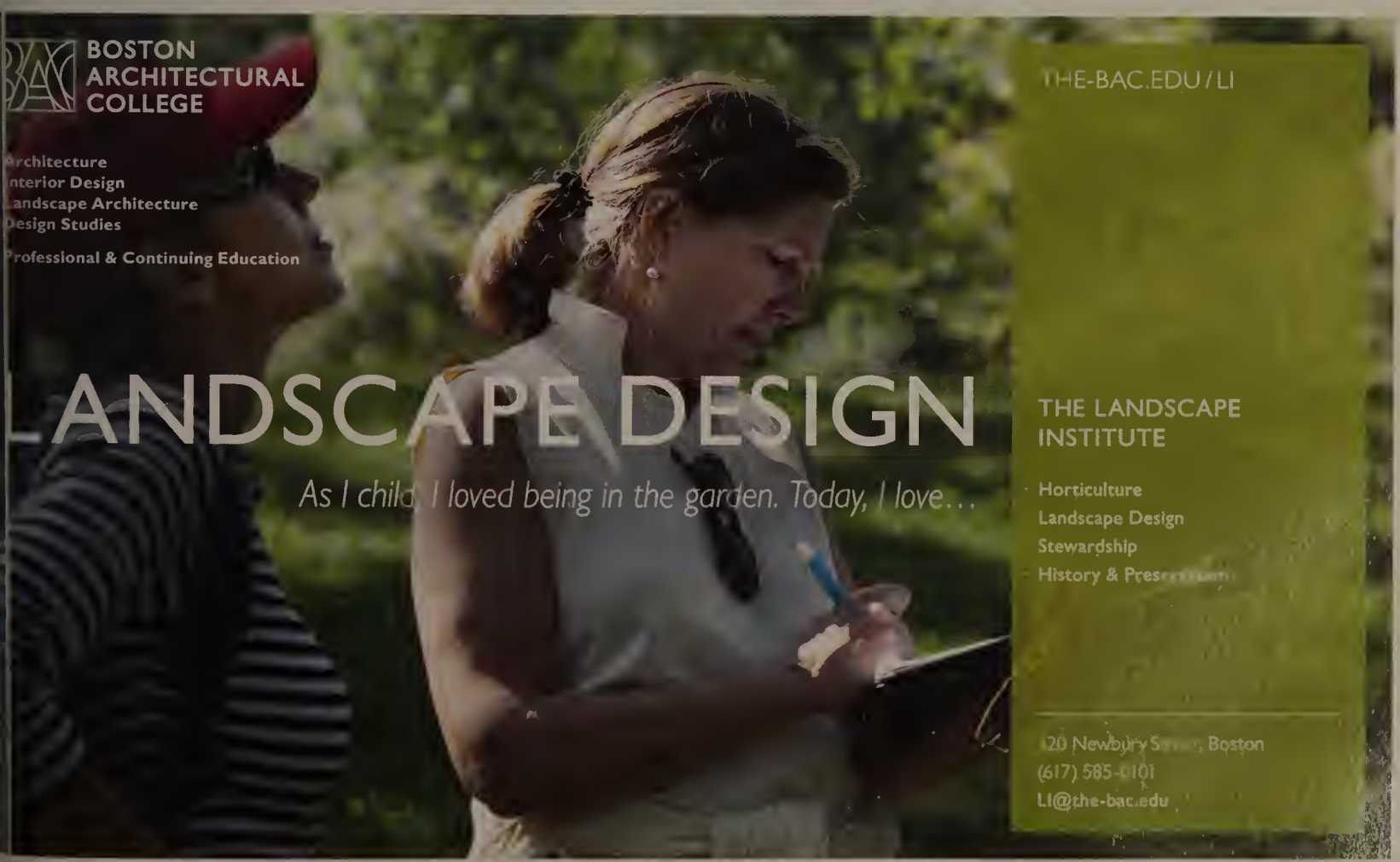


**Bells of the Ball**

## Dressing the Part

Boston-based quartet Parlour Bells plays darkly romantic pop at the Middle East Upstairs on March 21.

**The Green Dragon Tavern** The Spitting Vinnies, 9 pm, no cover, 21+.
**Hennessy's** Big Party Orchestra, 9:30 pm, no cover, 21+.
**Johnny D's** Poor Everybody, Black Fortress of Opium, Brendan Burns, 8:45 pm, $10, 21+.
**The Lily Pad** Alba's Edge, Ezekiel's Wheels, 7 pm, $10, all ages.
**Lizard Lounge** Annie and the Beekeepers, Rusty Belle, 8:30 pm, $12, 21+.
**Lucky's Lounge** The Justin Beech Band, 9:30 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: The Arcane Comedy, Parlour Bells, the Deep North, the Susan Constant, 8 pm, $10, 18+; Downstairs: Hospitality, High Contrast, Camo & Krooked, Fred V & Grafix, 8 pm, $25, 18+.
**Midway Cafe** Allison Francis, 8 pm, call for cover, 21+.
**Mr. Dooley's** The Dave Foley Band, 8 pm, no cover, 21+.
**O'Brien's** Dead Cats Dead Rats, Zip-tie Handcuffs, Vudu Sister, the Silks, 8 pm, $7, 21+.
**Paddy O's** Mind's Eye, 9 pm, no cover, 21+.
**Paradise Rock Club** Tyler, the Creator, 7 pm, $25, all ages.
**P.A.'s Lounge** Hidden Towers, Space Mushroom, Fuzz, a Terrible Beauty, 9 pm, $8, 21+.
**Precinct** Lifestyle, SPF-5000, Future Carnivores, call for time, call for cover, 21+.
**Regattabar** Julia and the Zerounian Ensemble, 7:30 pm, $23, all ages.
**Ryles Jazz Club** Compaq Big Band, 8 pm, $12, all ages.
**Sally O'Brien's** Frank Drake, 7:30 pm, no cover, 21+.
**Scullers Jazz Club** Stanley Jordan, 8 and 10 pm, $25, all ages.
**The Sinclair** José James, 7 pm, $25, 18+.
**Smoken' Joe's** Jerry Portnoy Trio, Ricky Russell, Bob Worthington, 8:30 pm, no cover, all ages.
**Toad** Todd Thibaud, Baker Thomas Band, 7:30 pm, no cover, 21+.
**Top of the Hub** The Tony Carelli Group, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** Crushed Out, the New Highway Hymnal, Thunderbloods, 9 pm, $10, 18+.
**Les Zygomates** Bruce Ferrera, 5:30 pm, no cover, all ages.





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## FRIDAY, MARCH 22

**Acton Jazz Cafe** The Adam Janjigian Trio, 7 pm, $5 all ages; Cinder Conk, 9 pm, $10, all ages.
**Amazing Things Arts Center** Gumbo, 8 pm, $18, all ages.
**The Asgard** 432, 10 pm, no cover, 21+.
**Atwood's Tavern** The Tim Gearan Band, 10:30 pm, $7, 21+.
**The Bell in Hand** Hot Mess, call for time, call for cover, 21+.
**Brighton Music Hall** Tyrone Wells, Brendan James, Brett Young, 8 pm, $16, all ages.
**Cafe 939** Mount Moriah, Blessed Feathers, 8 pm, $14, all ages.
**Cantab Lounge** Upstairs: Dirty Blondes, 9 pm, call for cover, 21+.
**Club Café** Steve Sansoucie, Rob Wendel, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Sarah Blacker, Carsie Blanton, 7 pm, $20, all ages.
**Darryl's Corner Bar & Kitchen** Lenny Stallworth, 7 pm, call for cover, 21+ after 10 pm.
**Dick's Last Resort** Tim Nickerson, 8 pm, no cover, 21+.
**Durty Nelly's** Ryan and Kristen, call for time, no cover, 21+.
**The Grand Canal** Spike the Punch, call for time, $5, 21+.
**Great Scott** The Floating Heads, 10 pm, $10, 21+.
**The Green Dragon Tavern** John and Colby, 5 pm, no cover, 21+; Big Party Orchestra, 9 pm, no cover, 21+.
**The Harp** Ready in 10, 9 pm, call for cover, 21+.
**Hennessy's** Whiskey Wild, 5 pm, no cover, 21+; Bailout, Fast Times, 9 pm, $5, 21+.
**House of Blues** Excision, Paper Diamond, Vaski, 7 pm, $27-$39.50, all ages.
**Johnny D's** Capital Zen, Rack 'Em Let's Go, Boom-basnap, 8:45 pm, $12, 21+.
**Kings** Ervin Dhimo Trio Jazz Band, 9 pm, no cover, 21+.
**The Kinsale** Ryan Faraday, 10 pm, no cover, 21+.
**Lizard Lounge** Club d'Elf , 9:30 pm, $12, 21+.
**Lucky's Lounge** Classic Yellow, 10 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: Pile, Fat History Month, Kal Marks, Big Mess, 8 pm, $9, 18+; Downstairs: Van Gordon Martin Band, Dub Apocalypse, Sophistafunk, 8 pm, $15, 18+.
**Midway Cafe** Uncle Johnny's Band, 6 pm, call for cover, 21+.
**Mohegan Sun Arena** Kenny Chesney, Eli Young Band, Kacey Musgraves, 7:30 pm, $95-$125, all ages.
**Mr. Dooley's** Eamon Sheehan, 5 pm, no cover, 21+; Sunday's Well, 9:30 pm, no cover, 21+.
**Ned Devine's** Man Down, 9 pm, $10, 21+.
**O'Brien's** Squall, Rudy Stone, the Spacebums, Cold Warps, 8 pm, $7, 21+.
**Paddy O's** Two Way Street, 5 pm, no cover, 21+.
**Paradise Rock Club** Strangefolk Reunion, 8 pm, $35, 18+.
**P.A.'s Lounge** The Cooling Towers, Beliefs, 28 Degrees Taurus, Soft Focus, 9 pm, $10, 21+.
**Regattabar** Lisa Loeb, 7:30 and 10 pm, $28, all ages.
**Ryles Jazz Club** Soulphonic, 9 pm, $10, all ages.
**Sally O'Brien's** Radioactive Rustlers, Birds of Play & Friends, 6 pm, no cover, 21+.
**Scullers Jazz Club** New York Voices, 8 and 10 pm, $28, all ages.
**The Sinclair** Anuhea, Justin Young, 8 pm, $15, all ages.
**Smoken' Joe's** Trisates, 9 pm, $5, all ages.
**Toad** JJ and the Cuban Heels, 10 pm, no cover, 21+.
**Tommy Doyle's** Duppy Conquerors, 10 pm, $5, 21+.
**Top of the Hub** The Tony Carelli Group, 9 pm, no cover, 21+ after 8 pm.

**Les Zygomates** Bruce Ferrera, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

## SATURDAY, MARCH 23

**Acton Jazz Cafe** Shepley Metcalf and Ron Roy, 7 pm, $10, all ages; B.J. Magoon & Driving Sideways, 9 pm, $10, all ages.
**The Asgard** Cherry Orchard, 10 pm, no cover, 21+.
**The Bell in Hand** Midnight Giggles, call for time, call for cover, 21+.
**Berklee Performance Center** Atlantic Steps, 7 pm, $17-$35, all ages.
**Brighton Music Hall** Walter Sickert & the Army of Broken Toys, Ruby Rose Fox, the Field Effect, the Rationales, 9 pm, $14, 18+.
**Cafe 939** Dan and the Wildfire, Cara Brindisi, 8 pm, $10, all ages.
**Cantab Lounge** Upstairs: Lois Lane and the Daily Planets, 9 pm, call for cover, 21+; Downstairs: Afterbirth, Psycho, Demoralize, Sewer Goddess, 9 pm, $8, 21+.
**Church** Forgetful Jones, Brian Motherf***er and the Fabulous 5, 51 Shortfalls, 8 pm, $10, 21+.
**Club Café** Joe Berry, 8 pm, call for cover, 21+ after 9:30 pm.
**Darryl's Corner Bar & Kitchen** Melissa Bolling, 7 pm, call for cover, 21+ after 10 pm.
**Dick's Last Resort** Sweep the Leg, 9 pm, no cover, 21+.
**The Grand Canal** Cover Story, call for time, $10, 21+.
**Great Scott** Don't Ask Don't Tell, 9 pm, $8, 21+.
**The Green Briar Pub** Ledger!, 9 pm, call for cover, 21+.
**The Green Dragon Tavern** Brick Park, 9 pm, no cover, 21+.
**The Harp** Ready in 10, 9 pm, call for cover, 21+.
**Hennessy's** Radio Edit, Pop Disaster, 9:30 pm, $5, 21+.
**House of Blues** Kip Moore, 7:30 pm, $25-$35, all ages.
**Johnny D's** Beatlejuice, 9:30 pm, $12, 21+.
**The Kinsale** Uncle Daddy, 10 pm, no cover, 21+.
**The Lily Pad** Adam Kromelow Trio, Matthew Connor, 7 pm, $10, all ages.
**Lucky's Lounge** Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: Forsaken Warriors, Norcross, 1 pm, $12, all ages; That 1 Guy, Captain Ahab's Motorcycle Club, 8 pm, $15, 18+; Downstairs: Cappadonna, 8 pm, $13, 18+.
**Midway Cafe** B.L.O.W.W., Cult 45, Tired Old Bones, Hope & the Husbands, 8 pm, call for cover, 21+.
**Mohegan Sun Arena** Kenny Chesney, Eli Young Band, Kacey Musgraves, 7:30 pm, $95-$125, all ages.
**Mr. Dooley's** The McTeggarts, 4 pm, no cover, 21+; Sunday's Well, 9:30 pm, no cover, 21+.
**Ned Devine's** Man Down, 9 pm, $10, 21+.
**O'Brien's** Patrick Krief, the Wandas, Man Alive, Peachpit, 8 pm, $10, 21+.
**Orpheum Theatre** Emmylou Harris & Rodney Crowell, Richard Thompson Electric Trio, 7:30 pm, $38-$63.50, all ages.
**Palladium** Upstairs: Lobsterz From Marz, Shakedown, the Marks Brothers, 7 pm, $12, all ages.
**Paradise Rock Club** Todd Snider, Ashleigh Flynn, 8 pm, $20, 18+.
**P.A.'s Lounge** Midday Veil, Da Burdz, Sunram, 9 pm, $10, 21+.
**Plough & Stars** Josh Lederman and the Cambridge-Somerville All-Stars, 4 pm, call for cover, 21+; Sourpuss, 10:30 pm, call for cover, 21+.
**Precinct** Jetty, Myrtle Peatree, Bedford Davis, call for time, call for cover, 21+.
**Regattabar** Stick Men, 7:30 pm, $25, all ages.
**Ryles Jazz Club** Akashic Record, 9 pm, $10, all ages.
**Sally O'Brien's** Patsy Hamel Band, One Thin Dime, 6 pm, no cover, 21+.
**Sanders Theatre** Natalie MacMaster, 8 pm, $28-$50, all ages.
**Scullers Jazz Club** New York Voices, 8 and 10 pm, $28, all ages.
**The Sinclair** Little Green Cars, Mean Creek, the Ballroom Thieves, 8 pm, $12, 18+.
**Smoken' Joe's** Barrett Anderson Trio, 9 pm, $5, all ages.
**Toad** Danielle Miraglia, Jugghead, 7:30 pm, no cover, 21+.
**Tommy Doyle's** Baby Made Rebel, Seth Wonkka, 10 pm, $5, 21+.
**Top of the Hub** The Tony Carelli Group, 9 pm, no cover, 21+ after 8 pm.
**T.T. the Bear's Place** The Fake Boys, Forgetters, 6:30 pm, $10, 18+.
**Les Zygomates** Yoko Miwa Trio, 8 pm, no cover, all ages.

## SUNDAY, MARCH 24

**Agganis Arena** Romeo Santos, 8 pm, $42-$89, all ages.
**Amazing Things Arts Center** Carmine Orsini, 2 pm, $22, all ages.
**Brighton Music Hall** Sky Ferreira, How to Dress Well, High Highs, 9 pm, $13, 18+.
**Cantab Lounge** Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
**Club Café** Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.

KNOWLEDGE IS POWER.

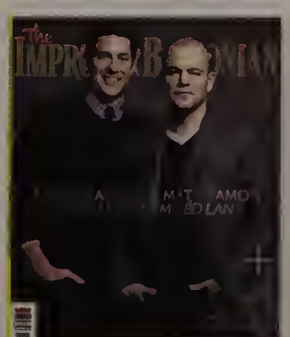
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**Club Passim** Gail Finnie Rundlett, Taylor Armerding, Julian Rundlett, 4:30 pm, $15, all ages; Kevin Burke, 8 pm, $25, all ages.
**Darryl's Corner Bar & Kitchen** Nat Simpkins, 10:30 am, no cover, all ages.
**Durty Nelly's** Mike Barrett, call for time, no cover, 21+.
**The Grand Canal** Cover Story, call for time, $10, 21+.
**The Green Dragon Tavern** The Honors, call for time, no cover, 21+.
**Hennessy's** DCQ, 10 pm, no cover, 21+.
**Johnny D's** The Matthew Smart Band, 4 pm, call for cover, 21+; For the Sake of the Song, Mount Peru, Bryan Pero & the Tired Horses, Patrick Coman & the Lo-Fi Angels, 8:30 pm, $10, 21+.
**The Lily Pad** Longy Laboratory, 3:15 pm, $10, all ages.
**Lucky's Lounge** Alex Macdougall, 10 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: Westland, 1 pm, $12, all ages; Our Last Night, Farewell Dreamer, A Faylene Sky, Sorrows of Saviors, Hell Sea, 6:30 pm, $12, all ages; Downstairs: The Protomen, MC Frontalot, Br1ght Pr1mate, the World Is Square, 7 pm, $15, all ages.
**Mohegan Sun Arena** Sully Erna, 7:30 pm, $25, all ages.
**Mr. Dooley's** Patsy Whelan, Martin McEntee, 4 pm, no cover, 21+; the McTeggarts, 9 pm, no cover, 21+.
**O'Brien's** Olden Yoke, Hello Ocho, Faun and Pan Flute, Arvid Noe, 7 pm, $5, 21+.
**Orpheum Theatre** Nick Cave & the Bad Seeds, Sharon Van Etten, 8 pm, $38-$43.50, all ages.
**Palladium** Downstairs: A Day to Remember, Of Mice & Men, Chunk! No, Captain Chunk!, 7 pm, $37, all ages.

## Advanced Seating

**Alicia Keys**
*April 10, Agganis Arena (617-358-7000)*

**The Black Crowes**
*April 11, House of Blues (888-693-2583)*

**Cold War Kids**
*April 10, Paradise Rock Club (617-562-8800)*

**Fleetwood Mac**
*April 20, Mohegan Sun Arena (888-226-7711)*

**Green Day**
*April 6, Mohegan Sun Arena (888-226-7711)*

**Marc Anthony**
*April 20, MGM Grand at Foxwoods (800-200-2882)*

**Muse**
*April 12, TD Garden (617-624-1000)*

**The Presidents of the United States of America**
*April 11, Paradise Rock Club (617-562-8800)*

**Paradise Rock Club** Emblem 3, 6 pm, $15, all ages.
**P.A.'s Lounge** Nice Guys, the the the Thunder, I Have Ears, Goodbye Space, 9 pm, $8, 21+.
**Plough & Stars** The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
**Precinct** The Anchorite, Remate, Eros & the Eschaton, the Wrong Shapes, call for time, call for cover, 21+.
**Ryles Jazz Club** Yoko Miwa, 10 am, no cover, all ages.
**Sally O'Brien's** Frank Drake, 5 pm, no cover, 21+.
**The Sinclair** Thao & the Get Down Stay Down, Sallie Ford & the Sound Outside, 7 pm, $17, 18+.
**Smoken' Joe's** Geoff Bartley, 7 pm, no cover, all ages.
**Top of the Hub** Lee Childs Group, 3 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, 21+.
**T.T. the Bear's Place** Frank & Dependent, Memory Soil, Box of Birds, Anjimile, 9 pm, $9, 18+.
**Wonder Bar** Ten Foot Polecats, 8 pm, $5, 21+.

## MONDAY, MARCH 25

**Atwood's Tavern** Sean Staples, Eric Royer, Dave Westner, 9 pm, no cover, 21+.
**The Black Rose** Terry Brennan, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Local H, 9 pm, $15, 18+.
**Cafe 939** Lenny Brown, 1 pm, no cover, all ages; Funeral Suits, Mals Totem, 8 pm, $12, all ages.
**Cantab Lounge** Upstairs: Don White, 10 pm, call for cover, 21+.
**Church** Girls Guns and Glory, Ten Foot Polecats, 8 pm, $5, 21+.
**Club Passim** Kevin Bowe + the Okemah Prophets, Mike Gent, 8 pm, $12, all ages.
**The Grand Canal** Cover Story, call for time, $10, 21+.
**Hennessy's** Joe Carson, 9:30 pm, no cover, 21+.
**The Middle East** Upstairs: Shaina Taub Trio, 8 pm, $10, 18+.
**Mr. Dooley's** The Lads, 8 pm, no cover, 21+.
**Paddy O's** Mike Ho, 8 pm, no cover, 21+.
**Plough & Stars** Iron Harvest, 10:30 pm, call for cover, 21+.
**Sally O'Brien's** The Duppy Conquerors, 10 pm, no cover, 21+.
**The Sinclair** Sara Watkins, Field Report, 7 pm, $20, 18+.
**Toad** The White Owls, 9 pm, no cover, 21+.



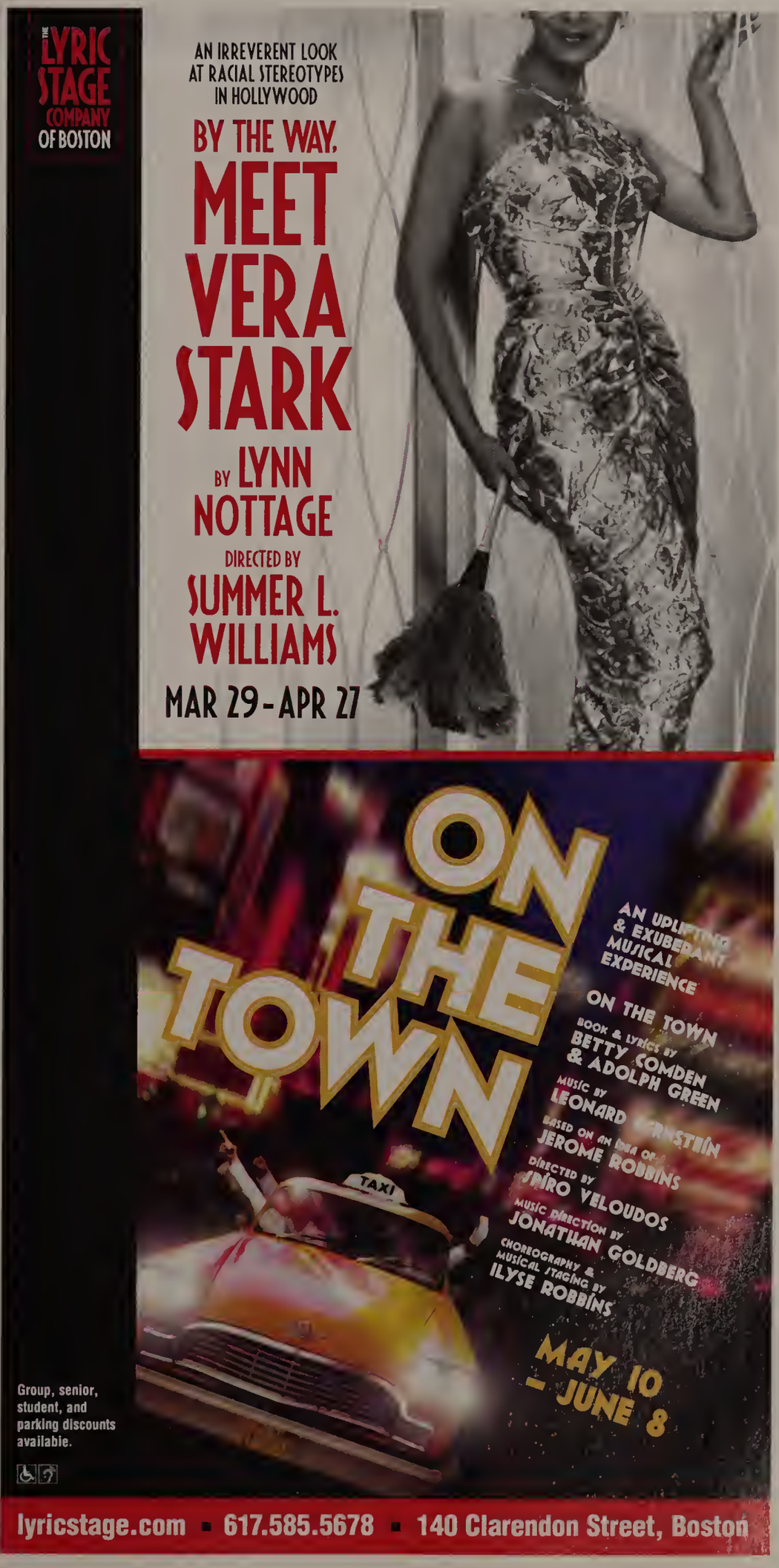

**Top of the Hub** Marty Ballou Trio, 8 pm, no cover, 21+.
**T.T. the Bear's Place** Poof Pony, Brokeback, Thalia Zedek Band, 9 pm, $10, 18+.
**ZuZu** Beware the Dangers of a Ghost Scorpion, the Boyfriends, 10 pm, no cover, 21+.

## TUESDAY, MARCH 26

**Acton Jazz Cafe** The Fran Dagonisto, 7 pm, $5, all ages.
**Agganis Arena** Sigur Rós, 7:30 pm, $40-$50, all ages.
**Amazing Things Arts Center** Joe Raia, 8 pm, $6, all ages.
**The Beehive** Monica Lionheart, 8 pm, no cover, all ages.
**Berklee Performance Center** Nona Hendryx, 8:15 pm, $12, all ages.
**Cantab Lounge** Upstairs: Just Ain't Possum, Amy Gallatin and Still Waters, 8:30 pm, call for cover, 21+.
**Church** Otis Grove, Turbine, 8 pm, $5, 21+.
**Durty Nelly's** Conor Shanahan, call for time, no cover, 21+.
**The Grand Canal** Cover Story, call for time, $10, 21+.
**The Green Dragon Tavern** Dave Andrews, 9 pm, no cover, 21+.
**Hennessy's** Scott Damgaard, 9:30 pm, no cover, 21+.
**House of Blues** Garbage, IE Echo, 8 pm, $35-$49.50, all ages
**The Kinsale** 432, 7:30 pm, no cover, 21+.
**Lizard Lounge** Brothers McCann, 10:30 pm, $10, 21+.
**The Middle East** Upstairs: Hallelujah the Hills, Détective, Rickolus, Cars and Trains, 8 pm, $9, 18+.
**Midway Cafe** The Brian O'Connell Revue, 8 pm, call for cover, 21+.
**Mr. Dooley's** Patsy Whelan, Mark Purcell, 8 pm, no cover, 21+.
**O'Brien's** Descend Upon, the Sane, Maiden New England, Red Vinyl, 8 pm, $7, 21+.
**Paddy O's** Ryan Fardy, 8 pm, no cover, 21+.
**Plough & Stars** Attack of le Pigeon, 10:30 pm, call for cover, 21+.
**Precinct** Nicole D'Amico & Friends, the Backporch Smokers, Arms and Ears, call for time, call for cover, 21+.
**Smoken' Joe's** The Vocal Section, 8 pm, no cover, all ages.
**Toad** Miriam, the Blue Ribbons, 7:30 pm, no cover, 21+.
**Top of the Hub** The Bob Nieske Trio, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** The Black Atlantic, 11 pm, $10, 18+.
**Wonder Bar** Bakir, Moldy, AxH, Prism, 10 pm, $5, 21+.
**Les Zygomates** Yoko Miwa, 5:30 pm, no cover, all ages.

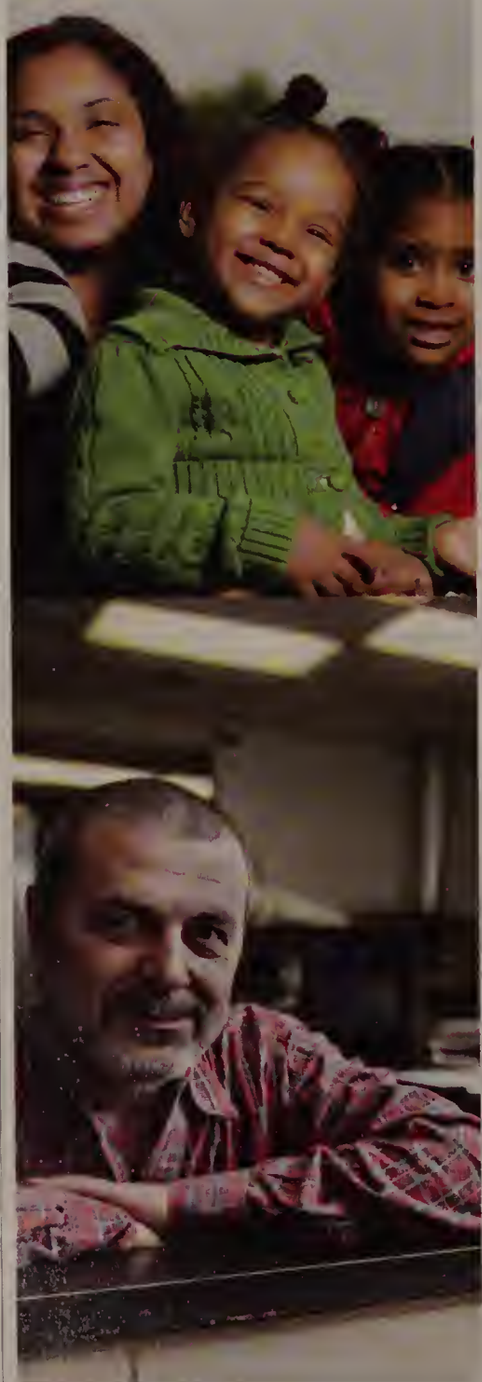
## MUSIC VENUES

**Acton Jazz Cafe** 103 Nagog Park, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
**Agganis Arena** 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.
**All Asia** 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
**Amazing Things Arts Center** 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
**Arts at the Armory** 191 Highland Ave., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
**The Asgard** 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.

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**Atwood's Tavern** 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.

**The Beehive** 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.

**The Bell in Hand Tavern** 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.

**Berklee Performance Center** 136 Mass. Ave., Boston (617-747-2261). berklee.edu/bpc. MBTA: Green Line to Hynes.

**The Black Rose** 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Gov. Center.

**Boston Opera House** 539 Washington St., Boston (617-259-3400). bostonoperahouseonline.com. MBTA: Green Line to Boylston.

**Brighton Music Hall** 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

**The Burren** 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.

**Cafe 939** 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.

**Cantab Lounge** 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.

**Church** 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.

**Citi Performing Arts Center** 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.

**Club Café** 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.

**Club Passim** 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.

**Common Ground** 85 Harvard Ave., Allston (617-783-2071). commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

**Copperfield's Bar** 98 Brookline Ave., Boston (617-247-8605). copperfieldsbar.com. MBTA: Green Line to Kenmore.

**Darryl's Corner Bar & Kitchen** 604 Columbus Ave., Boston (617-536-1100). darrylscornerbar boston.com. MBTA: Orange Line to Mass. Ave.

**DCU Center** 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.

**Dick's Last Resort** Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.

**Durty Nelly's** 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

**The Fireplace** 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.

**49 Social** 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.

**Gillette Stadium** 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Walpole.

**Good Life** 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.

**The Grand Canal** 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

**Great Scott** 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.

**The Greatest Bar** 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.

**The Green Briar Pub** 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.

**The Green Dragon Tavern** 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

**Hard Rock Cafe** 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.

**The Harp** 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.

**Hennessy's** 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

**House of Blues** 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.

**Johnny D's** 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.

**José McIntyre's** 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.

**Kings** 50 Dalton St., Boston (617-266-2695). kingsbowlamerica.com. MBTA: Green Line to Hynes.

**The Kinsale** 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.

**The Lily Pad** 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.

**Lizard Lounge** 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.

**Lucky's Lounge** 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.

**MGM Grand at Foxwoods** 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.

**The Middle East** 472-480 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.

**Midway Cafe** 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.

**Mohegan Sun Arena** 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.

**Mr. Dooley's** 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.

**Ned Devine's** 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.

**O'Brien's** 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

**Orpheum Theatre** 1 Hamilton Place, Boston (617-482-0106). orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

**Paddy O's** 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

**Palladium** 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.

**Paradise Rock Club** 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

**P.A.'s Lounge** 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.

**Plough & Stars** 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.

**Precinct** 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.

**Regattabar** Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.
**Royale** 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.
**Ryles Jazz Club** 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
**Sally O'Brien's** 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
**Sanders Theatre** 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
**Scullers Jazz Club** 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.
**The Sinclair** 52 Church St., Cambridge (617-451-7700). sinclaircambridge.com. MBTA: Red Line to Harvard.
**Smoken' Joe's BBQ & Blues** 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.
**Somerville Theatre** 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
**Sweetwater Cafe** 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
**Symphony Hall** 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony.
**TD Garden** 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.
**Toad** 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
**Tommy Doyle's Irish Pub & Restaurant** 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.
**Top of the Hub** Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
**T.T. the Bear's Place** 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
**The Wilbur Theatre** 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
**Wonder Bar** 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
**ZuZu** 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.
**Les Zygomates** 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

## CLASSICAL MUSIC

### Friday, March 15

**Boston Symphony Orchestra** *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $31-$107.* Christoph Eschenbach conducts a program that includes Mozart's Symphony No. 41, *Jupiter*, Camille Saint-Saëns's Symphony No. 3, *Organ*, and more.

### Sunday, March 17

**Back Bay Chorale** *Sanders Theatre, 45 Quincy St., Cambridge (617-496-4595). bbcboston.org. MBTA: Red Line to Harvard. 3 pm. $21-$50.* Scott Allen Jarrett conducts the Back Bay Chorale and Orchestra in a program that combines Mozart with Mohammed Fairouz's *Anything Can Happen*.
**Cantata Singers** *Jordan Hall, 30 Gainsborough St., Boston (617-868-5885). cantatasingers.org. 3 pm. $17-$52; $10, students.* The Cantata Singers perform a program of works by Robert Schumann and the Boston premiere of pieces by Marjorie Merryman and James MacMillan.

### Thursday, March 21

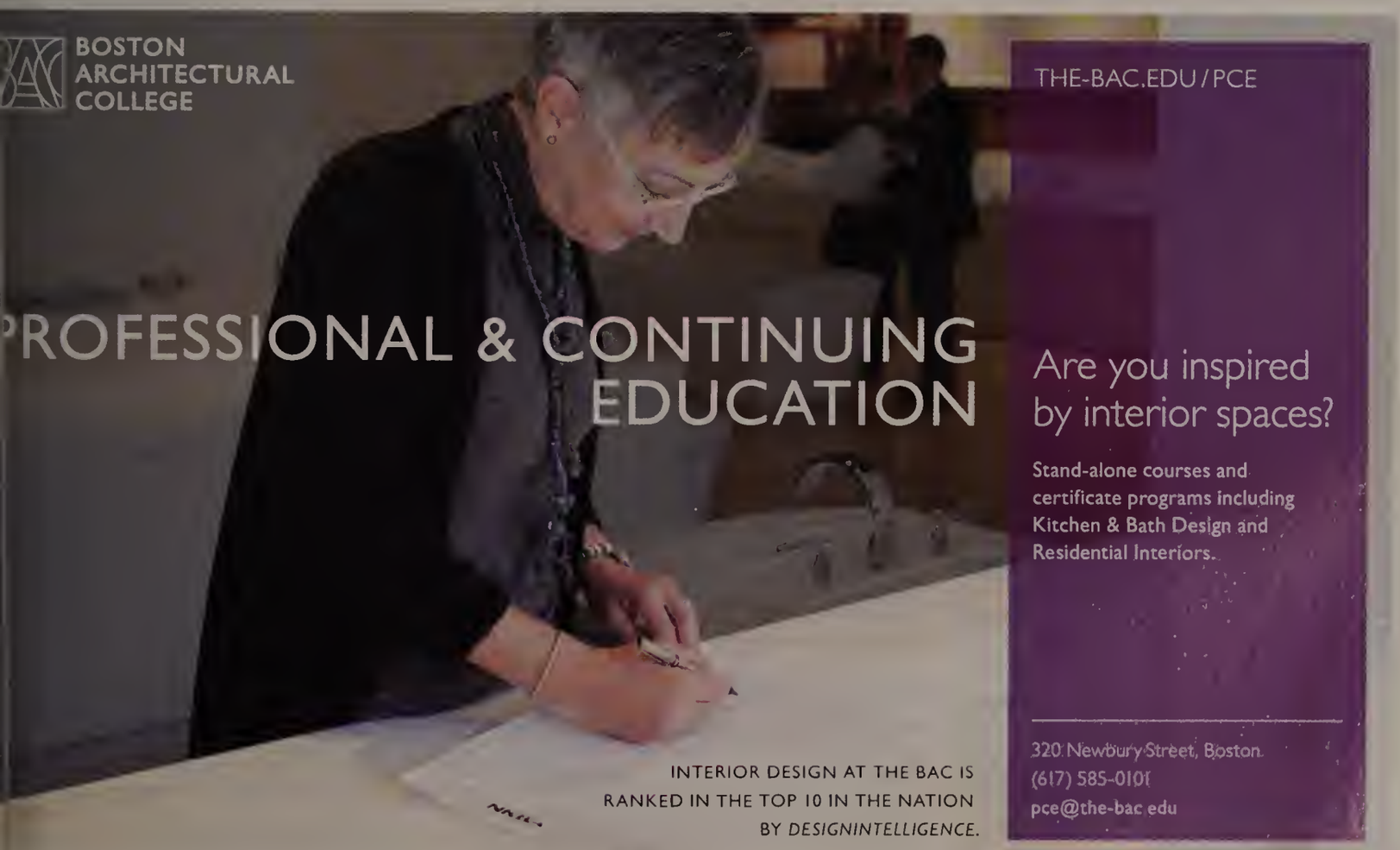
**Boston Symphony Orchestra** *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$114.* Daniele Gatti conducts the symphony as mezzo-soprano Michelle DeYoung performs in an all-Wagner program.

### Saturday, March 23

**Boston College Sesquicentennial Concert** *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 2 pm. $8.75.* Members of Boston College's varied performance groups come together with actor Chris O'Donnell for this event.

### Sunday, March 24

**King's Chapel** *58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 5 pm. $15, suggested donation.* Heinrich Christensen conducts organist Ross Wood, tenor Thomas Gregg and baritone Brian Church in John Stainer's *The Crucifixion*.



# Clubs

Edited by Hannah Lott-Schwartz



Natasha Moustache

**Captains of Industry**

## Doctor's Orders

DJ Hectik mixes heavy doses of international, house and hip-hop during *Industry Sundays* at Cure Lounge.

## DANCE CLUBS

### Mondays

**An Tua Nua** *Ceremony* Dance to goth and industrial music, 9 pm, $5, 21+.
**Green Briar** Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Machine** *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
**Middlesex Lounge** Various DJs spin assorted tunes, 5 pm, no cover, 21+.
**Minibar** DJs play current hits, 9 pm, no cover, 21+.
**Naga** *Industry Night* DJs play club music, 9 pm, no cover, 21+.
**Om Restaurant | Lounge** *Salsa Night* Roland Edwards teaches salsa moves, 10 pm, $5, 21+.
**Phoenix Landing** *Makka Mondays* DJs Voyager 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $7, 21+.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**The Place** DJ Trouble spins Top 40, 10 pm, no cover, 21+.
**River Gods** *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.

### Tuesdays

**Dbar** *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
**Dublin House** DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Middlesex Lounge** Various DJs spin assorted tracks, 5 pm, no cover, 21+.
**Minibar** DJ Inkognito spins house and lounge, 9 pm, no cover, 21+.
**Naga** *Tabu Tuesdays* DJ Roland plays salsa music, 10 pm, $5, 21+.
**The Place** DJ E-em-P spins house, Top 40 and dance, 10 pm, no cover, 21+.
**River Gods** DJs spin a variety of genres, 9 pm, no cover, 21+.
**Rumor** *Evolution Tuesdays* Rotating DJs spin house, Top 40 and mashups, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
**Ryles Jazz Club** *Noche Latina* Rotating DJs spin Latin music, 9:30 pm-1 am, $11, 21+; lessons at 7 pm, $11-$13.
**Venu** *Evolution Tuesdays at Rumor* DJ Roger-M spins house, Top 40 and mashups, 10 pm, $25, no cover for ladies on guest list before 11:30 pm, 21+.
**Wonder Bar** DJs play dubstep and more, 10 pm, $5, 21+.
**ZuZu** *Zuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

### Wednesdays

**An Tua Nua** *Risque* DJs spin salsa and bachata, 10 pm, $7, 21+; lessons at 8:30 pm, $5.
**District** *Classic Wednesdays* Rotating DJs spin Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
**Dublin House** *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**Fire+Ice** *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
**Good Life** Various DJs spin hip-hop and experimental, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 7 pm, no cover, 21+.
**Machine** *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
**Middlesex Lounge** Various DJs spin assorted tunes, 5 pm, no cover, 21+.
**Phoenix Landing** *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
**The Place** DollHouse DJs play Top 40, 10 pm, no cover, 21+.
**River Gods** Rotating DJs play a variety of music, 9 pm, no cover, 21+.
**Rumor** *Rumor Wednesdays* DJ Adilson mixes house, techno and dance, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
**Ryles Jazz Club** *Wild Honey* DJs spin house, hip-hop, Top 40, Latin, disco, R&B and Motown, 9:30 pm, $5-$10, 21+.
**Sissy K's** DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
**Splash** DJ Bamboora spins house music, 10 pm, no cover, 21+.
**Wonder Bar** *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

### Thursdays

**An Tua Nua** DJ Howie spins Top 40 and dance, 10 pm, $5, 21+.
**Bond** DJs spin a variety of music, 10 pm, no cover, 21+.
**Club Café** *Thirsty Thursdays After Work* DJ Cliff Cunningham spins a variety of tracks, 6 pm, no cover, 21+.
**Club Caribé** *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
**District** *In Thursdays* DJs play Top 40 and R&B tracks, 9 pm, no cover, 21+. For guest list, call 617-426-0180.
**The Draft** *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
**The Druid** DJs spin classic and alternative rock, 10 pm, no cover, 21+.
**Dublin House** *International Night* DJs spin reggae and Indian music, 10 pm, $10, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**The Estate** *Glamlife Thursdays* At this gay night, DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
**Fire+Ice** *Brazilian Vibes* Dance to live forró music, 10 pm, $12, 18+; lessons at 9 pm, included.
**Gem Restaurant & Lounge** DJ Gommert Mes spins Top 40, techno, electro, house and more, 9 pm, no cover, 21+.
**Golden Temple** DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
**Good Life** Various DJs spin hip-hop, reggae, trap and Caribbean, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
**Hurricane O'Reilly's** On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
**Joshua Tree** *College Night* DJ Intense spins Top 40, electronic and house, 10 pm, no cover, 21+.
**The Liberty Hotel** *Fashionably Late* DJ Michael Savant spins during a live fashion show, 10 pm, no cover, 21+.
**The Living Room** DJ Snow White spins house and Top 40 music, 8 pm, no cover, 21+.
**McFadden's Restaurant and Saloon** DJ Spaz spins party music, 9 pm, no cover, 21+.
**Middlesex Lounge** *Make It New* DJs spin electronic and dance music, 5 pm, no cover, 21+.
**Midway Cafe** *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
**Mojitos Lounge** *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
**Naga** *Temptation Thursdays* DJs spin Top 40, electric, dance and Latin fusion, 10 pm, $10, 21+.
**Om Restaurant | Lounge** *Latin Dance Night* DJs spin Latin mixes, 10:30 pm, no cover, 21+.
**Phoenix Landing** *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, call for cover, 19+.
**The Place** DJ Joshua Carl plays house, Top 40 and rock, 10 pm, no cover, 21+.
**The Point** DJs spin dance and hip-hop, 10 pm, no cover, 21+.
**River Gods** DJs spin a variety of tunes, 9 pm, no cover, 21+.

**Rumor** *Sessions Thursdays* DJs Tak Yamashita and Vicious Angel spin house music, 11 pm, $25, $15 on guest list before 12 am, 21+.
**Ryles Jazz Club** *Latin Caribbean Nights* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $5, 18+; lessons at 7:30 pm, $11-$13.
**Sissy K's** DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
**Storyville** DJs spin Top 40, 9 pm, no cover, 21+.
**Tavern in the Square Allston** Resident DJs play a mix of Top 40, rock, '80s and '90s music, 9 pm, no cover, 21+.
**28 Degrees** DJ Leah spins funk, disco, electro and house, 8 pm, no cover, 21+ after 10 pm.
**Wonder Bar** *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, $3, 21+.

### Fridays

**An Tain** DJs spin Top 40, 10 pm, $5, 21+.
**An Tua Nua** Rotating DJs spin '90s music and party jams, 11 pm, $5, 21+.
**The Asgard** Rotating DJs play Top 40, 10 pm, no cover, 21+.
**The Bell in Hand** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**Bijou** Rotating DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
**Bond** Rotating DJs play Top 40, 10 pm, no cover, 21+.
**Caprice** Various DJs spin Top 40 and mashups, 10 pm, $10, 21+.
**Cask 'N Flagon** *Full Count Fridays* DJ Carney spins Top 40 and dance, 10 pm, no cover, 21+.
**Clerys** *It's Friday Night!!!* Rotating DJs spin pop hits, 10 pm, no cover, 21+.
**Club Café** *Fierce Fridays* DJ Dom Armano spins a variety of beats, 10 pm, $10, 21+.
**Common Ground** *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
**Coogan's** DJs spin Top 40 and dance, 10 pm, $5, 21+.
**Cure Lounge** *VIP Fridays* Rotating DJs play house, dance and Top 40, 10 pm, $20, $15 on guest list before 12 am, 21+.
**Dbar** *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
**Devlin's** DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
**District** *Latin Fridays* Various DJs spin Latin-inspired Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
**Dublin House** *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**The Estate** *Estate Fridays* DJs spin international house, 10:30 pm, $30, 21+.
**Fire+Ice** *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
**Gem Restaurant & Lounge** DJ Costa spins Top 40, techno, electro, house and more, 9 pm, no cover, 21+.
**Golden Temple** DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
**Good Life** Various DJs spin hip-hop, techno, house, reggae, moombahton and digital cumbia, 9 pm, $5-$10, 21+.
**Grafton Street** DJ Axel Foley spins Top 40, techno and classic tracks, 9 pm, no cover, 21+.
**The Greatest Bar** *Dirty Water Fridays* VJ Josh Carl plays Top 40 and hip-hop, 9 pm, $10, 21+.
**Great Scott** *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
**Gypsy Bar** DJ Dera spins Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
**The Harp** DJs spin dance mixes downstairs, 9 pm, $10, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, $10, 21+.
**Hurricane O'Reilly's** DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
**José McIntyre's** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Joshua Tree** DJs and VJs play Top 40 and dance music, 10 pm, no cover, 21+.
**Kitty O'Shea's** DJs spin Top 40, 8 pm, no cover, 21+.
**Lansdowne Pub** DJs spin dance music, 9 pm, no cover, 21+.
**Liquor Store** *iHeart Fridays* Various DJs spin Top 40 and house, 10 pm, $5, 21+.
**The Living Room** DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
**Machine** *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
**Market** *Finale Fridays* Rotating DJs spin Top 40 and mashups, 9 pm, $10, 21+.
**McFadden's Restaurant and Saloon** Upstairs: *Ladies Night* DJs spin party music, 9 pm, $5, women free until 11 pm, 21+; Downstairs: DJs play hip-hop, 9 pm, $5, 21+.
**Middlesex Lounge** DJs blend a variety of beats, 5 pm, no cover before 9 pm, $5 after, 21+.
**Milky Way Lounge** *La Boum Queer Dance Party* DJ Stella spins dance music, 9 pm, no cover, 21+.
**Mojitos Lounge** DJs Michael Mercado and JM mix salsa, house, Latin, rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
**Naga** Rotating DJs play Top 40, hip-hop and Latin music, 10 pm, $15, 21+.
**Orleans** Various DJs spin Top 40, 10 pm, no cover, 21+.
**Phoenix Landing** *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
**The Place** *Friday Nights* DJ Snow White spins rock, dubstep, house and Top 40, 10 pm, $5, 21+.
**The Point** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Prime the Nightclub** *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
**Rise** *Wonderland* Guest and local DJs mix dubstep, house, electronic and bass music, 9 pm-6 am, $10 for members, $20 for guests, $15 on guest list, 18+.
**River Gods** DJs play a variety of genres, 9 pm, no cover, 21+.
**Royale** *Full-on Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
**Rumor** *Hush Fridays* DJs Hectik, Dres and Lus mix Top 40, mashups and dance, 10 pm, $20, $15 ladies on guest list, 21+.
**Ryles Jazz Club** *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
**Sissy K's** DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
**6B Lounge** *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 9:30 pm, $5, 21+.
**Splash** *Sumptuous Fridays* DJ Bamboora spins house, club, Top 40 and international music, 10 pm, no cover, 21+.
**Storyville** DJs spin Top 40, 9 pm, no cover, 21+.
**Tavern in the Square** Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
**Tavern in the Square Allston** Resident DJs play a mix of Top 40, rock and dance favorites, 9 pm, no cover, 21+.
**Tequila Rain** DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
**Tommy Doyle's** DJ Skittz plays Top 40 and hip-hop, 11:30 pm, $5, 21+.
**28 Degrees** *Heartbeats Video Lounge* DJ Nathanael Bluhm plays Top 40, hip-hop, retro favorites and more, 8 pm, no cover, 21+ after 10 pm.
**Underbar** *Flavor Fridays* DJs spin Latin and house music, 10:30 pm, $20, 21+.
**Venu** *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
**White Horse Tavern** DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
**Wonder Bar** DJ Braun Dapper spins old-school classics and Top 40, 10 pm, no cover, 21+.
**ZuZu** *Solid!* Various DJs spin mashups, 10 pm, $5, 21+.

### Saturdays

**An Tain** DJs spin Top 40, 10 pm, $5, 21+.
**An Tua Nua** Rotating DJs spin throwbacks and party jams, 10:30 pm, $5, 21+.
**The Baseball Tavern** *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
**The Bell in Hand** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**Bijou** Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
**Bond** DJs spin Top 40, 10 pm, no cover, 21+.
**Caprice** DJ Franklin spins international and house music, 10 pm, $5, 21+.
**Cask 'N Flagon** *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
**Clerys** *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
**Club Café** *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
**Common Ground** *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
**Coogan's** DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
**Cure Lounge** Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $25, $15 on guest list, 21+; Backroom: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
**Dbar** DJ Jay Ine spins Top 40 and dance club classics, 10 pm, no cover, 21+.
**Devlin's** DJ Bobby Locke plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
**District** *Status Saturdays* DJ Cootz spins mashups, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
**Dublin House** *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**The Estate** *VIP Access Saturdays* Various DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
**Fire+Ice** *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $15, ladies free before 12 am, 21+.
**Gem Restaurant & Lounge** Various DJs spin Top 40, techno, electro, house and more, 9 pm, no cover, 21+.
**Golden Temple** DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
**Good Life** Various DJs blend hip-hop, reggae, disco, techno and trap, 9 pm, $5, 21+.
**Grafton Street** DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
**The Greatest Bar** Main floor: *Boston VIP List Saturdays* Rotating DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
**Guilt** *Guilt Trip Saturdays* Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
**Gypsy Bar** DJs Influence and Mario spin Top 40, hip-hop, house, dance and mashups, 10 pm, $10, 21+.

**The Harp** DJs spin dance mixes downstairs, 9 pm, $10, 21+.
**Howl at the Moon** Dance to dueling piano music, 7 pm, $10, 21+.
**Hurricane O'Reilly's** DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
**José McIntyre's** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Joshua Tree** DJs spin Top 40 and dance music, 10 pm, no cover, 21+.
**Lansdowne Pub** DJs spin dance music, 9 pm, no cover, 21+.
**Liquor Store** DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
**The Living Room** DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
**Machine** Various DJs spin dance music for weekly theme nights, 10 pm, call for cover, 21+.
**Market** *Market Saturdays* DJs spin hip-hop, Top 40, house and requests, 9 pm, $10, 21+.
**McFadden's Restaurant and Saloon** DJs spin party music, 9 pm, $5, 21+.
**Middlesex Lounge** DJ Kon spins a variety of beats, 9 pm, $5, 21+.
**Milky Way Lounge** *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
**Mojitos Lounge** DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitos boston.com.
**Naga** *Chemistry Saturdays* Rotating DJs play Top 40, dance and Latin tracks, 10 pm, $15, 21+.
**Om Restaurant | Lounge** *Om Saturdays* DJs spin Top 40, hip-hop, dance and '90s hits, 10:30 pm, $5, 21+.
**Phoenix Landing** *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, call for cover, 21+.
**The Place** DJ Spaz plays house, Top 40 and rock, 10 pm, no cover, 21+.
**The Point** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Prime the Nightclub** *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
**Rise** International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
**River Gods** DJs spin a variety of genres, 9 pm, no cover, 21+.
**Royale** Resident DJs Braun Draper and Brek.One play Top 40 remixes, 9:30 pm, $20, 21+.
**Rumor** *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $30, $20 on guest list, 21+.
**Ryles Jazz Club** *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 18+.
**Sissy K's** DJ Joey C spins Top 40, hip-hop and dance music, 5 pm, $5, 21+.
**6B Lounge** *That '80s Night* Various DJs spin retro rock tunes, 9:30 pm, $5, 21+.
**Splash** *Sold Out Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 9 pm, no cover, 21+.
**Storyville** DJs spin Top 40 hits, 9 pm, no cover, 21+.
**Tavern in the Square** Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
**Tavern in the Square Allston** Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
**Tequila Rain** DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
**Tommy Doyle's** DJ Special K spins Top 40 and techno, 11:30 pm, $5, 21+.
**28 Degrees** *Perfect Chill* DJ Cruzz spins Afro-Latin and Top 40 hits, 8 pm, no cover, 21+ after 10 pm.
**Underbar** *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
**Venu** *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, 21+.
**White Horse Tavern** DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
**Wonder Bar** *Session Saturdays* DJs spin Top 40, 10 pm, $5, 21+.
**Woodward** DJ Tanno spins hip-hop, R&B, funk and disco, 11 pm, no cover, 21+.
**ZuZu** *Soulelujah* Various DJs spin soul music, 11 pm, $5, 21+.

### Sundays

**Caprice** Various DJs spin Latin music, 10 pm, $10, 21+.
**Club Café** *Back 2 Basics Tea Dance* DJ Harrison spins '70s and '80s music, 4 pm, no cover, 21+.
**Cure Lounge** *Industry Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
**Dublin House** *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
**The Emerald Lounge** Rotating DJs spin Top 40 and house, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Machine** Rotating DJs spin house music, 10 pm, $10, 21+.
**Minibar** *Home* DJs play Latin and Top 40, 9 pm, no cover, 21+.
**Phoenix Landing** *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $5, 19+.
**The Place** DJ Mara spins a variety of beats, 10 pm, no cover, 21+.
**Prime the Nightclub** Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
**River Gods** *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dance hall, 8 pm, no cover, 21+.
**Ryles Jazz Club** *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm, included.
**28 Degrees** *DefunctBrunch* DJ Leah V spins pop, Top 40 and classics, 12 pm, no cover, all ages; every second Sunday, various DJs play Top 40 alongside a drag show, 7:30 pm, no cover, 21+ after 10 pm.
**Underbar** *Hot Mess Sundays* DJ Richie Ladue spins at this gay dance party, 10 pm, $10, 21+.

## KARAOKE

**An Tua Nua** Wed., 10 pm, no cover, 21+.
**The Asgard** *Live Band Karaoke* Thu., 9 pm, no cover, all ages.
**The Baseball Tavern** Fri., 9 pm, no cover, 21+.
**The Bell in Hand** Tue., 9 pm, no cover, 21+.
**Charlie's Kitchen** Tue., 10 pm, no cover, 21+.
**Clerys** Thu., 6:30 pm, no cover, 21+.
**Club Café** Wed., 9 pm, no cover, 21+.
**Common Ground** Thu., 10 pm, no cover, 21+.
**Coogan's** Wed., 6 pm, no cover, 21+.
**Courtside Restaurant & Pub** Thu.-Sat., 9 pm, no cover, 21+.
**The Crossing** Thu., 9 pm, no cover, 21+.
**Do Re Mi** Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
**Fire+Ice** Mon., 9 pm, no cover, all ages.
**The Greatest Bar** *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
**The Green Briar** Wed., 8:30 pm, no cover, 21+.
**Kings** Thu., 9:30 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
**The Kinsale** Thu., 8:30 pm, no cover, all ages.
**Lansdowne Pub** *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
**Limelight Stage + Studios** Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
**Machine** Thu., 9 pm, no cover, 21+.
**Midway Cafe** *Queeraoke Night* Thu., 9 pm, $5, 21+.
**Orleans** Sat., 10 pm, no cover, 21+.
**The Point** Tue., 9 pm, no cover, 21+.
**Sissy K's** Sun.-Thu., 8 pm, no cover, 21+.
**Tommy Doyle's** Wed., 10 pm, no cover, 21+.

## TRIVIA

**An Tua Nua** *Geeks Who Drink Trivia* Tue., 7:30 pm, no cover, 21+.
**The Asgard** Tue., 9 pm, no cover, all ages.
**Charlie's Kitchen** Sun., 8 pm, no cover, 21+.
**Clerys** Wed., 8 pm, no cover, 21+.
**Club Café** Tue., 8 pm, no cover, 21+.
**Common Ground** *Stump! Trivia* Mon., 8 pm, no cover, 21+. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, 21+. *Team Trivia* Thu., 8 pm, no cover, 21+.
**Coogan's** Thu., 7 pm, no cover, 21+.
**The Crossing** *Sports Trivia* Mon., 9 pm, no cover, 21+. *Team Trivia* Wed., 8:30 pm, no cover, 21+.
**Devlin's** Tue., 8:30 pm, no cover, 21+.
**The Druid** Wed., 8 pm, no cover, 21+.
**Ducali** *Stump! Trivia* Mon., 8 pm, no cover, all ages.
**Game On!** *Stump! Trivia* Tue., 8 pm, no cover, 21+.
**Green Briar** Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
**Johnny D's** *Team Trivia* Mon., 8:30 pm, no cover, 21+.
**Joshua Tree** Tue., 8 pm, no cover, 21+.
**Kings** Mon.-Tue., 8 pm, no cover, 21+.
**The Kinsale** Wed., 7 pm, no cover, all ages.
**The Living Room** Tue., 8 pm, no cover, 21+.
**McGreevy's** Wed., 7 pm, no cover, 21+.
**Milky Way Lounge** *Stump! Trivia* Mon., 8 pm, no cover, 21+.
**Phoenix Landing** *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
**Precinct** Tue., 8 pm, no cover, 21+.
**Roggie's** Wed., 9:30 pm, no cover, 21+.
**6B Lounge** Mon., 8 pm, no cover, 21+.
**Tavern in the Square** Tue., 8 pm, no cover, 21+.
**Tavern in the Square Allston** *Geeks Who Drink Trivia* Tue., 8 pm, no cover, 21+.
**The Thirsty Scholar** Sun., 8 pm, no cover, all ages.
**Tommy Doyle's** *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *Stump! Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
**Trident Booksellers & Cafe** Fri., 8 pm, no cover, all ages.
**21st Amendment** Sun., 8 pm, no cover, all ages.
**White Horse Tavern** Wed.-Thu. and Sun., 8 pm, no cover, 21+.

## CLUB VENUES

**An Tain** 31 India St., Boston (617-426-1870).
**An Tua Nua** 835 Beacon St., Boston (617-262-2121).
**The Asgard** 350 Mass. Ave., Cambridge (617-577-9100).
**Ashmont Grill** 555 Talbot Ave., Dorchester (617-825-4300).
**The Baseball Tavern** 1270 Boylston St., Boston (617-867-6526).
**The Bell in Hand** 45 Union St., Boston (617-227-2098).
**Bijou** 51 Stuart St., Boston (617-357-4565).
**Bond** 250 Franklin St., Boston (617-956-8765).
**Caprice** 275 Tremont St., Boston (617-292-0080)
**Cask 'N Flagon** 62 Brookline Ave., Boston (617-536-4840).

**Charlie's Kitchen** 10 Eliot St., Cambridge (617-492-9646).
**Clerys** 113 Dartmouth St., Boston (617-262-9874).
**Club Café** 209 Columbus Ave., Boston (617-536-0966).
**Club Caribé** 777 Memorial Drive, Cambridge (617-513-9841).
**Common Ground** 85 Harvard Ave., Allston (617-783-2071).
**Coogan's** 171 Milk St., Boston (617-451-7415).
**Courtside Restaurant & Pub** 291 Cambridge St., Cambridge (617-547-4374).
**The Crossing Bar** 1592 Tremont St., Boston (617-487-4851).
**Cure Lounge** 246 Tremont St., Boston (617-695-2250).
**Dbar** 1236 Dorchester Ave., Dorchester (617-265-4490).
**Devlin's** 332 Washington St., Brighton (617-779-8822).
**District** 180 Lincoln St., Boston (617-426-0180).
**Do Re Mi** 442 Cambridge St., Allston (617-783-8900).
**The Draft Bar and Grille** 34 Harvard Ave., Allston (617-783-9400).
**The Druid** 1357 Cambridge St., Cambridge (617-497-0965).
**Dublin House** 7 Stoughton St., Dorchester (617-282-2235).
**Ducali** 289 Causeway St., Boston (617-742-4144).
**The Emerald Lounge** Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
**The Estate** 1 Boylston Place, Boston (617-351-7000).
**Fire+Ice** 50 Church St., Cambridge (617-547-9007).
**Game On!** 82 Lansdowne St., Boston (617-351-7001).
**Gem Restaurant & Lounge** 42 Province St., Boston (617-482-1213).
**Golden Temple** 1651 Beacon St., Brookline (617-277-9722).
**Good Life** 28 Kingston St., Boston (617-451-2622).
**Grafton Street** 1230 Mass. Ave., Cambridge (617-497-0400).
**Great Scott** 1222 Comm. Ave., Allston (617-566-9014).
**The Greatest Bar** 262 Friend St., Boston (617-367-0544).
**The Green Briar** 304 Washington St., Brighton (617-789-4100).
**Guilt** 275 Tremont St., Boston (857-284-7265).
**Gypsy Bar** 116 Boylston St., Boston (617-482-7799).
**Hard Rock Cafe** 22-24 Clinton St., Boston (617-424-7625).
**The Harp** 85 Causeway St., Boston (617-742-1010).
**Howl at the Moon** 184 High St., Boston (617-292-4695).
**Hurricane O'Reilly's** 150 Canal St., Boston (617-722-0161).
**Johnny D's** 17 Holland St., Somerville (617-776-2004).
**José McIntyre's** 160 Milk St., Boston (617-451-9460).
**Joshua Tree** 1316 Comm. Ave., Allston (617-566-6699).
**Julep Bar** 200 High St., Boston (617-261-4200).
**Kings** 50 Dalton St., Boston (617-266-2695).
**The Kinsale** 2 Center Plaza, Boston (617-742-5577).
**Kitty O'Shea's** 131 State St., Boston (617-725-0100).
**The Lansdowne Pub** 9 Lansdowne St., Boston (617-247-1222).
**The Liberty Hotel** 215 Charles St., Boston (617-224-4000).



Natasha Moustache

**Rainbow Bright**

## The Royal Treatment

Resident DJs Braun Draper and Brek.One remix Top 40 hits Saturdays at Royale.

**Limelight Stage + Studios** 204 Tremont St., Boston (617-423-0785).
**Liquor Store** 25 Boylston Place, Boston (617-357-6800).
**The Living Room** 101 Atlantic Ave., Boston (617-723-5101).
**Machine** 1254 Boylston St., Boston (617-536-1950).
**Market** 21 Broad St., Boston (617-263-0037).
**McFadden's Restaurant and Saloon** 148 State St., Boston (617-227-5100).
**McGann's** 197 Portland St., Boston (617-227-4059).
**McGreevy's** 911 Boylston St., Boston (617-262-0911).
**Middle East** 480 Mass. Ave., Cambridge (617-864-3278).
**Middlesex Lounge** 315 Mass. Ave., Cambridge (617-868-6739).
**Midway Cafe** 3496 Washington St., Jamaica Plain (617-524-9038).
**Milky Way Lounge** 284 Amory St., Jamaica Plain (617-524-6060).
**Minibar** 51 Huntington Ave., Boston (617-424-8500).
**Mojitos Lounge** 48 Winter St., Boston (617-834-0552).
**Naga** 450 Mass. Ave., Cambridge (617-661-4900).
**Ned Devine's** 1 Faneuil Hall Marketplace, Boston (617-248-8800).
**The Ocean Club at Marina Bay** 333 Victory Road, Quincy (617-689-0600).
**Om Restaurant | Lounge** 92 Winthrop St., Cambridge (617-576-2800).
**Orleans** 65 Holland St., Somerville (617-591-2100).
**Phoenix Landing** 512 Mass. Ave., Cambridge (617-576-6260).
**The Place** 2 Broad St., Boston (617-523-2081).
**The Point** 147 Hanover St., Boston (617-523-7020).
**Precinct** 70 Union Square, Somerville (617-623-9211).
**Prime the Nightclub** Umbria Prime, 295 Franklin St., Boston (617-338-1000).
**Red Lantern** 39 Stanhope St., Boston (617-262-3900).
**Rise** 306 Stuart St., Boston (617-423-7473).
**River Gods** 125 River St., Cambridge (617-576-1881).
**Roggie's** 356 Chestnut Hill Ave., Brighton (617-713-0555).
**Royale** 279 Tremont St., Boston (617-338-7699).
**Rumor** 100 Warrenton St., Boston (617-422-0045).
**Ryles Jazz Club** 212 Hampshire St., Cambridge (617-876-9330).
**Sissy K's** 4 Commercial St., Boston (617-248-6511).
**6B Lounge** 6 Beacon St., Boston (617-742-0306).
**Splash** 150 Kneeland St., Boston (617-426-6397).
**Storyville** 90 Exeter St., Boston (617-236-1134).
**Swing City** 24 Breakwater Drive, Chelsea (617-513-9841).
**Tavern in the Square** 730 Mass. Ave., Cambridge (617-868-8800).
**Tavern in the Square Allston** 161 Brighton Ave., Allston (617-782-8100).
**Tequila Rain** 3 Lansdowne St., Boston (617-437-0300).
**The Thirsty Scholar** 70 Beacon St., Somerville (617-497-2294).
**Tommy Doyle's** 96 Winthrop St., Cambridge (617-864-0655).
**Trident Booksellers & Cafe** 338 Newbury St., Boston (617-267-8688).
**28 Degrees** 1 Appleton St., Boston (617-728-0728).
**21st Amendment** 150 Bowdoin Square, Boston (617-227-7100).
**Underbar** 275 Tremont St., Boston (617-292-0080).
**Venu** 100 Warrenton St., Boston (617-338-8061).
**White Horse Tavern** 116 Brighton Ave., Allston (617-254-6633).
**Wonder Bar** 186 Harvard Ave., Allston (617-351-2665).
**Woodward** Ames Hotel, 1 Court St., Boston (617-979-8200).
**ZuZu** 474 Mass. Ave., Cambridge (617-864-3278).

# Museums & Galleries

Edited by Hannah Lott-Schwartz




Courtesy of Bruce Davidson

**'60s Shades of Gray**

## Monochrome Moments

Nothing is black and white, least of all the psychedelic '60s. Bruce Davidson's gelatin silver prints radiate with the decade's color despite their grayscale. In *Witness*, the Guggenheim fellow displays his own brand of candid photojournalism through three distinct collections. Portraits of impoverished families in Harlem and Brooklyn's rebellious youth pair with images of the South during the civil rights movement. See the signs of the time at the Robert Klein Gallery through March 30.

*Tamara Omazic*

## MUSEUMS

**Addison Gallery of American Art** *Phillips Academy, 180 Main St., Andover (978-749-4015). addisongallery.org. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* • *Stone, Wood, Metal, Mesh: Prints and Printmaking* features 150 examples of ancient and modern techniques. Through March 17. • *Whistler in London* showcases prints, drawings and paintings of the Battersea Bridge by James McNeill Whistler. Through April 13.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**American Textile History Museum** *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 10 am-5 pm. $8; $6, students and seniors.* *Textile Revolution: An Exploration Through Space and Time* presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

**Armenian Library & Museum of America** *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • *Armenian Musical Traditions* showcases cultural music and instruments. Ongoing. • *Highlights from ALMA Collection* showcases some of the museum's finest from their vaults. Ongoing. • *Karsh* showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • *Who Are the Armenians* delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

**Bostonian Society Old State House Museum** *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 5.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

**Charles River Museum of Industry and Innovation** *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • *Machine Shop* features a working replica of a production facility from the early 20th century. Ongoing. • *Steam Power* spotlights steam-powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in *Transportation.* Ongoing.

**Concord Museum** *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 4-17; free, ages 5 and under and active military.* • Photography depicting the history of Concord farming is explored in *The Greatest Source of Wealth: Agriculture in Concord.* Through March 17. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in *The Period Rooms.* Ongoing.

**Danforth Museum of Art** *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Paintings, photographs and drawings by various artists challenge romantic notions of peaceful waters in *Cruel Sea.* Through March 24. • *John Wilson: Eternal Presence* includes a seven-foot sculpture, paintings and other works by the Roxbury artist. Through March 24. • A collection of Richard Yarde's watercolors is presented in memory of the painter. Through March 24. • *Moby Dick: Chasing the Great White*

*Whale* features works by children's book illustrator Andrew Glass. Through April 28. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases the weaving, pottery and beading of American Indians. Ongoing. • *From the Studio* features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • *Pueblo Katsina Dolls* displays a collection of Hopi figurines. Ongoing.

**The Davis Museum at Wellesley College** *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • *Festina Lente: Conserving Antiquity* features a collection of Greek and Roman art which illuminates the challenges of attribution, authenticity and conservation. Through July 7. • *American Art* includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist as Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

**DeCordova Sculpture Park and Museum** *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 12.* • Group exhibition *Character Study* focuses on portraiture in painting and photography. March 16-31. • *Paint Things* features works by various artists exploring painting as a 3-D art form. Through April 21.

**Fuller Craft Museum** *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Thu., 10 am-9 pm; Fri.-Sun., 10 am-5 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 5-9 pm.* • At *Fold It*, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in *Traditions and Innovations*. Ongoing.

**Harvard Art Museums** *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Beyond the Surface: Scientific Approaches to Islamic Metalwork* examines centuries-old metalworks. Through June 1. • *Cultivating Virtue: Botanical Motifs and Symbols in East Asian Art* explores the significance of plants and flowers. Through June 1. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Through June 1.

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *The Language of Color* investigates colors and patterns in the animal kingdom. Ongoing. • *Mollusks: Shelled Masters of the Marine Realm* explores the diversity and history of mollusks. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.



Courtesy of Rob Douglas

**Stick and Stones**

## Just Deserts

Rob Douglas explores New Mexico's deserts through abstract paintings at the Chase Young Gallery through March.

**Institute of Contemporary Art** *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • In *Ragnar Kjartansson: Song*, the Icelandic musician and artist uses video to explore cultural identity, myth and history. Through April 7. • Mickalene Thomas uses Swarovski crystals and a 1970s aesthetic in her collages depicting powerful black women. Through April 7. • In collaboration with Manuel Raeder, Haegue Yang arranges sculptures, collages and photographs to explore identity in *Multiple Mourning Room: Mirrored*. Through February 2014.

**Isabella Stewart Gardner Museum** *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Mon. and Wed.-Sun., 11 am-5 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

**Larz Anderson Auto Museum** *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 5 and under. Britain Can Make It* features British vehicles popular with Americans post–World War II. Through May.

**Mary Baker Eddy Library** *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit includes works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • *Quest Gallery* features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press. Radical Response* explores press coverage of Mary Baker Eddy's life. Ongoing.

**Massachusetts Historical Society** *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 10 am-4 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more, including one of only 23 copies of the first printing of the Declaration of Independence, that illustrate the commonwealth's history. Ongoing.

**Massachusetts Museum of Contemporary Art** *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • *Oh, Canada* presents a variety of work from more than 60 artists spanning every province in the country. Through April 8. • Ten artists explore themes popular with children, including dinosaurs and ninjas in *Curiosity*. Through May. • Chinese artist Xu Bing presents *Phoenix*, an installation created from commercial development debris. Through November. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

**McMullen Museum of Art** *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* • *American Paintings* is a collection of landscapes and portraits created between 1840 and 1940. Ongoing. • *Italian Paintings* showcases sacred scenes and portraits dating between 1500 and 1800. Ongoing. • *Flemish Tapestries* highlights classical and Christian works completed in the 15th century. Ongoing. • *Gifts From William and Alison Vareika* is a donated collection of paintings by John LaFarge and William Trost Richards. Ongoing.

**MIT List Visual Arts Center** *20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall/MIT. Tue.-Wed. and Fri.-Sun., 12-6 pm; Thu., 12-8 pm.* • In her self-titled solo exhibit, Amalia Pica uses photocopies, light bulbs, cardboard and other materials to explore communication. Through April 7. • In *Versions*, Oliver Laric reflects on the manipulation of images in a digital world. Through April 7.

**MIT Museum** *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $8.50; $4, students and seniors; free, children under 5.* • *The Jeweled Net* displays works by American and international holographers. Through September. • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in *Meet the Swinger... and Other Treasures From the Polaroid Corporation*. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focus on artificial intelligence exploration. Ongoing. • *Ship Models: The Evolution of Ship Design* traces the history of ship building. Ongoing. • *Slide Rules and the Making*

*of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

**Museum of African American History** *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing. • *The Color of Baseball in Boston* tells the stories of African-American baseball players and teams from the 1800s to the mid-1900s using memorabilia such as Will "Cannonball" Jackson's uniform and a base signed by Red Sox players for Jackie Robinson Day 2006. Ongoing.

**Museum of Fine Arts** *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • In *Platforms of Power*, Daniel Rich comments on the international race for global power through detailed acrylic paintings. Through March. • Paul Cézanne's oil painting *The Large Bathers* is on display alongside paintings by Paul Gauguin in *Visiting Masterpieces*. Through May 12. • *Kings, Queens and Courtiers: Royalty on Paper* features propaganda and caricatures of European rulers and aristocrats. Through June 16. • *Mario Testino: Portraits of British Royalty* exhibits photos of the royal family. Through June 16. • See over 400 historical postcards from the early 20th century in *The Postcard Age*. Through June 16. • In *New Blue and White*, contemporary artists and designers display blue-and-white ceramics. Through July 14. • *Art in the Street* highlights European posters in a variety of styles. Through July 21. • *Chinese Lacquer 1200–1800* highlights six centuries of artwork made from Chinese tree resin. Through Sept. 8. • Photographer Bruce Davidson's *East 100th Street* chronicles Harlem in the 1960s. Through Sept. 8. • In *Loïs Mailou Jones*, 30 of the pioneering artist's paintings and drawings are on display. Through Oct. 14. • *Jewels, Gems and Treasures: Ancient to Modern* displays precious stones. Ongoing. • *Art of the White Mountains* features depictions of New Hampshire's White Mountains by 19th- and 20th-century artists and writers. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

**Museum of Science** *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11; free, members.* • *Shipwreck! Pirates & Treasure* explores the science and technology used for deep-sea discoveries and features more than 500 artifacts. Through March 3. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Bradford Washburn: The Man Behind the Lens* tells the life story of the museum founder through personal artifacts. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *Cosmic Light* educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • *Nanotechnology* offers interactive examples of how matter is created on a minuscule scale. Ongoing. • *The Rock Garden* features stones from around the globe. Ongoing. • *To the Moon* educates visitors about the Apollo program. Ongoing. • *WeatherWise* demonstrates how local meteorologists use data to predict forecasts. Ongoing.



Courtesy of Guillermo Srodek-Hart

**Hart Felt**

## Tools of the Trade

Guillermo Srodek-Hart presents *Interiors*, his photographs of everyday spaces and shrines at Gallery Kayafas through March 30.

**National Heritage Museum** *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • See posters from World War I in *Fight, Save, Buy, Wake Up!* Ongoing. • *Illustrating Freemasonry* showcases prints produced from the 1700s–1900s that celebrate the organization. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *Threads of Brotherhood: Masonic Quilts and Textiles* displays more than 25 quilts, rugs and pictures. Ongoing.

**Peabody Essex Museum** *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • Paintings inspired by India's era of independence from Britain are on display in *Midnight to the Boom*. Through April 21. • *FreePort [No. 005]* showcases Michael Lin's Asian export art, including installation paintings. Through May 27. • Barbara Bosworth's photographs of her family appear in *Natural Histories*. Through May 27. • Explore Native American cultural history through more than 200 years of paintings, sculptures, ceramics, jewelry and textile art at *A Legacy of Change*. Through June 25. • *Golden Light* presents a look at Dutch life in the 1600s through 16 paintings by Hendrick Avercamp, Frans Hals, Pieter Claesz, Jan. Brueghel the Elder and others. Through Sept. 1.

**Peabody Museum of Archaeology and Ethnology** *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, children ages 3-18; free, members and children under 3.* • *Digging Veritas* showcases findings by Harvard student archaeologists and explores their connection to the university's Indian College. Through June. • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through December 2014. • *Wiyohpiyata* combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2014. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

**Rose Art Museum** *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm.* • In *Ed Rusch: Standard*, more than 300 pieces spanning six decades of the artist's oeuvre, including video, painting and works on paper, are on display. Through June 19. • *Art at the Origin: The Early 1960s* includes paintings, sculptures and prints by famed contemporary artists, including Roy Lichtenstein, Ellsworth Kelly, Claes Oldenburg, Willem de Kooning, Robert Rauschenberg, Andy Warhol and Marisol. Ongoing. • *Bruce Conner: Eve-Ray-Forever (1965/2006)* includes a stroboscopic film triptych video installation by the artist. Ongoing.

**USS Constitution Museum** *22 Charlestown Navy Yard, Charlestown (617-426-1812). uss constitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

**Waterworks Museum** *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

**Wenham Museum** *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton/Wenham. Tue.-Sun., 10 am-4 pm. $7.50, adults; $5.50, children under 18.* Escape into a miniature world crafted by Jean and Marguerite van der Does in *Le Pavillon de la Lanterne: An Exquisite European Dollhouse.* Through June.

**The West End Museum** *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free.* • *Connections North: Bridges of the West End* examines the 300-year history of the structures. Through April 20. • *The Last Tenement* explores immigrant history in the West End. Ongoing.

**Whistler House Museum of Art** *243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

**Worcester Art Museum** *55 Salisbury St., Worcester (508-799-4406). worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Twentieth-century watercolors are on display in *Prints by Georges Rouault.* Through March 14. • Jill Slosburg-Ackerman's installation, *In Rome: The Pine Grove. And. Natura Naturans; Natura Naturata,* features hundreds of mixed-media elements grouped into visual "episodes." Through March. • In *Prints by Imamura Yoshio,* the artist reimagines Japanese wildlife using materials such as woodblock, aquatint and metallic leaf. Through May. • In *Silent Gardens* Yoshida Tôshi presents landscape prints of Japan and other Asian and Western countries. Through July.

## SPECIAL EVENTS

**Artopia** *Peabody Essex Museum, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. March 21, 6:30 pm. $10; free, members and Salem residents.* Creative Salem celebrates its first anniversary with drinks, music and exhibits.

**Community Conversation: Women in Photography** *Addison Gallery of American Art, 180 Main St., Andover (978-749-4015). addisongallery.org. MBTA: Commuter Rail to Andover. March 26, 6:30 pm. Free.* Katherine Ziskin leads a program examining pioneering female photographers.

**Gardner After Hours** *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. March 21, 5 pm. $15; $12, seniors; $5, students; free, members and children under 18.* Guests enjoy refreshments, music, gallery talks and the chance to make art.

## GALLERIES

### Fine Art

**Acme Fine Art** *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm, and by appointment.* The retrospective *Works on Paper* features paintings spanning five decades by Michael Loew. Through March 30.




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**SPECIAL PROGRAMS** Free with admission.

**Friday March 22, 1:30 pm -**
**Art & Design In Today's Home** Join our panel of design experts moderated by *Design New England* Editor Gail Ravgiala.

**Saturday March 23, 3:00 pm -**
**"Design After Modernism"** Judith B. Gura, author of the book by the same title.

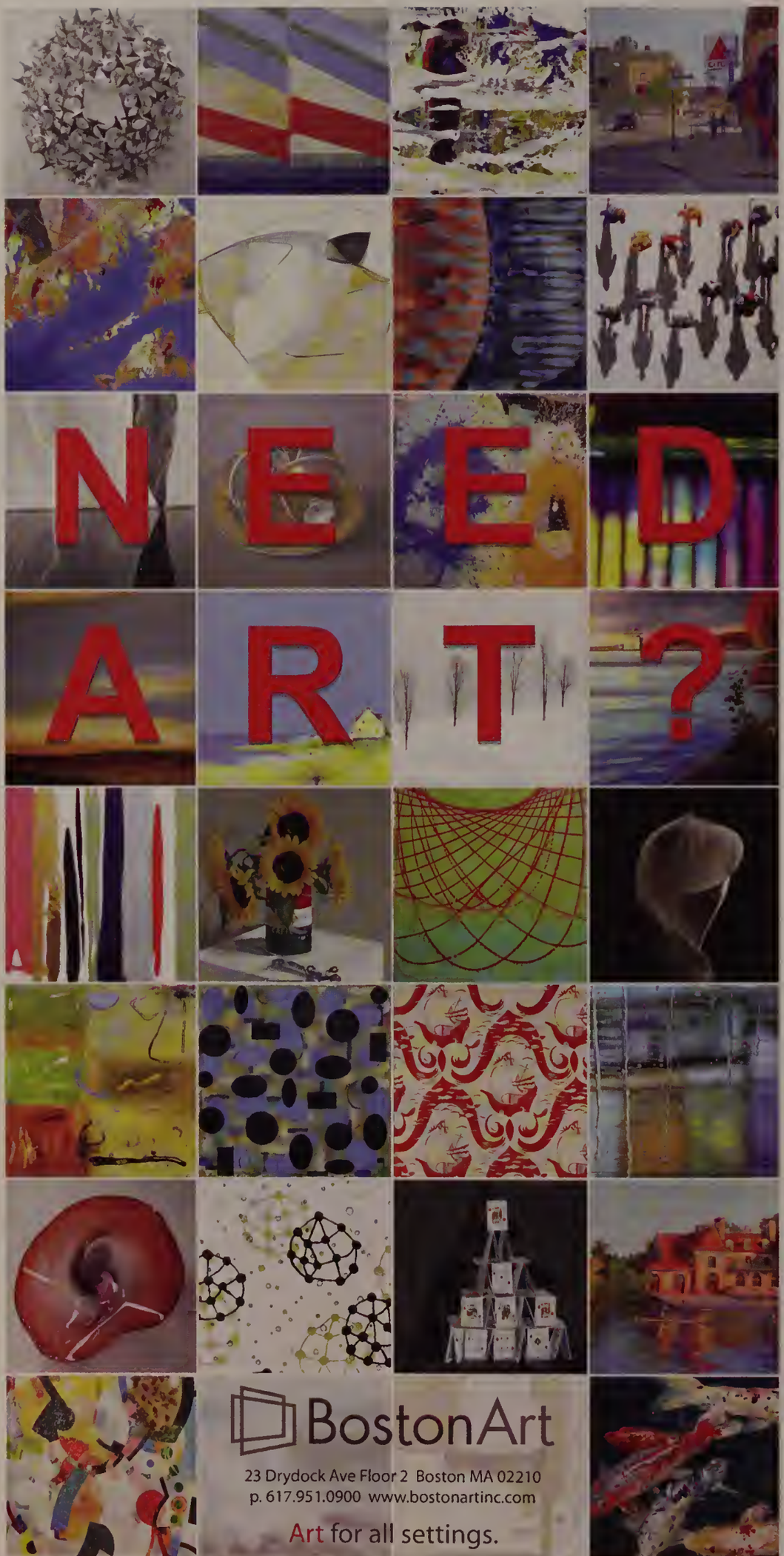
**Sunday March 24, 2:00 pm - "Modern Architecture, Art Deco to Contemporary in Manhattan"** Alfred Pommer of New York City Cultural Walking Tours.

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**Albright Art Gallery** *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Mon.-Fri., 9 am-6 pm; Sat., 10 am-6 pm; Sun., 11 am-5 pm.* John Lobosco's geometric paintings are on display in *The Visual Journey*. Through March 30.

**Alpha Gallery** *37 Newbury St., Boston (617-536-4465). alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* Jon Imber presents *Windswept*, a series of painting inspired by coastal Maine. Through April 3.

**America Dural** *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

**Arden Gallery** *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-5:30 pm.* Ben Steele presents *New Works*, a collection of paintings inspired by Americana and art history. Through March 30.

**Arsenal Center for the Arts** *321 Arsenal St., Watertown (617-923-0100). arsenalarts.org. MBTA: #70 or #70A Bus to Arsenal Court. Tue.-Sun., 12-6 pm.* Margot Stage and Linda Hoffman display a fiber installation that mimics the natural movement and power of cascading water in *Shiroito*. Through March 15.

**Axelle Fine Arts Galerie** *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Arlington. Daily, 10 am-6 pm.* Hollis Dunlap showcases figurative and landscape paintings. Through April 7.

**Barbara Krakow Gallery** *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Liliana Porter 1973* presents a series of self portraits and other photos. March 16-April 20.

**Boston Cyberarts Gallery** *141 Green St., Jamaica Plain (617-524-2109). bostoncyberarts.org. MBTA: Orange Line to Green. Fri.-Sun., 11 am-6 pm.* Curator George Fifield presents *The Game's Afoot: Video Game Art* featuring works by Rob Gonsalves, Victor Liu and Anthony Montuori. Through April 14.

**Boston Harbor Shipyard** *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • *Boston in the Gilded Age: Mapping Public Places* features 30 maps documenting the city's changing geography during the transformative era. Through March 17. • *Boston Sports Temples* features historic photographs showcasing the city's most notable sports venues. Through May. • *The Imaginative Worlds of Daniel DeFoe* is a student-curated exhibit featuring works representative of early 18th-century print culture. Through May.

**Boston Sculptors Gallery** *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* • Rosalyn Driscoll explores the sense of touch through sculptures made from rawhide and neon. Through April 7. • Natural sculptures created from stone, granite and wood by Joseph Wheelwright are on display. Through April 7.



Courtesy of Sean Farrell

**In Bloom**

## Art and Commerce

Sean Farrell displays still lifes at Copley Society of Art at Boston Private Bank through May 16.

**Brickbottom Gallery** *1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: #80, #87 or #88 Bus to Poplar St. Thu.-Sat., 12-5 pm.* Control features works exploring limits of control by feminist artists Clara Lieu and Carolyn Marsden. Through April 13.

**Bromfield Gallery** *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* • Carol McMahon uses dollhouses, stuffed animals and other domestic objects to create sculptures, paintings and assemblages in *Home Front*. Through March. • In *Within These Walls*, Kathleen Volp explores the idea of home through photography and found materials. Through March.

**BSA Space** *290 Congress St., Suite 200, Boston (617-391-4039). bsaspace.org. MBTA: Red Line to South Station. Mon.-Sun., 10 am-6 pm.* The four winning teams of the Design Biennial Boston competition display prior work and construct site-specific installations for the museum. Through May 15.

**CAC Gallery** *City Hall Annex, 344 Broadway, Cambridge (617-349-4380). cambridgema.gov/cac. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* The second of the three-part exhibition *Al-Mutanabbi Street Starts Here*, featuring 260 international artists from 24 countries, commemorates a 2007 car bomb explosion in old Baghdad. Through April 30.

**Carpenter Center for the Visual Arts** *24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu/ccva. MBTA: Red Line to Harvard. Main Gallery: Mon.-Sat., 10 am-11 pm; Sun., 1-11 pm. Sert Gallery: Tue.-Sun., 1-5 pm. Hans Tutschku: Unreal Memories* is a rooftop sound installation conceived by the German composer and Harvard professor. Through May 30.

**Chase Young Gallery** *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to East Berkeley. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* Rob Douglas presents abstract acrylic paintings of organic forms inspired by the desert of New Mexico. Through March.

**Childs Gallery** *169 Newbury St., Boston (617-266-1108). childsgallery.com. MBTA: Green Line to Arlington. Mon. and Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm.* • *Jacques Villon: The Cubist Impressionist* features drawings and etchings. Through April 22. • Etchings by Anders Zorn are on display in *The Many Faces of Anders Zorn*. Through April 22. • *Outside the Lines* features landscape watercolors by Jason Berger. Through April 22.

**Clark Gallery** *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-6 pm, and by appointment.* Warner Friedman's acrylic landscape paintings are on display alongside oil and acrylic works by Gordon Lee. Through April 6.

**Copley Society of Art** *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Arlington. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* • *Small Works: Sterling* features works from newly represented artists and includes paintings, sculptures and photographs. Through April 25. • In *Pictures at an Exhibition* local artists interpret musical compositions by Modest Petrovich Mussorgsky. Through April 13.

**Copley Society of Art at Boston Private Bank** *Prudential Center, 800 Boylston St., Boston (617-536-5049). copleysociety.org. MBTA: E Green Line to Prudential. Mon., Tue. and Fri., 8:30 am-5 pm; Wed.-Thu., 8:30 am-6 pm. Sean Farrell: A Glance of Italy* displays the artist's still lifes. Through May 16.

**The Distillery Gallery** *516 E. 2nd St., Boston. gallery.distilleryboston.com. MBTA: #9 Bus to H St. Mon.-Sat., 9 am-5 pm, and by appointment. The Rally* celebrates collaboration between poets, publishers, printers and artists. Through April 18.

**DTR Modern Galleries** *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* In *Off the Wall*, Rainer Lagemann manipulates steel to mimic the human form, and James Verbicky uses mixed media on panels. Through April 26.

**Ellen Miller Gallery** *38 Newbury St., Boston (617-536-4650). ellenmillergallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 11 am-6 pm; Sat., 11 am-5 pm, and by appointment.* Gail Spaien explores light, color and repetition through floral patterns in *Open Window*. Through April 13.

**Fountain Street Fine Art Gallery** *59 Fountain St., Framingham (508-879-4200). fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm.* In *Painted Abstracts*, Richard Kattman reinterprets natural elements. Through March 24.

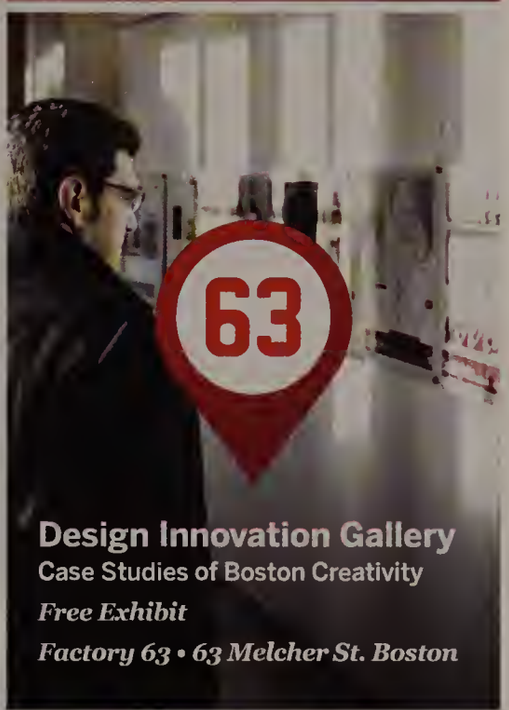
**From Russia With Art Gallery** *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

**Gallery Kayafas** *450 Harrison Ave., Boston (617-482-0411). gallerykafayas.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-5 pm.* Guillermo Srodek-Hart's photography captures everyday spaces and shrines in *Interiors*. Through March 30.

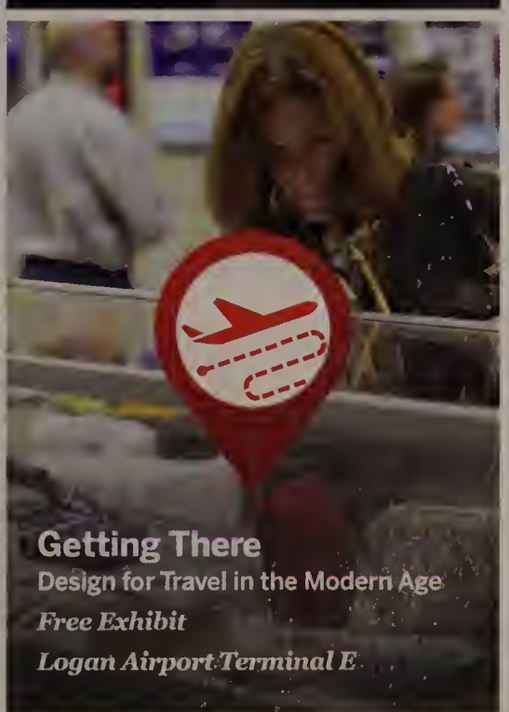
**Gallery Naga** *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to*

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*Arlington. Tue.-Sat., 10 am-5 pm.* Gerry Bergstein presents *Theory and Practice*, a collection of works that juxtapose art history and contemporary pop culture. Through March 24.

**Gateway Arts** *60 Harvard St., Brookline (617-734-1577). gatewayarts.org. MBTA: D Green Line to Brookline Village. Mon.-Fri. 9 am-4:30 pm; Sat., 12-5 pm.* A retrospective collection of various media highlights work by disabled artists in *Then and Now*. Through March 16.

**Grand Circle Gallery** *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 12-6 pm; Thu., 12-7 pm; Sat., 12-6 pm.* • Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing. • *Points of View: Visions of Travel and Community* uses photos and video to document more than 20 youth-led community projects in Boston and overseas. Ongoing.

**Hart Nautical Gallery** *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm.* Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

**Kingston Gallery** *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm, and by appointment.* In *Light Moves*, Rose Olson uses paintings on wood to depict how form is impacted by light and viewing angles. Through March.

**LaMontagne Gallery** *555 East 2nd St., Boston (617-464-4640). lamontagnegallery.com. MBTA: #9 Bus to H St. Wed.-Sun., 11 am-6 pm.* Tory Fair explores the creative process through sculpture. March 14-April 20.

**Lanoue Fine Art** *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.* In *The Nature of Things*, Susan Goldsmith and Debby Krim use mixed media to capture nature. Through March.

**Montserrat Gallery** *23 Essex St., Beverly (978-921-4242). montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm. Absent | Present* combines Kate Gilmore's and Zsuzsanna Szegedi's video, drawings and performances. Through March.

**Multicultural Arts Center** *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* • Lucy Cobos presents photographs of boat hulls in *Impressions of the Voyageur*. Through April 5. • Alexandra Rozenman displays oil paintings on canvas and wood panels in *Transplanted*. Through April 8.

**Pucker Gallery** *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Ceramic jugs and vases are on display in *Search for the Authentic: Pottery by Phil Rogers*. Through April 1. • In *Light Reimagined*, Malloy Lake showcases pastel paintings inspired by Tuscan landscapes. Through April 1.

**Rubin-Frankel Gallery** *213 Bay State Road, Boston (617-353-7634). bu.edu/hillel/gallery. MBTA: B Green Line to BU East. Mon.-Sat., 9 am-9 pm; Sun., 3-9 pm.* A collection of 25 signed lithographic reproductions of Salvador Dalí's paintings depicting the Jewish exodus are on display in *Aliyah: The Return to Israel*. Through July 30.

**Samsøn** *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to*

*East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* Various works from nine contemporary artists are featured in *The Origin of the Force /\ The Force of the Origin*. Through March 30.

**The Society of Arts and Crafts** *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm, and by appointment.* Six artists explore cultural artifacts in *Contemporary Folk*. Through April 13.

**Soprafina Gallery** *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Painter and printmaker Catherine Kernan uses woodblocks to create layers and textures. Through March.

**Stone Gallery** *855 Comm. Ave., Boston (617-353-3329). bu.edu/art. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 1-5 pm.* Curator Naomi Slipp explores anatomy in art in *Teaching the Body*, a collection of drawings, body casts and sculpture by American artists. Through March.

## Photography

**Allan Rohan Crite Research Institute** *Butterfly Gallery, 209 Columbus Ave., Third Floor, Boston (617-236-4446). criteresearchinstitute.org. MBTA: Orange Line to Back Bay. By appointment.* The exhibition *Impressions: The Sound of Light* features photographs of Cape Cod and Florida landscapes by Arni Cheatham. Through June.

**The Garner Center** *New England School of Photography, 537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon. and Thu.-Fri., 9 am-5 pm; Sat., 10 am-4 pm.* Dina Kantor's photography documents an economically and environmentally devastated Midwest town. Through April 12.

**The Griffin Museum at Digital Silver Imaging** *9 Brighton St., Belmont (617-489-0035). griffinmuseum.org. MBTA: Red Line to Alewife. Mon.-Fri., 9:30 am-5:30 pm.* John Hirsch reflects on land use in America in *And Again: Photographs from the Harvard Forest*. Through March 24.

**Kurtz Gallery for Photography** *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $8.50; $4, students and seniors; free, children under 5.* *Rivers of Ice: Vanishing Glaciers of the Greater Himalaya* reveals the dramatic glacial melt through photography by David Breashears. Through March.

**Panopticon Gallery** *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm.* *The Things That Seem and Those That Are: Reshaping Photography Through Alternative Processes* exhibits works by anti-digital photographers using cyanotypes, ambrotypes and more. Through April 1.

**Photographic Resource Center** *832 Comm. Ave., Boston (617-975-0600). bu.edu/prc. MBTA: B Green Line to BU West. Tue.- Fri., 10 am-5 pm; Sat., 12-4 pm.* • *The Space in Between* looks at abandoned public spaces. Through March 22. • *The Doors of Perception* features photography that uses non-digital techniques, such as pinhole, platinum printing and gum bichromate, among others. Through March 23.

**Robert Klein Gallery** *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* In *Witness*, Bruce Davidson's photography captures the 1960s. Through March 30.


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All lists as of 2/20/13

# Gay and Lesbian

Edited by Hannah Sheinberg



**Wig Out**

## Mon Sherry

Drag emcee Sherry Vine, hip-hop artist Cazwell and comedian Marga Gomez all perform at ClimActs! Unbound on March 20.

## CLUBS, BARS & HANGOUTS

**The Alley** *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

**Boston Eagle** *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 3 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

**Club Café** *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu.-Sat., 11-2 am; Sun., 5-10 pm. $10, Fri.-Sat. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Out Salsa Mondays; Drag Bingo. • Tue.: Michelle Currie; Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Fri.: Edge Boston Presents Fierce Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Tea with the Dame; Back2Basics Bearz Tea Dance with DJ Harrison.

**Dbar** *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: Dance Club Classics.

**The Dublin House** *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

**Ecco Restaurant and Martini Bar** *107 Porter St., East Boston (617-561-1112). facebook.com/gayebo. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

**Encore Lounge** *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

**The Estate** *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

**Fur & Gold** *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Gov. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

**Fritz** *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sun., 12 pm-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

**Guilt** *275 Tremont St., Boston (857-284-7265). guiltboston.com. MBTA: Green Line to Boylston. Sat., 12 am.* Guest DJs play a variety of dance tracks.

**House of Blues** *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

**Jacque's Cabaret** *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson; second and fourth Wednesdays are Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First and third Sundays of each month are Sassy Sundays; second and fourth Sundays are Sunday Dinnah.

**Machine** *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 10 pm, $6; $4, students: Drag Club Night. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke with Elizabeth Powell. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Darrin Friedman and Gay Jim spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic.

**Midway Cafe** *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

**Milky Way Lounge** *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri., $7: Dyke Night.

**Paradise** *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Daily, 9 pm-1 am. $5, on Sat. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats Thursday through Saturday.

**Ramrod** *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Rock Wednesday. • Thu.: Trainwreck Thursdays with DJ Brian Derrick. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: Level 12 with DJ Sterling.

**Rise** *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. Fri.-Sat. and select holiday Sun. 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

**Rumor** *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJs Adilson and Maryalice, go-go boys and drag shows.

**Underbar** *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays features mashups and Top 40 music.

**Yaz's Place** *132 East Howard St., Quincy (617-773-7775). yazsplace.com. MBTA: #225 Bus to Winter*

**Advice to Contributors**

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

St. Sat., 10 pm-1 am. $7. 21+. DJs spin bachata, merengue, hip-hop and Top 40.

**ZuZu** *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

## SHOWS AND EVENTS

**ClimActs! Unbound** *Rumor, 100 Warrenton St., Boston (617-661-1600). thetheateroffensive.org. MBTA: Green Line to Boylston. March 20, 7:30 pm. $100; $150, VIP.* This fund-raiser includes desserts, auctions and live performances. Proceeds benefit the Theater Offensive.

**Seize the Day** *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-542-7464). bgmc.org. MBTA: E Green Line to Symphony. March 23, 8 pm; March 24, 3 pm. $16-$46.* Set in Harlem, this concert presents a coming-of-age tale told through Broadway hits and Langston Hughes' poetry.

## GROUPS AND GATHERINGS

**Ambiente Latino Program** *24 Union Ave., Suite 10, Framingham (508-872-2652). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

**Back Bay Luncheon Group** *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

**BAGLY Wednesdays** *Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

**Beantown Soft-Tip Dart League** *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 9 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

**Bi Focus** *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

**Bisexual and Bi-Curious Men's Group** *Fenway Health, 1340 Boylston St., Boston (617-927-6218). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. E-mail jvincent@fenwayhealth.org for details.

**Bliss** *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people share personal stories and support their peers.

**Boston Gay Basketball League** *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail ksg.bgbl@gmail.com for details.

**Boston Prime Timers** *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

**Boston Uncommons** *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

**Boston Gay and Bisexual Married Men's Support Group** *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

**Coming Out Support Group for Adults** *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. Call for details. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

**Compass** *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@comcast.net for details.

**FemmeWomen4FemmeWomen** *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

**Fenway Health** *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

**Gay Beer Club** *Cambridge Brewing Company, 1 Kendall Square, Cambridge (617-494-1994). gaybeerclub.com. MBTA: Red Line to Kendall/MIT. Sun., 7 pm.* This club meets to mingle and taste Cambridge Brewing Company's seasonal beers.

**Gay for Good** *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

**Gays for Patsy** *gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

**L.A.N.E.S.** *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swimlanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

**Lesbian Chat** *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. E-mail bostonlezzy@gmail.com for details.

**LGBT Meditation Group** *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $10, suggested donation.* Participants learn meditation techniques in a group setting.

**Long-Term Survivors Group** *25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. E-mail jlopes@jri.org for details.

**Massachusetts Alliance of Portuguese Speakers** *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

**Massachusetts Asian and Pacific Islanders for Health** *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Tufts Medical Center. Tue. and every other Fri., 5-8 pm. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

**Men Living Positively** *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Second and fourth Wed. of every month, 6:30-8 pm.* This social group is for men of all ages living with HIV/AIDs. E-mail jlopes@jri.org for details.

**Metropolitan Community Church of Boston** *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Gov. Center. Sun., 6 pm.* This inclusive, liberal Christian Church aims to meet LGBT spiritual and practical needs.

**Mob New England** *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.nfshost.com. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

**NAGLY** *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 6 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

**Out to Dance** *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

**Out TwentySomethings Boston** *Regina Pizzeria, 800 Boylston St. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

**Positively Beautiful** *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Second Thu. of every month, 5:30 pm.* This social group is for women who are living with HIV.

**Queer Tango Boston** *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm. $5-$20.* Try gender-role–free Argentinian tango.

**Queer Women of Color and Friends** *qwocboston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

**The Rainbow Café** *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

**Sisters of Boston** *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

**Straight Marriage, Still Questioning** *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

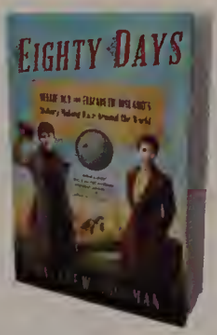
**The Welcoming Committee** *thewelcomingcommittee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

**Young Men's Group** *JRI Health, 25 West St., Boston (617-457-8142, ext. 2423). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month., 6-7:30 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail jlopes@jri.org for details.

# Books & Poetry

Edited by Hannah Sheinberg

### Ladies Who Launch News Travels Fast




The year is 1889: *World* newspaper reporter Nellie Bly (famous for posing as a patient in an asylum for an exposé) and *Cosmopolitan* editor Elizabeth Bisland take flight in opposite directions in hopes of breaking the fictional record set by Phileas Fogg in *Around the World in Eighty Days*. Matthew Goodman's work of literary journalism, *Eighty Days*, captures the excitement of their journey, and paints the women as trailblazers in more ways than one. The two embark on a wildly popular competition against the calendar, and each other, during a time when female reporters were consigned to the fashion and gardening pages. Hear him recount their globe-trotting adventures at Brookline Booksmith on March 20.

*Christina Giannopoulos*

## WEDNESDAY, MARCH 13

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Domenica Ruta** discusses *With or Without You*, her memoir about her childhood in Danvers with her addict mother.

**Harvard Book Store Event** *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Kevin Cullen** and **Shelley Murphy** present *Whitey Bulger*, their profile of the infamous mobster.

**Harvard Book Store Event** *First Parish Cambridge, Parish House, 3 Church St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 8 pm.* **Rashid Khalidi** discusses *Brokers of Deceit*, in which he argues that the U.S. plays a negative role in mediating relations between Israel and Palestine.

**Newtonville Books** *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Lucinda Rosenfeld** reads from *The Pretty One*, her novel about three sisters facing crises; **Rajesh Parameswaran** discusses *I Am an Executioner*, his collection of short stories exploring love and power.

**Wellesley Books** *82 Central St., Wellesley (781-431-1160). wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Jennifer Haigh** discusses *News From Heaven*, her short story collection about a mining town in Pennsylvania; **Elizabeth Graver** presents *The End of the Point*, her novel about three generations of a family and their time at a vacation home.

## THURSDAY, MARCH 14

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Megan Marshall** discusses *Margaret Fuller*, her biography of the American journalist and activist.

**Newtonville Books** *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Ladette Randolph** presents her novel *Haven's Wake*, about a Mennonite family's struggles in the wake of their patriarch's death.

**Porter Square Books** *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Shereen El Feki** discusses *Sex and the Citadel*, her look at sexuality in the Arab world.

## FRIDAY, MARCH 15

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Mike McCormack** reads from *Notes From a Coma*, his novel about a man who undergoes government experiments after the death of his best friend.

## MONDAY, MARCH 18

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Mary Beth Keane** discusses *Fever*, her historical novel about a chef who passes typhoid fever to her diners; **Jeanine Cummins** reads from *The Crooked Branch*, her novel about the trials of motherhood faced by two women of different generations.

## TUESDAY, MARCH 19

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Rebecca Miller** presents *Jacob's Folly*, her novel about an 18th-century Parisian reincarnated as a fly in present-day Long Island.

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Miriam Katin** discusses *Letting It Go*, her memoir about life as a WWII survivor and her anger when her son decides to move to Berlin.

**Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Joan Johnson-Freese** discusses *Educating America's Military*, her study of the U.S. military's academic system.

**Newtonville Books** *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Elizabeth Graver** presents *The End of the Point*, see March 13 Wellesley Books listing for details; **Brian Sousa** discusses *Almost Gone*, his collection of short stories about four generations of a Portuguese immigrant family.

## WEDNESDAY, MARCH 20

**Boston Poetry Slam** *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Sam Sax** hosts this open-mike night.

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Matthew Goodman** discusses *Eighty Days*, his literary history about two female journalists and their race around the globe.

**Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Lou Marinoff** discusses *The Inner Philosopher*, his guide to embracing philosophy as a way to overcome life's obstacles.

**Newtonville Books** *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Megan Marshall** presents *Margaret Fuller*. See March 14 Harvard Book Store listing for details.

**Wellesley Books** *82 Central St., Wellesley (781-431-1160). wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Eve LaPlante** discusses *Marmee & Louisa*, her examination of writer Louisa May Alcott's relationship with her mother.

## THURSDAY, MARCH 21

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Eve LaPlante** discusses *Marmee & Louisa*. See March 20 Wellesley Books listing for details.

## SUNDAY, MARCH 24

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 2 pm.* **Kristopher Jansma** discusses his novel *The Unchangeable Spots of Leopards*, about an aspiring writer who becomes jealous of his friend's success; **Jessica Francis Kane** reads from *This Close*, her collection of short stories exploring how everyday happenings can shape our lives.

## MONDAY, MARCH 25

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Bruce Macbain** discusses *The Bull Slayer*, his mystery novel about the murder of a Roman official.

## TUESDAY, MARCH 26

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Louisa Hall** reads from *The Carriage House*, her novel about a man who sees his family crumbling after he suffers a stroke.

**Newtonville Books** *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Owen King** discusses *Double Feature*, his novel about a filmmaker's relationship with his actor father; **Amity Gaige** presents *Schroder*, her novel about a German immigrant's reflections on his heritage.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

# Education Edited by Hannah Lott-Schwartz

## WEDNESDAY, MARCH 13

**The Harbor Islands—Boston's Unique Neighborhood** *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Archaeologist **Ellen Berkland** discusses the history of the Harbor Islands.

**Olive Oil Tasting** *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard.* Sample olive oils with professional taster **Linda Smith** while learning about olive oil's history and how to choose a quality bottle.

**Transatlantic Blackness in the Era of Jim Crow: Race and Gender in the Life of an African American Expatriate** *Radcliffe Institute, 10 Garden St., Cambridge (617-496-8601). radcliffe.harvard.edu. MBTA: Red Line to Harvard. 4 pm. Free.* Professor **Jane Rhodes** examines the life of psychoanalyst Marie Battle Singer.

## THURSDAY, MARCH 14

**Anders Zorn: Celebrated and Forgotten** *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). gardnermuseum.org . MBTA: E Green Line to Museum. 7 pm. $15; $12, seniors; $5, college students; free, members.* Museum curator **Oliver Tostmann** lectures on the legacy of Swedish artist Anders Zorn.

**Puritans and Jews in Colonial New England: Devotion, Dissonance or Disdain?** *Old South Meeting House, 310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Orange or Red Line to Downtown Crossing. 12:15 pm. $6; free, members.* Cultural historian **Michael Hoberman** discusses the complicated relationship between two religious groups in colonial times.

## FRIDAY, MARCH 15

**How to Talk About Your Book at a Cocktail Party** *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $65; $50, members.* Author **Katrin Schumann** offers networking advice to writers.

## SATURDAY, MARCH 16

**Discover Mount Auburn: The Civil War** *Mt. Auburn Cemetery, 580 Mt. Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: #71 or #73 Bus to Brattle. 1 pm. $10; $5, members.* Docents lead an exploration of the cemetery through the lens of the Civil War.

**Planning and Creating a Compact Orchard** *Wakefield Estate, 1465 Brush Hill Road, Milton (617-524-1718). arboretum.harvard.edu. 9 am. $20.* Wakefield Estate staff discuss building a backyard orchard and demonstrate upkeep and pruning.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Education" or by e-mail to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

## SUNDAY, MARCH 17

**Museum Talk With Andrew Witkin and Adam Larson** *DeCordova Sculpture Park and Museum, 51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. 1 pm. Free.* Artist **Andrew Witkin** joins graphic designer **Adam Larson**, whose clients include Myers + Chang, Nike, Beyoncé and more, to discuss interaction, choice and design control.

## TUESDAY, MARCH 19

**How to Throw a Killer Dinner Party** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $50; $43, members; $20, materials.* Instructor **Dustin Todd Rennells** reviews the food, decor, guest list and ambiance for a successful dinner party.

## THURSDAY, MARCH 21

**Growing Nuts in the Northeast** *Arnold Arboretum, Hunnewell Building, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 6:30 pm. $15; $5, members.* Researcher **Sandra Anagnostakis** lectures on growing nut trees in New England and offers advice on harvesting and marketing the produce.

**Guns Don't Kill People, the Media Kills People** *Suffolk Law School, Moot Court Room, 120 Tremont St., Boston (617-557-2007). fordhallforum.org. MBTA: Red or Green Line to Park. 6:30 pm. Free.* Moderator **Edward Powell** leads a discussion on the media's role in the national debate on gun safety with gun owner/founder of Stop Handgun Violence **John Rosenthal** and professor **Charlton McIlwain**.

## SATURDAY, MARCH 23

**Molecules in the Inkwell: Infusing Writing With Science** *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $115; $95, members.* Author/editor **Tim Horvath** discusses using science, literally and metaphorically, in fiction and nonfiction writing.

## MONDAY, MARCH 25

**All Shook Up: The Evolution of the Cocktail** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $50; $43, members; $20, materials.* Participants mix up classic and contemporary cocktails in a hands-on history lesson with bartender **Domingo-Martin Barreres**.

## TUESDAY, MARCH 26

**Creating a Résumé Online** *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 2:30 pm. Free.* Job-seekers learn to compose a résumé using the Career Transitions database.

**Go Deeper, Baby: Writing Meaningful Erotica** *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 6:30 pm. $65; $50, members.* Author **Lana Fox** leads a seminar and workshop in writing erotic literature with emotional value.




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# Sports Edited by Hannah Lott-Schwartz

## HOME GAMES

**Boston Bruins** *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
- March 14, 7 pm vs. Florida Panthers
- March 16, 1 pm vs. Washington Capitals
- March 25, 7 pm vs. Toronto Maple Leafs

**Boston Celtics** *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
- March 13, 7:30 pm vs. Toronto Raptors
- March 16, 7:30 pm vs. Charlotte Bobcats
- March 18, 8 pm vs. Miami Heat
- March 26, 7 pm vs. New York Knicks

**New England Revolution** *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776. revolutionsoccer.net.*
- March 23, 4 pm vs. Sporting KC

## SPECIAL EVENTS

**Hockey East Championship** *TD Garden, 100 Legends Way, Boston (800-745-3000). tdgarden.com. MBTA: Green or Orange Line to North Station. March 22, 5 pm; March 23, 7 pm. $17–$39.* Four college hockey teams compete for the league title.

## TO PLAY

### Baseball

**Henry's Baseball Club** *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

### Basketball

**Cambridge Athletic Club** *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

**The Corporate Basketball League** *(781-248-7811). eteamz.com/corpbballleague.* CBL's year-round league hosts independent and company teams. All levels welcome.

### Bicycling

**Urban Adventours** *(800-979-3370). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

### Bowling

**Social Boston Sports** *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

### Boxing

**Boston Boxing and Fitness** *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club teaches students of all skill levels.

**Sweat Box** *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

### Broomball

**Social Boston Sports** *socialbostonsports.com.* CBS offers coed broomball in Cleveland Circle through spring.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.




Steve Babineau

**Taming the East**
**Best of Puck** Teams compete for the Hockey East Championship at TD Garden March 22–23.

### Dodgeball

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Watertown.

**Social Boston Sports** *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues on weeknights year-round.

### Field Hockey

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC organizes indoor and outdoor women's field hockey leagues in Cambridge and South Boston.

### Flag Football

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC offers coed and men's leagues in greater Boston.

### Golf

**The CollegeGolfPass** *(617-396-7021). collegegolfpass.com.* Student golfers in New England can take lessons from beginner to pro.

### Handball

**Boston Team Handball** *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer.

### Hockey

**New England Senior Hockey League** *(888-456-3745) neshl.com.* Players of all levels can participate in league games and instructional classes in the greater Boston area through spring and summer .

### Kickball

**World Adult Kickball Association** *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

### Lacrosse

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge and an indoor women's league in Quincy.

### Rowing

**Community Rowing, Inc.** *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

### Rugby

**Mystic River Rugby Club** *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

### Running

**Boston Hash House Harriers** *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

**City Sports Boston** *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

**Community Running** *communityrunning.org.* Participate in weekly runs.

**Freedom Trail Run** *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

**South End Athletic Company** *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts or long runs with a group. All levels welcome.

**Team Luna Chix Boston** *teamlunachix.com. Wed., 6 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail bostonlunachix@gmail.com for details.

### Soccer

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

**Social Boston Sports** *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

### Softball

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC organizes year round indoor/outdoor coed and men's leagues throughout Greater Boston.

### Squash

**Cambridge Athletic Club** *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games Mondays, Fridays and Saturdays.

### Tennis

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* BSSC arranges indoor and outdoor coed mixed-doubles tennis.

**Tennis NorthEast** *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

### Trampoline

**Sky Zone** *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

### Triathlon

**Team EnVision** *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

### Volleyball

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

**Boston Volleyball Association** *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

# Body & Mind

Edited by Hannah Sheinberg



Louk Voncken

**Bend the Rules**

## Keeping You on Your Toes

Try out beginner positions at the Brookline Ballet School.

### EVENTS

**The Answer Is Always the Pelvis** *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: #77, #79 or #350 Bus to Palmer. March 17, 2 pm. $28.* Instructor Josh Schreiber explains how to be more centered and aware through an understanding of the pelvis.

### WORKSHOPS

**Introduction to Parkour and l'Art de Déplacement** *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Through March 28. Thu., 6:15 pm. $186.* Instructor Blake Evitt teaches novices the basics of parkour, which uses the urban environment as an obstacle course.

**Powerful Tools for Caregivers** *Mount Auburn Hospital, 330 Mount Auburn St., Cambridge (617-499-5625). mountauburnhospital.org. MBTA: #71 or #73 Bus to Mt. Auburn Hospital. Through April 29. Mon., 10 am. Free.* This workshop helps attendees caring for loved ones to develop mechanisms for reducing stress and effective ways to communicate with doctors.

### ONGOING

**Beginner Ballet Class** *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

**Brazilian Samba Dance Class** *Vim Fitness, 579 Mass. Ave., Cambridge (617-945-2708). outro mundodance.com. MBTA: Red Line to Central. Wed., 6:30 pm. $15.* At this Brazilian dance class, attendees increase their strength and flexibility by performing samba moves to Latin music.

**Cardio Kickboxing** *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles

**Dance Friday** *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948). dancefriday.org. MBTA: Red Line to Harvard. Fri., 8:30 pm-12 am. $10-$15; $5, ages 13-23; free, 12 and under.* Movement Collective organizes a weekly barefoot dance party with rotating DJs.

**The Heart of Recovery** *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village or E Green Line to Riverway. Mon., 7:30-9 pm. $5, suggested donation.* Combining Buddhist meditation with aspects of 12-step programs, this weekly meeting allows people struggling with addiction to share their experience.

**Indoor Cycling** *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $18. Registration required.* Riders use bikes that move side to side for an intensive workout.

**Intro to Aerial Yoga** *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

**Introduction to Indoor Climbing** *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. MBTA: D Green Line to Chestnut Hills or Red Line to Quincy. $58, includes two-week membership. See website for complete listings.* Get basic instruction on rock-climbing gear and techniques at this three-hour class, then use your two-week membership to practice.

**Jivamukti Yoga** *Sadhana Yoga Studio, 15 Worcester St., Boston (617-227-0365). sadhanastudios.com. MBTA: Silver Line to Worcester. Sun., 4 pm. $15; $12, students.* Instructor Nina Hayes gives verbal and hands-on guidance for practitioners of all levels.

**Kung Fu Classes** *The American Jiann Shyong Kung Fu Center, 47 Third St., Cambridge (617-497-4459). jiannshyongkungfu.com. MBTA: Green Line to Lechmere. See website for complete listings. $110 a month.* Grandmasters Kay-Chi Leung and Lin-Lin Harn lead martial-arts classes focusing on specific styles and techniques, including "Tai Chi Praying Mantis" and "Short Staff Fighting Form."

**Weight-loss Cooking Series** *HolliBalance Well-Being Center, 60 State St., Suite #700, Boston (617-344-1441). yourhealthandlongevity.com. MBTA: Blue or Orange Line to State. Wed., 12 pm. $49; $44 with a friend.* This cooking class offers demonstrations on preparing healthful meals using the principles of Chinese medicine.

**Advice to Contributors**

Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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# Around Town

Edited by Hannah Lott-Schwartz

## SIGHTS TO SEE

**Armenian Library and Museum of America** *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

**Boston University Observatory** *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

**Faneuil Hall Marketplace** *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-7 pm; Sun., 11 am-6 pm. Free.*

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until 12 pm for Mass. residents.*

**John F. Kennedy Library & Museum** *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

**Larz Anderson Auto Museum** *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and children ages 6-12; free, ages 6 and under.*

**Mount Auburn Cemetery** *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

**Museum of African American History** *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

**Museum of Science** *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $22; $20, seniors; $19, children.*

**New England Aquarium** *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 4-June); 10 am-5 pm (July-Sept. 3); Sat.-Sun., 9 am-6 pm (Sept. 4-June); Fri.-Sat., 9 am-7 pm (July-Sept. 3). $18; $16, seniors; $13, children ages 3-11; free, ages 2 and under and members.*

**Old North Church** *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

**Old South Meeting House** *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, members and children under 6.*

**Old State House Museum** *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 5.*

**Prudential Center Skywalk** *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March 10); daily, 10 am-10 pm (March 11-Oct.). $14; $12, students and seniors; $9, children ages 12 and under.*

**USS Constitution Museum** *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

**Waterworks Museum** *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

## VOLUNTEER

**AFC Mentoring Program** *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster-care or adopted child.

**American Cancer Society** *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

**American Red Cross Society** *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

**Animal Rescue League of Boston** *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

**Armenian Library and Museum of America** *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

**The Autism Research Foundation** *(617-414-7012). theautismresearchfoundation.org.* Help organize fund-raisers that support autism research and awareness.

**Best Buddies Massachusetts** *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

**Big Brothers Big Sisters of Massachusetts Bay** *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

**Big Sister Association of Greater Boston** *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

**Boston Cares** *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

**Boston Living Center** *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

**Boston Medical Center** *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

**Boston Partners in Education** *(617-451-6145). bostonpartners.org.* Mentor public school students.

**Cambridge School Volunteers** *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

**Charles River Arc Center** *(781-972-1000). crarc.org.* Aid individuals with developmental disabilities.

**Citizen Schools** *(617-695-2300, ext. 1348). citizenschools.org.* Share your knowledge with kids by teaching at a local middle school.

**Community Servings** *(617-522-7777, ext. 228). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

**Cradles to Crayons** *(617-779-4700). boston.cradlestocrayons.org.* Volunteers provide children with school supplies and winter clothing.

**Dana-Farber Cancer Institute** *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

**First Literacy** *(617-482-3336). firstliteracy.org.* Volunteers help in the office and with events.

**Friends of Cambridge Rindge and Latin School** *(617-275-6338). focrls.org.* Volunteer at events that support academic initiatives benefiting students and faculty.

**FriendshipWorks** *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

**Girls-Row Boston** *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

**Horizons for Homeless Children** *(617-553-5455). horizonsforhomelesschildren.org.* Provide support for homeless children.

**Junior Achievement** *(781-373-1170). ja.org.* Volunteers provide basic financial lessons to students in grades K-12.

**Learning Ally** *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.

**Literacy Volunteers of Massachusetts** *(617-367-1313). lvm.org.* Volunteers teach adults to read.

**Massachusetts Association for the Blind and Visually Impaired** *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

**MSPCA-Angell** *(617-522-7400). mspca.org.* Volunteers help with pet adoption, care for the animals and clean the facilities.

**NAGLY** *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

**Needham Council on Aging** *(781-455-7555, ext. 208). needhamma.gov.* Volunteers visit seniors in their homes on a weekly basis.

**Newton Free Library Legacy for Literacy** *(617-796-1364). newtonfreelibrary.net.* Tutor adults learning English.

**Newton School Volunteer** *(617-559-6148).* Tutor a young student in math for one hour a week.

**Parental Stress Line** *(617-926-5008). parentshelpingparents.org.* Counsel parents and caregivers, and facilitate support groups.

**Project Place** *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.

**Respond** *(617-625-5996). respondinc.org.* Support domestic violence survivors.

**Rosie's Place** *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.

**Samaritans** *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.

**Tutors for All** *(617-279-2445). tutorsforall.org.* Volunteer tutors assist local middle- and high-school students.

**United Planet** *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

**VNA Care Network** *(888-663-3688, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

**Women's Lunch Place** *(617-267-1722). womenslunchplace.org.* Cook for low-income and homeless women or assist in the resource center.

**YouthBuild Boston's Designery** *(617-445-8887). youthbuildboston.org.* Teach Boston youth about design.

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Mark Rivard went to Valencia, Spain, where a really fascinating thing was happening right over there, to the left.



Ed and Barbara Santos, Marisa Hamilton and Ellen Barrett topped their hike in São Miguel, Azores, by belting out "Ain't No Mountain High Enough."



Sonia Ananthakrishnan and Leslie Eldeiry stood on the banks of the Ill River in Strasbourg, France. Not pictured, Ailing Lake and Decidedly Unwell Lagoon.



Pennsylvania Senator Patrick Toomey won his seat with his hard campaigning, debate skills and ability to laugh politely at every "It's not a Toomey" joke.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

# Tastings Edited by Hannah Sheinberg



**The Fixe Is In**

**Fork It Over** Try prix-fixe menus from local eateries during Restaurant Week, March 17–29.

## SPECIAL EVENTS

**Celebrity Roller Series** *Anna's Taqueria, 446 Harvard St., Brookline (617-277-7111). annastaqueria.com. MBTA: B Green Line to Harvard. March 18, 6 pm. $10.* The New England Revolution's **A.J. Soares** creates hand-rolled burritos. Proceeds benefit the Boston Children's Hospital.

**Empire's Celebrity Chef Series** *Empire Asian Restaurant & Lounge, 1 Marina Park Drive, Boston (617-295-0001). eddiehuang.eventbrite.com. MBTA: Silver Line to Courthouse. March 14, 7 pm. $50.* Empire chef **Kevin Long** and chef **Eddie Huang** of New York City's BaoHaus create an Asian-influenced dinner combining elements from their respective restaurants.

**Restaurant Week Boston** *Various locations. bostonusa.com/restaurantweek. March 17-22; March 24-29. $15.13, lunch; $38.13, dinner.* More than 200 local restaurants offer multicourse prix-fixe menus.

**Taste of South Boston 2013** *Seaport Boston Hotel, Plaza Ballroom, 1 Seaport Lane, Boston (617-268-9610). tasteofsouthboston.com. MBTA: Silver Line to World Trade Center. March 24, 6 pm. $50.* This 11th annual event features samples from 28 neighborhood restaurants and eateries. Proceeds benefit the South Boston Neighborhood Development Corporation.

## ONGOING

**Beer Tasting** *Craft Beer Cellar, 51 Leonard St., Belmont (617-932-1885). nocrapbeer.com. MBTA: Commuter Rail to Belmont. See website for complete listings. Free.* The Craft Beer Cellar hosts in-store tastings from national breweries. • March 16: Pretty Things.

**Beer Tours and Tastings** *New England Brewery Tours, various locations (617-539-6055). newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three local breweries and a four-course lunch paired with beer.

**Brewer's Pairing Dinner** *John Harvard's Brewery & Ale House, 33 Dunster St., Cambridge (617-868-3585). johnharvards.com. MBTA: Red Line to Harvard. Wed., 5:30 pm. $30.* Executive chef **Aldrin Asencio** and head brewer **Walker Modic** pair a four-course dinner with house-made ales.

**Bubbly Bar** *Deuxave, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

**Burgers and Burgundy** *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

**Cheap Date Night** *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to East Berkeley. Mon.-Tue., 5 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

**Cheese Tuesday** *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. 7 pm. $85.* Fromager **Louis Risoli** and sommelier **Erich Schliebe** offer a three-course dinner and cheese tasting. • March 26: Well Aged: Letting Time Work Its Magic.

**Chocolate Bar** *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $40; $28, children ages 5-12.* Pastry chef **Jed Hackey** offers almost 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

**Fantasy Tea** *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Sun., 2 pm. $50.* Sommelier **Cynthia Gold** offers a rotating selection of five teas paired with tea sandwiches, pastries and petit fours. • March 17: Irish Breakfast.

**Fizzy Fridays** *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Fri., 5 pm. À la carte.* Wine director **Ben Sweeney** offers sparkling wine by the glass and a complimentary amuse-bouche.

**Grilled Cheese Tuesdays** *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 4 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

**Hot Mess Tuesdays** *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Tue., 5 pm. À la carte.* Chef **Chris Douglass** and chef de cuisine **Lola Sotomayor-Ellis** create a rotating menu of extra-spicy dishes.

**Kitchen Improv** *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Weichmann** prepares a five-course menu using seasonal ingredients.

**Merroir & Terroir Tastings** *Island Creek Oyster Bar, 500 Comm. Ave., Boston (617-532-5300). islandcreekoysterbar.com. MBTA: Green Line to Kenmore. Third Sun. of each month, 2 pm. $35.* Sommeliers and oyster farmers teach guests how different regions affect the flavors of wine and oysters.

**Pizza & Beer Pre-Game** *Area Four, 500 Technology Square, Cambridge (617-758-4444). areafour.com. MBTA: Red Line to Kendall/MIT. Every other Mon., 6:30 pm. $10.* This tailgate features different local brews paired with a hearth-cooked pizza.

**Power Couple Sundays** *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5 pm. $99.* Couples enjoy a three-course prix fixe including filet mignon and crab cakes.

**Seasonal Sips** *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $30.* Chef **Daniel Bruce** prepares small bites to pair with themed wines selected by wine director **Nicholas Daddona**.

**Spring Into Sundays** *Renaissance Boston Waterfront Hotel, Capiz Lounge, 606 Congress St., Boston (617-476-5606). marriott.com. MBTA: Silver Line to World Trade Center. Sunday., 11 am-11 pm. À la carte.* Available during lounge hours, bar manager **Michael Palmquist** creates springtime cocktail specials. • March 17: Everyone's Irish. • March 24: Off the Backboard.

**Stir Classes** *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Staff members of Barbara Lynch Gruppo host cooking classes and dinners with guest chefs, sommeliers and purveyors. • March 13, 7 pm, $250: Casual Entertaining with Chef **Barbara Lynch**. • March 14, 7 pm, $165: Cookbook Class: *Harvest to Heat* with Siena Farms. • March 17, 12 pm, $105: Sunday Irish Breakfast. • March 18, 7 pm, $145: Armchair Travel to Lyon. • March 19-20, 7 pm, $145: All About Pasta. • March 21, 7 pm, $145: Armchair Travel to Greece. • March 24, 6 pm, $145: All About Umami. • March 25, 7 pm, $185: Wine Class: California Dreamin'. • March 26, 7 pm, $145: The Cuisine of Mexico.

**Swine & Wine Dinners** *Posto Restaurant, 187 Elm St., Somerville (617-625-0600). pizzeriaposto.com. MBTA: Red Line to Davis. Mon., 8 pm. $39.* Chef **Joe Cassinelli** serves a communal whole-pig dinner with seasonal sides.

**Taco Tuesdays** *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Tue., 5 pm. À la carte.* Executive chef **Brooke Vosika** offers a selection of tacos, margaritas and Mexican beer.

**Tuesday Night Sherry Tastings** *Tres Gatos, 470 Centre St., Jamaica Plain (617-477-4851). tresgatosjp.com. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $15.* Wine director **Keith Harmon** and executive chef **Marcos Sanchez** offer a selection of three rotating sherrys paired with three different tapas.

**Wine Monday** *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Wine director **Erik Johnson** pairs selections with a four-course tasting menu from chef **Frank McClelland**. • March 18: Bordeaux. • March 25: South Africa.

**You Get What You Get & You Don't Get Upset** *Pigalle, 75 Charles St. South, Boston (617-423-4944). pigalleboston.com. MBTA: Green Line to Arlington. Sun., 3 pm. $40.* Chef **Marc Orfaly** prepares a four-course prix fixe, without any special requests or substitutions, with wine pairings.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

# IMPROPERazzi!

## TRACKING BOSTON'S HOTTEST PARTIES

For more photos visit improper.com and click on Improperazzi

### The Perfect Blend

On Thursday, Feb. 21, ***The Macallan*** hosted an intimate tasting at the ***Hawthorne Boston***. The evening included a sampling of The Macallan Scotch whiskies and appetizers by the Hawthorne.



Sarah Kate Ragsdales, guest relations manager at the Hawthorne Boston; Catherine Stanton Schiff, brand activation manager at Edrington USA; and Jackson Cannon, owner at the Hawthorne Boston



John-Philip Hickey, pastry chef at Bistro du Midi; Jessamy Kilcollins, manager at John Fluevog Shoes; and Sam Wolf, restaurant manager at Bistro du Midi



Bonner Campbell, student at Wellesley College; Andy Knauer and Hillary White, both research associates at HBS

### Strike a Chord

On Friday, Feb. 22, more than 100 guests gathered at ***Lucca Back Bay*** for ***Handel and Haydn Society's*** H2 Young Professionals after-party celebrating that evening's concert, *Haydn in Paris*, with the society's musicians and staff.



Hiroshi Minato and Hsiu Chang, both of Boston



Carrie Cheron and Sonja Tengblad, both Handel and Haydn chorus members



Meredith Lynch, development associate at Handel and Haydn Society, and Kenya Moore, urban designer/landscape architect at B.R.A.

### The Right Crop

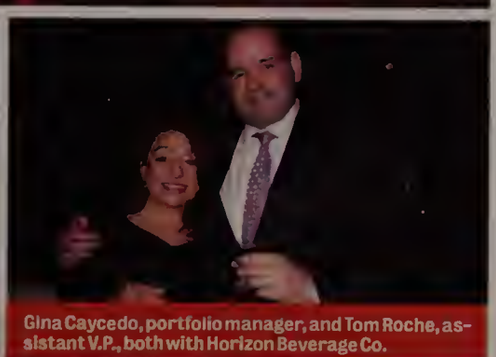
On Thursday, Feb. 21, ***Sydney Frank Importing Co***. launched ***American Harvest Vodka***, an all-organic American-made vodka. Hosted at ***Legal's Harborside***, guests enjoyed several American Harvest original recipes, and delectable paired hors d'oeuvres.



Bill Henderson, vice president of sales and marketing at Sydney Frank Importing Co.; Morgan Canfield and Elizabeth Burlingame, brand promoters at Preston Marketing; Glenn Lawler, director of national accounts & N.B.D, and Doug Epstein, president, both of Horizon Beverage Co.; and Teddy McNamara, national accounts manager at Sidney Frank Importing Co



David Sardella, state manager at Sydney Frank Importing Co., and Sam Gersten, sales consultant at Horizon Beverage Co.



Gina Caycedo, portfolio manager, and Tom Roche, assistant V.P., both with Horizon Beverage Co.

### Dramatic Decadence

On Friday, Feb. 22, ***Stoneham Theatre*** hosted its annual fundraising event, the ***Auction: An Evening of Dramatic Decadence*** at ***Memorial Hall*** in Melrose. The evening boasted food by Boston's East Meets West Catering, comedian Tony V. as auctioneer, and entertainment from jazz guitarist Gerry Beaudoin.



Priscilla Gottwald, public relations manager for Reading Municipal Light Department, and Irene Collins, branch executive director at YMCA of Greater Boston



Jim Oosterman, vice president of Melrose Cooperative Bank, and Lynne Kraser Schultz, director of development for Stoneham Theatre



Jeff Worth, president of Stoneham Bank and board chair for the Stoneham Theatre, and his wife, Linda Worth

# the IMPROPER *On the Town!*

## We salute Boston's finest restaurants and clubs



*Enjoy Torched Sea Urchin & Scallop at Douzo.*

### RESTAURANTS

**ABE & LOUIE'S** *[793 Boylston Street, Boston, MA 02116, 617-536-6300, abeandlouies.com]* Abe & Louie's is the quintessential American steakhouse, serving prime cuts of corn fed, Midwestern beef, fresh seafood and garden produce. Steaks are aged on the bone for six weeks to ensure maximum flavor. Signature dishes include the bone-in filet mignon, NY sirloin and swordfish chop. With its high quality food, outstanding service and classic interiors, this award-winning restaurant has consistently remained a Boston favorite since its debut in 1998.

**THE BLACK ROSE** *[160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

**BROWNSTONE** *[11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

**COOGANS** *[171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com]* Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

**DOUZO MODERN JAPANESE RESTAURANT & LOUNGE** *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

**HURRICANE O'REILLY'S** *[150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com]* It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

**JOE'S AMERICAN BAR & GRILL** *[9 locations in the Boston greater area, visit joesamerican.com]* Joe's serves classic American comfort food in a comfortable setting, making it a local favorite for lunch, dinner, weekend brunch or take-out. Everything is made in-house, from the famous clam chowder to their juicy burgers or fall-off-the bone ribs. With carved wood, stained glass and vintage lighting, Joe's is reminiscent of your favorite New England watering hole. Try the bloody mary or one of their local beers on tap.

**JOSE MCINTYRE'S** *[160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com]* Jose McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish restaurant and bar. For close to two decades Jose's has been an institution with the after work and late night party crowds. If the Dos Equis man is the world's most interesting man, Jose McIntyre is the world's most entertaining. Come experience the most unique venue in Boston. With 5 rooms, 3 bars, 2 floors and a game room; José is the perfect place to unwind with co-workers or host a celebration.

**MISTRAL** *[223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

**NUBAR** *[16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com]* Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

**SAMBA STEAK & SUSHI HOUSE** *[1138 Worcester Rd. (Rt 9E) Framingham, MA 01702, 508-628-0288]* Samba Steak and Sushi House is MetroWest's hidden gem and the perfect place to host your company holiday party. Our private function room seats 20 - 100 people and is ideal for either an intimate gathering or a festive fete. Samba will customize a package suited specifically for your tastes, including a variety of entertainment options. Call 508-628-0288 to discuss your holiday plans.

# The IMPROPER

# On the Town!

## Boston's finest restaurants and clubs

**SUNSET GRILL & TAP** *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

**TEATRO** *[177 TremontStreet, Boston, 617-778-6841, teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

### BARS & CLUBS

**DILLON'S** *[955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com]* Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

**CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-***9874, glynnhospitalitygroup.com]* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

### Beer Specialty

**SUNSET GRILL & TAP** *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

### Billiards

**PATRON'S** *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com]* Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it Memorable. Hasta la vista

### BRUNCH

**THE BILTMORE BAR & GRILL** *[1205 Chestnut Street, Newton, 617-527-2550, thebiltmoregrill.com]* Opened at the start of Prohibition, the Biltmore started out as a speakeasy and has been a neighborhood favorite in Newton's historic Upper Falls ever since. Brunch is served Saturday, Sunday and Monday holidays featuring creative menu items such as Huevos Tacos, Sausage Fritter Sandwich and Biltmore's famous Chicken & Waffles. Brunch libations such as the Danish Bloody Mary and Red Beer (The Cure!) help ease your way into the day.

**LOCAL 149** *[149 P Street, South Boston, 617-269-0900, local149.com]* A neighborhood joint in South Boston's Citypoint, Local 149 offers historic roots and lots of heart & soul. Brunch is served Saturdays and Sundays featuring new classics from Chef Leah DuBois such as "Toast To Life and Bacon" and the "Lobster MacMuffin". 'Spicy Pimento Cheese Fries' and 'Dixie Chicken" start the day right washed down with a Bucket of High Life ponies or the $5 Milkshake.

**MOOO....** *[15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordin-aire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston.

**SUNSET GRILL & TAP** *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



*Teatro's Chicken Milanese with Arugula and Tiny Tomatoes.*






# Children Edited by Hannah Lott-Schwartz

## THINGS TO SEE

**ImprovBoston** *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, ages 12 and under.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

**Mr. Balloon Wizard** *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

**New England Aquarium** *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $18, adults; $16, seniors; $13, children; free, members and children under 3.* Aquatic animals from around the world are featured in more than 70 exhibits. Ongoing.

**Puppet Showplace Theatre** *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village.* • March 13 and 20, 10:30 am. $25, adult and child pair; $10, additional child. Kids play games and sing songs during *Puppet Playtime.* • March 14-15, 10:30 am; March 16-17, 1 and 3 pm. $12; $8, members. Brad Shur presents *The Singing Turtle,* a story about helping others. • March 21, 10:30 am; March 22, 10:30 am and 3:30 pm; March 22-23, 1 and 3 pm. $12; $8, members. Tanglewood Marionettes presents *An Arabian Adventure,* a tale about a prince's journey to save his princess.

## THINGS TO DO

**Artbeat** *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights.* • Tue.-Thu., 10:30 am. $10. Ages 3-5. Kids create collages, sand paintings and mosaic art. Ongoing. • Fri., 6:15 pm. $20. Ages 8 and older. Children eat pizza and popcorn and make art together. Ongoing.

**Boston Duck Tours** *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 10 am-6 pm; Fri.-Sat., 9 am-5 pm.* • March 13, 3 pm. Kids learn reading skills through stories, crafts, songs and more. • March 17, 2 pm. Children watch the Disney-Pixar film *Cars 2.* • Mon.-Fri., 4 pm. Teachers help students of all ages with homework. Ongoing.

**Coolidge Corner Theatre** *290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner. Kids' shows: $10, adults; $8, children (live acts). $7, adults; $5, children (films).* • March 16, 10:30 am. The Tanglewood Marionettes present *Cinderella.*

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

• March 23, 10:30 am. Family indie rock band Lunch Money performs.

**Drumlin Farm Wildlife Sanctuary** *208 South Great Road, Lincoln (781-259-2200). mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue-Sun., 9 am-4 pm. $7, adults; $5, children; free, members and children under 2.* • March 14, 3:30 pm. $13; $11, members. Kids learn about the changing of the seasons and plant a seed to take home at *Searching for Signs of Spring.* • March 15, 3:30 pm. $16; $13, members. Kids learn how to shape and bake country oat bread and make butter at *On the Rise.* • March 17, 2 pm. $8; $5, members. Children explore and collect information on a habitat at *CSI: Creature Scene Investigations.* • March 20, 3:30 pm. $16; $13, members. Kids welcome spring by meeting newborn farm animals, dying eggs and baking bread at *Spring Equinox.* • March 20, 4 pm. $16; $13, members. Kids make dough, bake a pizza and milk cows at *Say Cheese and Pizza!*

**Fenway Park Tours** *Lansdowne St., Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 11 am-6 pm. $16, adults; $14, seniors; $12, students and ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

**Franklin Park Zoo** *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. 10 am-4 pm, daily. $17, adults; $14, seniors; $11, children ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • Sat.-Sun., 11:30 am. Kids listen to *Story Time* in the Tropical Forest.

**The Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Tue. and Sat., 11 am. Children create crafts and listen to fairy tales during story hour.

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Free with admission. Kids listen to stories related to the museum's exhibitions during *Nature Storytime.*

**Museum of Fine Arts** *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; $23, ages 7-17; free, members and children 6 and under.* • Sat.-Sun., 10 am-4 pm. *Family Art Cart* provides projects for children and adults to complete in the galleries. Ongoing. • Mon., first and third of every month, 10:30 am. *MFA Playdates* invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

**Newtonville Books** *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm.* • Tue., 11 am; Fri., 4 pm. Kids join the librarians for story time. Ongoing.

**Zumba for Kids** *Dance Union, 16 Bow St., Somerville (617-968-1695). Sun., 11:30 am. $12, drop-in.* Instructor Jessica Perkins leads a Zumba class for kids ages 4–10.

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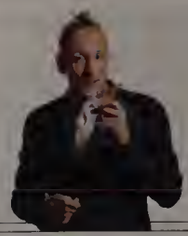
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*Last Scene Here* { JONATHAN SOROFF }

# SOUNDING OFF



## Feast for the Ears

All that was missing were scantily clad servers to pop grapes in guests' mouths when the ***New England Conservatory*** held its annual black-tie scholarship gala, ***Feast of Music***, at the ***Copley Plaza***.

The elegantly decadent evening began with cocktails served in the Oval Room, after which everyone teetered to the ballroom, which was lavishly decorated and awash with lights that sparkled off jewels, gowns and a few bald heads.

What followed was a tour de force by superstar chef **Lydia Shire**, and each course was punctuated by a performance of American music—from ragtime and Copland to show tunes and opera—by the wildly talented students.

Spotted among the sea of shimmering fabulousness were cochairs **Joseph Bower**, **Elizabeth Potter** and **Nancy** and **Murray Bern**, dazzling Wellesley grad **Catia Chapin**, board chair **Frank Wisneski** and the luscious **Lynn Dale**, blonde bombshell **Rita Rudyak**, the flawless **Setsuko Hori**, hale and hearty **Harold Pratt** with the lovely **Frances**, arts patrons **Suki** and **Miguel de Braganca**, fun-loving bluebloods **Jonathan** and **Sydney Winthrop**, and so on and so forth down the list of Bostonians who appreciate great music.

After dessert, everyone waltzed back to the Oval Room for dancing and coffee (or something a bit stronger), at which point the party received an infusion of fresh blood, with the likes of glamazon **Laura Baldini**, Dostoevsky character **Joseph Gordon Cleveland**, Manhattan maniac **Joshua Duksin**, the swanlike **Chynna Pope**, and other bright young things who would've looked delectable even without all that wine.

The evening aimed to raise money for 35 scholarships but wound up raising enough for 36, and the party spilled over into the hotel bar well into the wee hours.

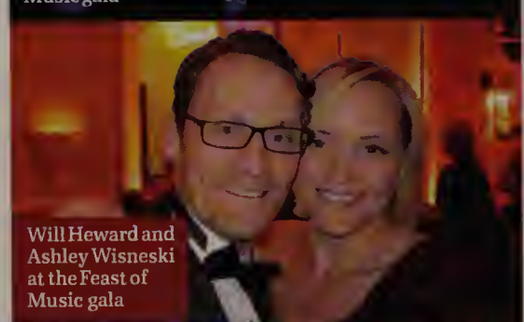
The evening's archest exchange:

"I thought she was a lesbian."

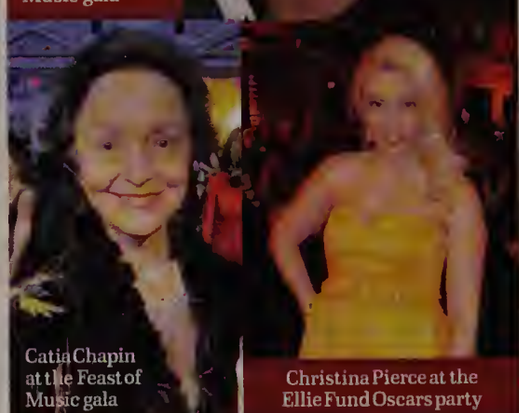
"Apparently, so did her husband."



NEC students performing at the Feast of Music gala



Will Heward and Ashley Wisneski at the Feast of Music gala

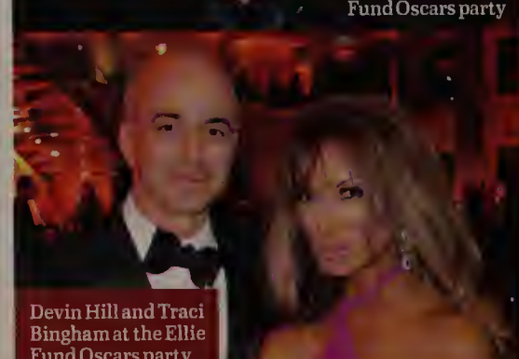


Catia Chapin at the Feast of Music gala

Christina Pierce at the Ellie Fund Oscars party



Ernie Boch Jr. at the Ellie Fund Oscars party



Devin Hill and Traci Bingham at the Ellie Fund Oscars party

## Lights, Camera, TV-Watching

There are those who live for awards shows and those who loathe them, but everyone can agree that they offer an excellent excuse for a party.

***The Ellie Fund***'s annual ***Oscars bash*** is Boston's biggest and glitziest (and the only one sanctified by the Academy), with the added bonus that it raises money to provide for the immediate needs of breast cancer patients.

Held at the ***State Room***, there were free-flowing bars and chef stations, and such red-carpet–ready locals as WCVB-TV glamazons **Susan Wornick** and **Kelley Tuthill**, fun-loving billionaire **Ernie Boch Jr.**, über-groover **Devin Hill** and *Baywatch* bombshell **Traci Bingham**, kitchen kings **Dante de Magistris** and **Jason Santos**, the delightfully ubiquitous **Ashley** and **Paul Bernon**, brunette babe **Penelope Fireman**, Grace Kelly lookalike **Kim Snell** and the ever enthusiastic **Conrado Bondoc**, publicist to the stars **Kate Shamon**, the absurdly good-looking **Christina** and **Ryan Pierce**, the Real Housewives of Wellesley Hills, several women showing a lot of side-boob and one guy who said, "I invest Cher's money."

The award for best shoes was a tie between the sublime—a pair of beaded Manolos not yet available—and the practical—a pair of rhinestone-encrusted Uggs.

"I don't care about the Oscars, but I do care about drinking more vodka," said one guest, while another woman noted that all she needed in life was, "Spanx, wine, girlfriends and the occasional bong-hit."

Meanwhile, the tongue-twister award went to the guy who said he'd given up manscaping, except, "I still do due diligence down there." ✖✖✖

## In Memoriam



If Truman Capote had grown up in East Boston, the son of a master tailor from Italy, he might've turned out like Alfred Fiandaca, the hugely charismatic fashion designer who died in February. Starting in the 1960s, Fiandaca began making First Lady–worthy wardrobes for high society in Boston (and eventually New York and Palm Beach), although he'll probably be best remembered for dressing Anne Romney. For those of us who were lucky enough to know him, he'll always be remembered as a sprightly, creative man who made anyone he was talking to feel like the center of the universe. R.I.P., Alfred.

**Avez-vous dish?** Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an e-mail to jonathan@improper.com.





Anders Zorn, *Self Portrait*, 1889. Oil on convas, 74.5 x 62.5 cm. Gallerio degli Uffizi, Florence, Soprintendenzo Speciole Per Il Polo Museole Fiorentino.
Anders Zorn, *Night Effect*, 1895. Oil on canvas, 161 × 106 cm. Göteborgs Konstmuseum, Gothenburg.

# Anders Zorn

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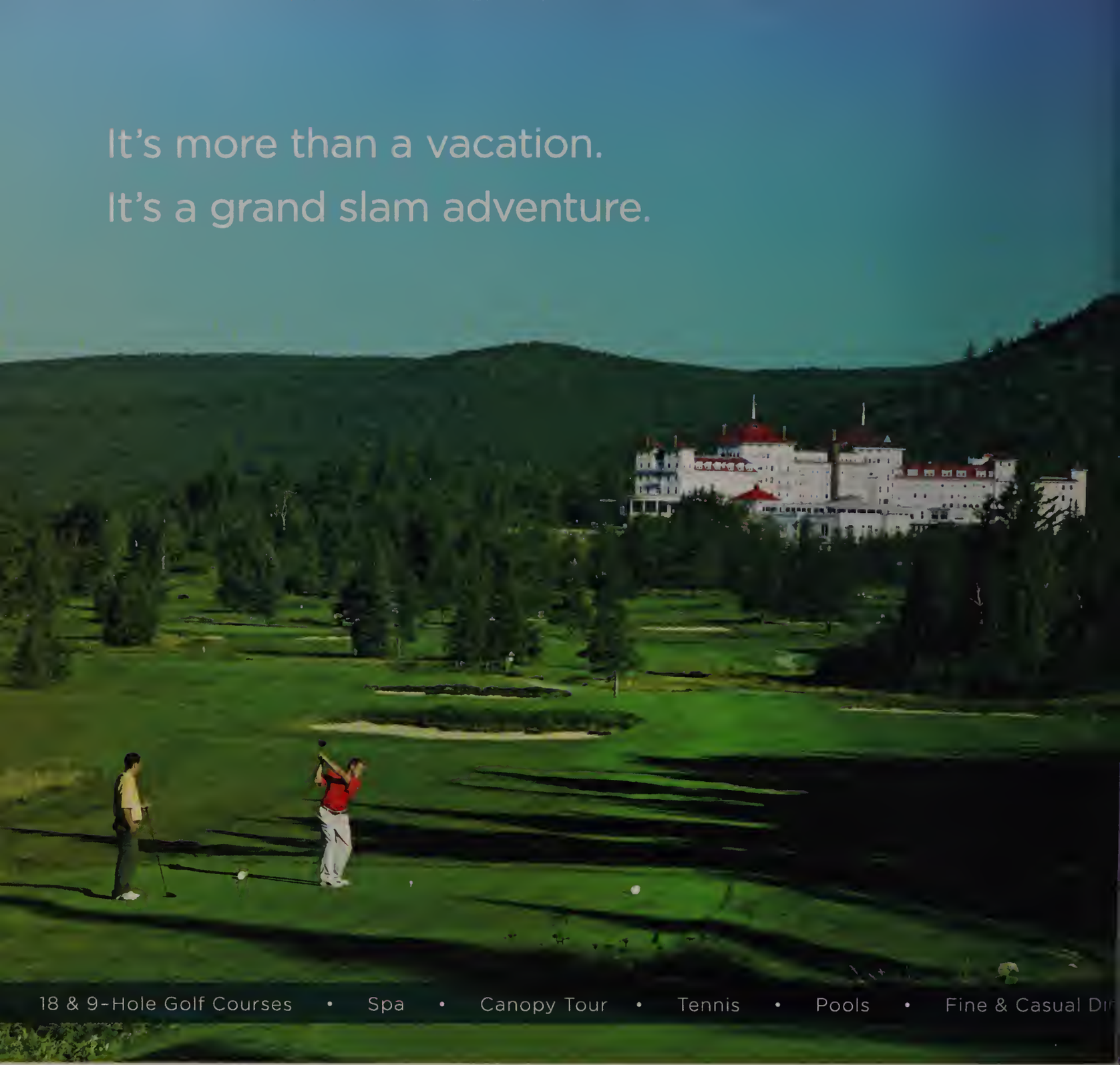


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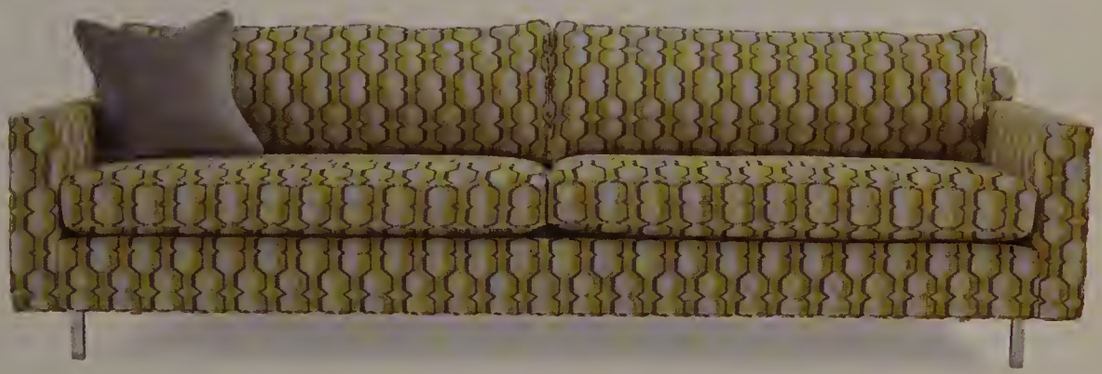
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WED. 4/3 & THU. 4/4
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THU. 4/11
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SAT. 4/2D
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FRI. 4/26
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SAT. 4/27
**JOHN BROWN'S BODY**
OUB TRIO

THU. 5/2
**R5**
HOLLYWOOD ENOING, TAYLOR MATHEWS, ALEX AIONO

SAT. 5/4
**JOHNNY MARR**
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TUE. 5/7
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WED. 5/8
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THU. 5/9
**ALEX CLARE**
THE KNOCKS

FRI. 5/1D
**MUDHONEY**

SAT. 5/11
**SHOUT OUT LOUDS**
HAERTS

SUN. 5/12
**FLYING LOTUS**
THUNOERCAT

SAT. 5/18
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SAT. 3/30
**MASON JENNINGS**
MARGARET GLASPY

TUE. 4/2
**DARWIN DEEZ**
CAGED ANIMALS, SPIRIT KID

THU. 4/4
**FAMILY OF THE YEAR & THE MOWGLI'S**
HUNTER HUNTED

FRI. 4/5
**THE VIEW**
STANLEY ODD

SAT. 4/6
**LYDIA**
SWEET TALKER, FROM INDIAN LAKES, MATRIMONY

SUN. 4/7
**THE CAVE SINGERS**
BLEEDING RAINBOWS

TUE. 4/9
**ALICE SMITH**

WED. 4/10
**CLOUD CULT**
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THU. 4/11
**JAMIE LIDELL**
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FRI. 4/12
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WED. 4/17
**PHOSPHORESCENT**
STRAND OF OAKS

THU. 4/18
**CAM MEEKINS**
PILOT NATION, OG SWAGGERDICK AND MICHAEL CHRISTMAS

FRI. 4/19
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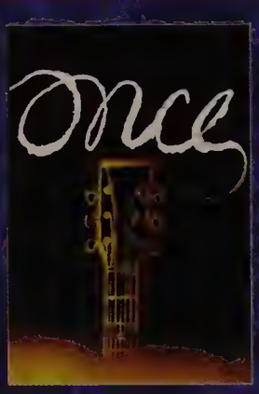
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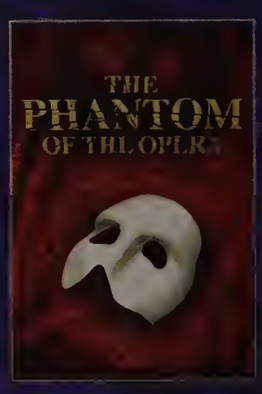
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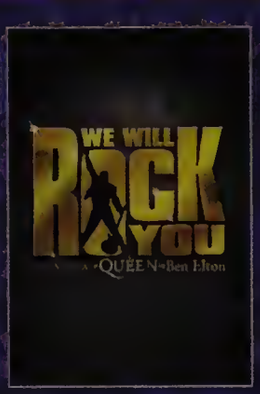





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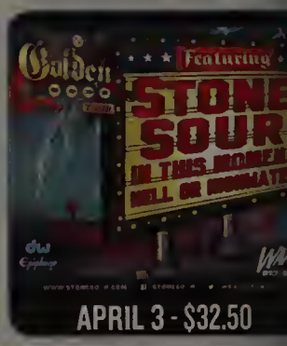
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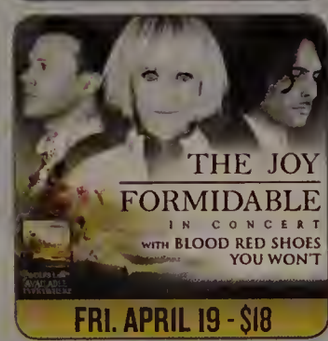
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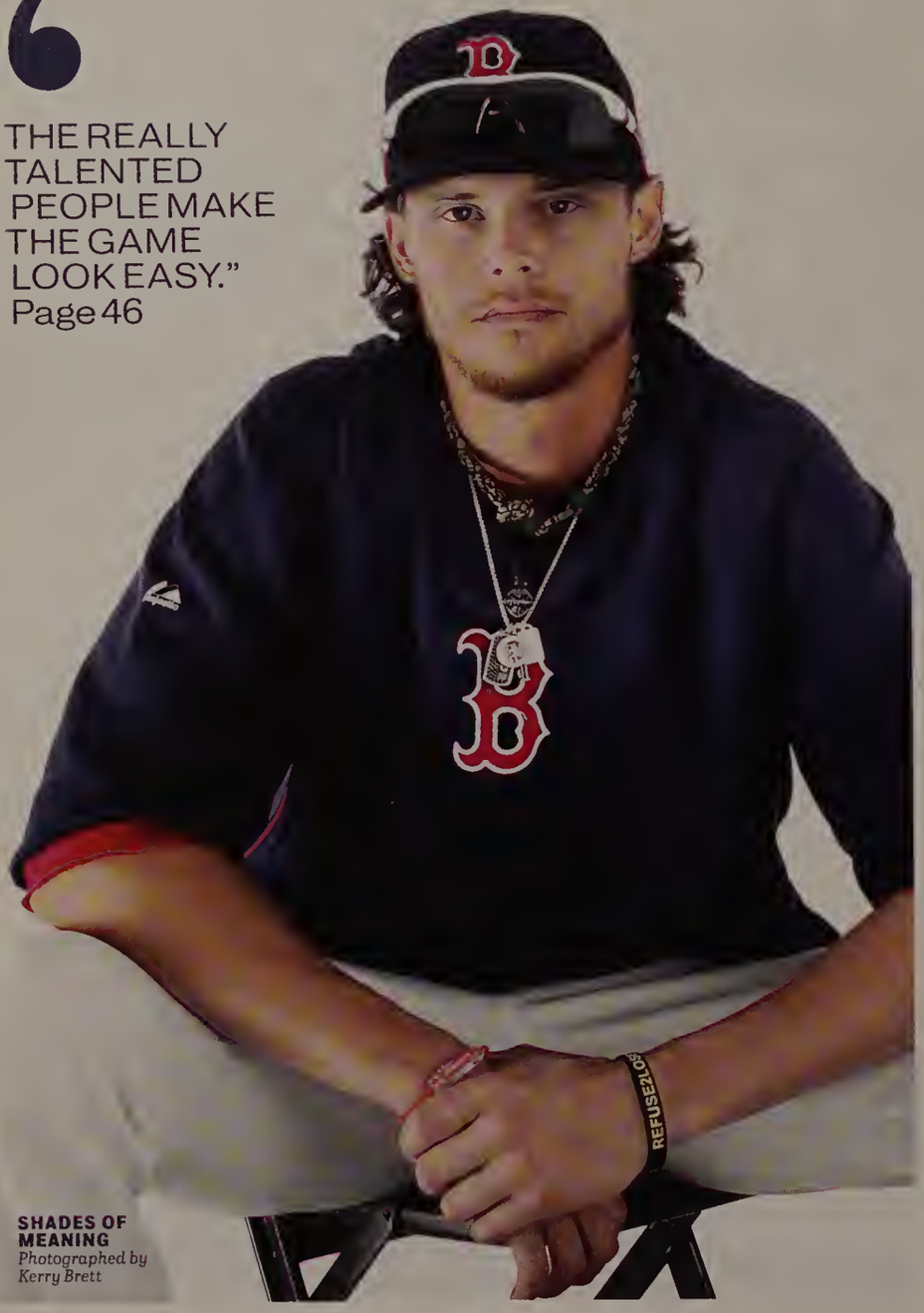
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# The IMPROPER



THE REALLY TALENTED PEOPLE MAKE THE GAME LOOK EASY." Page 46

**SHADES OF MEANING**
*Photographed by Kerry Brett*

## Society of the Spectacle

Baseball writing, when it's not freeze-dried by sabermetrics, can have a liturgical feel, like a sermon stuffed with folk wisdom and roughage. If I said that baseball is a simile for life, a barometer for karma, a mystical invocation of the soul or Tao or grit, then people might nod and mumble, "'Tis true, 'tis true, give the man a nationally syndicated column." But no. Baseball is an entertainment, a spectacle no different from Roman chariots or *Pawn Stars*. Its only transcendental mystery is the Fenway sellout streak. And that's a *Scooby-Doo*–grade mystery at best.



There's a lot to be said for spectacle, though. Entertainment accounts for 3.6 percent of our GDP, or $531 billion. Sure, the bulk of this is cat videos, but even so, entertainment's crucial to our being, and not just because it plugs our brains happily into the Matrix. More than hungering for liberty or real estate profits or trans fats, Americans crave celebrity. And our most gilded celebrities are entertainers, which in Boston means politicians, chefs and athletes. Imagine the trifecta! If the mayor opened a fashionable Piedmontese trattoria and mastered the curve ball, he'd probably stay in office for, like, ever.

Speaking of entertainment, in this issue, Ezra previews the baseball season and Michael Holley meets Clay Buchholz. Also, Lydia Santangelo's fashion shoot goes hardcore Tudor. As Shakespeare wrote: "Through tattered clothes great vices do appear / A really dazzling Stella McCartney dress hides all."

Andrew Rimas, *Editor*
andrew@improper.com

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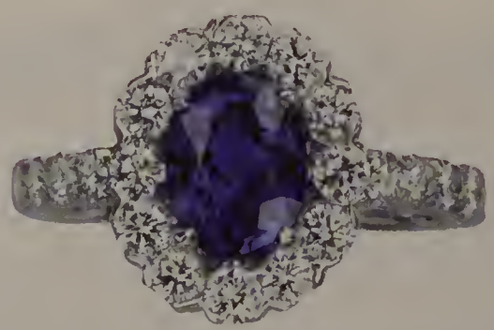
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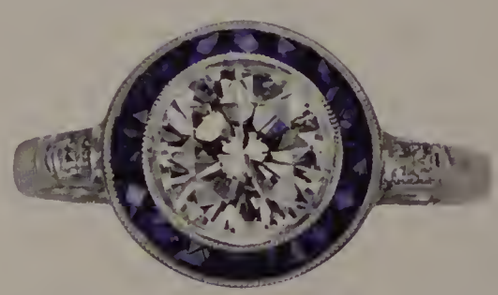
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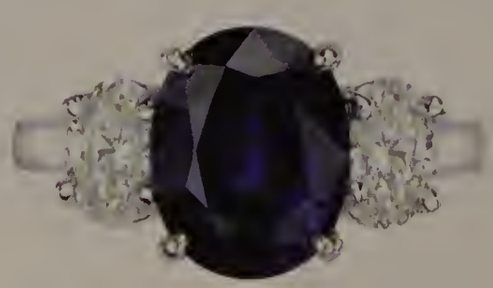
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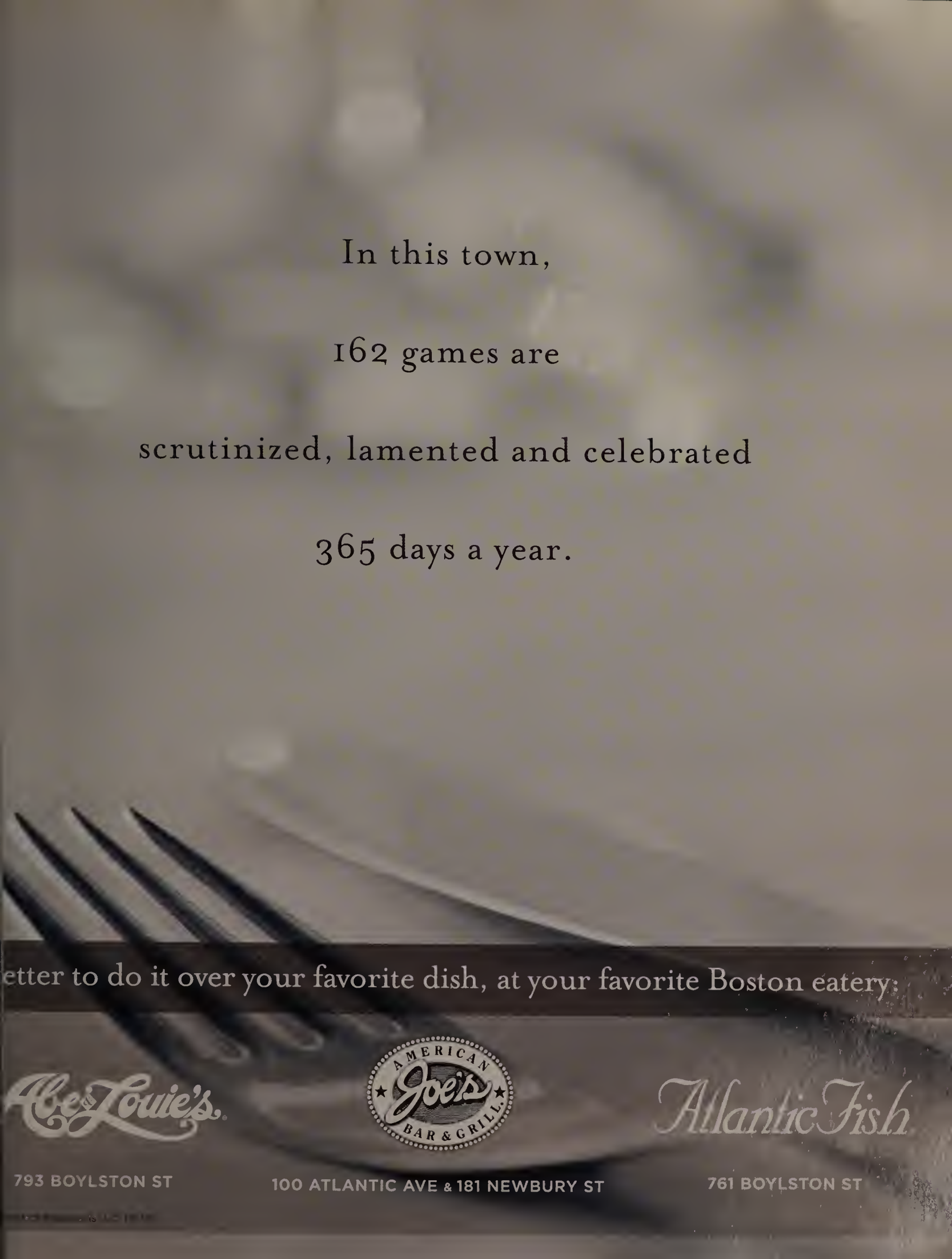
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# IMPERATIVES

PEOPLE * FOOD * NIGHTLIFE * SPORTS * SHOPPING



## Catch Au

LABOR OF GLOVE ▸

{ CONTINUED FROM PAGE 13 }

WHEN YOU'RE READY TO trade in your mittens for, well, mitts, know that there's a baseball-glove company that's close to home base. Insignia Athletics, headquartered in Worcester, is the largest manufacturer of American-made leather gloves and currently produces some 70 of these hand-stitched fly-ball catchers per day. "Insignia's gloves use the finest heavy native-steer hide, which sets our gloves apart in quality from most imported gloves," says owner Jim Devaney, a diehard Red Sox fan. The company, founded in 2008, uses its home-field advantage to obtain materials such as Midwestern leather, Kentucky laces and Wisconsin dyes.

To make its gloves fit like a glove, Insignia first develops a computerized design that's imprinted on bare hide. Then, the gloves are sewn, embossed, embroidered and laced (every element customizable with team colors and names). Even though the mitts are shaped at the factory, Devaney recommends breaking them in the old-fashioned way—by spending a few hours playing catch. And with a product that's made for America's pastime, it seems fitting that the handcrafted process is more traditional. "I love the legacy of baseball.... In today's fast world, it's almost impossible to believe that any other sport or event could keep the interest of spectators when the ball is actually in play only 11 minutes in a three-hour game," says Devaney.

*HANNAH SHEINBERG*



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**Good Eats**

## Ring Up

The combination of orange, preserved lemon, black olive, arugula and Maras pepper is distinctly North African, and distinctly Rendezvous. So is the salad's main ingredient—squid from Point Judith, which chef/owner Steve Johnson flash-sears so that it tastes both ocean-clean and smoky with char. While these bold flavors hang together predictably well, the mix of textures does, too. The greens don't sink and sog out; they're fluffed up by paper-thin fennel and prickly tentacles, and buoyed by a scoop of meaty borlotti beans placed strategically at the bottom of the bowl.

*ELIZABETH BOMZE*

*Dish* { CAROLYN FAYE FOX }

## BOMA REBOOT

GASTROPUBS DON'T necessarily mesh with chefs who voice a commitment to fine dining. So when Chris Bussell made the fateful step of taking the burger off BoMa's menu, it was clearly time for a new chef to take over at the four-month-old South End eatery. Enter Ryan Kelly, a veteran of Clio and Canary Square, and chef at the short-lived Tonic in Jamaica Plain.

Indeed, Kelly's inaugural menu draws heavily from Tonic's, including a scallop dish that's "almost verbatim," Kelly says. It's pan-seared scallops playfully paired with confit daikon radish that looks exactly like the shellfish. Kelly brought along executive pastry chef Emma Ozment, who's starting simply—pavlova with citrus and fresh ginger, chocolate mousse cake—and promises "molecular gastronomy stuff" to come. Oh, and now there are two burgers on BoMa's menu.

BOOKING IT: Twenty years after its founding, the Chefs Collaborative has published a cookbook that's impressively rich in both recipes and resources. You'll find a look at chefs' home pantries, an exploration of the benefits of grass-fed meats and guides to deciphering the labels of eggs, seafood and cheeses. You may never need to whip up a tamarind-paste substitute, but you can use the "fruit fusion salad" recipe as a year-round template by incorporating seasonal variations in greens and fruit.

AIMING FOR BOSTON: Mark Gaier and Clark Frasier, the James Beard Award–winning duo who own the acclaimed Arrows in Ogunquit, Maine, plan a fall opening for MC Medici Ristorante & Bar in the Seaport District. Befitting the name, the concept is the Renaissance—meaning Italian rustic food, not fairground turkey legs. And, naturally, it's in the Renaissance Boston Waterfront hotel.

# Less a glass, more a display cabinet.




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Drink of the Moment

# ALL A BUZZ



**NAME:** The Beekeeper

**PRICE:** $13

**INVENTOR:** Rialto beverage director/restaurant manager Young Won

**INGREDIENTS:** Barr Hill Gin, Bussey Brook honey/lemon verbena syrup, Suze liqueur, Crème Yvette

**NAMESAKE:** Rialto server Kristin McDonnell keeps beehives in Jamaica Plain, which she taps for the restaurant's honey supply.

**IS IT CLOYINGLY SWEET?** Hardly. Sugars are mostly present on the initial inhalation, but they're cleansed in a rush of floral and bitter flavors, buoyed by a trace of citrus. What's most surprising is the complexity of the aftertaste, which fizzes with tannins from the lemon verbena infusion.

**GINNED UP:** Won picked Vermont's Barr Hill Gin as the base, admiring its viscosity. "It uses honey in the distillation, and I wanted to emulate the honey syrup."

**THE BEEKEEPER**
*Rialto, 1 Bennett St., Cambridge (617-661-5050) rialto-restaurant.com*

**VERDICT:** "It's not too dry, not too sweet," says Won, who trained under the alchemical Todd Maul at Clio. "It's a celebration of the bitter." Indeed, the dominant note is French Suze, an intense drink derived from the yellow gentian flower—a prime flavoring in Angostura bitters. Look for it in Picasso's "Verre et Bouteille de Suze" for bonus cultural cachet.

**INSPIRATION:** "Mine's a dryer version of the Bee's Knees that's really popular now," says Won. There's an added flowery nip from the Crème Yvette, which also softens the color.

**PAIR IT WITH:** Lamb fritters. The rich, tender lamb and crisp breading cast the drink's dryness into delicious relief. Alternately, use it as a refreshing segue into $1 oysters at the bar on Monday nights.

*ANDREW RIMAS*



By the Numbers

# ON THE HOLE

Professional body piercer Aaron Foster of Pino Bros Ink, Chameleon Tattoo & Body Piercing and New Hampshire's Precision Body Art reveals the stats on his 100-plus clients per week. It's up to you to figure out who in the office is sporting body jewelry under their 9-to-5 workwear.

*SARAH HAGMAN*

**90%** FEMALE

**79**

AGE OF OLDEST CLIENT

**6 MONTHS** NIPPLE AND INDUSTRIAL PIERCINGS TO HEAL

**5** MOST PIERCINGS DONE IN ONE SITTING WITH A CLIENT

RANK OF NOSEY REQUESTS **2**

**70%** WHO ARE ALL EARS, REQUESTING CARTILAGE, TRAGUS & CONCH PIERCINGS



Poe's Kitchen

The Rattlesnake

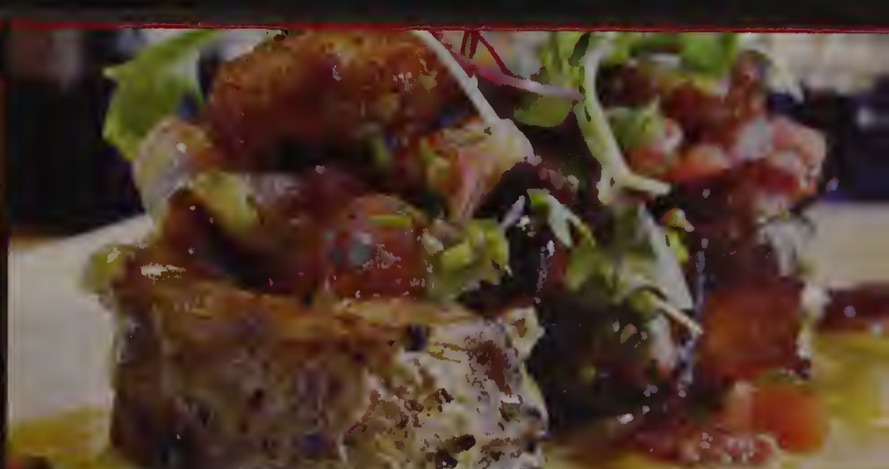
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First Taste

# THE FOUR-FRONT

At Hanover and Parmenter streets, four corners meet to form the heart of the North End. And there sits Quattro, the newly opened Neapolitan-style restaurant by Frank DePasquale.

A neighborhood icon, DePasquale also owns Bricco, Mare, the Gelateria and DePasquale's Homemade Pasta Shoppe, among other ventures throughout the city. "What I'm trying to do is take a little bit out of each and every one of my restaurants and put it in here," says DePasquale. "I just kept thinking of how the new places are in Italy, and this is what it's all about."



The 48-seat restaurant took over the space from Il Panino Express, but the interior has been redesigned to reflect the new concept. The eatery features two and a half walls lined with windows that open out onto the sidewalks, while marble tables and countertops complement a Marra Forni brick oven, imported from Naples. Even though this beast sits in the corner of the kitchen, somehow it feels like the centerpiece, and it gets nearly twice as hot as American alternatives, crisping a pizza in 45 seconds flat.

"There was a serious need for a brick, Neapolitan oven pizzeria, a rotisserie grill," says DePasquale. As such, Quattro poses itself as the greatest-hits version of his restaurants, pulling in proven chefs and menu items. The Parma prosciutto and mozzarella sandwich, for example, features fresh baked bread and imported cheese, elements that made this dish—his first sandwich ever—a hit.

Paninis and pizzas are joined by house-made pastas, as well as a risotto of the day, and sfizi (cravings, or small plates) such as arancini and potato croquettes, sirloin burger sliders and stuffed zucchini flowers. There's also a large rotisserie in the kitchen that produces full or half birds, served with traditionally prepared potatoes and vegetables. Separate grills cook fish and meat, so that the flavor of a whole branzino isn't mixed with the rack of lamb.

"I'm just happy that I had the chance to put this in such a great neighborhood and such a key spot," says DePasquale. "We thought of so many different names. Because it's my fourth restaurant and thinking of the four corners, I said, 'It has to be Quattro.'"

*HANNAH LOTT-SCHWARTZ*

Q&A

# THAT'S ALL FOLK

**After hitting SXSW and before stopping by the Newport Folk and Firefly festivals this summer, Seattle-based Hey Marseilles, fronted by guitarist Matt Bishop, play Brighton Music Hall on March 29 to promote their latest album, *Lines We Trace*.**



***Where did the folk-music revival come from?***

It's a lot easier these days for guys playing acoustic guitars and writing songs in their bedroom to expand their audience, just in terms of technology, the way the music industry works and the way that one can connect with other musicians. If you have an accordion in your band, six or seven years ago there's no way that radio would've wanted to put that on. There were certain gatekeepers that kept accordion players and clarinetists out of the pop-rock mainstream.

***You and guitarist Nick Ward met at a kegger, right?***

Yeah, it was at a house party in the University District. I was the guy with the acoustic guitar playing in the corner hoping that people would start to listen, and he was the only person that I attracted. It worked out for the best.

***How did the band pick up classical elements?***

Nick, Philip [Kobernik] and I were writing songs in their basement bedroom six years ago, and Philip and Nick knew Sam and Jacob Anderson, who happened to be playing cello and viola. We discovered that they were really a means by which we could make our sound unique, and they were also two of the strongest musicians being that they were classically trained. So we integrated that into our songwriting process.

***Do you all write the songs together?***

Essentially, yeah. The vast majority of the energy and time we spend is writing the music arrangements and the progressions for each instrument, and then I, by and large, write the lyrics. Even that's changed, because Philip has written lyrics for a couple of songs that we recorded, and a number of the other guys are starting to write, so it's definitely been a very collaborative process.

***Sex, drugs, rock 'n' roll—choose one.***

Of those three options? I was just considering the possibility that anybody would spend six weeks going on the road for anything other than rock 'n' roll—although if the option were presented, I'd probably take a tour of sex or whatever. My official answer is rock 'n' roll, or folk rock. Whatever the hell you call what we play.

*HANNAH LOTT-SCHWARTZ*




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Beauty

# Heart of Gold

Eye-catching and warm, rose gold isn't just for jewelry: Apply it to your lips, cheeks and eyes, too. Known in metallurgy for combining gold, silver and copper, this gilded shade sports pink undertones—a more universally flattering hue than yellow or beige, and one that complements any eye color. And even if you missed that cruise to Cancun for spring break, the metallic finish brightens bland winter skin. Here's how to get your own Midas flush.

*MADELEINE COLEMAN*

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# HOT SCOOP

Pedro Marquez can't believe he's the face of Mi Padre Pedro's, and his son, Jeremy, can't believe his popular salsas and guacamoles have gone retail. He and business partners Ben Russo and Amanda Bauman now spend their free time at Jamaica Plain's Crop Circle Kitchen, adapting the recipes that Jeremy grew up preparing with his Mexican-born father. The trio just put the finishing touches on their salsa formula—a sweet, tangy mix that includes tomatoes, tomatillos and cilantro sharpened with onions, vinegar, lime juice and a five-way chili matchup delivering the kind of round, complex burn that keeps you reaching for more.

*ELIZABETH BOMZE*

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# *Impersonals*
# ERIN GO BLAH

TO THE ST. PATRICK'S DAY PARTYERS: I don't even know where to begin. The only thing worse than the couple making out (or more) behind the dumpster by my apartment was the bottle of urine I had to walk by on my way to work the next morning. I know Boston loves to drink, and St. Paddy's Day is a great excuse to do just that, but is all the vomit really worth it?

*A sober redhead*

***To the Good Samaritan in a white pickup truck with a plow:*** You saw me starting to shovel out the end of my driveway on Adams Street in Arlington after the last blizzard and asked if I wanted some help. I asked how much you wanted, and you said, "Nothing." I rushed inside to get some money to give you, but by the time I got back outside the end of my driveway was cleared and you were gone. Thank you. The world is a better place because of nice people like you.

*Grateful shoveler*

***To the construction workers who decide that 7:30 am is a good time to start backing up their tractors nonstop:*** For the love of sleep, don't. To make matters worse, nothing looks different when you leave, which leads me to believe that you were sent by my parents to make sure I'm awake at a reasonable time.

*Tired of the beeping*

***Dear girl sitting in front of me in class eating an entire UBurger meal:*** That's nasty. I love UBurger, but I don't love sitting in this room for three hours smelling it. I just made judgmental eye contact with everyone in this classroom, and we all agree that you should eat that in the hall.

*Revolted classmat*

***To Boston Dunkin' Donuts:*** I don't know if it's my privileged upbringing with Connecticut Dunkin' Donuts, but where I grew up, if I ordered cream cheese on my bagel it was done for me. Why the way-too-small packets and plastic knives that break when I try to smear? Dunkin' has always been the coffee and breakfast version of fast food, so enough with the extra step. This is not a DIY.

*In a breakfast rus*

Unrequited crush? Bad hair? Need to vent? Send your e-mails of lo and spleen to impersonals@improper.com, or visit improper.com/impersonals.


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Wine

# Happy Returns

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I'm an unabashed carmenère fan. The best ones taste rich and luscious, with just a hint of vegetal spice to balance the dense black fruit. Having recently tasted about 25 bottles from the 2010 and 2011 vintages, these are my favorites.

**MARQUES DE CASA CONCHA CARMENÈRE, RAPEL VALLEY, 2010**

($16, MARTY'S FINE WINES)
The largest winery in South America, Concha y Toro, produces a number of outstanding wines to complement its more popularly priced offerings. Casa Concha is unerringly good, whatever the variety, but this carmenère is among the best I've tasted. It has a smoky, black currant flavor and an enticing aroma accented with tobacco and chocolate. Supple and velvety, but with a refreshing core of tart, plummy acid, this is a layered wine and a stunner with grilled swordfish steaks.

**CASA LAPOSTOLLE CARMENÈRE, RAPEL VALLEY, 2011**

($11, BLANCHARD'S LIQUORS)
From the family that brought you Grand Marnier, the Lapostolle wines are spot on at every price level. This outstanding value entry is loaded with aromatics: toast, herbs, red fruit jam, tea leaf and cocoa. Featuring a touch of tannin, it's lively and fresh, with a beautifully balanced finish of bitter chocolate and spice. This is a sleek, sophisticated wine for the money and will dress up a plate of barbecued meat or burgers.

**ERRAZURIZ ESTATE RESERVA CARMENÈRE, ACONCAGUA VALLEY, 2011**

($13, DELUCA'S MARKET)
The Chadwick family makes one of the world's most impressive carmenères (Errazuriz Kai), which has won numerous international blind tastings, but this modestly priced bottle is stunning as well. With an aroma of coffee beans and expressive black fruit, it's soft yet intensely flavored. The creamy texture and lush, mocha notes are absolutely delicious with roasted chicken.




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Ask the Expert

# Playing It Safe

With more than 37,000 seats and 81 home games, Fenway Park sees droves of people filter through its grandstand during baseball season. While the fans are there to see the Red Sox, one behind-the-scenes team spends games with their backs to the field. Brian Fontas, a member of Fenway's security team, monitors the crowd from right next to the dugout. This unsung guardian of the people divulges tricks of the trade for handling sport fanatic debauchery—and how he caused some of his own.

### HOW TO TRAIN LIKE A PRO

Despite his 15 years with the department, Fontas says he learns something new at each annual training. Guards work with the Boston Police Department and the bomb squad prior to every season. Fenway's security officials also tour ballparks around the nation, networking and sharing secrets—like modern-day spies in athletic khakis.

### HOW TO MIX BUSINESS WITH PLEASURE

It all started with a glance across the grandstand. Almost four years ago, Fontas caught the eye of a pretty young thing while at his post by the dugout. That glance led to a chat after the game, which turned into a date and eventually marriage. It's a love story à la *Fever Pitch*, except both Mr. and Mrs. are diehard Sox fans.

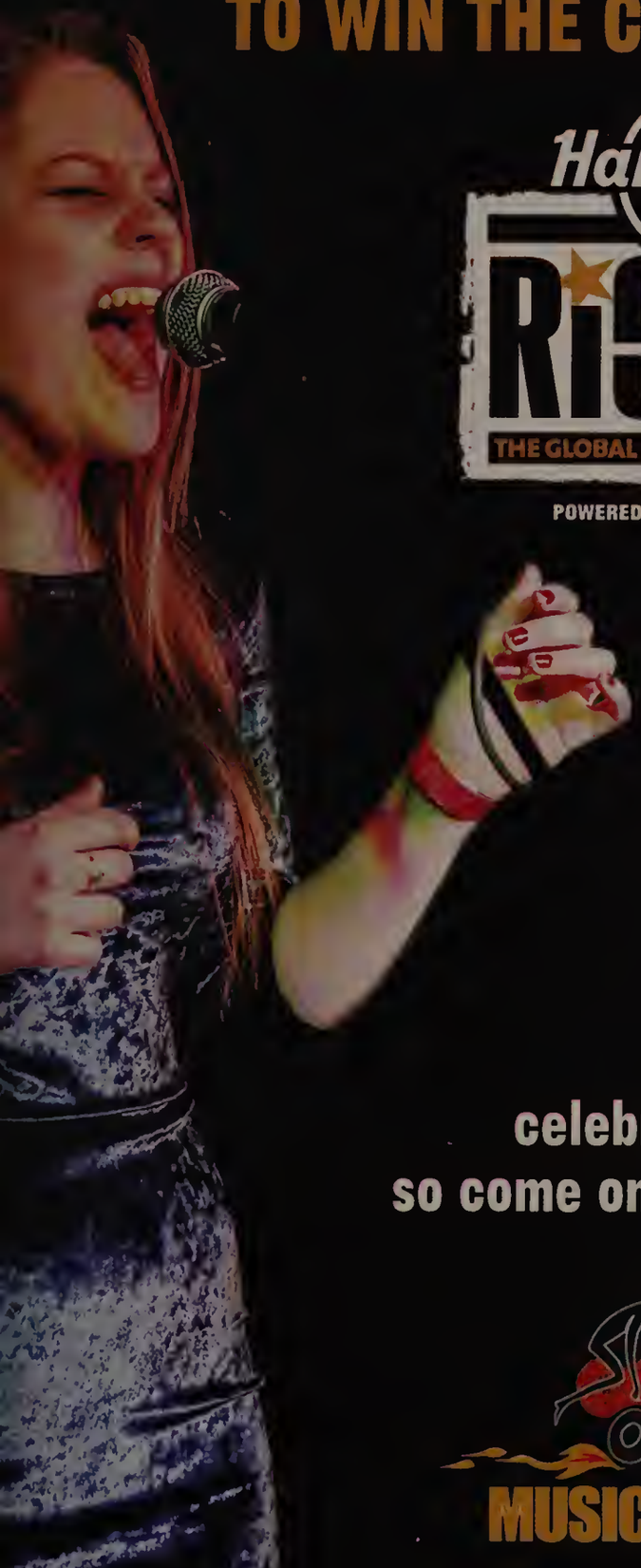
### HOW TO DOWN A STREAKER WITHOUT A SEXUAL HARASSMENT LAWSUIT

Though he's never seen one ballsy enough to go fully nude, Fontas recalls two fans who got their five minutes of fame for a mad dash across the field, superhero capes fluttering behind them. It's the craziest thing he's seen. Tackling an overexposed fan without awkward skin-to-skin contact is a group effort—strategically placed guards box in the daredevils, herding them (mercifully) out of sight.

*TAMARA OMAZIC*

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*Mopsy* { MOPSY STRANGE KENNEDY }

# MANY MOTHERS

*A novel of adultery, parenthood and healing*



THE TIE THAT BINDS THREE women is a baby. Tia has an affair with Nathan, who's married to Juliette. When Tia becomes pregnant, he leaves her. The baby is adopted by the emotionally distant, career-focused Caroline, who names the child Savannah.

Discovering Nathan's affair, Juliette slyly invites Caroline into her skincare business for a facial. The adoptive parent is unaware that she's showing off her new baby to a kind of excluded (but not unsympathetic) stepmother. Eventually, all the parties come together over little Savannah.

Plunging us into the different minds and hearts of these characters, Meyers unearths how their relationships to Savannah are affected in multiple ways. But the author makes every perspective engaging. She conveys their inner and outer lives, and the varying ways they connect with each other and with Savannah, whose head is turned in three directions. There's Tia's Southie world—the fragility that the loss of Savannah evokes and her wariness at being loved after surrendering her child. There's Juliette's confident stability. And there's Caroline's awkward mothering. All are richly told as each woman's pain slowly eases. ×××




**The Comfort of Lies**
*By Randy Susan Meyers*

Meyers lives in Boston.

**FROM PAGE 259:**

*"I guess I was too young in ways you can't see," Tia said.*
*"Like what?" Savannah asked.*
*Tia blinked rapidly. Nathan put an arm around her shoulder. "Like I wasn't married, and I didn't have a job or a good place to live," she said.*
*"That's why you gave me away?" Savannah asked. Oh, Jesus, please let me take this child's pain. That's what Caroline should research: how to surgically remove a child's pain and transplant it in the mother's body.*

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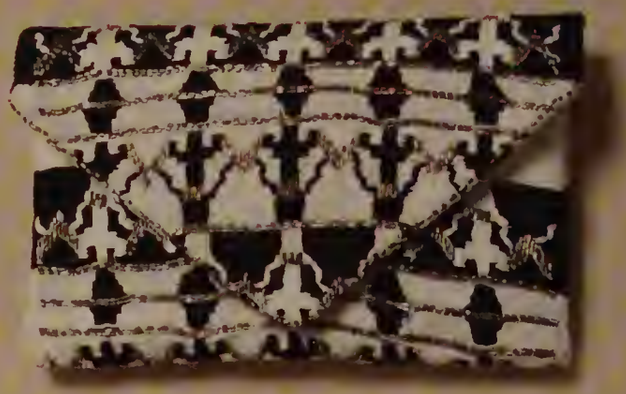
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*The Escape Artist* { ANDREW RIMAS }

# WHEREFORE ART

*Stylish design meets beachside luxury at the James Royal Palm.*





**SEA HERE** The James Royal Palm in South Beach, Miami

IF SOUTH BEACH IS A CANVAS, it's one painted by an Art Deco master with a weakness for thongs. Walking down the coastal path that runs parallel to Collins Avenue, on the left is a broad, white stroke of powder, mushroomed with blocks of monochrome umbrellas—blue for the Shore Club, orange for the Loews. There're dabs of tropical swimsuits, the background is a field of cornflower sea and ultraviolet sky, while the whole picture is lacquered in hedonism. To the right, the grand hotels tower in their summer whites and pastels, a rampart of stylized architecture against the Atlantic. The names are synonymous with parties, conceptual furniture and tanned women in Balenciaga heels. There's the Delano with its giant chess pieces and fashion shoot aesthetic; the W with its marble, shag and furious whimsy. And there's the James Royal Palm, which now slips into the highest stratum of South Beach hotels on account of its design and pointedly Floridian cuisine. It is, in concrete form, Art Basel, but with alligator empanadas at the bar.

The James Royal Palm is the reincarnation of the old Royal Palm Hotel, an Art Deco confection from the days of wartime newsreels and the Andrews Sisters. Architect Lauren Rottet has invested the shell of the building with a modern palette, but there's still evidence of 1939: a few porthole windows in the lobby, an old glass reception desk now repurposed as a coffee bar. The rest is rabidly 21st century, down to the blueberry-infused water on tap in the lobby and a sustainable and community-oriented gift shop that's actually called "Give."

But what you really notice is the art. The lobby's bar area is overlooked by a grandiose photo of a doe-faced model blundering into the headlights of an oncoming car. A long gaming table is stacked with interactive two-way mirror boxes that light up when moved to different spots. Each banquette and printed cushion is customized within an inch of its utility. Even the staff uniforms were designed by art students. Touting Miami's cultural mélange of Latin, European and American influences tossed against a paradisal coastline and spritzed with tanning lotion, the hotel's collection is called

**TRAVELER'S CHECKS**

*Sea turtles are drawn to electric lights, so waterfront hotels have to keep illumination under control to avoid luring them into a messy death on Collins Avenue. Hence, the beach path is surprisingly dark after dusk.*

*The spa, Renew, offers top-notch massages, including ones utilizing "herbal-infused ice cylinders."*



**BLUE HEAVEN** One of the James' pools

*An Ocean Apart*. It extends to the guest rooms in the form of 150 original "day paintings"—the quick brush strokes and sketches jotted off by artists at the beginning of their day's work. The theme, you'll likely notice from the stylized nudes, is "The Bather."

The focal point for any South Beach hotel worth its complimentary cheese plate is, of course, the swimming pool. The James has two, along with a plunge pool for anyone in a hurry. Along with your towels and chaise lounge, you get a "beach box" containing fresh fruit, water and sanitizing wipes. Kindles and iPods are available to borrow, too. Duck out the back gate and a few steps through the palms takes you to the block of beach colonized by the hotel's orange umbrellas. A "sun concierge" is on hand to remind you to turn over when your back is sufficiently cooked, or to fetch you a water pail to cool your feet.

In light of the aquatic views, guestrooms sport muted greens and seafoam whites, with the bathrooms shimmering in dark tiles. There're the expected plasma screens and house-made chocolates with turndown service, as well as walk-in rain showers. Most rooms come with balconies, but if you splurge for a penthouse loft, you get an outdoor terrace with a gull's view of the Atlantic.

While the coffee bar sells Cuban breakfast sandwiches and guava pastries, the second-floor restaurant, Florida Cookery, offers more elaborate plates like eggs Benedict with cayenne-tomato shrimp. Although he's a New Orleanian, chef Kris Wessel feels ardently about Floridian food, with its emphasis on limes, frogs' legs and Everglades boar. Try the conch chowder and fritter or the sous-vide spiny lobster with sherry bisque, garlic zucchini and corn bread. There's also a "Weekly Snapper Series," direct from the boat to the sauté pan.

After a dessert of mango pie, step out the glass doors onto the pool deck into a silky, 76 degree breeze, undercut by a trace of cigar. The thrum of nightlife filters up from the terrace bar. It's time to paint the town. ✖✖✖

**The James Royal Palm** *1545 Collins Ave., Miami (305-604-5700) jameshotels.com*

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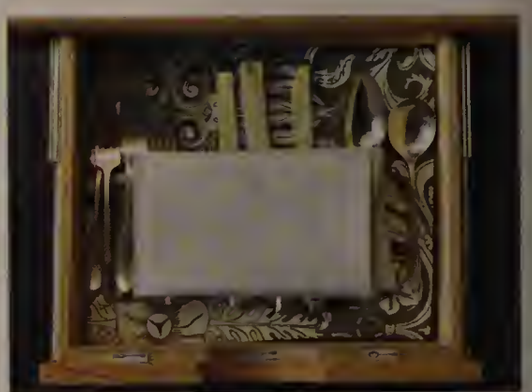
*Dining* {B.N. LEE}

# GRAND PRIXE

*Tasting menus present three distinct dining experiences.*

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**Asta**
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**BEET THAT** Asta's attention to detail extends from the lamb dish to individual pull-out silverware drawers.

DON'T UNDERESTIMATE Asta. Housed in an unassuming former pizza parlor wedged between a cupcake shop and a convenience store, the space was purchased by the young owners after they found a post on CraigsList. Shish Parsigian and chef Alex Crabb's 41-seat eatery has big ambitions to transplant the rarefied dining experience from the kinds of places where Crabb has cooked—L'Espalier, Noma and the French Laundry—into a modest neighborhood setting. Its casualness is by design, and so are the three experiences offered at this tasting-menu-only establishment. Everything—from the friendly staff who show a photographic recall of faces and names, to the whimsical murals and faux-sheepskin seat covers, to the double-open-sided kitchen—is meant to build trust between the chef composing the meal and the person enjoying it. That trust is important, because the eight-course tasting menu ($95) can be imposing and push conventional flavor profiles. It's a route to work up to rather than begin with.

Before you even see a menu, you'll be greeted with a complimentary glass of sparkling wine by sommelier Paige Farrell, formerly of Menton. If you plan on experiencing the experimental trajectory between the menus, start with the approachable three-course version ($45). Changed more often than the five- ($70) and eight-course options, on one night the trio included a bacon and boiled-egg spinach salad, followed by confit duck over potato latkes and a delicious sliver of coconut cream pie. It's the kind of New American meal prepared in many neighborhoods these days, and for $45, you'll leave satisfyingly full. The salad's light balsamic vinaigrette was a bright palate-prepper for the rich duck over deep-fried potatoes. The coconut cream pie was a gorgeously presented long sliver of custard, whipped cream and toasted coconut over a graham cracker crust. Sweet but not cloying, it was a respectable ending to the equivalent of a three-and-a-half star meal elsewhere.

If Asta were reviewed on its five-course menu alone, the restaurant would easily earn five stars From the first course, a risotto made from carrot painstakingly cut to resemble Arborio grains, to



**PIE IN THE SKY** The ethereally light coconut cream

the last, an apple cake with caramelized white chocolate atop a cheddar sauce, the menu showcased technique without compromising taste. Flavors sinuously flowed from one course into another. The sweetness of the carrots found an echo in scallops elegantly filleted into lengths like unfurled wrapping paper across beet faro and pickled blueberries. The third and fourth courses moved into more savory dimensions, with braised celery, black garlic gnocchi and crunchy chicken skin presaging the earthiness of lamb, onions, and dried olives.

Where the five-course menu was a masterful balancing act of familiar and novel, the eight-course menu ventured into the overly conceptual. "After the storm" was arranged to resemble detritus on a beach—bright green seaweed pasta entwined with fried red dulse and dotted with salmon roe and mussel foam. "Anticipation of spring" was a version of chicken soup with broth poured tableside over popcorn powder to mimic melting snow. The technical, performative aspects of both dishes were more memorable than the actual taste. The most disconcerting course was the seventh: A pre-dessert citrus salad meant to be a refreshing, bright dish proved inedible for its extremely sour and bitter taste, especially when paired with its wine-tasting counterpart, a vinegary kombucha. Crabb is clearly fearless about experimenting, but there's an intellectual coldness to the eight courses not present in the other menus, which may be why there's so much emphasis on creating trust with service.

**B.N.'s Picks**

*Scallops*

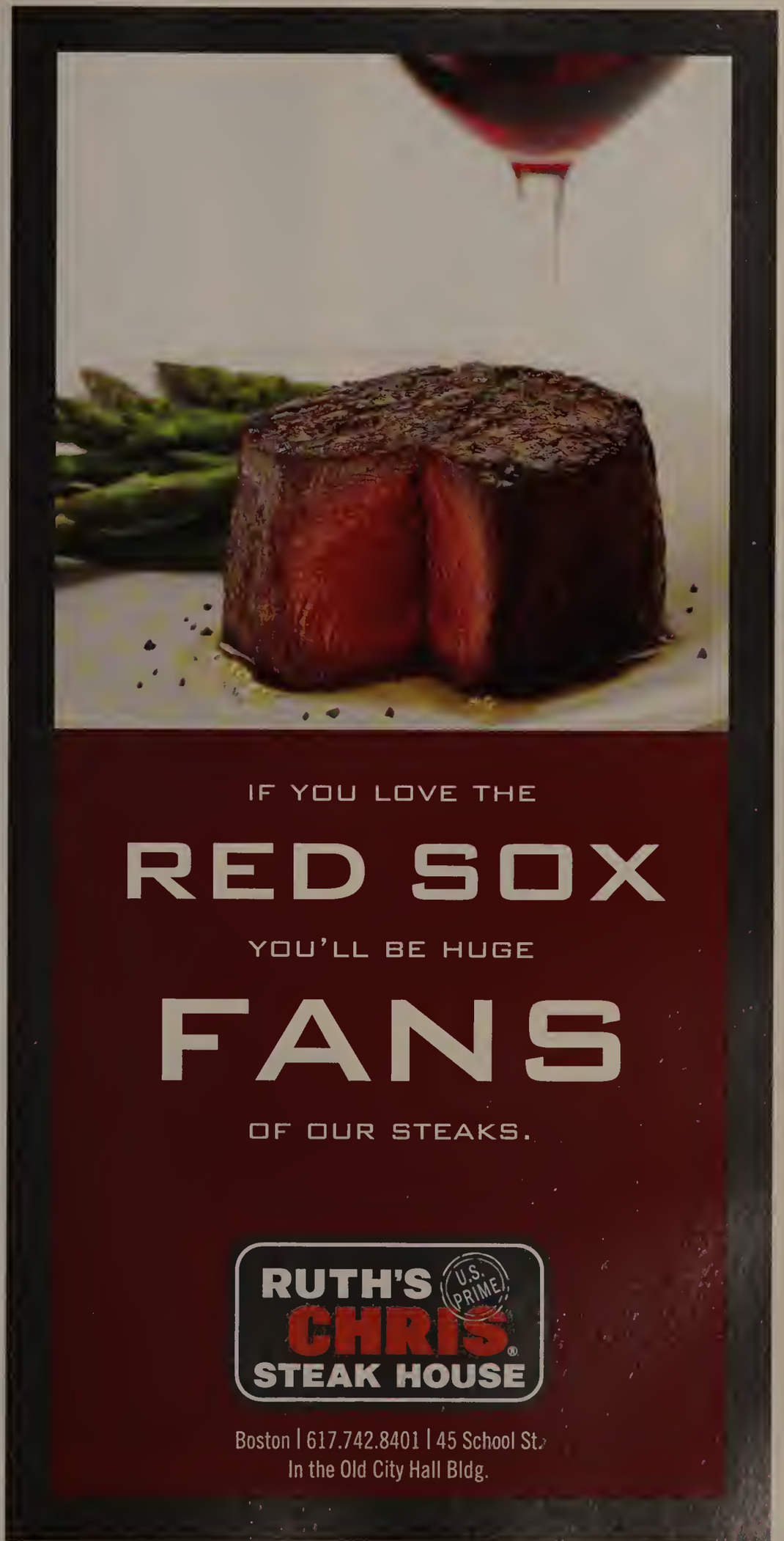
*Braised celery*

*Lamb and beets*

*Coconut cream pie*

Kitchen staff routinely stop what they're doing to march out and present their dishes. It's another example of personalizing the experience of dining, making customers, no matter the path they choose, how loud they are or what they wear, feel special and motivated to return. Judging from the rave neighborhood response, trust issues aren't a problem. ✖✖✖

**Hours:** *Tue.-Sat., 6-10:30 pm.* **Reservations:** *Yes* **Credit Cards:** *Yes* **Handicapped Accessible:** *No* **Parking:** *Valet* **Liquor:** *Wine and beer.*



Richard Sullivan, partner at Sullivan & Sullivan, his wife, Tracie Sullivan, event cochair, and her aunt Mimie Winston



Laura Portin, event cochair, and her husband, Johan Portin, chairman/CEO at Emerald Bio



Tom Hamilton, member of Aerosmith and event co-auctioneer, and his wife, Terry Hamilton, event cochair

# Proper Bostonians

{ DANA BISBEE }

## TOO LEGIT

*The Franciscan Hospital for Children held its 12th annual "Black & White Friends Ball" on March 1 at the InterContinental Boston. The dinner, dance and auction featured a candy buffet, masks, a band and celebrity auctioneers Tom Hamilton of Aerosmith and Greg Hill of WAAF-FM. Some 350 people attended, raising more than $300,000.*

*The fifth annual "Boston Winter Ball," held on Feb. 23 at Boston Park Plaza's Castle, benefited Boston Children's Hospital's Children's Fund and the New Balance Foundation Obesity Prevention Center. The band Legit performed for more than 850 young professionals, who raised $150,000.*



Scott Cina, electrician at the Museum of Fine Arts, and Julie Sullivan, director of marketing and community outreach at Winston Flowers



Greg Hill, morning host on WAAF-FM a event co-auctioneer, and Ken Martin, seni partner/general manager at Winter Wyman



Kaily Nash, president/founder of K Group, and Elizabeth Sleeper, event designer at Table 6 Productions



Joshua Moreaux and Emily Miller, singers for the band Legit



Diana Leader-Cramer, credit research associate at Loomis Sayles, and Emily Chalko, financial analyst



uzanne Brendle, independent communications consultant, and Audrey Paek, principal/ general manager at Visionary Steps



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Liz Hutchison, director of HR communications at NBCUniversal, and Derek Taff, investment analyst at Merestone Capital Management




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*Movies* { SEAN BURNS }

# BUMPY RIDE

*Derek Cianfrance's cops-and-robbers flick has trouble finding solid ground.*

**The Place Beyond the Pines** ★★½☆
*Starring Ryan Gosling, Bradley Cooper, Eva Mendes, Rose Byrne, Ben Mendelsohn and Ray Liotta. Written by Derek Cianfrance, Ben Coccio and Darius Marder. Directed by Derek Cianfrance. At Boston Common, Fenway and in the suburbs.*



AN ACT OF VIOLENCE ripples down through generations in Derek Cianfrance's backbreakingly ambitious follow-up to his lacerating 2010 *Blue Valentine*. Though technically Cianfrance's third feature (his first, 1998's *Brother Tied*, remains unreleased due to rights issues), *The Place Beyond the Pines* has all the hallmarks of a sophomore effort. It's precisely the kind of picture a young filmmaker directs after an early success, when he feels encouraged to swing for the fences.

*Blue Valentine* zeroed in with a laser focus on two characters going through a breakup so painful that the movie, though it may be brilliant, is something that I never, ever want to see again. But *The Place Beyond the Pines* is as expansive as *Valentine* was intimate. It's pervaded by a doomy grandiosity and occasional pauses to spell out the heavy-duty themes in capital letters.

The director's eerie doppelgänger, Ryan Gosling, stars as a sullen motorcycle stunt rider, eking out a meager living (that presumably pays for his countless tattoos) by performing in county fairs. One summer he returns to Schenectady, N.Y., where he learns that last year's fling with a diner waitress (a deglammed Eva Mendes) resulted in a child.

She doesn't want anything to do with him, for good reasons. He's got a quick temper, limited social skills and no prospects, and only the fact that he looks like Ryan Gosling makes it believable that there'd be any baby-making going on in the first place. But now he's suddenly flushed with a sense of parental responsibility, feeling obligated to provide for this kid the only way he knows how—by robbing banks.

Meanwhile across town, Bradley Cooper costars as the prodigal son of a locally revered state Supreme Court judge. He recently confounded his father by scrapping a promising law career in favor of enrolling as a beat cop. He's looking for something less morally compromised than local politics, but such true-blue idealism quickly falls by the wayside when Ray Liotta is on your squad.

Liotta is barely in 20 minutes of *The Place Beyond the Pines* and winds up walking away with the entire film in his back pocket. Cianfrance plays up the actor's unnerving energy, letting that dead-eyed stare vibrate through an otherwise jovial dinner scene. Cooper's poor schmuck thought he could join the police force to get away from corruption, and now look who just came to dinner.

These characters are all set on a decades-spanning collision course that has destiny and various other freshman-lit buzzwords written all over it with a yellow highlighter. There's a thunderous score by Faith No More's Mike Patton that basically grabs you by the lapels and shakes you into accepting that this is an important movie about weighty issues.

Which is too bad, because that's pretty much the opposite of Cianfrance's strengths. As *Blue Valentine* proved, he's fascinated by watching actors behave and excels at a lower-class naturalism that never feels phony. The quiet, day-to-day scenes in *The Place Beyond the Pines* are extraordinary, with a gritty, lived-in feel to the dead-end settings and banal interactions. (Between this and Charlie Kaufman's *Synecdoche, New York*, the city should probably sue Hollywood for defamation.)

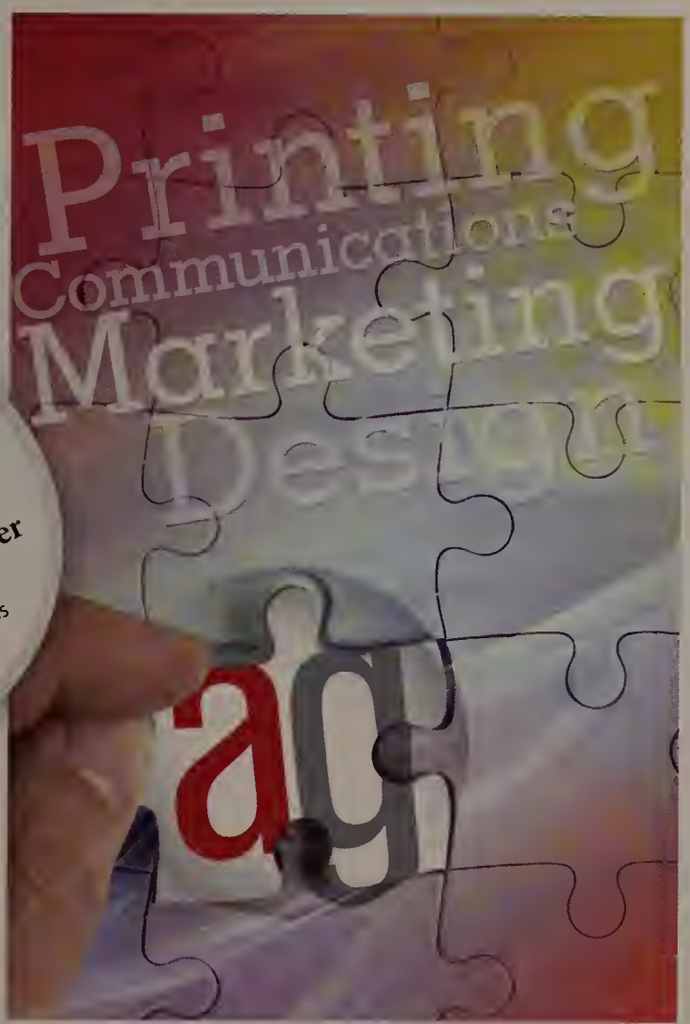
Gosling once again proves that he's the most captivatingly mannered actor around, half-smirking his way through a baby-faced Steve McQueen riff and toying with props as if they're strange, foreign objects he just discovered. I'm still not sure how Gosling's schtick even works, yet I can never take my eyes off him. But the real surprise here is Bradley Cooper, who usually plays such a slick douchebag that he makes the entire theater stink of Axe body spray. He's never looked so young in a movie, so helpless and unguarded. Over time he'll fully flower into the smarmy Bradley Cooper we know so well, but the process of getting there is fascinating.

There are many wonderful moments in *The Place Beyond the Pines*, and not a bum performance in the picture. It's just too big for its britches, puffing up a perfectly fine sad little tale of small-time crooks with ungainly epic portent. Derek Cianfrance could probably be a great filmmaker if he wasn't trying so hard to be a Great Filmmaker. ×××

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*Music* { PAUL ROBICHEAU }

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**Spirit Family Reunion**
*plays the Sinclair on April 5.*



WHEN THE MEMBERS of Spirit Family Reunion circle a single microphone on acoustic guitar, banjo, fiddle, upright bass, washboard and parade drum, an audience might expect to hear traditional tunes from the bluegrass, gospel, folk or old-timey archives. Those styles are all in there, but they're mixed into fresh, heartfelt original songs that the young Brooklyn band has brought to life for their own generation.

"When we play with the real traditional people, they say, 'You guys are not traditional at all,'" says lead singer/guitarist Nick Panken, 26. "But at a place like Newport [Folk Festival], we may stick out like a sore thumb, being traditional as opposed to the rock bands with just a glint of roots in their sound."

Spirit Family Reunion soared on one of Newport's side stages last year and returns to that fest on July 28, though Panken's wary of large stages, including one the band just played on in Rochester, N.Y. "My feet were at the same height as the people's chins, and I just find that too high," Panken recalls. "Maybe it's better for sightlines to have the band higher up if you're in the last row, but I always feel better when we're a little lower down and more on an equal level with anyone."

Spirit Family Reunion grew accustomed to that setting, having honed its chops in the streets and subways of New York and in small bars. "You definitely make more money playing out on the street," Panken says. "We didn't have an audience, so we went to where the audience was."

Panken, banjo player Maggie Carson and washboard player Stephen Weinheimer met at the Beacon School, an alternative public high school in Manhattan. Carson was drawn to clawhammer banjo and indie bands using the instrument for texture, while Weinheimer favored punk, and Panken listened to the likes of Woody Guthrie, Lead Belly, Bruce Springsteen and the Rolling Stones.

"When you're younger, you tend to be a little more fascinated with what's flashy and big and bombastic, and that was more on the Rolling Stones side," Panken says. "But when you want to play on the street and aren't able to book a show and you don't have a lot of equipment, you gravitate toward the bare-bones or older stuff, and there's a great traditional music scene in New York City now."

With the addition of fiddler Mat Davidson, bassist Ken Woodward and drummer Pete Pezzimenti, Spirit Family Reunion embraced that acoustic wave. "Growing up in America, you hear the banjo and certain songs that you don't even realize are important songs in the heritage," Panken says. "When you hear the banjo years later, your ears perk up, and you say, 'Oh, I remember that!'"

When it comes to writing songs in the tradition of American icons, he says, "I never try to model a song after anybody, but I do find it helpful to ask, 'What would Hank Williams or Woody Guthrie do?' And generally, the answer is the most obvious and straightforward one."

One can hear shades of Hank Williams in the "hallelujah"-laced stomp of Spirit Family Reunion's "I Am Following the Sound," which joins "I Want to Be Relieved" among crowd favorites, balancing lonesome contemplations like "Sorrow I've Known" and "On My Mind" on the group's self-released 2012 album, *No Separation*. "I tend to come up with the basic [song] ideas, but it doesn't sound right until everybody makes their contribution," he says. "Our sound is what we sound like when the six of us get together."

Ideally, the experience goes beyond band members, who sell songbooks with lyrics and chords. "You feel better when there are more people singing," says Panken, whose sextet plays the Sinclair on April 5. "It's an honest attempt to have fun and to play our music and encourage people to dance and sing along with us if they feel like it. Maybe we'll fail, but we're going to give it our best effort and break a sweat." ×××


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# TIERS OF SHAME

*Am I ready for Equinox gym's Tier 4 program?*





Beefing up

EVERY ONCE IN A WHILE I chronicle one of my valiant attempts to get rid of my gut. Like many wannabe gut-losers, I embark on each new effort with the utmost fervor, which gradually lapses into occasional enthusiasm and then the stasis of ingrained habit—run three miles, go lift some weights, pretend that the elliptical machine does anything. And then spend the summer avoiding sitting down at the beach, because that's just a tough look.

So when Equinox invited me in for something called a Tier 4 assessment, I thought that sounded great, and then spent several months making excuses to avoid it. Do you know how many calories you burn making excuses? No, you don't. But Equinox probably does.

When I finally drag myself into Equinox, the first thing I notice is that there are no overweight trainers. That's good, because fat trainers are always a red flag. In fact, Equinox doesn't appear to have any pudgy customers, either. My friend Greg is an Equinox member, and when I asked him about the preponderance of trim specimens up in there, he posited a theory: "Equinox is more expensive than other gyms," he said. "Since it's more expensive, the members usually have great jobs. In most cases, you need to be smart to have a great job. Smart people are probably in better shape than people who aren't smart." I suspect Greg wouldn't fare well in the Planet Fitness Judgment-free Zone.

Two trainers named Brandon and Jason usher me into an office for the first part of my Tier 4 assessment. Later, they'll evaluat my movement, body-fat composition and cardio function, but first we'll measure rest ing metabolic rate. This involves sitting ver still for 15 minutes. I don't want to brag, but I'm pretty good at sitting. Your move, Equinox.

Jason straps a mask on my face that looks like something Hannibal the Cannibal might wear while playing racquetball. Tubes protrude from the mask's snorkel and funne my breath into a machine that hums and clicks while analyzing my exhalations. That machine eventually spits out the information that'll either change my life or derail it

the number of calories that I need per day to sustain basic functions. I figure it'll be around 2,000 calories. Industry standard.

Jason and Brandon don't immediately reveal my RMR, shuttling me through the other tests. I'm on the high side of normal for body fat, I exhibit decent movement and I tend to sprint on the treadmill in the vicinity of attractive women while wearing my cannibal mask. Move along, ladies. Nothing to see here except a guy on a treadmill who looks like he just escaped from the gimp in Zed's basement.

Normally, Equinox processes all the info gleaned from the tests and then provides a big presentation on how to fix your flabby life. But I'm impatient, so they dig right in with some initial results. To my great amazement the Equinox computers say that I should eat more. A lot more.

"Your resting metabolic rate is 3,024 calories," Jason says. "That's what you need if you don't exercise." While I may have exaggerated my nutritional virtuousness on an Equinox questionnaire (yes, skinless chicken and steamed veggies are dinner for me!), there's no way that I consume 3,000 calories a day. So why the gut, then? "Your body thinks you're starving, so it's hoarding fat," Jason says. Another trainer, adds, "We saw a guy like this recently who was skinny-fat. We got him eating more and he dropped eight pounds pretty quick."

"Ha, silly skinny-fat guy," I think, before realizing that I must fit that definition, too. You know, somebody said your brain doesn't function properly if you don't get enough calories. I forget who said that. But it was Equinox.

Of all the ideas to come out of this high-tech fitness jam session, the last thing I expected to be told was to eat more. You know those skinny people who seem to eat all the time and never gain weight? I've always resented those horrible mutants, and now Equinox is telling me that I am one. That's so great that I really don't believe it. I feel like my friends gave me one of those fake winning lottery tickets and they're just letting me run around screaming for joy before telling me I'm a moron. Incidentally, you can tell nobody's ever given me one of those tickets because I'm not in prison for super-aggravated assault.

Despite my doubts, I've embarked on my new tons o' food diet while embracing Equinox's workout plan. This is either going to be the best thing ever or a giant catastrophe where I end up morbidly obese, sweating Buffalo wing sauce and wondering where I went wrong. I'll let you know in a few months. Now pass the butter. ×××

**Think that's funny?** *Send unbiased e-mails to ezra@improper.com.*





"I worry
that I can't
possibly live
long enough
to get to all
the scraps
of ideas I've
stored away."

# *Soroff On* JILL McCORKLE

*The novelist talks about the writing process, memory and going out on a limb.*



BEST-SELLING, AWARD-WINNING WRITER JILL McCORKLE, 55, HAS just published *Life After Life*, her first novel in 17 years. A native of Lumberton, N.C., in 1984 she earned the distinction of having her first two novels published on the same day. Since then, she's published three others and four collections of short stories. McCorkle taught creative writing at Tufts and Brandeis universities and was a Briggs-Copeland lecturer in fiction at Harvard for five years, where she also chaired the creative writing department. She's won the New England Booksellers Award and the John Dos Passos Prize. Five of her works have been named *New York Times* notable books. She currently teaches at North Carolina State University and lives in Hillsborough, N.C.

**Jonathan Soroff:** *Seventeen years between novels? What gives?*
**Jill McCorkle:** I've been working, writing short stories and essays. But there were lots of life transitions that prevented me from having the big block of time I needed to work on a novel uninterrupted.

*In* Life After Life, *I love the character who's feigning dementia to get away from his son.*
I have to give my son credit for that. When he was a teenager, he really got into the World Wrestling Federation. I realized you could really put off a good chunk of society if you walked around in spandex shouting obscenities at people.

*Did you research the retirement home where the novel takes place?*
My mother is in a nursing home now. A lot of very funny things get said, and I can't get to my car fast enough to write them down. But I've always been very drawn to old people. I'm not sure why.

*Is there a new drama there every day?*
I'll tell you something that happened with my mother recently. I found her sitting with some other ladies, and I mentioned that I'd brought her two sweaters and two bras. When I said the word "bra," my mother looked horrified and told me I shouldn't ever use that word in front of other people. So I said, "You'll really like these. They're soft, and they go over your head." And one of the other ladies said, "Over her head? They're supposed to go over her titties!" Everyone just broke out laughing.

*Is it difficult for you to write male characters?*
It is. For a long time, I was afraid to even venture there. But if you get the emotional truth of a story, you can be any gender or any age. It takes getting to that place.

*Do you have any writing superstitions?*
Yeah. I have all these mini-lights in a non-working fireplace where I write, and I'm kinda big on those. I usually light a candle.

*Ever get writer's block?*
No. I think of writer's block as a luxury because you'd need to have a whole lotta time to write to dry up like that. Right now, I worry that I can't possibly live long enough to get to all the scraps of ideas I've stored away.

*Thing you miss most about living in Boston?*
Snow! Somewhere in another life I think I was someone's Russian grandmother because every night I check the weather in Moscow and in Boston.

*Do you think writing well can be taught?*
My answer is twofold. It's like any other endeavor. You can learn the mechanics, and practice in anything is key, but then there's that indefinable something that kicks in with good writing, and that I don't think can be taught.

*A characteristic great writers share?*
The courage to go in a direction creatively where you're totally vulnerable and don't feel safe. The desire to experiment. Eudora Welty talked about going as far out on a limb as you can without it snapping.

*Three authors you'd love to have at a party?*
Tennessee Williams, Carson McCullers—and Thornton Wilder because they could probably loosen him up.

*Is poetry harder to write than prose?*
I have a deep reverence for it. I'm probably misquoting, but I think it was William Faulkner who said, "We all want to write poetry, and then we fail. So we write short stories, and then we fail. So we write novels." But I do think the smaller the space, the greater the challenge.

*Do you interact with your characters when you're writing?*
That's part of the reason it's been 17 years since my last novel. My children are now in their 20s, but your family doesn't really like it when you say, "Yes, it's a beautiful day, but I'm going to close myself into the other room and enjoy what I'm thinking about." With a short story, I find it easier to come and go. It just feels more portable.

*Which comes first: plot or characters?*
Usually the characters.

*Greatest inspiration?*
Probably memory. Maybe that's why this novel is about people who are losing theirs.

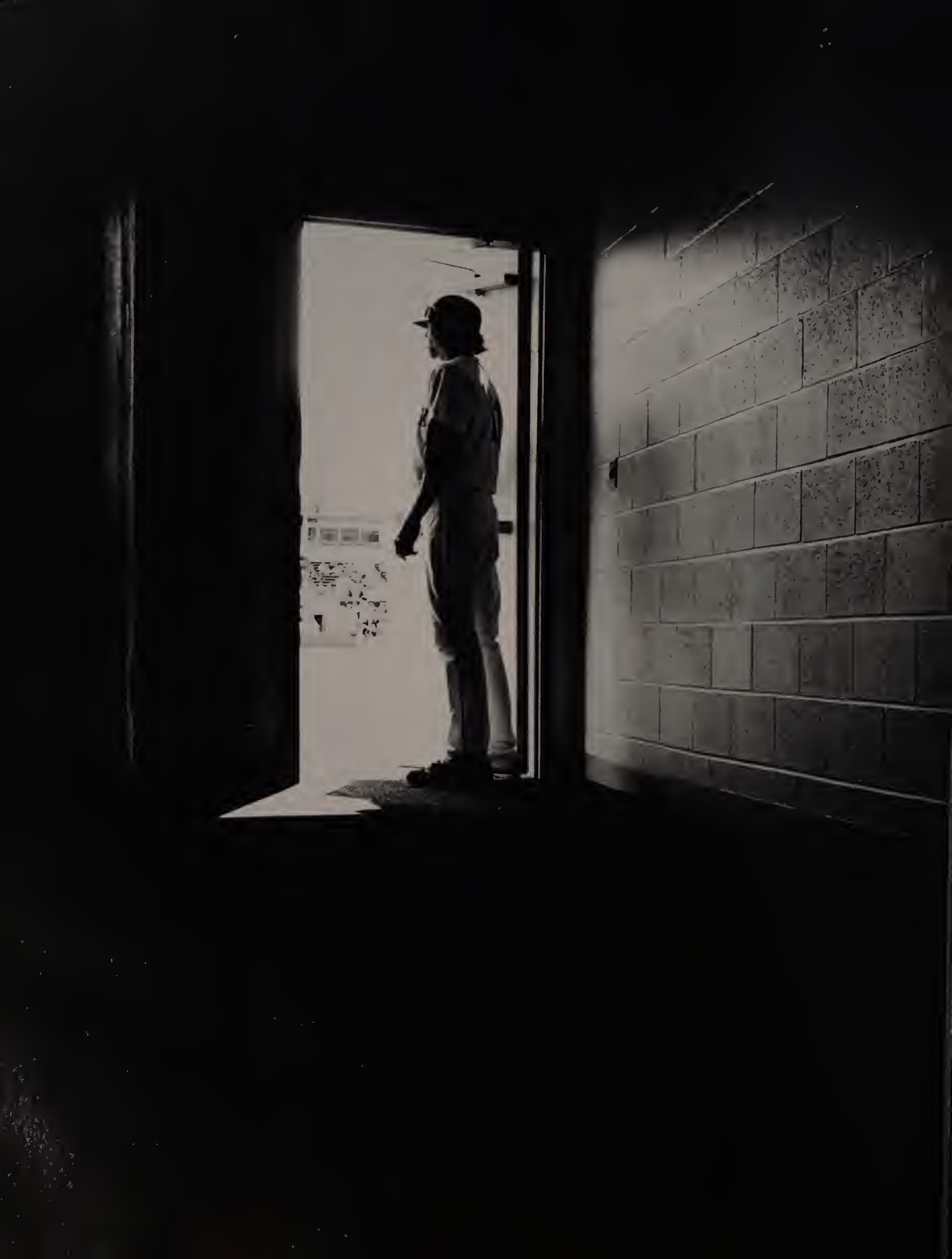
*Do you read reviews?*
I do. At one point I stopped reading my student evaluations because you could get 30 that were glowing, and then there'd be that one that just wrecked your Christmas vacation.

*Do you identify with so-called Southern writers like Welty or Faulkner?*
If my name gets mentioned in the same breath as someone like them, I'm proud. The only time those categorizations get in the way is if there's the assumption that you'd only be of interest to a Southerner.

*Biggest difference between Southern writing and other American literary traditions?*
After all my years teaching in New England, I came to see those differences as more urban/rural than North/South. Growing up in a small town in Maine might produce a very similar perspective and experience to what I had.

*One book you'd bring to a deserted island?*
Can I say something like Proust, so I'd have lots of volumes? Or someone like Tolstoy. ×××

→ **FOR MORE** *from Jill McCorkle on great novels, go to improper.com.*



# *Major* TALENT

TO BECOME THE RED SOX STAR PITCHER,
CLAY BUCHHOLZ NEEDED MORE THAN INNATE ATHLETICISM.

BY **MICHAEL HOLLEY**
PHOTOGRAPHED BY **KERRY BRETT**



# EVERY TOWN *in America has the* NATURAL.

**YOU MAY REMEMBER HIM FROM HIGH SCHOOL:** He's so athletically gifted that he's able to grasp any sport without seeming to break a sweat. What used to be a big deal—a nice story about him in the newspaper, a visit from a college recruiter—suddenly becomes routine because of his talent. It's a talent that brings 24-hour hyperbole out of journalists and lofty promises from coaches.

**HE'S A PHENOM, AND YOU'RE FAMILIAR WITH HIS PROFILE. THAT IS, UNTIL HE DOESN'T FIND SUCCESS. WHEN THE STORIES AREN'T AS FLATTERING AS THEY USED TO BE. WHEN THE COACHES DON'T PROMISE HIM A THING AND, INSTEAD, TELL HIM THAT HE'S GOING TO HAVE TO FIGURE THINGS OUT HIMSELF IF HE WANTS TO BE GREAT AGAIN.**

Clay Buchholz is 28 years old now. He can no longer be described as a tall, skinny kid from Texas, the Natural of Lumberton. He's 30 pounds heavier than the high-schooler who nearly got himself a scholarship to play big-time college football, although he was just interested in baseball. He doesn't seem to be as carefree as he was at 22. That summer, he won the first major league game he ever started for the Red Sox. Two weeks later, in his second start, he threw a no-hitter. The team went on to win the World Series in the fall, and it took some real digging to find even a Yankees fan who couldn't see the radiant future of Buchholz and the Red Sox.

The instant success made sense for Buchholz. Back in high school, during his junior year, he saw a group of football players running the 40-yard dash, and he decided to run with them. He was so fast that he easily separated himself from the pack, which led his cousin to breathlessly report to Clay's father, Skip, "Clay's on the football field running 40s!" This was not good news for Skip Buchholz, who knew just how skilled his 16-year-old son was. The kid was 6'2", 160 pounds. Why on earth would his dad want him risking his professional baseball career on a football field?

That's exactly what Skip told the football coach when he marched into his office. The coach said he planned to use Clay strictly as a fast receiver who'd run up and down the sidelines, keeping him away from the middle of the field with its heavy traffic and jarring collisions. Even with those restrictions in how he played, not to mention his lack of full emotional investment in the sport, Buchholz drew interest from Wisconsin, Hawaii and Texas. He played against fast guys like 2016 Olympic hopeful Ivory Williams (who once ran the 100 meters in fewer than 10 seconds). But football wasn't the sport for him.

**"I WENT TO ONE COLLEGE FOOTBALL GAME, AT TEXAS TECH, AND I SAW HOW BIG THOSE GUYS WERE," HE SAYS WITH A LAUGH. "I WAS BARELY 160 POUNDS. PLUS, I HAD WORKED TOO HARD AT BASEBALL TO CHANGE DIRECTIONS AT THAT POINT."**

"I went to one college football game, at Texas Tech, and I saw how big those guys were," he says with a laugh. "I was barely 160 pounds. Plus, I had worked too hard at baseball to change directions at that point."

Buchholz worked hard enough at baseball to eventually turn himself into a Red Sox first-round pick in 2005. He didn't get as much attention, initially, as a couple other members of his Boston draft class. The team's first pick was the equally athletic Jacoby Ellsbury, a dynamic outfielder. The next selection was Craig Hansen, a pitcher who was thought to be a top 10 talent, and who slipped to the Red Sox because other teams didn't want to meet his high financial demands. Later in the round, Buchholz was taken, and he immediately dominated the hitters he faced in the minor leagues.

Appropriately, he was on the fast track. Just two years after being drafted, he was in Boston. There was a divot in the track, though, and it became obvious in 2008. The








**ON THE FIELD, THE QUESTION IS NO LONGER IF HE CAN MAKE IT. EVERYONE KNOWS HE CAN. NOW HE'S BEING COUNTED ON TO BE ELITE.**

Natural had been so good in the minors that he had been able to get hitters out without stretching his limits. In the majors, starting in 2008, smart and talented hitters began to adjust to what Buchholz was doing. They didn't take the bait on most of his pitches and simply waited for him to throw fastballs. When he threw them, they crushed them.

To regroup, the Red Sox sent him back to the minors. They didn't just send him back with instructions to work out of a slump. They were more specific: They told him that he'd have to change his style of pitching. The request isn't unusual for a star in his early 30s, who's lost velocity on his blazing fastball and has to learn to use other pitches. But Buchholz was just 23. He was being told to change his psychology. Instead of using his fastball as a swing-and-miss pitch, he was told to "sink" the ball, have batters hit it on the ground, and trust that the ball would go safely into the gloves of his teammates. He made the switch and quickly found himself back in Boston. In 2010, he was one of the best pitchers in the league again and finished sixth in voting for the Cy Young Award.

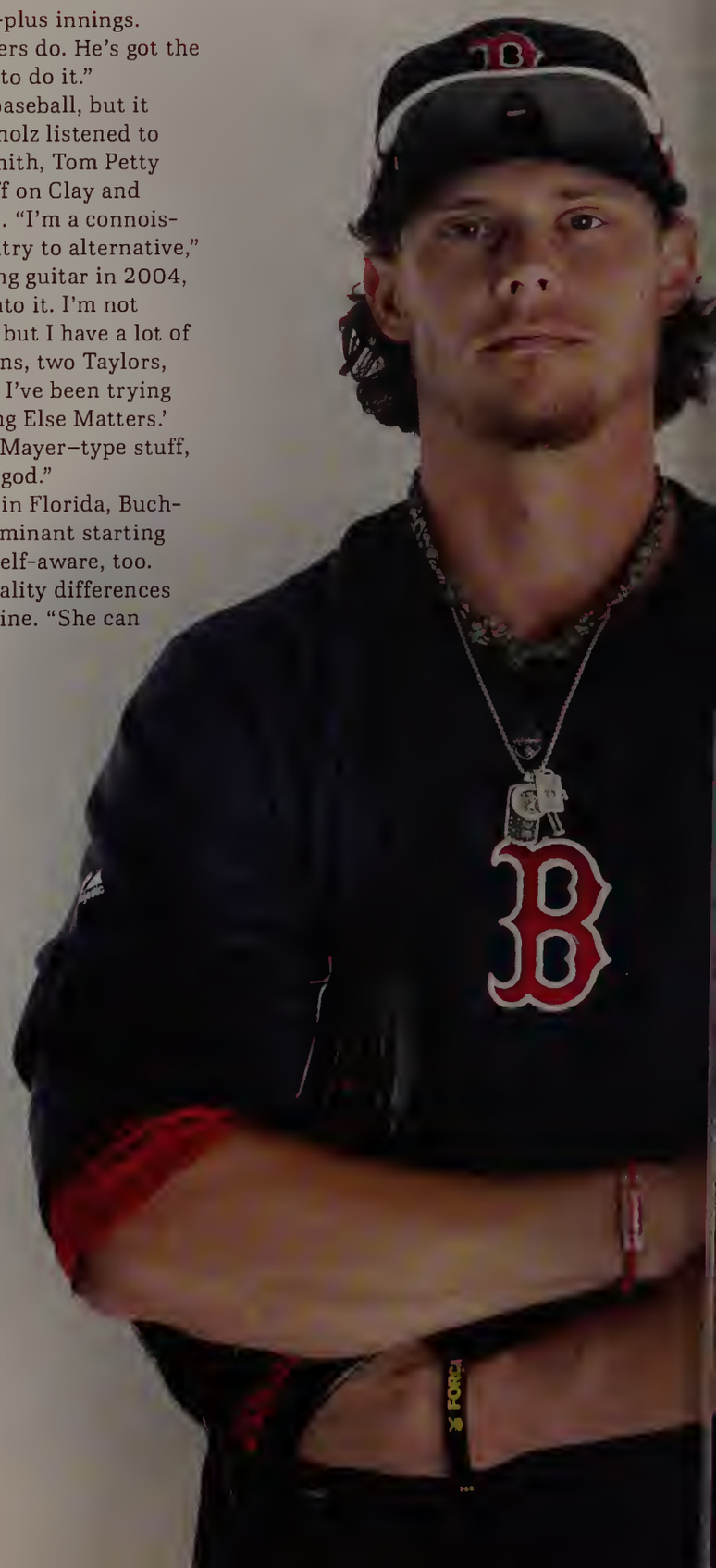
Now, at 28, he has a new challenge. Many of the exceptional athletes he saw in high school have long since traded in their sports dreams for traditional jobs with traditional uniforms (dark blue suit, white shirt, power tie). One guy in his Red Sox draft class, Hansen, flamed out around the same time Buchholz reinvented himself. Another, Michael Bowden, has had a couple successful big-league cameos but still hasn't thrown 100 innings in his career. Buchholz is married now to TV model Lindsay Clubine. The couple have a two-and-a-half-year-old daughter, Colbi, and are expecting their second child in September. On the field, the question is no longer if he can make it. Everyone knows he can. Now he's being counted on to be elite.

"He's a really smart pitcher," Red Sox general manager Ben Cherington says. "He's very creative. He's already proven that he can be exactly who we need him to be. There are certain markers that the top pitchers have: 30-plus starts, 200-plus innings. That's what the best starters do. He's got the physical and mental tools to do it."

His creativity helps in baseball, but it goes beyond it. Skip Buchholz listened to enough Van Halen, Aerosmith, Tom Petty and Hall & Oates to rub off on Clay and pique an interest in music. "I'm a connoisseur. I go from rap to country to alternative," Clay says. "I started playing guitar in 2004, and really started to get into it. I'm not Jimi Hendrix or anything, but I have a lot of guitars. I've got two Gibsons, two Taylors, two electrics, an acoustic. I've been trying to play Metallica's 'Nothing Else Matters.' I'd like to play some John Mayer–type stuff, because he's sort of like a god."

After finishing training in Florida, Buchholz looks the part of a dominant starting pitcher. He sounds more self-aware, too. He jokes about the personality differences between himself and Clubine. "She can meet a total stranger and talk to them for three-and-a-half hours," he says. "She's really a people person, used to the limelight. I'm the opposite. I tend to be more of a recluse. But put us together, and it works."

It's not uncommon to see Buchholz in the clubhouse playing his guitar. He's much more appreciative of talent these days, his and anyone else's. "Sometimes, in baseball, the really talented people make the game look easy," he says. "Look at [Yankees second baseman] Robinson Cano. Everything he does looks easy. But it's not. If it was that easy, there'd be more than 750 people who can do it in the big leagues." ×××






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# It's ALWAYS SUNNY in Fenway Park

A BRIEF COMPENDIUM OF REASONS TO BE OPTIMISTIC ABOUT THE 2013 BOSTON RED SOX

BY **EZRA DYER**

PHOTOGRAPHED BY **BRITA MENG OUTZEN** & **MICHAEL IVINS/BOSTON RED SOX**



## IF YOU HAVEN'T KEPT UP
## *with your Red Sox news,*
## LET ME BRING YOU UP TO SPEED.

Pitcher Drake Britton was arrested for DUI after police clocked him at 111 mph. First-round pick Bryce Brentz shot himself in the leg while cleaning his gun. Former prospect Ryan Westmoreland retired after multiple brain surgeries. And Alfredo Aceves gleefully joined a fight—and got enthusiastically punched—at the World Baseball Classic. "I think I saw Satan in his eyes," commented Canadian coach Larry Walker. This is our spring thus far. Perhaps we should issue a Fenway press pass for TMZ.

**BUT IT'S NOT ALL DEVIL EYES AND GUNSHOT WOUNDS. THERE ARE REASONS TO BE OPTIMISTIC ABOUT THE 2013 RED SOX. NO, SERIOUSLY. BEAR WITH ME, AND I'LL EXPLAIN.**





**JOHN** FARRELL

## HOPE IS SO LOW THAT ANY SUCCESS WILL BE A PLEASANT SURPRISE

As someone who grew up watching the Red Sox in the '80s and '90s, the rolling catastrophes of the past two years feel almost like a return to form. I'm not saying that I enjoy losing, but there's something to be said for lowering expectations. To summarize the great philosopher Donald Trump, "The owners of sports franchises are a miserable bunch because only one team can win each year." You're basically guaranteed disappointment, from the top brass down to the kids in the cheap seats. Thus, you'll end up less morose if you confront these stacked odds with an air of resignation.

Consider the Patriots—every year it kills us when they don't win the Super Bowl because we know that if things went a little differently, they could've taken home the Lombardi Trophy. But the past two years have progressively disabused us of the idea that the Red Sox are automatically penciled in for a postseason berth. Last year, the Sox went 69-93 despite great predictions and a roster full of stars. This year, instead of howling in despondence if the Sox get eliminated in the ALCS, we'll be pleasantly surprised if they make the playoffs at all. And making the playoffs is a lot easier than reaching the World Series. (Notice how I didn't say, "winning the World Series"? Expectations!) Thus, the painful misadventures of the past two years have actually improved our odds of happiness. Hey, it beats being a Tigers fan.

## THE FAIR-WEATHER FANS ARE GONE

And good riddance. Now you can actually get a ticket and enjoy a game without ransoming your children to Rumpelstiltskin (in the modern telling, he's a scalper who lives under a bridge on Ipswich Street).

EITHER YOU'VE GOT **THE PLAYERS OR** YOU DON'T, **AND SHREWD** MANIPULATION OF THE **LINEUP CARD WILL** ONLY GET YOU **SO FAR.**

Red Sox COO Sam Kennedy admits that the vaunted Fenway sellout streak (which the Sox date to May 15, 2003) is finished, saying, "Given the disastrous 2011 and then the even more disastrous 2012 [seasons], it's understandable." Like tulip prices, Internet stocks and the housing market, it appears the bubble for Red Sox bleacher seats has burst.

In an admittedly unscientific experiment, I went to the Red Sox website and plugged in a random Friday night game in May: four tickets, please, best seats available. This is the kind of endeavor that, just a few years ago, would've resulted in a message to the effect of, "Have you checked out the Baseball Tavern roof deck? It's the next best thing to being there!" This time, I found four loge tickets, third-base side, for face value, which is to say, less than scalpers used to charge for the meanest of bleacher seats circa 2008.

Better yet, when I tried the same thing for the worst tickets available—$22 upper bleachers—four more tickets popped up onscreen. Depending on your appetite for concessions, it might once again be feasible for a family to have a night at Fenway for around $100. This is the difference between baseball as an experience and baseball as an event. For the past decade, the constant hype surrounding the Red Sox attracted a constituency that couldn't care less about baseball but wanted to feel like part of a cultural moment. That moment is over—for now. Hallelujah, and pass me a Fenway Frank.

## PAPI

A few years ago, every Papi swing was analyzed for signs of his imminent physical decay. Now he's at the point where we can just enjoy him and not get too upset if he misses a few games with a bum hammy.

It's also refreshing that amidst all the infighting and whining of the past few years, Ortiz has stayed above the fray. He's the new Varitek, the veteran player who's been around long enough not to hold a press conference every time he gets told to drop a bunt against his wishes. Plus, dude can still hit. Papi only played 90 games last year and still clubbed 23 homers with 60 RBI. If he can resume that level of performance, then the fact that he's our lone remaining talisman from 2004 is just a bonus.

## JOHN FARRELL

OK, it's silly to place too much significance on a new manager. Sure, managers are important, but the wisest, most beloved guru in the majors can't put any extra spin on a curve heading for Mark Teixeira's wheelhouse. Either you've got the players or you don't, and shrewd manipulation of the lineup card will only get you so far.

That said, Bobby Valentine couldn't have worked out any worse. Good grief. You know a managerial term hasn't gone well when it prompts the guy to quit Twitter for nearly seven months before resurfacing with photos of strange sushi bars in Japan. Hopefully Farrell,

the former Red Sox pitching coach, has a better grip on executing baseball strategy while projecting tough-dad discipline on an unruly band of young millionaires. In the meantime, we're glad Bobby V found some crazy maki rolls.

## THE UNKNOWNS OF THE MOUND

In scientific jargon there are known unknowns, unknown unknowns and major league closers—the biggest unknowns of all. Closers may not look like the same guy from year to year, never mind when they switch teams (and leagues). Newly minted Sox closer Joel Hanrahan arrived from the Pirates, and he could throw like early Papelbon, late Foulke or middle Gagne. We just don't know—because he's a closer. Meanwhile, the Sox have Allen Webster bringing 97-mph heat and Rubby De La Rosa aching to prove his Tommy John surgery was just a detour on the path to ace-pitcher stardom. While we don't know whether those guys will make it to the Show this season, we do know who taught Rubby his changeup: A guy by the name of Pedro Martinez. And that's nice to know.

## WE HAVE A ROTATION!

Lester, Buchholz, Lackey, Dempster, Doubront. There are your starting five, if not necessarily in that order. If we've learned one thing in recent seasons, it's that success abhors rotation uncertainty. Sure, you can tinker with the setup guys and middle relievers, but starters don't cotton to a play-it-by-ear approach. Ask Daniel Bard, who wasn't a starter. Then was. Now isn't. There's only one guy who can straddle those worlds, and his name is Tim Wakefield, and he's retired to tend his ranch for aged manatees on the Florida panhandle (or so we imagine).

## CHERINGTON BLEW IT UP

Around this time last year, we wrote, "We really can't speculate about how aggressively Cherington will remix his roster with major trades (it might depend on how often he hangs out with Danny Ainge)." Well, apparently Cherington and Ainge became besties, because the Dodgers are now proud owners of a massive 10-figure chunk of the Red Sox payroll. It hurt to lose Adrian Gonzalez, but Josh Beckett was clearly done with Boston, and the Carl Crawford signing was a historic boondoggle.

If there's a giant reset button in the Red Sox front office, then Cherington broke the glass and pushed it. Sour realities were replaced with sweet possibilities. Sometimes trades aren't about what you get, but what you discard. It's like a controlled burn—the forest looks charred and lifeless at first, but it'll eventually grow back healthier than it was before. At least, that's the idea.

## ELLSBURY'S IN A CONTRACT YEAR

Here's the deal: If Ellsbury can't regain his 2011 mojo, then so be it. If he does, then we have to pay him more to re-sign. But given the wonderful largesse of the Dodgers (see above), the Red Sox will have some dough to spend, should his season warrant the outlay. But with Jackie Bradley Jr.—the team's number-two prospect—developing in the farm system, the pressure is on Ellsbury, not the team.

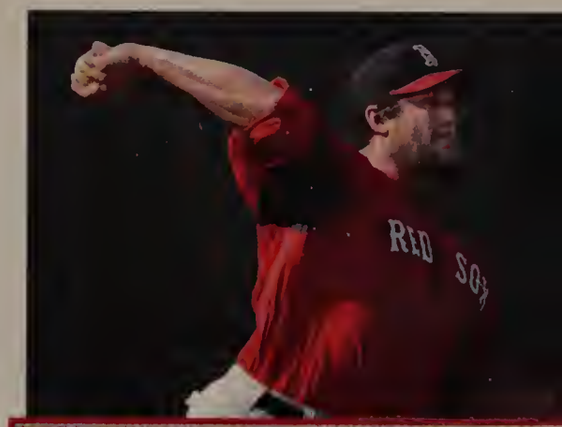
## IT'S 2004, NOT 2007

Back in April 2004, nobody was saying, "You know who the make-or-break player on this team is? Dave Roberts." In fact, Dave Roberts wasn't even part of the Red Sox organization that spring. At this point, you don't know whom we'll trade for, and you don't know which seemingly unremarkable

IF THERE'S A GIANT **RESET BUTTON IN** THE RED SOX FRONT **OFFICE, THEN** CHERINGTON **BROKE THE GLASS** AND PUSHED IT.

players will emerge as stars. Boston is funny like that—it's often a baseball bizzaro world where castoffs become heroes (Mike Lowell, Ortiz), and superstars implode (too many to name, but let's just go with Crawford). That was the beauty of 2004—besides the slaking of a historic dry spell, that team was blessedly free from the curse of inevitability. There was nothing preordained about their path to a title. Contrast that with 2007, when the team was so stacked that everyone expected a title from Game One. A title is a title, but a win is sweeter when it relies on a dash of serendipity.

And if the 2013 Red Sox are to set the good ship Fenway back on course, they're gonna need a sprinkle of 2004-style pixie dust and more than a couple lucky breaks. This might be hard to fathom for the younger citizens of Titletown, but we're the underdogs. Just like old times. ***




**JOEL** HANRAHAN



**DAVID** ORTIZ




**RUBBY** DE LA ROSA




**ALLEN** WEBSTER

# Frill Seekers

ELIZABETHAN LOOKS REIGN WITH HIGH COLLARS, CORSETS AND RUFFLES. DIAPHANOUS TROUSSEAUS DEFTLY MARRY FANTASY TO REALITY.

PRODUCED BY LYDIA SANTANGELO

PHOTOGRAPHED BY BOB PACKERT



*(CREDITS FOR PAGE 8)*
**ISABELLA DRESS,** $5,800 at Sabella Couture **EMBROIDERED LEATHER CORSET,** $450 at GeorgAnnette **BRIAN ATWOOD TRIBECA LASER TAN GOLD SHOES,** $1,695 at Saks Fifth Avenue **JOJI GOTO NECK COLLAR,** $85 at Suzuki Bean **AZAARA POINT RING,** $275 at Ceri **MESH BRACELET,** $38 at Wicked Peacock **RHINESTONE BRACELET,** $32 at Artifaktori

*PROPS:*
**FEATHER FAN,** $350, and **FRENCH SILK CURTAINS,** $685. Both at Antique Exchange of Sudbury

*(THIS PAGE)*
**JADE DRESS,** $16,900 at Vera Wang **ALEXANDER MC QUEEN BRACELET,** $[illegible] **FEATHER HEADPIECE,** $735 [illegible] at Alex Blizerian



## Sheer Sovereignty

**COWLED BODICE GOWN,** $4,295 at Lela Rose **VALENTINO ROCKSTUD MICROSTUD MARY JANE SHOES,** $995 at Neiman Marcus **BAG,** $75 at Ocelia's Experience Clothing **BRACELET,** $425 at the Ruby Door **GLOVES,** $450 at Seminole Gloves

# A Royal Portrait

**GEMY MAALOUF BODYSUIT**, $870 at Lélite **REISS MASON FLARE SKIRT**, $170 at Bloomingdale's **RING**, $14,000 at Alan Bilzerian **BADGLEY MISCHKA SHOES**, $245 at Moxie

***PROPS:*** **18TH-CENTURY LADIES' MAKEUP SCREEN**, $455 at Antique Exchange of Sudbury





# Holding Court

*(LEFT)*
**CIADA FORTE DRESS SLIP AND SKIRT,** $525 at [illegible] Boston
**SUSPENDER HARNESS WAIST BELT** $68 at BCBG Max Azria
**GLOVES,** [illegible] Agent Provocateur
**JENNIFER ELIZABETH BRACELET,** $1[illegible], and **CUFF,** $32 Both at Wicked Peacock
**EARRINGS,** $48 at Artifaktori
**FENDI SHOES,** $880 at Saks Fifth Avenue

*(RIGHT)*
**IVANA CORSET,** $990 at Agent Provocateur
**HAYLEY DRESS,** $6,500 at Vera Wang
**TUXEDO CUFFS,** stylist's own **NECKLACE,** $158 at J.Crew



## Chainmail Chic

**MICHAEL DE PAULO ISABEL DRESS,** $3,800 special order at Saks Fifth Avenue **MAGDALENA STOKALSKA GUN-METAL BODY CHAIN,** $145 at Wicked Peacock **MAGDALENA STOKALSKA HAND AND RING BRACELET,** $45 at magdalena-stokalska.com

## Staff

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## Stores

**AGENT PROVOCATEUR** 123 Newbury St., Boston (617-267-0229) agentprovocateur.com

**ALAN BILZERIAN** 34 Newbury St., Boston (617-536-1001) alanbilzerian.com

**ANTIQUE EXCHANGE OF SUDBURY** 236 Concord Road, Sudbury (978-443-8889) antique-ex.com

**ARTIFAKTORI** 121 Charles St., Boston (617-367-5854) artifaktori.com

**ASSOCIATED QUIRKS** aquirks.com

**BCBG MAX AZRIA** Copley Place, Boston (617-266-3141) bcbg.com

**BLOOMINGDALE'S** 225 Boylston St., Newton (617-630-6000) bloomingdales.com

**CERI** 31 Newbury St., Boston (617-266-0031) ceriboutique.com

**GEORGANNETTE** georgannette.com

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**LELA ROSE** lelarose.com

**L'ÉLITE** 121 Newbury St., Boston (617-424-1020) lelite.com

**LOUIS BOSTON** 60 Northern Ave., Boston (617-262-6100) louisboston.com

**MAGDALENA STOKALSKA** magdalena-stokalska.com

**MOXIE** 51 Charles St., Boston (617-557-9991) moxieboston.com

**NEIMAN MARCUS** Copley Place, Boston (617-536-3660) neimanmarcus.com

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**RICCARDI** 116 Newbury St., Boston (617-266-3158) riccardiboston.com

**THE RUBY DOOR** 15 Charles St., Suite 1, Boston (617-720-2001) therubydoor.com

**SABELLA COUTURE** 151 Tremont St., Boston (617-426-8688) sabellacouture.com

**SAKS FIFTH AVENUE** Copley Place, Boston (617-937-5210) saksfifthavenue.com

**SERMONETA GLOVES** 111-115 Newbury St., Boston (857-284-7788) sermonetagloves.com

**SUZUKI BEAN** 99 Beacon St., Somerville (401-862-9870) suzukibean.com

**VERA WANG** 73 Newbury St., Boston (617-424-1060) verawangboston.com

**WICKED PEACOCK** wickedpeacock.com

# Grand Dames

*(LEFT)* **COMME DES GARÇONS SHIRT,** $1,095 at Riccardi **STELLA MCCARTNEY DRESS,** $4,885 at Saks Fifth Avenue **LABRADORITE EARRINGS,** $160 at Laura Preshong **CHRISTIAN DIOR SHOES,** $930 at Bloomingdale's **RUDRAI RING,** $105 at Hauteitis

*(RIGHT)* **BUSTIER,** $28 at Oona's Experienced Clothing **RODARTE SKIRT WITH PONY BELT,** $5,900 at Riccardi **ANTIQUE CAMEO PENDANT,** $675 at the Ruby Door **JIMMY CHOO SHOES,** $850 at Bloomingdale's

*PROPS:* **CHAIR,** $285, and **TABLE,** $185. Both at Antique Exchange of Sudbury

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# THE TRUTH STRIKES AGAIN

**The Truth on Health Campaign would like to thank everyone who supported Paul Pierce's "The Truth Strikes Again" celebrity bowling tournament at Kings Dedham, which raised funds for Pierce's Truth on Health Campaign.**







PAUL PIERCE'S thetruth STRIKES again 2013

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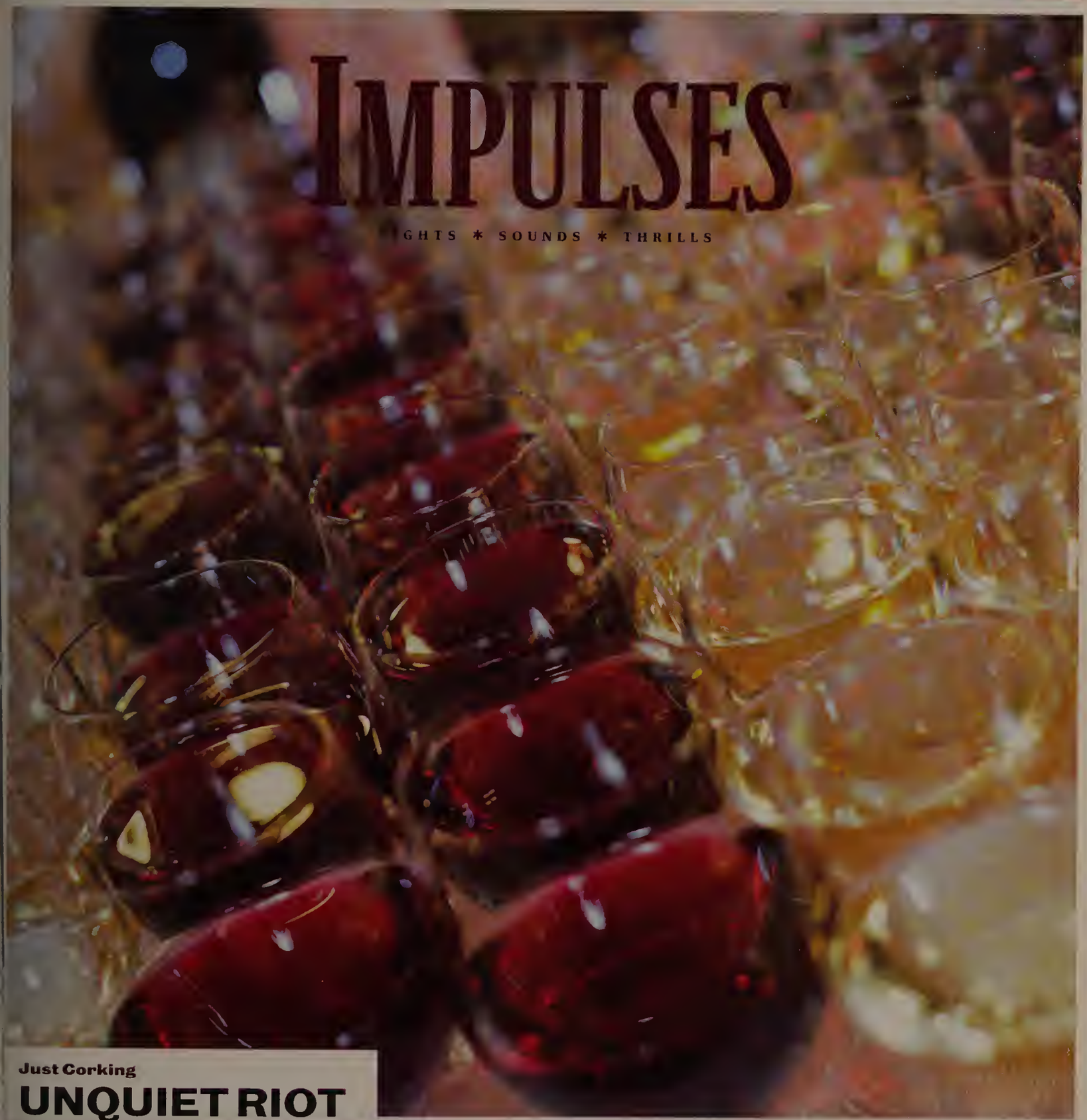
The Truth on Health was created to help empower and encourage young people to lead healthie lifestyles. The initiative includes an awareness campaign and sustainable programming for youn people to live healthy lifestyles – incorporating physical fitness and healthy eating, and encourag a commitment/pledge of 60 minutes per day dedicated to physical activity.

PAUL PIERCE'S thetruth ON HEALTH

For more information on the Truth on Health or FitClub34, visit www.truthonhealth.org and follow us on Twitter @TruthonHealth. Follow Paul on Facebook at www.facebook.com/PaulPierce or on Twitter @paulpierce34

# IMPULSES

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*CHRISTINA GIANNOPOULOS*

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# Cityscope

Edited by Hannah Sheinberg



**See Eye to Eye**

**Shot in the Dark** The Foundation Fighting Blindness hosts a benefit where guests simulate eating dinner sightless to raise awareness.

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**Advice to Contributors**
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## BENEFITS

### Tuesday, April 2

**Simmons Leadership Conference** *Seaport World Trade Center, 200 Seaport Blvd., Boston (617-521-3858). simmons.edu/leadership. MBTA: Silver Line to World Trade Center. 6:45 am. $429.* With the theme of Women of Influence, this all-day program consists of workshops, panel discussions and networking opportunities. Proceeds benefit Simmons College's graduate program scholarships.

### Wednesday, April 3

**New England Revolution Fashion Show** *The Langham, Bond Restaurant and Lounge, 250 Franklin St., Boston (617-956-8765). boston.langhamhotels.com. MBTA: Blue or Orange Line to State. 7:30 pm. $25; $50, VIP. 21+.* The New England Revolution players and wives walk the runway with outfits from Ted Baker London's newest collection. Proceeds benefit America Scores.

### Thursday, April 4

**Black Diamond Gala** *Revere Hotel, Space 57, 200 Stuart St., Boston (617-267-5877). blackdiamondyesgala.eventbrite.com. MBTA: Green Line to Arlington. 6 pm. $150.* This third annual dinner includes live and silent auctions, cocktails and appearances by Olympians. Proceeds benefit Youth Enrichment Services.

### Friday April 5

**Banned in Boston** *The Lansdowne Pub, 9 Lansdowne St., Boston; House of Blues, 15 Lansdowne St., Boston (617-524-7049). urbanimprov.com. MBTA: Green Line to Kenmore. 6 pm. $250; $150, ages 40 and under.* This comic fundraiser

features social, political and cultural commentary from guests like Governor Deval Patrick, Mayor Thomas Menino and Aerosmith's Tom Hamilton. Proceeds benefit Urban Improv.

**The SpeakEasy Roar** *Mandarin Oriental, 776 Boylston St., Boston (617-482-3279). whereistheroar.com. MBTA: Green Line to Copley. 7 pm. $200.* At this 1920s-themed event, guests enjoy dinner and cocktails in a speakeasy-like setting. Proceeds benefit the SpeakEasy Stage Company.

**Spring Soirée** *Artists for Humanity EpiCenter, 100 West 2nd St., Boston (617-268-7620). mindsmatterboston.org. MBTA: Red Line to Broadway. 9 pm. $125; $160, VIP. 21+.* At this fifth annual party, guests dance to DJ Dante's tracks, participate in silent and live auctions and sip cocktails. Proceeds benefit Minds Matter.

### Saturday, April 6

**Spring Fling 2013** *Newton Free Library, 330 Homer St., Newton (617-796-1407). newtonfreelibrary.net. MBTA: #59 Bus to Homer St. 6:30 pm. $125.* This evening for library lovers features authors Jackie MacMullan and Brian McGrory, a silent auction and appetizers. Proceeds benefit the Newton Free Library.

### Sunday, April 7

**Walk for Change** *Canal Park, Cambridge (617-492-3291). barcc.org. MBTA: Green Line to Lechmere. 9:30 am. $25; $10, children under 12; $5, dogs.* Coinciding with Sexual Assault Awareness Month, this eighth annual walk includes more than 1,500 participants. Proceeds benefit the Boston Area Rape Crisis Center.

### Tuesday, April 9

**Boston Dining in the Dark** *Mandarin Oriental, 776 Boylston St., Boston (617-535-8888). fightblindness.com. 6 pm. $350.* In order to raise awareness for the blind community, guests wear light-blocking masks and use their other senses while eating dinner. Proceeds benefit the Foundation Fighting Blindness.

## FESTIVALS & PARTIES

### Saturday, March 30

**Easter EggStravaganza** *Cambridge Common, Cambridge (617-858-1614). aletheiaboston.com. MBTA: Red Line to Harvard. 10 am. Free.* In this third annual community egg hunt, more than 10,000 eggs are hidden within the park.

**Egg Hunt** *Adams Park, Roslindale (617-327-4065). roslindale.net. MBTA: Commuter Rail to Roslindale Village. 10 am. Free.* Kids ages 2 to 6 can race to find 5,000 hidden eggs while families can team up for egg tosses and bunny hop races.

### Saturday, April 6

**Sensational India** *The Peabody Essex Museum, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. 10 am. $15; $13, seniors; $11, students; free, children 16 and under and Salem residents.* This celebration of India includes dance performances, hands-on art workshops and a cooking demonstration.

### Sunday, April 7

**Sensational India** *The Peabody Essex Museum, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. 10 am. $15; $13, seniors; $11, students; free, children 16 and under and Salem residents.* See April 6 Sensational India listing for details.

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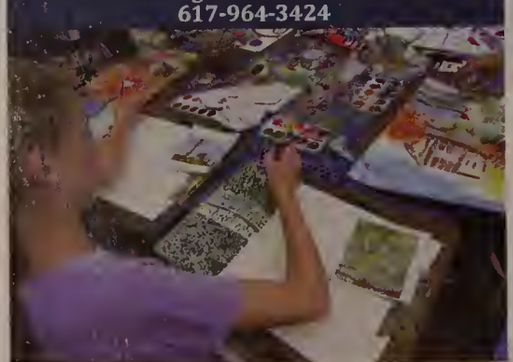
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# Performing Arts

Edited by Hannah Sheinberg



**Back to the Future**

**Close to Home** Things aren't always black and white. The dramedy *Clybourne Park* finds the Younger family caught in a struggle of race and real estate, in a story inspired by Lorraine Hansberry's *A Raisin in the Sun*. Written by Bruce Norris, the play is set in two acts that take place 50 years apart. The plot begins in 1959 as a black family tries to buy a home in an all-white neighborhood. Half a century later, that same neighborhood is now predominantly black, and the community is fighting to fend off gentrification. Winner of London's Olivier Award, the Pulitzer Prize for drama and a Tony Award for best play, see this honored meditation on friends, neighbors and where we call home at the Calderwood Pavilion through March 30.

*Christina Giannopoulos*

## TICKETS

**Ace Ticket** *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
**BosTix** *(617-262-8632, ext. 229). bostix.org.* Half-price tickets same-day and in advance.
**StubHub** (866-788-2482). *stubhub.com.*
**Ticketmaster** *(866-448-7849). ticketmaster.com.*

## THEATER AND OPERA

### Just Opened

**The Book of Mormon** *Boston Opera House, 539 Washington St., Boston (617-259-3400). bostonoperahouse.com. MBTA: Green Line to Boylston. April 9-28. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 6:30 pm. Matinees: Sat., 2 pm; Sun., 1 pm.* $15-$175. In this comedic musical, two missionaries travel to Uganda to share their scripture. Directed by Casey Nicholaw and Trey Parker.

**By the Way, Meet Vera Stark** *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. March 29-April 27. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm.* $27-$58. In this comedy, a black actress lands a coveted role in a Southern epic and challenges Hollywood's racial stereotypes. Directed by Summer L. Williams.

**Lebensraum** *First Church in Boston, 66 Marlborough St., Boston (617-267-6730). hubtheatreboston.org. MBTA: Green Line to Arlington. March 29-April 14. See website for complete listings. All shows are pay-what-you-can.* This speculative play explores what could've happened if the German government extended an invitation to the Jews to return to Germany at the turn of the century. Directed by John Geoffrion.

**M** *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-266-0800).*

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by e-mail to performing@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

*huntingtontheatre.org. MBTA: Orange Line to Back Bay. March 29-April 27. See website for complete listings. $15-$60.* Adapted from Fritz Lang's film, this dramedy reimagines the story of a serial killer preying on children. Directed by Caitlin Lowans.

**Neva** *ArtsEmerson, Paramount Center, 559 Washington St., Boston (617-824-8400). artsemerson.org. MBTA: Green Line to Boylston. April 3-7. Wed., 7 pm; Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $25-$59.* This political drama follows Anton Chekhov's widow in the midst of the Russian Revolution. Directed by Guillermo Calderón.

**Parade** *The Footlight Club, Eliot Hall, 7A Eliot St., Jamaica Plain (617-524-3200). footlight.org. MBTA: Orange Line to Green. March 29-April 13. Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $19-$25.* Set in the aftermath of the Civil War, this musical follows a Yankee in the South accused of murdering a young girl. Directed by Mark Usher.

**Side by Side by Sondheim** *AFD Theatre, 22 Academy St., Arlington (781-646-5922). afdtheatre.org. MBTA: #67, #77 or #79 Bus to Academy St. March 29-April 14. Fri.-Sat., 8 pm. Matinees: Sat., 2 pm; Sun., 4 pm. $25.* This revue is a tribute to Broadway and musical theater legend Stephen Sondheim. Directed by Joe Stallone.

**Split... Tales of Escape** *Salem Theatre Company, 90 Lafayette St., Salem (866-811-4111). salemtheatre.com. MBTA: Commuter Rail to Salem. Through April 14. Wed.-Sat., 7:30 pm. Matinee: Sun., 3 pm. $10-$25.* Four comedic one-acts explore love, loss and cannibalism. Directed by Chris Martel.

## Now Running

**Blue Man Group** *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

**Clybourne Park** *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). speakeasystage.com. MBTA: Orange Line to Back Bay. Through April 6. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$57.* Inspired by *A Raisin in the Sun*, this dramedy explores segregation and gentrification in two acts set 50 years apart. Directed by M. Bevin O'Gara.

**The Donkey Show** *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream*.

**Legendarium** *One City Hall Plaza, Boston (888-541-3750). bigapplecircus.org. MBTA: Blue or Green Line to Gov. Center. Through May 12. Wed.-Fri., 6:30 pm. Matinees: Wed.-Fri.: 11 am; Sat.-Sun., 12:30 and 4:30 pm. $20-$100.* The Big Apple Circus celebrates its 35-year history with contortionists, clowns and trapeze artists. Directed by Guillaume Dufresnoy.

**A New Brain** *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Through April 6. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $37.50; $27.50, students and seniors.* Based on the life story of composer William Finn, this musical follows a young man as he deals with a terminal brain disorder. Directed by Allison Choat.

**Operation Epsilon** *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. Through April 28. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 3 pm; Sun., 2 pm. $15-$50.* In this drama, set during the last years of World War II, 10 German nuclear scientists are kept under surveillance on an English estate. Directed by Andy Sandberg.

**Proof** *Merrimack Repertory Theatre, 50 East Merrimack St., Lowell (978-654-4678). mrt.org. MBTA: Commuter Rail to Lowell. Through April 14. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $15-$55.* In this drama, a gifted woman struggling with mental illness claims she's the author of a mathematical proof written by her late father. Directed by Christian Parker.

**A Raisin in the Sun** *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.org. MBTA: E Green Line to Symphony. Through April 7. See website for complete listings. $15-$80.* Lorraine Hansberry's drama follows an African-American family in Chicago dreaming of a better life. Directed by Liesl Tommy.

**Shear Madness** *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.



## DANCE

**Celtic Crossroads** *The Hanover Theatre, 2 Southbridge St., Worcester (877-571-7469). thehanovertheatre.org. MBTA: Commuter Rail to Worcester. March 30, 7 pm. $32-$42.* Traditional Irish dance is set to a score of bluegrass, gypsy and jazz music.

**Sleeping Beauty** *Boston Opera House, 539 Washington St., Boston (617-695-6955). bostonballet.org. MBTA: Green Line to Boylston. Through April 7. See website for complete listings. $29-$137.* Boston Ballet performs this classic story about a cursed princess and the prince who comes to her rescue.

**Spellbound Dance Company** *Citi Performing Arts Center, Shubert Theatre, 265 Tremont St., Boston (617-482-6661). citicenter.org. MBTA: Green Line to Boylston. April 5-6. Fri., 7:30 pm; Sat., 8 pm. $60-$75.* The Italian dance company performs a program of contemporary ballet.

## COMEDY

### Shows

**Amy Schumer** *Foxwoods Resort Casino, Fox Theater, 240 MGM Grand Drive, Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com. March 30, 8 pm. $30-$50.* The stand-up comedian performs.

**Bouncers** *Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). stickballproductions.com. MBTA: Red Line to Central. April 5-27. Fri.-Sat., 8 pm. $20. 21+.* This comedy follows the drunken adventures of eight friends and the bouncers keeping them in line.

**David Sedaris** *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. April 7, 7 pm. $30-$60.* The comedian and author discusses his work.

**Marc Maron** *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. March 30, 7:30 and 10 pm. $20-$25.* The stand-up and podcast host performs.

### Stand-up Comedy

**Beantown Comedy Vault** *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15.* • March 27: Paul Nardizzi. • March 28: Dick Doherty's Comedy Sandbox. • March 29-30: Corey Rodrigues. • March 31: EJ Murphy. • April 1: Frank Santorelli. • April 2: Danny Kelly. • April 3: Paul Nardizzi. • April 4: Dick Doherty's Comedy Sandbox. • April 5-6: Orlando Baxter. • April 7: Taylor Connelly. • April 8: Frank Santorelli. • April 9: Danny Kelly.

**The Burren** *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Tue., 10 pm. Free. 21+.* This weekly showcase brings local stand-up comedians to the bar's back room.

**The Comedy Studio** *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$12.* Sketch-comedy troupes and local comedians perform. • March 27: RA Bartlett, Ben Keefe, Shawn Carter, Thom Crowley, Steve Halligan, Bryce Hanson, Jay Larson, Pat McLoud, Sanjay Salomon, Anthony Scibelli, Niraj Shah, PJ Westin. • March 28: Ken Reid, Misha Han, Julie K., Andy Ofiesh, Anthony Scibelli, Tim McIntire, Nate Johnson. • March 29: Tony Moschetto, Kate Ghiloni, Jeff Landry, Niki Luparelli, Steve Macone, Giulia Rozzi, Anthony Scibelli, Ryan Staples, Jim Whitman. • March 30: John Baglio, Matt D., Max Fox, Steve Macone, Anthony Scibelli, Ryan Shea, Shea Spillane. • March 31: Rick Canavan, Beecher, Peter Bowers, Debi Braconi, James Creelman, Lillian DeVane, Wes Hazard, Nate Johnson, Danny Kellly, Alingon Mitra, Mike O'Brien, Anthony Scibelli, Sean Tumblety. • April 2: Christine An. • April 3: Christine An, Lou Berceli, Dan Crohn, Justin P. Drew, Jeff Flibbert, Brian Glowacki, Bob Hagearty, Erika Kreutzinger, Adam Langlois, Dan Martin, Katie Pentedemos, Christa Weiss. • April 4: Ken Reid, Christine An, Phoebe Angle, Janet Cormier, Myq Kaplan, Mike O'Brian, Guitler Raphael. • April 5: Rick Canavan, Christine An, Chris Coxen, Andrew Durso, Doug Geurtin, Val Kappa, Al Park. • April 6: Rick Jenkins, Christine An, Val Kappa, Langston Kerman, Emanuele Perola, Ted Pettingell, Don Zollo. • April 7: Christine An, Suzi Berlin, Trey Danvers, Ruth Ferrick, Doug Fitzgerald, David Fogelman, Matt Kona, Erik Lenhart, Janet McNamara, Josh Ramierez, Guitler Raphael, Ryan Staples. • April 9: Christine An.

**Comix at Foxwoods** *Foxwoods Resort Casino, 240 MGM Grand Drive, Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com.* • March 27, 8 pm; $10-$20: Mike Hanley. • March 28-29, 8 pm; March 30, 8 and 10:30 pm; $25-$60: Lenny Clarke. • April 4-6, 8 pm; $20-$50: Rachel Feinstein.

**Grandma's Basement** *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.*



com. MBTA: Green Line to Kenmore. $5. Local and national comics perform. See website for details.

**Great Scott** 1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5. Anderson Comedy hosts a stand-up showcase.

**The Hideout** 340 Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center. Wed., 8 pm. Free. Comedy troupe Just Suspects performs with special guests.

**Nick's Comedy Stop Boston** 100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm. $20. 18+. • March 28: Joe DeVito. • March 29-30: Paul D'Angelo. • April 4: Shea Spillane and Langston Kerman. • April 5-6: Ryan Clauson and Nick Peine.

**Roggie's Brew & Grille** 356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free. Local comics take the stage.

**Somerville Theatre** 55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5. Awkward Compliment's show features stand-up, improv and slam.

**The Wilbur Theatre** 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. • March 30, 7:30 and 10 pm, $20-$25: Marc Maron. • April 5, 7:30 pm, $29-$39: Maz Jobrani.

### Improv Comedy

**Improv Asylum** 216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available. • Tue., 8 pm, $5; free, students: House Teams. • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm, $20-$25; $15, students; Fri., 8 and 10 pm, $20-$25; $15, students; Sat., 8 and 10 pm, $20-$25: The Mainstage Show. • Sat., 12 am, $15: Raunch; 4 pm, $15-$20; $10, students: Afternoon Delight.

**ImprovBoston** 40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 10 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 8 and 10 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Thu., 9:30 pm, $12; $10, students: Sketchhaus. A *Saturday Night Live*–esque variety show. • Fri., 7:30 pm, $10; $8, students: Studio 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9:30 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9:30 pm, $12; $10, students: Sketch CageMatch. Sketch comedy teams go head to head. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.








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# Movies Edited by Hannah Sheinberg



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**Not Another Teen Movie**

## Taming of the Teen

Before Heath Ledger smirked his Cheshire Cat smile in *The Dark Knight* and Joseph Gordon-Levitt charmed hipster girls with song and dance in *(500) Days of Summer*, they were high schoolers trying to win a date. *10 Things I Hate About You*, a 1999 romantic teen comedy loosely based on Shakespeare's *The Taming of the Shrew*, follows social-climbing Bianca Stratford and her feminist older sister, Kat. Cameron James (Levitt) hatches a plan to woo Bianca, who's desperate for courtship but banned from boys until Kat dates—an unlikely prospect because of her angry reputation. After a mysterious Australian student (Ledger) is bribed to court the shrewish Kat, mishaps ensue, hearts are broken and girls get serenaded. Watch the quartet's love-hate relationships at the Coolidge Corner Theatre March 29–30.

*Jaclyn Diaz*

### Reviews by Sean Burns

**Admission** ★★ Gene Siskel used to say that his litmus test for any movie was if he'd rather be watching a documentary about the cast having lunch. *Admission* certainly failed. The film, which strands a ridiculously talented ensemble in a swamp with a muted, semi-dramatic tone, is undercut by occasionally stupid sight gags. Tina Fey puts a lid on her frazzled Liz Lemon energy to play an uptight Princeton admissions officer knocked for a loop when her longtime lover (Michael Sheen) bolts with a harpy Virginia Woolf scholar. Then a smiling do-gooder (Paul Rudd) at an alternative high school thinks his latest prodigy might be the son Fey put up for adoption 17 years ago. Adapted from a novel by Jean Hanff Korelitz, the movie meanders in several directions without any sense of urgency, blanding down the crackerjack comic talents of the leads. Only Lily Tomlin is immune to the lethargy, playing Fey's mother as a mouthy feminist with a Bella Abzug tattoo. These actors are better than this. *(At Boston Common and in the suburbs.)*

**Amour** ★★ ½ Georges (Jean-Louis Trintignant) and Anne (Emmanuelle Riva) are retired music teachers in their 80s, comfortably settled into their twilight years in a vast Parisian apartment. Yet a mysterious pre-credit sequence has warned us of unfathomable darkness on the horizon. Clouds begin gathering one morning when Anne goes blank over breakfast. It was most likely a stroke, and another will follow. Soon comes partial paralysis and then loss of speech. Director Michael Haneke keeps the camera locked in the middle distance, fading in and fading out on Anne's advancing disintegration within rigidly composed frames. It's a chilling, pitiless vision that offers no relief, just a portrait of decline. Once you know where *Amour* is going (and the prologue leaves viewers little reason to assume otherwise), there's nothing left but to run out the clock. I believe that might be the point, but it doesn't make it any easier to watch. This is a brilliantly acted, impeccably crafted movie that I never, ever want to see again. *(At Kendall Square, West Newton and in the suburbs.)*

**Django Unchained** ★★★ Quentin Tarantino's blaxploitation spaghetti western is ugly, confrontational and hilarious, even though it goes on about an hour longer than it should. Jamie Foxx stars as a taciturn slave freed by a German bounty hunter (the always delightful Christoph Waltz) who bears the unsubtle name of Dr. King. The two take on the Ku Klux Klan, led by a terribly amusing Don Johnson, while Tarantino indulges his patented penchant for introducing mundane human quirks into a heightened genre setting. Too bad the film grinds to a halt when they arrive at the sordid plantation owned by Calvin Candie, played by Leonardo DiCaprio, clearly enjoying his first turn as a villain. There's a sneaky-great performance from Samuel L. Jackson, looking like he walked off a box of rice and playing a servant who's only as deferential as he needs to be when white people are around. At heart, this is rotgut wish-fulfillment fantasy—amusing enough but lacking the shadings to carry off an absurd 165-minute running time. *(At Boston Common and in the suburbs.)*

**Dead Man Down** ★★ ½ This uniquely atonal disaster, directed by *The Girl With the Dragon Tattoo*'s Niels Arden Oplev, is obviously a terrible movie. But it's a terrible movie I had an absolute blast watching. Colin Farrell stars as a Hungarian widower seeking vengeance on Terrence Howard's gang of slumlords through one of the more preposterously convoluted revenge plots in cinematic history. But his plans are briefly interrupted when nosy neighbor Noomi Rapace takes an iPhone video of him strangling one of Howard's henchmen and then tries to blackmail him into murdering the drunk driver who disfigured her in a car crash. Naturally, they fall in love. Oplev plays all this kitsch with such somber art house solemnity that it's inadvertently hilarious, and the hambone supporting turns from F. Murray Abraham and Isabelle Huppert suggest they're in on a joke nobody else is getting. Cartoonishly over-the-top action sequences battle for screen time with moody psychodrama, and the movie's New York City is such a geographic mishmash that the incongruity of the locales becomes surreal. *(At Fenway and in the suburbs.)*

**A Good Day to Die Hard** ★ ½ The fifth and sorriest installment of the now 25-year-old franchise is so far removed from the excellent original that it should be called *Die Hard in Name Only*. Bruce Willis' New York cop John McClane, who, once upon a time, was vulnerable and charismatic, is now a bulletproof, sleepwalking bully, bulldozing

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his way through Russia, where his estranged son (Jai Courtney) is supposedly on trial for murder. After a prison-break car chase that occupies practically a third of the movie, we find out the kid is actually an undercover CIA agent, so he and his dear old dad spend the rest of the picture bickering about their family issues while being shot at by helicopters and jumping off exploding buildings, all without breaking a sweat. *A Good Day to Die Hard* is dumb, noisy and barely has enough story to support the 97 minutes of one-note cacophony. Willis snoozes along like a bored jerk. We're a long way from Nakatomi Plaza. *(At Boston Common and in the suburbs.)*

**Les Miserables** ★ ½ For the benefit of anyone who hasn't encountered Victor Hugo's story in any of its incarnations over the years, Hugh Jackman stars as Jean Valjean, a noble fellow who did years of hard labor after stealing a loaf of bread, which earns him the enmity of Russell Crowe's inexhaustible tyrant cop, Javert. There's much ado about Anne Hathaway's Fantine, a willowy young lass adrift in squalor and prostitution. Somewhere in this soap opera, the Paris Uprising of 1832 breaks out, and many, many, many years go by. The songs are catchy earworms—there's a reason this thing has remained on stage for decades—but if there's a more poorly directed film this year, I haven't seen it. Director Tom Hooper has a problematic affinity for wide-angle lenses and the handheld camera. Gone is any sense of Broadway spectacle. Instead, we're stuck with grimy, underpopulated soundstage sets and shaky close-ups. When newcomer Samantha Barks belts out the karaoke staple "On My Own," Hooper can't even keep her head in the shot. This is an aesthetic crime. *(At West Newton.)*

**Life of Pi** ★★ ½ Director Ang Lee's awkward adaptation of Yann Martel's best-seller is visually rapturous and aurally excruciating. This metaphor-laden tale of a boy stranded at sea on a lifeboat with a hungry Bengal tiger is a marvel of compositions and cutting-edge special effects. (The 3-D is actually pretty nifty, for a change.) The film's most compelling segments showcase the boy's endless ingenuity as he finds clever ways to survive under impossible conditions while traveling with a companion who'd just as soon have him for lunch. It's kind of like *Cast Away*, if Wilson had wanted to eat Tom Hanks. But the lyrical visuals are constantly undone by the screenplay's dull literal-mindedness. We keep cutting back to Irrfan Kahn as the adult Pi telling his story to a writer (Rafe Spall) who seems to only exist so there's a white guy in the movie. There's no ambiguity or mystery here, as Khan explicitly recites the subtext directly into the camera. You'll wish you could watch it with the sound muted. *(In the suburbs.)*

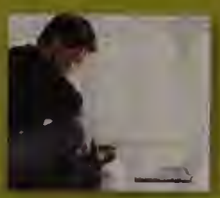
**Lincoln** ★★★★ Steven Spielberg's *Lincoln* is a remarkable film for many reasons, but first and foremost, it's nimble-footed, crowd-pleasing entertainment. The film is funny. Lincoln himself is really funny. Tasked with dramatizing some of the most significant moments of the 19th century, Spielberg shoots the picture as a bustling ensemble comedy. There's little pageantry here, just a lot of deeply flawed, quicksilver wits trying to muddle their way through the course of American history. A lot of the time, *Lincoln* feels like a Robert Altman movie, which is just about the highest compliment I can pay these days. Daniel Day-Lewis sneaks up underneath the role, wearing the stovepipe hat and chin beard not as iconic emblems, but as the affectations of a jack-legged, folksy country lawyer who just so happens to be the smartest guy in the room. Spielberg handles the passing of the 13th Amendment like the rousing climax of a misfit underdog sports movie, which probably explains why this is one of the most purely enjoyable movies of the year. *(At West Newton and in the suburbs.)*

**Lore** ★★★ ½ I guess I never stopped to wonder what happened to all those cuties in the Hitler Youth after their parents lost the war. This tough-minded, visceral picture from Australian director Cate Shortland follows a gaggle of stern Aryan kids abandoned after their S.S. officer parents are taken away by the Allies. We see all this through the eyes of the eldest, Hannalore, played with a sharp edge by Saskia Rosendahl. She's left in charge of leading her siblings—including a newborn baby—through the Black Forest to their grandmother's house, and the only help comes from a dashing young Jewish lad, which naturally pits Hannalore's burgeoning sexuality against her deeply ingrained bigotry. Germany immediately after the fall is a deadly maze of looting, violence and desperation, shot in tight, low-angle close-ups to approximate the characters' point of view. *Lore* is a tough, survivalist fable that stays with you. *(At Kendall Square and West Newton.)*

**No** ★★★ ½ Based on a play by Antonio Skármeta, Pablo Larraín's *No* is a caustic, often brutally funny tale of democracy in action. Mexican heartthrob Gael García Bernal stars as a hotshot advertising whiz brought in by a dysfunctional gang of dissidents to help engineer a TV-ad

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campaign for a referendum vote that just might kick Chile's brutal dictator Augusto Pinochet out of office. While idealists in the various political parties think the airtime should be used to expose Pinochet's atrocities, Bernal's boy wonder sells democracy as a product like any other—with rainbows, jingles, silly comedy sketches and even a mime. *No*'s most cutting gag is just how much these political ads resemble his recent campaign for diet cola. And the punch line is that they work. As with *Lincoln*, this is a movie about pragmatism, where the ends justify the means, and sometimes you have to sacrifice your ideals and fudge the rules a bit for the greater good because the people casting votes are generally stupid. *(At Kendall Square and West Newton Cinema.)*

**Side Effects** ★★ Reportedly Steven Soderbergh's final theatrical feature before his self-imposed retirement, this junky throwback to Reagan-era sex thrillers is hardly a fitting swan song. Beginning as an exposé of America's prescription drug addiction, the film stars Rooney Mara as the clinically depressed wife of Channing Tatum's recently sprung jailbird. She mopes around all day and drives her car into walls until a shrink, played by Jude Law, writes a prescription for the amusingly named "Ablixa." Suddenly she's sexy and funny again, but you can probably tell by the movie's title that this miracle drug ain't all it's cracked up to be. After a promising setup, the screenplay (by frequent Soderbergh collaborator Scott Z. Burns) abruptly abandons the timely Big Pharma subject matter and turns into a much stuffier version of something you'd find on late-night cable. Soderbergh has no trash sensibility, approaching the silly screenplay with his trademark clinical dispassion. *Side Effects* feels like it should've been made 20 years ago with Michael Douglas and Demi Moore. *(At Boston Common, Fenway and in the suburbs.)*

**Skyfall** ★★ ½ It's been four years since James Bond went rogue in the bloody, unloved *Quantum of Solace*. Now the series has been rebooted all over again, but since it was already rebooted in 2006's *Casino Royale*, it's hard to shake the feeling that 007 has spent the past several years running in place. Once again played with shark-like cunning by the invaluable Daniel Craig, our burnt-out international man of mystery disappears after a botched mission leaves him presumed dead. Lured back to her majesty's secret service by an attack on his beloved M (Judi Dench), Bond's drunk and out of shape, half a step behind. Director Sam Mendes can't ever find a handle on the movie's tone. Abrupt bursts of cold-blooded violence clang against the silly master plans of the baddie played by a campy Javier Bardem. The movie is cluttered with self-congratulatory nods to Bond's 50th anniversary on the big screen, but *Skyfall* feels more like *The Dark Knight Rises* than *From Russia With Love*. Still, it's worth seeing for the gorgeous digital video cinematography by the legendary Roger Deakins. *(In the suburbs.)*

**Spring Breakers** ★★★★ The latest outrageous provocation from *Trash Humpers* auteur Harmony Korine is sort of like what might happen if Jean-Luc Godard directed a *Girls Gone Wild* video. A toxic barrage of flesh, drugs and oceans of beer, the relatively plotless polemic finds three morally bankrupt college girls (Ashley Benson, Vanessa Hudgens and Rachel Korine) dragging their goody-goody best friend (Selena Gomez, who plays a gal so religious she's actually named Faith) on a mind-numbingly lurid spring break bacchanal. They're bailed out of a jam by James Franco's white rapper Alien—the kind of instantly iconic character every dude in a dorm room is going to be for Halloween this year. Barely recognizable under the cornrows, oversized shades and grills on his teeth, Franco brings a contagious self-delight to his empty-headed machine gun posture. Fetishizing the bikini-clad decadence with sumptuous cinematography, Korine wallows in the junk culture he's excoriating. In other words, the movie has its cake and then eats more cake. Breathtakingly edited in hypnotic patterns of repetition, *Spring Breakers* is some kind of sicko masterpiece. *(At Boston Common, Fenway and in the suburbs.)*

**Upside Down** ★ ½ This visually adventurous, aggressively stupid sci-fi curio from director Juan Solanas stars the ever-charmless Jim Sturgess and a game Kirsten Dunst as a couple of star-crossed lovers living on neighboring planets that orbit in such close proximity that the inhabitants can chat with one another from mountaintops. Solanas hews close to the *Romeo and Juliet* playbook, positioning his two globes as haves vs. have-nots and trying to work some sort of social commentary into a story that's just plain goofy. Relying so heavily on computer-generated effects that it looks more like a cartoon than a movie, *Upside Down* doesn't dramatize much of a story. Instead, the characters just stand around in exotically rendered vistas spouting gargantuan globs of exposition at one another. The fact that Sturgess and Dunst are named Adam and Eden probably tells you everything you need to know about the lofty, putrid screenplay. *(At Kendall Square.)*

**Warm Bodies** ★★ ½ Working from a popular novel by Isaac Marion, writer/director Jonathan Levine takes an unexpectedly clever spin around some well-trod terrain. Our hero, R (Nicholas Hoult, who'll make you feel very old when you realize he's the kid from *About a Boy*), is an undead hipster who falls head over heels with Teresa Palmer's feisty heroine, Julie, sometime after the end of the world. It's an awkward courtship, to say the least. But a strange thing happens as he hangs out with her. R stops rotting and starts remembering things. Apparently, love does conquer all, even zombiehood. Marion's book was a riff on *Romeo and Juliet* (in case the main character's names didn't tip you off), but it's easy to view Levine's adaptation as a devastatingly funny send-up of the *Twilight* phenomenon. I was at a Barnes & Noble recently and saw an entire section devoted to "teen paranormal romance." *Warm Bodies* is at its funniest when the film is digging into the messy details of just how such romances might work. *(At Boston Common and in the suburbs.)*

**Wreck-It Ralph** ★★ ½ Video games get the *Toy Story* treatment in this initially promising but ultimately enervating Disney animated feature. John C. Reilly gives his all in a curiously affecting performance as the villain in a *Donkey Kong* ripoff. But that's just his day job. Secretly, he yearns to be a hero. There's no shortage of wonder in the arcade after-hours, when all the different game characters are free to mingle. But *Wreck-It Ralph* disappointingly gives up on all these limitless possibilities and traps Ralph in a garish *Mario Kart*–looking kiddie game with an annoying sidekick (Sara Silverman). The candy colors become a strain on the eyes, and the movie's overly elaborate plot becomes just a list of arbitrary rules as to what characters can or can't do, depending on the requirements of the screenplay. There are some droll touches here, particularly Jane Lynch as a gung-ho commando, plus a cameo from Q-Bert. But what should've been *Who Framed Roger*



**The Old College Try**

## Hanging on the Telephone

In *Admission*, Tina Fey plays a Princeton admissions officer who bends the rules for a boy who might be her long-lost son.

*Rabbit* for the Nintendo era is instead a giant missed opportunity. *(At West Newton and in the suburbs.)*

**Zero Dark Thirty** ★★★★ Director Kathryn Bigelow's riveting, white-knuckle procedural about the 10-year manhunt for Osama Bin Laden has unfortunately become a platform for political grandstanding while being widely, shamefully misunderstood. Based on first-hand accounts given to journalist-turned-screenwriter Mark Boal, the film streamlines a decade of relentless investigation into a lightning-fast two hours and 40 minutes. It focuses on a fledgling agent (Jessica Chastain) who's consumed with tracking down and killing Bin Laden. Folks seem confounded by Bigelow and Boal's no-B.S. approach to the material. Controversial interrogation techniques at CIA black-ops sites are presented without comment or editorializing, as the filmmakers trust the audience to act like adults and come to their own conclusions. Moving from analog to digital surveillance as the years pass, *Zero Dark Thirty* is a ripping suspense thriller, as Bigelow's exquisite command of sound, camera placement and editing draw almost unbearable tension from a story we all know. There's no triumphalism, and even if we "win" in the end, the movie remains more concerned with how much has been lost. *(At Boston Common, Fenway, Somerville and in the suburbs.)*

## SPECIAL EVENTS

**Belmont World Film 2013** *Studio Cinema, 376 Trapelo Road, Belmont (617-484-3980). belmontworldfilm.org. MBTA: Commuter Rail to Waverly. Through April 29. Mon., 7:30 pm. $11; $9, students, seniors and members.* This 12th annual international festival features eight films.

***China Heavyweight* Screening** *UMass Boston, Campus Center Ballroom, 100 Morrissey Blvd., Boston (617-287-5313). umb.edu/filmseries. MBTA: Red Line to JFK/UMass. April 4, 7 pm. Free.* This documentary follows young fighters who are recruited throughout China to become the next Olympians. Yung Chang directs.

***Cultures of Resistance* Screening** *Fuller Craft Museum, 455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. March 28, 6:30 pm. Free.* This film explores global artists who work toward peace and justice. Lara Lee directs.

**The 48 Hour Film Project** *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6838). brattlefilm.org. MBTA: Red Line to Harvard. April 9, 7 and 9:15 pm. $10; $8, students, seniors and members.* To celebrate the 10th anniversary of the 48 Hour Film Project, where New England filmmakers stay up for two days to write, shoot and edit new projects, 12 of the best films from the program will be shown.

**The Illuminations of Nathaniel Dorsky** *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. March 29, 7 pm; March 30, 4:30 pm. $12.* The filmmaker joins the Harvard Film Archive for two nights of his recent short works, including **The Return** *2011*, **August and After** *2012*, **April** *2012*, **Threnody** *2004*, **Alaya** *1987* and **Compline** *2009*.

**Koch Screening** *1296 Washington St., West Newton (617-964-6060). bjff.org. MBTA: Commuter Rail to Newtonville. April 4, 7 pm. $15; $12, members, students and seniors.* Part of the Boston Jewish Film Festival, this documentary profiles the late Ed Koch, former mayor of New York City. Neil Barsky directs.








***Meet Me in St. Louis* Screening** *Merrimack College, Rogers Center for the Arts, 315 Turnpike St., North Andover (978-837-5355). merrimack.edu. MBTA: Commuter Rail to Andover. March 27, 7 pm. Free.* Set during the 1904 World's Fair, a girl must leave behind her sweetheart after her father lands a job in New York. Vincente Minnelli directs.

***Suitcase of Love and Shame* Screening** *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3103). icaboston.org. MBTA: Silver Line to Courthouse. March 30, 7 pm. $12; $8, members and students.* This story of a Midwestern woman and her lover is based on 1960s audiotapes that were found in a suitcase purchased on eBay. Jane Gillooly directs.

***Where Heaven Meets Hell* Screening** *UMass Boston, Campus Center Ballroom, 100 Morrissey Blvd., Boston (617-287-5313). umb.edu/film series. MBTA: Red Line to JFK/UMass. March 28, 7 pm. Free.* This documentary captures the daily risks faced by Indonesian miners who supply us with sugar, matches and cosmetics. Sasha Friedlander directs.

## REPERTORIES AND REVIVALS

### ArtsEmerson

**Special Engagements**

- March 29, 6 pm; March 30, 1 pm. **La Nana** *(The Maid) 2009.* After 20 years of service in the same household, a maid must fight for her position. Sebastián Silva directs. In Spanish with English subtitles.
- March 29, 9 pm. **Joven y Alocada** *(Young and Wild) 2012.* Raised by an evangelical family, a teenager struggles to choose between her rebellious nature and her religious upbringing. Marialy Rivas directs. In Spanish with English subtitles.
- March 30, 6 pm; March 31, 1 pm. **O Som ao Redor** *(Neighbouring Sounds) 2012.* A private security firm stirs anxiety when it's hired to police a Brazilian neighborhood. Kleber Mendonça Filho directs. In Portuguese, English and Mandarin with English subtitles.
- March 30, 9 pm. **Plan B** *2009.* A man befriends his ex-girlfriend's new boyfriend in hopes of breaking them up but makes new discoveries about his own sexuality. Marco Berger directs. In Spanish with English subtitles.

### The Brattle Theatre

**Special Engagements**

- April 4, 8 pm. **Thale** *2012.* Two crime-scene cleaners come across a nymph-like creature and uncover her story. Aleksander Nordaas directs. In Norwegian and Swedish with English subtitles.
- April 8, 7 pm. **Ricky on Leacock** *2012.* This documentary compiles 38 years of footage that focuses on the filmmaker. Jane Weiner directs.

### The Coolidge Corner Theatre

**@fter Midnite**

- March 29-30, 11:59 pm. **10 Things I Hate About You** *1999.* In order to date the girl of his dreams, a teenage boy must first find someone to date her older sister because of their strict father's rules. Gil Junger directs.
- March 29-30, 11:59 pm. **Enter the Dragon** *1973.* A martial artist goes undercover to bust an opium trader. Robert Clouse directs.
- April 5-6, 11:59 pm. **Natural Born Killers** *1994.* couple goes on a killing spree that takes over the media spotlight. Oliver Stone directs.
- April 5-6, 11:59 pm. **Tattoo Nation** *2013.* This documentary profiles three artists who shaped the tattoo industry. Eric Schwartz directs.

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**Spring Into Action**

**Break the Bank**

Ashley Benson stars as a college girl turned robber in *Spring Breakers*.

**Big Screen Classics**

- April 8, 7 pm. **The Night of the Hunter** *1955.* A man marries a widow in order to learn where her deceased husband hid the money he stole in a robbery. Charles Laughton directs.

**National Theatre Live**

- April 1, 7 pm. **People** *2013.* Decades after her career as a fashion model, a woman and her sister struggle over what to do with her apartment. Nicholas Hytner directs.

## Harvard Film Archive

**Special Engagements**

- March 30, 7 pm. **Nikudan** *(The Human Bullet) 1968.* A Japanese soldier becomes part of a kamikaze mission against America during World War II. Kihachi Okamoto directs. In Japanese with English subtitles.
- March 30, 9:15 pm. **Ningen** *(Human) 1962.* After their ship veers off its path during a storm, the passengers become desperate. Kaneto Shindô directs. In Japanese with English subtitles.
- March 31, 4 pm. **Arakajime Ushinawareta Koibitotachiyo** *(Lost Lovers) 1971.* This film follows the aftermath of the failed student protests of the 1960s. Sôichirô Tahara and Kunio Shimizu direct. In Japanese with English subtitles.
- March 31, 7 pm. **People's Park** *2012.* This single-shot documentary captures a walk in an urban Chinese public park. Libbie Dina Cohn and J.P. Sniadecki direct.

## Museum of Fine Arts

**Special Engagements**

- March 28, 7:30 pm; March 29, 5:15 pm; March 30–31, 11 am; April 3, 5:30 pm. **Rebelle** *(War Witch) 2012.* A girl living in sub-Saharan Africa tells her unborn child her story of being forced to fight in a civil war for the rebel army. Kim Nguyen directs. In French and Lingala with English subtitles.

**The 12th Annual Boston Turkish Film Festival**

- March 30, 1 pm. **Anadolu'nun Kayıp Sarkıları** *(The Lost Songs of Anatolia) 2010.* This documentary explores the inspiration behind traditional music and dance in Anatolia. Nezih Ünen directs. In Turkish with English subtitles.
- March 30, 8 pm. **Siirt'in Sırrı** *(Know My Name) 2012.* This documentary follows a Turkish girl who takes up wrestling to financially support her family. Inan Temelkuran and Kristen Stevens direct. In Turkish with English subtitles.
- March 30, 3:15 pm. **Celal Tan ve Ailesinin Asırı Acıklı Hikayesi** *(The Extremely Tragic Story of Celal Tan and His Family) 2011.* A law professor and his family face a tragedy after witnessing a crisis. Onur Ünlü directs. In Turkish with English subtitles.
- March 31, 3 pm. **Kurtulus Son Durak** *(Last Stop: Salvation) 2011.* In this dark comedy, a group of friends bond over their bad relationships and their status as women in Turkey. Yusuf Pirhasan directs. In Turkish with English subtitles.

## Museum of Science

**IMAX**

- **Africa: The Serengeti** Visit East Africa, where every year some two million herd animals migrate north. Ongoing.
- **Journey into Amazing Caves** Two divers search through ice, earth and underwater caves. Ongoing.





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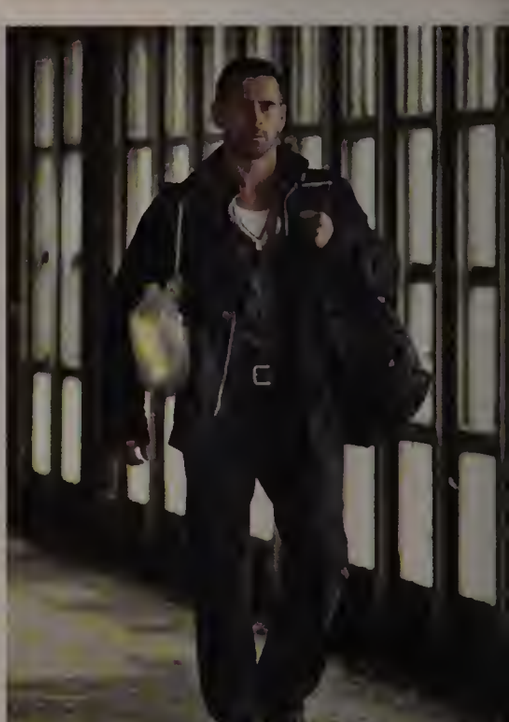

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**Dead End**

## Poetic Justice

In *Dead Man Down*, Colin Farrell's character seeks revenge against a crime boss.

- **The Last Reef: Cities Beneath the Sea** Get a glimpse at the complexities of coral reefs and the creatures that inhabit them. Ongoing.

**3-D Digital Cinema**

- **Flying Monsters** Learn about pterosaurs, creatures with wingspans as long as 40 feet, as they existed 200 million years ago. Ongoing.
- **Meerkats** A family of meerkats try to survive in the Kalahari dessert. Ongoing.
- **Space Junk** Find out what else is floating in space besides the planets. Ongoing.

**New England Aquarium**

**IMAX**

- **Deep Sea 3-D** Get up close and personal with the animals of the sea. Ongoing.
- **The Last Reef: Cities Beneath the Sea** Get a glimpse at the complexities of coral reefs and the creatures that live there. Ongoing.
- **To the Arctic 3-D** A mother polar bear raises her growing cubs in the frozen tundra. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

## CINEMA VENUES

**Arlington**

**Capitol Theatre** *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.*

**Regent Theatre** *7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.*

**Belmont**

**Studio Cinema** *376 Trapelo Road (617-484-1706) MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

**Boston**

**AMC Loews Boston Common** *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
**ArtsEmerson** *Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.*
**Boston Harbor Hotel** *70 Rowes Wharf, Boston (617-439-7000). MBTA: Blue Line to Aquarium.*
**Boston Public Library** *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
**Boston Public Library North End** *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*
**Boston Public Library South Boston** *646 East Broadway, South Boston (617-268-0180). MBTA: #9 or #10 Bus to I St.*
**Boston Public Library West End** *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*
**Goethe-Institut Boston** *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
**Institute of Contemporary Art** *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
**MassArt** *621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.*
**Museum of Fine Arts** *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
**Museum of Science** *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
**New England Aquarium** *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
**Regal Fenway Station 13** *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

**Brookline**

**The Coolidge Corner Theatre** *290 Harvard St. (617-734-2500). MBTA: Green Line to Coolidge Corner.*

**Cambridge**

**The Brattle Theatre** *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
**Harvard Film Archive** *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
**Harvard Natural History Museum** *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
**Kendall Square Cinema** *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*

**Jamaica Plain**

**Boston Public Library Jamica Plain** *12 Sedgwick St. (617-524- 2053). MBTA: Orange Line to Green.*

**Newton**

**Chestnut Hill Cinema** *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
**West Newton Cinema** *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to Newtonville.*

**Somerville**

**Somerville Theatre** *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

**South Boston**

**Boston Public Library South Boston** *646 East Broadway (617-268-0180). MBTA: #5, #9 or #10 Bus to K St.*

**Waltham**

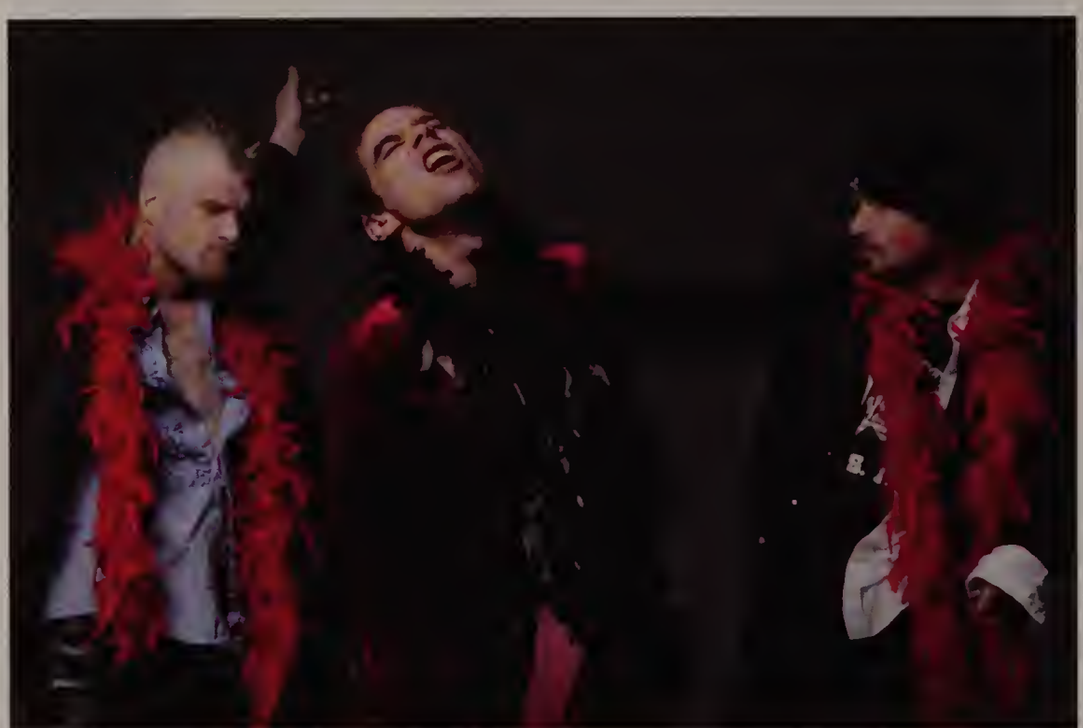
**Embassy Cinema** *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*




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# Music Edited by Hannah Lott-Schwartz



Christina Chiarvalloti

**Mass Reunion**

## Punk Rocks

They've played such legendary venues as CBGB and the Whisky, but for GarageDogs there's really no place like home. And though the Hough brothers made their way to Boston from Mobile, Ala., in 1996, this is the city where they made a name for themselves—complete with a pure punk sound and unpredictable theatrics. Onstage they've been no strangers to nudity, feather boas, interpretive dance and drag. Once the stars of a Gucci campaign, their historic career also involved a cable show and a brief affair with country music, so there's just no telling what this homecoming will bring. The boys are back in town on March 29 at Johnny D's.

*Sarah Hagman*

### TOP BILLINGS

**Alicia Keys** April 6, MGM Grand at Foxwoods (800-200-2882)
**Bad Religion** March 28, House of Blues (888-693-2583)
**Eric Clapton** April 5, Mohegan Sun Arena (888-226-7711)

**Advice to Contributors**
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**Advice to Readers**
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

**Gloriana** March 29, House of Blues (888-693-2583)
**Green Day** April 6, Mohegan Sun Arena (888-226-7711)
**Hey Marseilles** March 29, Brighton Music Hall (617-779-0140)
**Mason Jennings** March 30, Brighton Music Hall (617-779-0140)
**Pink** March 27, Mohegan Sun Arena (888-226-7711); March 28, TD Garden (617-624-1000)
**Ozomatli** April 4, the Middle East (617-864-3278)
**Spirit Family Reunion** April 5, the Sinclair (617-451-7700)
**Yes** April 5, MGM Grand at Foxwoods (800-200-2882)

### WEDNESDAY, MARCH 27

**Acton Jazz Cafe** The Paul Broadnaux Duo, 7 pm, $5, all ages; the Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
**Amazing Things Arts Center** Michael Moran, 7:30 pm, $6, all ages.
**Atwood's Tavern** Members of Morphine, Jeremy Lyons, 10 pm, no cover, 21+.
**The Beehive** Carlos Averhoff-Iresi, 8 pm, no cover, all ages.
**Brighton Music Hall** The Rocket Summer, Joe Brooks, Royal Teeth, Tidewater, 7 pm, $15, all ages.
**Cafe 939** Vanessa Collier, 1 pm, no cover, all ages; Denison Witmer, Noah Gundersen, 8 pm, $12, all ages.
**Cantab Lounge** Upstairs: Candy's Blues Jazz Rock Jam, 9 pm, call for cover, 21+.
**Church** Grey Season, Paige Chaplin, 8 pm, $5, 21+.
**Club Café** Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Allison Shapira, Carrie Cheron, 8 pm, $12, all ages.
**Darryl's Corner Bar & Kitchen** Jeff Felder, 7 pm, call for cover, all ages.
**Durty Nelly's** Colm O'Brien, 8:30 pm, no cover, 21+.
**The Fireplace** Kris Adams, 9:30 pm, no cover, all ages.
**Great Scott** Boom! Said Thunder, Nightmare Air, Avoxblue, the Lost Rivers, 9 pm, $8, 18+.
**The Greatest Bar** The Pop Disaster, 9:30 pm, call for cover, 21+.
**The Green Dragon Tavern** Dave Andrews, 5 pm, no cover, 21+; PD Rodgers, 9 pm, no cover, 21+.
**Johnny D's** One Sock On, Marylou Ferrante, Alan Kaufman, 8 pm, $10, 21+.
**José McIntyre's** Joe Carson, 7 pm, call for cover, 21+.
**The Lily Pad** Your Neighborhood Saxophone Quartet, Session X, Gill Aharon Trio, 8 pm, $10, all ages.
**Lizard Lounge** The Dennis Brennan Band, the Dietrich Strause Band, 9 pm, call for cover, 21+.
**Lucky's Lounge** Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: Wax, Rite Hook, Rumorz, 7 pm, $15, all ages.
**Mohegan Sun Arena** Pink, the Hives, 7:30 pm, $89.50-$110, all ages.
**Mr. Dooley's** Hughie and Ger, 8 pm, no cover, 21+.
**O'Brien's** The Fleeting Ends, I Am Next, the Guilty Sparks, Funeral Advantage, 8 pm, 7 pm, 21+.
**Paddy O's** Big Party Orchestra, 9:30 pm, no cover, 21+.
**Palladium** Upstairs: The Ghost Inside, Stick to Your Guns, Stray From the Path, Rotting Out, 6 pm, $15, all ages.
**Paradise Rock Club** Bajofondo, Atlas Sound, 8 pm, $20, 18+.
**Plough & Stars** Bad Art Ensemble, 10:30 pm, call for cover, 21+.
**Regattabar** Billy Hart Quartet, 7:30 pm, $20, all ages.
**Ryles Jazz Club** Seung-Hee Quintet, 9 pm, $10, all ages.
**Scullers Jazz Club** Matt and Luke Marantz, the Primary Colors, 8 pm, $10, all ages.
**The Sinclair** Boombox, Ramona, 7 pm, $15, 18+.
**Smoken' Joe's** Alizon Lissance, 8 pm, no cover, all ages.
**Toad** Fandango, 7 pm, no cover, 21+; Dave Alpert, 10 pm, no cover, 21+.
**Top of the Hub** The Bob Nieske Trio, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** Clairy Browne & the Bangin' Rackettes, Jenny Dee & the Deelinquents, 9:30 pm, $12, 18+.
**Les Zygomates** Nice 'n' Easy, 5:30 pm, no cover, all ages.

### THURSDAY, MARCH 28

**Acton Jazz Cafe** The Gwenn Vivian Approach, 6:30 pm, $5, all ages.

**All Asia** Liam Reddy, Brown Shoe, Common Mama, 6:30 pm, call for cover, 21+ after 9:30 pm.
**Atwood's Tavern** Tony Savarino and the Savtones, 10 pm, $5, 21+.
**The Beehive** DefTrio, 9:30 pm, no cover, all ages.
**Brighton Music Hall** Nicki Bluhm & the Gramblers, You Me & Apollo, 9 pm, $15, 18+.
**Cafe 939** Marcus Foster, Sean Rowe, Ruston Kelly, 8 pm, $15, all ages.
**Cantab Lounge** Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Melissa Collins, Byron Noeboe, the Snap Daddies, Jay Phil, 8 pm, $6, 21+.
**Church** The Blue Van, Crobot, Romans, 8 pm, $10, 21+.
**Club Café** Brian Patton & Company, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Cormac McCarthy, 8 pm, $15, all ages.
**Darryl's Corner Bar & Kitchen** Elevation Theory, 7 pm, call for cover, all ages.
**Durty Nelly's** Steve McDonald, 8 pm, no cover, 21+.
**The Fireplace** The Iresi Project, 9:30 pm, no cover, all ages.
**Great Scott** Slowdim, Night Fruit, Fedavees, 9 pm, $8, 18+.
**The Green Dragon Tavern** The Spitting Vinnies, 9 pm, no cover, 21+.
**Hennessy's** Big Party Orchestra, 9:30 pm, no cover, 21+.
**House of Blues** Bad Religion, Polar Bear Club, the Bronx, 8 pm, $27.50-$37.50, all ages.
**Johnny D's** Tim Gearan, Todd Thibaud, 8:30 pm, $10, 21+.
**Lizard Lounge** Session Americana, 9 pm, $15, 21+.
**Lucky's Lounge** The Justin Beech Band, 9:30 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: Backwords, Magic Magic, Ex-Magicians, Chadley Kolb, 8 pm, $10, 18+; Downstairs: Wayne "the Train" Hancock, Patrick Sweany, Johnny Carlevale & the Juke Joint Rhythm Rockers, 7 pm, $15, 18+.
**Mr. Dooley's** The Lads, 8 pm, no cover, 21+.
**O'Brien's** The Offseason, Boardroom Heroes, Somos, Wolfie Burns, 8 pm, $8, 21+.
**Paddy O's** Mind's Eye, 9 pm, no cover, 21+.
**Paradise Rock Club** Raq, Twiddle, 8 pm, $15, 18+.
**P.A.'s Lounge** Sobra Kobra, Monkey Knife Fight, 9 pm, $8, 21+.
**Plough & Stars** Party Pigs, 10:30 pm, call for cover, 21+.
**Precinct** Randall Shreve & the Sideshow, call for time, call for cover, 21+.
**Ryles Jazz Club** Jonah Francese, Thinkin' Big, 8:30 pm, $10, all ages.
**Sally O'Brien's** Tom Hagerty Acoustic Band, 7:30 pm, no cover, 21+.
**Scullers Jazz Club** Donna Byrne, 8 pm, $22, all ages.
**The Sinclair** Patrick Watson, 7:30 pm, $17, 18+.
**Smoken' Joe's** Jerry Portnoy Trio, Ricky Russell, Bob Worthington, 8:30 pm, no cover, all ages.
**TD Garden** Pink, the Hives, 7:30 pm, $37-$97, all ages.
**Toad** Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
**Top of the Hub** The Bob Nieske Trio, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** Chris Cohen, Cuffs, Squarehead, Krill, 9 pm, $9, 18+.
**Les Zygomates** Bruce Ferrera, Electric Jazz Trio, 5:30 pm, no cover, all ages.

## FRIDAY, MARCH 29

**Acton Jazz Cafe** The Mark Shilansky Trio, 7 pm, $5, all ages; Guitar Hero, 9 pm, $10, all ages.
**All Asia** Daniel Miller, Addison Station, Hixx, 6:30 pm, call for cover, 21+ after 9:30 pm.



**A Different Pink**

### Soul Sistas

Melbourne outfit Clairy Browne & the Bangin' Rackettes sauce up T.T. the Bear's Place on March 27.

**Amazing Things Arts Center** Laszio Gardony Trio, Stan Strickland, 8 pm, $20, all ages.
**Arts at the Armory** Something Civil, 9 pm, no cover, all ages.
**The Asgard** The Jailbreakers, 10 pm, no cover, 21+.
**Atwood's Tavern** The Tim Gearan Band, 10:30 pm, $7, 21+.
**The Bell in Hand** Brendan Lepere Band, call for time, call for cover, 21+.
**Brighton Music Hall** Hey Marseilles, Young Buffalo, 9 pm, $12, 18+.
**Cafe 939** Carlos Llerana, 1 pm, no cover, all ages; Drunken Logic, Ripe, DC Wonder, 8 pm, $8, all ages.
**Cantab Lounge** Upstairs: Erin and the Soul Drivers, 9 pm, call for cover, 21+; Downstairs: Rose Cabal, Melt, the Silent Order, Kick the Band, 9 pm, $8, 21+.
**Church** Richard James and the Name Changers, Soule Monde, Kong!, 8 pm, $12, 21+.
**Club Café** John O'Neil, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Susan McKeown, 8 pm, $25, all ages.
**Darryl's Corner Bar & Kitchen** Jeff Jones, 7 pm, call for cover, 21+ after 10 pm.
**Dick's Last Resort** Tom Groloeau, 8 pm, no cover, 21+.
**Durty Nelly's** Ryan and Kristen, 10 pm, no cover, 21+.
**Great Scott** The London Pravda, 10 pm, $5, 21+.
**The Green Briar Pub** The Boston Naturals, 9 pm, call for cover, 21+.
**The Green Dragon Tavern** John and Colby, 5 pm, no cover, 21+.
**The Harp** The Wildones!, 9 pm, call for cover, 21+.
**Hennessy's** Spike the Punch, 9:30 pm, $5, 21+.
**House of Blues** Gloriana, Chase Rice, 8 pm, $20-$25, all ages.
**Johnny D's** Johnny Hoy & the Bluefish, 7:30 pm, $12, 21+; Scream Along With Billy, Garagedogs, 10 pm, $12, 21+.
**Kings** Barry Lavine Trio, 9 pm, no cover, 21+.
**The Kinsale** Honey Train, 10 pm, no cover, 21+.
**The Lily Pad** Klezwoods and the Underscore Orkestra, 7 pm, $10, all ages.
**Lizard Lounge** The Jared Simms Funk Show, 9 pm, $12, 21+.
**Lucky's Lounge** Classic Yellow, 10 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: The Beat Drops, John Condakes, Canary, Jarrett Clayman, Andy Kaufman, 8 pm, $15, 18+; Downstairs: Raekwon the Chef, Dave Wylen, Mynestate Militia, Crook Firm, Rowdy City, D-Lux, Juice & Della, 8 pm, $25, 18+.
**Midway Cafe** Uncle Johnny's Band, 6 pm, call for cover, 21+; Giantist, Elephants, the Creature From Dell Pond, George O'Brien, Pat Lydon, 8 pm, call for cover, 21+.
**Mr. Dooley's** Eamonn Sheehan, 5 pm, no cover, 21+; Tommy & Alan, 9:30 pm, no cover, 21+.
**Ned Devine's** Burnt Sienna, 9 pm, $10, 21+.
**O'Brien's** Morgirion, Discordia, Lustrum, Grue, 8 pm, $7, 21+.
**Paddy O's** Two Way Street, 5 pm, no cover, 21+.
**Palladium** Upstairs: Wilson, Night/Verses, Great American Ghost, Kerrigan, In Armistice, 6:30 pm, $12, all ages.
**Paradise Rock Club** Chuck Ragan, Dave Hause, Rocky Votolato, Jenny Owen Youngs, Toh Kay, 6 pm, $20, all ages.
**P.A.'s Lounge** Matt Fuller, Joy Conz, the Gravedancers, Box, 9 pm, $10, 21+.
**Plough & Stars** Funkasauruas, 10:30 pm, call for cover, 21+.
**Precinct** Mars, My Own Worst Enemy, Tsunami of Sound, Heather & Johnny, call for time, call for cover, 21+.
**Ryles Jazz Club** Soul City, 9 pm, $10, all ages.
**Sally O'Brien's** Jeremy Lyons Trio, 6 pm, no cover, 21+; Box New Million Box, 9 pm, no cover, 21+.
**Scullers Jazz Club** James Cotton, 8 and 10 pm, $25, all ages.
**The Sinclair** The Dear Hunter, Naive Thieves, 7 pm, $16, all ages.
**Smoken' Joe's** Trisates, 9 pm, $5, all ages.
**Toad** Hayley Jane & the Primates, 10 pm, no cover, 21+.
**Tommy Doyle's** The Siracusa Project, Graham Moseley Brown, 10 pm, $5, 21+.
**Top of the Hub** Maggie Galloway, the Bob Nieske Trio, 9 pm, no cover, 21+.
**T.T. the Bear's Place** Guillermo Sexo, Young Adults, Bent Shapes, Creaturos, 8:45 pm, $9, 18+.
**The Wilbur Theatre** Big Daddy Kane, Slick Rick, 8 pm, $25-$30, all ages.

## SATURDAY, MARCH 30

**Acton Jazz Cafe** The Tough Love Trio, 7 pm, $10, all ages; the Boston Horns, 9 pm, $10, all ages.
**All Asia** Behold the Believer, Apollos Resurrection, the Versa Contrast, Travel Amygdala, 1 pm, call for cover, 18+; Kerri Ann Haer, Christie Leigh, Sudden Odd Behavior, Ichigo, 6:30 pm, call for cover, 21+ after 9 pm.
**Amazing Things Arts Center** Boreal Tordu, 7 pm, $18, all ages.
**The Asgard** Blue James Band, 10 pm, no cover, 21+.
**The Beehive** The Shady Horns, 10 pm, no cover, all ages.
**The Bell in Hand** Hit Men, call for time, call for cover, 21+.
**Berklee Performance Center** Snarky Puppy, 8 pm, $25, all ages.
**Brighton Music Hall** Mason Jennings, Margaret Glaspy, 9 pm, $20, 18+.
**Cafe 939** Christina Isabelle, Bigfoot Wallace, Evan Nachimson, 8 pm, no cover, all ages.
**Cantab Lounge** Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downtairs: The Sharp Lads, Four Point Restraints, the Drunk Nuns, the Frostheaves, 9 pm, $8, 21+.
**Church** Dioniso, 8 pm, $10-$15, 21+.
**Club Café** Jason Weber, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Audrey Ryan & Jenee Halstead, 7 pm, $15, all ages.




Frank Hegyi

**Over the Shill**

## Prog Party

Boston progressive rock band the Shills hit the Middle East Downstairs on March 30.

**Darryl's Corner Bar & Kitchen** Alexi P., 7 pm, call for cover, 21+ after 10 pm.
**Dick's Last Resort** Cover Story, 8 pm, no cover, 21+.
**The Grand Canal** Fast Times, 8 pm, $10, 21+.
**Great Scott** Mellow Bravo, Old Jack, Goddamn Draculas, Red Sky Mary, 9 pm, $10, 21+.
**The Green Briar Pub** Brandon, 9 pm, call for cover, 21+.
**Hard Rock Cafe** Goodnight Moon, Highly Suspect, Lemonstone, Tom's Folly, the Attic Ends, 7:30 pm, $10, 21+.
**The Harp** The Wildones, 9 pm, call for cover, 21+.
**Hennessy's** Velvet Jones, 9:30 pm, $5, 21+.
**House of Blues** Local Natives, Superhumanoids, 7 pm, $25-$45, all ages.
**Johnny D's** Bill Kirchen, Too Much Fun, 7 pm, $15, 21+; Nigel Hall Band, 10 pm, $12, 21+.
**The Kinsale** Josh Logan, 10 pm, no cover, 21+.
**The Lily Pad** Jeff Denson and Secret World, 7 pm, $10, all ages; Ginger Ibex, Vudu Sister, Silhouette Rising, 10 pm, $10, all ages.
**Lizard Lounge** The Dwells, 9:15 pm, $12, 21+.
**Lucky's Lounge** Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: Dead Death, Vivisepulture, E Pluribus Unum, Vengeful Wake, 1 pm, $12, all ages; Adventure Set, Workforce, 8 pm, $10, 18+; Downstairs: Honor Society, Simple as Surgery, Deleasa, This Is All Now, Sam James, 12 pm, $15, all ages; the Catalina Wine Mixer, the Shills, Moniker, Juice, Bear Language, Strange Changes, 7:30 pm, $13, 18+.
**Midway Cafe** The Snipes, New Red Scare, Red Line Rebels, Two Fisted Law, the Radicals, 4 pm, $7, 21+; Usual Suspects, Antibodies, Nothing but Enemies, Revilers, 8 pm, call for cover, 21+.
**Mr. Dooley's** The Locals, 4 pm, no cover, 21+; Tommy & Alan, 9:30 pm, no cover, 21+.
**Ned Devine's** Burnt Sienna, 9 pm, $10, 21+.
**O'Brien's** The New Dumb, Horsehands, Speed Governor, Wrong Body, 8 pm, $7, 21+.
**Palladium** Upstairs: Stone Crusher, Centerlink, Tainted Hate, Run for Your Guns, (We Are) Legion, Matt Demon, Begat the Nephilim, To Die This Night, Scourge, 6 pm, $10, all ages.
**Paradise Rock Club** Flosstradamus, 8 pm, $15, 18+.
**P.A.'s Lounge** 1990 Fine, A Modern Armada, 9 pm, $10, 21+.
**Plough & Stars** Sarah Levecque, 4 pm, call for cover, 21+; Jenny Dee and the Deelinquents, 10:30 pm, call for cover, 21+.
**Precinct** Cardboard Mercenary, the Pilgrims, the Chaparrals, Nico River, Jack Byrne, call for time, call for cover, 21+.
**Ryles Jazz Club** Lance Martin Band, 9 pm, $10, all ages.
**Sally O'Brien's** Les Sampou Band, 6 pm, no cover, 21+; the Weisstronauts, the Derangers, Tsunami of Sound, 9 pm, $5, 21+.
**Scullers Jazz Club** James Cotton, 8 and 10 pm, $25, all ages.
**The Sinclair** The Dear Hunter, Naive Thieves, 7 pm, $16, all ages.
**Smoken' Joe's** Lydia Warren Band, 9 pm, $5, all ages.
**Toad** Sarah Borges, 7:30 pm, no cover, 21+; David Johnston, 10 pm, no cover, 21+.
**Top of the Hub** Maggie Galloway, the Bob Nieske Trio, 9 pm, no cover, 21+.

### SUNDAY, MARCH 31

**Acton Jazz Cafe** Joan Watson-Jones, 4 pm, $5, all ages.
**The Beehive** Mike Meile Trio, Phil Grenadier, Gilson Shacknick Trio, Bruce Bears, 10 am, call for cover, all ages.
**The Burren** Tina Hughes and Bella, Doug Trasher Trio, Tom Bianchi and Friends, 8 pm, call for cover, all ages.
**Cantab Lounge** Upstairs: Candy's Blues Jazz Rock Jam, 9 pm, call for cover, 21+.
**Club Café** Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Hapa, 7 pm, $25, all ages.
**Darryl's Corner Bar & Kitchen** Jeff Felder Quartet, 10 am, call for cover, all ages.
**Durty Nelly's** Mike Barrett, 10 pm, no cover, 21+.
**Great Scott** Floor, Thrones, 9 pm, $14, 18+.
**The Green Dragon Tavern** The Honors, 9 pm, no cover, 21+.
**Johnny D's** The Matthew Smart Band, 4 pm, no cover, 21+.
**The Lily Pad** Witness Matlou Quartet, 6:30 pm, $10, all ages.
**Lucky's Lounge** Alex Macdougall, 10 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: Hey Ocean, Closer Than We Appear, We Are the City, 7 pm, $9, all ages.
**Mr. Dooley's** Patsy Whelan & Eamonn Sheehan, 4:30 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
**O'Brien's** Major Stars, Thee Open Sex, 8 pm, $7, 21+.
**Plough & Stars** The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
**Sally O'Brien's** Jim Coyle & the Barroom Gentlemen, 8 pm, no cover, 21+.
**Sanders Theatre** Shivkumar Sharma, Zakir Hussain, 7 pm, $28-$48, all ages.
**Smoken' Joe's** Geoff Bartley, 7 pm, no cover, all ages.
**Toad** Andy Cambria, 9 pm, no cover, 21+.
**Top of the Hub** Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, 21+.
**T.T. the Bear's Place** Frank Fox, Shoney Lamar & the Equal Rights, Mr. Gavin's Meat Farm, Silver Beast, Hammer and Snake, 8:15 pm, $10, 18+.

### MONDAY, APRIL 1

**Atwood's Tavern** Sean Staples, Eric Royer, Dave Westner, 9 pm, no cover, 21+.
**The Black Rose** Terry Brennan, 9:30 pm, no cover, 21+.
**Cafe 939** Mike Tucker, 1 pm, no cover, all ages.
**Cantab Lounge** Upstairs: Jenee Halstead, 10 pm, call for cover, 21+.
**Club Passim** Hapa, 7 pm, $25, all ages.
**Great Scott** Ital, Container, Homeworld, 9 pm, $10, 18+.
**Hennessy's** Joe Carson, 9:30 pm, no cover, 21+.
**The Lily Pad** Jerry Bergonzi Group, the Fringe, 8 pm, $10, all ages.
**The Middle East** Upstairs: Tommy Johnnagin, 2 O'clock Sunday, Kho Shabazz, Singa Bromfield, 7:30 pm, $10, 18+.
**Mr. Dooley's** Dave Foley, 8 pm, no cover, 21+.
**O'Brien's** Agonizing the Dead, 8 pm, no cover, 21+.
**Paddy O's** Mike Ho, 8 pm, no cover, 21+.
**Paradise Rock Club** Watsky, Dumbfoundead, 7 pm, $13, all ages.
**Smoken' Joe's** Sarah & the Tall Boys, 8 pm, no cover, all ages.
**Toad** The White Owls, 9 pm, no cover, 21+.
**Top of the Hub** Marty Ballou Trio, 8 pm, no cover, 21+.
**T.T. the Bear's Place** Jamaican Queens, 11 pm, $10, 18+.

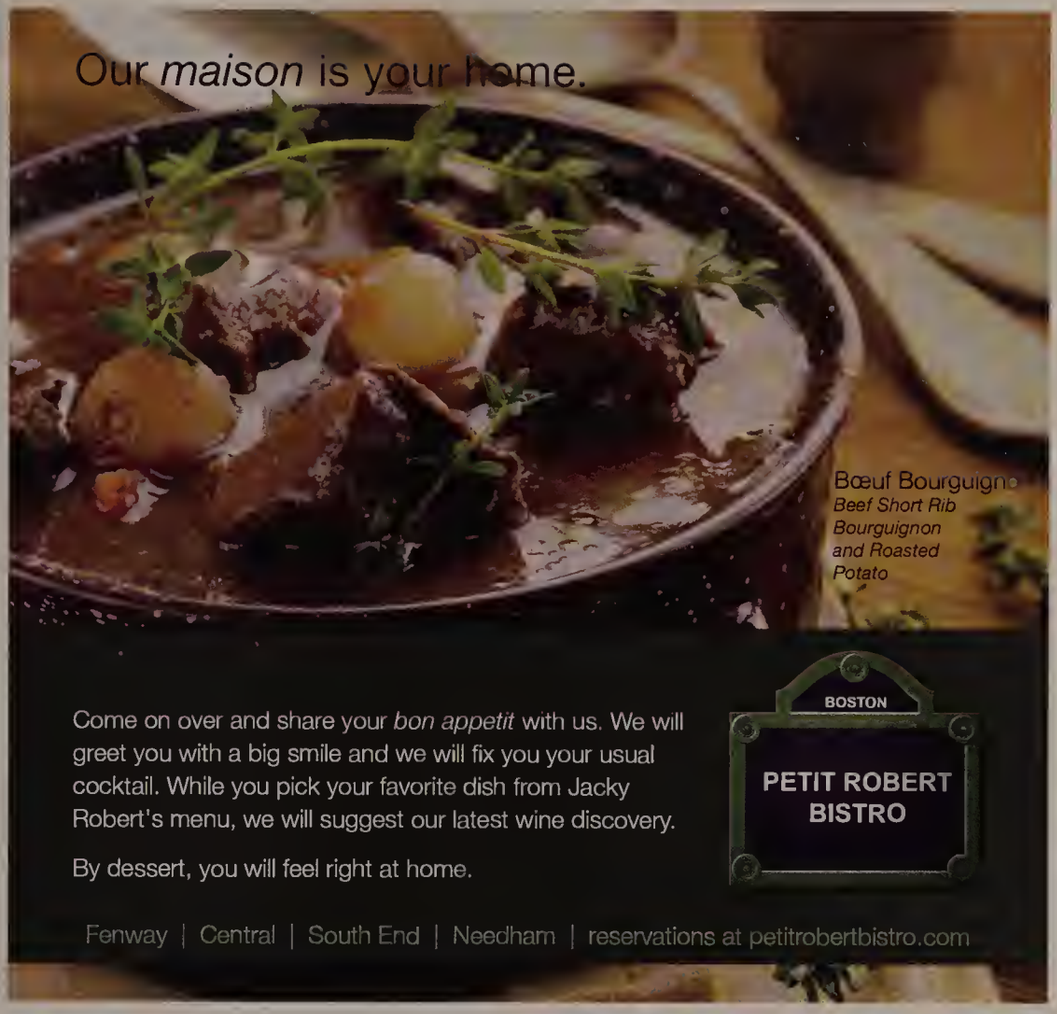
### TUESDAY, APRIL 2

**Acton Jazz Cafe** The Fran Dagostino Band, 7 pm, $5, all ages.
**Amazing Things Arts Center** Daryl Lowery, 8 pm, $6, all ages.
**Atwood's Tavern** The Duke Levine Band, 9:30 pm, $8, 21+.
**Brighton Music Hall** Darwin Deez, Caged Animals, Spirit Kid, 9 pm, $12, 18+.
**Cantab Lounge** Upstairs: Spring Hill Rounders, Jubilee Mule, 8:30 pm, call for cover, 21+.
**Church** The Jauntee, the Van Burens, 8 pm, $5, 21+.
**Club Passim** Sandra Wong, Greg Harris and Ross Martin, 8 pm, $15, all ages.
**Durty Nelly's** Connor and Dan, 8 pm, no cover, 21+.
**The Green Dragon Tavern** Dave Andrews, 5 pm, no cover, 21+.
**Hennessy's** Scott Damgaard, 9:30 pm, no cover, 21+.
**House of Blues** Frightened Rabbit, Wintersleep, 8 pm, $25, all ages.
**Johnny D's** Thoroughfare, 8 pm, $10, 21+.

**The Middle East** Upstairs: Hank & Cupcakes, Dynasty Electric, 8 pm, $10, 18+.
**Mr. Dooley's** Patsy Whelan, Mark Purcell, 8 pm, no cover, 21+.
**O'Brien's** Placeholder, This Brain & I, Eyes Wide, Ghost Ocean, 8 pm, $7, 21+.
**Paddy O's** Ryan Fardy, 8 pm, no cover, 21+.
**Regattabar** John Scofield's Hollowbody Band, Mike Stern, Ben Street & Bill Stewart, 7:30 and 10 pm, $35, all ages.
**Smoken' Joe's** Barrett Anderson, Eddie Scheer, 8 pm, no cover, all ages.
**Toad** The Dietrich Strause Band, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
**Tommy Doyle's** Moneybags, 7 pm, call for cover, 21+.
**Top of the Hub** The Steve Soares Trio, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** Caitlin Rose, Andrew Combs, Hayley Thompson-King, 9 pm, $12, 18+.
**Les Zygomates** Ronnie Ron, 5:30 pm, no cover, all ages.

## WEDNESDAY, APRIL 3

**Acton Jazz Cafe** The Paul Broadnax Duo, 7 pm, $5, all ages; the Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
**Atwood's Tavern** Members of Morphine, Jeremy Lyons, 10 pm, no cover, 21+.
**Berklee Performance Center** The Berklee Rainbow Band, 8:15 pm, $12, all ages.
**The Burren** The Battlefield Band, 7:30 pm, $23, all ages.
**Cafe 939** Daniel Rotem, 1 pm, no cover, all ages; Bent Knee, Sirma, 8 pm, no cover, all ages.
**Club Passim** Whitehorse, Brian Webb, 8 pm, $15, all ages.
**Durty Nelly's** Colm O'Brien, 8:30 pm, no cover, 21+.
**The Fireplace** Yuto Kanazawa, 9:30 pm, no cover, all ages.
**Great Scott** Allison Weiss, Pentimento, Candy Hearts, Maura, 9 pm, $10, 18+.
**The Greatest Bar** The Pop Disaster, 9:30 pm, call for cover, 21+.
**The Green Dragon Tavern** Dave Andrews, 5 pm, no cover, 21+; PD Rodgers, 9 pm, no cover, 21+.
**House of Blues** Stone Sour, In This Moment, Hell or Highwater, 8 pm, $32.50-$42.50, all ages.
**Johnny D's** Julien Kasper Band, 8 pm, $10, 21+.
**José McIntyre's** Joe Carson, 7 pm, call for cover, 21+.
**The Lily Pad** Clear Audience, Tanya Kalmanovitch & Anthony Coleman, Gill Aharon Trio, 8 pm, $10, all ages.
**Lizard Lounge** The Dennis Brennan Band , 10 pm, call for cover, 21+.
**Lucky's Lounge** Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: The Stone Foxes, Mojo Kick, Canary, Light Bright, 7:30 pm, $12, 18+; Downstairs: Joey Bada$$ & Pro.Era, Flatbush Zombies, the Underachievers, 7 pm, $18, all ages.
**Mr. Dooley's** Tommy and Alan, 8 pm, no cover, 21+.
**O'Brien's** Feral Babies, Blind Tigers, 8 pm, $7, 21+.
**Paddy O's** Big Party Orchestra, 9:30 pm, no cover, 21+.
**Paradise Rock Club** They Might Be Giants, Moon Hooch, 7 pm, $25, 14+.
**P.A.'s Lounge** Joanna Shubert, Alec Hutson, the Colors Run, That One-eyed Kid, 9 pm, $8, 21+.
**Regattabar** John Scofield's Hollowbody Band, Mike Stern, Ben Street & Bill Stewart, 7:30 and 10 pm, $35, all ages.
**Scullers Jazz Club** Steve Smith, Vital Information, 8 and 10 pm, $22, all ages.
**Smoken' Joe's** Michelle Willson, Scott Shetler, Kathy Burkly, 8 pm, no cover, all ages.










**Toad** Fandango, 7:30 pm, no cover, 21+.
**Top of the Hub** The Steve Soares Trio, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** The Boston Boys, Friendly People, Air Traffic Controller, Nick Hakim, 9 pm, $8, 18+.
**Les Zygomates** Nice 'n' Easy, 6 pm, no cover, all ages.

## THURSDAY, APRIL 4

**Acton Jazz Cafe** The Gwenn Vivian Approach, 6:30 pm, $5, all ages; Tom Yates, 8 pm, $5, all ages.
**All Asia** Northeast Trees, 6:30 pm, call for cover, 21+ after 9:30 pm.
**Amazing Things Arts Center** Joel Cage, 8 pm, $6, all ages.
**Arts at the Armory** Barbara Cassidy Band, 7:30 pm, $10, all ages.
**Brighton Music Hall** Family of the Year, the Mowgli's, Hunter Hunted, 9 pm, $13, 18+.
**Cafe 939** Ron Sexsmith, 8 pm, $18, all ages.
**Cantab Lounge** Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Pariah Beat, Mestan Jean & the Klay, Family Band, So Sol, 8 pm, $10, 21+.
**Church** Mansions on the Moon, Carousel, 8 pm, $10, 21+.
**Club Passim** Lori McKenna, 7 and 9:30 pm, $35, all ages.
**Durty Nelly's** Steve McDonald, 8 pm, no cover, 21+.
**The Fireplace** Ten Tumbao, 9:30 pm, no cover, all ages.
**Great Scott** Diarrhea Planet, Yale Massachusetts, Boytoy, 9 pm, $10, 18+.
**The Green Dragon Tavern** The Spitting Vinnies , 9 pm, no cover, 21+.
**Hennessy's** Big Party Orchestra, 9:30 pm, no cover, 21+.
**House of Blues** Meek Mill, Ace Hood, 8 pm, $35-$49.50, all ages.
**Johnny D's** Erin Harpe & the Delta Swingers, Kristen Thien Band, 9 pm, $10, 21+.
**Lizard Lounge** Joshua James, Isaac Russell, 9:15 pm, $15, 21+.
**Lucky's Lounge** The Justin Beech Band, 9:30 pm, no cover, 21+.
**The Middle East** Upstairs: Boarcorpse, Scalpel, Demoralizer, Dumpster Fire, 8 pm, $10, 18+; Downstairs: Ozomatli, Mad Satta, 8 pm, $27, 18+.
**Midway Cafe** Diana Karthas, 8 pm, call for cover, 21+.
**Mr. Dooley's** The Dave Foley Band, 8:30 pm, no cover, 21+.
**O'Brien's** Evil Army, Birth A.D., Living Void, Ancient Power, 8 pm, $9, 21+.
**Paddy O's** Mind's Eye, 9 pm, no cover, 21+.
**Paradise Rock Club** They Might Be Giants, Moon Hooch, 7 pm, $25, 14+.
**P.A.'s Lounge** Black Trip, Untombed, Dark Was the Night, Mortuorium, 9 pm, $8, 21+.
**Precinct** Lyle Brewer and Friends, call for time, call for cover, 21+.
**Regattabar** Jackie Ryan, 7:30 pm, $20, all ages.
**Sally O'Brien's** Spring Hill Rounders, 7:30 pm, no cover, 21+.
**Scullers Jazz Club** Brian Bromberg, 8 pm, $30, all ages.
**The Sinclair** The Greyboy Allstars, 8 pm, $27, 18+.
**Smoken' Joe's** Lois Lane and the Daily Planets, 8:30 pm, no cover, all ages.
**Toad** Todd Thibaud, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
**Top of the Hub** The Steve Soares Trio, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** The Virgins, Har Mar Superstar, Stereo Telescope, 9 pm, $12, 18+.
**Les Zygomates** Bruce Ferrera, Electric Jazz Trio, 5:30 pm, no cover, all ages.

## FRIDAY, APRIL 5

**Acton Jazz Cafe** The Chris Fitz Band, 9 pm, $10, all ages.
**All Asia** Nick Virag, Artezani, Phantom and the Fox, Aqua Cherry, Modgun, 6:30 pm, call for cover, 21+ after 9:30 pm.
**Amazing Things Arts Center** Kevin So, Sasha Yatchenko, 8 pm, $18, all ages.
**The Asgard** 432, 10 pm, no cover, 21+.
**Atwood's Tavern** The Tim Gearan Band, 10:30 pm, $7, 21+.
**Berklee Performance Center** Martin Sexton, 7:30 pm, $25-$39.50, all ages.
**Brighton Music Hall** The View, Stanley Odd, 9 pm, $12, 18+.
**Cafe 939** Alexz Johnson, Charlene Kaye, 8 pm, $15, all ages.
**Cantab Lounge** Upstairs: Erin and the Soul Drivers, 9 pm, call for cover, 21+; Downstairs: Mojo Kick, Today Jr., Bookkeeper, 10 pm, $8, 21+.
**Church** Mammothor, Await Rescue, Das Muerte, Amos Blood, 8 pm, $12, 21+.
**Club Passim** Lori McKenna, 7 and 9:30 pm, $35, all ages.
**Dick's Last Resort** Tom Groloeau, 8 pm, no cover, 21+.
**Durty Nelly's** Ryan and Kristen, 10 pm, no cover, 21+.
**The Green Dragon Tavern** John and Colby, 5 pm, no cover, 21+; Big Party Orchestra, 9:30 pm, $5, 21+.
**Hennessy's** Fast Times, 9:30 pm, $5, 21+.
**Johnny D's** Barrence Whitfield, 7:30 pm, $12, 21+; Billy Dodge, the Giving Tree Band, 10 pm, $12, 21+.
**The Kinsale** Ryan Faraday, 10 pm, no cover, 21+.
**The Lily Pad** Michael Dahlberg & Wolcott Humphrey, 8 pm, $15, all ages.
**Lucky's Lounge** Justin Beech, 10 pm, no cover, 21+.
**MGM Grand at Foxwoods** Yes, 8 pm, $20-$45, all ages.
**The Middle East** Upstairs: Rapplesauce, All Good Feel Good Collective, the Hornitz , 8 pm, $12, 18+; Downstairs: 3 Parts Dead, Escape to Everything, I Was Awake, Dost, the Natural Disasters, 7:30 pm, $12, 18+.
**Midway Cafe** Uncle Johnny's Band, 6 pm, call for cover, 21+.
**Mohegan Sun Arena** Eric Clapton, the Wallflowers, 7:30 pm, $136-$186, all ages.
**Mr. Dooley's** Eamon Sheehan, 5 pm, no cover, 21+; Patsy and Paul, 9:30 pm, no cover, 21+.
**O'Brien's** Fax Holiday, Echo Hey Hello, Nervous 333bababa, 8 pm, $8, 21+.
**Paddy O's** Two Way Street, 5 pm, $5 after 9 pm, 21+.
**Palladium** Bam Margera Experiences, F*** Face Unstoppable, Mindwalk Blvd., Sidewalks, Aurora, Downfall, 6:30 pm, $25, all ages.
**Paradise Rock Club** Living Colour, 8 pm, $25, 18+.
**Regattabar** McCoy Tyner Quartet, Gary Bartz, 7:30 and 10 pm, $38, all ages.
**Ryles Jazz Club** The Sal DiFusco Project, 9 pm, $10, all ages.
**Sally O'Brien's** Stan Martin, 6 pm, no cover, 21+; Just Another Guru, Run Gazelle Run, Mission South, 9 pm, $5, 21+.
**The Sinclair** Spirit Family Reunion, 8 pm, $15, 18+.
**Smoken' Joe's** Chris Fitz Band, 9 pm, $5, all ages.
**Toad** The John Powhida International Airport, 10 pm, no cover, 21+.

**Tommy Doyle's** Sand Machine, Alen of Dale, 10 pm, $5, 21+.
**Top of the Hub** The Steve Soares Trio, 9 pm, no cover, 21+.
**T.T. the Bear's Place** Xmortis, 9 pm, $5, 18+.
**Les Zygomates** Bruce Ferrera, Electric Jazz Trio, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

## SATURDAY, APRIL 6

**Acton Jazz Cafe** The Gail Monroe Quartet, 7 pm, $10, all ages.
**All Asia** Gorillas in Tanks, Death by Bill, Matt Fuller, Dead Nobodies, 6:30 pm, call for cover, 21+ after 9:30 pm.
**Amazing Things Arts Center** Billy Novick & Guy Van Duser, 8 pm, $20, all ages.
**The Asgard** Pop Into the Chemist, 10 pm, no cover, 21+.
**Atwood's Tavern** Ross Livermore Band, 10 pm, $5, 21+.
**Berklee Performance Center** Dianne Reeves, 8 pm, $30-$48, all ages.
**Brighton Music Hall** Lydia, Sweet Talker, From Indian Lakes, Matrimony, 7 pm, $13, all ages.
**Cantab Lounge** Upstairs: Dirty Blonde, 9 pm, call for cover, 21+; Downstairs: The Hep-Tet, Honest Blood, the Rods, 10 pm, $8, 21+.
**Church** The Bayside Tigers, 8 pm, $15, 21+.
**Club Passim** Ezekiel's Wheels, 3:30 pm, $12, all ages; Freedy Johnston, 8 pm, $20, all ages.
**Darryl's Corner Bar & Kitchen** Ayanna Presley, 11 am, call for cover, 21+ after 10 pm.
**Dick's Last Resort** Sweep the Leg, 9 pm, no cover, 21+.
**Great Scott** The Band of Heathens, 9 pm, $12, 21+.



**Point and Shoot**

### Serious Sound

Providence indie-rockers the Dear Hunter play the Sinclair March 29–30.

**The Green Dragon Tavern** The Pop Disaster, 9:30 pm, $5, 21+.
**Hennessy's** DCQ, 9:30 pm, $5, 21+.
**House of Blues** Carolina Chocolate Drops, David Wax Museum, 7 pm, $25-$45, all ages.
**Johnny D's** Cimarron, 7 pm, $28, 21+.
**The Kinsale** Brehan Law, 10 pm, no cover, 21+.
**The Lily Pad** Noctane, 8 pm, $10, all ages.
**Lucky's Lounge** Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
**MGM Grand at Foxwoods** Alicia Keys, 8 pm, $95-$150, all ages.
**The Middle East** Upstairs: Rick Berlin and the Nickle and Dime Band, Licious, 1 pm, no cover, all ages; Razors in the Night, Sexcrement, Soul Remnants, Trans Fats, 8 pm, $10, 18+; Downstairs: Griz, 8 pm, $23, 18+.
**Midway Cafe** Short Handed Goal, Poor Jeremy, the Rare Characters, Mr. Furious, 3 pm, $5, 21+; the Manglers, Lenny Lashley's Gang of One, Jason Bennett & the Resistance, Mark Lind, Bryan McQuaid, the Old Edison, 7:30 pm, call for cover, 21+.
**Mohegan Sun Arena** Green Day, Best Coast, 8 pm, $42-$62, all ages.
**Mr. Dooley's** The McTeggarts, 4 pm, no cover, 21+; Patsy and Paul, 9:30 pm, no cover, 21+.
**O'Brien's** King Orchid, Grass Is Green, Vending Machetes, Dead Cats Dead Rats , 8 pm, $7, 21+.
**Paradise Rock Club** Conspirator, Break Science, Dirty Bunny, 8 pm, $20, 18+.
**Precinct** Autumn Hollow, the Sun Parade, call for time, call for cover, 21+.
**Regattabar** McCoy Tyner Quartet, Gary Bartz, 7:30 10 pm, $38, all ages.
**Ryles Jazz Club** Teresa Ines Group, 9 pm, $12, all ages.
**Sally O'Brien's** Family Jewels, 6 pm, no cover, 21+; Run for the Roses, the Merry Runaround, 9 pm, $5, 21+.
**Scullers Jazz Club** James Montgomery, 8 and 10 pm, $25, all ages.
**The Sinclair** Lianne la Havas, Jamie N Commons, 8 pm, $22, 18+.
**Smoken' Joe's** Jose Ramos & the No Way Ramos Band, 9 pm, $5, all ages.



**Symphony Hall** Barbara Cook & John Pizzarelli, 8 pm, $30-$95, all ages.
**Toad** Rebecca Haviland & Whiskey Heart, 7:30 pm, no cover, 21+; Grace Morrison and the RSO, 10 pm, no cover, 21+.
**Tommy Doyle's** The Ill Funk Ensemble, 10 pm, $5, 21+.
**Top of the Hub** The Steve Soares Trio, 9 pm, no cover, 21+.
**The Wilbur Theatre** Creed Bratton, 7 pm, $22.50, all ages.
**Les Zygomates** Yoko Miwa Trio, 8 pm, no cover, all ages.

## SUNDAY, APRIL 7

**Acton Jazz Cafe** Steve Berke, 4 pm, $5, all ages; Brooke Sofferman, 7:30 pm, $5, all ages.
**Arts at the Armory** Overboard, 3 pm, $15, all ages.
**The Beehive** Bruce Bears & Friends, 8 pm, no cover, all ages.
**Brighton Music Hall** The Cave Singers, Bleeding Rainbows, 9 pm, $14, 18+.
**The Burren** 90 Mile Portage, the Penny Black, Tom Bianchi and Friends, 8 pm, call for cover, all ages.
**Cantab Lounge** Upstairs: Candy's Blues Jazz Rock Jam, 9 pm, call for cover, 21+.
**Church** Birthday Suits, 8 pm, $7, 21+.
**Club Passim** Holly Near Band, 4:30 and 7:30 pm, $35, all ages.
**Darryl's Corner Bar & Kitchen** David Ehle Trio, 6 pm, call for cover, all ages.
**Durty Nelly's** Mike Barrett, 10 pm, no cover, 21+.
**Great Scott** Shone, 9 pm, $13, 18+.
**The Green Dragon Tavern** The Honors, 9 pm, no cover, 21+.

## Advanced Seating

**Ben Harper**
*May 4, Orpheum Theatre (617-482-0106)*

**The Black Angels**
*April 11, Royale (617-338-7699)*

**Black Rebel Motorcycle Club**
*May 3, House of Blues (888-693-2583)*

**Bob Seger & the Silver Bullet Band**
*May 4, Mohegan Sun Arena (888-226-7711)*

**The Dead Milkmen**
*April 20, the Sinclair (617-451-7700)*

**Reba McEntire**
*April 27, Mohegan Sun Arena (888-226-7711)*

**House of Blues** Andy Grammer, Parachute, Andrew Ripp, 7:30 pm, $22, all ages.
**Johnny D's** Hot Sauce BPS, 4 pm, no cover, 21+; Kyle Swartzwelder, Brendan Hogan & Peter Parcek, Mark Mandeville & Raianne Richards, 8:30 pm, $10, 21+.
**Lucky's Lounge** Alex MacDougall, 10 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: Farewell Dreamer, Anchorlines, Ascension, the Perseus Mandate, In Division, 7 pm, $12, all ages.
**Midway Cafe** The Grass Gypsies, 8 pm, call for cover, 21+.
**Mr. Dooley's** Patsy and Eamon, 4 pm, no cover, 21+; Tommy and Alan, 9 pm, no cover, 21+.
**O'Brien's** Teepee, Guilty Party, Weak Stomach, 8 pm, $8, 21+.
**Sally O'Brien's** Jeremy Lyons Trio, 5 pm, no cover, 21+; Amber Casares, 8 pm, no cover, 21+.
**The Sinclair** Chelsea Light Moving, Prana-Bindu, Marco Fusinato, 7 pm, $20, 18+.
**Smoken' Joe's** Geoff Bartley, 7 pm, no cover, all ages.
**Toad** Abbie Barrett & the Last Date, the Music Exchange, Frank Viele, 8 pm, no cover, 21+.
**Top of the Hub** Rebecca Cline Trio, 6 pm, no cover, 21+ after 8 pm.
**T.T. the Bear's Place** Velah, the New Highway Hymnal, Cancer Killing Gemini, the Okay Win, 9 pm, $8, 18+.

## MONDAY, APRIL 8

**Atwood's Tavern** Sean Staples, Eric Royer, Dave Westner, 9 pm, no cover, 21+.
**The Black Rose** Terry Brennan, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Wavves, Fidlar, Cheetahs, 8 pm, $17, all ages.
**Cantab Lounge** Upstairs: Ed White, 10 pm, call for cover, 21+.
**Great Scott** Iamdynamite, the Virginmarys, 9 pm, $9, 18+.
**Hennessy's** Joe Carson, 9:30 pm, no cover, 21+.
**The Lily Pad** Jerry Bergonzi Group, the Fringe, 8 pm, $10, all ages.
**The Middle East** Upstairs: Pac Div, After the Smoke, Johnny Polygon, 7 pm, $14, 18+.
**Mr. Dooley's** Dave Foley, 8 pm, no cover, 21+.
**Paddy O's** Mike Ho, 8 pm, no cover, 21+.



**Paradise Rock Club** Andrew McMahon, Kate Earl, Erland Wanberg, 6:30 pm, $29, all ages.
**The Sinclair** Man Overboard, the Story so Far, Tonight Alive, Citizen, the American Scene, 6:30 pm, $12, all ages.
**Toad** The White Owls, 9 pm, no cover, 21+.
**Top of the Hub** Marty Ballou Trio, 8 pm, no cover, 21+.
**T.T. the Bear's Place** Camden, Herra Terra, the Deep North, Endation, 9 pm, 18+.

## TUESDAY, APRIL 9

**Acton Jazz Cafe** The Fran Dagostino Band, 7 pm, $5, all ages.
**All Asia** Faux Farewell, Vital Sign, 6 pm, call for cover, 21+ after 9:30 pm.
**Amazing Things Arts Center** Ted Knowlton, 8 pm, $6, all ages.
**Atwood's Tavern** The Duke Levine Band, 9:30 pm, $8, 21+.
**Brighton Music Hall** Alice Smith, 7 pm, $12, all ages.
**Cafe 939** Aaron Liao, 1 pm, no cover, all ages.
**Cantab Lounge** Upstairs: Tricky Britches, Dixie Butterhounds, 8:30 pm, call for cover, 21+.
**Church** The Jauntee, Mamas Love, 8 pm, $5, 21+.
**Club Passim** Steafán Hanvey, 8 pm, $12, all ages.
**Durty Nelly's** Connor and Dan, 8 pm, no cover, 21+.
**Great Scott** Fol Chen, Valleys, 9 pm, $9, 18+.
**The Green Dragon Tavern** Dave Andrews, 5 pm, no cover, 21+.
**Hennessy's** Scott Damgaard, 9:30 pm, no cover, 21+.
**The Kinsale** 432, 7:30 pm, no cover, 21+.
**The Middle East** Upstairs: Absu, Hæthen, Bog of the Infidel, Nachzehrer, Hræsvelgr, 6:30 pm, $17, 18+; Downstairs: Netsky, 8 pm, $25, 18+.
**Mr. Dooley's** Patsy Whelan and Mark Purcell, 8 pm, no cover, 21+.
**Paddy O's** Ryan Fardy, 8 pm, no cover, 21+.
**Paradise Rock Club** Los Amigos Invisibles, 8 pm, $20, 18+.
**Sally O'Brien's** Eric Sommer, 8 pm, no cover, 21+.
**Smoken' Joe's** Lloyd Jones, Mr. Nick, Eddie Scheer, 8 pm, no cover, all ages.
**Toad** The Blue Ribbons, 10 pm, no cover, 21+.
**Tommy Doyle's** Moneybags, 7 pm, no cover, 21+.
**Top of the Hub** The Steve Soares Trio, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** Blackbutton, Glenn Yoder and the Western States, Supermachine, Eddie Japan, 9 pm, 18+.
**Les Zygomates** Yoko Miwa, 5:30 pm, no cover, all ages.

## MUSIC VENUES

**Acton Jazz Cafe** 103 Nagog Park, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
**Agganis Arena** 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.
**All Asia** 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
**Amazing Things Arts Center** 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
**Arts at the Armory** 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
**The Asgard** 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
**Atwood's Tavern** 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.


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**The Beehive** 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.

**The Bell in Hand Tavern** 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.

**Berklee Performance Center** 136 Mass. Ave., Boston (617-747-2261). berklee.edu/bpc. MBTA: Green Line to Hynes.

**The Black Rose** 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Gov. Center.

**Boston Opera House** 539 Washington St., Boston (617-259-3400). bostonoperahouseonline.com. MBTA: Green Line to Boylston.

**Brighton Music Hall** 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

**The Burren** 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.

**Cafe 939** 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.

**Cantab Lounge** 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.

**Church** 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.

**Citi Performing Arts Center** 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.

**Club Café** 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.

**Club Passim** 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.

**Common Ground** 85 Harvard Ave., Allston (617-783-2071). commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

**Copperfield's Bar** 98 Brookline Ave., Boston (617-247-8605). copperfieldsbar.com. MBTA: Green Line to Kenmore.

**Darryl's Corner Bar & Kitchen** 604 Columbus Ave., Boston (617-536-1100). darrylscornerbar boston.com. MBTA: Orange Line to Mass. Ave.

**DCU Center** 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.

**Dick's Last Resort** Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.

**Durty Nelly's** 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

**The Fireplace** 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.

**49 Social** 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.

**Gillette Stadium** 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Walpole.

**Good Life** 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.

**The Grand Canal** 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

**Great Scott** 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.

**The Greatest Bar** 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.

**The Green Briar Pub** 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.

**The Green Dragon Tavern** 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

**Hard Rock Cafe** 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.

**The Harp** 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.

**Hennessy's** 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

**House of Blues** 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.

**Johnny D's** 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.

**José McIntyre's** 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.

**Kings** 50 Dalton St., Boston (617-266-2695). kingsbowlamerica.com. MBTA: Green Line to Hynes.

**The Kinsale** 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.

**The Lily Pad** 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.

**Lizard Lounge** 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.

**Lucky's Lounge** 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.

**MGM Grand at Foxwoods** 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.

**The Middle East** 472-480 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.

**Midway Cafe** 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.

**Mohegan Sun Arena** 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.

**Mr. Dooley's** 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.

**Ned Devine's** 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.

**O'Brien's** 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

**Orpheum Theatre** 1 Hamilton Place, Boston (617-482-0106). orpheumtheatreboston.com. MBTA Green or Red Line to Park.

**Paddy O's** 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

**Palladium** 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rai to Union.

**Paradise Rock Club** 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

**P.A.'s Lounge** 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.

**Plough & Stars** 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.

**Precinct** 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
**Regattabar** Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.
**Royale** 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.
**Ryles Jazz Club** 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
**Sally O'Brien's** 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
**Sanders Theatre** 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
**Scullers Jazz Club** 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.
**The Sinclair** 52 Church St., Cambridge (617-451-7700). sinclaircambridge.com. MBTA: Red Line to Harvard.
**Smoken' Joe's BBQ & Blues** 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.
**Somerville Theatre** 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
**Sweetwater Cafe** 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
**Symphony Hall** 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony.
**TD Garden** 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.
**Toad** 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
**Tommy Doyle's Irish Pub & Restaurant** 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.
**Top of the Hub** Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
**T.T. the Bear's Place** 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
**The Wilbur Theatre** 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
**Wonder Bar** 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
**ZuZu** 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.
**Les Zygomates** 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

## CLASSICAL MUSIC

### Thursday, March 28

**New England Conservatory** *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Violist Kim Kashkashian and pianist Lydia Artymiw perform Robert Schumann's *Fantasiestücke* and more.

### Saturday, March 30

**Boston Symphony Orchestra** *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $33-$124.* Daniele Gatti conducts Gustav Mahler's Symphony No. 3.

### Sunday, March 31

**Emmanuel Music** *Emmanuel Church, 15 Newbury St., Boston (617-648-3885). emmanuelmusic.org. MBTA: Green Line to Arlington. 10 am. Free.* The chorus and orchestra perform *Christ Lag in Todesbanden*, one of Bach's cantatas.

### Tuesday, April 2

**Boston Symphony Orchestra** *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$114.* Rafael Frühbeck de Burgos leads Paul Hindemith's *Konzertmusik* for Strings and Brass, Sergei Rachmaninoff's *Rhapsody on a Theme of Paganini* and Béla Bartók's Concerto for Orchestra.

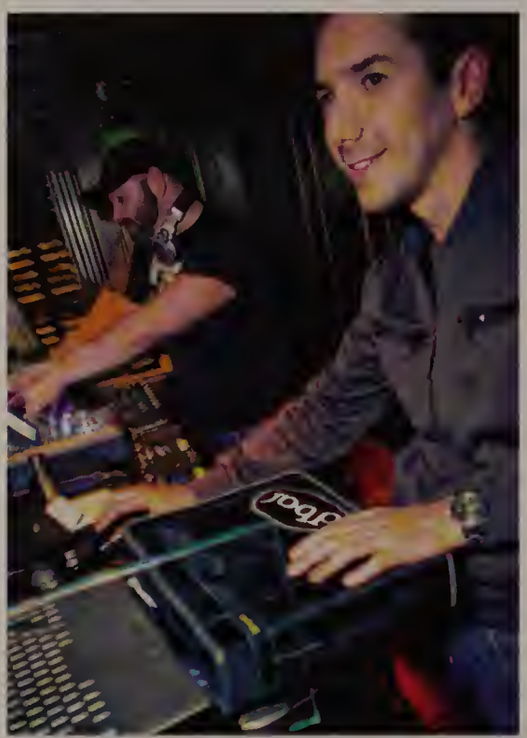
### Sunday, April 7

**Andover Chamber Music** *West Parish Church, 129 Reservation Road, Andover (978-474-6222). andoverchambermusic.org. MBTA: Commuter Rail to Andover. 3 pm. $30; $25, seniors; free, children under 18.* Musicians perform works by Debussy and Maurice Ravel's Sonatine for Flute, Cello and Harp and more.
**Emmanuel Music** *Emmanuel Church, 15 Newbury St., Boston (617-648-3885). emmanuelmusic.org. MBTA: Green Line to Arlington. 10 am. Free.* The chorus and orchestra perform *Schütz: Ich Werde Nicht Sterben*, one of Bach's cantatas.



# Clubs

Edited by Hannah Lott-Schwartz



Natasha Moustache

**Double Down**

## Showmen

To prep club-goers for hump day, VJs bring Broadway hits and music clips to Dbar for *Show Tune Tuesdays*.

## DANCE CLUBS

### Mondays

**An Tua Nua** *Ceremony* Dance to goth and industrial music, 9 pm, $5, 21+.
**Green Briar** Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Machine** *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
**Middlesex Lounge** Various DJs spin assorted tunes, 5 pm, no cover, 21+.
**Minibar** DJs play current hits, 9 pm, no cover, 21+.
**Naga** *Industry Night* DJs play club music, 9 pm, no cover, 21+.
**Om Restaurant | Lounge** *Salsa Night* Roland Edwards teaches salsa moves, 10 pm, $5, 21+.
**Phoenix Landing** *Makka Mondays* DJs Voyager 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $7, 21+.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**The Place** DJ Trouble spins Top 40, 10 pm, no cover, 21+.
**River Gods** *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.

### Tuesdays

**Dbar** *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
**Dublin House** DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Middlesex Lounge** Various DJs spin assorted tracks, 5 pm, no cover, 21+.
**Minibar** DJ Inkognito spins house and lounge, 9 pm, no cover, 21+.
**Naga** *Tabu Tuesdays* DJ Roland plays salsa music, 10 pm, $5, 21+.
**The Place** DJ E-em-P spins house, Top 40 and dance, 10 pm, no cover, 21+.
**River Gods** DJs spin a variety of genres, 9 pm, no cover, 21+.
**Rumor** *Evolution Tuesdays* Rotating DJs spin house, Top 40 and mashups, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
**Ryles Jazz Club** *Noche Latina* Rotating DJs spin Latin music, 9:30 pm-1 am, $11, 21+; lessons at 7 pm, $11-$13.
**Venu** *Evolution Tuesdays at Rumor* DJ Roger-M spins house, Top 40 and mashups, 10 pm, $25, no cover for ladies on guest list before 11:30 pm, 21+.
**Wonder Bar** DJs play dubstep and more, 10 pm, $5, 21+.
**ZuZu** *Zuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

### Wednesdays

**An Tua Nua** *Risque* DJs spin salsa and bachata, 10 pm, $7, 21+; lessons at 8:30 pm, $5.
**District** *Classic Wednesdays* Rotating DJs spin Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
**Dublin House** *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**Fire+Ice** *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
**Good Life** Various DJs spin hip-hop and experimental, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 7 pm, no cover, 21+.
**Machine** *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
**Middlesex Lounge** Various DJs spin assorted tunes, 5 pm, no cover, 21+.
**Phoenix Landing** *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
**The Place** DollHouse DJs play Top 40, 10 pm, no cover, 21+.
**River Gods** Rotating DJs play a variety of music, 9 pm, no cover, 21+.
**Rumor** *Rumor Wednesdays* DJ Adilson mixes house, techno and dance, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
**Ryles Jazz Club** *Wild Honey* DJs spin house, hip-hop, Top 40, Latin, disco, R&B and Motown, 9:30 pm, $5-$10, 21+.
**Sissy K's** DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
**Splash** DJ Bamboora spins house music, 10 pm, no cover, 21+.
**Wonder Bar** *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

### Thursdays

**An Tua Nua** DJ Howie spins Top 40 and dance, 10 pm, $5, 21+.
**Bond** DJs spin a variety of music, 10 pm, no cover, 21+.
**Club Café** *Thirsty Thursdays After Work* DJ Cliff Cunningham spins a variety of tracks, 6 pm, no cover, 21+.
**Club Caribé** *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
**District** *In Thursdays* DJs play Top 40 and R&B tracks, 9 pm, no cover, 21+. For guest list, call 617-426-0180.
**The Draft** *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
**The Druid** DJs spin classic and alternative rock, 10 pm, no cover, 21+.
**Dublin House** *International Night* DJs spin reggae and Indian music, 10 pm, $10, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**The Estate** *Glamlife Thursdays* At this gay night, DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
**Fire+Ice** *Brazilian Vibes* Dance to live forró music, 10 pm, $12, 18+; lessons at 9 pm, included.
**Gem Restaurant & Lounge** DJ Gommert Mes spins Top 40, techno, electro, house and more, 9 pm, no cover, 21+.
**Golden Temple** DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
**Good Life** Various DJs spin hip-hop, reggae, trap and Caribbean, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
**Hurricane O'Reilly's** On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
**Joshua Tree** *College Night* DJ Intense spins Top 40, electronic and house, 10 pm, no cover, 21+.
**The Liberty Hotel** *Fashionably Late* DJ Michael Savant spins during a live fashion show, 10 pm, no cover, 21+.
**The Living Room** DJ Snow White spins house and Top 40 music, 8 pm, no cover, 21+.
**McFadden's Restaurant and Saloon** DJ Spaz spins party music, 9 pm, no cover, 21+.
**Middlesex Lounge** *Make It New* DJs spin electronic and dance music, 5 pm, no cover, 21+.
**Midway Cafe** *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
**Mojitos Lounge** *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
**Naga** *Temptation Thursdays* DJs spin Top 40, electric, dance and Latin fusion, 10 pm, $10, 21+.
**Om Restaurant | Lounge** *Latin Dance Night* DJs spin Latin mixes, 10:30 pm, no cover, 21+.
**Phoenix Landing** *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, call for cover, 19+.
**The Place** DJ Joshua Carl plays house, Top 40 and rock, 10 pm, no cover, 21+.
**The Point** DJs spin dance and hip-hop, 10 pm, no cover, 21+.
**River Gods** DJs spin a variety of tunes, 9 pm, no cover, 21+.

**Rumor** *Sessions Thursdays* DJs Tak Yamashita and Vicious Angel spin house music, 11 pm, $25, $15 on guest list before 12 am, 21+.
**Ryles Jazz Club** *Latin Caribbean Nights* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $5, 18+; lessons at 7:30 pm, $11-$13.
**Sissy K's** DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
**Storyville** DJs spin Top 40, 9 pm, no cover, 21+.
**Tavern in the Square Allston** Resident DJs play a mix of Top 40, rock, '80s and '90s music, 9 pm, no cover, 21+.
**28 Degrees** DJ Leah spins funk, disco, electro and house, 8 pm, no cover, 21+ after 10 pm.
**Wonder Bar** *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, $3, 21+.

### Fridays

**An Tain** DJs spin Top 40, 10 pm, $5, 21+.
**An Tua Nua** Rotating DJs spin '90s music and party jams, 11 pm, $5, 21+.
**The Asgard** Rotating DJs play Top 40, 10 pm, no cover, 21+.
**The Bell in Hand** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**Bijou** Rotating DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
**Bond** Rotating DJs play Top 40, 10 pm, no cover, 21+.
**Caprice** Various DJs spin Top 40 and mashups, 10 pm, $10, 21+.
**Cask 'N Flagon** *Full Count Fridays* DJ Carney spins Top 40 and dance, 10 pm, no cover, 21+.
**Clerys** *It's Friday Night!!!* Rotating DJs spin pop hits, 10 pm, no cover, 21+.
**Club Café** *Fierce Fridays* DJ Dom Armano spins a variety of beats, 10 pm, $10, 21+.
**Common Ground** *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
**Coogan's** DJs spin Top 40 and dance, 10 pm, $5, 21+.
**Cure Lounge** *VIP Fridays* Rotating DJs play house, dance and Top 40, 10 pm, $20, $15 on guest list before 12 am, 21+.
**Dbar** *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
**Devlin's** DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
**District** *Latin Fridays* Various DJs spin Latin-inspired Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
**Dublin House** *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**The Estate** *Estate Fridays* DJs spin international house, 10:30 pm, $30, 21+.
**Fire+Ice** *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
**Gem Restaurant & Lounge** DJ Costa spins Top 40, techno, electro, house and more, 9 pm, no cover, 21+.
**Golden Temple** DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
**Good Life** Various DJs spin hip-hop, techno, house, reggae, moombahton and digital cumbia, 9 pm, $5-$10, 21+.
**Grafton Street** DJ Axel Foley spins Top 40, techno and classic tracks, 9 pm, no cover, 21+.
**The Greatest Bar** *Dirty Water Fridays* VJ Josh Carl plays Top 40 and hip-hop, 9 pm, $10, 21+.
**Great Scott** *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
**Gypsy Bar** DJ Dera spins Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
**The Harp** DJs spin dance mixes downstairs, 9 pm, $10, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, $10, 21+.
**Hurricane O'Reilly's** DJs spin Top 40 and hip-hop, 10 pm, no cover, 21+.
**José McIntyre's** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Joshua Tree** DJs and VJs play Top 40 and dance music, 10 pm, no cover, 21+.
**Kitty O'Shea's** DJs spin Top 40, 8 pm, no cover, 21+.
**Lansdowne Pub** DJs spin dance music, 9 pm, no cover, 21+.
**Liquor Store** *iHeart Fridays* Various DJs spin Top 40 and house, 10 pm, $5, 21+.
**The Living Room** DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
**Machine** *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
**Market** *Finale Fridays* Rotating DJs spin Top 40 and mashups, 9 pm, $10, 21+.
**McFadden's Restaurant and Saloon** Upstairs: *Ladies Night* DJs spin party music, 9 pm, $5, women free until 11 pm, 21+; Downstairs: DJs play hip-hop, 9 pm, $5, 21+.
**Middlesex Lounge** DJs blend a variety of beats, 5 pm, no cover before 9 pm, $5 after, 21+.
**Milky Way Lounge** *La Boum Queer Dance Party* DJ Stella spins dance music, 9 pm, no cover, 21+.
**Mojitos Lounge** DJs Michael Mercado and JM mix salsa, house, Latin, rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
**Naga** Rotating DJs play Top 40, hip-hop and Latin music, 10 pm, $15, 21+.
**Orleans** Various DJs spin Top 40, 10 pm, no cover, 21+.
**Phoenix Landing** *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
**The Place** *Friday Nights* DJ Snow White spins rock, dubstep, house and Top 40, 10 pm, $5, 21+.
**The Point** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Prime the Nightclub** *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
**Rise** *Wonderland* Guest and local DJs mix dubstep, house, electronic and bass music, 9 pm-6 am, $10 for members, $20 for guests, $15 on guest list, 18+.
**River Gods** DJs play a variety of genres, 9 pm, no cover, 21+.
**Royale** *Full-on Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
**Rumor** *Hush Fridays* DJs Hectik, Dres and Lus mix Top 40, mashups and dance, 10 pm, $20, $15 ladies on guest list, 21+.
**Ryles Jazz Club** *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
**Sissy K's** DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
**6B Lounge** *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 9:30 pm, $5, 21+.
**Splash** *Sumptuous Fridays* DJ Bamboora spins house, club, Top 40 and international music, 10 pm, no cover, 21+.
**Storyville** DJs spin Top 40, 9 pm, no cover, 21+.
**Tavern in the Square** Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
**Tavern in the Square Allston** Resident DJs play a mix of Top 40, rock and dance favorites, 9 pm, no cover, 21+.
**Tequila Rain** DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
**Tommy Doyle's** DJ Skittz plays Top 40 and hip-hop, 11:30 pm, $5, 21+.
**28 Degrees** *Heartbeats Video Lounge* DJ Nathanael Bluhm plays Top 40, hip-hop, retro favorites and more, 8 pm, no cover, 21+ after 10 pm.
**Underbar** *Flavor Fridays* DJs spin Latin and house music, 10:30 pm, $20, 21+.
**Venu** *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
**White Horse Tavern** DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
**Wonder Bar** DJ Braun Dapper spins old-school classics and Top 40, 10 pm, no cover, 21+.
**ZuZu** *Solid!* Various DJs spin mashups, 10 pm, $5, 21+.

### Saturdays

**An Tain** DJs spin Top 40, 10 pm, $5, 21+.
**An Tua Nua** Rotating DJs spin throwbacks and party jams, 10:30 pm, $5, 21+.
**The Baseball Tavern** *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
**The Bell in Hand** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**Bijou** Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
**Bond** DJs spin Top 40, 10 pm, no cover, 21+.
**Caprice** DJ Franklin spins international and house music, 10 pm, $5, 21+.
**Cask 'N Flagon** *Hot Corner* DJ Carney spins Top 40, 10 pm, no cover, 21+.
**Clerys** *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
**Club Café** *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
**Common Ground** *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
**Coogan's** DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
**Cure Lounge** Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $25, $15 on guest list, 21+; Backroom: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
**Dbar** DJ Jay Ine spins Top 40 and dance club classics, 10 pm, no cover, 21+.
**Devlin's** DJ Bobby Locke plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
**District** *Status Saturdays* DJ Cootz spins mashups, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
**Dublin House** *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**The Estate** *VIP Access Saturdays* Various DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
**Fire+Ice** *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $15, ladies free before 12 am, 21+.
**Gem Restaurant & Lounge** Various DJs spin Top 40, techno, electro, house and more, 9 pm, no cover, 21+.
**Golden Temple** DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
**Good Life** Various DJs blend hip-hop, reggae, disco, techno and trap, 9 pm, $5, 21+.
**Grafton Street** DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
**The Greatest Bar** Main floor: *Boston VIP List Saturdays* Rotating DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
**Guilt** *Guilt Trip Saturdays* Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
**Gypsy Bar** DJs Influence and Mario spin Top 40, hip-hop, house, dance and mashups, 10 pm, $10, 21+.

**The Harp** DJs spin dance mixes downstairs, 9 pm, $10, 21+.
**Howl at the Moon** Dance to dueling piano music, 7 pm, $10, 21+.
**Hurricane O'Reilly's** DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
**José McIntyre's** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Joshua Tree** DJs spin Top 40 and dance music, 10 pm, no cover, 21+.
**Lansdowne Pub** DJs spin dance music, 9 pm, no cover, 21+.
**Liquor Store** DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
**The Living Room** DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
**Machine** Various DJs spin dance music for weekly theme nights, 10 pm, call for cover, 21+.
**Market** *Market Saturdays* DJs spin hip-hop, Top 40, house and requests, 9 pm, $10, 21+.
**McFadden's Restaurant and Saloon** DJs spin party music, 9 pm, $5, 21+.
**Middlesex Lounge** DJ Kon spins a variety of beats, 9 pm, $5, 21+.
**Milky Way Lounge** *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
**Mojitos Lounge** DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitos boston.com.
**Naga** *Chemistry Saturdays* Rotating DJs play Top 40, dance and Latin tracks, 10 pm, $15, 21+.
**Om Restaurant | Lounge** *Om Saturdays* DJs spin Top 40, hip-hop, dance and '90s hits, 10:30 pm, $5, 21+.
**Phoenix Landing** *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, call for cover, 21+.
**The Place** DJ Spaz plays house, Top 40 and rock, 10 pm, no cover, 21+.
**The Point** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Prime the Nightclub** *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
**Rise** International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
**River Gods** DJs spin a variety of genres, 9 pm, no cover, 21+.
**Royale** Resident DJs Braun Draper and Brek.One play Top 40 remixes, 9:30 pm, $20, 21+.
**Rumor** *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $30, $20 on guest list, 21+.
**Ryles Jazz Club** *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 18+.
**Sissy K's** DJ Joey C spins Top 40, hip-hop and dance music, 5 pm, $5, 21+.
**6B Lounge** *That '80s Night* Various DJs spin retro rock tunes, 9:30 pm, $5, 21+.
**Splash** *Sold Out Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 9 pm, no cover, 21+.
**Storyville** DJs spin Top 40 hits, 9 pm, no cover, 21+.
**Tavern in the Square** Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
**Tavern in the Square Allston** Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
**Tequila Rain** DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
**Tommy Doyle's** DJ Special K spins Top 40 and techno, 11:30 pm, $5, 21+.
**28 Degrees** *Perfect Chill* DJ Cruzz spins Afro-Latin and Top 40 hits, 8 pm, no cover, 21+ after 10 pm.
**Underbar** *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
**Venu** *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, 21+.
**White Horse Tavern** DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
**Wonder Bar** *Session Saturdays* DJs spin Top 40, 10 pm, $5, 21+.
**Woodward** DJ Tanno spins hip-hop, R&B, funk and disco, 11 pm, no cover, 21+.
**ZuZu** *Soulelujah* Various DJs spin soul music, 11 pm, $5, 21+.

### Sundays

**Caprice** Various DJs spin Latin music, 10 pm, $10, 21+.
**Club Café** *Back 2 Basics Tea Dance* DJ Harrison spins '70s and '80s music, 4 pm, no cover, 21+.
**Cure Lounge** *Industry Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
**Dublin House** *Spanish Night* DJs spin Spanish music, 10 pm, $5, 21+.
**The Emerald Lounge** Rotating DJs spin Top 40 and house, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Machine** Rotating DJs spin house music, 10 pm, $10, 21+.
**Minibar** *Home* DJs play Latin and Top 40, 9 pm, no cover, 21+.
**Phoenix Landing** *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $5, 19+.
**The Place** DJ Mara spins a variety of beats, 10 pm, no cover, 21+.
**Prime the Nightclub** Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
**River Gods** *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dance hall, 8 pm, no cover, 21+.
**Ryles Jazz Club** *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm, included.
**28 Degrees** *DefunctBrunch* DJ Leah V spins pop, Top 40 and classics, 12 pm, no cover, all ages; every second Sunday, various DJs play Top 40 alongside a drag show, 7:30 pm, no cover, 21+ after 10 pm.
**Underbar** *Hot Mess Sundays* DJ Richie Ladue spins at this gay dance party, 10 pm, $10, 21+.

## KARAOKE

**An Tua Nua** Wed., 10 pm, no cover, 21+.
**The Asgard** *Live Band Karaoke* Thu., 9 pm, no cover, all ages.
**The Baseball Tavern** Fri., 9 pm, no cover, 21+.
**The Bell in Hand** Tue., 9 pm, no cover, 21+.
**Charlie's Kitchen** Tue., 10 pm, no cover, 21+.
**Clerys** Thu., 6:30 pm, no cover, 21+.
**Club Café** Wed., 9 pm, no cover, 21+.
**Common Ground** Thu., 10 pm, no cover, 21+.
**Coogan's** Wed., 6 pm, no cover, 21+.
**Courtside Restaurant & Pub** Thu.-Sat., 9 pm, no cover, 21+.
**The Crossing** Thu., 9 pm, no cover, 21+.
**Do Re Mi** Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
**Fire+Ice** Mon., 9 pm, no cover, all ages.
**The Greatest Bar** *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
**The Green Briar** Wed., 8:30 pm, no cover, 21+.
**Kings** Thu., 9:30 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
**The Kinsale** Thu., 8:30 pm, no cover, all ages.
**Lansdowne Pub** *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
**Limelight Stage + Studios** Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
**Machine** Thu., 9 pm, no cover, 21+.
**Midway Cafe** *Queeraoke Night* Thu., 9 pm, $5, 21+.
**Orleans** Sat., 10 pm, no cover, 21+.
**The Point** Tue., 9 pm, no cover, 21+.
**Sissy K's** Sun.-Thu., 8 pm, no cover, 21+.
**Tommy Doyle's** Wed., 10 pm, no cover, 21+.

## TRIVIA

**An Tua Nua** *Geeks Who Drink Trivia* Tue., 7:30 pm, no cover, 21+.
**The Asgard** Tue., 9 pm, no cover, all ages.
**Charlie's Kitchen** Sun., 8 pm, no cover, 21+.
**Clerys** Wed., 8 pm, no cover, 21+.
**Club Café** Tue., 8 pm, no cover, 21+.
**Common Ground** *Stump! Trivia* Mon., 8 pm, no cover, 21+. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, 21+. *Team Trivia* Thu., 8 pm, no cover, 21+.
**Coogan's** Thu., 7 pm, no cover, 21+.
**The Crossing** *Sports Trivia* Mon., 9 pm, no cover, 21+. *Team Trivia* Wed., 8:30 pm, no cover, 21+.
**Devlin's** Tue., 8:30 pm, no cover, 21+.
**The Druid** Wed., 8 pm, no cover, 21+.
**Ducali** *Stump! Trivia* Mon., 8 pm, no cover, all ages.
**Game On!** *Stump! Trivia* Tue., 8 pm, no cover, 21+.
**Green Briar** Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
**Johnny D's** *Team Trivia* Mon., 8:30 pm, no cover, 21+.
**Joshua Tree** Tue., 8 pm, no cover, 21+.
**Kings** Mon.-Tue., 8 pm, no cover, 21+.
**The Kinsale** Wed., 7 pm, no cover, all ages.
**The Living Room** Tue., 8 pm, no cover, 21+.
**McGreevy's** Wed., 7 pm, no cover, 21+.
**Milky Way Lounge** *Stump! Trivia* Mon., 8 pm, no cover, 21+.
**Phoenix Landing** *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
**Precinct** Tue., 8 pm, no cover, 21+.
**Roggie's** Wed., 9:30 pm, no cover, 21+.
**6B Lounge** Mon., 8 pm, no cover, 21+.
**Tavern in the Square** Tue., 8 pm, no cover, 21+.
**Tavern in the Square Allston** *Geeks Who Drink Trivia* Tue., 8 pm, no cover, 21+.
**The Thirsty Scholar** Sun., 8 pm, no cover, all ages.
**Tommy Doyle's** *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *Stump! Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
**Trident Booksellers & Cafe** Fri., 8 pm, no cover, all ages.
**21st Amendment** Sun., 8 pm, no cover, all ages.
**White Horse Tavern** Wed.-Thu. and Sun., 8 pm, no cover, 21+.

## CLUB VENUES

**An Tain** 31 India St., Boston (617-426-1870).
**An Tua Nua** 835 Beacon St., Boston (617-262-2121).
**The Asgard** 350 Mass. Ave., Cambridge (617-577-9100).
**Ashmont Grill** 555 Talbot Ave., Dorchester (617-825-4300).
**The Baseball Tavern** 1270 Boylston St., Boston (617-867-6526).
**The Bell in Hand** 45 Union St., Boston (617-227-2098).
**Bijou** 51 Stuart St., Boston (617-357-4565).
**Bond** 250 Franklin St., Boston (617-956-8765).
**Caprice** 275 Tremont St., Boston (617-292-0080).
**Cask 'N Flagon** 62 Brookline Ave., Boston (617-536-4840).

**Charlie's Kitchen** 10 Eliot St., Cambridge (617-492-9646).
**Clerys** 113 Dartmouth St., Boston (617-262-9874).
**Club Café** 209 Columbus Ave., Boston (617-536-0966).
**Club Caribé** 777 Memorial Drive, Cambridge (617-513-9841).
**Common Ground** 85 Harvard Ave., Allston (617-783-2071).
**Coogan's** 171 Milk St., Boston (617-451-7415).
**Courtside Restaurant & Pub** 291 Cambridge St., Cambridge (617-547-4374).
**The Crossing Bar** 1592 Tremont St., Boston (617-487-4851).
**Cure Lounge** 246 Tremont St., Boston (617-695-2250).
**Dbar** 1236 Dorchester Ave., Dorchester (617-265-4490).
**Devlin's** 332 Washington St., Brighton (617-779-8822).
**District** 180 Lincoln St., Boston (617-426-0180).
**Do Re Mi** 442 Cambridge St., Allston (617-783-8900).
**The Draft Bar and Grille** 34 Harvard Ave., Allston (617-783-9400).
**The Druid** 1357 Cambridge St., Cambridge (617-497-0965).
**Dublin House** 7 Stoughton St., Dorchester (617-282-2235).
**Ducali** 289 Causeway St., Boston (617-742-4144).
**The Emerald Lounge** Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
**The Estate** 1 Boylston Place, Boston (617-351-7000).
**Fire+Ice** 50 Church St., Cambridge (617-547-9007).
**Game On!** 82 Lansdowne St., Boston (617-351-7001).
**Gem Restaurant & Lounge** 42 Province St., Boston (617-482-1213).
**Golden Temple** 1651 Beacon St., Brookline (617-277-9722).
**Good Life** 28 Kingston St., Boston (617-451-2622).
**Grafton Street** 1230 Mass. Ave., Cambridge (617-497-0400).
**Great Scott** 1222 Comm. Ave., Allston (617-566-9014).
**The Greatest Bar** 262 Friend St., Boston (617-367-0544).
**The Green Briar** 304 Washington St., Brighton (617-789-4100).
**Guilt** 275 Tremont St., Boston (857-284-7265).
**Gypsy Bar** 116 Boylston St., Boston (617-482-7799).
**Hard Rock Cafe** 22-24 Clinton St., Boston (617-424-7625).
**The Harp** 85 Causeway St., Boston (617-742-1010).
**Howl at the Moon** 184 High St., Boston (617-292-4695).
**Hurricane O'Reilly's** 150 Canal St., Boston (617-722-0161).
**Johnny D's** 17 Holland St., Somerville (617-776-2004).
**José McIntyre's** 160 Milk St., Boston (617-451-9460).
**Joshua Tree** 1316 Comm. Ave., Allston (617-566-6699).
**Julep Bar** 200 High St., Boston (617-261-4200).
**Kings** 50 Dalton St., Boston (617-266-2695).
**The Kinsale** 2 Center Plaza, Boston (617-742-5577).
**Kitty O'Shea's** 131 State St., Boston (617-725-0100).
**The Lansdowne Pub** 9 Lansdowne St., Boston (617-247-1222).
**The Liberty Hotel** 215 Charles St., Boston (617-224-4000).



Natasha Moustache

**It's a Scream**

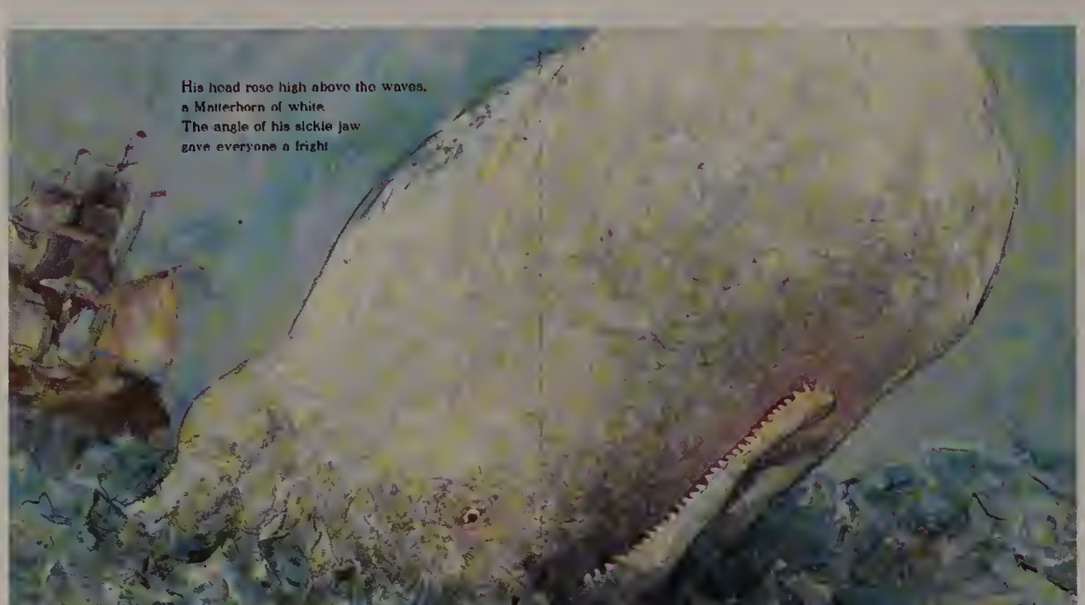
## Three's a Charm

Dueling pianos take over the sound-system seven nights a week at Howl at the Moon.

**Limelight Stage + Studios** 204 Tremont St., Boston (617-423-0785).
**Liquor Store** 25 Boylston Place, Boston (617-357-6800).
**The Living Room** 101 Atlantic Ave., Boston (617-723-5101).
**Machine** 1254 Boylston St., Boston (617-536-1950).
**Market** 21 Broad St., Boston (617-263-0037).
**McFadden's Restaurant and Saloon** 148 State St., Boston (617-227-5100).
**McGann's** 197 Portland St., Boston (617-227-4059).
**McGreevy's** 911 Boylston St., Boston (617-262-0911).
**Middle East** 480 Mass. Ave., Cambridge (617-864-3278).
**Middlesex Lounge** 315 Mass. Ave., Cambridge (617-868-6739).
**Midway Cafe** 3496 Washington St., Jamaica Plain (617-524-9038).
**Milky Way Lounge** 284 Amory St., Jamaica Plain (617-524-6060).
**Minibar** 51 Huntington Ave., Boston (617-424-8500).
**Mojitos Lounge** 48 Winter St., Boston (617-834-0552).
**Naga** 450 Mass. Ave., Cambridge (617-661-4900).
**Ned Devine's** 1 Faneuil Hall Marketplace, Boston (617-248-8800).
**The Ocean Club at Marina Bay** 333 Victory Road, Quincy (617-689-0600).
**Om Restaurant | Lounge** 92 Winthrop St., Cambridge (617-576-2800).
**Orleans** 65 Holland St., Somerville (617-591-2100).
**Phoenix Landing** 512 Mass. Ave., Cambridge (617-576-6260).
**The Place** 2 Broad St., Boston (617-523-2081).
**The Point** 147 Hanover St., Boston (617-523-7020).
**Precinct** 70 Union Square, Somerville (617-623-9211).
**Prime the Nightclub** Umbria Prime, 295 Franklin St., Boston (617-338-1000).
**Red Lantern** 39 Stanhope St., Boston (617-262-3900).
**Rise** 306 Stuart St., Boston (617-423-7473).
**River Gods** 125 River St., Cambridge (617-576-1881).
**Roggie's** 356 Chestnut Hill Ave., Brighton (617-713-0555).
**Royale** 279 Tremont St., Boston (617-338-7699).
**Rumor** 100 Warrenton St., Boston (617-422-0045).
**Ryles Jazz Club** 212 Hampshire St., Cambridge (617-876-9330).
**Sissy K's** 4 Commercial St., Boston (617-248-6511).
**6B Lounge** 6 Beacon St., Boston (617-742-0306).
**Splash** 150 Kneeland St., Boston (617-426-6397).
**Storyville** 90 Exeter St., Boston (617-236-1134).
**Swing City** 24 Breakwater Drive, Chelsea (617-513-9841).
**Tavern in the Square** 730 Mass. Ave., Cambridge (617-868-8800).
**Tavern in the Square Allston** 161 Brighton Ave., Allston (617-782-8100).
**Tequila Rain** 3 Lansdowne St., Boston (617-437-0300).
**The Thirsty Scholar** 70 Beacon St., Somerville (617-497-2294).
**Tommy Doyle's** 96 Winthrop St., Cambridge (617-864-0655).
**Trident Booksellers & Cafe** 338 Newbury St., Boston (617-267-8688).
**28 Degrees** 1 Appleton St., Boston (617-728-0728).
**21st Amendment** 150 Bowdoin Square, Boston (617-227-7100).
**Underbar** 275 Tremont St., Boston (617-292-0080).
**Venu** 100 Warrenton St., Boston (617-338-8061).
**White Horse Tavern** 116 Brighton Ave., Allston (617-254-6633).
**Wonder Bar** 186 Harvard Ave., Allston (617-351-2665).
**Woodward** Ames Hotel, 1 Court St., Boston (617-979-8200).
**ZuZu** 474 Mass. Ave., Cambridge (617-864-3278).

# Museums & Galleries

Edited by Hannah Lott-Schwartz




Courtesy of Andrew Glass

**A Novel Tail**

## This Whale's Life

You can judge a book by its cover—but only if it's illustrated. Andrew Glass, renowned children's book author and illustrator, brings life to Eric A. Kimmel's *Moby Dick: Chasing the Great White Whale*. Kimmel's revamp of the story transforms Herman Melville's classic into a wondrous world supported by Glass' vivid oil and pencil artwork. The fluid pages begin with the cover, where the rich blues, murky grays and grisly red eyes breathe new life into the 162-year-old monster. Come face to face with the leviathan at the Danforth Museum of Art through May 26. ***Emily Tannenbaum***

## MUSEUMS

**Addison Gallery of American Art** *Phillips Academy, 180 Main St., Andover (978-749-4015). addisongallery.org. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* • *Whistler in London* showcases prints, drawings and paintings of the Battersea Bridge by James McNeill Whistler. Through April 13. • Highlights of 20th-century documentary photography by Aaron Siskind, William Christenberry and more are on display in *Frame by Frame*. Through April 14. • Alfred H. Maurer draws on French and American fauvism to create abstract paintings in *At the Vanguard of Modernism*. April 1-July.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**American Textile History Museum** *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 10 am-5 pm. $8; $6, students and seniors. Textile Revolution: An Exploration Through Space and Time* presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

**Armenian Library & Museum of America** *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • *Armenian Musical Traditions* showcases cultural music and instruments. Ongoing. • *Highlights from ALMA Collection* showcases some of the museum's finest from their vaults. Ongoing. • *Karsh* showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • *Who Are the Armenians* delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

**Bostonian Society Old State House Museum** *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 5.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

**Charles River Museum of Industry and Innovation** *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • *Machine Shop* features a working replica of a production facility from the early 20th century. Ongoing. • *Steam Power* spotlights steam-powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in *Transportation*. Ongoing.

**Concord Museum** *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 4-17; free, ages 5 and under and active military.* • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in *The Period Rooms*. Ongoing.

**Danforth Museum of Art** *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • *Moby Dick: Chasing the Great White Whale* features works by children's book illustrator Andrew Glass. Through May 26. • Neal Rantoul's photography captures pattern and repetition of American wheat fields in *Wheat, Washington 2009–2012*. Through May 26. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases the weaving, pottery and beading of American Indians. Ongoing. • *From the Studio* features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • *Pueblo Katsina Dolls* displays a collection of Hopi figurines. Ongoing.

**The Davis Museum at Wellesley College** *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter*

*Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • *Festina Lente: Conserving Antiquity* features a collection of Greek and Roman art which illuminates the challenges of attribution, authenticity and conservation. Through July 7. • *American Art* includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist as Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

**DeCordova Sculpture Park and Museum** *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 12.* • Group exhibition *Character Study* focuses on portraiture in painting and photography. Through March. • *Paint Things* features works by various artists exploring painting as a 3-D art form. Through April 21.

**Fuller Craft Museum** *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Thu., 10 am-9 pm; Fri.-Sun., 10 am-5 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 5-9 pm.* • At *Fold It*, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in *Traditions and Innovations*. Ongoing.

**Harvard Art Museums** *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Beyond the Surface: Scientific Approaches to Islamic Metalwork* examines centuries-old metalworks. Through June 1. • *Cultivating Virtue: Botanical Motifs and Symbols in East Asian Art* explores the significance of plants and flowers. Through June 1. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Through June 1.

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *The Language of Color* investigates colors and patterns in the animal kingdom. Ongoing. • *Mollusks: Shelled Masters of the Marine Realm* explores the diversity and history of mollusks. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

**Institute of Contemporary Art** *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Court House. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • In *Ragnar Kjartansson: Song*, the Icelandic musician and artist uses video to explore cultural identity, myth and history. Through April 7. • Mickalene Thomas uses Swarovski crystals and a 1970s aesthetic in her collages depicting powerful black women. Through April 7. • In collaboration with







Join us at the first-ever Spring Event after-party to benefit Horizons for Homeless Children featuring late-night drinks, dessert, dancing to the DJ sounds of Romeo of Kiss 108 with Paris Productions, and fantastic views of the Boston skyline from the State Room.

**April 6, 2013**
**9:30 p.m. – 1:00 a.m.**
**State Room, 60 State Street, Boston**
**Tickets: $75**

To purchase tickets, go to: **horizonschildren.org/afterparty**



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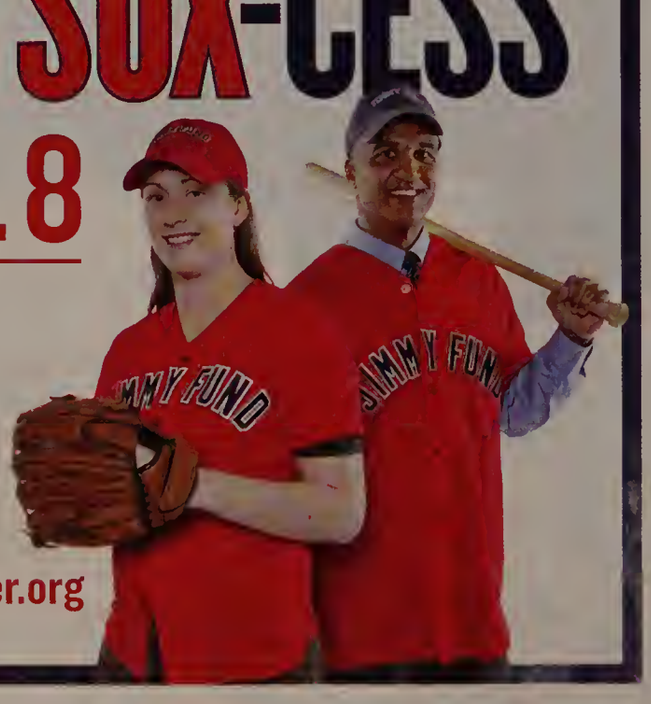
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**Community Gathering**

**Two Heads**

George Winkler and Miguel Horowitz's works appear in the group show *Collective Creature* at Blanc Gallery through March.

Manuel Raeder, Haegue Yang arranges sculptures collages and photographs to explore identity in *Multiple Mourning Room: Mirrored*. Through February 2014.

**Isabella Stewart Gardner Museum** *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Mon. and Wed.-Sun., 11 am-5 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

**Larz Anderson Auto Museum** *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 5 and under. Britain Can Make It* features British vehicles popular with Americans post–World War II. Through May.

**Mary Baker Eddy Library** *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit includes works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • *Quest Gallery* features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press. Radical Response* explores press coverage of Mary Baker Eddy's life. Ongoing

**Massachusetts Historical Society** *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA Green Line to Hynes. Mon. and Wed.-Fri., 10 am-4 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents an

more, including one of only 23 copies of the first printing of the Declaration of Independence, that illustrate the commonwealth's history. Ongoing.

**Massachusetts Museum of Contemporary Art** *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • *Oh, Canada* presents a variety of work from more than 60 artists spanning every province in the country. Through April 8. • Ten artists explore themes popular with children, including dinosaurs and ninjas in *Curiosity*. Through May. • Chinese artist Xu Bing presents *Phoenix*, an installation created from commercial development debris. Through November. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

**McMullen Museum of Art** *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* • *American Paintings* is a collection of landscapes and portraits created between 1840 and 1940. Ongoing. • *Italian Paintings* showcases sacred scenes and portraits dating between 1500 and 1800. Ongoing. • *Flemish Tapestries* highlights classical and Christian works completed in the 15th century. Ongoing. • *Gifts From William and Alison Vareika* is a donated collection of paintings by John LaFarge and William Trost Richards. Ongoing.

**MIT List Visual Arts Center** *20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall/MIT. Tue.-Wed. and Fri.-Sun., 12-6 pm; Thu., 12-8 pm.* • In her self-titled solo exhibit, Amalia Pica uses photocopies, light bulbs, cardboard and other materials to explore communication. Through April 7. • In *Versions*, Oliver Laric reflects on the manipulation of images in a digital world. Through April 7.

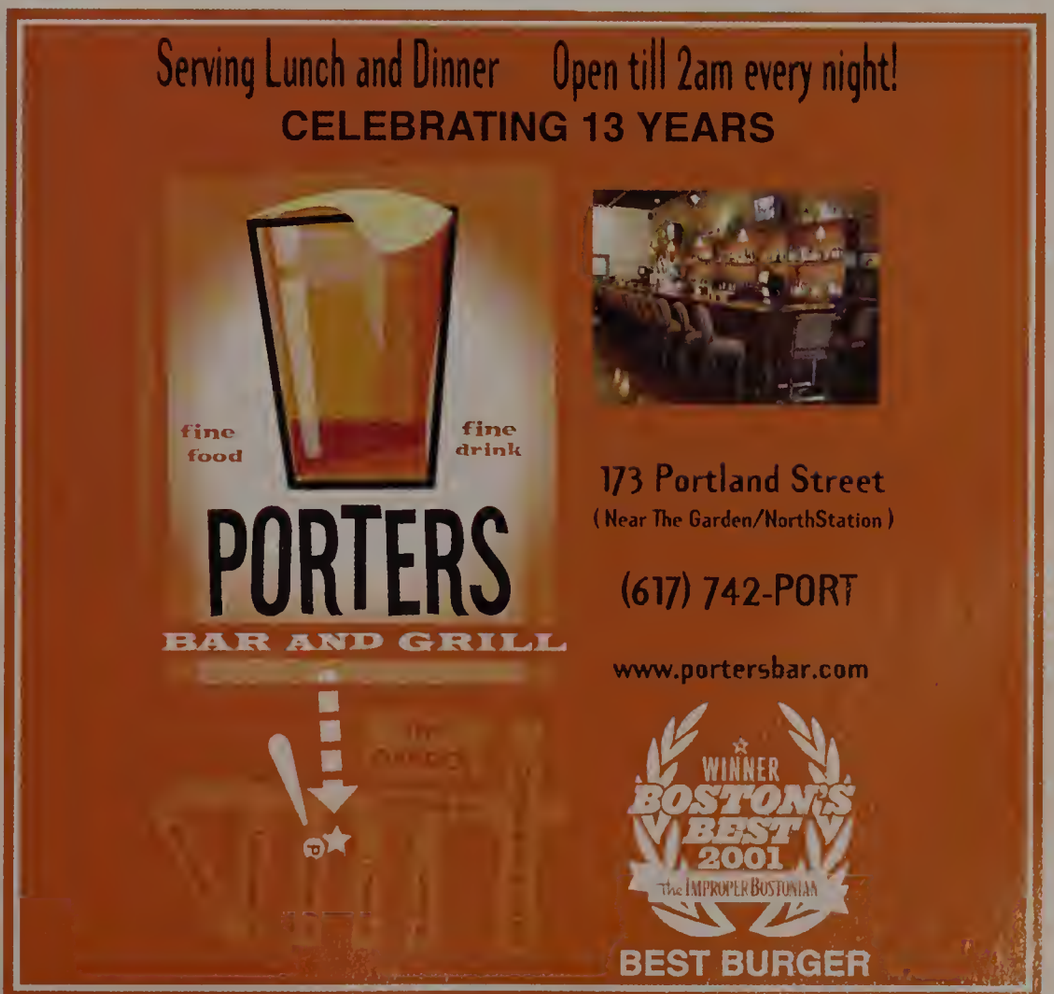
**MIT Museum** *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $8.50; $4, students and seniors; free, children under 5.* • *The Jeweled Net* displays works by American and international holographers. Through September. • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in *Meet the Swinger... and Other Treasures From the Polaroid Corporation*. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focus on artificial intelligence exploration. Ongoing. • *Ship Models: The Evolution of Ship Design* traces the history of ship building. Ongoing. • *Slide Rules and the Making of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

**Museum of African American History** *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing. • *The Color of Baseball in Boston* tells the stories of African-American baseball players and teams from the 1800s to the mid-1900s using memorabilia such as Will "Cannonball" Jackson's uniform and a base signed by Red Sox players for Jackie Robinson Day 2006. Ongoing.

**Museum of Fine Arts** *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue.,*







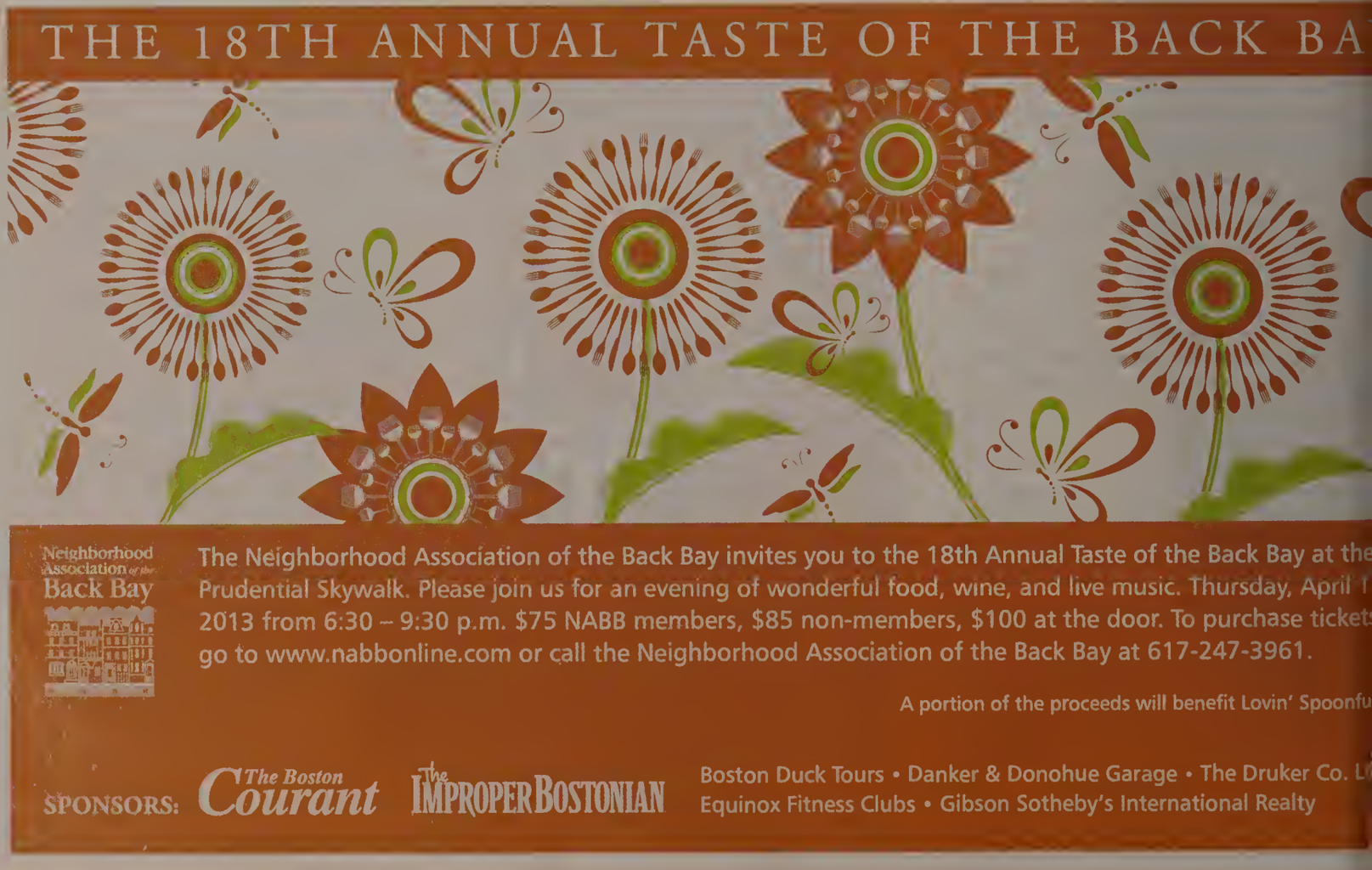
*10 am–4:45 pm. $25; $23, seniors and students 18 and older; $10, children ages 7–17 during school hours; free, children 17 and under weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • In *Platforms of Power*, Daniel Rich comments on the international race for global power through detailed acrylic paintings. Through March. • Paul Cézanne's oil painting *The Large Bathers* is on display alongside paintings by Paul Gauguin in *Visiting Masterpieces*. Through May 12. • *Kings, Queens and Courtiers: Royalty on Paper* features propaganda and caricatures of European rulers and aristocrats. Through June 16. • *Mario Testino: Portraits of British Royalty* exhibits photos of the royal family. Through June 16. • See over 400 historical postcards from the early 20th century in *The Postcard Age*. Through June 16. • In *New Blue and White*, contemporary artists and designers display blue-and-white ceramics. Through July 14. • *Art in the Street* highlights European posters in a variety of styles. Through July 21. • *Chinese Lacquer 1200–1800* highlights six centuries of artwork made from Chinese tree resin. Through Sept. 8. • Photographer Bruce Davidson's *East 100th Street* chronicles Harlem in the 1960s. Through Sept. 8. • In *Loïs Mailou Jones*, 30 of the pioneering artist's paintings and drawings are on display. Through Oct. 14. • *Jewels, Gems and Treasures: Ancient to Modern* displays precious stones. Ongoing. • *Art of the White Mountains* features depictions of New Hampshire's White Mountains by 19th- and 20th-century artists and writers. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

**Museum of Science** *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.–Thu., 9 am–7 pm; Fri., 9 am–9 pm. $22; $20, seniors; $19, ages 3–11; free, members.* • *Shipwreck! Pirates & Treasure* explores the science and technology used for deep-sea discoveries and features more than 500 artifacts. Through April 28. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Bradford Washburn: The Man Behind the Lens* tells the life story of the museum founder through personal artifacts. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *Cosmic Light* educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • *Nanotechnology* offers interactive examples of how matter is created on a minuscule scale. Ongoing. • *The Rock Garden* features stones from around the globe. Ongoing. • *To the Moon* educates visitors about the Apollo program. Ongoing. • *WeatherWise* demonstrates how local meteorologists use data to predict forecasts. Ongoing.

**National Heritage Museum** *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.–Sat., 10 am–4:30 pm. Free.* • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. See posters from World War I in *Fight, Save, Buy, Wake Up!* Ongoing. • *Illustrating Freemasonry* showcases prints produced from the 1700s–1900 that celebrate the organization. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depict the battle at Lexington. Ongoing. • *Threads of Brotherhood: Masonic Quilts and Textiles* display more than 25 quilts, rugs and pictures. Ongoing.

**Peabody Essex Museum** *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.–Sun. and holiday Mon., 10 am–5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • Paintings inspired by India's era of independence from Britain are on display in *Midnight to the Boom*. Through April 21. • *FreePort [No. 005]* showcases Michael Lin Asian export art, including installation painting Through May 27. • Barbara Bosworth's photographs of her family appear in *Natural Histories*. Through May 27. • Explore Native American cultural history through more than 200 years of paintings, sculptures, ceramics, jewelry and textile art at *A Legacy of Change*. Through June 25. • *Golden Light* presents a look at Dutch life in th 1600s through 16 paintings by Hendrick Avercamp, Frans Hals, Pieter Claesz, Jan. Brueghel th Elder and others. Through Sept. 1.

**Peabody Museum of Archaeology and Ethnology** *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Har-*



Courtesy of Brigitte Meier

**All Wound Up**

**Seeing Through**

Brigitte Meier's sculpture is on display at Gallery at the Piano Factory through March.

*vard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, children ages 3-18; free, members and children under 3.* • *Digging Veritas* showcases findings by Harvard student archaeologists and explores their connection to the university's Indian College. Through June. • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through December 2014. • *Wiyohpiyata* combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2014. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

**Rose Art Museum** *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm.* • In *Ed Rusch: Standard*, more than 300 pieces spanning six decades of the artist's oeuvre, including video, painting and works on paper, are on display. Through June 19. • *Art at the Origin: The Early 1960s* includes paintings, sculptures and prints by famed contemporary artists, including Roy Lichtenstein, Ellsworth Kelly, Claes Oldenburg, Willem de Kooning, Robert Rauschenberg, Andy Warhol and Marisol. Ongoing. • *Bruce Conner: Eve-Ray-Forever (1965/2006)* includes a stroboscopic film triptych video installation by the artist. Ongoing.

**USS Constitution Museum** *22 Charlestown Navy Yard, Charlestown (617-426-1812). uss constitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

**Waterworks Museum** *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* Located on the former site


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of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

**Wenham Museum** *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton/Wenham. Tue.-Sun., 10 am-4 pm. $7.50, adults; $5.50, children under 18.* Escape into a miniature world crafted by Jean and Marguerite van der Does in *Le Pavillon de la Lanterne: An Exquisite European Dollhouse*. Through June.

**The West End Museum** *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free.* • *Connections North: Bridges of the West End* examines the 300-year history of the structures. Through April 20. • *The Last Tenement* explores immigrant history in the West End. Ongoing.

**Whistler House Museum of Art** *243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

**Worcester Art Museum** *55 Salisbury St., Worcester (508-799-4406). worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Jill Slosburg-Ackerman's installation, *In Rome: The Pine Grove. And. Natura Naturans; Natura Naturata*, features hundreds of mixed-media elements grouped into visual "episodes." Through March. • In *Prints by Imamura Yoshio*, the artist reimagines Japanese wildlife using materials such as woodblock, aquatint and metallic leaf. Through May. • In *Silent Gardens* Yoshida Tôshi presents landscape prints of Japan and other Asian and Western countries. Through July.

## SPECIAL EVENTS

**Anders Zorn: A Closer Look** *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. April 4, 6 pm. $65; $45, members; $25, students.* Enjoy light refreshments during a night of discussions led by experts, including Oliver Tostmann, on the life and work of Anders Zorn.

**From the Seine to the Cosmos: Nordic Art in the 1890s** *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. March 28, 7 pm. $15; $12, seniors; $5, students; free, members.* Patricia G. Berman lectures on artists' communities in Paris and their influence on Nordic art.

**MFA First Fridays** *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. April 5, 6 pm. $25; $23, students and seniors. 21+.* DJ Denise LaCarubba plays music while guests enjoy fine art, cocktails and tapas.

**Reliquary House** *The Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Court House. March 29, 7:30 pm. $18; $15, students and members.* Musician Daniel Lopatin, also known as Oneohtrix Point Never, and visual artist Nate Boyce collaborate for a multimedia performance featuring film, sculpture and music.

**SoWa First Fridays** *450 Harrison Ave., Boston (978-337-4191). sowaartists.com. MBTA: Silver Line to E. Berkeley. April 5, 5 pm. Free.* More than 60 artists display new works during open studio hours.

## GALLERIES

### Fine Art

**Acme Fine Art** *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm, and by appointment.* The retrospective *Works on Paper* features paintings spanning five decades by Michael Loew. Through March 30.

**Albright Art Gallery** *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Mon.-Fri., 9 am-6 pm; Sat., 10 am-6 pm; Sun., 11 am-5 pm.* John Lobosco's geometric paintings are on display in *The Visual Journey*. Through March 30.

**Alpha Gallery** *37 Newbury St., Boston (617-536-4465). alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* Jon Imber presents *Windswept*, a series of painting inspired by coastal Maine. Through April 3.

**America Dural** *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

**Arden Gallery** *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-5:30 pm.* Ben Steele presents *New Works*, a collection of paintings inspired by Americana and art history. Through March 30.

**Arsenal Center for the Arts** *321 Arsenal St., Watertown (617-923-0100). arsenalarts.org. MBTA: #70 or #70A Bus to Arsenal Court. Tue.-Sun., 12-6 pm.* • Margot Stage and Linda Hoffman display a fiber installation that mimics the natural movement and power of cascading water in *Shiroito*. Through April 5. • *Tamziq: Scattered & Connected* explores the need for dialogue between a growing number of resettled Iraqi refugees and returning war veterans through installation art. Through April 26.

**Axelle Fine Arts Galerie** *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Arlington. Daily, 10 am-6 pm.* Hollis Dunlap showcases figurative and landscape paintings. Through April 7.

**Barbara Krakow Gallery** *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* *Liliana Porter 1973* presents a series of self portraits and other photos. Through April 20.

**Blanc Gallery** *110 Brookline St., Cambridge. MBTA: Red Line to Central. Wed.-Fri., 12-6 pm.* A group of artists present works of various media in *Collective Creature*. Through March.

**Boston Cyberarts Gallery** *141 Green St., Jamaica Plain (617-524-2109). bostoncyberarts.org. MBTA: Orange Line to Green. Fri.-Sun., 11 am-6 pm.* Curator George Fifield presents *The Game's Afoot: Video Game Art* featuring works by Rob Gonsalves, Victor Liu and Anthony Montuori. Through April 14.

**Boston Harbor Shipyard** *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • *Boston Sports Temples* features historic photographs showcasing the city's most notable sports venues. Through May. • *The Imaginative Worlds of Daniel DeFoe* is a student-curated exhibit featuring works representative of early 18th-century print culture. Through May.

**Boston Sculptors Gallery** *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* • Rosalyn Driscoll explores the sense of touch through sculptures made from rawhide and neon. Through April 7. • Natural sculptures created from stone, granite and wood by Joseph Wheelwright are on display. Through April 7.

**Brickbottom Gallery** *1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: #80, #87 or #88 Bus to Poplar St. Thu.-Sat., 12-5 pm.* *Control* features works exploring limits of control by feminist artists Clara Lieu and Carolyn Marsden. Through April 13.

**Bromfield Gallery** *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* • Carol McMahon uses dollhouses, stuffed animals and other domestic objects to create sculptures, paintings and assemblages in *Home Front*. Through March. • In *Within These Walls*, Kathleen Volp explores the idea of home through photography and found materials. Through March.

**BSA Space** *290 Congress St., Suite 200, Boston (617-391-4039). bsaspace.org. MBTA: Red Line to South Station. Mon.-Sun., 10 am-6 pm.* The






Courtesy of David Emitt Adams

**News to You**

## Innovation Station

Photographers use novel methods at the Photographic Resource Center satellite show through April 26.

four winning teams of the Design Biennial Boston competition display prior work and construct site-specific installations for the museum. Through May 15.

**CAC Gallery** *City Hall Annex, 344 Broadway, Cambridge (617-349-4380). cambridgema.gov/cac. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* The second of the three-part exhibition *Al-Mutanabbi Street Starts Here*, featuring 260 international artists from 24 countries, commemorates a 2007 car bomb explosion in old Baghdad. Through April 30.

**Carpenter Center for the Visual Arts** *24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu/ccva. MBTA: Red Line to Harvard. Main Gallery: Mon.-Sat., 10 am-11 pm; Sun., 1-11 pm. Sert Gallery: Tue.-Sun., 1-5 pm.* Hans Tutschku: *Unreal Memories* is a rooftop sound installation conceived by the German composer and Harvard professor. Through May 30.

**Chase Young Gallery** *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to East Berkeley. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* • Rob Douglas presents abstract acrylic paintings of organic forms inspired by the desert of New Mexico. Through March. • Painter Stephen Coyle explores human interaction and architecture in a solo exhibit. April 3-28.

**Childs Gallery** *169 Newbury St., Boston (617-266-1108). childsgallery.com. MBTA: Green Line to Arlington. Mon. and Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm.* • *Jacques Villon: The Cubist Impressionist* features drawings and etchings. Through April 22. • Etchings by Anders Zorn are on display in *The Many Faces of Anders Zorn*. Through April 22. • *Outside the Lines* features landscape watercolors by Jason Berger. Through April 22.

**Clark Gallery** *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-6 pm, and by appointment.* Warner Friedman's acrylic landscape paintings are on display alongside oil and acrylic works by Gordon Lee. Through April 6.

**Copley Society of Art** *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Arlington. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* • *Small Works: Sterling* features works from newly represented artists and includes paintings, sculptures and photographs. Through April 25. • In *Pictures at an Exhibition* local artists interpret musical compositions by Modest Petrovich Mussorgsky. Through April 13.

**Copley Society of Art at Boston Private Bank** *Prudential Center, 800 Boylston St., Boston (617-536-5049). copleysociety.org. MBTA: E Green Line to Prudential. Mon., Tue. and Fri., 8:30 am-5 pm; Wed.-Thu., 8:30 am-6 pm.* Sean Farrell: *A Glance of Italy* displays the artist's still lifes. Through May 16.

**The Distillery Gallery** *516 E. 2nd St., Boston. gallery.distilleryboston.com. MBTA: #9 Bus to H St. Mon.-Sat., 9 am-5 pm, and by appointment.* *The Rally* celebrates collaboration between poets, publishers, printers and artists. Through April 18.

**Drive-by Projects** *81 Spring St., Watertown (617-835-8255). drive-byprojects.com. MBTA: #71 Bus to Marshall St. Thu., 12-4 pm, and by appointment.* In *The Romantics*, Gail Boyajian presents pastoral landscapes alongside Danielle Mourning's video installation *Memories of a Pleasant Visit* and Amy Ross's conceptual and fantastical flora and fauna studies. Through April 13.

**DTR Modern Galleries** *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* In *Off the Wall*, Rainer Lagemann manipulates steel to mimic the human form, and James Verbicky uses mixed media on panels. Through April 26.

**Ellen Miller Gallery** *38 Newbury St., Boston (617-536-4650). ellenmillergallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 11 am-6 pm; Sat., 11 am-5 pm, and by appointment.* Gail Spaien explores light, color and repetition through floral patterns in *Open Window*. Through April 13.

**Fountain Street Fine Art Gallery** *59 Fountain St., Framingham (508-879-4200). fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm.* In *Sight Lines*, Roy Perkinson, Greg Heins and Andrew Haines present works of urban landscapes. March 28-April 21.

**From Russia With Art Gallery** *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

**Gallery at the Piano Factory** *791 Tremont St., Boston (617-437-9365). galleryatthepianofactory.org. MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat. and Sun., 12-5 pm.* In Western Ikebana, artists explore shape and function through a variety of media. Through March.

**Gallery Kayafas** *450 Harrison Ave., Boston (617-482-0411). gallerykafayas.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-5 pm.* Guillermo Srodek-Hart's photography captures everyday spaces and shrines in *Interiors*. Through March 30.

**Gallery Naga** *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* Todd McKie presents *Just When You Thought It Was Safe to Look at Art Again*, a collection of whimsical and abstract paintings. March 29-April 20.

**Grand Circle Gallery** *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 12-6 pm; Thu., 12-7 pm; Sat., 12-6 pm.* • Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing. • *Points of View: Visions of Travel and Community* uses photos and video to document more than 20 youth-led community projects in Boston and overseas. Ongoing.

**Hart Nautical Gallery** *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm.* Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

**Kingston Gallery** *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm, and by appointment.* In *Light Moves*, Rose Olson uses paintings on wood to depict how form is impacted by light and viewing angles. Through March.

**LaMontagne Gallery** *555 East 2nd St., Boston (617-464-4640). lamontagnegallery.com. MBTA: #9 Bus to H St. Wed.-Sun., 11 am-6 pm.* Tory Fair explores the creative process through sculpture. Through April 20.

**Lanoue Fine Art** *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.* In *The Nature of Things*, Susan Goldsmith and Debby Krim use mixed media to capture nature. Through March.

**Montserrat Gallery** *23 Essex St., Beverly (978-921-4242). montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm. Absent | Present* combines Kate Gilmore's and Zsuzsanna Szegedi's video, drawings and performances. Through March.

**Multicultural Arts Center** *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* • Lucy Cobos presents photographs of boat hulls in *Impressions of the Voyageur*. Through April 5. • Alexandra Rozenman displays oil paintings on canvas and wood panels in *Transplanted*. Through April 8.

**Pucker Gallery** *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Ceramic jugs and vases are on display in *Search for the Authentic: Pottery by Phil Rogers*. Through April 1. • In *Light Reimagined*, Malloy Lake showcases pastel paintings inspired by Tuscan landscapes. Through April 1.

**Rubin-Frankel Gallery** *213 Bay State Road, Boston (617-353-7634). bu.edu/hillel/gallery. MBTA: B Green Line to BU East. Mon.-Sat., 9 am-9 pm; Sun., 3-9 pm.* A collection of 25 signed lithographic reproductions of Salvador Dalí's painting

depicting the Jewish exodus are on display in *Aliyah: The Return to Israel*. Through July 30.

**Samsøn** *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* Various works from nine contemporary artists are featured in *The Origin of the Force /\ The Force of the Origin*. Through March 30.

**The Society of Arts and Crafts** *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm, and by appointment.* Six artists explore cultural artifacts in *Contemporary Folk*. Through April 13.

**Soprafina Gallery** *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Painter and printmaker Catherine Kernan uses woodblocks to create layers and textures. Through March.

**Stone Gallery** *855 Comm. Ave., Boston (617-353-3329). bu.edu/art. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 1-5 pm.* Curator Naomi Slipp explores anatomy in art in *Teaching the Body*, a collection of drawings, body casts and sculpture by American artists. Through March.

## Photography

**Allan Rohan Crite Research Institute** *Butterfly Gallery, 209 Columbus Ave., Third Floor, Boston (617-236-4446). criteresearchinstitute.org. MBTA: Orange Line to Back Bay. By appointment.* The exhibition *Impressions: The Sound of Light* features photographs of Cape Cod and Florida landscapes by Arni Cheatham. Through June.

**The Garner Center** *New England School of Photography, 537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon. and Thu.-Fri., 9 am-5 pm; Sat., 10 am-4 pm.* Dina Kantor's photography documents cultural identity in a Jewish community in Finland in *Finnish & Jewish*. Through April 12.

**The Griffin Museum at Digital Silver Imaging** *9 Brighton St., Belmont (617-489-0035). griffinmuseum.org. MBTA: Red Line to Alewife. Mon.-Fri., 9:30 am-5:30 pm.* Lance Keimig captures the starry Texan sky in *Desert Nights*. March 28-May 6.

**Kurtz Gallery for Photography** *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $8.50; $4, students and seniors; free, children under 5. Rivers of Ice: Vanishing Glaciers of the Greater Himalaya* reveals the dramatic glacial melt through photography by David Breashears. Through March.

**Panopticon Gallery** *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm.* • *The Things That Seem and Those That Are: Reshaping Photography Through Alternative Processes* exhibits works by anti-digital photographers using cyanotypes, ambrotypes and more. Through April 1. • *Views From Cape Cod and the Massachusetts Islands* features aerial images of Martha's Vineyard by Neal Rantoul and photographs of Cape Cod during winter by Brian Kaplan. April 3-May 13.

**Photographic Resource Center at Carol Grillo Gallery** *376 Hale St., Beverly (978-232-2655). MBTA: Commuter Rail to Prides Crossing. Mon.-Thu., 9 am-7 pm; Fri., 9 am-5 pm; Sat. and Sun., 2-4 pm.* Photographers consider the unexplored in *Unconventional Inventions: Innovative, Unusual and Alternative Approaches to Photography*. Through April 26.




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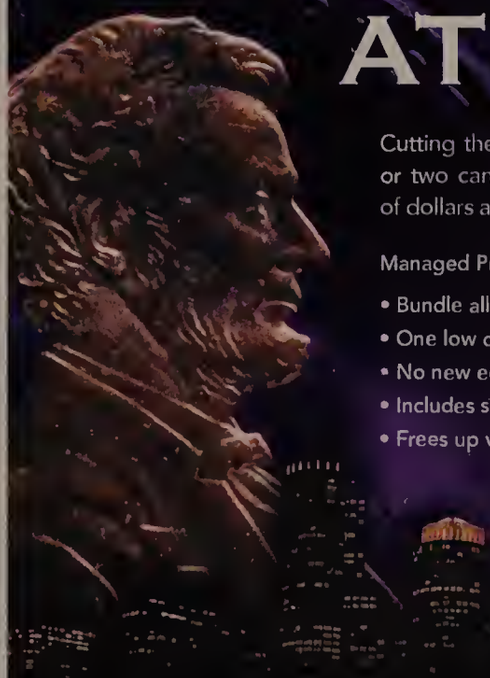
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# Gay and Lesbian

Edited by Hannah Sheinberg



Matt Kurkowski

**On the Welcome Wagon**

## Orchestrated Evening

The Welcoming Committee hosts a get-together at Symphony Hall on March 29.

### CLUBS, BARS & HANGOUTS

**The Alley** *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

**Boston Eagle** *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 3 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

**Club Café** *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu.-Sat., 11-2 am; Sun., 5-10 pm. $10, Fri.-Sat. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Out Salsa Mondays; Drag Bingo. • Tue.: Michelle Currie; Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Fri.: Edge Boston Presents Fierce Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Tea with the Dame; Back2Basics Bearz Tea Dance with DJ Harrison.

**Dbar** *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: Dance Club Classics.

**The Dublin House** *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

**Ecco Restaurant and Martini Bar** *107 Porter St., East Boston (617-561-1112). facebook.com/gayebo. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

**Encore Lounge** *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

**The Estate** *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

**Fur & Gold** *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Gov. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

**Fritz** *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sun., 12 pm-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

**Guilt** *275 Tremont St., Boston (857-284-7265). guiltboston.com. MBTA: Green Line to Boylston. Sat., 12 am.* Guest DJs play a variety of dance tracks.

**House of Blues** *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

**Jacque's Cabaret** *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson; second and fourth Wednesdays are Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First and third Sundays of each month are Sassy Sundays; second and fourth Sundays are Sunday Dinnah.

**Machine** *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 10 pm, $6; $4, students: Drag Club Night. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke with Elizabeth Powell. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Darrin Friedman and Gay Jim spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic.

**Midway Cafe** *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

**Milky Way Lounge** *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri., $7: Dyke Night.

**Paradise** *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Daily, 9 pm-1 am. $5, on Sat. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats Thursday through Saturday.

**Ramrod** *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Rock Wednesday. • Thu.: Trainwreck Thursdays with DJ Brian Derrick. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: Level 12 with DJ Sterling.

**Rise** *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. Fri.-Sat. and select holiday Sun. 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

**Rumor** *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJs Adilson and Maryalice, go-go boys and drag shows.

**Underbar** *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays features mashups and Top 40 music.

**Yaz's Place** *132 East Howard St., Quincy (617-773-7775). yazsplace.com. MBTA: #225 Bus to Winter*

**Advice to Contributors**

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

*St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

**ZuZu** *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

## SHOWS AND EVENTS

**Fresh Fruit Has Sex-A-Peel** *Club Café, 209 Columbus Ave., Boston (617-536-0966). freshfruit productions.com. MBTA: Orange Line to Back Bay. April 5-27. Fri.-Sat., 7:30 pm. Matinee: Sun., 2 pm. $25.* The drag cabaret troupe ends its 13-year run with a show featuring its musical parodies.

**Symphony Takeover** *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). thewelcoming committee.com. March 29, 8 pm. See website for complete listings.* The Welcoming Committee hosts a classical-music get-together to see the Boston Symphony Orchestra.

## GROUPS AND GATHERINGS

**Ambiente Latino Program** *24 Union Ave., Suite 10, Framingham (508-872-2652). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

**Back Bay Luncheon Group** *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

**BAGLY Wednesdays** *Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

**Beantown Soft-Tip Dart League** *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 9 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

**Bi Focus** *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

**Bisexual and Bi-Curious Men's Group** *Fenway Health, 1340 Boylston St., Boston (617-927-6218). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. E-mail jvincent@fenwayhealth.org for details.

**Bliss** *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people share personal stories and support their peers.

**Boston Gay Basketball League** *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail ksg.bgbl@gmail.com for details.

**Boston Prime Timers** *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

**Boston Uncommons** *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions.

**Boston Gay and Bisexual Married Men's Support Group** *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

**Coming Out Support Group for Adults** *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. Call for details. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

**Compass** *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@comcast.net for details.

**FemmeWomen4FemmeWomen** *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

**Fenway Health** *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

**Gay Beer Club** *Cambridge Brewing Company, 1 Kendall Square, Cambridge (617-494-1994). gaybeerclub.com. MBTA: Red Line to Kendall/MIT. Sun., 7 pm.* This club meets to mingle and taste Cambridge Brewing Company's seasonal beers.

**Gay for Good** *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

**Gays for Patsy** *gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

**L.A.N.E.S.** *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swimlanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

**Lesbian Chat** *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. E-mail bostonlezzy@gmail.com for details.

**LGBT Meditation Group** *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $10, suggested donation.* Participants learn meditation techniques in a group setting.

**Long-Term Survivors Group** *25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. E-mail jlopes@jri.org for details.

**Massachusetts Alliance of Portuguese Speakers** *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

**Massachusetts Asian and Pacific Islanders for Health** *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Tufts Medical Center. Tue. and every other Fri., 5-8 pm. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

**Men Living Positively** *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Second and fourth Wed. of every month, 6:30-8 pm.* This social group is for men of all ages living with HIV/AIDs. E-mail jlopes@jri.org for details.

**Metropolitan Community Church of Boston** *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Gov. Center. Sun., 6 pm.* This inclusive, liberal Christian Church aims to meet LGBT spiritual and practical needs.

**Mob New England** *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.nfshost.com. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

**NAGLY** *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 6 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

**Out to Dance** *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). out todance.com.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

**Out TwentySomethings Boston** *Regina Pizzeria, 800 Boylston St. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethings boston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

**Positively Beautiful** *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Second Thu. of every month, 5:30 pm.* This social group is for women who are living with HIV.

**Queer Tango Boston** *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queer tangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm. $5-$20.* Try gender-role–free Argentinian tango.

**Queer Women of Color and Friends** *qwocboston.org.* This group for racially-diverse lesbians and transgender females hosts support meetings and mixers around the city.

**The Rainbow Café** *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

**Sisters of Boston** *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

**Straight Marriage, Still Questioning** *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

**The Welcoming Committee** *thewelcoming committee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

**Young Men's Group** *JRI Health, 25 West St., Boston (617-457-8142, ext. 2423). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month., 6-7:30 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail jlopes@jri.org for details.

# Books & Poetry

Edited by Hannah Sheinberg

**Elementary School**

## Pipe Dreams




Your smartphone will never be as astute as the human mind, especially the one belonging to pipe-smoking sleuth detective Sherlock Holmes. Inspired by her exploratory essay series for *Scientific American*, author Maria Konnikova presents a self-help guide to unlocking the deductive talents that propelled Sir Arthur Conan Doyle's investigator to literary (and cinematic) fame. *Mastermind: How to Think Like Sherlock Holmes* combines contemporary neuroscience with examples from the thrilling world of the beloved investigator to create methods for enhancing your observation skills. Sharpen your wits at the Harvard Book Store on March 28.

*Tamara Omazic*

### WEDNESDAY, MARCH 27

**Boston Poetry Slam** *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Cam Awkward-Rich** hosts this open-mike night.

**Brookline Booksmith Event** *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Joyce Carol Oates** discusses *The Accursed*, her historical novel about an evil that haunts the elite families of an early–20th-century town.

### THURSDAY, MARCH 28

**Brookline Booksmith Event** *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Caroline Kennedy** shares *Poems to Learn by Heart*, a collection of poetry exploring topics such as monsters, sports and family.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Maria Konnikova** presents *Mastermind: How to Think Like Sherlock Holmes*, her guide to gaining the observation and deduction skills of the literary detective.

**Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **David Burstein** discusses and signs copies of *Fast Future*, his examination of the millennial generation.

**Newtonville Books** *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Jill McCorkle** reads from *Life After Life*, her novel weaving together the lives and secrets of characters living in a retirement home; and **Lynne Sharon Schwartz** discusses *Two-Part Inventions*, her novel about a widower covering up the lies surrounding his wife's successful piano career.

### FRIDAY, MARCH 29

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jill McCorkle** discusses *Life After Life*. See March 28 Newtonville Books listing for details.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Jeanne Theoharis** reads from *The Rebellious Life of Mrs. Rosa Parks*, her political biography about the civil rights activist.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Andrea Pitzer** presents *The Secret History of Vladimir Nabokov*, her biography exploring how the famous author subtly incorporated historical events into his fiction.

### MONDAY, APRIL 1

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Hallie Ephron** reads from *There Was an Old Woman*, her novel about a daughter who makes startling discoveries about her elderly mother while taking care of her house.

**Porter Square Books** *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jill McCorkle** discusses *Life After Life*. See March 28 Newtonville Books listing for details.

### TUESDAY, APRIL 2

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Linda Greenlaw** presents *Lifesaving Lessons*, her memoir about adopting her teenage neighbor.

**Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Oliver Horovitz** discusses and signs copies of *An American Caddie in St. Andrews*, his memoir about his year spent working at the famous golf course before entering Harvard.

**Porter Square Books** *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Randy Susan Meyers** reads from *The Comfort of Lies*, her novel about three women's intertwining marital struggles; **Ann Hood** discusses *The Obituary Writer*, her novel follows two women, eras apart, as one contemplates leaving her husband and the other searches for her lost love; **Meredith Goldstein** shares *The Singles*, her novel about unattached individuals attending a wedding that mandates plus ones; and **Nichole Bernier** discusses her novel *The Unfinished Work of Elizabeth D.*, about a woman who inherits a friend's journals after her death and learns her shocking secrets.

### WEDNESDAY, APRIL 3

**Brookline Booksmith Event** *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **David Sheff** presents *Clean*, his examination of methods for treating addiction.

### THURSDAY, APRIL 4

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Lisa Genova** reads from *Love Anthony*, her novel about a mother who develops a friendship while coping with the loss of her autistic child.

**Brookline Booksmith Event** *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Sheryl Sandberg** discusses *Lean In*, her reflection on her career, her position as Facebook COO and women in leadership positions.

**Porter Square Books** *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Megan Marshall** shares *Margaret Fuller*, her biography of the New England journalist and activist.

### FRIDAY, APRIL 5

**Porter Square Books** *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Carol Kaufmann** discusses *Safari*, her photo book exploring the lives of wild animals; and **Jennifer Holland** discusses *Unlikely Friendships*, her photo-essay documenting companionable relationships between predators and their prey.

### SATURDAY, APRIL 6

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 10 am.* **Tom Angleberger** presents *Art2-D2's Guide to Folding and Doodling*, a *Star Wars*–themed activity book full of doodling tips and origami projects.

### SUNDAY, APRIL 7

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 2 pm.* **Ellen Zachos** discusses *Backyard Foraging*, her guide to finding edible weeds, flowers, mushrooms and plants.

### TUESDAY, APRIL 9

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Nancy Kricorian** reads from *All the Light There Was*, her novel about an Armenian family facing the Nazi occupation of Paris after escaping genocide in their home country.

# Education Edited by Hannah Lott-Schwartz

## WEDNESDAY, MARCH 27

**Being a Genealogy Detective for Harbor Islands Stories** *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* **Suzanne Gall Marsh**, founder of Friends of the Boston Harbor Islands, shares anecdotes about the area.

## THURSDAY, MARCH 28

**Dim Sum and Then Some: Chinese Cooking** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $50; $43, members; $20, materials.* Forever Sushi cofounder **Kevin Chang** demonstrates how to make spring rolls, hot and sour soup, vegetable lo mein and more.

**First Time Homebuyers Seminar** *MIT, Lincoln Lab, 77 Mass. Ave., Cambridge (617-324-3822). events.mit.edu. MBTA: Red Line to Kendall/MIT. 5:30 pm. Free.* Industry experts give advice to homebuyers.

## SATURDAY, MARCH 30

**Bang Out a Bangle** *Artisan's Asylum, 10 Tyler St., Somerville (617-863-7634). artisansasylum.com. MBTA: Red line to Porter. 1 pm. $100.* Jewelry maker **Sage Kochari** demonstrates metalsmithing and how to craft sterling silver bangles.

**Blood and Bones: Horror and Dark Fiction** *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10 am. $115; $95, members.* Author **KL Pereira** discusses writing successful horror fiction.

**One-Day Acting Workshop** *Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 10 am. $51.* Instructor **Kelly Holt** teaches basic acting techniques.

## WEDNESDAY, APRIL 3

**Contemplating Creatures** *Museum of Science, 1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. 7 pm. Free.* Researchers **Denise Herzing**, **Katy Payne** and **Rob Shumaker** discuss the communication systems of several animal species.

**Mourning Lincoln: Shock, Sorrow, Anger and Glee in the Archives** *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. 12 pm. Free.* Historian **Martha Hodes** discusses President Lincoln's assassination through private letters and journals.

## THURSDAY, APRIL 4

**In Conversation: Designer Jason Wu** *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Court House. 6:30 pm. $20; $10, members and students.* Fashion designer **Jason Wu** discusses his clothing, career and sense of style.

**Ravioli, Gnocchi and Tortellini Dishes** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $60; $50, members; $18, materials.* Chef **Diane Manteca** teaches creative uses for three pastas.

**Spring Organizing** *Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $34.* Consultant **Matt Reid** shares practical tips for arranging space.

**Whiskey Tasting** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7 pm. $40; $34, members; $18, materials.* Master of Scotch **Brad Jarvis** leads a tasting of whiskeys, including varieties popular in Northern and Southern Ireland.

**Writing and Selling Your Best Bar Stories** *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 6 pm. $65; $50, members.* Writer **Calvin Hennick** discusses potential markets for short essays and identifies what makes mini-memoirs effective.

## SATURDAY, APRIL 6

**Growing Plants From Seeds** *Arnold Arboretum, Dana Greenhouse Classroom, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 9 am. $65; $50, members.* Instructor **Jack Alexander** shares techniques for growing different plants, from annuals and perennials to trees.

**Intermediate Oil Painting Workshop** *Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: Green Line to Brookline Hills. 10 am. $54.* Instructor **Ariana Berns** discusses color mixing, perspective and more as students work on paintings.

**Jumpstart Your Blog** *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10 am. $115; $95, members.* Author **Amy Marcott** discusses successful blogs, types of posts and more.

## SUNDAY, APRIL 7

**Figure Drawing Marathon** *Museum of Fine Arts, 465 Huntington Ave., Boston ( 617-267-9300). mfa.org. MBTA: E Green Line to Museum. 10:15 am. $50; $35, members.* Artist **Karina Kadiyska** leads students as they draw a live model.

## MONDAY, APRIL 8

**Prohibition and the Making of Modern America** *Radcliffe Institute, 10 Garden St., Cambridge (617-496-8601). radcliffe.harvard.edu. MBTA: Red Line to Harvard. 4 pm. Free.* Author/fellow **Lisa McGirr** argues that modern liberalism stems from the failure of Prohibition.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Education" or by e-mail to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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# Sports Edited by Hannah Lott-Schwartz

## HOME GAMES

**Boston Bruins** *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
- March 27, 7:30 pm vs. Montreal Canadiens
- April 2, 7 pm vs. Ottawa Senators
- April 4, 7 pm vs. New Jersey Devils
- April 8, 7 pm vs. Carolina Hurricanes

**Boston Celtics** *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
- March 29, 7:30 pm vs. Atlanta Hawks
- April 3, 7:30 pm vs. Detroit Pistons
- April 5, 7:30 pm vs. Cleveland Cavaliers
- April 7, 6 pm vs. Washington Wizards

**Boston Red Sox** *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
- April 8, 2:05 pm vs. Baltimore Orioles

**New England Revolution** *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776. revolutionsoccer.net.*
- March 30, 4 pm vs. FC Dallas

## SPECIAL EVENTS

**ISU World Synchronized Skating Championships** *Agganis Arena, 925 Comm. Ave., Boston (800-745-3000). agganisarena.com. MBTA: B Green Line to Pleasant. April 5, 5 pm; April 6, 1 pm. $77.* Teams from 18 nations compete for the title.

## TO PLAY

### Baseball

**Henry's Baseball Club** *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

### Basketball

**Cambridge Athletic Club** *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

**The Corporate Basketball League** *(781-248-7811). eteamz.com/corpballleague.* CBL's year-round league hosts independent and company teams.

### Bicycling

**Urban Adventours** *(800-979-3370). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

### Bowling

**Social Boston Sports** *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

### Boxing

**Boston Boxing and Fitness** *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club teaches students of all skill levels.

**Sweat Box** *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

### Broomball

**Social Boston Sports** *socialbostonsports.com.* CBS offers coed broomball in Cleveland Circle.

**Advice to Contributors**
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Jay Adeff

**Blades of Glory**
**In Sync** The ISU World Synchronized Skating Championships come to Agganis Arena April 5–6.

### Dodgeball

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Watertown.

**Social Boston Sports** *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues on weeknights year-round.

### Field Hockey

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC organizes indoor and outdoor women's field hockey leagues in Cambridge and South Boston.

### Flag Football

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC offers coed and men's leagues in greater Boston.

### Golf

**The CollegeGolfPass** *(617-396-7021). collegegolfpass.com.* Student golfers in New England can take lessons from beginner to pro.

### Handball

**Boston Team Handball** *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept.-May and beach games during the summer.

### Hockey

**New England Senior Hockey League** *(888-456-3745) neshl.com.* Players of all levels can participate in league games and instructional classes in the greater Boston area through spring and summer.

### Kickball

**World Adult Kickball Association** *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the greater Boston area.

### Lacrosse

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge and an indoor women's league in Quincy.

### Rowing

**Community Rowing, Inc.** *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

### Rugby

**Mystic River Rugby Club** *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

### Running

**Boston Hash House Harriers** *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

**City Sports Boston** *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

**Community Running** *communityrunning.org.* Participate in weekly runs.

**Freedom Trail Run** *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

**South End Athletic Company** *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts or long runs with a group. All levels welcome.

**Team Luna Chix Boston** *teamlunachix.com. Wed., 6 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail bostonlunachix@gmail.com for details.

### Soccer

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

**Social Boston Sports** *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

### Softball

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC organizes year round indoor/outdoor coed and men's leagues throughout Greater Boston.

### Squash

**Cambridge Athletic Club** *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games Mondays, Fridays and Saturdays.

### Tennis

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* BSSC arranges indoor and outdoor coed mixed-doubles tennis.

**Tennis NorthEast** *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

### Trampoline

**Sky Zone** *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

### Triathlon

**Team EnVision** *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

### Volleyball

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor coed pickup games, tournaments, clinics and leagues throughout the Boston area.

**Boston Volleyball Association** *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

# Body & Mind

Edited by Hannah Sheinberg



**On the Move**

## Dancing Queens

Learn high-energy steps Mondays at Cardio Dance Party.

### EVENTS

**Health and Wellness Show 2013** *Sheraton Needham Hotel, 100 Cabot St., Needham (781-444-1110). healthandwellnessshow.net. MBTA: Commuter Rail to Needham Heights. April 7, 10 am. $5.* This expo features local vendors offering services such as nutritional consultation, acupuncture and holistic pet care.

### WORKSHOPS

**Cardio Dance Party** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Through April 22. Mon., 6:30 pm. $105; $89, members.* In this high-energy class, students perform choreography and yoga-like stretches.

**Powerful Tools for Caregivers** *Mount Auburn Hospital, 330 Mount Auburn St., Cambridge (617-499-5625). mountauburnhospital.org. MBTA: #71 or #73 Bus to Mt. Auburn Hospital. Through April 29. Mon., 10 am. Free.* This workshop helps caregivers develop mechanisms for reducing stress and effective ways to communicate with doctors.

### ONGOING

**Beginner Ballet Class** *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

**Brazilian Samba Dance Class** *Vim Fitness, 579 Mass. Ave., Cambridge (617-945-2708). outro mundodance.com. MBTA: Red Line to Central. Wed., 6:30 pm. $15.* At this Brazilian dance class, attendees increase their strength and flexibility by performing samba moves to Latin music.

**Cardio Kickboxing** *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles

**Dance Friday** *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948). dancefriday.org. MBTA: Red Line to Harvard. Fri., 8:30 pm-12 am. $10-$15; $5, ages 13-23; free, 12 and under.* Movement Collective organizes a weekly barefoot dance party with rotating DJs.

**The Heart of Recovery** *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village or E Green Line to Riverway. Mon., 7:30-9 pm. $5, suggested donation.* Combining Buddhist meditation with aspects of 12-step programs, this weekly meeting allows people struggling with addiction to share their experience.

**Indoor Cycling** *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $18. Registration required.* Riders use bikes that move side to side for an intensive workout.

**Intro to Aerial Yoga** *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southboston yoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

**Introduction to Indoor Climbing** *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. $58, includes two-week membership. See website for complete listings.* Get basic instruction on rock-climbing gear and techniques at this three-hour class, then use your two-week membership to practice.

**Jivamukti Yoga** *Sadhana Yoga Studio, 15 Worcester St., Boston (617-227-0365). sadhana studios.com. MBTA: Silver Line to Worcester. Sun., 4 pm. $15; $12, students.* Instructor Nina Hayes gives verbal and hands-on guidance for practitioners of all levels.

**Kung Fu Classes** *The American Jiann Shyong Kung Fu Center, 47 Third St., Cambridge (617-497-4459). jiannshyongkungfu.com. MBTA: Green Line to Lechmere. See website for complete listings. $110 a month.* Grandmasters Kay-Chi Leung and Lin-Lin Harn lead martial-arts classes focusing on specific styles and techniques, including "Tai Chi Praying Mantis" and "Short Staff Fighting Form."

**Weight-loss Cooking Series** *HolliBalance Well-Being Center, 60 State St., Suite #700, Boston (617-344-1441). yourhealthandlongevity.com. MBTA: Blue or Orange Line to State. Wed., 12 pm. $49; $44 with a friend.* This cooking class offers demonstrations on preparing healthful meals using the principles of Chinese medicine.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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# Around Town

Edited by Hannah Lott-Schwartz

## SIGHTS TO SEE

**Armenian Library and Museum of America** *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

**Boston University Observatory** *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

**Faneuil Hall Marketplace** *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-7 pm; Sun., 11 am-6 pm. Free.*

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until 12 pm for Mass. residents.*

**John F. Kennedy Library & Museum** *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

**Larz Anderson Auto Museum** *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and children ages 6-12; free, ages 6 and under.*

**Mount Auburn Cemetery** *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

**Museum of African American History** *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

**Museum of Science** *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $22; $20, seniors; $19, children.*

**New England Aquarium** *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 4-June); 10 am-5 pm (July-Sept. 3); Sat.-Sun., 9 am-6 pm (Sept. 4-June); Fri.-Sat., 9 am-7 pm (July-Sept. 3). $18; $16, seniors; $13, children ages 3-11; free, ages 2 and under and members.*

**Old North Church** *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

**Old South Meeting House** *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, members and children under 6.*

**Old State House Museum** *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 5.*

**Prudential Center Skywalk** *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March 10); daily, 10 am-10 pm (March 11-Oct.). $14; $12, students and seniors; $9, children ages 12 and under.*

**USS Constitution Museum** *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

**Waterworks Museum** *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

## VOLUNTEER

**AFC Mentoring Program** *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster-care or adopted child.

**American Cancer Society** *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

**American Red Cross Society** *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

**Animal Rescue League of Boston** *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

**Armenian Library and Museum of America** *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

**The Autism Research Foundation** *(617-414-7012). theautismresearchfoundation.org.* Help organize fund-raisers that support autism research and awareness.

**Best Buddies Massachusetts** *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

**Big Brothers Big Sisters of Massachusetts Bay** *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

**Big Sister Association of Greater Boston** *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

**Boston Cares** *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

**Boston Living Center** *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

**Boston Medical Center** *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

**Boston Partners in Education** *(617-451-6145). bostonpartners.org.* Mentor public school students.

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**Cambridge School Volunteers** *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.
**Charles River Arc Center** *(781-972-1000). crarc.org.* Aid individuals with developmental disabilities.
**Citizen Schools** *(617-695-2300, ext. 1348). citizenschools.org.* Share your knowledge with kids by teaching at a local middle school.
**Community Servings** *(617-522-7777, ext. 228). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.
**Cradles to Crayons** *(617-779-4700). boston.cradlestocrayons.org.* Volunteers provide children with school supplies and winter clothing.
**Dana-Farber Cancer Institute** *(617-632-3307). dana-farber.org.* Aid adults living with cancer.
**First Literacy** *(617-482-3336). firstliteracy.org.* Volunteers help in the office and with events.
**Friends of Cambridge Rindge and Latin School** *(617-275-6338). focrls.org.* Volunteer at events that support academic initiatives benefiting students and faculty.
**FriendshipWorks** *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.
**Girls-Row Boston** *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.
**Horizons for Homeless Children** *(617-553-5455). horizonsforhomelesschildren.org.* Provide support for homeless children.
**Junior Achievement** *(781-373-1170). ja.org.* Volunteers provide basic financial lessons to students in grades K-12.
**Learning Ally** *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.
**Literacy Volunteers of Massachusetts** *(617-367-1313). lvm.org.* Volunteers teach adults to read.
**Massachusetts Association for the Blind and Visually Impaired** *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.
**MSPCA-Angell** *(617-522-7400). mspca.org.* Volunteers help with pet adoption, care for the animals and clean the facilities.
**NAGLY** *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.
**Needham Council on Aging** *(781-455-7555, ext. 208). needhamma.gov.* Volunteers visit seniors in their homes on a weekly basis.
**Newton Free Library Legacy for Literacy** *(617-796-1364). newtonfreelibrary.net.* Tutor adults learning English.
**Newton School Volunteer** *(617-559-6148).* Tutor a young student in math for one hour a week.
**Project Place** *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.
**Respond** *(617-625-5996). respondinc.org.* Support domestic violence survivors.
**Rosie's Place** *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.
**Samaritans** *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.
**Tutors for All** *(617-279-2445). tutorsforall.org.* Volunteer tutors assist local teenage students.
**United Planet** *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.
**VNA Care Network** *(888-663-3688, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.
**Women's Lunch Place** *(617-267-1722). womenslunchplace.org.* Cook for low-income and homeless women or assist in the resource center.
**YouthBuild Boston's Designery** *(617-445-8887). youthbuildboston.org.* Teach Boston youth about design.


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**ATTENTION BOUNTY HUNTERS!**
BONUS POINTS AND THE NUMBER OF A GREAT DENTIST TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER CHUGGING PIXY STICKS AT SWEET SUGAR WORLD IN BOLOGNA, ITALY, ON APRIL 6.

**Unlike the rest of your friends, we want to see the photos from your next trip.** Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



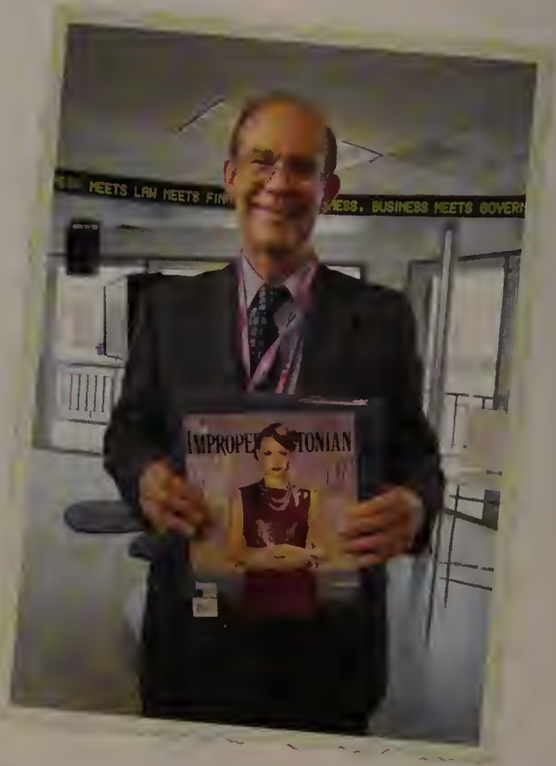

In Agra, India, somebody tried to take a snapshot of the Taj Mahal, but *Improper* reader Jim Carmody got in the way.




While in the Serengeti in Tanzania, Karen Fromm, Leslie Miller and Jane Morgan encountered lions, tigers and Michael Chiklis.




Joel and Katherine Francois were in Montego Bay, Jamaica, bonding over their love of piña coladas, getting caught in the rain and their mutual distaste for Jimmy Buffett.




For David Eisenhower, grandson of President Dwight, D-Day means double lanyards.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

# Children Edited by Hannah Lott-Schwartz

## THINGS TO SEE

**ImprovBoston** *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, ages 12 and under.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

**Mr. Balloon Wizard** *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

**New England Aquarium** *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $18, adults; $16, seniors; $13, children; free, members and children under 3.* Aquatic animals from around the world are featured in more than 70 exhibits. Ongoing.

**Puppet Showplace Theatre** *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village.* • March 27, 10:30 am. $25, adult and child pair; $10, additional child. Kids play games and sing songs during *Puppet Playtime.* • March 28, 10:30 am; March 29, 10:30 am and 1 pm; March 30, 1 and 3 pm. $12; $8, members. A rabbit tries to outwit other animals in Magical Moonshine Theatre's *Brer Rabbit Tales.* • April 4-5, 10:30 am; April 6-7, 1 and 3 pm. $12; $8, members. Brad Shur presents *The Carrot Salesman,* which tells the story of a struggling salesrabbit.

## THINGS TO DO

**Artbeat** *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights.* • Tue.-Thu., 10:30 am. $10. Ages 3-5. Kids create collages, sand paintings and mosaic art. Ongoing. • Fri., 6:15 pm. $20. Ages 8 and older. Children eat pizza and popcorn and make art together. Ongoing.

**Boston Duck Tours** *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 10 am-6 pm; Fri.-Sat., 9 am-5 pm.* • March 27, 3:30 pm. Children listen to stories and make crafts. • March 29, 10 and 11 am. Infants and toddlers learn early literacy skills through movement and song. • April 5, 10:15 am. Kids enjoy a screening of *Curious George Takes a Job, Blueberries for Sal, Winnie the Pooh and Tigger Too* and more. • Mon.-Fri., 4 pm. Teachers help students of all ages with homework. Ongoing.

**Coolidge Corner Theatre** *290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner. Kids' shows: $10, adults; $8, children (live acts). $7, adults; $5, children (films).* • April 6, 10:30 am. Eric Herman performs comedy and songs that encourage audience participation.

**Drumlin Farm Wildlife Sanctuary** *208 South Great Road, Lincoln (781-259-2200). mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 9 am-4 pm. $7, adults; $5, children; free, members and children under 2.* • March 29, 3:30 pm. $16; $13, members. Children visit the chicken coop, dye eggs and make nests at *Which Came First?.* • March 30, 10 am. $14; $12, members. Kids learn how wool goes from sheep to sweater at *Woolapalooza.* • April 2, 3:30 pm. $13; $11, members. Kids search for animals during *Where Are the Wild Things?* • April 5, 3:30 pm. $13; $11, members. At *Just Kidding,* children meet and feed goats. • April 9, 3:30 pm. $13; $11, members. Children hear a story about crows and learn to look for different colors in the birds' feathers at *Rainbow Crow.*

**Fenway Park Tours** *Lansdowne St., Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 11 am-6 pm. $16, adults; $14, seniors; $12, students and ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

**Franklin Park Zoo** *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. 10 am-4 pm, daily. $17, adults; $14, seniors; $11, children ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • Sat.-Sun., 11:30 am. Kids listen to *Story Time* in the Tropical Forest.

**The Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Tue. and Sat., 11 am. Children create crafts and listen to fairy tales during story hour.

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Free with admission. Kids listen to stories related to the museum's exhibitions during *Nature Storytime.*

**Museum of Fine Arts** *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; $23, ages 7-17; free, members and children 6 and under.* • Sat.-Sun., 10 am-4 pm. *Family Art Cart* provides projects for children and adults to complete in the galleries. Ongoing. • Mon., first and third of every month, 10:30 am. *MFA Playdates* invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

**Newtonville Books** *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm.* • Tue., 11 am; Fri., 4 pm. Kids join the librarians for story time. Ongoing.

**Zumba for Kids** *Dance Union, 16 Bow St., Somerville (617-968-1695). Sun., 11:30 am. $12, drop-in.* Instructor Jessica Perkins leads a Zumba class for kids ages 4–10.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



# Tastings Edited by Hannah Sheinberg




**Ph.D. in IPA**

**Help With Hops** Craft Beer Cellar offers lessons on international beers.

## SPECIAL EVENTS

**Easter Brunch** *The Fairmont Copley Plaza, 138 St. James Ave., Boston (617-267-5300). fairmont.com. MBTA: Green Line to Copley. March 31, 10 am. $99; $49, children.* Guests enjoy a brunch buffet in the hotel's Oval Room, and kids participate in arts and crafts.

**Jazz Buffet Brunch** *Darryl's Corner Bar & Kitchen, 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave. March 31, 9 am. $29.95; $17.95, children ages 5 to 12.* This all-you-can-eat Easter brunch includes live jazz and specials like jambalaya and BBQ ribs.

**Top of the Hub's Easter Brunch & Dinner** *800 Boylston St., Boston (617-536-1775). topofthehub.net. MBTA: Green Line to Copley. March 31, 11 am; 3 pm. $65; $30, children under 12.* Executive chef **Mark Porcaro** creates four-course prix-fixe menus for both brunch and dinner, which include a complimentary visit to the Skywalk Observatory.

**Wine Riot Boston 2013** *Park Plaza Castle, 130 Columbus Ave., Boston (617-457-2281). secondglass.com. MBTA: Green line to Arlington. April 5-6. Fri., 7 pm; Sat., 1 and 7 pm. $60.* Second Glass' wine tasting features 250 international wines, a DJ and a photo booth.

## ONGOING

**Beer Tours and Tastings** *New England Brewery Tours, various locations (617-539-6055). newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three local breweries and a four-course lunch paired with beer.

**Blues on Sunday** *The Beehive, 541 Tremont St. Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell** and drinks from Knob Creek.

**Brewer's Pairing Dinner** *John Harvard's Brewery & Ale House, 33 Dunster St., Cambridge (617-868-3585). johnharvards.com. MBTA: Red Line to Harvard. Wed., 5:30 pm. $30.* Executive chef **Aldrin Asencio** and head brewer **Walker Modic** pair a four-course dinner with house-made ales.

**Bubbly Bar** *Deuxave, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

**Burgers and Burgundy** *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

**Cheap Date Night** *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to East Berkeley. Mon.-Tue., 5 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

**Chocolate Bar** *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $40; $28, children ages 5-12.* Pastry chef **Jed Hackey** offers almost 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

**Fizzy Fridays** *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Fri., 5 pm. À la carte.* Wine director **Ben Sweeney** offers sparkling wine by the glass and a complimentary amuse-bouche.

**Grilled Cheese Tuesdays** *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 4 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

**Hot Mess Tuesdays** *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Tue., 5 pm. À la carte.* Chef **Chris Douglass** and chef de cuisine **Lola Sotomayor-Ellis** create a rotating menu of extra-spicy dishes.

**In the Hot Seat** *The Salty Pig, 130 Dartmouth St., Boston (617-536-6200). thesaltypig.com. MBTA: Orange Line to Back Bay. Tue.-Wed., 5:30 and 8 pm. $45-$100.* Executive chef **Kevin O'Donnell** creates five- or seven-course meals by the wood-burning oven.

**Kitchen Improv** *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Weichmann** prepares a five-course menu using seasonal ingredients.

**Liquid Lessons** *Craft Beer Cellar, 51 Leonard St., Belmont (617-932-1885). nocrapbeer.com. MBTA: Commuter Rail to Belmont. See website for complete listings. Free.* House beer educator **Leanne Smith** teaches guests about different styles of beer accompanied by a tasting. • April 4: Weiss vs. Wit.

**Merroir & Terroir Tastings** *Island Creek Oyster Bar, 500 Comm. Ave., Boston (617-532-5300). islandcreekoysterbar.com. MBTA: Green Line to Kenmore. Third Sun. of each month, 2 pm. $35.* Sommeliers and oyster farmers teach guests how different regions affect the flavors of wine and oysters.

**Pizza & Beer Pre-Game** *Area Four, 500 Technology Square, Cambridge (617-758-4444). areafour.com. MBTA: Red Line to Kendall/MIT. Every other Mon., 6:30 pm. $10.* This tailgate features different local brews paired with a hearth-cooked pizza.

**Power Couple Sundays** *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5 pm. $99.* Couples enjoy a three-course prix fixe including filet mignon and crab cakes.

**Seasonal Sips** *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $30.* Chef **Daniel Bruce** prepares small bites to pair with themed wines selected by wine director **Nicholas Daddona**.

**Spring Into Sundays** *Renaissance Boston Waterfront Hotel, Capiz Lounge, 606 Congress St., Boston (617 -476-5606). marriott.com. MBTA: Silver Line to World Trade Center. Sun., 11 am-11 pm. À la carte.* Available during lounge hours, bar manager **Michael Palmquist** creates springtime cocktail specials. • March 31: The Pink Bonnet.

**Stir Classes** *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Staff members of Barbara Lynch Gruppo host cooking classes and dinners with guest chefs, sommeliers and purveyors. • March 27, 7 pm, $185: Food, Wine and Literature With **Christine Milam**. • March 28, 7 pm, $145: Bacon for Every Occasion.

**Swine & Wine Dinners** *Posto Restaurant, 187 Elm St., Somerville (617-625-0600). pizzeriaposto.com. MBTA: Red Line to Davis. Mon., 8 pm. $39.* Chef **Joe Cassinelli** serves a communal whole-pig dinner with seasonal sides.

**Taco Tuesdays** *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Tue., 5 pm. À la carte.* Executive chef **Brooke Vosika** offers a selection of tacos, margaritas and Mexican beer.

**Tuesday Night Sherry Tastings** *Tres Gatos, 470 Centre St., Jamaica Plain (617-477-4851). tresgatosjp.com. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $15.* Wine director **Keith Harmon** and executive chef **Marcos Sanchez** offer a selection of three rotating sherrys paired with three different tapas.

**Wine Monday** *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Wine director **Erik Johnson** pairs selections with a four-course tasting menu from chef **Frank McClelland**. • April 1: Ehrich's Favorites. • April 8: Austria.

**You Get What You Get & You Don't Get Upset** *Pigalle, 75 Charles St. South, Boston (617-423-4944). pigalleboston.com. MBTA: Green Line to Arlington. Sun., 3 pm. $40.* Chef **Marc Orfaly** prepares a four-course prix fixe, without any special requests or substitutions, with wine pairings.

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# IMPROPERazzi!

## TRACKING BOSTON'S HOTTEST PARTIES

For more photos visit improper.com and click on Improperazzi

### Look of Love

On Tuesday, March 12, ***The Improper Bostonian*** celebrated our ***Bachelor/ette issue*** at ***Jerry Remy's Seaport***. Guests enjoyed libations by St. Elder and Budweiser Black Crown and appetizers by Jerry Remy's Seaport. Other sponsors included LunchDates and the Stoneham Theatre.



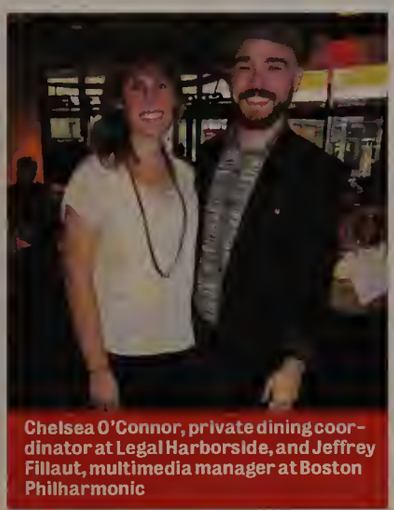

Evonne Wetzner and Justin Shaw, both brand development and market strategists at MS Walker, Inc.




John Flaherty, manager at Jerry Remy's Seaport, and Kate Beaman, director of operations at the Cronin Group LLC



Denise Utter, Jill Vandor and Jessica Doherty, all executive matchmakers at LunchDates



Chelsea O'Connor, private dining coordinator at Legal Harborside, and Jeffrey Fillaut, multimedia manager at Boston Philharmonic



Will de Groot, principal at Boston Millenia Partners, and Cory Peterson, financial advisor at Morgan Stanley Wealth Management



David Costa, marketing manager at Stoneham Theatre, and Devin Hill, founder of One Love Entertainment

### Fashion for a Cause

On Thursday, March 7, ***Samba Steak & Sushi*** hosted a night of fun and fashion to benefit the ***Avon Breast Cancer Walk***. All of the proceeds benefited breast cancer. Salon Entre Nous also took part in the event.



Erin Hines, Denise Siegal, Stephanie McKay and Ashley Siegal, all bartenders at Samba



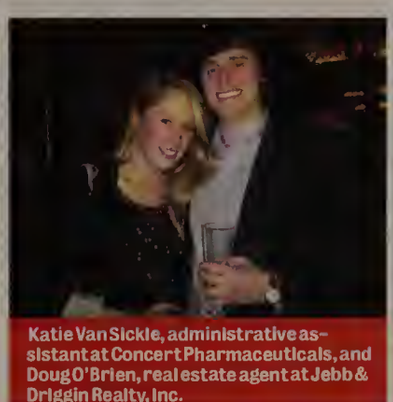
Joseph Zhang, owner at Samba, and Mei Ling Hesper, owner of Salon Entre Nous



Bill Sheehan, regional vice president at Nuveen Investments, and Tom Rocco, regional vice president at Invesco

### Serve It Up

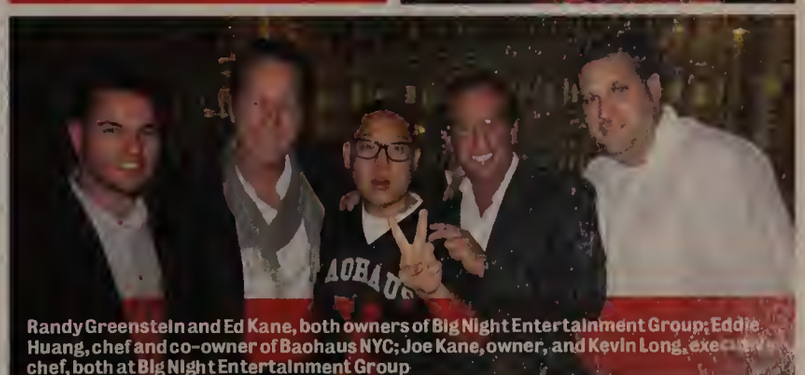
On Thursday, March 14, ***Big Night Entertainment Group*** kicked off its ***celebrity chef series***. Chef Eddie Huang of BaoHaus NYC joined chef Kevin Long to create a special menu at Big Night's flagship waterfront restaurant, ***Empire***.



Katie Van Sickle, administrative assistant at Concert Pharmaceuticals, and Doug O'Brien, real estate agent at Jebb & Driggin Realty, Inc.



Patrick McKee and Ryan Duffy, both strategists at MS Walker, Inc.



Randy Greenstein and Ed Kane, both owners of Big Night Entertainment Group; Eddie Huang, chef and co-owner of Baohaus NYC; Joe Kane, owner, and Kevin Long, executive chef, both at Big Night Entertainment Group

# the IMPROPER *On the Town!*

## We salute Boston's finest restaurants and clubs



*Enjoy Torched Sea Urchin & Scallop at Douzo.*

### RESTAURANTS

**ABE & LOUIE'S** *[793 Boylston Street, Boston, MA 02116, 617-536-6300, abeandlouies.com]* Abe & Louie's is the quintessential American steakhouse, serving prime cuts of corn fed, Midwestern beef, fresh seafood and garden produce. Steaks are aged on the bone for six weeks to ensure maximum flavor. Signature dishes include the bone-in filet mignon, NY sirloin and swordfish chop. With its high quality food, outstanding service and classic interiors, this award-winning restaurant has consistently remained a Boston favorite since its debut in 1998.

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**THE BLACK ROSE** *[160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

**BROWNSTONE** *[11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

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**COOGANS** *[171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com]* Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

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**DOUZO MODERN JAPANESE RESTAURANT & LOUNGE** *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

**HURRICANE O'REILLY'S** *[150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com]* It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

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**JOE'S AMERICAN BAR & GRILL** *[9 locations in the Boston greater area, visit joesamerican.com]* Joe's serves classic American comfort food in a comfortable setting, making it a local favorite for lunch, dinner, weekend brunch or take-out. Everything is made in-house, from the famous clam chowder to their juicy burgers or fall-off-the bone ribs. With carved wood, stained glass and vintage lighting, Joe's is reminiscent of your favorite New England watering hole. Try the bloody mary or one of their local beers on tap.

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**JOSE MCINTYRE'S** *[160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com]* Jose McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish restaurant and bar. For close to two decades Jose's has been an institution with the after work and late night party crowds. If the Dos Equis man is the world's most interesting man, Jose McIntyre is the world's most entertaining. Come experience the most unique venue in Boston. With 5 rooms, 3 bars, 2 floors and a game room; José is the perfect place to unwind with co-workers or host a celebration.

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**MISTRAL** *[223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

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**NUBAR** *[16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com]* Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

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**SAMBA STEAK & SUSHI HOUSE** *[1138 Worcester Rd. (Rt 9E) Framingham, MA 01702, 508-628-0288]* Samba Steak and Sushi House is MetroWest's hidden gem and the perfect place to host your company holiday party. Our private function room seats 20 - 100 people and is ideal for either an intimate gathering or a festive fete. Samba will customize a package suited specifically for your tastes, including a variety of entertainment options. Call 508-628-0288 to discuss your holiday plans.

# the IMPROPER

# On the Town!

## Boston's finest restaurants and clubs

**SUNSET GRILL & TAP** *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

**TEATRO** *[177 TremontStreet, Boston, 617-778-6841, teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

### BARS & CLUBS

**DILLON'S** *[955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com]* Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

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**LOCAL 149** *[149 P Street, South Boston, 617-269-0900, local149.com]* A neighborhood joint in South Boston's Citypoint, Local 149 offers historic roots and lots of heart & soul. Brunch is served Saturdays and Sundays featuring new classics from Chef Leah DuBois such as "Toast To Life and Bacon" and the "Lobster MacMuffin". 'Spicy Pimento Cheese Fries' and 'Dixie Chicken" start the day right washed down with a Bucket of High Life ponies or the $5 Milkshake.

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# In this issue

we mix it up with the Great Improper Bartending Competition—our *Iron Chef*–style bartending challenge returns, this time pitting teams from Boston and Cambridge against each other. And we take you out for an evening of bar food and drink pairings, with the dishes evolving as the night progresses!

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# BARTENDER'S ISSUE

Issue date: April 1

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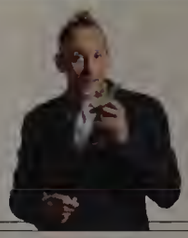
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*Last Scene Here* { JONATHAN SOROFF }

# CHILLING OUT



## Baby, It's Cold Outside

Q: What's better than a day without reading or hearing the name Kardashian?

A: ***Don't Rush the Season***, a fund-raiser and clothing drive for ***Seasonal Dysmorphia Syndrome***, held at the ***Four Seasons***.

The ballroom was chockablock with gently used winter clothing to be donated to SDS sufferers (those people who break out the flip-flops and shorts the second the mercury goes over 32 degrees). Among the crowd donating designer furs, last season's Moncler parka and impulse-purchased Uggs were fashion plate **Laura Baldini**, Saks Fifth Avenue avatar **Suhail Kwatra**, boldfacer **Lisa Pierpont**, redheaded thoroughbred **Sukey Forbes**, Persian beauty **Mahsa Noble**, the effortlessly stylish **Kristina Lyons**, slave to fashion **Justin Reiss** and his hunka-hunka-burnin' love, **Mark Schwindenhammer**, *Baywatch* babe **Traci Bingham** and her main squeeze **Devin Hill**, both of Boston's answers to Iris Apfel, **Doris Yaffe** and **Marilyn Riseman**, the jewel-bedecked **Sharyn Fireman**, and one woman who said, "I'm here because I was in Palm Beach last week and saw a woman wearing a full-length sable in 85-degree heat."

## Just Breathe

There was barely room for all the good karma at the ***House of Blues*** when it hosted a black-tie "awareness-raiser" to benefit ***Friends of Boston's Om-less***.

The evening began with cocktails and chanting and continued with a vegan dinner and some deep-breathing exercises, accompanied by an acoustic set by **Anoushka Shankar**.

Present and accounted for: the toothsome twosome of **Betty** and **Ali Riaz** accompanied by the impish **Sam Mendoza**, the luscious **Rebecca Pacheco**, semi-deity **David Magone**, Beacon Hillions **Liz** and **Peter Georgantas**, stunning blonde **Katherine O'Keefe** and her other half, **Ian**, yummy mummy **Jasmine Punzalan** and her other half, **Paul Mashikian**, shopping-mall mistress **Joan Jolley**, investment guru **Robert White**, former Miss Texas **Mary English**, noted novelist **Stephen McCauley** and Cantabridgian intellect **Rebecca Nemser**.

The raffle prize was a Lululemon shopping spree, and the evening raised money to buy yoga mats for underprivileged children, which prompted one guest to grumble, "Pretty much every kid in India is underprivileged, and they invented yoga."



Laura Baldini and Erica Corsano at Don't Rush the Season



Patrick and Kristina Lyons at Don't Rush the Season



Mark Schwindenhammer and Justin Reiss at Don't Rush the Season



Emily Rooney and George Regan at Friends of Boston's Om-less



Lynn Dale and Frank Wisneski at Friends of Boston's Om-less



Ashley Berglund at Birthright Mustique



Ashley and Wes Karger at Birthright Mustique



John Milligan, CJ Menard and Rob Gravis at America's Next Top Porn Star

Meanwhile, in line for the bar, two guests got into a heated argument about who had the better yoga instructor, and it was only settled when one of them said, "Oh, yeah? Well, mine levitates."

## Life's a Beach

Taking a page from Israel's playbook, ***Birthright Mustique*** held a beach-party–themed benefit at the ***Mandarin Oriental, Boston*** to raise money to send deserving 99 percenters for a week of R&R on the exclusive island in the Grenadines.

There to honor chair **Julia Owens** were banking boy-wonders **Paul** and **Wes Karger** with their stunning other halves, **Pamela Vargas** and **Ashley**, bio-tech mogul **Mitch Sayare** and the naturally carbonated **Chrissy**, Brahmin balabusta **Julie Hume Gordon** and the utterly irresistible **Philip**, the über-philanthropic **Ashley** and **Paul Bernon**, aristocratic literary agent **Esmond Harmsworth**, the delightfully bubbly **Nina Schroeder** and her other half, **William**, and one woman wearing a Chanel bikini so skimpy that another guest shouted, "Holy areolae!"

Tanning beds took the place of photo booths, and two tons of sand were hauled in for a beach volleyball match between the Hingham High-Lifers (cocaptained by **Billy Meara** and **Ryan McCourt**) and the Weston One Percenters (cocaptained by **Jim Pallotta** and **Wyc Grousbeck**).

The stakes: a case of Pabst Blue Ribbon… served aboard the loser's G-5.

## Borrowing From Bravo

If reality-TV competition gets your blood pumping, you would've been positively tumescent at ***America's Next Top Porn Star***, a fund-raiser for the ***AIDS Action Committee***.

Held at ***Jacques Cabaret***, the evening attracted the likes of Colombian Casanova **Ricardo Rodriguez** and his husband, **Michael Kelley**, Back Bay stud-muffins **Tony Corey** and **CJ Menard**, banking bigwig **Wendell K. Chestnut** and his hotty husband, **Zane Bell**, corn-fed cutie **David Brown** and his handsome other half, **Benjamin Perkins**, and Brazilian bad-boy **Paulo Arrais**, among others. Everything went swimmingly until the Boston Police shut the party down for "indecency," prompting one guest to say, "This wasn't nearly as tasteless as *Fashion Star*."

Oh, and by the way… April Fool's. ×××

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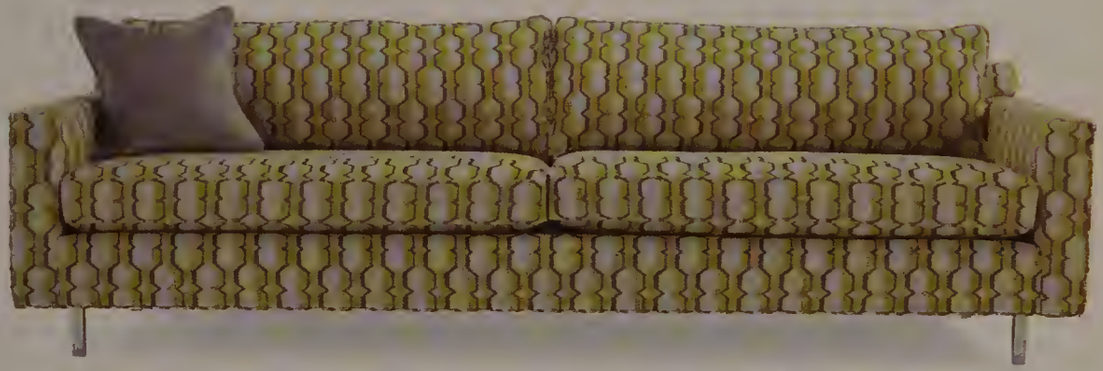
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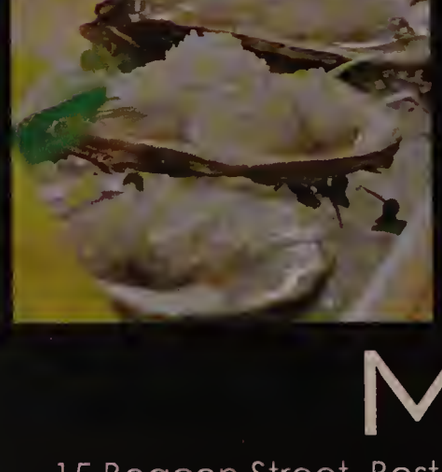


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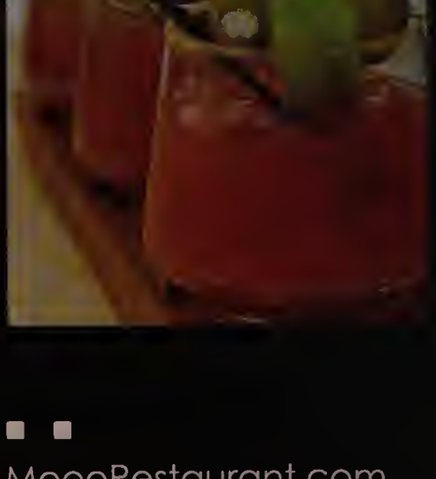
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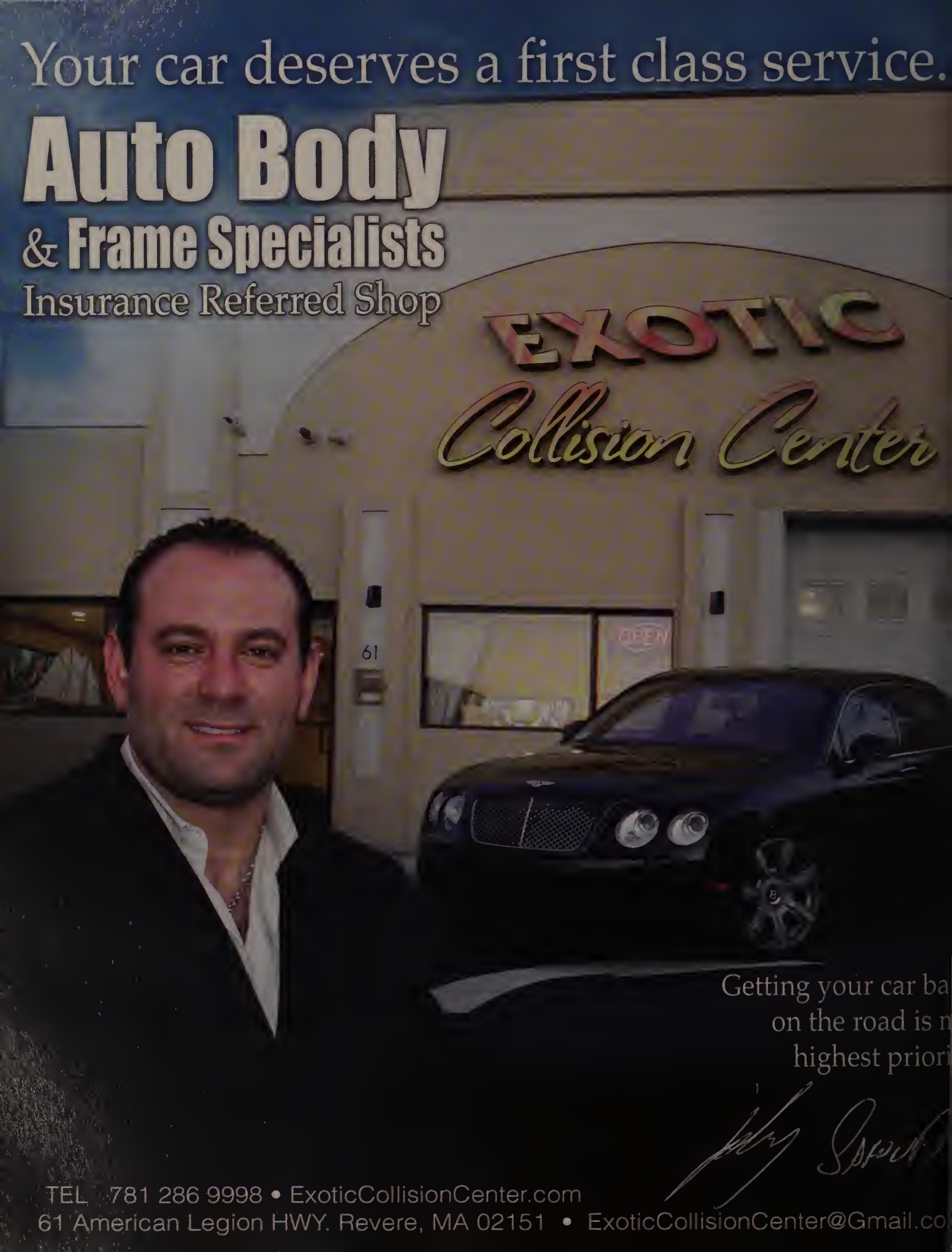
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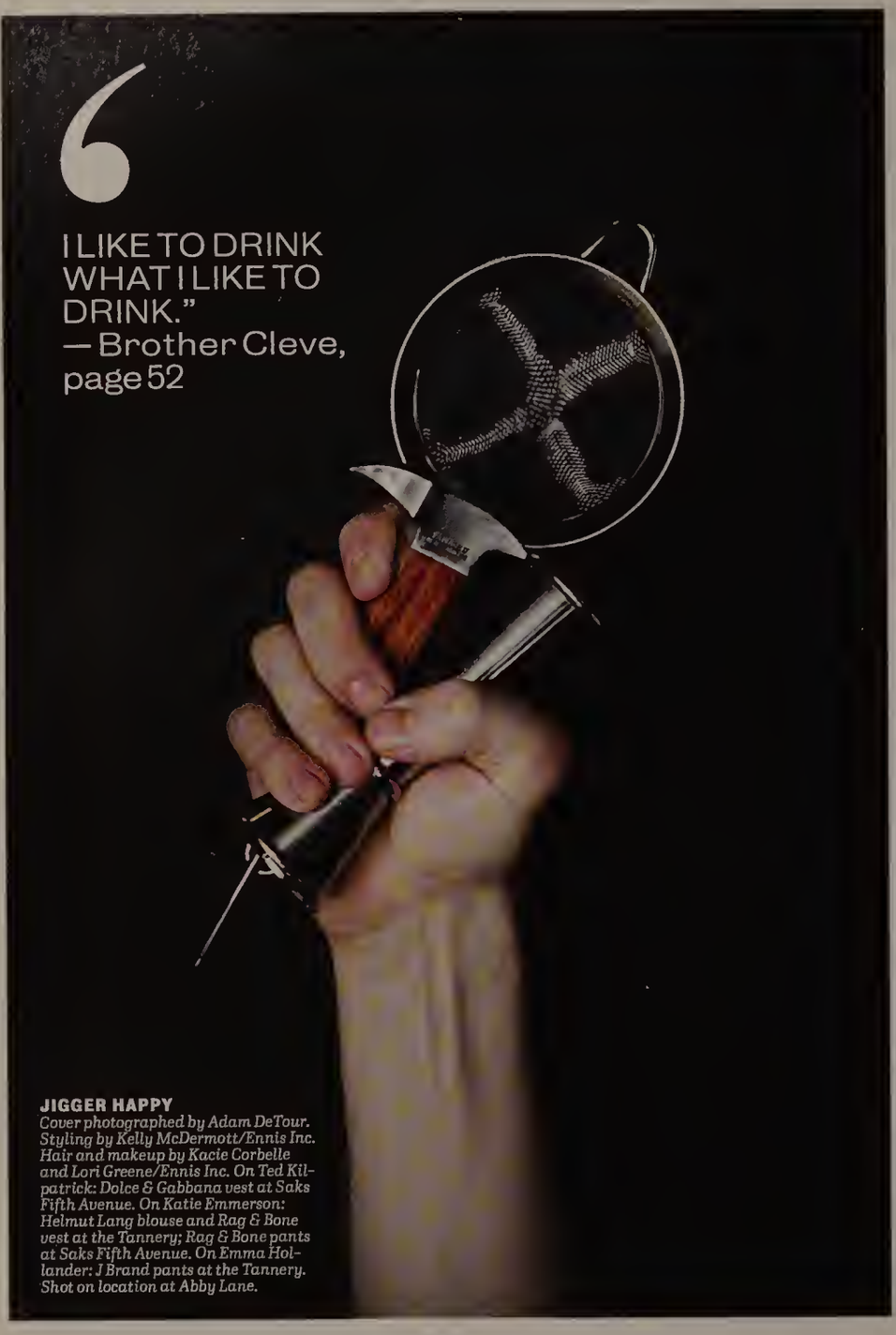
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# The IMPROPER

## What's the Matter

Last week, a $2 billion cosmic ray detector (available in both Calphalon and All-Clad stainless steel from Williams-Sonoma) turned up a big clue in scientists' hunt for dark matter. Dark matter is, of course, the mysterious substance that makes up 84.5% of existence but that, like a reasonably priced South End rental, has never been encountered by anyone. They say it binds the universe together like gluten. Unlike gluten, though, you can find dark matter in Gwyneth Paltrow's digestive tract.


Adam DeTour

If you were a sinister blob of dark matter, you might feel gratified to know that even though you were purely theoretical, the universe would vanish in a puff of particle physics if you called it quits and packed it in for Aruba. For existential clout, does anything come close? Vitamin B? Digital cable? Love?

How about a really well-constructed rum flip? Or rather, the magic sense of *liberté* and *fraternité* conjured by alcohol. (Ignore the counter-argument that booze just causes burping and social ills; this is the Bartenders issue.) Count how many bars you find in Boston. Now count the bookstores. It's no surprise that historians tell us agriculture may never have happened without our ancestors' thirst for beer, so it makes sense that our civilization would have evolved wondrous mechanisms to perfect the act of drinking. In a mere 8,000 years, we've gone from squatting in the mud of the Euphrates, sucking at the backwash in a communal clay pot, to leather banquettes, a half dozen grüner veitliners by the glass and house-infused bergamot vodka. Thank God for priorities.

Andrew Rimas, *Editor*
andrew@improper.com

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# IMPERATIVES

PEOPLE * FOOD * NIGHTLIFE * SPORTS * SHOPPING




## Leg Up

## BORN TO RUN

{ CONTINUED FROM PAGE 15 }

SHALANE FLANAGAN IS running the Boston Marathon for the first time. But 26.2 miles shouldn't be an issue for someone who runs an average of 110 miles per week. The Marblehead native, 31, who stretched her legs in the 2004, 2008 and 2012 Olympics, winning bronze for the women's 10,000-meter race in Beijing, is taking time away from the world stage to compete in something that jogs her memory.

"I love running along the [Charles] river. No matter what time of day or time of year, there are always runners out!" says Flanagan. She's currently training in Colorado Springs, with a workout routine of longer runs, interval sessions and exercises to build up her leg muscles to conquer the hilly route. Luckily, she's familiar with the course: Flanagan has plenty of experience watching the race and saw her father take part in the 100th-anniversary marathon. This time around, she's most excited to find a taste of home at the finish line. "I'm looking forward to celebrating with friends and family with some of my favorite Boston food and a Sam Adams beer!" says Flanagan.

*HANNAH SHEINBERG*



**Whipped Salt Cod and Potato Brandade**
$13 at Matt Murphy's, 14 Harvard St., Brookline
(617-232-0188) mattmurphyspub.com

Good Eats

## Well Spread

Matt Murphy's has long served the best Irish food in town, but it wasn't until recently that the Brookline Village pub lightened up on its heavy sustenance. The best of the newer bar plates might be the headlining brandade—a crock of whipped potatoes and salt cod that's mostly velvety with soft, slightly smoky hunks of fish peeking through. The mixture spreads a little easier than pâté, and there's more than enough to cover the accompanying thick slices of grilled toast. For a fish 'n' chips effect, don't forget to shake a little malt vinegar on top.

*ELIZABETH BOMZE*

*Dish* { CAROLYN FAYE FOX }

## SURF'S UP

WHEN KITCHEN SURFING.COM debuted in Boston last month, the appeal to potential customers was clear: just click to find an ad hoc personal chef who fits your budget and culinary preferences. As for the chefs, the back-end operations provided by the website help create a workplace free of "the ball and chain of traditional restaurants, which are capital sinks," says Lumière sous chef Chris Hallahan, who's also building a business as a private chef.

Scaling down is the future, he says, citing the example of food trucks. And the future may not belong to celebrity chefs, he adds. "I'm probably never going to be famous, but I don't care. It's like opening your own restaurant every time." It's also a little like speed dating; the chef can turn down the job if he or she isn't interested. But unlike speed dating: "You have to commit before you sample the product," quips spokesperson Mary Knudson.

RUMBA IN THE SUMMAH: Last year, RumBa at the InterContinental Boston opened RumBa on the Waterfront, an outdoor bar extension of RumBa. Come May, the rum-centric watering hole will unveil a further expansion, adding 42 seats (including a communal table), Fort Point Channel views and a revamped bar menu, including a selection of sliders such as lobster Cobb with saffron mayo and grilled lamb with merguez seasoning.

TEMPEH FUGIT: Veggie Galaxy in Central Square—cousin to Harvard Square's Veggie Planet—has a brand-new chef. Owner Adam Penn says Christian Simeone was "the right-hand man" to previous chef Brian Van Etten, so no major changes are in store beyond a "fresh perspective" at the vegetarian/vegan diner.




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Upgrade

# Pass the Blunt



**Blunt Umbrellas**
Leather World, 30 Langley Road, Newton
(617-332-6519) shopleatherworld.com

The April forecast is for frequent downpours and winds strong enough to blow Judy Garland all the way to Oz. In a given year, Boston's wind speeds are higher than alleged "Windy City" Chicago, and we get more rain than Seattle. Sure, April showers bring May flowers, but the seasonal rollercoaster takes a toll—especially on umbrellas.

Enter the Blunt, designed to weather whatever. The aerodynamic design eliminates sharp edges and other weak areas, and the taut canopy hews to the precept that tension equals strength. Models range in size, from the commuter-friendly XS Metro to the outsized Golf, and withstand up to 70-mile-per-hour winds, aided by specially designed floating ribs. Mary Poppins would be proud.

*JACLYN DIAZ*

Purveyors

# LIVING ARRANGEMENTS







When Andrea Halliday designs a floral arrangement for you, she asks a lot of questions—about what colors you like, sure, but also about where the flowers will go and about the room's window treatments. (For regular customers, she keeps drape fabric swatches on file.) Which is to say that her South End business, Table & Tulip, is several rungs above a bucket shop. It's rooted in customization, not to mention dazzling, eccentric blooms like fringed poppies, dainty jasmine buds and tulips as full as peonies. She's even got just the thing for the florician in your life: showpiece terrariums, which more or less take care of themselves.

*ELIZABETH BOMZE*

**TABLE & TULIP** *461 Shawmut Ave., Boston (617-262-3100) tableandtulip.com. Plants also available at Portobello Road in Chestnut Hill.*

## *Impersonals*
## OUT TO LUNCH

TO A POPULAR MEXICAN CAFE IN EAST BOSTON: My family planned to have Easter lunch there, so I called on Friday to ask if you would be serving a lunch on Sunday and was told that, yes, you'd be open until 3 pm. Given that this was the highlight of our day, I asked my husband to call again Sunday morning to be certain that the restaurant was serving lunch until 3 pm. This was confirmed again. After traveling for an hour and a half from the South Shore, we arrived before 2 pm and, to our great disappointment and dismay, we encountered a darkened restaurant with a "Closed" sign on the door. It's a shame that this place could leave such a bad taste in our mouths without the long-anticipated opportunity to taste the menu. I sincerely hope that you didn't have to close early due to a family emergency and that you were able to share an enjoyable Easter meal with your family.

*Robin Gilbert*

***To the drivers in the EZ pass lane without an EZ pass:*** Is traffic not bad enough without you buffoons? I don't usually get into a vehicle in Boston before 8 pm, but on Monday morning I ventured off of Route 1 back to the city and found myself in car-pocalypse. And then you got yourself wedged into the EZ pass lane because you weren't paying attention. What did you think was happening? We were all throwing the toll fare out the window at the speed of light?

*Cranky commuter*

***To the window cleaner on Cambridge Street:*** Maybe it appeared that I hadn't washed my hair in a while, but I certainly didn't need you to drop soap on my head while I was walking to work. I smelled like a mix of Windex and something else that shouldn't be on my scalp all day, which was not great.

*Losing patches of hair*

***To the older tourist in Faneuil Hall:*** I generally don't mind taking pictures for out-of-towners, but when you had me take your photo on your iPad and then said "now this direction" about three times, we began to make a scene. I saw people watching. Next time, at least tip me for my time and talent.

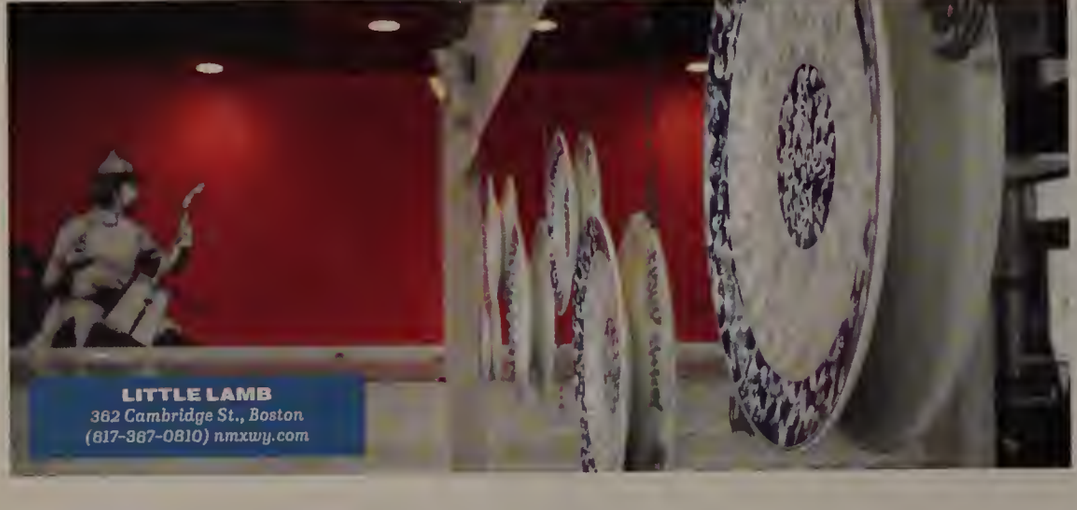
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First Taste

# KHAN DO SPIRIT

Mary had a little lamb—and then she ate it. At least, that's the idea at Beacon Hill's new Mongolian hot pot–style restaurant. Although it's a chain with nearly 600 locations in China, Japan, Australia and the United Kingdom, Little Lamb has yet to tap into the American market. Until now. Turns out, they're probably the only ones who came to Boston for the weather. "There are a couple of reasons we like Boston's environment," says Wincy Chin, general manager. "It's educated, and it's a historic city. Also the weather was a factor for our decision. We are a hot pot restaurant—people like that in the wintertime, and here there's a long winter. It will keep you warm."

Located on Cambridge St. in the Spotted Apron's old space, the 64-seat eatery has floor-to-ceiling windows, and guests are greeted just inside the door by a miniature grass pasture, complete with grazing figurines—a nod to the vast grasslands of Mongolia. Lamb, says Chin, is a staple in Mongolian cuisine. "People think that if you eat the lamb," she says, "it's the best taste, nutrition, everything."

Built into the center of each table is an electric warmer which keeps the broth bubbling hot. Though the menu is varied and somewhat mysterious—tomato broth with luncheon slices, anyone?—it includes Mongolian BBQ and Chinese favorites, such as steamed stuffed buns and scallion pancakes. There are nearly two dozen à la carte vegetables to choose from, a self-serve sauce station and a mix of noodles, both prepared and for the hot pot. Eight different broths poach your vegetables and thinly sliced meat of choice, be it lamb, short rib, chicken, tripe or head-on shrimp and other seafood. It's enough to satisfy an appetite of continental dimensions. Here's lookin' at you, Genghis.

*HANNAH LOTT-SCHWARTZ*

Q&A

# FORWARD BARTSCH

**Nightlife icon Susanne Bartsch appears in "Bartschland in Boston" at the Revere Hotel on April 20.**



***What does being a nightlife icon mean to you?***

It sounds good. I don't really go by what I'm called. If someone thinks I suck, that's their choice, and if someone thinks I'm an icon, then that's their choice, too. It is nice that people are viewing me as more than just a girl running around with a wig. I still feel that excitement and energy and sparkle within myself when I see people unite, flirting with each other, saying hello to each other. It's a great gift for me. It's just a beautiful energy, even if it lasts for just a couple of hours.

***How have you maintained your stamina?***

I don't do drugs, and I don't drink—very little—that's probably why I can keep doing this. Because otherwise it would have devoured me. That's the answer for physical health, spiritually. It's really that I love what I do. And I think when you love what you do it's kind of infectious. People gravitate. Do I have to pay the rent? Yes. But it's not for the rent that I'm doing it. I think being creative is a really important element in anybody's life, and in my life I refer to it as a spirituality. You have an idea, and to be able to make it happen and to make it come to life, it's really special.

***Have parties changed since the '80s?***

Yes, a lot. The economy tanked. I think around '86 things were much more flamboyant—people had more money. And then of course the whole change from dancing and great DJs: it became about bottle service, and that was really devastating to nightlife and events. It became so predictable. You buy a $500 bottle of vodka, and you have a table, and that's going to make you look good. But no. New York's become expensive, so the people I am inspired by—artists, writers, musicians—they can't afford to live here. It's definitely lost that flavor.

***What's bringing you to Boston?***

I am all about creating live art at my events—I see events as art. I think any hotel or commercial venture that supports the arts is what our world and culture needs right now. Boston is a beautiful place, and I think it will be a great backdrop to what I do. It's going to make it more eccentric. I'm very excited to come to Boston. I hope that people will be excited to come out and experience the night. Let's have a blast!

*HANNAH LOTT-SCHWARTZ*

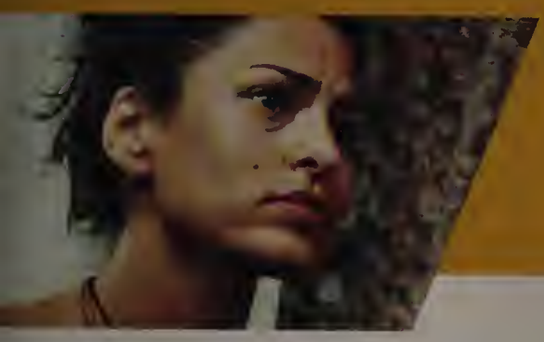
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Drink of the Moment

# MODERN CLASSIC

**NAME:** The Bostonian

**PRICE:** $12

**INVENTORS:** Abe & Louie's general manager Tim Fannin and director of beverage Mike Hanley

**INGREDIENTS:** Rittenhouse 100, Carpano Antica, Disaronno, Fee Bros. Orange Bitters, Luxardo Maraschino

**CONCEPT:** "We wanted a more approachable Manhattan," says Fannin. "Rye can be tough, so we landed on Rittenhouse 100." Despite its manly octane level, this is a sweet, quaffable rye with notes of chocolate and caramel. "We started with a 90 proof, but it just didn't stand up."

**MORAL:** Speak softly, but carry a big stick.

**FLAVOR:** The orange oils are strong on the nose, but the first taste of rye is mellowed with the complex, even bitter, Carpano Antica vermouth. Nuttiness from the amaretto further cushions the alcohol before you feel a backwards kick of citrus notes.

**PERSONALITY:** Mature, yet pleasing to both men and women in a broad age demographic. Kind of like Diane Sawyer in a glass.

**STRAIGHT UP OR ROCKS?** Either way. (Rocks.)

**PAIR IT WITH:** Something equally sophisticated yet broadly appealing, like the filet mignon, medium rare, au poivre on the side. A dish of grilled asparagus with evoo wouldn't hurt, either.

**IN CONTEXT:** "Our bar program is very classic oriented," says Fannin. "The Judy Garland [Stoli Vanil, Disaronno, pineapple, sparkling brut]. The espresso martini, which was a classic even before we put it on the menu. The menu was almost too classic." Hence the subtle refinements in the Bostonian.

*ANDREW RIMAS*



**THE BOSTONIAN**
*Abe & Louie's, 739 Boylston St., Boston (617-536-6300) abeandlouies.com*

Ask the Expert

# BEER BETTER



There's a reason you can't taste your chicken noodle soup when you have a stuffy nose. Smell is responsible for 80 percent of what we taste—which is why scent is such a big concern for Sam Adams founder/brewer Jim Koch. "Aroma is so important to experiencing craft beer," he says. So when he finally decided to can his family's century-and-a-half-old recipe after almost three decades of exclusively using glass bottles, the design, taste and aromatics had to be just right.

With more than one million dollars and two years of research invested, the so-called Sam Can is slated for an early-summer debut. "I had my doubts about putting Sam Adams in a can because I wasn't convinced that Boston Lager would taste as good as it does from a bottle. [But with the Sam Can] we believe that this is a noticeably better drinking experience," Koch says.

The new can design "aims to provide a drinking experience that is closer to the taste and comfort of drinking beer from a glass," Koch explains. Thus, the Sam Can will have an opening located farther back to bring the drinker's nose closer to the hop aromas, a wider lid to open the mouth and allow more airflow, an hourglass ridge to create turbulence and push flavor out of the beer, and an extended lip to maximize the sweet, sweet taste of malt at the front of the palate.

Besides the fact all of this means you will soon be able to haul Boston Lager and Summer Ale to beaches, pools and anywhere else no bottle has gone before, cans have a whole slew of benefits: aluminum blocks out oxygen and sunlight better than glass, cools down faster and is more effective at maintaining carbonation.

Of course, Koch and his colleagues recognize that the Sam Can will undoubtedly face a degree of skepticism from traditional craft-beer drinkers. "On one side of the aisle, you have purists who think cans are meant to carry mass domestic beer," says Koch. "On the other side, the benefits."

*CHRISTINA GIANNOPOULOS*


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**Beauty**

# EASY ON THE EYE

Crow's feet are flaws that we all—men included—want to cream. Instead of putting yourself under the knife, heed dermatologist Emmy Graber, who has a few tips for how to eliminate permanent morning eyes and crinkly wrinkles—including a legendary home remedy. "Using Preparation H works to tighten skin in other areas," says Graber, "so it can also help to reduce the appearance of baggy skin underneath eyes." In case that skeeves you out, here are other suggestions for looking at the world through fresh eyes.

*RICHARD STILE*

### *FOR BAGS*

***Men:*** Kiehl's Facial Fuel Eye De-Puffer stick cools the skin around your eyes using caffeine and herbal extracts.

***Women:*** Clarins Eye Contour Gel gets rid of dark circles and puffiness with the help of ginkgo biloba and can be worn over makeup.

### *FOR ANTI-AGING*

***Men:*** Jack Black Line Smoother Face Moisturizer is oil-free and quick to absorb as it evens out the skin's surface and helps correct discoloration.

***Women:*** Murad Essential-C Eye Cream helps protect your face from the sun's harmful UVA rays and lightens the look of dark circles.

### *FOR A GENERAL FIX*

***Men:*** Regular ol' Vaseline is not only a cheap solution for keeping moisture in and smoothing out your skin, but also non-irritating and safe to apply before bed.

***Women:*** Neutrogena Wrinkle Repair Eye Cream uses retinol to fight wrinkles and brown spots while tightening pores and improving texture.

*Kichl's Facial Fuel Eye De-Puffer*, $20 at Kiehl's, 112 Newbury St., Boston (617-247-1777) kiehls.com

*Clarins Eye Contour Gel*, $35 at Sephora, Prudential Center, Boston (617-262-4200) sephora.com

*Jack Black Line Smoother Face Moisturizer*, $29, and *Murad Essential-C Eye Cream*, $69. Both at Sephora, Prudential Center, Boston (617-262-4200) sephora.com

*Vaseline*, $4.29, and *Neutrogena Wrinkle Repair Eye Cream*, $22.79. Both at CVS Pharmacy, 240 Newbury St., Boston (617-236-4007) cvs.com



Style

# SO RAD

The *Improper* staff weighs these flashback trends.

*NICOLE POPMA AND MALLORY SCYPHERS*

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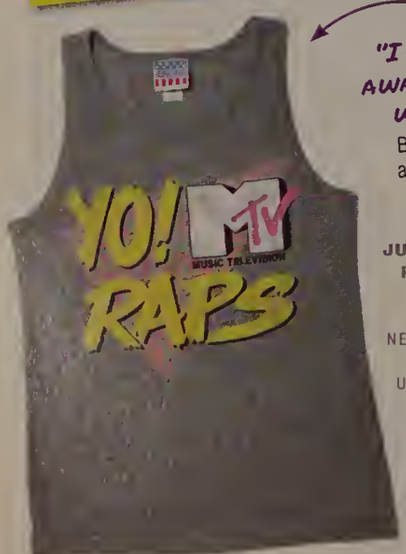
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*Mopsy* {MOPSY STRANGE KENNEDY}

# WHIP IT GOOD

*A novel inspired by the true story of a woman who lived as a man in the Old West*



BORN IN BOSTON IN 1812, little Charlotte is befriended tenderly—even lyrically—by Lee in their cruel Dickensian orphanage. She's got a good heart that she turns towards Jonas, a black groom, when such sympathies were punished. He, in turn, mentors her, teaching her, in a therapeutic spirit, the ways of horse-riding: "Your mind was other places. When you're working with horses you got to be thinking only of them, breathing with them."

Charlotte shows a lot of boyish grit in her life. She eventually marries a runaway slave and gives birth to a baby. Horrifically, the jealous Lee murders father and child. In light of her abilities and proclivities, Charlotte then disguises herself as a man and refashions herself in the role of a strong, highly skilled stagecoach driver, whipping oxen and fighting outlaws.




**The Whip**
*By Karen Kondazian*

Kondazian is from Newton.

Now flip the book over and discover that what felt like fast-galloping fiction is, incredibly, based on the true story of Charlotte "Charley" Parkhurst, who, in 1868, in the guise of a man, was the first woman in America to cast a vote. The thrilling suspense of Charley's hidden gender includes a close friendship with housekeeper Anna and her daughter, both of whom adore her while never knowing her secret. There's energy in every chapter of this novel by author Karen Kondazian, who's better known as a stage and film actress. ✖✖✖

**FROM PAGE 231:**
*"An alarm rang through every part of Charley's body. Had she been an animal she might have put her head down at that moment and bolted, only the warm ripple of the air left as a sign of the creature who'd been there. Or she'd have charged forward at the man, screaming and baring her teeth; she'd have torn with her nails great handfuls of skin from him; and she'd have killed him with her bare hands."*



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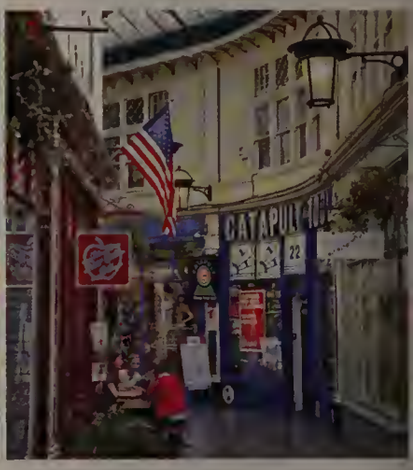



*The Escape Artist* {HANNAH SHEINBERG}

# A WALES TALE

*The capital of England's western neighbor is uniquely British*





**A HOST OF GOLDEN DAFFODILS** Cardiff Castle and shopping streets

WITH ITS HISTORY AS a bleak coal-mining town and a native language that resembles a word-scramble game, Cardiff, Wales, seems like a very distant cousin to cosmopolitan London. But even though Big Ben casts a lengthy shadow, Wales is a storied land of castles, Cybermen and Catherine Zeta-Jones. Cardiff is still relatively young—the city was only made the capital in 1955—but its Industrial Revolution appearance has aged gracefully enough that it looks like it could've been scooped out of a well-to-do London borough, minus the crowds and Tube toxins. Only a two-hour train ride from Paddington Station, Cardiff combines historical weight with its own modern impulses. And although all roads may eventually lead to the duty-free shops at Heathrow, it's nice to get to know the other side of the family.

The city's downtown area and retail district is easily manageable and divided into three major streets: Queen, St. Mary and the Hayes, which house many of the larger stores like Primark, Marks & Spencer and Topshop. Stay at the Radisson Blu hotel, which is just a few blocks away from the city center and the train station. Don't miss the Cardiff Market, which began as a place to trade livestock in the 18th century and is now a good place for traditional Welsh cake—a hybrid scone/pancake concoction with raisins and a granulated sugar topping.

For the essentially Welsh shops, head to the eclectic boutiques in any of the six Victorian- and Edwardian-style covered arcades. These double as ornate shelters from the rainy climate. Visit Morgan Arcade's Spillers Records, which has two floors of music merchandise, including a section of vinyl. Established in 1894, it's the oldest record store in the world. High Street Arcade's City Surf Skate and Snow sells surfboards that can conquer the cold swells of Southern Wales. Wetsuits are mandatory.

Where Queen and St. Mary streets meet you'll find a visual timeline of the city's history: Cardiff Castle. Resting on 2,000-year-old Roman walls, it's a Victorian estate created by coal-mining mogul John Crichton-Stuart, the 3rd Marquess of Bute. Perched on top of a mound in the center is a vine-ridden and beautifully crumbling Norman fortress, built in the late 1,000s. Adventurers can climb up to the top tiers for a William the Conqueror view of Cardiff.

The Marquess' over-the-top affinity for the medieval resulted in a gaudy *Canterbury Tales*-esque design scheme, so you half expect to find a turkey-leg vendor in the next room.

**TRAVELER'S CHECKS**

***After flying direct on British Airways, take the Heathrow Express from the airport to Paddington Station. The trains leave every quarter hour.***

***Rugby is more popular than football in Cardiff. Try to catch a Team Wales game at the 74,500-seat Millennium Stadium.***

This is part of the fun. The two-story banquet hall includes a minstrels' gallery and a castle-shaped mantle (complete with turrets) that details the courtship of Lady Matilda. Wander into the Arab room to see a multi-level, mosque-inspired ceiling varnished with gold leaf that feels like it belongs in Aladdin's cave. The Roman-style rooftop courtyard is modeled after the ruins of Pompeii, replicated down to the mosaic tiles. And if you enjoy combing through the castle, Wales has more than 600 others to explore.

Just a 2,000-year-old stone's throw away from the castle is the Potted Pig, a haven for hog enthusiasts located in a converted, underground bank vault. The menu changes to include seasonal ingredients, but there's always something for every degree of pork fanatic, ranging from a whole suckling pig to a roast chicken topped with a light gravy-like bacon sauce and covered in bacon bits. Order a side of Welsh rarebit, a comfort food so beloved by this country that it even gets its own national holiday on September 3. The Potted Pig's version tastes like an open-faced, fondue-y grilled cheese sandwich, with a hint of mustard. Here, no one will judge you for eating like a pig.

While in Cardiff, make sure to schedule an appointment to see the Doctor. Situated in Cardiff Bay, right next to the BBC studios where the show is filmed, the Doctor Who Experience is part museum, part Disney sci-fi adventure. Visitors try to save the Doctor, television's most beloved Time Lord, by trying to fly the Tardis, a time-traveling machine disguised as a cobalt-blue police box. Naturally, you're captured by the Daleks en route. If you do manage to make it out alive, there's a two-story exhibition area where you'll find props used in the show, like the costumes of all 11 doctors, beginning with the first in 1963. There's even a collection of sonic screwdrivers, the Doctor's multifunctional weapon. The second floor offers a tribute to the series' villains and monsters, displaying full-size Cybermen, Oods, Daleks and Weeping Angels, the ferociously creepy garden statues that strike whenever their victims blink.

With its ancient roots, its singular history and its lively modern enticements, Cardiff is a very distinct destination in Great Britain. And make sure to grab a Welsh cake before you go back to Heathrow. They're not so easy to find abroad. ×××

**Radisson Blu Hotel Cardiff** *Meridian Gate, Bute Terrace, Cardiff (+44 29 2044 1555) radissonblu.co.uk* **Cardiff Central Market** *Central Square, Cardiff (+44 29 2087 1214) cardiff-market.co.uk* **Spillers Records** *31 Morgan Arcade, Cardiff (+44 29 2022 4905) spillersrecords.co.uk* **City Surf** *15-17 High St., Cardiff (+44 29 2034 2068) citysurfshops.co.uk* **Cardiff Castle** *Castle St., Cardiff (+44 29 2087 8100) cardiffcastle.com* **The Potted Pig** *27 High St., Cardiff (+44 29 2022 4817) thepottedpig.com* **Doctor Who Experience** *Porth Teigr, Cardiff Bay, Cardiff (+44 115 912 9000) doctorwhoexperience.com*


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*Dining* {B.N. LEE}

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**BIRDS OF A FEATHER** The duck board and the za'atar-spiced Giannone chicken are well worth a trip to the 'burbs.

IF YOU COULD EAT AT ONLY one restaurant for the rest of your life, chances are it'd have to be both reliably comforting and innovative enough to circumvent boredom. It'd be food that hinted at familiarity, but transported you somewhere more exotic, both geographically and imaginatively. The same criteria apply to your go-to restaurant: the neighborhood spot where you find yourself eating more than any other, the place you'd recommend without hesitation to visitors, friends and acquaintances alike. Sycamore, opened by chef/owner David Punch, formerly of Ten Tables Cambridge, is such a place. Its location in Newton is a boon to suburbanites who've, up until recently, had to drive to Cambridge and Boston for their fine-dining fix.

Comparable to Central Square's Rendezvous, Sycamore's bistro cuisine is inflected with a Mediterranean sensibility. In its best dishes, confident use of spices like chili, harissa, za'atar and ingredients like preserved Meyer lemons and chorizo elevate the menu from its more generic New American peers. If there's one signature dish that's not to be missed, however, it's the duck board ($60, for two). The presentation varies, and on my visit, the meaty Hudson Valley duck underwent four different treatments: cured and thinly sliced into meltingly tender pastrami, ground and formed into a juicy sausage, roasted with skin and thickly sliced, and confited until crisped and fatty like carnitas. Accompanying the generously portioned duck were pomegranate-sprinkled grains, earthy lentils with herbs and nuts, and slightly sweet coleslaw, all of which underscored Sycamore's exalted rustic fare. The other poultry offering, a za'atar-spiced Giannone chicken ($23), was also a standout. Dry-brined a day in advance, the flavorful chicken was crisp, perfectly seasoned and complemented by a colorful vegetable medley of kohlrabi, celery root, turnips and rapini.



**WHERE'S THE BEEF?** Right here, paired with parsnip purée.

The "daube de boeuf à la gasconne" ($26) was likewise well-executed. The hearty square of meat was saturated with a demi-glace that imparted savoriness to the sweet puréed parsnips. A Spanish seafood cassoulet ($24) pleased with its fish sausage, house-made chorizo (order anything on the menu that contains this) and littlenecks, but could've used more than a scant amount of navy beans to round out the mix. The pot pie ($21) had a lovely, flavorful pastry crust, but the mushrooms and root vegetables were suspended in a rather bland sauce. While the under-seasoned pot pie might've been an anomaly, the stale, cold bread served at every table was a consistent occurrence that never ceased to perplex, considering the quality of everything that followed. Vegetarians will have a tough time with the menu, as the pot pie is the only main option. Even the garlic soup ($11) has jamón, although carnivores might find it could use even more of the salty ham.

**B.N.'s Picks**

*Duck board*

*Za'atar-spiced chicken*

*Daube de boeuf*

*Beignets*

Desserts maintained the bar generally set by the previous courses. Especially noteworthy were the pillowy beignets ($8), perfectly fried from edge to edge, tossed with cardamom sugar and served with a candy-sweet milk jam. Craft cocktails ($9–$11) were consistent with the best programs in Boston and Cambridge. The Good Buddy ($10) lived up to its name with a citrusy blend of bourbon, Dolin Blanc and Campari that pairs well with the Mediterranean-inspired menu.

Newtonians might not need to venture toward the Charles River anymore for a delicious night out. But is Sycamore good enough that it warrants a commute to the 'burbs for spoilt Cantabrigians and Bostonians? Is anything worth taking the D Line during rush hour? For that duck board, absolutely. ×××

**Hours:** *Sun.-Thu., 5-10 pm; Fri.-Sat., 5-10:30 pm.* **Reservations:** *Yes* **Credit Cards:** *Yes* **Handicapped Accessible:** *Yes* **Parking:** *Street and public lot* **Liquor:** *Full.*





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Omid Maxey, owner of Glam by Omid Maxey, and Michelle Leonardo, student at Suffolk University and Miss New Jersey USA 2012



Emily Romano, CEO/founder at the Dateover, and Jessica MacLennan, model at Dynasty Models & Talent



Chuck Hajjar, co-owner of the Charlesmark and Harborside hotels, and his wife, Anne Tamer, event chair

# Proper Bostonians

{ DANA BISBEE }

## GAMBLIN' GLAM

*St. Jude Children's Research Hospital held its 22nd annual "TomorrowNite Gala" on March 2 at the Mandarin Oriental, Boston. Guests enjoyed cocktails and a buffet supper in a ballroom decked out like a nightclub. Channel 5's Susan Wornick ran an auction, and the band Booty Vortex played while people danced. The 325 guests raised more than $350,000.*

*The Lenny Zakim Fund Young Leaders and the Slater Foundation hosted the fourth annual "Casino Night" at the Four Seasons Hotel Boston on March 2. Gaming tables were set in the ballroom along with a buffet. Guests also bid on silent and live auctions to support grassroots organizations across the state. Some 350 people attended, raising more than $200,000.*



Niko Faklaris, owner at Boston House of Pizza, and Tammy Macherides, attorney at Ligris + Associates



Catherine Hart, Latin teacher at Duxbury High, and Adam Cramer, principal/creative director at KHJ Brand Activation



Francis Bevilacqua, president at Fortis Builders and owner at Downtown Wine + Spirits, and Jennifer Garner, food specialist at East End House



Jessica Klapman, yoga instructor, and her sister Candice, real estate agent at NextGen Realty



Linda Matzkin, president/event consultant at Hopple Popple, and her husband, Joe, senior partner at Looney & Grossman LLP



Betsy Donahue, broker at M. Donahue Associates, and James Vella, electrician



nt cochairs Sam Slater, principal at Tremont Asset Management; Amy Belkin, founder at esalu; and Josh Zakim, board member of the Lenny Zakim Fund



Joyce Zakim, board member at the Lenny Zakim und, and her daughters Shari, graduate student at ull School of Social Work, and Deena, student at Suffolk University Law School



CHERYL CLARKSON

M.S., Massachusetts Institute of Technology

CEO & Founder

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*Movies* { SEAN BURNS }

# MISSED CONNECTION

*For a film about the perils of technology,* Disconnect *gets its wires crossed.*

**Disconnect** ★☆☆☆
*Starring Jason Bateman, Alexander Skarsgård, Max Thieriot, Paula Patton, Michael Nyqvist, Andrea Riseborough and Frank Grillo. Written by Andrew Stern. Directed by Henry Alex Rubin. At Kendall Square and in the suburbs.*



WITH THE NOTABLE exception of *Twilight* movies, I usually try to behave myself at screenings. There's nothing worse than some boorish know-it-all infecting the audience experience with his opinions. But sometimes, dear readers, I just can't hold it together. I apologize to all unlucky enough to have been in attendance for *Disconnect*, director Henry Alex Rubin's hysterically overwrought, cautionary triptych about that newfangled thing the kids call The Internet. For about 95 of these 115 hand-wringing minutes I was able to stifle myself, but the ludicrousness eventually peaked at such inane heights that I finally doubled over, gasping for air with peals of laughter.

One of those deadly serious "everybody is connected" parables that were all the rage about 10 years ago, this magnificently misguided effort tells three interlocking stories of lives ruined by Wi-Fi. Pitched somewhere near the somber worst-case scenarios of a driver's education training film, it's *Reefer Madness* with smartphones. The title is more of a command: Unplug your modem or certain doom lies in wait.

Paula Patton and Alexander Skarsgård anchor the first tale, as a couple riddled with guilty secrets after the death of their newborn son. She now spends evenings confiding in a handsome stranger (*The Girl With the Dragon Tattoo*'s Michael Nyqvist) in a chat room for grieving parents, while her hubby racks up debts and sends them into second mortgage territory via an offshore gambling site. Then, one day, their credit cards don't work anymore, and suddenly we're watching the second terrible Jason Bateman movie this year that revolves around identity theft.

Yes, Bateman again. Taking on an ill-advised dramatic role, he clearly means business here because he has a very serious beard. Bateman's cast as the brusque dad of a sad-sack teen outcast (Jonah Bobo) who's a victim of cyberbullying. Tragedy predictably ensues, and we've suddenly got Michael Bluth as an online detective, tracking down his son's Facebook friends and discovering a world of sadness and sleaze.

Speaking of sleaze, on the other side of town we've got an ambitious local news reporter (Andrea Riseborough) stumbling onto a webcam ring where exploited runaway teens pleasure themselves for perverts. Indulging in a spectacularly unethical relationship with the site's star rent boy (Max Thieriot), she gets all the fame and attention she craved, and then some.

Early on, it becomes impossible not to imagine screenwriter Andrew Stern as Grandpa Simpson, waving his cane and telling all you kids to get your damn Twitter off his lawn. Lord knows, online bullying and child exploitation are serious problems, and obviously our era of connectivity has left us vulnerable to cybercrimes. But the film's incessant alarmist tone is laughably unconvincing. For most sane, well-adjusted folks, using the Internet is just a fact of life, not a cause for garment-rending hysteria. Millions of people meet and communicate online every day; it's really not the end of the world, dude.

In 2005, director Henry Alex Rubin helmed (with Dana Adam Shapiro) the wonderful *Murderball*, a cheerfully rough-edged and inspirational documentary about the U.S. quad rugby team's trip to the Paralympics. It's hard to reconcile that film's easy charm with *Disconnect*'s monotonous gloomy portent. Shot by cinematographer Ken Seng in a sickly Listerine-green digital pall, it's an incredibly unpleasant film to look at. Composer Max Richter strip-mines his own classical pieces for the score, self-cannibalizing "On the Nature of Daylight," which was already so memorably used in *Shutter Island*.

It's a tired requirement of this genre that the seemingly disparate stories eventually intersect, often through foolishly contrived means. The key here is a former cop played by the terrific character actor Frank Grillo, who was so wonderful in *The Grey* and provides the only relaxed, human performance in a sea of tousle-headed despair. Stern's screenplay orchestrates the misery into a triple climax that naturally occurs on an ominously rainy night, and the outlandishness is exacerbated by Rubin's decision to cross-cut it all together in super slow motion.

By the time a wrathful Bateman gutturally howls and leaps through the air waving a hockey stick as an instrument of vengeance, his movements slowed to the crawl of Richter's monotonous strings, I just couldn't take it anymore. I laughed so hard I was crying.

Of course, as soon as the movie was over, I immediately jumped online to tell everybody about it. I must be part of the problem. ✖✖✖




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*Music* { PAUL ROBICHEAU }

# GAMAK ATTACK

*Jazz sax virtuoso pulls prog-rock love and Indian roots into cross-cultural cyclone.*

**Rudresh Mahanthappa**
*plays Scullers Jazz Club on April 24.*



HIS SURNAME MAY NOT be easy to pronounce, but Rudresh Mahanthappa has certainly made a name for himself in jazz circles and beyond. "Until about 10 years ago, I have the feeling I was often referred to as 'that Indian alto player,'" says the saxophonist/composer, "and I think people have dropped the 'Indian.'"

Ironically, that's when Mahanthappa—voted top alto saxophonist in *DownBeat* magazine's critics' poll the past two years running—truly drew on his musical heritage. He avoided recording with Indian instrumentalists until his 2008 album, *Kinsmen*. And he still favors cross-cultural explorations that reflect his immersion in prog-rock, be-bop and math-metal as well as classical music both Indian and Western.

"One of the goals for my music has been to express my hybrid identity," Mahanthappa, 41, says. "The idea of doing something cross-cultural is that you're not fusing two things together. You're actually integrating two things to make something that's new, and that's not such an easy task."

He surely doesn't take the easy route as a composer or player. That's immediately clear from the river-rapids alto flow and shifting time signatures of "Waiting Is Forbidden," the lead track from *Gamak*, his dazzling January release with electric guitarist David "Fuze" Fiuczynski, acoustic bassist Francois Moutin and drummer Dan Weiss, who has also played tabla with Mahanthappa. Gene Lake, another associate, will sub for Weiss when the group plays Scullers Jazz Club on April 24.

> "Any instrumentalist that's striving to communicate is essentially trying to vocalize."

"We're all coming from similar mindsets in terms of how we deal with rhythm and melody, but it's tough—that opening track is definitely a bear," the 1992 Berklee graduate says of his quartet's navigation of highly notated melodies and pinpoint rhythmic structures that echo Indian classical music. "All this music was written for these guys specifically. I wrote around what I knew they can do and even with a little forethought in terms of what it'll become after we've been playing a while."

Boston-based foil Fiuczynski accents the Mahavishnu-style virtuosity with his punk bravado, microtonal grounding and sonic diversity, including sitar-like slide work on the fretless half of his double-neck for the raga "Abhogi." Closer "Majesty of the Blues" straightens out the rock angle, capping *Gamak* with thrash-swing.

"I see some of the stuff on that album as being more akin to Yes or King Crimson than a jazz record," says Mahanthappa, citing prog-rock influences that balance his love for edgy jazz pioneers John Coltrane and alto model Charlie "Bird" Parker.

Raised by immigrant parents in Boulder, Colo., he says, "It was easier to think of myself as white than actually trying to figure out what Indian or Indian-American meant. We grew up with a lot of Indian elements: We practiced Hinduism, we ate South Indian food 98 percent of the time. But as far as music goes... it gets complicated."

Weaned on R&B saxman Grover Washington Jr. and rock royalty Queen and Prince instead of Indian classical music, he only dug into his heritage after post-college travels in his parents' homeland. "I had to find a way to actually check the music out on my own terms that wasn't laden with pressure or the sense I was trying to prove something to somebody," he says. "It took a while to get there."

He's since found his voice for a broader audience, with robust energy and a tart tone that can even evoke the Shehnai, an Indian double-reed instrument. "Gamak" comes from the word for ornamentation in Indian classical music, and Mahanthappa suggests a parallel with the vocal riffs of Western singers.

"It is the ornamentation that makes it human," he says. "That's what gives it that real vocal quality. Any instrumentalist that's striving to communicate is essentially trying to vocalize." ×××

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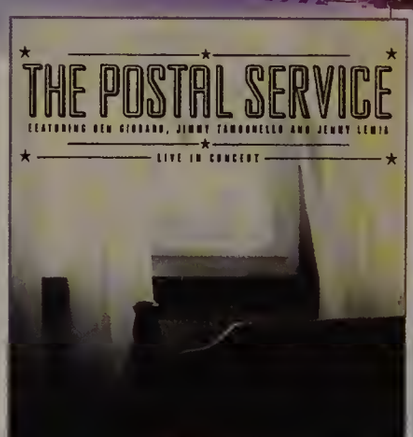
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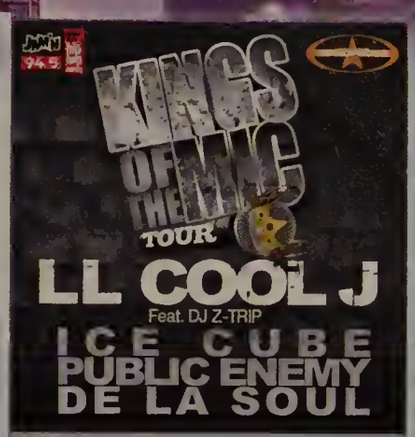

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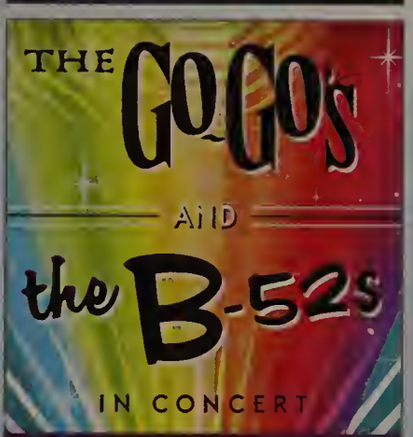

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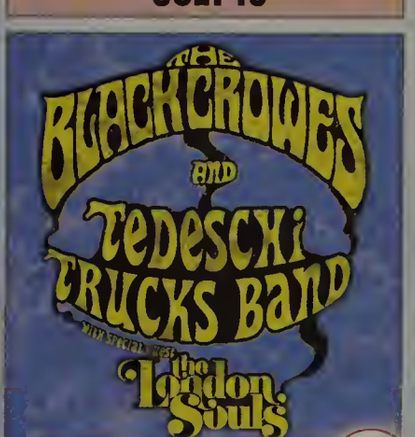

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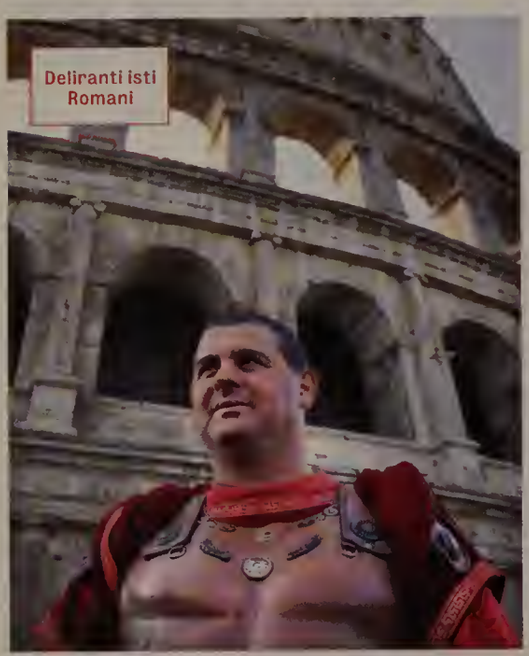
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*The Dance* { JOHN D. SPOONER }

# ALL ROADS

*On a Roman holiday*






BACK IN THE STONE AGE before computers, when real live telephone operators had to get you outside calls, I visited Rome for the first time. I made the grand tour on less than 10 bucks a day. One of my friends played the guitar, and the three of us had acted in college musicals. We would go to a cafe, sing some songs and inevitably attract a small crowd. Often we were treated to free food and cheap vino. One of my early lessons in life was in learning to scrounge, to swap something of some value to someone in return for goods and services. Military people would call it a form of foraging. It taught me how to be resourceful on very little money. This helped a lot when, in our first days in Rome, venturing to rent Vespas, I panicked at the prospect of operating anything mechanical and hit three parked cars in 20 seconds, ending up lying on the pavement with my friends laughing hysterically. We talked ourselves out of that scrape.

Last month I returned to Rome, mainly to visit two friends who, for some years, have rented a winter apartment on the Via del Gesù. They take language classes, read novels and newspapers in Italian, cook spectacular meals, immerse themselves in Roman history and try to re-create the lives of expatriates from the past, observing modern Europe while assessing America from afar.

I told them about my initial, long-ago visit, when it was popular in Europe to refer to us collectively as "the ugly American." Nothing has changed in that regard, and I thought it would be fascinating to visit Italy in a time when unemployment among the young is as high as 30 percent. And it's also a time when many Americans view our own country as in its imperial decline and fall.

I sat next to a man at a Sunday morning concert at the American Academy, which sits on top of the Janiculum. At intermission I asked him about the Italian economy and the future of the country. He smiled and shrugged. "It's a mess," he said, "but it's been a mess for thousands of years. And we're still here."

I think that every young person coming out of school should see Rome, and for many reasons, not just to read about great empires in history books or classes. You need to see certain things firsthand, with your own eyes, not the impressions on the Internet, or images selected by others.

Rome is thousands of years old. You can visit the Basilica di San Clemente and see three levels spanning different eras, from the 12th century all the way back to the first century AD.

I was overwhelmed during my Roman holiday by how little human nature has changed in all this time. For instance, there have been drunkards since the beginning of wine. The most whimsical fountain is on a short street, the Via Lata. It's the Fontana del Facchino. Set into a wall, it's a carving of a neighborhood drunk, fat and jolly, holding a small cask from which liquid spouts. My friend David said, "This fountain is the height of irony. The drunkard is doomed through all of eternity to have a cask spouting not wine... but water."

Avoiding taxes has been, virtually forever, a national sport in Italy. And Rome has always prided itself on being independent in this regard, proud and inventive in selfishness. For instance, Tod's, the Italian fashion company, stepped up and offered to put up $25 million to refurbish the Colosseum. There are always men dressed as gladiators and Roman legionnaires outside of the Colosseum, hustling tourists for photo ops. They're freelancers, nothing official, and they would've been banned from hustling once the renovation had been completed. Naturally, the gladiators sued, and the money was held up for months while the bureaucracy fiddled. Every Roman for his own vision of the world, and damn the public at large.

If you have hot blood flowing in your veins, you should seek out Caravaggio—my newest, I'll admit, favorite painter. Google him and visit every church or collection in Rome and view the maestro, remembering that genius almost never comes with sterling character. Caravaggio was a tavern brawler and dark personality like almost no one in the Renaissance. Forced by the times to do religious painting, he had a wicked eye, complicated, ironic. And he really was wicked. Go see him and tell me if human nature has changed since 1605.

Little bites not to be missed: Romans sit dinner from 8:30 'til 10 or so, not as late as in Madrid, not as early as in Boca Raton. For upscale Roman dining, I loved Dal Bolognese, right off the Piazza del Popolo. Less well-known, the little Salumeria Roscioli serves spaghetti carbonara that's almost an aphrodisiac. Many Romans eat gelato around five o'clock; my favorite place for this was a bar/café called Ciampini in the Piazza San Lorenzo. Coffee is a big part of everyone's day, and I liked to keep it simple with a tongue-pleasing macchiato. And Romans make a ritual of stirring, sometimes for minutes at a time. You touch wood for luck; you spend time appreciating the sensual pleasures of sound, sight and "the stir."

I was in a taxi when news of Pope Francis' election came on the car radio. The driver stopped dead in traffic and leaped out of the car, yelling and jumping in delight. Then he ran around the taxi, screaming into a cell phone. When he jumped back in, I said, "Really happy about the new pope?"

He said, "No, I won €100 on the election from my brother-in-law."

Paths of glory. ✖✖✖

**John D. Spooner is an investment advisor, author and novelist.** *Contact him at thedance@improper.com.*


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6/1 - Central Maryland
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*Ez Sez* { EZRA DYER }

# FOOD FOR THOUGHT

*A guide to Boston supermarkets*






WITH WEGMAN'S supermarket chain coming to town, people who enjoy shopping for food could not be happier. If you've never heard of Wegman's, it's like Stop & Shop but entirely different. It was founded by shadowy genius Willy Wegman, who periodically issues golden coupons for tours of his spledifical groceriams, as they're called. It's said that in Wegman's, the green bananas ripen on your way to the register, and people who abuse the 12-items-or-less line are dropped through a trap door and eaten by wolves. I know it sounds wonderful, but Wegman's won't be here for a while, so in the meantime I offer a modest guide to help you choose whatever inferior grocer will sustain you until the magical day when Willy Wegman cuts the ribbon and rides his giraffe into the new store, per tradition.

Picking a supermarket is like picking a sports team—loyalty is cultivated and transgressors punished. A cashier will always know you're an imposter if you venture off your home turf, because when they ask for your keychain discount thingie you'll say you left it at home, and everyone will know you're fibbing and just trying to get them to use the one they keep at the register so you won't have to pay $12.99 for a Snickers bar. Plus, it will take you three hours to find that Snickers bar in the first place, because the layout of the store will be just different enough to make you question your sanity. So choosing your regular grocery store is a decision of utmost importance.

Let's start at the top, with Whole Foods and Fresh Market. I know the latter is in Hingham, but maybe you feel like grabbing a Wahlburger or seeing lots of 58-year-old women who look like they're 41. Whole Foods offers a crunchy earth-loving vibe, while its rapacious CEO would cure global warming by shooting poor people into space—that is, if global warming existed, which it doesn't, you bunch of filthy sandal-wearing Whole Foods shoppers. The Whole Foods store brand is called Delicious Irony.

Fresh Market's aisles are meant to replicate the crowded alleys of a Moroccan bazaar. In one corner, a swarthy man sifts exotic spices, while in the next a wizened old crone milks a goat. At the register, you haggle and possibly end up buying an ornate rug. The store brand is called My Friend, My Friend, Please Take a Look.

Moving toward the city, we have the Shaw's at the JFK T stop. The salient point about this establishment is that there's a liquor store under the same roof. Is it a liquor store where you can get groceries, or a grocery store where you can get liquor? Either way, if your shopping list consists of bananas and a quart of Wild Turkey, you've come to the right place. Each Shaw's house brand describes the given foodstuff, such as the popular Wheat Rings of 1.5-Centimeter Diameter, Intended for Breakfast Consumption.

Stop & Shop is similar to Shaw's, with the notable exception that it offers the Peapod delivery service. Peapod is Stop & Shop delivered to your door, which is disconcerting when the truck driver dons plastic gloves and proffers a slice of ham to ask if it's the correct thickness. It is, and yes, you'd like a sample. Fun fact: When you ask where to find the spaghetti sauce at the Southie Stop & Shop, you'll probably be directed to the ethnic foods. The Stop & Shop store brand is called Close-E-Nuff.

If your title is "professor" or "head psychic," then Trader Joe's might be for you. Trader Joe's is sort of a cross between Whole Foods and a UN refugee camp. I have a friend who hits the Cambridge store specifically to buy wine, and he reports that the only drawback is when the cashier says, "Stocking up for the summer, huh?" when really he's just planning for the next two weeks. Cashiers should mind their own business. I mean, if I'm buying a jug of wine, a bag of clothespins and a box of condoms, don't say, "Hey, can I come to the party?" unless you really mean it. The Trader Joe's house brand is Captain Shacklebottom's Far East Provision Corps.

I know I'm missing several more establishments, like Roxie's and Star and Bee's Knees Supply Company, where they will mix bespoke mustache wax while you wait for a really cool chicken to lay some eggs, or not, whatever. The point is, the impeding arrival of Wegman's means that it's time to really ponder who you are, dig deep into your dreams and aspirations, your self-image and plans for your children's children, and choose a grocery store that's in sync with everything you are and everything you hope to become.

Or you could just go to the one that's closest to where you live. ✖✖✖



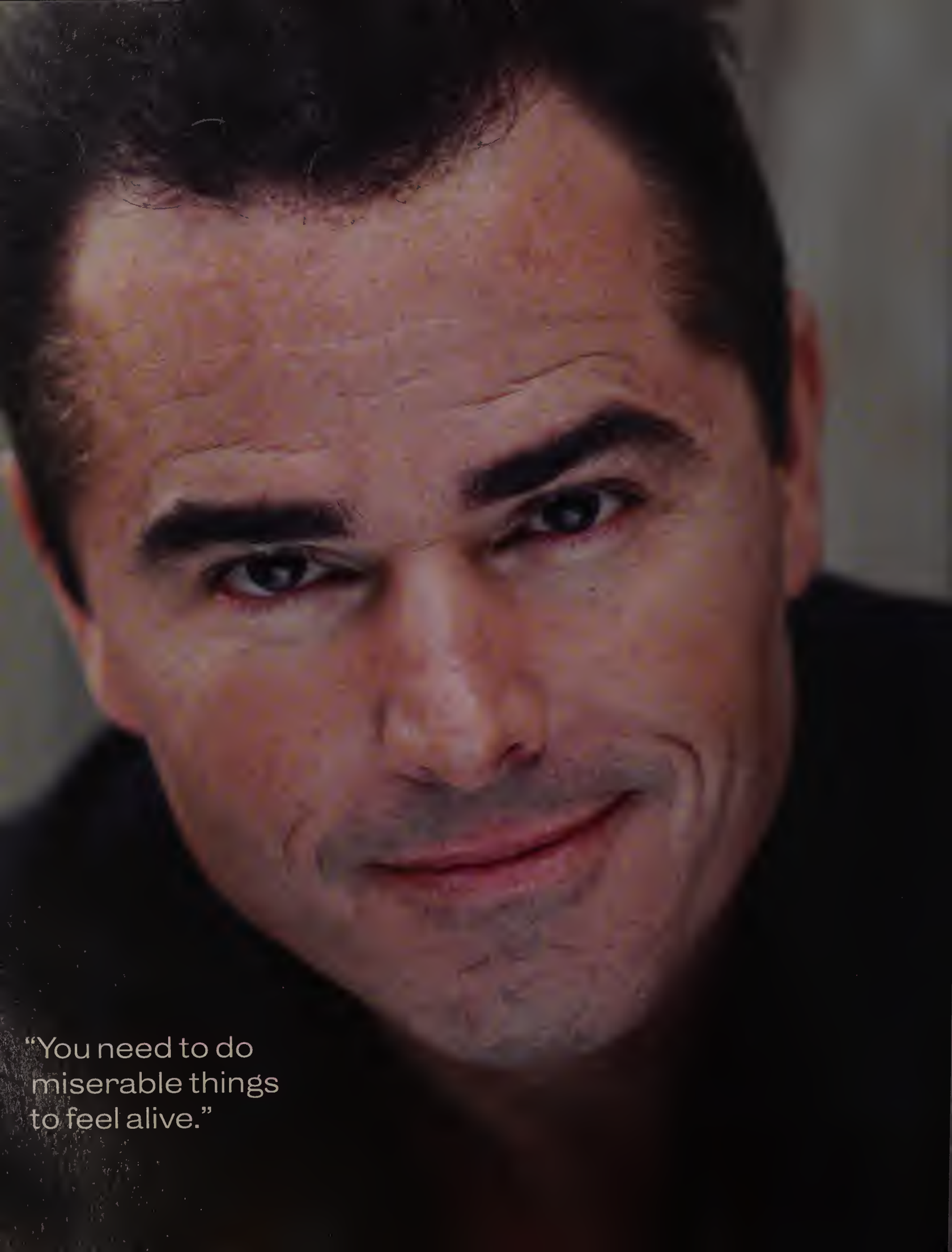

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"You need to do
miserable things
to feel alive."

# *Soroff On* CHRISTOPHER KNIGHT

*"Peter" from* The Brady Bunch *talks about child stardom, Danny Bonaduce's blood and pork chops.*



ACTOR, ENTREPRENEUR, REALITY-TV STAR AND GAME-SHOW HOST Christopher Knight, 55, will forever be known as Peter Brady, the middle brother he played on *The Brady Bunch*. After the show ended in 1974, he became a successful high-tech businessman. In 2003, he was on VH1's *The Surreal Life*, where his romance with co-star and *America's Next Top Model* winner Adrianne Curry spawned the show *My Fair Brady*, which aired from 2005 to 2008 (the couple later split). He was the host of *Trivial Pursuit: America Plays* and co-host of a talk radio show in California, where he lives. He's the celebrity spokesperson for Journey Forward, a Canton-based charity aimed at bettering the lives of people with spinal-chord injuries.

**Jonathan Soroff:** *You'll always be Peter Brady. Does that bug you?*
**Christopher Knight:** It stopped bugging me a while ago, when I realized that the only way to overcome that problem would be to kill myself. It's a negative in trying to get work as an actor, for sure. But it helped to pay the bills, and there's a lot of love out there for Peter Brady. So it's a mixed bag.

*How often in business did people say, "Oh my God! I'm doing business with Peter Brady!"*
It happened a lot at first. There was some magazine that was supposed to write a piece on a product I was working on, and they wound up writing pretty much exclusively about Peter Brady. You just start feeling like an un-zoo'd animal that people stare at.

*How often do you hear, "Marcia, Marcia, Marcia!"*
I do, but only after people ask me to say, "Pork chops and applesauce." I'm probably the only human plagued by pork chops and applesauce. I embrace it. I named my production company Pork Chop Phenomenon, Inc.

*So what about doing a reality show seemed like a good idea to you?*
I never thought it was a great idea, but I did it. And it is one of the most difficult, miserable things one could subject oneself to, but I come from that strain of Catholics that recognizes you need to do miserable things to feel alive.

*Do you get royalties from* The Brady Bunch?
No, we don't. We got f***ed by the union.

*Susan Olsen. Did she irritate you as much as she irritated me as a kid?*
Not at all. She's irritating now, but she was great back then. [Laughs.]

*Did you know you'd be a pop-cultural icon?*
No, not at all. There wasn't paparazzi, or this obsessive attention to the details of a celebrity's life. *Time* magazine was intrigued by the Kennedys or heads of state, maybe royalty. There were stars who got a lot of attention, like Elizabeth Taylor, but for people like me, there was *Teen Beat* and *Sixteen* magazine.

*Weirdest fan encounter?*
Not so much a single encounter. My greatest fear was being in a mall and seeing three girls without an adult. Even with an adult, it didn't matter. As soon as I saw them, it was like, "Leave!" They didn't mean any harm, I'm sure, but it was humiliating.

*Sherwood Schwartz—was he a prick?*
It's become really easy to paint this picture of a guy who was a Svengali-like overlord. He was no Andrew Carnegie. He made two low-budget TV shows [*The Brady Bunch* and *Gilligan's Island*] that were surprisingly successful. He happened to have two hits.

*Your favorite episode?*
The ones where we got to go out on location and play on real grass instead of the plastic grass we had on the set and breathe fresh air. That, and the episodes directed by Bob [Robert Reed, who played Mike Brady], because he would actually let us be free to act. He'd say, "How do you want to do this? How do you see this working?"

*Did Barry Williams ever punch you?*
Barry was a dick, and he was the first person to hear me say that. I'm not even being snarky. He was just an absolute dick as a kid. He graduated early from high school, got emancipated, and he never wanted to hang out with anybody his own age. There's that story about him taking Florence out. There's no doubt in my mind that he thought they were going on a date. Of course, over time, he became like a big brother, and we're still extremely close.

*So is Danny Bonaduce hittin' the steroids a little too hard?*
I don't think there's a drug he doesn't take, but most of them are prescription. I think he needs to counteract the natural drugs that are flowing through his blood. I think Charlie Sheen was drinking Danny Bonaduce's blood when he was talking about Tiger's Blood.

*Most embarrassing thing you ever did on the show?*
Singing, by far. It was traumatic. That whole episode where my voice changing was them just pointing out that I couldn't sing. My first experience with depression was that week.

*What was up with creepy cousin Oliver?*
I don't know why everybody thought he was such a creep. Barry hated Oliver, because he was eating into his screen time, but I just thought it made business sense. We were all aging out. It was a kids' show.

*Did it ever occur to anyone in the Hawaii episode that tarantulas don't live in Hawaii?*
Yes. It was well discussed, but if Sherwood was making the show he was making, we weren't living in Southern California, either. It was an alternate universe, and in that universe, Hawaii had spiders.

*One thing people would be shocked to learn about you?*
That I don't like people very much.

*Would you ever let your kid be an actor?*
No! For cryin' out loud, my response is: Parents are the ones who should work. Not their kids. There is no success they can have as a child that will be of any consequence to any success they can have as an adult, and in fact, it could become an impediment. But either way, it warps them. End of story. ×××

→ **FOR MORE** *from Christopher Knight on My Fair Brady, go to improper.com.*


THE GREAT
IMPROPER BARTENDING
COMPETITION
2013

BY ANDREW RIMAS

PHOTOGRAPHED BY
ADAM DeTOUR AND DANA J. QUIGLEY



# *These are interesting times for inebriates.*

*Kitchen and bar ingredients blur the lines between plate and highball glass. Local spirits punch above their weight. Beers go alchemical, and mixologists scour the slopes of Mount Etna for rare amari. A year ago, the Great Improper Bartending Competition left a wake of dirty glasses and broken dreams, with Backbar's Sam Treadway hoisting the victor's cup on the merits of a blend of Japanese whisky, ginger liqueur and Sriracha—the sort of drink order that might once have gotten you slapped at a TGI Friday's, but that's now barely more exotic than a tea-infused ice cube.*

## *Now we welcome you to...*

# THE GREAT IMPROPER BARTENDING COMPETITION, 2013

BY *Andrew Rimas*

*This year, our competition took a regional bent. We invited two teams of master bartenders from opposite sides of the river to battle for glory.*

## *Dramatis Personae*

### *The Bartenders*

#### THE BOSTONIANS

Katie Emmerson *of the Hawthorne*.....
*she may look innocent, but her sylph-like figure belies a liver of steel*

Sean Frederick *of Citizen Public House*.....
*a gentleman of rapid-fire wit, and a quick draw with the bitters*

Ted Kilpatrick *of No. 9 Park*.....
*his hirsute affability masks crushing cocktail expertise*

#### THE CANTABRIGIANS (PLUS ONE SOMERVILLEN)

Emma Hollander *of Trina's Starlite Lounge*.....
*a lady of cropped hair, bold tattoo and subtle tastebuds*

Noon Inthasuwan *of Moksa*.....
*she's smiling because she put something revolutionary in your drink*

Jason Kilgore *of Catalyst*.....
*a maestro infuser, bow-tie wearer and prince of heavy metal*

### *The Judges*

Kitty Amann.....
*founder of the Boston chapter of Ladies United for the Preservation of Endangered Cocktails; also author of* The Screaming Orgasm: 69 X-Rated Cocktails

Brother Cleve.....
*elder statesman who introduced classic cocktails to the city; also a DJ*

Jarek Mountain.....
*Abby Lane's beverage director; also, he's got the best name ever*

Andrew Rimas.....
*the chorus*








# ACT ONE




SCENE:
*Winter. The upstairs function room at Abby Lane, a glamorous Theater District restaurant helmed by chef Jason Santos. The décor is from fêted designer (and erstwhile* Improper *cover model) Taniya Nayak. It's got a long bar suitable for violent muddling and enough tufted settees to comfortably nest a flock of peacocks. Also, really excellent flatbreads.*

**Andrew:** Alas, the second blizzard in a fortnight is in full discharge, and my spirits droop under the weight of low barometric pressure. Fie on thee, foul, hyperborean winds! My kingdom for a hot toddy.

*Enter judges, peeling snow off their coats in wads and warming themselves by the fire. They shake hands, back-slap the bartenders and quip about cirrhosis.*

**Andrew:** Lest the cataracts and hurricanoes spout 'til they have drench'd our steeples and drown'd the cocks, we ought to get started. We've got two teams, elimination brackets with one bartender getting cut per team, per round. It's Cambridge versus Boston.

**Sean:** I thought they only drank ironic beers in Cambridge.

**Ted:** I think you mean "organic."

**Andrew:** The first challenge is to concoct a drink employing one of your native foodstuffs. For Bostonians, in honor of your longstanding historical connection, you've got to use molasses. Cambridge has a history of candy manufacturing, so you get Necco Wafers (either regular or chocolate). You have 10 minutes.

*There is much muddling. Noon stirs a wafer into a clear liquid. Someone plays with fire. Five minutes in, Emma hands each of the judges a Miller High Life pony, instantly vaulting her into the lead.*

**Andrew:** Time's up. We begin with Boston.

**Ted:** This is a variant on the Lion's Tail, a rum cordial with equal parts Angostura bitters and molasses. It's Ron Abuelo, simple syrup, lemon and an egg white. [*To Jarek*] By the way, I may have flooded your sink.

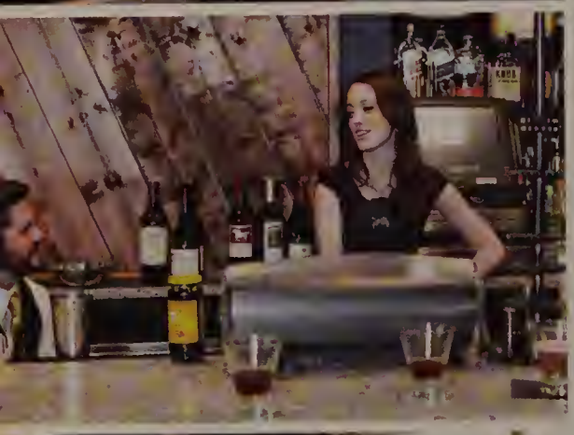
*The judges smile wolfishly. It's a nicely balanced drink, with the sweetness cut by the lemon and bitters, but there's little taste of molasses. They step up to Katie.*













**Katie:** I mixed Myers's Rum with lemon juice, Campari and simple syrup. There's a bar spoon of molasses and Bitter Truth Old Time Aromatic Bitters. It's shaken with orange wedges, and topped with orange oil.

*More nods and smiles; tongues dart in appreciation at the orange aroma. Again, the flavors are as precisely calibrated as a Breitling.*

**Sean:** This is a take on the Yankee Flip. Back in the day, molasses was the only real sweetener. Playing with that, I used the darkest rum available, added maple liqueur, a whole egg (dry shaken) and topped it with Irish stout.

*Drinking deeper now, the judges jot scores. Despite the layered, sweet ingredients, this is a quintessentially bitter tipple in its soul. Delicious.*

**Noon:** Mine is sugar and spice and all things nice. New England is apples, so I used apple liqueur with rum and infused simple syrup with the Necco wafers. Then I added a rim of balsamic vinegar, salt, sugar and cayenne.

*The judges murmur in appreciation at the vision, the complexity, the unexpected play of sweet and sour. Smiles all around.*

**Emma:** I started you with a palate cleanser of Miller High Life. This is St. Germain, tequila, dram. I'm so f***ing sick of snow, so the first thing that popped into my head was Airborne! So I thought if I added prosecco, the Necco wafer would bubble up like Airborne.

*It did not. The candy disc floats sadly in the glass of citrusy liquid, pointedly failing to fizz. But the cocktail itself tastes pleasantly sour.*

**Jason:** I remember why I hated Necco wafers as a kid... the chalky flavor. I muddled the wafers to bring out the chocolate, then added bitters that had a strong tannin presence to mimic the chalkiness. I atomized and ignited green Chartreuse, for a toasted-marshmallow taste.

*A Rémy Martin base is enlivened by coffee, hazelnut and overt cinnamon and allspice. The judges retreat to the fireplace.*

*[In sotto voce]*
**Cleve:** I really liked Sean's.

**Kitty:** He was my lowest score. I'm really sensitive to bitter.

**Jarek:** I thought Katie's was a little too bitter.

**Cleve:** From the Cambridge team, I liked Noon's the best.

**Jarek:** Yes, I like a spicy cocktail...

**Kitty:** I've got Noon and Emma tied, but I thought Jason's was integrated really well.

**Cleve:** His use of the dram was really persistent. I thought Emma's worked with the beer, but she should have used that instead of prosecco.

*The judges' brows furrow perilously deep as they attempt math.*

**Andrew:** After tallying the scores, we sadly bid adieu to Katie from the Boston team and Emma from the Cambridge team. May flights of angels sing thee to thy rest.

*Exeunt Emma and Katie.*




**Andrew:** Golden lads and girls all must, as cocktail-makers come to dust. The next elimination round is part Rorschach test, part Yankee swap. In reverse order of your score from the last round, you'll each pick a paper from Brother Cleve's hat. On it is a word or phrase around which you have to create a drink. The catch: Anyone who picks their paper subsequent to you is free to exchange words. Based on your scores from low to high, then, we'll go Jason, Ted, Sean and Noon.

**Jason:** "Unicorn."

**Ted:** "Pope."


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**Sean:** "Crystal meth." Okay, I'm gonna go ahead and swap that for "pope."

**Noon:** "George Washington." *[Swaps it, too, for Sean's "pope."]*

**Andrew:** You have 10 minutes.

*The clock begins, and Sean energetically whacks something inside a canvas sack. Everyone jiggers, stirs, harasses the peels off oranges. The judges placidly chew flatbreads.*

**Andrew:** Time's up. Starting with Jason's unicorn...

**Jason:** It's served in a champagne flute, representing the horn. I wanted absinthe for that fairytale quality, but I had to substitute Sambuca, which tastes similar. I also used house-made aromatic and garden bitters. And St. Germain, for femininity.

*Cleve and Kitty rub the garden bitters on their wrists for sniffing. The judges are grinning broadly now and take multiple swigs, just to double-check their notes. Their handwriting, however, is deteriorating. Even so, they manage to jot down words like "muddled cucumbers" and "eminently drinkable."*

**Noon:** For the pope, I wanted everything Italian. Campari, Meletti, Sambuca. But it was lacking acidity, so I added balsamic. Vinegar has a longer shelf life than citrus.

**Cleve:** This is my cross to bear!

*Laughter. The amaro flavors are strong to overwhelming, but this earns extra points from the judges who are herbally inclined. Everyone's becoming very friendly.*

**Sean:** Allow me to present the George Washington, or the 1789 Swizzle. I used Mount Gay Rum from Barbados, since George Washington served Barbados rum at his inauguration. I added some Sailor Jerry rum, too. Pineapples were a popular ornamental device in the 1700s, and, in reference to the cherry tree, I've got some Creole bitters with cherry bark notes.

*Sweet, but not overpowering, there's much murmuring about tiki drinks from heaven.*

**Ted:** Crystal meth! As an enthusiast, I really wanted to take you back to that first time. The glass is rinsed with Sambuca to give you that crisp, cooling mentho-lyptus nose. And any anise-based liqueur will take on a foggy hue, which I find appropriate. Then it's Bully Boy White Whiskey, Kung Fu Girl Riesling and a dash of orange bitters.

**Cleve:** In the '70s, we'd put a little crystal on the tongue and then take a taste of Sambuca. We called it the Great Zambooky.

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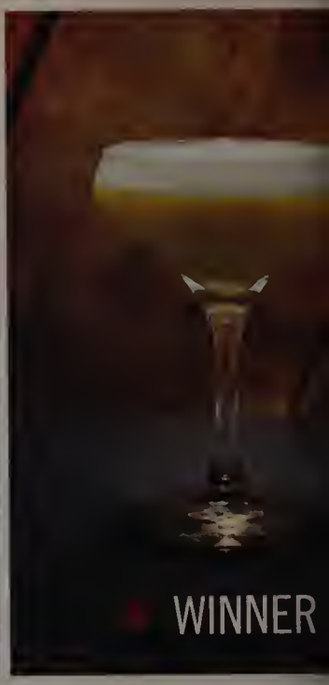


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**Ted:** Ah, the royal "we."

*The drink tastes shamelessly diabolical.*

**Kitty:** This is a great mocktail!

*The judges again retire to the fireplace.*

**Cleve:** I try to take my personal preferences out of it, but that's impossible 'cause I like to drink what I like to drink.

*Everyone agrees, noting the impossibility of objective judgment in light of the infinite permutations of the human nous. Plus, sometimes all you really want is a fruity umbrella drink. Sean takes it by a whisker for Boston, while the Cambridge contestants are tied. It's down to a revote, which Jason wins.*

*Exeunt Noon and Ted.*




**Andrew:** You few, you happy few, you brave mixologists. For your final challenge, please create a drink called the Improper Bostonian. Lay on, and damn'd be him that first cries, "Hold, enough on the tequila."

*The finalists take their time, visibly thinking through the conceptual layers of mixing a slightly off-kilter cocktail. Several minutes pass before they begin splashing whisky around. Then the clock strikes.*

**Sean:** This is a drink about bad ideas. I call it the Wedding Crasher. In a nod to Boston's Irish heritage, there's a base of Bushmills. Then sweet vermouth and Fernet Branca, which isn't always the right decision at 2:30 am.

**Kitty:** I thought you said this was about bad ideas!

**Sean:** The glass is rinsed with Jägermeister and Laphroaig 10, in the spirit of grabbing any glass lying around at the end of the night. I wanted aggressive, nasty flavors on the nose.

**Kitty:** You could walk down the stairs and still smell this…

**Ted:** It's like you rinsed it in a cocktail!

*Even the judges seem a little discombobulated by the contrasts, which prompt the words "satanic mouthwash."*

**Jason:** I made a flip honoring the fact that Boston was the first place to be turned on by Fernet. We've got Fernet, Jameson, Bully Boy White, a whole egg, syrup and house-recipe bitters.

*It tastes creamy, pillowing the whisky bite in foam. The judges retreat for a final time.*

**Jarek:** I could drink the flip all night, and I like the use of local products.

**Cleve:** It's a little more universal.

**Kitty:** Yes, it's more palatable.

**Andrew:** With great pleasure, then, allow me to announce that Jason Kilgore of Catalyst wins the final challenge for Cambridge!

*There is much rejoicing. The bartenders pack their spoons and strainers while onlookers steal sips from unattended cocktails. Kitty makes plans to carry on the evening at Eastern Standard. Cleve doffs his hat. Jarek slips downstairs to feed the meter.*

**Andrew:** Thank you all for coming. You're all winners, really, especially us judges. That was awesome. But the time approaches that will with due decision make us know what we shall say we have, and what we owe. Um. We're not getting charged for this, right?

*Exeunt slowly, holding the bannister.*

*For drink recipes, go to improper.com*

# BOSTON POPS



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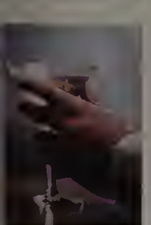
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**Keith Lockhart** conductor
**Thursday, May 9, 8pm**
**Friday, May 10, 8pm**
**Saturday, May 11, 3pm★**
**Saturday, May 11, 8pm**
★ 50% off for kids 12 and younger



### A TRIBUTE TO MARVIN HAMLISCH

**Keith Lockhart** conductor
**Jodi Benson, Doug LaBrecque,** and **Donna McKechnie** special guests
**Tuesday, May 14, 8pm**
**Wednesday, May 15, 8pm**



### MUSIC FROM THE MAD MEN ERA

**Keith Lockhart** conductor
**Steve Lippia** special guest
**Tuesday, May 21, 8pm**
**Wednesday, May 22, 8pm**
**Friday, May 31, 8pm**
**Saturday, June 1, 8pm**



### MEGAN HILTY FROM *SMASH*

**Keith Lockhart** conductor
**Megan Hilty** special guest
**Thursday, May 23, 8pm**
**Friday, May 24, 8pm**



### GOSPEL NIGHT

**Charles Floyd** conductor
**Wintley Phipps** special guest
**Saturday, May 25, 8pm**



### MATTHEW MORRISON FROM *GLEE*

**Keith Lockhart** conductor
**Matthew Morrison** special guest
**Tuesday, May 28, 8pm**
**Wednesday, May 29, 8pm***
*Featuring the winners of the 2013 Young Artists Competition

Fidelity INVESTMENTS




### PIXAR IN CONCERT

**Thomas Wilkins** conductor
**Tuesday, June 4, 8pm**
**Wednesday, June 5, 8pm**



### FILM NIGHT

**John Williams** conductor
**Friday, June 7, 8pm**
**Saturday, June 8, 8pm**
**Tuesday, June 11, 8pm**
**Wednesday, June 12, 8pm**

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### A COUNTRY SALUTE TO OUR TROOPS

**Keith Lockhart** conductor
**Music City Hitmakers** special guests
**Tanglewood Festival Chorus** special guests
**Thursday, June 13, 8pm***
**Friday, June 14, 8pm**
**Saturday, June 15, 8pm**
*Sponsored by The Fairmont Copley Plaza Hotel

**KETS $22–$125** ***bostonpops.org*** **• 617-266-1200**

Programs and artists are subject to change. Photos by Stu Rosner


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# *The* CRAWL

*By* THE IMPROPER STAFF
*Photographed By* EMILY KNUDSEN



## MAN CANNOT MAKE LAST CALL ON BEER ALONE.

*If a bar crawl is ambitious, it requires fuel of the solid sort. But a rowdy evening out with your friends is like an eight-course meal; a subtle morsel at 5 pm will, by 10:30, taste like steamed oxygen. In the spirit of practicality (and palate degeneration), we've curated a list of Boston's finest bar foods and paired beverages, presented in chronological order for an* Improper *night on the town.*



## *Apple Street Farm Egg with Caviar* & LILLET

**5:32 pm:** Begin your night with a moment of calculated refinement in the salon at L'Espalier, the culinary crown jewel of the Back Bay. Like a woman's smile, an amuse-bouche is meant to delight and then vanish in the flash of a synapse, leaving a pleasurable memory. There are few bites more pleasing than L'Espalier's egg with caviar. A modern twist on French-style scrambled eggs, it's butter and milk with slow-cooked egg from chef Frank McClelland's farm, frothed into weightlessness and grounded in Siberian sturgeon caviar. The luxurious foam pops with the salty roe. Cut with a clean sip of Lillet or Champagne, it's the essence of opulence served in a porcelain dish.

*ANDREW RIMAS*



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*The essence of opulence.*

## *Smoked Sable Tacos* & BARREL-AGED WHISKEY

**6:16 pm:** Where there's smoke in the Bristol Lounge, chef Brooke Vosika is playing with fire. His sable tacos—a play on a traditional smoked fish, cream cheese and bagel combo—sandwich Alaskan fish in crisp taro root shells with Boursin cheese, salsa fresca, cilantro, wasabi crème fraîche, raw jalapeno and tangy fried capers. The cold-smoked sable's hickory notes complement the oak from the chef's own barrel-aged liquor. "As a chef the best way to integrate flavors is through layering," says Vosika, "and in the aging of our whiskey I try and do the same." With a base of Canadian whiskey and small-batch bourbon, Vosika's blend carries a soft smokiness from the light-char, fresh-oak barrels, hitting the tongue sans backlash. It's dangerously smooth, especially this early in the evening. Order it with a side of rocks, adding just three cubes to brighten the whiskey's sour cherry and orange pith tones.

*HANNAH LOTT-SCHWARTZ*

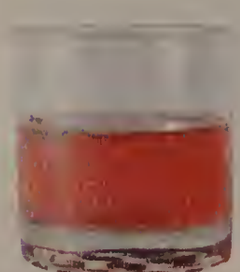


**BRISTOL LOUNGE AT THE FOUR SEASONS HOTEL BOSTON**
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## *Ploughman Board* & DINNER WITH MACGOWAN

**7:02 pm:** Roll up your sleeves for a rustic, meaty interlude. Big enough to share, the Irish-influenced Ploughman board is stacked with whiskey fennel sausage, sharp cheddar, game bird pie and brown bread paired with chicken pâté. The sausage's complex flavors of anise and licorice offset the cheese's sharp edge. Pair with slow sips of Dinner With MacGowan, a pink cocktail that opens with Peychaud's and orange bitters. The warmth of Old Crow whiskey and Dolin Blanc vermouth lingers thanks to a lamb and duck fat wash that coats the palate. And since the drink's namesake is the iconic front man for the Pogues, it's potent fuel to continue the evening.

*TAMARA OMAZIC*



**THE GALLOWS**
1395 WASHINGTON ST., BOSTON
(617-425-0200) THEGALLOWSBOSTON.COM



## *Grilled Octopus with Green Chickpeas, Salty Pig Chorizo and Fennel "in Pinzimonio"* & SANTA CHRISTINA ORVIETO CLASSICO, VILLA ANTINORI



**8:11 pm:** By now your palate is braced for any experience, but the surprise of the Salty Pig's octopus is in the texture. As tender and delicate as veal, a richly seasoned tentacle is speckled with crunchy green chickpeas for freshness and house-made chorizo for an unctuous kick. The contrasting textures and flavors of farm, sea and garden harmonize with a sip of Umbrian Santa Christina Orvieto Classico. Though the dish is pure Spain, the wine is from Etruria, where chef Kevin O'Donnell mastered his Mediterranean flavors. "It's a very ancient wine, well-balanced, dry and approachable," he says. This pairing, too, is a lesson in perfect balance.

*ANDREW RIMAS*

**THE SALTY PIG**
130 DARTMOUTH ST., BOSTON (617-536-6200) THESALTYPIG.COM



## *Buffalo Chicken Wings* & STELLA ARTOIS

**8:59 pm:** Time for a slow burn. Clerys executive chef Kelly Snogles, who also helms the kitchen at Brownstone next door, air-dries his never-frozen wings and drumettes in the fridge, which allows the skin to turn extra crispy when he bakes them. The process is more intensive than the usual double-deep-fried approach, but it's worth it. "It eliminates a lot of the grease," says Snogles. "They actually taste like chicken instead of deep fat fryer." Temper the sinus-scorching bite with an ice-cold Stella Artois—the lager's body is light enough not to bloat, and its crisp, ahh-inducing smack tames the wings' heat. Ask for extra napkins—just don't wipe your hands and your nose on the same one.

*HANNAH LOTT-SCHWARTZ*



*"They actually taste like chicken instead of deep fat fryer."*

**CLERYS** 113 DARTMOUTH ST., BOSTON
(617-262-9874) CLERYSBOSTON.COM



## *Suckling Pig Bao* & GIN GIN MULE



**10:03 pm:** You're having fun, but you want to keep the good times rolling. Enter Shojo's magnificent suckling pig bao: a thick slice of juicy pork and bubbly crackling dressed with house-made bbq sauce and tangy-hot kimchi encased in fluffy sweet bread. Pair it with the Gin Gin Mule—consisting of house-made ginger beer, lemon juice, simple syrup and citrus-infused gin—to bring out the bright flavors of the kimchi and cut the fattiness of the pork.

*LINH TRAN BRINCAT*

**SHOJO BOSTON**
9A TYLER ST., BOSTON (617-423-7888) SHOJOBOSTON.COM

## *Poutine* & PIRAAT

**11:39 pm:** It's getting towards the hour when every idea is a good one. Amble down to Saus for a mess of frites with curds and gravy, and a Piraat, a Belgian IPA that's tamer than its American counterparts. "The hops complement the sharpness of the cheddar cheese curds while the malt highlights the richness and subtle sweetness of the veal- and chicken-based gravy," says co-owner Renee Eliah. This chaotic comfort food tastes like the tail end of Thanksgiving dinner, while the Piraat, with its 10.5% ABV, adds a spicy, slightly citrusy contrast to the meaty meal. Plus, millions of Quebecois agree that poutine makes for good padding against a hangover.

*HANNAH SHEINBERG*



*Tastes like Thanksgiving Dinner.*



**SAUS** 33 UNION ST., BOSTON
(617-248-8835) EATFRITES.COM

## *Late-Night Burger* & GRAND FINALE CONCRETE

**12:43 am:** It's nearing last call. Your head is swimming, but perhaps your stomach is still adrift since your buddies ate all the poutine. End the night at JM Curley with a Grand Finale. This adult milkshake—or "concrete," as it sticks in the cup upside down like a DQ Blizzard—combines vanilla ice cream, cookie dough and blueberries soaked in Berkshire Bourbon. Pair it with a tangy late-night burger topped with a secret Russian dressing recipe from chef Sam Monsour's father. The shake both cleanses and coats your palate, masking the burger's smokiness. "The sweet with the salty, the ice-cold with the piping hot, the rich and creamy with the fatty and juicy. Whether drunk or sober, it hits the f***ing spot!" says Monsour. And he's f***ing right.

*HANNAH SHEINBERG*



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- EMILY GOODMAN, HEARTS ON FIRE



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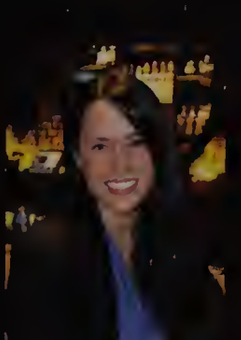


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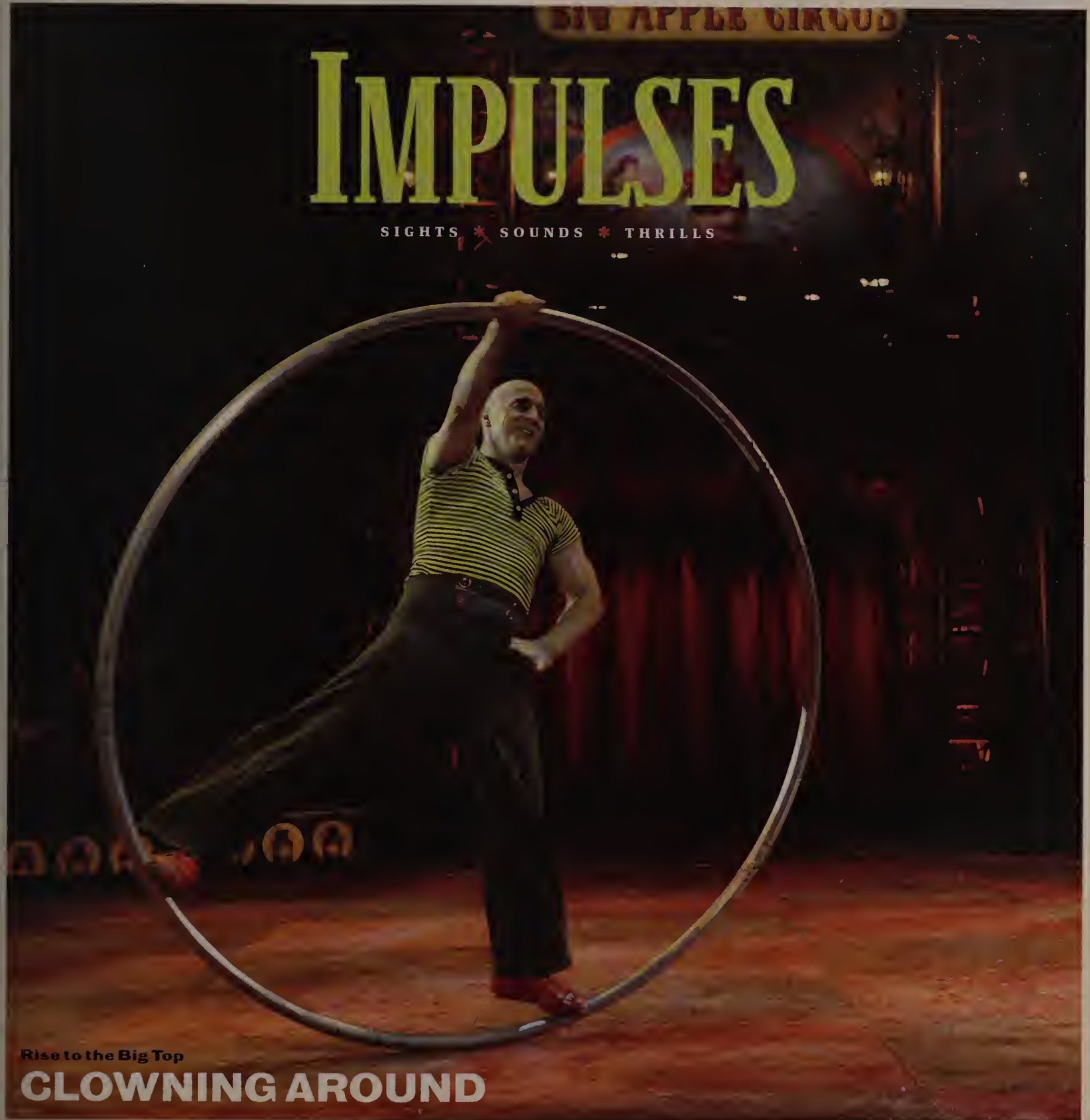

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SPRING IS IN THE AIR, AND so are trapeze artists and tightrope walkers when the Big Apple Circus returns to Boston with a brand-new act. Built from the ground up over the last three years, *Legendarium* celebrates the troupe's 35th anniversary while paying tribute to circuses past. A bicycle gang impresses with synchronized feats of strength; things get out of hand as a contortionist aims her bow and arrow using her feet. With every audience member sitting within 50 feet of the action, there's not a bad seat in the house. Toss your hat into the ring at City Hall Plaza through May 12.

*SARAH HAGMAN*

**The Big Apple Circus** performs through May 12 at City Hall Plaza, $25-$100 (888-541-3750, bigappleocircus.org).

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www.asipinthepark.org



# Cityscope

Edited by Hannah Sheinberg



**White Coat Ceremony**

**Breast Interests** At Chefs for the Cure, local toques like Jose Duarte create tasting dishes to benefit breast-cancer research and treatments.

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Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

## BENEFITS

### Wednesday, April 10

**Boston Preservation Alliance Auction & Gala** *Artists for Humanity EpiCenter, 100 West 2nd St., Boston (617-367-2458). bostonpreservation.org. MBTA: Red Line to Broadway. 5:30 pm. $75-$200.* Guests can participate in live and silent auctions to win hotel stays, restaurant gift certificates and sporting event tickets. Proceeds benefit the Boston Preservation Alliance.

### Thursday, April 11

**Chefs for the Cure** *The Residences at W Boston, 100 Stuart St., Boston (617-261-8700). komenmass.org/chefs. MBTA: Green Line to Boylston. 6 pm. $125; $175, VIP.* This fifth annual event includes samples from local chefs, a silent auction, raffles and a cooking demonstration. Proceeds benefit the Massachusetts affiliate of Susan G. Komen for the Cure.

**Spelling Bee for Cheaters** *Hibernian Hall, 184 Dudley St., Boston (617-442-5400). 826boston.org. MBTA: Orange Line to Ruggles. 7 pm. $350 per team.* This fundraising tournament encourages participants to out-cheat fellow spellers with the use of lifelines. Proceeds benefit 826 Boston.

### Saturday, April 13

**Charity Book Drive** *The NonProfit Center, 89 South St., Boston (617-423-3298). prisonbookprogram.org/bookdrive. MBTA: Red Line to South Station. 10 am. Free.* As part of the Great American Book Drive, the Prison Book Program and the City Mission Society host their sixth annual book drive. Proceeds benefit the Prison Book Program and the City Mission Society.

**Ultra Violet Party** *The Vault, 105 Water St., Boston (617-521-0100). casamyrna.org. MBTA: Blue Line to Aquarium. 7:30 pm. $20, suggested donation.* Complimentary drinks and appetizers accompany two auctions that include the chance to win a kiss from a Boston bachelor or bachelorette. Proceeds benefit Casa Myrna.

**Mass-Care's Single Payer Gala** *Ryles Jazz Club, 212 Hampshire St., Cambridge (617-723-7001). masscare.org. MBTA: #69, #83 or #91 Bus to Inman St. 1 pm. $35; $10, students.* Congressman Michael Capuano and Senator Dan Wolf speak at this 15th annual event. Proceeds benefit Mass-Care.

### Thursday, April 18

**What's Your Beef?** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). education.bcae.org/whatsyourbeef. MBTA: Green Line to Arlington. 6:30 pm. $100; $150, VIP; $250, Chef's Table.* At this second annual event, nine local chefs each put their own spin on a beef dish. Proceeds benefit the BCAE and the Jordan S. Ruboy M.D. Financial Aid Program.

### Saturday, April 20

**Bartschland in Boston** *Revere Hotel, Space 57, 200 Stuart St., Boston (617-201-1626). bartschland.eventbrite.com. MBTA: Green Line to Boylston. 9 pm. $25; $75, VIP. 21+.* New York event producer Susanne Bartsch creates a pop-up nightlife experience with music and performance pieces. Proceeds benefit the Institute of Contemporary Art.

**Rock the House** *American Legion Nonantum Post 440, 295 California St., Newton (781-640-6061). bostonminstrel.org. MBTA: #558 Bus to Bridge St. 7 pm. $75.* This 22nd annual event includes two live bands, dinner and a live and silent auction. Proceeds benefit the Boston Minstrel Company.

**The Mint Party** *Trade Restaurant, 540 Atlantic Ave., Boston (617-624-3688). newgenerationenergy.org. MBTA: Red Line to South Station. 7:30 pm. $100.* Celebrate New Generation Energy's re-launch with music from DJ Deja. Proceeds benefit New Generation Energy's Local & Green project.

### Sunday, April 21

**Voices of Boys and Men** *Scullers Jazz Club, 400 Soldiers Field Road, Boston (617-913-0683). boystomennewengland.org. MBTA: #64 Bus to Mass Pike Exit. 5 pm. $75.* This benefit concert includes performances by a teen barbershop group, a father-son duo and more. Proceeds benefit Boys to Men New England.

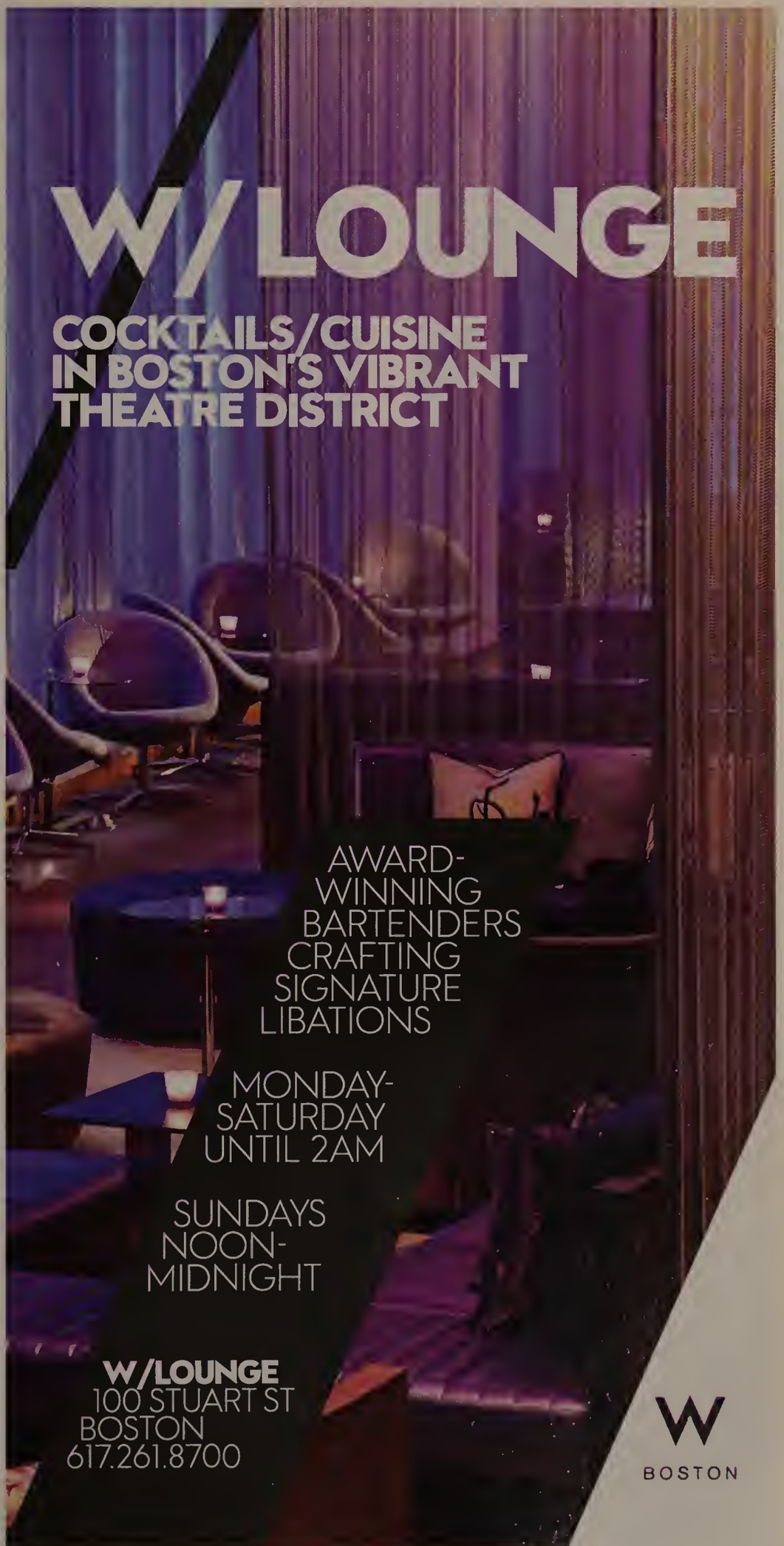
### Tuesday, April 23

**Safari Phan Night** *Revere Hotel, Space 57, 200 Stuart St., Boston (617-482-1800). safariphannight.com. MBTA: Green Line to Boylston. 6 pm. $50. 21+.* At this Phantom Gourmet event, five local chefs each create a different style of hot dog. Proceeds benefit the Joey Fund and the Cystic Fibrosis Foundation.

## FESTIVALS & PARTIES

### Wednesday, April 17

**The East Coast vs. West Coast Punk Rock Brew Tour** *The Independent, 75 Union Square, Somerville (617- 440-6022). greatbrewers.com. MBTA: #87, #86, #87, #91 or #CT2 Bus to Stone Ave. 7 pm. Free.* This third annual tour pairs craft beers with punk music.



# Performing Arts

Edited by Hannah Sheinberg



**Role Play**

**Maid of Honor** Hollywood's Golden Age was anything but for black actresses, although oft-forgotten talents like Theresa Harris still brought panache to stereotype-ridden roles. Pulitzer-winning playwright Lynn Nottage drew inspiration from Harris' career for her latest work, *By the Way, Meet Vera Stark*. Combining screwball comedy and social commentary, the play follows the title character from her beginnings as a black maid with silver-screen dreams in the 1930s. When she and her white boss receive roles in the same film, the drama heats up off camera. Catch this Tinseltown tornado at the Lyric Stage Company through April 27. *Jaclyn Diaz*

## TICKETS

**Ace Ticket** *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
**BosTix** *(617-262-8632, ext. 229). bostix.org.* Half-price tickets same-day and in advance.
**StubHub** (866-788-2482). *stubhub.com.*
**Ticketmaster** *(866-448-7849). ticketmaster.com.*

## THEATER AND OPERA

### Just Opened

**Beowulf - A Thousand Years of Baggage** *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. April 16-May 5. See website for complete listings. $15-$55.* This tale of war and bloodshed, adapted from the Old English epic poem, is accompanied by an onstage rock band. Directed by Rod Hipskind and Mallory Catlett.

**Clubland: The Monster Pop Party** *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. April 11-12. Thu., 8 pm; Fri., 8 and 10:30 pm. $25-$35; $15, students.* Based on the book *Party Monster* by James St. James, this musical depicts the drug-saturated '90s club culture. Directed by Jacob S. Porter.

**Luther** *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336). apollinairetheatre.com. MBTA: Commuter Rail to Chelsea. April 4-May 5. See website for complete listings. $25.* In this dark comedy, a couple takes an adopted war veteran to an office party. Directed by Danielle Fauteux Jacques.

**Peter Pan** *Citi Performing Arts Center, Wang Theatre, 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston. April 23-28. Tue., Thu.-Sat., 7:30 pm; Wed., 7 pm; Sun., 6:30 pm. $38.75-$99.75.* This musical brings to life the story of the boy who never grew up and his adventures with Captain Hook. Directed by Glenn Casale.

**The Producers** *Merrimack College, Rogers Center for the Arts, 315 Turnpike St., North Andover (978-837-5355 ). merrimack.edu. MBTA: Commuter Rail to Andover. April 11-13. Thu.-Sat., 7:30 pm. Matinee: Sat., 2 pm. $12; $10, students and seniors.* In this musical, a producer and an accountant scour New York for the worst theatrical script and talent. Directed by Richard J. Piatt.

**Surly Girl: Ascending and Descending** *Multicultural Arts Center, 41 Second St., Cambridge (617-577-1400). surlygirl.net. MBTA: Green Line to Lechmere. April 12-14. Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $20; $15, seniors, students and members. 18+.* This one-woman show tells the story of a wealthy Boston fam-

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ily during and after World War II. Directed by Christopher Webb.

**Thoroughly Modern Millie** *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. MBTA: Commuter Rail to Greenwood. April 18-May 12. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 3 pm; Sun., 2 pm. $44-$48.* This musical follows a small-town girl who moves to New York City to enjoy the flapper lifestyle and find a wealthy man to marry. Directed by Ilyse Robbins.

### Now Running

**Blue Man Group** *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

**The Book of Mormon** *Boston Opera House, 539 Washington St., Boston (617-259-3400). bostonoperahouse.com. MBTA: Green Line to Boylston. Through April 28. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 6:30 pm. Matinees: Sat., 2 pm; Sun., 1 pm. $15-$175.* In this comedic musical, two missionaries travel to Uganda to share their scripture. Directed by Casey Nicholaw and Trey Parker.

**By the Way, Meet Vera Stark** *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Through April 27. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm. $27-$58.* In this comedy, a black actress lands a coveted role in a Southern epic and challenges Hollywood's racial stereotypes. Directed by Summer L. Williams.

**The Donkey Show** *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

**The Irish and How They Got That Way** *Davis Square Theatre, 255 Elm St., Somerville (800-660-8462). frankmccourttheirish.com. MBTA: Red Line to Davis. Through April 28. Thu.-Sat., 7:30 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $39-$42.* This musical explores what it means to be Irish, both in Ireland and in the States. Directed by Danielle Paccione Colombo.

**Lebensraum** *First Church in Boston, 66 Marlborough St., Boston (617-267-6730). hubtheatreboston.org. MBTA: Green Line to Arlington. Through April 14. See website for complete listings. All shows are pay-what-you-can.* This speculative play explores what could've happened if the German government extended an invitation to the Jews to return to Germany at the turn of the millennium. Directed by John Geoffrion.

**Legendarium** *One City Hall Plaza, Boston (888-541-3750). bigapplecircus.org. MBTA: Blue or Green Line to Gov. Center. Through May 12. Wed.-Fri., 6:30 pm. Matinees: Wed.-Fri.: 11 am; Sat.-Sun., 12:30 and 4:30 pm. $20-$100.* The Big Apple Circus celebrates its 35-year history with contortionists, clowns and trapeze artists. Directed by Guillaume Dufresnoy.

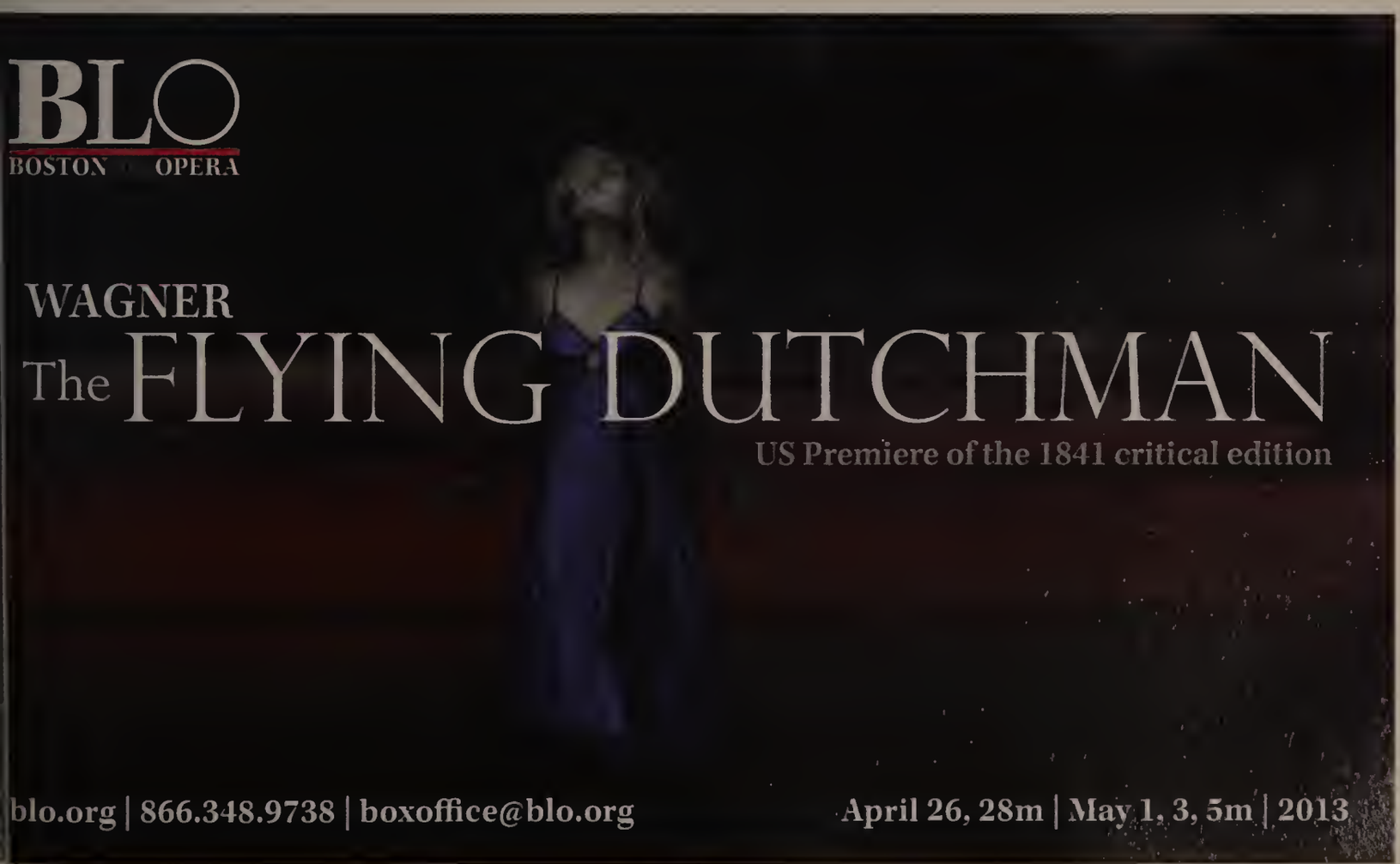
**M** *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-266-0800). huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through April 27. See website for complete listings. $15-$60.* Adapted from Fritz Lang's film, this dramedy reimagines the story of a serial killer preying on children. Directed by Caitlin Lowans.

**Operation Epsilon** *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. Through April 28. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 3 pm; Sun., 2 pm. $15-$50.* In this drama, set during the last years of World War II, 10 German nuclear scientists are kept under surveillance on an English estate. Directed by Andy Sandberg.

**Parade** *The Footlight Club, Eliot Hall, 7A Eliot St., Jamaica Plain (617-524-3200). footlight.org. MBTA: Orange Line to Green. Through April 13. Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $19-$25.* Set in the aftermath of the Civil War, this musical follows a Yankee in the South accused of murdering a young girl. Directed by Mark Usher.

**Proof** *Merrimack Repertory Theatre, 50 East Merrimack St., Lowell (978-654-4678). mrt.org. MBTA: Commuter Rail to Lowell. Through April 14. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $15-$55.* In this drama, a gifted woman struggling with mental illness claims she's the author of a mathematical proof written by her late father. Directed by Christian Parker.

**Shear Madness** *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.



**Side by Side by Sondheim** *AFD Theatre, 22 Academy St., Arlington (781-646-5922). afdtheatre.org. MBTA: #67, #77 or #79 Bus to Academy St. Through April 14. Fri.-Sat., 8 pm. Matinees: Sat., 2 pm; Sun., 4 pm. $25.* This revue is a tribute to Broadway and musical-theater legend Stephen Sondheim. Directed by Joe Stallone.

**Split... Tales of Escape** *Salem Theatre Company, 90 Lafayette St., Salem (866-811-4111). salemtheatre.com. MBTA: Commuter Rail to Salem. Through April 14. Wed.-Sat., 7:30 pm. Matinee: Sun., 3 pm. $10-$25.* Four comedic one-acts explore love, loss and cannibalism. Directed by Chris Martel.

## DANCE

**He Who Burns** *Harvard University, Farkas Hall, 10-12 Holyoke St., Cambridge (617-496-2222). boxoffice.harvard.edu. MBTA: Red Line to Harvard. April 12-13, 8 pm. $25; $10, students, seniors and members.* The Anikai Dance Theater depicts Sufi traditions surrounding Iblis, or Satan, through dance, music and text.

**Kate Weare Company** *Institute of Contemporary Art, 100 Northern Ave., Boston (617-876-4275). worldmusic.org. MBTA: Silver Line to Courthouse. April 19-20. Fri., 7:30 pm; Sat., 8 pm. $40.* Modern dancers explore basic urges and deconstruct intimacy through movement.

**In the Mind's Eye** *The Sanctuary Theatre, 400 Harvard St., Cambridge (617-354-7467). balletheatre.org. MBTA: Red Line to Harvard. Through April 21. See website for complete listings. $40.* The José Mateo Ballet Theatre performs contemporary works about perception and relationships.

## COMEDY

### Shows

**My Mother's Italian, My Father's Jewish & I'm in Therapy** *Regent Theatre, 7 Medford St., Arlington (781-646-4849). regenttheatre.com. April 17-May 19. MBTA: #77, #79 and #350 Bus to Medford St. Wed.-Thu., 7 pm; Fri.,-Sat., 8 pm. Matinees: Wed., Sat.-Sun., 2 pm. $45-$55.* A one-man comedy show depicts a multi-ethnic son and his dysfunctional family.

### Stand-up Comedy

**Beantown Comedy Vault** *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15.* • April 10: Paul Nardizzi. • April 11: Dick Doherty. • April 12-13: James Goff. • April 14: Dan Crohn. • April 15: Frank Santorelli. • April 16: Danny Kelly. • April 17: Paul Nardizzi. • April 18: Dick Doherty. • April 19-20: Jim Colliton. • April 21: Greg Howell. • April 22: Frank Santorelli. • April 23: Danny Kelly.

**The Burren** *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Tue., 10 pm. Free. 21+.* This weekly showcase brings local stand-up comedians to the bar's back room.

**The Comedy Studio** *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$12.* Sketch-comedy troupes and local comedians perform. • April 10: Christine An, David Russell Brown, PJ Brown, Rick Canavan, Todd Clay, Thom Crowley, Pete Davis, Jered LeTourneau, Craig Murphy, James Nixon, Kristin Seltman, Justin Silva. • April 11: Ken Reid, Christine An, Dan Crohn, EJ Murphy, Will Smalley, Gary Petersen. • April 12: Christine An, Chris D., Matt Devlin, Kate Ghiloni, Gary Petersen, Bryan Sobolewski, Kofi Thomas, Jono Zalay. • April 13: Rick Jenkins, Christine An, Ryan Clausen, Matt D., Kate Ghiloni, Gary Petersen, Niraj Shah, Bryan Sobolewski, Tammy Two-Tone. • April 14: Christine An, Misha Han, Julie K., Hannie Khalil, Jeff Landry, Jiayong Li, Andrew MacDonald, Shane McHugh, Ted Pettingell, Mike Pincus, Preach. • April 16: Christine An. • April 17: Christine An, Lo Audley, RA Bartlett, Debi Braconi, Colin Jost, Wes Hazard, Mickey McCauley, Mike O'Brien, Scott Oddo, Andy Ofiesh, Sanjay Saloman, Anthony Scibelli. • April 18: Ken Reid, Al Park, Christine An, Lillian DeVane, Nate Johnson, Colin Jost, PJ Westin, Steve Brykman, Jennifer Myszkowski. • April 19: Christine An, Nathan Burke, Dan Crohn, Brian Longwell, Niki Luparelli, Steve Macone, Jim Whitman. • April 20: Rick Jenkins, Christine An, Peter Bowers, Shawn Carter, Janet Cormier, James Creelman, Brian Longwell, Niki Luparelli, Steve Macone, Tony Moschetto. • April 21: Christine An, John Baglio, Trey Danvers, Pat McLoud, Danny Kelly, Ryan Shea, Shea Spillane. • April 23: Christine An.

**Comix at Foxwoods** *Foxwoods Resort Casino, 240 MGM Grand Drive, Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com.* • April 11-12, 8 pm; April 13, 8 and 10:30 pm; $20-$50: Colin Kane. • April 12, 9 pm; $30-$40: Anjelah Johnson. • April 13, 8 and 11 pm; $30-$60: Jim Jeffries. • April 14, 8 pm; $15-$35: Danny Kelly, Lamont Price. • April 18-19, 8 pm; April 20, 8 and 10:30 pm; $25-$60: Nick DiPaolo. • April



20, 8 pm; $30-$55: Steven Wright. • April 21, 8 pm; $15-$35: Tom Daddario.

**Grandma's Basement** *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore. $5.* Local and national comics perform. See website for details.

**Great Scott** *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase.

**The Hideout** *340 Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with special guests.

**Nick's Comedy Stop Boston** *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm. $20. 18+.* • April 11: Joe DeVito. • April 12-13: Lamont Price, Graig Murphy. • April 18-20: Greg Fitzsimmons.

**Roggie's Brew & Grille** *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free.* Local comics take the stage.

**Somerville Theatre** *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

**The Wilbur Theatre** *246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* • April 13, 7 pm, $25: Gary Gulman. • April 19, 7:30 pm, $22-$35: Paula Poundstone.

### Improv Comedy

**Improv Asylum** *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5; free, students: House Teams. • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm, $20-$25; $15, students; Fri., 8 and 10 pm, $20-$25; $15, students; Sat., 8 and 10 pm, $20-$25: The Mainstage Show. • Sat., 12 am, $15: Raunch; 4 pm, $15-$20; $10, students: Afternoon Delight.

**ImprovBoston** *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 10 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 8 and 10 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Thu., 9:30 pm, $12; $10, students: Sketchhaus. A *Saturday Night Live*–esque variety show. • Fri., 7:30 pm, $10; $8, students: Studio 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9:30 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9:30 pm, $12; $10, students: Sketch CageMatch. Sketch comedy teams go head to head. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.






# Movies Edited by Hannah Sheinberg



Scott Garfield

**Pull a Few Strings**

## Seeing Green

Leave it to Disney to make the adult heart ache with nostalgia for fleece. *The Muppets* was the film studio's first big-screen endeavor starring the endearing puppet troupe after acquiring the rights from the Jim Henson Company. When a greedy oil tycoon plans to destroy the defunct Muppet Theatre, a sentimental couple, played by Jason Segel and Amy Adams, team up with Kermit the Frog to reunite the estranged friends. Song, dance, hilarity and the troubled love of sassy Miss Piggy and Kermit unfold as the gang bands together for one last show to save their former home. Appease your inner child April 13 at the Brattle Theatre.

*Tamara Omazic*

### Reviews by Sean Burns

**Admission** ★★ Gene Siskel used to say that his litmus test for any movie was if he'd rather be watching a documentary about the cast having lunch. *Admission* certainly failed. The film, which strands a ridiculously talented ensemble in a swamp with a muted, semi-dramatic tone, is undercut by occasionally stupid sight gags. Tina Fey puts a lid on her frazzled Liz Lemon energy to play an uptight Princeton admissions officer knocked for a loop when her longtime lover (Michael Sheen) bolts with a harpy Virginia Woolf scholar. Then a smiling do-gooder (Paul Rudd) at an alternative high school thinks his latest prodigy might be the son Fey put up for adoption 17 years ago. Adapted from a novel by Jean Hanff Korelitz, the movie meanders in several directions without any sense of urgency, blanding down the crackerjack comic talents of the leads. Only Lily Tomlin is immune to the lethargy, playing Fey's mother as a mouthy feminist with a Bella Abzug tattoo. These actors are better than this. *(At Boston Common, Fenway and in the suburbs.)*

**Amour** ★★ ½ Georges (Jean-Louis Trintignant) and Anne (Emmanuelle Riva) are retired music teachers in their 80s, comfortably settled into their twilight years in a vast Parisian apartment. Yet a mysterious pre-credit sequence has warned us of unfathomable darkness on the horizon. Clouds begin gathering one morning when Anne goes blank over breakfast. It was most likely a stroke, and another will follow. Soon comes partial paralysis and then loss of speech. Director Michael Haneke keeps the camera locked in the middle distance, fading in and fading out on Anne's advancing disintegration within rigidly composed frames. It's a chilling, pitiless vision that offers no relief, just a portrait of decline. Once you know where *Amour* is going (and the prologue leaves viewers little reason to assume otherwise), there's nothing left but to run out the clock. I believe that might be the point, but it doesn't make it any easier to watch. This is a brilliantly acted, impeccably crafted movie that I never, ever want to see again. *(At West Newton.)*

**Django Unchained** ★★★ Quentin Tarantino's blaxploitation spaghetti western is ugly, confrontational and hilarious, even though it goes on about an hour longer than it should. Jamie Foxx stars as a taciturn slave freed by a German bounty hunter (the always delightful Christoph Waltz) who bears the unsubtle name of Dr. King. The two take on the Ku Klux Klan, led by a terribly amusing Don Johnson, while Tarantino indulges his patented penchant for introducing mundane human quirks into a heightened genre setting. Too bad the film grinds to a halt when they arrive at the sordid plantation owned by Calvin Candie, played by Leonardo DiCaprio, clearly enjoying his first turn as a villain. There's a sneaky-great performance from Samuel L. Jackson, looking like he walked off a box of rice and playing a servant who's only as deferential as he needs to be when white people are around. At heart, this is rotgut wish-fulfillment fantasy—amusing enough but lacking the shadings to carry off an absurd 165-minute running time. *(At Boston Common and in the suburbs.)*

**Dead Man Down** ★★ ½ This uniquely atonal disaster, directed by *The Girl With the Dragon Tattoo*'s Niels Arden Oplev, is obviously a terrible movie. But it's a terrible movie I had an absolute blast watching. Colin Farrell stars as a Hungarian widower seeking vengeance on Terrence Howard's gang of slumlords through one of the more preposterously convoluted revenge plots in cinematic history. But his plans are briefly interrupted when nosy neighbor Noomi Rapace takes an iPhone video of him strangling one of Howard's henchmen and then tries to blackmail him into murdering the drunk driver who disfigured her in a car crash. Naturally, they fall in love. Oplev plays all this kitsch with such somber art house solemnity that it's inadvertently hilarious, and the hambone supporting turns from F. Murray Abraham and Isabelle Huppert suggest they're in on a joke nobody else is getting. Cartoonishly over-the-top action sequences battle for screen time with moody psychodrama, and the movie's New York City is such a geographic mishmash that the incongruity of the locales becomes surreal. *(In the suburbs.)*

**G.I. Joe: Retaliation** ★★ It's a few cuts above 2009's unwatchable *G.I. Joe: The Rise of Cobra*, and maybe the best movie anybody could make based on a cartoon that only existed to push Hasbro toys back in the 1980s. I'm not sure if that's damning with faint praise or just exhausted resignation. Dwayne Johnson gives another one of his endearing, overly sincere performances as the leader of an elite military squad suddenly under attack when a shape-shifting super-villain passes himself off as the president (Jonathan Pryce) and starts dropping bombs. There's also some stuff about ninjas. Dancer-turned-director Jon M. Chu, of *Step Up* sequel fame, at least keeps the tone agreeably stupid and the action easy to follow. Pryce hams it up with riffs on birther paranoia, but the most unintentionally amusing flourish is Bruce Willis' glorified cameo as a retired general turned survivalist gun nut. To call Willis' performance phoned-in would imply that he could be bothered to dial a phone. He

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looks disgusted that this movie even exists, and he's not alone. *(At Boston Common, Fenway and in the suburbs.)*

**Gimme the Loot** ★★★★ The most purely enjoyable movie I have seen since I can't remember when, writer/director Adam Leon's vibrant, rambunctious debut feature is so alive and full of mischief that most other films can't help but feel anemic in comparison. Ty Hickson and Tashiana Washington star as two small-time teenage graffiti artists from the Bronx, hoping to make a name for themselves by tagging the home-run apple at the Mets' Citi Field. What follows are two days of dizzy comic misadventures in petty crime, with an oddball rogues' gallery of classic NYC eccentrics taking turns stealing the show. Leon's New York is a gritty wonderland where anything can happen, and *Gimme the Loot* has a lot to say about race and class without making a big deal out of saying anything at all. Done wrong with a barely promoted one-week run at the Kendall Square Cinema, this little gem is thankfully also available via your local cable provider's IFC On Demand. Find it, and you can thank me later. *(At Kendall Square and on Video On Demand.)*

**Ginger & Rosa** ★★★ ½ As the Cuban missile crisis rages on, across the pond we've got an apocalypse of another kind in this autobiographical remembrance from writer/director Sally Potter. I'm afraid it's been lost in the shuffle of bigger, showier releases, but this is a fabulous film, vividly realized and anchored by a brilliant performance from young Elle Fanning, rendering the usual teen angst and disillusionment as something both deeply felt and oddly mysterious. Ginger's long road of disappointment is exacerbated by her friendship with the troubled Rosa, played here by Alice Englert, a steely screen presence who had little to do in the recent witchcraft swill *Beautiful Creatures*. The only spell she casts here is on Ginger's dad, whom Alessandro Nivola depicts with an awfully annoying air of self-serving moral superiority while making one bad decision after another. It wouldn't work without Fanning, who is so tough, transparent and aching. In one close-up after another, there exists a rollercoaster of emotions. Ginger's never as old or as wise as she thinks she is, but she's getting there. *(At Kendall Square, Coolidge Corner and in the suburbs.)*

**A Good Day to Die Hard** ★ ½ The fifth and sorriest installment of the now 25-year-old franchise is so far removed from the excellent original that it should be called *Die Hard in Name Only*. Bruce Willis' New York cop John McClane, who, once upon a time, was vulnerable and charismatic, is now a bulletproof, sleepwalking bully, bulldozing his way through Russia, where his estranged son (Jai Courtney) is supposedly on trial for murder. After a prison-break car chase that occupies practically a third of the movie, we find out the kid is actually an undercover CIA agent, so he and his dear old dad spend the rest of the picture bickering about their family issues while being shot at by helicopters and jumping off exploding buildings, all without breaking a sweat. *A Good Day to Die Hard* is dumb, noisy and barely has enough story to support the 97 minutes of one-note cacophony. Willis snoozes along like a bored jerk. We're a long way from Nakatomi Plaza. *(In the suburbs.)*

**Les Miserables** ★ ½ For the benefit of anyone who hasn't encountered Victor Hugo's story in any of its incarnations over the years, Hugh Jackman stars as Jean Valjean, a noble fellow who did years of hard labor after stealing a loaf of bread, which earns him the enmity of Russell Crowe's inexhaustible tyrant cop, Javert. There's much ado about Anne Hathaway's Fantine, a willowy young lass adrift in squalor and prostitution. Somewhere in this soap opera, the Paris Uprising of 1832 breaks out, and many, many,

many years go by. The songs are catchy earworms—there's a reason this thing has remained on stage for decades—but if there's a more poorly directed film this year, I haven't seen it. Director Tom Hooper has a problematic affinity for wide-angle lenses and the handheld camera. Gone is any sense of Broadway spectacle. Instead, we're stuck with grimy, underpopulated soundstage sets and shaky close-ups. When newcomer Samantha Barks belts out the karaoke staple "On My Own," Hooper can't even keep her head in the shot. This is an aesthetic crime. *(At West Newton and in the suburbs.)*

**Life of Pi** ★★ ½ Director Ang Lee's awkward adaptation of Yann Martel's best-seller is visually rapturous and aurally excruciating. This metaphor-laden tale of a boy stranded at sea on a lifeboat with a hungry Bengal tiger is a marvel of compositions and cutting-edge special effects. (The 3-D is actually pretty nifty, for a change.) The film's most compelling segments showcase the boy's endless ingenuity as he finds clever ways to survive under impossible conditions while traveling with a companion who'd just as soon have him for lunch. It's kind of like *Cast Away*, if Wilson had wanted to eat Tom Hanks. But the lyrical visuals are constantly undone by the screenplay's dull literal-mindedness. We keep cutting back to Irrfan Kahn as the adult Pi telling his story to a writer (Rafe Spall) who seems to only exist so there's a white guy in the movie. There's no ambiguity or mystery here, as Khan explicitly recites the subtext directly into the camera. You'll wish you could watch it with the sound muted. *(In the suburbs.)*

**Lincoln** ★★★★ Steven Spielberg's *Lincoln* is a remarkable film for many reasons, but first and foremost, it's nimble-footed, crowd-pleasing entertainment. The film is funny. Lincoln himself is really funny. Tasked with dramatizing some of the most significant moments of the 19th century, Spielberg shoots the picture as a bustling ensemble comedy. There's little pageantry here, just a lot of deeply flawed, quicksilver wits trying to muddle their way through the course of American history. A lot of the time, *Lincoln* feels like a Robert Altman movie, which is just about the highest compliment I can pay these days. Daniel Day-Lewis sneaks up underneath the role, wearing the stovepipe hat and chin beard not as iconic emblems, but as the affectations of a jack-legged, folksy country lawyer who just so happens to be the smartest guy in the room. Spielberg handles the passing of the 13th Amendment like the rousing climax of a misfit underdog sports movie, which probably explains why this is one of the most purely enjoyable movies of the year. *(In the suburbs.)*

**Lore** ★★★ ½ I guess I never stopped to wonder what happened to all those cuties in the Hitler Youth after their parents lost the war. This tough-minded, visceral picture from Australian director Cate Shortland follows a gaggle of stern Aryan kids abandoned after their S.S. officer parents are taken away by the Allies. We see all this through the eyes of the eldest, Hannalore, played with a sharp edge by Saskia Rosendahl. She's left in charge of leading her siblings—including a newborn baby—through the Black Forest to their grandmother's house, and the only help comes from a dashing young Jewish lad, which naturally pits Hannalore's burgeoning sexuality against her deeply ingrained bigotry. Germany immediately after the fall is a deadly maze of looting, violence and desperation, shot in tight, low-angle close-ups to approximate the characters' point of view. *Lore* is a tough, survivalist fable that stays with you. *(At Kendall Square, Coolidge Corner and West Newton.)*

**No** ★★★ ½ Based on a play by Antonio Skármeta, Pablo Larraín's *No* is a caustic, often brutally funny tale of democracy in action. Mexican heartthrob Gael García Bernal stars as a hotshot advertising whiz brought in by a dysfunctional gang of dissidents to help engineer a TV-ad campaign for a referendum vote that just might kick Chile's brutal dictator Augusto Pinochet out of office. While idealists in the various political parties think the airtime should be used to expose Pinochet's atrocities, Bernal's boy wonder sells democracy as a product like any other—with rainbows, jingles, silly comedy sketches and even a mime. *No*'s most cutting gag is just how much these political ads resemble his recent campaign for diet cola. And the punch line is that they work. As with *Lincoln*, this is a movie about pragmatism, where the ends justify the means, and sometimes you have to sacrifice your ideals and fudge the rules a bit for the greater good because the people casting votes are generally stupid. *(At Kendall Square and West Newton.)*

**Olympus Has Fallen** ★ ½ The second worst *Die Hard* movie of the year finds Gerard Butler playing a disgraced Secret Service agent who becomes our country's last hope after some nasty North Korean terrorists blow up most of Washington D.C. and hold the president (Aaron Eckhart) hostage in the White House bunker. A deliberate throwback to junky mid-'90s thrillers like *Air Force One* and *Executive Decision*, *Olympus Has Fallen* severely misjudges the cheese-to-violence ratio, with *Training Day* director Antoine Fuqua lavishing his attention on innocents shredded by machine



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gun fire, cold-blooded executions and women being brutalized. It's hard to surrender to such a preposterous, cornball potboiler when your face is constantly rubbed in human suffering. Somebody also apparently miscalculated the budget, as this is the cheapest-looking movie in theaters right now. Bargain-basement CGI effects induce unintentional laughter, while the second half of the film is Gerard Butler skulking around under-lit hallways. There are a lot of solemn patriotic platitudes and Butler sticks his knife in people's skulls. Isn't crap like this supposed to be fun? *(At Boston Common, Fenway, Somerville and in the suburbs.)*

**The Place Beyond the Pines** ★★ ½ Derek Cianfrance's backbreakingly ambitious follow-up to his lacerating 2010 *Blue Valentine* is as expansive as *Valentine* was intimate. It's pervaded by a doomy grandiosity and pauses to spell out the heavy-duty themes in capital letters. The director's eerie doppelgänger, Ryan Gosling, stars as a sullen motorcycle stunt rider who learns that last year's fling with a diner waitress (Eva Mendes) resulted in a child. Meanwhile across town, Bradley Cooper costars as a prodigal son who recently confounded his father by scrapping a promising law career in favor of enrolling as a beat cop. These characters are all set on a decades-spanning collision course that has destiny and various other freshman-lit buzzwords written all over it with a yellow highlighter. There are many wonderful moments and not a bum performance in the picture. It's just too big for its britches, puffing up a sad little tale of small-time crooks with ungainly epic portent. Cianfrance could probably be a great filmmaker if he wasn't trying so hard to be a Great Filmmaker. *(At Coolidge Corner and Kendall Square.)*

**Side Effects** ★★ Reportedly Steven Soderbergh's final theatrical feature before his self-imposed retirement, this junky throwback to Reagan-era sex thrillers is hardly a fitting swan song. Beginning as an exposé of America's prescription drug addiction, the film stars Rooney Mara as the clinically depressed wife of Channing Tatum's recently sprung jailbird. She mopes around all day and drives her car into walls until a shrink, played by Jude Law, writes a prescription for the amusingly named "Ablixa." Suddenly she's sexy and funny again, but you can probably tell by the movie's title that this miracle drug ain't all it's cracked up to be. After a promising setup, the screenplay (by frequent Soderbergh collaborator Scott Z. Burns) abruptly abandons the timely Big Pharma subject matter and turns into a much stuffier version of something you'd find on late-night cable. Soderbergh has no trash sensibility, approaching the silly screenplay with his trademark clinical dispassion. *Side Effects* feels like it should've been made 20 years ago with Michael Douglas and Demi Moore. *(At Boston Common, Fenway and in the suburbs.)*

**Spring Breakers** ★★★★ The latest outrageous provocation from *Trash Humpers* auteur Harmony Korine is sort of like what might happen if Jean-Luc Godard directed a *Girls Gone Wild* video. A toxic barrage of flesh, drugs and oceans of beer, the relatively plotless polemic finds three morally bankrupt college girls (Ashley Benson, Vanessa Hudgens and Rachel Korine) dragging their goody-goody best friend (Selena Gomez, who plays a gal so religious she's actually named Faith) on a mind-numbingly lurid spring-break bacchanal. They're bailed out of a jam by James Franco's white rapper Alien—the kind of instantly iconic character every dude in a dorm room is going to be for Halloween this year. Barely recognizable under the cornrows, oversized shades and grills on his teeth, Franco brings a contagious self-delight to his empty-headed ma-

chine-gun posture. Fetishizing the bikini-clad decadence with sumptuous cinematography, Korine wallows in the junk culture he's excoriating. In other words, the movie has its cake and then eats more cake. Breathtakingly edited in hypnotic patterns of repetition, *Spring Breakers* is some kind of sicko masterpiece. *(At Boston Common, Fenway, Kendall Square, Coolidge Corner, Somerville and in the suburbs.)*

**Zero Dark Thirty** ★★★★ Director Kathryn Bigelow's riveting white-knuckle procedural about the 10-year manhunt for Osama Bin Laden has unfortunately become a platform for political grandstanding while being widely, shamefully misunderstood. Based on first-hand accounts given to journalist-turned-screenwriter Mark Boal, the film streamlines a decade of relentless investigation into a lightning-fast two hours and 40 minutes. It focuses on a fledgling agent (Jessica Chastain) who's consumed with tracking down and killing Bin Laden. Folks seem confounded by Bigelow and Boal's no-B.S. approach to the material. Controversial interrogation techniques at CIA black-ops sites are presented without comment or editorializing, as the filmmakers trust the audience to act like adults and come to their own conclusions. Moving from analog to digital surveillance as the years pass, *Zero Dark Thirty* is a ripping suspense thriller, as Bigelow's exquisite command of sound, camera placement and editing draw almost unbearable tension from a story we all know. There's no triumphalism, and even if we "win" in the end, the movie remains more concerned with how much has been lost. *(In the suburbs.)*

## SPECIAL EVENTS

**Belmont World Film 2013** *Studio Cinema, 376 Trapelo Road, Belmont (617-484-3980). belmontworldfilm.org. MBTA: Commuter Rail to Waverly. Through April 29. Mon., 7:30 pm. $11; $9, students, seniors and members.* This 12th annual international festival features eight films.

**Buster Keaton Shorts** *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. April 21, 7 pm. $15; $12, students, seniors, members and children under 12.* With live new original scores, Keaton delivers his classic deadpan antics in three comedic shorts: **The High Sign** *1921,* **The Goat** *1921* and **One Week** *1920.*

**An Evening with Localore** *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. April 22, 7 pm. $10; $8, students, seniors and members.* Ten filmmakers collaborate with Localore, a new initiative that uses traditional and digital broadcast methods to increase knowledge of public media in local communities.

**Jewishfilm.2013** *Various locations (781-736-8600). jewishfilm.org. April 10-21, See website for complete listings.* The National Center for Jewish Film's 16th annual festival features 16 films about Jewish history and contemporary issues as well as special guests and premieres.

***The Renegades: A Beep Ball Story* Screening** *Revere Hotel, Theatre 1, 200 Stuart St., Boston (617-482-1800). bestdogeverfilms.com. MBTA: Green Line to Arlington. April 11, 6 pm. Free.* This documentary tells the story of a baseball team composed of blind athletes, and the screening is followed by a Q&A with members of the team.

***The Central Park Five* Screening** *Suffolk University Law School, 120 Tremont St., Boston (617-573-8000). law.suffolk.edu. MBTA: Green Line to Park. April 10, 4:30 pm. Free.* This Sarah and Ken Burns film follows the Central Park jogger case, with a filmmaker Q&A after.

## REPERTORIES AND REVIVALS

### ArtsEmerson

**Special Engagements**

- April 12, 6 pm; April 13, 9 pm. **Far From Heaven** *2002.* A 1950s housewife learns her husband is having a homosexual affair and finds comfort with a black gardener. Todd Haynes directs.
- April 12, 9 pm. **Medicine for Melancholy** *2008.* Two young African-Americans deal with racism, gentrification, prejudice and the possibility of new love. Barry Jenkins directs.
- April 13, 1 pm. **Swimming to Cambodia** *1987.* Actor Spalding Gray delivers a monologue about the political turmoil he saw in Cambodia while filming there. Jonathan Demme directs.
- April 13, 6 pm, April 14, 1 pm. **Zabriskie Point** *1970.* During the 1960s, a young man journeys into the desert and finds love with a fellow traveller. Michelangelo Antonioni directs.
- April 19, 6 pm; April 20, 9 pm. **Lucifer Rising** *1972.* This experimental short is based on the work of Aleister Crowley. Kenneth Anger directs.
- April 19, 9 pm; April 20, 6 pm. **Scorpio Rising** *1964.* This homoerotic film follows the story of a Nazi biker gang. Kenneth Anger directs.
- April 20, 1 pm. **Nanook of the North** *1922.* This silent documentary follows a family of Inuit Eskimos for one year as they live in the Artic Circle. Robert



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J. Flaherty directs. Followed by **The Wedding of Palo** *1934*. This story of a love triangle between a woman and two men fighting for her affections also showcases Inuit traditions. Friedrich Dalsheim directs.

- April 21, 1 pm. **Chelovek s Kino-Apparatom** *(Man with a Movie Camera) 1929*. This silent film documents the everyday urban life of Soviet citizens. Dziga Vertov directs.

### The Brattle Theatre

**Muppet Madness**

- April 10, 8 pm. **The Muppet Movie Sing-along!** *1979*. Sing along with Kermit and his puppet friends as they travel cross-country to find stardom in Hollywood. James Frawley Directs.
- April 11, 5:15 and 9:30 pm; April 15, 3 pm. **Labyrinth** *1986*. A young girl must try to save her little brother after she accidentally vanishes him to a Goblin world. Jim Henson directs.
- April 11, 7:30 pm; April 15, 1 pm. **The Dark Crystal** *1982*. An orphan must find a crystal in order to defeat the dragon-like creatures controlling his planet. Jim Henson and Frank Oz direct.
- April 13, 1 pm. **The Muppets** *2011*. A couple and their Muppet friend help the Muppet team reunite in order to save their theater. James Bobin directs.
- April 13, 3 pm. **The Muppet Movie** *1979*. Kermit and his puppet friends travel cross-country to find stardom in Hollywood. James Frawley directs.
- April 14, 1 pm. **The Great Muppet Caper** *1981*. The Muppets work as reporters while they travel to England to interview a victim of a jewelry heist. Jim Henson directs.
- April 14, 3 pm. **The Muppets Take Manhattan** *1984*. The Muppets head to New York City and attempt to get their musical on Broadway. Frank Oz directs.

**Special Engagements**

- April 14-15, 5:30, 7:30 and 9:30 pm; April 16-19, 3:30, 5:30, 7:30 and 9:30 pm; April 20, 1:30, 3:30, 5:30, 7:30 and 9:30 pm. **Upstream Color** *2013*. A man and a woman become victims in a brainwashing scheme. Shane Carruth directs.

### The Coolidge Corner Theatre

**@fter Midnite**

- April 12-13, 11:59 pm. **Fear and Loathing in Las Vegas** *1998*. A journalist and his attorney head to Las Vegas with a trunk full of drugs for a series of psychedelic adventures. Terry Gilliam directs.
- April 19-20, 11:59 pm. **Altered States** *1980*. A university professor explores other states of human consciousness by experimenting on himself with hallucinogens in an isolation chamber. Ken Russell directs.
- April 20, 11:59 pm. **The Room** *2003*. A man is caught in a love triangle when his fiancée gets involved with his best friend. Tommy Wiseau directs.

**Science on Screen**

- April 22, 7 pm. **Le Scaphandre et le Papillon** *(The Diving Bell and the Butterfly) 2007*. Based on a true story, this film follows the editor-in-chief of *Elle* France after he suffers a stroke that leaves him completely paralyzed, except for his left eye. Julian Schnabel directs. In French with English subtitles.

### Harvard Film Archive

**Dynamic Taiwan in Film**

- April 20, 1 pm. **A Year in the Clouds** *2011*. This documentary captures the lives of villagers in Smangus, Taiwan, who believe in communal property. Dean Johnson and Frank Smith direct. Followed by **Bu lao ji shi** *(Go Grandriders!) 2012*. A group of senior citizens take a road trip across Taiwan on their scooters. Hua Tien-hao directs. In Min Nan with English subtitles.



**Paint the Town Red**

**English Rosa**

Annette Bening and Elle Fanning play Brits during the 1960s in *Ginger & Rosa*.

**Special Engagements**

- April 10, 7 pm. **Fa Yeung nin wa** *(In The Mood For Love) 2000*. Two neighbors bond after they both suspect their significant others are cheating. Wong Kar Wai directs. In Cantonese, Shanghainese and French with English subtitles.
- April 12, 7 pm. **Le Temps Retrouvé, D'après L'oeuvre de Marcel Proust** *(Time Regained) 1999*. Marcel Proust's life is brought to screen. Raoul Ruiz directs. In French with English subtitles.
- April 13, 7 pm. **The Man With Three Coffins** *1987*. A man meets three women on a journey to scatter his deceased wife's ashes. Lee Chang-ho directs. In Korean with English subtitles.
- April 14, 4 pm. **La Captive** *(The Captive) 2000*. Adapted from Proust's *La Prisoniere*, this film depicts a dysfunctional couple in Paris. Chantal Akerman directs. In French with English subtitles.
- April 14, 7 pm. **Declaration of Fools** *1983*. Two friends attempt to kidnap a woman with the help of a prostitute. Lee Chang-ho directs. In Korean with English subtitles.
- April 15, 7 pm. **Good Windy Day** *1980*. This film follows the lives of three working-class friends in developing Korea. Lee Chang-ho directs. In Korean with English subtitles.
- April 19, 7 pm. **The Pocketbook** *1980*. This short adaptation of Langston Hughes' "Thank You, Ma'am" looks at a man's conscience after he steals a purse. Billy Woodbury directs. Followed by **Bless Their Little Hearts** *1984*. A Los Angeles working-class family is impacted by economic hardships. Billy Woodberry directs.
- April 20, 7 pm. **Daydream Therapy** *1977*. A hotel laborer escapes his workplace hardships through

fantasies. Bernard Nicolas directs. Followed by **Bush Mama** *1979*. After her husband is arrested, a wife must turn to welfare and social workers to make ends meet. Haile Gerima directs.

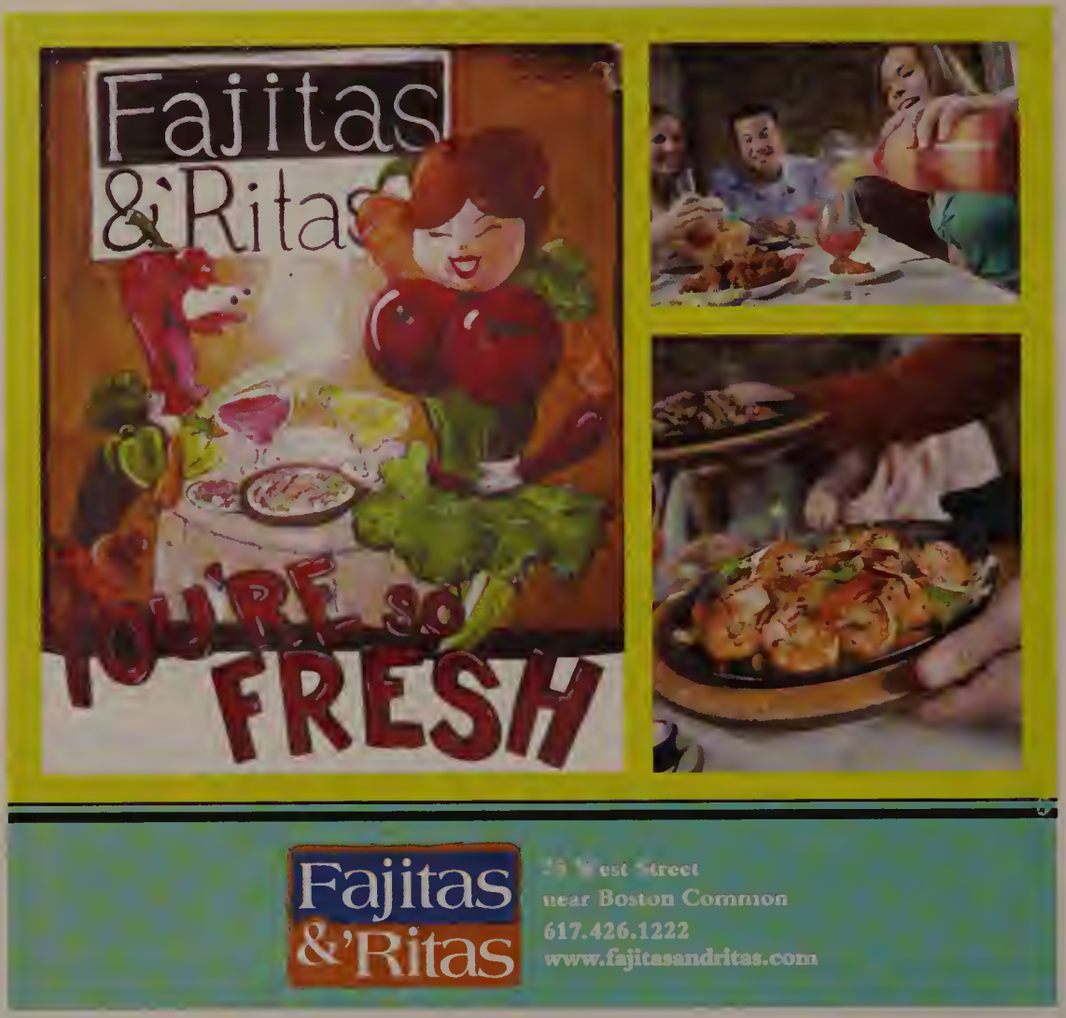
- April 20, 9:15 pm. **When It Rains** *1995*. On New Year's Day, a man tries to help a woman cover her rent. Charles Burnett directs. Followed by **Passing Through** *1977*. After he finishes his prison sentence, a musician is mentored in jazz. Larry Clark directs.
- April 21, 4:30 pm. **Un Amour de Swann** *(Swann in Love) 1984*. A man is shunned from society after falling in love with a courtesan. Volker Schlöndorff directs.
- April 21, 7 pm. **A Different Image** *1982*. An African-American woman searches for a male companion who doesn't dwell on her appearance. Alile Sharon Larkin directs.
- April 22, 7 pm. **A Little Off Mark** *1986*. A shy man struggles to meet women. Robert Wheaton directs. Followed by **My Brother's Wedding** *1983*. Although they have a rough relationship, a man agrees to be the best man at his brother's wedding. Charles Burnett directs.

### Museum of Fine Arts

**Boston International Children's Film Festival**

- April 13, 2:30 pm. **Ernest et Célestine** *(Ernest & Celestine) 2012*. A mouse and a bear become friends. Stéphane Aubier, Vincent Patar and Benjamin Renner direct. In French with English subtitles.
- April 14, 12 pm. **Nono, het Zigzag Kind** *(Nono, the Zigzag Kid) 2012*.The son of a police inspector has to solve his own mystery while on a train. Vincent Bal directs. In English, Dutch and French with English subtitles.
- April 16, 10:30 am. **Xing Kong** *(Starry Starry Night) 2011*. Two middle schoolers run away to the countryside. Tom Shu-yu Lin directs. In Mandarin with English subtitles.
- April 16, 12:45 pm; April 17, 3 pm. **Okami Kodomo no ame to Yuki** *(Wolf Children) 2012*. Two siblings morph into wolves whenever they get excited. Mamoru Hosoda directs. In Japanese with English subtitles.
- April 16, 3:15 pm; April 19, 1:30 pm. **Kirikou and the Men and the Women** *2012*. In this collection of fables, a man must try to save his village. Michel Ocelot directs. In French with English subtitles.
- April 17, 11:30 am. **Meet the Small Potatoes** *2012*. This mockumentary tells the biography of a music group composed of potatoes. Josh Selig directs.
- April 17, 1 pm. **Le Tableau** *(The Painting) 2011*. In a world where artworks become different characters, the completed paintings rule over the unfinished ones. Jean-François Laguionie directs. In French with English subtitles.
- April 18, 11:45. A group of short films for children ages 5 to 10 are shown.
- April 18, 1:30 pm. **Un Monstre à Paris** *(A Monster in Paris) 2011*. A monster with a passion for music falls in love with a singer. Bibo Bergeron directs. In French with English subtitles.
- April 19, 3:30 pm. A group of short films for children ages 8 to 14 are shown.
- April 20, 11 am. A group of short films for children ages 3 to 6 are shown.
- April 21, 10:30 am. **Zarafa** *2011*. An orphan and a baby giraffe travel with a prince to help bring the giraffe to the king of France. Rémi Bezançon and Jean-Christophe Lie direct. In French with English subtitles.
- April 21, 12:45 pm. **Uchû shô e Yôkoso** *(Welcome to the Space Show) 2010*. Two children travel to space after they meet an alien dog. Kôji Masunari and Masaaki Yuasa direct. In Japanese with English subtitles.






- April 21, 3:30 pm. **Momo e no Tegami** *(A Letter to Momo) 2011.* A girl moves from the city to a remote island and tries to uncover the meaning behind an unfinished letter from her father. Hiroyuki Okiura directs. In Japanese with English subtitles.

**Hollywood Scriptures**

- April 10, 7:30 pm. **Carnage** *2011.* When a young boy is accused of bullying another, their parents intervene only to turn on each other. Roman Polanski directs.
- April 12, 6 pm. **Do-nui mat** *(The Taste of Money) 2012.* An affair threatens to expose the dirty laundry of a powerful CEO and his independently wealthy wife. Im Sang-soo directs. In Korean with English subtitles.
- April 13, 10:30 am. **A Separation** *2012.* A wife seeks to escape Iran and asks for a divorce when her husband refuses to leave because of his ailing father. Asghar Farhadi directs. In Farsi with English subtitles.
- April 14, 10:30 am. **The Kid with a Bike** *2012.* After his father abandons him, a troubled 10-year-old meets a hairdresser who tries to help him. Jean-Pierre and Luc Dardenne direct. In French with English subtitles.

**Special Engagements**

- April 10, 4 pm. **High Tech, Low Life** *2012.* Two Chinese reporters travel across the country to expose local stories by using social media. Stephen T. Maing directs. In Mandarin with English subtitles.

### Museum of Science

**IMAX**

- **Africa: The Serengeti** Visit East Africa, where every year some two million herd animals migrate north. Ongoing.
- **Journey into Amazing Caves** Two divers search through ice, earth and underwater caves. Ongoing.
- **The Last Reef: Cities Beneath the Sea** Get a glimpse at the complexities of coral reefs and the creatures that inhabit them. Ongoing.
- **Rocky Mountain Express** See the Canadian outdoors from a traditional steam locomotive. Ongoing.

**3-D Digital Cinema**

- **Flying Monsters** Learn about pterosaurs, creatures with wingspans as long as 40 feet, as they existed 200 million years ago. Ongoing.
- **Meerkats** A family of meerkats try to survive in the Kalahari dessert. Ongoing.
- **Space Junk** Find out what else is floating in space besides the planets. Ongoing.

### New England Aquarium

**IMAX**

- **Deep Sea 3-D** Get up close and personal with the animals of the sea. Ongoing.
- **The Last Reef: Cities Beneath the Sea** Get a glimpse at the complexities of coral reefs and the creatures that live there. Ongoing.
- **To the Arctic 3-D** A mother polar bear raises her growing cubs in the frozen tundra. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

## CINEMA VENUES

### Arlington

**Capitol Theatre** *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.*

**Regent Theatre** *7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.*

### Belmont

**Studio Cinema** *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*



**Boston**

**AMC Loews Boston Common** *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*

**ArtsEmerson** *Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.*

**Boston Harbor Hotel** *70 Rowes Wharf, Boston (617-439-7000). MBTA: Blue Line to Aquarium.*

**Boston Public Library** *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*

**Boston Public Library North End** *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*

**Boston Public Library South Boston** *646 East Broadway, South Boston (617-268-0180). MBTA: #9 or #10 Bus to I St.*

**Boston Public Library West End** *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*

**Goethe-Institut Boston** *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*

**Institute of Contemporary Art** *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*

**MassArt** *621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.*

**Museum of Fine Arts** *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*

**Museum of Science** *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

**New England Aquarium** *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*

**Regal Fenway Station 13** *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

**Brookline**

**The Coolidge Corner Theatre** *290 Harvard St. (617-734-2500). MBTA: Green Line to Coolidge Corner.*

**Cambridge**

**The Brattle Theatre** *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*

**Harvard Film Archive** *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*

**Harvard Natural History Museum** *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*

**Kendall Square Cinema** *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*

**Jamaica Plain**

**Boston Public Library Jamica Plain** *12 Sedgwick St. (617-524- 2053). MBTA: Orange Line to Green.*

**Newton**

**Chestnut Hill Cinema** *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*

**West Newton Cinema** *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to Newtonville.*

**Somerville**

**Somerville Theatre** *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

**South Boston**

**Boston Public Library South Boston** *646 East Broadway (617-268-0180). MBTA: #5, #9 or #10 Bus to K St.*

**Waltham**

**Embassy Cinema** *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*






# Music Edited by Hannah Lott-Schwartz



Joseph Llanes

**The New Cold War**

## Lonely Hearts Club

Southern California's Cold War Kids have done the impossible: They've sold out without selling out. The indie-blues band has incorporated synth, piano and gospel into *Dear Miss Lonelyhearts*, their most recent album. For some musical groups, incorporating synth would mean a Ke$ha duet and a hip-hop beat. But *Lonelyhearts* remains sonically true with help from new guitarist Dann Gallucci, formerly of Modest Mouse. The album draws from Nathanael West's novel *Miss Lonelyhearts*, with lyrics that divulge moral struggles and emotional extremes. Broaden your literary and musical taste at the Paradise Rock Club on April 10.

*Madeleine Coleman*

## TOP BILLINGS

**Alicia Keys** April 10, Agganis Arena (617-358-7000)
**Anthrax** April 19, Palladium (508-797-9696)
**The Black Angels** April 11, Royale (617-338-7699)
**The Black Crowes** April 11, House of Blues (888-693-2583)
**Cold War Kids** April 10, Paradise Rock Club (617-562-8800)
**The Dead Milkmen** April 20, the Sinclair (617-451-7700)
**Fleetwood Mac** April 18, TD Garden (617-624-1000)
**Junior Brown** April 20, Johnny D's (617-776-2004)
**Marc Anthony** April 20, MGM Grand at Foxwoods (800-200-2882)
**Matt Costa** April 14, Brighton Music Hall (617-779-0140)
**Muse** April 13, Mohegan Sun Arena (888-226-7711)
**The Presidents of the United States of America** April 11, Paradise Rock Club (617-562-8800)
**Suicidal Tendencies** April 21, Palladium (508-797-9696)

**Advice to Contributors**
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**Advice to Readers**
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

## WEDNESDAY, APRIL 10

**Acton Jazz Cafe** The Paul Broadnax Duo, 7 pm, $5, all ages; the Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
**Agganis Arena** Alicia Keys, 7:30 pm, $47-$127, all ages.
**Atwood's Tavern** Members of Morphine, 10 pm, no cover, 21+.
**The Beehive** Fernando Huergo, 8 pm, no cover, all ages.
**Brighton Music Hall** Cloud Cult, JBM, 9 pm, $15, 18+.
**Cantab Lounge** Upstairs: Candy's Blues Jazz Rock Jam, 9 pm, call for cover, 21+.
**Church** The Free Hats, the Sperm Whales, 8 pm, $5, 21+.
**Club Café** Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Anais Mitchell & Jefferson Hamer, Eamon O'Leary, 7 and 10 pm, $22, all ages.
**Common Ground** The Hub Dub, 10:30 pm, no cover, 21+.
**Darryl's Corner Bar & Kitchen** Bruce Owens, 7 pm, $3, all ages.
**Durty Nelly's** Colm O'Brien, 9 pm, no cover, 21+.
**Great Scott** Old Abram Brown, Abadabad, Kid Mountain, 9 pm, $8, 18+.
**The Greatest Bar** The Pop Disaster, 9:30 pm, no cover, 21+.
**The Green Dragon Tavern** Dave Andrews, 5 pm, no cover, 21+; PD Rogers, 9 pm, no cover, 21+.
**House of Blues** Hoodie Allen, G-Eazy, 8 pm, $20-$30, all ages.
**Johnny D's** Del Rey, Elijah Wald, 7:30 pm, $10, 21+.
**José McIntyre's** Joe Carson, 7 pm, call for cover, 21+.
**The Lily Pad** Jim Hobbs & Friends, Pandelis Karayogis, the Gill Aharon Trio, 8 pm, $10, all ages.
**Lizard Lounge** Christian McNeil, the Dennis Brennan Band, 9 pm, $12, 21+.
**Lucky's Lounge** Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: Rvivr, Dogjaw, Peeple Watching, Tomboy, 8 pm, $8, all ages; Downstairs: The Appleseed Cast, Muscle Worship, the Crushing Low, 7:30 pm, $18, 18+.
**Mr. Dooley's** The Locals, 8 pm, no cover, 21+.
**O'Brien's** Dig Safe, Davy Jones' Locker, Zipgun Bomber, 9 pm, $5, 21+.
**Paddy O's** Big Party Orchestra, 9:30 pm, no cover, 21+.
**Palladium** Upstairs: Kungfu Grip, Andy Cummings and the Swingabilly Lounge, Day One, Ashley Jordan, Reckless, 7 pm, no cover, 18+.
**Paradise Rock Club** Cold War Kids, House, 7 pm, $20, 18+.
**P.A.'s Lounge** Standard Issue Citizen, Transdusk, Streak, Antidote for Annie, 9 pm, $8, 21+.
**Plough & Stars** The Tasties, 10:30 pm, call for cover, 21+.
**Regattabar** Tre Corda, 7:30 pm, $16, all ages.
**Ryles Jazz Club** The Marc Rossi Group, 9 pm, $10, all ages.
**Scullers Jazz Club** James Montgomery, the Uptown Horns, 8 and 10 pm, $25, all ages.
**The Sinclair** The King Khan & BBQ Show, Bloodshot Bill, 8 pm, $14, 18+.
**Smoken' Joe's** Myanna, Mario Perrett, Dave Harris, Ed Scheer, 8 pm, no cover, all ages.
**Toad** Fandango, Sam Reid and the Riot Act, 7 pm, no cover, 21+.
**Top of the Hub** The Steve Soares Trio, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** Port St. Willow, Polaroids, Mrs. Adam Schatz, 9 pm, $10, 18+.
**Les Zygomates** Nice 'n' Easy, 6 pm, no cover, all ages.

## THURSDAY, APRIL 11

**Acton Jazz Cafe** The Gwenn Vivian Approach, 6:30 pm, $5, all ages.
**Atwood's Tavern** B3 Kings, 10 pm, $5, 21+.
**The Beehive** Lloyd Jones, 9:30 pm, no cover, all ages.
**Berklee Performance Center** Bill Whelan, 8:15 pm $12-$20, all ages.
**Brighton Music Hall** Jamie Lidell, Empress Of, Ludwig Persik, 9 pm, $20, 18+.
**Cafe 939** Amy Conti and Friends, 1 pm, no cover, al ages; Declan O'Rourke, Robert Steven Williams, 8 pm, $12, all ages.

**Cantab Lounge** Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Dann Russo & the Professionals, 8 pm, $6, 21+.
**Church** Cadaver Dogs, Nassy, 7 pm, $7, 21+.
**Club Passim** Chuck Brodsky, Robby Hecht, 8 pm, $16, all ages.
**Darryl's Corner Bar & Kitchen** Elevation Theory, 7 pm, $3, all ages.
**Durty Nelly's** Steve McDonald, 9 pm, no cover, 21+.
**Great Scott** Wovenhand, Wrekmeister Harmonies, 9 pm, $12, 18+.
**The Green Dragon Tavern** The Spitting Vinnies, 9 pm, no cover, 21+.
**Hennessy's** Big Party Orchestra, 9:30 pm, no cover, 21+.
**House of Blues** The Black Crowes, 8 pm, $59.50-$74.50, 18+.
**Johnny D's** See-I, Cougar Bait, 9 pm, $15, 21+.
**The Lily Pad** Marco Pignataro Quartet, Grand Fatilla, 8 pm, $10, all ages.
**Lizard Lounge** Session Americana, 9:30 pm, $15, 21+.
**Lucky's Lounge** The Justin Beech Band, 9:30 pm, no cover, 21+.
**The Middle East** Upstairs: Bella Morte, Inertia, Sans Nomenclature, Everpresent, 8 pm, $15, 18+; Downstairs: Slaine, N.B.S., Termanology, Edo G, Moroney, Chila Jones, Rite Hook, Dutch Rebelle, Dre Robinson, DL, Reks, Patrick Starr, 8 pm, $20, 18+.
**Midway Cafe** The Doug MacDonald Band, 8 pm, no cover, 21+.
**Mr. Dooley's** Dave Foley Band, 8:30 pm, no cover, 21+.
**Museum of Fine Arts** Julie Fowlis, 7:30 pm, $30, all ages.
**O'Brien's** Geronimo, Ovlov, Kal Marks, Idiots Genes, 8 pm, $7, 21+.
**Paddy O's** Mind's Eye, 9 pm, no cover, 21+.
**Paradise Rock Club** The Presidents of the United States of America, Eternal Summers, You Scream I Scream, 8 pm, $20, 18+.
**Plough & Stars** Bent Shapes, Half Sour, Foul Swoops, 10:30 pm, call for cover, 21+.
**Precinct** Eva Walsh, Hayley Sabello, Joe Kemeally, John Cadrin, 8 pm, call for cover, 21+.
**Regattabar** Gerald Clayton, 7:30 pm, $25, all ages.
**Royale** The Black Angels, Allah Las, Elephant Stone, 8 pm, $20, 18+.
**Sally O'Brien's** Flatt Rabbit, 7:30 pm, no cover, 21+.
**Scullers Jazz Club** Keiko Matsui, 8 and 10 pm, $30, all ages.
**Smoken' Joe's** Jackleg Preachers, 8:30 pm, no cover, all ages.
**Toad** Melvern Taylor and His Fabulous Meltones, Baker Thomas Band, 7:30 pm, no cover, 21+.
**Top of the Hub** The Steve Soares Trio, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** Twin Berlin, Lifestyle, Whitcomb, Mount Peu, 9:30 pm, $8, 18+.
**Les Zygomates** Bruce Ferrera, 5:30 pm, no cover, all ages.

## FRIDAY, APRIL 12

**Acton Jazz Cafe** The Adam Janjigian Trio, 7 pm, $5, all ages; The Philippe Crettien Quartet, 9 pm, $10, all ages.
**All Asia** Lentner, Andrew Martin and the Pterodactyls, Surefire, Robot Knights, Z Exit, 8:30 pm, call for cover, 21+ after 9:30 pm.
**Amazing Things Arts Center** Tom Paxton, Walter Crockett, 8 pm, $40, all ages.
**The Asgard** Danny Black, 10 pm, no cover, 21+.
**Atwood's Tavern** The Tim Gearan Band, 10:30 pm, $7, 21+.
**The Beehive** Deva Mahal, 10 pm, no cover, all ages.
**Brighton Music Hall** Skaters, Creaturos, 9 pm, $12, 18+.
**B Street Restaurant and Bar** Opal Puckett, 8 pm, no cover, all ages.
**The Burren** Coopers Escape, 9:30 pm, $5, 21+.
**Cafe 939** Skuli Thorsteinsson, 1 pm, no cover, all ages; Tori Kelly, Kaylee Bugg, William Gittens, 8 pm, no cover, all ages.
**Cantab Lounge** Upstairs: Hip Socket, 9 pm, call for cover, 21+; Downstairs: American Symphony of Soul, the Shift, 10 pm, $8, 21+.
**Church** Gold Blood and the Associates, Three Day Threshold, Tigerman Woah, the Few, 8 pm, $10, 21+.
**Club Café** Krisanthi Pappas, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Grace Van't Hof Band, the Laura Grill Band, 8 pm, $12, all ages.
**Darryl's Corner Bar & Kitchen** Carlos Averoff Jr., 7 pm, $3, 21+ after 10 pm.
**Dick's Last Resort** Dylan Jones, 8 pm, no cover, 21+.
**Durty Nelly's** Ryan & Kristen, call for time, no cover, 21+.
**The Grand Canal** Grooving You, call for time, $5, 21+.
**Great Scott** The Milling Gowns, 10 pm, $5, 21+.
**The Green Dragon Tavern** John & Colby, 5 pm, no cover, 21+; Sub Five, 9:30 pm, $5, no cover, 21+.
**Hard Rock Cafe** Ronnie Mund, JD, Shuli, John Tole, 7 pm, $30, 21+.
**The Harp** Gypsy Wisdom, 9 pm, $10, 21+.
**Hennessy's** Whiskey Wild, 5 pm, no cover, 21+; Spike the Punch, 9:30 pm, $5, 21+.
**House of Blues** Galactic, Toots & the Maytals, 8 pm, $30-$45, 18+.
**Johnny D's** Jim Hurst, 7:30 pm, $10, 21+; the Agents, Cradle to the Grave, 10 pm, $10, 21+.
**Kings** The Gravel Project, 9 pm, call for cover, 21+.
**The Kinsale** Chad la Marsh, 10 pm, no cover, 21+.
**The Lily Pad** Mr. Ho's Orchestrotica, 10:15 pm, $10, all ages.
**Lucky's Lounge** Classic Yellow, 10 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: Sazon Booya, Billy Brown, Colin Domigan, JSTJR, Spacecase, 8 pm, $12, 18+; Downstairs: Lez Zeppelin, Mellow Bravo, 8 pm, $20, 18+.
**Midway Cafe** Uncle Johnny's Band, 6 pm, call for cover, 21+; Far From Finished, Trophy Lungs, the Scandals, Fixed Bayonets, Spectre Hawk, 8 pm, call for cover, 21+.
**Mr. Dooley's** Eamonn Sheehan, 5 pm, no cover, 21+; Devri, 9:30 pm, no cover, 21+.
**Museum of Fine Arts** Boston String Players Piano Quintet, Devil Music Ensemble, Gem Club, Hospice for the Three Hundred, 7:30 pm, $20, all ages.
**Ned Devine's** Lost in Paris, 9 pm, $10, 21+.
**O'Brien's** Mean Creek, Potty Mouth, Shark?, 8 pm, $10, 21+.
**Paddy O's** Two Way Street, 5 pm, no cover, 21+.
**Palladium** Upstairs: Carnivora, Rope and Totality, 6 pm, $10, all ages; Downstairs: Mindless Self Indulgence, Death Spells, 8 pm, $28, all ages.
**Plough & Stars** Orb Melon, Brownbird Rudy Relic, 10:30 pm, call for cover, 21+.
**Regattabar** Michel Camilo Trio, 7:30 and 10 pm, $35, all ages.
**Royale** The Mavericks, Seth Walker, 6 pm, $30, 18+.
**Ryles Jazz Club** TarBone, 8 pm, $10, all ages.
**Sally O'Brien's** Radioactive Rustlers, Patrick Coman & the Lo-fi Angels, Tad Overbaugh & the Late Arrivals, the Highways Ghosts, 6 pm, $5, 21+.
**Scullers Jazz Club** Keiko Matsui, 8 and 10 pm, $30, all ages.
**The Sinclair** Marc Broussard, Courrier, Jamie Kent, 8 pm, $20, 18+.

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**Smoken' Joe's** Racky Thomas Band, 9 pm, $5, all ages.
**Somerville Theatre** Rodriguez, 8 pm, call for cover, all ages.
**TD Garden** Muse, 7:30 pm, $42.50-$62.50, all ages.
**Toad** Jugghead, 10 pm, no cover, 21+.
**Tommy Doyle's** 2Adam12, 10 pm, $5, 21+.
**Top of the Hub** The Steve Soares Trio, 9 pm, no cover, 21+.
**T.T. the Bear's Place** White Dynomite, the Suicide Dolls, the Field Effect, Coyote Kolb, 9:30 pm, $8, 18+.
**The Wilbur Theatre** Get the Led Out, 8 pm, $25-$25, all ages.
**Les Zygomates** Bruce Ferrera, Ron Poster Trio, 5:30 pm, no cover, all ages.

## SATURDAY, APRIL 13

**Acton Jazz Cafe** The Love Dogs, 7 pm, $10, all ages.
**All Asia** Subpar Costar, Hug the Dog, Space Monkeys, 6:30 pm, call for cover, 21+ after 9:30 pm.
**Amazing Things Arts Center** Teresa Ines Sextet, 8 pm, $18, all ages.
**The Asgard** Freudian Slip, 10 pm, no cover, 21+.
**Atwood's Tavern** Sam Reid and the Riot Act, 10 pm, $5, 21+.
**The Beehive** Deva Mahal, 10 pm, no cover, all ages.
**Brighton Music Hall** Stereo Total, 9 pm, $12, 18+.
**The Burren** The Spitting Vinnys, 9:30 pm, $5, 21+.
**Cantab Lounge** Upstairs: Erin and the Soul Drivers, 9 pm, call for cover, 21+; Downstairs: Josiah Reibstein Brass Band, Geezer, 10 pm, $8, 21+.
**Church** Skinny Cleveland, Miller's English, Regie Gibson and Atlas Funk, Powderhouse, Matt Sucich, 7:30 pm, $12, 21+.
**Club Café** John O'Neil, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Fox and Branch, 10:30 am, $10, all ages; Eric Royer, Mark Whitaker, Joe Lurgio & Meet the Prescotts, Whiskey Boys, Molly Tuttle and John Mailander, Bluegrass the Band, Old Man Luedecke, 4 pm, $15, all ages.
**Darryl's Corner Bar & Kitchen** Wali Ali and the Biggest Little Band in Town, 7 pm, $3, 21+ after 10 pm.
**Dick's Last Resort** Beantown Project, 9 pm, no cover, 21+.
**The Grand Canal** Road Soda, call for time, $10, 21+.
**Great Scott** Zozobra, Kowloon Walled City, the Proselyte, 9 pm, $12, 21+.
**The Green Dragon Tavern** The Honors, 9:30 pm, $5, 21+.
**The Harp** Gypsy Wisdom, 9 pm, $10, 21+.
**Hennessy's** Mind's Eye, 9:30 pm, $5, 21+.
**Johnny D's** Tarbox Ramblers, 7 pm, $12, 21+; Debo Band, 10 pm, $12, 21+.
**The Lily Pad** Matt Delligatti Trio, the Hussar Tribe, 2 pm, $10, all ages; Teen Girl Scientist Monthly, Vegans, Chandeliers, 10 pm, $10, all ages.
**Lizard Lounge** Dietrich Strause, Toy Soldiers, Holy Ghost Tent Revival, 9:15 pm, $15, 21+.
**Lucky's Lounge** Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
**MGM Grand at Foxwoods** Natalie Cole, 8 pm, $40, all ages.
**The Middle East** Upstairs: Love Via Dance Machine, Weatherstar, Me vs. Gravity, Move Out West, Benjamin Lemieux, Sienna, 1 pm, $12, all ages; Sylvana Joyce & the Moment, the Stampede, Slothrust, That Racket, Dead Cats Dead Rats, Transit Gloria, Last of the Independents, Tom's Folly, Froggy & the Friendship, the Smile Makers, Spice Hound Music Co., 7 pm, $12, 18+; Downstairs: Leaders Led, Why I Rise, Audio Revival, Analog Heart, the Off Chance, Nicole D'Amico & Friends, 7:30 pm, $12, 18+.
**Midway Cafe** Traces of Empire, Busted, Gator King, Vultures, Rat Trap, 3 pm, call for cover, 21+; Whiskey Kill, Johnny Carlevale & the Juke Joint Rhythm Rockers, Leah and Her Jaywalkers, 8 pm, $5, 21+.



**What They Got**

### Santeria Studies

Sublime tribute outfit Badfish brings LBC-style dub to the Sinclair on April 13.

**Mohegan Sun Arena** Muse, 8 pm, $45-$65, all ages.
**Mr. Dooley's** Tommy & Alan, 4 pm, no cover, 21+; Devri, 9:30 pm, no cover, 21+.
**Ned Devine's** Lost in Paris, 9 pm, $10, 21+.
**O'Brien's** King Orchid, Supervolcano, Hannibal Montana, Cope, 8 pm, $7, 21+.
**Palladium** Downstairs: Zeds Dead, Figure, Nadastrom, Gladiator, Knowledge, Wubson, Voltran, 7 pm, $30, all ages.
**Paradise Rock Club** Bonobo, Nickodemus, 8 pm, $20, 18+.
**Plough & Stars** Josh Lederman and the Cambridge/Somerville All Stars, 4 pm, call for cover, 21+; Dirty Truckers, the Connection, 10:30 pm, call for cover, 21+.
**Precinct** The Soul Panacea, Moxa, Fungus Amungus, 9:30 pm, call for cover, 21+.
**Regattabar** Michel Camilo Trio, 7:30 and 10 pm, $35, all ages.
**Royale** Mika, 6 pm, $30, 18+.
**Ryles Jazz Club** Diane Blues and Friends, Wali Ali, 9 pm, $10, all ages.
**Sally O'Brien's** Tom Hagerty Band, 6 pm, no cover, 21+; Asa Brebner and Friends, 9 pm, no cover, 21+.
**Scullers Jazz Club** Hiromi the Trio Project, 8 and 10 pm, $40, all ages.
**The Sinclair** Badfish, Strange Machines, Avon Junkies, 8 pm, $22.50, 18+.
**Smoken' Joe's** Ricky "King" Russell, 9 pm, $5, all ages.
**Somerville Theatre** Michael Nesmith, 8 pm, call for cover, all ages.
**Toad** Sister Lovers, Billy Wine, 7:30 pm, no cover, 21+.
**Tommy Doyle's** T. Jay, Jeff Byrd and Dirty Finch, 10 pm, $5, 21+.
**Top of the Hub** The Steve Soares Trio, 9 pm, no cover, 21+.
**T.T. the Bear's Place** The Daily Pravda, Ruby Rose Fox, Jack Burton vs. David Lo Pan, Parks, 9:30 pm, $8, 18+.
**Les Zygomates** Yoko Miwa Trio, 8 pm, no cover, all ages.

## SUNDAY, APRIL 14

**All Asia** Secret House of Pancakes, 9 pm, call for cover, 21+ after 9:30 pm.
**Amazing Things Arts Center** Bombay Jim and the Swingin' Sapphires, 2 pm, $15, all ages.
**Berklee Performance Center** Chris Thile, Brad Mehldau, 7:30 pm, $30-$48, all ages.
**Brighton Music Hall** Matt Costa, the Blank Tapes, Vandaveer, 9 pm, $15, 18+.
**Cantab Lounge** Upstairs: Candy's Blues Jazz Rock Jam, 9 pm, call for cover, 21+.
**Church** On an On, Savoir Adore, 8 pm, $12, 21+.
**Club Café** Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Chasing Blue, Flynn Cohen & Jenni Lynn Gardner, Andy Cambria & Laura Orshaw, Tricky Britches, Joe Walsh, Wes Corbett, Mark Kilianski and the Moonshine Ramblers, Tony Watt & Southeast Expressway, 4 pm, $15, all ages.
**Darryl's Corner Bar & Kitchen** Lori Dow, 10:30 am, no cover, all ages.
**Durty Nelly's** Mike Barrett, call for time, no cover, 21+.
**Great Scott** Marnie Stern, Roomrunner, Grass Is Green, 9 pm, $10, 18+.
**The Green Dragon Tavern** The Honors, 9 pm, no cover, 21+.
**Hennessy's** D.C.Q., 9 pm, no cover, 21+.
**Johnny D's** Hot Sauce BPs, 4 pm, call for cover, 21+; the Bottom Dollars, the Nuclears, Deathrow Tull, 8:45 pm, $10, 21+.
**The Lily Pad** Moira Lo Bianco Trio, 2 pm, $10, all ages; Trio Brasileiro, David Neves Group, 7 pm, $10, all ages.
**Lucky's Lounge** Alex MacDougall, 10 am and 8 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: Erika van Pelt, 1 pm, $15, all ages; the Bobby Wesley Trio, Bear Language, Autocatalytica, Knucklewagon, Buttons and Mindy, Oculesics, Lydia Is Adventurous, Sugar Bomb!, That's Rugby, 6 pm, $10, 18+; Downstairs: Ryan Beatty, Gina Marsh, Karina, 7 pm, $20, all ages.
**Midway Cafe** Rupert Wates, Jon McAuliffe, 8 pm, cal for cover, 21+.
**Mr. Dooley's** Patsy & Martin, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
**O'Brien's** Estrogen Highs, Yi, Bent Shapes, Blessed State, 5 pm, $8, 21+.
**Palladium** Downstairs: Parkway Drive, the Word Alive, Veil of Maya, While She Sleeps, 7 pm, $20, all ages.
**Plough & Stars** The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
**Ryles Jazz Club** Yoko Miwa, 10 am, no cover, all ages.
**Sally O'Brien's** Blonde on Blue, 8 pm, no cover, 21+.
**Scullers Jazz Club** Hiromi the Trio Project, 4 and 7 pm, $40, all ages.
**The Sinclair** Pissed Jeans, Cottaging, Speedy Ortiz, 7 pm, $15, 18+.
**Smoken' Joe's** Geoff Bartley, 7 pm, no cover, all ages.
**Toad** And the Kids, 9 pm, no cover, 21+.
**Top of the Hub** Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 21+.
**The Wilbur Theatre** Abba the Concert, 8 pm, $30-$45, all ages.

## MONDAY, APRIL 15

**All Asia** Amethyst, 6 pm, call for cover, 21+ after 9:30 pm.
**The Beehive** The Funky ABs, 8 pm, no cover, all ages.
**The Black Rose** Terry Brennan, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Metz, Odonis Odonis, Buildings, 9 pm, $12, 18+.
**B Street Restaurant and Bar** Danielle DeBenedict, Chin Sheng Huang, 8 pm, no cover, all ages.
**Club Passim** Tylan, 8 pm, $20, all ages.
**Great Scott** Born Ruffians, Moon King, Krill, 9 pm, $12, 18+.
**Hennessy's** Joe Carson, 9 pm, no cover, 21+.
**The Lily Pad** Jerry Bergonzi Group, the Fringe, 8 pm, $10, all ages.

**The Middle East** Upstairs: The Bunny the Bear, Deception of a Ghost, Written in Stone, Edge of Darkness, Sorrows of Savior, 1 pm, $12, all ages; Emilio Rojas, 7 pm, $12, all ages.
**Mr. Dooley's** Dave Foley, 6 pm, no cover, 21+.
**O'Brien's** Thunderbloods, Earthquake Party, Thick Shakes, Nice Guys, 8 pm, $8, 21+.
**Paddy O's** Mike Ho, 8 pm, no cover, 21+.
**P.A.'s Lounge** God Module, Ludovico Technique, Mordacious, Ten Cent Toys, 9 pm, $8, 21+.
**Plough & Stars** Iron Harvest, 10:30 pm, call for cover, 21+.
**Sally O'Brien's** The Duppy Conquerors, 10 pm, no cover, 21+.
**Toad** The White Owls, 9 pm, no cover, 21+.
**Top of the Hub** Marty Ballou Trio, 8 pm, no cover, 21+.
**T.T. the Bear's Place** Sean Revoltah, Strangeways, 9:30 pm, $7, 18+.
**ZuZu** Brenda, Winter, Old Growth Cola, 10 pm, no cover, 21+.

## TUESDAY, APRIL 16

**Acton Jazz Cafe** The Fran Dagostino Band, 7 pm, $5, all ages.
**The Beehive** George Garzone-Phil Grenadier Project, 8 pm, no cover, all ages.
**Brighton Music Hall** Chad Valley, Ghost Beach, Child Actor, 9 pm, $10, 18+.
**B Street Restaurant and Bar** Diana Cybulska, 8 pm, no cover, all ages.
**Cafe 939** Basil al Bader, 1 pm, no cover, all ages.
**Cantab Lounge** Upstairs: Joe Lurgio & Friends, 8:30 pm, call for cover, 21+.
**Church** The Jauntee, Elephant Proof, 8 pm, $5, 21+.
**Club Café** Bonnie MacLeod, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Willy Porter, 8 pm, $30, all ages.
**Durty Nelly's** Conor Shanahan, 9 pm, no cover, 21+.
**Great Scott** Acid Mothers Temple, Tjutjuna, Perhaps, 9 pm, $12, 18+.
**The Green Dragon Tavern** Dave Andrews, 9 pm, no cover, 21+.
**Hennessy's** Scott Damgaard, 9 pm, no cover, 21+.
**The Middle East** Upstairs: Eli Whitney Houston & the Cotton Gin and Tonics, Stonewall, Vinny Vegas, Flightless Buttress, 8 pm, $8, 18+.
**Mr. Dooley's** Patsy & Mark Purcell, 8 pm, no cover, 21+.
**O'Brien's** Al Peterson, Kelly Riley, Fat Opie, Dingo Babies, 7 pm, $7, 21+.
**Paddy O's** Ryan Fardy, 8 pm, no cover, 21+.
**Palladium** Downstairs: Sevendust, Coal Chamber, Lacuna Coil, Stolen Babies, 6 pm, $32, all ages.
**Plough & Stars** Attack of le Pigeon, 10:30 pm, call for cover, 21+.
**Precinct** Honest Blood, Elephants, Sleep Crimes, Catalion, 8 pm, call for cover, 21+.
**Royale** Rhye, 8 pm, $20, 18+.
**Ryles Jazz Club** Brian Thomas, Alex Lee-Clark Big Band, 7 pm, $10, all ages.
**Sally O'Brien's** Eric Sommer and Friends, 8 pm, no cover, 21+.
**Smoken' Joe's** Ricky King Russell, Ryan Hartt, Eddie Scheer, 8 pm, no cover, all ages.
**Toad** The Dietrich Strause Band, the Blue Ribbons, 7:30 pm, no cover, 21+.
**Tommy Doyle's** Kier Byrnes, Mark Kilianski, Brandon Mastrangelo, 9:30 pm, no cover, 21+.
**Top of the Hub** The Steve Soares Trio, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** Bobby Long, Michael Bernard Fitzgerald, 10 pm, $13, 18+.
**Les Zygomates** Yoko Miwa Trio, 5:30 pm, no cover, all ages.





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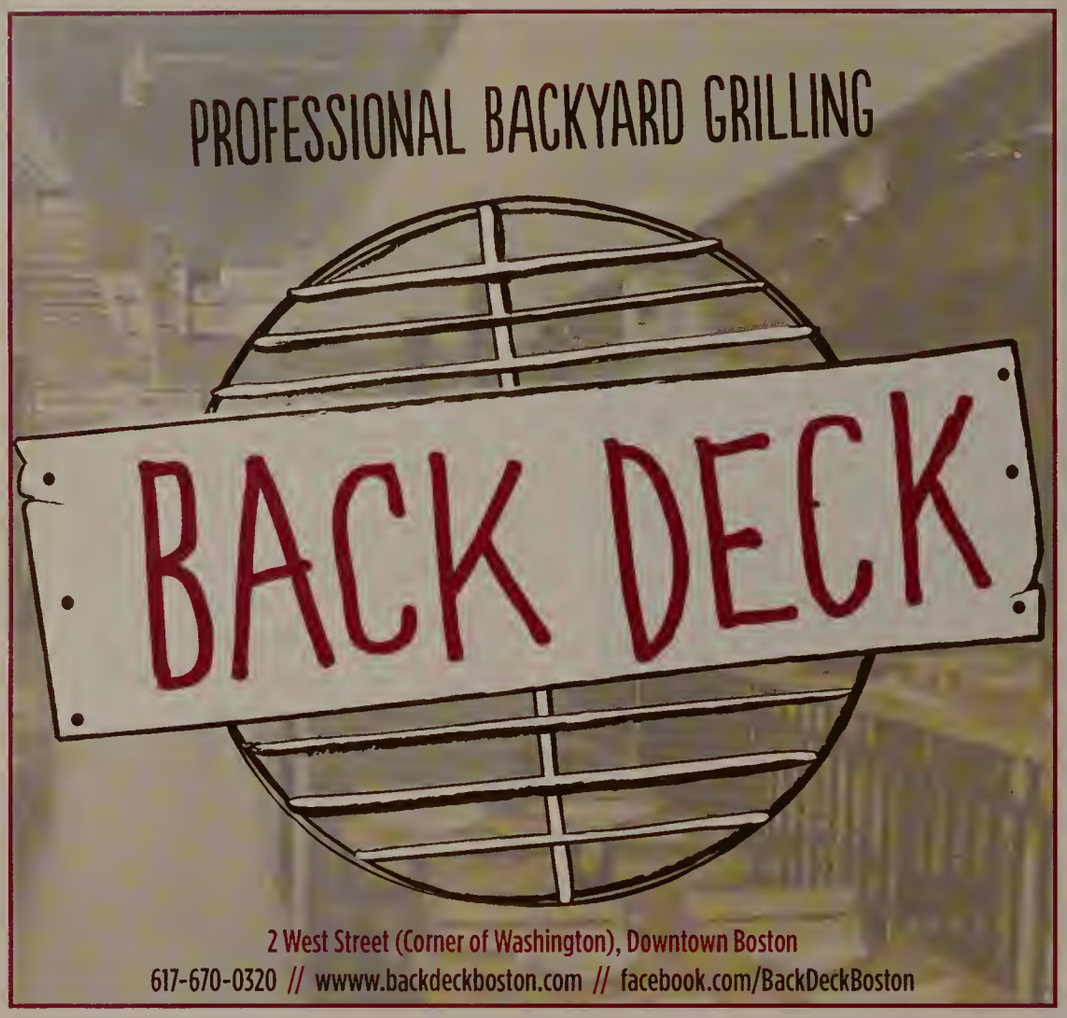
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## WEDNESDAY, APRIL 17

**Acton Jazz Cafe** The Paul Broadnax Duo, 7 pm, $5, all ages; the Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
**Atwood's Tavern** Members of Morphine, 10 pm, no cover, 21+.
**The Beehive** Bobby Keyes, 8 pm, no cover, all ages.
**Brighton Music Hall** Phosphorescent, Strand of Oaks, 9 pm, $13, 18+.
**Cafe 939** Brendan "Bebop" Pajak, 1 pm, no cover, all ages.
**Cantab Lounge** Upstairs: Candy's Blues Jazz Rock Jam, 9 pm, call for cover, 21+.
**Club Café** Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Liz Longley, Jesse Terry, 7 and 10 pm, $15, all ages.
**Common Ground** The Hub Dub, 10:30 pm, no cover, 21+.
**Darryl's Corner Bar & Kitchen** Bruce Owens, 7 pm, $3, all ages.
**Durty Nelly's** Colm O'Brien, 9 pm, no cover, 21+.
**The Greatest Bar** The Pop Disaster, 9:30 pm, no cover, 21+.
**Great Scott** Magic Man, the Novel Ideas, Stolen Jars, 9 pm, $8, 18+.
**The Green Dragon Tavern** Dave Andrews, 5 pm, no cover, 21+; PD Rogers, 9 pm, no cover, 21+.
**House of Blues** Steel Panther, 8 pm, $30-$45, all ages.
**Johnny D's** The Slide Brothers, Eric French, 8 pm, $17, 21+.
**José McIntyre's** Joe Carson, 7 pm, call for cover, 21+.
**The Lily Pad** NoTrio, Luther Grey, the Gill Aharon Trio, 8 pm, $10, all ages.
**Lizard Lounge** Spotlight Floodlight, the Dennis Brennan Band, 10 pm, $12, 21+.
**Lucky's Lounge** Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: Schematic, Asker, Sic Vita, Sun of Sound, 8 pm, $12, 18+; Downstairs: Red Jumpsuit Apparatus, Eversay, Halfway to Avalon, Super Prime, Challenges, the Action Blast, 7:30 pm, $15, all ages.
**Mr. Dooley's** Mark Purcell, 8 pm, no cover, 21+.
**O'Brien's** Effzero, the Lousy Instruments, the Sour Doo-Dahs, Mod Gun, 8 pm, $6, 21+.
**Paddy O's** Big Party Orchestra, 9:30 pm, no cover, 21+.
**Plough & Stars** Ryan Lee Crosby, 10:30 pm, call for cover, 21+.
**Regattabar** Nando Michelin, Sissy Castrogiovanni, 7:30 pm, $16, all ages.
**Ryles Jazz Club** Double Bill, 9 pm, $10, all ages.
**Scullers Jazz Club** Jeff Lorber Fusion, 8 and 10 pm, $30, all ages.
**Smoken' Joe's** Gracie Curran, 8 pm, no cover, all ages.
**Toad** Fandango, Dave Alpert, 7 pm, no cover, 21+.
**Top of the Hub** The Steve Soares Trio, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** Iceage, White Lung, 10 pm, $12, 18+.
**Les Zygomates** Nice 'n' Easy, 6 pm, no cover, all ages.

## THURSDAY, APRIL 18

**Acton Jazz Cafe** The Gwenn Vivian Approach, 6:30 pm, $5, all ages.
**All Asia** Dawn Oberg, 7:30 pm, call for cover, 21+ after 9:30 pm.
**Arts at the Armory** Abstract Scenario, 7 pm, no cover, all ages.
**The Beehive** DEFTrio, 9:30 pm, no cover, all ages.
**Brighton Music Hall** Cam Meekins, Pilot Nation, OG Swaggerdick, Michael Christmas, 7 pm, $12, all ages.

**Cafe 939** Jeff Hyman, 1 pm, no cover, all ages; Betty Who, French Horn Rebellion, Evolfo Doofeht, 8 pm, $10, all ages.
**Cantab Lounge** Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Andrew Scandal & the Lightyears, Regressing to Apes, Ivy League, Neotetric Empire, 8 pm, $7, 21+.
**Church** Frank the Butcher, Meyhem Lauren, Maffew Ragazino, the Kid Daytona, the Bladerunners, 7 pm, $10, 21+.
**Club Café** Todd Theriault, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Ensemble Galelei, 8 pm, $20, all ages.
**Darryl's Corner Bar & Kitchen** Nat Simpkins, 7 pm, $3, all ages.
**Durty Nelly's** Steve McDonald, 9 pm, no cover, 21+.
**Great Scott** Marco Benevento, Diamond Doves, 9 pm, $15, 18+.
**The Green Dragon Tavern** The Spitting Vinnies, 9 pm, no cover, 21+.
**Hard Rock Cafe** The Nadis Warriors, Supersillyus, 8 pm, $12, 21+.
**Hennessy's** Big Party Orchestra, 9:30 pm, no cover, 21+.
**House of Blues** Timeflies, 8 pm, $25-$35, all ages.
**Johnny D's** Small Change Band, Ryan Fitzsimmons, 8:30 pm, $10, 21+.
**The Lily Pad** Dan Tepfer and Ben Wendel, 10 pm, $10, all ages.
**Lizard Lounge** Caitlin Canty, Jeffrey Foucault and Cold Satellite, 9:30 pm, $15, 21+.
**Lucky's Lounge** The Justin Beech Band, 9:30 pm, no cover, 21+.
**The Middle East** Upstairs: Kinski, William Tyler, Hurricanes of Love, Pray for Sound, 8 pm, $12, 18+; Downstairs: Kung Fu, Lucid, 8 pm, $15, 18+.
**Midway Cafe** Otto, 8 pm, call for cover, 21+.
**Mr. Dooley's** Dave Foley Band, 8:30 pm, no cover, 21+.
**O'Brien's** Wrought Iron Hex, Bedroom Rehab Corporation, Give Up!, Dead Like Death, 8 pm, $7, 21+.
**Paddy O's** Mind's Eye, 9 pm, no cover, 21+.
**Palladium** Upstairs: The Acacia Strain, A Life Once Lost, Fit for an Autopsy, the Greenery, To the Wind, Night Bitch, Surrounded by Teeth, 6 pm, $12, all ages.
**Regattabar** Yoko Miwa Trio, 7:30 pm, $20, all ages.
**Sally O'Brien's** Bluegrass the Band, 7:30 pm, no cover, 21+.
**Scullers Jazz Club** Marc Antoine, 8 and 10 pm, $25, all ages.
**The Sinclair** Fu Manchu, Bloodnstuff, Gozu, 7 pm, $15, 18+.
**Smoken' Joe's** Bad Mother, 8:30 pm, no cover, all ages.
**TD Garden** Fleetwood Mac, 8 pm, $47-$147, all ages.
**Toad** Mike McCullogh, Baker Thomas Band, 7:30 pm, no cover, 21+.
**Top of the Hub** The Steve Soares Trio, 8:30 pm, no cover, 21+.
**Les Zygomates** Bruce Ferrera, 5:30 pm, no cover, all ages.

## FRIDAY, APRIL 19

**Acton Jazz Cafe** Hiro Honshuku & Racha Fora, 7 pm, no cover, all ages; the Joe Hunt Quartet, 9 pm, $10, all ages.
**All Asia** Christian Diana, Alternative Riot, Legitamatronics, Hot Sauce, 6:30 pm, call for cover, 21+ after 9:30 pm.
**The Asgard** Beantown Project, 10 pm, no cover, 21+.
**The Beehive** Akashic Record, 10 pm, no cover, all ages.
**Berklee Performance Center** Ninety Miles Project, 8 pm, $30-$58, all ages.
**Brighton Music Hall** Brown Bird, Joe Fletcher & the Wrong Reasons, 9 pm, $15, 18+.
**B Street Restaurant and Bar** Nicky Rood, 9 pm, no cover, all ages.
**The Burren** Cover Up, 9:30 pm, $5, 21+.
**Cafe 939** Ned Rosenblatt, 1 pm, no cover, all ages.
**Cantab Lounge** Upstairs: Dirty Blonde, 9 pm, call for cover, 21+.
**Church** Bonus Round, Twin Fish, 8 pm, $15, 21+.
**Club Café** Steve Sansoucie & Rob Wendel, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Kim Richey Trio, Darden Smith, 8 pm, $25, all ages.
**Darryl's Corner Bar & Kitchen** Lenny Stallworth, 7 pm, $3, 21+ after 10 pm.
**Dick's Last Resort** Nate Watkins, 8 pm, no cover, 21+.
**Durty Nelly's** Ryan & Kristen, 9 pm, no cover, 21+.
**The Grand Canal** Brick Park, call for time, $5, 21+.
**The Green Dragon Tavern** John & Colby, 5 pm, no cover, 21+; Big Party Orchestra, 9:30 pm, $5, 21+.
**Hard Rock Cafe** Young Pandas, Biscuits & Gravy, Butterworth & Co., Delman Ryder, Big Tree, 7:30 pm, $12, 21+.
**The Harp** Total Whiteout, 9 pm, $10, 21+.
**Hennessy's** Whiskey Wild, 5 pm, no cover, 21+; the Pop Disaster, 9:30 pm, $5, 21+.
**House of Blues** The Joy Formidable, Blood Red Shoes, You Won't, 8 pm, $20, all ages.
**Johnny D's** Dreamryde, Soundrabbit, Shotgun Waltz, Andrew O'Keeffe, 8 pm, $12, 21+.
**The Kinsale** Josh Logan, 10 pm, no cover, 21+.
**The Lily Pad** Funkin' A!, 7 pm, $10, all ages; Arielle Vakni, As the Sparrow, the Steve Marchena Jazz Experience, 10 pm, $10, all ages.



**Lizard Lounge** The Primate Fiasco, 10 pm, $10, 21+.
**Lucky's Lounge** Classic Yellow, 10 pm, no cover, 21+.
**The Middle East** Upstairs: Playin' Dead, 8 pm, $15, 18+; Downstairs: The Timberfakes, Hard Knock Live, 8 pm, $15, 18+.
**Midway Cafe** Uncle Johnny's Band, 6 pm, call for cover, 21+; Bubbles in the Think Tank, the Catbirds, Ray Mason, the Weisstronauts, Bird Mancini, Mr. Curt, 8 pm, $15, 21+.
**Mr. Dooley's** Eamonn Sheehan, the McTeggarts, 5 pm, no cover, 21+.
**Ned Devine's** 3AM, 9 pm, $10, 21+.
**O'Brien's** En Nihil, the Law-rah Collective, Iron Forest, A Murder of Angels, Lussuria, Swollen Organs, Teloahqaal, Winter Line, Bereft, 5 pm, $12, 21+.
**Paddy O's** Two Way Street, 5 pm, no cover, 21+.
**Palladium** Anthrax, Hatebreed, Every Time I Die, Exodus, Municipal Waste, Shadows Fall, Black Breath, Trap Them, Death Before Dishonor, Xibalba, the Mongoloids, Power Trip, Expire, Twitching Tongues, Suburban Scum, Rude Awakening, Antagonist A.D., Disgrace, Battlecross, Holy Grail, VYGR, Alleageon, Mutilation Rites, 1 pm, $40, all ages.
**Plough & Stars** Incredible Universe, Royal Wedding, Owl Food, 10:30 pm, call for cover, 21+.
**Precinct** Miss Fairchild, Seth Wonkka, Found Audio, K.A.Z., 8 pm, call for cover, 21+.
**Regattabar** Entrain, 7:30 pm, $16, all ages.
**Sally O'Brien's** Larry Flint and the Road Scholars, Sym, 6 pm, no cover, 21+.
**Scullers Jazz Club** Jane Monheit, 8 and 10 pm, $40, all ages.
**The Sinclair** The Feelies, 8 pm, $22, 18+.
**Smoken' Joe's** Juke Joint 5, 9 pm, $5, all ages.
**Toad** John Cate and the Van Gogh Brothers, 10 pm, no cover, 21+.
**Tommy Doyle's** Why Wolves, Man and Mountain, 10 pm, $5, 21+.
**Top of the Hub** The Steve Soares Trio, 9 pm, no cover, 21+ after 8 pm.
**Les Zygomates** Bruce Ferrera, Ron Poster Trio, 5:30 pm, no cover, all ages.

## SATURDAY, APRIL 20

**Acton Jazz Cafe** The Cercie Miller Quartet, 7 pm, $10, all ages; the Racky Thomas Band, 9 pm, $10, all ages.
**All Asia** Gigantic Ant, Charlie the Most, 9:30 pm, call for cover, 21+.
**Amazing Things Arts Center** Be-bop Guitars, 8 pm, $20, all ages.
**The Asgard** Cherry Orchard, 10 pm, no cover, 21+.
**The Beehive** People vs. Larsen, 10 pm, no cover, all ages.
**Berklee Performance Center** Hadag Nahash, 8:30 pm, $35, all ages.
**Brighton Music Hall** Ivan & Alyosha, the Lone Bellow, Twin Forks, 9 pm, $12, 18+.
**Cafe 939** I Kill Giants, Buttons, Mindy, Burglary Years, 8 pm, no cover, all ages.
**Cantab Lounge** Upstairs: Lois Lane and the Daily Planets, 9 pm, call for cover, 21+; Downstairs: Whiskey River, Andrew Porter, 10 pm, $8, 21+.
**Church** Eight Feet Tall, Soul Rebel Project, El Grande, Go for Launch, 8 pm, $15, 21+.
**Club Café** Lynda D'Amour, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Forrest O'Connor, 3:30 pm, $12, all ages; Cliff Eberhardt, 8 pm, $25, all ages; Mike Block, 11 pm, $10, all ages.
**Darryl's Corner Bar & Kitchen** Lance Martin, 7 pm, $3, 21+ after 10 pm.
**Dick's Last Resort** Sweep the Leg, 9 pm, no cover, 21+.
**The Grand Canal** Fast Times, call for time, $10, 21+.
**Great Scott** Ribs, Color Channel, 9 pm, $8, 21+.
**The Green Dragon Tavern** Velvet Jones, 9:30 pm, $5, 21+.
**Hard Rock Cafe** The Energy, Westland, Mr. Vertigo, Shandang, Risky Business, 8 pm, $16, 21+.
**The Harp** Total Whiteout, 9 pm, $10, 21+.
**Hennessy's** Rip Chord, 9:30 pm, $5, 21+.
**House of Blues** Collie Buddz, Cris Cab, New Kingston, 7 pm, $25, all ages.
**Johnny D's** Junior Brown, Sturgill Simpson, 7:30 pm, $22, 21+; Dub Station, 10:30 pm, $12, 21+.
**The Kinsale** Danny Black, 10 pm, no cover, 21+.
**The Lily Pad** Velocipede, Fauré-Play, 5 pm, $10, all ages; Doze, White Wand, 10 pm, $10, all ages.
**Lizard Lounge** The Dejas, the Lawsuits, Brothers McCann, Doom Lover, 9 pm, $15, 21+.
**Lucky's Lounge** Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
**MGM Grand at Foxwoods** Marc Anthony, 8 pm, $105-$145, all ages.
**The Middle East** Upstairs: Anson Li, Justin Dearborn, 1 pm, $12, all ages; Viva Viva, Hey Ice Machine, Shepherdess, 8 pm, $10, 18+; Downstairs: Greensky Bluegrass, Suncooked, 8 pm, $20, 18+.
**Midway Cafe** New Bloods, the Remnants, Red Tape, Crystal Methodist, the Knuckleheads, Pandemonium, Red Line Rebels, 3 pm, $5, 21+; Brunt of It, Sammy Kay & the Fast Four, the Old Edison, the Pity Whores, Pink Parts, 8 pm, call for cover, 21+.
**Mohegan Sun Arena** Fleetwood Mac, 8 pm, $125-$155, all ages.
**Mr. Dooley's** Hughie and Ger, 4 pm, no cover, 21+; the Locals, 9:30 pm, no cover, 21+.
**Ned Devine's** 3AM, 9 pm, $10, 21+.



## Advanced Seating

**The Airborne Toxic Event**
*May 10, House of Blues (888-693-2583)*

**Barry Manilow**
*May 10, Mohegan Sun Arena (888-226-7711)*

**Ghostface Killah**
*May 9, TD Garden (617-624-1000)*

**Paramore**
*May 10, House of Blues (888-693-2583)*

**Rush**
*May 9, Mohegan Sun Arena (888-226-7711)*

**Yeah Yeah Yeahs**
*May 12, House of Blues (888-693-2583)*

**O'Brien's** King Orchid, Erostratus, Perhaps, Sand Reckoner, 8 pm, $7, 21+.
**Palladium** Opeth, Dillinger Escape Plan, Katatonia, Ensiferum, Born of Osiris, Terror, After the Burial, Within the Ruins, the Contortionist, Tyr, Glass Cloud, Heidevolk, Trollfest, Helsott, Alpha & Omega, Fit for an Autopsy, Murder Death Kill, Born Low, City in the Sea, Code Orange Kids, Reflections, Years Since the Storm, Mouth of the South, Dead by Wednesday, Ark of the Covenant, Those Who Fear, Saving Grace, Goatwhore, $45, 12 pm, all ages.
**Paradise Rock Club** Killing Joke, Czar, 8 pm, $17.50, 18+.
**P.A.'s Lounge** Boom Said Thunder!, the Modern Voice, Bobb Trimble & the Flying Spiders, Last Remaining Pinnacle, Of the Sun, the Freeways, 6:30 pm, $10 includes shows at Precinct, 21+.
**Plough & Stars** Family Jewels, 4 pm, call for cover, 21+; Hayley Jane and the Primates, 10:30 pm, call for cover, 21+.
**Precinct** 28 Degrees Taurus, Infinity Girl, Night Fruit, Glass Idols, Empty Phrases, Moon Towers, the Spacebums, Winter, 5 pm, $10 includes shows at P.A.'s Lounge, 21+.
**Ryles Jazz Club** Soulphonic, 9 pm, $10, all ages.
**Sally O'Brien's** Jim Coyle and the Barroom Gentlemen, One Thin Dime, 6 pm, no cover, 21+.
**Scullers Jazz Club** Jane Monheit, 8 and 10 pm, $40, all ages.
**The Sinclair** The Dead Milkmen, Rebuilder, 8 pm, $22, 18+.
**Toad** Todd Thibaud, Jen Kearney and the Lost Onion, 7:30 pm, no cover, 21+.
**Tommy Doyle's** North of Nashville, 10 pm, $5, 21+.
**Top of the Hub** The Steve Soares Trio, 9 pm, no cover, 21+.
**T.T. the Bear's Place** The Parlotones, Dinner and a Suit, the Life Electric, 6 pm, $12, 18+.
**The Wilbur Theatre** Great Big Sea, 8 pm, $27.50-$35, all ages.
**Les Zygomates** Yoko Miwa Trio, 8 pm, no cover, all ages.

### SUNDAY, APRIL 21

**Amazing Things Arts Center** Joe Fredette , 2 pm, $15, all ages.
**Berklee Performance Center** Hugh Masekela, 7:30 pm, $28-$37, all ages.
**Brighton Music Hall** Akron/Family, M Geddes Gengras, Quilt, 9 pm, $15, 18+.
**B Street Restaurant and Bar** Aaron Gratzmiller, 1 pm, no cover, all ages.
**Cantab Lounge** Upstairs: Candy's Blues Jazz Rock Jam, 9 pm, call for cover, 21+.













**Club Café** Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Nora Jane Struthers, 4:30 pm, $15, all ages; Darol Anger and the Furies, 8 pm, $18, all ages.
**Darryl's Corner Bar & Kitchen** Valerie Stephens, 10:30 am, $3, all ages.
**Durty Nelly's** Mike Barrett, 9 pm, no cover, 21+.
**Great Scott** Prizehog, Dust Witch, Now Denial, 9 pm, $10, 18+.
**The Green Dragon Tavern** The Honors, 9 pm, no cover, 21+.
**Hennessy's** D.C.Q., 9 pm, no cover, 21+.
**House of Blues** Gipsy Kings, 8 pm, $49.50-$75, all ages.
**Johnny D's** Hot Sauce BPs, 4 pm, call for cover, 21+; Sententia, 8:30 pm, $10, 21+.
**Lucky's Lounge** Alex MacDougall, 10 am and 8 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: Landon Austin, 1 pm, $15, all ages; What's Eating Gilbert, the Here and Now, Alcoa, 7 pm, $12, all ages.
**Midway Cafe** Father & Son, 8 pm, call for cover, 21+.
**Mr. Dooley's** Patsy & Eamon, 4 pm, no cover, 21+; the McTeggarts, 9 pm, no cover, 21+.
**O'Brien's** Men With Bad Manners, Big Tusk, 7 pm, $8, 21+.
**Palladium** Suicidal Tendencies, Sick of It All, D.R.I., Miss May I, Job for a Cowboy, Trapped Under Ice, Foundation, Texas in July, the Plot in You, I Declare War, Your Memorial, Legion, Erra, Brick by Brick, Dark Sermon, Remembering Never, Bracewar, Gideon, Incendiary, Sworn In, the Greenery, Waking the Dead, Thick as Blood, Agitator, To the Wind, Beyond the Shore, Mother of Mercy, 1 pm, $40, all ages.
**P.A.'s Lounge** Ichabod, Hidden Towers, A Terrible Beauty, Space Mushroom Fuzz, 9 pm, $8, 21+.
**Plough & Stars** The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
**Ryles Jazz Club** Harvey Finstein, 10 am, no cover, all ages.
**Sally O'Brien's** Krista Page y los Super Gatos, 9 pm, no cover, 21+.
**The Sinclair** Clinic, No Joy, the Cobbs, 7 pm, $15, 18+.
**Smoken' Joe's** Geoff Bartley, 7 pm, no cover, all ages.
**Toad** Bob Bradshaw, 9 pm, no cover, 21+.
**Top of the Hub** Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 21+ after 8 pm.
**T.T. the Bear's Place** Bleached, Hunters, Creaturos, 9 pm, $10, 18+.
**The Wilbur Theatre** Great Big Sea, 8 pm, $27.50-$$35, all ages.

## MONDAY, APRIL 22

**All Asia** Nick Virag, 6 pm, call for cover, 21+ after 9:30 pm.
**Atwood's Tavern** Sean Staples, Eric Royer, Dave Westner, 9 pm, no cover, 21+.
**The Beehive** Eric Bloom, 8 pm, no cover, all ages.
**The Black Rose** Terry Brennan, 9:30 pm, no cover, 21+.
**B Street Restaurant and Bar** Danielle DeBenedict, Chin Sheng Huang, 8 pm, no cover, all ages.
**Club Café** Meg O'Brien, 8 pm, no cover, 21+ after 9:30 pm.
**Great Scott** Slow Magic, 9 pm, $8, 18+.
**Hennessy's** Joe Carson, 9 pm, no cover, 21+.
**The Lily Pad** Jerry Bergonzi Group, the Fringe, 8 pm, $10, all ages.
**The Middle East** Upstairs: Skinny Lister, the Folks Below, Fixed Bayonets, 8 pm, $10, 18+.
**Midway Cafe** Kristin Ford, Matthew Santos, 8 pm, call for cover, 21+.
**Mr. Dooley's** Dave Foley, 6 pm, no cover, 21+.
**Paddy O's** Mike Ho, 8 pm, no cover, 21+.
**P.A.'s Lounge** The Cooling Towers, Beliefs, 28 Degrees Taurus, Soft Focus, 9 pm, $8, 21+.
**Plough & Stars** Iron Harvest, 10:30 pm, call for cover, 21+.
**Sally O'Brien's** The Duppy Conquerors, 10 pm, no cover, 21+.
**Toad** The White Owls, 9 pm, no cover, 21+.
**Top of the Hub** Marty Ballou Trio, 8 pm, no cover, 21+ after 8 pm.
**ZuZu** Brother Fight, Viva Viva, Marc Pinansky and the Bored of Health, 10 pm, no cover, 21+.

## TUESDAY, APRIL 23

**Acton Jazz Cafe** The Fran Dagostino Band, 7 pm, $5, all ages.
**B Street Restaurant and Bar** Diana Cybulska, 8 pm, no cover, all ages.
**Cafe 939** Erik Clear, 1 pm, no cover, all ages.
**Cantab Lounge** Upstairs: Nora Jane Struthers, Just Ain't Possum, 8:30 pm, call for cover, 21+.
**Church** The Jauntee, Manifested, 8 pm, $5, 21+.
**Durty Nelly's** Conor Shanahan, call for time, no cover, 21+.
**Great Scott** Sean Bonnette, Ian Graham, Jason Anderson, Dan Webb & the Spiders, 9 pm, $12, 18+.
**The Green Dragon Tavern** Dave Andrews, 9 pm, no cover, 21+.
**Hennessy's** Scott Damgaard, 9 pm, no cover, 21+.
**Johnny D's** Eilen Jewell, 8 pm, $15, 21+.
**The Kinsale** 432, 7:30 pm, no cover, 21+.
**Lizard Lounge** Bess Rogers, Matthews Santos, the Kristen Ford Band, 9:15 pm, $8, 21+.
**The Middle East** Upstairs: Zongo Junction, Federator No. 1, Uhuru Afrika, 8 pm, $12, 18+; Downstairs: Orange Goblin, ASG, Ken Mode, Roadsaw, Kings Destroy, 7:30 pm, $12, 18+.
**Midway Cafe** The Radicals, Robert Sarazin Blake, Old Boy, 8 pm, call for cover, 21+.
**Mr. Dooley's** Patsy & Mark Purcell, 8 pm, no cover, 21+.
**Paddy O's** Ryan Fardy, 8 pm, no cover, 21+.
**Paradise Rock Club** One More Time, 8 pm, $15, 18+.
**P.A.'s Lounge** Sunram, Midday Veil, We Are Oceans, Caustic Rainbow, 9 pm, $8, 21+.
**Plough & Stars** Attack of le Pigeon, 10:30 pm, call for cover, 21+.
**Precinct** Honest Blood, the Sitting Ducks, the Barely Brothers Band, 8 pm, call for cover, 21+.
**Ryles Jazz Club** Boston Jazz Singers, 8 pm, $7, all ages.
**The Sinclair** Holly Williams, 7 pm, $17, 18+.
**Toad** The Dietrich Strause Band, the Blue Ribbons, 7:30 pm, no cover, 21+.
**Top of the Hub** The Steve Soares Trio, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** The Migs, las Ardillas, los Vigilantes, Miami Doritos, 9 pm, $8, 18+.
**The Wilbur Theatre** Fabolous, Pusha-T, 8 pm, $35, 18+.
**Les Zygomates** Yoko Miwa, 5:30 pm, no cover, all ages.

## MUSIC VENUES

**Acton Jazz Cafe** 103 Nagog Park, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
**Agganis Arena** 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.
**All Asia** 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
**Amazing Things Arts Center** 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.

**Arts at the Armory** 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
**The Asgard** 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
**Atwood's Tavern** 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
**The Beehive** 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
**The Bell in Hand Tavern** 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
**Berklee Performance Center** 136 Mass. Ave., Boston (617-747-2261). berklee.edu/bpc. MBTA: Green Line to Hynes.
**The Black Rose** 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Gov. Center.
**Boston Opera House** 539 Washington St., Boston (617-259-3400). bostonoperahouseonline.com. MBTA: Green Line to Boylston.
**Brighton Music Hall** 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
**B Street Restaurant and Bar** 796 Beacon St., Newton (617-332-8743). bstreetnewton.com. MBTA: D Green Line to Newton Centre.
**The Burren** 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
**Cafe 939** 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
**Cantab Lounge** 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
**Church** 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
**Citi Performing Arts Center** 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
**Club Café** 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
**Club Passim** 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.
**Common Ground** 85 Harvard Ave., Allston (617-783-2071). commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
**Copperfield's Bar** 98 Brookline Ave., Boston (617-247-8605). copperfieldsbar.com. MBTA: Green Line to Kenmore.
**Darryl's Corner Bar & Kitchen** 604 Columbus Ave., Boston (617-536-1100). darrylscornerbar boston.com. MBTA: Orange Line to Mass. Ave.
**DCU Center** 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
**Dick's Last Resort** Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
**Durty Nelly's** 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
**The Fireplace** 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
**49 Social** 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
**Gillette Stadium** 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Walpole.
**Good Life** 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.







**The Grand Canal** 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
**Great Scott** 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
**The Greatest Bar** 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
**The Green Briar Pub** 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
**The Green Dragon Tavern** 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
**Hard Rock Cafe** 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
**The Harp** 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
**Hennessy's** 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
**House of Blues** 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.
**Johnny D's** 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
**José McIntyre's** 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.
**Kings** 50 Dalton St., Boston (617-266-2695). kingsbowlamerica.com. MBTA: Green Line to Hynes.
**The Kinsale** 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.
**The Lily Pad** 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
**Lizard Lounge** 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.
**Lucky's Lounge** 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
**MGM Grand at Foxwoods** 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.
**The Middle East** 472-480 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
**Midway Cafe** 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.
**Mohegan Sun Arena** 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.
**Mr. Dooley's** 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.
**Museum of Fine Arts** 465 Huntington Ave., Boston (800-440-6975). mfa.org. MBTA: E Green Line to Museum.
**Ned Devine's** 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.
**O'Brien's** 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
**Orpheum Theatre** 1 Hamilton Place, Boston (617-482-0106). orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
**Paddy O's** 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
**Palladium** 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.
**Paradise Rock Club** 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
**P.A.'s Lounge** 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.
**Plough & Stars** 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
**Precinct** 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
**Regattabar** Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.
**Royale** 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.
**Ryles Jazz Club** 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
**Sally O'Brien's** 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
**Sanders Theatre** 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

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**Scullers Jazz Club** 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.
**The Sinclair** 52 Church St., Cambridge (617-451-7700). sinclaircambridge.com. MBTA: Red Line to Harvard.
**Smoken' Joe's BBQ & Blues** 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.
**Somerville Theatre** 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
**Sweetwater Cafe** 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
**Symphony Hall** 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony.
**TD Garden** 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.
**Toad** 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
**Tommy Doyle's Irish Pub & Restaurant** 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.
**Top of the Hub** Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
**T.T. the Bear's Place** 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
**The Wilbur Theatre** 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
**Wonder Bar** 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
**ZuZu** 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.
**Les Zygomates** 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

## CLASSICAL MUSIC

### Wednesday, April 10

**Boston Symphony Orchestra** *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 5:30 pm. Free. E-mail landsell@bso.org to register.* The orchestra performs Gustav Mahler's Symphony No. 4, Schubert's Symphony No. 5 and more during this educational program.

### Friday, April 12

**Celebrity Series of Boston** *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $35-$75.* Pianist Jonathan Biss joins the Elias String Quartet.

### Sunday, April 14

**The Isabella Stewart Gardner Museum Sunday Concert Series** *Calderwood Hall, 280 The Fenway, Boston (617-278-5156). gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $12-$27.* The Borromeo String Quartet is joined by violist Dimitri Murrath and cellist Paul Katz, for a program of works by Antonín Dvorák.

### Friday, April 19

**Boston Philharmonic Orchestra** *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $26-$99.* The BPO performs Beethoven's Ninth Symphony with featured soloists Michelle Johnson, Sarah Heltzel, Yeghishe Manucharyan and Sam McElroy.




*Building a Strong Foundation for Babies in Poverty*
**A Breakfast Benefit for Room to Grow**



**May 10, 2013 • 8 AM • Taj Boston Hotel • $100**

Honoring Inspirational Mothers
**Sheila Lirio Marcelo** • Founder & CEO, Care.com
**Sharon McNally** • Chief of Staff, Connors Family Office
**Kelli Pedroia** • Community Volunteer & Wife of Red Sox Second Baseman Dustin Pedroia

Opening Remarks
Mary Richardson

Room to Grow celebrates inspirational mothers who nurture our children, strengthen our families and build our community. For ticketing and sponsorship information, please contact:

• **www.roomtogrow.org** • **617.859.4545**

# Clubs Edited by Hannah Lott-Schwartz



Natasha Moustache

**Sultry Sounds**

## Stay Gold

Rotating DJs please the groove gods on Thursdays, spinning Top 40 and dance hits at Golden Temple.

## DANCE CLUBS

### Mondays

**An Tua Nua** *Ceremony* Dance to goth and industrial music, 9 pm, $5 after 9:30 pm, 21+.
**Green Briar** Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Machine** *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
**Middlesex Lounge** Various DJs spin assorted tunes, 5 pm, no cover, 21+.
**Minibar** DJs play current hits, 9 pm, no cover, 21+.
**Phoenix Landing** *Makka Mondays* DJs Voyager 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $7, 21+.
**The Place** DJ Trouble spins Top 40, 10 pm, no cover, 21+.
**River Gods** *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

### Tuesdays

**Dbar** *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
**Dublin House** DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Machine** *Punk Night!* DJ Ghost spins punk, 10 pm, no cover, 21+.
**Middlesex Lounge** Various DJs spin assorted tracks, 5 pm, no cover, 21+.
**Minibar** DJs play house and electronica, 9 pm, no cover, 21+.
**The Place** DJ E-em-P spins house, Top 40 and dance, 10 pm, no cover, 21+.
**River Gods** DJs spin a variety of genres, 9 pm, no cover, 21+.
**Rumor** *Evolution Tuesdays* Rotating DJs spin house, Top 40 and mashups, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
**Ryles Jazz Club** *Noche Latina* Rotating DJs spin Latin music, 9:30 pm-1 am, $11, 21+; lessons at 7 pm, $11-$13.
**Wonder Bar** DJs play dubstep and more, 10 pm, $5, 21+.
**ZuZu** *Zuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

### Wednesdays

**An Tua Nua** *Risque* DJs spin salsa and bachata, 10 pm, $8, 21+; lessons at 8:30 pm, $13.
**District** *Classic Wednesdays* Rotating DJs spin Top 40, mashups, dance and hip-hop, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
**Dublin House** *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**Fire+Ice** *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
**Good Life** Various DJs spin hip-hop and experimental, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 7 pm, no cover, 21+.
**Machine** *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
**Middlesex Lounge** Various DJs spin assorted tunes, 5 pm, no cover, 21+.
**Phoenix Landing** *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
**The Place** DollHouse DJs play Top 40, 10 pm, no cover, 21+.
**River Gods** Rotating DJs play a variety of music, 9 pm, no cover, 21+.
**Rumor** *Rumor Wednesdays* DJ Christian mixes house and Latin, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
**Sissy K's** DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
**Splash** DJ Bamboora spins house music, 10 pm, no cover, 21+.
**Wonder Bar** *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

### Thursdays

**An Tua Nua** DJ AR1 spins Top 40 and dance, 10 pm, $3, 21+.
**Bond** DJs spin a variety of music, 9 pm, no cover, 21+.
**Club Café** *Thirsty Thursdays After Work* DJ Cliff Cunningham spins a variety of tracks, 6 pm, no cover, 21+.
**Club Caribé** *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
**Coogan's** DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
**District** *In Thursdays* DJs play Top 40 and R&B tracks, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
**The Draft** *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
**The Druid** DJs spin classic and alternative rock, 10 pm, no cover, 21+.
**Dublin House** *International Night* DJs spin reggae and Top 40, 10 pm, $10, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**The Estate** *Glamlife Thursdays* At this gay night, DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
**Fire+Ice** *Brazilian Vibes* Dance to live forró music, 10 pm, $12, 18+; lessons at 9 pm, included.
**Gem Restaurant & Lounge** *Gem Thursdays* DJ Gommert Mes spins Top 40, techno, electro, house and more, 10 pm, no cover, 21+.
**Golden Temple** DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
**Good Life** Various DJs spin hip-hop, reggae, trap and Caribbean, 9 pm, no cover, 21+.
**The Greatest Bar** Rotating DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
**Hurricane O'Reilly's** On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
**Joshua Tree** *College Night* DJ Intense spins Top 40, electronic and house, 10 pm, no cover, 21+.
**The Liberty Hotel** *Fashionably Late* DJ Michael Savant spins during a live fashion show, 10 pm, no cover, 21+.
**The Living Room** DJ Snow White spins house and Top 40 music, 8 pm, no cover, 21+.
**McFadden's Restaurant and Saloon** DJ Spaz spins party music, 9 pm, no cover, 21+.
**Middlesex Lounge** *Make It New* DJs spin electronic and dance music, 5 pm, no cover, 21+.
**Midway Cafe** *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
**Mojitos Lounge** *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
**Naga** *Temptation Thursdays* DJs spin Top 40, electric, dance and Latin fusion, 10 pm, $10, 21+.
**Phoenix Landing** *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, call for cover, 19+.
**The Place** DJ Joshua Carl plays house, Top 40 and rock, 10 pm, no cover, 21+.
**The Point** DJs spin dance and hip-hop, 10 pm, no cover, 21+.
**River Gods** DJs spin a variety of tunes, 9 pm, no cover, 21+.
**Rumor** *Sessions Thursdays* DJs Tak Yamashita and Vicious Angel spin house music, 11 pm, $25, $15 on guest list before 12 am, 21+.

**Ryles Jazz Club** *Latin Caribbean Nights* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
**Sissy K's** DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
**Storyville** DJs spin Top 40, 9 pm, no cover, 21+.
**Tavern in the Square Allston** Resident DJs play a mix of Top 40, rock, '80s and '90s music, 9 pm, no cover, 21+.
**28 Degrees** DJ Leah spins funk, disco, electro and house, 8 pm, no cover, 21+ after 10 pm.
**Wonder Bar** *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, $3, 21+.

### Fridays

**An Tain** DJs spin Top 40, 10 pm, $5, 21+.
**An Tua Nua** Rotating DJs spin '90s music and party jams, 11 pm, $5, 21+.
**The Bell in Hand** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**Bijou** Rotating DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
**Bond** Rotating DJs play Top 40, 10 pm, no cover, 21+.
**Cask 'N Flagon** *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
**Club Café** *Fierce Fridays* DJ Dom Armano spins a variety of beats, 10 pm, $10, 21+.
**Common Ground** *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5-$10, 21+.
**Coogan's** DJs spin Top 40 and dance, 10 pm, $5, 21+.
**Cure Lounge** *VIP Fridays* Rotating DJs play house, dance and Top 40, 10 pm, $20, $15 on guest list before 12 am, 21+.
**Dbar** *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
**Devlin's** DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
**District** *Latin Fridays* DJ Juan Madrid spins Latin-inspired Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
**Dublin House** *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**The Estate** *Estate Fridays* DJs spin international house, 10:30 pm, $30, 21+.
**Fire+Ice** *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
**Gem Restaurant & Lounge** DJ Costa spins Top 40, 10 pm, $10-$15, 21+.
**Golden Temple** DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
**Good Life** Various DJs spin hip-hop, techno, house, reggae, moombahton and digital cumbia, 9 pm, $5-$10, 21+.
**Grafton Street** DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
**The Greatest Bar** *Dirty Water Fridays* VJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, 21+.
**Great Scott** *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
**Gypsy Bar** DJ Dera spins Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
**The Harp** DJs spin dance mixes downstairs, 9 pm, $10, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, $10, 21+.
**Hurricane O'Reilly's** DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
**José McIntyre's** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Joshua Tree** DJs and VJs play Top 40 and dance music, 10 pm, no cover, 21+.
**Kitty O'Shea's** DJs spin Top 40, 10 pm, no cover, 21+.
**Lansdowne Pub** DJs spin dance music, 9 pm, no cover, 21+.
**Liquor Store** *iHeart Fridays* Various DJs spin Top 40, hip-hop, dance and mashups, 10 pm, $5, 21+.
**The Living Room** DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
**Machine** *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
**Market** *Finale Fridays* Rotating DJs spin Top 40 and mashups, 9 pm, $10, 21+.
**McFadden's Restaurant and Saloon** Upstairs: *Ladies Night* DJs spin party music, 9 pm, $5, women free until 11 pm, 21+; Downstairs: DJs play hip-hop, 9 pm, $5, 21+.
**Middlesex Lounge** DJs blend a variety of beats, 5 pm, no cover before 9 pm, $10 after, 21+.
**Milky Way Lounge** *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
**Mojitos Lounge** DJs Michael Mercado and JM mix salsa, house, Latin, rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
**Naga** Rotating DJs play Top 40, hip-hop and Latin music, 10 pm, $15, 21+.
**Orleans** Various DJs spin Top 40, 10 pm, no cover, 21+.
**Phoenix Landing** *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
**The Place** *Friday Nights* DJ Snow White spins rock, dubstep, house and Top 40, 10 pm, $5, 21+.
**The Point** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Prime the Nightclub** *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
**Rise** *Wonderland* Guest and local DJs mix dubstep, house, electronic and bass music, 9 pm-6 am, $10 for members, $20 for guests, $15 on guest list, 18+.
**River Gods** DJs play a variety of genres, 9 pm, no cover, 21+.
**Royale** *Full-on Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
**Rumor** *Hush Fridays* DJs Hectik, Dres and Lus mix Top 40, mashups and dance, 10 pm, $20, $15 on guest list before 11:30 pm, 21+.
**Ryles Jazz Club** *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
**Sissy K's** DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
**6B Lounge** *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 9:30 pm, $5, 21+.
**Splash** *Sumptuous Fridays* DJ Bamboora spins house, club, Top 40 and international music, 10 pm, no cover, 21+.
**Storyville** DJs spin Top 40, 9 pm, no cover, 21+.
**Tavern in the Square** Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
**Tavern in the Square Allston** Resident DJs play a mix of Top 40, rock and dance favorites, 9 pm, no cover, 21+.
**Tequila Rain** DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
**Tommy Doyle's** DJ Skittz plays Top 40 and hip-hop, 11:30 pm, $5, 21+.
**28 Degrees** *Heartbeats Video Lounge* DJ Nathanael Bluhm plays Top 40, hip-hop, retro favorites and more, 8 pm, no cover, 21+ after 10 pm.
**Underbar** *Flavor Fridays* DJs spin Latin and house music, 10:30 pm, $20, 21+.
**Venu** *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
**White Horse Tavern** DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
**Wonder Bar** DJ Braun Dapper spins old-school classics and Top 40, 10 pm, no cover, 21+.
**ZuZu** *Solid!* Various DJs spin mashups, 10 pm, $5, 21+.

### Saturdays

**An Tain** DJs spin Top 40, 10 pm, $5, 21+.
**An Tua Nua** DJ AR1 spins Top 40, 11 pm, $5, 21+.
**The Baseball Tavern** *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
**The Bell in Hand** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**Bijou** Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
**Bond** DJs spin Top 40, 10 pm, no cover, 21+.
**Cask 'N Flagon** *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
**Club Café** *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
**Common Ground** *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
**Coogan's** DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
**Cure Lounge** Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $25, $15 on guest list, 21+; Backroom: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
**Dbar** DJ Jay Ine spins Top 40 and dance club classics, 10 pm, no cover, 21+.
**Devlin's** DJ Bobby Locke plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
**District** *Status Saturdays* DJ Cootz spins mashups, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
**Dublin House** *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**The Estate** *VIP Access Saturdays* Various DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
**Fire+Ice** *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $15, ladies free before 12 am, 21+.
**Gem Restaurant & Lounge** Various DJs spin Top 40, techno, electro, house and more, 10 pm, $20, 21+.
**Golden Temple** DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
**Good Life** Various DJs blend hip-hop, reggae, disco, techno and trap, 9 pm, $5, 21+.
**Grafton Street** DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
**The Greatest Bar** Main floor: *Boston VIP List Saturdays* Rotating DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
**Guilt** *Release Saturdays* Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
**Gypsy Bar** DJs Influence and Mario spin Top 40, hip-hop, house, dance and mashups, 10 pm, $10, 21+.
**The Harp** DJs spin dance mixes downstairs, 9 pm, $10, 21+.
**Howl at the Moon** Dance to dueling piano music, 7 pm, $10, 21+.
**Hurricane O'Reilly's** DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
**José McIntyre's** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.

**Joshua Tree** DJs spin Top 40 and dance music, 10 pm, no cover, 21+.
**Lansdowne Pub** DJs spin dance music, 9 pm, no cover, 21+.
**Liquor Store** DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
**The Living Room** DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
**Market** *Market Saturdays* DJs spin hip-hop, Top 40, house and requests, 9 pm, $10, 21+.
**McFadden's Restaurant and Saloon** DJs spin party music, 9 pm, $5, 21+.
**Middlesex Lounge** DJ Kon spins a variety of beats, 9 pm, $10, 21+.
**Milky Way Lounge** *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 9 pm, $10, 21+.
**Mojitos Lounge** DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
**Naga** *Chemistry Saturdays* Rotating DJs play Top 40, dance and Latin tracks, 10 pm, $15, 21+.
**Phoenix Landing** *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, call for cover, 21+.
**The Place** DJ Spaz plays house, Top 40 and rock, 10 pm, no cover, 21+.
**The Point** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Prime the Nightclub** *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
**Rise** International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
**River Gods** DJs spin a variety of genres, 9 pm, no cover, 21+.
**Royale** Resident DJs Braun Draper and Brek.One play Top 40 remixes, 9:30 pm, $20, 21+.
**Rumor** *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
**Ryles Jazz Club** *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 18+.
**Sissy K's** DJ Joey C spins Top 40, hip-hop and dance music, 5 pm, $5, 21+.
**6B Lounge** *That '80s Night* Various DJs spin retro rock tunes, 9:30 pm, $5, 21+.
**Splash** *Sold Out Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 9 pm, no cover, 21+.
**Storyville** DJs spin Top 40 hits, 9 pm, no cover, 21+.
**Tavern in the Square** Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
**Tavern in the Square Allston** Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
**Tequila Rain** DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
**Tommy Doyle's** DJ Special K spins Top 40 and techno, 11:30 pm, $5, 21+.
**28 Degrees** *Perfect Chill* DJ Cruzz spins Afro-Latin and Top 40 hits, 8 pm, no cover, 21+ after 10 pm.
**Underbar** *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
**Venu** *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, 21+.
**White Horse Tavern** DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
**Wonder Bar** *Session Saturdays* DJs spin Top 40, 10 pm, $5, 21+.
**Woodward** DJ Tanno spins hip-hop, R&B, funk and disco, 11 pm, no cover, 21+.
**ZuZu** *Soulelujah* Various DJs spin soul music, 11 pm, $5, 21+.

### Sundays

**Club Café** *Back 2 Basics Tea Dance* DJ Harrison spins '70s and '80s music, 4 pm, no cover, 21+.
**Cure Lounge** *Industry Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
**Dublin House** *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
**The Emerald Lounge** Rotating DJs spin Top 40 and house, 9 pm, no cover, 21+.
**Gem Restaurant & Lounge** *The Brunch Club* Various DJs spin Top 40, dance and house, 1 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Machine** Rotating DJs spin house music, 10 pm, $10, 21+.
**Minibar** *Home* DJs play Latin and Top 40, 9 pm, no cover, 21+.
**Phoenix Landing** *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $5, 19+.
**The Place** DJ Mara spins a variety of beats, 10 pm, no cover, 21+.
**Prime the Nightclub** Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
**River Gods** *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dance hall, 8 pm, no cover, 21+.
**Ryles Jazz Club** *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm, included.
**28 Degrees** *DefunctBrunch* DJ Leah V spins pop, Top 40 and classics, 12 pm, no cover, all ages; every second Sunday, various DJs play Top 40 alongside a drag show, 7:30 pm, no cover, 21+ after 10 pm.
**Underbar** *Hot Mess Sundays* DJ Richie Ladue spins at this gay dance party, 10 pm, $10, 21+.

## KARAOKE

**An Tua Nua** Wed., 10 pm, no cover, 21+.
**The Asgard** *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
**The Baseball Tavern** Fri., 9 pm, no cover, 21+.
**The Bell in Hand** Tue., 9 pm, no cover, 21+.
**Charlie's Kitchen** Tue., 10 pm, no cover, 21+.
**Club Café** Wed., 9 pm, no cover, 21+.
**Common Ground** Thu., 10 pm, no cover, 21+.
**Coogan's** Wed., 7 pm, no cover, 21+.
**Courtside Restaurant & Pub** Thu.-Sat., 9 pm, no cover, 21+.
**The Crossing Bar** Thu., 9 pm, no cover, 21+.
**Do Re Mi** Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
**The Greatest Bar** *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
**The Green Briar** Wed., 8:30 pm, no cover, 21+.
**Kings** Thu., 9:30 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
**The Kinsale** Thu., 8:30 pm, no cover, all ages.
**Lansdowne Pub** *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
**Limelight Stage + Studios** Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
**Machine** Thu., 9 pm, no cover, 21+.
**Midway Cafe** *Queeraoke Night* Thu., 9 pm, $5, 21+.
**Orleans** Sat., 10 pm, no cover, 21+.
**The Point** Tue., 9 pm, no cover, 21+.
**Sissy K's** Sun.-Thu., 8 pm, no cover, 21+.
**Tommy Doyle's** Wed., 10 pm, no cover, 21+.

## TRIVIA

**The Asgard** Tue., 9 pm, no cover, 21+.
**Charlie's Kitchen** Sun., 8 pm, no cover, 21+.
**Clerys** Wed., 8 pm, no cover, 21+.
**Club Café** Tue., 8 pm, no cover, 21+.
**Common Ground** *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Team Trivia* Thu., 8 pm, no cover, all ages.
**Coogan's** Thu., 7 pm, no cover, 21+.
**The Crossing Bar** *Sports Trivia* Mon., 9 pm, no cover, 21+. *Team Trivia* Wed., 8:30 pm, no cover, 21+.
**Devlin's** Tue., 8:30 pm, no cover, 21+.
**The Draft** Wed., 8:30 pm, no cover, 21+.
**The Druid** Wed., 8 pm, no cover, 21+.
**Ducali** *Stump! Trivia* Mon., 8 pm, no cover, all ages.
**Game On!** *Stump! Trivia* Tue., 8 pm, no cover, 21+.
**Green Briar** Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
**Johnny D's** *Team Trivia* Mon., 8:30 pm, no cover, 21+.
**Joshua Tree** Tue., 8 pm, no cover, 21+.
**Kings** Mon.-Tue., 8 pm, no cover, 21+.
**The Kinsale** Wed., 7 pm, no cover, all ages.
**The Lansdowne Pub** *Geeks Who Drink* 8 pm, no cover, 21+.
**The Living Room** Tue., 8 pm, no cover, 21+.
**McGreevy's** Wed., 7 pm, no cover, 21+.
**Milky Way Lounge** *Stump! Trivia* Mon., 7 pm, no cover, 21+.
**Phoenix Landing** *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
**Precinct** Tue., 8 pm, no cover, 21+.
**Roggie's** Wed., 9:30 pm, no cover, 21+.
**6B Lounge** Mon., 8 pm, no cover, 21+.
**Tavern in the Square** Tue., 8 pm, no cover, 21+.
**Tavern in the Square Allston** *Geeks Who Drink Trivia* Tue., 8 pm, no cover, 21+.
**The Thirsty Scholar** Sun., 8 pm, no cover, all ages.
**Tommy Doyle's** *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *Stump! Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
**Trident Booksellers & Cafe** Fri., 8 pm, no cover, all ages.
**21st Amendment** Sun., 8 pm, no cover, all ages.
**White Horse Tavern** Wed.-Thu. and Sun., 8 pm, no cover, 21+.

## CLUB VENUES

**An Tain** 31 India St., Boston (617-426-1870).
**An Tua Nua** 835 Beacon St., Boston (617-262-2121).
**The Asgard** 350 Mass. Ave., Cambridge (617-577-9100).
**Ashmont Grill** 555 Talbot Ave., Dorchester (617-825-4300).
**The Baseball Tavern** 1270 Boylston St., Boston (617-867-6526).
**The Bell in Hand** 45 Union St., Boston (617-227-2098).
**Bijou** 51 Stuart St., Boston (617-357-4565).
**Bond** 250 Franklin St., Boston (617-956-8765).
**Cask 'N Flagon** 62 Brookline Ave., Boston (617-536-4840).
**Charlie's Kitchen** 10 Eliot St., Cambridge (617-492-9646).
**Clerys** 113 Dartmouth St., Boston (617-262-9874).

**Club Café** 209 Columbus Ave., Boston (617-536-0966).
**Club Caribé** 777 Memorial Drive, Cambridge (617-513-9841).
**Common Ground** 85 Harvard Ave., Allston (617-783-2071).
**Coogan's** 171 Milk St., Boston (617-451-7415).
**Courtside Restaurant & Pub** 291 Cambridge St., Cambridge (617-547-4374).
**The Crossing Bar** 1592 Tremont St., Boston (617-487-4851).
**Cure Lounge** 246 Tremont St., Boston (617-695-2250).
**Dbar** 1236 Dorchester Ave., Dorchester (617-265-4490).
**Devlin's** 332 Washington St., Brighton (617-779-8822).
**District** 180 Lincoln St., Boston (617-426-0180).
**Do Re Mi** 442 Cambridge St., Allston (617-783-8900).
**The Draft Bar and Grille** 34 Harvard Ave., Allston (617-783-9400).
**The Druid** 1357 Cambridge St., Cambridge (617-497-0965).
**Dublin House** 7 Stoughton St., Dorchester (617-282-2235).
**Ducali** 289 Causeway St., Boston (617-742-4144).
**The Emerald Lounge** Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
**The Estate** 1 Boylston Place, Boston (617-351-7000).
**Fire+Ice** 50 Church St., Cambridge (617-547-9007).
**Game On!** 82 Lansdowne St., Boston (617-351-7001).
**Gem Restaurant & Lounge** 42 Province St., Boston (617-482-1213).
**Golden Temple** 1651 Beacon St., Brookline (617-277-9722).
**Good Life** 28 Kingston St., Boston (617-451-2622).
**Grafton Street** 1230 Mass. Ave., Cambridge (617-497-0400).
**Great Scott** 1222 Comm. Ave., Allston (617-566-9014).
**The Greatest Bar** 262 Friend St., Boston (617-367-0544).
**The Green Briar** 304 Washington St., Brighton (617-789-4100).
**Guilt** 275 Tremont St., Boston (857-284-7265).
**Gypsy Bar** 116 Boylston St., Boston (617-482-7799).
**Hard Rock Cafe** 22-24 Clinton St., Boston (617-424-7625).
**The Harp** 85 Causeway St., Boston (617-742-1010).
**Howl at the Moon** 184 High St., Boston (617-292-4695).
**Hurricane O'Reilly's** 150 Canal St., Boston (617-722-0161).
**Johnny D's** 17 Holland St., Somerville (617-776-2004).
**José McIntyre's** 160 Milk St., Boston (617-451-9460).
**Joshua Tree** 1316 Comm. Ave., Allston (617-566-6699).
**Julep Bar** 200 High St., Boston (617-261-4200).
**Kings** 50 Dalton St., Boston (617-266-2695).
**The Kinsale** 2 Center Plaza, Boston (617-742-5577).
**Kitty O'Shea's** 131 State St., Boston (617-725-0100).
**The Lansdowne Pub** 9 Lansdowne St., Boston (617-247-1222).
**The Liberty Hotel** 215 Charles St., Boston (617-224-4000).
**Limelight Stage + Studios** 204 Tremont St., Boston (617-423-0785).



Natasha Moustache

**Love Me Tender**

## Expensive Taste

DJ Bamboora classes up the dance party with house, club, Top 40 and international music for *Sumptuous Fridays* at Splash.

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**Liquor Store** 25 Boylston Place, Boston (617-357-6800).
**The Living Room** 101 Atlantic Ave., Boston (617-723-5101).
**Machine** 1254 Boylston St., Boston (617-536-1950).
**Market** 21 Broad St., Boston (617-263-0037).
**McGann's** 197 Portland St., Boston (617-227-4059).
**McGreevy's** 911 Boylston St., Boston (617-262-0911).
**Middle East** 480 Mass. Ave., Cambridge (617-864-3278).
**Middlesex Lounge** 315 Mass. Ave., Cambridge (617-868-6739).
**Midway Cafe** 3496 Washington St., Jamaica Plain (617-524-9038).
**Milky Way Lounge** 284 Amory St., Jamaica Plain (617-524-6060).
**Minibar** 51 Huntington Ave., Boston (617-424-8500).
**Mojitos Lounge** 48 Winter St., Boston (617-834-0552).
**Naga** 450 Mass. Ave., Cambridge (617-661-4900).
**Ned Devine's** 1 Faneuil Hall Marketplace, Boston (617-248-8800).
**The Ocean Club at Marina Bay** 333 Victory Road, Quincy (617-689-0600).
**Orleans** 65 Holland St., Somerville (617-591-2100).
**Phoenix Landing** 512 Mass. Ave., Cambridge (617-576-6260).
**The Place** 2 Broad St., Boston (617-523-2081).
**The Point** 147 Hanover St., Boston (617-523-7020).
**Precinct** 70 Union Square, Somerville (617-623-9211).
**Prime the Nightclub** Umbria Prime, 295 Franklin St., Boston (617-338-1000).
**Red Lantern** 39 Stanhope St., Boston (617-262-3900).
**Rise** 306 Stuart St., Boston (617-423-7473).
**River Gods** 125 River St., Cambridge (617-576-1881).
**Roggie's** 356 Chestnut Hill Ave., Brighton (617-713-0555).
**Royale** 279 Tremont St., Boston (617-338-7699).
**Rumor** 100 Warrenton St., Boston (617-422-0045).
**Ryles Jazz Club** 212 Hampshire St., Cambridge (617-876-9330).
**Sissy K's** 4 Commercial St., Boston (617-248-6511).
**6B Lounge** 6 Beacon St., Boston (617-742-0306).
**Splash** 150 Kneeland St., Boston (617-426-6397).
**Storyville** 90 Exeter St., Boston (617-236-1134).
**Swing City** 24 Breakwater Drive, Chelsea (617-513-9841).
**Tavern in the Square** 730 Mass. Ave., Cambridge (617-868-8800).
**Tavern in the Square Allston** 161 Brighton Ave., Allston (617-782-8100).
**Tequila Rain** 3 Lansdowne St., Boston (617-437-0300).
**The Thirsty Scholar** 70 Beacon St., Somerville (617-497-2294).
**Tommy Doyle's** 96 Winthrop St., Cambridge (617-864-0655).
**Trident Booksellers & Cafe** 338 Newbury St., Boston (617-267-8688).
**28 Degrees** 1 Appleton St., Boston (617-728-0728).
**21st Amendment** 150 Bowdoin Square, Boston (617-227-7100).
**Underbar** 275 Tremont St., Boston (617-292-0080).
**Venu** 100 Warrenton St., Boston (617-338-8061).
**White Horse Tavern** 116 Brighton Ave., Allston (617-254-6633).
**Wonder Bar** 186 Harvard Ave., Allston (617-351-2665).
**Woodward** Ames Hotel, 1 Court St., Boston (617-979-8200).
**ZuZu** 474 Mass. Ave., Cambridge (617-864-3278).

# Museums & Galleries

Edited by Hannah Lott-Schwartz



Courtesy of Anthony Montuori

**Video Aims**

## Jump for Joystick

It's all fun and games until someone jumps off a building. *The Game's Afoot: Video Game Art* features six interactive works that explore the nature of art and pixelated play, courtesy of Rob Gonsalves, Victor Liu, and Anthony Montuori, whose game *Into the Void* challenges players to jump rooftops as French artist Yves Klein. Several games riff on the futility of our modern quests for success, with insurmountable college debt and unfulfilling careers taking the place of standard virtual foes. Maybe you can't win them all, but you can still play along at the Boston Cyberarts Gallery through April 14.

*Sarah Hagman*

### MUSEUMS

**Addison Gallery of American Art** *Phillips Academy, 180 Main St., Andover (978-749-4015). addisongallery.org. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* • *Whistler in London* showcases prints, drawings and paintings of the Battersea Bridge by James McNeill Whistler. Through April 13. • Highlights of 20th-century documentary photography by Aaron Siskind, William Christenberry and more are on display in *Frame by Frame*. Through April 14. • Alfred H. Maurer draws on French and American fauvism to create abstract paintings in *At the Vanguard of Modernism*. April 1-July.

**American Textile History Museum** *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 10 am-5 pm. $8; $6, students and seniors. Textile Revolution: An Exploration Through Space and Time* presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

**Armenian Library & Museum of America** *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • *Armenian Musical Traditions* showcases cultural music and instruments. Ongoing. • *Highlights from ALMA Collection* showcases some of the museum's finest from their vaults. Ongoing. • *Karsh* showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • *Who Are the Armenians* delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

**Bostonian Society Old State House Museum** *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 5.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

**Charles River Museum of Industry and Innovation** *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • *Machine Shop* features a working replica of a production facility from the early 20th century. Ongoing. • *Steam Power* spotlights steam-powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in *Transportation*. Ongoing.

**Concord Museum** *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 6-17; free, ages 5 and under and active military.* • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in *The Period Rooms*. Ongoing.

**Danforth Museum of Art** *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • *Moby Dick: Chasing the Great White Whale* features works by children's book illustrator Andrew Glass.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Through May 26. • Neal Rantoul's photography captures the pattern and repetition of American wheat fields in *Wheat, Washington 2009–2012*. Through May 26. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases the weaving, pottery and beading of American Indians. Ongoing. • *From the Studio* features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • *Pueblo Katsina Dolls* displays a collection of Hopi figurines. Ongoing.

**The Davis Museum at Wellesley College** *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • In *April Brief: Notes from the Color Field*, large scale paintings by Jules Olitski, Helen Frankenthaler, Kenneth Noland and more explore tensions between aesthetic pleasure and curatorial initiative. Through May 5. • View monochrome assemblages by Louise Nevelson in a black-box gallery. Through June 9. • A sampling of prints and drawing by the Bauhaus artist and designer is on display in *Josef Albers: Geometries*. Through June 30. • *Festina Lente: Conserving Antiquity* features a collection of Greek and Roman art that illuminates the challenges of attribution, authenticity and conservation. Through July 7. • *American Art* includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist as Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

**DeCordova Sculpture Park and Museum** *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to South Acton. Tue.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 12. Paint Things* features works by various artists exploring painting as a 3-D art form. Through April 21.

**Fuller Craft Museum** *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5pm; Thu., 5 pm - 9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 5-9 pm.* • In *Dark Garden*, Linda Huey uses clay, manufactured steel, rusted rebar metal, and debris to create plant sculptures. Through April 28. • *Adornments & Delights: Five Jewelers Courting Nature* features more than 60 pieces of jewelry. Through June 16. • At *Fold It*, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in *Traditions and Innovations*. Ongoing.

**Harvard Art Museums** *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Beyond the Surface: Scientific Approaches to Islamic Metalwork* examines centuries-old metalworks. Through June 1. • *Cultivating Virtue: Botanical Motifs and Symbols in East Asian Art* explores the significance of plants and flowers. Through June 1. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Through June 1.

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *The Language of Color* investigates colors and patterns in the animal kingdom. Ongoing. • *Mollusks: Shelled Masters of the Marine Realm* explores the diversity and history of mollusks. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

**Institute of Contemporary Art** *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Court House. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • Barry McGee uses elements from graffiti, comics and sign painting to address social issues and the interplay between street art and the avant-garde. Through September 2. • In collaboration with Manuel Raeder, Haegue Yang arranges sculptures, collages and photographs to explore identity in *Multiple Mourning Room: Mirrored*. Through February 2014.

**Isabella Stewart Gardner Museum** *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Mon. and Wed.-Sun., 11 am-5 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

**Larz Anderson Auto Museum** *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 5 and under. Britain Can Make It* features British vehicles popular with Americans post–World War II. Through May.

**Mary Baker Eddy Library** *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit includes works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • *Quest Gallery* features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press. Radical Response* explores press coverage of Mary Baker Eddy's life. Ongoing.

**Massachusetts Historical Society** *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 10 am-4 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more, including one of only 23 copies of the first printing of the Declaration of Inde-






pendence, that illustrate the commonwealth's history. Ongoing.

**Massachusetts Museum of Contemporary Art** *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • Ten artists explore themes popular with children, including dinosaurs and ninjas in *Curiosity*. Through May. • Chinese artist Xu Bing presents *Phoenix*, an installation created from commercial development debris. Through November. • *Life's Work: Tom Phillips and Johnny Carrera* showcases two projects decades in the making, a series of collages based on a Victorian novel and a pictorial dictionary. Ongoing. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Ongoing. • Some 65 artists and art students contributed to the drafting and painting of *Sol LeWitt: A Wall Drawing Retrospective*, featuring an acre of wall art by the conceptual artist. Ongoing. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

**McMullen Museum of Art** *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* • *American Paintings* is a collection of landscapes and portraits created between 1840 and 1940. Ongoing. • *Italian Paintings* showcases sacred scenes and portraits dating between 1500 and 1800. Ongoing. • *Flemish Tapestries* highlights classical and Christian works completed in the 15th century. Ongoing. • *Gifts From William and Alison Vareika* is a donated collection of paintings by John LaFarge and William Trost Richards. Ongoing.

**MIT Museum** *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $8.50; $4, students and seniors; free, children under 5.* • *Joël Tettamanti: Compass Points* presents the artists structural photographs. Through August. • *The Jeweled Net* displays works by American and international holographers. Through September. • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in *Meet the Swinger... and Other Treasures From the Polaroid Corporation*. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focus on artificial intelligence exploration. Ongoing. • *Ship Models: The Evolution of Ship Design* traces the history of ship building. Ongoing. • *Slide Rules and the Making of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

**Museum of African American History** *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing. • *The Color of Baseball in Boston* tells the stories of African-American baseball players and teams from the 1800s to the mid-1900s using memorabilia such as Will "Cannonball" Jackson's uniform and a base signed by Red Sox players for Jackie Robinson Day 2006. Ongoing.

**Museum of Fine Arts** *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Paul Cézanne's oil painting *The Large Bathers* is on display alongside paintings by Paul Gauguin and bronze statue *The Capitoline Brutus* in *Visiting Masterpieces*. Through May 12. • *Kings, Queens and Courtiers: Royalty on Paper* features propaganda and caricatures of European rulers and aristocrats. Through June 16. • *Mario Testino: Portraits of British Royalty* exhibits photos of the royal family. Through June 16. • See over 400 historical postcards from the early 20th century in *The Postcard Age*. Through June 16. • In *New Blue and White*, contemporary artists and designers display blue-and-white ceramics. Through July 14. • *Art in the Street* highlights European posters in a variety of styles. Through July 21. • Gerrit van Honthorst's *Triumph of the Winter Queen*, an allegory of justice depicting Elizabeth Stuart, Queen of Bohemia, is on display. Through July 21. • Samurai armor depicts the ornate culture of the Japanese military elite in *Samurai!*. April 14-Aug. 4. • *Chinese Lacquer 1200–1800* highlights six centuries of artwork made from Chinese tree resin. Through Sept. 8. • Photographer Bruce Davidson's *East 100th Street* chronicles Harlem in the 1960s. Through Sept. 8. • In *Loïs Mailou Jones*, 30 of the pioneering artist's paintings and drawings are on display. Through Oct. 14. • Nineteenth century Japanese color prints, known as surimono, are on display in *Luxury on Paper: The Art of Surimono*. Through Dec. 1. • *Jewels, Gems and Treasures: Ancient to Modern* displays precious stones. Ongoing. • *Art of the White Mountains* features depictions of New Hampshire's White Mountains by 19th- and 20th-century artists and writers. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

**Museum of Science** *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11; free, members.* • *Shipwreck! Pirates & Treasure* explores the science and technology used for deep-sea discoveries and features more than 500 artifacts. Through April 28. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Bradford Washburn: The Man Behind the Lens* tells the life story of the museum founder through personal artifacts. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *Cosmic Light* educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • *Nanotechnology* offers interactive examples of how matter is created on a minuscule scale. Ongoing. • *The Rock Garden* features stones from around the globe. Ongoing. • *To the Moon* educates visitors about the Apollo program. Ongoing. • *WeatherWise* demonstrates



*Street at Night courtesy of Roy Perkinson*

**Land Escape**

## In Plain View

Roy Perkinson and others present *Sight Lines*, an exhibition of urban landscapes, at Fountain Street Fine Art through April 21.

how local meteorologists use data to predict forecasts. Ongoing.

**National Heritage Museum** *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • See posters from World War I in *Fight, Save, Buy, Wake Up!* Ongoing. • *Illustrating Freemasonry* showcases prints produced from the 1700s to 1900s that celebrate the organization. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *Threads of Brotherhood: Masonic Quilts and Textiles* displays more than 25 quilts, rugs and pictures. Ongoing.

**Peabody Essex Museum** *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • Paintings inspired by India's era of independence from Britain are on display in *Midnight to the Boom*. Through April 21. • *FreePort [No. 005]* showcases Michael Lin's Asian export art, including installation paintings. Through May 27. • Barbara Bosworth's photographs of her family appear in *Natural Histories*. Through May 27. • Explore Native American cultural history through more than 200 years of paintings, sculptures, ceramics, jewelry and textile art at *A Legacy of Change*. Through June 25. • *Golden Light* presents a look at Dutch life in the 1600s through 16 paintings by Hendrick Avercamp, Frans Hals, Pieter Claesz, Jan. Brueghel the Elder and others. Through Sept. 1.

**Peabody Museum of Archaeology and Ethnology** *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, children ages 3-18; free, members and children under 3.* • *Digging Veritas* showcases findings by Harvard student archaeologists and explores their connection to the university's Indian College. Through June. • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through December 2014. • *Wiyohpiyata* combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2014. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

**Rose Art Museum** *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm.* • In *Ed Rusch: Standard*, more than 300 pieces spanning six decades of the artist's oeuvre, including video, painting and works on paper, are on display. Through June 19. • *Art at the Origin: The Early 1960s* includes paintings, sculptures and prints by famed contemporary artists, including Roy Lichtenstein, Ellsworth Kelly, Claes Oldenburg, Willem de Kooning, Robert Rauschenberg, Andy Warhol and Marisol. Ongoing. • *Bruce Conner: Eve-Ray-Forever (1965/2006)* includes a stroboscopic film triptych video installation by the artist. Ongoing.

**USS Constitution Museum** *22 Charlestown Navy Yard, Charlestown (617-426-1812). uss*



*constitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

**Waterworks Museum** *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

**Wenham Museum** *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton/Wenham. Tue.-Sun., 10 am-4 pm. $7.50, adults; $5.50, children under 18.* Escape into a miniature world crafted by Jean and Marguerite van der Does in *Le Pavillon de la Lanterne: An Exquisite European Dollhouse*. Through June.

**The West End Museum** *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free.* • *Connections North: Bridges of the West End* examines the 300-year history of the structures. Through April 20. • *The Last Tenement* explores immigrant history in the West End. Ongoing.

**Whistler House Museum of Art** *243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

**Worcester Art Museum** *55 Salisbury St., Worcester (508-799-4406). worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • In *Looking at the Stars*, Imamura Yoshio reimagines Japanese wildlife using materials such as woodblock, aquatint and metallic leaf. Through May. • *Kennedy to Kent State* features American photography of the 1960s depicting the assassination of John F. Kennedy, the civil-rights movement, the Vietnam War and more. Through June 9. • In *Silent Gardens*, Yoshida Tôshi presents landscape prints of Japan and other Asian and Western countries. Through July. • Iconic white porcelain art of China's Dehua region is on display in *Allure of Blanc de Chine*. Through August.

## SPECIAL EVENTS

**Second Friday** *MIT Museum, 265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. April 12, 5 pm. Free.* Curator Gary van Zante gives an inside look at the exhibit *Joël Tettamanti: Compass Points*.

**The MassArt Auction** *Massachusetts College of Art and Design, 621 Huntington Ave., Boston (617-8 79-7014). massartauction.org. MBTA: E Green Line to Museum. April 14, 7:30 pm. Free.* More than 300 works of art are featured in this live and silent auction.

**MAKE / MADE** *The Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). ica boston.org. MBTA: Silver Line to Court House. April 13, 6:30 pm. Free.* Local artists lead workshops in exploring the individual creative process.

**Gardner After Hours** *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. April 18, 5 pm. $15; $12, seniors; $5, students; free, members.* Guests create art inspired by the museum collection while enjoying snacks and refreshments.



**Sketchy People**

### Childs Play

*Jacques Villon: The Cubist Impressionist* presents the artist's works at Childs Gallery through April 22.

## GALLERIES

### Fine Art

**Albright Art Gallery** *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Mon.-Fri., 9 am-6 pm; Sat., 10 am-6 pm; Sun., 11 am-5 pm.* Scott Listfield's oil paintings depict a lone traveling astronaut in fantastical settings. Through May 26.

**America Dural** *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

**Arden Gallery** *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-5:30 pm.* Wendy Chidester presents *New Paintings*, a collection of still-life paintings inspired by typewriters, projectors, leather suitcases and other vintage objects. Through April 29.

**Arsenal Center for the Arts** *321 Arsenal St., Watertown (617-923-0100). arsenalarts.org. MBTA: #70 or #70A Bus to Arsenal Court. Tue.-Sun., 12-6 pm. Tamziq: Scattered & Connected* explores the need for dialogue between a growing number of resettled Iraqi refugees and returning war veterans through installation art. Through April 26.

**Barbara Krakow Gallery** *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Liliana Porter 1973* presents a series of self portraits and other photos. Through April 20.

**Blanc Gallery** *110 Brookline St., Cambridge (508-768-7611). blancgallery.com. MBTA: Red Line to Central. Wed.-Fri., 12-6 pm.* Four artists present works of various media in *Another World*. Through April.

**Boston Cyberarts Gallery** *141 Green St., Jamaica Plain (617-524-2109). bostoncyberarts.org. MBTA: Orange Line to Green. Fri.-Sun., 11 am-6 pm.* Curator George Fifield presents *The Game's Afoot: Video Game Art* featuring works by Rob Gonsalves, Victor Liu and Anthony Montuori. Through April 14.

**Boston Harbor Shipyard** *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • *Boston Sports Temples* features historic photographs showcasing the city's most notable sports venues. Through May. • *The Imaginative Worlds of Daniel DeFoe* is a student-curated exhibit featuring works representative of early 18th-century print culture. Through May.

**Boston Sculptors Gallery** *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* • Dan Wills uses wood and wire to create abstract expressions of emotions ranging from hostility to humor. Through May 12. • Everyday objects are transformed in Christopher Frost's installations. Through May 12.

**Brickbottom Gallery** *1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: #80, #87 or #88 Bus to Poplar St. Thu.-Sat., 12-5 pm. Control* features works exploring limits of control by feminist artists Clara Lieu and Carolyn Marsden. Through April 13.

**Bromfield Gallery** *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* • Betsyann Duval presents abstract works inspired by and displayed alongside doodles on sticky notes in *Infinite Progression*. Through April 27. • In *Milori Blue*, Laurie Alpert's photos explore color, space and technological manipulation. Through April 27.

**BSA Space** *290 Congress St., Suite 200, Boston (617-391-4039). bsaspace.org. MBTA: Red Line to South Station. Mon.-Sun., 10 am-6 pm.* The four winning teams of the Design Biennial Boston competition display prior work and construct site-specific installations for the museum. Through May 15.

**CAC Gallery** *City Hall Annex, 344 Broadway, Cambridge (617-349-4380). cambridgema.gov/cac. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* The second of the three-part exhibition *Al-Mutanabbi Street Starts Here*, featuring 260 international artists from 24 countries, commemorates a 2007 car bomb explosion in old Baghdad. Through April 30.

**Carpenter Center for the Visual Arts** *24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu/ccva. MBTA: Red Line to Harvard. Main Gallery: Mon.-Sat., 10 am-11 pm; Sun., 1-11 pm. Sert Gallery: Tue.-Sun., 1-5 pm. Hans Tutschku: Unreal Memories* is a rooftop sound installation conceived by the German composer and Harvard professor. Through May 30.

**Chase Young Gallery** *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to East Berkeley. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* Painter Stephen Coyle explores human interaction and architecture in a solo exhibit. Through April 28.

**Childs Gallery** *169 Newbury St., Boston (617-266-1108). childsgallery.com. MBTA: Green Line to*

*Arlington. Mon. and Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm.* • *Jacques Villon: The Cubist Impressionist* features drawings and etchings. Through April 22. • Etchings by Anders Zorn are on display in *The Many Faces of Anders Zorn*. Through April 22. • *Outside the Lines* features landscape watercolors by Jason Berger. Through April 22.

**Clark Gallery** *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-6 pm, and by appointment. Color Collision* features the works of 11 artists exploring tones, hues and shades. Through May 11.

**Concord Art Association** *37 Lexington Road, Concord (978-369-2578). concordart.org. MBTA: Commuter Rail to Concord. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4 pm.* • Inspired by the Virginia Woolf title, 11 artists explore community and shared artistic space in *A Room of Our Own*. Through May 5. • The life work of impressionist painter Elizabeth Wentworth Roberts is on display in *A Breathing Bigness*. Through May 5.

**Copley Society of Art** *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Arlington. Mon., by appointment; Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* • In *Pictures at an Exhibition* local artists interpret musical compositions by Modest Petrovich Mussorgsky. Through April 13. • *Small Works: Sterling* features works from newly represented artists and includes paintings, sculptures and photographs. Through April 25.

**Copley Society of Art at Boston Private Bank** *Prudential Center, 800 Boylston St., Boston (617-536-5049). copleysociety.org. MBTA: E Green Line to Prudential. Mon., Tue. and Fri., 8:30 am-5 pm; Wed.-Thu., 8:30 am-6 pm. Sean Farrell: A Glance of Italy* displays the artist's still lifes. Through May 16.

**The Distillery Gallery** *516 E. 2nd St., Boston. gallery.distilleryboston.com. MBTA: #9 Bus to H St. Mon.-Sat., 9 am-5 pm, and by appointment. The Rally* celebrates collaboration between poets, publishers, printers and artists. Through April 18.

**Drive-by Projects** *81 Spring St., Watertown (617-835-8255). drive-byprojects.com. MBTA: #71 Bus to Marshall St. Thu., 12-4 pm, and by appointment.* In *The Romantics*, Gail Boyajian presents pastoral landscapes alongside Danielle Mourning's video installation *Memories of a Pleasant Visit* and Amy Ross's conceptual and fantastical flora and fauna studies. Through April 13.

**DTR Modern Galleries** *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* In *Off the Wall*, Rainer Lagemann manipulates steel to mimic the human form, and James Verbicky uses mixed media on panels. Through April 26.

**Ellen Miller Gallery** *38 Newbury St., Boston (617-536-4650). ellenmillergallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 11 am-6 pm; Sat., 11 am-5 pm, and by appointment.* Gail Spaien explores light, color and repetition through floral patterns in *Open Window*. Through April 13.

**Fountain Street Fine Art Gallery** *59 Fountain St., Framingham (508-879-4200). fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm.* In *Sight Lines*, Roy Perkinson, Greg Heins and Andrew Haines present works of urban landscapes. Through April 21.

**From Russia With Art Gallery** *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

**Galatea Fine Arts** *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to East Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* Russian painter Philip Gerstein explores his travel and heritage though abstract oils in *2 Decades of Painting*. Through April 28.

**Gallery at the Piano Factory** *791 Tremont St., Boston (617-437-9365). galleryatthepianofactory.org. MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat. and Sun., 12-5 pm.* In *Exposed!*, four artists explore the boundaries of modern fashion photography. Through April 28.

**Gallery Naga** *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* Todd McKie presents *Just When You Thought It Was Safe to Look at Art Again*, a collection of whimsical and abstract paintings. Through April 20.

**Grand Circle Gallery** *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 12-6 pm; Thu., 12-7 pm; Sat., 12-6 pm.* • Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing. • *Points of View: Visions of Travel and Community* uses photos and video to document more than 20 youth-led community projects in Boston and overseas. Ongoing.



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**Deer to Me**

## Delicate Creatures

*Allure of Blanc de Chine* features Chinese porcelain art at Worcester Art Museum through August.

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**Hart Nautical Gallery** *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm.* Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

**Kingston Gallery** *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm, and by appointment.* In *Sculpture Remix*, Karen Meninno uses prints to explore the presence and absence of sculpted works. Through April 28.

**LaMontagne Gallery** *555 East 2nd St., Boston (617-464-4640). lamontagnegallery.com. MBTA: #9 Bus to H St. Wed.-Sun., 11 am-6 pm.* Tory Fair explores the creative process through sculpture. Through April 20.

**Lanoue Fine Art** *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.* • In *The Nature of Things*, Susan Goldsmith and Debby Krim use mixed media to capture nature. Through April 13. • A group exhibit of new works features Laura Schiff Bean's acrylic and mixed-media paintings of dress forms, Carrie McGee's colorful hanging canvases and more. Through April.

**Pucker Gallery** *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Yoshinori Hagiwara's Japanese pottery using kaki glaze is on display in *Extending Tradition*. Through June 3. • In *Worlds Apart*, Ali Clift showcases cloth paintings of abstract landscapes. Through June 3.

**Rubin-Frankel Gallery** *213 Bay State Road, Boston (617-353-7634). bu.edu/hillel/gallery. MBTA: B Green Line to BU East. Mon.-Sat., 9 am-9 pm; Sun., 3-9 pm.* A collection of 25 signed lithographic reproductions of Salvador Dalí's paintings depicting the Jewish exodus are on display in *Aliyah: The Return to Israel*. Through July 30.

**Samsøn** *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* Lisa Sigal displays hinged paintings in *Shifting Horizon*. Through May 18.

**The Society of Arts and Crafts** *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm, and by appointment.* Six artists explore cultural artifacts in *Contemporary Folk*. Through April 13.

**Soprafina Gallery** *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Cubist painter Aithan Shapira uses collage and oil paints exploring his heritage that stems back to Jerusalem and Baghdad. Through April.

**St. George Gallery** *162 Boylston St., Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Boylston. Mon.-Sat., 12-5:30 pm.* *Spring Has Sprung* features colorful and energetic paintings by William St.George and Yvette Stenzel. Through April.

**Steven Zevitas Gallery** *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Silver Line to E Berkeley. Tue.-Sat., 11 am-5 pm.* In *Los Dos*, Ann Pibal exhibits small-scale paintings that analyze the relationship between graphic design, abstraction and landscape. Through May 4.

**13Forest Gallery** *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: Red Line to Alewife. Tue.-Wed., 11 am-7 pm; Thu., 11 am-8 pm; Fri.-Sat., 11 am-6 pm.* In *Someplace*, Marco Athié presents energetic paintings of crowded urban landscapes alongside Stacey Durand's scenes of neighborhood architecture in New England. Through May 10.

## Photography

**Allan Rohan Crite Research Institute** *Butterfly Gallery, 209 Columbus Ave., Third Floor, Boston (617-236-4446). criteresearchinstitute.org. MBTA: Orange Line to Back Bay. By appointment.* The exhibition *Impressions: The Sound of Light* features photographs of Cape Cod and Florida landscapes by Arni Cheatham. Through June.

**The Garner Center** *New England School of Photography, 537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon. and Thu.-Fri., 9 am-5 pm; Sat., 10 am-4 pm.* Dina Kantor's photography documents cultural identity in a Jewish community in Finland in *Finnish & Jewish*. Through April 12.

**The Griffin Museum at Digital Silver Imaging** *9 Brighton St., Belmont (617-489-0035). griffinmuseum.org. MBTA: Red Line to Alewife. Mon.-Fri., 9:30 am-5:30 pm.* Lance Keimig captures the starry Texan sky in *Desert Nights*. Through May 6.

**Panopticon Gallery** *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm.* *Views From Cape Cod and the Massachusetts Islands* features aerial images of Martha's Vineyard by Neal Rantoul and photographs of Cape Cod during winter by Brian Kaplan. Through May 13.

**Photographic Resource Center at Carol Grillo Gallery** *376 Hale St., Beverly (978-232-2655). MBTA: Commuter Rail to Prides Crossing. Mon.-Thu., 9 am-7 pm; Fri., 9 am-5 pm; Sat. and Sun., 2-4 pm.* Photographers consider the unexplored in *Unconventional Inventions: Innovative, Unusual and Alternative Approaches to Photography*. Through April 26.


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# Gay and Lesbian

Edited by Hannah Sheinberg



Natasha Moustache

**Three Strikes**

## Bring to Light

Enjoy Show Tune Tuesdays, Pop Rocks and Dance Club Classics at Dorchester's Dbar.

### CLUBS, BARS & HANGOUTS

**The Alley** *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

**Boston Eagle** *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 3 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

**Club Café** *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu.-Sat., 11-2 am; Sun., 5-10 pm. $10, Fri.-Sat. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Out Salsa Mondays; Drag Bingo. • Tue.: Michelle Currie; Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Fri.: Edge Boston Presents Fierce Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Tea with the Dame; Back2Basics Bearz Tea Dance with DJ Harrison.

**Dbar** *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: Dance Club Classics.

**The Dublin House** *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

**Ecco Restaurant and Martini Bar** *107 Porter St., East Boston (617-561-1112). facebook.com/gayebo. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

**Encore Lounge** *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

**The Estate** *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

**Fur & Gold** *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Gov. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

**Fritz** *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sun., 12 pm-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

**Guilt** *275 Tremont St., Boston (857-284-7265). guiltboston.com. MBTA: Green Line to Boylston. Sat., 12 am.* Guest DJs play a variety of dance tracks.

**House of Blues** *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

**Jacque's Cabaret** *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson; second and fourth Wednesdays are Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First and third Sundays of each month are Sassy Sundays; second and fourth Sundays are Sunday Dinnah.

**Machine** *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 10 pm, $6; $4, students: Drag Club Night. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke with Elizabeth Powell. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Darrin Friedman and Gay Jim spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic.

**Midway Cafe** *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

**Milky Way Lounge** *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* 9 pm. • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri., $7: Dyke Night.

**Paradise** *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Daily, 9 pm-1 am. $5, on Sat. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats Thursday through Saturday.

**Ramrod** *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Rock Wednesday. • Thu.: Trainwreck Thursdays with DJ Brian Derrick. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: Level 12 with DJ Sterling.

**Rise** *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. Fri.-Sat. and select holiday Sun. 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

**Rumor** *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJs Adilson and Maryalice, go-go boys and drag shows.

**Underbar** *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays features mashups and Top 40 music.

**Yaz's Place** *132 East Howard St., Quincy (617-773-7775). yazsplace.com. MBTA: #225 Bus to Winter*

**Advice to Contributors**

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

*St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

**ZuZu** *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and JustinCredible.

## SHOWS AND EVENTS

**Fresh Fruit Has Sex-A-Peel** *Club Café, 209 Columbus Ave., Boston (617-536-0966). freshfruitproductions.com. MBTA: Orange Line to Back Bay. April 5-27. Fri.-Sat., 7:30 pm. Matinee: Sun., 2 pm. $25.* The drag cabaret troupe ends its 13-year run with a show featuring its musical parodies.

**Lesbians of Color Symposium** *Harvard Law School, 1545 Mass. Ave., Cambridge. facebook.com/LOCSCollective. MBTA: Red Line to Harvard. April 13, 9 am. $35.* The L.O.C.S Collective hosts this second annual empowerment conference with appearances by special guests Ann Canas and Mandy Carter.

## GROUPS AND GATHERINGS

**Ambiente Latino Program** *24 Union Ave., Suite 10, Framingham (508-872-2652). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

**Back Bay Luncheon Group** *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

**BAGLY Wednesdays** *Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

**Beantown Soft-Tip Dart League** *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 9 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

**Bi Focus** *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

**Bisexual and Bi-Curious Men's Group** *Fenway Health, 1340 Boylston St., Boston (617-927-6218). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. E-mail jvincent@fenwayhealth.org for details.

**Bliss** *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people share personal stories and support their peers.

**Boston Gay Basketball League** *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail ksg.bgbl@gmail.com for details.

**Boston Prime Timers** *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

**Boston Gay and Bisexual Married Men's Support Group** *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

**Coming Out Support Group for Adults** *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. Call for details. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

**Compass** *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@comcast.net for details.

**FemmeWomen4FemmeWomen** *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

**Fenway Health** *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

**Gay Beer Club** *Cambridge Brewing Company, 1 Kendall Square, Cambridge (617-494-1994). gaybeerclub.com. MBTA: Red Line to Kendall/MIT. Sun., 7 pm.* This club meets to mingle and taste Cambridge Brewing Company's seasonal beers.

**Gay for Good** *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

**Gays for Patsy** *gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

**L.A.N.E.S.** *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

**Lesbian Chat** *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. E-mail bostonlezzy@gmail.com for details.

**LGBT Meditation Group** *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $10, suggested donation.* Participants learn meditation techniques in a group setting.

**Long-Term Survivors Group** *25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. E-mail jlopes@jri.org for details.

**Massachusetts Alliance of Portuguese Speakers** *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

**Massachusetts Asian and Pacific Islanders for Health** *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Tufts Medical Center. Tue. and every other Fri., 5-8 pm. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

**Men Living Positively** *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Second and fourth Wed. of every month, 6:30-8 pm.* This social group is for men of all ages living with HIV/AIDS. E-mail jlopes@jri.org for details.

**Metropolitan Community Church of Boston** *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Gov. Center. Sun., 6 pm.* This inclusive, liberal Christian Church aims to meet LGBT spiritual and practical needs.

**Mob New England** *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.nfshost.com. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

**NAGLY** *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 6 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

**Out to Dance** *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

**Out TwentySomethings Boston** *Regina Pizzeria, 800 Boylston St. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

**Positively Beautiful** *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Second Thu. of every month, 5:30 pm.* This social group is for women who are living with HIV.

**Queer Tango Boston** *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm. $5-$20.* Try gender-role–free Argentinian tango.

**Queer Women of Color and Friends** *qwocboston.org.* This group for racially diverse lesbians and transgender females hosts support meetings and mixers around the city.

**The Rainbow Café** *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

**Sisters of Boston** *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

**Straight Marriage, Still Questioning** *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

**The Welcoming Committee** *thewelcomingcommittee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

**Young Men's Group** *JRI Health, 25 West St., Boston (617-457-8142, ext. 2423). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month., 6-7:30 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail jlopes@jri.org for details.

# Books & Poetry

Edited by Hannah Sheinberg

## WEDNESDAY, APRIL 10

**Boston Poetry Slam** *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Artie Moffa** hosts this open-mike night.

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Peter Wortsman** discusses *Ghost Dance in Berlin*, a collection of vignettes about the German city throughout different eras.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Richard J. Samuels** presents *3.11: Disaster and Change in Japan*, his assessment of the 2011 earthquake and tsunami that devastated the country.

**Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Judy Muir** reads from and signs copies of *Live Wires*, a guide for parents helping their children through college applications.

**Newtonville Books** *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Linda Barnes** presents *The Perfect Ghost*, a novel about how the death of a writer's partner affects both her work and her personal life.

**Porter Square Books** *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Charles Coe** reads from *All Sins Forgiven*, his collection of poems about his parents.

## THURSDAY, APRIL 11

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Jane Green** reads from *Family Pictures*, her novel about two women living on opposite coasts who are connected by a secret.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Paul Reid** discusses *The Last Lion*, a biography of the final 25 years of Winston Churchill's life.

**Porter Square Books** *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Ladette Randolph** reads from *Haven's Wake*, about a Mennonite family's struggles after their patriarch's death.

## FRIDAY, APRIL 12

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Tatiana Holway** presents *The Flower of Empire*, a history of the symbolism of the lily in Victorian culture.

**Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **John Hanc** discusses and signs copies of *The B.A.A. at 125*, his history of the Boston Athletic Association and how they created the Boston Marathon, the first health-fitness club and more.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**Big Fat Greek Funeral**

### Willful Thinking




When it comes to keeping secrets, apparently mother knows best. Calliope Notaris Brown, named after the Muse of poetry, discovers her uncle from Greece has passed away, leaving her everything. *The Clover House* sends Calliope to the old country to find what her mother has been trying to keep hidden for so many years. What she uncovers opens up a tale of deceit, fear and mystery leading back to a fateful night during World War II. Henriette Lazaridis Power explores a complicated mother-daughter relationship infused with her own upbringing in Greek-American culture. Honor thy mother at Porter Square Books on April 16.

*Emily Tannenbaum*

## SATURDAY, APRIL 13

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 4 pm.* **Yvette Van Boven** presents *Home Made Summer*, her latest cookbook featuring step-by-step instructions and recipes that use seasonal ingredients.

## MONDAY, APRIL 15

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Simon Tofield** and **Jef Czekaj** discuss *Simon's Cat in Kitten Chaos*, an illustrated book that chronicles the relationship of a hungry cat, his owner and a newly adopted kitten.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Adam Grant** discusses *Give and Take*, his research on the nature of success and the strategies used by successful people.

## TUESDAY, APRIL 16

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Peter Eichstaedt** reads from *Above the Din of War*, his look at ways to create a livable post-war future for Afghanistan.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **André Aciman** reads from *Harvard Square*, his novel about an immigrant trying to assimilate in Cambridge.

**Porter Square Books** *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Henriette Lazaridis Power** presents *The Clover House*, her novel about a daughter who returns to her mother's childhood Greek home and unearths family secrets.

## WEDNESDAY, APRIL 17

**Boston Poetry Slam** *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Cristin O'Keefe Aptowicz** hosts this open-mike night.

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Laurie Edwards** discusses *In the Kingdom of the Sick*, her look at the American health care system's treatment of patients with chronic illnesses.

**Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Larry Ruttman** presents and signs copies of *American Jews and America's Game*, a detailed history of how Jews influenced baseball.

## THURSDAY, APRIL 18

**Boston Public Library** *West End Branch, 151 Cambridge St., Boston (617-523-3957). bpl.org. MBTA: Blue Line to Bowdoin. 6:30 pm.* **Paula Bonnell** discusses *Airs & Voices*, her collection of poetry about how animals, people and objects share worldwide connections.

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Arthur Solomon** reads from *Making It in the Minors*, the story of his time working for two minor-league baseball teams.

**Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 6:30 pm.* **Rashid Khalidi** discusses and signs copies of *Brokers of Deceit*, a look at how America hindered the quest for Palestinian-Israeli peace.

## SUNDAY, APRIL 21

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 2 pm.* **John Boyne** reads from *The House of Special Purpose*, his historical novel that examines the memories of a man who came of age during the Russian Revolution.

## MONDAY, APRIL 22

**Newtonville Books** *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Charles Coe**, **Jennifer Barber** and **David Daniel** read their works in honor of National Poetry Month.

## TUESDAY, APRIL 23

**Porter Square Books** *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Kathleen Spivack** discusses *With Robert Lowell and His Circle*, her memoir of her time spent at Boston University with Robert Lowell, Anne Sexton and Sylvia Plath.

# Education Edited by Hannah Lott-Schwartz

## WEDNESDAY, APRIL 10

**Paleofantasy: What Evolution Really Tells Us About Sex, Diet and How We Live** *Harvard Museum of Natural History, 24 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Professor of ecology **Marlene Zuk** discusses her latest book and breaks down pseudoscientific ideas about human evolution.

## THURSDAY, APRIL 11

**Between the Vines: Italy vs. France** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6:30 pm. $45; $40, members; $18, materials.* Wine educator **Jo-Ann Ross** leads a tasting comparing wines from two European regions.

**Myths Alive: The Fusion of Mythical Narrative and Material Culture in African Art** *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. 7 pm. $30; $25, members, seniors and students.* Professor of anthropology **William Simmons** lectures on the power of masks in Africa.

**News or Entertainment? The Press in Modern Political Campaigns** *MIT, Lincoln Lab, 77 Mass. Ave., Cambridge (617-324-3822). events.mit.edu. MBTA: Red Line to Kendall/MIT. 5 pm. Free.* **Ta-Nehisi Coates**, senior editor at *The Atlantic*, and **Mark McKinnon**, columnist at *The Daily Beast*, discuss how political coverage is affected by the changing media landscape.

## SATURDAY, APRIL 13

**Classic Desserts: Crème Brûlée, Molten Lava Cake & Tiramisu** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 2:30 pm. $50; $43, members; $15, materials.* Pastry chef **Suzi Parks** demonstrates how to prepare and garnish desserts from different regions.

**Printmaking: Monotype Printing** *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. 10:15 am. $50; $35, members.* Print artist **Wayne Kleppe** teaches monotype printing and techniques.

**Urban Beekeeping** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 11 am. $55; $47, members; $10, materials.* Boston's Best Bees staff present a workshop on raising bees and demonstrate honey extraction.

## SUNDAY, APRIL 14

**Gallery Talk: Ancient Beauty** *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. 2 pm. Free with admission.* Lecturer **Emma Clute** gives a history of beauty throughout the ages.

## TUESDAY, APRIL 16

**Forecasting the Future: Can Ecologists Predict the Fate of Plant and Animal Populations?** *Arnold Arboretum, Hunnewell Building, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 6:30 pm. Free.* Population ecologist **Elizabeth Crone** lectures on tactics used in forecasting plant populations.

## THURSDAY, APRIL 18

**The Big Tent of U.S. Women's and Gender History** *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. 5:30 pm. $20. Registration required.* In this open forum, essayists **Cornelia H. Dayton** and **Lisa Levenstein** present research about gender in America.

**The Study of Fungi: Fungi Brews the Beer You Drink** *Science by the Pint, Champions Sports Bar, 50 Kendall Square, Cambridge (617-927-5304). sitn.hms.harvard.edu. MBTA: Red Line to Kendall/MIT. 6:30 pm. Free.* Scientist **Ann Pringle** discusses the biology of beer.

## FRIDAY, APRIL 19

**Freelance Writing Essentials** *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10 am. $115; $95, members.* Journalist **Ethan Gilsdorf** discusses pitching ideas to editors and getting pieces published in print and on the web.

**Indian Vegetarian Harvest** *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6:30 pm. $62.* Mother/daughter cooking team **Rukmini** and **Tulasi Srinivas** demonstrate Western Indian dishes, including puris, chutneys and kadhi.

**Mysticism & Magic: Reading the Tarot** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $79; $67, members.* Seer **Jeanne Mayell** demonstrates tarot card reading and interpretation.

## SUNDAY, APRIL 21

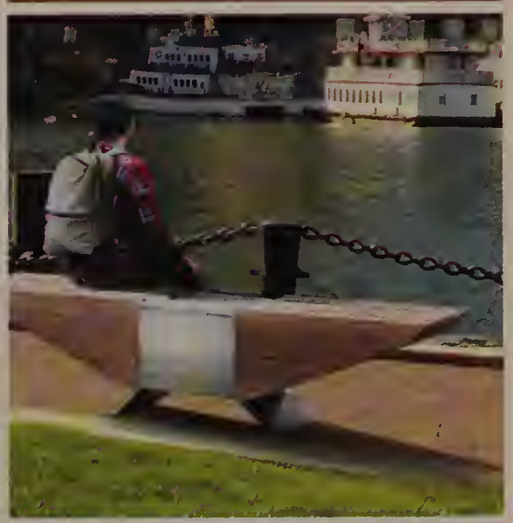
**Container Gardening for the Urban Dweller** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 11 am. $58; $49, members.* Herbalist/educator **Iris Weaver** covers containers, feeding and disease control for different plants.

## TUESDAY, APRIL 23

**Money Smart Week: Author Talk With Bob Sullivan** *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Author of *Gotcha Capitalism* **Bob Sullivan** shares tips for spotting and avoiding consumer fraud and technology crimes.

**Advice to Contributors**
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Design Festival & Exhibition
• Free/Open to the Public •
Saturday
April 27 • 1-3pm
See 20 designs for new public seating on Boston's Fort Point Channel.



Outdoor Museum
• Guided walking tours
• Food trucks
• Music
• Vote for your favorite!
Design Museum Boston
Design is everywhere. So are we.
designmuseumboston.org

# Sports Edited by Hannah Lott-Schwartz

## HOME GAMES

**Boston Bruins** *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
- April 11, 7 pm vs. New York Islanders
- April 15, 7 pm vs. Ottawa Senators
- April 17, 7:30 pm vs. Buffalo Sabres
- April 19, 7 pm vs. Pittsburg Penguins
- April 21, 12:30 pm vs. Florida Panthers

**Boston Celtics** *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
- April 10, 8 pm vs. Brooklyn Nets
- April 16, 8 pm vs. Indiana Pacers

**Boston Red Sox** *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
- April 10, 7:10 pm vs. Baltimore Orioles
- April 11, 7:10 pm vs. Baltimore Orioles
- April 12, 7:10 pm vs. Tampa Bay Rays
- April 13, 1:05 pm vs. Tampa Bay Rays
- April 14, 1:35 pm vs. Tampa Bay Rays
- April 15, 11:05 am vs. Tampa Bay Rays
- April 19, 7:10 pm vs. Kansas City Royals
- April 20, 1:10 pm vs. Kansas City Royals
- April 21, 1:35 pm vs. Kansas City Royals
- April 22, 6:35 pm vs. Oakland Athletics
- April 23, 6:35 pm vs. Oakland Athletics

## SPECIAL EVENTS

**117th Annual Boston Marathon** *Route begins in Hopkinton and ends at the Boston Public Library. baa.org. April 15, 9 am.* Spectators watch entrants endure a 26.2-mile course through Greater Boston.

**2013 Boston Athletic Association 5K** *Route begins on Boylston St. near Copley Square Park, Boston (617-236-1652). baa.org. MBTA: Green Line to Copley. April 14, 8 am. $45.* Runners compete in this annual pre–Boston Marathon race.

## TO PLAY

### Baseball

**Henry's Baseball Club** *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

### Basketball

**Cambridge Athletic Club** *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

**The Corporate Basketball League** *(781-248-7811). eteamz.com/corpbballleague.* CBL's year-round league hosts independent and company teams. All levels welcome.

### Bicycling

**Urban Adventours** *(800-979-3370). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

### Bowling

**Social Boston Sports** *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

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FayFoto

**Neon Off**

**Race in Place** The B.A.A.'s annual pre–Boston Marathon 5K kicks off April 14.

### Boxing

**Boston Boxing and Fitness** *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club teaches students of all skill levels.

**Sweat Box** *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

### Broomball

**Social Boston Sports** *socialbostonsports.com.* CBS offers coed broomball in Cleveland Circle through spring.

### Dodgeball

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Watertown.

**Social Boston Sports** *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues on weeknights year-round.

### Field Hockey

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC organizes indoor and outdoor women's field hockey leagues in Cambridge and South Boston.

### Flag Football

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC offers coed and men's leagues in Greater Boston.

### Golf

**The CollegeGolfPass** *(617-396-7021). collegegolfpass.com.* Student golfers in New England can take lessons from beginner to pro.

### Handball

**Boston Team Handball** *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept. to May and beach games during the summer.

### Hockey

**New England Senior Hockey League** *(888-456-3745) neshl.com.* Players of all levels can participate in league games and instructional classes in the Greater Boston area through spring and summer.

### Kickball

**World Adult Kickball Association** *kickball.com/boston.* Join a WAKA kickball league and participate in social events in the Greater Boston area.

### Lacrosse

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge and an indoor women's league in Quincy.

### Rowing

**Community Rowing, Inc.** *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

### Rugby

**Mystic River Rugby Club** *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

### Running

**Boston Hash House Harriers** *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

**Community Running** *communityrunning.org.* Participate in weekly runs.

**Freedom Trail Run** *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

**South End Athletic Company** *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts or long runs with a group. All levels welcome.

**Team Luna Chix Boston** *teamlunachix.com. Wed., 6 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. E-mail bostonlunachix@gmail.com for details.

### Soccer

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

**Social Boston Sports** *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

### Softball

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

### Squash

**Cambridge Athletic Club** *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games Mondays, Fridays and Saturdays.

### Tennis

**Tennis NorthEast** *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

### Trampoline

**Sky Zone** *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

### Triathlon

**Team EnVision** *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

### Volleyball

**Boston Volleyball Association** *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

# Body & Mind

Edited by Hannah Sheinberg



Kristine C. Sherred

**Gross Over**

## In One Sitting

Learn relaxation techniques at the Shambhala Meditation Center.

### EVENTS

**Practical Positive Thinking** *Old South Church, 645 Boylston St., Boston (508-979-8277). meditationinmass.org. MBTA: Green Line to Copley. April 20, 10 am. $25; $15, students and seniors; free, patron members.* Buddhist monk Kelsang Pawo teaches different meditation methods to help relieve negative thoughts.

### WORKSHOPS

**Cardio Dance Party** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Through April 22. Mon., 6:30 pm. $105; $89, members.* In this high-energy class, students perform choreography and yoga-like stretches.

**Powerful Tools for Caregivers** *Mount Auburn Hospital, 330 Mount Auburn St., Cambridge (617-499-5625). mountauburnhospital.org. MBTA: #71 or #73 Bus to Mt. Auburn Hospital. Through April 29. Mon., 10 am. Free.* This workshop helps caregivers develop mechanisms for reducing stress and effective ways to communicate with doctors.

### ONGOING

**Beginner Ballet Class** *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

**Brazilian Samba Dance Class** *Vim Fitness, 579 Mass. Ave., Cambridge (617-945-2708). outro mundodance.com. MBTA: Red Line to Central. Wed., 6:30 pm. $15.* At this Brazilian dance class, attendees increase their strength and flexibility by performing samba moves to Latin music.

**Cardio Kickboxing** *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

**Dance Friday** *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948). dancefriday.org. MBTA: Red Line to Harvard. Fri., 8:30 pm-12 am. $10-$15; $5, ages 13-23; free, 12 and under.* Movement Collective organizes a weekly barefoot dance party with rotating DJs.

**The Heart of Recovery** *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village or E Green Line to Riverway. Mon., 7:30-9 pm. $5, suggested donation.* Combining Buddhist meditation with aspects of 12-step programs, this weekly meeting allows people struggling with addiction to share their experience.

**Indoor Cycling** *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $18. Registration required.* Riders use bikes that move from side to side for an intensive workout.

**Intro to Aerial Yoga** *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southboston yoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

**Introduction to Indoor Climbing** *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. $58, includes two-week membership. See website for complete listings.* Get basic instruction on rock-climbing gear and techniques at this three-hour class; then use your two-week membership to practice.

**Jivamukti Yoga** *Sadhana Yoga Studio, 15 Worcester St., Boston (617-227-0365). sadhana studios.com. MBTA: Silver Line to Worcester. Sun., 4 pm. $15; $12, students.* Instructor Nina Hayes gives verbal and hands-on guidance for practitioners of all levels.

**Kung Fu Classes** *The American Jiann Shyong Kung Fu Center, 47 Third St., Cambridge (617-497-4459). jiannshyongkungfu.com. MBTA: Green Line to Lechmere. See website for complete listings. $110 a month.* Grandmasters Kay-Chi Leung and Lin-Lin Harn lead martial-arts classes focusing on specific styles and techniques, including "Tai Chi Praying Mantis" and "Short Staff Fighting Form."

**Weight-loss Cooking Series** *HolliBalance Well-Being Center, 60 State St., Suite #700, Boston (617-344-1441). yourhealthandlongevity.com. MBTA: Blue or Orange Line to State. Wed., 12 pm. $49; $44 with a friend.* This cooking class offers demonstrations on preparing healthful meals using the principles of Chinese medicine.

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NEED TO VENT?

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.



SO SEND US YOUR LETTERS OF LOVE AND SPLEEN, AND WE'LL PRINT THEM FOR THE WORLD TO SEE!

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impersonals@improper.com
or
**VISIT:**
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The IMPROPER

# Around Town

Edited by Hannah Lott-Schwartz

## SIGHTS TO SEE

**Armenian Library and Museum of America** *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

**Boston University Observatory** *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

**Faneuil Hall Marketplace** *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-7 pm; Sun., 11 am-6 pm. Free.*

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until 12 pm for Mass. residents.*

**John F. Kennedy Library & Museum** *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

**Larz Anderson Auto Museum** *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and children ages 6-12; free, ages 5 and under.*

**Mount Auburn Cemetery** *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

**Museum of African American History** *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

**Museum of Science** *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $22; $20, seniors; $19, children.*

**New England Aquarium** *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 4-June); 10 am-5 pm (July-Sept. 3); Sat.-Sun., 9 am-6 pm (Sept. 4-June); Fri.-Sat., 9 am-7 pm (July-Sept. 3). $18; $16, seniors; $13, children ages 3-11; free, ages 2 and under and members.*

**Old North Church** *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

**Old South Meeting House** *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, members and children under 6.*

**Old State House Museum** *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 5.*

**Prudential Center Skywalk** *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March 10); daily, 10 am-10 pm (March 11-Oct.). $14; $12, students and seniors; $9, children ages 12 and under.*

**USS Constitution Museum** *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

**Waterworks Museum** *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

## VOLUNTEER

**AFC Mentoring Program** *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster-care or adopted child.

**American Cancer Society** *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

**American Red Cross Society** *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

**Animal Rescue League of Boston** *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

**Armenian Library and Museum of America** *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

**The Autism Research Foundation** *(617-414-7012). theautismresearchfoundation.org.* Help organize fund-raisers that support autism research and awareness.

**Best Buddies Massachusetts** *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

**Big Brothers Big Sisters of Massachusetts Bay** *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

**Big Sister Association of Greater Boston** *(617-236-8060). bigsister.org.* Volunteers act as mentors to young girls.

**Boston Cares** *(617-422-0910). bostoncares.org.* Choose from over 100 volunteer opportunities.

**Boston Living Center** *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

**Boston Medical Center** *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

**Boston Partners in Education** *(617-451-6145). bostonpartners.org.* Mentor public school students.

**Cambridge School Volunteers** *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

**Charles River Arc Center** *(781-972-1000). crarc.org.* Aid individuals with developmental disabilities.

**Citizen Schools** *(617-695-2300, ext. 1348). citizenschools.org.* Share your knowledge with kids by teaching at a local middle school.

**Community Servings** *(617-522-7777, ext. 228). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

**Cradles to Crayons** *(617-779-4700). boston.cradlestocrayons.org.* Volunteers provide children with school supplies and winter clothing.

**Dana-Farber Cancer Institute** *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

**First Literacy** *(617-482-3336). firstliteracy.org.* Volunteers help in the office and with events.

**Friends of Cambridge Rindge and Latin School** *(617-275-6338). focrls.org.* Volunteer at events that support academic initiatives benefiting students and faculty.

**FriendshipWorks** *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

**Girls-Row Boston** *(617-779-8277). growboston.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

**Horizons for Homeless Children** *(617-553-5455). horizonsforhomelesschildren.org.* Provide support for homeless children.

**Junior Achievement** *(781-373-1170). ja.org.* Volunteers provide basic financial lessons to students in grades K-12.

**Learning Ally** *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.

**Literacy Volunteers of Massachusetts** *(617-367-1313). lvm.org.* Volunteers teach adults to read.

**Massachusetts Association for the Blind and Visually Impaired** *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

**MSPCA-Angell** *(617-522-7400). mspca.org.* Volunteers help with pet adoption, care for the animals and clean the facilities.

**NAGLY** *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

**Needham Council on Aging** *(781-455-7555, ext. 208). needhamma.gov.* Volunteers visit seniors in their homes on a weekly basis.

**Newton Free Library Legacy for Literacy** *(617-796-1364). newtonfreelibrary.net.* Tutor adults learning English.

**Newton School Volunteer** *(617-559-6148).* Tutor a young student in math for one hour a week.

**Project Place** *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.

**Respond** *(617-625-5996). respondinc.org.* Support domestic violence survivors.

**Rosie's Place** *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.

**Samaritans** *(617-536-2460). samaritansofboston.org.* Provide crisis support on the telephone.

**Tutors for All** *(617-279-2445). tutorsforall.org.* Volunteer tutors assist local teenage students.

**United Planet** *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

**VNA Care Network** *(888-663-3688, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

**Women's Lunch Place** *(617-267-1722). womenslunchplace.org.* Cook for low-income and homeless women or assist in the resource center.

**YouthBuild Boston's Designery** *(617-445-8887). youthbuildboston.org.* Teach Boston youth about design.

**Advice to Contributors**

Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

# Children Edited by Hannah Lott-Schwartz

## THINGS TO SEE

**ImprovBoston** *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, ages 12 and under.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

**Mr. Balloon Wizard** *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

**New England Aquarium** *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $18, adults; $16, seniors; $13, children; free, members and children under 3.* Aquatic animals from around the world are featured in more than 70 exhibits. Ongoing.

**Puppet Showplace Theatre** *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village.* • April 11-12, 10:30 am; April 13-14, 1 and 3 pm. $12; $8, members. WonderSpark Puppets present classic moral stories in *Aesop's Fables!* • April 16-18, 10:30 am and 1 pm. $12; $8, members. A singing chicken fights for her Broadway dreams in Liz Joyce's *The Chicken Show.* • April 19, 10:30 am and 1 pm; April 20-21, 1 and 3 pm. $12; $8, members. Frogtown Mountain Puppeteers present *The Legend of the Banana Kid*, a tale about the Wild West.

## THINGS TO DO

**Artbeat** *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights.* • Tue.-Thu., 10:30 am. $10. Ages 3-5. Kids create collages, sand paintings and mosaic art. Ongoing. • Fri., 6:15 pm. $20. Ages 8 and older. Children eat pizza and popcorn and make art together. Ongoing.

**Boston Duck Tours** *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 10 am-6 pm; Fri.-Sat., 9 am-5 pm.* • April 12, 10 and 11 am. Infants and toddlers learn early literacy skills through movement and song. • April 18, 10:30 am. Puppeteer Nicola McEldowney presents two Hans Christian Andersen tales. • Mon.-Fri., 4 pm. Teachers help students of all ages with homework. Ongoing.

**Coolidge Corner Theatre** *290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner. Kids' shows: $10, adults; $8, children (live acts). $7, adults; $5, children (films).* • April 14, 10:30 am. *Gustafer Yellowgold's Show* features live music, storytelling and more. • April 20, 10:30 am. Davey the Clown's performance includes magic, juggling, accordion music, comedy and more.

**Drumlin Farm Wildlife Sanctuary** *208 South Great Road, Lincoln (781-259-2200). mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 9 am-4 pm. $7, adults; $5, children; free, members and children under 2.* • April 10, 10 am. $13; $11 members. Children look for ducks, turtles and more in the pond at *Splish Splash.* • April 12, 3:30 pm. $12; $10, members. Kids meet the farm's birds and other critters in their natural habitat at *Birds and Nests.* • April 13, 9 am. Free with admission. Children create nature-inspired works at *Nature Art Festival.* • April 21, 2 pm. $8; $5, members. Children explore a mystery habitat in *CSI: Creature Scene Investigations.* • April 23, 3:30 pm. $13; $11, members. Kids plant sunflower seeds, encounter animals and listen to stories in *Sunflower Magic.*

**Fenway Park Tours** *Lansdowne St., Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 11 am-6 pm. $16, adults; $14, seniors; $12, students and ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historical stadium.

**Franklin Park Zoo** *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. 10 am-4 pm, daily. $17, adults; $14, seniors; $11, children ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • Sat.-Sun., 11:30 am. Kids listen to *Story Time* in the Tropical Forest.

**The Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Tue. and Sat., 11 am. Children create crafts and listen to fairy tales during story hour.

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Free with admission. Kids listen to stories related to the museum's exhibitions during *Nature Storytime.*

**Museum of Fine Arts** *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; $23, ages 7-17; free, members and children 6 and under.* • Sat.-Sun., 10 am-4 pm. *Family Art Cart* provides projects for children and adults to complete in the galleries. Ongoing. • Mon., first and third of every month, 10:30 am. *MFA Playdates* invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

**Newtonville Books** *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm.* • Tue., 11 am; Fri., 4 pm. Kids join the librarians for story time. Ongoing.

**Zumba for Kids** *Dance Union, 16 Bow St., Somerville (617-968-1695). Sun., 11:30 am. $12, drop-in.* Instructor Jessica Perkins leads a Zumba class for kids ages 4–10.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



# IMPROPER *Sightings!*

↘ FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

**ATTENTION BOUNTY HUNTERS!** BONUS POINTS AND AN HOURGLASS TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER RUNNING FROM THE SANDMAN AT THE SAND MARATHON IN OUARZAZATE, MOROCCO, THROUGH APRIL 15.

**Unlike the rest of your friends, we want to see the photos from your next trip.** Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Frank Donovan was turned away at Chicago, Ill.'s Redhead Piano Bar because he had too much gray and not enough ginger.




Ebru Caba Downs, Judith C. Downs and Robin Downs were disappointed when they discovered Thanksgiving is not a year-round celebration in Istanbul, Turkey.



Lyn Magee, Ron Schildge, Ben Salsky and Merinda Salsky sang their own rendition of "I'm on a Boat" in Kauai, Hawaii.




Former U.S. Ambassador to Syria and Israel, Hon. Edward Djerejian now spends his time trying to keep the peace between fantasy leagues.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

# Tastings Edited by Hannah Sheinberg



**Face the Music**
**Blues Blood** The Beehive's Blues on Sunday series includes dinner, drinks and live music.

## SPECIAL EVENTS

**Legal Holidays Dinner** *Legal Sea Foods, 26 Park Square, Boston (617-530-9397). legalseafoods.com. MBTA: Green Line to Arlington. April 10, 6:30 pm. $35.* In honor of Patriots' Day, Legal Sea Foods offers a three-course small-plate menu paired with wine from its 10,000-bottle cellar.

**Wine+Cheese=Love: A 101 Class** *Farmstead, Inc., 186 Wayland Ave., Providence, R.I. (401-274-7177). farmsteadinc.com. MBTA: Commuter Rail to Providence. April 14, 4 pm. $50.* Bartender **David Magiantine** and cheesemonger **Thomas Perry** pair selections of wine and cheese.

## ONGOING

**Beer Tasting** *Craft Beer Cellar, 51 Leonard St., Belmont (617-932-1885). nocrapbeer.com. MBTA: Commuter Rail to Belmont. See website for complete listings. Free.* The Craft Beer Cellar hosts in-store tastings from national breweries. • April 12: Brooklyn Brewery.

**Beer Tours and Tastings** *New England Brewery Tours, various locations (617-539-6055). newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three local breweries and a four-course lunch paired with beer.

**Blues on Sunday** *The Beehive, 541 Tremont St. Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell** and drinks from Knob Creek.

**Brewer's Pairing Dinner** *John Harvard's Brewery & Ale House, 33 Dunster St., Cambridge (617-868-3585). johnharvards.com. MBTA: Red Line to Harvard. Wed., 5:30 pm. $30.* Executive chef **Aldrin Asencio** and head brewer **Walker Modic** pair a four-course dinner with house-made ales.

**Bubbly Bar** *Deuxave, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

**Burgers and Burgundy** *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

**Cheap Date Night** *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to East Berkeley. Mon.-Tue., 5 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

**Cheese Tuesday** *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. 7 pm. $85.* Fromager **Louis Risoli** and sommelier **Erich Schliebe** offer a three-course dinner and cheese tasting. • April 23: April in Paris.

**Chocolate Bar** *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $40; $28, children ages 5-12.* Pastry chef **Jed Hackey** offers almost 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

**Fizzy Fridays** *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Fri., 5 pm. À la carte.* Wine director **Ben Sweeney** offers sparkling wine by the glass and a complimentary amuse-bouche.

**Grilled Cheese Tuesdays** *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 4 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

**Hot Mess Tuesdays** *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Tue., 5 pm. À la carte.* Chef **Chris Douglass** and chef de cuisine **Lola Sotomayor-Ellis** create a rotating menu of extra-spicy dishes.

**In the Hot Seat** *The Salty Pig, 130 Dartmouth St., Boston (617-536-6200). thesaltypig.com. MBTA: Orange Line to Back Bay. Tue.-Wed., 5:30 and 8 pm. $45-$100.* Executive chef **Kevin O'Donnell** creates five- or seven-course meals by the wood-burning oven.

**Kick It Old-School Fridays** *Renaissance Boston Waterfront Hotel, Capiz Lounge, 606 Congress St., Boston (617-476-5606). marriott.com. MBTA: Silver Line to World Trade Center. Fri., 11:30 am-12:30 am. $4.* Available during lounge hours, this weekly series features deals on PBR and Narragansett, plus live performances by local musicians.

**Kitchen Improv** *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Weichmann** prepares a five-course menu using seasonal ingredients.

**Liquid Lessons** *Craft Beer Cellar, 51 Leonard St., Belmont (617-932-1885). nocrapbeer.com. MBTA: Commuter Rail to Belmont. See website for complete listings. Free.* House beer educator **Leanne Smith** offers a lesson on different styles of beer accompanied by a tasting. • April 18: Cider.

**Merroir & Terroir Tastings** *Island Creek Oyster Bar, 500 Comm. Ave., Boston (617-532-5300). islandcreekoysterbar.com. MBTA: Green Line to Kenmore. Third Sun. of each month, 2 pm. $35.* Sommeliers and oyster farmers teach guests how different regions affect the flavors of wine and oysters.

**Oyster Night** *B Street Restaurant and Bar, 796 Beacon St., Newton (617-332-8743). bstreetnewton.com. MBTA: D Green Line to Newton Centre. Wed., 5 pm. $2.* Red's Raw Bar owner **Jack O'Rourke** shucks fresh New England Oysters.

**Power Couple Sundays** *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5 pm. $99.* Couples enjoy a three-course prix fixe including filet mignon and crab cakes.

**Regional Pasta Tour** *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavoloristorante.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $25.* Chef **Nuno Alves** creates a three-course meal based on different Italian regions. • April 17: Sicily.

**Seasonal Sips** *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $30.* Chef **Daniel Bruce** prepares small bites to pair with themed wines selected by wine director **Nicholas Daddona**.

**Stir Classes** *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Staff members of Barbara Lynch Gruppo host cooking classes and dinners with guest chefs, sommeliers and purveyors. • April 11, 7 pm, $175: Cookbook Class: *Japanese Farm Food.* • April 14, 6 pm, $165: Small Bites. • April 15, 7 pm, $175: Vintage Spirits and Forgotten Cocktails with **Ezra Star**. • April 16, 7 pm, $165: An Evening in Istanbul. • April 19, 7 pm, $250: Southern Cooking with the **Lee Brothers** and **Barbara Lynch**. • April 21, 6 pm, $165: All About New England Seafood. • April 22, 7 pm, $175: Vietnamese Home Cooking. • April 23, 7 pm, $185: Cookbook Class: Blackberry Farm with **Matt Garland**.

**Swine & Wine Dinners** *Posto Restaurant, 187 Elm St., Somerville (617-625-0600). pizzeriaposto.com. MBTA: Red Line to Davis. Mon., 8 pm. $39.* Chef **Joe Cassinelli** serves a communal whole-pig dinner with seasonal sides.

**Taco Tuesdays** *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Tue., 5 pm. À la carte.* Executive chef **Brooke Vosika** offers a selection of tacos, margaritas and Mexican beer.

**Tuesday Night Sherry Tastings** *Tres Gatos, 470 Centre St., Jamaica Plain (617-477-4851). tresgatosjp.com. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $15.* Wine director **Keith Harmon** and executive chef **Marcos Sanchez** offer a selection of three rotating sherries paired with three different tapas.

**Wine Monday** *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Wine director **Erik Johnson** pairs selections with a four-course tasting menu from chef **Frank McClelland**. • April 15: All-American Wines. • April 22: April in Paris.

**Advice to Contributors**
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# IMPROPERazzi!

## TRACKING BOSTON'S HOTTEST PARTIES

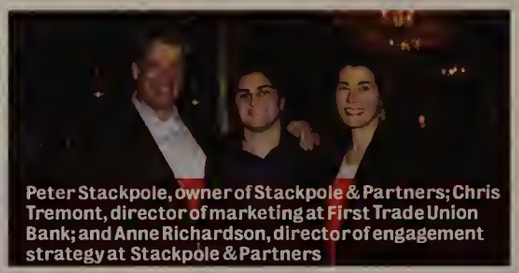
For more photos visit improper.com and click on Improperazzi

### Note to Self

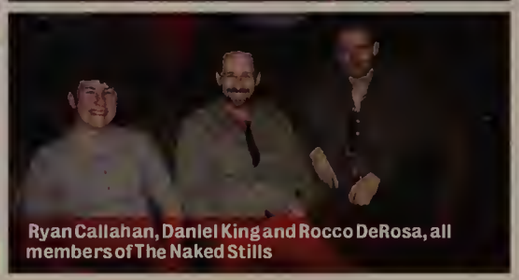
On Tuesday, March 26, the ***Foundation Room*** played host to music sensation ***Dawes*** in an intimate performance. The afternoon was the first of a special invite-only series from sponsors ***First Trade Union Bank*** and ***The River***, 92.5.



The band Dawes



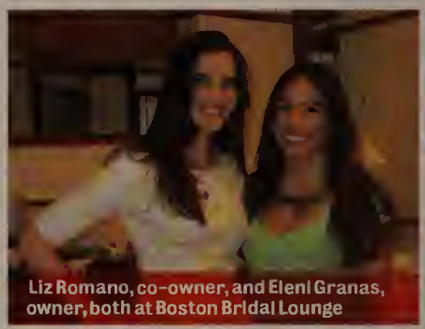
Peter Stackpole, owner of Stackpole & Partners; Chris Tremont, director of marketing at First Trade Union Bank; and Anne Richardson, director of engagement strategy at Stackpole & Partners



Ryan Callahan, Daniel King and Rocco DeRosa, all members of The Naked Stills

### Heading Down the Aisle

On Tuesday, March 19, ***Emerge Spa & Salon*** hosted ***A Wedding Event***, a special evening for brides and grooms to meet industry experts who could help plan the perfect day. Guests enjoyed food and wine pairings and spoke with music, floral and beauty consultants.



Liz Romano, co-owner, and Eleni Granas, owner, both at Boston Bridal Lounge



Misty Florez, floral artisan, and Eliza Gray, design assistant, both at Nectar Floral Design



Kathleen Hanlon, Serena Ingraham and Celest Corcoran, all stylists at Emerge

### Sea of Food

On Sunday, March 24, the ***Improper Bostonian*** was pleased to be a sponsor of ***Taste of South Boston*** at the ***Seaport World Trade Center***. Guests sampled culinary specialties from South Boston's chefs, enjoyed a wine and beer tasting, live entertainment, silent auction and more.



Don Wilson and Karen Stanley, both co-chairs at South Boston Chamber of Commerce; Donna Brown, executive director at South Boston Neighborhood Development Corporation; and Bob Monahan, president of Recovery Homes Collaborative



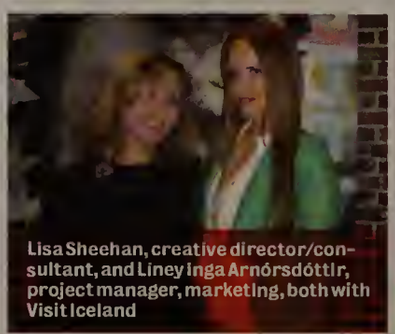
Johan Bedoya, security; Tyler Lucier, chef; Kasey Mchugh, bartender; and J.R. Vinal, manager, all at LTK



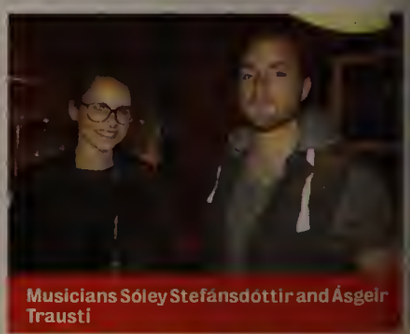
Avelar Neta, chef, and Alex Noonan, bartender, both at Temazcal; and Tod Hall, executive chef at Jerry Remy's and Temazcal

### Festival of Fun

From March 8 through 12, Boston played host to the fourth annual ***A Taste of Iceland***. This multi-day festival offered Bostonians a chance to discover the wonders of Icelandic culture and lifestyle. The celebration returned with a variety of events, including an Icelandic culinary promotion at ***Legal Sea Foods***, "Reykjavik Calling," a free live concert by Icelandic and local Boston artists at Paradise Rock Club, "Fabulous Iceland," an art exhibit at the ***Revere Hotel Boston Common*** and a free Icelandic film festival.



Lisa Sheehan, creative director/consultant, and Liney Inga Arnórsdóttir, project manager, marketing, both with Visit Iceland



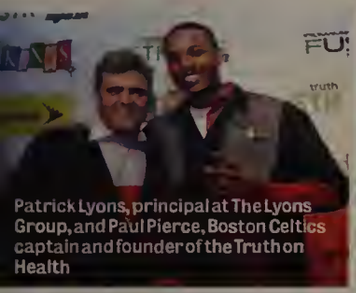
Musicians Sóley Stefánsdóttir and Ásgeir Trausti



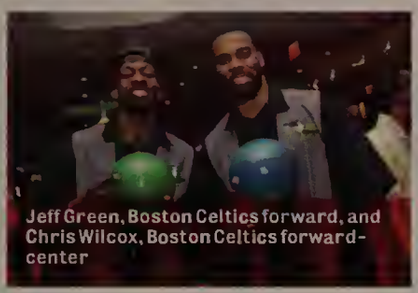
Chef Fannar Vernarðsson, head Chef of Kolabrautin; Roger Berkowitz, president and CEO of Legal Sea Foods; and Chef Thrainn Freyr Vigfusson, executive chef at VOX

## Perfect Game

On Thursday, March 14, the ***Improper Bostonian*** was pleased to be a sponsor of the fourth annual ***The Truth Strikes Again*** celebrity bowling tournament at ***Kings Dedham***, hosted by ***Boston Celtics*** captain Paul Pierce. The charity event featured a VIP reception, live auction and a host of current and past New England athletes while raising funds for Pierce's Truth on Health campaign and FitClub34.



Patrick Lyons, principal at The Lyons Group, and Paul Pierce, Boston Celtics captain and founder of the Truth on Health



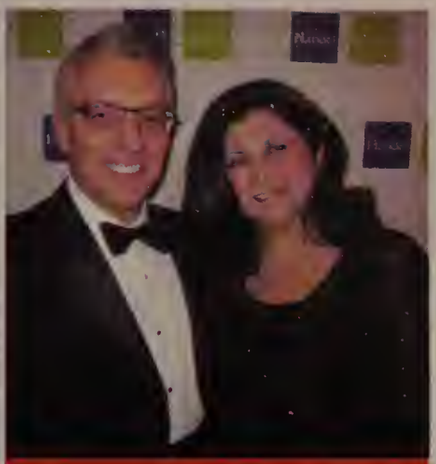
Jeff Green, Boston Celtics forward, and Chris Wilcox, Boston Celtics forward-center



Judy Pagliuca, philanthropist and wife of Steve Pagliuca, Boston Celtics co-owner and president of the Shamrock Foundation; Corrine Grousbeck, philanthropist, brand consultant and chair of Perkins Trust; and Wyc Grousbeck, Boston Celtics co-owner & CEO

## A Harmonious Evening

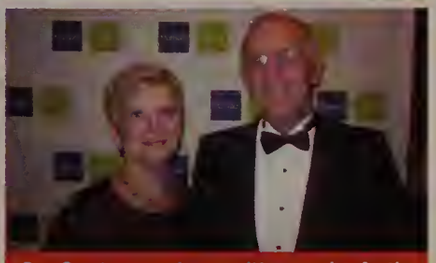
On Saturday, March 23, ***The Improper Bostonian*** was pleased to be a sponsor of the ***Society Ball*** at the ***Mandarin Oriental***, Boston. Guests enjoyed cocktails, dinner, dancing, live and silent auctions and musical entertainment.



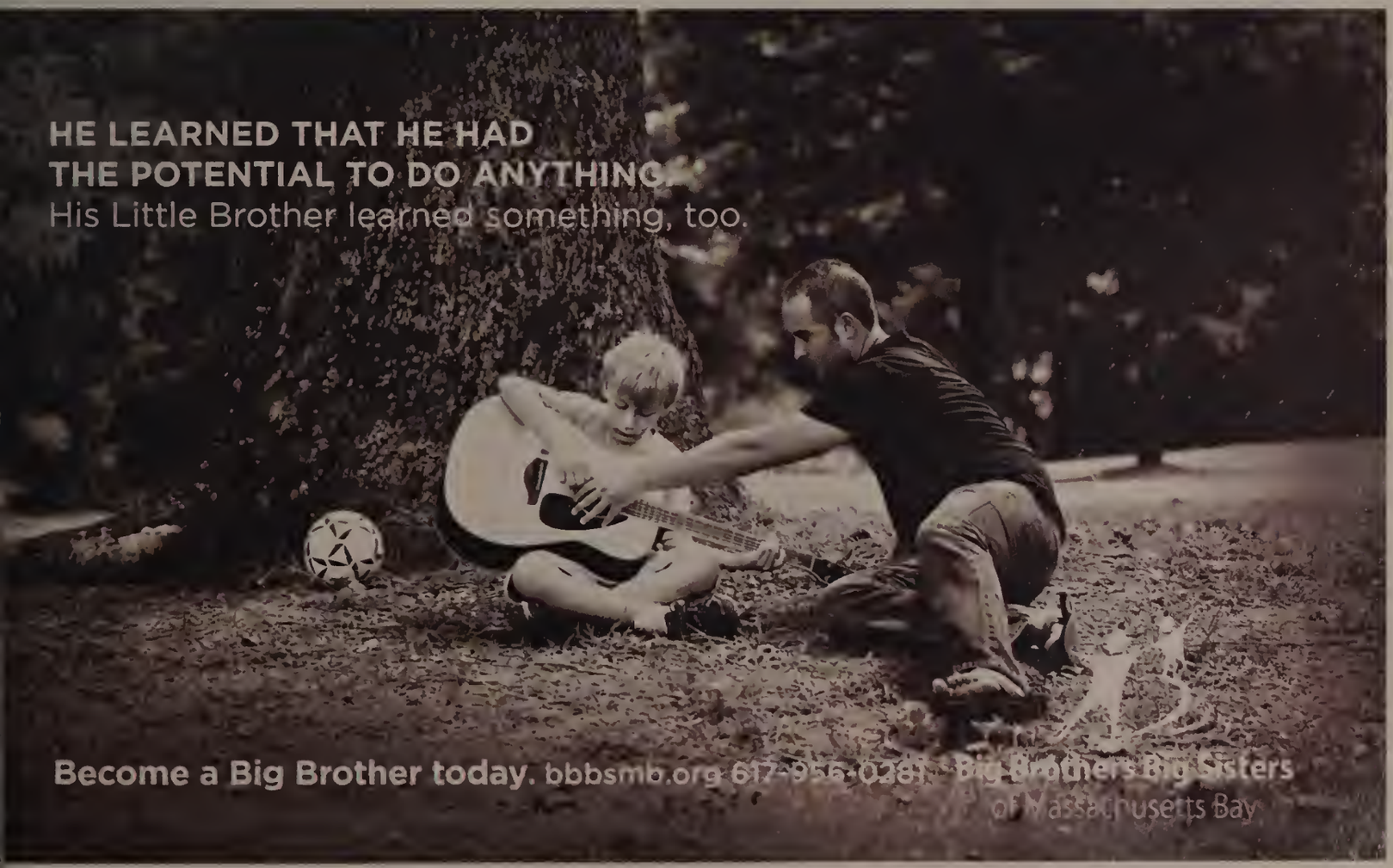
James Coelho and his wife Laura Carlo, morning program host on Classical New England for WGBH and master of ceremonies for the Handel & Haydn Society Ball



Scott Palmer and Diane Palmer, both gala committee members for the Handel and Haydn Society Ball



Pam Gerstmayr, gala committee member for the Handel and Haydn Society Ball, and John Gerstmayr, on the board of governors for the Handel and Haydn Society



# The Improper *On the Town!*

## We salute Boston's finest restaurants and clubs



*Enjoy Torched Sea Urchin & Scallop at Douzo.*

### RESTAURANTS

**ABE & LOUIE'S** *[793 Boylston Street, Boston, MA 02116, 617-536-6300, abeandlouies.com]* Abe & Louie's is the quintessential American steakhouse, serving prime cuts of corn fed, Midwestern beef, fresh seafood and garden produce. Steaks are aged on the bone for six weeks to ensure maximum flavor. Signature dishes include the bone-in filet mignon, NY sirloin and swordfish chop. With its high quality food, outstanding service and classic interiors, this award-winning restaurant has consistently remained a Boston favorite since its debut in 1998.

**THE BLACK ROSE** *[160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

**BROWNSTONE** *[11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

**COOGANS** *[171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com]* Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

**DOUZO MODERN JAPANESE RESTAURANT & LOUNGE** *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

**HURRICANE O'REILLY'S** *[150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com]* It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

**JOE'S AMERICAN BAR & GRILL** *[9 locations in the Boston greater area, visit joesamerican.com]* Joe's serves classic American comfort food in a comfortable setting, making it a local favorite for lunch, dinner, weekend brunch or take-out. Everything is made in-house, from the famous clam chowder to their juicy burgers or fall-off-the bone ribs. With carved wood, stained glass and vintage lighting, Joe's is reminiscent of your favorite New England watering hole. Try the bloody mary or one of their local beers on tap.

**JOSE MCINTYRE'S** *[160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com]* Jose McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish restaurant and bar. For close to two decades Jose's has been an institution with the after work and late night party crowds. If the Dos Equis man is the world's most interesting man, Jose McIntyre is the world's most entertaining. Come experience the most unique venue in Boston. With 5 rooms, 3 bars, 2 floors and a game room; José is the perfect place to unwind with co-workers or host a celebration.

**MISTRAL** *[223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

**NUBAR** *[16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com]* Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

**SAMBA STEAK & SUSHI HOUSE** *[1138 Worcester Rd. (Rt 9E) Framingham, MA 01702, 508-628-0288]* Samba Steak and Sushi House is MetroWest's hidden gem and the perfect place to host your company holiday party. Our private function room seats 20 - 100 people and is ideal for either an intimate gathering or a festive fete. Samba will customize a package suited specifically for your tastes, including a variety of entertainment options. Call 508-628-0288 to discuss your holiday plans.

# The IMPROPER

# On the Town!

## Boston's finest restaurants and clubs

**SUNSET GRILL & TAP** *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

**TEATRO** *[177 TremontStreet, Boston, 617-778-6841, teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

### BARS & CLUBS

**DILLON'S** *[955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com]* Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

**CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-***9874, glynnhospitalitygroup.com]* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

### Beer Specialty

**SUNSET GRILL & TAP** *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

### Billiards

**PATRON'S** *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com]* Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it Memorable. Hasta la vista

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**SUNSET GRILL & TAP** *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



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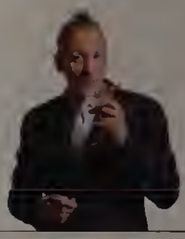
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# *Last Scene Here* { JONATHAN SOROFF }

# THE IN CROWD



## Rubbing Elbows

Everyone who's anyone was there, and we firmly believe that everyone is somebody.

That's a nice way of saying that the opening of ***RH***, which benefited the ***Boys and Girls Clubs*** and the ***Museum of Fine Arts***, was, to put it mildly, cozy.

Several thousand people were invited, and several thousand showed up. Among them: real estate titan **Steve Weiner** and the flawless **Roberta**, arts booster **Joyce Kulhawik**, Celtics grand poobah **Wyc Grousbeck** and the gorgeous **Corinne**, Bruins legend **Cam Neely** and brunette bombshell **Paulina**, art collector **Sheryl Marshall**, wisenheimer **John Keith** and the dead sexy **Terry Lighte**, famed architect **David Hacin** and his handsome hubby, **Tim Graft**, the beyond beautiful **Mary Jean Keany** and the dashing **Paul**, Newbury Street tastemaker **John Stefanelli** and pretty much all of creation. As one guest put it, "They must've used the phonebook for the guest list."

Bellinis and mini lobster rolls circulated among the masses, and some brave souls dared to ascend to the second and third floors. Before long, the fire marshal shut the whole thing down, which resulted in awkward moments, like people whose names were on the invitation not being able to get in.

All of which resulted in it being the party people are still talking about, which, if you're opening a store, is really all that matters.

## There's Always Laser

The most hirsute party in recent memory was the ***Mustachio Bashio***, held at ***City Table*** in the ***Lenox Hotel***.

For a month, participants avoided taking a razor to their upper lips to raise money for ***Community Servings***, and at the party, their efforts were assessed by guests and guest judge **Jenny Johnson**.

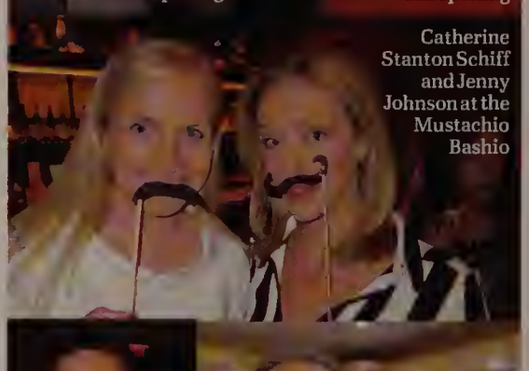
Prominent among the throng: Snidely Whiplash doppelgänger **John O'Connor**, adorable scamp **Peter Maglia**, smoldering sex bomb **Kyle Smith**, the delectable **Catherine Stanton Schiff**, the always delightful **Hal Langell** and the lovely **Micaela Boyd** with her ultra-hairy husband, **Peter** (organizer of the Boston Facial Hair Fiasco).

"My grandmother had a more impressive mustache," said one guest, while another asked, "Do you think that woman knows this isn't a unibrow competition?"

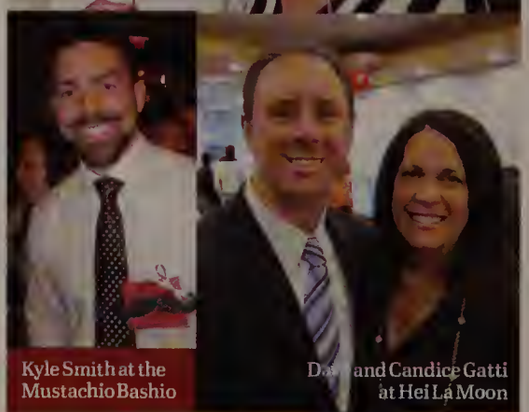


Wyc Grousbeck and Mark Wan at the RH opening

Catheline van den Branden at the RH opening



Catherine Stanton Schiff and Jenny Johnson at the Mustachio Bashio



Kyle Smith at the Mustachio Bashio

D and Candice Gatti at Hei La Moon



Edward Garmey and Christian Bailey at Hei La Moon



Sherry Vine and Jeff Merselis at Climacts!

However, the funniest remark came from the man who said, "I've never tried to grow a mustache, but you should see the hair on my back."

## Gong Hai Fat Choy

The winter's blizzards might've thrown a few things off, but they couldn't stop the ***Academy of the Pacific Rim*** from celebrating the ***Year of the Snake***, even if it was a few months after Chinese New Year.

The event, held at ***Hei La Moon*** in Chinatown, attracted the likes of the hale and hearty **Billy Bulger**, international man of mystery **Christian Bailey**, keynote speaker **Leverett Wing**, the dazzling duo of **Cate Fortier** and **Gretchen Centurelli**, biotech bigwig **Edward Garmey**, his lovely wife, **Sophia**, her parents, **Hal and Margaret Carroll**, banking behemoth **Dave Gatti** with the lovely **Candice**, über-do-gooder **Charlotte Golar Richie** and her husband, **Wilson**, and one woman who looked at her cellphone and said, "My boss just butt-dialed me."

A banquet befitting an emperor was accompanied by performances by students from the academy. And as one guest noted, the keynote speech was a bit long, "But at least it included a reference to Austin Powers."

## Subtlety Be Damned

Easily the most outrageous bash of the year, the ***Theater Offensive***'s annual ***Climacts!*** benefit puts the "gay" in gala.

At the ***Rumor nightclub***, drag superstar **Sherry Vine** emceed (in addition to performing her hit "You're a Whore"), and celebrity **DJ Cazwell** spun, surrounded by popsicle-licking go-go boys. As always, the live auction included the chance to act as a fluffer on a porn shoot, although this year, the porn stars were actually there, in the persons of Maverick Men **Cole** and **Hunter**. Also on hand: lesbian laugh-riot **Marga Gomez**, the irresistible **Paul Twitchell**, Cambridge chatelaine **Joan Parker**, the dangerous duo of **Dan Avery** and **Benson Willis**, arts patron **Arnold Sapenter**, smoke show **Jeff Merselis**, puckish publicist **Bryan Barbieri**, and one man with a much younger boyfriend, who said, "Thank God for daddy issues."

One guest asked his friend if he wanted to grab dinner, to which the friend responded, "A girl can't live on chocolate-dipped bananas alone." However, the evening's most arch remark came from the person who said, "We used to travel in the same circles... back in the days when I was less circular." ×××

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"I DIDN'T EVEN KNOW WHAT THE ACADEMY AWARDS WERE UNTIL I WAS OUT OF HIGH SCHOOL."
Page 37

**HOME RUN**
*Cover photographed by high school senior Minnie Schedler; Grooming by Natalia Brusher/The Wall Group; Shot at Amanda Demme studio, Atwater Village, Calif.*

# The IMPROPER

## Point of Pride


Adam DeTour

In the past week, there's been a lot of talk about Boston's resilience. It's true, our daily lives involve snow emergencies, the taste of Dunkin' Donuts coffee and left-hand merges onto Storrow Drive. Our skins have thickened while waiting for the T to arrive, to say nothing of our patience during that whole World Series business. We think "wicked" actually means something positive. But we've never seen anything like we did on April 15.

If the past few days have proven a single point, it's that our city's famous pride is grounded in more than sports championships. When we look back on the mettle and compassion so many Bostonians showed last week, it's hard not to let that New England flintiness slip a little, to let that pride well up around the edges of our eyes. It's hard not to feel overwhelming gratitude for our city's instinctive decency, rationality and grace. It's hard not to love Boston even more.

Another fact about Bostonians is that we don't tolerate bullies. If someone tries to stop us from running 26 miles to the point of gastrointestinal distress, we lace up our sneakers. That's why we're going to start training for next year's marathon. That's why, next April, we'll be cheering in the crowd at the finish line.



Andrew Rimas, *Editor*
andrew@improper.com

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UP FRONT

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ONLINE **Find more at: improper.com, facebook.com/theimproper and twitter.com/theimproper**

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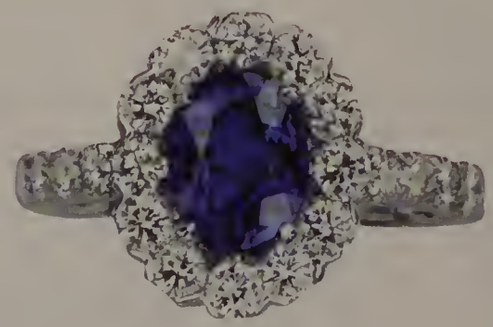
# The hottest coming attraction is the theatre itself.

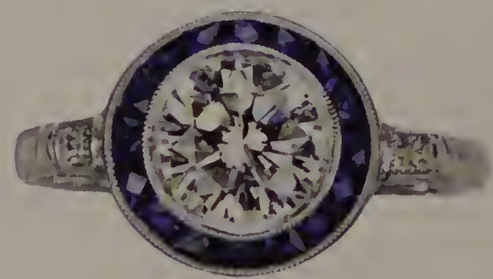
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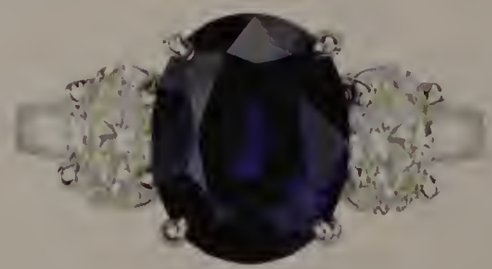
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# THE BIG PICTURE




HOLLYWOOD TAKES, SAY, ONE-AND-a-half years to make a film. By 48 Hour Film Project's standards, that's 273 films short. Now in its 12th year, this touring event hosts frantic weekendlong film festivals throughout the world, with competing teams writing, filming, editing and scoring their productions in just 48 hours. On May 3, some 75 teams (that's roughly a thousand filmmakers) gather at Lir on Boylston Street to join the moviemaking madness before the screenings on May 7–9.

"Mark Twain said that he was looking for good stories well told. Well, so are we," says Boston chapter producer Ben Guaraldi, who's been with the project since its second year. "We also look for films that entertain us, that make us laugh or that move us. And the higher a film's stakes, the better."

To ensure that participants don't cut corners and start producing before the kickoff, each team receives a character, a prop and a line of dialogue they have to incorporate into the film. They also draw a genre such as B-movie, mistaken identity or superhero. They have 48 hours to complete an entire movie.

Guaraldi's seen a lot of strange moments. For instance, there "was the team that made a film about cross-dressing vampires transforming back and forth between suit-wearing straight-laced people." (It's called *Love Bites*.) He estimates that about 70 percent of the films are completed on time. Though he's never participated in the project himself, Guaraldi's made four films for the National Film Challenge, a sister competition. "It's comparatively relaxing," he says. "You get 77 hours instead of 48!"

***HANNAH LOTT-SCHWARTZ***

Good Eats

# Open Sesame

Fugu's bright blue truck rolled out this month with the city's best new noodle dish. Chef-owner Bing Liu, who trained in France, in New York, and behind the sushi bar at Oishii, makes Sichuan sesame noodles the way he learned in his native China. He tosses chilled, hand-pulled wheat strands with crispy bits of pork or shredded chicken, julienned cucumber and carrots, a handful of scallions, sesame seeds and a homemade chili oil dressing that's rich and roasty. Made to order, it's got just the right touch of fire.

***ELIZABETH BOMZE***






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*Dish* { CAROLYN FAYE FOX }

# BACK IN BLACK

SELLING A WELL-KNOWN restaurant is like handing off a baton in a relay: You want to make a smooth transfer to someone who can hit the ground running and maintain standards. That's why, after almost 20 years in the kitchen, Paul O'Connell, chef-owner of Chez Henri in Cambridge, is happy to "pass the torch," as he puts it, to Dylan Black. Black is best known as the proprietor of Green Street in Central Square, but he's also tended bar at Chez Henri. He says, "Paul and I have been holding hands on this [the sale] for a long time."

Black plans to bring on board Green Street's executive chef, Greg Reeves, and keep the Latin emphasis on the food, with a stronger focus on steak. O'Connell says there's no other steak-centric place in the neighborhood (unless you count Frank's, which many people wouldn't). Black is "a great operator," he adds. Chez Henri is slated to be taken over in mid-summer and renamed. What not to expect: "F***in' poutine fries," growls O'Connell.

Out in Needham, the former location of a Bickford's (and before that, an International House of Pancakes) is being revamped into an independent eatery whose local owner describes it as "the institution it was always meant to be." Needham native Aaron Krug says he expects to open 3 Squares by mid-June. Chef Steve Adan, whose résumé includes stints at the Capital Grille and Tavern in the Square, is creating a menu Krug says will include such items as "great eclectic salads, apple-pie-stuffed French toast, and braised short-rib eggrolls," all "with approachable price points."




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Brian Brosnihan



Karen Mitchell



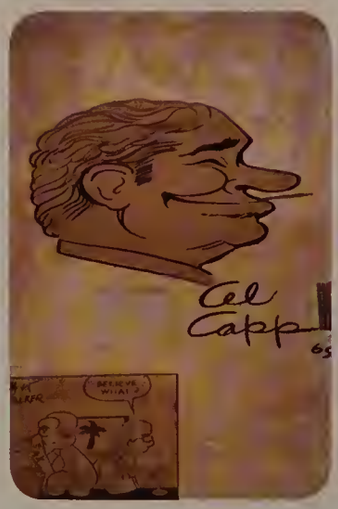
THE PALM
*One International Place, Boston*
*(617-867-9292) thepalm.com/boston*

First Taste

# KEEP PALM AND CARRY ON

Suits rejoice—the power lunch is back. But it's moved from Back Bay to the Financial District. The Palm, which closed its doors nearly two years ago, is set to reopen on May 16 in its new location at One International Place.

The restaurant's brand is modernizing, with its Boston location representing the first of what general manager Brian Brosnihan calls "a new generation of the Palm." He cites the 30-foot ceilings as one of a few changes guests can expect to see from the 87-year-old establishment. The iconic framed caricatures are going to be scaled back since the new space features granite throughout and an entire wall of windows.



The 8,300-square-foot space also features two function rooms and a 75-seat enclosed patio that Brosnihan hopes will open for three full seasons. "It's just a really nice setting," he says.

Though the look of the brand may be changing, the taste isn't. "The menu that's already been established is such an important part of who we are," says executive chef Karen Mitchell, a veteran of Legal Sea Foods. "So I don't want to touch a thing. With that being said, we know what things are important to New Englanders, and with my experience working with seafood for so long, I feel that I can bring some New England-focused features."

Mitchell hints that this could mean a raw bar and weekend clambakes during the summer. For now, guests can order the Palm's traditional Power Lunch, a three-course meal that includes choices such as filet mignon medallions with a Bordelaise sauce or Atlantic salmon fillet with red pepper sauce and mango salsa.

Other items include the classic Palm sides—creamed spinach, asparagus fritti with lemon garlic butter—as well as newer ones like three-cheese potatoes au gratin and beefsteak tomato capri with fresh basil and imported mozzarella. There's also the Cloak & Dagger, a grilled variation on a Rachel sandwich. It's sure to slay you.

*HANNAH LOTT-SCHWARTZ*



Q&A

# COPTALK

**Officer Myles Lawton stars in TNT's reality show, *Boston's Finest*.**

***What clues do you look for when pursuing a criminal?***

In the gang unit, we deal with a lot of intelligence gathering, so what we tend to do is get out and really know these kids. It's not so much just looking for the clue; it's getting to understand the kids that we deal with on an individual basis, and those kind of become the clues. If I talk to a kid all the time and every time I see him, he comes up to me, "Hey Myles, how you doing," and then the 10th time he doesn't want to talk to me and he's acting kind of funny, that's a clue. It's not like *Sherlock Holmes*, [where] they're gonna leave something behind for you to pick up and figure out.

***What's easier: Putting your six kids to bed or chasing down a criminal?***

Chasing down a criminal all day is easier than putting six kids to bed. Granted, they're good about their bedtime, but the criminal has a goal, which is to get away. My goal is to catch them. Dealing with six people with six personalities, they all have their own individual goals. But it's way more fun being around six kids than it is a criminal any day of the week.

***Has being filmed while in uniform affected your job at all?***

It's come in handy like I hoped it would, actually. Dealing with some of the youth we deal with, now they understand that I wasn't born with a silver spoon in my mouth. These kids that we deal with, they're from lower-income to middle-income families. Maybe single-family homes, maybe they're being raised by their grandparents. They think our lives are perfect and we also are the people that solve everybody else's problems. We have problems of our own, and I think [the show] exposed that a little bit and they got to see that, and it made us more real and more human. So that's actually helped open up some dialogue.

*HANNAH SHEINBERG*

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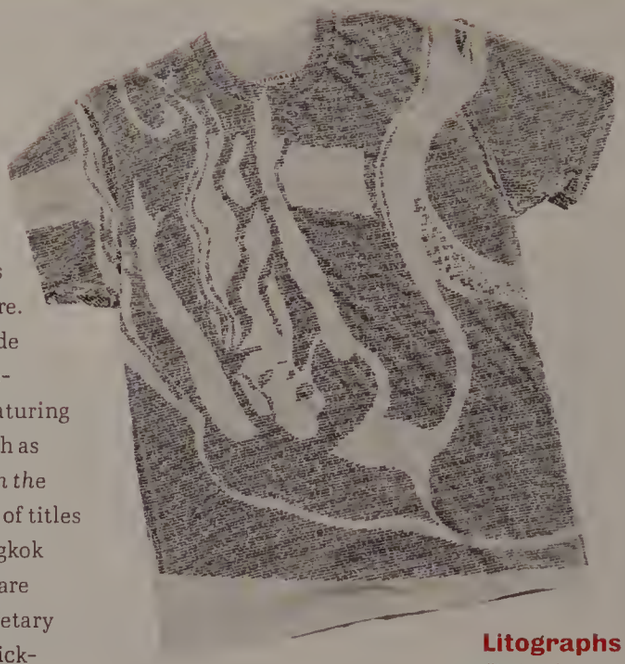
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# Lit Up



**Litographs**
litographs.com

Lots of us have tattered posters and T-shirts lingering from our college days. Ditch the dorm-room detritus in favor of something from Litographs, whose prints and tees are works of art—and of literature. Launched in September of 2011 to coincide with Banned Books Week, the Cambridge-based line debuted with seven posters featuring text from frequently censored tomes, such as *Alice's Adventures in Wonderland* and *On the Origin of Species*. It's since added dozens of titles and tapped artists from Brookline to Bangkok and Sydney to Singapore, whose designs are translated into text by Litographs' proprietary software. In January—with help from a Kickstarter campaign that brought in more than $100,000—Litographs delivered its first T-shirt designs.

"It very quickly became clear that there is a real demand for tangible literary merchandise and a real nostalgia for bringing text that's increasingly digital back into the physical world," says 24-year-old founder Danny Fein, a bibliophile and self-taught programmer bitten by the "tech-startup bug" who'll begin studying at Harvard Business School in the fall. Litographs, he says, is about "giving people a way to express their passion for books, in the same way they're able to for music and movies, where there are tons of band T-shirts and movie posters." Plus, each purchase allows the nonprofit International Book Bank to send a new book to a community in need abroad. On the horizon are tote bags, a revamped website and, of course, new titles. "We're very focused on expanding our collection," Fein says, "because everyone has their favorite book."

*JACQUELINE HOUTON*

Purveyors

# PEPPER SQUAD




Alex Bourgeois is something of a hot-sauce chemist. The software engineer turned chile aficionado spent years experimenting with different peppers until he hit on the precise formulas for his quartet of Ugly Sauces, which he produces at JP's Crop Circle Kitchen. Habaneros, he says, bring "quick, front-of-the-mouth heat." He uses them exclusively in his hottest sauce, but pairs them with "darker, smokier" serranos and cayenne in the Original. He adds Thai dragon chiles to his Dragon sauce, bringing a "fruity" burn to the tip of the tongue and leaving the back taste buds to focus on a honey base. Novice heat-seekers may want to start with his Milder sauce, made with cayenne and serranos, and work their way up the Scoville scale.

*ELIZABETH BOMZE*

**Alex's Ugly Sauce**
alexsuglysauce.com
Available online and at Pemberton Farms, City Feed and Supply, Allandale Farm, and other local markets

# *Impersonals* GOING VIRAL

TO THOSE IN MY VICINITY AT MY OFFICE: It's cold season. People are sneezing constantly. I get that you're trying to be polite, ward off the evil spirits, blah blah blah, but is it really necessary for a chorus of four or five of you to emphatically say "Bless you" every single time somebody sneezes? After a while, it's no longer courteous. It's overkill, annoying and quite frankly a little distracting. Please, just blessing in moderation would be much appreciated.

*Distracted by do-gooders*

***To those two uppity bungholes on Maple Street in Malden:*** Thanks for your compassion lately! (You can find the definition in the book *Compassion for Idiots*.)

*Connie*

***To the little girl on the unicycle:*** We get it, you have great balance. But the "yeah, that's right" look you give pedestrians almost guarantees that one day someone is going to shove you off that thing. Just looking out for you, kid.

*Concerned citizen*

***To all the patio diners:*** It's still cold out. Fifty-six degrees is warmer than what we've been enduring, I will give you that. But that's all I will give you. So please, go home, change out of your shorts and go eat INSIDE. You look ridiculous pushing your salad around because you're too cold to lift up your fork.

*Waiting for summer*

***To college kids in the Common:*** Yes, we had one day of 65-degree weather, so why not pull out your shorts, but please do not pull off your shirts. Bikinis in Boston are a strange habit any month of the year, but in April, it's just insane.

*Still wearing a sweater*

***To the runners of Boston:*** Who wears short shorts? Apparently every male runner in Boston over the age of 40. Most of you pair these shorts with a long-sleeve jumper, leading me to believe that you aren't wearing them for the right reasons. Please help make Boston a better place by not shopping at the kids' section.

*Just sayin'*

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.*

MARTHA'S VINEYARD

# film center

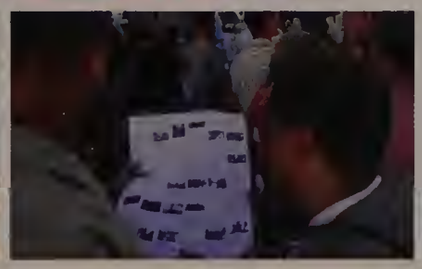
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Drink of the Moment

# UNDOUBTEDLY GOOD

**NAME:** Trust Her

**PRICE:** $11

**INVENTORS:** Bar manager Adam Foss and chef Prescia Cooper

**INGREDIENTS:** Tito's Handmade Vodka, basil, pineapple, lemon garnish

**CONCEPT:** A summery martini that doesn't sink into the sugared ooze of flavored vodka.




**DOES IT WORK?** Yes. The gluten-free vodka is infused with fresh pineapple and basil for about three weeks, leaving it gently sweet, with an inflection of herbs. "We tried using dry basil and pineapple," says Foss, who works as an attorney by day. "But everything you get is that flavor." A fresh ingredient tastes less concentrated than a dry one, so the liquor is fragrant rather than cloying.

**TASTE:** A former pastry chef at the restaurant raved to Foss about a pineapple-basil dessert she'd encountered. "It was a risk," admits Foss, who was skeptical at first. Then he tasted the combination and, simultaneously, named the drink.

**CONTEXT:** Foss developed his liquor skills working through law school by tending bar in Cambridge. "I trained in a sophisticated palette," he says. "Bourbons. Muddling. When I got here, [the clientele] wanted sweet, cheap drinks. I thought [the Trust Her] was a great way to generate new business, without artificial liquors." Hence his program's affinity for fresh fruit and infusions.

**PAIR IT WITH:** Roasted haddock with corn chowder. "But we're really well known for chicken wings and catfish strips," Foss says.

*ANDREW RIMAS*



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Intelligent Design

# BENCH IMPRESS



**KNOCK ON WOOD** Urban Island

Fort Point Channel's nearing a boiling point, thanks to a host of hot new destinations. But the latest enticement to the waterfront 'hood isn't a marquee restaurant, a craft brewery or a fancy-pants grocer. This month, we're pumped for park benches. Seriously. Urban lawn furniture is getting a major upgrade courtesy of Design Museum Boston's Street Seats Design Challenge, which drew 170 high-concept seating submissions from 23 countries. On April 27, the 20 semifinalists' finished benches make their debut at the Boston Harborwalk, at a free opening bash complete with food trucks, live music and tours, plus the announcement of the prize winners.

There won't be standard wooden slats and wrought iron. New York's Pillow Culture alludes to Fort Point's nautical history with its Knot Bench, a chartreuse snarl of recycled plastic rope offering three seating positions with different heights and views. Boston's Make Stuff Lab drew inspiration from the aquatic hues beneath the Evelyn Moakley Bridge for its Chroma Bench, whose panels appear to shift shades from blue to green as you walk by. North Carolinian Eugene Duclos' Wright Bench doubles as a bike rack and takes its shape from an airplane wing. (The name nods to the Wright brothers, who ran a bicycle shop before they took flight.) And Boston's Moskow Linn Architects used reclaimed wood from Fort Point for its Urban Island, whose sinuous silhouette arose from artist Josef Albers' drawings of smoke. All are made from environmentally friendly materials and accompanied by signage and QR codes that shed light on the design process. The exhibition is on view through early October, so there's plenty of time to have a stylish seat.

*JACQUELINE HOUTON*



**SHADY** The Chroma Bench

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Wine

# Primo Pinot




Pinot noir has been on a roll for the past several years and is now a star grape variety. This Burgundy native is the newfound darling of vineyard owners wherever growing conditions are sufficiently dry in the spring, and cool throughout the season, to ripen it slowly and evenly. The remarkable thing about our passion for pinot is that the grape remains challenging to grow, and it's virtually impossible to produce an inexpensive wine from it that tastes authentic. So true devotees appear willing to pay a bit for the handcrafted good stuff.

The grape has ridden the crest of popularity of seafood, and of more healthy dining habits in general. Its tantalizing aromas and delicate, soft red-fruit flavors balance beautifully with lighter fare. The following three are among my favorite mid- to higher-priced food-friendly U.S. pinot noirs. Each will harmonize with any special dinner.

**ADELSHEIM PINOT NOIR, WILLAMETTE VALLEY, 2010**

($30, WINE CASK, SOMERVILLE)

One of the pioneers of the Oregon wine industry, Adelsheim remains a benchmark of finely structured, tart but supple pinot. The 2010 vintage was unusually cold in the northern Willamette. Reflecting this, Adelsheim produced a raspberry-like, savory wine with hints of beetroot, tea leaf and white pepper. On the palate it displays a fresh, energetic vibrancy and a touch so light and agile that it might surprise you how persistently the flavors linger. Delicious with grains and vegetables, it also complements delicately prepared white fish.

**ENROUTE "LES POMMIERS" PINOT NOIR, RUSSIAN RIVER VALLEY, 2011**

($75, BOSTON WINE EXCHANGE)

Talk about pedigree—this is from the folks who brought you the iconic Far Niente cabernets and Chardonnays. Originating largely from the Russian River's sandy loam Goldridge soils, EnRoute is a pinot that is right on target: velvety smooth with black cherry, clove and vanilla notes. This is a fuller wine that expresses the lush richness of pinot's personality. Soft in tannin, but intense and concentrated, it ages for almost a year in 50 percent new French oak barrels. I enjoyed it immensely with a peppery roasted arctic char and braised pork cheeks.

**SONOMA-CUTRER PINOT NOIR, RUSSIAN RIVER VALLEY, 2008**

($26, CAMBRIDGE WINE & SPIRITS)

The Russian River Valley, with its cool, foggy Pacific breezes, may just be the spiritual home of pinot noir in the Western Hemisphere. Sonoma-Cutrer makes an earthy, mushroomy medium-bodied wine with spicy cherry-like vibrancy, bright fruit extraction and a sharp core of balancing acid. It turns out that the renowned Chardonnay specialists have a particularly deft touch with pinot as well. Classically styled, this wine requires some air; it expands in the glass after the first sip to express an impressive range of juicy berry flavors, with hints of cinnamon and tobacco. A salmon accompaniment if ever there was one, it's also delicious with roast chicken.

**MASTER OF WINE SANDY BLOCK** IS VICE PRESIDENT OF BEVERAGE OPERATIONS FOR LEGAL SEA FOODS.

Beauty

# The Brighter Hide

With shoulder-baring weather just around the corner, ditch the lackluster complexion for a bronzed sheen. Aurora Peritz, regional spa manager at Equinox, dishes on a body scrub that's worth its salt. Salt is "a great way to prepare your dry winter skin for summer, whether you tan naturally [or] use a sunless tan option," Peritz says.

A tan without prior exfoliation pales in comparison. Taking the extra step to scrub beforehand prevents streaking and ensures a consistent application that typically lasts three to four days longer, Peritz says. It'll also have your skin glowing as the salt stimulates new cell growth, revealing a smoother, more even skin tone. It helps the acne-prone, too, by unclogging pores and helping makeup and skincare products go on better.

Here's the rub down with the Body Glow Salt Scrub at Equinox that Peritz recommends: The 50-minute treatment uses a mineral-rich solution with moisturizing oils and vitamin E, applied to the body with circular motions to buff away dead skin cells. This is followed by a gentler micro-exfoliating scrub, made specifically for the neck and face, which is then removed with hot towels before a shower. The experience ends with an all-over moisturizing treatment, priming your bod for bronzing. And with that, there's no need to hide those gams in pants anymore.

*SARAH HAGMAN*



*BODY GLOW SALT SCRUB $120 at The Spa at Equinox 225 Franklin St., Boston (617-426-2140) equinox.com*

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*Mopsy* { MOPSY STRANGE KENNEDY }

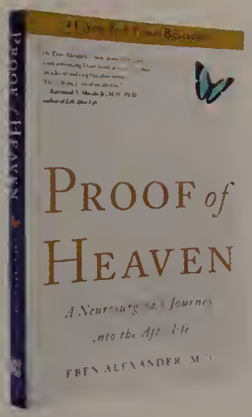
# THE GREAT BEYOND

*A doctor narrates his own near-death experience.*



THAT EBEN ALEXANDER IS A neurosurgeon makes his coma-induced flight into a mystical and almost psychedelic realm even more fascinating. His seven-day "afterlife," the result of a dire bout with meningitis, could be dubbed the "afterknife," a paradigm entirely separate from his scientific framework.

Here, the white blood cells that swarm to his inflamed brain become angels of beauty. After he passes through "The Realm of the Earthworm's Eye-View," a dark, grungy, evil place, he enters the light-spangled dimension he calls "The Gateway." He writes that God, whom he calls "Om," "spoke to me through thoughts that were like wave walls, rolling through me." And a "Girl on a Butterfly Wing" offers comforting and philosophical friendship.

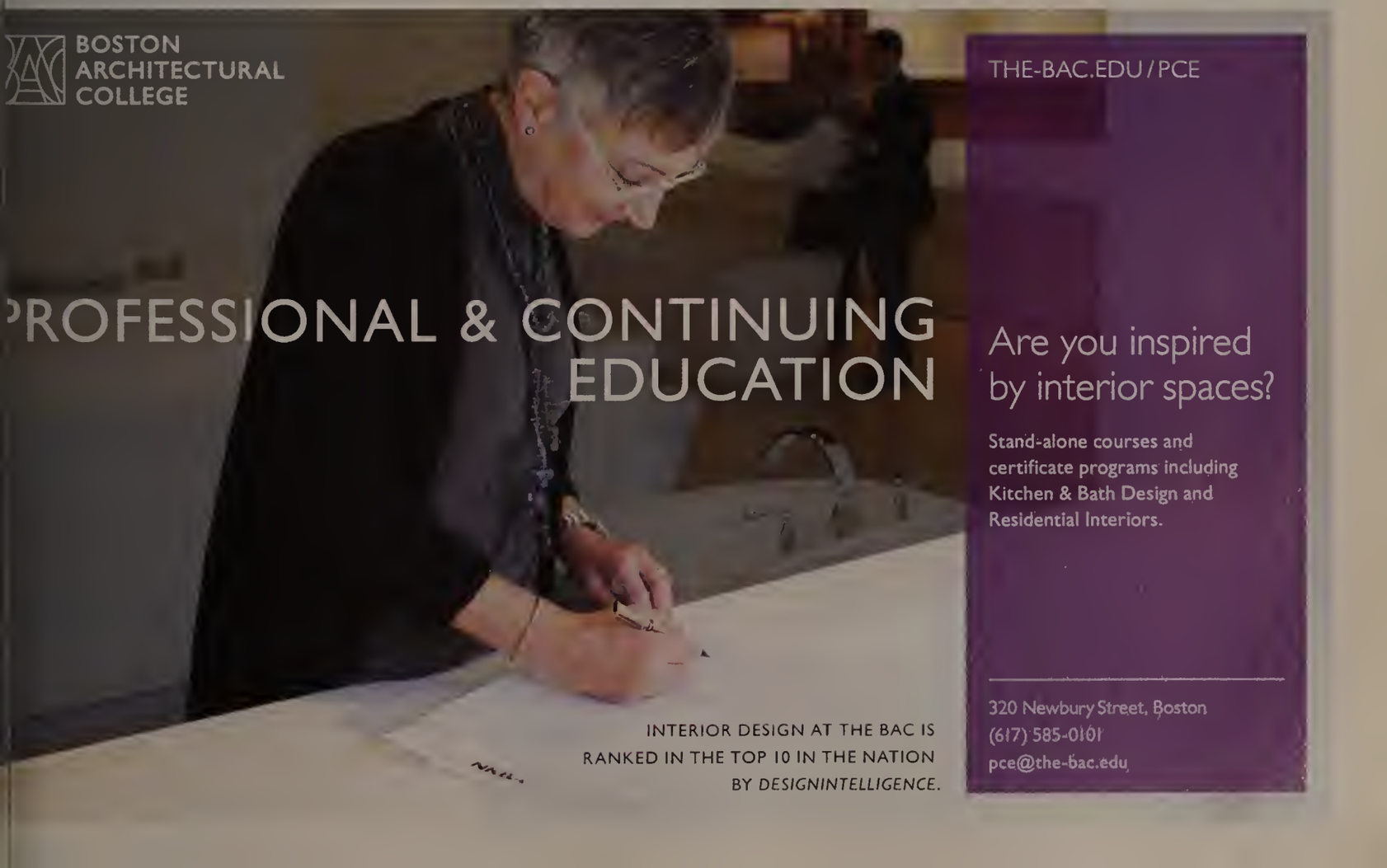



**Proof of Heaven**
*By Eben Alexander, M.D.*

Alexander worked at Brigham and Women's Hospital.

Alexander interweaves medical descriptions with his evocations of the gorgeous "out there" he visits as his body lies nearly dead. Other aspects of his life—especially his own adoption—resonate uncannily during his adventure. When Alexander's eyes snap open, he contemplates his staggering experience using his brick-solid science. Given that his neocortex was out of business during the coma, he questions each possible hypothesis and concludes that his "mind beyond the body," his spirit, had been in a spiritual place apart. ✖✖✖

**FROM PAGE 38:**
*"Samething had appeared in the darkness. Turning slawly, it radiated fine filaments of white-gald light, and as it did so the darkness around me began to splinter and break apart. Then I heard a new sound: a living saund like the richest, most complex, most beautiful piece of music yau've ever heard."*






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*The Escape Artist* { ANDREW RIMAS }

# MAINE COURSE

*Beyond lobster bakes at Kennebunk Beach's White Barn Inn*



**VENTING GREEN** One of the White Barn Inn's garden rooms

IRELAND HAS PUBS. ITALY HAS churches. The Cayman Islands have untaxed corporate profits. Southern Maine, for its part, is thick with chef-driven fine dining destinations, from Portland's fabled Fore Street to Ken Oringer's Earth at Hidden Pond. If you drive an hour and a half north on I-95 you can hardly turn without tripping over a tasting menu reflecting local products and seasonal flavors. One of the most refined of these culinary trawls—in creativity, in execution, in sheer taste—is at the White Barn Inn in Kennebunk Beach.

Located opposite a Lithuanian monastery and set far enough from the sea to eliminate any whiff of beach, the inn is centered on an 1820 barn that's traded its chickens and hay bales for Schott Zwiesel crystal and pan-roasted Rohan duck with Sauternes froth. The rest of the property, too, is an amalgam of old and new: A Victorian main house conceals plush, contemporary rooms while outlying buildings center on a natural stone pool and assiduous landscaping. For a dip into Olde New England, ask for a junior suite in May's Annex, a converted carriage house with an emphasis on traditional upholstery and knickknacks. The Blue suite, for example, is spangled with Asian-inflected prints that seem less Edo period than *The Mikado*. There are deep, oversized jacuzzis, walk-in rain showers and the granite and marble fixtures you'd expect from a Relais & Chateaux property. You can lie in a down-topped king bed while surfing movies on the plasma TV. But the wallpaper, antique prints and crowded bookshelves hark back to a time before Molton Brown bath products.

**TRAVELER'S CHECKS**

***Although some of the rooms feature wood-burning fireplaces, not all ventilation is created equal. Be cautious of closed windows.***

***This is rustic, but it's not uncivilized. Men require jackets in the restaurant.***

After checking in, make sure you visit the library, where a flawless afternoon tea is served at 3 pm. The finger sandwiches are reason enough to claim an armchair by the fire, but the homemade pastries settle any argument. Finish with a glass of port, but don't dull your appetite. The reason you've braved the toll roads awaits in the barn.

Awards can be arbitrary, but it's worth noting that the White Barn Inn Restaurant is the only kitchen north of New York City to boast a AAA Five Diamond rating as well as five stars from Forbes. (Yes, but how's the



**BEAMING WITH PLEASURE** The restaurant

rabbit loin strudel? Meaty, yet as delicate as if it had been spun from sugar.) There's an emphasis on service, with an individual waiter dedicated to each guest, and the wine program is aggressively broad.

Step past the bar and piano, under a tall lattice of rafters, to view the exhaustive collection of antique animal wood carvings perched in the lofts above the dining tables, which are crisply linened and candlelit. There're oil paintings and old farmhouse implements, but the eye is mostly drawn to the grand picture windows overlooking the landscaping. Or it is until you see the menu.

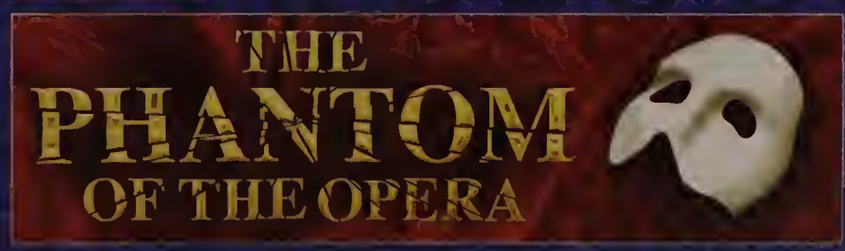
Chef Jonathan Cartwright is an Englishman with a résumé that spans the Black Forest, Puerto Rico and Massachusetts' own Blantyre in Lenox. He's been at the White Barn for most of his time in a toque, so he's gotten to know the local lobsters. And the cows. And the parsnips. Every week, he and his 16-strong team engineer a menu to showcase Maine foodstuffs and European kitchen wizardry, so a dinner can feature the homey (onion and white port soup), the classic (quail breast with foie gras and apricots with cashew butter and cognac thyme reduction) and the tweaked out (roast monkfish and lobster sausage with kale, saffron froth and lobster velouté). Splurge on the tasting menu with wine pairings for an indoctrination into why pork belly is meant to cohabit with McLaren Vale Shiraz, or why salmon carpaccio is elevated by Sancerre. And do not skip dessert. In addition to a cheese board worth the price of a few clogged arteries, no one should squander the chance to taste goat's milk cheesecake with beet ice cream and raspberry vodka gel.

Afterward, lurch back to your room reflecting that free bicycles and kayaks are available for some needed exercise in the morning. Or you could simply do breakfast in bed. For a glutton's progress, the White Barn Inn demands a pilgrimage. ×××

**The White Barn Inn** *37 Beach Ave., Kennebunk Beach, ME (207-967-2321) whitebarninn.com*


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*Dining* {B.N. LEE}

# CHOWDOWN

*The best course(s) to take at Brazilian meat emporium Fogo de Chão*

★★★☆☆
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**SLICE OF LIFE** An endless parade of meats and sides means you'll likely want to make this your only meal of the day.

PICTURE IT: MORE THAN 16 cuts of roasted meat, at least 30 items at the salad bar, and unlimited carb-packed hot sides. But if you enter New England's only location of upscale Brazilian churrascaría chain Fogo de Chão without a strategy, you might leave full but unsatisfied. While the restaurant looks like a cavernous hotel lobby with its polished wood, generic art and padded chairs, it's really a circus of meat in which some acts deserve your attention more than others. There's a primal pull in this spectacle. Counter it with rational preparation.

Since the same courses are offered at lunch and dinner, and since you'll most likely be eating only once that day, opt for a drawn-out lunch on a weekday for $30.50 instead of paying nearly $20 more for an evening or weekend meal. And ask to sit near the kitchen, where you'll have a view of the salad offerings and the first glimpse of the meat swords wielded by the restaurant's costumed gauchos. Drinks are extra but worth it, especially for the house caipirinha ($11) with its generous pour of cachaça and muddled lime to cut the meal's richness.

Ease into the gluttony with a selective foray into the salad bar offerings ($24.50, salad only). It's tempting to see the array of vegetables, such as thick asparagus spears and hearts of palm and artichoke, as well as cold meats like aged prosciutto and cured lox, as distractions from your main objective. Instead, think of the salad items as intermissions that reset the focus of the next act, allowing your palate a respite while you await the star turns.

Although Cambridge's moderately priced Midwest Grill includes interesting offal such as chicken hearts and tongues in its lineup, it also brings out its best items so infrequently that you might not even get a chance to try them. Fogo doesn't make this mistake, and compensates for its offal deficit by parading all of its proteins at a clipped, even overwhelming, pace. Before you listen to your server's introductory spiel about



**A CUT ABOVE** The picanha is a signature, and rightly so.

turning your card from green to red to halt the gaucho visits, make friends with the shiny menu so you can recognize the cuts.

Choose the top-sirloin cuts—the picanha and alcatra—and the lamb chops instead of the tasteless filet mignon and rubbery leg of lamb. Recognizable as a C-shaped wedge of meat on its skewer, the best meat is the signature picanha—especially the version simply seasoned with salt, rather than the one obscured with a garlic glaze. Every slice was tender and medium-rare as requested. The gauchos are supposedly adept at carving to your requested level of doneness, but in reality they have very little control over how cooked your slice is—which is why sitting near the kitchen, before the proteins have time to internally cook as they're walked through the restaurant, is so important. Like the picanha, the alcatra was also juicy and perfectly seasoned, if a little less tender. Besides the leg of lamb, other non-thrilling cuts on which you shouldn't waste stomach space are the tough fraldinha (bottom sirloin), the bacon-wrapped chicken and the dry lombo (pork) with Parmesan cheese. But both the chicken thighs and the beef ribs proved to be solid, flavorful choices.

**B.N.'s Picks**

*Pão de queijo*

*Picanha*

*Alcatra*

*Lamb chops*

Another tip: Ask for some of the minty house chimichurri sauce and the fiery hot sauce. Both are only available by request and inject personality into the gastronomic march, which can turn into a slog as your belly becomes uncomfortably full. Those sauces, as well as the excellent pão de queijo, a warm cheese bread replenished as soon as it runs low, are great reminders that there's more to Brazilian food than meat alone. ✖✖✖

**Hours:** *Lunch: Mon.-Fri., 11:30 am-2:30 pm. Dinner: Mon.-Thu., 5-10 pm; Fri., 5-10:30 pm, Sat., 4:30-10:30 pm; Sun., 3:30-9 pm.* **Reservations:** *Yes* **Credit Cards:** *Yes* **Handicapped Accessible:** *Yes* **Parking:** *Valet, street and public lot* **Liquor:** *Full.*


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Frances Chung and Pascal Molat in Wayne McGregor's *Chroma*, San Francisco Ballet in Balanchine's *Symphony In C*, Choreography by George Balanchine © The Balanchine Trust; Both photos © Erik Tomassan. Erica Carneja by Gene Schiavone.



Event co-chairs Nicole VanDernoot Hirsch, president/CEO at Ty Lucas, and Lesley Prowda, board member of the Friends of Dana-Farber



Matthew Delisle, chef de cuisine, and event honorary chef Frank McClelland, owner/chef; both of L'Espalier



Becky Shelton, group leader at Rec Place Afterschool, and her husband, Vin, hardware and software engineering manager at Adaptive Optics Associates



Suzanne Bloomberg, board member, and Dana Gerson Unger, vice president; both of the Friends of Dana-Farber

# Proper Bostonians

{ DANA BISBEE }

## CIVIC DUTY

*The Friends of Dana-Farber held the 15th annual "Chefs Cooking for Hope" on March 7 in the lobby at 125 High Street. More than 50 of Boston's chefs participated, including Frank McClelland of L'Espalier, who served as honorary chef. Some 375 people attended the event and raised more than $67,000.*

*Discovering Justice hosted its annual benefit, "A Celebration of Civic Connections," on March 14 at the Fairmont Copley Plaza. Boston Pops conductor Keith Lockhart was the speaker, and the organization honored Boston Public Schools superintendent Carol Johnson as the year's Champion of Justice. Nearly 400 people from the legal and business communities attended, raising close to $350,000.*




Jake Pease, executive chef, and Ray Bourque, owner; both of Tresca



Nick Yoo, director of investment management at Fidelity Investments, and his wife, Leigh Anne, vice president of marketing and consultant relations at Frontier Capital



Sarah Wetherbee, global financial business analyst, and Samantha Higgins, trading assistant; both of Eaton Vance



Lisa Ropple, associate general counsel, and Michael Williams, senior VP and general counsel; both of Staples



Jeannette Hsu-McSweeney, UNICEF New England Regional board member, and Kathleen Morgan VanDernoot, alliances and partnerships manager at Pearson Foundation



Lissy Medvedow, executive director of Discovering Justice, and her husband, Clifford Cohen, partner at Burns & Levinson



Judith Cowin, retired Supreme Judicial Court justice, and Frances McIntyre, Massachusetts Superior Court justice




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*Movies* { SEAN BURNS }

# AHEAD OF THE GAME

*The annual Independent Film Festival Boston brings hidden treasures to the city.*

**IFF Boston**
*April 24–30 at the Somerville, Brattle and Coolidge Corner theatres, UMass Boston and Theatre 1. To purchase tickets, visit iffboston.org.*



TAKE IT FROM SOMEBODY who goes to a lot of film festivals—we're spoiled here. Every April, the Independent Film Festival Boston brings world-class talent and a dazzling array of movies to town, but you won't find any of the noxious industry-insider posturing that plagues most fests of this size and scope. This is a local operation with an all-volunteer staff, put on for the community. IFFBoston returns for its 11th year to its regular haunts at the Brattle, Coolidge Corner and Somerville theatres, and just added a couple of new venues at UMass Boston and the Revere Hotel's Theatre 1. From April 24 to 30, there are 120 or so screenings as well as free panel discussions. And I can tell you from experience that the parties aren't too shabby, either.

Our cover boy Casey Affleck has just come on board this year as a creative adviser, and he'll be out and about for the festivities. Program director Adam Roffman and his tireless crew have put together a characteristically impressive and eclectic mix of fiction, documentary, features and shorts. And where else do you get to rub elbows with the filmmakers after the show?

An old friend of the festival, Bobcat Goldthwait, who was here in 2009 with *World's Greatest Dad*, and again last year with *God Bless America*, returns for the world premiere of *Willow Creek*, a cinema verité mockumentary about Bigfoot sightings. But I've been told that, as we've come to expect from a Goldthwait picture, the real subject here is social satire, and that these Sasquatch stories are a means of exploring faith and religion in America. *Willow Creek* is automatically on my must-see list simply because there's nobody who can handle a post-screening Q&A quite like Bobcat.

How does one follow up *The Avengers*? If you're Joss Whedon, you invite all your cool friends over to your house and act out your favorite Shakespeare play. Shot in black and white at the director's home, *Much Ado About Nothing* puts a modern-dress spin on the bard's sunniest comedy, with a cast from Whedon's stock company that includes fan favorites Nathan Fillion, Clark Gregg and Amy Acker. Maybe this will expunge the still-traumatic memories of Keanu Reeves mumbling iambic pentameter in Kenneth Branagh's 1993 version?

It wouldn't be a proper film festival without a Greta Gerwig movie. (I actually tried to hit on her at an IFFBoston party back in 2007, but let's just say that didn't work out.) *Frances Ha*, writer/director Noah Baumbach's follow-up to the Gerwig-starring *Greenberg*, casts the gawky muse as a hapless 20-something drifting through New York City, fighting off adulthood. If the premise doesn't already sound familiar, *Girls* star Adam Driver is on hand as a love interest. Hopefully he's more well-adjusted on the big screen than he is on TV.

Also returning to the fest is local hero Andrew Bujalski, who brought *Mutual Appreciation* in 2005 and *Beeswax* in 2009, and is generally credited with kicking off the mumblecore movement. But his latest, *Computer Chess*, is unlike any Bujalski movie you've seen before. It's actually unlike any movie you've seen before, full stop. A period piece set in the early 1980s and shot on era-specific U-Matic black and white videotape, this deliriously offbeat curiosity chronicles a conference where researchers pit their early-model artificial intelligence programs against one another, tournament-style. The winner gets to challenge an actual chess master, played here with magnificent condescension by Boston film critic Gerald Peary. *Computer Chess* confounded and delighted Sundance audiences. I was in the latter camp.

Other notables that made the journey from Park City to Davis Square include *The Way, Way Back*, starring Steve Carell as a bad stepdad and Sam Rockwell as an unlikely mentor for a teenage boy working at a water park. Then there's *Crystal Fairy*, with Michael Cera and Gaby Hoffman quaffing cactus-juice hallucinogens in Chile, and the crowd-pleasing documentary *Twenty Feet From Stardom*, which finally shines a spotlight on all the backup singers whose voices you've heard on so many hit singles.

Lake Bell is one of those actresses you'll recognize from countless mediocre comedies, but probably can't place her name. That should all change after *In a World*, the festival's closing-night movie, which Bell wrote, directed and starred in. In case the title didn't tip you off, it's a comedy about the cutthroat backstage world of voice-over artists, and features the great Fred Melamed (*A Serious Man*'s Sy Ableman) in a role described as the Yoda of trailer narrators.

Of course, those are just some of the big-ticket pictures. What I love most about IFFBoston is the thrill of discovery, just walking into a movie cold and finding a new talent. That doesn't happen at a lot of other festivals, since it only works when the programmers have excellent taste. ✖✖✖



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*Music* { PAUL ROBICHEAU }

# PROLIFIC PLAYMATES

*Californian school chums obsessively recast echoes of different eras in smart pop collages.*

**Foxygen**
*plays the Brighton Music Hall on May 7.*



FOXYGEN REVIVES CLASSIC-rock spells with a youthful joie de vivre on its charming new album, *We Are the 21st Century Ambassadors of Peace & Magic*. However, when it comes to the "we" in the title, guitarist Jonathan Rado declines to accept the role of groovy ambassadors.

"I don't know if we are anymore," Rado says of himself and singer Sam France, both 23, co-founders of the psychedelic folk-pop outfit. "I think that's on everyone else at this point."

His hesitation to embrace the cheeky designation comes in the wake of stumbles on the road. In particular, word spread about a SXSW show where France complained about his voice and challenged a heckler. Foxygen subsequently canceled European dates for May and June, citing "the creative health of the band," though the group's still headed for the Brighton Music Hall on May 7 and Wilco's Solid Sound Festival in North Adams on June 22.

"We just want it to be really good—and sometimes it's not," Rado says. "We need to slow down a little, really, rather than completely burn out and ruin what we had about our band that was special."

*We Are the 21st Century Ambassadors of Peace & Magic* certainly exudes something special, even though Rado and France wrote the album in just a week—and recorded it in another week at the Oregon studio of indie-pop producer Richard Swift. "In times where you're really excited about something, and inspired, most of your ideas are good," Rado says. "We always go in with a clear vision of what we want, but that vision is never really ever completed, because we get so distracted and go off on other little ideas. No album has come out the way we thought it would."

> "We just want it to be really good—and sometimes it's not. We need to slow down a little."

Consider that Rado and France recorded about a dozen "albums" in high school alone. "We were friends when we first started discovering music, so we liked the same things," says Rado, who met France in middle school in the Los Angeles suburb of Westlake Village, Calif. Inspired by Beck's *Odelay* and the Flaming Lips' *The Soft Bulletin*, the duo—self-taught beyond a few lessons on guitar, piano and trumpet—made overdub-heavy recordings given names such as *Electric Sun Machine* and *Ghetto Plastik*. "We obsessed over them, but at the same time, we totally banged them out," he says. "Call us prolific, but definitely for 15- or 16-year-olds, we were."

From the start, they enjoyed dabbling in multiple instruments but have developed most as songwriters. Rado says, "One of us will come to the table with an idea, a fragment of a song, and the other one will say 'I have this,' and we'll squish those things together."

The results directly evoke touchstones from the '60s and '70s that reflect the pair's tastes. "We don't shun newer music," Rado says, "but when I'm home listening to music, I'm listening to the older stuff. I like the way it sounds, the way it's recorded. I'm kind of an obsessive compulsive. I can't listen to a song if I don't like the way the ride cymbal or the snare drum sounds."

Foxygen's homemade 2011 gem *Take the Kids Off Broadway* embodied a garage-rock homage to the Electric Light Orchestra, while *21st Century Ambassadors* scrambles echoes of the early Rolling Stones, Kinks and Velvet Underground, as well as funk and punk. "On Blue Mountain" soulfully summons a melody from Elvis' "Suspicious Minds," and the glockenspiel-laced "San Francisco" winks at both the like-titled ode to '60s flower power and "I Left My Heart in San Francisco."

"We'll write something and then realize that it rips off something, and we'll go, 'OK, who cares,'" Rado says. "It's just something that we think is fun."

Now the duo's finding its balance onstage, augmented with a drummer, bassist and female backup singer/keyboardist, while France emerges as animated frontman. "We can't achieve what we can in the studio," Rado says. "Live is a little more radical—and louder." ×××

# Vineyard, Nantucket & Cape

## Issue date: May 8

## In this issue,

*The Improper* offers cultural travel tips for the
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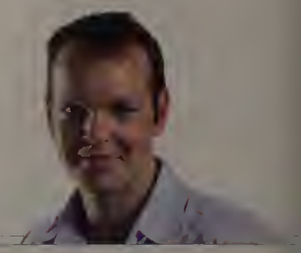

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*Ez Sez* { EZRA DYER }

# INFORMATION OVERLOAD

*A small sample of what you don't get to read about*






OCCASIONALLY, YOU might read an inane column somewhere and think to yourself, "Slow news day, huh?" Of course, that never happens in this magazine, and certainly not in this column, because every two weeks I carefully screen all possible topics and then pursue only the most fascinating one. As you know.

But what about the material that doesn't make the cut? What kind of important news am I withholding from you? What does the media not want you to know? Well, just this once, I'll tell you. And then we shall speak of it no more.

Since I'm on various media contact lists, I get thousands of e-mails every day pitching stories. OK, maybe it's thousands of e-mails a year. Or maybe I had some Thousand Island dressing at lunch. The point is, I get what seems like a lot of e-mails, relatively speaking. And I sift those e-mails, panning for column gold like a miner panning for, I don't know, gold.

One major genre of oft-skipped e-mails falls under a category I like to call "People who aren't sure whether 'Ezra' is a name for a man or a woman." Sometimes these PR professionals boldly take a 50-50 gamble and begin a pitch with something like, "Hey girl, wanna get your hair done?" thus tempting me to initiate a *Bosom Buddies*-style caper where I show up dressed as a woman and then everybody says, "Hey, wait a minute," when I let out a loud, manly burp while standing at a urinal.

But some e-mailers freely admit that they have no idea either way, as recently happened with a gentleman whose message began, "Dear Ezra, I hope you will be able to check out this event if you are in the L.A. area (and female)." The event in question was an erotic seminar for postmenopausal lesbians called "The Power of Pleasure." It covered topics such as "how to explore multi-orgasmic erogenous zones" and "how to expand sexual horizons with the latest sex toys and products." Great. Yet another fun thing I can't do because I'm not a lesbian age 50 or older.

On a lighter note, an organization that is no doubt highly credible asked me to consider an e-mail bearing the subject

"ObamaCare is rationing seniors to death." The first line declared, "The death panels we warned about in 2009 are up and running!" That's a serious accusation that gives me a great idea for a TV show where doctors sit in these chairs that spin around and then Nick Cannon explains that the death panel has voted, and one contestant will go on to Las Vegas while the other will pack up his things and die. You could call it *So You Think You Can Live?* or *America's Got Death Panels, But Not Really*.

Now that you know about that, let's move on to the Diet Dr Pepper Red Carpet Experience. The situation is that there are these country music awards, and they'll have a fake red carpet area where you can drink Dr Pepper and pretend you're Conway Twitty. So someone actually had to write this information in the form of a detailed press release and send it out to a national contact list. I had to read it and distill the salient points above. Ultimately it was copy edited, proofed, fact-checked and shipped to a printer for replication tens of thousands of times and subsequent distribution throughout the country. That's a lot of work, which is why my personal devotion to accuracy and correctness and journalistic rigor is brought to bear even if I'm just writing about this Red Pepper Carpet Doctor Diet, which frankly sounds disgusting.

I also get lots of e-mails about new bands, which is unfortunate since the last live show I attended was Poison, and the one before that was also Poison. So when I got an e-mail about a band called Compressorhead, "the world's heaviest metal band," I was understandably blasé—anything heavier than Poison is too heavy, and anything lighter isn't heavy enough. But in the spirit of at least temporarily keeping up with the incoming e-mail tide, I reluctantly clicked on a link. And thus discovered that Compressorhead is a German robot band.

I don't need to tell you how excited I was to learn about a four-armed robot drummer. Beyond the immediate gratification of watching videos of robots playing AC/DC, that particular message gave me hope that there might be more nuggets of gold washing about in the daily torrent of incoming information—that it's not all corporate job announcements, shrill alarmism and pimping for dubious products.

And then I deleted 1,700 unread messages. Hey, I've got robots to watch and Power of Pleasure seminars to sneak into. See you on the red pepper. ×××

**Think that's funny?** *Send unbiased e-mails to ezra@improper.com.*




"I do a joke about my grandmother dying alone on the floor, but there's context."

# *Soroff On* JEN KIRKMAN

*The comic and talk-show regular tells us about TV, drinking with Chelsea Handler and being a sexpert.*



STAND-UP COMIC JEN KIRKMAN, 38, WAS BORN AND RAISED IN Needham and studied acting at Emerson College. She worked at the Boston Ballet and Broadway in Boston while honing her comedic chops at places like the Comedy Studio in Harvard Square. She lent her voice to the animated series *Home Movies* and wrote for the sitcom *Perfect Couples*, but she's best known from her role on HBO's *Drunk History* and as a regular guest on *Chelsea Lately* and *After Lately*. She released two comedy albums and was named one of the top rising comics by the *Huffington Post*. A resident of Los Angeles, she will be performing at Johnny D's in Somerville on April 26. Her book, *I Can Barely Take Care of Myself: Tales From a Happy Life Without Kids*, came out this month.

**Jonathan Soroff:** *Would you change your mind about having kids if you could have Honey Boo Boo as your daughter?*
**Jen Kirkman:** God, no. She is way too hyper for me. I think I'd reconsider being a mother if someone gave me a British gay teenage boy who was stylish and liked to go shopping. But Honey Boo Boo? Just her medical bills would be off the charts from early-onset diabetes.

*Worst friend's kid's party you've been to?*
It took place in a park, with the kids running around, screaming, and there was no alcohol.

*Anything you'd never joke about?*
Guns, violence, diseases. Death isn't usually funny. I do a joke about my grandmother dying alone on the floor, but there's context to that that does make it funny.

*Is it harder for women to break into stand-up?*
No. It's hard just to be funny, and the one thing is that nobody's funny when they first start out.

*So how did your parents react when you told them about your career choice?*
They did not like it, which is funny, because I studied acting at Emerson. Apparently that struck them as a viable career option. They seemed to think I'd be starring in musicals on Broadway upon graduation. But telling them I wanted to do stand-up was like telling them I wanted to become a junkie.

*How do your parents feel about your choice not to have kids?*
They don't care. They're in their 70s, my older sister's kids are grown up already, and I think my parents are tired and they're like, "Thank God. We don't have the energy."

*Drink of choice?*
I'm a white-wine girl. Pinot grigio.

*Do you get drunk with Chelsea Handler?*
We actually don't. Work is pretty intense. We've never sat down one-on-one and tied one on. She's not really a getting-wasted person, anyway. She's more like a broad who enjoys a few cocktails and holds it well. If she gets drunk, she just goes to bed.

*Is she the world's biggest bitch?*
She's blunt, but it's not bitchy. We had this thing at work called the Nope Board, and if you were wearing something ridiculous, she'd say, "Nope! Nope!" and she'd just pull the shoes or whatever off you and hang it on the board. But then you'd say, "But you wear sweatpants every day," and she'd be like, "I know." She also has this habit of replacing women's handbags with nicer ones. So she's sarcastic, but not mean. And super generous.

*Is Craig Ferguson exaggerating the accent?*
He's lovely, but I'm like, "Dude, you've been here for like 20 years. Why do you still talk like that?" When Americans go to Europe, they change their accent within six months. I think Madonna had a British accent the second they stamped her passport.

*Favorite stand-up audience?*
I think the East Coast is generally better than the West Coast because the West Coast is a little too laid-back and more politically correct. In San Francisco, you hear a lot of gasping, and I'm like, "Oh, come on!"

*Why are so many comedians from Boston?*
I'm super proud of that fact. The intelligence factor is higher, and the weather sucks.

*Favorite TV show right now?*
I like stupid TV. *Millionaire Matchmaker* is my favorite reality show. And obviously *Chelsea Lately*.

*Patti Stanger is like the Dragon Lady of Fu Manchu!*
I know, and for some reason, all the women this season seem to be female comics, and she's like, "Female comics can't find love because none of the men can deal with that." And she's right.

*Thing you think is funny and no one else does?*
I guess probably *The Lawrence Welk Show*. I TiVo it, and I watch it, and I get such joy from it. It makes me so happy.

*Was Drunk History unfairly overlooked for an Emmy?*
Well, we did win jury prize for best short film at Sundance. We were up against things like, "My daughter fought for her life in Afghanistan," and we won. It's coming to Comedy Central as a series this summer.

*Worst joke you ever told?*
The first joke I ever wrote, in 1997, and it was about Nancy Reagan's Just Say No campaign. So it was about 13 years too late, and I have no idea why I thought it was so funny.

*Are you as much of a sexpert as Dr. Drew?*
I think I'm way more knowledgeable than him. Maybe not when it comes to STDs and the medical stuff, but the actual sex? He's got nuthin' on me!

*Wouldn't you like to punch him?*
I know everybody kinda hates him, but I love him. I want to be on his radio show.

*Did getting married at the Wayside Inn doom your marriage?*
[Laughs] I think it was doomed already, but I do think the Wayside Inn has a lot of ghosts, and there's some bad mojo there.

*Thing you miss most about Needham?*
The fact that when I lived there, my parents did all my laundry and paid my bills. ×××

→ **FOR MORE** *from Jen Kirkman on birth control, go to improper.com.*

# AN INDEPENDENT SPIRIT

CASEY AFFLECK'S ORIGINAL APPROACH TO MAKING MOVIES, AND TO LIFE






BY SEAN BURNS

PHOTOGRAPHS BY MINNIE SCHEDEEN

SHOT AT AMANDA DEMME STUDIO, ATWATER VILLAGE, CALIF.

## *HE LAUGHS A LOT.*

Big brother Ben seems to be the designated Movie Star in the family, working the Hollywood game like an old pro and cementing his status, whether at the Oscars or in the tabloids. Casey is the little sibling who went his own way. Ben and Matt used *Good Will Hunting* as a savvy career-launching pad into Michael Bay hunkdom and Jason Bourne iconography, while Casey (who stole that whole damn movie in the first place as Morgan, the sidekick who masturbated into baseball gloves and swallowed a bug) was busy hanging out with director Gus Van Sant, helping to edit *Finding Forrester* with a then-brand-new software program called Final Cut. "I was kind of kicking around, not working at the time, and thought, I can learn something new about the process, and this sounds like fun," he laughs, again.



"Sounds like fun" is how Affleck describes his new position as creative adviser for the Independent Film Festival Boston. All but shrugging off the unprecedented notion that an Oscar-nominated actor would return to his hometown for a week and hang out at the Somerville Theatre, Casey laughs once more. "I think they're trying to grow the festival a little bit. I said I would be honored to help. Sounds like fun. There are some ideas that really excited me, the idea of going into schools and working with kids. Schools that don't have money for a film program—it's so cheap to make movies these days, as long as you have some people who are willing to give their time, you can grab a couple of video cameras and a computer and teach moviemaking to anybody."

IFFBoston program director Adam Roffman confirms: "Casey Affleck consistently makes interesting choices, and his body of work lines up perfectly with the kind of independent spirit that we hope our festival conveys. As we enter our second decade, we believe Casey's experience, connections and insights will prove invaluable to the growth and vitality of our organization."

But none of this was ever part of Casey Affleck's master plan when he was growing up in Central Square and attending Cambridge Rindge and Latin. "I wasn't thinking ahead. I don't think I even knew what the Academy Awards were until I was out of high school. I wasn't paying any attention.

"I was trying to play baseball, and it was a big school. There were a lot of kids on the team and I was 5 feet tall, so I spent the season sitting on the bench. Then they asked me to come do the summer musical. I hadn't done anything like that. I tried out, and there were 19 girls and me at the tryouts. Surprise, surprise, I got the lead male role, being the only guy. But it turned out I was tone-deaf, so they literally had me onstage mouthing the words."

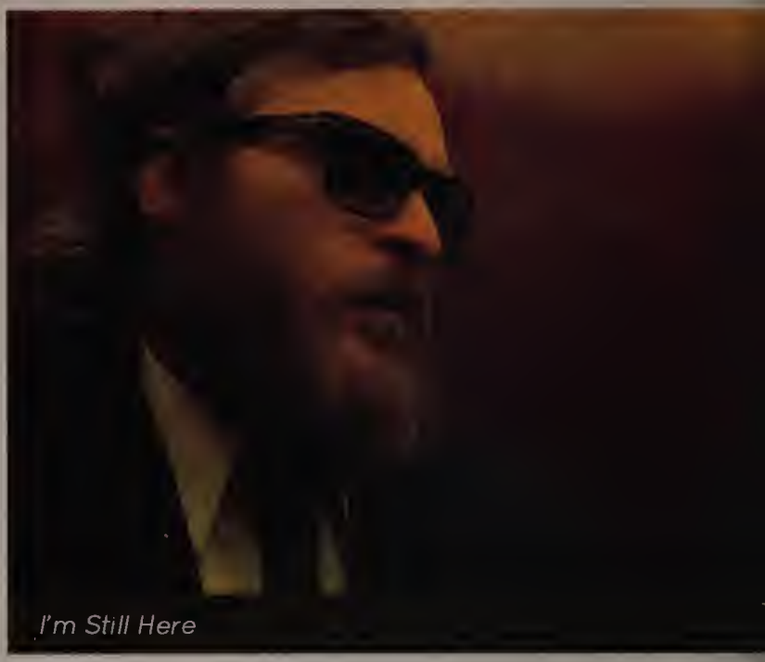
But Affleck soon was taking drama classes with local legend Gerry Speca. "I took Gerry's class, and he was one of those guys who you just hope and pray your kids get in one of their 12 years of education. He turned everybody on, not just to acting and theater, but to learning. This sounds corny, but he gave everybody a passion for being curious about life. I would definitely not be acting now were it not for him."

Shortly after graduating high school, Casey Affleck was cast in Gus Van Sant's *To Die For* as the hypotenuse in a murderous teenage triumvirate. On set he met his future wife, Summer Phoenix, and future partner in crime, Joaquin Phoenix. "At the time, I don't think I appreciated it," Affleck frankly admits. "As I got to know Gus, I slowly realized just how lucky I was, and that there were other people out there who were grinding it out at auditions and little parts for most of their life. Morgan Freeman didn't get a break until he was 50 years old. So I was pretty lucky."

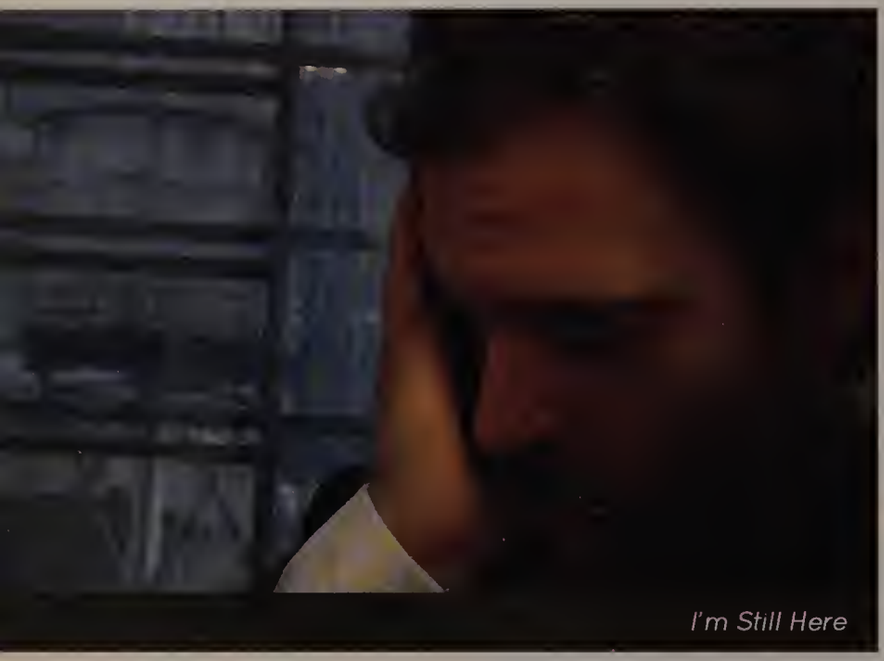
Affleck's longtime partnership with Joaquin Phoenix took a turn for the weird with 2010's *I'm Still Here*. Casey's feature



*I'm Still Here*



*I'm Still Here*



*I'm Still Here*



*The Killer Inside Me*



*The Killer Inside Me*



*The Killer Inside Me*

directorial debut was an unrepentantly abrasive mock-documentary about the psychological disintegration of a drug-addled actor named Joaquin Phoenix, conveniently played by an actor named Joaquin Phoenix, who had just publicly foresworn acting and tried to reinvent himself as a white hip-hop artist.

I laughed so hard at this movie that I almost made myself sick, but not everybody got the joke. My girlfriend at the time was furious at me for howling like a barnyard animal during a late-run screening at the Kendall Square Cinema, where only four patrons had showed up in the first place, and just two remained after the lights came up.

This particular story sent Affleck into hysterics. "That's hilarious, man. There were four tickets sold? And only two walked out? That was probably our biggest audience.

"This experience was a gigantic wake-up call for me. I thought it was very clear that this was an over-the-top satire on actors and celebrities, and it was supposed to be self-deprecating, making fun of the film business and celebrity culture. I thought it was very clear that it was all fiction, and the reason that we didn't say that it was fiction while we were making it, and tried to pass it off as a 'documentary,' was just because we didn't have any money. We would never be able to get a thousand extras in a concert hall for our movie. We couldn't afford to pay David Letterman. So we had to pretend that it was all real and get the things we needed. Joaquin could just go book a show, and I would tape it.

"But I never thought that when people saw the movie they wouldn't understand that. Joaquin and I would watch the screenings and laugh—we thought it was a broad comedy. Other people took it for something completely different, and that was a big surprise. It's about this very abusive character, and I think people just felt abused at the end. They felt yelled at and made fun of, and people around the movie had a hard time separating the fiction and the character in the movie from reality. So it all got mixed up, and in some ways that was the film's greatest achievement. It did seem like reality. But on the other hand, it backfired because a lot of people got upset and they thought what was happening in front of them was real, and it wasn't. Oh well, at least you two people who stayed in the theater got it. You might be the only ones."

Affleck does have a history with IFFBoston. I have seen many grisly films at the festival over this past decade or so, but the only time a volunteer ever offered a pre-screening warning to the audience was in 2010 for *The Killer Inside Me*. Michael Winterbottom's arid, humorless adaptation of the Jim Thompson novel stars Affleck as Texas sheriff Lou Ford, who routinely pummels women to death with a savagery seldom seen onscreen. Mass walkouts ensued.

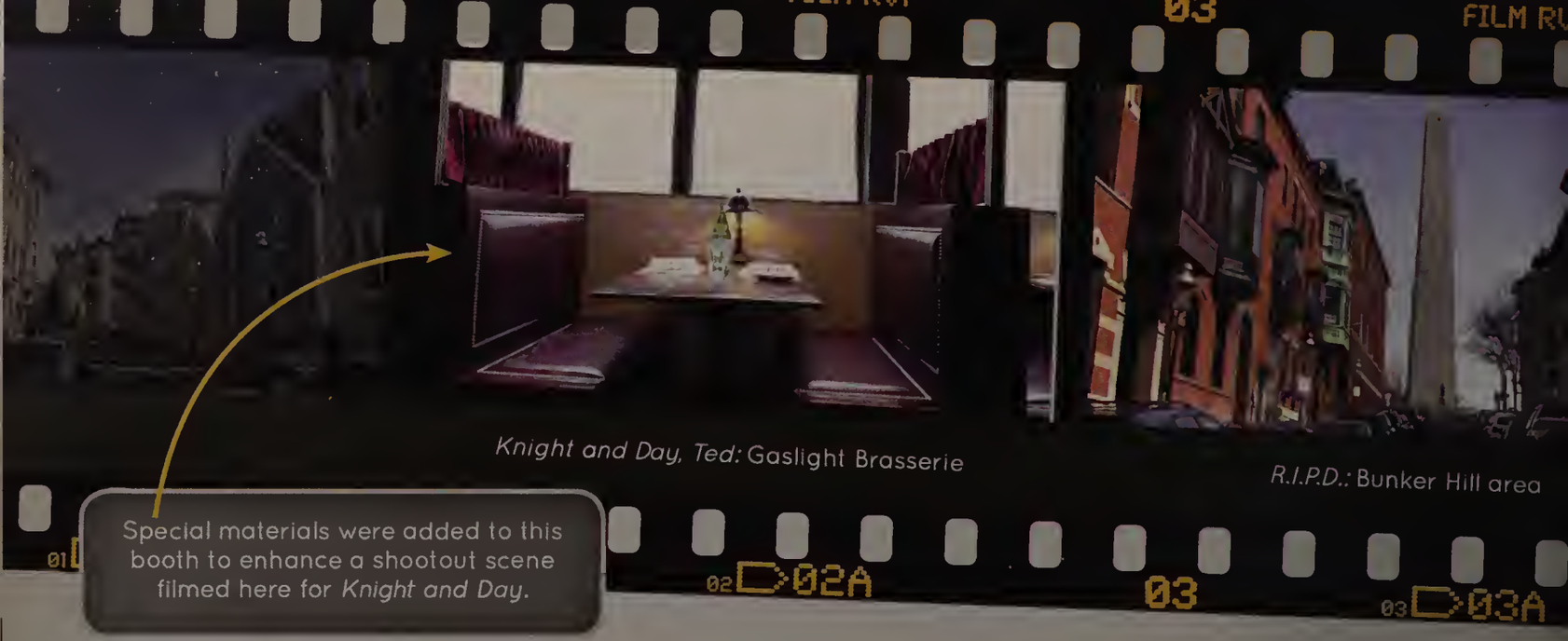



"WE WOULD NEVER BE ABLE TO GET A THOUSAND EXTRAS IN A CONCERT HALL FOR OUR MOVIE."

Affleck explains: "One of the very first things Michael Winterbottom said when we first met was that he wanted the movie to have very realistic violence. I thought about it, and I agreed that was the best way to make this film. Because if you have a movie about a guy who beats and kills people, and you do it in a way that is not disturbing to the audience, then it contributes to what I think is a desensitization in our culture. Which is what most movies do. You have a movie like *Transformers* where hundreds of people are mowed down and killed, and there's no consequence and you don't feel for them. That's the kind of thing that allows people to have a disconnect between actions and the real human consequences of violence.

"I would rather do a movie where violence is upsetting because it is upsetting. It is disturbing. If you see it in person, and a few times I have, it's sickening. That's the way it should be portrayed. So I was on board for what Michael wanted to do, and I stand by it. I would rather have people watch that movie, be sickened and leave than have people just eat their popcorn."

That's Casey Affleck for you. Stubborn, iconoclastic and a true original, making up his own rules as he goes along. ***



*Knight and Day, Ted:* Gaslight Brasserie

*R.I.P.D.:* Bunker Hill area

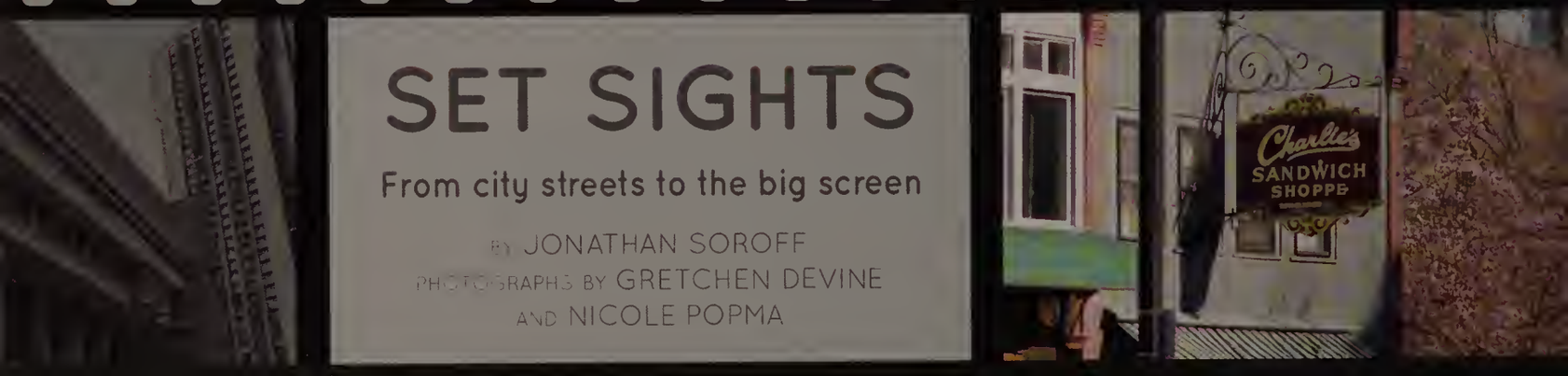
Special materials were added to this booth to enhance a shootout scene filmed here for *Knight and Day*.

# SET SIGHTS

## From city streets to the big screen

BY JONATHAN SOROFF

PHOTOGRAPHS BY GRETCHEN DEVINE AND NICOLE POPMA




*Ted:* Charlie's Sandwich Shoppe




*Mystic River:* Miller's Market

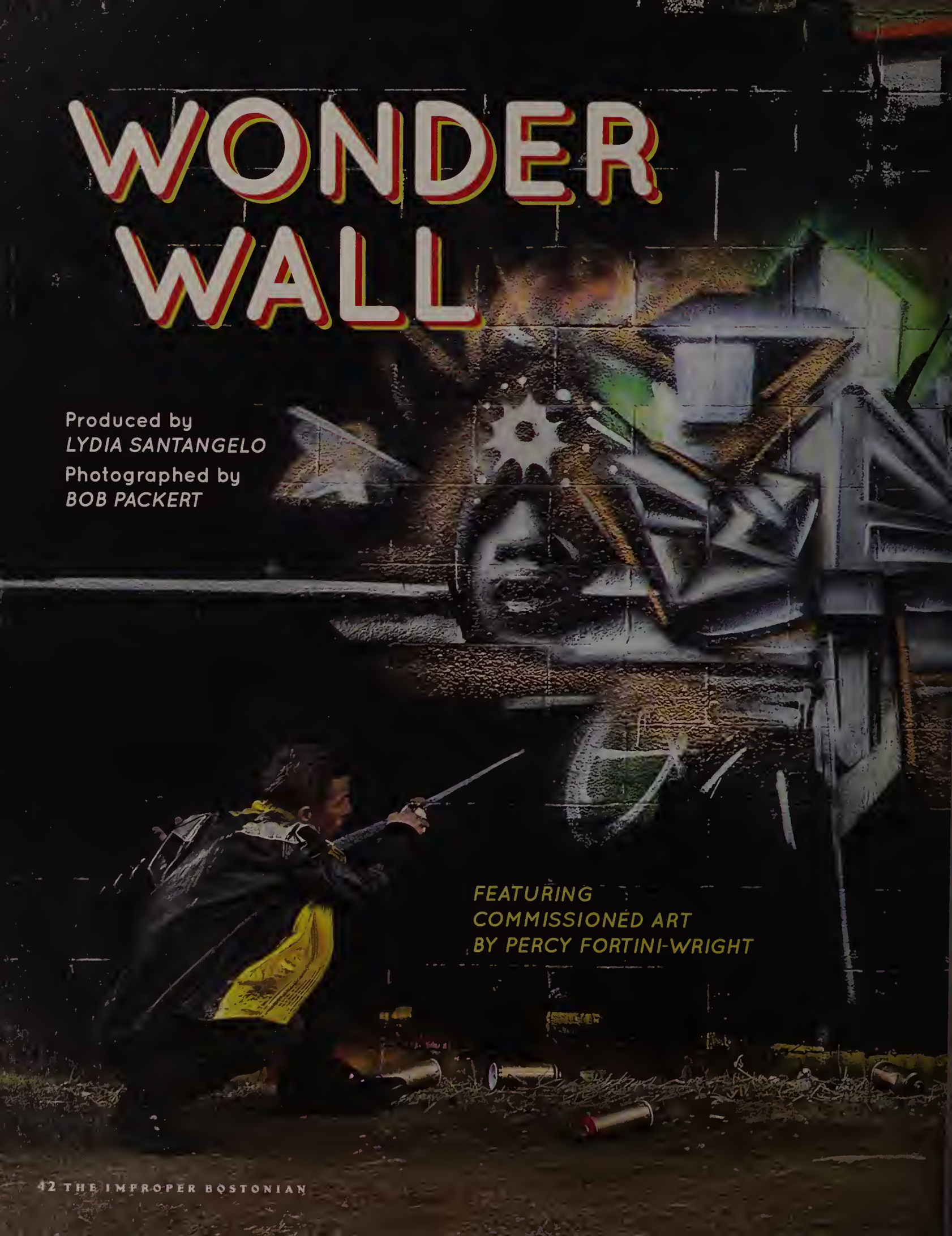
*Ted:* Sorellina

The owner wanted the shop's name to remain Miller's Market, but producers changed it to Cottage Market.


FILM RVP
05
FILM RVP
06
Charles Street Cleaners
FRANKLIN PARK ZOO
ZOO
BARKING
e Departed: Charles Street Cleaners
Zookeeper: Franklin Park Zoo
04 04A
You may recognize this location as the Charles Street Brasserie in the film.
05
05 05A
11
FILM RVP
12
FILM
ZESTE
L ST
Social Network: Aquitaine Boston
Good Will Hunting: L Street Tavern
10 10A
11
12
Third bench to the left of the bridge with Arlington Street at your back.
FILM RVP
17
FILM RVP
18
Scholar Pub
ocial Network: Thirsty Scholar Pub
Good Will Hunting: Boston Public Garden
16 16A
17
17 17A
18

# WONDER WALL

Produced by
*LYDIA SANTANGELO*
Photographed by
*BOB PACKERT*



*FEATURING*
*COMMISSIONED ART*
*BY PERCY FORTINI-WRIGHT*



**OPPOSITE PAGE**
**RICK OWENS JACKET,** $2,925, and **RICK OWENS JEANS,** $525; **BB BRUNO BORDESE NUBUCK SNAP SNEAKERS,** $400. All at Alan Bilzerian **GOLD PYRAMID RING,** $68, and **GOLD PIRATE SKULL RING,** $56. Both at Laced **RING,** model's own

**THIS PAGE**
*(LEFT)* **TIESTO COLLECTION JACKET,** $298 at Guess **MAGLIETA TANK TOP,** $30 at Diesel **INAKAYA EAST PANT,** $200 at G-Star Raw **ADIDAS Y-3 BY YOHJI YAMAMOTO WHISTLE LANYARD,** $110, and **ADIDAS ROD LAVER VINTAGE SNEAKERS,** $175. Both at Laced **WHITEOUT SKATEBOARD,** price upon request at Mykim Dang

*(RIGHT)* **FRENCH CONNECTION JACKET,** $498 at Macy's **COMME DES GARCONS PVC TOP,** $395 at Riccardi **MOTO PANT,** $495 at Rag & Bone **ALEXANDER MCQUEEN CHAMP SHOES,** $1,195 at Neiman Marcus **SAFETY PIN KEY CHAIN,** $18 at Marc by Marc Jacobs **LA PETITE PRINCESSE RING,** $123 at Nolita Jewelry



*(LEFT)* **ALICE + OLIVIA CORSET,** $698 at Neiman Marcus **J BRAND ORCHID JEANS,** $240 at National Jean Company **SOMM SHOES,** $328 at Marc by Marc Jacobs **K/LLER COLLECTION EARRINGS,** $115 at Barneys New York **LA PETITE PRINCESSE RING,** $140 at Nolita Jewelry.

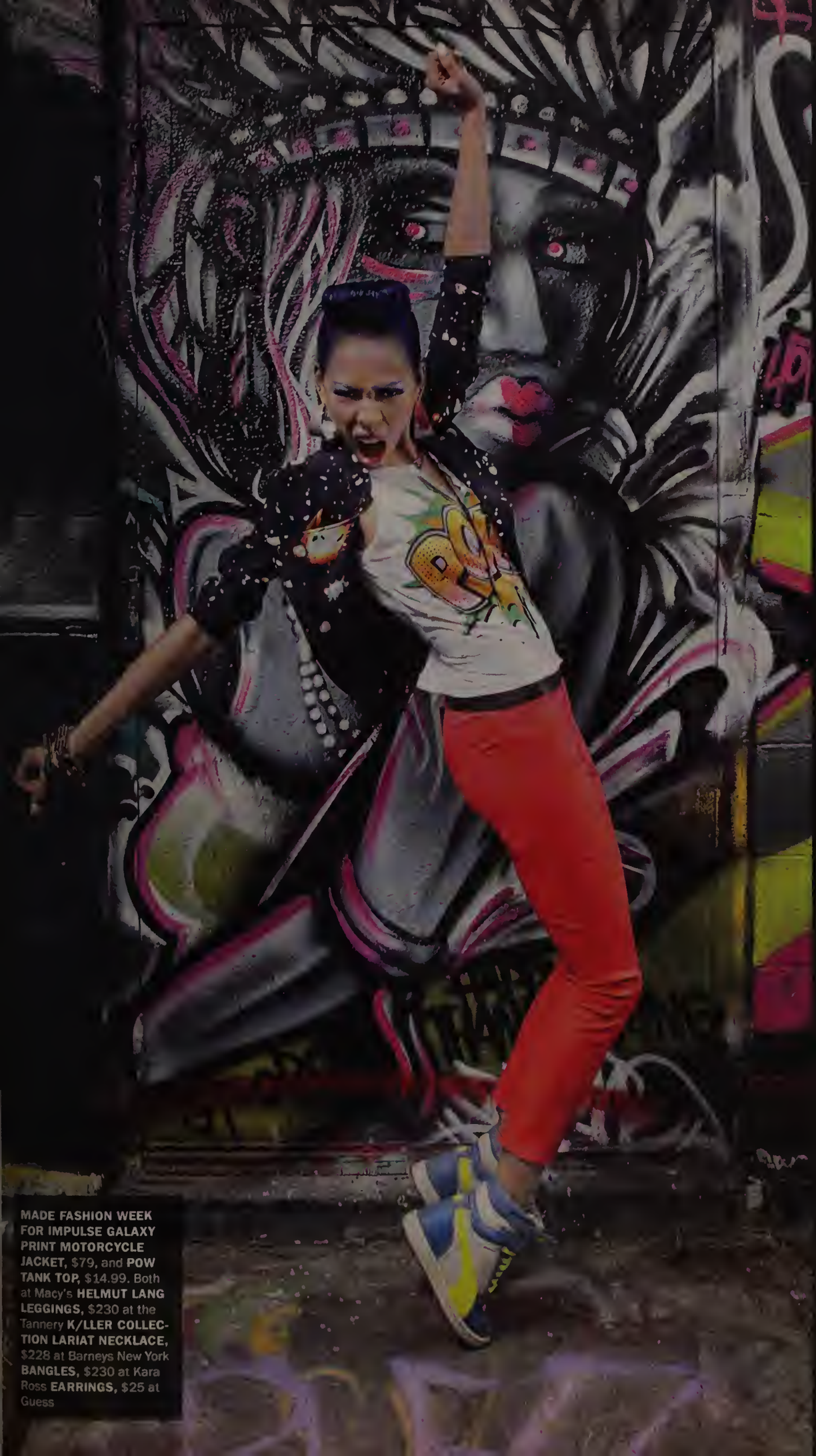
*(RIGHT)* **BRITTNIE BRA,** $130 at Agent Provocateur **HERVE LEGER BY MAX AZRIA DRESS,** price upon request at Herve Leger **CHARLOTTE OLYMPIA DOLORES SHOES,** $925 at Neiman Marcus **WARRIOR GAITER,** $325 at Wolford **LARGE FAUVE TRIBAL NECKLACE,** $215 at Kara Ross **K/LLER COLLECTION QUILL CAGE BANGLE,** $325 at Barneys New York **WENDY ARTBAG,** $375 at LaLucca.



**MN SWEATSHIRT,** $160 at G-Star Raw. **LEATHER JOGGING PANTS,** $1,150 at Vince. **BIG RIG TRUCKER SNAPBACK HAT,** $26 at PUMA. **MAGNETE SHOES,** $95 at Diesel. **NIXON TIME TELLER P WATCH,** $75 at the Tannery.



**SHADOW GREY PORTRAIT TEE,** $78 at Marc by Marc Jacobs **ALLSAINTS SUKI SKIRT,** $278 at Bloomingdale's **ALEXANDER WANG BOOTS,** $1,200 at Neiman Marcus **CROSS STRAP GLOVES,** $590 at Agent Provocateur **BIBA SCHUTZ EARRINGS,** $350, and **WENDY STEVENS STAINLESS STEEL SHOULDER BAG,** $465. Both at MDF Motto



**MADE FASHION WEEK FOR IMPULSE GALAXY PRINT MOTORCYCLE JACKET,** $79, and **POW TANK TOP,** $14.99. Both at Macy's **HELMUT LANG LEGGINGS,** $230 at the Tannery **K/LLER COLLECTION LARIAT NECKLACE,** $228 at Barneys New York **BANGLES,** $230 at Kara Ross **EARRINGS,** $25 at Guess

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**BARNEYS NEW YORK** Copley Place, Boston (617-385-3300) barneys.com

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**GUESS** 80 Newbury St., Boston (617-267-0746) guess.com

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# IMPULSES

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FOR CYNTHIA GOLD, resident tea sommelier at L'Espalier, a fine cup of aromatic tea often beats a glass of wine—and holds no threat of a hangover. Gold, who has developed unique tea blends for the French restaurant, puts on a classic tea service of five spring-inspired selections on April 28 during a special Sunday Tea Tasting. A curated array of tea sandwiches, pastries and petit fours will complement an assortment of early-harvest teas from China, India and Japan. L'Espalier will also offer an exclusive dish cooked with the exotic leaves to give guests a different perspective on how to take their tea. Stop by for a sip of spring.

*TAMARA OMAZIC*

**Sunday Tea Tasting** is at 2 pm, April 28, at L'Espalier, $50, 774 Boylston St., Boston (617-262-3023) lespalier.com.

# Cityscope

Edited by Hannah Sheinberg



**Meat and Malt**

**Pork It Over** The 2013 Bacon and Beer Festival includes bacon dishes from local restaurants and beer from different breweries.

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**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

## BENEFITS

### Wednesday, April 24

**Mass Oyster Event** *Harpoon Brewery, 306 Northern Ave., Boston (617-574-9551). harpoonbrewery.com. MBTA: Silver Line to Harbor St. 5:30 pm. $35.* Harpoon Brewery and Big Rock Oyster Company host a brewery tour complete with a beer and oyster tasting. Proceeds benefit the Mass Oyster Project.

### Thursday, April 25

**Divas Dance for DOVE** *Granite Links Golf Club, 100 Quarry Hills Drive, Quincy (617-770-4065). dovema.org. MBTA: #215 Bus to 307 Willard St. 7 pm. $50.* Guests can dance to music spun by DJ Kupah and enjoy treats from local bakeries. Proceeds benefit DOVE, Inc.

**Flirting With Disaster** *Clarke's at Faneuil Hall, 21 Merchants Row, Boston (617-227-7800). flirtwithdisaster.eventbrite.com. MBTA: Green Line to Government Center. 5:30 pm. Free.* Guests can network with American Red Cross members and volunteers to find out more about the organization.

**Friends With Benefits Gala** *The State Room, 60 State St., Boston (617-854-5000). longwoodgiving.org. MBTA: Blue or Orange Line to State. 6 pm. $100; $150 VIP.* This second annual event brings together several nonprofit groups for a night of chef stations, silent and live auctions and celebrity guests. Proceeds benefit Longwood Giving, the Boston Bruins Foundation, College Bound Dorchester, the Doug Flutie, Jr. Foundation for Autism, the Ellie Fund and the International Rett Syndrome Foundation.

**Step Into Spring Fashion Show** *Copley Place, Center Court, 100 Huntington Ave., Boston (508-634-0203). smilingstiletto.com. MBTA:*







*Green Line to Copley. 6 pm. $20. 21+.* NECN reporter/anchor Jackie Bruno hosts a fashion show along with complimentary drinks, appetizers and desserts. Proceeds benefit Project Smile and the Simon Youth Foundation.

### Saturday, April 27

**An Evening for Bridget** *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-632-3000). evening4bridget.org. MBTA: Blue Line to Aquarium. 6:30 pm. $125.* In celebration of the life of Bridget Bomberger Slotemaker, this fifth annual event features dancing, cocktails and live and silent auctions. Proceeds benefit the Program for Young Women With Breast Cancer at the Dana-Farber Cancer Institute.

### Wednesday, May 1

**Music Heals the Soul** *Royal Sonesta Hotel, 40 Edwin Land Blvd., Cambridge (617-203-2064). jimmyfund.org/music-heals. MBTA: Green Line to Lechmere. 6 pm. $150.* This fundraiser features live music, a silent auction and therapy treatments such as massage, acupuncture, reiki and nutrition counseling. Proceeds benefit the Leonard P. Zakim Center for Integrative Therapies at the Dana-Farber Cancer Institute.

### Thursday, May 2

**Beyond Shelter** *House of Blues, 15 Lansdowne St., Boston (617-942-8671). fobh.org. MBTA: Green Line to Kenmore. 7 pm. $125.* This 26th annual event includes cuisine from more than 22 local restaurants and live jazz, rock and reggae music. Proceeds benefit Friends of Boston's Homeless. *The Improper* is also a sponsor.

**Housewarming Event** *The State Room, 60 State St., Boston (617-864-8140). headinghomeinc.org. MBTA: Blue or Orange Line to State. 6 pm. $250.* Guests can sample food from restaurants such as Boston Chops, L'Espalier and Stella and bid in a live auction. Proceeds benefit Heading Home.

### Friday, May 3

**A Taste of Spring** *The Fairmont Hotel, 3 Battery Wharf, Boston (617-332-3066). roomtodreamfoundation.org. MBTA: #4 Bus to Battery St. 6:30 pm. $75.* NECN's Jenny Johnson hosts this night of wine tasting and hors d'oeuvres. Proceeds benefit the Room to Dream Foundation.

### Sunday, May 5

**Walk for Hunger** *Boston Common, Boston (617-723-5000). projectbread.org. MBTA: Green or Red Line to Park. 7 am. Free.* Join more than 40,000 participants for a 20-mile walk through Boston and the suburbs. Proceeds benefit Project Bread.

## FESTIVALS & PARTIES

### Thursday, April 25

**Fun Girls Night Out** *Royale, 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Green Line to Boylston. 5 pm. $30; $150, VIP. 21+.* This girls-only event includes a martini bar, henna tattoos and an appearance by *Real Housewives* star Caroline Manzo.

### Saturday, May 4

**The 2013 Bacon and Beer Festival** *House of Blues, 15 Lansdowne St., Boston (888-693-2583). wheretoeat.in. MBTA: Green Line to Kenmore. 2:30 pm. $43.* At this fourth annual festival, guests can sample bacon dishes from local restaurants paired with craft brews. Proceeds benefit Lovin' Spoonfuls and Community Servings.





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# Performing Arts Edited by Hannah Sheinberg



David Costa

**New York State of Mind**

**Modern Love** Millie Dillmount's favorite sport is husband hunting. In *Thoroughly Modern Millie*, this sheltered, small-town girl moves to the Big Apple to reap the benefits of the Roaring '20s and secure a permanently comfortable lifestyle courtesy of a rich man. She sets her sights on her wealthy new boss, but romance arrives unexpectedly. So does intrigue: When her new friend, the innocent and somewhat old-fashioned Miss Dorothy, leaves New York without warning, Dillmount discovers there's something sinister behind her departure. See how it all pans out for the gold digger through May 12 at the Stoneham Theatre.

*Madeleine Coleman*

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by e-mail to performing@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

## TICKETS

**Ace Ticket** *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
**BosTix** *(617-262-8632, ext. 229). bostix.org.* Half-price tickets same-day and in advance.
**StubHub** (866-788-2482). *stubhub.com.*
**Ticketmaster** *(866-448-7849). ticketmaster.com.*

## THEATER AND OPERA

### Just Opened

**Drawin' on the Walls** *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (617-945-0773). fudgetheatre.com. MBTA: B Green Line to Pleasant St. April 26-May 4, 8 pm. $25; $20, seniors and ages 20 and under.* In this musical, a girl befriends a young boy who lives in his own imaginary world. Directed by Joey DeMita.

**An Iliad** *The Paramount Center, 559 Washington St., Boston (617-824-8400). artsemerson.org. MBTA: Orange or Red Line to Downtown Crossing. April 27-May 4. Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $25-$75.* Based on Homer's epic poem, this drama follows a single narrator who retells the story of the Trojan War. Directed by Lisa Peterson.

**Mike Tyson: Undisputed Truth** *Wang Theatre, 270 Tremont St., Boston (886-348-9738). citicenter.org. MBTA: Green Line to Boylston. May 4, 8 pm. $33.25-$79.25.* This one-man show looks into the boxer's personal life. Directed by Spike Lee.

**Punk Rock** *Boston Center for the Arts, Black Box Theatre, 539 Tremont St., Boston (617-933-8600). zeitgeiststage.com. MBTA: Orange Line to Back Bay. May 3-25. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 4 pm. $25; $20, students and seniors.* This drama follows a group of teenagers in their final year of high school as they prepare for college. Directed by David J. Miller.

**She Kills Monsters** *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). companyone.org. MBTA: Orange Line to Back Bay. Through May 11. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $20; $15, students.* After her sister's death, a young woman goes on a fantastical adventure to learn more about her deceased sibling. Directed by Shira Milikowsky.

**Shining City** *Boston University Theatre, Lane-Comley Studio, 264 Huntington Ave., Boston (617-266-0800). bostontheatrescene.com. MBTA: E Green Line to Symphony. May 1-4. Wed.-Thu., 7:30 pm; Fri., 8 pm; Sat., 8 pm. Matinee: Sat., 2 pm. $12; $10, seniors, students and Boston University community.* In this Dublin-set drama, the lives of a widower and his therapist parallel one another. Directed by Hondo Weiss-Richmond.

**The Skin of Our Teeth** *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). bostontheatrescene.com. MBTA: E Green Line to Symphony Hall, May 3-10. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $12; $10, seniors, students and Boston University community.* This comedy centers on a family who must endure war, disease and apocalypse-style scenarios. Directed by Sid Friedman.

**Stoops!** *Hope Central, Capen Hall, 85 Seaverns Ave., Jamaica Plain (800-838-3006). divinestageworks.com. MBTA: Orange Line to Green St. April 26-27; May 2-4. 8 pm. $17.* A well-to-do bachelorette impersonates a maid in order to capture the heart of her crush. Directed by Peyton Pugmire.

### Now Running

**Beowulf - A Thousand Years of Baggage** *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Through May 5. See website for complete listings. $15-$55.* This tale of war and bloodshed, adapted from the Old English epic poem, is accompanied by an onstage rock band. Directed by Rod Hipskind and Mallory Catlett.

**Blue Man Group** *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

**The Book of Mormon** *Boston Opera House, 539 Washington St., Boston (617-259-3400). bostonoperahouse.com. MBTA: Green Line to Boylston. Through April 28. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 6:30 pm. Matinees: Sat., 2 pm; Sun., 1 pm. $15-$175.* In this comedic musical, two missionaries travel to Uganda to share their scripture. Directed by Casey Nicholaw and Trey Parker.

**By the Way, Meet Vera Stark** *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Through April 27. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm. $27-$58.* In this comedy, a black actress lands a coveted role in a Southern epic and challenges Hollywood's racial stereotypes. Directed by Summer L. Williams.

**The Donkey Show** *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream*.

**The Irish and How They Got That Way** *Davis Square Theatre, 255 Elm St., Somerville (800-660-8462). frankmccourttheirish.com. MBTA: Red Line to Davis. Through April 28. Thu.-Sat., 7:30 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $39-$42.* This musical explores what it means to be Irish, both in Ireland and in the States. Directed by Danielle Paccione Colombo.

**Legendarium** *One City Hall Plaza, Boston (888-541-3750). bigapplecircus.org. MBTA: Blue or Green Line to Gov. Center. Through May 12. Wed.-Fri., 6:30 pm. Matinees: Wed.-Fri., 11 am; Sat.-Sun., 12:30 and 4:30 pm. $20-$100.* The Big Apple Circus celebrates its 35-year history with contortionists, clowns and trapeze artists. Directed by Guillaume Dufresnoy.

**Luther** *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336). apollinairetheatre.com. MBTA: Commuter Rail to Chelsea.*

*Through May 5. See website for complete listings. $25.* In this dark comedy, a couple takes an adopted war veteran to an office party. Directed by Danielle Fauteux Jacques.

**M** *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-266-0800). huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through April 27. See website for complete listings. $15-$60.* Adapted from Fritz Lang's film, this dramedy reimagines the story of a serial killer preying on children. Directed by Caitlin Lowans.

**Operation Epsilon** *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. Through April 28. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 3 pm; Sun., 2 pm. $15-$50.* In this drama, set during the last years of World War II, 10 German nuclear scientists are kept under surveillance on an English estate. Directed by Andy Sandberg.

**Peter Pan** *Citi Performing Arts Center, Wang Theatre, 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston. Through April 28. Tue., Thu.-Sat., 7:30 pm; Wed., 7 pm; Sun., 6:30 pm. $38.75-$99.75.* This musical brings to life the story of the boy who never grew up and his adventures with Captain Hook. Directed by Glenn Casale.

**Shear Madness** *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

**Thoroughly Modern Millie** *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. MBTA: Commuter Rail to Greenwood. Through May 12. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 3 pm; Sun., 2 pm. $44-$48.* This musical follows a small-town girl who moves to New York City to enjoy the flapper lifestyle and find a wealthy man to marry. Directed by Ilyse Robbins.

## DANCE

**Spring Works** *The Boston Conservatory Theater, 31 Hemenway St., Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. April 26-27, 8 pm. Free.* This annual show presents recent pieces choreographed by Cathy Young, Doug Elkins and students of the Dance Division.

**Chroma** *Boston Opera House, 539 Washington St., Boston (617-695-6955). bostonballet.org. MBTA: Green Line to Boylston. May 2-12. Thu.-Sat., 7:30 pm. Matinees: Sat.-Sun., 1 pm. $29-$137.* The Boston Ballet performs *Chroma* by Wayne McGregor and two pieces choreographed by George Balanchine.

## COMEDY

### Shows

**Bouncers** *Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). stickballproductions.com. MBTA: Red Line to Central. Through April 27. Fri.-Sat., 8 pm. $20. 21+.* This comedy follows the drunken adventures of eight friends and the bouncers keeping them in line.

**My Mother's Italian, My Father's Jewish & I'm in Therapy** *Regent Theatre, 7 Medford St.,*








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*Arlington (781-646-4849). regenttheatre.com. Through May 19. MBTA: #77, #79 and #350 Bus to Medford St. Wed.-Thu., 7 pm; Fri.,-Sat., 8 pm. Matinees: Wed., Sat.-Sun., 2 pm. $45-$55.* A one-man comedy show depicts a multi-ethnic son and his dysfunctional family

### Stand-up Comedy

**Beantown Comedy Vault** *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15.* • April 24: Paul Nardizzi. • April 25: Dick Doherty. • April 26-27: Mike McCarthy. • April 28: Langston Kerman. • April 29: Frank Santorelli. • April 30: Danny Kelly. • May 1: Paul Nardizzi. • May 2: Dick Doherty. • May 3-4: Henry Phillips. • May 6: Frank Santorelli. • May 7: Danny Kelly.

**The Burren** *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Tue., 10 pm. Free. 21+.* This weekly showcase brings local stand-up comedians to the bar's back room.

**The Comedy Studio** *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$12.* Sketch-comedy troupes and local comedians perform. • April 24: Christine An, Phoebe Angle, David Fogelman, Brian Glowacki, Matt Kona, Janet Namara, Alingon Mitra, Don Zollo. • April 25: Ken Reid, Christine An, Justin P. Drew, Erika Kreutzinger, Dan Martin, Chris Timoney, Mehran Khanghan. • April 26: Langston Kerman, Christine An, Nathan Burke, Chris Coxen, Cam MacNeill, Christa Weiss. • April 27: Rick Jenkins, Christine An, Julie K., Andrew Mayer, Will Smalley, Ryan Staples. • April 28: Rick Canavan, Chase Abel, Christine An, Suzi Berlin, Chris D., Andrew Durso, Doug Geurtin, Bob Hagearty, Hanie Khalil, Emanuele Perola, Anthony Scibelli. • April 30: Christine An. • May 1: Janet Cormier, PJ Brown, Pete Davis, Rick Doucette, Mike Fahey, Steve Hallligan, Mike Kerrigan, Joe Kozlowski, Adam Langois, Jiayong Li, Craig Murphy, Josh Ramierez, Kofi Thomas. • May 2: Ken Reid, Langston Kerman, Al Park, Niraj Shah, Kofi Thomas, Kate Ghiloni, Niki Luparelli. • May 3: Rick Canavan, Matt D., Kate Ghiloni, EJ Murphy, Preach, Bryan Sobolewski Kofi Thomas. • May 4: Rick Jenkins, Dan Crohn, Lillian DeVane, Kate Ghiloni, Alingon Mitra, EJ Murphy, Kofi Thomas. • May 5: Tony Moschetto, Shawn Armistead, Marc Basch, Lou Bercelli, Thom Crowley, Robert Darnell, Patty Gould, Steve Gould, Kwasi Mensah, Chris Nakis, Kofi Thomas, Nate Weatherup, Jeff Young. • May 7: Kofi Thomas.

**Comix at Foxwoods** *Foxwoods Resort Casino, 240 MGM Grand Drive, Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com.* • April 25, 8 pm; $15-$35: Mike Donovan. • April 26, 8 pm; April 27, 8 and 10:30 pm; $25-$60: Chris D'Elia. • April 27, 8 pm; $35-$60: Bill Engvall. • May 1, 8 pm; $10-$30: Mike Koutrobis. • May 2-3, 8 pm; May 4, 8 and 10:30 pm; $20-$50: Jon Dore.

**Grandma's Basement** *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore. $5.* Local and national comics perform. See website for details.

**Great Scott** *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA:*

*B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase.

**The Hideout** *340 Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with special guests.

**Nick's Comedy Stop Boston** *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm. $20. 18+.* • April 26-27: Martin Montana. • May 2: Shea Spillane, Langston Kerman. • May 3-4: Robbie Printz.

**Roggie's Brew & Grille** *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free.* Local comics take the stage.

**Somerville Theatre** *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

**The Wilbur Theatre** *246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* • April 27, 7 pm, $22: Craig Gass. • May 4, 7 pm, $20: Max Amini.

### Improv Comedy

**Improv Asylum** *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5; free, students: House Teams. • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm, $20-$25; $15, students; Fri., 8 and 10 pm, $20-$25; $15, students; Sat., 8 and 10 pm, $20-$25: The Mainstage Show. • Sat., 12 am, $15: Raunch; 4 pm, $15-$20; $10, students: Afternoon Delight.

**ImprovBoston** *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 10 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 8 and 10 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Thu., 9:30 pm, $12; $10, students: Sketchhaus. A *Saturday Night Live*–esque variety show. • Fri., 7:30 pm, $10; $8, students: Studio 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9:30 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 10:30 pm, $10: VinyaHaHasa. An hourlong improv yoga show. Through May 3. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9:30 pm, $12; $10, students: Sketch CageMatch. Sketch comedy teams go head to head. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.




# Movies Edited by Hannah Sheinberg



Véronique Kolber, courtesy of Zeitgeist Films

**Trial and Error**

## Chains of Command

Thoughtlessness is the root of all evil—at least according to the subject of director Margarethe von Trotta's latest portrait of a lady. *Hannah Arendt* tracks the German-American Jewish political theorist, who escaped from Nazi Germany in the 1930s, as she heads to Jerusalem to report for *The New Yorker*. More than a decade after Nuremberg, Adolf Eichmann is captured and put on trial for his role in transporting Jews to Nazi concentration camps. Weaving real footage into the narrative, this biopic shows how his testimony led Arendt to her controversial "banality of evil" theory, which maintains that ordinary individuals who lack critical thought can commit the most atrocious crimes. Think for yourself at the Coolidge Corner Theatre on April 28. ***Sarah Hagman***

### Reviews by Sean Burns

**42** ★★★ Hokey, cornball and pretty much irresistible, writer/director Brian Helgeland's take on Jackie Robinson's first season with the Brooklyn Dodgers is Americana at its crudest and most effective. If it's nuance you seek, look elsewhere, as this is an entertaining inspirational tale, pitched at the level of a children's fable. Not my favorite level, but one upon which the film works marvelously. Chadwick Boseman stars as the legendary ballplayer, bristling with a flinty intelligence as he withstands all sorts of awful discrimination and horrible racist invective. (A rival team manager, played by Alan Tudyk, drops so many N-bombs that somewhere Quentin Tarantino must be raging with jealousy.) Harrison Ford dons caterpillar eyebrows and carves some delicious ham as Branch Rickey, the gruff, avuncular executive who has an answer for everything. Despite the aural atrocities of Mark Isham's pseudo-John Williams musical score, it's impossible not to be moved by 42's blunt call for decency and Robinson's larger-than-life heroics on the baseball field. It got to me—I'm not made of wood. *(At Boston Common, Fenway and in the suburbs.)*

**Admission** ★★ Gene Siskel used to say that his litmus test for any movie was if he'd rather be watching a documentary about the cast having lunch. *Admission* certainly failed. The film, which strands a ridiculously talented ensemble in a swamp with a muted, semi-dramatic tone, is undercut by occasionally stupid sight gags. Tina Fey puts a lid on her frazzled Liz Lemon energy to play an uptight Princeton admissions officer knocked for a loop when her longtime lover (Michael Sheen) bolts with a harpy Virginia Woolf scholar. Then a smiling do-gooder (Paul Rudd) at an alternative high school thinks his latest prodigy might be the son Fey put up for adoption 17 years ago. Adapted from a novel by Jean Hanff Korelitz, the movie meanders in several directions without any sense of urgency, blanding down the crackerjack comic talents of the leads. Only Lily Tomlin is immune to the lethargy, playing Fey's mother as a mouthy feminist with a Bella Abzug tattoo. These actors are better than this. *(At Boston Common, Fenway and in the suburbs.)*

**Amour** ★★ ½ Georges (Jean-Louis Trintignant) and Anne (Emmanuelle Riva) are retired music teachers in their 80s, comfortably settled into their twilight years in a vast Parisian apartment. Yet a mysterious pre-credit sequence has warned us of unfathomable darkness on the horizon. Clouds begin gathering one morning when Anne goes blank over breakfast. It was most likely a stroke, and another will follow. Soon comes partial paralysis and then loss of speech. Director Michael Haneke keeps the camera locked in the middle distance, fading in and fading out on Anne's advancing disintegration within rigidly composed frames. It's a chilling, pitiless vision that offers no relief, just a portrait of decline. Once you know where *Amour* is going (and the prologue leaves viewers little reason to assume otherwise), there's nothing left but to run out the clock. I believe that might be the point, but it doesn't make it any easier to watch. This is a brilliantly acted, impeccably crafted movie that I never, ever want to see again. *(At West Newton and in the suburbs.)*

**The Company You Keep** ★★ ½ Robert Redford's latest film—only the ninth he has directed in a career that's spanned some 50-odd years—is a dinosaur. This kind of talky, politically minded adult thriller went out of fashion decades ago. It feels like a relic from another time, which isn't exactly a bad thing. The 76-year-old Sundance kid finds his quiet, upstate New York idyll shattered when a hotshot kid reporter (Shia LaBeouf) figures out he's a former member of the Weather Underground who has been wanted by the FBI for these past few decades in connection with a bank robbery gone wrong. So he goes on the lam again, which is basically just an excuse for Redford to traverse the country and have uneasy reunions with a spectacular array of aging Hollywood royalty. There's a valedictory tone to the picture, with this bunch of old pros delivering bittersweet nostalgia riffs. It's hell on the pacing but wonderful to watch. Redford obviously knows a thing or two about movie-star iconography, and deploys the who's-who supporting cast accordingly. *(At Kendall Square and in the suburbs.)*

**Disconnect** ★ One of those deadly serious "everybody is connected" parables that were all the rage about 10 years ago, this magnificently misguided effort tells three interlocking stories of lives ruined by Wi-Fi. Pitched somewhere near the somber worst-case scenarios of a driver's education training film, it's *Reefer Madness* with smartphones. The title is more of a command: Unplug your modem or certain doom lies in wait. Early on, it becomes impossible not to imagine screenwriter Andrew Stern as Grandpa

**Advice to Contributors**
Submit film listings by fax (617-859-1446), by mail to "Calendar: Movies" or by e-mail to movies@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Simpson, waving his cane and telling all you kids to get your damn Twitter off his lawn. Lord knows, online bullying and child exploitation are serious problems, and obviously our era of connectivity has left us vulnerable to cybercrimes. But the film's incessant alarmist tone is laughably unconvincing. For most sane, well-adjusted folks, using the Internet is just a fact of life, not a cause for garment-rending hysteria. Millions of people meet and communicate online every day; it's really not the end of the world, dude. *(At Boston Common and Kendall Square.)*

**G.I. Joe: Retaliation** ★★ It's a few cuts above 2009's unwatchable *G.I. Joe: The Rise of Cobra*, and maybe the best movie anybody could make based on a cartoon that only existed to push Hasbro toys back in the 1980s. I'm not sure if that's damning with faint praise or just exhausted resignation. Dwayne Johnson gives another one of his endearing, overly sincere performances as the leader of an elite military squad suddenly under attack when a shape-shifting supervillain passes himself off as the president (Jonathan Pryce) and starts dropping bombs. There's also some stuff about ninjas. Dancer-turned-director Jon M. Chu, of *Step Up* sequel fame, at least keeps the tone agreeably stupid and the action easy to follow. Pryce hams it up with riffs on birther paranoia, but the most unintentionally amusing flourish is Bruce Willis' glorified cameo as a retired general turned survivalist gun nut. To call Willis' performance phoned-in would imply that he could be bothered to dial a phone. He looks disgusted that this movie even exists, and he's not alone. *(At Boston Common, Fenway and in the suburbs.)*

**Gimme the Loot** ★★★★ The most purely enjoyable movie I have seen since I can't remember when, writer/director Adam Leon's vibrant, rambunctious debut feature is so alive and full of mischief that most other films can't help but feel anemic in comparison. Ty Hickson and Tashiana Washington star as two small-time teenage graffiti artists from the Bronx, hoping to make a name for themselves by tagging the home-run apple at the Mets' Citi Field. What comes after are two days of dizzy comic misadventures in petty crime, with an oddball rogues' gallery of classic NYC eccentrics taking turns stealing the show. Leon's New York is a gritty wonderland where anything can happen, and *Gimme the Loot* has a lot to say about race and class without making a big deal out of saying anything at all. Done wrong with a barely promoted one-week run at the Kendall Square Cinema, this little gem is thankfully available via your local cable provider's IFC On Demand. Find it, and you can thank me later. *(On Video On Demand.)*

**Ginger & Rosa** ★★★ ½ As the Cuban missile crisis raged on, across the pond we've got an apocalypse of another kind in this autobiographical remembrance from writer/director Sally Potter. I'm afraid it's been lost in the shuffle of bigger, showier releases, but this is a fabulous film, vividly realized and anchored by a brilliant performance from young Elle Fanning, rendering the usual teen angst and disillusionment as something both deeply felt and oddly mysterious. Ginger's long road of disappointment is exacerbated by her friendship with the troubled Rosa, played here by Alice Englert, a steely screen presence who had little to do in the recent witchcraft swill *Beautiful Creatures*. The only spell she casts here is on Ginger's dad, whom Alessandro Nivola depicts with an awfully annoying air of self-serving moral superiority while making one bad decision after another. It wouldn't work without Fanning, who is so tough, transparent and aching. In one close-up after another, there exists a rollercoaster of emotions. Ginger's never as old or as wise as she thinks she is, but she's getting there. *(At Coolidge Corner and in the suburbs.)*

**Life of Pi** ★★ ½ Director Ang Lee's awkward adaptation of Yann Martel's best-seller is visually rapturous and aurally excruciating. This metaphor-laden tale of a boy stranded at sea on a lifeboat with a hungry Bengal tiger is a marvel of compositions and cutting-edge special effects. (The 3-D is actually pretty nifty, for a change.) The film's most compelling segments showcase the boy's endless ingenuity as he finds clever ways to survive under impossible conditions while traveling with a companion who'd just as soon have him for lunch. It's kind of like *Cast Away*, if Wilson had wanted to eat Tom Hanks. But the lyrical visuals are constantly undone by the screenplay's dull literal-mindedness. We keep cutting back to Irrfan Kahn as the adult Pi telling his story to a writer (Rafe Spall) who seems to only exist so there's a white guy in the movie. There's no ambiguity or mystery here, as Khan explicitly recites the subtext directly into the camera. You'll wish you could watch it with the sound muted. *(In the suburbs.)*

**Lore** ★★★ ½ I guess I never stopped to wonder what happened to all those cuties in the Hitler



Youth after their parents lost the war. This tough-minded, visceral picture from Australian director Cate Shortland tracks a gaggle of stern Aryan kids abandoned after their S.S. officer parents are taken away by the Allies. We see all this through the eyes of the eldest, Hannalore, played with a sharp edge by Saskia Rosendahl. She's left in charge of leading her siblings—including a newborn baby—through the Black Forest to their grandmother's house, and the only help comes from a dashing young Jewish lad, which naturally pits Hannalore's burgeoning sexuality against her deeply ingrained bigotry. Germany immediately after the fall is a deadly maze of looting, violence and desperation, shot in tight, low-angle close-ups to approximate the characters' point of view. *Lore* is a tough, survivalist fable that stays with you. *(At West Newton and in the suburbs.)*

**No** ★★★ ½ Based on a play by Antonio Skármeta, Pablo Larraín's *No* is a caustic, often brutally funny tale of democracy in action. Mexican heartthrob Gael García Bernal stars as a hotshot advertising whiz brought in by a dysfunctional gang of dissidents to help engineer a TV-ad campaign for a referendum vote that just might kick Chile's brutal dictator Augusto Pinochet out of office. While idealists in the various political parties think the airtime should be used to expose Pinochet's atrocities, Bernal's boy wonder sells democracy as a product like any other—with rainbows, jingles, silly comedy sketches and even a mime. *No*'s most cutting gag is just how much these political ads resemble his recent campaign for diet cola. And the punch line is that they work. As with *Lincoln*, this is a movie about pragmatism, where the ends justify the means, and sometimes you have to sacrifice your ideals and fudge the rules a bit for the greater good because the people casting votes are generally stupid. *(At Kendall Square and West Newton.)*

**Olympus Has Fallen** ★ ½ The second worst *Die Hard* movie of the year finds Gerard Butler playing a disgraced Secret Service agent who becomes our country's last hope after some nasty North Korean terrorists blow up most of Washington D.C. and hold the president (Aaron Eckhart) hostage in the White House bunker. A deliberate throwback to junky mid-'90s thrillers such as *Air Force One* and *Executive Decision*, *Olympus Has Fallen* severely misjudges the cheese-to-violence ratio, with *Training Day* director Antoine Fuqua lavishing his attention on innocents shredded by machine gun fire, cold-blooded executions and women being brutalized. It's hard to surrender to such a preposterous, cornball potboiler when your face is constantly rubbed in human suffering. Somebody also apparently miscalculated the budget, as this is the cheapest-looking movie in theaters right now. Bargain-basement CGI effects induce unintentional laughter, while the second half of the film is Gerard Butler skulking through under-lit hallways. There are a lot of solemn patriotic platitudes, and Butler sticks his knife in people's skulls. Isn't crap like this supposed to be fun? *(At Boston Common, Fenway, Somerville and in the suburbs.)*

**The Place Beyond the Pines** ★★ ½ Derek Cianfrance's backbreakingly ambitious follow-up to his lacerating 2010 *Blue Valentine* is as expansive as *Valentine* was intimate. It's pervaded by a doomy grandiosity and pauses to spell out the heavy-duty themes in capital letters. The director's eerie doppelgänger, Ryan Gosling, stars as a sullen motorcycle stunt rider who learns that last year's fling with a diner waitress (Eva Mendes) resulted in a child. Meanwhile across town, Bradley Cooper co-stars as a prodigal son who recently confounded his father by scrapping a promising law career in favor of enrolling as a beat cop. These characters are all set on a decades-spanning collision course that has destiny and various other freshman-lit buzzwords written all over it with a yellow highlighter. There are many wonderful moments and not a bum performance in the picture. It's just too big for its britches, puffing up a sad little tale of small-time crooks with ungainly epic portent. Cianfrance could probably be a great filmmaker if he wasn't trying so hard to be a Great Filmmaker. *(At Boston Common, Coolidge Corner and Kendall Square.)*



Joe Anderson

**Simon Says**

## Red Hot Dollars

In *Simon Killer*, a recently lovesick man finds comfort with a Parisian prostitute.

**Side Effects** ★★ Reportedly Steven Soderbergh's final theatrical feature before his self-imposed retirement, this junky throwback to Reagan-era sex thrillers is hardly a fitting swan song. Beginning as an exposé of America's prescription drug addiction, the film stars Rooney Mara as the clinically depressed wife of Channing Tatum's recently sprung jailbird. She mopes around all day and drives her car into walls until a shrink, played by Jude Law, writes a prescription for the amusingly named "Ablixa." Suddenly she's sexy and funny again, but you can probably tell by the movie's title that this miracle drug ain't all it's cracked up to be. After a promising setup, the screenplay (by frequent Soderbergh collaborator Scott Z. Burns) abruptly abandons the timely Big Pharma subject matter and turns into a much stuffier version of something you'd find on late-night cable. Soderbergh has no trash sensibility, approaching the silly screenplay with his trademark clinical dispassion. *Side Effects* feels like it should've been made 20 years ago with Michael Douglas and Demi Moore. *(In the suburbs.)*

**Simon Killer** ★★★ Breakups are a bitch. Just ask Simon (Brady Corbet), who, in his heartbroken shellshock, wanders the streets of Paris, composing long e-mails to a lost love who is clearly much better off without him. An exercise in constricted vision, Antonio Campos' follow-up to his icky 2008 debut *Afterschool* is a mood piece pulled off with such formal vigor you can almost forgive how familiar it is. Simon finds himself in a sex club, falling almost instantly for a prostitute named Victoria (Mati Diop). It's cute the way he believes her well-rehearsed lines, and a bungled attempt at intimacy soon grows into something more codependent and unsettling. The jarring strobe-light scene transitions hint that disaster is on the horizon, but then again so does the title. Corbet co-wrote the film with Campos and Diop, and it feels at times like a few of the talented kids saw *Taxi Driver* too many times. It's the kind of promising film we'll look back on fondly when everybody involved has moved on to bigger and better things. *(At Kendall Square.)*

**Spring Breakers** ★★★★ The latest outrageous provocation from *Trash Humpers* auteur Harmony Korine is sort of like what might happen if Jean-Luc Godard directed a *Girls Gone Wild* video. A toxic barrage of flesh, drugs and oceans of beer, the relatively plotless polemic finds three morally bankrupt college girls (Ashley Benson, Vanessa Hudgens and Rachel Korine) dragging their goody-goody best friend (Selena Gomez, who plays a gal so religious she's actually named Faith) on a mind-numbingly lurid spring-break bacchanal. They're bailed out of a jam by James Franco's white rapper Alien—the kind of instantly iconic character every dude in a dorm room is going to be for Halloween this year. Barely recognizable under the cornrows, oversized shades and grills on his teeth, Franco brings a contagious self-delight to his empty-headed machine-gun posture. Fetishizing the bikini-clad decadence with sumptuous cinematography, Korine wallows in the junk culture he's excoriating. In other words, the movie has its cake and then eats more cake. Breathtakingly edited in hypnotic patterns of repetition, *Spring Breakers* is some kind of sicko masterpiece. *(At Boston Common, Fenway, Coolidge Corner, Somerville and in the suburbs.)*

**Trance** ★ ½ This film is just more short-attention-span theater from director Danny Boyle, who, as usual, spends so much energy spinning the camera and whirling around to techno music there's no time to notice the story he's telling is bunk. Egregiously stupid, even by the standard of trashy heist thrillers, *Trance* stars James McAvoy as a smarmy auction house employee who lifts a $25 million Goya painting and then bonks his head and forgets where he left it. That's right, amnesia. He's in deep with a gang of shady crooks led by Vincent Cassel, who of course decides that all the young lad needs is some hypnotherapy. Enter Rosario Dawson, va-va-vooming it up as one of the least credible mental health professionals

we've seen onscreen in a while. She hypnotizes him (let's face it, Rosario Dawson hypnotizes everybody), and the screenplay begins to contort itself into one asinine, outlandish development after another. By the time pubic hair grooming becomes an actual key plot point, you'll wonder if all involved have also suffered head injuries. *(At Coolidge Corner and Kendall Square.)*

## SPECIAL EVENTS

**Belmont World Film 2013** *Studio Cinema, 376 Trapelo Road, Belmont (617-484-3980). belmontworldfilm.org. MBTA: Commuter Rail to Waverly. Through April 29. Mon., 7:30 pm. $11; $9, students, seniors and members.* This 12th annual international festival features eight films.

**Found vs Found** *The Brattle Theatre, 40 Brattle St. (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. April 25, 8 pm. $12.* The Found Footage Festival and *Found Magazine* compare their favorite found notes and videos to determine the winning medium. A portion of proceeds benefits Slow Food USA.

**Independent Film Festival Boston** *Various locations. iffboston.org. April 24-30. $20; regular screenings.* This 11th annual festival showcases little-known features, documentaries and shorts from around the world.

***The Yellow Ticket* Screening** *The Coolidge Corner Theatre, 290 Harvard St. (617-734-2500). coolidge.org. MBTA: Green Line to Coolidge Corner. April 29, 7 pm. $25.* This 1918 silent film classic about a Jewish girl who has to take on a secret identity in order to visit her father is accompanied by a new score by violinist Alicia Svigals.



**Shrinking Memory**
**Wild Card**
Rosario Dawson plays a therapist in Danny Boyle's *Trance*.

## REPERTORIES AND REVIVALS

**The Brattle Theatre**
**Independent Film Festival Boston**

- April 26, 7 pm. **Soft in the Head** *2012.* A homeless shelter owner tries to help a misfit girl in her 20s. Nathan Silver directs.
- April 26, 9:30 pm. **Taken by Storm: The Art of Storm Thorgerson and Hipgnosis** *2011.* This documentary follows artist Storm Thorgerson and his work designing album covers for the music industry. Roddy Bogawa directs.
- April 27, 1 pm. **Gold Fever** *2013.* A small Guatemalan village is negatively impacted by the gold-mining industry. J.T Haines, Tommy Haines and Andrew Sherburne direct.
- April 27, 3:30 pm. **Gore Vidal: The United States of Amnesia** *2013.* This documentary focuses on the political opinions of writer Gore Vidal. Nicholas D. Wrathall directs.
- April 27, 6:15 pm. **Computer Chess** *2013.* Set in the 1980s, a group of computer programmers and chess experts challenge machines to beat them at chess during a weekend tournament. Andrew Bujalski directs.
- April 27, 9 pm. **Rewind This!** *2013.* This documentary explores how the VHS tape impacted society. Josh Johnson directs.
- April 27, 11:30 pm. **V/H/S/2** *2013.* Private investigators uncover horrific evidence on VHS tapes while looking for a missing student. Simon Barrett, Jason Eisener, Gareth Evans, Gregg Hale, Eduardo Sánchez, Timo Tjahjanto and Adam Wingard direct.
- April 28, 12:30 pm. **The Garden of Eden** *2012.* This documentary looks at one of the largest



parks in Israel, Gan HaShlosha, and its visitors. Ran Tal directs. In Hebrew, Arabic, Russian, Portuguese and Yiddish with English subtitles.
- April 28, 3 pm. **Gideon's Army** *2013*. This film features the lives and workloads of three young public defenders. Dawn Porter directs.
- April 28, 6 pm. **Muscle Shoals** *2013*. The famous Alabama recording studio hosted legends such as Aretha Franklin, the Rolling Stones and Lynyrd Skynyrd. Greg Camalier directs.
- April 28, 8:45 pm. **The Final Member** *2012*. The world's only penis museum in Iceland looks to add a human to its collection. Jonah Bekhor and Zach Math direct.

**Matt Damon Double Feature!**
- April 24, 7 pm. **True Grit** *2010*. A girl seeks the help of a US marshal in order to avenge the murder of her father. Joel and Ethan Coen direct.
- April 24, 9:15 pm. **Ocean's Thirteen** *2007*. A group of friends stage a casino heist after one of their own is double-crossed. Steven Soderbergh directs.

### The Coolidge Corner Theatre

**@fter Midnite**
- April 26-27, 11:59 pm. **Lost Highway** *1997*. After a man is framed for his wife's murder, he disappears from prison. David Lynch directs.
- April 26-27, 11:59 pm. **Wrong** *2012*. When a man's dog dies, he begins to lose his sanity. Quentin Dupieux directs.

**Ballet in Cinema**
- May 5, 11 am. **Alice's Adventures in Wonderland** *2013*. The Royal Ballet performs Lewis Carroll's famous story about a girl who finds another world after falling down a rabbit hole.

**Goethe-Institut German Film**
- April 28, 11 am. **Hannah Arendt** *2012*. A Jewish woman who escaped from Nazi Germany reports on the 1960-to-1964 trial of a Nazi war criminal. Directed by Margarethe von Trotta.

### Harvard Film Archive

**L.A. Rebellion: Creating a New Black Cinema**
- April 26, 9 pm. **Dark Exodus** *1985*. In the Jim Crow South, an African-American family sends its sons to the North after the lynching of their father. Iverson White directs. **Compensation** *1999*. Two mirroring love stories explore racism and the class system in the beginning of the 20th century and in the present. Zeinabu Irene Davis directs.
- April 27, 7 pm. **The Diary of an African Nun** *1977*. Adapted from Alice Walker's short story, this film centers on a nun in Uganda reflecting on her relationship with Christ. Julie Dash directs. **Daughters of the Dust** *1991*. As a family tries to move to the American mainland from an island off its shore, three generations of women are met with unfamiliar restrictions. Julie Dash directs.
- April 27, 9:30 pm. **Child of Resistance** *1973*. This film follows the thoughts of an imprisoned black woman. Directed by Haile Gerima. **Brick by Brick** *1982*. This short looks at gentrification in 1980s Washington, D.C. Shirikiana Aina directs. **L.A. in My Mind** *2006*. The city of Los Angeles is depicted from a moving car. O. Funmilayo Makarah directs. **The Dawn at My Back: Memoir of a Black Texas Upbringing** *2003*. This short explores Carroll Parrott Blue's family history and the black community of Houston. Carroll Parrott Blue and Kristy H.A. Kang direct. **Rain** *1978*. A black female typist's story is told through a John Coltrane song. Melvonna Ballenger directs.



**A Glass Act**

**In Good Company**

Shia LaBeouf co-stars with Robert Redford in *The Company You Keep*.

- April 28, 7 pm. **Rich** *1982*. On the day of his graduation, a man runs into different problems. S. Torriano Berry directs. **Shipley Street** *1983*. A girl has to deal with racism at her new private school. Jacqueline Frazier directs. **Fragrance** *1991*. A man goes to fight in Vietnam even though he feels he should be fighting in his home country. Gay Abel-Bey directs. **Your Children Come Back to You** *1979*. Society is looked at through the eyes of a child. Alile Sharon Larkin directs.
- April 29, 7 pm. **Medea** *1973*. This experimental film explores the correlation between black heritage and art history. Ben Caldwell directs. **I & I** *1979*. Inspired by Ayi Kwei Armah's novel *Two Thousand Seasons*, this experimental film looks at the difference in equality between "you and I" and "I and I." Ben Caldwell directs. **Ujamii Uhuru Schule** *(Community Freedom School) 1974*. An Afrocentric school in South Los Angeles is profiled. Don Amis directs. **As Above, So Below** *1973*. A black underground group stages a rebellion. Larry Clark directs.
- May 5, 5 pm. **Black Art, Black Artists** *1971*. This short film offers an introduction to 20th-century African-American art. Elyseo J. Taylor directs. **Four Women** *1975*. This short mixes dance and a Nina Simone song. Julie Dash directs. **DEFINE** *1988*. This short looks at the identity of ethnic women. O. Funmilayo Makarah directs. **Bellydancing: A History and an Art** *1979*. The filmmaker explores the technique and meaning of belly dancing. Alicia Dhanifu directs. **Festival of Mask** *1982*. Different ethnic masks are shown at an annual festival in Los Angeles. Don Amis directs.
- May 5, 7 pm. **To Sleep With Anger** *1990*. A drifter shows up at an old friend's doorstep. Charles Burnett directs.
- May 6, 7 pm. **A Day in the Life of Willie Faust, or Death on the Installment Plan** *1972*. This student film looks at the famous morality play with a new perspective. Jamaa Fanaka directs. **Emma Mae** *1976*. A woman struggles to adjust to her new life in Los Angeles after moving from the South. Jamaa Fanaka directs.

**Special Engagements**
- April 26, 7 pm; April 28, 5 pm. **Cesare Deve Morire** *(Caesar Must Die) 2012*. Shakespeare's tragedy is brought to screen and is staged and filmed in one of Rome's prisons. Paolo Taviani and Vittorio Taviani direct. In Italian with English subtitles.

### Museum of Fine Arts

**Samurai Cinema**
- April 24, 3 pm; April 26, 7:30 pm. **Harakiri** *1962*. An unemployed samurai asks a lord to be allowed to commit suicide on his property. Masaki Kobayashi directs. Japanese with English subtitles.
- April 24, 6 pm. **Dai-bosatsu Tôge** *(The Sword of Doom) 1966*. A sociopathic samurai kills people mercilessly. Kihachi Okamoto directs. In Japanese with English subtitles.
- May 1, 6:30 pm. **Kwaidan** *1964*. Adapted from traditional ghost stories, this film contains four separate creepy tales. Masaki Kobayashi directs. In Japanese with English subtitles.
- May 2, 6:30 pm. **Ran** *1985*. In 1500s Japan, two sons fight when their father steps down from power. Akira Kurosawa directs. In Japanese with English subtitles.
- May 3, 5 pm; May 4, 1 pm. **Jôi-uchi: Hairyô Tsuma Shimatsu** *(Samurai Rebellion) 1967*. A father and son fight a lord in order to keep the son's mistress. Masaki Kobayashi directs. In Japanese with English subtitles.

### Museum of Science

**IMAX**
- **Africa: The Serengeti** Visit East Africa, where every year some two million herd animals migrate north. Ongoing.
- **Journey into Amazing Caves** Two divers search through ice, earth and underwater caves. Ongoing.
- **The Last Reef: Cities Beneath the Sea** Get a glimpse at the complexities of coral reefs and the creatures that inhabit them. Ongoing.
- **Rocky Mountain Express** See the Canadian outdoors from a traditional steam locomotive. Ongoing.

**3-D Digital Cinema**
- **Flying Monsters** Learn about pterosaurs, creatures with wingspans as long as 40 feet, as they existed 200 million years ago. Ongoing.
- **Meerkats** A family of meerkats try to survive in the Kalahari dessert. Ongoing.
- **Space Junk** Find out what else is floating in space besides the planets. Ongoing.

### New England Aquarium

**IMAX**
- **Deep Sea 3-D** Get up close and personal with the animals of the sea. Ongoing.
- **The Last Reef: Cities Beneath the Sea** Get a glimpse at the complexities of coral reefs and the creatures that live there. Ongoing.
- **To the Arctic 3-D** A mother polar bear raises her growing cubs in the frozen tundra. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

## CINEMA VENUES

### Arlington

**Capitol Theatre** *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.*

**Regent Theatre** *7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.*

### Belmont

**Studio Cinema** *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

**Boston**

**AMC Loews Boston Common** *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
**ArtsEmerson** *Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.*
**Boston Harbor Hotel** *70 Rowes Wharf, Boston (617-439-7000). MBTA: Blue Line to Aquarium.*
**Boston Public Library** *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
**Boston Public Library North End** *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*
**Boston Public Library South Boston** *646 East Broadway, South Boston (617-268-0180). MBTA: #9 or #10 Bus to I St.*
**Boston Public Library West End** *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*
**Goethe-Institut Boston** *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
**Institute of Contemporary Art** *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
**MassArt** *621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.*
**Museum of Fine Arts** *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
**Museum of Science** *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
**New England Aquarium** *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
**Regal Fenway Stadium 13** *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

**Brookline**

**The Coolidge Corner Theatre** *290 Harvard St. (617-734-2500). MBTA: Green Line to Coolidge Corner.*

**Cambridge**

**The Brattle Theatre** *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
**Harvard Film Archive** *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
**Harvard Natural History Museum** *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
**Kendall Square Cinema** *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*

**Jamaica Plain**

**Boston Public Library Jamaica Plain** *12 Sedgwick St. (617-524- 2053). MBTA: Orange Line to Green.*

**Newton**

**Chestnut Hill Cinema** *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
**West Newton Cinema** *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to Newtonville.*

**Somerville**

**Somerville Theatre** *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

**South Boston**

**Boston Public Library South Boston** *646 East Broadway (617-268-0180). MBTA: #5, #9 or #10 Bus to K St.*

**Waltham**

**Embassy Cinema** *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*





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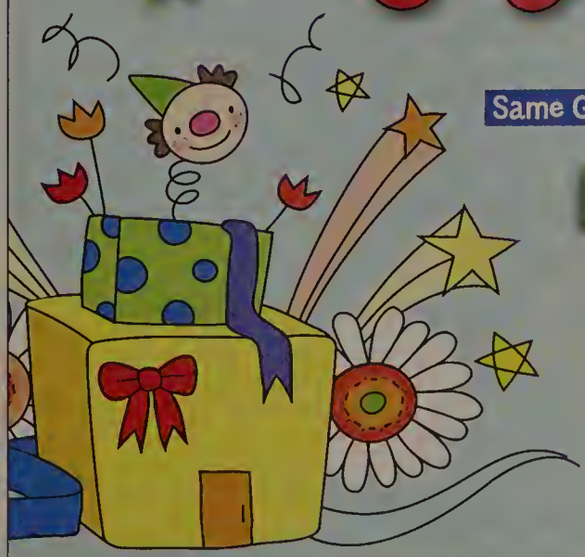
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Heidi Ross

**Amplified Acoustics**

## Aurora Bareilles

Whatever you do, don't ask Sara Bareilles for a love song. The singer/songwriter/pianist landed in the top spot on the Billboard Pop 100 chart with her 2007 hit and its bouncy "I'm not gonna write you a love song" chorus. She's since racked up three Grammy nominations with her keyboard skills and songbird vocals, and she's been hard at work on her fourth studio album, from which the first single, "Brave," just dropped. Get a taste of the new material April 28 at the Tsai Performance Center on Boston University's campus. *Richard Stile*

## TOP BILLINGS

**Aaron Carter** April 28, Hard Rock Cafe (617-424-7625)
**Ben Harper** May 4, Orpheum Theatre (617-482-0106)
**Billy Bragg** April 28, Berklee Performance Center (617-747-2261)
**Black Rebel Motorcycle Club** May 3, House of Blues (888-693-2583)
**Bob Seger & the Silver Bullet Band** May 4, Mohegan Sun Arena (888-226-7711)
**Dessa** May 7, T.T. the Bear's Place (617-492-2327)
**Foreigner** May 5, MGM Grand at Foxwoods (800-200-2882)
**Foxygen** May 7, Brighton Music Hall (617-779-0140)
**Ghosts of Jupiter** April 26, Brighton Music Hall (617-779-0140)
**Insane Clown Posse** May 4, Palladium (508-797-9696)
**The Milk Carton Kids** April 25, Brighton Music Hall (617-779-0140)
**Pickwick** April 25, T.T. the Bear's Place (617-492-2327)
**Reba McEntire** April 27, Mohegan Sun Arena (888-226-7711)
**Rihanna** May 6, TD Garden (617-624-1000)
**Rudresh Mahanthappa** April 24, Scullers Jazz Club (617-562-4111)
**Shinedown** May 3, Mohegan Sun Arena (888-226-7711)

**Advice to Contributors**
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**Advice to Readers**
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

## WEDNESDAY, APRIL 24

**Acton Jazz Cafe** The Paul Broadnax Duo, 7 pm, $5, all ages; the Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
**Atwood's Tavern** Members of Morphine, Jeremy Lyons, 10 pm, no cover, 21+.
**Brighton Music Hall** Kaki King, 9 pm, $15, 18+.
**Cafe 939** Masato Shinohara, 1 pm, no cover, all ages.
**Cantab Lounge** Upstairs: Candy's Blues Jazz & Rock Jam, 9 pm, call for cover, 21+.
**Church** The Heavy Pets, 8 pm, $12, 21+.
**Club Café** Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Griffin House, 7 and 9:30 pm, $20, all ages.
**Common Ground** The Hub Dub, 10:30 pm, no cover, 21+.
**Darryl's Corner Bar & Kitchen** Jeff Felder, 7 pm, $3, all ages.
**Durty Nelly's** Colm O'Brien, 9 pm, no cover, 21+.
**Great Scott** The Bynars, Andre Obin, Dance for the Dying, ATM, 9 pm, $9, 18+.
**The Greatest Bar** The Pop Disaster, 9:30 pm, no cover, 21+.
**The Green Dragon Tavern** Dave Andrews, 5 pm, no cover, 21+; PD Rogers, 9 pm, no cover, 21+.
**The Lily Pad** The Rosenthals, Gill Aharon Trio, 8 pm, $10, all ages.
**Lizard Lounge** The Dwells, the Dennis Brennan Band, 9 pm, $12, 21+.
**Lucky's Lounge** Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: Twin Tigers, High Pop, Palm Spring Life, Forget Forget, 8 pm, $10, 18+; Downstairs: Javelin, Howse, Saint Pepsi, 8 pm, $12, 18+.
**Mr. Dooley's** Patsy & Martin, 8 pm, no cover, 21+.
**O'Brien's** Astronomer, Vultures of Cult, KYOTY, Deleted Arrows, 8 pm, $7, 21+.
**Paddy O's** Big Party Orchestra, 9:30 pm, no cover, 21+.
**Paradise Rock Club** Robyn Hitchcock, the Peter Buck, 8 pm, $20, 18+.
**P.A.'s Lounge** Hellgoat, Cold Northern Vengeance, Nachzehrer, Witch King, 9 pm, $8, 21+.
**Plough & Stars** Bad Art Ensemble, 10:30 pm, call for cover, 21+.
**Ryles Jazz Club** Andrei Matorin Quartet, 9 pm, $10, all ages.
**Scullers Jazz Club** Rudresh Mahanthappa, 8 pm, $25, all ages.
**Toad** Fandango, Matthew Stubbs, 7 pm, no cover, 21+.
**Top of the Hub** The Steve Soares Trio, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** O'Death, Emperor Norton's Stationary Marching Band, Butcher Boy, 9 pm, $12, 18+.
**Les Zygomates** Nice 'n' Easy, 6 pm, no cover, all ages.

## THURSDAY, APRIL 25

**Acton Jazz Cafe** The Gwenn Vivian Approach, 6:30 pm, $5, all ages.
**Arts at the Armory** Libella Quartet, 7:30 pm, $20 all ages.
**Atwood's Tavern** Billy Wine, 10 pm, $5, 21+.
**The Beehive** Bruce Bears, 9:30 pm, no cover, all ages.
**Brighton Music Hall** The Milk Carton Kids, Molly Tuttle, 9 pm, $15, 18+.
**Cafe 939** Tiago Michelin, 1 pm, no cover, all ages.
**Cantab Lounge** Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: The Avi Colo Band, Pointe Blank, Positive Negative Man, Lefty 8 pm, $6, 21+.
**Church** The Phreaks, Arnold Layne, 8 pm, $10, 21
**Club Passim** Juliet and the Lonesome Romeos, Anita Suhanin, 8 pm, $15, all ages.
**Darryl's Corner Bar & Kitchen** Elevation Theory, pm, $3, all ages.
**Durty Nelly's** Steve McDonald, 9 pm, no cover, 21
**Great Scott** Generationals, Splashh, 9 pm, $12, 18+.
**The Green Dragon Tavern** The Spitting Vinnies, pm, no cover, 21+.
**Hennessy's** Big Party Orchestra, 9:30 pm, no cov 21+.
**House of Blues** Bassnectar, Michal Menert, Thrif works, 8:30 pm, $35-$50, 18+.

**Johnny D's** Jon Langford, Marc Pinansky & the Bored of Health, 8:30 pm, $12, 21+.
**The Lily Pad** Eddie Gomez Per Sempre Quintet, Taylor Kelly, 8 pm, $10, all ages.
**Lizard Lounge** Tipsy in Chelsea, Corin Ashley, 9:30 pm, $10, 21+.
**Lucky's Lounge** Justin Beech Band, 9:30 pm, no cover, 21+.
**The Middle East** Upstairs: Lski, Young Clyde, FlyBoiDizzy, Hoov Costello, Reem Bless, 8 pm, $10, 18+; Downstairs: The Macrotones, Fabulous Itchies, 8 pm, $10, 18+.
**Midway Cafe** Bill & Karlee Goffrier, 8 pm, call for cover, 21+.
**Mr. Dooley's** Dave Foley Band, 8:30 pm, no cover, 21+.
**O'Brien's** Led to the Grave, Psychosomatic, Hammer Fight, Composted, Horrible Earth, 8 pm, $8, 21+.
**Paddy O's** Mind's Eye, 9 pm, no cover, 21+.
**Palladium** Upstairs: Vanna, Manners, Great American Ghost, Actor Observer, Atlas, 6 pm, $15, all ages.
**Paradise Rock Club** Sammy Adams, T. Mills, 6 pm, $26, all ages.
**P.A.'s Lounge** Kaiti Jones, Reverend, J. Walter Weatherman, Annalise Emerick, 9 pm, $8, 21+.
**Ryles Jazz Club** Lance Martin Band, 8:30 pm, $10, all ages.
**Sally O'Brien's** Tom Hagerty Acoustic Band, 7:30 pm, no cover, 21+.
**Scullers Jazz Club** Hiroshima, 8 and 10 pm, $30, all ages.
**The Sinclair** Josh Rouse, Eleni Mandell, 8 pm, $22, 18+.
**Smoken' Joe's** Groove Authority, 8:30 pm, no cover, all ages.
**Toad** Melvern Taylor and His Fabulous Meltones, Baker Thomas Band, 7:30 pm, no cover, 21+.
**Top of the Hub** The Steve Soares Trio, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** Pickwick, Basia Bulat, 10 pm, $12, 18+.
**The Wilbur Theatre** Fabolous, Pusha T, 8 pm, $35, 18+.
**Les Zygomates** Bruce Ferrera, 5:30 pm, no cover, all ages.

## FRIDAY, APRIL 26

**Acton Jazz Cafe** The Concord Conservatory Faculty Jazz Band, 7 pm, no cover, all ages; Man on Land, 9 pm, $10, all ages.
**All Asia** Zak Smith, Daniel Miller, 10 Minute Warning, 7:30 pm, call for cover, 21+ after 9:30 pm.
**Amazing Things Arts Center** New World Jazz Composers Octet, 8 pm, $18, all ages.
**Arts at the Armory** Voci Angelica Trio, 7 pm, no cover, all ages.
**The Asgard** Nightime Radio, 10 pm, no cover, 21+.
**Atwood's Tavern** The Tim Gearan Band, 10:30 pm, $7, 21+.
**The Beehive** Fernando Brandao, 10 pm, no cover, all ages.
**Brighton Music Hall** Ghosts of Jupiter, Bow Thayer and Perfect Trainwreck, Orange Television, 9 pm, $14, 18+.
**B Street Restaurant and Bar** Nicky Rood, 8 pm, no cover, all ages.
**Cafe 939** Drew and JP, Naughty Octopus, the Interlopers, 8 pm, $5, all ages.
**Cantab Lounge** Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: The Way Outs, 10 pm, $8, 21+.
**Church** Comanchero, Lowell Thompson, Adele Allocca, 7 pm, $5, 21+.
**Club Café** Jan Peters, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Meg Hutchinson, 7 and 9:30 pm, $20, all ages.
**Darryl's Corner Bar & Kitchen** Melissa Bolling & Friends, 7 pm, $3, 21+ after 10 pm.
**Dick's Last Resort** Sam Davidson, 8 pm, no cover, 21+.
**Durty Nelly's** Ryan & Kristen, 9 pm, no cover, 21+.
**The Grand Canal** Sweep the Leg, 8 pm, $5, 21+.
**Great Scott** Burglary Years, 10 pm, $5, 21+.
**The Green Briar Pub** Brandon, 9 pm, call for cover, 21+.
**The Green Dragon Tavern** John & Colby, 5 pm, no cover, 21+; Grooving You, 9:30 pm, $5, 21+.
**Hard Rock Cafe** The Joint Chiefs, Ross Livermore, the Faux Farewell, 7:30 pm, $12, 21+.
**The Harp** The Benderz, 9 pm, call for cover, 21+.
**Hennessy's** Whiskey Wild, 5 pm, no cover, 21+; Kilroe, 9:30 pm, $5, 21+.
**House of Blues** Bassnectar, Archnemesis, Thriftworks, 8:30 pm, $35-$50, 18+.
**Johnny D's** Los Fletcheros, 10 pm, $8, 21+.
**The Kinsale** Ryan Faraday, 10 pm, no cover, 21+.
**Lucky's Lounge** Classic Yellow, 10 pm, no cover, 21+.
**The Middle East** Upstairs: Daniel Byrnes, Jay Psaros, John Beninghof, Natalie Joly, 8 pm, $10, 18+; Downstairs: Frank & Dependent, Orca Orca, the Rare Occasions, Anjimile, 8 pm, $10, 18+.
**Midway Cafe** Jazzadelic, Opposite People, Run for the Roses, Uncle Johnny's Band, 6 pm, call for cover, 21+.



**Mr. Dooley's** Eamonn Sheehan, Sunday's Well, 5 pm, no cover, 21+.
**Ned Devine's** Liquid A, 9 pm, $10, 21+.
**O'Brien's** The Proselyte, Shroud Eater, Holly Hunt, Finisher, 8 pm, $7, 21+.
**Paddy O's** Two Way Street, 5 pm, no cover, 21+.
**Paradise Rock Club** JJ Grey, Mofro, Eric Krasno Band, 7 pm, $25, 18+.
**P.A.'s Lounge** Jimi Halfdead and the Die Alongs, Devlyn Sydus, Potsy, the Silent Order, 9 pm, $10, 21+.
**Precinct** Vanessa Kafka & the Sunday Spins, Todo Bien, call for time, call for cover, 21+.
**Regattabar** Johnny A, 7:30 and 10 pm, $20, all ages.
**Royale** Jim James, Cold Specks, 6:30 pm, $29, 18+.
**Ryles Jazz Club** No Static, 9 pm, $12, all ages.
**Sally O'Brien's** Radioactive Rustlers, 6 pm, no cover, 21+.
**Scullers Jazz Club** Monty Alexander, the Harlem-Kingston Express, 8 and 10 pm, $30, all ages.
**The Sinclair** Ben Rector, Alpha Rev, 7:30 pm, $20, all ages.
**Smoken' Joe's** Greg Luttrell Band, 9 pm, $5, all ages.
**Toad** Ariel and the Undertow, 10 pm, no cover, 21+.
**Tommy Doyle's** Matt Koelsch and the Allies, 10 pm, $5, 21+.
**Top of the Hub** The Steve Soares Trio, 9 pm, no cover, 21+ after 8 pm.
**Les Zygomates** Bruce Ferrera, Ron Poster Trio, 5:30 pm, no cover, all ages.

## SATURDAY, APRIL 27

**Acton Jazz Cafe** The Pamela Hines Trio, 7 pm, $10, all ages; the Chris McDermott Group, 9 pm, $10, all ages.
**All Asia** Lydia Benecke, Shawn England, Cadillac Heart, James Straight & the Wide Stance, Hep Tet, 7:30 pm, call for cover, 21+ after 9:30 pm.
**Amazing Things Arts Center** The Buskin & Batteau Trio, Jon McAuliffe, 8 pm, $25, all ages.
**The Asgard** The Jail Breakers, 10 pm, no cover, 21+.
**The Beehive** Candice Anitra, 10 pm, no cover, all ages.
**Berklee Performance Center** Steven Wilson, 8 pm, $27.50-$45, all ages.
**The Burren** Red Square, 9:30 pm, $5, 21+.
**Cafe 939** Trixie Whitley, 8 pm, $14, all ages.
**Cantab Lounge** Upstairs: Diane Blue, 9 pm, call for cover, 21+; Downstairs: The Images, the Beachcombovers, 85 Prospect, 10 pm, $8, 21+.
**Church** The Indobox, 8 pm, $12, 21+.
**Club Café** Kevin Hadfield, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Laura Cortese, Rhianna LaRocque, 7 and 10 pm, $20, all ages.
**Darryl's Corner Bar & Kitchen** Alexi P, 7 pm, $3, 21+ after 10 pm.
**Dick's Last Resort** Lucky 13, 9 pm, no cover, 21+.
**The Grand Canal** Cover Story, 8 pm, $10, 21+.
**Great Scott** Mykki Blanco, 9 pm, $10, 21+.
**The Green Briar Pub** Ledger, 9 pm, call for cover, 21+.
**The Green Dragon Tavern** Common Good, 9:30 pm, $5, 21+.
**The Harp** The Benderz, 9 pm, call for cover, 21+.
**Hennessy's** Velvet Jones, 9:30 pm, $5, 21+.
**House of Blues** How to Destroy Angels, DIIV, 7 pm, $35-$50, all ages.
**Johnny D's** K's Choice, 7 pm, $15, 21+; Booty Vortex, 10 pm, $12, 21+.
**The Kinsale** Uncle Daddy, 10 pm, no cover, 21+.
**Lizard Lounge** Saint Anyway, 9:30, $10, 21+.
**The Middle East** Upstairs: Graveborn, Twisted Legacy, 1 pm, $12, all ages; Dan & the Wildfire, Nick Camillo, Whiskey Boys, Grace Morrison & the RSO, 8 pm, $10, 18+; Downstairs: Orchard Lounge, Lespecial, Greyscale, 8 pm, $20, 18+.
**Midway Cafe** Taxi Driver, Drug Shock, Live Fast Die Fast, the Enemy Within, Penalty Kill, 3 pm, call for cover, 21+; B.E.E.F., Bad Lieutenants, Damn Broads, Mung, Hooks & Sinkers, the I.Z.A., Spectre Hawk, 8 pm, $10, 21+.
**Mohegan Sun Arena** Reba McEntire, 8 pm, $45-$65, all ages.
**Mr. Dooley's** The Locals, 4 pm, no cover, 21+; Sunday's Well, 9:30 pm, no cover, 21+.
**Ned Devine's** Liquid A, 9 pm, $10, 21+.
**O'Brien's** King Orchid, Arvid Noe, Bengali Cockfight, Yellabird, 8 pm, $7, 21+.
**Palladium** Death to All, Aversed, Black Mass, Blacktrip, Epik Center, Forest of Remorse, Necronomichrist, 7 pm, $32, all ages.
**Paradise Rock Club** John Brown's Body, Dub Trio, 8 pm, $20, 18+.
**Precinct** Nichola Burgess, the I Want You, Hookerclops, Do Not Forsake Me Oh My Darling, 9 pm, call for cover, 21+.
**Regattabar** Gato Barbieri, 7:30 and 10 pm, $28, all ages.
**Ryles Jazz Club** No Static, 9 pm, $12, all ages.
**Sally O'Brien's** Patsy Hamel Band, 6 pm, call for cover, 21+; The Brooklyns, Mundo's Crazy Circus, the Bargains, 9 pm, $10, 21+.
**Scullers Jazz Club** Rebecca Parris, Mike Turk, 8 and 10 pm, $25, all ages.
**The Sinclair** Black Francis, 8 pm, $20, 18+.
**Smoken' Joe's** Professor Harp, 9 pm, $5, all ages.
**Toad** Frank Graham Band, Comanchero, 7:30 pm, no cover, 21+.
**Tommy Doyle's** Canary, 10 pm, $5, 21+.
**Top of the Hub** The Steve Soares Trio, 9 pm, no cover, 21+.
**Les Zygomates** Yoko Miwa Trio, 8 pm, no cover, all ages.

## SUNDAY, APRIL 28

**Atwood's Tavern** Barrett Anderson, 10 pm, $5, 21+.
**Berklee Performance Center** Billy Bragg, Kim Churchill, 7 pm, $31.50-$36.50, all ages.
**Brighton Music Hall** ALO, Fruition, 8:30 pm, $15, 18+.
**B Street Restaurant and Bar** Jeff Harrington Duo, 1 pm, no cover, all ages.
**Cantab Lounge** Upstairs: Candy's Blues Jazz & Rock Jam, 9 pm, call for cover, 21+.
**Church** Aralis, Steak, Pepe Sylvia, Four Legged, 7 pm, $8, 21+.
**Club Café** Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+ after 9:30 pm.



**Cortese-y Show**

### Turtleneck Tunes

New Englander Laura Cortese plays two post-folk pop shows at Club Passim on April 27.

**Club Passim** April Verch Band, 4:30 pm, $15, all ages; Andy Statman, 8 pm, $30, all ages.
**Darryl's Corner Bar & Kitchen** Joan Watson-Jones, 10:30 am, $3, all ages.
**Durty Nelly's** Mike Barrett, 9 pm, no cover, 21+.
**Great Scott** Empty Mansions, Scott Lucas and the Married Men, 9 pm, $10, 18+.
**The Green Dragon Tavern** The Honors, 9 pm, no cover, 21+.
**Hard Rock Cafe** Aaron Carter, 7 pm, $20, all ages.
**Hennessy's** DCQ, 9 pm, no cover, 21+.
**Johnny D's** Hot Sauce BPs, 4 pm, call for cover, 21+; the Howlin' Brothers, Cannibal Ramblers, 8:45 pm, $10, 21+.
**The Lily Pad** Felice Clemente & Javier Perez Forte, 6 pm, $10, all ages.
**The Middle East** Upstairs: Joseph Vincent, 7 pm, $13, all ages.
**Midway Cafe** The Old Edison, Down to the Well, the Caught Flies, Carrie Nation and the Speakeasy, Ten Foot Polecats, 3 pm, call for cover, 21+.
**Mr. Dooley's** Patsy & Martin, 4 pm, no cover, 21+; Ronan Quinn & Matt Glover, 9 pm, no cover, 21+.
**O'Brien's** Brick Mower, New Warden, Fleabite, Weak Week, 1 pm, $7, 21+; Big Girl, Aphleck, the Color and Sound, Mr. Fahrenheit, 7 pm, $7, 21+.
**Paddy O's** Mind's Eye, 9:30 pm, no cover, 21+.
**Palladium** Downstairs: Tech N9ne, Brotha Lynch Hung, Krizz Kaliko, Kutt Clahoun, Ritz, Ces Cru, 7 pm, $30, all ages.
**Plough & Stars** The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+.
**Sally O'Brien's** Frank Drake, Natalie Flanagan, Eric Martin and the Illyrians, Trusty Sidekick, 5 pm, no cover, 21+.
**Smoken' Joe's** Geoff Bartley, 7 pm, no cover, all ages.
**Toad** Jamie Walker, Steve Sadler, 9 pm, no cover, 21+.
**Top of the Hub** Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 21+.
**Tsai Performance Center** Sara Bareilles, 7:30 pm, $40.45, all ages.
**T.T. the Bear's Place** USA! USA! USA!, Diemonds, the Organ Beats, Damn Shame, 9 pm, $10, 18+.

## MONDAY, APRIL 29

**Atwood's Tavern** Sean Staples, Eric Royer, Dave Westner, 9 pm, no cover, 21+.
**The Beehive** Rick Dimuzio Band, 8 pm, no cover, all ages.
**Berklee Performance Center** Brian Blade, 8:15 pm $12, all ages.
**The Black Rose** Terry Brennan, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Trapt, 3 Pill Morning, Acidic, 9 pm, $15, 18+.
**B Street Restaurant and Bar** Danielle DeBenedict, Chin Sheng Huang, 8 pm, no cover, all ages.
**Cafe 939** Zayra Pola, 1 pm, no cover, all ages.
**Cantab Lounge** Upstairs: Cosy Sheridan, 10 pm, call for cover, 21+.
**Club Café** Jim Rice, Marilyn Dale, 7 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Andy Statman, 8 pm, $30, all ages.
**Great Scott** Pile, Florida = Death, Fat History Month, Grass Is Green, 9 pm, $8, 18+.
**Hennessy's** Joe Carson, 9 pm, no cover, 21+.
**The Lily Pad** Jerry Bergonzi Group, the Fringe, 8 pm, $10, all ages.
**The Middle East** Upstairs: Millionaires, Ashland High, Beneath the Sun, Lancifer, 6:30 pm, $15, all ages; Downstairs: Titus Andronicus, the So S Glos, 8 pm, $14, 18+.
**Mr. Dooley's** Dave Foley, 6 pm, no cover, 21+.
**Paddy O's** Mike Ho, 8 pm, no cover, 21+.
**Plough & Stars** Iron Harvest, 10:30 pm, call for cover, 21+.

**Sally O'Brien's** The Duppy Conquerors, 10 pm, no cover, 21+.
**The Sinclair** Tom Odell, Jeremy Messersmith, 8 pm, $15, 18+.
**Toad** The White Owls, 9 pm, no cover, 21+.
**Top of the Hub** Marty Ballou Trio, 8 pm, no cover, 21+ after 8 pm.
**T.T. the Bear's Place** The Lights Out, Archie Powell & the Exports, the Longwalls, 9 pm, $10, 18+.
**The Wilbur Theatre** Yngwie Malmsteen, 7:30 pm, $30, all ages.

## TUESDAY, APRIL 30

**Acton Jazz Cafe** The Fran Dagostino Band, 7 pm, $5, all ages.
**Atwood's Tavern** Tim Gearan, Duke Levine, Lou Ulrich, 9:30 pm, $5, 21+.
**The Beehive** Bertram Lehmann Project, 8 pm, no cover, all ages.
**Brighton Music Hall** The Neighbourhood, 9 pm, $12, 18+.
**B Street Restaurant and Bar** Diana Cybulska, 8 pm, no cover, all ages.
**Cafe 939** Thomas Harris, 1 pm, no cover, all ages.
**Cantab Lounge** Upstairs: Big River Stomp, Merrimack Valley Bluegrass, 8:30 pm, call for cover, 21+.
**Church** Holi Moli, Melodeego, 8 pm, $5, 21+.
**Club Passim** Anne Heaton, Catie Curtis, 8 pm, $20, all ages.
**Durty Nelly's** Conor Shanahan, 9 pm, no cover, 21+.
**Great Scott** Treat Yo Self, Wrong Body, Goddard, Crinkle Face, Nervous, 9 pm, $8, 18+.
**The Green Dragon Tavern** Dave Andrews, 9 pm, no cover, 21+.
**Hennessy's** Scott Damgaard, 9 pm, no cover, 21+.
**Johnny D's** Meszecsinka, 8 pm, $12, 21+.
**The Kinsale** Ryan Charles, 7:30 pm, no cover, 21+.
**Lizard Lounge** Suzanna Choffel, Amy Correia, 9:15 pm, $15, 21+.
**The Middle East** Upstairs: Larry Mitchell Band, Jon Finn Group, Don Lappin, 8 pm, $10, 18+; Downstairs: King Los, Hi Rez, 7 pm, $17, all ages.
**Mr. Dooley's** Patsy & Mark Purcell, 8 pm, no cover, 21+.
**O'Brien's** Stonehands, Dadfight, Lady Bones, Today Junior, 8 pm, $7, 21+.
**Paddy O's** Ryan Fardy, 8 pm, no cover, 21+.
**Plough & Stars** Attack of le Pigeon, 10:30 pm, call for cover, 21+.
**Precinct** Optic Yellow Felt, the Roman Numeral Three, Honest Blood, 8 pm, call for cover, 21+.
**Regattabar** The Daniel Rotem Trio, 7:30 pm, $16, all ages.
**Ryles Jazz Club** John Payne Quartet and Saxophone Choir, 8 pm, $12, all ages.
**Smoken' Joe's** Fred Griffeths, Gail Nickse, Bob Enik, Eddie Scheer, 8 pm, no cover, all ages.
**Toad** Miriam, the Blue Ribbons, 7:30 pm, no cover, 21+.
**Top of the Hub** The Bob Nieske Trio, Bob Tamagni, Joe Mullholland, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** The Susan Constant, the Box Tiger, Sinnet, 9 pm, $8, 18+.
**Les Zygomates** Ronnie Ron, 5:30 pm, no cover, all ages.

## WEDNESDAY, MAY 1

**Acton Jazz Cafe** The Paul Broadnax Duo, 7 pm, $5, all ages; the Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
**Atwood's Tavern** Members of Morphine, Jeremy Lyons, 10 pm, no cover, 21+.
**Brighton Music Hall** Tera Melos, TTNG, Comma, 9 pm, $12, 18+.
**Cafe 939** Tyler Arnold, 1 pm, no cover, all ages.
**Cantab Lounge** Upstairs: Candy's Blues Jazz & Rock Jam, 9 pm, call for cover, 21+.


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**Church** Max Garcia Conover, 8 pm, $5, 21+.
**Club Café** Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Anne Heaton, Catie Curtis, 8 pm, $20, all ages.
**Common Ground** The Hub Dub, 10:30 pm, no cover, 21+.
**Darryl's Corner Bar & Kitchen** Paulo Denay, 7 pm, $3, all ages.
**Durty Nelly's** Colm O'Brien, 9 pm, no cover, 21+.
**The Fireplace** Field Trip, 9:30 pm, no cover, all ages.
**Great Scott** Pretty & Nice, Pattern Is Movement, Kal Marks, 9 pm, $9, 18+.
**The Greatest Bar** The Pop Disaster, 9:30 pm, no cover, 21+.
**The Green Dragon Tavern** Dave Andrews, 5 pm, no cover, 21+; PD Rogers, 9 pm, no cover, 21+.
**House of Blues** Volbeat, All That Remains, Eye Empire, 8 pm, $29.50-$45, all ages.
**Johnny D's** The Cliks, Eytan & the Embassy, 8 pm, $12, 21+.
**The Lily Pad** Jacob William, Tanya Kalmanovitch & Anthony Coleman, Gill Aharon Trio, 8 pm, $10, all ages.
**Lizard Lounge** The Dennis Brennan Band, 10 pm, $10, 21+.
**Lucky's Lounge** Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: Jay Brannan, 6 pm, $15, all ages; Bare, Steve Marsden, Billy Brown, Spacecase, 9:30 pm, $15, 18+; Downstairs: El Vez, Corn Mo, Beware the Dangers of a Ghost Scorpion!, 7 pm, $15, 18+.
**O'Brien's** Ghostwriter, the Jinx Brothers, Absinthe Rose, Hambone Skinny, 8 pm, $7, 21+.
**Paddy O's** Big Party Orchestra, 9:30 pm, no cover, 21+.
**Palladium** Downstairs: Bullet for My Valentine, Halestorm, Young Guns, Stars in Stereo, 7 pm, $35, all ages.
**Regattabar** Jarabe de Palo, 7:30 pm, $35, all ages.
**Scullers Jazz Club** Ed Reed, 8 pm, $22, all ages.
**Smoken' Joe's** Big Jack, Rosy Rosenblatt, 8 pm, no cover, all ages.
**Toad** Fandango, Cold Chocolate, 7 pm, no cover, 21+.
**Top of the Hub** The Bob Nieske Trio, Bob Tamagni, Joe Mullholland, 8:30 pm, no cover, 21+.
**Les Zygomates** Nice 'n' Easy, 6 pm, no cover, all ages.

## THURSDAY, MAY 2

**Acton Jazz Cafe** The Gwenn Vivian Approach, 6:30 pm, $5, all ages.
**Atwood's Tavern** B3 Kings, 10 pm, $5, 21+.
**Brighton Music Hall** Black Light Dinner Party, the Field Effect, 8:30 pm, no cover, 21+.
**Cafe 939** Scotty Kaps, 1 pm, no cover, all ages; Midnight Snack, China Fox, Nellie Fitzgerald, 8 pm, no cover, all ages.
**Cantab Lounge** Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Sam Cook-Stuntz, the Snap Daddies, Kismet, 8 pm, $6, 21+.
**Church** Black Taxi, Easter Island, 8 pm, $8, 21+.
**Club Café** Joe Berry, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Dan Navarro, Clarence Bucaro, 8 pm, $15, all ages.
**Darryl's Corner Bar & Kitchen** Jeff Jones, 7 pm, $3, all ages.
**Durty Nelly's** Steve McDonald, 9 pm, no cover, 21+.
**The Fireplace** Rebecca Cline, 9:30 pm, no cover, all ages.
**Great Scott** Nails, Xibalba, Early Graves, Hivesmasher, 9 pm, $12, 18+.
**The Green Dragon Tavern** The Spitting Vinnies, 9 pm, no cover, 21+.
**Hennessy's** Big Party Orchestra, 9:30 pm, no cover, 21+.



**Super-Vs and Ts**

### The Cat's Meow

Georgia's Twin Tigers slink out of the jungle to play the Middle East Upstairs on April 24.

**Johnny D's** Sergent Garcia, 7:30 pm, $25, 21+.
**Lizard Lounge** Laura Grill, 9 pm, $12, 21+.
**Lucky's Lounge** Justin Beech Band, 9:30 pm, no cover, 21+.
**The Middle East** Upstairs: Eksi Ekso, the Most Americans, Spirit Animal, Count Zero, 8 pm, $12, 18+; Downstairs: Ra the Rugged Man, 8 pm, $15, 18+.
**O'Brien's** Tristan Omand, the Ten Foot Polecats, the Dead Ex's, Sal Medrano, 8 pm, $8, 21+.
**Paddy O's** Mind's Eye, 9 pm, no cover, 21+.
**Paradise Rock Club** R5, Hollywood Ending, Taylor Mathews, Alex Aiono, 7 pm, $20, all ages.
**P.A.'s Lounge** The Hammond Group, Petrina Foley, Rob Pagano, 9 pm, $8, 21+.
**Royale** Gramatik, Cherub, Herobust, 8 pm, $17, 18+.
**Ryles Jazz Club** World Leaders, 7 pm, $10, all ages.
**Sally O'Brien's** Spring Hill Rounders, 7:30 pm, no cover, 21+.
**Scullers Jazz Club** Michelle Willson, 8 pm, $20, all ages.
**The Sinclair** Justin Furstenfeld, Ashleigh Stone, 7 pm, $30, 18+.
**Toad** Baker Thomas Band, 10 pm, no cover, 21+.
**Top of the Hub** The Bob Nieske Trio, Bob Tamagni, Joe Mullholland, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** Arum Rae, 11 pm, $9, 18+.
**Les Zygomates** Bruce Ferrera, 5:30 pm, no cover, all ages.

## FRIDAY, MAY 3

**Acton Jazz Cafe** The Michael P. Chasse Quartet, 7 pm, no cover, all ages; Booty Vortex, 9 pm, $12.50, all ages.
**Amazing Things Arts Center** Magical Strings, 8 pm, $20, all ages.
**Atwood's Tavern** Tim Gearan and Friends, 10:30 pm, $7, 21+.
**Berklee Performance Center** Paris Combo, 8 pm, $28-$37, all ages.
**Brighton Music Hall** Kingsley Flood, Air Traffic Controller, Velah, 8 pm, $12, 18+.
**Cafe 939** Billy Crabbe, 1 pm, no cover, all ages.
**Cantab Lounge** Upstairs: Erin and the Soul Drivers, 9 pm, call for cover, 21+; Downstairs: Father Octopus, Mesa Jane, 9 pm, $5, 21+.
**Church** Bent Knee, Moniker, Perhaps, Vending Machines, 8 pm, $10, 21+.
**Club Café** Kris Pappas, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Guggenheim Grotto, 7 and 9:30 pm, $25, all ages.
**Darryl's Corner Bar & Kitchen** Lenny Stallworth, 7 pm, $3, all ages.
**Dick's Last Resort** Brian Locher, 8 pm, no cover, 21+.
**Durty Nelly's** Ryan & Kristen, 9 pm, no cover, 21+.
**Great Scott** Ruby Ridge, 10 pm, $5, 21+.
**The Green Briar Pub** Muse House, 9 pm, call for cover, 21+.
**The Green Dragon Tavern** John & Colby, 5 pm, no cover, 21+; the Pop Disaster, 9:30 pm, $5, 21+.
**Hard Rock Cafe** Rustic Overtones, 8 pm, $15, 21+.
**The Harp** Garden State Radio, 9 pm, call for cover, 21+.
**Hennessy's** Whiskey Wild, 5 pm, no cover, 21+; DCQ, 9:30 pm, $5, 21+.
**House of Blues** Black Rebel Motorcycle Club, Bass Drum of Death, Rachel Taylor, 7:30 pm, $25, all ages.
**Johnny D's** Peter Case, 7:30 pm, $15. 21+; Dub Apocalypse, 10 pm, $10, 21+.
**Lizard Lounge** Cuddle Magic, Clare and the Reasons, 9:15 pm, $15, 21+.
**MGM Grand at Foxwoods** Il Divo, 8 pm, $45-$65, all ages.
**The Middle East** Upstairs: He's My Brother She's My Sister, Jeffrey Lewis & the Rain, Beach Day, 8 pm, $10, 18+; Downstairs: Slum Village, Endangered Speeches, Lowtone Society, 8 pm, $15, 18+.
**Midway Cafe** Uncle Johnny's Band, 6 pm, call for cover, 21+.
**Mohegan Sun Arena** Shinedown, Airbourne, Bush, 7 pm, $35, all ages.
**Ned Devine's** Muse House, 9 pm, $10, 21+.
**O'Brien's** Restorations, Dan Webb & the Spiders, Wolves & the Radio, Jeff Rowe, 8 pm, $8, 21+.
**Paddy O's** Two Way Street, 5 pm, no cover, 21+.

**Palladium** Upstairs: Hillary Reynolds Band, Seth Newton, the Furies, 7:30 pm, $12, all ages.
**P.A.'s Lounge** Thick Shakes, Radio Control, White Pages, Lady Pilot, 9 pm, $10, 21+.
**Regattabar** Darcy James Argue's Secret Society, 7:30 pm, $25, all ages.
**Ryles Jazz Club** Lance Martin Band, 9 pm, $10, all ages.
**Sally O'Brien's** Stan Martin Band, Paul Harkins, Christy Prince, 6 pm, $5, 21+.
**Scullers Jazz Club** Christian McBride, Inside Straight, 8 and 10 pm, $30, all ages.
**The Sinclair** Tallahassee, Hallelujah the Hills, Coyote Kolb, Larcenist, 8 pm, $12, 18+.
**Smoken' Joe's** Erin Harpe and the Delta Swingers, 9 pm, $5, all ages.
**Toad** John Powhida International Airport, 10 pm, no cover, 21+.
**Tommy Doyle's** Tan Vampires, Heyrocco, 10 pm, $5, 21+.
**Top of the Hub** Maggie Galloway, the Bob Neiske Group, 9 pm, no cover, 21+.
**Les Zygomates** Bruce Ferrera, Ron Poster Trio, 5:30 pm, no cover, all ages.

## SATURDAY, MAY 4

**Acton Jazz Cafe** Johnny Hoy and the Bluefish, 7 and 9 pm, $10, all ages.
**Berklee Performance Center** Raffi, 1 pm, $30-$65, all ages.
**Brighton Music Hall** Boris, Young Widows, 9 pm, $18, 18+.
**Cantab Lounge** Upstairs: Dirty Blonde, 9 pm, call for cover, 21+; Downstairs: Gary Backstrom Band, Northbound Train, 9 pm, $8, 21+.
**Church** The Hornitz, Pigeons Playing Ping Pong, Sophistafunk, 8 pm, $20, 21+.
**Club Café** Jason Weber, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Adam Klein & the Wild Fires, 3:30 pm, $12, all ages; Les Sampou, 8 pm, $20, all ages; Maeve Gilchrist, 11 pm, $10, all ages.
**Darryl's Corner Bar & Kitchen** Wali Ali & the Biggest Little Band, 7 pm, $3, all ages.
**Dick's Last Resort** Sweep the Leg, 9 pm, no cover, 21+.
**Great Scott** Spacehog, the Shills, Sidewalk Driver, 9 pm, $12, 21+.
**The Green Briar Pub** Lulu's in Crisis, 9 pm, call for cover, 21+.
**The Green Dragon Tavern** Velvet Jones, 9:30 pm, $5, 21+.
**The Harp** Garden State Radio, 9 pm, call for cover, 21+.
**Hennessy's** BPO, 9:30 pm, $5, 21+.
**Johnny D's** Luther "Guitar Junior" Johnson, the Magic Rockers, 9 pm, $10, 21+.
**The Lily Pad** The Why, 8 pm, $10, all ages.
**Lizard Lounge** Stephie Coplan & the Pedestrians, 9:30 pm, $15, 21+.
**The Middle East** Downstairs: The Besnard Lakes, Gem Club, Weeknight, 8 pm, $12, 18+.
**Mohegan Sun Arena** Bob Seger & the Silver Bullet Band, 8 pm, $75-$250, all ages.
**Ned Devine's** Steal the Sky, 9 pm, call for cover, 21+.
**O'Brien's** Forn, Voyager, Christian Businessmen, 8 pm, $8, 21+.
**Orpheum Theatre** Ben Harper, Charlie Musselwhite, 7:30 pm, $38-$78, all ages.
**Palladium** Downstairs: Insane Clown Posse, 8 pm, $35, all ages.
**Paradise Rock Club** Johnny Marr, Alamar, 8 pm, $25, 18+.
**Regattabar** Stanley Sagov & the Remembering the Future Jazz Band, 7:30 and 10 pm, $30, all ages.
**Sally O'Brien's** Family Jewels, American Beauties, the Big Lonesome, Bob Kendall, 9 pm, no cover, 21+.
**Scullers Jazz Club** Christian McBride, Inside Straight, 8 and 10 pm, $30, all ages.
**The Sinclair** Daughter, Wilsen, 8 pm, $15, 18+.
**Smoken' Joe's** Willie J. Law, 9 pm, $5, all ages.
**Toad** Rebel Darling, M.R. Poulopoulos, Laurence Scudder, Ryan Fitzsimmons, 7:30 pm, no cover, 21+; John Powhida International Airport, 10 pm, no cover, 21+.
**Tommy Doyle's** Melanie Lynx, Jacob Jeffries Band, 10 pm, $5, 21+.
**Top of the Hub** Maggie Galloway, the Bob Neiske Group, 9 pm, no cover, 21+.
**Les Zygomates** Yoko Miwa, 8 pm, no cover, all ages.

## SUNDAY, MAY 5

**Amazing Things Arts Center** Hal McIntyre Orchestra, Steve Marvin, 2 pm, $22, all ages.
**Brighton Music Hall** Boris, Doomriders, 9 pm, $18, 18+.
**Cantab Lounge** Upstairs: Candy's Blues Jazz & Rock Jam, 9 pm, call for cover, 21+.
**Club Café** Tea With the Dame, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Chris & Meredith Thompson, 4:30 pm, $15, all ages; Eliza Gilkyson, 8 pm, $25, all ages.
**Dick's Last Resort** Sweep the Leg, 3 pm, no cover, all ages.
**Durty Nelly's** Mike Barrett, 9 pm, no cover, 21+.
**Great Scott** Kastle, 9 pm, $15, 18+.
**The Green Dragon Tavern** The Honors, 9 pm, no cover, 21+.




**Hennessy's** DCQ, 9 pm, no cover, 21+.
**House of Blues** Clutch, the Sword, Lionize, Never Got Caught, 8 pm, $28-$35, all ages.
**Johnny D's** The Matthew Smart Band, 4 pm, call for cover, 21+.
**The Lily Pad** Jerry Lim & Evan Rapport Duo, Denominator, 9 pm, $10, all ages.
**MGM Grand at Foxwoods** Foreigner, 7 pm, $20-$45, all ages.
**The Middle East** Upstairs: Kicking Daisies, Stay Seventeen, 1 pm, $15, all ages; R-Swift, David Altenor, Bobby Bishop, Ashleigh Nickole, The A.C.E. Tour, Applejaxx, Trini, Chris Theodat, Disciple, M.A.K., 8 pm, $10, 18+; Downstairs: Roger Clyne and the Peacemakers, Trampled Under Foot, 8 pm, $20, 18+.
**Midway Cafe** Implodes, High Aura'd, Owlfood, Permafav, 8 pm, $10, 21+.
**O'Brien's** A Giant Dog, Ex-magicians, Idiot Genes, 8 pm, $7, 21+.
**Paddy O's** Mind's Eye, 9:30 pm, no cover, 21+.
**Paradise Rock Club** Peter Murphy, Ours, 7 pm, $25, 18+.
**Sally O'Brien's** Peter Ward, Amarillo, Amber Casares Band, 5 pm, no cover, 21+.
**The Sinclair** Little Boots, Avan Lava, Feathers, 7 pm, $17, 18+.
**Smoken' Joe's** Geoff Bartley, 7 pm, no cover, all ages.
**Toad** Hannah Read, Mia Friedman, Little Wolf, 10 pm, no cover, 21+.
**Top of the Hub** Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 21+.
**T.T. the Bear's Place** Stornoway, Field Report, 9:30 pm, $14, 18+.
**The Wilbur Theatre** Kid Ink, 7:30 pm, $35-$35, all ages.

## MONDAY, MAY 6

**Atwood's Tavern** Sean Staples, Eric Royer, Dave Westner, 9 pm, no cover, 21+.
**The Black Rose** Terry Brennan, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Palma Violets, 9 pm, $10, 18+.
**Cafe 939** The Veils, 8 pm, $15, all ages.
**Church** Steve Mason, 8 pm, $15, 21+.
**Club Passim** Dave Champagne, Kris Delmhorst, Dietrich Strause, Jess Tardy, Dennis Brennan, Sam Bigelow, 8 pm, $12, all ages.
**Hennessy's** Joe Carson, 9 pm, no cover, 21+.
**The Lily Pad** Jerry Bergonzi Group, the Fringe, 8 pm, $10, all ages.
**O'Brien's** Agonizing the Dead, 8 pm, no cover, 21+.
**Paddy O's** Mike Ho, 8 pm, no cover, 21+.
**Palladium** Upstairs: Chimaira, Fate Worse Than Death, the Summoned, 6 pm, $15, all ages.
**Sally O'Brien's** The Duppy Conquerors, 10 pm, no cover, 21+.
**TD Garden** Rihanna, A$AP Rocky, 7:30 pm, $32.50-$147.50, all ages.
**Toad** The White Owls, 9 pm, no cover, 21+.
**Top of the Hub** Marty Ballou Trio, 8 pm, no cover, 21+.
**T.T. the Bear's Place** Various Cruelties, 11 pm, $12, 18+.

## TUESDAY, MAY 7

**Acton Jazz Cafe** The Fran Dagostino Band, 7 pm, $5, all ages.
**Brighton Music Hall** Foxygen, Crumbs, 9 pm, $12, 18+.
**Cafe 939** Hannah Ureste, 1 pm, no cover, all ages.
**Cantab Lounge** Upstairs: Benjamin Lee Paterson & the Ryes, Jubilee Mule, 8:30 pm, call for cover, 21+.
**Church** Akashic Record, Funktapuss, 8 pm, $5, 21+.
**Club Café** Michelle Currie, 8 pm, no cover, 21+ after 9:30 pm.



Michael Spencer

**Out of This World**

### Standing Tall

Boston's own Ghosts of Jupiter bring otherworldly tunes to Brighton Music Hall on April 26.

**Club Passim** Ari & Mia, 8 pm, $18, all ages; BowSmack, 11 pm, $10, all ages.
**Durty Nelly's** Conor Shanahan, 9 pm, no cover, 21+.
**The Green Dragon Tavern** Dave Andrews, 9 pm, no cover, 21+.
**Hennessy's** Scott Damgaard, 9 pm, no cover, 21+.
**House of Blues** Needtobreathe, Drew Holcomb and the Neighbors, 8:30 pm, $25-$35, all ages.
**Johnny D's** Bonnie Bishop, Susan Cattaneo, 8 pm, $10, 21+.
**Lizard Lounge** Glenn Yoder & the Western States, 9:15, $10, 21+.
**The Middle East** Upstairs: Paper Bird, Dana Falconberry, Lauren Mann and the Fairly Odd Folk, Valerie Orth, Tom Appleman, 8 pm, $10, 18+.
**Paddy O's** Ryan Fardy, 8 pm, no cover, 21+.
**Palladium** Upstairs: Soilwork, Jeff Loomis, Blackguard, Bonded by Blood, Hatchet, 6 pm, $20, all ages.
**Paradise Rock Club** The Presets, Dragonette, Classixx, 7 pm, $22.50, 18+.
**Royale** Relient K, Hellogoodbye, William Beckett, Mike Mains and the Branches, 7 pm, $20, all ages.
**Ryles Jazz Club** Beyond Biology Band, 9 pm, $12, all ages.
**Sally O'Brien's** Eric Sommer, Ian McFeron Band, 8 pm, no cover, 21+.
**The Sinclair** Free Energy, Deap Vally, 7 pm, $17, 18+.
**Smoken' Joe's** Lisa Marie, Johnny Juxo, Silvertone Steve, Eddie Scheer, 8 pm, no cover, all ages.
**Tommy Doyle's** There Is No Mountain, Eva Walsh, 9:30 pm, $5, 21+.
**Top of the Hub** The Bob Nieske Trio, Bob Tamagni, Joe Mullholland, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** Dessa, Brick + Mortar, 11 pm, $15, 18+.
**Les Zygomates** Ronnie Ron, 5:30 pm, no cover, all ages.

## MUSIC VENUES

**Acton Jazz Cafe** 103 Nagog Park, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
**Agganis Arena** 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.
**All Asia** 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
**Amazing Things Arts Center** 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
**Arts at the Armory** 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
**The Asgard** 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
**Atwood's Tavern** 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
**The Beehive** 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
**The Bell in Hand Tavern** 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
**Berklee Performance Center** 136 Mass. Ave., Boston (617-747-2261). berklee.edu/bpc. MBTA: Green Line to Hynes.
**The Black Rose** 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Gov. Center.
**Boston Opera House** 539 Washington St., Boston (617-259-3400). bostonoperahouseonline.com. MBTA: Green Line to Boylston.
**Brighton Music Hall** 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
**B Street Restaurant and Bar** 796 Beacon St., Newton (617-332-8743). bstreetnewton.com. MBTA: D Green Line to Newton Centre.
**The Burren** 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
**Cafe 939** 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
**Cantab Lounge** 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
**Church** 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
**Citi Performing Arts Center** 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
**Club Café** 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
**Club Passim** 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.
**Common Ground** 85 Harvard Ave., Allston (617-783-2071). commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
**Copperfield's Bar** 98 Brookline Ave., Boston (617-247-8605). copperfieldsbar.com. MBTA: Green Line to Kenmore.
**Darryl's Corner Bar & Kitchen** 604 Columbus Ave., Boston (617-536-1100). darrylscornerbar boston.com. MBTA: Orange Line to Mass. Ave.
**DCU Center** 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
**Dick's Last Resort** Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
**Durty Nelly's** 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
**The Fireplace** 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
**49 Social** 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
**Gillette Stadium** 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Walpole.
**Good Life** 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.

**The Grand Canal** 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
**Great Scott** 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
**The Greatest Bar** 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
**The Green Briar Pub** 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
**The Green Dragon Tavern** 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
**Hard Rock Cafe** 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
**The Harp** 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
**Hennessy's** 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
**House of Blues** 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.
**Johnny D's** 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
**José McIntyre's** 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.
**Kings** 50 Dalton St., Boston (617-266-2695). kingsbowlamerica.com. MBTA: Green Line to Hynes.

## Advanced Seating

**Aretha Franklin**
*May 26, MGM Grand at Foxwoods (800-200-2882)*

**Billy Idol**
*June 1, MGM Grand at Foxwoods (800-200-2882)*

**Chris Brown, Lupe Fiasco**
*June 1, Comcast Center (508-339-2333)*

**Dave Matthews Band**
*June 15-16, Comcast Center (508-339-2333)*

**Mötley Crüe**
*May 18, Mohegan Sun Arena (888-226-7711)*

**New Kids on the Block, 98°, Boyz II Men**
*May 28-29 and 31, Mohegan Sun Arena (888-226-7711)*

**The Postal Service**
*May 12, House of Blues (888-693-2583)*

**The Rolling Stones**
*June 12, Bank of America Pavilion (617-728-1600)*

**Sting**
*June 21, Bank of America Pavilion (617-728-1600)*

**The XX, Grizzly Bear**
*June 8, Bank of America Pavilion (617-728-1600)*

**The Kinsale** 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.
**The Lily Pad** 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
**Lizard Lounge** 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.
**Lucky's Lounge** 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
**MGM Grand at Foxwoods** 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.
**The Middle East** 472-480 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
**Midway Cafe** 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.
**Mohegan Sun Arena** 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.
**Mr. Dooley's** 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.
**Museum of Fine Arts** 465 Huntington Ave., Boston (800-440-6975). mfa.org. MBTA: E Green Line to Museum.
**Ned Devine's** 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.
**O'Brien's** 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
**Orpheum Theatre** 1 Hamilton Place, Boston (617-482-0106). orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
**Paddy O's** 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.





# $38 Million Goal

The Pan-Mass Challenge (PMC) donates 100% of every rider-raised dollar to Dana-Farber Cancer Institute through the Jimmy Fund. Founded in 1980, the PMC is an annual bike-a-thon that today raises more money for charity than any other single event in the country.

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NEED TO **VENT?**

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.



SO SEND US YOUR LETTERS OF LOVE AND SPLEEN, AND WE'LL PRINT THEM FOR THE WORLD TO SEE!

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The IMPROPER



**Palladium** 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.

**Paradise Rock Club** 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

**P.A.'s Lounge** 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.

**Plough & Stars** 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.

**Precinct** 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.

**Regattabar** Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.

**Royale** 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.

**Ryles Jazz Club** 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

**Sally O'Brien's** 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

**Sanders Theatre** 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

**Scullers Jazz Club** 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.

**The Sinclair** 52 Church St., Cambridge (617-451-7700). sinclaircambridge.com. MBTA: Red Line to Harvard.

**Smoken' Joe's BBQ & Blues** 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.

**Somerville Theatre** 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.

**Sweetwater Cafe** 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.

**Symphony Hall** 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony.

**TD Garden** 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.

**Toad** 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.

**Tommy Doyle's Irish Pub & Restaurant** 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.

**Top of the Hub** Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.

**Tsai Performance Center** 685 Comm. Ave., Boston (617-353-8725). bu.edu/tsai. MBTA: B Green Line to BU East.

**T.T. the Bear's Place** 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.

**The Wilbur Theatre** 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.

**Wonder Bar** 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

**ZuZu** 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.

**Les Zygomates** 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

## CLASSICAL MUSIC

**Wednesday, April 24**

**New England Conservatory** *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). nec music.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Hugh Wolff conducts the NEC Philharmonia as it performs Stravinsky's *The Rite of Spring*.

**Thursday, April 25**

**Boston Symphony Orchestra** *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$114.* Bernard Haitink conducts Schubert's Symphony No. 5 and Gustav Mahler's Symphony No. 4.

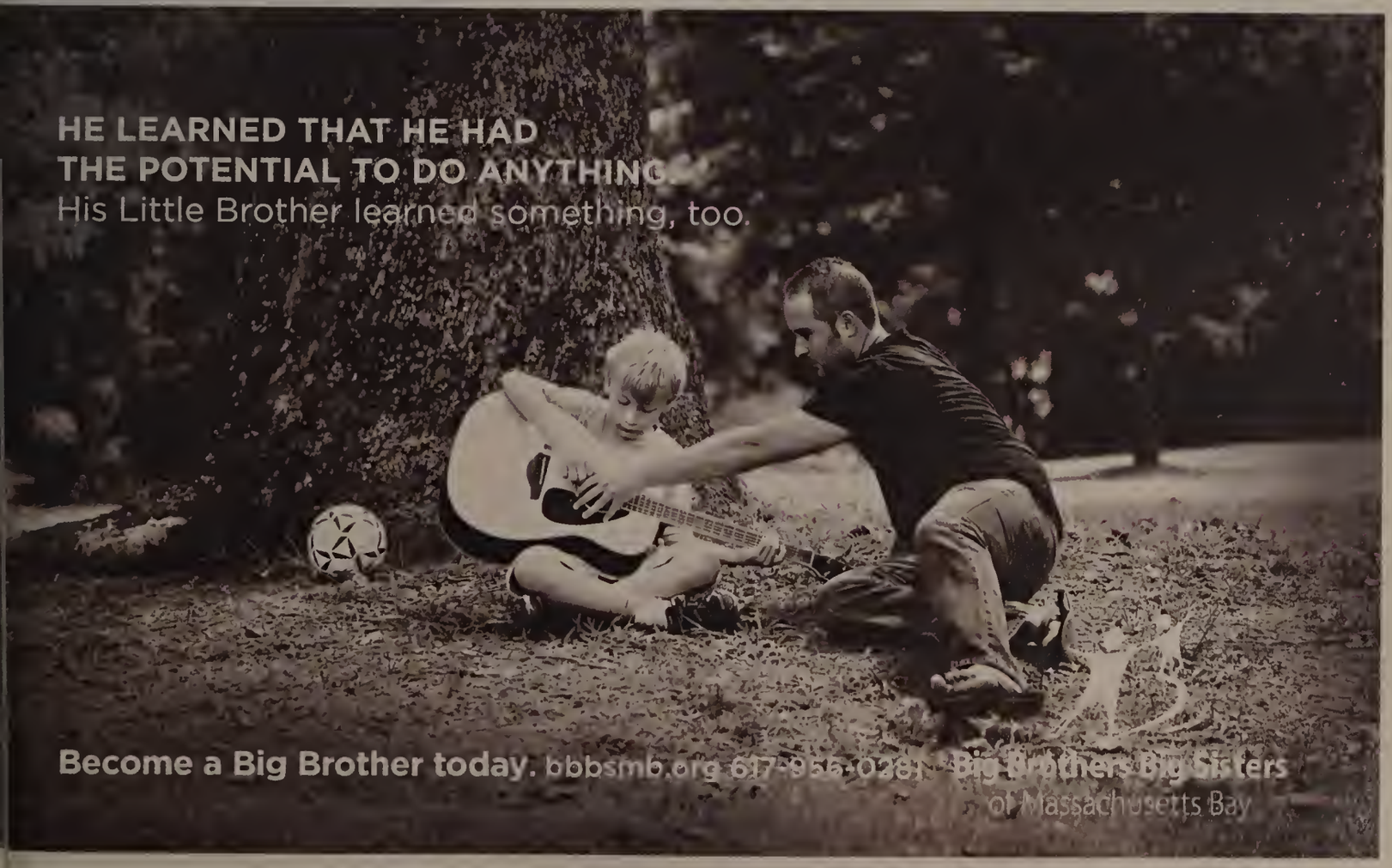
**Saturday, May 4**

**JP Concerts** *St. John's Episcopal Church, 1 Roanoke Ave., Jamaica Plain (617-874-4009). jpconcerts.org. MBTA: Orange Line to Green St. 4 pm. $10.* Violinist Mark Richardson is joined by James Staples on piano for Schubert's Sonatina, Op. 137, No. 1; Beethoven's Sonata in C minor, Op. 10, No. 1; Chopin's Nocturne in F sharp, Op. 15, No. 2, and Etude in G flat, Op. 25, No. 9; and more.

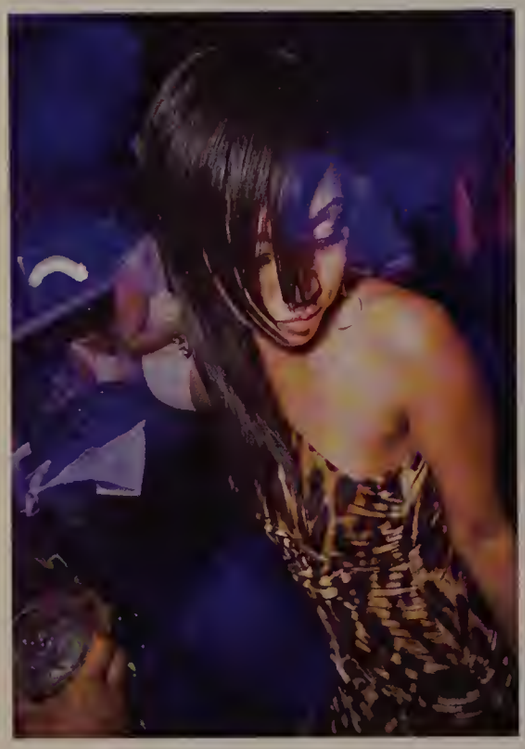
**Sunday, May 5**

**The Boston Conservatory Orchestra** *Sanders Theatre, Harvard University, 45 Quincy St., Cambridge (617-496-2222). bostonconservatory.edu. MBTA: Red Line to Harvard. 2 pm. $15.* Bruce Hangen conducts the BCO and pianist Jonathan Bass in Wagner's Overture to *The Flying Dutchman*, Beethoven's Piano Concerto No. 4 and more.



# Clubs Edited by Hannah Lott-Schwartz



Natasha Moustache

**Spot On**

## Blue Streak

DJ Nelley pumps the week up with Top 40, hip-hop and dance on Mondays and Tuesdays at Sissy K's.

## DANCE CLUBS

### Mondays

**An Tua Nua** *Ceremony* Dance to goth and industrial music, 9 pm, $5 after 9:30 pm, 21+.
**Green Briar** Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Machine** *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $4–$6, 21+.
**Middlesex Lounge** Various DJs spin assorted tunes, 5 pm, no cover, 21+.
**Minibar** DJs play current hits, 9 pm, no cover, 21+.
**Phoenix Landing** *Makka Mondays* DJs Voyager 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $7, 21+.
**The Place** DJ Trouble spins Top 40, 10 pm, no cover, 21+.
**River Gods** *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**Sissy K's** DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

### Tuesdays

**Dbar** *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
**Dublin House** DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Machine** *Punk Night!* DJ Ghost spins punk, 10 pm, no cover, 21+.
**Middlesex Lounge** Various DJs spin assorted tracks, 5 pm, no cover, 21+.
**Minibar** DJs play house and electronica, 9 pm, no cover, 21+.
**The Place** DJ E-em-P spins house, Top 40 and dance, 10 pm, no cover, 21+.
**River Gods** DJs spin a variety of genres, 9 pm, no cover, 21+.
**Rumor** *Evolution Tuesdays* Rotating DJs spin house, Top 40 and mashups, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
**Ryles Jazz Club** *Noche Latina* Rotating DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm, $11–$13.
**Sissy K's** DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
**Wonder Bar** DJs play dubstep and more, 10 pm, $5, 21+.
**ZuZu** *Zuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

### Wednesdays

**An Tua Nua** *Risque* DJs spin salsa and bachata, 10 pm, $8, 21+; lessons at 8:30 pm, $13.
**District** *Classic Wednesdays* Rotating DJs spin Top 40, mashups, dance and hip-hop, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
**Dublin House** *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**Fire+Ice** *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
**Good Life** Various DJs spin hip-hop and experimental, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 7 pm, no cover, 21+.
**Machine** *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
**Middlesex Lounge** Various DJs spin assorted tunes, 5 pm, no cover, 21+.
**Phoenix Landing** *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
**The Place** DollHouse DJs play Top 40, 10 pm, no cover, 21+.
**River Gods** Rotating DJs play a variety of music, 9 pm, no cover, 21+.
**Rumor** *Rumor Wednesdays* DJ Christian mixes house and Latin, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
**Sissy K's** DJ Jonny C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
**Splash** DJ Dirty Dek spins house music, 10 pm, no cover, 21+.
**Wonder Bar** *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

### Thursdays

**An Tua Nua** DJ AR1 spins Top 40 and dance, 10 pm, $3, 21+.
**Bond** DJs spin a variety of music, 9 pm, no cover, 21+.
**Club Café** *Thirsty Thursdays After Work* DJ Cliff Cunningham spins a variety of tracks, 6 pm, no cover, 21+.
**Club Caribé** *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
**Coogan's** DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
**District** *In Thursdays* DJs play Top 40 and R&B tracks, 9 pm, no cover, 21+. For guest list, call 617-426-0180.
**The Draft** *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
**The Druid** DJs spin classic and alternative rock, 10 pm, no cover, 21+.
**Dublin House** *International Night* DJs spin reggae and Top 40, 10 pm, $10, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**The Estate** *Glamlife Thursdays* At this gay night, DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
**Fire+Ice** *Brazilian Vibes* Dance to live forró music, 10 pm, $12, 18+; lessons at 9 pm, included.
**Gem Restaurant & Lounge** *Gem Thursdays* DJ Gommert Mes spins Top 40, techno, electro, house and more, 10 pm, no cover, 21+.
**Golden Temple** DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
**Good Life** Various DJs spin hip-hop, reggae, trap and Caribbean, 9 pm, no cover, 21+.
**The Greatest Bar** Rotating DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
**Hurricane O'Reilly's** On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
**Joshua Tree** *College Night* DJ Intense spins Top 40, electronic and house, 10 pm, no cover, 21+.
**The Liberty Hotel** *Fashionably Late* DJ Michael Savant spins during a live fashion show, 10 pm, no cover, 21+.
**The Living Room** DJ Snow White spins house and Top 40 music, 8 pm, no cover, 21+.
**Middlesex Lounge** *Make It New* DJs spin electronic and dance music, 9 pm, call for cover, 21+.
**Midway Cafe** *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
**Mojitos Lounge** *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
**Naga** *Pulse Thursdays* DJs spin Top 40, electric, dance and Latin fusion, 10 pm, $10, 21+.
**Phoenix Landing** *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
**The Place** DJ Joshua Carl plays house, Top 40 and rock, 10 pm, no cover, 21+.
**The Point** DJs spin dance and hip-hop, 10 pm, no cover, 21+.
**River Gods** DJs spin a variety of tunes, 9 pm, no cover, 21+.

**Rumor** *Sessions Thursdays* DJ Tak Yamashita and guest DJs spin house music, 11 pm, $25, $15 on guest list before 12 am, 21+.
**Ryles Jazz Club** *Latin Caribbean Nights* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
**Sissy K's** DJ Jonny C plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
**Storyville** DJs spin Top 40, 9 pm, no cover, 21+.
**Tavern in the Square Allston** Resident DJs play a mix of Top 40, rock, '80s and '90s music, 9 pm, no cover, 21+.
**28 Degrees** DJ Leah spins funk, disco, electro and house, 8 pm, no cover, 21+ after 10 pm.
**Wonder Bar** *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, $3, 21+.

### Fridays

**An Tain** DJs spin Top 40, 10 pm, $5, 21+.
**An Tua Nua** DJ AR1 spins Top 40 and dance, 10 pm, $5, 21+.
**The Bell in Hand** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**Bijou** Rotating DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
**Bond** DJs Jonny C and Matty D play Top 40, 10 pm, no cover, 21+.
**Cask 'N Flagon** *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
**Club Café** *iHeart Fridays* Rotating DJs spin '90s and pop hits, 10 pm, $10, 21+.
**Common Ground** *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5-$10, 21+.
**Coogan's** DJs spin Top 40 and dance, 10 pm, $5, 21+.
**Cure Lounge** *VIP Fridays* Rotating DJs play house, dance and Top 40, 10 pm, $20, $15 on guest list before 12 am, 21+.
**Dbar** *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
**Devlin's** DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
**District** *Latin Fridays* DJ Juan Madrid spins Latin-inspired Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
**Dublin House** *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**The Estate** *Estate Fridays* DJs spin international house, 10:30 pm, $20, 21+.
**Fire+Ice** *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
**Gem Restaurant & Lounge** DJ Costa spins Top 40, 10 pm, $10-$15, 21+.
**Golden Temple** DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
**Good Life** Various DJs spin hip-hop, techno, house, reggae, moombahton and digital cumbia, 9 pm, $5-$10, 21+.
**Grafton Street** DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
**The Greatest Bar** *Dirty Water Fridays* VJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, 21+.
**Great Scott** *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
**Gypsy Bar** DJ Dera spins Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
**The Harp** DJs spin dance mixes downstairs, 9 pm, $10, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, $10, 21+.
**Hurricane O'Reilly's** DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
**José McIntyre's** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Joshua Tree** DJs and VJs play Top 40 and dance music, 10 pm, no cover, 21+.
**Kitty O'Shea's** DJs spin Top 40, 10 pm, no cover, 21+.
**Lansdowne Pub** DJs spin dance music, 9 pm, no cover, 21+.
**Liquor Store** *iHeart Fridays* Various DJs spin Top 40, hip-hop, dance and mashups, 10 pm, $5, 21+.
**The Living Room** DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
**Machine** *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
**Market** *Finale Fridays* Rotating DJs spin Top 40 and mashups, 9 pm, $10, 21+.
**Middlesex Lounge** DJs blend a variety of beats, 5 pm, no cover before 9 pm, $10 after, 21+.
**Milky Way Lounge** *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
**Mojitos Lounge** DJs Michael Mercado and JM mix salsa, house, Latin, rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
**Naga** Rotating DJs play Top 40, hip-hop and Latin music, 10 pm, $15, 21+.
**Orleans** Various DJs spin Top 40, 10 pm, no cover, 21+.
**Phoenix Landing** *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
**The Place** *Friday Nights* DJ Snow White spins rock, dubstep, house and Top 40, 10 pm, $5, 21+.
**The Point** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Prime the Nightclub** *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
**Rise** *Wonderland* Guest and local DJs mix dubstep, house, electronic and bass music, 9 pm-6 am, $10 for members, $20 for guests, $15 on guest list, 18+.
**River Gods** DJs play a variety of genres, 9 pm, no cover, 21+.
**Royale** *Full-on Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
**Rumor** *Touch Fridays* DJs Hectik, Dres and Lus mix Top 40, mashups and dance, 10 pm, $20, $15 on guest list before 11:30 pm, 21+.
**Ryles Jazz Club** *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
**Sissy K's** DJ Picz plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
**6B Lounge** *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 9:30 pm, $5, 21+.
**Splash** *Sumptuous Fridays* DJ Bamboora spins house, club, Top 40 and international music, 10 pm, no cover, 21+.
**Storyville** DJs spin Top 40, 9 pm, no cover, 21+.
**Tavern in the Square** Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
**Tavern in the Square Allston** Resident DJs play a mix of Top 40, rock and dance favorites, 9 pm, no cover, 21+.
**Tequila Rain** DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
**Tommy Doyle's** DJ Skittz plays Top 40 and hip-hop, 11:30 pm, $5, 21+.
**28 Degrees** *Heartbeats Video Lounge* DJ Nathanael Bluhm plays Top 40, hip-hop, retro favorites and more, 8 pm, no cover, 21+ after 10 pm.
**Underbar** *Flavor Fridays* DJs spin Latin and house music, 10:30 pm, $20, 21+.
**Venu** *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
**White Horse Tavern** DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
**Wonder Bar** DJ Braun Dapper spins old-school classics and Top 40, 10 pm, no cover, 21+.
**ZuZu** *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

### Saturdays

**An Tain** DJs spin Top 40, 10 pm, $5, 21+.
**An Tua Nua** DJ AR1 spins Top 40, 10 pm, $5, 21+.
**The Baseball Tavern** *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
**The Bell in Hand** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**Bijou** Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
**Bond** DJs spin Top 40, 10 pm, no cover, 21+.
**Cask 'N Flagon** *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
**Club Café** *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
**Common Ground** *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
**Coogan's** DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
**Cure Lounge** Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $25, $15 on guest list, 21+; Backroom: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
**Dbar** DJ Jay Ine spins Top 40 and dance club classics, 10 pm, no cover, 21+.
**Devlin's** DJ Bobby Locke plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
**District** *Status Saturdays* DJ Cootz spins mashups, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
**Dublin House** *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**The Estate** *VIP Access Saturdays* Various DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
**Fire+Ice** *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $15, ladies free before 12 am, 21+.
**Gem Restaurant & Lounge** Various DJs spin Top 40, techno, electro, house and more, 10 pm, $20, 21+.
**Golden Temple** DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
**Good Life** Various DJs blend hip-hop, reggae, disco, techno and trap, 9 pm, $5, 21+.
**Grafton Street** DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
**The Greatest Bar** Main floor: *Boston VIP List Saturdays* Rotating DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
**Guilt** *Release Saturdays* Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
**Gypsy Bar** DJs Influence and Mario spin Top 40, hip-hop, house, dance and mashups, 10 pm, $10, 21+.
**The Harp** DJs spin dance mixes downstairs, 9 pm, $10, 21+.
**Howl at the Moon** Dance to dueling piano music, 7 pm, $10, 21+.
**Hurricane O'Reilly's** DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
**José McIntyre's** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Joshua Tree** DJs spin Top 40 and dance music, 10 pm, no cover, 21+.

**Lansdowne Pub** DJs spin dance music, 9 pm, no cover, 21+.
**Liquor Store** DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
**The Living Room** DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
**Market** *Market Saturdays* DJs spin hip-hop, Top 40, house and requests, 9 pm, $10, 21+.
**Middlesex Lounge** DJ Kon spins a variety of beats, 9 pm, $10, 21+.
**Milky Way Lounge** *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 9 pm, $10, 21+.
**Mojitos Lounge** DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitos boston.com.
**Naga** *Chemistry Saturdays* Rotating DJs play Top 40, dance and Latin tracks, 10 pm, $15, 21+.
**Phoenix Landing** *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
**The Place** DJ Spaz plays house, Top 40 and rock, 10 pm, no cover, 21+.
**The Point** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Prime the Nightclub** *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
**Rise** International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
**River Gods** DJs spin a variety of genres, 9 pm, no cover, 21+.
**Royale** Resident DJs Braun Draper and Brek.One play Top 40 remixes, 9:30 pm, $20, 21+.
**Rumor** *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
**Ryles Jazz Club** *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 18+.
**Sissy K's** DJ Nick spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
**6B Lounge** *That '80s Night* Various DJs spin retro rock tunes, 9:30 pm, $5, 21+.
**Splash** *Swank Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 10 pm, no cover, 21+.
**Storyville** DJs spin Top 40 hits, 9 pm, no cover, 21+.
**Tavern in the Square** Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
**Tavern in the Square Allston** Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
**Tequila Rain** DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
**Tommy Doyle's** DJ Special K spins Top 40 and techno, 11:30 pm, $5, 21+.
**28 Degrees** *Perfect Chill* DJ Cruzz spins Afro-Latin and Top 40 hits, 8 pm, no cover, 21+ after 10 pm.
**Underbar** *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
**Venu** *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, 21+.
**White Horse Tavern** DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
**Wonder Bar** *Session Saturdays* DJs spin Top 40, 10 pm, $5, 21+.
**Woodward** DJ Tanno spins hip-hop, R&B, funk and disco, 11 pm, no cover, 21+.
**ZuZu** *Soulelujah* Various DJs spin soul music, 11 pm, $5, 21+.

### Sundays

**Club Café** *Back 2 Basics Tea Dance* DJ Harrison spins '70s and '80s music, 4 pm, no cover, 21+.
**Cure Lounge** *Industry Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
**Dublin House** *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
**The Emerald Lounge** Rotating DJs spin Top 40 and house, 9 pm, no cover, 21+.
**Gem Restaurant & Lounge** *The Brunch Club* Various DJs spin Top 40, dance and house, 1 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Machine** Rotating DJs spin house music, 10 pm, $10, 21+.
**Minibar** *Home* DJs play Latin and Top 40, 9 pm, no cover, 21+.
**Phoenix Landing** *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $5, 19+.
**The Place** DJ Mara spins a variety of beats, 10 pm, no cover, 21+.
**Prime the Nightclub** Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
**River Gods** *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dance hall, 8 pm, no cover, 21+.
**Ryles Jazz Club** *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm, included.
**Sissy K's** DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
**28 Degrees** *DefunctBrunch* DJ Leah V spins pop, Top 40 and classics, 12 pm, no cover, all ages; every second Sunday, various DJs play Top 40 alongside a drag show, 7:30 pm, no cover, 21+ after 10 pm.
**Underbar** *Hot Mess Sundays* DJ Richie Ladue spins at this gay dance party, 10 pm, $10, 21+.

## KARAOKE

**An Tua Nua** Wed., 10 pm, no cover, 21+.
**The Asgard** *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
**The Baseball Tavern** Fri., 9 pm, no cover, 21+.
**The Bell in Hand** Tue., 9 pm, no cover, 21+.
**Charlie's Kitchen** Tue., 10 pm, no cover, 21+.
**Club Café** Wed., 9 pm, no cover, 21+.
**Common Ground** Thu., 10 pm, no cover, 21+.
**Coogan's** Wed., 7 pm, no cover, 21+.
**Courtside Restaurant & Pub** Thu.-Sat., 9 pm, no cover, 21+.
**The Crossing Bar** Thu., 9 pm, no cover, 21+.
**Do Re Mi** Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
**The Greatest Bar** *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
**The Green Briar** Wed., 8:30 pm, no cover, 21+.
**Kings** Thu., 9:30 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
**The Kinsale** Thu., 8:30 pm, no cover, all ages.
**Lansdowne Pub** *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
**Limelight Stage + Studios** Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
**Machine** Thu., 9 pm, no cover, 21+.
**Midway Cafe** *Queeraoke Night* Thu., 10 pm, $5, 21+.
**Orleans** Sat., 10 pm, no cover, 21+.
**The Point** Tue., 9 pm, no cover, 21+.
**Sissy K's** Sun.-Thu., 8 pm, no cover, 21+.
**Tommy Doyle's** Wed., 10 pm, no cover, 21+.

## TRIVIA

**The Asgard** Tue., 9 pm, no cover, 21+.
**Charlie's Kitchen** Sun., 8 pm, no cover, 21+.
**Clerys** Wed., 8 pm, no cover, 21+.
**Club Café** Tue., 8 pm, no cover, 21+.
**Common Ground** *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Team Trivia* Thu., 8 pm, no cover, all ages.
**Coogan's** Thu., 7 pm, no cover, 21+.
**The Crossing Bar** *Sports Trivia* Mon., 9 pm, no cover, 21+. *Team Trivia* Wed., 8:30 pm, no cover, 21+.
**Devlin's** Tue., 8:30 pm, no cover, 21+.
**The Draft** Wed., 8:30 pm, no cover, 21+.
**The Druid** Wed., 8 pm, no cover, 21+.
**Ducali** *Stump! Trivia* Mon., 8 pm, no cover, all ages.
**Game On!** *Stump! Trivia* Tue., 8 pm, no cover, 21+.
**Green Briar** Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
**Johnny D's** *Team Trivia* Mon., 8:30 pm, no cover, 21+.
**Joshua Tree** Tue., 8 pm, no cover, 21+.
**Kings** Mon.-Tue., 8 pm, no cover, 21+.
**The Kinsale** Wed., 7 pm, no cover, all ages.
**The Lansdowne Pub** *Geeks Who Drink* 8 pm, no cover, 21+.
**The Living Room** Tue., 8 pm, no cover, 21+.
**McGreevy's** Wed., 7 pm, no cover, 21+.
**Milky Way Lounge** *Stump! Trivia* Mon., 7 pm, no cover, 21+.
**Phoenix Landing** *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
**Precinct** Tue., 8 pm, no cover, 21+.
**Roggie's** Wed., 9:30 pm, no cover, 21+.
**6B Lounge** Mon., 8 pm, no cover, 21+.
**Tavern in the Square** Tue., 8 pm, no cover, 21+.
**Tavern in the Square Allston** *Geeks Who Drink Trivia* Tue., 8 pm, no cover, 21+.
**The Thirsty Scholar** Sun., 8 pm, no cover, all ages.
**Tommy Doyle's** *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *Stump! Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
**Trident Booksellers & Cafe** Fri., 8 pm, no cover, all ages.
**21st Amendment** Sun., 8 pm, no cover, all ages.
**White Horse Tavern** Wed.-Thu. and Sun., 8 pm, no cover, 21+.

## CLUB VENUES

**An Tain** 31 India St., Boston (617-426-1870).
**An Tua Nua** 835 Beacon St., Boston (617-262-2121).
**The Asgard** 350 Mass. Ave., Cambridge (617-577-9100).
**Ashmont Grill** 555 Talbot Ave., Dorchester (617-825-4300).
**The Baseball Tavern** 1270 Boylston St., Boston (617-867-6526).
**The Bell in Hand** 45 Union St., Boston (617-227-2098).
**Bijou** 51 Stuart St., Boston (617-357-4565).
**Bond** 250 Franklin St., Boston (617-956-8765).
**Cask 'N Flagon** 62 Brookline Ave., Boston (617-536-4840).
**Charlie's Kitchen** 10 Eliot St., Cambridge (617-492-9646).
**Clerys** 113 Dartmouth St., Boston (617-262-9874).

**Club Café** 209 Columbus Ave., Boston (617-536-0966).
**Club Caribé** 777 Memorial Drive, Cambridge (617-513-9841).
**Common Ground** 85 Harvard Ave., Allston (617-783-2071).
**Coogan's** 171 Milk St., Boston (617-451-7415).
**Courtside Restaurant & Pub** 291 Cambridge St., Cambridge (617-547-4374).
**The Crossing Bar** 1592 Tremont St., Boston (617-487-4851).
**Cure Lounge** 246 Tremont St., Boston (617-695-2250).
**Dbar** 1236 Dorchester Ave., Dorchester (617-265-4490).
**Devlin's** 332 Washington St., Brighton (617-779-8822).
**District** 180 Lincoln St., Boston (617-426-0180).
**Do Re Mi** 442 Cambridge St., Allston (617-783-8900).
**The Draft Bar and Grille** 34 Harvard Ave., Allston (617-783-9400).
**The Druid** 1357 Cambridge St., Cambridge (617-497-0965).
**Dublin House** 7 Stoughton St., Dorchester (617-282-2235).
**Ducali** 289 Causeway St., Boston (617-742-4144).
**The Emerald Lounge** Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
**The Estate** 1 Boylston Place, Boston (617-351-7000).
**Fire+Ice** 50 Church St., Cambridge (617-547-9007).
**Game On!** 82 Lansdowne St., Boston (617-351-7001).
**Gem Restaurant & Lounge** 42 Province St., Boston (617-482-1213).
**Golden Temple** 1651 Beacon St., Brookline (617-277-9722).
**Good Life** 28 Kingston St., Boston (617-451-2622).
**Grafton Street** 1230 Mass. Ave., Cambridge (617-497-0400).
**Great Scott** 1222 Comm. Ave., Allston (617-566-9014).
**The Greatest Bar** 262 Friend St., Boston (617-367-0544).
**The Green Briar** 304 Washington St., Brighton (617-789-4100).
**Guilt** 275 Tremont St., Boston (857-284-7265).
**Gypsy Bar** 116 Boylston St., Boston (617-482-7799).
**Hard Rock Cafe** 22-24 Clinton St., Boston (617-424-7625).
**The Harp** 85 Causeway St., Boston (617-742-1010).
**Howl at the Moon** 184 High St., Boston (617-292-4695).
**Hurricane O'Reilly's** 150 Canal St., Boston (617-722-0161).
**Johnny D's** 17 Holland St., Somerville (617-776-2004).
**José McIntyre's** 160 Milk St., Boston (617-451-9460).
**Joshua Tree** 1316 Comm. Ave., Allston (617-566-6699).
**Julep Bar** 200 High St., Boston (617-261-4200).
**Kings** 50 Dalton St., Boston (617-266-2695).
**The Kinsale** 2 Center Plaza, Boston (617-742-5577).
**Kitty O'Shea's** 131 State St., Boston (617-725-0100).
**The Lansdowne Pub** 9 Lansdowne St., Boston (617-247-1222).
**The Liberty Hotel** 215 Charles St., Boston (617-224-4000).
**Limelight Stage + Studios** 204 Tremont St., Boston (617-423-0785).



Natasha Moustache

**Amped Out**

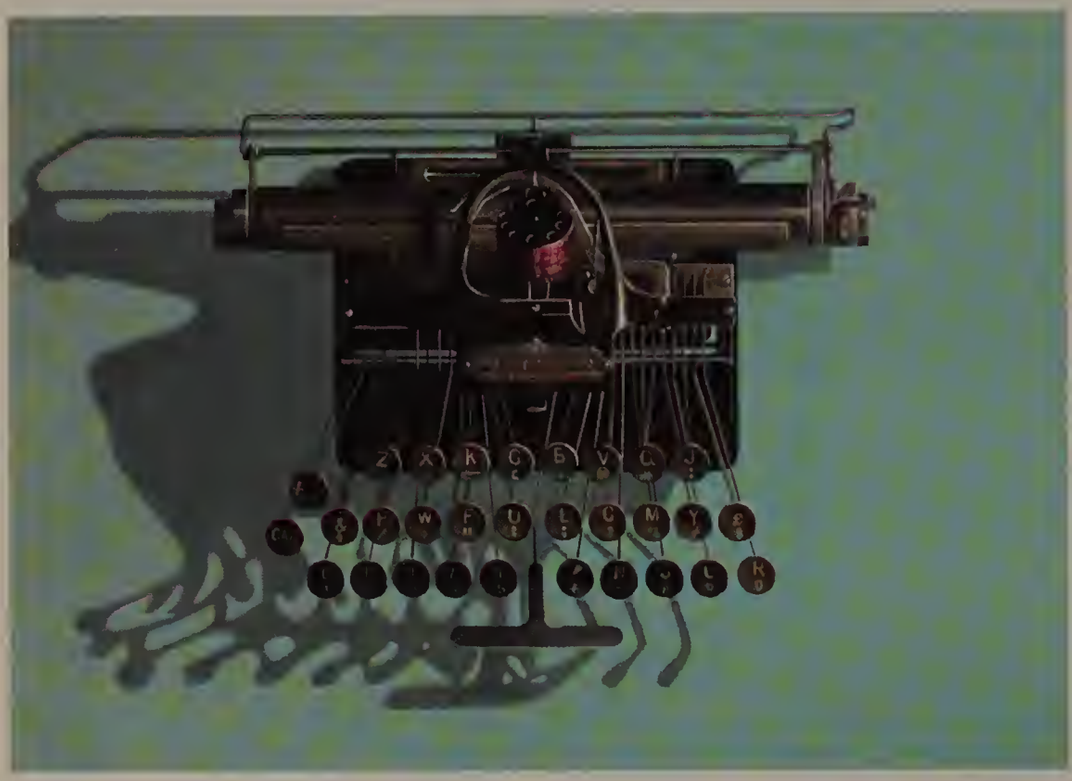
## Crossfade to Black

*Full-on Fridays* bring DJs Breeazy, NRG and Suhel to Royale for Top 40 and dance hits.

**Liquor Store** 25 Boylston Place, Boston (617-357-6800).
**The Living Room** 101 Atlantic Ave., Boston (617-723-5101).
**Machine** 1254 Boylston St., Boston (617-536-1950).
**Market** 21 Broad St., Boston (617-263-0037).
**McGann's** 197 Portland St., Boston (617-227-4059).
**McGreevy's** 911 Boylston St., Boston (617-262-0911).
**Middle East** 480 Mass. Ave., Cambridge (617-864-3278).
**Middlesex Lounge** 315 Mass. Ave., Cambridge (617-868-6739).
**Midway Cafe** 3496 Washington St., Jamaica Plain (617-524-9038).
**Milky Way Lounge** 284 Amory St., Jamaica Plain (617-524-6060).
**Minibar** 51 Huntington Ave., Boston (617-424-8500).
**Mojitos Lounge** 48 Winter St., Boston (617-834-0552).
**Naga** 450 Mass. Ave., Cambridge (617-661-4900).
**Ned Devine's** 1 Faneuil Hall Marketplace, Boston (617-248-8800).
**The Ocean Club at Marina Bay** 333 Victory Road, Quincy (617-689-0600).
**Orleans** 65 Holland St., Somerville (617-591-2100).
**Phoenix Landing** 512 Mass. Ave., Cambridge (617-576-6260).
**The Place** 2 Broad St., Boston (617-523-2081).
**The Point** 147 Hanover St., Boston (617-523-7020).
**Precinct** 70 Union Square, Somerville (617-623-9211).
**Prime the Nightclub** Umbria Prime, 295 Franklin St., Boston (617-338-1000).
**Red Lantern** 39 Stanhope St., Boston (617-262-3900).
**Rise** 306 Stuart St., Boston (617-423-7473).
**River Gods** 125 River St., Cambridge (617-576-1881).
**Roggie's** 356 Chestnut Hill Ave., Brighton (617-713-0555).
**Royale** 279 Tremont St., Boston (617-338-7699).
**Rumor** 100 Warrenton St., Boston (617-422-0045).
**Ryles Jazz Club** 212 Hampshire St., Cambridge (617-876-9330).
**Sissy K's** 4 Commercial St., Boston (617-248-6511).
**6B Lounge** 6 Beacon St., Boston (617-742-0306).
**Splash** 150 Kneeland St., Boston (617-426-6397).
**Storyville** 90 Exeter St., Boston (617-236-1134).
**Swing City** 24 Breakwater Drive, Chelsea (617-513-9841).
**Tavern in the Square** 730 Mass. Ave., Cambridge (617-868-8800).
**Tavern in the Square Allston** 161 Brighton Ave., Allston (617-782-8100).
**Tequila Rain** 3 Lansdowne St., Boston (617-437-0300).
**The Thirsty Scholar** 70 Beacon St., Somerville (617-497-2294).
**Tommy Doyle's** 96 Winthrop St., Cambridge (617-864-0655).
**Trident Booksellers & Cafe** 338 Newbury St., Boston (617-267-8688).
**28 Degrees** 1 Appleton St., Boston (617-728-0728).
**21st Amendment** 150 Bowdoin Square, Boston (617-227-7100).
**Underbar** 275 Tremont St., Boston (617-292-0080).
**Venu** 100 Warrenton St., Boston (617-338-8061).
**White Horse Tavern** 116 Brighton Ave., Allston (617-254-6633).
**Wonder Bar** 186 Harvard Ave., Allston (617-351-2665).
**Woodward** Ames Hotel, 1 Court St., Boston (617-979-8200).
**ZuZu** 474 Mass. Ave., Cambridge (617-864-3278).

# Museums & Galleries

Edited by Hannah Lott-Schwartz



Courtesy of Wendy Chidester

**Mint Condition**

## Blast From the Typecast Past

Walking through a Wendy Chidester exhibit is like entering an antique store of gadgetry, without the dust and clutter. Inspired by discarded typewriters, rusted oilcans, worn leather suitcases and other forgotten items, the Utah-based artist enlivens the sentimentality with vibrant pop-art colors, using oil paints on large canvases to bolster the vintage feel. Chidester uses multiple glazing applications to add dimension to otherwise realistic renderings of the jettisoned junk. Leave behind the high-tech world and take a stroll down memory lane in *Relics* at the Arden Gallery through April 29.

*Tamara Omazic*

## MUSEUMS

**Addison Gallery of American Art** *Phillips Academy, 180 Main St., Andover (978-749-4015). addisongallery.org. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* • *For All the World to See* explores the fight for civil rights through cultural artifacts, including posters, photographs, magazines, toys and more. Through July. • Paintings by Winslow Homer, Thomas Eakins and Edward Hopper are on display in *Eye on the Collection*. Through July. • In *Secrets, Loss, Memory and Courage*, gay male artists explore the marginalization and acceptance of their community, and David Wojnarowicz presents his previously banned video, *Fire in My Belly*. Through July. • Alfred H. Maurer draws on French and American fauvism to create abstract paintings in *At the Vanguard of Modernism*. Through July.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**American Textile History Museum** *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 10 am-5 pm. $8; $6, students and seniors. Textile Revolution: An Exploration Through Space and Time* presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

**Armenian Library & Museum of America** *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • *Armenian Musical Traditions* showcases cultural music and instruments. Ongoing. • *Highlights from ALMA Collection* showcases some of the museum's finest from its vaults. Ongoing. • *Karsh* showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • *Who Are the Armenians* delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

**Bostonian Society Old State House Museum** *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 6.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot leading to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

**Boston Tea Party Ships & Museum** *306 Congress St., Boston (617-338-1773). bostonteapartyship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-4 pm. $25; $22, students, seniors and military; $15, children under 18; free, children under 4 .* Experience the Boston Tea Party through live demonstrations, daily interactive tours and multi-sensory films at this floating museum. Ongoing.

**Charles River Museum of Industry and Innovation** *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • *Machine Shop* features a working replica of a production facility from the early 20th century. Ongoing. • *Steam Power* spotlights steam-powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in *Transportation*. Ongoing.

**Concord Museum** *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 6-17; free, ages 5 and under and active military.* • More than 30,000 objects—ranging

from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in *The Period Rooms*. Ongoing.

**Danforth Museum of Art** *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • *Moby Dick: Chasing the Great White Whale* features works by children's book illustrator Andrew Glass. Through May 26. • Neal Rantoul's photography captures the pattern and repetition of American wheat fields in *Wheat, Washington 2009–2012*. Through May 26. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases the weaving, pottery and beading of American Indians. Ongoing. • *From the Studio* features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • *Pueblo Katsina Dolls* displays a collection of Hopi figurines. Ongoing.

**The Davis Museum at Wellesley College** *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • In *April Brief: Notes From the Color Field*, large-scale paintings by Jules Olitski, Helen Frankenthaler, Kenneth Noland and more explore tensions between aesthetic pleasure and curatorial initiative. Through May 5. • View monochrome assemblages by Louise Nevelson in a black-box gallery. Through June 9. • A sampling of prints and drawings by the Bauhaus artist and designer is on display in *Josef Albers: Geometries*. Through June 30. • *Festina Lente: Conserving Antiquity* features a collection of Greek and Roman art that illuminates the challenges of attribution, authenticity and conservation. Through July 7. • *American Art* includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist as Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

**Fuller Craft Museum** *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 5-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 5-9 pm.* • In *Dark Garden*, Linda Huey uses clay, manufactured steel, rusted rebar metal, and debris to create plant sculptures. Through April 28. • *Adornments & Delights: Five Jewelers Courting Nature* features more than 60 pieces of jewelry. Through June 16. • At *Fold It*, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in *Traditions and Innovations*. Ongoing.

**Harvard Art Museums** *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Beyond the Surface: Scientific Approaches to Islamic Metalwork* examines centuries-old metalworks. Through June 1. • *Cultivating Virtue: Botanical Motifs and Symbols in East Asian Art* explores the significance of plants and flowers. Through June 1. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Through June 1.

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *The Language of Color* investigates colors and patterns in the animal kingdom. Ongoing. • *Mollusks: Shelled Masters of the Marine Realm* explores the diversity and history of mollusks. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

**Institute of Contemporary Art** *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • Barry McGee uses elements from graffiti, comics and sign painting to address social issues and the interplay between street art and the avant-garde. Through September 2. • In collaboration with Manuel Raeder, Haegue Yang arranges sculptures, collages and photographs to explore identity in *Multiple Mourning Room: Mirrored*. Through February 2014.

**Isabella Stewart Gardner Museum** *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Mon. and Wed.-Sun., 11 am-5 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists such as Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

**Larz Anderson Auto Museum** *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 5 and under. Britain Can Make It* features British vehicles popular with Americans after World War II. Through May.

**Mary Baker Eddy Library** *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit includes works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • *Quest Gallery* features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press. Radical Response* explores press coverage of Mary Baker Eddy's life. Ongoing.

**Massachusetts Historical Society** *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 10 am-4 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more, including one of only 23 copies of the first printing of the Declaration of Independence, that illustrate the commonwealth's history. Ongoing.

**Massachusetts Museum of Contemporary Art** *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • Ten artists explore themes popular with children, including dinosaurs and ninjas, in *Curiosity*. Through May. • Chinese artist Xu Bing presents *Phoenix*, an installation created from commercial development debris. Through November. • *Life's Work: Tom Phillips and Johnny Carrera* showcases two projects decades in the making, a series of collages based on a Victorian novel and a pictorial dictionary. Ongoing. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Ongoing. • Some 65 artists and art students contributed to the drafting and painting of *Sol LeWitt: A Wall Drawing Retrospective*, featuring an acre of wall art by the conceptual artist. Ongoing. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

**McMullen Museum of Art** *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* • *American Paintings* is a collection of landscapes and portraits created between 1840 and 1940. Ongoing. • *Italian Paintings* showcases sacred scenes and portraits dating between 1500 and 1800. Ongoing. • *Flemish Tapestries* highlights classical and Christian works completed in the 15th century. Ongoing. • *Gifts From William and Alison Vareika* is a donated collection of paintings by John LaFarge and William Trost Richards. Ongoing.

**MIT Museum** *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $8.50; $4, students and seniors; free, children under 5.* • *Joël Tettamanti: Compass Points* presents the artist's structural photographs. Through August. • *The Jeweled Net* displays works by American and international holographers. Through September. • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in *Meet the Swinger... and Other Treasures From the Polaroid Corporation*. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focus on artificial intelligence exploration. Ongoing. • *Ship Models: The Evolution of Ship Design* traces the history of ship building. Ongoing. • *Slide Rules and the Making of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

**Museum of African American History** *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing. • *The Color of Baseball in Boston* tells the stories of African-American baseball players and teams from the 1800s to the mid-1900s using memorabilia such as Will "Cannonball" Jackson's uniform and a base signed by Red Sox players for Jackie Robinson Day 2006. Ongoing.

**Museum of Fine Arts** *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and*

older; $10, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm, weekends and Boston Public School holidays; free, members. • Paul Cézanne's oil painting *The Large Bathers* is on display alongside paintings by Paul Gauguin and bronze statue *The Capitoline Brutus* in *Visiting Masterpieces*. Through May 12. • *Kings, Queens and Courtiers: Royalty on Paper* features propaganda and caricatures of European rulers and aristocrats. Through June 16. • *Mario Testino: Portraits of British Royalty* exhibits photos of the royal family. Through June 16. • See more than 400 historical postcards from the early 20th century in *The Postcard Age*. Through June 16. • In *New Blue and White*, contemporary artists and designers display blue-and-white ceramics. Through July 14. • *Art in the Street* highlights European posters in a variety of styles. Through July 21. • Gerrit van Honthorst's *Triumph of the Winter Queen*, an allegory of justice depicting Elizabeth Stuart, Queen of Bohemia, is on display. Through July 21. • Samurai armor depicts the ornate culture of the Japanese military elite in *Samurai!*. Through Aug. 4. • *Chinese Lacquer 1200–1800* highlights six centuries of artwork made from Chinese tree resin. Through Sept. 8. • Photographer Bruce Davidson's *East 100th Street* chronicles Harlem in the 1960s. Through Sept. 8. • In *Loïs Mailou Jones*, 30 of the pioneering artist's paintings and drawings are on display. Through Oct. 14. • Nineteenth-century Japanese color prints, known as surimono, are on display in *Luxury on Paper: The Art of Surimono*. Through Dec. 1. • *Jewels, Gems and Treasures: Ancient to Modern* displays precious stones. Ongoing. • *Art of the White Mountains* features depictions of New Hampshire's White Mountains by 19th- and 20th-century artists and writers. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

**Museum of Science** *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11; free, members.* • *Shipwreck! Pirates & Treasure* explores the science and technology used for deep-sea discoveries and features more than 500 artifacts. Through April 28. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Bradford Washburn: The Man Behind the Lens* tells the life story of the museum founder through personal artifacts. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *Cosmic Light* educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • *Nanotechnology* offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • *The Rock Garden* features stones from around the globe. Ongoing. • *To the Moon* educates visitors about the Apollo program. Ongoing. • *WeatherWise* demonstrates how local meteorologists use data to predict forecasts. Ongoing.

**National Heritage Museum** *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • See posters from World War I in *Fight, Save, Buy, Wake Up!* Ongoing. • *Illustrating Freemasonry* showcases prints produced from the 1700s to 1900s that celebrate the organization. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes during the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *Threads of Brotherhood: Masonic Quilts and Textiles* displays more than 25 quilts, rugs and pictures. Ongoing.



Courtesy of Jacob Kulin

**Walls Have Eyes**

## Another Dimension

Jacob Kulin's wall-mounted and freestanding sculptures are on display through May 15 at BSA Space.

**Peabody Essex Museum** *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • Barbara Bosworth's photographs of her family appear in *Natural Histories*. Through May 27. • Fashion designer Nick Cave presents his sculptural soundsuits in *FreePort [No. 006]*. Through May 27. • Explore Native American cultural history through more than 200 years of paintings, sculptures, ceramics, jewelry and textile art at *A Legacy of Change*. Through June 25. • *Golden Light* presents a look at Dutch life in the 1600s through 16 paintings by Hendrick Avercamp, Frans Hals, Pieter Claesz, Jan Brueghel the Elder and others. Through July 7. • In *Constructed Landscapes*, Japanese photographer Toshio Shibata examines the relationship between natural and man-made landscapes in his native country. Through Oct. 6. • *FreePort [No. 005]* showcases Michael Lin's Asian export art, including installation paintings. Through Oct. 27.

**Peabody Museum of Archaeology and Ethnology** *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, children ages 3-18; free, members and children under 3.* • *Digging Veritas* showcases findings by Harvard student archaeologists and explores their connection to the university's Indian College. Through June. • Stephen Dupont documents his travels across Papua New Guinea and the social change caused by globalization, migration and poverty in *Papua New Guinea Portraits and Diaries*. May 2-Sept. 2. • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through December 2014. • *Wiyohpiyata* combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2014. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

**Rose Art Museum** *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm.* • In *Ed Rusch: Standard*, more than 300 pieces spanning six decades of the artist's oeuvre, including video, painting and works on paper, are on display. Through June 19. • *Art at the Origin: The Early 1960s* includes paintings, sculptures and prints by famed contemporary artists, including Roy Lichtenstein, Ellsworth Kelly, Claes Oldenburg, Willem de Kooning, Robert Rauschenberg, Andy Warhol and Marisol. Ongoing. • *Bruce Conner: Eve-Ray-Forever (1965/2006)* includes a stroboscopic film triptych video installation by the artist. Ongoing.

**USS Constitution Museum** *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

**Waterworks Museum** *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm;*

*Thu.-Sun., 11 am-4 pm. Free.* • *The Preservation Movement Then and Now* traces the history of preservation efforts throughout New England. Through March 2014. • Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

**Wenham Museum** *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton/Wenham. Tue.-Sun., 10 am-4 pm. $7.50, adults; $5.50, children under 18.* Escape into a miniature world crafted by Jean and Marguerite van der Does in *Le Pavillon de la Lanterne: An Exquisite European Dollhouse*. Through June.

**The West End Museum** *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free.* • *Life in the West End 1947–1953: The Photography of Jules Aarons* depicts the close-knit old neighborhood of the city before urban renewal. Through Aug. 3. • *The Last Tenement* explores immigrant history in the West End. Ongoing.

**Whistler House Museum of Art** *243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

**Worcester Art Museum** *55 Salisbury St., Worcester (508-799-4406). worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • In *Looking at the Stars*, Imamura Yoshio reimagines Japanese wildlife using materials such as woodblock, aquatint and metallic leaf. Through May. • *Kennedy to Kent State* features American photography of the 1960s depicting the assassination of John F. Kennedy, the civil-rights movement, the Vietnam War and more. Through June 9. • In *Silent Gardens*, Yoshida Tôshi presents landscape prints of Japan and other Asian and Western countries. Through July. • Iconic white porcelain art of China's Dehua region is on display in *Allure of Blanc de Chine*. Through August.

## SPECIAL EVENTS

**Make/Speak** *Massachusetts College of Art and Design, 621 Huntington Ave., Boston (508-588-6000). facebook.com/makespeak. MBTA: E Green Line to Museum. April 28. Free.* Seven unconventional artists talk about their creative processes.

**ICA First Friday** *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. May 3, 5 pm. $15; free, members. 21+.* Guests enjoy DJs, live performances, specialty drinks and gallery talks on the work of street-style artist Barry McGee.

**MFA First Friday** *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. May 3, 6 pm. Free.* Enjoy sake cocktails and music by DJ Rich DiMare during this night inspired by the *Samurai!* exhibit.

**SoWa First Fridays** *450 Harrison Ave., Boston (978-337-4191). sowaartists.com. MBTA: Silver Line to E. Berkeley. May 3, 5 pm. Free.* More than 60 artists display new works during open studio hours.

**Boston Book and Paper Exposition** *Shriners Auditorium, 399 Fordham Road, Wilmington (781-862-4039). bookandpaperexpo.com. May 4, 9 am. Free.* A large selection of rare and antique books will be featured, as will the exhibition *The Bill of Rights* by Richard Minsky.

**Somerville Open Studios** *Various locations, Somerville (617-398-0346). somervilleopenstudios.org. May 4-5. Free.* Somerville studios open their doors to display works by local glass-blowers, jewelers, sculptors and more.

## GALLERIES

### Fine Art

**Albright Art Gallery** *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Mon.-Fri., 9 am-6 pm; Sat., 10 am-6 pm; Sun., 11 am-5 pm.* Scott Listfield's oil paintings depict a lone traveling astronaut in fantastical settings. Through May 26.

**Alpha Gallery** *37 Newbury St., Boston (617-536-4465). alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* Hiro Yokose presents *New Paintings*, a collection of ethereal oil and wax on linen landscape paintings. Through May 1.

**America Dural** *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

**Arden Gallery** *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-5:30 pm.* Wendy Chidester presents *Relics*, a collection of still-life paintings inspired by typewriters, projectors, leather suitcases and other vintage objects. Through April 29.


Beyond Shelter

FOOD

Amarin of Thailand
Amir's Natural Foods
Anthem
Ashmont Grill
Basho Japanese Brasserie
Blue Stove at Nordstrom Burlington
City Table
Cocoa Pod Chocolates
Douzo
Eastern Standard
The Fireplace
Flour Bakery & Café
Hamersley's Bistro
House of Blues Boston
Iggy's Bread of the World
Narragansett Beer
Rancatore's Ice Cream
Salsa's
The Sausage Guy
Serving Ourselves Culinary Arts Program
Stacy's Pita Chips
Sweet Basil
Tavolo
Tresca
Union Bar & Grille

Friends of Boston's Homeless
26th Annual Benefit

Thursday
May 2, 2013
7pm
House of Blues
Boston

MUSIC

Berklee Bob Marley Ensemble
Jackie Berkley
Howie Howie

TICKETS

$125 each online at fobh.org
or call 617-942-8671 / 8683.

House of Blues
92.5 the river
The Improper Bostonian
Eastern Bank

**Arsenal Center for the Arts** *321 Arsenal St., Watertown (617-923-0100). arsenalarts.org. MBTA: #70 or #70A Bus to Arsenal Court. Tue.-Sun., 12-6 pm. Tamziq: Scattered & Connected* explores the need for dialogue between a growing number of resettled Iraqi refugees and returning war veterans through installation art. Through April 26.

**Barbara Krakow Gallery** *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Scott Hadfield presents a series of abstract and geometric oil paintings. April 27-June 1.

**Blanc Gallery** *110 Brookline St., Cambridge (508-768-7611). blancgallery.com. MBTA: Red Line to Central. Wed.-Fri., 12-6 pm.* Four artists present works of various media in *Another World.* Through April.

**Boston Harbor Shipyard** *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • *Boston Sports Temples* features historic photographs showcasing the city's most notable sports venues. Through May. • *The Imaginative Worlds of Daniel DeFoe* is a student-curated exhibit featuring works representative of early 18th-century print culture. Through May.

**Boston Sculptors Gallery** *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* • Dan Wills uses wood and wire to create abstract expressions of emotions ranging from hostility to humor. Through May 12. • Everyday objects are transformed in Christopher Frost's installations. Through May 12.

**Brickbottom Gallery** *1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: #80, #87 or #88 Bus to Poplar St. Thu.-Sat., 12-5 pm. Media Mix Up* features works by various artists influenced by music, dance, theater and literature. Through May 25.

**Bromfield Gallery** *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* • Betsyann Duval presents abstract works inspired by and displayed alongside doodles on sticky notes in *Infinite Progression.* Through April 27. • In *Milori Blue*, Laurie Alpert's photos explore color, space and technological manipulation. Through April 27.

**BSA Space** *290 Congress St., Suite 200, Boston (617-391-4039). bsaspace.org. MBTA: Red Line to South Station. Mon.-Sun., 10 am-6 pm.* • The four winning teams of the Design Biennial Boston competition display prior work and construct site-specific installations for the museum. Through May 15. • Wall-mounted and freestanding sculpture and furniture by Jacob Kulin is on display in *Furniture and Sculpture by Jacob Kulin.* Through May 15.

**CAC Gallery** *City Hall Annex, 344 Broadway, Cambridge (617-349-4380). cambridgema.gov/cac. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* The second of the three-part exhibition *Al-Mutanabbi Street Starts Here*, featuring 260 international artists from 24 countries, commemorates a 2007 car bomb explosion in old Baghdad. Through April 30.

**Carpenter Center for the Visual Arts** *24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu/ccva. MBTA: Red Line to Harvard. Main Gallery: Mon.-Sat., 10 am-11 pm; Sun., 1-11 pm. Sert Gallery: Tue.-Sun., 1-5 pm. Hans Tutschku: Unreal Memories* is a rooftop sound installation conceived by the German composer and Harvard professor. Through May 30.



Courtesy of J. Shia

**Twinsies**

## Best Fit

Students present their final works in the *MassArt Senior Photography Thesis Show* through May 2.

**Clark Gallery** *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-6 pm, and by appointment. Color Collision* features the works of 11 artists exploring tones, hues and shades. Through May 11.

**Concord Art Association** *37 Lexington Road, Concord (978-369-2578). concordart.org. MBTA: Commuter Rail to Concord. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4 pm.* • Inspired by the Virginia Woolf title, 11 artists explore community and shared artistic space in *A Room of Our Own.* Through May 5. • The life work of impressionist painter Elizabeth Wentworth Roberts is on display in *A Breathing Bigness.* Through May 5.

**Copley Society of Art at Boston Private Bank** *Prudential Center, 800 Boylston St., Boston (617-536-5049). copleysociety.org. MBTA: E Green Line to Prudential. Mon., Tue. and Fri., 8:30 am-5 pm; Wed.-Thu., 8:30 am-6 pm. Sean Farrell: A Glance of Italy* displays the artist's still lifes. Through May 16.

**The Distillery Gallery** *516 E. 2nd St., Boston. gallery.distilleryboston.com. MBTA: #9 Bus to H St. Mon.-Sat., 9 am-5 pm, and by appointment.* In *To Each His Home*, 10 artists examine their definition of home, touching on themes of nostalgia, youth and familiarity. April 27-May 25.

**Drive-by Projects** *81 Spring St., Watertown (617-835-8255). drive-byprojects.com. MBTA: #71 Bus to Marshall St. Thu., 12-4 pm, and by appointment.* Meg Alexander and Richard Forster present their most recent mixed-media works. May 2-June 8.

**DTR Modern Galleries** *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* In *Off the Wall*, Rainer Lagemann manipulates steel to mimic the human form, and James Verbicky uses mixed media on panels. Through April 26.

**Fountain Street Fine Art Gallery** *59 Fountain St., Framingham (508-879-4200). fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm.* • In *Materialize*, Lisa Barthelson and Denise Driscoll present 3-D works made from common objects. Through May 19. • Gallery members display their square works in *8x8.* Through May 19.

**From Russia With Art Gallery** *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

**Galatea Fine Arts** *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to East Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* • Russian painter Philip Gerstein explores his travel and heritage though abstract oils in *2 Decades of Painting.* Through April 28. • In *Forces*, Gregory Wright interprets the unspoken word and the dissemination of information through social media in his abstract encaustic and oil paintings. May 1-31. • Marsha Nouritza Odabashian uses wood and Model Magic clay to re-create the look of icing in *The Exegesis of Frosted Cake.* May 1-31. • *The Joy of Life* is a group show featuring works that celebrate the coming of spring. May 1-31.

**Gallery at the Piano Factory** *791 Tremont St., Boston (617-437-9365). galleryatthepianofactory.org. MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat. and Sun., 12-5 pm.* In *Exposed!*, four artists explore the boundaries of modern fashion photography. Through April 28.

**Grand Circle Gallery** *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 12-6 pm; Thu., 12-7 pm; Sat., 12-6 pm.* • Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel.* Ongoing. • *Points of View: Visions of Travel and Community* uses photos and video to document more than 20 youth-led community projects in Boston and overseas. Ongoing.

**Hart Nautical Gallery** *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm.* Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design.* Ongoing.

**Kingston Gallery** *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm, and by appointment.* In *Sculpture Remix*, Karen Meninno uses prints to explore the presence and absence of sculpted works. Through April 28.

**LaMontagne Gallery** *555 East 2nd St., Boston (617-464-4640). lamontagnegallery.com. MBTA: #9 Bus to H St. Wed.-Sun., 11 am-6 pm.* Adam Parker Smith presents his multimedia sculptural work. Through June 15.

**Lanoue Fine Art** *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.* A group exhibit of new works features Laura Schiff Bean's acrylic and mixed-media paintings of dress forms, Carrie McGee's colorful hanging canvases and more. Through April.

**Mayor's Art Gallery at Boston City Hall** *1 City Hall Square, Boston (617-635-3911). cityofboston.gov/arts. MBTA: Green or Blue Line to Government Center. Mon.-Fri., 8:30 am-5:30 pm.* A group exhibit by the Hyde Park Art Association features photography, watercolors, oil paintings and sculpture. Through May 10.

**Mobilia Gallery** *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm and by appointment.* • John McQueen presents his sculptural pieces that use antique weaving and textile techniques to make social commentary in *Raillery*. Through May 11. • In *Sticks & Stones*, Jan Hopkins displays sculptures that use basketry techniques. Through May 11.

**Pucker Gallery** *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Yoshinori Hagiwara's Japanese pottery using kaki glaze is on display in *Extending Tradition*. Through June 3. • In *Worlds Apart*, Ali Clift showcases cloth paintings of abstract landscapes. Through June 3.

**Rubin-Frankel Gallery** *213 Bay State Road, Boston (617-353-7634). bu.edu/hillel/gallery. MBTA: B Green Line to BU East. Mon.-Sat., 9 am-9 pm; Sun., 3-9 pm.* A collection of 25 signed lithographic reproductions of Salvador Dalí's paintings depicting the Jewish exodus are on display in *Aliyah: The Return to Israel*. Through July 30.

**Samsøn** *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* Lisa Sigal displays hinged paintings in *Shifting Horizon*. Through May 18.

**The Society of Arts and Crafts** *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm, and by appointment.* In *Portraits in Glass*, icons such as Jacqueline Kennedy Onassis and Bart Simpson are depicted in stained glass portraits by Joseph Cavalieri. April 26-July 20.

**Soprafina Gallery** *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Cubist painter Aithan Shapira uses collage and oil paints in *Light, and Other Shapes*. Through April.

**Steven Zevitas Gallery** *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Silver Line to E Berkeley. Tue.-Sat., 11 am-5 pm.* In *Los Dos*, Ann Pibal exhibits small-scale paintings that analyze the relationship between graphic design, abstraction and landscape. Through May 4.

**13Forest Gallery** *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: Red Line to Alewife. Tue.-Wed., 11 am-7 pm; Thu., 11 am-8 pm; Fri.-Sat., 11 am-6 pm.* In *Someplace*, Marco Athié presents energetic paintings of crowded urban landscapes alongside Stacey Durand's scenes of neighborhood architecture in New England. Through May 10.

## Photography

**Allan Rohan Crite Research Institute** *Butterfly Gallery, 209 Columbus Ave., Third Floor, Boston (617-236-4446). criteresearchinstitute.org. MBTA: Orange Line to Back Bay. By appointment.* The exhibition *Impressions: The Sound of Light* features photographs of Cape Cod and Florida landscapes by Arni Cheatham. Through June.

**The Garner Center** *New England School of Photography, 537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon. and Thu.-Fri., 9 am-5 pm; Sat., 10 am-4 pm.* Editorial and fine art photographer Thad Russell displays his recent works. Through May.

**The Griffin Museum at Digital Silver Imaging** *9 Brighton St., Belmont (617-489-0035). griffinmuseum.org. MBTA: Red Line to Alewife. Mon.-Fri., 9:30 am-5:30 pm.* • Lance Keimig captures the starry Texan sky in *Desert Nights*. Through May 6.

**The Griffin Museum of Photography** *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Sun., 12-4 pm. $7; $3, seniors; free, members, children 12 and under, Winchester residents and Thu. 2-4 pm.* In *After Images*, Amy Arbus uses photography to evoke classic works by Pablo Picasso, Amedeo Modigliani, Balthus and Jean Auguste Dominique Ingres. Through June 2.

**Panopticon Gallery** *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm.* *Views From Cape Cod and the Massachusetts Islands* features aerial images of Martha's Vineyard by Neal Rantoul and photographs of Cape Cod during winter by Brian Kaplan. Through May 13.

**The President's Gallery at Massachusetts College of Art and Design** *621 Huntington Ave., Boston (617-879-7000). massart.edu. MBTA: E Green Line to Museum. Mon.-Fri., 9 am-5 pm.* MassArt students display their photographic works in the *MassArt Senior Photography Thesis Show*. Through May 2.




# Gay and Lesbian

Edited by Hannah Sheinberg



Ken Scobie

**Lash Out**

## Raise Your Voice

Drop the mike at Midway Cafe's Queeraoke on Thursday nights.

### CLUBS, BARS & HANGOUTS

**The Alley** *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**Boston Eagle** *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 3 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

**Club Café** *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu.-Sat., 11-2 am; Sun., 5-10 pm. $10, Fri.-Sat. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Out Salsa Mondays; Drag Bingo. • Tue.: Michelle Currie; Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Fri.: Edge Boston Presents Fierce Fridays. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Tea with the Dame; Back2Basics Bearz Tea Dance with DJ Harrison.

**Dbar** *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: Dance Club Classics.

**The Dublin House** *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

**Ecco Restaurant and Martini Bar** *107 Porter St., East Boston (617-561-1112). facebook.com/gayebo. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

**Encore Lounge** *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

**The Estate** *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

**Fur & Gold** *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Gov. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

**Fritz** *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sun., 12 pm-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

**House of Blues** *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

**Jacque's Cabaret** *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson; second and fourth Wednesdays are Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First and third Sundays of each month are Sassy Sundays; second and fourth Sundays are Sunday Dinnah.

**Machine** *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 10 pm, $6; $4, students: Drag Club Night. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke with Elizabeth Powell. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Darrin Friedman and Gay Jim spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic.

**Midway Cafe** *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

**Milky Way Lounge** *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* 9 pm. • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri., $7: Dyke Night.

**Paradise** *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Daily, 9 pm-1 am. $5, on Sat. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats Thursday through Saturday.

**Ramrod** *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Wed.: Rock Wednesday. • Thu.: Trainwreck Thursdays with DJ Brian Derrick. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: Level 12 with DJ Sterling.

**Rise** *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. Fri.-Sat. and select holiday Sun. 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

**Rumor** *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJs Adilson and Maryalice, go-go boys and drag shows.

**Underbar** *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays features mashups and Top 40 music.

**Yaz's Place** *132 East Howard St., Quincy (617-773-7775). yazsplace.com. MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

**ZuZu** *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Queer-friendly Tuesdays feature DJs D'hana, Rizzla, LeahV and Justin-Credible.

## SHOWS AND EVENTS

**Fresh Fruit Has Sex-A-Peel** *Club Café, 209 Columbus Ave., Boston (617-536-0966). freshfruitproductions.com. MBTA: Orange Line to Back Bay. Through April 27. Fri.-Sat., 7:30 pm. Matinee: Sun., 2 pm. $25.* The drag cabaret troupe ends its 13-year run with a show featuring its musical parodies.

**Pornocchio** *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. April 26-May 26. Fri.-Sat., 8 pm; Sun., 5 pm. $35; $45, VIP.* The Gold Dust Orphans present a musical parody of the classic tale *Pinocchio*. James P. Byrne directs.

## GROUPS AND GATHERINGS

**Ambiente Latino Program** *24 Union Ave., Suite 10, Framingham (508-872-2652). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

**Back Bay Luncheon Group** *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

**BAGLY Wednesdays** *Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

**Beantown Soft-Tip Dart League** *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 9 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

**Bi Focus** *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

**Bisexual and Bi-Curious Men's Group** *Fenway Health, 1340 Boylston St., Boston (617-927-6218). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. E-mail jvincent@fenwayhealth.org for details.

**Bliss** *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people share personal stories and support their peers.

**Boston Gay Basketball League** *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail ksg.bgbl@gmail.com for details.

**Boston Prime Timers** *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

**Boston Gay and Bisexual Married Men's Support Group** *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

**Coming Out Support Group for Adults** *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. Call for details. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

**Compass** *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. E-mail compassftm@comcast.net for details.

**FemmeWomen4FemmeWomen** *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

**Fenway Health** *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

**Gay Beer Club** *Cambridge Brewing Company, 1 Kendall Square, Cambridge (617-494-1994). gaybeerclub.com. MBTA: Red Line to Kendall/MIT. Sun., 7 pm.* This club meets to mingle and taste Cambridge Brewing Company's seasonal beers.

**Gay for Good** *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

**Gays for Patsy** *gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

**L.A.N.E.S.** *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

**Lesbian Chat** *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. E-mail bostonlezzy@gmail.com for details.

**LGBT Meditation Group** *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $10, suggested donation.* Participants learn meditation techniques in a group setting.

**Long-Term Survivors Group** *25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. E-mail jlopes@jri.org for details.

**Massachusetts Alliance of Portuguese Speakers** *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

**Massachusetts Asian and Pacific Islanders for Health** *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Tufts Medical Center. Tue. and every other Fri., 5-8 pm. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

**Men Living Positively** *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Second and fourth Wed. of every month, 6:30-8 pm.* This social group is for men of all ages living with HIV/AIDS. E-mail jlopes@jri.org for details.

**Metropolitan Community Church of Boston** *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Gov. Center. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

**Mob New England** *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.nfshost.com. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and trans-people hosts monthly mixers and parties.

**NAGLY** *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 6 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

**Out to Dance** *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). out todance.com.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

**Out TwentySomethings Boston** *Regina Pizzeria, 800 Boylston St. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

**Positively Beautiful** *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Second Thu. of every month, 5:30 pm.* This social group is for women who are living with HIV.

**Queer Tango Boston** *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm. $5-$20.* Try gender-role–free Argentinian tango.

**Queer Women of Color and Friends** *qwocboston.org.* This group for racially diverse lesbians and transgender females hosts support meetings and mixers across the city.

**The Rainbow Café** *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

**Sisters of Boston** *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

**Straight Marriage, Still Questioning** *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

**The Welcoming Committee** *thewelcomingcommittee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

**Young Men's Group** *JRI Health, 25 West St., Boston (617-457-8142, ext. 2423). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month., 6-7:30 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail jlopes@jri.org for details.

# Books & Poetry

Edited by Hannah Sheinberg




**Tasty Delight**

## Graphic Grub

Somewhere between Julia Child and Charles M. Schulz, Lucy Knisley found a place to flourish. A food comic for *Saveur* magazine and author of the Paris travelogue *French Milk*, Knisley illustrates moments of her foodie life, from childhood chow to mature meals, in her latest graphic memoir, *Relish: My Life in the Kitchen*. Traveling to Mexico, Italy and even McDonald's, this connoisseur presents stories of her obsession with everything from fresh fromage to French fries, and ends each chapter with a related family recipe. Step into the kitchen with Knisley on April 28 at the Brookline Booksmith.

*Jaclyn Diaz*

### WEDNESDAY, APRIL 24

**Boston Poetry Slam** *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Marty McConnell** hosts this open-mike night.

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Linda Barnes** discusses *The Perfect Ghost*, her novel about how the death of a writer's partner affects both her work and her personal life; **Daniel Palmer** presents *Stolen*, his thriller about a man who, after learning of his wife's cancer diagnosis, steals someone's identity in order to buy her medicine.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Patrick McGrath** reads from *Constance*, his novel set in 1960s New York about how a young woman's marriage to an older man suffers because of her traumatic childhood.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

### THURSDAY, APRIL 25

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **David Rohde** discusses *Beyond War*, his examination of the U.S.'s shortcomings in dealing with the Middle East and steps to improve future relations.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Lee Smolin** reads from *Time Reborn*, exploring his revolutionary approach to the nature of time and its scientific implications.

**Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Craig Surman** discusses and signs copies of *Fast Minds*, his guide to taking control of ADHD symptoms.

### FRIDAY, APRIL 26

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Susan A. Ostrander** presents *Citizenship and Governance in a Changing City*, her look inside political tensions in Somerville.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Evgeny Morozov** reads from *To Save Everything, Click Here*, his exploration into the consequences of relying on technology to fix every problem.

### SUNDAY, APRIL 28

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6:30 pm.* **Lucy Knisley** discusses *Relish*, her graphic memoir that recounts her major life moments and the food associated with those memories.

### MONDAY, APRIL 29

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Patricia Volk** discusses *Shocked*, her illustrated memoir about how both her mother and fashion designer Elsa Schiaparelli influenced her journey to womanhood.

**Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Scott Britz-Cunningham** reads and signs copies of *Code White*, his novel about a hospital bomb threat that interrupts a life-changing surgery on a blind boy.

### TUESDAY, APRIL 30

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Mitchell Zuckoff** presents *Frozen in Time*, his retelling of an Arctic rescue mission during World War II.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Nadeem Aslam** reads from *The Blind Man's Garden*, his novel about two Pakistani foster brothers who travel to Afghanistan after September 11.

**Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Bernie Lerner, Kevin Ryan** and **Karen Bohlin** discuss *Happiness and Virtue Beyond East and West*, a collection of essays from Japanese and American authors exploring the two culture's notions of happiness.

### WEDNESDAY, MAY 1

**Brookline Booksmith Event** *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Nathaniel Philbrick** reads from *Bunker Hill*, his look at the historical facts and famous figures behind the battle.

### THURSDAY, MAY 2

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Elizabeth Graver** presents *The End of the Point*, her novel about three generations of a family and their time at a vacation home.

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Alexandra Aldrich** reads from *The Astor Orphan*, her memoir about her family, the descendants of John Jacob Astor, and how their extravagant lifestyle slowly began to fall apart.

**Harvard Book Store Event** *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Paul Farmer** discusses *To Repair the World*, a collection of his speeches to inspire the youngest generation to work toward social justice and global health equity.

### SATURDAY, MAY 4

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Neville Frankel** discusses *Bloodlines*, his novel about a South African man who discovers his mother, who he thought was dead, alive and living in the same country as him.

### SUNDAY, MAY 5

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 2 pm.* **Jill Teitelman** presents *Saving Grace*, her novel about a single mother who must deal with her best friend's serious illness.

### MONDAY, MAY 6

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Anne Easter Smith** reads from *Royal Mistress*, her historical novel about the mistress of Edward IV.

**Harvard Book Store Event** *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Eve Ensler** discusses *In the Body of the World*, her memoir about her battle with uterine cancer, her childhood traumas and the rape victims she interacted with in the Congo.

### TUESDAY, MAY 7

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Alexandra Marshall** discusses *Hidden Gardens of Beacon Hill*, the Beacon Hill Garden Club's guide to cultivating gardens in urban areas.

**Harvard Book Store Event** *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Daniel C. Dennett** discusses *Intuition Pumps and Other Tools for Thinking*, a collection of the philosopher's thought experiments, with tools that help give a different perspective on life issues.

# Education Edited by Hannah Lott-Schwartz

## WEDNESDAY, APRIL 24

**Selling Stuff Online: eBay, Craigslist, Etsy and Amazon** *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 4 pm. Free.* Experts compare and contrast popular online marketplace options.

**Hand Rolled Pasta** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $50; $43, members; $18, materials.* Chef/b.good co-founder **Tony Rosenfeld** demonstrates how to knead, roll and cook fresh pasta.

## THURSDAY, APRIL 25

**Tennessee Williams: From Stage to Film** *Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $6.* Instructor **Amos Lassen** discusses film adaptations of the writer's works and how the original word changes for the screen.

## FRIDAY, APRIL 26

**Activate Your Characters** *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $65; $50, members.* Playwright **Nina Louise Morrison** lectures on using action to create compelling characters.

**Arbor Day Planting and Tour** *Arnold Arboretum, Hunnewell Building, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 1:15 pm. Free.* Director of operations **Stephen Schneider** and the horticulture staff plant new vegetation and lead a tour of the arboretum's spring landscape.

**Beer Tasting: Belgium vs. Germany** *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6 pm. $71.* Certified beer judge **Kris Butler** discusses ingredients and brewing methods of the neighboring countries during a guided taste test.

## SATURDAY, APRIL 27

**Bang Out a Bangle** *Artisan's Asylum, 10 Tyler St., Somerville (617-863-7634). artisansasylum.com. MBTA: Red Line to Porter. 1 pm. $100.* Jewelry maker **Sage Kochavi** demonstrates metal smithing and how to craft sterling silver bangles.

## SUNDAY, APRIL 28

**Intro to MIG Welding: Make a Critter** *Stonybrook Fine Arts, 24 Porter St., Jamaica Plain (617-522-3331). stonybrookfinearts.com. MBTA: Orange Line to Stony Brook. 4 pm. $200.* Experts provide an overview of welding and oversee students using a continuous wire feed to produce a metal animal.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Education" or by e-mail to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

## MONDAY, APRIL 29

**Writing Well for the Web** *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 2:30 pm. Free.* Instructors give tips on writing for everything from Facebook and Twitter to blog posts and web pages.

## TUESDAY, APRIL 30

**19th-century Immigration, Nativism and Politics** *Massachusetts Historical Society , 1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. 5:15 pm. Free.* Scholars lead a panel discussion on topics including ethnic militias and Irish political coalitions.

## WEDNESDAY, MAY 1

**Allergies and the Modern World** *Harvard University, Pfizer Hall, 12 Oxford St., Cambridge (617-495-2007). sitn.hms.harvard.edu. MBTA: Red Line to Harvard. 7 pm. Free.* Grad student **Dan Dwyer** discusses current research on how allergies develop in people.

## THURSDAY, MAY 2

**Entice With Spice: Indian Cuisine** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $55; $40, members; $15, materials.* Indian chef **Shruti Mehta** teaches how to cook traditional spicy dishes such as rasam, pav-bhaji, red pulao and more.

## SATURDAY, MAY 4

**Croissants: Sweet and Savory** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am. $55; $45, members; $15, materials.* Pastry chef **Elizabeth Sullivan** demonstrates how to make this classic French treat with a variety of fillings.

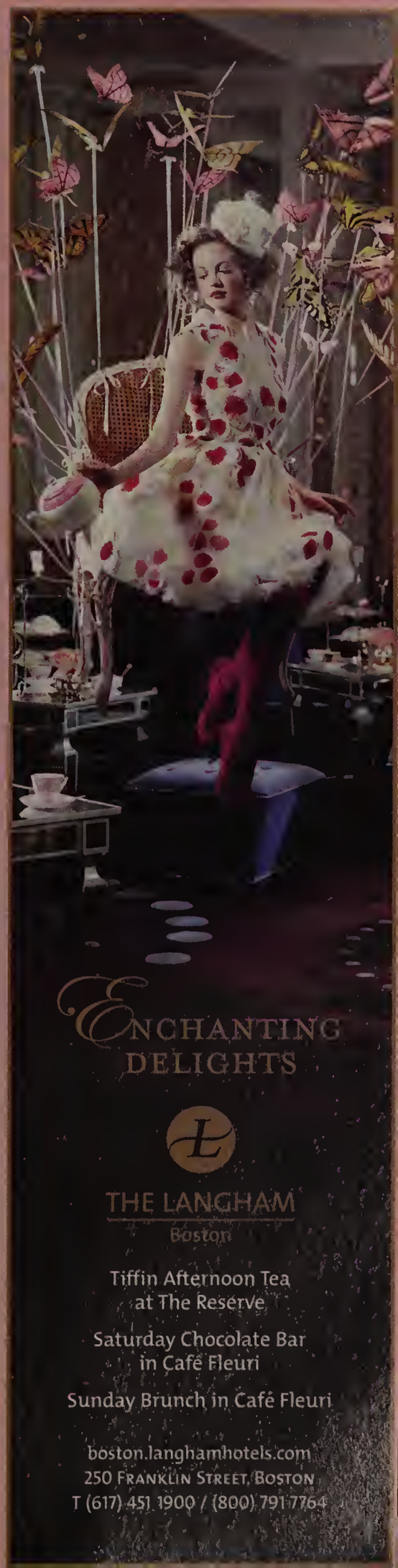
## SUNDAY, MAY 5

**Figure Sculpture** *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. 10:15 am. $50; $35, members, seniors and students.* Artist **Karina Kadiyska** shows beginners how to create a small sculpture using a blocking method approach.

**Holistic Beauty** *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 1 pm. $52.* Kameleon Healing Aromatherapy founder **Cher Kore** demonstrates the uses of essential oils to target a range of problems including stretch marks, eczema, psoriasis, acne and more.

**Ice Age Legacy of Mount Auburn** *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. 1 pm. $12; $7, members.* Docent **Robin Hazard Ray** leads a tour that examines the geological remnants of the Ice Age in the Boston basin.

**Transformational Drawing** *The Eliot School, 24 Eliot St., Jamaica Plain (617-524-3313). eliotschool.org. MBTA: Orange Line to Green St. 10 am. $50.* Artist **Edie Read** encourages students to explore the various ways drawings are created.



# Sports Edited by Hannah Lott-Schwartz

## HOME GAMES

**Boston Bruins** *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
- April 25, 7:30 pm vs. Tampa Bay Lightning

**Boston Cannons** *Harvard Stadium, 65 North Harvard St., Boston. Tickets: 617-746-9933. bostoncannons.com.*
- May 4, 7 pm vs. Hamilton Nationals

**Boston Red Sox** *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
- April 24, 4:05 pm vs. Oakland Athletics
- April 25, 6:35 pm vs. Houston Astros
- April 26, 7:10 pm vs. Houston Astros
- April 27, 7:10 pm vs. Houston Astros
- April 28, 1:35 pm vs. Houston Astros
- May 6, 7:10 pm vs. Minnesota Twins
- May 7, 7:10 pm vs. Minnesota Twins

**New England Revolution** *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776. revolutionsoccer.net.*
- April 27, 7:30 pm vs. Philadelphia Union

## SPECIAL EVENTS

**31st Annual Run of the Charles Canoe and Kayak Race** *Routes vary throughout Greater Boston; see website for details. crwa.org. April 28, 10 am.* New England's largest flat-bottom boat race day includes a variety of competitions, from a 26-mile professional marathon to a six-mile paddleboard race.

## TO PLAY

### Baseball

**Henry's Baseball Club** *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

### Basketball

**Cambridge Athletic Club** *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

**The Corporate Basketball League** *(781-248-7811). eteamz.com/corpbballleague.* CBL's year-round league hosts independent and company teams. All levels welcome.

### Bicycling

**Urban Adventours** *(800-979-3370). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

### Bowling

**Social Boston Sports** *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

### Boxing

**Boston Boxing and Fitness** *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club teaches students of all skill levels.

**Sweat Box** *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



**All in a Row**
**Current Events** Pros gather for the 31st annual Run of the Charles canoe and kayak race on April 28.

### Broomball

**Social Boston Sports** *socialbostonsports.com.* SBS offers coed broomball in Cleveland Circle through spring.

### Dodgeball

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Watertown.

**Social Boston Sports** *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues on weeknights year-round.

### Field Hockey

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC organizes indoor and outdoor women's field hockey leagues in Cambridge and South Boston.

### Flag Football

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC offers coed and men's leagues in Greater Boston.

### Golf

**The CollegeGolfPass** *(617-396-7021). collegegolfpass.com.* New England student golfers, from beginner to pro, can take lessons.

### Handball

**Boston Team Handball** *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept. to May and beach games during the summer.

### Hockey

**New England Senior Hockey League** *(888-456-3745) neshl.com.* Players of all levels can participate in league games and instructional classes in Greater Boston through spring and summer.

### Kickball

**World Adult Kickball Association** *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

### Lacrosse

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge and an indoor women's league in Quincy.

### Rowing

**Community Rowing, Inc.** *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

### Rugby

**Mystic River Rugby Club** *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

### Running

**Boston Hash House Harriers** *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

**City Sports Boston** *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

**Community Running** *communityrunning.org.* Participate in weekly runs.

**Freedom Trail Run** *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

**South End Athletic Company** *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts or long runs with a group. All levels welcome.

**Team Luna Chix Boston** *teamlunachix.com. Wed., 6 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. E-mail bostonlunachix@gmail.com for details.

### Soccer

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

**Social Boston Sports** *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

### Softball

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

### Squash

**Cambridge Athletic Club** *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games Mondays, Fridays and Saturdays.

### Tennis

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* BSSC arranges indoor and outdoor coed mixed-doubles tennis.

**Tennis NorthEast** *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

### Trampoline

**Sky Zone** *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

### Triathlon

**Team EnVision** *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

### Volleyball

**Boston Volleyball Association** *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

# Body & Mind

Edited by Hannah Sheinberg



Diego Cervo

**Keep Calm**

## Serene Scene

Learn ways to alleviate stress at the Buddhist Meditation Class.

### EVENTS

**Zumba with Jess Dance Series** *Dance Union, 16 Bow St., Somerville (617-721-4872). shapeuppersonaltraining.com. MBTA: #85 or #87 Bus to Warren Ave. April 27, 11 am. $12.* Instructors Jess Perkins and Nani Agbeli combine a Zumba workout with African dance styles.

### WORKSHOPS

**Buddhist Meditation Class** *St John's Episcopal Church, 7 Revere St., Jamaica Plain (508-979-8277). meditationinboston.org. MBTA: Orange Line to Green St. May 2-July 18. Thu., 7 pm. $10.* Buddhist monk Kelsang Pawo teaches methods for decreasing stress and negativity through guided meditation.

**Powerful Tools for Caregivers** *Mount Auburn Hospital, 330 Mount Auburn St., Cambridge (617-499-5625). mountauburnhospital.org. MBTA: #71 or #73 Bus to Mt. Auburn Hospital. April 29, 10 am. Free.* Caregivers learn how to develop effective ways to communicate with doctors and reduce stress.

### ONGOING

**Beginner Ballet Class** *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

**Brazilian Samba Dance Class** *VIM Fitness, 579 Mass. Ave., Cambridge (617-945-2708). outromundodance.com. MBTA: Red Line to Central. Wed., 6:30 pm. $15.* At this Brazilian dance class, attendees increase their strength and flexibility by performing samba moves to Latin music.

**Cardio Kickboxing** *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

**Dance Friday** *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948). dancefriday.org. MBTA: Red Line to Harvard. Fri., 8:30 pm-12 am. $10-$15; $5, ages 13-23; free, ages 12 and under.* Movement Collective organizes a weekly barefoot dance party with rotating DJs.

**The Heart of Recovery** *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village or E Green Line to Riverway. Mon., 7:30-9 pm. $5, suggested donation.* Combining Buddhist meditation with aspects of 12-step programs, this weekly meeting allows people struggling with addiction to share their experience.

**Indoor Cycling** *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $18. Registration required.* Riders use bikes that move from side to side for an intensive workout.

**Intro to Aerial Yoga** *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

**Introduction to Indoor Climbing** *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. $58, includes two-week membership. See website for complete listings.* Get basic instruction on rock-climbing gear and techniques at this three-hour class; then use your two-week membership to practice.

**Jivamukti Yoga** *Sadhana Yoga Studio, 15 Worcester St., Boston (617-227-0365). sadhanastudios.com. MBTA: Silver Line to Worcester. Sun., 4 pm. $15; $12, students.* Instructor Nina Hayes gives verbal and hands-on guidance for practitioners of all levels.

**Kung Fu Classes** *The American Jiann Shyong Kung Fu Center, 47 Third St., Cambridge (617-497-4459). jiannshyongkungfu.com. MBTA: Green Line to Lechmere. See website for complete listings. $110 a month.* Grandmasters Kay-Chi Leung and Lin-Lin Harn lead martial-arts classes focusing on specific styles and techniques, including "Tai Chi Praying Mantis" and "Short Staff Fighting Form."

**Weight-loss Cooking Series** *HolliBalance Well-Being Center, 60 State St., Suite #700, Boston (617-344-1441). yourhealthandlongevity.com. MBTA: Blue or Orange Line to State. Wed., 12 pm. $49; $44 with a friend.* This cooking class offers demonstrations on preparing healthful meals using the principles of Chinese medicine.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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# Around Town

Edited by Hannah Lott-Schwartz

## SIGHTS TO SEE

**Armenian Library and Museum of America** *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

**Boston University Observatory** *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

**Faneuil Hall Marketplace** *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-6 pm. Free.*

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until 12 pm for Mass. residents.*

**John F. Kennedy Presidential Library & Museum** *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

**Larz Anderson Auto Museum** *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, ages 5 and under.*

**Mount Auburn Cemetery** *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

**Museum of African American History** *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

**Museum of Science** *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $22; $20, seniors; $19, children.*

**New England Aquarium** *1 Central Wharf, Boston (617-973-5206). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 4-June); 10 am-5 pm (July-Sept. 3); Sat.-Sun., 9 am-6 pm (Sept. 4-June); Fri.-Sat., 9 am-7 pm (July-Sept. 3). $20; $18, seniors; $15, ages 3-11; free, ages 2 and under and members.*

**Old North Church** *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

**Old South Meeting House** *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, members and children under 6.*

**Old State House Museum** *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 6.*

**Prudential Center Skywalk** *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March 10); daily, 10 am-10 pm (March 11-Oct.). $15; $13, students and seniors; $10, ages 12 and under.*

**USS Constitution Museum** *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

**Waterworks Museum** *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

## VOLUNTEER

**AFC Mentoring Program** *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster-care or adopted child.

**American Cancer Society** *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

**American Red Cross Society** *(617-274-5200). bostonredcross.org.* Train to prevent, prepare for and respond to emergencies.

**Animal Rescue League of Boston** *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

**Armenian Library and Museum of America** *(617-926-2562, ext. 4). almainc.org.* Help with preservation or administrative work.

**The Autism Research Foundation** *(617-414-7012). theautismresearchfoundation.org.* Help organize fundraisers that support autism research and awareness.

**Best Buddies Massachusetts** *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

**Big Brothers Big Sisters of Massachusetts Bay** *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

**Big Sister Association of Greater Boston** *(617-236-8060). bigsister.org.* Act as a mentor to young girls.

**Boston Cares** *(617-422-0910). bostoncares.org.* Choose from more than 100 volunteer opportunities.

**Boston Living Center** *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

**Boston Medical Center** *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

**Boston Partners in Education** *(617-451-6145). bostonpartners.org.* Mentor public school students.

**Cambridge School Volunteers** *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

**Charles River Center** *(781-972-1000). charlesrivercenter.org.* Aid individuals with developmental disabilities.

**Citizen Schools** *(617-695-2300, ext. 1348). citizenschools.org.* Share your knowledge with kids by teaching at a local middle school.

**Community Servings** *(617-522-7777, ext. 228). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

**Cradles to Crayons** *(617-779-4700). bostoncradlestocrayons.org.* Provide children with school supplies and winter clothing.

**Dana-Farber Cancer Institute** *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

**First Literacy** *(617-482-3336). firstliteracy.org.* Help in the office and with events.

**Friends of Cambridge Rindge and Latin School** *(617-275-6338). focrls.org.* Help at events that support academic initiatives benefiting students and faculty.

**FriendshipWorks** *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

**Girls-Row Boston** *(617-779-8277).* Support girls from Boston Public Schools as they learn to row and build confidence.

**Horizons for Homeless Children** *(617-553-5455). horizonsforhomelesschildren.org.* Provide support for homeless children.

**Junior Achievement** *(781-373-1170). ja.org.* Provide basic financial lessons to students in grades K-12.

**Learning Ally** *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.

**Literacy Volunteers of Massachusetts** *(617-367-1313). lvm.org.* Teach adults to read.

**Massachusetts Association for the Blind and Visually Impaired** *(617-738-5110). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

**MSPCA-Angell** *(617-522-7400). mspca.org.* Help with pet adoption, care for the animals and clean the facilities.

**NAGLY** *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

**Needham Council on Aging** *(781-455-7555, ext. 208). needhamma.gov.* Visit seniors in their homes on a weekly basis.

**Newton Free Library Legacy for Literacy** *(617-796-1360). newtonfreelibrary.net.* Tutor adults learning English.

**Newton School Volunteer** *(617-559-6148).* Tutor a young student in math for one hour a week.

**Project Place** *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.

**Respond** *(617-625-5996). respondinc.org.* Support domestic violence survivors.

**Rosie's Place** *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.

**Samaritans** *(617-536-2460). samaritanshope.org.* Provide crisis support on the telephone.

**Tutors for All** *(617-279-2445). tutorsforall.org.* Tutor local teenage students.

**United Planet** *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

**VNA Care Network** *(888-663-3688, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

**Women's Lunch Place** *(617-267-1722). womenslunchplace.org.* Cook for low-income and homeless women or assist in the resource center.

**YouthBuild Boston's Designery** *(617-445-8887). youthbuildboston.org.* Teach Boston youth about design.

**Advice to Contributors**

Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

# IMPROPER *Sightings!*

↘ FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

**ATTENTION BOUNTY HUNTERS!**
BONUS POINTS AND A BAG OF TORTILLA CHIPS TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER SAMPLING APPETIZER RECIPES AT THE ARTICHOKE FESTIVAL IN CERDA, ITALY, ON APRIL 25.

**Unlike the rest of your friends, we want to see the photos from your next trip.** Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



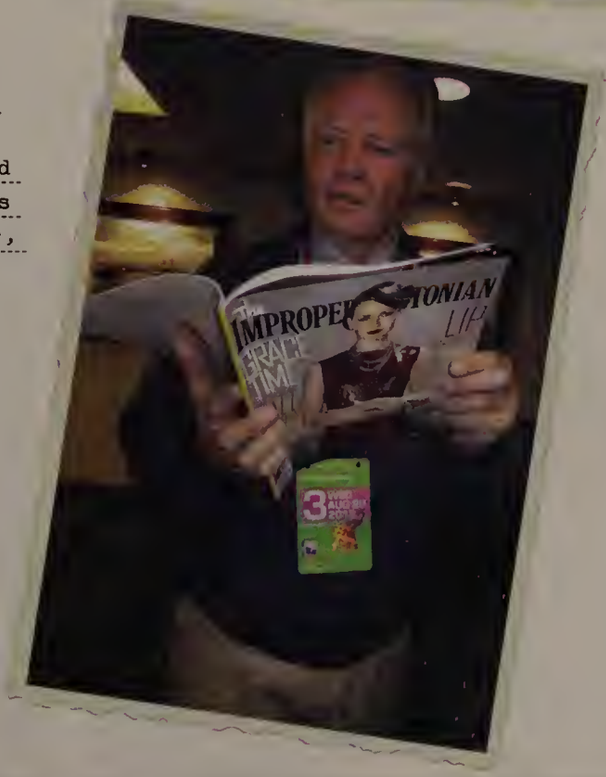

While staying at the St. Regis in Bora Bora, Jackie and Kyle Wolff found a new use for *The Improper*: censoring indigenous statues.



While at Kvitfjell Mountain in Norway, Alfonso Osornio, Jason Weisman and Seth Weisman realized what they missed most about home were proofreaders.




Gabrielle Onessimo had a field day with us in Boulder, Colo.



Actor Jon Voight looked through the fashion issue to see if there were any modeling photos of his favorite fictional son, Derek Zoolander.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

# Tastings Edited by Hannah Sheinberg



**Sealed With a Kish**

**Pan Handling** *Top Chef* winner Kristen Kish creates a five-course pop-up dinner on April 29.

## SPECIAL EVENTS

**A Chef's Journey With Susur Lee** *Empire Asian Restaurant & Lounge, 1 Marina Park Drive, Boston (617-295-0001). susurlee.eventbrite.com. MBTA: Silver Line to Courthouse. May 1, 7 pm. $100; $140, wine pairing. Top Chef Masters* finalist **Susur Lee** and Big Night Entertainment Group's executive chef, **Kevin Long**, offer a multi-course, Asian-inspired meal.

**Kristen Kish Pop-Up Dinner** *No. 9 Park, 9 Park St., Boston (617-742-9991). barbaralynch.com. MBTA: Green Line to Park. April 29, 6:30 pm. $275. Top Chef* winner **Kristen Kish** prepares a five-course meal, including a few dishes she created on the show, with wine pairings.

**Okakura Kakuzo and *The Book of Tea*** *The Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773). bostonteapartyship.com. MBTA: Red Line to South Station. May 3-4. Fri., 4 pm; Sat., 11 am. $35.* Guests can enjoy tea expert **Bruce Richardson**'s discussion of Okakura Kakuzo's 1906 work, as well as a sampling of tea and pastries.

## ONGOING

**Beer Tasting** *Craft Beer Cellar, 51 Leonard St., Belmont (617-932-1885). nocrapbeer.com. MBTA: Commuter Rail to Belmont. See website for complete listings. Free.* The Craft Beer Cellar hosts in-store tastings from national breweries. • April 30: Queen's Day. • May 3: Merchant du Vin. • May 4: Vanberg & DeWulf.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**Beer Tours and Tastings** *New England Brewery Tours, various locations (617-539-6055). newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three local breweries and a four-course lunch paired with beer.

**Blues on Sunday** *The Beehive, 541 Tremont St. Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell** and drinks from Knob Creek.

**Brewer's Pairing Dinner** *John Harvard's Brewery & Ale House, 33 Dunster St., Cambridge (617-868-3585). johnharvards.com. MBTA: Red Line to Harvard. Wed., 5:30 pm. $30.* Executive chef **Aldrin Asencio** and head brewer **Walker Modic** pair a four-course dinner with house-made ales.

**Bubbly Bar** *Deuxave, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

**Burgers and Burgundy** *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

**Cheap Date Night** *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to East Berkeley. Mon.-Tue., 5 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

**Chocolate Bar** *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $40; $28, ages 5-12.* Pastry chef **Jed Hackey** offers nearly 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

**Fantasy Tea** *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Sun., 2 pm. $50.* Sommelier **Cynthia Gold** offers a rotating selection of five teas paired with tea sandwiches, pastries and petit fours. • April 28: Early Spring Harvests.

**Fizzy Fridays** *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Fri., 5 pm. À la carte.* Wine director **Ben Sweeney** offers sparkling wine by the glass and a complimentary amuse-bouche.

**Grilled Cheese Tuesdays** *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 4 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

**Hot Mess Tuesdays** *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Tue., 5 pm. À la carte.* Chef **Chris Douglass** and chef de cuisine **Lola Sotomayor-Ellis** create a rotating menu of extra-spicy dishes.

**In the Hot Seat** *The Salty Pig, 130 Dartmouth St., Boston (617-536-6200). thesaltypig.com. MBTA: Orange Line to Back Bay. Tue.-Wed., 5:30 and 8 pm. $45-$100.* Executive chef **Kevin O'Donnell** creates five- or seven-course meals by the wood-burning oven.

**Kick It Old-School Fridays** *Renaissance Boston Waterfront Hotel, Capiz Lounge, 606 Congress St., Boston (617-476-5606). marriott.com. MBTA: Silver Line to World Trade Center. Fri., 11:30 am-12:30 am. $4.* Available during lounge hours, this weekly series features deals on PBR and Narragansett, plus live performances by local musicians.

**Kitchen Improv** *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Weichmann** prepares a five-course menu using seasonal ingredients.

**Merroir & Terroir Tastings** *Island Creek Oyster Bar, 500 Comm. Ave., Boston (617-532-5300). islandcreekoysterbar.com. MBTA: Green Line to Kenmore. Third Sun. of each month, 2 pm. $35.* Sommeliers and oyster farmers teach guests how different regions affect the flavors of wine and oysters.

**Oyster Night** *B Street Restaurant and Bar, 796 Beacon St., Newton (617-332-8743). bstreetnewton.com. MBTA: D Green Line to Newton Centre. Wed., 5 pm. $2.* Red's Raw Bar owner **Jack O'Rourke** shucks fresh New England oysters.

**Power Couple Sundays** *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5 pm. $99.* Couples enjoy a three-course prix fixe including filet mignon and crab cakes.

**Regional Pasta Tour** *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavoloristorante.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $25.* Chef **Nuno Alves** creates a three-course meal based on different Italian regions. • April 24: Calabria. • May 1: Veneto.

**Seasonal Sips** *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $30.* Executive chef **Daniel Bruce** prepares small bites to pair with themed wines selected by wine director **Nicholas Daddona**.

**Stir Classes** *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Staff members of Barbara Lynch Gruppo host cooking classes and dinners with guest chefs, sommeliers and purveyors. • April 28, 1 pm, $105: Afternoon in Provence. • April 29, 7 pm, $185: The Rites of Spring–Rituals of Renewal from Around the World with **Kate Gilarde**. • April 30, 7 pm, $165: The Cuisine and Wines of Galicia. • May 1, 7 pm, $165: Armchair Travel to the Roussillon. • May 6, 7 pm, $185: Italy vs. France. • May 7, 7 pm, $165: Armchair Travel to the Marche.

**Swine & Wine Dinners** *Posto Restaurant, 187 Elm St., Somerville (617-625-0600). pizzeriaposto.com. MBTA: Red Line to Davis. Mon., 8 pm. $39.* Chef **Joe Cassinelli** serves a communal whole-pig dinner with seasonal sides.

**Taco Tuesdays** *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Tue., 5 pm. À la carte.* Executive chef **Brooke Vosika** offers a selection of tacos, margaritas and Mexican beer.

**Tuesday Night Sherry Tastings** *Tres Gatos, 470 Centre St., Jamaica Plain (617-477-4851). tresgatosjp.com. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $15.* Wine director **Keith Harmon** and executive chef **Marcos Sanchez** offer a selection of three rotating sherries paired with three different tapas.

**Wine Monday** *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Wine director **Erik Johnson** pairs selections with a four-course tasting menu from chef **Frank McClelland**. • April 29: Groovy Grapes. • May 6: New Zealand.

# IMPROPERazzi!

## TRACKING BOSTON'S HOTTEST PARTIES

For more photos visit improper.com and click on Improperazzi

### Fashion Forward

On Wednesday, April 3, ***Space 57*** at the ***Revere Hotel*** welcomed nearly 300 fashionable guests to the ***Spring Scene Fashion Show***, presented by ***The Slater Foundation***, featuring the latest spring and summer styles from National Jean Company.



Tara Frier, founder and CEO, and Kristen Daly, business development, both at Goodwin Group PR



Linda Holliday of Boston, and Bill Belichick, head coach of the New England Patriots



Taylor Twellman, TV analyst at ESPN; Sam Slater, executive director at The Slater Foundation; Steve Simon, owner of National Jean Company; Sara Underwood, news anchor at Fox25; and Jeff Popkin, co-founder of the Ellie Fund

### Spring in Stride

On Saturday, April 6, the 5th Annual ***Step Into Spring*** flower show kicked off at ***The Mall at Chestnut Hill***. Guests enjoyed high tea and spring's latest fashions by Mall at Chestnut Hill retailers, including Michael Kors, J.Jill, Eileen Fisher, Soft Surroundings and LOFT.



Maeve Stier of Model Club



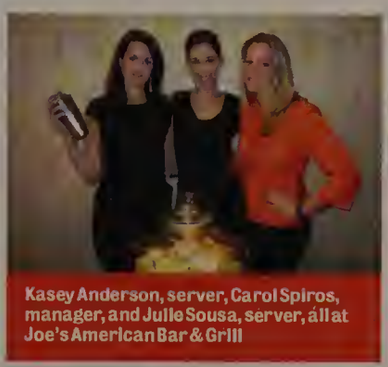
Yana Bushmelov of Model Club




Genevieve Lane of Model Club

### Fare of the Night

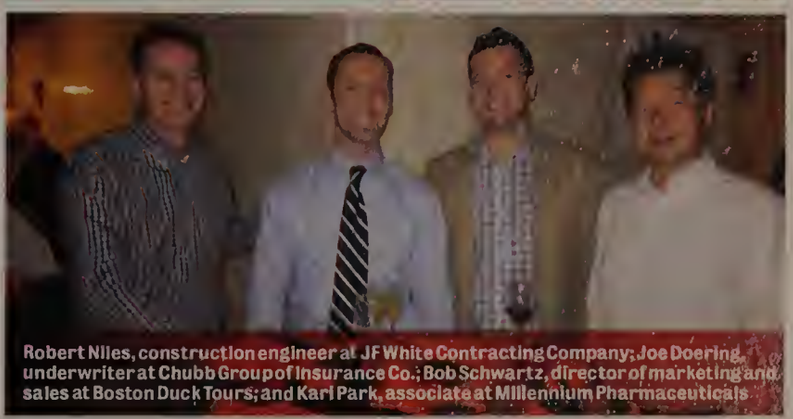
On Thursday, April 11, ***The Improper Bostonian*** was proud to be a sponsor of the ***Neighborhood Association of the Back Bay's 18th Annual Taste of the Back Bay*** at the ***Prudential Skywalk***. The evening included food, wine and live music.



Kasey Anderson, server, Carol Spiros, manager, and Julie Sousa, server, all at Joe's American Bar & Grill



Katherin Bean and Sabrina Ohteiro, both cocktail waitresses, and Meagan Lannigan, sales manager, all at the Capital Grille



Robert Niles, construction engineer at JF White Contracting Company; Joe Doering, underwriter at Chubb Group of Insurance Co.; Bob Schwartz, director of marketing and sales at Boston Duck Tours; and Karl Park, associate at Millennium Pharmaceuticals

# The IMPROPER *On the Town!*

## We salute Boston's finest restaurants and clubs



*Enjoy Torched Sea Urchin & Scallop at Douzo.*

### RESTAURANTS

**ABE & LOUIE'S** *[793 Boylston Street, Boston, MA 02116, 617-536-6300, abeondlouies.com]* Abe & Louie's is the quintessential American steakhouse, serving prime cuts of corn fed, Midwestern beef, fresh seafood and garden produce. Steaks are aged on the bone for six weeks to ensure maximum flavor. Signature dishes include the bone-in filet mignon, NY sirloin and swordfish chop. With its high quality food, outstanding service and classic interiors, this award-winning restaurant has consistently remained a Boston favorite since its debut in 1998.

**THE BLACK ROSE** *[160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

**BROWNSTONE** *[11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

**COOGANS** *[171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com]* Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

**DOUZO MODERN JAPANESE RESTAURANT & LOUNGE** *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

**HURRICANE O'REILLY'S** *[150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com]* It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

**JOE'S AMERICAN BAR & GRILL** *[9 locations in the Boston greater area, visit joesamerican.com]* Joe's serves classic American comfort food in a comfortable setting, making it a local favorite for lunch, dinner, weekend brunch or take-out. Everything is made in-house, from the famous clam chowder to their juicy burgers or fall-off-the bone ribs. With carved wood, stained glass and vintage lighting, Joe's is reminiscent of your favorite New England watering hole. Try the bloody mary or one of their local beers on tap.

**JOSE MCINTYRE'S** *[160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com]* Jose McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish restaurant and bar. For close to two decades Jose's has been an institution with the after work and late night party crowds. If the Dos Equis man is the world's most interesting man, Jose McIntyre is the world's most entertaining. Come experience the most unique venue in Boston. With 5 rooms, 3 bars, 2 floors and a game room; José is the perfect place to unwind with co-workers or host a celebration.

**MISTRAL** *[223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

**NUBAR** *[16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com]* Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

**SAMBA STEAK & SUSHI HOUSE** *[1138 Worcester Rd. (Rt 9E) Framingham, MA 01702, 508-628-0288]* Samba Steak and Sushi House is MetroWest's hidden gem and the perfect place to host your company holiday party. Our private function room seats 20 - 100 people and is ideal for either an intimate gathering or a festive fete. Samba will customize a package suited specifically for your tastes, including a variety of entertainment options. Call 508-628-0288 to discuss your holiday plans.

# the IMPROPER

# On the Town!

## Boston's finest restaurants and clubs

**SUNSET GRILL & TAP** *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

**TEATRO** *[177 Tremont Street, Boston, 617-778-6841, teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

### BARS & CLUBS

**DILLON'S** *[955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com]* Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

**CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-9874, glynnhospitalitygroup.com]** Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

### *Beer Specialty*

**SUNSET GRILL & TAP** *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

### *Billiards*

**PATRON'S** *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com]* Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it Memorable. Hasta la vista

### BRUNCH

**MOOO....** *[15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com]* Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm, Live Acoustic Performances & Complimentary Valet Parking take our brunch to the next level. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private parlor suites; the solution to successful business or social entertaining. Open All Major Holidays.

**SUNSET GRILL & TAP** *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



*Mooo's Prime Beef Hash with Sunnyside Eggs*

# Children Edited by Hannah Lott-Schwartz

## THINGS TO SEE

**ImprovBoston** *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, ages 12 and under.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

**Mr. Balloon Wizard** *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

**New England Aquarium** *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $20, adults; $18, seniors; $15, children; free, members and children under 3.* Aquatic animals from around the world are featured in more than 70 exhibits. Ongoing.

**Puppet Showplace Theatre** *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village.* • April 25, 10:30 am; April 26, 10:30 am and 3:30 pm; April 27-28, 1 and 3 pm. $12; $8, members. Crabgrass Puppet Theatre presents African folktales in *Anansi: Spiderman of Africa.* • May 2-3, 10:30 am; May 4-5, 1 and 3 pm. $12; $8, members. Spring Valley Puppets present the classic Aesop fable and a springtime favorite in *A Wolf in Sheep's Clothing & the Three Wishes.*

## THINGS TO DO

**Artbeat** *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights.* • Tue.-Thu., 10:30 am. $10. Ages 3-5. Kids create collages, sand paintings and mosaic art. Ongoing. • Fri., 6:15 pm. $20. Ages 8 and older. Children eat pizza and popcorn and make art together. Ongoing.

**Boston Duck Tours** *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 10 am-6 pm; Fri.-Sat., 9 am-5 pm.* • April 24, 3:30 pm; April 28, 1:15 pm. Ages 4-7. Children listen to stories and make crafts. • April 26, 10 and 11 am. Infants and toddlers learn early literacy skills through movement and song. • Mon.-Fri., 4 pm. Teachers help students of all ages with homework. Ongoing.

**Coolidge Corner Theatre** *290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner. Kids' shows: $10, adults; $8, children (live acts). $7, adults; $5, children (films).* • April 28, 10:30 am. Catskill Puppet Theatre presents *The Town That Fought Hate*, the true tale of a community coming together to fight prejudice. • May 4, 10:30 am. The Alphabet Rockers combine hip-hop and familiar beats with kid-friendly lyrics for this interactive dance party.

**Drumlin Farm Wildlife Sanctuary** *208 South Great Road, Lincoln (781-259-2200). mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 9 am-4 pm. $7, adults; $5, children; free, members and children under 2.* • April 24, 1 pm. $13; $11, members. Kids help with chicken chores and make an egg snack at *Chicken Dances.* • April 25, 4 pm. $14; $12, members. Children work on their compass and map-reading skills at *Compass Treasure Hunt.* • April 26, 3:30 pm. $16; $13, members. Kids explore the farm in search of newborn animals and make crafts at *Bringing Up Baby.* • May 1, 1 pm. $13; $11, members. Children learn about farm tools in *Trucks, Tractors and Tools.* • May 1, 3:30 pm. $13; $11, members. Children plant seeds, pick flowers and decorate baskets in *May Day Merriness.* • May 4, 3:30 pm. $14; $12, members. Kids milk and feed cows before preparing a dairy-based snack in *Milking Mission.* • May 7, 3:30 pm. $13; $11, members. Children plant a variety of spuds in *Planting Potatoes.*

**Fenway Park Tours** *Yawkey Way, Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm. $16, adults; $14, seniors; $12, students and ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

**Franklin Park Zoo** *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. 10 am-4 pm, daily. $17, adults; $14, seniors; $11, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • Sat.-Sun., 11:30 am. Kids listen to *Story Time* in the Tropical Forest.

**The Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Tue. and Sat., 11 am. Children create crafts and listen to fairy tales during story hour.

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Free with admission. Kids listen to stories related to the museum's exhibitions during *Nature Storytime.*

**Museum of Fine Arts** *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; $23, ages 7-17; free, members and children 6 and under.* • Sat.-Sun., 10 am-4 pm. *Family Art Cart* provides projects for children and adults to complete in the galleries. Ongoing. • Mon., first and third of every month, 10:30 am. *MFA Playdates* invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

**Newtonville Books** *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm.* • Tue., 11 am; Fri., 4 pm. Kids join the librarians for story time. Ongoing.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.




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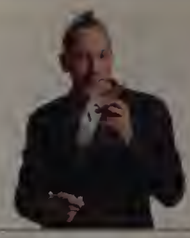
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# *Last Scene Here* { JONATHAN SOROFF }



# BRAVE ART

## Nit-Picker Not Included

Art in all its forms was front and center when ***Company One*** hosted its gala at the ***Artists For Humanity Epicenter***.

Drama was a given (seeing as Company One stages some of the most interesting theater in Boston), and the culinary arts were represented by a buffet worth the time required at the gym to work it all off, as well as craft cocktails courtesy of Bully Boy Distillers. The dance performances ranged from b-boy to tap, while the music was courtesy of **DJ Sham**. And there were two painters—**Percy 14E Wright**, working in spray paint, and **Daniel Callahan**, doing tribal-style face painting based upon what the person being painted told him about what was happening in his or her life.

Then there was the artistry involved in assembling such a highly eclectic crowd, which included gorgeous multi-hyphenate **Miranda Craigwell**, honorees **Lydia Diamond**, **Danny Bryck**, and **Laurette** and **Bob Bachman**, banking bigwig **Ron Walker** and his delectable other half, **Shawnda**, the beyond stunning **April Soderstrom**, skatepunk artist **Dillon Buss**, sneaker curator **Rick Kosow**, one guest who said, "My assistant has an assistant," and someone else who said, apropos of pretty much nothing, "It rained dildos for seven days and seven nights."

Meanwhile, the art form of comedy was represented, whether intentionally or not, in the silent auction, where one of the "prizes" was an "Organic Family Lice Treatment."

## Out of the Mouths of Babes

In the art world, there are lots of famous twins, such as New York darlings Mike and Doug Starn, the Brazilian graffiti duo Os Gêmeos, and Japanese manga artists Masashi and Seishi Kishimoto.

In Boston, there are the twin arts patrons **Paul** and **Wes Karger**, the lead sponsors of ***MassArt's*** annual auction, who throw an epic dinner party at ***Stella*** in the South End after the ***Preview Gala***.

Among the dazzling crew on hand were painter **Caleb Neelon**, pint-sized pistol **Chrissy Kazis Sayare**, the dangerous duo of **Mark Andrus** and **Matt Greer**, bride-to-be **Amy Belkin** and her adoring fiancé, **Jay Mofenson**, impish attorney **Josh Zakim**, smokin' hot doctor **Jenny Fitzsimmons**, Lauren Hutton lookalike **Nicole Conlon** and ever affable restaurateur **Mike**, the unsinkable **Rona Goodman**, the ubiquitous **Ben** and **Tonya Mezrich**, and others of their über-groovy ilk.



Dancers at Company One's gala

Miranda Craigwell and Shawn LaCount at the Company One gala

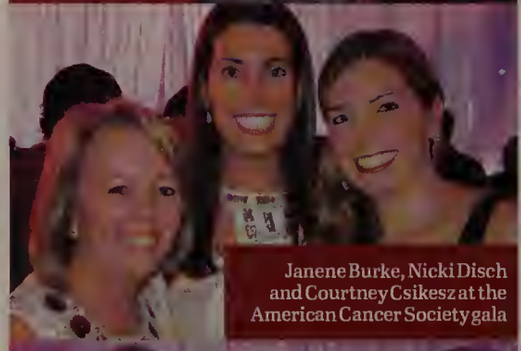


Justin Reis, April Soderstrom and Mark Schwindenhammer at the Company One gala



Chrissy Kazis Sayare and Matt Greer at the MassArt party

Lily Davis and Paula Bernstein at the American Cancer Society gala



Janene Burke, Nicki Disch and Courtney Csikesz at the American Cancer Society gala



Dr. Susan DeCoste and Dianne Reilly at the American Cancer Society gala

Cheeks were kissed, glasses were drained, bellies were filled, and by the end of the evening, one guest was groaning, "I have to be at work early tomorrow morning," to which his fiancé responded, "I didn't know you worked. I thought you were a banker."

> "I'd never heard of Hingham being called Cha-Chingham."

## If the Nickname Fits

If you're going with a royalty theme, there's no better setting than the ***Park Plaza Castle***, where the ***American Cancer Society*** hosted its annual ***Key Gala: Hope Reigns***.

The evening began with cocktails, where the mixing and mingling included the likes of Matt Siegel wannabe **Greg Hill** of WAAF, loudmouthed lawyer **Ken Martin**, co-chair **Dianne Reilly**, statuesque MD **Susan DeCoste**, committee members **Janene and Bill Burke**, the aptly named **Nicki Disch**, adorable volunteers **Lily Davis**, **Paula Bernstein** and **Taylor Parrish** (manning the killer Alex and Ani raffle), a whole passel of Driscolls —**Alana**, **Caitlin**, **Christine**, **Dan**, **Meghan**, **Nick**, **Ryan**, **Jay** and **Kevin**—the stunning **Courtney Csikesz**, and one woman who asked a passing waiter, "Can I give you this glass?" to which he responded, "Of course! I've always wanted one just like it!"

The evening's only sour note: One of the bars ran out of Chardonnay, resulting in a few borderline meltdowns. But the evening's most edifying moment came when one person said, "I've heard people refer to Duxbury as Deluxebury, but before today, I'd never heard of Hingham being called Cha-Chingham." ×××

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# Straight Talk

TV Host Wendy Williams Speaks Out

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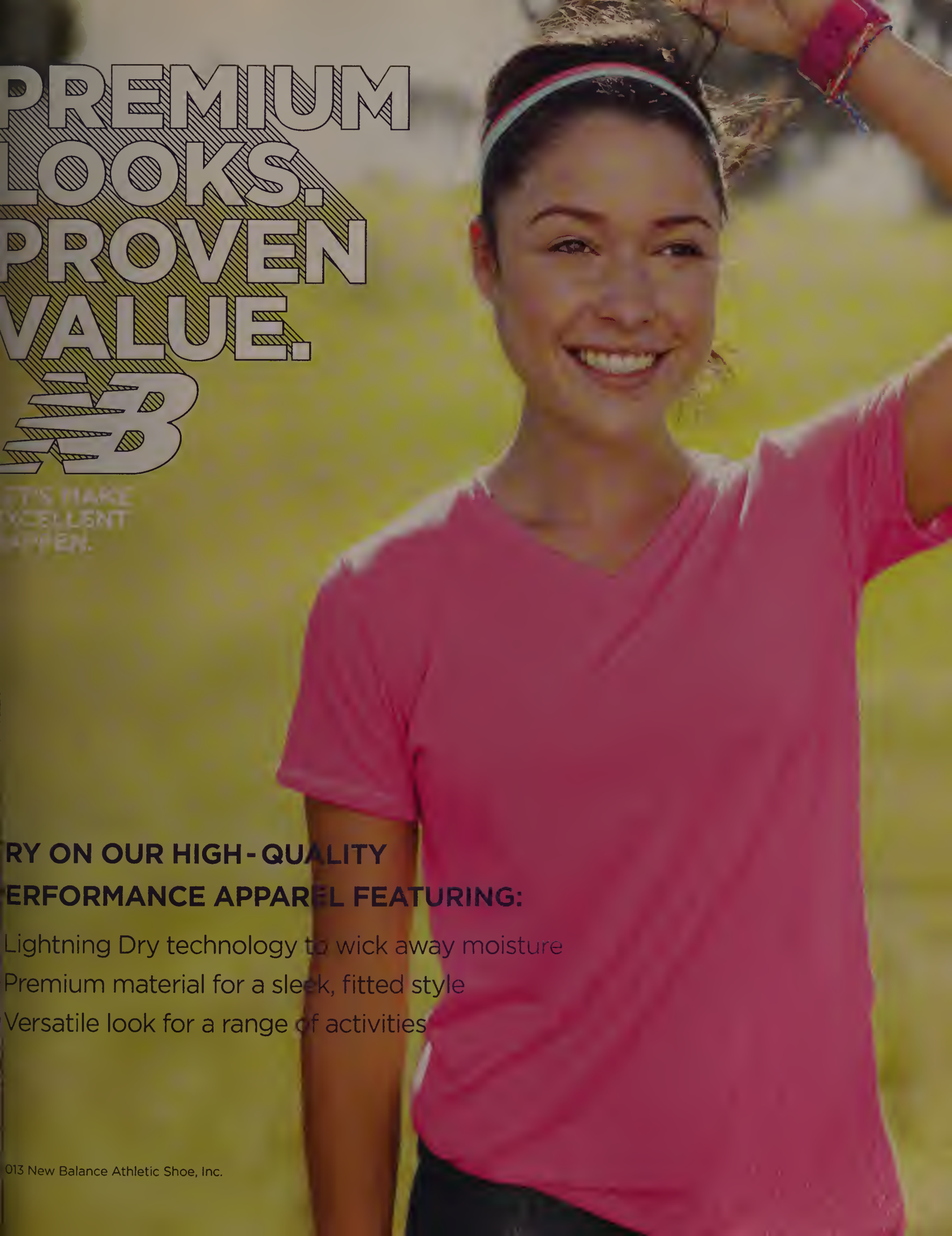
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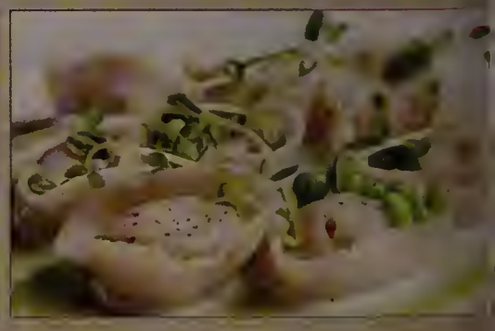
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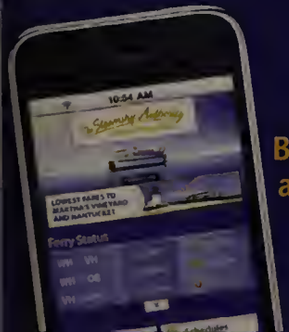

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Page 41

**HOT TOPIC**
*Photographed by John Huet; hair: Antwon Jackson; makeup: Merrell Hollis; styling: Memsor Kamarake*

*Wardrobe credits: denim shirt by Gap; denim jeans by Bebe; necklace, cuff and bracelets by Lia Sophia; Cartier watch, diamond bracelet and rings, Wendy's own; patent belt and cap-toe pumps by J.Crew*

# The IMPROPER

## Familiar Pleasures



My childhood memories of the Cape are an idyll of fried clams and watercolor sky. I remember the penny candy shops with their ossified clumps of saltwater taffy, their root beer and tutti-frutti sticks that you could suck to a point, like a shiv. I remember the dull resignation of the grown-ups as they inflicted their nightly pogrom on the lobsters, and how the cruel parts of the beach ran in striations, so you could never make it from your blanket to the water without lancing your instep on a piece of jagged crab. I wondered, too, why all those men in Speedos were kissing. At the time, I was only dimly cognizant, at best, of tidal dynamics and of Bear Week, and everything past the Sagamore Bridge seemed like a cloud cuckoo land of marine mammals, putt-putt greens and horizon.

That exoticism melted years later, at about 6:20 pm in the checkout line at the Star Market in Hyannis. The couple in front of me wore blurry tattoos and a marinade of Pall Malls, and they argued—citing exact anatomical details—about the disenchantments in their affaire de coeur. I might as well have never left the Orange Line. Later, as I clanged through my future in-laws' kitchenware for a pan big enough to brown a pot roast, I felt the grounded comfort of domestic chores. The contentment of the familiar.

When the familiar includes the beaches of Centerville Harbor and the ice cream at Four Seas (see page 14), you've got it pretty good. Thank God we live in Massachusetts.

Andrew Rimas, *Editor*
andrew@improper.com

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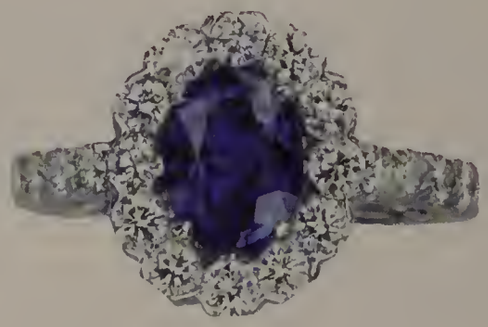
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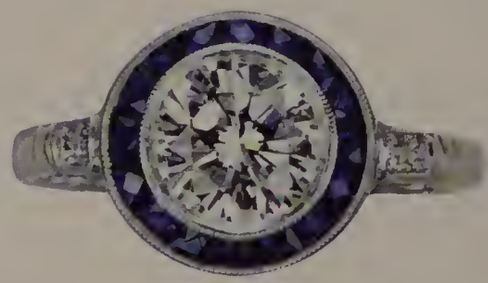
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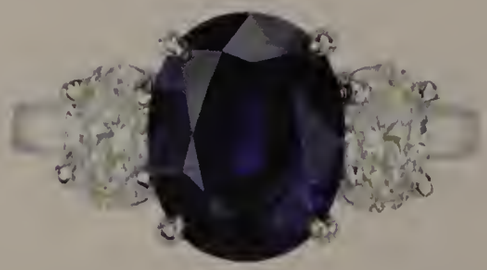
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## Sundae's Best

CREAM OF THE CROP »

{ CONTINUED FROM PAGE 13 }

BEN AND JERRY HAVE nothing on Doug Warren, master of frozen delights at Four Seas ice cream shop in Centerville. The Cape Cod native stepped up nearly a decade ago to take over the family business from his parents, who had been churning out legen-dairy frozen treats since buying the shop in 1960.

The shop's claim to Cape fame is its homemade, 16-percent butterfat ice cream (the highest you'll find in a store brand is 14 percent). Its rotating menu includes more than 30 rich flavors, few of which have changed since Warren's parents ran the business, rendering the little shop an iconic Cape establishment. "My dad wanted this to be an old-fashioned ice cream place and have ginger and frozen pudding and rum and butter," Warren says, "just really simple flavors."

For a few weeks each summer, Warren takes advantage of fresh, local produce in his strawberry and peach ice creams. "It's amazing having strawberries picked one day and then literally put into the ice cream the next," he says of his longtime favorite flavor. To top it all off, Four Seas leaves the stale, flavorless jimmies to ice cream chains, instead offering choices such as homemade claret wine sauce and walnuts candied in maple syrup.

Warren helps feed minds as well, hiring students from teacher recommendations and setting each up with a scholarship fund as they work. These seasonal employees are often second- or third-generation workers, wielding the ice cream scoop in the same vein as their parents and grandparents before them. Good to know they're keeping it all in the family.

*TAMARA OMAZIC*

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**Good Eats**

# Chicken Out

They're calling it KFC, but the familiar acronym undersells the fried chicken dinner that chef Robert Grant and the folks at Kendall Square's Belly Wine Bar have put together this summer. If you can rally three to seven of your closest friends, the charcuterie-focused kitchen will feed you a bucket of craggy, deeply seasoned chicken pieces and inspired fixin's: bitter and fresh fennel-radicchio slaw and gorgeously tender butter-laden biscuits that are extraordinary with or without a drizzle of honey (Sweet Cheeks and Island Creek Oyster Bar, this is your competition). And lest you forget you're in an Italian wine bar, there's an optional flight of orange wines—the sophisticate's Orange Crush.

*ELIZABETH BOMZE*



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*Dish* { CAROLYN FAYE FOX }

# CLOVER SPROUTS ANEW

FROM TRUCK TO TAKE-OUT: Clover's latest project is a small-scale venue in Brookline Village, set to open by mid-May, on Harvard Street near Matt Murphy's and Orinoco. In addition to sandwiches, the store will feature Clover's new bottled barbecue sauce, pimento cheese spread, and "lots of take-away stuff," according to Lucia Jazayeri, director of communications for Clover. You won't be able to get too comfortable ("There might be a little bench in there, but no actual seating," Jazayeri says), but if you're a CSA devotee, you can pick up your weekly produce there, just as you can at the Harvard Square, Inman Square and Burlington locations. Find details and sign up on the Clover website.

Meanwhile, the Clover folks are developing a half-dozen winning sandwiches from a recent contest among their MIT clientele. Actually, there was only supposed to be one winner, but none of the Clover judges could resist any of the six finalists, which include, says Jazayeri, an "awesome" beet and horseradish mayo sandwich likely to roll out in October. So everybody wins: very Cambridge, and very Clover.

**23 TURNS 30** As Grill 23 & Bar marks its 30th anniversary, it's high time we recognize Jay Murray—executive chef since 1998 and a recovering vegetarian—as ranking right up there with the city's first-name-basis chefs. In fact, since its inception Grill 23 has been a chef-driven restaurant, a rarity among full-fledged steakhouses, long before Boston Chops or KO Prime opened. When the restaurant kicked off its yearlong celebration with a festive, beef-centric dinner, one course was pierogi stuffed with beef sweetbreads and cheek confit, followed by a dish of brisket with sunchokes, carrots and turnip. That's not only delicious, but sustainable, says Eric Brandt of Brandt Beef: "This helps me sell the whole animal." The celebration continues with a major renovation of Grill 23's bar during the summer.

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First Taste

# WICKET GOOD

Maybe it has something to do with our revolutionary spirit, but America has never really taken to cricket. The game, which originated in England and by some accounts dates back to the 16th century, has a huge following around the world—just not here. But with the introduction of Hit Wicket, a new sports bar and restaurant set to open in Inman Square before Memorial Day, cricket audiences throughout greater Boston finally have a bar to claim. "There's no place to go and really hang out and watch cricket as a sport," says owner Shubha Ramesh Kumar, an India native who moved here in 2003 with her husband. "Cricket—any sport for that matter—is something that you take with you where you go. You're not going to stop watching it if you move to a different country."



Taking over the former Spice & Rice space on Cambridge Street, the restaurant seats 95 and boasts three TVs in the bar with five more in the dining area, one of which has an 80-inch screen. Like any sports bar, there will always be a match showing, whether it be cricket, soccer, baseball or something else. "We thought it would be a good platform to expose Americans to cricket," Kumar says.

As both a devout sports fan (she loves the Red Sox and Celtics) and a strict vegetarian, Kumar notes that she's often frustrated at the lack of plant-based options at casual eateries. As a result, the street-food-influenced menu at Hit Wicket features significant vegetarian and vegan options from such cricket-playing locales as Australia, New Zealand, Sri Lanka, South Africa, India, Pakistan, England, Bangladesh and the West Indies. She's brought in Stacy Blount, who's transitioning from running his own catering business, to help develop the meat dishes and helm the kitchen.

There are spins on typical bar food—such as the masala peanuts, roasted and topped with red onions, cilantro, green chili and chaat masala, or the chicken wings, with a choice of buffalo, grilled Jamaican jerk, or spicy lentil powder flavors—as well as options that may be new to Bostonians. The South African bunny chow, for instance, is a bread bowl filled with either garbanzo, chicken or lamb masala, topped with chopped cilantro and served with pickled peppers and red onion, lime wedges and dried lentil chips.

Kumar hopes that in addition to introducing new vegetarian-friendly flavors to the area, she'll be able to turn a few sports lovers on to her favorite game. "I know how big baseball is in Boston," she says, "but I want to see if they can fall in love with cricket."

*HANNAH LOTT-SCHWARTZ*

Q&A

# BO AND TELL

**Hamilton native and comedian Bo Burnham performs at the Berklee Performance Center on May 16. All proceeds benefit the One Fund.**



***You got your start on YouTube. Do you have a lot in common with other Internet celebrities?***

I don't. I haven't posted anything online in a few years. A lot of Internet celebrities nowadays, all they do is just talk to their fans and blog about their life. You know, "Send your fan mail to this P.O. Box." They're just in everyone's face, and they're posting videos every single day, and on multiple accounts. I only had 12 videos the three years I was on there. And it was only to perform the songs that I had written in one take. The whole mentality of it is a little crazy to me sometimes. It's like a little psychotic, like the webcam two feet away from your face, just smiling, looking right at the camera and making eye contact with 6 million people on the other side.

***Any tips for those who want to go viral?***

I'd feel disingenuous. I'd feel like it's like people giving tips on how to win the lottery or something. It's random. And it can have very good or very bad outcomes. It's a little bit like running around a field with a golf club, hoping you get struck by lightning.

***You have a musical comedy approach. What comes first—the music or the lyrics?***

It can come either way. It just depends upon the particular thing that I'm doing.... Usually you write the lyrics and you realize what the song's going to be about, and you think, "OK, a song that's about this. How should that sound?"

***Least funny part about being a comedian?***

Just probably the loneliness of it. When you're on the road, you're alone in a Ramada Inn in North Dakota. That's when your job doesn't feel too funny. Of course, there's funniness in that.

***What are some things that you find funny about Boston?***

I think the accent is hilarious. I don't think I have it too bad, but my father has it pretty terrible. And the sounds people make are just really funny. I'll probably slip back into it when I go there. Just the sound—the phonetic language of Boston—is very funny.

*HANNAH SHEINBERG*

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Drink of the Moment

# VIN DE SIÈCLE



**NAME:** Wine

**INVENTOR:** Dionysus, Bacchus, or some forgotten Neolithic boozehound with a bunch of grapes and a clay pot.

**WHERE:** The Nantucket Wine Festival, arguably New England's most refined confluence of cabernet and cookery, returns from May 15 to 19. Combine the talents of 40 visiting chefs with the fruits of 150 world-class wineries, and you've got a crash course in oenophilism, to say nothing of seafood pairings.

**WHAT TO DRINK:** Veuve Clicquot La Grande Dame 2004. Poured by winemaker Pierre Casenave on Friday, May 17, at Galley Beach restaurant, this is a blend of eight traditional crus. Named after the original Mrs. Clicquot, it's described as exceptionally crisp with "aromas of vanilla, apricot and jasmine." Basically, it's jeweled silk in a fluted glass.

**WHAT ELSE TO DRINK:** Château Margaux. This extremely prestigious winery is making its first official appearance at the festival this year, with a seminar hosted by the estate's managing director, Paul Pontallier. He'll be guiding tipplers through the Pavillon Blanc and Rouge offerings up to the exclusive Grand Vin.

**OR GO AMERICAN:** Returning rock-star wineries include Stag's Leap, Cliff Lede, Penner-Ash and Donelan.

**AN EDUCATED PALATE:** Seminars abound. One that stands out is "You Say Shiraz, I Say Syrah: Demystifying the Rhone Varietal Craze," if you can't tell your carignan from your cinsaut.

**PAIR IT WITH:** Considering the whole island becomes a gastronomic playground (think Candy Land, but instead of Gum Drop Mountain you get the Garden of Sous Vide Duck Breasts and Burrata Bog), you can hardly throw a Duxbury oyster shell without hitting a household name like Barbara Lynch or Lydia Shire. Also on hand will be local celebs such as Robert Sisca from Bistro du Midi, William Kovel from Catalyst and Brooke Vosika from the Bristol Lounge. Highlights include winery dinners at American Seasons and Topper's, but don't miss Friday's Winemakers Tasting at the Chef's Table at the White Elephant's Brandt Point Grill, featuring heavy-hitters from Napa.

**AS A DIGESTIF:** Nantucket's standout restaurant, American Seasons, is hosting an American aged whiskey tasting on Sunday, May 19. The wine-weary can end the weekend with sips of craft booze from some of the country's most obsessive distillers.

*ANDREW RIMAS*

Purveyors

# JAM SESSION




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It's almost rosa rugosa season, which means Linda Lee Alley will soon be foraging along the dunes at Gay Head and State beaches for the shocking-pink petals. Having learned from her mother and grandmother how to make preserves and pickles, this lifelong Vineyard native uses the flowers in her Exquisite Rose Petal Jelly, one of the most unique—and in-demand—flavors she sells under the label New Lane Sundries. Also be on the lookout for tangy beach plum, wild grape and autumn olive (actually a wine-colored berry that's loaded with lycopene), all of which appear on Wednesdays and Saturdays later in the season at the West Tisbury Farmers Market. And don't forget to grab a jar of her signature zinfandel chili jam, a condiment that will jump-start any cheese plate.

*ELIZABETH BOMZE*

# CASTLE HILL INN

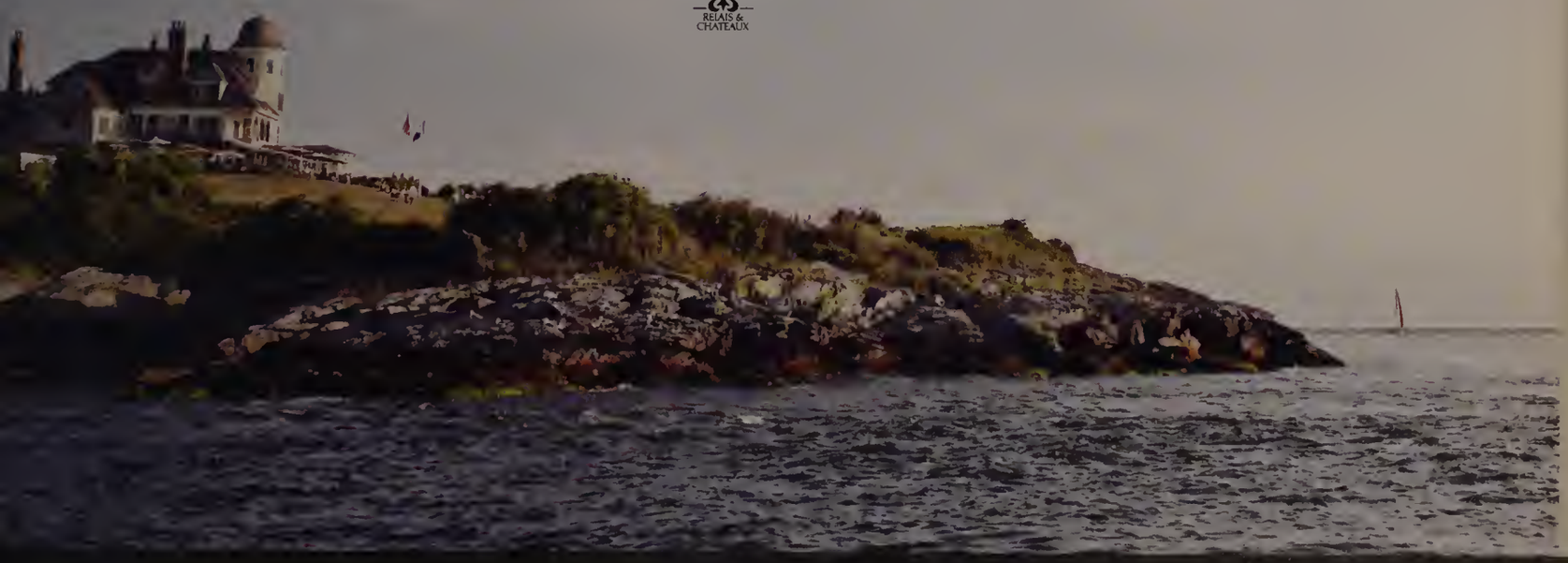
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Beauty

# HAIRY SITUATION

As booty-baring shorts replace ankle-length jackets, we're looking to shed our furry winter coats. When the oh-so-painful wax and unsightly razor burn are too much to swallow, those as-seen-on-TV-esque products look all the more alluring. Here we test two fan favorites to see if they live up to the hype.

*JACLYN DIAZ*



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**Results:** Smooth-ish
**Best for:** Sensitive spots, such as underarms and bikini lines

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## Hair Off Facial Buffer

**Ouch factor:** Builds to a burn
**Results:** Still spiky
**Best for:** Taming the lady 'stache

*The Hair Off's thumb-sized design is meant to buff away peach fuzz from your upper lip to your cheekbone. Really, though, it rubs you raw with even the gentlest stroke, leaving your face untouchable, red and slightly burning. Think sandpaper (or sex on the beach, for you adventurous types). Though it's marketed as a two-in-one hair removal and exfoliation product, you'd be better off shaving and exfoliating separately. And leaving this product well alone.*



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**At the forefront of the one-for-one movement, eyewear line Warby Parker brings Kerouac-cool to spectacles while doing good for those in need. Founded by grad school chums Neil Blumenthal, Jeffrey Raider, Andrew Hunt and David Gilboa, Warby Parker is the result of the *On the Road*–lovin' dudes' mutual frustration in the quest for the perfect pair of specs. The unusual name pays homage to the famed Beat author, combining the names of two characters discovered in Jack Kerouac's early journals. "There's a spirit of rebellion and a commitment to innovation in Kerouac's writing, and the ethos of the Beat Generation is similar to Warby Parker's," Blumenthal says. "We're always looking forward." Right now, that means their sights—both far and near—are set on Boston.**

With a flagship store in New York City, Warby Parker is set to open shop in the Hub on May 17. Blumenthal notes that aside from personal ties to Boston—he met his wife while attending Tufts, and Raider is from Wellesley—this is a logical location for the brand's second retail store. "Massachusetts style is Yankee to the bone," he says. "A monocle pairs as well with a blue blazer as it does with a pair of mud-caked duck boots."

Oh yeah, in addition to the stylish range of traditional glasses (including the Ainsworth frames seen here), there's the Warby Parker monocle line. But these aren't for the Monopoly man. Inspired by Hunt's grandfather's monocle and aptly named the Colonel, the piece is a favorite of New York City's Eleven Madison Park restaurant—if you forget your own while dining there, they'll bring you a Warby Parker.

Trend factor aside, these glasses do good. Prior to Warby Parker's kickoff, Blumenthal directed the nonprofit VisionSpring, which sells glasses at minimum cost to those living under the poverty line in developing nations. At Warby Parker, the boys tally up the number of glasses sold every month and donate a matching amount to VisionSpring and other nonprofits with the same mission.

So if you discover that your vision isn't what it used to be as you read your first edition of *The Subterraneans* on the Green Line, just do it—bust out that monocle.

*MADELEINE COLEMAN*



Culture Shack

# THE SOPRANOS

There's been offstage drama in the opera world, given closings of companies like Opera Boston, which shuttered in January 2012 despite having recently staged the world premiere of *Madame White Snake*, a Pulitzer winner. But the fat lady has yet to sing: Evangelists are shredding the stuffy rep and cultivating new fans. Take Opera on Tap Boston, the young chapter of a national nonprofit that's bringing arias into bars. The vibe is casual, the performers up close—no opera glasses needed. "Instead of being on stage and in costumes far away, we're right next to you," co-director Abby Krawson says. "We're wearing jeans, and we'll probably have a beer in our hand."

In its first year, OOT Boston has provided post-show entertainment at the A.R.T., staged an intimate evening at 13Forest Gallery and secured a residency at Jacob Wirth, where singers from the 50-strong roster serenade the crowd on second and fourth Saturdays. "One night, we had a bachelor party at one end of the bar and a man celebrating his 95th birthday at the other," Krawson says. "You never know what to expect." Take one recent gig, when a first-timer's rendition of the "Toreador Song" from *Carmen* had a crew of 25 beer-chugging rugby players stomping and singing along. Some nights have themes—"Opera's Most Dysfunctional Relationships," say—while others offer a taste of a local company's new production. "We're trying to work with other companies to promote opera in general, not necessarily trying to promote ourselves," co-director Kathryn McKellar says.

A new venue, JP's Milky Way Lounge, will host the group's one-year birthday bash on May 8. It's a chance to expand OOT's reach—and to celebrate. "We approached a lot of bars.... They were daunted by the idea of opera," McKellar says. "Since then, people come to our shows and love it. In fact, when we first started, I thought, let's publicize ourselves as a cabaret group. But my boyfriend was like, 'No, no. People want to have an epic Saturday night.'"

*JACQUELINE HOUTON*

# *Impersonals* REAR VIEWS

TO LADIES IN LEGGINGS, BUT TO THE ONE ON NEWBURY STREET PARTICULARLY: Girl, I get it. Your body is kickin'. But consider wearing some Chonies with those leggings-as-pants so that I don't see your a-hole when you bend over to pick up that dropped bag. Or just bend at the knee, like the rest of us.

*Just another a-hole*

***To Boston weather:*** Quit teasing us. There is nothing worse than having a beautiful, warm day and then following it with six days of dreary London-esque weather. I know this is classic New England, but after this past winter I think we're all in desperate need of some vitamin D.

*Transparently pale*

***To squirrel feeders:*** Why? You are not at a petting zoo; you are in a public park. These squirrels are ballsy, and in my four years in Boston I have seen probably 10 tourists get bitten and somehow act surprised. For your own safety, go buy a hamster.

*PSA*

***To the not-so-secret stoner:*** We all know that when you wander across the parking lot behind our apartments, you are not smoking a cigarette. If you were smoking a cigarette, you wouldn't walk behind a car every time someone walks by you. This is Boston dude, nobody cares.

*Taking the high ground*

***To the man who demanded that I "pick a line" at Trader Joe's:*** Waiting in the middle of two lines that are the same size is usually customary, especially at Trader Joe's. But if you were curious about what line I was waiting in, you could have asked politely. Luckily, I picked the faster line, and got to leave the store before you even checked out. I hope the woman in line before you paid in pennies.

*Toeing the line*

***To all the gents at Ball & Buck:*** Shoppers and shopkeepers alike—damn. I mean, damn. Thank you (and your genetic make-up) for being so good-looking. Keep up the deep-voiced, well-dressed work.

*Me*

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.*






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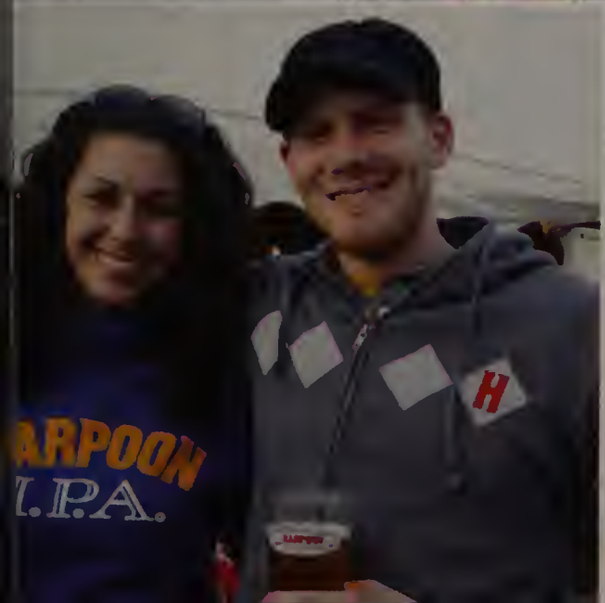
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Style

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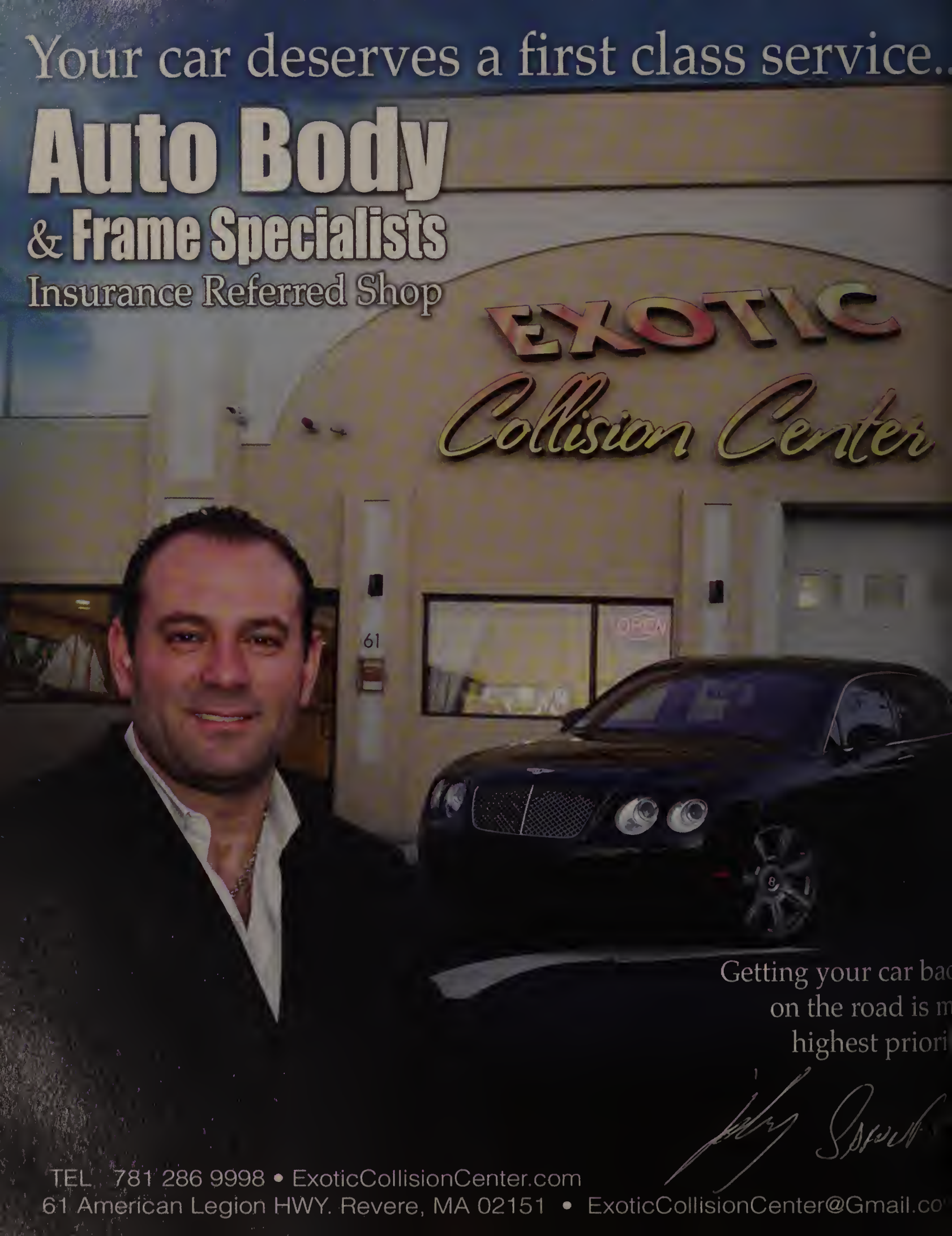

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*Mopsy* {MOPSY STRANGE KENNEDY}

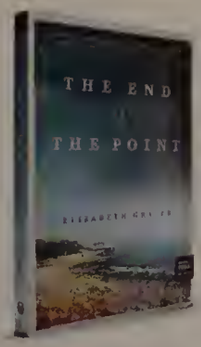
# THIS LAND IS OUR LAND

*A multigenerational novel set on Cape Cod*



DURING THE 1940s, THE Mayflowery Porter clan occupies a privileged compound in the fictional Massachusetts seaside town of Ashaunt. Citing defense against invasion, the Army enters this small coastal community. Bea, the mothering Scottish nanny, is mortified when little Janie is sexually abused by a soldier. But another soldier, Smitty, tempts Bea with a twinkling courtship; her innocence, combined with the pull to stay with her employer family, wins out in the end.

The land of Ashaunt—truly a play on "haunt"—wraps itself around all the characters. In 1947, the spirited Helen Porter pens exuberant letters home from Europe. Later, she writes diaries as a grown-up balancing—with disgruntled unease—motherhood, graduate school and psychoanalysis.




**The End of the Point**
*By Elizabeth Graver*

Graver is a professor at Boston College.

The narrative voices—Nanny Bea, Helen Porter and son Charlie—are so varied and compelling that at times Graver makes it sound as if the characters are thinking to themselves in poetry, even in dreams. In the case of a hallucinogen-tripping Charlie, the passage nearly comes off the rails.

Charlie's adolescent distress and his loyalty to his family turf feel painfully authentic and oddly beautiful. The same can be said of his friendship with an alienated Vietnam vet, Jerry, who's several steps crazier than the young man, but is likewise in love with the land. Appropriately, he rails '60s-style against the "Military Industrial Golfplex." ×××

**FROM PAGE 250:**
*"Jerry met his eyes and nodded, and what passed between them was a slower, more labored version of the look they'd exchanged on the side of the road in June—Help me, follow, help—but something else now, too: not knowledge of each other, exactly, but knowledge's bent cousin, shadowy and wordless, an animal low to the ground."*






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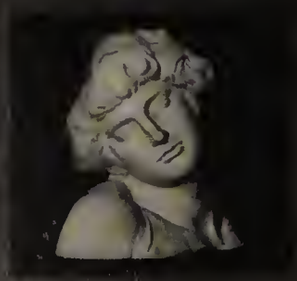
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*Dining* {B.N. LEE}

# ROCKY ROAD

*A rough start at Louis DiBiccari's Tavern Road*

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**SAY CHEESE** At Tavern Road in Fort Point, sides like the spaetzle are small but worth savoring.

AT TAVERN ROAD, AN EYE-catching 30-foot mural painted by Fort Point graffiti artists pays homage to chef/owner Louis DiBiccari's sculptor uncle, who can be seen staring contemplatively at the mound of clay he's in the process of molding. In the restaurant's open kitchen, the technologically savvy chef DiBiccari—formerly of Sel de la Terre, Storyville and the *Iron Chef*-inspired Chef Louie Night pop-up events—works with different materials to assemble dishes and expedite orders, while he busily wields his smartphone to take notes and snap teaser pictures for bolstering the restaurant's significant social-media presence.

Open a little more than two months, Tavern Road is still finding its stride. Certainly the staff is on top of its game, proving welcoming and friendly without being overly officious. Unfortunately, the food is less consistent. On one night, the seafood vichyssoise ($14) was inedibly salty. It was a waste of the three lovely, fresh Pat Woodbury littleneck clams that sat astride a sodium deposit. It also rendered useless the "Briefing Notes" that accompanied the menu, in which cookery catchphrases and the heritage of local products, like the clams, are explained in textbook detail. The octopus salad ($12), another starter, was more salad than seafood, with thick slices of tough, overcooked octopus acting as a garnish. Steak tartare ($14) arrived as big cubes of flavorless meat, lacking both seasoning and the buttery texture and marbling of a high-quality cut. Charcuterie ($4 each) were much more satisfying, especially in the case of the fat-speckled, spicy andouille sausage and the bluefish pâté. Ordered together, the sausage and the bluefish were a study in the transformative properties of smoke, emphasizing the assertive flavor of the pork while reinforcing the subtle sweetness of the fish.

Portions were reminiscent of those at steakhouses: Entrees comprised substantial pieces of protein, while sides required a separate order and appeared in toy-sized pans and crockery. Of the accompaniments, one solid choice was the spaetzle ($6), a Germanified mac 'n' cheese combining flour dumplings, Gruyère, béchamel, and pickled cherry peppers for a spicy, vinegary kick. Creamy polenta, cubes of fried cornmeal mixed with Parmesan and herbs ($6), was outstanding in its flavorful simplicity, as was the



**QUACK UP** The duck breast comes with a standout sauce.

risotto with Swiss chard, pecorino and lemon ($6). The roasted mushrooms, ramps and chickpeas ($6) improved on a subsequent visit, when they were no longer glazed with a slick coat of oil, allowing their natural flavors to emerge.

Entrees were hit or miss. The duck ($18) was seared on the outside yet cold and rare on the inside, but the accompanying honey-lavender sauce compensated by lending the poultry a perfumed candy quality. The porchetta ($16) seemed to be a rather bland, glorified pork roast, despite a four-day prep and cooking process. Whole-roasted grilled sea bream ($19) was visually arresting, but the spicy scallions and garlicky sauce overpowered the fish's delicate flavor.

**B.N.'s Picks**

*Spaetzle*

*Risotto*

*Duck breast*

The only desserts offered were ice cream ($6) and chocolate-chip cookies ($1 each), which left an expanding circle of grease atop their parchment paper and a lingering taste of oil on the tongue. While the menu was well-priced for snacking, making it popular with Fort Point workers after office hours, the cocktails are less of a bargain ($10–$11), especially with Barbara Lynch's craft-cocktail progenitor Drink across the street. The Down and Brown, for example, was spot-on with today's rye and amari trend, but the proportions tasted skewed, with the Fernet Branca drowning out the whiskey and Benedictine.

But it's early days yet for chef DiBiccari and his co-owner brother, Michael. Their restaurant shows adaptability and promise in enough dishes—especially among the sides—to warrant a wait-and-see approach. ×××

**Hours:** *Mon.-Sun., 4:30 pm-2 am* **Reservations:** *Yes*
**Credit Cards:** *Yes* **Handicapped Accessible:** *Yes*
**Parking:** *Street and public lot* **Liquor:** *Full.*




ALL YOU NEED ARE SOME

GOOD

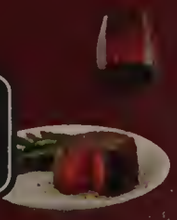
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Julie Burba, assistant director of education, Bill Dowling, general manager, and Suzanne Evans, marketing coordinator; all at the Cambridge School of Culinary Arts



Roxana Chiu, president of SnapSuites, and her sister Bettina Janco, executive vice president at Upland Capital



Joanne Chang and Christopher Myers, owners of Myers + Chang

# Proper Bostonians

{ DANA BISBEE }

## ON TREND

The Joslin Diabetes Center held its ninth annual "A Spoonful of Ginger" event on March 18 at the Museum of Fine Arts. A benefit for the center's Asian American Diabetes Initiative, the evening featured two dozen food stations staffed by area restaurants. Each chef included ginger as an ingredient. Some 400 people attended, raising $300,000.

A Denise Hajjar fashion show benefitted the Big Sister Association of Greater Boston on March 19 at the Fairmont Copley Plaza hotel. Wearing tuxes from Classic Tuxedo, 13 celebrity men drawn from sports, media and business escorted models down the runway in an event that also featured a buffet supper and an auction. More than 400 people attended and raised more than $100,000.



Event honoree C. Ronald Kahn, chief academic officer at Joslin Diabetes Center, and his wife, Suzi



Event co-chairs Don Rodman, president of Rodman Ford and the Rodman Ride for Kids, and Carol McKean, owner/president of Carol McKean Events



Jason Varitek, former catcher and current special assistant to the general manager at the Boston Red Sox, and his wife, Catherine



April Soderstrom, owner/jewelry designer at April Soderstrom Jewelry, and Laura Elkman, owner/buyer at Dakota Nantucket



Jean Wang and Khatu Ho, fashion bloggers



Steve Burton, sports anchor/reporter at WBZ-TV Channel 4, and Zoltan Mesko, punter for the New England Patriots



Lynn Margherio, founder/CEO at Cradles to Crayons, and her husband, Brian Burke, Northeast director of state government affairs at Microsoft Corporation



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All areas of the body can be treated. The most popular areas for women are the underarms, bikini area, and legs. For men, the back, chest and shoulders.

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*Movies* { SEAN BURNS }

# BREATH OF FRESH AIR

*Olivier Assayas' new film brings an innocence to rebellion.*

**Something in the Air** ★★★½
*Starring Clément Métayer, Lola Créton, Felix Armand and Carole Combes. Written and directed by Olivier Assayas. At Kendall Square and available via Video On Demand.*



GILLES (CLÉMENT MÉTAYER) begins the movie by carving an anarchy symbol into his wooden school desk. He ends it as a much sadder, prematurely old man longing for his lost love on a movie screen. That encroaching disappointment is the drift of Olivier Assayas' *Something in the Air*, which was just recently, and stupidly, retitled for American audiences. The translation from the French title was *After May*, but here they must think we're all still crazy for Thunderclap Newman songs, because the new title just doesn't make any sense.

*May* refers to 1968, when Paris was rocked with demonstrations and politically ravenous students who rallied and stood up against injustices much bigger than the changes in the terms of service on their Facebook accounts. Of course, it didn't end well. But as anybody in a big city knows, it takes a little while for all the cool stuff to filter out to the suburbs, so *Something in the Air* (I really hate calling it that) picks up about three years later, just outside of Paris, where a bunch of teenagers don motorcycle helmets for a routine tear-gas-filled skirmish with the local police.

It's thrilling, the way Assayas films it. He should know, too, since he was there. This is the most blatantly autobiographical movie since David Chase's *Not Fade Away*, which similarly dealt with tumultuous times in a typically elliptical fashion. Both movies share the same stink of memory, with an attention to otherwise

> "From the first frames, you can tell that you're watching something that was already lived-in and experienced."

irrelevant details that makes them reek of authenticity. Period pieces often feel like plastic, but from the first frames, you can tell that you're watching something that was already lived-in and experienced.

Gilles reads too much. When he picks up a book criticizing the Cultural Revolution, his colleagues are quick to inform him that it was written by the CIA. But Gilles isn't so sure. He's an artist who's obviously uncomfortable with the role of fire-brand activist that they've all been trying on lately.

Their antics flare up when they graffiti-bomb their local high school, and a stupid act of vandalism ends in a casualty. Then they're all on the lam, barely old enough to shave, and hiding out in Italy. In a weird way this works as a prequel to Robert Redford's recent *The Company You Keep*, which tracks down a few like-minded characters several decades later.

Gilles was once in love with Laure (Carole Combs), but she was crazy, usually naked and always looking for someone better. He settles for Christine (Lola Créton), who has similar passions and isn't so bad looking. Theirs is a dismal romance that goes exactly where you probably expect it would.

Assayas, who most recently helmed the marvelous *Summer Hours* and the gob-smacking, nearly six-hour terrorist epic *Carlos*, was quite the wild man in his early career. I didn't like his older films much, but they were bonkers. As with these last two masterpieces, *Something in the Air* is more refined, saner and accessible to everyone. There's a great bit in this movie where Gilles argues with the director of an awesomely tedious documentary about Laotian workers, and the latter explains to him his film is so boring because avant-garde filmmaking is for the bourgeoisie. You can feel Assayas wrestling out this very conversation in every shot of this picture.

Not that he doesn't get cuckoo once in a while. A bonfire party gone mad at Laure's could be a stand-alone movie of its own, and maybe the best of the year. But mostly *Something in the Air* is a film about fading out, about how youthful passions dissolve. The day-to-day business of living so often saps us of our resolve, and even the most ardent convictions wither away over time.

Revolutionaries become paper-pushers in an office somewhere, old friends lose touch, so *Something in the Air* doesn't so much build to a climax as it simply melts away. Gilles was never a dynamic character to begin with, but he recedes further as the film carries on, drifting into obscurity and often crowded out by supporting players who similarly flare and then vanish.

It's depressing as hell, and Assayas twists the knife in the final shot. We all end up like Gilles, eventually, sitting alone in a movie theater wondering what might have been. ×××




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*Music* { PAUL ROBICHEAU }

# PRESSING ON

*Charles Bradley opens his heart and soul to transcend everyday funk with hard-won catharsis.*

**Charles Bradley and His Extraordinaires**
*play the Paradise Rock Club on May 18.*



SOUL MUSIC ISN'T JUST A style for Charles Bradley. It's a reflection of a hard life filled with purpose and perseverance.

The story of the 64-year-old singer plays like a wild novel. As a homeless teenager, he found shelter on New York City subway trains. As a short-order cook, he worked jobs from Maine to Alaska to California, where he ended up in jail after a scrap with a neighbor. Back in New York to care for his mother, he endured a near-fatal illness and the murder of his brother. And he found an outlet for his gravelly, charismatic voice as a James Brown impersonator named Black Velvet in the barrooms of Brooklyn.

But Bradley's saga began to change about a decade ago when Daptone Records founder Gabriel Roth caught the singer's act and hired him for sessions. Roth introduced him to guitarist/songwriter Thomas Brenneck, who nurtured his talents, resulting in Bradley's acclaimed 2011 debut *No Time for Dreaming*. Roth found the male counterpart to Sharon Jones, his label's star singer, and Bradley found his calling.

"It's bittersweet," Bradley says. "It just took so long, man. It took so long, and I wondered how much youth I have left inside me."

Now, the young boy whose older sister took him to the Apollo Theater to see James Brown in 1962 will return to that iconic Harlem theater as his own man for a May 16 performance, two nights before Bradley and His Extraordinaires play the Paradise Rock Club.

> "So you can look into your soul, and help you with your life... This could be what I'm here for."

He remembers meeting with Extraordinaires guitarist Brenneck, who invited the singer to his house for a hot toddy. "I was walking around the city like a zombie with no one to go to, to talk to," says Bradley, who was despondent after bearing witness to the body of his brother, shot in the head with a hollow-point bullet. "I never had a chance to express myself until I got into this with Tom, because Tom wanted to know more about me."

Brenneck recorded their conversation, then ushered Bradley into his home studio, helping the reluctant singer transform details from the night of his brother's murder into the lyrics that became "Heartaches and Pain," the emotive closing track of *No Time for Dreaming*.

"The wound is healed, but the reflection is still there," Bradley says of that song, which he found difficult to sing onstage. Yet he realizes that listeners share his catharsis. "That's why I like to jump off the stage and go into the audience. [People say,] 'Charles Bradley, I thank you. You helped me get through my crisis.'"

Encounters don't stop after the stage lights go out either. There was the teenager trying to get past the loss of his mother, and the man who stopped his car to thank Bradley for testifying that all his fans are believers—in love. "If it's not coming from the heart, if I can't get onstage and give you some depth of my soul, so you can look into your soul, and help you with your life..." Bradley pauses. "This could be what I'm here for."

It seems hard to turn him to simpler, promotional topics such as his just-released sophomore album, *Victim of Love*, which expands his repertoire to lighter fare like the fingersnap-begging "You Put the Flame on It" and the neo-psychedelic "Confusion," which echoes the Temptations' experimental crossovers.

"My music is like a minister to me," he says. "I do get depressed, even on tour. I hide and sit in my little space. But it's not a place I should be. I gotta keep my mind forward. As my pastor says, you have to keep pressed in your way."

Bradley, who still lives in the Brooklyn projects and cares for his mother, says he hopes to help his nieces and nephews escape poverty. Even when he's off the road and gets calls from his old band to do a Black Velvet show, he doesn't refuse. "I don't think I'm too great that I can't come back to be with people that I love and see them play that deep-down soul music," he says. "Never turn your back on friends." ×××



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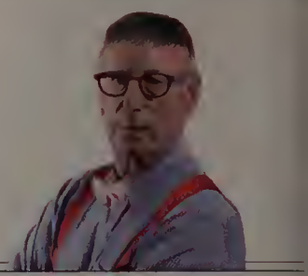
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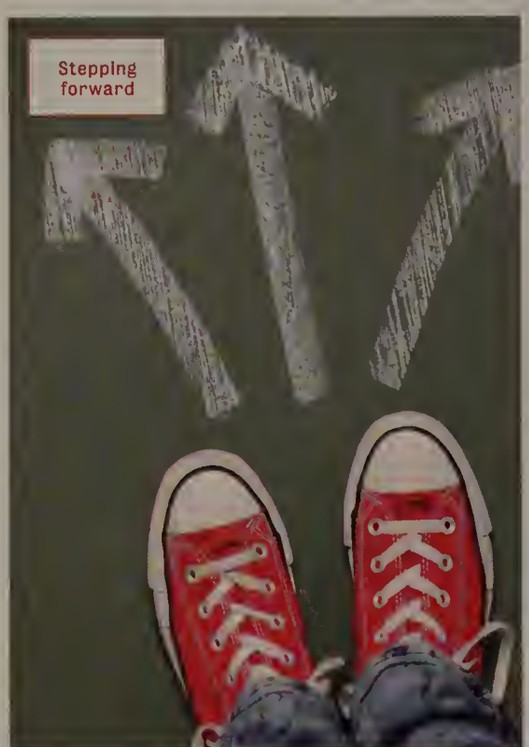
VIP NATION

*The Dance* { JOHN D. SPOONER }

# KIDS THESE DAYS

*Catching up with the millennials*






EVERY OLDER GENERATION in history has complained about the young people coming up behind. Can you imagine being a parent in the 1920s during Prohibition, your daughters singing, "I Wish I Could Shimmy Like My Sister Kate"? Doing the Charleston and the Black Bottom, drinking bathtub gin out of hip flasks, smoking cigarettes stuck in long holders, going to illegal speakeasies, snorting cocaine in jazz clubs. Going straight to hell. Well, they're still doing that, according to their elders.

So I thought I'd speak to some young people throughout the city who've grown up post-9/11—the first generation in American history predicted not to exceed their parents economically. Is there any hope for them?

One young couple was having breakfast the day before the Boston Marathon. The man was an obvious runner, too thin, too intense. The young woman, not dressed in running gear, looked like she would survive him by 20 years. He stared into the distance beyond her. They ate, never speaking, only occasionally checking their phones for proof that somebody might be out there.

I asked my friend Molly, a smart obstetrician, about the millennials, who were born between the early 1980s and the early 2000s. "Well," she said, "it's obvious that they are waiting much longer to have babies, if they have them at all. Look at the wedding announcements. The women hit 30, bingo, the clock is ticking and marriage happens. As I see these unions, I feel that women are having their children much later than they should. Many reasons for this, of course. But the wives and husbands are exhausted at their ages, just plain tuckered out. It's not good for them. And it challenges relationships."

My wife and I had all of our three children by the time she was 27. At which point she would say, "I'm beat, and we need a vacation. No kids, I need a vacation from the kids." What a concept.

In zeroing in on these millennials, I've been wandering the city, asking those I encounter two questions: "Do you have a dream for your future?" and "Are you willing to bust your tail to achieve this dream?"

I tried this approach with the CEO of a company in the Financial District. He told me: "I don't know what's wrong with this generation. We have young people here, and on a Friday I say to them, 'I want you to stay late tonight and finish this report you're working on.' They say to me with shocked faces, 'We have plans for the weekend.'" He rolled his eyes. "When I started my first job, I would have been fired for saying that." Other employers have told me the same.

Sarah majored in economics at Simmons and now works as a sales assistant in a large financial firm. Her favorite movie is *Jurassic Park*, and her favorite book is Malcolm Gladwell's *Outliers*. "My parents were small-business owners, and I saw what it took to do that," she said. "Everything. I suppose this could push you either way. You could say, 'I never want to work that hard,' but I want to run my own business by 40 and be well-known in my community."

What have been the biggest surprises out in first-job land?

"In college," Sarah said, "I couldn't stand to be alone. You know, the horror of not having plans on Saturday night. Now, I find I need a timeout, some time alone. Maybe I'm just really growing up, getting independent. Not a bad thing. But now I'm looking at younger people as if we're old. My little 8-year-old cousin has a Facebook profile. Scary."

Almost all the young people I spoke with had the same long-term dream of owning their own business. This reflected their universal view of big business. "People are disposable to them," one said. "These companies don't offer the chance to really grow within the structure. We've all got our eyes on where we can move." One young man mentioned that many of his friends rejected the hard-work ethic. He said, "The work/life balance is important to us. Time to reflect, kick back." Several of them cited *Outliers* as their favorite book.

The real-life outlier I discovered was a young woman named Felicia who grew up in East Boston and had to work at an early age. Her mother had taught her that if you want it, you've got to earn it. She seemed feisty, with a killer smile that lit up her face. "I had a dream when I was younger," she said. "I love biology and physiology and wanted to be a nurse."

What happened to that?

She laughed. "I was terrified of needles." Felicia started working in restaurants in East Boston when she was 14, often working until 2 am. Then she'd go home, get up at 7:30, and go to school. "At 15," she said, "I could mix the best Mai Tai in the city." She owns her own home. "I know where I'm going to be in life," she said. "And I'm confident because I work hard and I'm not afraid of it. I know where my 401(k) is, and I pay attention to details. As far as other millennials are concerned, I pay no attention to the entitled people. They think stress is, 'Oh my God, I wanted a red car, and they gave me a blue one.' They pick up the phone and say, 'Dad, help!' They have no idea of what real stress is." She was an outlier, indeed.

There's a toughness learned in the restaurants of Eastie as a kid, along with that hunger for pocket money you earned yourself. Felicia's all-time favorite movie is Jim Carrey's *The Mask*. It's nice when people see life through ironic eyes. ×××

**John D. Spooner is an investment adviser, author and novelist.** *Contact him at thedance@improper.com.*


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*Ez Sez* { EZRA DYER }

# VACATION PLANNING

*Finding true paradise this summer*






IT'S THE TIME OF YEAR WHEN thoughts turn to summer vacations and making the tough decision about how to savor New England's bounteous options for warm-weather relaxation. Whether you prefer dodging 100-mph speedboats on Lake Winnipesaukee or fleeing from great white sharks on the Cape, sitting in gridlock on 95 North or stuck in traffic on Route 3 South, fighting bikers in Weirs Beach or just building a compost pile in the Berkshires, there's a fun summer trip out there for everyone.

First, you need to pick a spot. Should you drive or fly? Head for the beach or the mountains? A lot of people are now into staycations, where you don't go anywhere at all. I like to take it one step further and take a naycation, where you don't go anywhere and still go to work and everything. It's so much less hassle.

But let's presume you decide to go for a traditional respite for a week or two. A bit of scheduling flexibility could get you a rock-bottom price without all the jostling of peak-season crowds. For instance, if you think Chatham is too crowded during the third week of July, try it during the second week of January! Instead of being shoulder-to-shoulder in the Squire, it'll just be you and a sullen old man in a cable-knit sweater. What's he muttering about? Whales or tunas or something?

Alternately, I've heard of people who go to ski mountains in the summer. You might not know this, but ski resorts will do anything to get you there in the summer. They'll let you play Jarts off the ski lift or roll abandoned cars down the double diamonds or maybe just stand at the summit throwing rocks at trees. Summer is a great time to go to a mountain and think about how fun it would be if there were snow.

If you're on a budget, Groupon has a lot of great vacation deals, such as Cabo for only... oh, sorry, that one just filled up. But what about Arub—no, sorry again. That one's closed, too. Hey, have you heard of the Days Inn Methuen? It's got truck and

bus parking and complimentary Daybreak breakfa—oh, never mind. It's full.

So maybe you should try Craigslist. Beware Craigslist ads for vacation places that seem suspiciously cheap or otherwise improbable. But once you've done some investigating and you're sure you're not getting scammed, feel free to tell your friends that you've had Western Union send out a deposit to secure your own private island just east of Nantucket! It's called Crablandia and it's so exclusive nobody has even heard of it. You guys will be ballin', though, as soon as you hear back from the owner, Johnny Americanman, about where to meet the submarine.

The day you leave, make sure you set an e-mail auto-response message saying you're on vacation. It should read, "I'm on vacation for the next week, and you're obviously not. If it is early in the week, then I will read your message and laugh at your mundane workaday needs while I drink cold beer at a tiki bar and subsequently take a two-hour nap. If it is the middle of the week, then I will listen to your message and then remark, 'Wow, it's Wednesday already?' If it is late in the week, then I will listen to your message while sullenly pondering the beach sand on the floor mats of my car, beach sand that will soon represent not a glorious present but a distant and melancholy memory of fun times past. If, the next Monday, I return to work and reply to your message only to get an automated response that you've just left on your own vacation, I will sell all my belongings and move to Costa Rica. Thank you."

Wherever you go, you should remember to post plenty of photos on Facebook so that your friends know how much to resent you. Also, how's anyone going to know when to rob your house if you don't tell them exactly how long you'll be gone? In any case, you should try to post interesting photos that nobody's ever seen before, like maybe a shot looking out toward your feet on the beach. Your friends will have a *Being John Malkovich* moment as they feel like they're experiencing your life, sitting right there on that towel, staring at your feet and contemplating the terrifying emptiness of thousands of miles of open water stretching out beyond the curvature of the earth. I don't get Jimmy Buffett.

Be sure to send me a postcard, which is like a tweet from the 1800s. Send it to Florida, though, because I'll be down there taking a Ray-cation, which is when you go to Miami and yell at Ray Allen. ×××

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# *Soroff On* WENDY WILLIAMS

*The syndicated talk-show host and author talks about wigs, celebrity feuds and being a Jersey girl.*



TALK-SHOW HOST AND AUTHOR WENDY WILLIAMS, 48, LAUNCHED her syndicated program, *The Wendy Williams Show*, in 2009, and it continues to be one of the highest-rated daytime TV shows, airing in 52 countries. Born and raised in New Jersey, she studied communications at Northeastern University and enjoyed an enormously successful 23-year career in radio, being inducted into the National Radio Hall of Fame in 2009. Her television credits include competing on season 12 of *Dancing With the Stars* and hosting the Game Show Network's original series *Love Triangle*. She was named one of the "35 Most Powerful People in Media" two years in a row by *The Hollywood Reporter*, and has written the *New York Times* best-seller *The Wendy Williams Experience* as well as several novels. Her sixth book, *Ask Wendy*, is out May 7. She contributes a regular column to the entertainment magazine *Life & Style Weekly*. Williams lives in New Jersey with her husband, Kevin, and their 12-year-old son, Kevin Jr.

**Jonathan Soroff:** *What's next? Broadway?*
**Wendy Williams:** What I wanted to be growing up, and when I was at Northeastern University, was a radio personality, and a wife and a mother. It was always important for me to balance work and personal life. The idea that my radio career would reach these heights—a TV show, books, acting—never even occurred to me.

*So if I had told you 20 years ago where you'd be today, what would you have said?*
Yeah, right. I knew I'd be successful, but I thought I'd be a marginal DJ, married to a successful fella with a happy home life and a happy family. And when I say success, I mean it in terms of happiness and quality of life.

*Were you always a provocateur?*
Yes. My report cards would always say, "Wendy talks too much." In high school, I was probably least likely to succeed. Academically, I was not an achiever.

*Where do you keep your National Radio Hall of Fame award?*
At home. We have a library, but I'm very sensitive about not wanting my home to be a shrine to my career and accolades. I share my house with other people, and everybody needs to feel good. But there is one shelf that's totally dedicated to my career.

*Was* Dancing With the Stars *the hardest thing you've ever done?*
Career-wise, yes. I'm not a dancer. Learning a new routine every week was tough. But I would have been a fool to turn it down.

*Are you bent on total world domination?*
No. But I do want my fair share of the pie.

*Is doing your job harder than it looks?*
Not for me, because I'm a natural-born communicator. I authentically love the roar of the crowd and making people laugh. I also have a terrific staff and an amazing and loving family. But you know what? I was doing hot topics back when I was on radio.

*What makes you good at giving advice?*
I think age is very important, because people don't care to ask opinions of a 25-year-old. At 48, I'm still growing and still screwing up, but I think a 32-year-old realizes I might have something to say about her relationship with her mother-in-law. A 38-year-old could come to ask if her mother should come to live with her, and I'm raising aging parents as well. I think people see me as a level-headed person who's been through some stuff. And honestly, you don't have to step in mud to know it's going to ruin your shoes.

*Favorite celebrity feud?*
I used to really enjoy Donald Trump and Rosie O'Donnell. It seems to have quieted down.

*Are wigs easier than having hair?*
Of course! It saves so much time. I get here in the morning at 8 am. I change into my robe. I take the wig that I arrived in off and hang it in my bathroom. Then in the salon area is a selection of wigs, and Antwon is able to style them while I'm in the other room getting my makeup done and prepped for the show. It's the best thing ever.

*What do you look for in a wig?*
A gym wig I prefer to be synthetic, as opposed to human hair, because they dry quicker. Synthetic wigs have a memory curl. When I want to look more sophisticated, I wear a mid-length or shorter wig, without so many blonde highlights. When I want to be the true Wendy, who's a showgirl, I'll have a 20-inch wig that tumbles down my back, with lots of caramel and blonde highlights. I haven't been to a hair salon in easily 14 years.

*What are the chances your brand will expand to include a theme park?*
[Laughs] Wendy Williams World? As long as they have the food! I love funnel cakes.

*Celebrity you'd most like to bitch-slap?*
I'm a little upset with Phaedra from *Real Housewives of Atlanta*. She started out seeming smart, and now she's seeming not too bright and rather sneaky.

*One you're dying to get?*
The Rock. I've loved him forever. Not in the "Do me, baby" sense, because he seems like he might be a little high-maintenance. I like a little salad dressing on my salad, and he'd be telling me no. So I'm not too interested in the relationship part, but I think he's probably so nice and interesting to talk to.

*Tell me about being from Jersey.*
OK, Jersey girls are gaudy, tacky and say it like they mean it. We always like our hair to be a little bit bigger. If I was at the Acropolis, I could spot a fellow Jersey girl. We talk with our hands. Our nails are always a little bit longer and redder. Our makeup is on a little bit thicker. Our tans are a little more orange... But I love my roots. If you watched my show on mute, you'd be able to tell I'm from Jersey.

*You interned at Kiss 108 with Matt Siegel.*
I got a chance to go back and thank him profusely. He didn't even realize how intensely I observed him. I learned so much from him. I do believe in paying homage. Matt Siegel is probably the single biggest influence in convincing me I wanted to pursue a career in radio. ×××

→ **FOR MORE** *from Wendy Williams on Howard Stern, go to improper.com.*



# A GRAND TOUR

OUR CULTURAL ITINERARY FOR

## PROVINCETOWN, MARTHA'S VINEYARD AND NANTUCKET

WRITTEN BY JACQUELINE HOUTON, HANNAH LOTT-SCHWARTZ AND HANNAH SHEINBERG

# NANTUCKET

BY HANNAH SHEINBERG
PHOTOS BY NICK BOVE

Nantucket's docks are broad brush strokes of brown and green, hugged tight by swirls of barnacles and algae. Small Monet-like splotches make up the cobbled streets, which are worn down as if the high tide keeps rising up beyond the beach and soaking the stones. The homes that line these roads are varnished in a bluish gray pigment. Ivy clings to their weathered shingles like the thick acrylic lines of seawater twine across the sand. Everywhere you look in Nantucket, you see a picture worth framing.

In 1851, Herman Melville wrote in *Moby-Dick*, "For my mind was made up to sail in no other than a Nantucket craft, because there was a fine, boisterous something about everything connected with that famous old island, which amazingly pleased me." Nantucket is a place where nature, painters' palettes and once-upon-a-time exist together. Writers and painters such as Melville, Eastman Johnson and John Steinbeck used the 3½-by-14-mile island as their retreat, finding inspiration in the bluffs and beaches. Even though the whaling industry dominated Nantucket for 150 years, the pen and the brush may now be more powerful than the ships tied to its shore.

Melville visited the island in July 1852 and most likely spent the night at the Ocean House, which is now known as the Jared Coffin House, a three-story brick mansion turned 43-room bed and breakfast. But even though 19th-century novelists haven't crashed here in quite a while, the inn is still pleasantly behind the times. In fact, "Welcome to 1845," the date the house was built by wealthy ship owner Jared Coffin, is embroidered on the pillows in the lobby. It's homey, with a décor that looks like a pre-Civil War version of Laura Ashley. The antique Victorian details, like painted porcelain lamps and floral patterned wallpaper, heal writer's block better than any modern architecture and clean lines could.

After Nantucket's whaling industry sank into folklore and unemployment, shacks along the wharf were rented out to artists, many of them disciples of painter and Woodstock Artists Association founder Frank Swift Chase. Known as the Nantucket Art Colony, these waterfront painters captured the former whaling community in seascapes that found the beauty beneath the disrepair. From this movement, the island's Easy Street Gallery opened in 1924, displaying the work of local and resident artists such as Anne Ramsdell Congdon, Emily Hoffmeier and Edgar Jenney.

Although wharf cottages are now far beyond an artist's budget and the Easy Street Gallery closed in 1943, the colony's tradition is continued today by the Artists Association of Nantucket, a spinoff of Chase's creation that started in 1945. Its two-story Joyce & Seward Johnson Gallery, located a few blocks away from Main Street, has a residency requirement of more than three consecutive months in order for artists to be considered. "It's a tourist town," curator Bobby Frazier says. "Tourism used to center around the beaches, but arts are now the primary reason why people come." With 15 exhibitions a year, its more than 200 artist members have ample opportunity to show off the island's local color. Vacationers can also participate by enrolling in the Association's workshops, which include drawing, mixed media, printing and ceramics. Additionally, it hosts a two-day outdoor painting event, the Plein Air festival, which is held this year from June 29 to 30. It encourages the same scenic exploration that began the colony's renaissance nearly a century ago. "There's a lot of opportunity for an artist here for a good income, or even to make their livelihood," Frazier says.

If the tourism influx is suppressing your similes, head to the quaint town of Siasconset (locals say 'Sconset) on the east side of the island, only seven miles and a $2 shuttle from downtown. With only 150 year-round residents, this rosebush-covered cottage sanctuary is home to towering bluffs along the beach and a century-and-a-half-old lighthouse, the Sankaty Head Light. This small town offered its own guiding light to John Steinbeck, who penned *East of Eden* here in the summer of 1951. And, just like Nantucket is home to fiction's most memorable whale, 'Sconset is the creative birthplace of Hollywood's most notorious shark. Peter Benchley wrote *Jaws* here in 1974, using the serene setting to conjure up an imaginary island and a crew in desperate need of a bigger boat.



"IT'S A TOURIST TOWN," CURATOR BOBBY FRAZIER SAYS. "TOURISM USED TO CENTER AROUND THE BEACHES, BUT ARTS ARE NOW THE PRIMARY REASON WHY PEOPLE COME."

For those who prefer Instagram as their artistic medium, Lola 41 restaurant is both gastronomically and aesthetically pleasing, no matter what filter you choose. Serving a hybrid of sushi and bistro dishes, Lola 41 draws its blend of cultures and flavors from countries along the 41st parallel—even down to the foreign coins cemented into the bar. "When you come into my restaurant, I like you to feel transported to somewhere else," owner Marco Coelho says. Start off with the Bite the Rhubarb Bulleit, a mixture of Bulleit Rye Bourbon, housemade pomegranate grenadine and orange and rhubarb bitters. Its deep orange glow and moonshine-strength burn are potent enough to trump absinthe as the literary crowd's vice of choice. The maruko roll—an avocado and shrimp tempura roll topped with spicy tuna, scallions, tobiko, spicy mayo and togarashi seasoning—is plated simply against a matte black slab, enhancing the collage of edible colors drizzled on your plate. But the must-have is the dulce de leche salted parfait, strategically layered with cookie crumble, pastry cream, salted caramel and homemade pretzels. It isn't the most delicate looking dish on the menu, but it has the potential to inspire sonnets.

Authors, painters and poets bring their pens and brushes to Nantucket, ready to create their own legends and masterpieces. The island itself is a workspace and a subject, easel and muse, weathered but willing. Melville described the people of Nantucket as "sea hermits," making the island sound like the ideal place of retreat. Maybe that's because, when the brush becomes heavy and the pen seems like a chore, an artist can just head back the beach, where it all began.

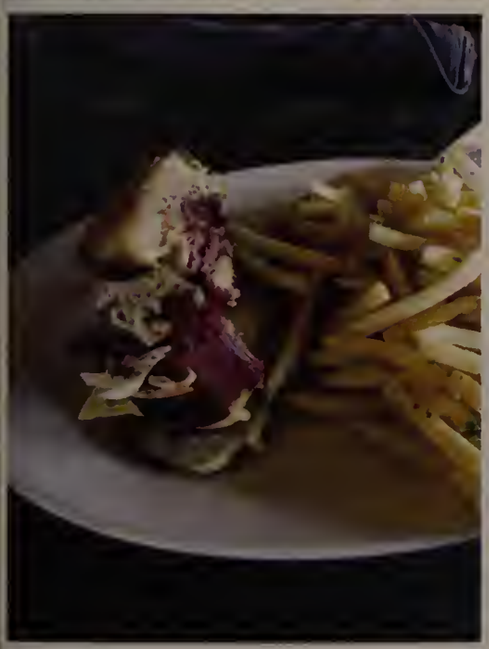
JARED COFFIN HOUSE 29 Broad St., Nantucket (508-228-2400) jaredcoffinhouse.com JOYCE & SEWARD JOHNSON GALLERY. 19 Washington St., Nantucket (508-228-0294) nantucketarts.org LOLA 41. 15 South Beach St. Nantucket (508-325-4001) lola41.com


1845




SANKATY HEAD


Welcome to
1845





# MARTHA'S VINEYARD

WRITTEN AND PHOTOGRAPHED BY **JACQUELINE HOUTON**

On summer Mondays in Martha's Vineyard, a gray-shingled former Methodist meetinghouse becomes a birthing room for new drama. Each week, the Vineyard Playhouse stages readings, offering sneak previews of material that might make the Broadway boards one day. You may see Tony Shalhoub with script in hand alongside local actors, or get to ask Joyce Carol Oates about her new characters at the post-show Q&A, all for a suggested donation of $25. At the night's end, you'll see these marquee names mingling and sipping coffee in the lobby, too.

It's a scene that exemplifies Martha's Vineyard's multiple personalities. In 100 square miles, the island manages to encompass celebs and politicos, farmers and fishermen, artists and craftsmen, manicured estates and untouched wilds, Oak Bluffs' Technicolor cottages and Edgartown's regal captains' houses. And not a single Starbucks. The Vineyard has a rep as a summer retreat for the well-heeled, but it's not just the Obamas and Hollywood heavies who flock here; it's a haven for culture vultures, too. Natural beauty and singular culture have drawn the likes of Shel Silverstein and William Styron, Lillian Hellman and Dorothy West, Thomas Hart Benton and Alfred Eisenstaedt, and many artists reside there today, despite a high cost of living and the merciless margins of a short tourist season—one that's been stretched by October's Fall for the Arts Festival, a monthlong smorgasbord of the island's rich cultural offerings.

The island spans six towns, so you'll want wheels. Take your car aboard the Steamship Authority's year-round vessels, or rent one on the island at the airport or near the ferry terminals—Hertz has a drop-off point across from the Vineyard Haven dock. Bikes and mopeds also abound. As for accommodations, the island brims with plush B&Bs, and if you're on a budget, there's the Vineyard Haven hostel, dubbed the world's friendliest by Hostelling International. For a resort, opt for the Harbor View Hotel, the Vineyard's oldest and largest hotel. Built in the elegant whaling port of Edgartown in 1891, the grande dame got new owners in 2006 and received a fabulous face-lift. Chef Shaun Brian Sells' contemporary fare is sourced from local farms and waters and, soon, his own kitchen garden. Lounge by the pool, take a sunset cruise in the 1966 lobster boat *Stardust*, or drink in harbor views—and a cocktail—in a turquoise rocker on the wraparound porch. The hotel also hosts arts happenings, such as the Martha's Vineyard Museum's PechaKucha nights of rapid-fire 20-image presentations, and the Aug. 3 kickoff of the Martha's Vineyard Book Festival, featuring Jamaica Kincaid, Richard Russo and Jill Lepore, among other scribes.

Vineyard Haven was named one of America's Top 12 Small-Town ArtPlaces for 2013, thanks to a high concentration of arts organizations and creative professionals. It's home to the aforementioned Vineyard Playhouse, which hasn't let renovations to its 1833 building slow its year-round programming. Those Monday Night Specials readings continue in July and August at the Martha's Vineyard Hebrew Center. And the Playhouse is again bringing the bard to the great outdoors, staging picnic-ready performances at the Tisbury Amphitheater; expect much swashbuckling when *Henry IV* plays from July 17 to Aug. 17.

The town's artisans include Anthony Holand of Tuck & Holand Metal Sculptors, whose custom weathervanes have drawn clients worldwide, from the Clintons to Steven Spielberg to Boston's own MFA. The studio began in 1974, when Travis Tuck created a great white weathervane to top Quint's shack in *Jaws*, then filming on the island. In 1996, he hired an apprentice, Holand, who took over when Tuck died in 2002. Now Holand has a two-year-plus wait for his copper repoussé creations. All are welcome to pay a visit, and you won't find molds in his cozily cluttered studio; Holand shapes each component by hand on wooden blocks that have been there since the start, sculpting every mermaid scale and rippling wave—and taking a personalized approach. He's traced a family's travels on a globe in gold leaf, silhouetted San Francisco's skyline for a West Coast transplant, designed a donkey frolicking with an elephant for a proudly nonpartisan federal official, and created a weathervane with all points labeled "West" for a family by that name. His favorite piece? "Whatever I just finished," he says, grinning.

Vineyard Haven hardly has a monopoly on unique craftspeople. The western town of Aquinnah is home to many members of the Wampanoag tribe, including acclaimed weavers, potters and jewelers, such as Berta Welch. She hand-crafts contemporary wampum jewelry, inlaying the quahog's purple shell with mother of pearl, abalone and turquoise, and sells her designs at her family's Stony Creek Gifts at the Cliff Shops at Aquinnah. Welch is also the president of the Aquinnah Cultural Center, found just down the hill. The museum offers exhibits and lectures on Wampanoag history, culture and language—deemed dead for more than a century but recently resurrected. (Now a few fluent Wampanoag kids get to correct the grammar of adults.) While there, take in the scenery—the Gay Head Cliffs are a national landmark, and sunsets are stunning. But gaze cautiously: The area is home to one of the island's few nude beaches.

Neighboring Chilmark is dominated by quiet farms and the quaint fishing village of Menemsha, but hidden in the town's rustic hills is a world-class dance destination: The Yard, a 40-year-old colony that hosts performances and artist residencies. This season's lineup includes Bridgman/Packer Dance's *Voyeur*, inspired by Edward Hopper's paintings, Faye Driscoll's sweaty faceoff *You're Me*, and tap and percussive fest Tap the Yard 2. Seemingly sleepy Chilmark also hosts March's Martha's Vineyard Film Festival, which stages summer film screenings at the Chilmark Community Center as well.

Chilmark borders West Tisbury, home to the Granary Gallery. Open daily year-round, it's the island's largest and oldest gallery, representing 75-plus artists. Down the road you'll find sister spot the Field Gallery, with three interior galleries and a beautiful sculpture garden. If you visit, check out Alley's General Store across the street. A convenience store and curiosity shop, it stocks junk food and fresh veggies, hardware and gardening supplies, stationery and handmade soaps, and a thousand things you didn't know you needed, from zombie cookie cutters to shark poop toffees. Want more substantial sustenance? Try State Road, whose upscale farm-fresh fare has clinched local best-of lists since its 2009 opening.

Last is the fun and funky Oak Bluffs, famed for its wildly hued gingerbread cottages, remnants of 19th-century Methodist retreats—after hearing four sermons a day, you might want to come home to something colorful, too. If you're feeling inspired, check out Featherstone Center for the Arts, whose bucolic campus hosts a gallery, weekly summer art markets and music performances, and classes in ceramics, painting, photography, and even cake decorating and hatmaking. Oak Bluffs also has an arts district, home to small gems like Alison Shaw Gallery, opened in a former one-engine firehouse in 2006 after Shaw's 25-year career at the *Vineyard Gazette*. She fills its white walls with her color-drenched photographs of Vineyard seascapes, Cape lighthouses, magenta-tinged Tuscan vistas and the controlled chaos of fellow artists' studios, abstracting familiar scenes into something sublime. Visitors often linger for conversation. If you stay for a chat, you might hear Shaw share a sentiment often repeated by islanders: "I came for a visit and never left." It's not hard to see why.

ALISON SHAW GALLERY, 88 Dukes County Ave., Oak Bluffs (508-696-7429) alisonshaw.com ALLEY'S GENERAL STORE 104 State Road, West Tisbury (508-693-0088) AQUINNAH CULTURAL CENTER, 35 Aquinnah Circle Aquinnah (508-645-7900) FEATHERSTONE CENTER FOR THE ARTS, 30 Featherstone Lane, Oak Bluffs (508-693-1850) featherstoneart.org THE FIELD GALLERY, 10 State Road, West Tisbury (508-693-5595) fieldgallery.com THE GRANARY GALLERY 636 Old County Road, West Tisbury (508-693-0455) granarygallery.com HARBOR VIEW HOTEL 131 North Water St., Edgartown (508.6277000) harborview.com STATE ROAD, 688 State Road, West Tisbury (508.693.8582) stateroadrestaurant.com STONY CREEK GIFTS, 23 Aquinnah Circle, Aquinnah (508-645-3595) TUCK & HOLAND METAL SCULPTORS, 275 State Road, Vineyard Haven (508-693-3914) tuckandholand.com VINEYARD PLAYHOUSE, 24 Church St Vineyard Haven (508 696-6300) vineyardplayhouse.org THE YARD, Middle Road off Beetlebung Corner Chilmark (508-645-9662) dancetheyard.org













# PROVINCETOWN

WRITTEN AND PHOTOGRAPHED BY
HANNAH LOTT-SCHWARTZ

Every summer, the Cape lulls us unwitting Bostonians into serenity, coaxing us into the sun in our salmon-colored shorts and oversized hats. We go there looking for rest, for lobsters, for inspiration. Artists of all walks have long found a haven in the Cape's expansive landscapes, tiny shacks and tight communities. Especially on the Provincetown tip.

Provincetown has a well-deserved rep for wild nightlife, replete with wigs and pumps to die for trouncing up and down Commercial Street between cabarets and dance clubs, all dotted with shots of "whatever she's having." But it's also one of the country's oldest artists' colonies, and every summer, some 80,000 seasonal residents pour in. Which is why you'll book lodging at the Brass Key Guesthouse early.

Centrally located, the Brass Key sits one block off Provincetown's main drag, giving you the benefit of being able to retreat at the end of a long night to quieter accommodations and get your beauty sleep. The duplex-style, yellow-painted buildings center around two courtyards, one with a fire pit and outdoor bar, another with a pool and hot tub. It's a contained community not unlike an apartment complex, though with far more amenities (5 o'clock complimentary wine and cheese hour, anyone?).

Pay tribute to artists past at the Provincetown Art Association & Museum, which features a permanent collection of nearly 2,000 pieces reflecting more than 500 artists, Heinrich Herman Pfeiffer, Andy Warhol and Marguerite Zorach among them. Admission is free after 5 pm on Fridays, and the museum, which celebrates its 100th anniversary next year, hosts special events throughout the summer, including film screenings, lectures, exhibit openings and auctions. Just follow the lawn sculptures at the eastern side of town to the mid-century building.

Another tenant of Provincetown's historic artist colony, the Dune Shacks take some effort to access, and not without reason. Located in isolation among the dunes at the end of Snail Road, some 19 shacks built between 1935 and 1950 from driftwood and other found materials stretch out over nearly two miles along the ridges and valleys between Race Point and High Head roads. These shacks have housed some of the greatest contemporary American artists and writers—Jack Kerouac wrote parts of *On the Road* here in 1950, and E.E. Cummings, Jackson Pollock and others spent time here as well. The shacks are still in use today by those drawn to total isolation (there's no running water or electricity), while the sandy hike through the dunes makes a picturesque escape on its own.

Although the Pilgrim Monument—that phallic tower that looms over the town—looks like a tourist trap, it's worth the climb up High Pole Hill Road for the vistas. Just wait for the clouds to break before heading out. Erected over three years beginning in 1907, the 252-foot tower remains the tallest all-granite monument in the nation. Don't let the height scare you—inside there are just 116 steps combined with ramps that get you to the top with minimal huffing and puffing. The 360-degree view once you're there, however, will take your breath away. A clear day reveals the Boston skyline, 42 miles away. Added bonus: Admission to the tower includes the Provincetown Museum near its base, which displays the taxidermied animals brought back from the arctic by Provincetown's Donald B. MacMillan, an early explorer. The dioramas include reconstructed captain's quarters and turn-of-the-century dollhouses with eerily intricate details.

Provincetown's Town Hall, which was renovated three years ago, illustrates the town's history as an artist colony. An old jail cell block in the basement has been preserved, and a massive auditorium with mezzanine-level seating features paint matched to the original hues of some 127 years ago. Look for the painting *The Crew of Philomena Manta* by Charles Hawthorne, who founded the Cape Cod Art School in 1899.

Nearby, the Unitarian Universalist Meeting House's interior features a second-level sanctuary with trompe l'oeil murals by Carl Wendte. The organ's been in use since 1847, and the pews, sourced from Provincetown's own white pines, are decorated with whale ivory medallions.

Art is sometimes meant to be purchased, so stop by Kennedy Gallery & Studios, a two-story gallery that sells coastal pictures on tile, posters and lithographs. For found art, visit Mother's Little Shop Around the Corner (it's the one with decapitated doll heads in the window). Despite the cluttered display, this quirky shop prides itself on tidiness and carries only items that come from Cape Cod homes. It's cash only though, so make sure to bring your wad.

Artists don't need to be starving, of course. A continental breakfast comes with a reservation at the Brass Key, and the cereal and granola spread is rounded out with yogurt, seasonal fruit, scones, bagels and fresh juices. But save your caffeine fix for Wired Puppy's original location, where the chai lattes are none too sweet and the rich espresso carries a crema thick enough for coffee-foam art. For a light panini lunch, try the Purple Feather Cafe and Treatery, finishing with artisan chocolates made on site. Romantic dining spots abound, but don't miss the Bistro at Crowne Pointe for modern American fare with a Cape influence. Make reservations for a table on the screened-in patio or near the fireplace inside, and learn why chef Robbin Haas is on *Food & Wine* magazine's top 10 chefs list.

Artists do need spiritual fortification, of course. The Harbor Lounge features three walls of full-length windows and a miniature pier, along with plentiful cocktails. Or wet your whistle near base camp at the Shipwreck Lounge in the guesthouse's lobby, where the bartender has the heaviest pour for your dollar. (An oversized red wine glass is filled nearly to the brim.)

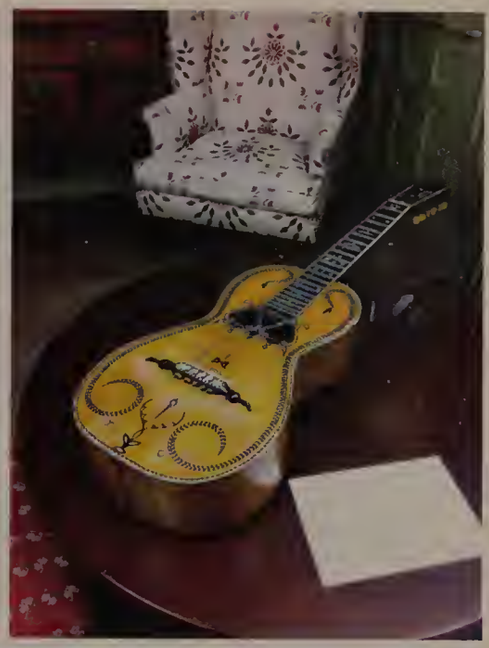
## GETTING AROUND

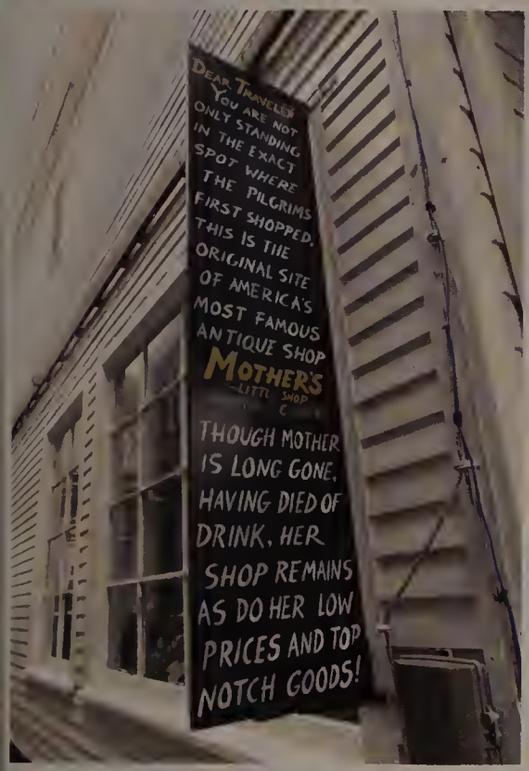
***The easiest way to get to Provincetown is by sea. Boats leave from Boston Harbor regularly, and once in town, bikes will get you to the dunes and the Pilgrim Monument, while everything else is within walking distance.***

***If you drive, make sure to stop at Honey Candle in Orleans. The five-minute detour lands you at a modest shop that smells sweetly as soon as you walk in the door. Figures in cool hues collect across every surface, all handmade beeswax candles—seahorses, Buddhas, floating lotus flowers, votives and seasonal pieces, each with a raw, sans-polish look. Hundreds of candlesticks of all sizes and shapes hang over spindles like large, honey-scented wind chimes. It's not uncommon for the artisan himself—Agostino Di Bari, a native of Fasano, Italy, who opened the shop with his wife—to be strumming his guitar behind the counter.***

BISTRO AT CROWNE POINTE 82 Bradford St., Provincetown (508-487-2365) crownepointe.com BRASS KEY GUESTHOUSE 67 Bradford St., Provincetown (888-842-9858) brasskey.com DUNE SHACKS nps.org HARBOR LOUNGE 359 Commercial St., Provincetown (508-413-9527) theharborlounge.com HONEY CANDLE 37 Main St., Orleans (508-255-7031) honeycandle.com KENNEDY GALLERY & STUDIOS 353 Commercial St., Provincetown (508-487-3896) kennedystudios.net MOTHER'S LITTLE SHOP AROUND THE CORNER 371 Commercial St., Provincetown PILGRIM MONUMENT AND PROVINCETOWN MUSEUM High Pole Hill Road, Provincetown (508-487-1310) pilgrim-monument.org PROVINCETOWN ART ASSOCIATION & MUSEUM 460 Commercial St., Provincetown (508-487-1750) paam.org PROVINCETOWN TOWN HALL 260 Commercial St., Provincetown (508-487-7013) provincetown-ma.gov PURPLE FEATHER CAFE AND TREATERY 334 Commercial St., Provincetown (508-487-1100) thepurplefeather.com UNITARIAN UNIVERSALIST MEETING HOUSE 236 Commercial St., Provincetown (508-487-9344) uumh.org WIRED PUPPY 379 Commercial St., Provincetown (508-487-0017) wiredpuppy.com






DEAR TRAVELER
YOU ARE NOT ONLY STANDING IN THE EXACT SPOT WHERE THE PILGRIMS FIRST SHOPPED. THIS IS THE ORIGINAL SITE OF AMERICA'S MOST FAMOUS ANTIQUE SHOP
MOTHER'S
LITTL SHOP
THOUGH MOTHER IS LONG GONE, HAVING DIED OF DRINK, HER SHOP REMAINS AS DO HER LOW PRICES AND TOP NOTCH GOODS!




ANNA CHRISTIE







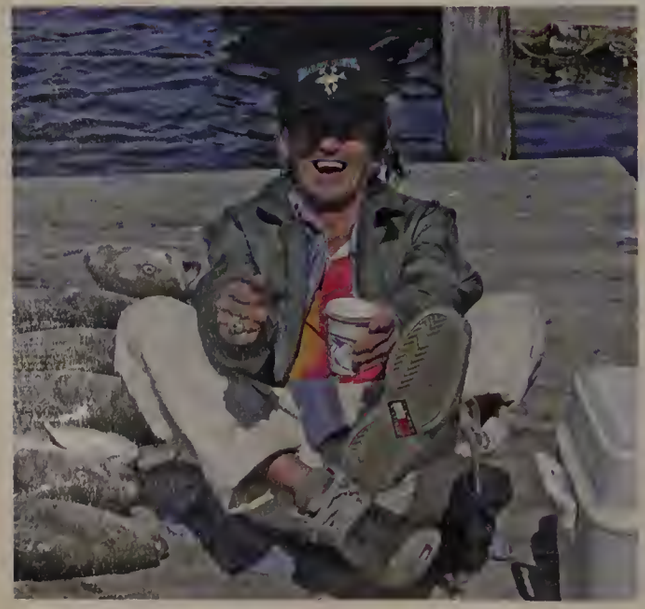














# FISH TALES

## THE SALTY, STORIED CAREER OF MARTHA'S VINEYARD'S CELEBRITY FISHING GUIDE

BY NANCY GAINES » PHOTOGRAPHS BY LISA VANDERHOOP

**IN THE PHOTOS** *(clockwise from top left)*
Olga Hirshhorn, philanthropist and Possible Dreams auction winner of a fishing trip, with Buddy Vanderhoop; an unidentified friend, musician Taj Mahal, and Buddy; Charles Ogletree and Mayor Thomas Menino; Buddy and Amy Houghton of Martha's Vineyard; Buddy's boat *Tomahawk II* in Menemsha Harbor; Keith Richards after a successful fishing day with Buddy (photo by Buddy Vanderhoop); Buddy shows off a yellowfin tuna (photo by Peter Dixon); members of Jay-Z's crew, Dave Coston of Virginia and brothers Kenny and Jay Brown of California, show off their haul with Buddy. Buddy stands with his dog Amos, at center.

THE last time Keith Richards and Buddy Vanderhoop went fishing, Richards showed up at the dock, Grey Goose and grapefruit juice in hand, and poured a fresh one for each fish he caught. "And we caught a lot of fish," says Vanderhoop, who's been Richards' fishing guide and friend for three decades. "By noontime, he was plastered."

Later that day, Richards, his son, Marlon, and some pals from London chartered a vintage B-17, Vanderhoop recalls, and "all of a sudden the plane goes into a dive and comes within probably 100 feet of my boat's antenna. The pilot rammed the engines and made such a roar, my fishing clients hit the deck. Keith was in the front glass turret laughing his ass off."

With buzz of one sort and another under his belt, Richards had dinner that night with Vanderhoop and his wife, Lisa, who reports: "And he was still coherent. Keith reminds me of a twinkly bloke in an Irish pub, a great storyteller."

She should know. Buddy's one of the best. With his gold-capped tooth and gap grin, Vanderhoop looks more the part of a pirate than Richards or his cinematic relation, Johnny Depp. A member of an influential Wampanoag family, William Diamond Vanderhoop Jr.—always called Buddy—has been fishing Vineyard Sound since he was 4, when his father, a master guide, taught him to catch stripers, tautog and fluke. At 6, he recalls, out on the water with his younger brother, Rick, he caught a 25-pound bass, "almost as big as me. I was so proud." The die was cast.

Today, at 62, Vanderhoop is even prouder to be one of the island's top fishing guides. Of the last seven Martha's Vineyard Striped Bass & Bluefish derbies, he and his clients have won four, all with fish more than 50 pounds. Vanderhoop caught swordfish for 20 years before settling into his present niche in the mid-'80s, targeting striped bass, bluefish, fluke and offshore big game like tuna and marlin. And, of course, sharks. He's plied the waters off the Vineyard for nearly a half-century, he notes, making him the longest-running captain in the local trade. His *Tomahawk* charter charges rates of up to $4,350 for an overnight voyage, and he hauls in 200 or so clients per season, of whom about 160 are regulars. On his two boats, he shares captain duties with Robin Robinson and the business with Jennifer Clarke, the singer-songwriter and wife of comedian Lenny Clarke—another client and close friend.

Vanderhoop certainly doesn't demur from being billed as "guide to the stars." Richards has been a client, he says, since the late '70s, when they met at the island's Outermost Inn (owned by James Taylor's brother) and partied for three straight days during the Kentucky Derby weekend.

With his pick of the characters who summer in the Vineyard, Vanderhoop almost can't help making headlines. The tabloids, however, never picked up his snapshots of Hollywood heavies Michael Mann and Jim Belushi fishing in their underwear one steamy day. When he took Spike Lee out on the boat a decade ago—his first time fishing, says Vanderhoop—the filmmaker got a 57-pound striper and won the Governor's Cup for the biggest catch in Massachusetts that year.

Last summer, Olivia Wilde came aboard. Her mother, Leslie Cockburn, a documentarian and film producer who's worked for *60 Minutes* and PBS, has been a regular of Vanderhoop's for about 15 years. "Holy smoke," he gushes. The daughter is "just as beautiful as on TV, even more so. Very, very nice, quiet. Even though she got a little queasy, she drove the boat and caught a nice fish."

The Clintons didn't fish, with Hillary having to hurry away for Princess Di's funeral, while the summer before last, the current Big One got away. But "I shook hands with Obama at Charles Ogletree's cocktail party," Vanderhoop says, adding that the famed Harvard law professor is yet another client. "I told [the president] I'd love to go one-on-one with him in basketball, and he said, 'You might know everything about fishing, but I know basketball.' And someone in the background said, 'The Vanderhoops'"—who were high school tournament stars—"'would kick ass.'"

VANDERHOOP DOESN'T DEMUR FROM BEING BILLED AS "GUIDE TO THE STARS." KEITH RICHARDS HAS BEEN A CLIENT SINCE THE LATE '70S, WHEN THEY PARTIED FOR THREE STRAIGHT DAYS DURING THE KENTUCKY DERBY WEEKEND.

As Buddy tells it: "The president said, 'Next time.' But I think he meant fishing."

A lifelong resident of Aquinnah ("I call it Gay Head") who harvests scallops in the offseason, Vanderhoop comes naturally by his prodigious shoulder-rubbing and storytelling. As he tells it—and he often does—when his grandfather, Leonard F. Vanderhoop, was a boy, he knew Tashtego, who was a real Gay Head harpooner, not just one in *Moby-Dick*. It's documented that Herman Melville knew Gay Head whalers from his sailing adventures, and visited there the year after the publication of his masterpiece. The author no doubt heard about, or even met, the formidable Tashtego. A 2001 article in the *Vineyard Gazette*, commemorating the 150th anniversary of the 1851 novel, notes: "Herman Melville probably didn't set foot on Martha's Vineyard before he wrote the classic book *Moby-Dick*, still he was fully aware of the Vineyard and its legacy, its link to the era of whaling... Tashtego, the Indian harpooner in Melville's tale, came from Gay Head."

And what Tashtego and crew couldn't manage, Vanderhoop's great uncle Amos Smalley did: kill the White Whale. In 1902, Smalley, who died in 1961 at the age of 84, harpooned and killed an albino sperm whale near the Azores in the Atlantic Ocean. He used a harpoon tipped with steel, as local legend and subsequent reports (including ones by *Today Show* host Dave Garroway in 1958, *Reader's Digest*, and, nowadays, Wikipedia) have it. The whale, estimated to be 100 years old, was said to be 90 feet long, covered with scars from many previous unsuccessful attempts to take it. Vanderhoop still has a tooth his uncle scrimshawed and gave him when he was 10, claiming it was from Moby Dick himself.

Vanderhoop would name a beloved dog after his whaling uncle, while his wife, Lisa, made a name for herself photographing local canines for her popular Vineyard Seadogs calendar. ("A fetching gift idea.") And, indeed, what would the Vineyard be without its heritage and pedigree? Not to mention its animal relations? Vanderhoop, an accomplished hunter of the deep, has flirted with controversy with other prey.

In 2003, while supervising the annual herring run, as he had for 35 years, Vanderhoop took issue with the hundreds of cormorants camped at the herring pool, devouring the fish prized by the islanders as bait.

"They were gorging themselves on these penned-up fish that we need to make money, and need to spawn to keep the fish population going," Vanderhoop says. "So I got my 12-gauge. It was so much fun to shoot them."

Because the legally protected birds were on tribal lands, Vanderhoop wasn't prosecuted. But the tribe banned him from the herring creek for a year.

"People were pretty pissed off," he says, in retrospect, while wife Lisa counters, "But we got hundreds of calls saying 'You go!'"

Popular—or annoying, depending on your perspective—as he is, Buddy knows his profession. "Yes, I do particularly well," he says, "because my father taught me very critical things. Where to fish, what bait to use, the tides, the presentation. They're all part of the game."

"Buddy put the char in charisma," Lisa says. "He can make you—I should say, me—crazy; he can embellish. That Native American thing, he can knock it over the head." Lisa smilingly observes, "I think he represents a modern-day pirate to these guys he takes fishing, and they love it. The more gnarly it gets, they are living on the edge of excitement."

Buddy likes to tell how that other outlaw, Keith Richards, says he wants to make a fishing show with him. "He wants to catch a great white off Australia's Great Barrier Reef," Buddy says. The plan would be to team up with some of Vanderhoop's pals, including award-winning filmmaker Bob Nixon and Trev Gowdy, host of Outdoor Channel's *Trev Gowdy's Monster Fish*.

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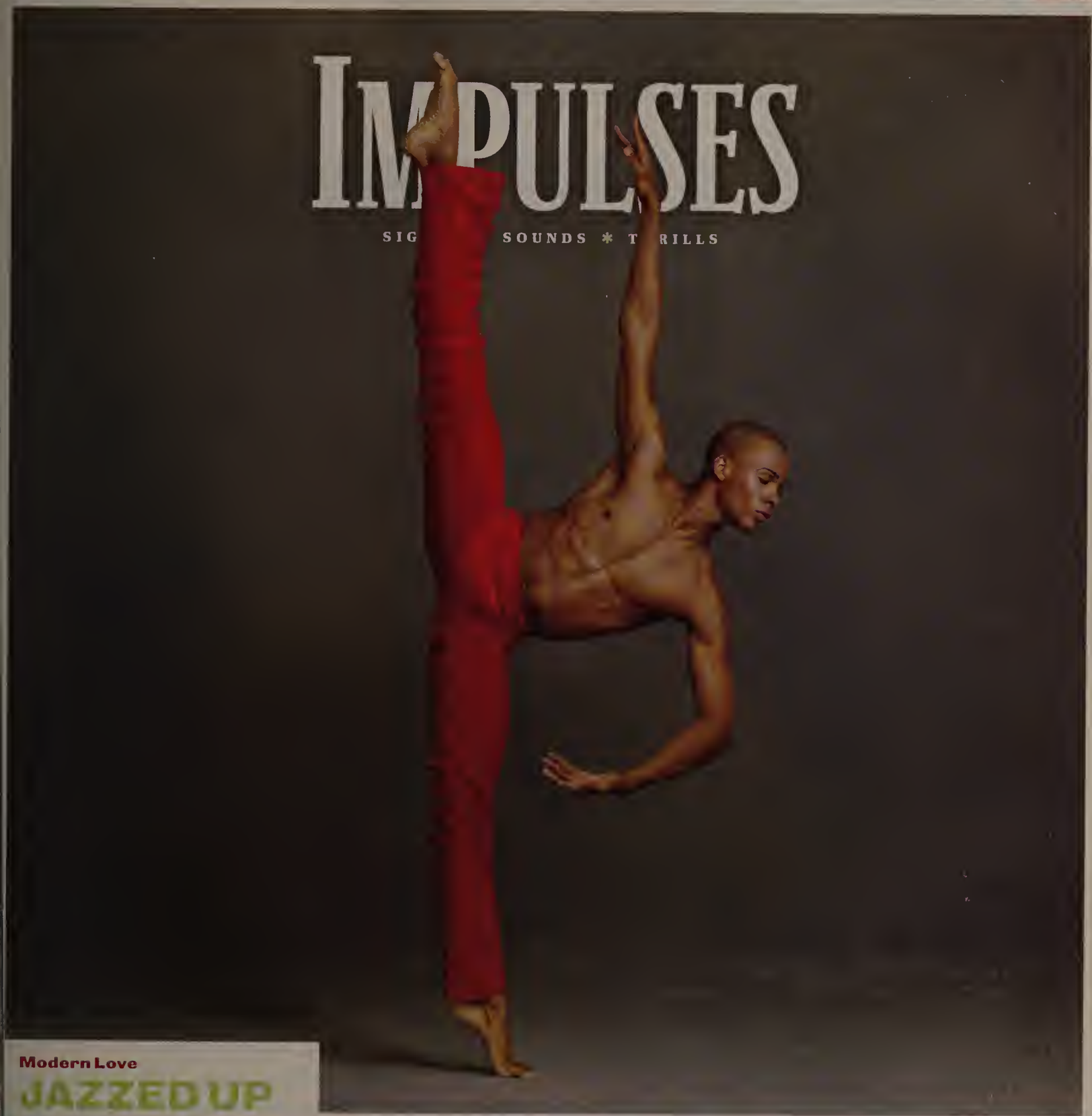
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*RICHARD STILE*

**Alvin Ailey American Dance Theater** performs May 16-19, $30-$90, Wang Theatre, 270 Tremont St., Boston (866-348-9738), telecharge.com

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# Cityscope

Edited by Hannah Sheinberg



Person + Killian Photography

**Labor of Glove**

**Fighting Chance** On May 16, the House of Blues hosts a boxing fundraiser for the Dana-Farber Cancer Institute.

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## BENEFITS

### Thursday, May 9

**Dinner With Coach** *Granite Links Golf Club, 100 Quarry Hills Drive, Quincy (617-689-1900). laboure.edu/coach. MBTA: Commuter Rail to Quincy. 6 pm. $250.* Enjoy dinner and a Q&A session with New England Patriots coach Bill Belichick. Proceeds benefit Labouré College.

**Friend Raiser** *Artists for Humanity EpiCenter, 100 West 2nd St., Boston (617-983-3682). friendsofthechildrenboston.org. MBTA: Red Line to Broadway. 6 pm. $250.* This Havana Nights–themed dinner also includes a live auction. Proceeds benefit Friends of the Children-Boston.

**Party on the Pier** *Residence Inn, Tudor Wharf, 34-44 Charles River Ave., Boston (855-410-4663). homeawayboston.org. MBTA: Green or Orange Line to North Station. 6 pm. $150.* This fundraiser features a cocktail reception catered by East Meets West and a live auction. Proceeds benefit Home Away Boston.

### Friday, May 10

**Breakfast Benefit** *Taj Boston, 15 Arlington St., Boston (617-859-4545). roomtogrow.org. MBTA: Green Line to Arlington. 8 am. $100.* This breakfast event includes keynote speakers such as the founder and CEO of Care.com, Sheila Marcelo, and volunteer and wife of Dustin Pedroia, Kelli Pedroia. Proceeds benefit Room to Grow.

**Club ¡TropiCaliente!** *Benjamin Franklin Institute of Technology, 41 Berkeley St., Boston (617-635-8489). tropicaliente.eventbrite.com. MBTA: Orange Line to Back Bay. 7 pm. $125.* Enjoy live Latin music, catering from local restaurants and a silent auction. Proceeds benefit the Hurley School.

**Evening at Pops** *Symphony Hall, 301 Mass. Ave., Boston (617-309-2400). joslin.org. MBTA: E*

*Green Line to Symphony. 6 pm. $100-$250.* The Boston Pops perform music from Disney's *Fantasia* alongside the film. Proceeds benefit the Joslin Diabetes Center's High Hopes Fund.

**Great Gatsby Party** *The Hawthorne, 500 A Comm. Ave., Boston (617-532-9150). wineinboston.com. MBTA: Green Line to Kenmore. 8 pm. $19.22. 21+.* Enjoy a 1920s-themed cocktail hour at the Hawthorne, followed by a private midnight screening of *The Great Gatsby* at Regal Cinema Fenway. Proceeds benefit Invest in Girls.

### Saturday, May 11

**Gala Benefit Dinner** *First Parish Church, 10 Parish St., Dorchester (617-436-0527). firstparishdorchester.org. MBTA: Red Line to Fields Corner. 6 pm. $75.* State Rep. Martin J. Walsh speaks at this seventh annual dinner gala. Proceeds benefit the First Parish Church's meeting house restoration and ministry.

### Thursday, May 16

**Haymakers for Hope Rock N' Rumble** *House of Blues, 15 Lansdowne St., Boston (857-753-4273). haymakersforhope.org. MBTA: Green Line to Kenmore. 7 pm. $75; $15, VIP.* Thirty local men and women compete in boxing matches. Proceeds benefit the Dana-Farber Cancer Institute.

**Spelling Bee** *Revere Hotel, Theatre 1, 200 Stuart St., Boston (617-482-3336). firstliteracy.org. MBTA: Green Line to Arlington. 5:30 pm. $30.* Guests can enjoy dinner and drinks while watching teams of adult spellers compete. Proceeds benefit First Literacy.

### Sunday, May 19

**Piggy Trot** *Dowses Beach, Osterville. glennasfund.org. 10 am. $23-$30.* Adults can run a 3.7-mile scenic oceanside route, while children can participate in the kids' fun run. Proceeds benefit the Glenna Kohl Fund for Hope.

### Tuesday, May 21

**Taste of Somerville** *Holiday Inn, 30 Washington St., Somerville (617-625-5996). respondinc.org. MBTA: Orange Line to Sullivan. 5:30 pm. $30-$35.* Enjoy samples from more than 30 Somerville neighborhood restaurants. Proceeds benefit Respond, Inc.

## FESTIVALS & PARTIES

### Friday, May 10

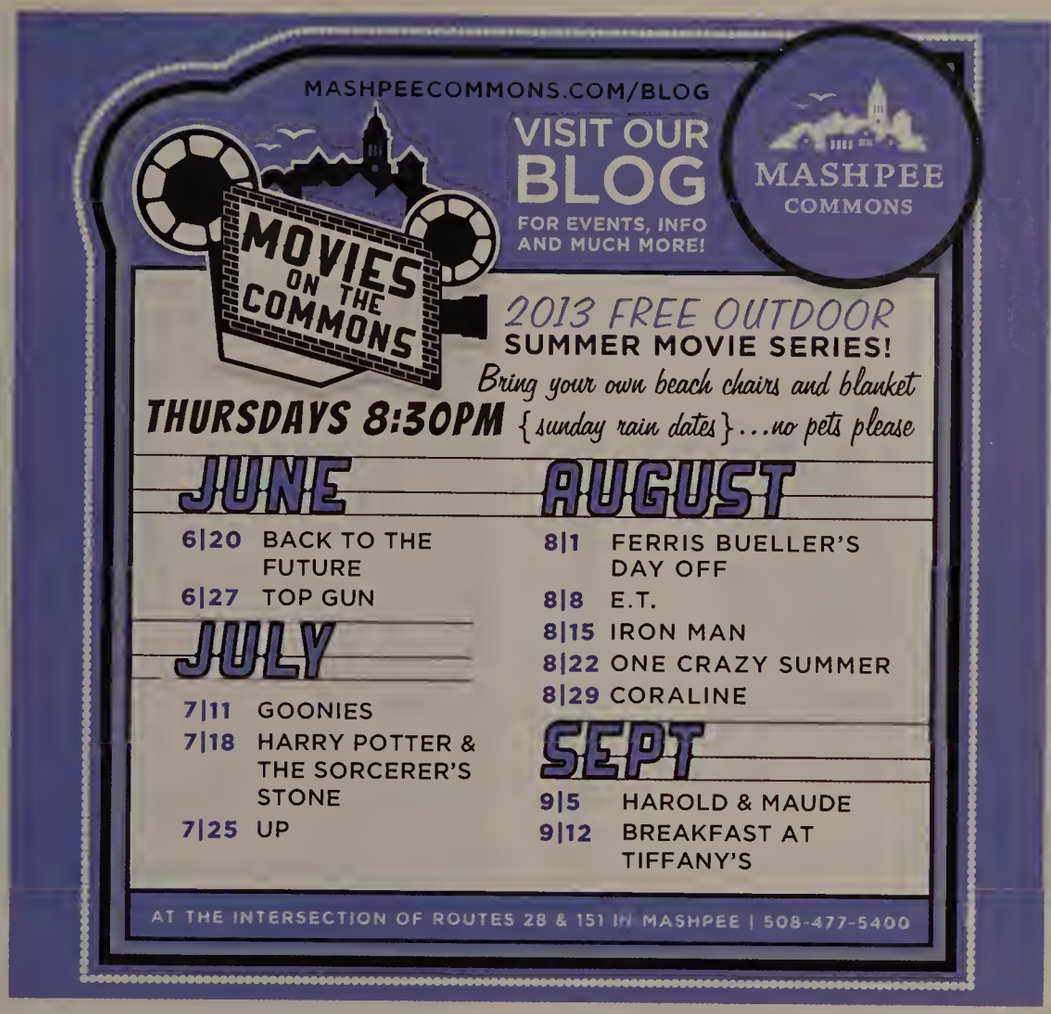
**National Public Gardens Day** *Garden in the Woods, 180 Hemenway Road, Framingham (508-877-7630). newenglandwild.org. MBTA: Commuter Rail to Framingham. 9 am. $10; $7, seniors; $5, children ages 3-17; free, children under 3.* Celebrate National Public Gardens Day by exploring the new family activity area and the garden's more than 1,400 plant species.

### Friday, May 17

**HarpoonFest 2013** *The Harpoon Brewery, 306 Northern Ave., Boston (617-456-2322). harpoonbrewery.com. MBTA: Silver Line to Harbor. 5:30 pm. $20. 21+.* Harpoon's annual festival includes Boston-brewed beers and a lineup of local bands.

### Saturday, May 18

**HarpoonFest 2013** *The Harpoon Brewery, 306 Northern Ave., Boston (617-456-2322). harpoonbrewery.com. MBTA: Silver Line to Harbor. 2 pm. $20. 21+.* See May 17 HarpoonFest 2013 listing for details.









# Performing Arts

Edited by Hannah Sheinberg



Matthew Gregory Hollis

**Beach Booty**

**Captain Crook** Looting and swigging rum aren't the only things pirates are good at: Turns out they've got exceptional math skills, too. When a band of song-loving swashbucklers discover their departing apprentice Frederic was born on a leap day, they extend his period of servitude until his real 21st birthday, when he'll be 84 years old—which throws a bit of a wrench in the young man's new romance and his plans to lead a police raid on his old crew. Trading britches for short shorts and swords for acoustic guitars, Chicago-based theater group the Hypocrites reimagines the classic operetta *The Pirates of Penzance* with beach balls, kiddie pools and floaties. See them make a splash at the American Repertory Theater through June 2. *Tamara Omazic*

## TICKETS

**Ace Ticket** *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
**BosTix** *(617-262-8632, ext. 229). bostix.org.* Half-price tickets same-day and in advance.
**StubHub** (866-788-2482). *stubhub.com.*
**Ticketmaster** *(866-448-7849). ticketmaster.com.*

## THEATER AND OPERA

### Just Opened

**Braids** *Dane Street Church, 10 Dane St., Beverly (978-500-3885). seachangetheatre.com. MBTA: Commuter Rail to Beverly. May 10-25. Fri.-Sat., 8 pm. Matinee: Sat., 3 pm. $12; $10, students and seniors.* Three women are faced with family responsibility and abandonment in this one-act play. Directed by Jason Schaum.

**Distracted** *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquare theater.org. MBTA: Red Line to Central. May 9-June 2. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Matinees: Sat., 3 pm; Sun., 2 pm. $15-$45.* This comedy centers on a family whose son is diagnosed with attention deficit disorder. Directed by Wesley Savick.

**In the Heights** *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). speakeasystage.com. May 10-June 8. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $52-$57.* Set in a New York City neighborhood, this musical uses hip-hop, salsa and rap to tell the story of the Latin community. Directed by Paul Daigneault.

**On the Town** *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Green Line to Copley. May*

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*10-June 8. Wed.-Thu., 7:30 pm; Fri.-Sat.; 8 pm. Matinees: Wed., 2 pm; Sat.-Sun., 3 pm. $30-$62.* This musical comedy tracks three sailors who spend the day in New York City. Directed by Spiro Veloudos.

**Pirates of Penzance** *American Repertory Theater, Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertorytheater.org. MBTA: Red Line to Harvard Square. May 10-June 2. See website for complete listings. $25-$35.* This beachy rendition of the Gilbert and Sullivan musical tracks a young pirate who is forced to work longer because of his leap-year birthday. Directed by Sean Graney.

### Now Running

**Amadeus** *Arsenal Center for the Arts, Charles Mosesian Theater, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to Arsenal Court. Through May 19. See website for complete listings. $28-$58.* This drama examines the rivalry between Wolfgang Mozart and Antonio Salieri. Directed by Jim Petosa.

**Blue Man Group** *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

**The Donkey Show** *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream*.

**Glengarry Glen Ross** *Merrimack Repertory Theatre, 50 East Merrimack St., Lowell (978-654-4678). mrt.org. MBTA: Commuter Rail to Lowell. Through May 19. See website for complete listings. $15-$49.* In this dramedy, real estate agents compete against each other by doing whatever it takes to make a sale. Directed by Charles Towers.

**Legendarium** *One City Hall Plaza, Boston (888-541-3750). bigapplecircus.org. MBTA: Blue or Green Line to Gov. Center. Through May 12. Wed.-Fri., 6:30 pm. Matinees: Wed.-Fri., 11 am; Sat.-Sun., 12:30 and 4:30 pm. $20-$100.* The Big Apple Circus celebrates its 35-year history with contortionists, clowns and trapeze artists. Directed by Guillaume Dufresnoy.

**Punk Rock** *Boston Center for the Arts, Black Box Theatre, 539 Tremont St., Boston (617-933-8600). zeitgeiststage.com. MBTA: Orange Line to Back Bay. Through May 25. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 4 pm. $25; $20, students and seniors.* This drama focuses on a group of teenagers in their final year of high school as they prepare for college. Directed by David J. Miller.

**She Kills Monsters** *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). companyone.org. MBTA: Orange Line to Back Bay. Through May 11. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $20; $15, students.* After her sister's death, a young woman goes on a fantastical adventure to learn more about her deceased sibling. Directed by Shira Milikowsky.

**Shear Madness** *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

**The Skin of Our Teeth** *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). bostontheatrescene.com. MBTA: E Green Line to Symphony Hall, Through May 10. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $12; $10, seniors, students and Boston University community.* This comedy centers on a family who must endure war, disease and apocalypse-style scenarios. Directed by Sid Friedman.

**Thoroughly Modern Millie** *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. MBTA: Commuter Rail to Greenwood. Through May 12. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 3 pm; Sun., 2 pm. $44-$48.* This musical follows a small-town girl who moves to New York City to enjoy the flapper lifestyle and find a wealthy man to marry. Directed by Ilyse Robbins.

## DANCE

**Alvin Ailey American Dance Theater** *Citi Performing Arts Center, Wang Theatre, 270 Tremont St., Boston (866-348-9738). telecharge.com. MBTA: Green Line to Boylston. May 16-19. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 2 pm; Sun., 3 pm. $30-$90.* This show presents works from choreographers such as Kyle Abraham, Alvin Ailey, Jirí Kylián, Ronald K. Brown and Robert Battle.

**Chroma** *Boston Opera House, 539 Washington St., Boston (617-695-6955). bostonballet.org. MBTA: Green Line to Boylston. Through May 12.*



*Thu.-Sat., 7:30 pm. Matinees: Sat.-Sun., 1 pm. $29-$137.* The Boston Ballet performs *Chroma* by Wayne McGregor and two pieces choreographed by George Balanchine.

**Coppélia** *Boston Opera House, 539 Washington St., Boston (617-695-6955). bostonballet.org. MBTA: Green Line to Boylston. May 16-26. Wed.-Sat., 7:30 pm. Matinees: Wed., Sat. and Sun., 1 pm.* This comedy revolves around the creation of a life-size doll.

**Jump Rhythm Jazz Project** *The National Heritage Museum, 33 Marrett Rd., Lexington (781-861-6559). danceinnproductions.org. MBTA: #1, #3, #62, #76 Bus to Mass. Ave. May 17, 8 pm. $30; $25, students and seniors.* This Emmy Award-winning, rhythm-heavy dance show also uses the cast's voices to create the instruments.

**Prometheus Dance** *Boston Conservatory Theater, 31 Hemenway St., Boston (617-876-4275). worldmusic.org. MBTA: Green Line to Hynes. May 17-18. Fri., 7:30 pm; Sat., 8 pm. $35.* The modern dance company premieres its new piece, *Heart of the Matter*.

**Tappin' Thru Life** *ArtsEmerson, Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8400). artsemerson.org. May 14-19. Tue and Thu., 7:30 pm; Wed., 7 pm; Fri.-Sat., 8 pm; Sun., 2 pm. $25-$89.* Tony nominee Maurice Hines performs to music by Nat King Cole, Frank Sinatra, Joe Williams and Lena Horne. Directed by David Dower.

## COMEDY

### Shows

**George Lopez** *MGM Grand Theater, Foxwoods Resort Casino, 240 MGM Grand Drive, Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com. May 17, 9 pm. $40-$65.* The sitcom star and late-night talk show host performs.

**My Mother's Italian, My Father's Jewish & I'm in Therapy** *Regent Theatre, 7 Medford St., Arlington (781-646-4849). regenttheatre.com. Through May 19. MBTA: #77, #79 and #350 Bus to Medford St. Wed.-Thu., 7 pm; Fri.-Sat., 8 pm. Matinees: Wed., Sat.-Sun., 2 pm. $45-$55.* A one-man comedy show depicts a multi-ethnic son and his dysfunctional family.

### Stand-up Comedy

**Beantown Comedy Vault** *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15.* • May 8: Paul Nardizzi. • May 9: Dick Doherty. • May 10-13: Frank Santorelli. • May 14: Danny Kelly. • May 15: Paul Nardizzi. • May 16: Dick Doherty. • May 17-18: Nathan MacIntosh. • May 20: Frank Santorelli. • May 21: Danny Kelly.

**The Burren** *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Tue., 10 pm. Free. 21+.* This weekly showcase brings local stand-up comedians to the bar's back room.

**The Comedy Studio** *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$12.* Sketch-comedy troupes and local comedians perform. • May 8: John Baglio, Trey Danvers, Doug Fitzgerald, Nate Johnson, Erik Lenhart, James Nixon, Mike O'Brien, Ted Pettingell, Ben Quick, Kristin Seltman, Kofi Thomas. • May 9: Ken Reid, Langston Kerman, RA Bartlett, Ryan Shea, Kofi Thomas, Jim Whitman, Towanda Gona, Chris Coxen. • May 10: Shawn Carter, Wes Hazard, Corey Manning, Andy Ofiesh, Kofi Thomas. • May 11: Rick Jenkins, Taylor Connelly, Chris Coxen, Danny Kelly, Andrew Mayer, Kofi Thomas. • May 12: Nathan Burke, Rick Canavan, Janet Cormier, Ruth Ferrick, Bob Hagearty, Tom McDonald, Shane McHugh, Pat McLoud, Justin Silva, Shea Spillane, Kofi Thomas, Steven Treggiari. • May 14: Kofi Thomas. • May 15: Doug Geurtin, Brian Glowacki, Sam Johnson, Juie K., Jaiyong Li, Scott Oddo, Emanuele Perola, Kevin Seefried, Ryan Staples, Kofi Thomas, Christa Weiss, Don Zollo. • May 16: Ken Reid, Phoebe Angle, James Creelman, Kofi Thomas, Rob Crean. • May 17: Matt D., Justin P. Drew, Andrea Henry, Brian Longwell, Mike Pincus, Dave Ross, Anthony Scibelli, Kofi Thomas, PJ Westin. • May 18: Rick Jenkins, Matt D., David Fogelman, Brian Longwell, Cam MacNeil, Pat O'Shea, Mike Pincus, Anthony Scibelli, Will Smalley, Kofi Thomas. • May 19: Langston Kerman, John Baglio, Debi Braconi, PJ Brown, Andrew Durso, Matt Kona, Mickey McCauley, EJ Murphy, David Penn, Rohan Padhye, Billy Procedia, Mark Stevens, Kofi Thomas. • May 21: Kofi Thomas.

**Comix at Foxwoods** *Foxwoods Resort Casino, 240 MGM Grand Drive, Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com.* • May 9-10, 8 pm; May 11, 8 and 10:30 pm; $20-$50: Donnell Rawlings. • May 11, 8 pm; $25-$45: Doug Stanhope. • May 12, 8 pm; $15-$35: Lamont Price. • May 16-18, 8 pm; $20-$50: Joe Matarese.

**Grandma's Basement** *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore. $5.* Local and national comics perform. See website for details.



**Great Scott** *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase.

**The Hideout** *340 Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center. Wed., 8 pm. Free.* Comedy troupe Just Suspects perform with special guests.

**Nick's Comedy Stop Boston** *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm. $20. 18+.* • May 9: Pat Barrett. • May 10-11: Dan Smith. • May 12: Erika Welch, Marcy Goldberg Sacks, Sam Johnson, Jeanne Sullivan, Beth Boucher, Michelle Barbera. • May 16: Brian Glowacki. • May 17-18: Josh Wolf.

**Roggie's Brew & Grille** *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free.* Local comics take the stage.

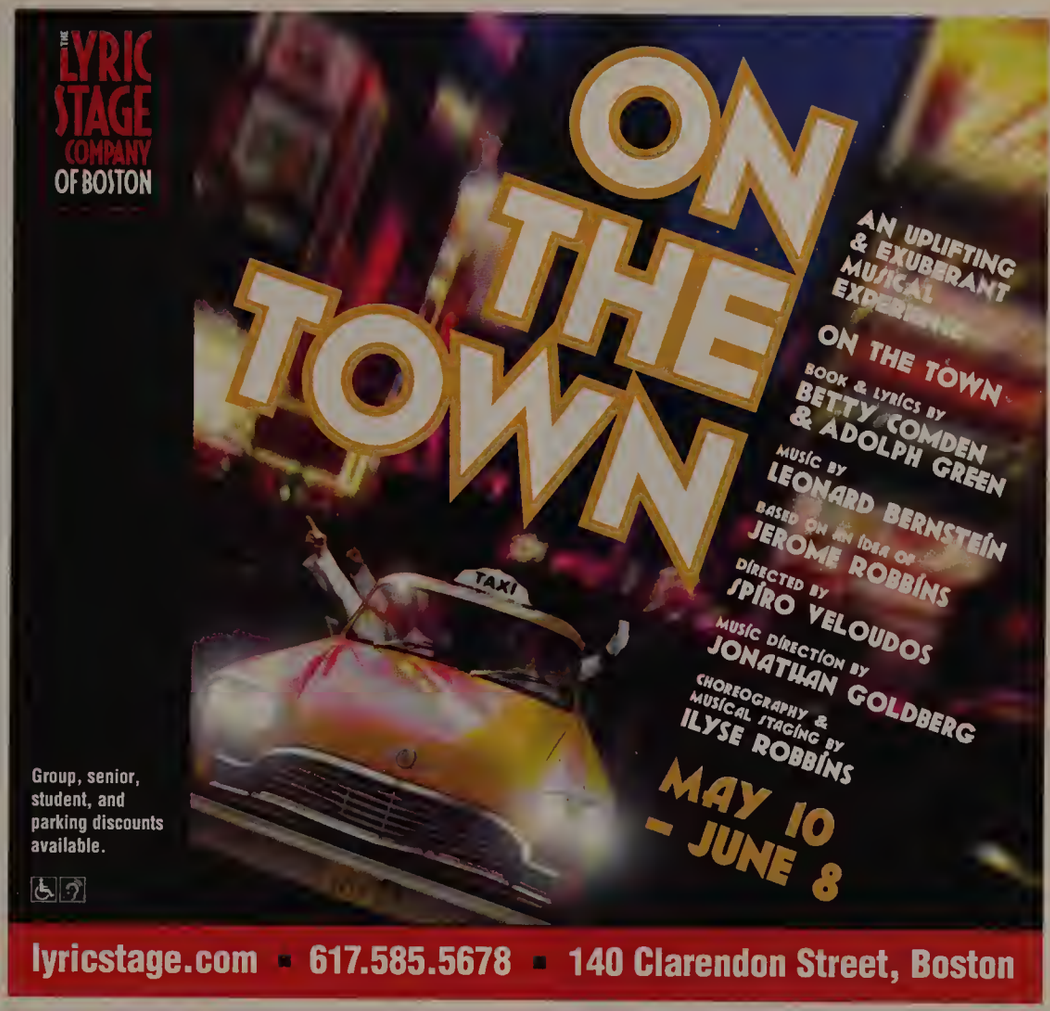
**Somerville Theatre** *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

**The Wilbur Theatre** *246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* • May 10, 7:30 pm, $25-$32: Tom Cotter. • May 11, 7 pm, $22.50-$29: Ross Matthews. • May 17, 7:30 pm, $27: Sommore.

## Improv Comedy

**Improv Asylum** *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5; free, students: House Teams. • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm, $20-$25; $15, students; Fri., 8 and 10 pm, $20-$25; $15, students; Sat., 8 and 10 pm, $20-$25: The Mainstage Show. • Sat., 12 am, $15: Raunch; 4 pm, $15-$20; $10, students: Afternoon Delight.

**ImprovBoston** *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 10 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 8 and 10 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Thu., 9:30 pm, $12; $10, students: Sketchhaus. A *Saturday Night Live*–esque variety show. • Fri., 7:30 pm, $10; $8, students: Studio 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9:30 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9:30 pm, $12; $10, students: Sketch CageMatch. Sketch comedy teams go head to head. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.






# Movies Edited by Hannah Sheinberg



Tee Tappan

**Girls Will Be Boys**

## Funny Business

It's a bird! It's a plane! No, it's a transgender comedian. Ian Harvie's debut stand-up comedy film is titled *Ian Harvie Superhero* for a reason. When the infamous Margaret Cho raves about you, it's a clear sign that you must have superhuman comedy strength. Born a girl, Ian is now a self-made man, and isn't afraid to crack a joke or two about his journey. With topics ranging from politics to relationships, this film is as groundbreaking as it is relatable, no matter what your background might be. Come out and show your pride on May 11 at the Boston LGBT Film Festival at the Brattle Theatre.

***Richard Stile***

**Advice to Contributors**
Submit film listings by fax (617-859-1446), by mail to "Calendar: Movies" or by e-mail to movies@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

## Reviews by Sean Burns

**42** ★★★ Hokey, cornball and pretty much irresistible, writer/director Brian Helgeland's take on Jackie Robinson's first season with the Brooklyn Dodgers is Americana at its crudest and most effective. If it's nuance you seek, look elsewhere, as this is an entertaining inspirational tale, pitched at the level of a children's fable. Not my favorite level, but one upon which the film works marvelously. Chadwick Boseman stars as the legendary ballplayer, bristling with a flinty intelligence as he withstands all sorts of awful discrimination and horrible racist invective. (A rival team manager, played by Alan Tudyk, drops so many N-bombs that somewhere Quentin Tarantino must be raging with jealousy.) Harrison Ford dons caterpillar eyebrows and carves some delicious ham as Branch Rickey, the gruff, avuncular executive who has an answer for everything. Despite the aural atrocities of Mark Isham's pseudo-John Williams musical score, it's impossible not to be moved by 42's blunt call for decency and Robinson's larger-than-life heroics on the baseball field. It got to me—I'm not made of wood. *(At Boston Common, Fenway and in the suburbs.)*

**Admission** ★★ Gene Siskel used to say that his litmus test for any movie was if he'd rather be watching a documentary about the cast having lunch. *Admission* certainly failed. The film, which strands a ridiculously talented ensemble in a swamp with a muted, semi-dramatic tone, is undercut by occasionally stupid sight gags. Tina Fey puts a lid on her frazzled Liz Lemon energy to play an uptight Princeton admissions officer knocked for a loop when her longtime lover (Michael Sheen) bolts with a harpy Virginia Woolf scholar. Then a smiling do-gooder (Paul Rudd) at an alternative high school thinks his latest prodigy might be the son Fey put up for adoption 17 years ago. Adapted from a novel by Jean Hanff Korelitz, the movie meanders in several directions without any sense of urgency, blanding down the crackerjack comic talents of the leads. Only Lily Tomlin is immune to the lethargy, playing Fey's mother as a mouthy feminist with a Bella Abzug tattoo. These actors are better than this. *(In the suburbs.)*

**The Angels' Share** ★★★ Ken Loach is not known for his sense of humor. He puts out marvelous movies year after year that I never want to watch more than once. Always full of despondence and desolation, they're typically filmed in Glasgow, where the accents are so thick that the movies arrive here with subtitles even though they're ostensibly in English. (I can't make out a word of them.) Loach's universe is one of small-time crooks, photographed in an artless vacuum of staid camera placement and ugly backgrounds. But *The Angels' Share* is different. It might be the first Loach movie you could call "jaunty." That stupid Proclaimers song that was such a ubiquitous earworm during the 1990s plays here more than once during wacky comedic montages, and then again at the end. While I would normally walk 500 miles just to get away from the tune, it kind of works here. It's Glaswegian miserablism with a fairy-tale Ocean's *Eleven* twist. I guess at age 76, Loach decided he had to lighten up at some point. *(At Kendall Square.)*

**The Company You Keep** ★★ ½ Robert Redford's latest film—only the ninth he has directed in a career that's spanned some 50-odd years—is a dinosaur. This kind of talky, politically minded adult thriller went out of fashion decades ago. It feels like a relic from another time, which isn't exactly a bad thing. The 76-year-old Sundance kid finds his quiet, upstate New York idyll shattered when a hotshot kid reporter (Shia LaBeouf) figures out he's a former member of the Weather Underground who has been wanted by the FBI for these past few decades in connection with a bank robbery gone wrong. So he goes on the lam again, which is basically just an excuse for Redford to traverse the country and have uneasy reunions with a spectacular array of aging Hollywood royalty. There's a valedictory tone to the picture, with this bunch of old pros delivering bittersweet nostalgia riffs. It's hell on the pacing but wonderful to watch. Redford obviously knows a thing or two about movie-star iconography, and deploys the who's-who supporting cast accordingly. *(At Boston Common, Kendall Square and in the suburbs.)*

**Disconnect** ★ One of those deadly serious "everybody is connected" parables that were all the rage about 10 years ago, this magnificently misguided effort tells three interlocking stories of lives ruined by Wi-Fi. Pitched somewhere near the somber worst-case scenarios of a driver's education training film, it's *Reefer Madness* with smartphones. The title is more of a command: Unplug your modem or certain doom lies in wait. Early on, it becomes impossible not to imagine screenwriter Andrew Stern as Grandpa Simpson, waving his cane and telling all you kids to get your damn Twitter off his lawn. Lord knows, online bullying and child exploitation are serious problems, and obviously our era of connectivity has left us vulnerable to cybercrimes. But the film's incessant alarmist tone is laughably unconvincing. For most sane, well-adjusted folks, using the Internet is just a fact of life, not a cause for garment-rending hysteria. Millions of people meet and communicate online every day; it's really not the end of the world, dude. *(At Boston Common, Kendall Square and in the suburbs.)*

**G.I. Joe: Retaliation** ★★ It's a few cuts above 2009's unwatchable *G.I. Joe: The Rise of Cobra*, and maybe the best movie anybody could make based on a cartoon that only existed to push Hasbro toys back in the 1980s. I'm not sure if that's damning with faint praise or just exhausted resignation. Dwayne Johnson gives another one of his endearing, overly sincere performances as the leader of an elite military squad suddenly under attack when a shape-shifting supervillain passes himself off as the president (Jonathan Pryce) and starts dropping bombs. There's also some stuff about ninjas. Dancer-turned-director Jon M. Chu, of *Step Up* sequel fame, at least keeps the tone agreeably stupid and the action easy to follow. Pryce hams it up with riffs on birther paranoia, but the most unintentionally amusing flourish is Bruce Willis' glorified cameo as a retired general turned survivalist gun nut. To call Willis' performance phoned-in would imply that



Joss Barratt / Sixteen Films

**Angels and Alcohol**

## Scraping the Barrel

In *The Angels' Share*, a man tries out the whiskey business in order to support his growing family.

he could be bothered to dial a phone. He looks disgusted that this movie even exists, and he's not alone. *(At Boston Common, Fenway and in the suburbs.)*

**Ginger & Rosa** ★★★ ½ As the Cuban missile crisis raged on, across the pond we've got an apocalypse of another kind in this autobiographical remembrance from writer/director Sally Potter. I'm afraid it's been lost in the shuffle of bigger, showier releases, but this is a fabulous film, vividly realized and anchored by a brilliant performance from young Elle Fanning, rendering the usual teen angst and disillusionment as something both deeply felt and oddly mysterious. Ginger's long road of disappointment is exacerbated by her friendship with the troubled Rosa, played here by Alice Englert, a steely screen presence who had little to do in the recent witchcraft swill *Beautiful Creatures*. The only spell she casts here is on Ginger's dad, whom Alessandro Nivola depicts with an awfully annoying air of self-serving moral superiority while making one bad decision after another. It wouldn't work without Fanning, who is so tough, transparent and aching. In one close-up after another, there exists a rollercoaster of emotions. Ginger's never as old or as wise as she thinks she is, but she's getting there. *(In the suburbs.)*

**Life of Pi** ★★ ½ Director Ang Lee's awkward adaptation of Yann Martel's best-seller is visually rapturous and aurally excruciating. This metaphor-laden tale of a boy stranded at sea on a lifeboat with a hungry Bengal tiger is a marvel of compositions and cutting-edge special effects. (The 3-D is actually pretty nifty, for a change.) The film's most compelling segments showcase the boy's endless ingenuity as he finds clever ways to survive under impossible conditions while traveling with a companion who'd just as soon have him for lunch. It's kind of like *Cast Away*, if Wilson had wanted to eat Tom Hanks. But the lyrical visuals are constantly undone by the screenplay's dull literal-mindedness. We keep cutting back to Irrfan Kahn as the adult Pi telling his story to a writer (Rafe Spall) who seems to only exist so there's a white guy in the movie. There's no ambiguity or mystery here, as Khan explicitly recites the subtext directly into the camera. You'll wish you could watch it with the sound muted. *(In the suburbs.)*

**Lore** ★★★ ½ I guess I never stopped to wonder what happened to all those cuties in the Hitler Youth after their parents lost the war. This tough-minded, visceral picture from Australian director Cate Shortland tracks a gaggle of stern Aryan kids abandoned after their S.S. officer parents are taken away by the Allies. We see all this through the eyes of the eldest, Hannalore, played with a sharp edge by Saskia Rosendahl. She's left in charge of leading her siblings—including a newborn baby—through the Black Forest to their grandmother's house, and the only help comes from a dashing young Jewish lad, which naturally pits Hannalore's burgeoning sexuality against her deeply ingrained bigotry. Germany immediately after the fall is a deadly maze of looting, violence and desperation, shot in tight, low-angle close-ups to approximate the characters' point of view. *Lore* is a tough, survivalist fable that stays with you. *(At West Newton.)*

**No** ★★★ ½ Based on a play by Antonio Skármeta, Pablo Larraín's *No* is a caustic, often brutally funny tale of democracy in action. Mexican heartthrob Gael García Bernal stars as a hotshot advertising whiz brought in by a dysfunctional gang of dissidents to help engineer a TV-ad campaign for a referendum vote that just might kick Chile's brutal dictator Augusto Pinochet out of office. While idealists in the various political parties think the airtime should be used to expose Pinochet's atrocities, Bernal's boy wonder sells democracy as a product like any other—with rainbows, jingles, silly comedy sketches and even a mime. *No*'s most cutting gag is just how much these political ads resemble his recent campaign for diet cola. And the punch line is that they work. As with *Lincoln*, this is a movie about pragmatism, where the ends justify the means, and sometimes you have to sacrifice your ideals and fudge the rules a bit for the greater good because the people casting votes are generally stupid. *(At Kendall Square and West Newton.)*

**Olympus Has Fallen** ★ ½ The second worst *Die Hard* movie of the year finds Gerard Butler playing a disgraced Secret Service agent who becomes our country's last hope after some nasty North Korean terrorists blow up most of Washington D.C. and hold the president (Aaron Eckhart) hostage in the White House bunker. A deliberate throwback to junky mid-'90s thrillers such as *Air Force One* and *Executive Decision*, *Olympus Has Fallen* severely misjudges the cheese-to-violence ratio, with *Training Day* director Antoine Fuqua lavishing his attention on innocents shredded by machine gun fire, cold-blooded executions and women being brutalized. It's hard to surrender to such a preposterous, cornball potboiler when your face is constantly rubbed in human suffering. Somebody also apparently miscalculated the budget, as this is the cheapest-looking movie in theaters right now. Bargain-basement CGI effects induce unintentional laughter, while the second half of the film is Gerard Butler skulking through dimly lit hallways. There are a lot of solemn patriotic platitudes, and Butler sticks his knife in people's skulls. Isn't crap like this supposed to be fun? *(At Boston Common, Fenway and in the suburbs.)*

**The Place Beyond the Pines** ★★ ½ Derek Cianfrance's backbreakingly ambitious follow-up to his lacerating 2010 *Blue Valentine* is as expansive as *Valentine* was intimate. It's pervaded by a doomy grandiosity and pauses to spell out the heavy-duty themes in capital letters. The director's eerie doppelgänger, Ryan Gosling, stars as a sullen motorcycle stunt rider who learns that last year's fling with a diner waitress (Eva Mendes) resulted in a child. Meanwhile across town, Bradley Cooper co-stars as a prodigal son who recently confounded his father by scrapping a promising law career in favor of enrolling as a beat cop. These characters are all set on a decades-spanning collision course that has destiny and various other freshman-lit buzzwords written all over it with a yellow highlighter. There are many wonderful moments and not a bum performance in the picture. It's just too big for its britches, puffing up a sad little tale of small-time crooks with ungainly epic portent. Cianfrance could probably be a great filmmaker if he wasn't trying so hard to be a Great Filmmaker. *(At Boston Common, Fenway, Coolidge Corner, Kendall Square and in the suburbs.)*

**The Reluctant Fundamentalist** ★★ ½ Harvard-educated Mira Nair is best known for culture-clash dramas about assimilation, such as *The Namesake* or *Mississippi Masala*. So the gritty espionage-film trappings of her new adaptation of Mohsin Hamid's novel may throw you for a loop at first. We've got abductions and more than one shadowy CIA agent. None of these genre elements are handled particularly well at the start, but give the movie a half-hour and you'll settle into a typically thoughtful Nair tale of a young Pakistani (Riz Ahmed) with his heart set on making it as a Wall Street master of the



The Independent Film Channel

**Businessmen and Bigotry**

## Fundamental Fiction

A Wall Street man faces extreme prejudice after Sept. 11 in *The Reluctant Fundamentalist*.

universe. (He even lands a rich, white girlfriend played by Kate Hudson.) But 9/11 changes everything, and he's soon profiled and bullied clear out of town and into radical Islam. Cleverly and unsubtly equating the inhuman practices of financial robber barons with extremist terrorists, the movie is more interesting than good. A maudlin musical score and ham-fisted dialogue detract from some incendiary ideas. *(At Kendall Square.)*

**Side Effects** ★★ Reportedly Steven Soderbergh's final theatrical feature before his self-imposed retirement, this junky throwback to Reagan-era sex thrillers is hardly a fitting swan song. Beginning as an exposé of America's prescription drug addiction, the film stars Rooney Mara as the clinically depressed wife of Channing Tatum's recently sprung jailbird. She mopes around all day and drives her car into walls until a shrink, played by Jude Law, writes a prescription for the amusingly named "Ablixa." Suddenly she's sexy and funny again, but you can probably tell by the movie's title that this miracle drug ain't all it's cracked up to be. After a promising setup, the screenplay (by frequent Soderbergh collaborator Scott Z. Burns) abruptly abandons the timely Big Pharma subject matter and turns into a much stuffier version of something you'd find on late-night cable. Soderbergh has no trash sensibility, approaching the silly screenplay with his trademark clinical dispassion. *Side Effects* feels like it should've been made 20 years ago with Michael Douglas and Demi Moore. *(At Boston Common and in the suburbs.)*

**Spring Breakers** ★★★★ The latest outrageous provocation from *Trash Humpers* auteur Harmony Korine is sort of like what might happen if Jean-Luc Godard directed a *Girls Gone Wild* video. A toxic barrage of flesh, drugs and oceans of beer, the relatively plotless polemic finds three morally bankrupt college girls (Ashley Benson, Vanessa Hudgens and Rachel Korine) dragging their goody-goody best friend (Selena Gomez, who plays a gal so religious she's actually named Faith) on a mind-numbingly lurid spring-break bacchanal. They're bailed out of a jam by James Franco's white rapper Alien—the kind of instantly iconic character every dude in a dorm room is going to be for Halloween this year. Barely recognizable under the cornrows, oversized shades and grills on his teeth, Franco brings a contagious self-delight to his empty-headed machine-gun posture. Fetishizing the bikini-clad decadence with sumptuous cinematography, Korine wallows in the junk culture he's excoriating. In other words, the movie has its cake and then eats more cake. Breathtakingly edited in hypnotic patterns of repetition, *Spring Breakers* is some kind of sicko masterpiece. *(In the suburbs.)*

**Trance** ★ ½ This film is just more short-attention-span theater from director Danny Boyle, who, as usual, spends so much energy spinning the camera and whirling around to techno music there's no time to notice the story he's telling is bunk. Egregiously stupid, even by the standard of trashy heist thrillers, *Trance* stars James McAvoy as a smarmy auction house employee who lifts a $25 million Goya painting and then bonks his head and forgets where he left it. That's right, amnesia. He's in deep with a gang of shady crooks led by Vincent Cassel, who of course decides that all the young lad needs is some hypnotherapy. Enter Rosario Dawson, va-va-vooming it up as one of the least credible mental-health professionals we've seen onscreen in a while. She hypnotizes him (let's face it, Rosario Dawson hypnotizes everybody), and the screenplay begins to contort itself into one asinine, outlandish development after another. By the time pubic-hair grooming becomes an actual key plot point, you'll wonder if all involved have also suffered head injuries. *(At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.)*

## SPECIAL EVENTS

**2 Seconds Screening** *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). hcl.harvard.edu. MBTA: Red Line to Harvard. May 15, 7:30 pm. Free.* This French Canadian comedy, about a professional bicyclist who becomes a bike courier, is presented as part of Bay State Bike Week.

**The EVVY Awards** *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000). evvyawards.org. MBTA: Green Line to Boylston. May 10, 7 pm. $15-$20.* This 32nd annual student-run, multicamera awards show will honor fellow students' work in film, theater and television.

***Fishing With John*, With John Lurie** *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. May 13, 7 pm. $15.* Musician, composer and actor John Lurie will present three episodes of *Fishing With John* and a video of his paintings, followed up with a discussion.

## REPERTORIES AND REVIVALS

### The Brattle Theatre

**Boston LGBT Film Festival 2013**

- May 8, 7 pm. **Lady Lust** *2011/2012.* A collection of shorts about what women want. Cassandra Nicolaou, Mette Kjærgaard, David Morris, Gentry McShane, Kira Trinity and Lola Rocknolla direct.
- May 8, 9 pm. **Out in the Dark** *2012.* A Palestinian student falls in love with an Israeli lawyer. Michael Mayer directs. In Hebrew and Arabic with English subtitles.
- May 9, 7 pm. **My Other Me: A Film About Cosplayers** *2013.* This documentary examines a year in the life of three costume players. Josh Laner directs.
- May 9, 9 pm. **Mapa Para Conversar** *(Map to Talk) 2011.* A Chilean woman tries to come out to her mother in a repressive society. Constanza Fernandez directs. In Spanish with English subtitles.
- May 10, 7 pm. **The Secret Disco Revolution** *2012.* This documentary explores the social culture of disco as a place of both rebellion and acceptance. Jamie Kastner directs.
- May 10, 9 pm. **Interior. Leather Bar.** *2013.* This film creates its own story reimagining the lost footage from the 1980 movie *Cruising*. Travis Mathews and James Franco direct.
- May 11, 1:30 pm. **City Gay/Country Gay** *2012/2013.* This collection of shorts explores homosexuality in different parts of the country. Blake Pruitt, Billy Gerard Frank, Leon Le, Michael Pantoja, Adam Wilson, Josephine Boxwell and Ryan Britton direct.
- May 11, 4 pm. **Chuppan Chupai** *(Hide and Seek) 2013.* This film tracks four Pakistanis

and their unique sexual identities. Saad Khan and Saadat Munir direct. In Urdu with English subtitles.

- May 11, 6 pm. **Monster Pies** *2013*. A 17-year-old falls in love with a classmate while working on a *Romeo & Juliet* project. Lee Galea directs.
- May 11, 8 pm. **The Go Doc Project** *2013*. A college grad with a crush on a go-go dancer in New York City pretends to make a documentary about him. Cory Krueckeberg directs.
- May 11, 10 pm. **Ian Harvie Superhero** *2012*. This documentary showcases transgender stand-up comedian Ian Harvie. Liam Sullivan directs.
- May 12, 2 pm. **Too Cold Out There Without You** *2012*. This documentary tells the story of the Rev. Christopher Fike, who undergoes a gender transformation. Amy Gattie directs.
- May 12, 4 pm. **Trans Shorts Program 2** *2012/2013*. This collection of shorts focuses on trans people. Alex Kelly, Scott Elliott, Lucas Waldron, Louise Brooks, Matt Fillmore and Daniel Martins direct.

**Special Engagements**

- May 12, 7 and 9:15 pm. **Psycho** *1960*. After stealing money from her boss, a woman stays at a creepy hotel off the highway. Alfred Hitchcock directs.
- May 17, 5 and 9:30 pm; May 18-19, 1:30 pm. **Coraline** *2009*. A girl enters an alternate, and better, version of her life, but has to escape when the family tries to keep her there. Henry Selick directs.
- May 17, 7 pm; May 18-19, 3:30 pm. **Stardust** *2007*. A man finds a fallen star in the shape of a woman. Matthew Vaughn directs.

**You Show Me Yours, I'll Show You Mine: The Neil & Amanda Double Features**

- May 18, 6:30 pm. **Drowning by Numbers** *1988*. Three women drown their husbands and try to cover up the murders. Peter Greenaway directs.
- May 18, 9:15 pm. **Santa Sangre** *1989*. A former circus performer escapes from an asylum and commits murders with his mother. Alejandro Jodorowsky directs.
- May 19, 6:30 pm. **If...** *1968*. A group of British students lead a rebellion. Lindsay Anderson directs.
- May 19, 9:15 pm. **Le roi de Coeur** *(King of Hearts) 1966*. A soldier goes to a French town to disarm a bomb and finds out that the residents are inmates from an insane asylum. Philippe de Broca directs. In French, English and German with English subtitles.

## The Coolidge Corner Theatre

**@fter Midnite**

- May 17, 11:59 pm. **The Room** *2003*. A man is caught in a love triangle when his fiancée gets involved with his best friend. Tommy Wiseau directs.
- May 17-18, 11:59 pm. **Tank Girl** *1995*. A girl superhero fights a corporation in charge of the world's water supply. Rachel Talalay directs.

**Goethe-Institut German Film**

- May 19, 11 am. **Oh Boy** *2012*. Set in Berlin, this film follows a college dropout the day he runs out of money. Directed by Jan Ole Gerster. In German and English with English subtitles.

**Opera in Cinema**

- May 12, 10 am. **Nabucco** *2013*. In this film based on the biblical story, King Nabucco exiles the Jews from their homeland. Daniele Abbado directs.

**Science on Screen**

- May 20, 7 pm. **Terminator 2: Judgment Day** *1991*. A 10-year-old boy is targeted by a shape-shifting terminator. Directed by James Cameron.

## Harvard Film Archive

**Revelations of a Fallen World–The Cinema of Arturo Ripstein**

- May 10, 7 pm. **Profundo Carmesí** *(Deep Crimson) 1996*. A man who murders widows finds a female accomplice. In Spanish with English subtitles.
- May 10, 9:15 pm. **Cadena Perpetua** *(Life Sentence) 1978*. A young man attempts to start over and escape his shady past. In Spanish with English subtitles.
- May 11, 7 pm. **El Castillo de la Pureza** *(The Castle of Purity) 1972*. A father locks himself and his family in their decrepit mansion for 18 years. In Spanish with English subtitles.
- May 11, 9:15 pm. **El Coronel No Tiene Quien le Escriba** *(No One Writes to the Colonel) 1982*. Based on Gabriel García Márquez's short story, this film tells the story of an isolated veteran.
- May 12, 4:30 pm. **Tiempo de Morir** *(Time to Die) 1965*. This Western depicts a son's quest to avenge his father's death. In Spanish with English subtitles.
- May 12, 7 pm. **Principio y Fin** *(The Beginning and the End) 1993*. Adapted from Naguib Mahfouz's novel, this film depicts the struggle of a family living in Mexico City after their father dies. In Spanish with English subtitles.
- May 13, 7 pm. **El Santo Oficio** *(The Holy Office) 1973*. Set during the Spanish Inquisition's presence in Mexico, a family is accused of



secretly practicing Judaism. In Spanish with English subtitles.
- May 17, 7 pm. **La Perdición de los Hombres** *(The Ruination of Men) 2000.* In this dark comedy, two men murder a peasant. In Spanish with English subtitles.
- May 17, 9:15 pm. **La Reina de la Noche** *(The Queen of the Night) 1994.* This somewhat fictionalized version of Mexican singer Lucha Reyes' biography expands on the tragic elements of her personal life. In Spanish with English subtitles.
- May 18, 7 pm. **El Lugar Sin Límites** *(The Place Without Limits) 1978.* A transvestite and his/her daughter work at a brothel in a small town. In Spanish with English subtitles.
- May 19, 4:30 pm. **Autobiografía** *(Autobiography) 1971.* This short depicts the filmmaker's earlier experimental style. In Spanish with English subtitles. **La Hora de los Niños** *(The Children's Hour) 1969.* This Surrealist-style film tells the story of a clown who babysits a boy. In Spanish with English subtitles.
- May 19, 7 pm. **La Razones del Corazón** *(Reasons of the Heart) 2011.* In this film loosely based on *Madame Bovary*, a woman is driven to adultery by her boredom with her family life. In Spanish with English subtitles.
- May 20, 7 pm. **El Imperio de la Fortuna** *(The Realm of Fortune) 1986.* A poor man becomes rich because of his prize-winning chicken. In Spanish with English subtitles.

### • Museum of Fine Arts

**Samurai Cinema**
- May 10, 6:30 pm; May 11, 10:30 am. **Tsubaki Sanjûrô** *(Sanjuro) 1962.* A samurai helps a group of young warriors as they try to rid their group of its evil members. Directed by Akira Kurosawa. In Japanese with English subtitles.
- May 15, 5 pm; May 18, 3:10 pm. **Gohatto** *(Taboo) 1999.* This film depicts a school dedicated to training young samurai and the new recruit who stirs up trouble. Nagisa Ôshima directs. In Japanese with English subtitles.
- May 15, 7:45 pm; May 17, 5:30 pm. **Rashômon** *1950.* This film examines the human condition through tragedy after a samurai is murdered and his wife is raped. Akira Kurosawa directs. In Japanese with English subtitles.
- May 16, 3 pm; May 18, 10:30 am. **Sanbiki no Samurai** *(Three Outlaw Samurai) 1964.* Three samurai attempt to execute a band of ruffians who have kidnapped a wealthy man's daughter. Hideo Gosha directs. In Japanese with English subtitles.
- May 17, 7:30 pm; May 18, 12:45 pm; May 19, 2:30 pm. **Yojimbo** *1961.* A hero samurai manipulates a town war to his advantage in order to rid the town of corruption. Akira Kurosawa directs. In Japanese with English subtitles.

**Special Events**
- May 15, 3 pm. **Jiro Dreams of Sushi** *2011.* This documentary follows the owner of the Sukiyabashi Jiro sushi restaurant, Jiro Ono. David Gelb directs.

### Museum of Science

**IMAX**
- **Africa: The Serengeti** Visit East Africa, where every year some two million herd animals migrate north. Ongoing.
- **Journey Into Amazing Caves** Two divers search through ice, earth and underwater caves. Ongoing.
- **The Last Reef: Cities Beneath the Sea** Get a glimpse at the complexities of coral reefs and the creatures that inhabit them. Ongoing.
- **Rocky Mountain Express** See the Canadian outdoors from a traditional steam locomotive. Ongoing.

**3-D Digital Cinema**
- **Flying Monsters** Learn about pterosaurs, creatures with wingspans as long as 40 feet, as they existed 200 million years ago. Ongoing.
- **Meerkats** A family of meerkats tries to survive in the Kalahari dessert. Ongoing.
- **Space Junk** Find out what else is floating in space besides the planets. Ongoing.

### New England Aquarium

**IMAX**
- **Deep Sea 3-D** Get up close and personal with the animals of the sea. Ongoing.
- **The Last Reef: Cities Beneath the Sea** Get a glimpse at the complexities of coral reefs and the creatures that live there. Ongoing.
- **To the Arctic 3-D** A mother polar bear raises her growing cubs in the frozen tundra. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

## CINEMA VENUES

### Arlington

**Capitol Theatre** *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.*

**Regent Theatre** *7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.*



**Belmont**

**Studio Cinema** *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

**Boston**

**AMC Loews Boston Common** *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
**ArtsEmerson** *Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.*
**Boston Harbor Hotel** *70 Rowes Wharf, Boston (617-439-7000). MBTA: Blue Line to Aquarium.*
**Boston Public Library** *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
**Boston Public Library North End** *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*
**Boston Public Library South Boston** *646 East Broadway, South Boston (617-268-0180). MBTA: #9 or #10 Bus to I St.*
**Boston Public Library West End** *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*
**Goethe-Institut Boston** *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
**Institute of Contemporary Art** *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
**MassArt** *621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.*
**Museum of Fine Arts** *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
**Museum of Science** *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
**New England Aquarium** *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
**Regal Fenway Stadium 13** *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

**Brookline**

**The Coolidge Corner Theatre** *290 Harvard St. (617-734-2500). MBTA: Green Line to Coolidge Corner.*

**Cambridge**

**The Brattle Theatre** *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
**Harvard Film Archive** *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
**Harvard Natural History Museum** *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
**Kendall Square Cinema** *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*

**Jamaica Plain**

**Boston Public Library Jamaica Plain** *12 Sedgwick St. (617-524-2053). MBTA: Orange Line to Green.*

**Newton**

**Chestnut Hill Cinema** *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
**West Newton Cinema** *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to Newtonville.*

**Somerville**

**Somerville Theatre** *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

**South Boston**

**Boston Public Library South Boston** *646 East Broadway (617-268-0180). MBTA: #5, #9 or #10 Bus to K St.*

**Waltham**

**Embassy Cinema** *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*







# Music Edited by Hannah Lott-Schwartz



Alex John Beck

**(Vampire) Weekend Update**

## Trilogy

Their debut show was in a basement battle of the bands, but these Columbia grads are now in a league of their own. Vampire Weekend, with its signature African-pop meets indie-rock sound, returns three years after the quartet's sophomore effort, *Contra*, topped the charts. The band's latest album has been accompanied by some unusual marketing, including announcing the May release of *Modern Vampires of the City* in the *New York Times* classifieds and teaming up with actor Steve Buscemi to direct a recent concert. Expect the much-anticipated album to bring the usual Kennedy references and clever rhymes, but with a global vibe also exploring a new, darker side. The wait is over May 15 at Agganis Arena.

*Sarah Hagman*

### TOP BILLINGS

**The Airborne Toxic Event** May 10, House of Blues (888-693-2583)
**Alkaline Trio** May 18, House of Blues (888-693-2583)
**Barry Manilow** May 10, Mohegan Sun Arena (888-226-7711)
**Big Sandy & His Fly-Rite Boys** May 8, Club Passim (617-492-7679)
**Brad Paisley** May 17, Comcast Center (508-339-2333)
**Charles Bradley and His Extraordinaires** May 18, Paradise Rock Club (617-562-8800)
**Ghostface Killah** May 9, the Wilbur Theatre (617-248-9700)
**Iron & Wine** May 17, Berklee Performance Center (617-747-2261)
**Josh Ritter & the Royal City Band** May 17, House of Blues (888-693-2583)
**Mötley Crüe** May 18, Mohegan Sun Arena (888-226-7711)
**Paramore** May 15, House of Blues (888-693-2583)
**Rush** May 9, Mohegan Sun Arena (888-226-7711)
**Soundgarden** May 15, Palladium (508-797-9696)
**Yeah Yeah Yeahs** May 12, House of Blues (888-693-2583)

**Advice to Contributors**
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**Advice to Readers**
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

### WEDNESDAY, MAY 8

**Acton Jazz Cafe** The Paul Broadnax Duo, 7 pm, $5, all ages.
**Arts at the Armory** The Ways and Means Committee, 8 pm, no cover, all ages.
**Atwood's Tavern** Members of Morphine, Jeremy Lyons, 10 pm, no cover, 21+.
**The Beehive** Tammy Scheffer Sextet, 8 pm, no cover, all ages.
**Cafe 939** Nick Monahan, 1 pm, no cover, all ages.
**Cantab Lounge** Upstairs: Candy's Blues Jazz & Rock Jam, 9 pm, call for cover, 21+.
**Church** Lyn Saga, 8 pm, $5, 21+.
**Club Café** Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Big Sandy & His Fly-Rite Boys, 8 pm, $15, all ages.
**Common Ground** The Hub Dub, 10:30 pm, no cover, 21+.
**Darryl's Corner Bar & Kitchen** Nat Simpkins, 7 pm, $3, all ages.
**Durty Nelly's** Colm O'Brien, 9 pm, no cover, 21+.
**Great Scott** Who Even Cares?, Cult & Leper, 9 pm, $7, 18+.
**The Greatest Bar** The Pop Disaster, 9:30 pm, no cover, 21+.
**The Green Dragon Tavern** Dave Andrews, 5 pm, no cover, 21+; PD Rogers, 9 pm, no cover, 21+.
**House of Blues** James Blake, Falty DL, 8 pm, $25-$35, all ages.
**Johnny D's** Shannon McNally Band, 8 pm, $12, 21+.
**José McIntyre's** Joe Carson, 7 pm, no cover, 21+.
**The Lily Pad** Jim Hobbs & Friends, Gill Aharon Trio, 8 pm, $10, all ages.
**Lizard Lounge** The Dennis Brennan band, 9 pm, $10, 21+.
**The Middle East** Upstairs: Juice, Tensor, Sugar Bomb!, Crush the Century, Idlemind, Alek Darson, Silhouette Rising, 6 pm, $12, all ages.
**Mr. Dooley's** The Locals, 8 pm, no cover, 21+.
**O'Brien's** We Avalanche, Jason Zavala, Mike Simonelli, Osaka Street Cutter, 8 pm, $7, 21+.
**Paddy O's** Big Party Orchestra, 9:30 pm, no cover, 21+.
**Paradise Rock Club** Capital Cities, Gold Fields, 8 pm, $20, all ages.
**P.A.'s Lounge** Tennis System, Heaven, Nightmare Air, Joe Turner & the 7 Levels, 9 pm, $8, 21+.
**Regattabar** Craig Taborn Trio, 7:30 pm, $20, all ages.
**Ryles Jazz Club** Fernando Brandão Sextet, 9 pm, $10, all ages.
**Smoken' Joe's** Steve Heck, Alizon Lissance, 8 pm, no cover, all ages.
**Top of the Hub** The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** The Trinary System, Eula, 10 pm, $10, 18+.

### THURSDAY, MAY 9

**Acton Jazz Cafe** The Gwenn Vivian Approach, 6:30 pm, $5, all ages.
**Atwood's Tavern** Hayley Jane and the Primates, 10 pm, $5, 21+.
**The Beehive** Bruce Bartlett Quartet, 9:30 pm, no cover, all ages.
**Brighton Music Hall** Lady Lamb the Beekeeper, Xenia Rubinos, 9 pm, $12, 18+.
**Cafe 939** Caili O'Doherty, 1 pm, no cover, all ages.
**Cantab Lounge** Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Like Waves, Tim Mungenast, the Dirge Carolers, the Rag Rock Rebels, 8 pm, $7, 21+.
**Church** Bernie Worrell Orchestra, Rapplesauce, 8 pm, $12, 21+.
**Club Café** Todd Theirault, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Tom Russell, 8 pm, $30, all ages.
**Darryl's Corner Bar & Kitchen** Elevation Theory, 7 pm, $3, all ages.
**Durty Nelly's** Steve McDonald, 9 pm, no cover, 21+.
**Great Scott** Badknight, Art Decade, the Dwells, Max Jeffers, 9 pm, $8, 18+.
**The Green Dragon Tavern** The Spitting Vinnies, 9 pm, no cover, 21+.
**Hennessy's** Big Party Orchestra, 9:30 pm, no cover, 21+.

**House of Blues** Foals, Surfer Blood, Blondfire, 8 pm, $20, all ages.
**The Lily Pad** Ogni Suono, Taylor J. Watson, 8 pm, $10, all ages.
**Lizard Lounge** Mia Dyson, Caroline Rose, Taylor Carson, 8:30 pm, $12, 21+.
**Lucky's Lounge** The Justin Beech Band, 9:30 pm, no cover, 21+.
**The Middle East** Upstairs: Screaming Females, Shellshag, Black Wine, Headband, 8 pm, $12, 18+; Downstairs: Danny Brown, Kitty, 8 pm, $22, 18+.
**Midway Cafe** Allison Francis, 8 pm, call for cover, 21+.
**Mohegan Sun Arena** Rush, 7:30 pm, $76-$96, all ages.
**Mr. Dooley's** The Dave Foley Band, 8 pm, no cover, 21+.
**Museum of Fine Arts** Colin Stetson, 7:30 pm, $20, all ages.
**O'Brien's** Oz, October 31, Thrillhouse, Fukk, 8 pm, $12, 21+.
**Paddy O's** Mind's Eye, 9 pm, no cover, 21+.
**Paradise Rock Club** Alex Clare, the Knocks, 8 pm, $25, 18+.
**Precinct** Tir Na Nog, Ryan Jackson Troika, School of Robots, call for time, call for cover, 21+.
**Regattabar** Martin Taylor, Mimi Fox, 7:30 pm, $25, all ages.
**Royale** The Breeders, Parquet Courts, 8 pm, $25, 18+.
**Ryles Jazz Club** Mob Music, Lisa Bello, David Michael Wyatt, 8:30 pm, $10, all ages.
**Sally O'Brien's** Flatt Rabit, 7:30 pm, no cover, 21+.
**Scullers Jazz Club** Fourplay, 8 and 10 pm, $38, all ages.
**The Sinclair** Aaron Freeman, 8 pm, $25, 18+.
**Smoken' Joe's** Travis Colby Band, 8:30 pm, no cover, all ages.
**Top of the Hub** The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** The Year Million, the Luxury, Parlour Bells, 9 pm, $8, 18+.
**The Wilbur Theatre** Ghostface Killah, Adrian Younge, Venice Dawn, Moe Pope, Rain, 8 pm, $25-$35, all ages.

## FRIDAY, MAY 10

**Acton Jazz Cafe** The Yuka Hunt Band, 7 pm, $5, all ages; the Armen Donelian Trio, 9 pm, $10, all ages.
**All Asia** Christian Diana, Proud Flesh, Hug the Dog, Butchers Blind, 6:30 pm, call for cover, 21+ after 9:30 pm.
**Amazing Things Arts Center** Kim Jennings, Jesse Hanson, 8 pm, $8-$15, all ages.
**Arts at the Armory** David Tanklefsky, 7 pm, no cover, all ages.
**Atwood's Tavern** Tim Gearan and Friends, 10:30 pm, $7, 21+.
**The Beehive** Amy Lynn and the Gunshow, 10 pm, no cover, all ages.
**Brighton Music Hall** Telekinesis, Deep Sea Diver, 9 pm, $12, 18+.
**B Street Restaurant and Bar** Danielle DeBenedict, Chin Sheng Huang, 8 pm, no cover, all ages.
**Cantab Lounge** Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: Chin Strap, Made in New England, Whiskey Kill, Ted Wyman, 9 pm, $8, 21+.
**Church** Uhuru Afrika, the Macrotones, Big Mean Sound Machine, 8 pm, $12, 21+.
**Citi Performing Arts Center** Joe Banamassa, 8 pm, $62.75-$102.75, all ages.
**Club Café** Mike Flanagan, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Tall Heights, Megan Burtt, 7 and 10 pm, $15, all ages.



Jon Baker

**Never Too Close**

### Don't Say Cheerio

Alex Clare's electro-indie rock delights ears and eyes on May 9 at Paradise Rock Club.

**Darryl's Corner Bar & Kitchen** Carlos Averoff Jr., 7 pm, $3, 21+ after 10 pm.
**Dick's Last Resort** Tom Groloeau, 8 pm, no cover, 21+.
**Durty Nelly's** Ryan & Kristen, 9 pm, no cover, 21+.
**The Green Dragon Tavern** John & Colby, 5 pm, no cover, 21+; Big Party Orchestra, 9:30 pm, $5, 21+.
**Hard Rock Cafe** Age Against the Machine, Dead Fish Handshake, Before Disorder, Karsyn, 7:30 pm, $12, 21+.
**The Harp** Man Down, 9 pm, call for cover, 21+.
**Hennessy's** Whiskey Wild, 5 pm, no cover, 21+; Rip Chord, 9:30 pm, $5, 21+.
**House of Blues** The Airborne Toxic Event, Kodaline, 8 pm, $25-$39.50, all ages.
**Johnny D's** Shinyribs, 7:30 pm, $15, 21+; Township, Leroy Justice, the Connection, 10 pm, $12, 21+.
**The Kinsale** Josh Logan, 10 pm, no cover, 21+.
**The Lily Pad** The David Haas Group, 8 pm, $10, all ages.
**Lucky's Lounge** Classic Yellow, 10 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: Ghost Box Orchestra, Animal Hospital, Royal Wedding, the Ocular Audio Experiment, 8 pm, $12, 18+; Downstairs: Senses Fail, Such Gold, Real Friends, Major League, 7:30 pm, $21, 16+.
**Mohegan Sun Arena** Barry Manilow, 8 pm, $55-$175, all ages.
**Mr. Dooley's** Eamon Sheehan, 5 pm, no cover, 21+; Tommy & Alan, 9:30 pm, no cover, 21+.
**Ned Devine's** Never in Vegas, 9 pm, $10, 21+.
**O'Brien's** Never Give a Goat the High Ground, Whore Paint, Kal Marks, Harris Hawk, 8 pm, $8, 21+.
**Paddy O's** Two Way Street, 5 pm, $5 after 9 pm, 21+.
**Paradise Rock Club** Mudhoney, White Dynomite, 9 pm, $18, 18+.
**P.A.'s Lounge** Jarrett Clayman, 3 Day Threshold, East Mountain, Daniel Rodman Band, 9 pm, $10, 21+.
**Precinct** Holmes, Alchemilla, City of Squares, call for time, call for cover, 21+.
**Regattabar** Laszlo Gardony, 7:30 pm, $20, all ages.
**Royale** Ghost B.C., Ides of Gemini, 6 pm, $22, all ages.
**Ryles Jazz Club** Lance Martin Band, 9 pm, $10, all ages.
**Sally O'Brien's** Radioactive Rustlers, Baltic Sun, Patrick DeCosta, Mike Hastings Band, 6 pm, $5, 21+.
**Scullers Jazz Club** Fourplay, 8 and 10 pm, $38, all ages.
**The Sinclair** Buffalo Tom, Sleepyhead, 8 pm, $23, 18+.
**Smoken' Joe's** Lisa Marie & All Shook Up, 9 pm, $5, all ages.
**Top of the Hub** Maggie Galloway, the Bob Neiske Group, 9 pm, no cover, 21+.
**T.T. the Bear's Place** Xmortis, 9 pm, $5-$10, 18+.

## SATURDAY, MAY 11

**Acton Jazz Cafe** The Elliot Steger Quartet, 7 pm, $20, all ages; the Diane Blue Band, 9 pm, $10, all ages.
**All Asia** The Images, Goodbye Theory, Brenda White & the Bitches, 6:30 pm, call for cover, 21+ after 9:30 pm.
**Amazing Things Arts Center** Rust Never Sleeps, 8 pm, $9-$18, all ages.
**The Asgard** Cherry Orchard, 10 pm, no cover, 21+.
**Atwood's Tavern** Sambalolo, 10 pm, $5, 21+.
**The Beehive** Amy Lynn and the Gunshow, 10 pm, no cover, all ages.
**Brighton Music Hall** Minnesota, DCarls, 9 pm, $15, 18+.
**Cantab Lounge** Upstairs: Hip Socket, 9 pm, call for cover, 21+; Downstairs: The G-Spots, Elephant, Happy Little Clouds, 9 pm, $8, 21+.
**Church** Richard James & the Name Changers, Miss Fairchild, Great Divide, Caleb Hawley, 8 pm, $12, 21+.
**Club Café** Bill & Katie, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Mark Erelli, John Statz, 8 pm, $20, all ages.
**Darryl's Corner Bar & Kitchen** Melissa Bolling, 7 pm, $3, 21+ after 10 pm.
**Dick's Last Resort** Undercover, 9 pm, no cover, 21+.
**Great Scott** Pure X, 9 pm, $9, 21+.
**The Green Dragon Tavern** Grooving You, 9:30 pm, $5, 21+.
**Hard Rock Cafe** King Jeremy, Rotten, 8:30 pm, $15, 21+.
**The Harp** Man Down, 9 pm, call for cover, 21+.
**Hennessy's** The Honors, 9:30 pm, $5, 21+.
**Johnny D's** Hayes Carll, Warren Hood & the Goods, 7 and 10:30 pm, $17, 21+.
**The Kinsale** Uncle Daddy, 10 pm, no cover, 21+.
**The Lily Pad** Bill O'Connor Quartet, 7 pm, $10, all ages; Kres, 10 pm, $10, all ages.
**Lizard Lounge** MC Kabir and the Dub Down, 9:30 pm, $10, 21+.
**MGM Grand at Foxwoods** Wisin y Yandel, 8 pm, $55-$80, all ages.
**The Middle East** Upstairs: Ayla Brown, 1 pm, $12, all ages; Guns N Hoses, Aquanutz, 8 pm, $12, 18+; Downstairs: Toubab Krewe, Ghost Owl, Federator No. 1, 8 pm, $16, 18+.
**Midway Cafe** Abject, the Trans Fats, Barroom Heroes, Lockdown H.C., Neighborhood Sh*t, Class Struggle, 4 pm, call for cover, 21+; Classic Ruins, BJ Snowden, M.O.T.O., 8 pm, call for cover, 21+.
**Mr. Dooley's** The Locals, 4 pm, no cover, 21+; Tommy & Alan, 9:30 pm, no cover, 21+.
**Ned Devine's** Never in Vegas, 9 pm, $10, 21+.
**O'Brien's** Psychic Yardsale, the BFs, Lady Pilot, Future Spa, 8 pm, $8, 21+.
**Paradise Rock Club** Shout Out Louds, 9 pm, $20, 18+.
**P.A.'s Lounge** Bubba Loaf, Whistle Jacket, Letterik, 9 pm, $10, 21+.
**Precinct** The Days Weight, Steep Leans, 2 pm, call for cover, 21+.

**Regattabar** Juanito Pascual New Flamenco Trio, Tupac Mantilla, Brad Barrett, 7:30 and 10 pm, $22, all ages.
**Ryles Jazz Club** Soul System, 9 pm, $10, all ages.
**Sally O'Brien's** Tom Hagerty Band, Zevon Helm, 6 pm, no cover, 21+.
**Scullers Jazz Club** Greg Abate Quartet, Phil Woods, 8 and 10 pm, $30, all ages.
**The Sinclair** Buffalo Tom, Mike Gent and the Rapid Shave, 8 pm, $23, 18+
**Smoken' Joe's** Cheryl Aruda & Dirty Blonde, 9 pm, $5, all ages.
**Toad** Trailer Park, 7:30 pm, no cover, 21+.
**Tommy Doyle's** Jo Henley, 10 pm, $5, 21+.
**Top of the Hub** Maggie Galloway, the Bob Neiske Group, 9 pm, no cover, 21+.
**The Wilbur Theatre** The Bacon Brothers, 10 pm, $25-$49, all ages.
**ZuZu** Ty Jesso, Josh Syles, Parka Pat, 11 pm, $5, 21+.

## SUNDAY, MAY 12

**Acton Jazz Cafe** The Paul Broadnax Trio, 12 pm, $25, all ages.
**All Asia** Secret House of Pancakes, 9 pm, call for cover, 21+ after 9:30 pm.
**Amazing Things Arts Center** Rico Barr, the Jump 'n' Jive Review, Tyra Penn, 1 pm, $8-$15, all ages; Big Red Sun, 6 pm, $8-$15, all ages.
**The Beehive** Sarah Brindell, 10 am, no cover, all ages; Gabriela Martina, 1 pm, no cover, all ages; Bruce Bears & Friends, 8 pm, no cover, all ages.
**B Street Restaurant and Bar** Jeff Harrington Duo, 1 pm, no cover, all ages.
**Cantab Lounge** Upstairs: Candy's Blues Jazz & Rock Jam, 9 pm, call for cover, 21+.
**Church** Sellasie, 7 pm, $7, 21+.
**Club Café** Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Porch Party Mamas, Mike Morris, 8 pm, $18, all ages.
**Durty Nelly's** Mike Barrett, 9 pm, no cover, 21+.
**Great Scott** Sir Sly, JMSN, the Last Royals, 9 pm, $10, 18+.
**The Green Dragon Tavern** The Honors, 9 pm, no cover, 21+.
**Hennessy's** Project DCQ, 9 pm, no cover, 21+.
**House of Blues** Yeah Yeah Yeahs, 8 pm, $32-$45, all ages.
**Johnny D's** The Matthew Smart Band, 4 pm, no cover, 21+.
**Lizard Lounge** The Jeff Robinson Trio, 9 pm, $5, 21+.
**The Middle East** Upstairs: The Features, Heyrocco, Dirty Paxton, Treehouse, 8 pm, $12, 18+.
**Midway Cafe** Jaqui Grae, China Fox, Sam Fischer, Elisa Lomaz, 3 pm, $5, 21+; Bella's Bartok, Surf's Up Spicoli, Western Powers, the Sour Doo-Dahs, 8 pm, $8, 21+.
**Mr. Dooley's** Patsy & Paul, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
**O'Brien's** Kill Conrad, Choke Up, Wringer, TKC, New Warden, Trophy Lungs, 5 pm, $7, 21+.
**Paradise Rock Club** Flying Lotus, Thundercat, Teebs, 8 pm, $25, 18+.
**Ryles Jazz Club** Yoko Miwa, 10 am, no cover, all ages.
**Sally O'Brien's** Frank Drake Sunday Showcase, Jim Coyle & the Barroom Gentlemen, 8 pm, no cover, 21+.
**The Sinclair** Tiga, Mistaker, 8 pm, $20-25, 18+.
**Smoken' Joe's** Geoff Bartley, 7 pm, no cover, all ages.
**Tommy Doyle's** Moneybags, 7 pm, no cover, 18+.
**Top of the Hub** Lee Childs Group, 3 pm, no cover, all ages; Marshall Wood Trio, 6 pm, no cover, 21+ after 8 pm.



Emily Rieman

**Dirty Din**

### Honey guys

Seattle group Mudhoney play grungy alt-rock tunes on May 10 at Paradise Rock Club.

**T.T. the Bear's Place** Moon Hooch, 11 pm, $10, 18+.
**The Wilbur Theatre** Steve Earle & the Dukes, the Mastersons, 8 pm, $29.50-$37.50, all ages.

## MONDAY, MAY 13

**Atwood's Tavern** Sean Staples, Eric Royer, Dave Westner, 9 pm, no cover, 21+.
**The Black Rose** Terry Brennan, 9:30 pm, no cover, 21+.
**B Street Restaurant and Bar** Danielle DeBenedict, Chin Sheng Huang, 8 pm, no cover, all ages.
**Club Café** Jim Rice, Bob Saoud, 7 pm, no cover, 21+ after 9:30 pm.
**Hard Rock Cafe** Teddy Geiger, Tyler Hilton, Ryan Cabrera, 7 pm, $25, all ages.
**Hennessy's** Joe Carson, 9 pm, no cover, 21+.
**House of Blues** Crystal Castles, Pictureplan, 8 pm, $30-$40, all ages.
**The Lily Pad** Jerry Bergonzi Group, the Fringe, 8 pm, $10, all ages.
**The Middle East** Upstairs: Tim Gerard, Gabriel Shirley, Eva Walsh, Matt Augustine, Ryan Jordan, Emily Correia, Gabrielle May, Evan Nachimson, Arielle Vakni, Tina Hughes, 7:30 pm, $14, 18+.
**Midway Cafe** Anne Frankenstein, Abby Normal, Mary Widow, Lolli Hoops, Kid Vicious, Penny Candy, Honey Pie, Sindy Katrotic, Chloe, Landis Darling, Dinah DeVille, 8 pm, $8, 21+.
**Mr. Dooley's** Dave Foley, 8 pm, no cover, 21+.
**O'Brien's** Hard Shrugs, Orca Orca, Winter, 8 pm, $5, 21+.
**Paddy O's** Mike Ho, 8 pm, no cover, 21+.
**P.A.'s Lounge** Lykaion Cult, Order of the Owl, Gozu, Ichabod, 9 pm, $8, 21+.
**Sally O'Brien's** The Duppy Conquerors, 10 pm, no cover, 21+.
**The Sinclair** Lights, Casey Desmond, 7 pm, $25, all ages.
**Top of the Hub** Marty Ballou Trip, 8 pm, no cover, 21+.

## TUESDAY, MAY 14

**Acton Jazz Cafe** The Fran Dagostino Band, 7 pm, $5, all ages.
**Arts at the Armory** Celia Slattery, Bill Duffy, 7 pm, $6-$10, all ages.
**The Beehive** Jamie Stewardson Quartet, 8 pm, no cover, all ages.
**Brighton Music Hall** Youngblood Hawke, the Colourist, 8:30 pm, $12, 18+.
**B Street Restaurant and Bar** Diana Cybulska, 8 pm, no cover, all ages.
**Cantab Lounge** Upstairs: Lindsay Lou & the Flatbellys, Dixie Butterhounds, 8:30 pm, call for cover, 21+.
**Church** Akashic Record, Dub Down, Scotch Bonnet Band, 8 pm, $5, 21+.
**Club Passim** Matt Wertz, Seth Philpott, 7 pm, $30, all ages.
**Durty Nelly's** Conor Shanahan, 9 pm, no cover, 21+.
**The Green Dragon Tavern** Dave Andrews, 9 pm, no cover, 21+.
**Hennessy's** Scott Damgaard, 9 pm, no cover, 21+.
**Johnny D's** Corin Ashley, Tad Overbaugh & the Late Arrivals, Brian Carroll, Dan Blakeslee, Marc Pinansky, Patrick Coman, Tsunami of Sound, Matt York, Barrence Whitfield, Butterworth & Co., Nate Rogers, Amy Black, Johnny Arguedas, Adela & Jude, Jason Dunn, Melissa Gibbs, Jim Healey, Matt Koelsch, Lauren Flaherty, 7:30 pm, $15, 21+.
**The Kinsale** Ryan Charles, 7:30 pm, no cover, 21+.
**Lizard Lounge** Glenn Yoder and the Western States, Sam Reid and the Riot Act, 9 pm, $8, 21+.

**The Middle East** Upstairs: Emilio Rojas, 7 pm, $12, all ages; Downstairs: Four Tet, Anthony Naples, Ricardo Donoso, 8 pm, $20, 18+.
**Midway Cafe** Pelican Johnny, 8 pm, call for cover, 21+.
**Mr. Dooley's** Patsy Whelan, Mark Purcell, 8 pm, no cover, 21+.
**O'Brien's** The Modern Voice, Vaporizer, Arctic Horror, 8 pm, $8, 21+.
**Paddy O's** Ryan Fardy, 8 pm, no cover, 21+.
**Precinct** A Little Backwards, Not Bothered, Uncle Buzz, call for time, call for cover, 21+.
**Ryles Jazz Club** Geoff Vidal Quartet, 8:30 pm, $10, all ages.
**Sally O'Brien's** Eric Sommer & Friends, 8 pm, no cover, 21+.
**The Sinclair** Transit, Seahaven, Young Statues, All Get Out, 6 pm, $15, all ages.
**Smoken' Joe's** Cheryl Aruda & Mario Perrett, Eddie Scheer, 8 pm, no cover, all ages.
**Top of the Hub** The April Hall Group, 8:30 pm, no cover, 21+.

## WEDNESDAY, MAY 15

**Acton Jazz Cafe** The Paul Broadnax Duo, 7 pm, $5, all ages.
**Agganis Arena** Vampire Weekend, 7:30 pm, $34-$41.50, all ages.
**Atwood's Tavern** Members of Morphine, Jeremy Lyons, 10 pm, no cover, 21+.
**The Beehive** Chris Carpenter and Clara Lofaro, 8 pm, no cover, all ages.
**Cantab Lounge** Upstairs: Candy's Blues Jazz & Rock Jam, 9 pm, call for cover, 21+.
**Church** The Weeds, Battleghost, Fourth and Goal, Trophy Lungs, the Mercy Case, 8 pm, $5, 21+.
**Club Café** Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** David Jacobs-Strain, 8 pm, $15, all ages.
**Common Ground** The Hub Dub, 10:30 pm, no cover, 21+.
**Darryl's Corner Bar & Kitchen** Hakim Law, 7 pm, $3, all ages.
**Durty Nelly's** Colm O'Brien, 9 pm, no cover, 21+.
**The Greatest Bar** The Pop Disaster, 9:30 pm, no cover, 21+.
**The Green Dragon Tavern** Dave Andrews, 5 pm, no cover, 21+; PD Rogers, 9 pm, no cover, 21+.
**House of Blues** Paramore, 8 pm, $36.50-$49.50, all ages.
**José McIntyre's** Joe Carson, 7 pm, no cover, 21+.
**The Lily Pad** Luther Grey Trio, NoTrio, Gill Aharon Trio, 8 pm, $10, all ages.
**Lizard Lounge** The Dennis Brennan Band, 9 pm, $10, 21+.
**The Middle East** Upstairs: Retox, Dooms Day Student, Neptune, Guerilla Toss, 8 pm, $10, 18+; Downstairs: Hooray for Earth, Guillermo Sexo, 8 pm, $12, 18+.
**Mr. Dooley's** Mark Purcell, 8 pm, no cover, 21+.
**Paddy O's** Big Party Orchestra, 9:30 pm, no cover, 21+.
**Palladium** Downstairs: Soundgarden, 8 pm, $59.50, all ages.
**Regattabar** O'Riley's Liszt, 7:30 pm, $20, all ages.
**Ryles Jazz Club** Mark Shilansky, Fugue Mill, 9 pm, $10, all ages.
**Scullers Jazz Club** John Stein, 8 pm, $20, all ages.
**The Sinclair** Melissa Ferrick, 7 pm, $23, 18+.
**Smoken' Joe's** Dave B & the Hotshots, 8 pm, no cover, all ages.
**Top of the Hub** The April Hall Group, 8:30 pm, no cover, 21+.
**The Wilbur Theatre** Juicy J, A$AP Ferg, 8 pm, $25, 18+.





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## THURSDAY, MAY 16

**Acton Jazz Cafe** The Gwenn Vivian Approach, 6:30 pm, $5, all ages.
**Atwood's Tavern** North of Nashville, the Blind Owl Band, 10 pm, $5, 21+.
**The Beehive** Musaner, 9:30 pm, no cover, all ages.
**Cantab Lounge** Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Kevin Allred, the Great Ak, Adam PC, Podunk Throwback, 8 pm, $6, 21+.
**Club Café** Steve SanSoucie, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Ellis Paul, 7 pm, $30, all ages.
**Darryl's Corner Bar & Kitchen** Jeff Felder, 7 pm, $3, all ages.
**Durty Nelly's** Steve McDonald, 9 pm, no cover, 21+.
**Great Scott** Speedy Ortiz, Advaeta, Lost Boy?, Idiot Genes, 9 pm, $10, 18+.
**The Green Dragon Tavern** The Spitting Vinnies, 9 pm, no cover, 21+.
**Hennessy's** Big Party Orchestra, 9:30 pm, no cover, 21+.
**Johnny D's** Peacheaters, Grassroot, 8:30 pm, $12, 21+.
**The Lily Pad** Nick Sanders, 8 pm, $10, all ages.
**Lizard Lounge** Session Americana, 9:30 pm, $15, 21+.
**Lucky's Lounge** The Justin Beech Band, 9:30 pm, no cover, 21+.
**The Middle East** Upstairs: New Highway Hymnal, Creaturos, Fagettes, Big Mess, 8 pm, $10, 18+; Downstairs: UZ, Voltran, Bass Alchemists, Wubson, 7 pm, $20, 18+.
**Midway Cafe** Diana Karthas, 8 pm, call for cover, 21+.
**Mr. Dooley's** The Dave Foley Band, 8:30 pm, no cover, 21+.
**O'Brien's** Arliss Nancy, the Sky We Scrape, Dan Webb and the Spiders, This Brain and I, 8 pm, $8, 21+.
**Paddy O's** Mind's Eye, 9 pm, no cover, 21+.
**Regattabar** Lynn Jolicoeur and the Pulse, 7:30 pm, $16, all ages.
**Royale** The Hush Sound, Hockey, River City Extension, Genevieve, Lucas Carpenter, 6:30 pm, $20, all ages.
**Ryles Jazz Club** Shimon Ben-Shir Group, 9 pm, $10, all ages.
**Sally O'Brien's** Frank Drake Bluegrass, 7:30 pm, no cover, 21+.
**Scullers Jazz Club** Nicky Schrire Quartet, 8 pm, $20, all ages.
**The Sinclair** !!!, Sinkane, 8 pm, $18, 18+.
**Smoken' Joe's** Drivin Blind, 8:30 pm, no cover, all ages.
**Top of the Hub** The April Hall Group, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** Mount Peru, Aloud, Parks, Nurse and Soldier, 9 pm, $10, 18+.
**The Wilbur Theatre** Mary Chapin Carpenter, Shawn Colvin, 8 pm, $40-$49, all ages.

## FRIDAY, MAY 17

**Acton Jazz Cafe** Hiro Honshuku, Racha Fora, 7 pm, $5, all ages; the Winnie Dahlgren Group, 9 pm, $10, all ages.
**All Asia** Patch of Grass, Bellas Bartok, 6:30 pm, call for cover, 21+ after 9:30 pm.
**Amazing Things Arts Center** Itchy Feet, 8 pm, $9-$18, all ages.
**The Asgard** Beantown Project, 10 pm, no cover, 21+
**Atwood's Tavern** Tim Gearan and Friends, 10:30 pm, $7, 21+.
**The Beehive** Scotch Bonnet Reggae, 10 pm, no cover, all ages.
**Berklee Performance Center** Iron & Wine, 7:30 pm, $36.50, all ages.

**Brighton Music Hall** Scott Tournet, Ver la Luz, Rayland Baxter, 9 pm, $12, 18+.
**B Street Restaurant and Bar** Nicky Rood, 8 pm, no cover, all ages.
**Cafe 939** Boy, 8 pm, $15, all ages.
**Cantab Lounge** Upstairs: Diane Blue, 9 pm, call for cover, 21+; Downstairs: The Only Thing, the New Warden, the Hideout, the Fakeboys, 9 pm, $8, 21+.
**Church** Mellow Bravo, Big Digits, Bearstronaut, Thunderbloods, the Anchor Babies, 7:30 pm, $5, 21+.
**Club Café** Lydia D'Amour, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Ellis Paul, 7 and 10 pm, $30, all ages.
**Comcast Center** Brad Paisley, Chris Young, the Henningsens, 7 pm, $33.50-$68.50, all ages.
**Darryl's Corner Bar & Kitchen** Lenny Stallworth, 7 pm, $3, 21+ after 10 pm.
**Dick's Last Resort** Ryan Fitzimmons, 8 pm, no cover, 21+.
**Durty Nelly's** Ryan & Kristen, 9 pm, no cover, 21+.
**The Green Briar Pub** Pi Alley, 9 pm, call for cover, 21+.
**The Green Dragon Tavern** John & Colby, 5 pm, no cover, 21+; DCQ, 9 pm, $5, 21+.
**The Harp** Radio Riot, 9 pm, call for cover, 21+.
**Hennessy's** Whiskey Wild, 5 pm, no cover, 21+; Fast Times, 9:30 pm, $5, 21+.
**House of Blues** Josh Ritter & the Royal City Band, the Felice Brothers, 8 pm, $29-$39, all ages.
**Johnny D's** Jimmy Ryan & Hayride, 7:30 pm, $12, 21+; the Mallett Brothers Band, Whiskey Kill, 10 pm, $12, 21+.
**The Kinsale** Matt Koelsch, 10 pm, no cover, 21+.
**Lizard Lounge** Joan as Police Woman, Rick Berlin, Ronald Reagan!, 7:30 pm, $14, 21+.
**Lucky's Lounge** Classic Yellow, 10 pm, no cover, 21+.
**The Middle East** Upstairs: Barb Wire Dolls, Empty Vessels, Disaster Strikes, St. Ripper, 8 pm, $10, 18+; Downstairs: Duke Dumont, Nautiluss, Bordello, Doctor Jeep, 7 pm, $15, 18+.
**Midway Cafe** Uncle Johnny's Band, 6 pm, call for cover, 21+.
**Mr. Dooley's** Eamon Sheehan, 5 pm, no cover, 21+; Sunday's Well, 9:30 pm, no cover, 21+.
**Ned Devine's** The Zoo, 9 pm, $10, 21+.
**O'Brien's** Leagues, Rosamov, Mooncussers, 8 pm, $8, 21+.
**Paddy O's** Two Way Street, 5 pm, $5 after 9 pm, 21+.
**Palladium** Upstairs: Escape the Fate, the Color Morale, Glamour of the Kill, 7 pm, $20, all ages.
**Paradise Rock Club** Loudpvck, M|O|D, 9 pm, $15, 18+.
**P.A.'s Lounge** Black Marble, Avoxblue, Ruby Ridge, Inpersonator, 9 pm, $10, 21+.
**Precinct** Rich Ferri, Silent Approach, Andrew Scandal, Melt, Brother & Co., call for time, call for cover, 21+.
**Regattabar** Stephane Wrembel and His Band, 7:30 pm, $25, all ages.
**Ryles Jazz Club** Soul City, 9 pm, $10, all ages.
**Sally O'Brien's** Larry Flint & the Road Scholars, 6 pm, no cover, 21+.
**Scullers Jazz Club** Ronnie Earl, 8 pm, $35, all ages.
**The Sinclair** Kurt Vile & the Violators, Angel Olsen, Steve Gunn, 8 pm, $18, 18+.
**Smoken' Joe's** Rosemary's Baby Blues, 9 pm, $5, all ages.
**Tommy Doyle's** Comanchero, 10 pm, $5, 21+.
**Top of the Hub** The April Hall Group, 9 pm, no cover, 21+.
**T.T. the Bear's Place** Coliseum, California X, 10 pm, $12, 18+.

## SATURDAY, MAY 18

**Acton Jazz Cafe** The Dave Fox 4, 7 pm, $12.50, all ages; the Matt Stubbs Band, 9 pm, $12.50, all ages.
**All Asia** American Thread, Titans of Industry, 6:30 pm, call for cover, 21+ after 9:30 pm.
**Amazing Things Arts Center** AcquAria - Sempri AmMari, 8 pm, $9-$18, all ages.
**The Asgard** Freudian Slip, 10 pm, no cover, 21+.
**The Beehive** People vs. Larsen, 10 pm, no cover, all ages.
**Brighton Music Hall** Gold Panda, Time Wharp, Voices of Black, 9 pm, $15, 18+.
**Cafe 939** The Staves, Escondido, 8 pm, $14, all ages.
**Cantab Lounge** Upstairs: Erin and the Soul Drivers, 9 pm, call for cover, 21+; Downstairs: Descend Upon the Sane, Surprise Party, Bitch Trifecta, Safety Tested, 9 pm, $8, 21+.
**Church** Camden, the Daily Pravada, Totem, Four Point Restraints, Satellites Fall, 7 pm, $10, 21+.
**Club Café** Andy Lantz, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Ellis Paul, 3:30 pm, $12, all ages; Heather Maloney, Caroline Herring, 8 pm, $15, all ages; Mike Block, 11 pm, $10, all ages.
**Comcast Center** Demi Lovato, Cher Lloyd, Emblem3, Taboo, Chris Wallace, Icona Pop, Jason


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**One Direction**
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**Sting**
*June 22, Mohegan Sun Arena (888-226-7711)*

Derulo, Ariana Grande, Olly Murs, 2 pm, $25-$175, all ages.

**Darryl's Corner Bar & Kitchen** Lori Dow, 7 pm, $3, 21+ after 10 pm.

**Dick's Last Resort** Wolfpack, 9 pm, no cover, 21+.

**Great Scott** LE1F, 9 pm, $12, 21+.

**The Green Briar Pub** Cover Me Badd, 9 pm, call for cover, 21+.

**Hard Rock Cafe** Subject 2 Change, Dive the Tower, Hemlok, 7:30 pm, $12, 21+.

**The Harp** Radio Riot, 9 pm, call for cover, 21+.

**Hennessy's** Pop Disaster, 9:30 pm, $5, 21+.

**House of Blues** Alkaline Trio, Bayside, Off with Their Heads, 6:30 pm, $25-$32, all ages.

**Johnny D's** Beatlejuice, 9:30 pm, $12, 21+.

**The Kinsale** Chad LaMarsh, 10 pm, no cover, 21+.

**Lizard Lounge** Sarah Borges, the Spampinato Brothers, 9 pm, $15, 21+.

**The Middle East** Upstairs: Nightslasher, Vivisepulture, Aggressor, Epik Center, the Rachel Knight Project, 1 pm, $12, all ages; R-Mean, 8 pm, $20, 18+; Downstairs: Zomby, Distal, Rizzla, Blk Adonis, Dev/Null, 8 pm, $15, 18+.

**Midway Cafe** Swaggerin' Growlers, Tex Railer's Doomtown, Los Bungalitos, the Pity Whores, 4 pm, call for cover, 21+.

**Mohegan Sun Arena** Mötley Crüe, 7:30 pm, $59-$79, all ages.

**Mr. Dooley's** Tommy & Alan, 4 pm, no cover, 21+; Sunday's Well, 9:30 pm, no cover, 21+.

**Ned Devine's** The Zoo, 9 pm, $10, 21+.

**Palladium** Upstairs: Ice Nine Kills, For All I Am, I Am King, Vices, 6:30 pm, $15, all ages.

**Paradise Rock Club** Charles Bradley and His Extraordinaires, 9 pm, $20, 18+.

**P.A.'s Lounge** 7CS, Van Walton, 9 pm, $10, 21+.

**Precinct** Green Street Station, Textbook Co Pilot, call for time, call for cover, 21+.

**Regattabar** The Duke Robillard Band, 7:30 pm, $20, all ages.

**Sally O'Brien's** Josh Lederman & the Csars, 6 pm, no cover, 21+.

**Scullers Jazz Club** Jim Hall Trio, 8 and 10 pm, $35, all ages.

**The Sinclair** Anamanaguchi, Time Wharp, Infinity Shred, 7:30 pm, $15, all ages.

**Smoken' Joe's** Johnny Barnes & the Nightcrawlers, 9 pm, $5, all ages.

**Toad** Amy Kucharik, 7:30 pm, no cover, 21+.
**Tommy Doyle's** Jugghead, 10 pm, $5, 21+.
**Top of the Hub** The April Hall Group, 9 pm, no cover, 21+.
**The Wilbur Theatre** Biz Markie, Das Efx, Nice & Smooth, 8 pm, $25-$30, all ages.
**ZuZu** Brobots, 11 pm, $5, 21+.

## SUNDAY, MAY 19

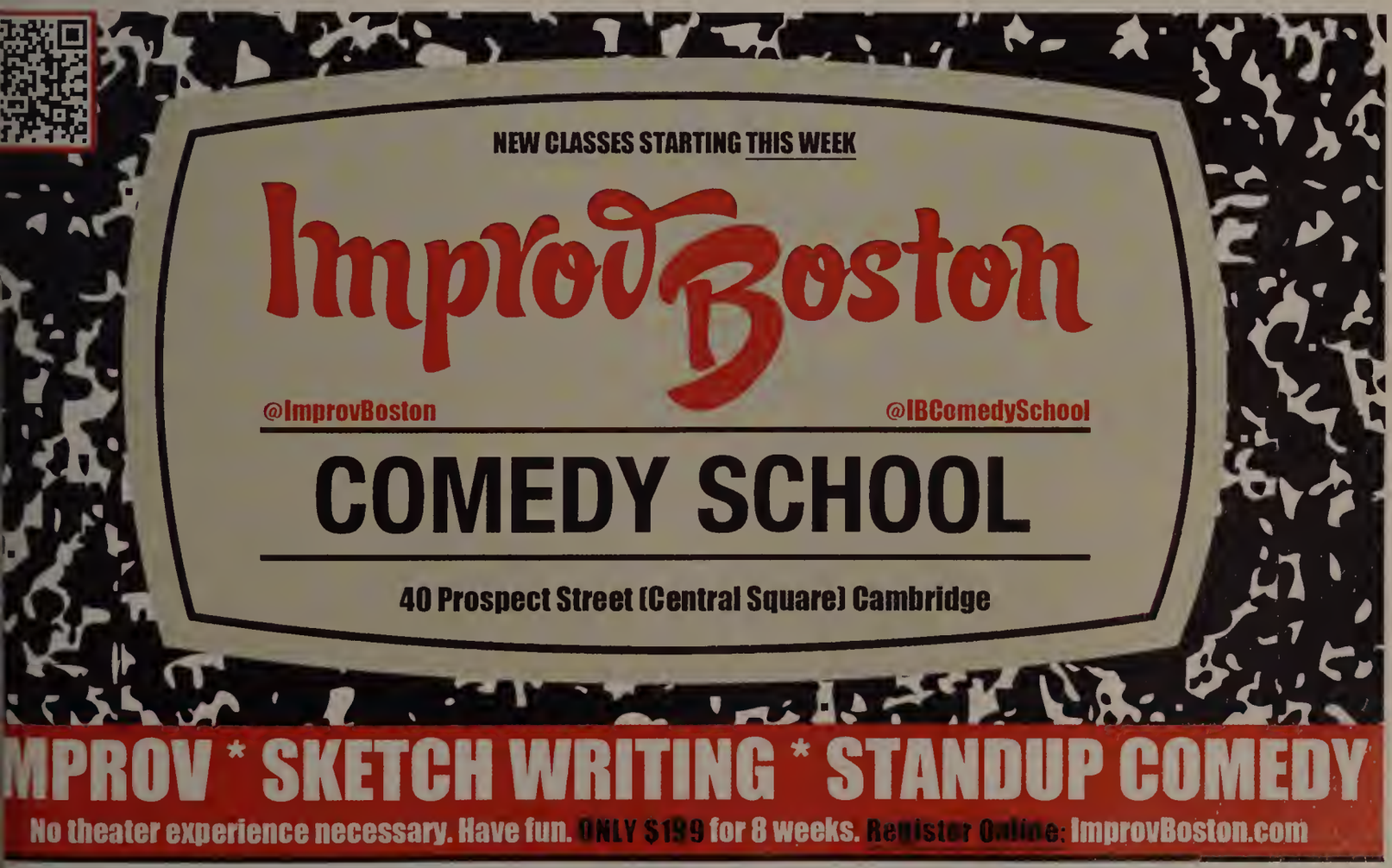
**The Beehive** Bruce Bears & Friends, 8 pm, no cover, all ages.
**B Street Restaurant and Bar** Aaron Gratzmiller, 1 pm, no cover, all ages.
**Cantab Lounge** Upstairs: Candy's Blues Jazz & Rock Jam, 9 pm, call for cover, 21+.
**Church** Biscuits & Gravy, Isabelle, 5 pm, $20, 21+.
**Club Café** Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Tripping Lily, 8 pm, $15, all ages.
**Durty Nelly's** Mike Barrett, 9 pm, no cover, 21+.
**Great Scott** Plow United, Great Lakes, Ghost Ocean, Poison Ivy League, 9 pm, $10, 18+.
**The Green Dragon Tavern** The Honors, 9 pm, no cover, 21+.
**Hennessy's** Project DCQ, 9 pm, no cover, 21+.
**House of Blues** SOJA, Nahko and Medicine for the People, Los Rakas, 8 pm, $26.25-$45, all ages.
**Johnny D's** The Matthew Smart Band, 4 pm, no cover, 21+.
**Lizard Lounge** The Jeff Robinson Trio, 9 pm, $5, 21+.
**The Middle East** Upstairs: The Surgical Party, The Sea Bees, 7 pm, $12, all ages; Downstairs: Andre Nickatina, Roach Gigz, Mumbls, 8 pm, $18, 18+.
**Midway Cafe** OC45, the Atom Age, A Minor Revolution, the Radicals, 8 pm, call for cover, 21+.
**Mr. Dooley's** Patsy & Eamon, 4 pm, no cover, 21+; the McTeggarts, 9 pm, no cover, 21+.
**O'Brien's** Swells, Blind Tigers, Ken Burns, Monoliths, 8 pm, $7, 21+.
**Paradise Rock Club** Mickey Hart Band, African Showboyz, 8 pm, $25, 18+.
**Ryles Jazz Club** Bon Voyage, 10 am, no cover, all ages.
**Sally O'Brien's** Frank Drake, Jody Blackwell, 5 pm, no cover, 21+.
**Smoken' Joe's** Geoff Bartley, 7 pm, no cover, all ages.
**Top of the Hub** Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, 21+.
**The Wilbur Theatre** Jesse Cook, 7 pm, $30-$39, all ages.

## MONDAY, MAY 20

**Atwood's Tavern** Sean Staples, Eric Royer, Dave Westner, 9 pm, no cover, 21+.
**The Beehive** The Funky ABs, 8 pm, no cover, all ages.
**The Black Rose** Terry Brennan, 9:30 pm, no cover, 21+.
**B Street Restaurant and Bar** Nicky Rood, 8 pm, no cover, all ages.
**Club Passim** James McCartney, 7 and 9:30 pm, $15, all ages.
**Great Scott** Kvelertak, Black Tusk, Cancer Bats, Gozu, 9 pm, $12, 18+.
**Hennessy's** Joe Carson, 9 pm, no cover, 21+.
**The Lily Pad** Jerry Bergonzi Group, the Fringe, 8 pm, $10, all ages.
**The Middle East** Upstairs: Blacklight Sunrise, T Minus Six, Caricature, Stone Giant, Aurora, Wizard Business, For the Year, 6 pm, $12, all ages; Downstairs: T. Mills, Mod Sun, Dillon Cooper, Nick Cincotta, A-Tibbz, 7 pm, $20, all ages.
**Midway Cafe** The Upper Crust, the Honeysuckles, Chris Colbourn, Todd Thibaud, 8 pm, $10, 21+.
**Mr. Dooley's** Dave Foley, 8 pm, no cover, 21+.
**O'Brien's** UV Race, Subklinix, Dry Hump, Cottaging, 8 pm, $8, 21+.
**Paddy O's** Mike Ho, 8 pm, no cover, 21+.
**Sally O'Brien's** The Duppy Conquerors, 10 pm, no cover, 21+.
**The Sinclair** Joshua Radin, 8 pm, $40, 18+.
**Top of the Hub** Marty Ballou Trio, 8 pm, no cover, 21+.

## TUESDAY, MAY 21

**Acton Jazz Cafe** The Fran Dagostino Band, 7 pm, $5, all ages.
**The Beehive** Yulia Musayelyan Quartet, 8 pm, no cover, all ages.
**B Street Restaurant and Bar** Diana Cybulska, 8 pm, no cover, all ages.
**Cantab Lounge** Upstairs: True Life Bluegrass, Three Tall Pines, 8:30 pm, call for cover, 21+.
**Church** Akashic Record, the Nth Power, 8 pm, $5, 21+.
**Club Café** Bonnie MacLeod, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Paul Kelly, 8 pm, $25, all ages.
**Durty Nelly's** Conor Shanahan, 9 pm, no cover, 21+.
**Great Scott** Jeff the Brotherhood, Hunters, 9 pm, $17, 18+.
**The Green Dragon Tavern** Dave Andrews, 9 pm, no cover, 21+.
**Hennessy's** Scott Damgaard, 9 pm, no cover, 21+.
**Johnny D's** Luke Winslow-King, Jeremy Lyons, 8 pm, $10, 21+.
**The Kinsale** 432, 7:30 pm, no cover, 21+.





Autumn de Wilde

**Gas Mask Up**

## How Eventful!

LA rockers the Airborne Toxic Event infect crowds with fun on May 10 at House of Blues.

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**Lizard Lounge** Glenn Yoder & the Western States, 10:15, $6, 21+.
**The Middle East** Upstairs: The Horse Latitudes, Soft Gut, Western Powers, 8 pm, $8, 18+.
**Mr. Dooley's** Patsy Whelan, Mark Purcell, 8 pm, no cover, 21+.
**O'Brien's** Bent Shapes, Lame Drivers, Woolen Men, Halfsour, 8 pm, $7, 21+.
**Paddy O's** Ryan Fardy, 8 pm, no cover, 21+.
**Paradise Rock Club** Of Montreal, Wild Moccasins, 8 pm, $22, 18+.
**Precinct** A Little Backwards, Kave Kraft, the Lousy Instruments, call for time, call for cover, 21+.
**Regattabar** Freddie Bryant, 7:30 pm, $16, all ages.
**The Sinclair** Laura Mvula, Foy Vane, 7:30 pm, $16.50, all ages.
**Smoken' Joe's** Sax Gordon, Roberto Morbioli, Eddie Scheer, 8 pm, no cover, all ages.
**Tommy Doyle's** Suncooked, 9:30 pm, $5, 18+.
**Top of the Hub** The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** Lemuria, the Young Leaves, Varsity Drag, 10 pm, $10, 18+.

## MUSIC VENUES

**Acton Jazz Cafe** 103 Nagog Park, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
**Agganis Arena** 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.
**All Asia** 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
**Amazing Things Arts Center** 160 Hollis St., Framingham (508-405-2787). MBTA: Commuter Rail to Framingham.
**Arts at the Armory** 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
**The Asgard** 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
**Atwood's Tavern** 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
**Bank of America Pavilion** 290 Northern Ave., Boston (617-728-1600). bankofamericapavilion.net. MBTA: Silver Line to Silver Line Way.
**The Beehive** 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
**The Bell in Hand Tavern** 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
**Berklee Performance Center** 136 Mass. Ave., Boston (617-747-2261). berklee.edu/bpc. MBTA: Green Line to Hynes.
**The Black Rose** 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Gov. Center.
**Boston Opera House** 539 Washington St., Boston (617-259-3400). bostonoperahouseonline.com. MBTA: Green Line to Boylston.
**Brighton Music Hall** 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
**B Street Restaurant and Bar** 796 Beacon St., Newton (617-332-8743). bstreetnewton.com. MBTA: D Green Line to Newton Centre.
**The Burren** 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
**Cafe 939** 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
**Cantab Lounge** 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
**Church** 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
**Citi Performing Arts Center** 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
**Club Café** 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
**Club Passim** 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.
**Comcast Center** 885 South Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.
**Common Ground** 85 Harvard Ave., Allston (617-783-2071). commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
**Copperfield's Bar** 98 Brookline Ave., Boston (617-247-8605). copperfieldsbar.com. MBTA: Green Line to Kenmore.
**Darryl's Corner Bar & Kitchen** 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
**DCU Center** 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
**Dick's Last Resort** Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
**Durty Nelly's** 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
**The Fireplace** 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
**49 Social** 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
**Gillette Stadium** 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Walpole.
**Good Life** 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.
**The Grand Canal** 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
**Great Scott** 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
**The Greatest Bar** 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
**The Green Briar Pub** 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
**The Green Dragon Tavern** 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
**Hard Rock Cafe** 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
**The Harp** 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
**Hennessy's** 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
**House of Blues** 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.
**Johnny D's** 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
**José McIntyre's** 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.
**Kings** 50 Dalton St., Boston (617-266-2695). kingsbowlamerica.com. MBTA: Green Line to Hynes.
**The Kinsale** 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.
**The Lily Pad** 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
**Lizard Lounge** 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.
**Lucky's Lounge** 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
**MGM Grand at Foxwoods** 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.
**The Middle East** 472-480 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
**Midway Cafe** 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.
**Mohegan Sun Arena** 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.
**Mr. Dooley's** 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.
**Museum of Fine Arts** 465 Huntington Ave., Boston (800-440-6975). mfa.org. MBTA: E Green Line to Museum.
**Ned Devine's** 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.
**O'Brien's** 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
**Orpheum Theatre** 1 Hamilton Place, Boston (617-482-0106). orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
**Paddy O's** 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

**Palladium** 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.
**Paradise Rock Club** 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
**P.A.'s Lounge** 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.
**Plough & Stars** 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
**Precinct** 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
**Regattabar** Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.
**Royale** 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.
**Ryles Jazz Club** 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
**Sally O'Brien's** 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
**Sanders Theatre** 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
**Scullers Jazz Club** 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.
**The Sinclair** 52 Church St., Cambridge (617-451-7700). sinclaircambridge.com. MBTA: Red Line to Harvard.
**Smoken' Joe's BBQ & Blues** 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.
**Somerville Theatre** 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
**Sweetwater Cafe** 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
**Symphony Hall** 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony.
**TD Garden** 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.
**Toad** 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
**Tommy Doyle's Irish Pub & Restaurant** 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.
**Top of the Hub** Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
**T.T. the Bear's Place** 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
**The Wilbur Theatre** 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
**Wonder Bar** 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
**ZuZu** 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.
**Les Zygomates** 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

## CLASSICAL MUSIC

### Wednesday, May 8

**Boston Pops** *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $41-$125.* Keith Lockhart conducts the Boston Pops on opening night with guest singer Vince Gill.

### Saturday, May 11

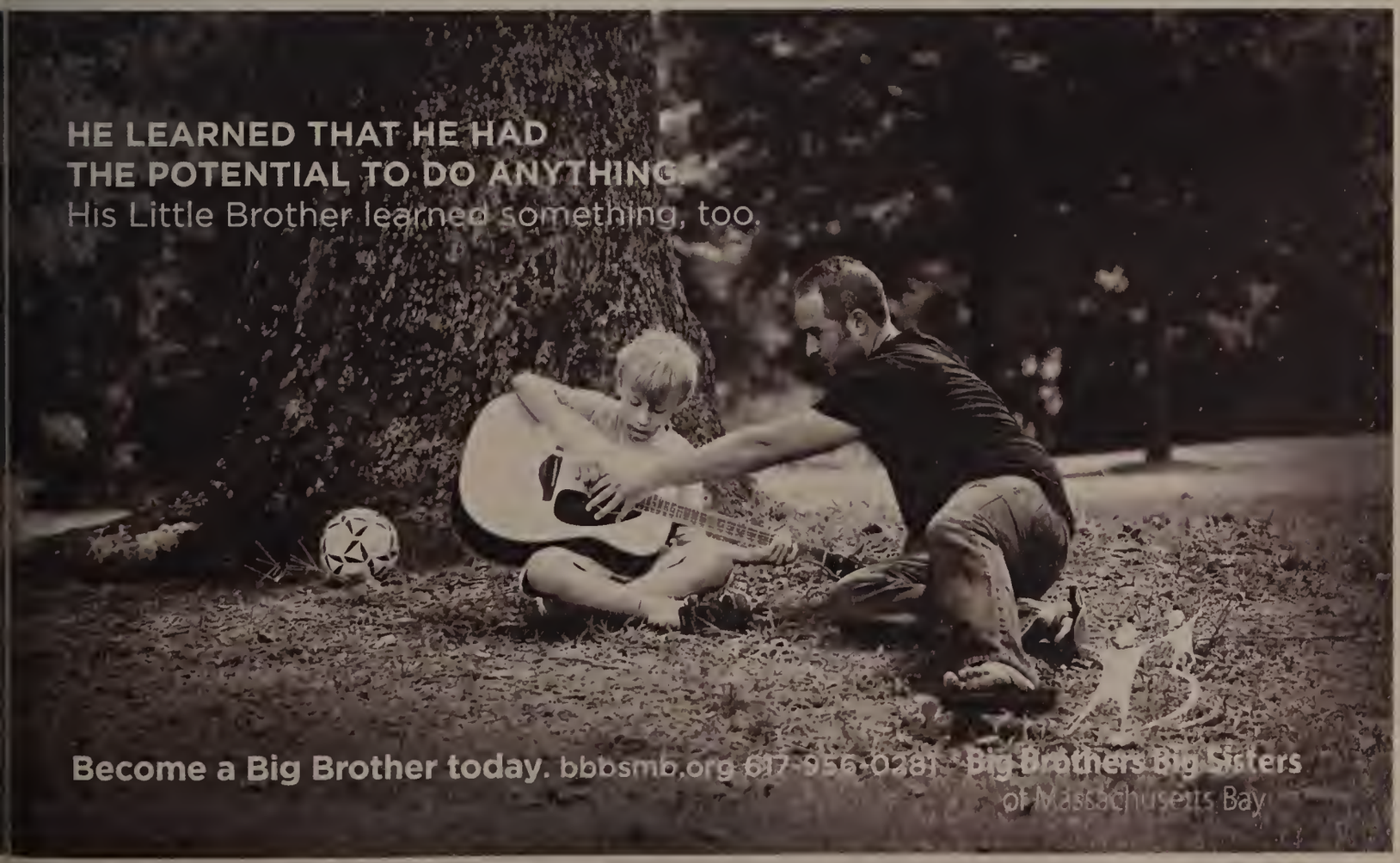
**Longwood Symphony Orchestra** *Jordan Hall, 30 Gainsborough St., Boston (617-987-0100). longwoodsymphony.org. MBTA: E Green Line to Symphony. 8 pm. $15-$45.* Ronald Feldman directs the LSO and pianist George Li in a program of Mendelssohn, Ravel and more, dedicated to the victims of the Boston Marathon bombing.

### Sunday, May 12

**The Isabella Stewart Gardner Museum Sunday Concert Series** *Calderwood Hall, 280 The Fenway, Boston (617-278-5156). gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $12-$27.* Chamber orchestra A Far Cry performs pieces by Dmitri Shostakovich and others.

### Tuesday, May 21

**Boston Pops** *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $22-$92.* Keith Lockhart conducts the Boston Pops in a program of music from the *Mad Men* era.



# Clubs Edited by Hannah Lott-Schwartz




Natasha Moustache

**Under the Influence**

## Girls of a Feather

DJ Influence persuades crowds to move, spinning Top 40 and rock on Saturdays at the Liquor Store.

## DANCE CLUBS

### Mondays

**An Tua Nua** *Ceremony* Dance to goth and industrial music, 9 pm, $5 after 9:30 pm, 21+.
**Green Briar** Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Machine** *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
**Middlesex Lounge** Various DJs spin assorted tunes, 5 pm, no cover, 21+.
**Minibar** DJs play current hits, 9 pm, no cover, 21+.
**Phoenix Landing** *Makka Mondays* DJs Voyager 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $7, 21+.
**The Place** DJ Trouble spins Top 40, 10 pm, no cover, 21+.
**River Gods** *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.
**Sissy K's** DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

### Tuesdays

**Dbar** *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**Dublin House** DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Machine** *Punk Night!* DJ Ghost spins punk, 10 pm, no cover, 21+.
**Middlesex Lounge** Various DJs spin assorted tracks, 5 pm, no cover, 21+.
**Minibar** DJs play house and electronica, 9 pm, no cover, 21+.
**The Place** DJ E-em-P spins house, Top 40 and dance, 10 pm, no cover, 21+.
**River Gods** DJs spin a variety of genres, 9 pm, no cover, 21+.
**Rumor** *Evolution Tuesdays* Rotating DJs spin house, Top 40 and mashups, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
**Ryles Jazz Club** *Noche Latina* Rotating DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm, $11-$13.
**Sissy K's** DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
**Wonder Bar** DJs play dubstep and more, 10 pm, $5, 21+.
**ZuZu** *Zuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

### Wednesdays

**An Tua Nua** *Risque* DJs spin salsa and bachata, 10 pm, $8, 21+; lessons at 8:30 pm, $13.
**District** *Classic Wednesdays* Rotating DJs spin Top 40, mashups, dance and hip-hop, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
**Dublin House** *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**Fire+Ice** *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
**Good Life** Various DJs spin hip-hop and experimental, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 7 pm, no cover, 21+.
**Machine** *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
**Middlesex Lounge** Various DJs spin assorted tunes, 5 pm, no cover, 21+.
**Phoenix Landing** *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
**The Place** DollHouse DJs play Top 40, 10 pm, no cover, 21+.
**River Gods** Rotating DJs play a variety of music, 9 pm, no cover, 21+.
**Rumor** *Rumor Wednesdays* DJ Christian mixes house and Latin, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
**Sissy K's** DJ Jonny C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
**Splash** DJ Dirty Dek spins house music, 10 pm, no cover, 21+.
**Wonder Bar** *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

### Thursdays

**An Tua Nua** DJ AR1 spins Top 40 and dance, 10 pm, $3, 21+.
**Bond** DJs spin a variety of music, 9 pm, no cover, 21+.
**Club Café** *Thirsty Thursdays After Work* DJ Cliff Cunningham spins a variety of tracks, 6 pm, no cover, 21+.
**Club Caribé** *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
**Coogan's** DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
**District** *In Thursdays* DJs play Top 40 and R&B tracks, 9 pm, no cover, 21+. For guest list, call 617-426-0180.
**The Draft** *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
**The Druid** DJs spin classic and alternative rock, 10 pm, no cover, 21+.
**Dublin House** *International Night* DJs spin reggae and Top 40, 10 pm, $10, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**The Estate** *Glamlife Thursdays* At this gay night, DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
**Fire+Ice** *Brazilian Vibes* Dance to live forró music, 10 pm, $12, 18+; lessons at 9 pm, included.
**Gem Restaurant & Lounge** *Gem Thursdays* DJ Gommert Mes spins Top 40, techno, electro, house and more, 10 pm, no cover, 21+.
**Golden Temple** DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
**Good Life** Various DJs spin hip-hop, reggae, trap and Caribbean, 9 pm, no cover, 21+.
**The Greatest Bar** Rotating DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
**Hurricane O'Reilly's** On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
**Joshua Tree** *College Night* DJ Intense spins Top 40, electronic and house, 10 pm, no cover, 21+.
**The Liberty Hotel** *Fashionably Late* DJ Michael Savant spins during a live fashion show, 10 pm, no cover, 21+.

**The Living Room** DJ Snow White spins house and Top 40 music, 8 pm, no cover, 21+.
**Middlesex Lounge** *Make It New* DJs spin electronic and dance music, 9 pm, call for cover, 21+.
**Midway Cafe** *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
**Mojitos Lounge** *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
**Naga** *Pulse Thursdays* DJs spin Top 40, electric, dance and Latin fusion, 10 pm, $10, 21+.
**Phoenix Landing** *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
**The Place** DJ Joshua Carl plays house, Top 40 and rock, 10 pm, no cover, 21+.
**The Point** DJs spin dance and hip-hop, 10 pm, no cover, 21+.
**River Gods** DJs spin a variety of tunes, 9 pm, no cover, 21+.
**Rumor** *Sessions Thursdays* DJ Tak Yamashita and guest DJs spin house music, 11 pm, $25, $15 on guest list before 12 am, 21+.
**Ryles Jazz Club** *Latin Caribbean Nights* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
**Sissy K's** DJ Jonny C plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
**Storyville** DJs spin Top 40, 9 pm, no cover, 21+.
**Tavern in the Square Allston** Resident DJs play a mix of Top 40, rock, '80s and '90s music, 9 pm, no cover, 21+.
**28 Degrees** DJ Leah spins funk, disco, electro and house, 8 pm, no cover, 21+ after 10 pm.
**Wonder Bar** *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, $3, 21+.

### Fridays

**An Tain** DJs spin Top 40, 10 pm, $5, 21+.
**An Tua Nua** DJ AR1 spins Top 40 and dance, 10 pm, $5, 21+.
**The Bell in Hand** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**Bijou** Rotating DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
**Bond** DJs Jonny C and Matty D play Top 40, 10 pm, no cover, 21+.
**Cask 'N Flagon** *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
**Club Café** *iHeart Fridays* Rotating DJs spin '90s and pop hits, 10 pm, $10, 21+.
**Common Ground** *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5-$10, 21+.
**Coogan's** DJs spin Top 40 and dance, 10 pm, $5, 21+.
**Cure Lounge** *VIP Fridays* Rotating DJs play house, dance and Top 40, 10 pm, $20, $15 on guest list before 12 am, 21+.
**Dbar** *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
**Devlin's** DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
**District** *Latin Fridays* DJ Juan Madrid spins Latin-inspired Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
**Dublin House** *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**The Estate** *Estate Fridays* DJs spin international house, 10:30 pm, $20, 21+.
**Fire+Ice** *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
**Gem Restaurant & Lounge** DJ Costa spins Top 40, 10 pm, $10-$15, 21+.
**Golden Temple** DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
**Good Life** Various DJs spin hip-hop, techno, house, reggae, moombahton and digital cumbia, 9 pm, $5-$10, 21+.
**Grafton Street** DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
**The Greatest Bar** *Dirty Water Fridays* VJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, 21+.
**Great Scott** *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
**Gypsy Bar** DJ Dera spins Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
**The Harp** DJs spin dance mixes downstairs, 9 pm, $10, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, $10, 21+.
**Hurricane O'Reilly's** DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
**José McIntyre's** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Joshua Tree** DJs and VJs play Top 40 and dance music, 10 pm, no cover, 21+.
**Kitty O'Shea's** DJs spin Top 40, 10 pm, no cover, 21+.
**Lansdowne Pub** DJs spin dance music, 9 pm, no cover, 21+.
**Liquor Store** *iHeart Fridays* Various DJs spin Top 40, hip-hop, dance and mashups, 10 pm, $5, 21+.
**The Living Room** DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
**Machine** *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
**Market** *Finale Fridays* Rotating DJs spin Top 40 and mashups, 9 pm, $10, 21+.
**Middlesex Lounge** DJs blend a variety of beats, 5 pm, no cover before 9 pm, $10 after, 21+.
**Milky Way Lounge** *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
**Mojitos Lounge** DJs Michael Mercado and JM mix salsa, house, Latin, rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
**Naga** Rotating DJs play Top 40, hip-hop and Latin music, 10 pm, $15, 21+.
**Orleans** Various DJs spin Top 40, 10 pm, no cover, 21+.
**Phoenix Landing** *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
**The Place** *Friday Nights* DJ Snow White spins rock, dubstep, house and Top 40, 10 pm, $5, 21+.
**The Point** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Prime the Nightclub** *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
**Rise** *Wonderland* Guest and local DJs mix dubstep, house, electronic and bass music, 9 pm-6 am, $10 for members, $20 for guests, $15 on guest list, 18+.
**River Gods** DJs play a variety of genres, 9 pm, no cover, 21+.
**Royale** *Full-on Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
**Rumor** *Touch Fridays* DJs Hectik, Dres and Lus mix Top 40, mashups and dance, 10 pm, $20, $15 on guest list before 11:30 pm, 21+.
**Ryles Jazz Club** *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
**Sissy K's** DJ Picz plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
**6B Lounge** *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 9:30 pm, $5, 21+.
**Splash** *Sumptuous Fridays* DJ Bamboora spins house, club, Top 40 and international music, 10 pm, no cover, 21+.
**Storyville** DJs spin Top 40, 9 pm, no cover, 21+.
**Tavern in the Square** Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
**Tavern in the Square Allston** Resident DJs play a mix of Top 40, rock and dance favorites, 9 pm, no cover, 21+.
**Tequila Rain** DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
**Tommy Doyle's** DJ Skittz plays Top 40 and hip-hop, 11:30 pm, $5, 21+.
**28 Degrees** *Heartbeats Video Lounge* DJ Nathanael Bluhm plays Top 40, hip-hop, retro favorites and more, 8 pm, no cover, 21+ after 10 pm.
**Underbar** *Flavor Fridays* DJs spin Latin and house music, 10:30 pm, $20, 21+.
**Venu** *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
**White Horse Tavern** DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
**Wonder Bar** DJ Braun Dapper spins old-school classics and Top 40, 10 pm, no cover, 21+.
**ZuZu** *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

### Saturdays

**An Tain** DJs spin Top 40, 10 pm, $5, 21+.
**An Tua Nua** DJ AR1 spins Top 40, 10 pm, $5, 21+.
**The Baseball Tavern** *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
**The Bell in Hand** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**Bijou** Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
**Bond** DJs spin Top 40, 10 pm, no cover, 21+.
**Cask 'N Flagon** *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
**Club Café** *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
**Common Ground** *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
**Coogan's** DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
**Cure Lounge** Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $25, $15 on guest list, 21+; Backroom: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
**Dbar** DJ Jay Ine spins Top 40 and dance club classics, 10 pm, no cover, 21+.
**Devlin's** DJ Bobby Locke plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
**District** *Status Saturdays* DJ Cootz spins mashups, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
**Dublin House** *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**The Estate** *VIP Access Saturdays* Various DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
**Fire+Ice** *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $15, ladies free before 12 am, 21+.
**Gem Restaurant & Lounge** Various DJs spin Top 40, techno, electro, house and more, 10 pm, $20, 21+.
**Golden Temple** DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
**Good Life** Various DJs blend hip-hop, reggae, disco, techno and trap, 9 pm, $5, 21+.
**Grafton Street** DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
**The Greatest Bar** Main floor: *Boston VIP List Saturdays* Rotating DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.

**Guilt** *Release Saturdays* Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
**Gypsy Bar** DJs Influence and Mario spin Top 40, hip-hop, house, dance and mashups, 10 pm, $10, 21+.
**The Harp** DJs spin dance mixes downstairs, 9 pm, $10, 21+.
**Howl at the Moon** Dance to dueling piano music, 7 pm, $10, 21+.
**Hurricane O'Reilly's** DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
**José McIntyre's** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Joshua Tree** DJs spin Top 40 and dance music, 10 pm, no cover, 21+.
**Lansdowne Pub** DJs spin dance music, 9 pm, no cover, 21+.
**Liquor Store** DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
**The Living Room** DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
**Market** *Market Saturdays* DJs spin hip-hop, Top 40, house and requests, 9 pm, $10, 21+.
**Middlesex Lounge** DJ Kon spins a variety of beats, 9 pm, $10, 21+.
**Milky Way Lounge** *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 9 pm, $10, 21+.
**Mojitos Lounge** DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
**Naga** *Chemistry Saturdays* Rotating DJs play Top 40, dance and Latin tracks, 10 pm, $15, 21+.
**Phoenix Landing** *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
**The Place** DJ Spaz plays house, Top 40 and rock, 10 pm, no cover, 21+.
**The Point** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Prime the Nightclub** *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
**Rise** International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
**River Gods** DJs spin a variety of genres, 9 pm, no cover, 21+.
**Royale** DJ Braun Dapper spins Top 40 dance, 10 pm, $20, 21+.
**Rumor** *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
**Ryles Jazz Club** *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 18+.
**Sissy K's** DJ Nick spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
**6B Lounge** *That '80s Night* Various DJs spin retro rock tunes, 9:30 pm, $5, 21+.
**Splash** *Swank Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 10 pm, no cover, 21+.
**Storyville** DJs spin Top 40 hits, 9 pm, no cover, 21+.
**Tavern in the Square** Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
**Tavern in the Square Allston** Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
**Tequila Rain** DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
**Tommy Doyle's** DJ Special K spins Top 40 and techno, 11:30 pm, $5, 21+.
**28 Degrees** *Perfect Chill* DJ Cruzz spins Afro-Latin and Top 40 hits, 8 pm, no cover, 21+ after 10 pm.
**Underbar** *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
**Venu** *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, 21+.
**White Horse Tavern** DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
**Wonder Bar** *Session Saturdays* DJs spin Top 40, 10 pm, $5, 21+.
**Woodward** DJ Tanno spins hip-hop, R&B, funk and disco, 11 pm, no cover, 21+.
**ZuZu** *Soulelujah* Various DJs spin soul music, 11 pm, $5, 21+.

### Sundays

**Club Café** *Back 2 Basics Tea Dance* DJ Harrison spins '70s and '80s music, 4 pm, no cover, 21+.
**Cure Lounge** *Industry Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
**Dublin House** *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
**The Emerald Lounge** Rotating DJs spin Top 40 and house, 9 pm, no cover, 21+.
**Gem Restaurant & Lounge** *The Brunch Club* Various DJs spin Top 40, dance and house, 1 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Machine** Rotating DJs spin house music, 10 pm, $10, 21+.
**Minibar** *Home* DJs play Latin and Top 40, 9 pm, no cover, 21+.
**Phoenix Landing** *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $5, 19+.
**The Place** DJ Mara spins a variety of beats, 10 pm, no cover, 21+.
**Prime the Nightclub** Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
**River Gods** *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dance hall, 8 pm, no cover, 21+.
**Ryles Jazz Club** *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm, included.
**Sissy K's** DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
**28 Degrees** *DefunctBrunch* DJ Leah V spins pop, Top 40 and classics, 12 pm, no cover, all ages; every second Sunday, various DJs play Top 40 alongside a drag show, 7:30 pm, no cover, 21+ after 10 pm.
**Underbar** *Hot Mess Sundays* DJ Richie Ladue spins at this gay dance party, 10 pm, $10, 21+.

## KARAOKE

**An Tua Nua** Wed., 10 pm, no cover, 21+.
**The Asgard** *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
**The Baseball Tavern** Fri., 9 pm, no cover, 21+.
**The Bell in Hand** Tue., 9 pm, no cover, 21+.
**Charlie's Kitchen** Tue., 10 pm, no cover, 21+.
**Club Café** Wed., 9 pm, no cover, 21+.
**Common Ground** Thu., 10 pm, no cover, 21+.
**Coogan's** Wed., 7 pm, no cover, 21+.
**Courtside Restaurant & Pub** Thu.-Sat., 9 pm, no cover, 21+.
**The Crossing Bar** Thu., 9 pm, no cover, 21+.
**Do Re Mi** Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
**The Greatest Bar** *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
**The Green Briar** Wed., 8:30 pm, no cover, 21+.
**Kings** Thu., 9:30 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
**The Kinsale** Thu., 8:30 pm, no cover, all ages.
**Lansdowne Pub** *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
**Limelight Stage + Studios** Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
**Machine** Thu., 9 pm, no cover, 21+.
**Midway Cafe** *Queeraoke Night* Thu., 10 pm, $5, 21+.
**Orleans** Sat., 10 pm, no cover, 21+.
**The Point** Tue., 9 pm, no cover, 21+.
**Sissy K's** Sun.-Thu., 8 pm, no cover, 21+.
**Tommy Doyle's** Wed., 10 pm, no cover, 21+.

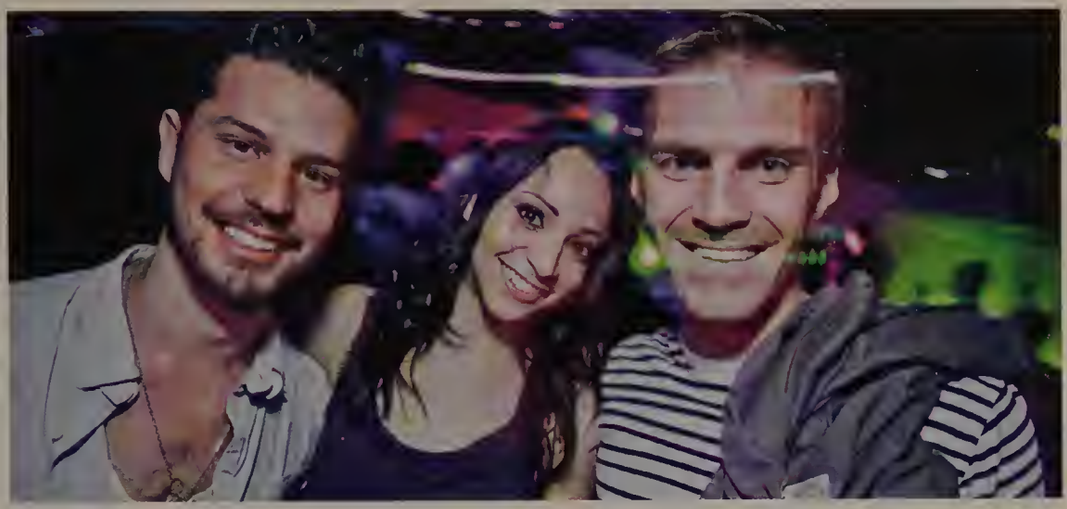
## TRIVIA

**The Asgard** Tue., 9 pm, no cover, 21+.
**Charlie's Kitchen** Sun., 8 pm, no cover, 21+.
**Clerys** Wed., 8 pm, no cover, 21+.
**Club Café** Tue., 8 pm, no cover, 21+.
**Common Ground** *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Team Trivia* Thu., 8 pm, no cover, all ages.
**Coogan's** Thu., 7 pm, no cover, 21+.
**The Crossing Bar** *Sports Trivia* Mon., 9 pm, no cover, 21+. *Team Trivia* Wed., 8:30 pm, no cover, 21+.
**Devlin's** Tue., 8:30 pm, no cover, 21+.
**The Draft** Wed., 8:30 pm, no cover, 21+.
**The Druid** Wed., 8 pm, no cover, 21+.
**Ducali** *Stump! Trivia* Mon., 8 pm, no cover, all ages.
**Game On!** *Stump! Trivia* Tue., 8 pm, no cover, 21+.
**Green Briar** Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
**Johnny D's** *Team Trivia* Mon., 8:30 pm, no cover, 21+.
**Joshua Tree** Tue., 8 pm, no cover, 21+.
**Kings** Mon.-Tue., 8 pm, no cover, 21+.
**The Kinsale** Wed., 7 pm, no cover, all ages.
**The Lansdowne Pub** *Geeks Who Drink* 8 pm, no cover, 21+.
**The Living Room** Tue., 8 pm, no cover, 21+.
**McGreevy's** Wed., 7 pm, no cover, 21+.
**Milky Way Lounge** *Stump! Trivia* Mon., 7 pm, no cover, 21+.
**Phoenix Landing** *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
**Precinct** Tue., 8 pm, no cover, 21+.
**Roggie's** Wed., 9:30 pm, no cover, 21+.
**6B Lounge** Mon., 8 pm, no cover, 21+.
**Tavern in the Square** Tue., 8 pm, no cover, 21+.
**Tavern in the Square Allston** *Geeks Who Drink Trivia* Tue., 8 pm, no cover, 21+.
**The Thirsty Scholar** Sun., 8 pm, no cover, all ages.
**Tommy Doyle's** *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *Stump! Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
**Trident Booksellers & Cafe** Fri., 8 pm, no cover, all ages.
**21st Amendment** Sun., 8 pm, no cover, all ages.
**White Horse Tavern** Wed.-Thu. and Sun., 8 pm, no cover, 21+.

## CLUB VENUES

**An Tain** 31 India St., Boston (617-426-1870).
**An Tua Nua** 835 Beacon St., Boston (617-262-2121)

**The Asgard** 350 Mass. Ave., Cambridge (617-577-9100).
**Ashmont Grill** 555 Talbot Ave., Dorchester (617-825-4300).
**The Baseball Tavern** 1270 Boylston St., Boston (617-867-6526).
**The Bell in Hand** 45 Union St., Boston (617-227-2098).
**Bijou** 51 Stuart St., Boston (617-357-4565).
**Bond** 250 Franklin St., Boston (617-956-8765).
**Cask 'N Flagon** 62 Brookline Ave., Boston (617-536-4840).
**Charlie's Kitchen** 10 Eliot St., Cambridge (617-492-9646).
**Clerys** 113 Dartmouth St., Boston (617-262-9874).
**Club Café** 209 Columbus Ave., Boston (617-536-0966).
**Club Caribé** 777 Memorial Drive, Cambridge (617-513-9841).
**Common Ground** 85 Harvard Ave., Allston (617-783-2071).
**Coogan's** 171 Milk St., Boston (617-451-7415).
**Courtside Restaurant & Pub** 291 Cambridge St., Cambridge (617-547-4374).
**The Crossing Bar** 1592 Tremont St., Boston (617-487-4851).
**Cure Lounge** 246 Tremont St., Boston (617-695-2250).
**Dbar** 1236 Dorchester Ave., Dorchester (617-265-4490).
**Devlin's** 332 Washington St., Brighton (617-779-8822).
**District** 180 Lincoln St., Boston (617-426-0180).
**Do Re Mi** 442 Cambridge St., Allston (617-783-8900).
**The Draft Bar and Grille** 34 Harvard Ave., Allston (617-783-9400).
**The Druid** 1357 Cambridge St., Cambridge (617-497-0965).
**Dublin House** 7 Stoughton St., Dorchester (617-282-2235).
**Ducali** 289 Causeway St., Boston (617-742-4144).
**The Emerald Lounge** Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
**The Estate** 1 Boylston Place, Boston (617-351-7000).
**Fire+Ice** 50 Church St., Cambridge (617-547-9007).
**Game On!** 82 Lansdowne St., Boston (617-351-7001).
**Gem Restaurant & Lounge** 42 Province St., Boston (617-482-1213).
**Golden Temple** 1651 Beacon St., Brookline (617-277-9722).
**Good Life** 28 Kingston St., Boston (617-451-2622).
**Grafton Street** 1230 Mass. Ave., Cambridge (617-497-0400).
**Great Scott** 1222 Comm. Ave., Allston (617-566-9014).
**The Greatest Bar** 262 Friend St., Boston (617-367-0544).
**The Green Briar** 304 Washington St., Brighton (617-789-4100).
**Guilt** 275 Tremont St., Boston (857-284-7265).
**Gypsy Bar** 116 Boylston St., Boston (617-482-7799).
**Hard Rock Cafe** 22-24 Clinton St., Boston (617-424-7625).
**The Harp** 85 Causeway St., Boston (617-742-1010).
**Howl at the Moon** 184 High St., Boston (617-292-4695).
**Hurricane O'Reilly's** 150 Canal St., Boston (617-722-0161).
**Johnny D's** 17 Holland St., Somerville (617-776-2004).
**José McIntyre's** 160 Milk St., Boston (617-451-9460).



Natasha Moustache

**Wonder Boy**

## Dapper DJ

DJ Braun Dapper keeps it classy with old-school grooves and Top 40 on Fridays at Wonder Bar.

**Joshua Tree** 1316 Comm. Ave., Allston (617-566-6699).
**Julep Bar** 200 High St., Boston (617-261-4200).
**Kings** 50 Dalton St., Boston (617-266-2695).
**The Kinsale** 2 Center Plaza, Boston (617-742-5577).
**Kitty O'Shea's** 131 State St., Boston (617-725-0100).
**The Lansdowne Pub** 9 Lansdowne St., Boston (617-247-1222).
**The Liberty Hotel** 215 Charles St., Boston (617-224-4000).
**Limelight Stage + Studios** 204 Tremont St., Boston (617-423-0785).
**Liquor Store** 25 Boylston Place, Boston (617-357-6800).
**The Living Room** 101 Atlantic Ave., Boston (617-723-5101).
**Machine** 1254 Boylston St., Boston (617-536-1950).
**Market** 21 Broad St., Boston (617-263-0037).
**McGann's** 197 Portland St., Boston (617-227-4059).
**McGreevy's** 911 Boylston St., Boston (617-262-0911).
**Middle East** 480 Mass. Ave., Cambridge (617-864-3278).
**Middlesex Lounge** 315 Mass. Ave., Cambridge (617-868-6739).
**Midway Cafe** 3496 Washington St., Jamaica Plain (617-524-9038).
**Milky Way Lounge** 284 Amory St., Jamaica Plain (617-524-6060).
**Minibar** 51 Huntington Ave., Boston (617-424-8500).
**Mojitos Lounge** 48 Winter St., Boston (617-834-0552).
**Naga** 450 Mass. Ave., Cambridge (617-661-4900).
**Ned Devine's** 1 Faneuil Hall Marketplace, Boston (617-248-8800).
**The Ocean Club at Marina Bay** 333 Victory Road, Quincy (617-689-0600).
**Orleans** 65 Holland St., Somerville (617-591-2100).
**Phoenix Landing** 512 Mass. Ave., Cambridge (617-576-6260).
**The Place** 2 Broad St., Boston (617-523-2081).
**The Point** 147 Hanover St., Boston (617-523-7020).
**Precinct** 70 Union Square, Somerville (617-623-9211).
**Prime the Nightclub** Umbria Prime, 295 Franklin St., Boston (617-338-1000).
**Red Lantern** 39 Stanhope St., Boston (617-262-3900).
**Rise** 306 Stuart St., Boston (617-423-7473).
**River Gods** 125 River St., Cambridge (617-576-1881).
**Roggie's** 356 Chestnut Hill Ave., Brighton (617-713-0555).
**Royale** 279 Tremont St., Boston (617-338-7699).
**Rumor** 100 Warrenton St., Boston (617-422-0045).
**Ryles Jazz Club** 212 Hampshire St., Cambridge (617-876-9330).
**Sissy K's** 4 Commercial St., Boston (617-248-6511).
**6B Lounge** 6 Beacon St., Boston (617-742-0306).
**Splash** 150 Kneeland St., Boston (617-426-6397).
**Storyville** 90 Exeter St., Boston (617-236-1134).
**Swing City** 24 Breakwater Drive, Chelsea (617-513-9841).
**Tavern in the Square** 730 Mass. Ave., Cambridge (617-868-8800).
**Tavern in the Square Allston** 161 Brighton Ave., Allston (617-782-8100).
**Tequila Rain** 3 Lansdowne St., Boston (617-437-0300).
**The Thirsty Scholar** 70 Beacon St., Somerville (617-497-2294).
**Tommy Doyle's** 96 Winthrop St., Cambridge (617-864-0655).
**Trident Booksellers & Cafe** 338 Newbury St., Boston (617-267-8688).
**28 Degrees** 1 Appleton St., Boston (617-728-0728).
**21st Amendment** 150 Bowdoin Square, Boston (617-227-7100).
**Underbar** 275 Tremont St., Boston (617-292-0080).
**Venu** 100 Warrenton St., Boston (617-338-8061).
**White Horse Tavern** 116 Brighton Ave., Allston (617-254-6633).
**Wonder Bar** 186 Harvard Ave., Allston (617-351-2665).
**Woodward** Ames Hotel, 1 Court St., Boston (617-979-8200).
**ZuZu** 474 Mass. Ave., Cambridge (617-864-3278).

# Museums & Galleries

Edited by Hannah Lott-Schwartz



Courtesy of Neal Rantoul

**Seaing Green**

## Island Life

Hues of pristine summer blue contrast with stark shades of fall in Neal Rantoul's collection of aerial photographs taken off the coast of Martha's Vineyard. Rantoul's serene and soothing images of the island's coastline are elegantly abstract as sand and surf appear as swirls and whirls. The Cambridge native and former head of Northeastern's photo program displays his works alongside fellow photographer Brian Kaplan's eerie images of offseason Cape Cod in their collective exhibit, *Views From Cape Cod and the Massachusetts Islands*. Dive in through May 13 at the Panopticon Gallery at the Commonwealth Hotel.

*Christina Giannopoulos*

## MUSEUMS

**Addison Gallery of American Art** *Phillips Academy, 180 Main St., Andover (978-749-4015). addisongallery.org. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* • *For All the World to See* explores the fight for civil rights through cultural artifacts, including posters, photographs, magazines, toys and more. Through July. • Paintings by Winslow Homer, Thomas Eakins and Edward Hopper are on display in *Eye on the Collection*. Through July. • In *Secrets, Loss, Memory and Courage*, gay male artists explore the marginalization and acceptance of their community, and David Wojnarowicz presents his previously banned video, *Fire in My Belly*. Through July.

**American Textile History Museum** *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 10 am-5 pm. $8; $6, students and seniors. Textile Revolution: An Exploration Through Space and Time* presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

**Armenian Library & Museum of America** *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • *Armenian Musical Traditions* showcases cultural music and instruments. Ongoing. • *Highlights from ALMA Collection* showcases some of the museum's finest from its vaults. Ongoing. • *Karsh* showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • *Who Are the Armenians* delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

**Bostonian Society Old State House Museum** *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $8.50; $7.50, students and seniors; free, members, military and children under 18.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

**Boston Tea Party Ships & Museum** *306 Congress St., Boston (617-338-1773). bostonteapartyship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-4 pm. $25; $22, students, seniors and military; $15, children under 18; free, children under 4.* Experience the Boston Tea Party through live demonstrations, daily interactive tours and multi-sensory films at this floating museum. Ongoing.

**Charles River Museum of Industry and Innovation** *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • *Machine Shop* features a working replica of a production facility from the early 20th century. Ongoing. • *Steam Power* spotlights steam-powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in *Transportation*. Ongoing.

**Concord Museum** *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 6-17; free, ages 5 and under and active military.* • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in *The Period Rooms*. Ongoing.

**Danforth Museum of Art** *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framing-*

**Advice to Contributors**

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

*ham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • *Moby Dick: Chasing the Great White Whale* features works by children's book illustrator Andrew Glass. Through May 26. • Neal Rantoul's photography captures the pattern and repetition of American wheat fields in *Wheat, Washington 2009–2012*. Through May 26. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases the weaving, pottery and beading of American Indians. Ongoing. • *From the Studio* features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • *Pueblo Katsina Dolls* displays a collection of Hopi figurines. Ongoing.

**The Davis Museum at Wellesley College** *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • View monochrome assemblages by Louise Nevelson in a black-box gallery. Through June 9. • *Glass Heart (Bells for Sylvia Plath)* features an interactive light and sound installation inspired by the author's poetry. Through June 9. • Artists present their mixed-media works in *Prepared Box for John Cage*, a collective exhibit that provides a portrait of the artist and composer. Through June 9. • A sampling of prints and drawing by the Bauhaus artist and designer is on display in *Josef Albers: Geometries*. Through June 30. • *Festina Lente: Conserving Antiquity* features a collection of Greek and Roman art that illuminates the challenges of attribution, authenticity and conservation. Through July 7. • *American Art* includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist as Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

**Fuller Craft Museum** *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5pm; Thu., 5 pm-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 5-9 pm.* • In *Dark Garden*, Linda Huey uses clay, manufactured steel, rusted rebar metal, and debris to create plant sculptures. Through May 19. • *Adornments & Delights: Five Jewelers Courting Nature* features more than 60 pieces of jewelry. Through June 16. • Artists including Milo Mirobelli, Fumio Yoshimura and more present playful interpretations of wooden sculptures in *Across the Grain: Turned and Carved Wood*. Through Sept. 22. • At *Fold It*, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in *Traditions and Innovations*. Ongoing.

**Harvard Art Museums** *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Beyond the Surface: Scientific Approaches to Islamic Metalwork* examines centuries-old metalworks. Through June 1. • *Cultivating Virtue: Botanical Motifs and Symbols in East Asian Art* explores the significance of plants and flowers. Through June 1.

• *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Through June 1.

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays *4,000* botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *The Language of Color* investigates colors and patterns in the animal kingdom. Ongoing. • *Mollusks: Shelled Masters of the Marine Realm* explores the diversity and history of mollusks. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

**Institute of Contemporary Art** *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Court House. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • The works of four finalists competing for the 2013 James and Audrey Foster Prize are on display. Through July 14. • Barry McGee uses elements from graffiti, comics and sign painting to address social issues and the interplay between street art and the avant-garde. Through Sept. 2. • In collaboration with Manuel Raeder, Haegue Yang arranges sculptures, collages and photographs to explore identity in *Multiple Mourning Room: Mirrored*. Through February 2014.

**Isabella Stewart Gardner Museum** *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Mon. and Wed.-Sun., 11 am-5 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

**Larz Anderson Auto Museum** *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and children ages 6-12; free, ages 5 and under. Britain Can Make It* features British vehicles popular with Americans after World War II. Through May.

**Mary Baker Eddy Library** *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit includes works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • *Quest Gallery* features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press. Radical Response* explores press coverage of Mary Baker Eddy's life. Ongoing.

**Massachusetts Historical Society** *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri.,*







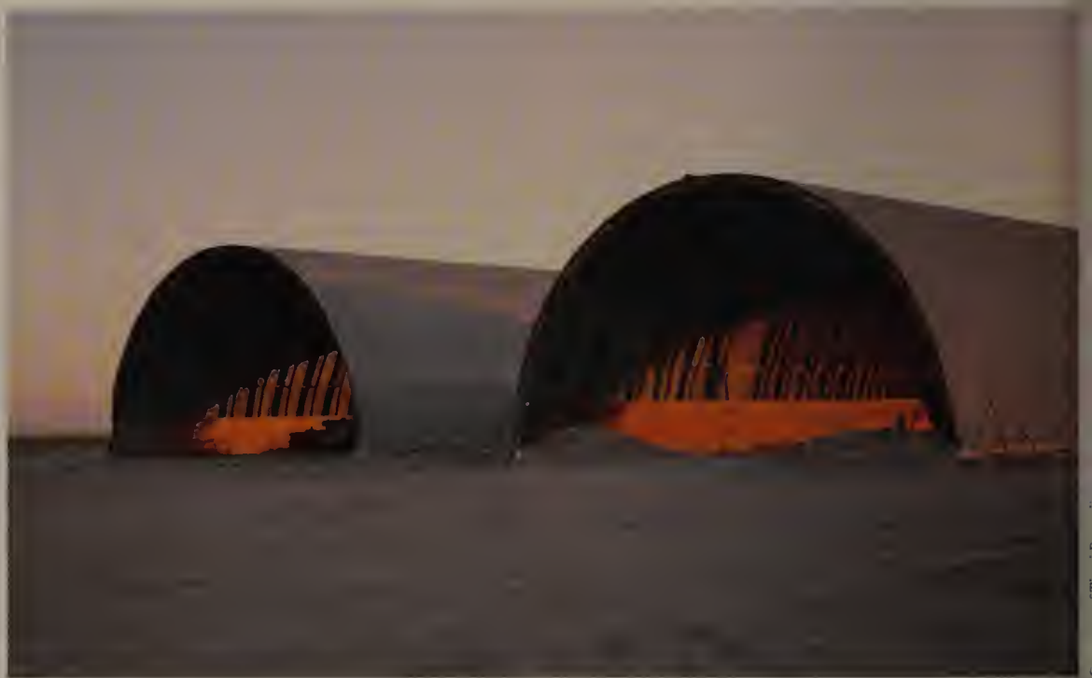
*10 am-4 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more, including one of only 23 copies of the first printing of the Declaration of Independence, that illustrate the commonwealth's history. Ongoing.

**Massachusetts Museum of Contemporary Art** *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • Ten artists explore themes popular with children, including dinosaurs and ninjas, in *Curiosity*. Through May. • Chinese artist Xu Bing presents *Phoenix*, an installation created from commercial development debris. Through November. • *Life's Work: Tom Phillips and Johnny Carrera* showcases two projects decades in the making, a series of collages based on a Victorian novel and a pictorial dictionary. Ongoing. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Ongoing. • Some 65 artists and art students contributed to the drafting and painting of *Sol LeWitt: A Wall Drawing Retrospective*, featuring an acre of wall art by the conceptual artist. Ongoing. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

**McMullen Museum of Art** *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* • *American Paintings* is a collection of landscapes and portraits created between 1840 and 1940. Ongoing. • *Italian Paintings* showcases sacred scenes and portraits dating between 1500 and 1800. Ongoing. • *Flemish Tapestries* highlights classical and Christian works completed in the 15th century. Ongoing. • *Gifts From William and Alison Vareika* is a donated collection of paintings by John LaFarge and William Trost Richards. Ongoing.

**MIT Museum** *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $8.50; $4, students and seniors; free, children under 5.* • *Joël Tettamanti: Compass Points* presents the artist's structural photographs. Through August. • *The Jeweled Net* displays works by American and international holographers. Through September. • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in *Meet the Swinger... and Other Treasures From the Polaroid Corporation*. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focus on artificial intelligence exploration. Ongoing. • *Ship Models: The Evolution of Ship Design* traces the history of ship building. Ongoing. • *Slide Rules and the Making of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

**Museum of African American History** *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing. • *The Color of Baseball in Boston* tells the stories of African-American baseball players and teams from the 1800s to the mid-1900s using memorabilia such as Will "Cannonball" Jackson's uniform and a base signed by Red Sox players for Jackie Robinson Day 2006. Ongoing.



**California Dreamin'**

## Hangar Time

Thad Russell explores the West Coast in *Promised Land: Photographs from California's Central Valley* at the Garner Center through May.

**Museum of Fine Arts** *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Paul Cézanne's oil painting *The Large Bathers* is on display alongside paintings by Paul Gauguin and bronze statue *The Capitoline Brutus* in *Visiting Masterpieces*. Through May 12. • *Kings, Queens and Courtiers: Royalty on Paper* features propaganda and caricatures of European rulers and aristocrats. Through June 16. • *Mario Testino: Portraits of British Royalty* exhibits photos of the royal family. Through June 16. • See more than 400 historical postcards from the early 20th century in *The Postcard Age*. Through June 16. • In *New Blue and White*, contemporary artists and designers display blue-and-white ceramics. Through July 14. • *Art in the Street* highlights European posters in a variety of styles. Through July 21. • Gerrit van Honthorst's *Triumph of the Winter Queen*, an allegory of justice depicting Elizabeth Stuart, Queen of Bohemia, is on display. Through July 21. • Samurai armor depicts the ornate culture of the Japanese military elite in *Samurai!*. Through Aug. 4. • *Chinese Lacquer 1200–1800* highlights six centuries of artwork made from Chinese tree resin. Through Sept. 8. • Photographer Bruce Davidson's *East 100th Street* chronicles Harlem in the 1960s. Through Sept. 8. • In *Loïs Mailou Jones*, 30 of the pioneering artist's paintings and drawings are on display. Through Oct. 14. • Nineteenth-century Japanese color prints, known as surimono, are on display in *Luxury on Paper: The Art of Surimono*. Through Dec. 1. • *Jewels, Gems and Treasures: Ancient to Modern* displays precious stones. Ongoing. • *Art of the White Mountains* features depictions of New Hampshire's White Mountains by 19th- and 20th-century artists and writers. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

**Museum of Science** *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11; free, members.* • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Bradford Washburn: The Man Behind the Lens* tells the life story of the museum founder through personal artifacts. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *Cosmic Light* educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • *Nanotechnology* offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • *The Rock Garden* features stones from around the globe. Ongoing. • *To the Moon* educates visitors about the Apollo program. Ongoing. • *WeatherWise* demonstrates how local meteorologists use data to predict forecasts. Ongoing.

**National Heritage Museum** *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • See posters from World War I in *Fight, Save, Buy, Wake Up!* Ongoing. • *Illustrat-*

*ing Freemasonry* showcases prints produced from the 1700s to 1900s that celebrate the organization. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *Threads of Brotherhood: Masonic Quilts and Textiles* displays more than 25 quilts, rugs and pictures. Ongoing.

**Peabody Essex Museum** *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • Barbara Bosworth's photographs of her family appear in *Natural Histories*. Through May 27. • Fashion designer Nick Cave presents his sculptural soundsuits in *FreePort [No. 006]*. Through May 27. • Explore Native American cultural history through more than 200 years of paintings, sculptures, ceramics, jewelry and textile art at *A Legacy of Change*. Through June 25. • *Golden Light* presents a look at Dutch life in the 1600s through 16 paintings by Hendrick Avercamp, Frans Hals, Pieter Claesz, Jan Brueghel the Elder and others. Through July 7. • In *Constructed Landscapes*, Japanese photographer Toshio Shibata examines the relationship between natural and man-made landscapes in his native country. Through Oct. 6. • *FreePort [No. 005]* showcases Michael Lin's Asian export art, including installation paintings. Through Oct. 27.

**Peabody Museum of Archaeology and Ethnology** *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, children ages 3-18; free, members and children under 3.* • *Digging Veritas* showcases findings by Harvard student archaeologists and explores their connection to the university's Indian College. Through June. • Stephen Dupont documents his travels across Papua New Guinea and the social change caused by globalization, migration and poverty in *Papua New Guinea Portraits and Diaries*. Through Sept. 2. • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through December 2014. • *Wiyohpiyata* combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2014. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

**Rose Art Museum** *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm.* • In *Ed Rusch: Standard*, more than 300 pieces spanning six decades of the artist's oeuvre, including video, painting and works on paper, are on display. Through June 19. • *Art at the Origin: The Early 1960s* includes paintings, sculptures and prints by famed contemporary artists, including Roy Lichtenstein, Ellsworth Kelly, Claes Oldenburg, Willem de Kooning, Robert Rauschenberg, Andy Warhol and Marisol. Ongoing. • *Bruce Conner: Eve-Ray-Forever (1965/2006)* includes a stroboscopic film triptych video installation by the artist. Ongoing.

**USS Constitution Museum** *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

**Waterworks Museum** *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* • *The Preservation Movement Then and Now* traces the history of preservation efforts throughout New England. Through March 2014. • Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

**Wenham Museum** *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton/Wenham. Tue.-Sun., 10 am-4 pm. $7.50, adults; $5.50, children under 18.* Escape into a miniature world crafted by Jean and Marguerite van der Does in *Le Pavillon de la Lanterne: An Exquisite European Dollhouse*. Through June.

**The West End Museum** *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free.* • *Life in the West End 1947–1953: The Photography of Jules Aarons* depicts the close-knit old neighborhood of the city before urban renewal. Through Aug. 3. • *The Last Tenement* explores immigrant history in the West End. Ongoing.

**Whistler House Museum of Art** *243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

**Worcester Art Museum** *55 Salisbury St., Worcester (508-799-4406). worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • In *Looking at the Stars*, Imamura Yoshio reimagines Japanese wildlife using materials such as woodblock, aquatint and metallic leaf. Through May. • *Kennedy to Kent State* features American photography of the 1960s depicting the assassination of John F. Kennedy, the civil-rights movement, the Vietnam War and more. Through June 9. • In *Silent Gardens*, Yoshida Tôshi presents landscape prints of Japan and other Asian and Western countries. Through July. • Iconic white porcelain art of China's Dehua region is on display in *Allure of Blanc de Chine*. Through August.

## SPECIAL EVENTS

**The Art of Craft** *765 Concord Ave., Cambridge (617-876-4746). fayerweather.org. MBTA: Bus #72 to Buckingham St. May 11-12, 10 am. Free.* Local artists, jewelers, potters and toy makers display and sell their handmade crafts.

**Cambridge Open Studios** *Various locations, Cambridge (617-349-4385). cambridgema.gov. May 11-12 (north/west Cambridge) and 18-19 (east/central Cambridge). Free.* Cambridge studios open their doors to show works by local painters, jewelers, sculptors and more.

**Mural Fest** *Bartlett Yard, 2565 Washington St., Roxbury (617-934-6650). bartletteventsorg. MBTA: Orange Line to Roxbury Crossing. May 11, 10 am. Free.* Street artists collaborate to create murals on garage doors at Bartlett Yard alongside a live music and dance performance by the Floorlords.

**Paint the Town! Auction** *Concord Art Association, 37 Lexington Road, Concord (978-369-2578). concordart.org. MBTA: Commuter Rail to Concord. May 18, 6 pm. $95.* Guests bid on works by 88 contemporary artists.

**Party on the Harbor** *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Court House. May 10, 9:30 pm. $250; $200, members. 21+.* DJ Solange Knowles provides music for guests as they enjoy specialty drinks and a dessert bar.

**SoWa Open Market** *450 Harrison Ave., Boston (978-337-4191). sowaopenmarket.com. MBTA: Silver Line to E. Berkeley. Sundays, 10 am. Free.* Artists, craftspeople and vendors sell their products alongside food trucks and a farmers market.

## GALLERIES

### Fine Art

**Acme Fine Art Gallery** *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Contemporary artists from Provincetown interpret the meaning of indoor space in *Interiors*. Through May 25.

**Albright Art Gallery** *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Mon.-Fri., 9 am-6 pm; Sat., 10 am-6 pm; Sun., 11 am-5 pm.* Scott Listfield's oil paintings depict a lone traveling astronaut in fantastical settings. Through May 26.

**America Dural** *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

**Arden Gallery** *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-5:30 pm.* Andrew Woodward presents *Boston - New York*, a collection of acrylic paintings of city facades. Through May 27.

**Arsenal Center for the Arts** *321 Arsenal St., Watertown (617-923-0100). arsenalarts.org. MBTA: #70 or #70A Bus to Arsenal Court. Tue.-Sun., 12-6 pm.* Works created in various media, including paintings, prints, ceramics and a video installation, by members of the Arsenal faculty and staff are on display. Through May 29.

**Atlantic Works Gallery** *80 Border St., Boston. atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm.* Exploring the concept of simultaneity, mixed-media artist Richard Dorff displays new works alongside photographer and painter Charlene Liska in *Vermillion Sands*. Through May.

**Barbara Krakow Gallery** *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Scott Hadfield presents a series of abstract and geometric oil paintings. Through June 1.

**Boston Cyberarts Gallery** *141 Green St., Jamaica Plain (617-522-6710). bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., 11 am-6 pm. Poetic Codings* features artistic projections and iPad applications by a variety of artists. Through June 2.

**Boston Harbor Shipyard** *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • *Boston Sports Temples* features historic photographs showcasing the city's most notable sports venues. Through May. • *The Imagina-*

*tive Worlds of Daniel DeFoe* is a student-curated exhibit featuring works representative of early 18th-century print culture. Through May.

**Boston Sculptors Gallery** *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* • Dan Wills uses wood and wire to create abstract expressions of emotions ranging from hostility to humor. Through May 12. • Everyday objects are transformed in Christopher Frost's installations. Through May 12.

**Brickbottom Gallery** *1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: #80, #87 or #88 Bus to Poplar St. Thu.-Sat., 12-5 pm. Media Mix Up* features works by various artists influenced by music, dance, theater and literature. Through May 25.

**Bromfield Gallery** *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* • Vivian Pratt presents mixed-media prints made with natural materials such as twigs and leaves in *When Roots Resonate*. Through June 1. • *In Lovely Blueness* features Nancy Diessner's paintings depicting images of the living world in shades of blue inspired by a Friedrich Holderlin poem. Through June 1.

**BSA Space** *290 Congress St., Suite 200, Boston (617-391-4039). bsaspace.org. MBTA: Red Line to South Station. Mon.-Sun., 10 am-6 pm.* • The four winning teams of the Design Biennial Boston competition display prior work and construct site-specific installations for the museum. Through May 15. • Wall-mounted and freestanding sculpture and furniture by Jacob Kulin is on display in *Furniture and Sculpture by Jacob Kulin*. Through May 15.

**CAC Gallery** *City Hall Annex, 344 Broadway, Cambridge (617-349-4380). cambridgema.gov/cac. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* The final third of the three-part exhibition *Al-Mutanabbi Street Starts Here*, featuring 260 international artists from 24 countries, commemorates a 2007 car bomb explosion in old Baghdad. Through June 21.

**Carpenter Center for the Visual Arts** *24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu/ccva. MBTA: Red Line to Harvard. Main Gallery: Mon.-Sat., 10 am-11 pm; Sun., 1-11 pm. Sert Gallery: Tue.-Sun., 1-5 pm. Hans Tutschku: Unreal Memories* is a rooftop sound installation conceived by the German composer and Harvard professor. Through May 30.

**Chandler Gallery at Maud Morgan Arts** *20 Sacramento St., Cambridge (617-349-6287). maudmorganarts.org. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. 3D Small Works Salon* features small-scale sculptural and installation works by a variety of artists. Through May 24.

**Chase Young Gallery** *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 12-4 pm.* The spring group show displays Pamela Murphy's oil and foil leaf renderings of houses set against natural landscapes alongside works by Tom Chambers, Jeff Chase, Kathryn Frund, Cynthia Packard and more. Through May 24.

**Clark Gallery** *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-6 pm, and by appointment. Color Collision* features the works of 11 artists exploring tones, hues and shades. Through May 11.

**Copley Society of Art at Boston Private Bank** *Prudential Center, 800 Boylston St., Boston (617-536-5049). copleysociety.org. MBTA: E Green Line to Prudential. Mon., Tue. and Fri., 8:30 am-5 pm; Wed.-Thu., 8:30 am-6 pm. Sean Farrell: A Glance of Italy* displays the artist's still lifes. Through May 16.



Courtesy of J. Shia

**Chill Out**

## Water Works

J. Shia photographs kids at play in *Children Around the World* at Brookline Lunch through May.

**The Distillery Gallery** *516 E. 2nd St., Boston. gallery.distilleryboston.com. MBTA: #9 Bus to H St. Mon.-Sat., 9 am-5 pm, and by appointment.* In *To Each His Home*, 10 artists examine their definition of home, touching on themes of nostalgia, youth and familiarity. Through May 25.

**Drive-by Projects** *81 Spring St., Watertown (617-835-8255). drive-byprojects.com. MBTA: #71 Bus to Marshall St. Thu., 12-4 pm, and by appointment.* Meg Alexander and Richard Forster present their most recent mixed-media works. Through June 8.

**DTR Modern Galleries** *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* Hunt Slonem depicts wildlife in a solo exhibit of new paintings. Through June.

**Fountain Street Fine Art Gallery** *59 Fountain St., Framingham (508-879-4200). fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm.* • In *Materialize*, Lisa Barthelson and Denise Driscoll present 3D works made from common objects. Through May 19. • Gallery members display their square works in *8x8*. Through May 19.

**From Russia With Art Gallery** *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

**Galatea Fine Arts** *460 Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* • In *Forces*, Gregory Wright interprets the unspoken word and the dissemination of information through social media in his abstract encaustic and oil paintings. Through May. • Marsha Nouritza Odabashian uses wood and Model Magic clay to re-create the look of icing in *The Exegesis of Frosted Cake*. Through May. • *Signs of Life* is a group show featuring works that celebrate the onset of spring. Through May.

**Grand Circle Gallery** *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 12-6 pm; Thu., 12-7 pm; Sat., 12-6 pm.* • Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing. • *Points of View: Visions of Travel and Community* uses photos and video to document more than 20 youth-led community projects in Boston and overseas. Ongoing.

**Hart Nautical Gallery** *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm.* Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

**Kingston Gallery** *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-5 pm, and by appointment.* In *What One Is*, Ilona Anderson uses acrylic and gouache to create improvised structures connected playfully by abstract ladders. Through June 2.

**LaMontagne Gallery** *555 East 2nd St., Boston (617-464-4640). lamontagnegallery.com. MBTA: #9 Bus to H St. Wed.-Sun., 11 am-6 pm.* Adam Parker Smith presents his multimedia sculptural work. Through June 15.

**Lanoue Fine Art** *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.* Eric Zener's resin panels depict women swimming and lounging on docks. Through May.

**Mayor's Art Gallery at Boston City Hall** *1 City Hall Square, Boston (617-635-3911). cityofboston.gov/arts. MBTA: Green or Blue Line to Government Center. Mon.-Fri., 8:30 am-5:30 pm.* • A group exhibit by the Hyde Park Art Association features photography, watercolors, oil paintings and sculpture. Through May 10. • Recent art school graduates display their culminating works in *New Kids on the Block*. Through June.

**Mills Gallery at the Boston Center for the Arts** *551 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Wed., 12-5 pm; Thu.-Sat., 12-9 pm; Sun., 12-5 pm.* Anna von Mertens depicts historical data using hand-stitching in *Gold! And Other Fallen Empires*. Through June 16.

**Mobilia Gallery** *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm and by appointment.* • John McQueen presents his sculptural pieces that use antique weaving and textile techniques to make social commentary in *Raillery*. Through May 11. • In *Sticks & Stones*, Jan Hopkins displays sculptures that incorporate basketry techniques. Through May 11.

**Proof Gallery** *516 E. 2nd St., Boston (617-702-2761). proof-gallery.com. MBTA: #9 Bus to H St. Thu.-Sat, 12-5 pm.* Stacy Scibelli mixes sculpture and fashion design in an experiment with the absurd in *Vowels*. Through May 25.

**Pucker Gallery** *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Yoshinori Hagiwara's Japanese pot-

tery using kaki glaze is on display in *Extending Tradition*. Through June 3. • In *Worlds Apart*, Ali Clift showcases cloth paintings of abstract landscapes. Through June 3.

**Rubin-Frankel Gallery** *213 Bay State Road, Boston (617-353-7634). bu.edu/hillel/gallery. MBTA: B Green Line to BU East. Mon.-Sat., 9 am-9 pm; Sun., 3-9 pm.* A collection of 25 signed lithographic reproductions of Salvador Dalí's paintings depicting the Jewish exodus are on display in *Aliyah: The Return to Israel*. Through July 30.

**Samsøn** *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* Lisa Sigal displays hinged paintings in *Shifting Horizon*. Through May 18.

**The Society of Arts and Crafts** *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm, and by appointment.* In *Portraits in Glass*, icons such as Jacqueline Kennedy Onassis and Bart Simpson are depicted in stained glass portraits by Joseph Cavalieri. Through July 20.

**Soprafina Gallery** *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Michael Palmer presents abstract aerial paintings of rural and urban landscapes. Through May.

**Unbound Visual Arts at Harvard Allston Education Portal** *175 N. Harvard St., Allston (617-657-4278). unboundvisualarts.org. MBTA: #66 Bus to Western Ave. Fri., 3-7 pm; Sat.-Sun., 1-5 pm.* Six local sculptors interpret the concept of boundless life in *Unlimited*. Through June.

## Photography

**Allan Rohan Crite Research Institute** *Butterfly Gallery, 209 Columbus Ave., Third Floor, Boston (617-236-4446). criteresearchinstitute.org. MBTA: Orange Line to Back Bay. By appointment.* The exhibition *Impressions: The Sound of Light* features photographs of Cape Cod and Florida landscapes by Arni Cheatham. Through June.

**Brookline Lunch** *9 Brookline St., Cambridge (617-354-2983). outofthebluearteallery.com. MBTA: Red Line to Central. Mon., Wed.-Sun., 8:30 am-4:30 pm.* In *Children Around the World*, J. Shia captures youth at play in cities across New England and Morocco. Through May.

**The Garner Center** *New England School of Photography, 537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon. and Thu.-Fri., 9 am-5 pm; Sat., 10 am-4 pm.* Thad Russell displays his recent works in *Promised Land: Photographs From California's Central Valley*. Through May.

**The Griffin Museum of Photography** *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Sun., 12-4 pm. $7; $3, seniors; free, members, children 12 and under, Winchester residents and Thu. 2-4 pm.* In *After Images*, Amy Arbus evokes classic works by Pablo Picasso, Amedeo Modigliani, Balthus and Jean Auguste Dominique Ingres. Through June 2.

**Panopticon Gallery** *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm.* *Views From Cape Cod and the Massachusetts Islands* features aerial images of Martha's Vineyard by Neal Rantoul and photographs of Cape Cod during winter by Brian Kaplan. Through May 13.




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# Gay and Lesbian

Edited by Hannah Sheinberg



Courtesy of David Wojnarowicz and the Addison Gallery of American Art

**Face Plant**

## Rocky Road

The Addison Gallery of American Art exhibits works by gay male artists through July 31.

### CLUBS, BARS & HANGOUTS

**The Alley** *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

**Boston Eagle** *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 3 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

**Club Café** *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Tue., 11-1 am; Wed.-Sun., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Thirsty Thurdays. • Fri.: Edge Boston Presents I Heart Fridays with DJ Susan Esthera. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Tea with the Dame; Back2Basics Bearz Tea Dance with DJ Harrison.

**Advice to Contributors**

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**Dbar** *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: Dance Club Classics.

**The Dublin House** *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

**Ecco Restaurant and Martini Bar** *107 Porter St., East Boston (617-561-1112). facebook.com/gayebo. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

**Encore Lounge** *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

**The Estate** *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

**Fritz** *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 12 pm-2 am; Sat.-Sun., 10-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

**Fur & Gold** *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Gov. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

**House of Blues** *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

**Jacque's Cabaret** *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First and third Sundays of each month are Sassy Sundays; second and fourth Sundays are Sunday Dinnah.

**Machine** *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 10 pm, $6; $4, students: Drag Club Night. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke with Elizabeth Powell. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Darrin Friedman and Gay Jim spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic.

**Midway Cafe** *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

**Milky Way Lounge** *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri., $7: Dyke Night.

**Paradise** *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, on Sat. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats Thursday through Saturday.

**Ramrod** *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Tue.: Punk Night. • Wed.: Dance! with DJ George Pappas. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: HOME.

**Rise** *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. Fri.-Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

**Rumor** *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Christian, go-go boys and drag shows.

**Underbar** *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays feature '80s, '90s and Top 40 music.

**Yaz's Place** *132 East Howard St., Quincy (617-773-7775). yazsplace.com. MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

**ZuZu** *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+. Tuesday!* Queer Dance Party on Tuesdays features DJs Leah V. and Black Adonis.

## SHOWS AND EVENTS

**Pornocchio** *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Through May 26. Fri.-Sat., 8 pm; Sun., 5 pm. $35; $45, VIP.* The Gold Dust Orphans present a musical parody of the classic tale *Pinocchio*. James P. Byrne directs.

**Secrets, Loss, Memory and Courage: Works by Gay Male Artists** *Phillips Academy, Addison Gallery of American Art, 180 Main St., Andover (978-749-4015). andover.edu. MBTA: Commuter Rail to Andover. Through July 31. Free.* This collection of paintings, photos and videos looks at topics such as acceptance, AIDS, the male body and love.

## GROUPS AND GATHERINGS

**Ambiente Latino Program** *24 Union Ave., Suite 10, Framingham (508-872-2652). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

**Back Bay Luncheon Group** *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost $10.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

**BAGLY Wednesdays** *Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

**Beantown Soft-Tip Dart League** *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Wed., 9 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

**Bi Focus** *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

**Bisexual and Bi-Curious Men's Group** *Fenway Health, 1340 Boylston St., Boston (617-267-0159). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. E-mail jvincent@fenwayhealth.org for details.

**Bliss** *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First and third Wed. of each month, 7 pm.* Bisexual and bicurious people share personal stories and support their peers.

**Boston Gay Basketball League** *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail ksg.bgbl@gmail.com for details.

**Boston Gay and Bisexual Married Men's Support Group** *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

**Boston Prime Timers** *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 12 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

**Coming Out Support Group for Adults** *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. Call for details. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

**Compass** *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. E-mail compassftm@comcast.net for details.

**FemmeWomen4FemmeWomen** *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

**Fenway Health** *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

**Gay Beer Club** *Cambridge Brewing Company, 1 Kendall Square, Cambridge (617-494-1994). gaybeerclub.com. MBTA: Red Line to Kendall/MIT. Sun., 7 pm.* This club meets to mingle and taste Cambridge Brewing Company's seasonal beers.

**Gay for Good** *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

**Gays for Patsy** *gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

**L.A.N.E.S.** *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

**Lesbian Chat** *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. E-mail bostonlezzy@gmail.com for details.

**LGBT Meditation Group** *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $10, suggested donation.* Participants learn meditation techniques in a group setting.

**Long-Term Survivors Group** *25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. E-mail jlopes@jri.org for details.

**Massachusetts Alliance of Portuguese Speakers** *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

**Massachusetts Asian and Pacific Islanders for Health** *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Tufts Medical Center. Tue. and every other Fri., 5-8 pm. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

**Men Living Positively** *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Second and fourth Wed. of every month, 6:30-8 pm.* This social group is for men of all ages living with HIV/AIDS. E-mail jlopes@jri.org for details.

**Metropolitan Community Church of Boston** *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Gov. Center. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

**Mob New England** *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.nfshost.com. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and trans-people hosts monthly mixers and parties.

**Moonlighting** *Fazenda Coffee Roasters, 3710 Washington St., Jamaica Plain (617-477-4519). slamnews.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

**NAGLY** *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 6 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

**Out to Dance** *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). out todance.com.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

**Out TwentySomethings Boston** *Regina Pizzeria, 800 Boylston St. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twenty somethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies from ages 18 to 33.

**Positively Beautiful** *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Second Thu. of every month, 5:30 pm.* This social group is for women who are living with HIV.

**Queer Women of Color and Friends** *qwocboston.org.* This group for racially diverse lesbians and transgender females hosts support meetings and mixers across the city.

**The Rainbow Café** *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

**Sisters of Boston** *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

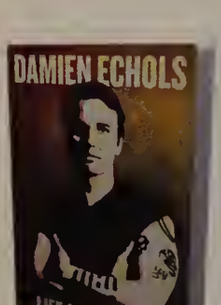
**Straight Marriage, Still Questioning** *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

**The Welcoming Committee** *thewelcoming committee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

**Young Men's Group** *JRI Health, 25 West St., Boston (617-457-8142, ext. 2423). jri.org. MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month., 6-7:30 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail jlopes@jri.org for details.

# Books & Poetry

Edited by Hannah Sheinberg




**West Memphis Free Trial & Tribulation**

Arrested at the age of 18, Damien Echols spent the next 18 years of his life imprisoned on death row. Convicted in the murder of three 8-year-old boys in the Robin Hood Hills of West Memphis, Ark., he was part of the West Memphis Three. In later years, a wave of documentaries and songs trumpeted the trio as innocent. The cause célèbre raised money for the fight for their release, which came in August 2011 after a deal with prosecutors in the wake of new DNA tests. Echols releases his rage at the justice system in his heartbreaking new memoir, *Life After Death*. Hear his tale on May 10 at Porter Square Books.

*Christina Giannopoulos*

## WEDNESDAY, MAY 8

**Boston Poetry Slam** *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Rachel McKibbens** hosts this open-mike night.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Fiona Maazel** reads from *Woke Up Lonely*, her novel about a cult founder who tries to develop a cure for loneliness.

## THURSDAY, MAY 9

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Mitchell Zuckoff** discusses *Frozen in Time*, his retelling of an Arctic rescue mission during World War II.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Gary Greenberg** presents *The Book of Woe*, his history of the American Psychiatric Association's evolving diagnoses of mental illnesses.

## FRIDAY, MAY 10

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Claire Messud** reads from *The Woman Upstairs*, her novel about a woman whose life takes a turn when she falls in love with the new family next door.

**Porter Square Books** *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Damien Echols** discusses *Life After Death*, his memoir about spending 18 years on death row before being released.

## MONDAY, MAY 13

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jane Gardam** reads from *Last Friends*, her novel about a man, his wife and her lover.

**Porter Square Books** *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Mitchell Zuckoff** presents *Frozen in Time*. See May 9 Boston Public Library listing for details.

## TUESDAY, MAY 14

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jane Gardam** discusses *Last Friends*. See May 13 Harvard Book Store listing for details.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Anthony Marra** reads from *A Constellation of Vital Phenomena*, his novel about a girl who is looked after by her neighbor and a doctor in an abandoned Russian hospital.

**Porter Square Books** *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Ellen Zachos** discusses *Backyard Foraging*, her guide to finding edible weeds, flowers, mushrooms and plants.

## WEDNESDAY, MAY 15

**Boston Poetry Slam** *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **April Penn** hosts this open-mike night.

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Lee Woodruff** discusses *Those We Love the Most*, her novel about the emotional toll on one family after their child is hit by a car.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Bill Cheng** reads from *Southern Cross the Dog*, his novel that follows the journey of a man who leaves his hometown after a massive flood.

**Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Katherine Hall Page** discusses *The Body in the Piazza*, her novel about a couple who come across a murder victim while on vacation in Italy; **Peter Abrahams** discusses *A Fistful of Collars*, his novel about a detective and his canine partner who try to uncover a mystery on a Western movie set.

**Porter Square Books** *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Peter Lovesey** presents *The Tooth Tattoo*, his mystery about a detective who tries to solve a crime after finding a musical note tattooed to the victim's tooth.

## THURSDAY, MAY 16

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Theron Humphrey** reads from *Maddie on Things*, his photojournalism project featuring pictures of his dog standing on various objects across the country.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Joseph S. Nye Jr.** discusses *Presidential Leadership and the Creation of the American Era*, his examination of the ethics and policy decisions of 20th-century presidents.

**Porter Square Books Event** *Cambridge Public Library, 449 Broadway, Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Harvard. 7 pm.* **Temple Grandin** presents *The Autistic Brain*, her analysis of the most recent research on the autism spectrum and the brain.

## FRIDAY, MAY 17

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Emma Brockes** discusses *She Left Me the Gun*, her memoir about tracing her mother's footsteps to uncover her mysterious early life in South Africa and London.

## SUNDAY, MAY 19

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 2 pm.* **Jackson Galaxy** reads from *Cat Daddy*, his memoir about learning from his own cat and advice for those with feline pets.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Paul Theroux** discusses *The Last Train to Zona Verde*, his account of his return to Africa 50 years after he volunteered there while in the Peace Corps.

## MONDAY, MAY 20

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Margalit Fox** presents *The Riddle of the Labyrinth*, her retelling of scholars' efforts to decipher an ancient script.

## TUESDAY, MAY 21

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Christian Teja** discusses *Suffolk Downs*, his photography book that captures the history of the Boston thoroughbred race track.

**Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Louis Herman** reads from *Future Primal*, his argument for studying the lives of hunter-gatherers in order to create a successful future.

**Porter Square Books** *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **C. Anthony Martignett** discusses *Lunatic Heroes*, his memoir collection of 15 essays about his life and the people he's known, from the 1950s to the present.

**Advice to Contributors**

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# Education Edited by Hannah Lott-Schwartz

## WEDNESDAY, MAY 8

**Beer Tasting With Battle Road Brewing** *Old State House, 206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Green or Blue Line to Gov. Center. 5:30 pm. Free; registration required. 21+.* Master brewers **Jeremy Cross** and **Scott Houghton** offer samples of their first three brews.

**Circuit Hacking Night** *Artisan's Asylum, 10 Tyler St., Somerville (617-863-7634). artisans asylum.com. MBTA: Red Line to Porter. 6 pm. Free.* Professional hacker **Jimmie Rodgers** leads an introductory soldering lesson and offers tips for individual projects.

**Michelangelo as Draftsman** *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. 6:30 pm. $18; $15, members, seniors and students.* British Museum curator **Hugo Chapman** discusses the Renaissance artist's technique.

## FRIDAY, MAY 10

**Spring Cheese and Wine** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6:30 pm. $45; $38, members; $19, materials.* **Adam Centamore** of Formaggio Kitchen pairs spring cheeses with seasonal wines.

## SATURDAY, MAY 11

**Beautiful Brioche** *Unified Arts Building, 46 Tappan St., Brookline (617-730-2700). brookline adulted.org. MBTA: D Green Line to Brookline Hills. 10 am. $70.* Baker **Edgar Ievins** details the history of the French yeast bread and shows how to make sweet and savory varieties.

**Toasty Buns: Burgers to Blow Your Mind** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 2:30 pm. $55; $45, members; $15, materials.* Boston Burger Blog's chef **Richard Churdy** and chef **Katie Barszcz** demonstrate meat grinding, condiment making and more.

## SUNDAY, MAY 12

**Memories of Mothers** *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. 1 pm. $12; $7, members.* Docent **Rosemarie Smurzynski** leads a tour that examines symbols of motherhood found on cemetery monuments.

## MONDAY, MAY 13

**Written in the Genes: Forest Tree Evolution, Growth and Reaction to Climate Change** *Arnold Arboretum, Hunnewell Building, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7 pm. Free.* Geneticist **Andrew Groover** discusses current research on forest species' migration as a result of climate change.

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## TUESDAY, MAY 14

**Prohibition in Boston** *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Author **Stephanie Schorow** discusses the economic effects of Prohibition and its subsequent repeal.

## WEDNESDAY, MAY 15

**Born to Be Bad? The Biological Basis of Criminal Behavior** *Harvard University, Pfizer Hall, 12 Oxford St., Cambridge (617-495-2007). sitn.hms.harvard.edu. MBTA: Red Line to Harvard. 7 pm. Free.* Grad student **Clare Malone** discusses current research on potential links between human biology and criminal behavior.

**Cotton Mather Encounters the Gods of Egypt: The Transatlantic Enlightenment and the Origin of Pagan Religions** *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. 12 pm. Free.* Professor **Reiner Smolinski** presents the work behind his forthcoming biography of Cotton Mather during this brown-bag lunch.

**What Your Handwriting Can Reveal About You** *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6 pm. $37.* Graphologist **Barbara Harding** discusses how handwriting analysis can be used to determine personality traits.

## THURSDAY, MAY 16

**Brain Development and Language** *French Cultural Center, 53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. 6:30 pm. $5; free, members.* Professor of neurology **Thomas N. Byrne** discusses the ability of young children to learn language and the implications for parents, educators and policy makers.

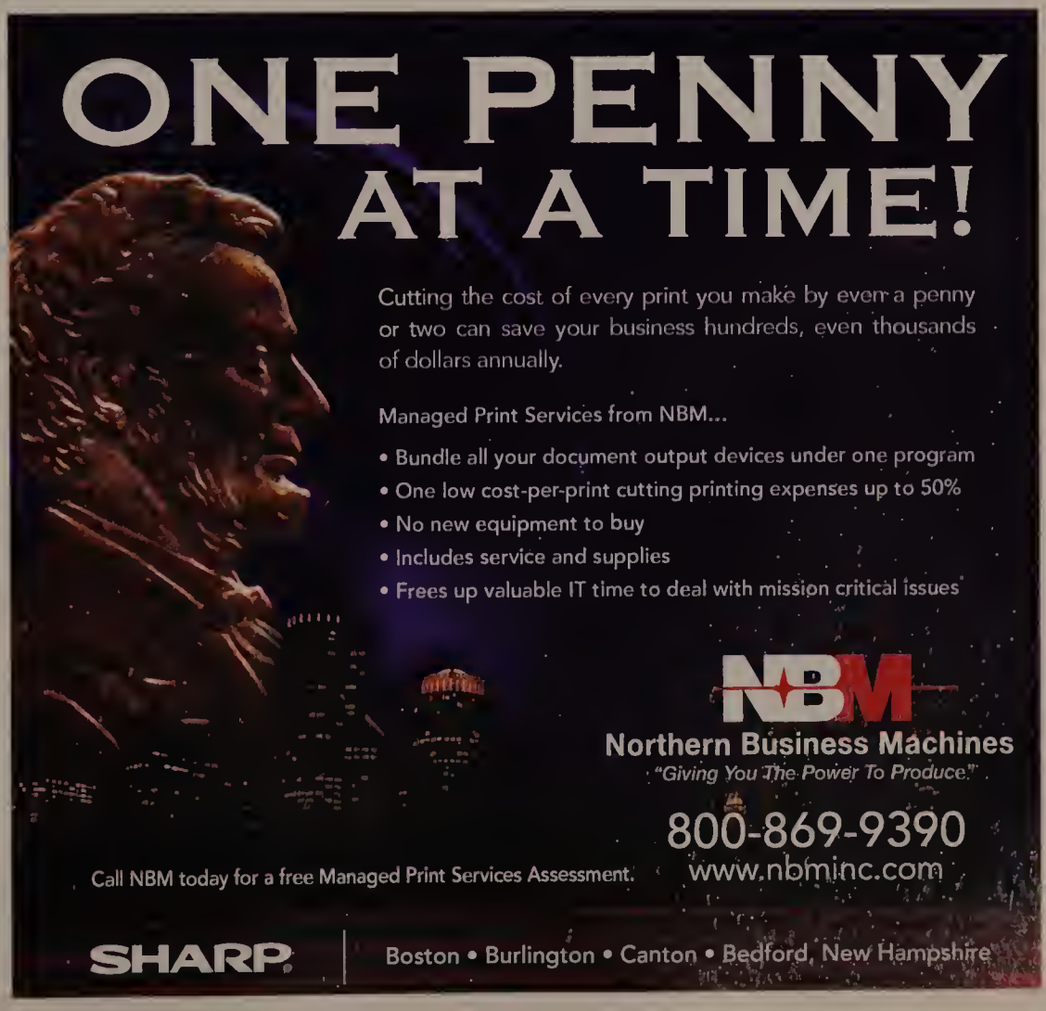
**Workplace Bullying: The Invisible Epidemic?** *Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $6.* Counselor **Henry Jung** defines workplace bullying and offers resources for victims.

## FRIDAY, MAY 17

**Funny Is the New Deep** *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $65; $50, members.* Author **Steve Almond** discusses using comedic writing to explore tragic events.

## SATURDAY, MAY 18

**Easy Alterations to Save You Money** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 1 pm. $58; $49, members; $6, materials.* Seamstress **Julia Yampolsky** demonstrates different hemming techniques and more.

# Sports Edited by Hannah Lott-Schwartz

## HOME GAMES

**Boston Cannons** *Harvard Stadium, 65 North Harvard St., Boston. Tickets: 617-746-9933. bostoncannons.com.*
- May 11, 7 pm vs. Denver Outlaws
- May 18, 7 pm vs. Chesapeake Bayhawks

**Boston Red Sox** *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
- May 8, 7:10 pm vs. Minnesota Twins
- May 9, 7:10 pm vs. Minnesota Twins
- May 10, 7:10 pm vs. Toronto Blue Jays
- May 11, 1:35 pm vs. Toronto Blue Jays
- May 12, 1:35 pm vs. Toronto Blue Jays

**New England Revolution** *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776. revolutionsoccer.net.*
- May 8, 8 pm vs. Real Salt Lake
- May 11, 7:30 pm vs. New York Red Bulls

## SPECIAL EVENTS

**Hoppin' Mad Mud Run 10K and 20K** *Woodsom Farm, 222 Lions Mouth Road, Amesbury. heateventmanagement.com. May 19, 10 am. $60-$300.* The fourth annual road and trail race features military-inspired obstacles in the last three miles.

**Urban Dare Adventure Race** *Four Green Fields, 1 Boston Place, Boston. urbandare.com. May 11, 12 pm. $90 per two-person team.* Teams race throughout the city, using their wits and strength en route to the finish line.

## TO PLAY

### Baseball

**Henry's Baseball Club** *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

### Basketball

**Cambridge Athletic Club** *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

**The Corporate Basketball League** *(781-248-7811). eteamz.com/corpbballleague.* CBL's year-round league hosts independent and company teams. All levels welcome.

### Bicycling

**Urban Adventours** *(800-979-3370). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

### Bowling

**Social Boston Sports** *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

### Boxing

**Boston Boxing and Fitness** *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club teaches students of all skill levels.

**Sweat Box** *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

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**Mudruckers**
**Do It Dirty** Competitors get dirty at the Hoppin' Mad Mud Run at Woodsom Farm on May 19.

### Broomball

**Social Boston Sports** *socialbostonsports.com.* SBS offers coed broomball in Cleveland Circle through spring.

### Dodgeball

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Watertown.

**Social Boston Sports** *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues on weeknights year-round.

### Field Hockey

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC organizes indoor and outdoor women's field hockey leagues in Cambridge and South Boston.

### Flag Football

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC offers coed and men's leagues in Greater Boston.

### Golf

**The CollegeGolfPass** *(617-396-7021). collegegolfpass.com.* New England student golfers, from beginner to pro, can take lessons.

### Handball

**Boston Team Handball** *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept. to May and beach games during the summer.

### Hockey

**New England Senior Hockey League** *(888-456-3745) neshl.com.* Players of all levels can participate in league games and instructional classes in Greater Boston through spring and summer.

### Kickball

**World Adult Kickball Association** *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

### Lacrosse

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge and an indoor women's league in Quincy.

### Rowing

**Community Rowing, Inc.** *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

### Rugby

**Mystic River Rugby Club** *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

### Running

**Boston Hash House Harriers** *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

**City Sports Boston** *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

**Community Running** *communityrunning.org.* Participate in weekly runs.

**Freedom Trail Run** *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

**South End Athletic Company** *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts or long runs with a group. All levels welcome.

**Team Luna Chix Boston** *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6 pm. Women only.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

### Soccer

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

**Social Boston Sports** *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

### Softball

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

### Squash

**Cambridge Athletic Club** *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games Mondays, Fridays and Saturdays.

### Tennis

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* BSSC arranges indoor and outdoor coed mixed-doubles tennis.

**Tennis NorthEast** *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

### Trampoline

**Sky Zone** *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

### Triathlon

**Team EnVision** *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

### Volleyball

**Boston Volleyball Association** *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

# Body & Mind

Edited by Hannah Sheinberg



Ben Curwen

**Parkour Drive**

## Just Jump!

Leap into indoor parkour every Friday at the Cummings School.

### EVENTS

**Tango by Moonlight** *John W. Weeks Bridge, Memorial Drive, Cambridge (617-699-6246). bostontango.org. MBTA: Red Line to Harvard. May 10, 7 pm. Free.* The Tango Society of Boston hosts Argentine tango dancing under the moon, along with a 15-minute lesson and demonstration.

### WORKSHOPS

**Buddhist Meditation Class** *St John's Episcopal Church, 7 Revere St., Jamaica Plain (508-979-8277). meditationinboston.org. MBTA: Orange Line to Green St. Through July 18. Thu., 7 pm. $10.* Buddhist monk Kelsang Pawo teaches methods for decreasing stress and negativity through guided meditation.

**Friday Indoor Parkour Class** *Cummings School, 42 Prescott St, Somerville. pkgamericas.com/timetableboston. MBTA: #85 Bus to School St. Through June 14. Fri., 6 pm. $12.* Instructor Blake Evitt shows the basics of parkour to people of all ages and all levels of experience.

**Tuck and Talk** *The Bar Method Boston, 234 Clarendon St., Boston (617-236-4455). boston.barmethod.com. MBTA: Green Line to Copley. Through May 30. Thu., 7:30 pm. Free.* Students can network and enjoy wine and fruit after a class at the studio.

### ONGOING

**Beginner Ballet Class** *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

**Brazilian Samba Dance Class** *VIM Fitness, 579 Mass. Ave., Cambridge (617-945-2708). outromundodance.com. MBTA: Red Line to Central. Wed., 6:30 pm. $15.* At this Brazilian dance class, attendees increase their strength and flexibility by performing samba moves to Latin music.

**Cardio Kickboxing** *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

**Dance Friday** *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948). dancefriday.org. MBTA: Red Line to Harvard. Fri., 8:30 pm-12 am. $10-$15; $5, ages 13-23; free, ages 12 and under.* Movement Collective organizes a weekly barefoot dance party with rotating DJs.

**The Heart of Recovery** *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village or E Green Line to Riverway. Mon., 7:30-9 pm. $5, suggested donation.* Combining Buddhist meditation with aspects of 12-step programs, this weekly meeting allows people struggling with addiction to share their experience.

**Indoor Cycling** *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $18. Registration required.* Riders use bikes that move from side to side for an intensive workout.

**Intro to Aerial Yoga** *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

**Introduction to Indoor Climbing** *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. $58, includes two-week membership. See website for complete listings.* Get basic instruction on rock-climbing gear and techniques at this three-hour class; then use your two-week membership to practice.

**Jivamukti Yoga** *Sadhana Yoga Studio, 15 Worcester St., Boston (617-227-0365). sadhanastudios.com. MBTA: Silver Line to Worcester. Sun., 4 pm. $15; $12, students.* Instructor Nina Hayes gives verbal and hands-on guidance for practitioners of all levels.

**Kung Fu Classes** *The American Jiann Shyong Kung Fu Center, 47 Third St., Cambridge (617-497-4459). jiannshyongkungfu.com. MBTA: Green Line to Lechmere. See website for complete listings. $110 a month.* Grandmasters Kay-Chi Leung and Lin-Lin Harn lead martial-arts classes focusing on specific styles and techniques, including "Tai Chi Praying Mantis" and "Short Staff Fighting Form."

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# Around Town

Edited by Hannah Lott-Schwartz

## SIGHTS TO SEE

**Armenian Library and Museum of America** *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

**Boston University Observatory** *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

**Faneuil Hall Marketplace** *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-6 pm. Free.*

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until 12 pm for Mass. residents.*

**John F. Kennedy Presidential Library & Museum** *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

**Larz Anderson Auto Museum** *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, ages 5 and under.*

**Mount Auburn Cemetery** *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

**Museum of African American History** *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

**Museum of Science** *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $22; $20, seniors; $19, children.*

**New England Aquarium** *1 Central Wharf, Boston (617-973-5206). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 4-June); 10 am-5 pm (July-Sept. 3); Sat.-Sun., 9 am-6 pm (Sept. 4-June); Fri.-Sat., 9 am-7 pm (July-Sept. 3). $20; $18, seniors; $15, ages 3-11; free, ages 2 and under and members.*

**Old North Church** *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

**Old South Meeting House** *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, members and children under 6.*

**Old State House Museum** *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $7.50; $6, students and seniors; $3, ages 6-18; free, members and children under 6.*

**Prudential Center Skywalk** *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March 10); daily, 10 am-10 pm (March 11-Oct.). $15; $13, students and seniors; $10, ages 12 and under.*

**USS Constitution Museum** *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

**Waterworks Museum** *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

### Advice to Contributors

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## VOLUNTEER

**AFC Mentoring Program** *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster-care or adopted child.

**American Cancer Society** *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

**American Red Cross Society** *(617-274-5200). bostonredcross.org.* Train to prevent, prepare for and respond to emergencies.

**Animal Rescue League of Boston** *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

**Armenian Library and Museum of America** *(617-926-2562, ext. 4). almainc.org.* Help with preservation or administrative work.

**The Autism Research Foundation** *(617-414-7012). theautismresearchfoundation.org.* Help organize fundraisers that support autism research and awareness.

**Best Buddies Massachusetts** *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

**Big Brothers Big Sisters of Massachusetts Bay** *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

**Big Sister Association of Greater Boston** *(617-236-8060). bigsister.org.* Act as a mentor to young girls.

**Boston Cares** *(617-422-0910). bostoncares.org.* Choose from more than 100 volunteer opportunities.

**Boston Living Center** *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

**Boston Medical Center** *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

**Boston Partners in Education** *(617-451-6145). bostonpartners.org.* Mentor public school students.

**Cambridge School Volunteers** *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

**Charles River Center** *(781-972-1000). charlesrivercenter.org.* Aid individuals with developmental disabilities.

**Citizen Schools** *(617-695-2300, ext. 1348). citizenschools.org.* Share your knowledge with kids by teaching at a local middle school.

**Community Servings** *(617-522-7777, ext. 228). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

**Cradles to Crayons** *(617-779-4700). boston.cradlestocrayons.org.* Provide children with school supplies and winter clothing.

**Dana-Farber Cancer Institute** *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

**First Literacy** *(617-482-3336). firstliteracy.org.* Help in the office and with events.

**Friends of Cambridge Rindge and Latin School** *(617-275-6338). focrls.org.* Help at events that support academic initiatives benefiting students and faculty.

**FriendshipWorks** *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

**Girls-Row Boston** *(617-779-8277).* Support girls from Boston Public Schools as they learn to row and build confidence.

**Horizons for Homeless Children** *(617-553-5455). horizonsforhomelesschildren.org.* Provide support for homeless children.

**Junior Achievement** *(781-373-1170). ja.org.* Provide basic financial lessons to students in grades K-12.

**Learning Ally** *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.

**Literacy Volunteers of Massachusetts** *(617-367-1313). lvm.org.* Teach adults to read.

**Massachusetts Association for the Blind and Visually Impaired** *(617-738-5110). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

**MSPCA-Angell** *(617-522-7400). mspca.org.* Help with pet adoption, care for the animals and clean the facilities.

**NAGLY** *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

**Needham Council on Aging** *(781-455-7555, ext. 208). needhamma.gov.* Visit seniors in their homes on a weekly basis.

**Newton Free Library Legacy for Literacy** *(617-796-1360). newtonfreelibrary.net.* Tutor adults learning English.

**Newton School Volunteer** *(617-559-6148).* Tutor a young student in math for one hour a week.

**Project Place** *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.

**Respond** *(617-625-5996). respondinc.org.* Support domestic violence survivors.

**Rosie's Place** *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.

**Samaritans** *(617-536-2460). samaritanshope.org.* Provide crisis support on the telephone.

**Tutors for All** *(617-279-2445). tutorsforall.org.* Tutor local teenage students.

**United Planet** *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

**VNA Care Network** *(888-663-3688, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

**Women's Lunch Place** *(617-267-1722). womenslunchplace.org.* Cook for low-income and homeless women or assist in the resource center.

**YouthBuild Boston's Designery** *(617-445-8887). youthbuildboston.org.* Teach Boston youth about design.

# Children Edited by Hannah Lott-Schwartz

## THINGS TO SEE

**ImprovBoston** *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, ages 12 and under.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

**Mr. Balloon Wizard** *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6–8 pm. Free.* Children receive balloon creations made tableside.

**New England Aquarium** *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am–5 pm; Sat.-Sun., 9 am–6 pm. $20, adults; $18, seniors; $15, children; free, members and children under 3.* Aquatic animals from around the world are featured in more than 70 exhibits. Ongoing.

**Puppet Showplace Theatre** *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village.* • May 8 and 15, 10:30 am. $25, adult and child pair. Kids play games and sing songs during *Puppet Playtime.* • May 9–10, 10:30 am; May 11–12, 1 and 3 pm. $12; $8, members. Deborah Costine's *A Woodland Cinderella* sets the classic tale in a tree in the forest. • May 16–17, 10:30 am; May 18–19, 1 and 3 pm. $12; $8, members. The National Marionette Theatre's *Sleeping Beauty* tells the story from the prince's point of view with Pyotr Ilyich Tchaikovsky's original score.

## THINGS TO DO

**Artbeat** *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights.* • Tue.-Thu., 10:30 am. $10. Ages 3–5. Kids create collages, sand paintings and mosaic art. Ongoing. • Fri., 6:15 pm. $20. Ages 8 and older. Children eat pizza and popcorn and make art together. Ongoing.

**Boston Duck Tours** *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 10 am–6 pm; Fri.-Sat., 9 am–5 pm.* • May 19, 2 pm. Artist/teacher Emily Neuburger leads elementary-school-aged children in a 90-minute workshop in which they write and illustrate original stories. • Mon.-Fri., 4 pm. Teachers help students of all ages with homework. Ongoing.

**Drumlin Farm Wildlife Sanctuary** *208 South Great Road, Lincoln (781-259-2200). massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 9 am–4 pm. $7, adults; $5, children; free, members and children under 2.* • May 10, 3:30 pm. $13; $11, members. Kids visit beehives on the farm, inspect honeycombs and learn about the bees in *Buzzy Bees.* • May 13, 4 pm. $14; $12, members. Kids discover bugs throughout the sanctuary and meet an insect eater at *Insect Safari.* • May 14, 1 pm. $13; $11, members. Children learn about herbs and flavor by making a treat in *Parsley, Sage, Rosemary and Thyme.* • May 15, 3:30 pm. $13; $11, members. After reading the fairy tale together, kids dig in the garden to learn how beans grow, visit the cows and look for eggs in the hen house at *Jack's Beanstalk.* • May 17, 4 and 6 pm. $19; $15, members. Children ride a hay wagon through the fields, identifying creatures before stopping at a campfire for stories and s'mores during *Friday Evening Hayride and Campfire.* • May 18, 3 pm. $14; $12, members. Children go looking for frogs and toads in *Frog Slog.* • May 20, 4 pm. $14; $12, members. Kids conduct experiments to learn about the earth, make wind toys and cook treats using only the sun in *Energetic Experiments.*

**Fenway Park Tours** *Yawkey Way, Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am–5 pm. $16, adults; $14, seniors; $12, students and ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

**Franklin Park Zoo** *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. 10 am–4 pm, daily. $17, adults; $14, seniors; $11, ages 2–12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • Sat.-Sun., 11:30 am. Kids listen to *Story Time* in the Tropical Forest.

**The Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am–9 pm; Sun., 10 am–7 pm. Free.* • Tue. and Sat., 11 am. Children create crafts and listen to fairy tales during story hour.

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am–5 pm. $12, adults; $10, students and seniors; $8, ages 3–18; free, members.* • Sat.-Sun., 11 am and 2 pm. Free with admission. Kids listen to stories related to the museum's exhibitions during *Nature Storytime.*

**Museum of Fine Arts** *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am–4:45 pm; Wed.-Fri., 10 am–9:45 pm. $25, adults; $23, seniors and students; $23, ages 7–17; free, members and children 6 and under.* • Sat.-Sun., 10 am–4 pm. *Family Art Cart* provides projects for children and adults to complete in the galleries. Ongoing. • Mon., first and third of every month, 10:30 am. *MFA Playdates* invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

**Newtonville Books** *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am–9 pm; Sun., 10 am–7 pm.* • Tue., 11 am; Fri., 4 pm. Kids join the librarians for story time. Ongoing.

**Zumba for Kids** *Dance Union, 16 Bow St., Somerville (617-968-1695). Sat., 10 am. $12.* Instructor Jessica Perkins leads a Zumba class for kids ages 4–10.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



# IMPROPER *Sightings!*

FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

**ATTENTION BOUNTY HUNTERS!**
BONUS POINTS AND A BALL OF STRING TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER TESTING WIND SPEEDS AT THE LOTTO INTERNATIONAL KITE FESTIVAL IN OOSTENDE, BELGIUM, ON MAY 11–12.

**Unlike the rest of your friends, we want to see the photos from your next trip.** Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



At their Boston wedding, Tricia Wurster and Mark Kuper asked their music act to just do covers.



In Playa del Carmen, Mexico, Lauren, Paula and Alexis Honzik read about Matt Damon and John Krasinski's newest project, *Good Jim Halpert*.



Monika Bach Schroeder and Chris Schroeder were fortunately lava-free during their visit to the base of a volcano in La Fortuna, Costa Rica.



Former New York City Mayor Rudy Giuliani smiled for this photo, but he was crying inside knowing that his beloved *Improper* isn't available in the five boroughs.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

# Tastings Edited by Hannah Sheinberg




**Mangia!**
**Home Plate** Guests can try local food and drink at Taste of the North End on May 10.

## SPECIAL EVENTS

**Kristen Kish Pop-Up Dinner** *Sportello, 348 Congress St., Boston (617-737-0099). barbaralynch.com. MBTA: Red Line to South Station. May 13, 6:30 pm. $225. Top Chef* winner **Kristen Kish** prepares a five-course meal, including a few dishes she created on the show, with wine pairings.

**Taste of the North End** *DCR Steriti Memorial Ice Rink, 561 Commercial St., Boston (617-643-8105). tasteofthenorthend.org. MBTA: Green or Orange Line to North Station. May 10, 7 pm. $99.* This 18th annual event features a tasting from North End eateries and wine sampling from local distributors. Proceeds benefit North End nonprofits.

## ONGOING

**Beer Tasting** *Craft Beer Cellar, 51 Leonard St., Belmont (617-932-1885). nocrapbeer.com. MBTA: Commuter Rail to Belmont. See website for complete listings. Free.* The Craft Beer Cellar hosts in-store tastings from national breweries. • May 9: Green Flash. • May 10: Cambridge Brewing Company. • May 11: Peak Organic. • May 17: Duvel Moortgat. • May 18: Night Shift.

**Beer Tours and Tastings** *New England Brewery Tours, various locations (617-539-6055). newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three local breweries and a four-course lunch paired with beer.

**Blues on Sunday** *The Beehive, 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell** and drinks from Knob Creek.

**Brewer's Pairing Dinner** *John Harvard's Brewery & Ale House, 33 Dunster St., Cambridge (617-868-3585). johnharvards.com. MBTA: Red Line to Harvard. Wed., 5:30 pm. $30.* Executive chef **Aldrin Asencio** and head brewer **Walker Modic** pair a four-course dinner with house-made ales.

**Bubbly Bar** *Deuxave, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

**Burgers and Burgundy** *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

**Cheap Date Night** *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to East Berkeley. Mon.-Tue., 5 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

**Cheese Tuesday** *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. 7 pm. $85.* Fromager **Louis Risoli** and sommelier **Erich Schliebe** offer a three-course dinner and cheese tasting. • May 21: Cheese and Champagne.

**Chocolate Bar** *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $40; $28, ages 5-12.* Pastry chef **Jed Hackey** offers nearly 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

**Fizzy Fridays** *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Fri., 5 pm. À la carte.* Wine director **Ben Sweeney** offers sparkling wine by the glass and a complimentary amuse-bouche.

**Grilled Cheese Tuesdays** *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 4 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

**Hot Mess Tuesdays** *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Tue., 5 pm. À la carte.* Chef **Chris Douglass** and chef de cuisine **Lola Sotomayor-Ellis** create a rotating menu of extra-spicy dishes.

**In the Hot Seat** *The Salty Pig, 130 Dartmouth St., Boston (617-536-6200). thesaltypig.com. MBTA: Orange Line to Back Bay. Tue.-Wed., 5:30 and 8 pm. $45-$100.* Executive chef **Kevin O'Donnell** creates five- or seven-course meals by the wood-burning oven.

**Kick It Old-School Fridays** *Renaissance Boston Waterfront Hotel, Capiz Lounge, 606 Congress St., Boston (617-476-5606). marriott.com. MBTA: Silver Line to World Trade Center. Fri., 11:30 am-12:30 am. $4.* Available during lounge hours, this weekly series features deals on PBR and Narragansett, plus live performances by local musicians.

**Kitchen Improv** *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Weichmann** prepares a five-course menu using seasonal ingredients.

**Liquid Lessons** *Craft Beer Cellar, 51 Leonard St., Belmont (617-932-1885). nocrapbeer.com. MBTA: Commuter Rail to Belmont. See website for complete listings. Free.* House beer educator Leanne Smith offers a lesson on different styles of beer accompanied by a tasting. • May 16: Pilsners.

**Merroir & Terroir Tastings** *Island Creek Oyster Bar, 500 Comm. Ave., Boston (617-532-5300). islandcreekoysterbar.com. MBTA: Green Line to Kenmore. Third Sun. of each month, 2 pm. $35.* Sommeliers and oyster farmers teach guests how different regions affect the flavors of wine and oysters.

**Power Couple Sundays** *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5 pm. $99.* Couples enjoy a three-course prix fixe including filet mignon and crab cakes.

**Regional Pasta Tour** *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavoloristorante.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $25.* Chef **Nuno Alves** creates a three-course meal based on different Italian regions. • May 15: Apulia.

**Seasonal Sips** *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $30.* Executive chef **Daniel Bruce** prepares small bites to pair with themed wines selected by wine director **Nicholas Daddona**.

**Stir Classes** *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Staff members of Barbara Lynch Gruppo host cooking classes and dinners with guest chefs, sommeliers and purveyors. • May 9, 7 pm, $250: Inspired by Astrance with chefs **Barbara Lynch** and **Kristen Kish**. • May 12, 6 pm, $165: Armchair Travel to Portugal. • May 13, 7 pm, $185: Sherry at the Dinner Table: Pairing the Unique Wines of Jerez with French Cuisine. • May 14, 7 pm, $165: An Evening in Valencia. • May 15, 7 pm, $165: Wine Past & Present: Contemporary Wines Inspired by Ancient Winemaking. • May 20, 7 pm, $175: Cookbook Class: *Canal House Cooking Volume No. 4: Farm Markets and Gardens*. • May 21, 7 pm, $165: Some Like It Hot.

**Swine & Wine Dinners** *Posto Restaurant, 187 Elm St., Somerville (617-625-0600). pizzeriaposto.com. MBTA: Red Line to Davis. Mon., 8 pm. $39.* Chef **Joe Cassinelli** serves a communal whole-pig dinner with seasonal sides.

**Taco Tuesdays** *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Tue., 5 pm. À la carte.* Executive chef **Brooke Vosika** offers a selection of tacos, margaritas and Mexican beer.

**Tuesday Night Sherry Tastings** *Tres Gatos, 470 Centre St., Jamaica Plain (617-477-4851). tresgatosjp.com. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $15.* Wine director **Keith Harmon** and executive chef **Marcos Sanchez** offer a selection of three rotating sherries paired with three different tapas.

**Wine Monday** *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Wine director **Erik Johnson** pairs selections with a four-course tasting menu from chef **Frank McClelland**. • May 13: Rosé Colored Glasses.

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# IMPROPERazzi!

## TRACKING BOSTON'S HOTTEST PARTIES

For more photos visit improper.com and click on Improperazzi

### Culinary Experiment

On Friday, April 12, the ***Improper Bostonian*** was pleased to be a sponsor of the 10th annual ***Cooking for a Cause*** at the ***MIT Media Lab***. The evening featured area chefs, mixologists, wines, beer, spirits, dessert and coffee vendors. The event benefits the ***East End House***.



Tracy Griffin, operations manager at Himmel Hospitality (Grill 23 & Bar, Post 390, Harvest), and David Long, owner of ITS Audio Visual



Chris Otey, senior director of life science at Alexandria Real Estate Equities, and Laura Croal, analyst at Decision Resources



Shoshanna Rosenthal, research associate at Merrimack Pharmaceuticals; Alyssa Spector, product manager at J. Jill; and Mallory Centonze, therapist at South Bay Mental Health

### Getting Social

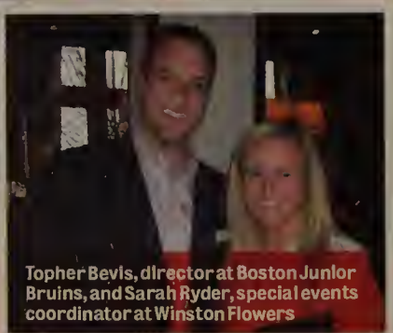
On Tuesday, April 23, Lisa Flores of ***Columbus Hospitality Group*** hosted a media networking evening for several marketing mavens of Boston. Light snacks were served, and creative ideas were exchanged on the evolving scope of social marketing.



Mitchell Randall, executive chef at Mistral; Lisa Flores, sales and marketing director for Columbus Hospitality Group; and Mike D'Alessandro, general manager at Mistral



Christopher Castellani, artistic director at Grub Street Café, and Michael Borum, web manager at Oxfam America



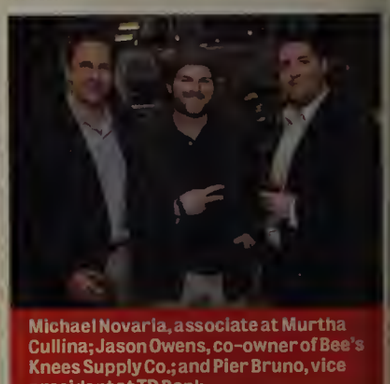
Topher Bevis, director at Boston Junior Bruins, and Sarah Ryder, special events coordinator at Winston Flowers

### Sweeter than Honey

On Wednesday, April 24, ***Bee's Knees Supply Co.*** celebrated the gourmet market's grand opening in ***Boston's Fort Point*** neighborhood. Guests sampled from every department of the store, including beer, wine, cheese, homemade chocolates, charcuterie and shellfish.



Doris Jurisson, executive director for client operations at Omgeo; Pierce Haley, member at Serlin Haley; and Chip Pierce, senior associate at Harvard Management Company



Michael Novaria, associate at Murtha Cullina; Jason Owens, co-owner of Bee's Knees Supply Co.; and Pier Bruno, vice president at TD Bank



Michael DiBiccari, co-owner of Tavern Road; Julian Bolger, co-owner of Bee's Knees Supply Co.; Eric Luciano, owner of Luciano Group; and Jessica Alario, account director at 451 Marketing

# In our SUMMER Style issue

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we check in with ***Cameron Russell***; catch up with local swimwear designers to learn how, and why, they build their brands in a city that's more buttoned up than bare-skinned; highlight cool bags for summer outings; and feature the latest in Summer styles!



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UPCOMING ISSUES: June 5 Summer Dining • June 19 Outdoor
**JULY 3-BOSTON'S BEST**

# the IMPROPER *On the Town!*

## We salute Boston's finest restaurants and clubs



*Enjoy Torched Sea Urchin & Scallop at Douzo.*

### RESTAURANTS

**ABE & LOUIE'S** *[793 Boylston Street, Boston, MA 02116, 617-536-6300, abeandlouies.com]* Abe & Louie's is the quintessential American steakhouse, serving prime cuts of corn fed, Midwestern beef, fresh seafood and garden produce. Steaks are aged on the bone for six weeks to ensure maximum flavor. Signature dishes include the bone-in filet mignon, NY sirloin and swordfish chop. With its high quality food, outstanding service and classic interiors, this award-winning restaurant has consistently remained a Boston favorite since its debut in 1998.

**THE BLACK ROSE** *[160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

**BROWNSTONE** *[11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

**COOGANS** *[171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com]* Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

**DOUZO MODERN JAPANESE RESTAURANT & LOUNGE** *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

**HURRICANE O'REILLY'S** *[150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com]* It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

**JOE'S AMERICAN BAR & GRILL** *[9 locations in the Boston greater area, visit joesamerican.com]* Joe's serves classic American comfort food in a comfortable setting, making it a local favorite for lunch, dinner, weekend brunch or take-out. Everything is made in-house, from the famous clam chowder to their juicy burgers or fall-off-the bone ribs. With carved wood, stained glass and vintage lighting, Joe's is reminiscent of your favorite New England watering hole. Try the bloody mary or one of their local beers on tap.

**JOSE MCINTYRE'S** *[160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com]* Jose McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish restaurant and bar. For close to two decades Jose's has been an institution with the after work and late night party crowds. If the Dos Equis man is the world's most interesting man, Jose McIntyre is the world's most entertaining. Come experience the most unique venue in Boston. With 5 rooms, 3 bars, 2 floors and a game room; José is the perfect place to unwind with co-workers or host a celebration.

**MISTRAL** *[223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

**NUBAR** *[16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com]* Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

**SAMBA STEAK & SUSHI HOUSE** *[1138 Worcester Rd. (Rt 9E) Framingham, MA 01702, 508-628-0288]* Samba Steak and Sushi House is MetroWest's hidden gem and the perfect place to host your company holiday party. Our private function room seats 20 - 100 people and is ideal for either an intimate gathering or a festive fete. Samba will customize a package suited specifically for your tastes, including a variety of entertainment options. Call 508-628-0288 to discuss your holiday plans.

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# On the Town!

## Boston's finest restaurants and clubs

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**TEATRO** *[177 TremontStreet, Boston, 617-778-6841, teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

### BARS & CLUBS

**DILLON'S** *[955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com]* Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

**CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-***9874, glynnhospitalitygroup.com]* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

### *Beer Specialty*

**SUNSET GRILL & TAP** *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1a.m. Experience our beer festival 365 days a year.*

### *Billiards*

**PATRON'S** *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com]* Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it Memorable. Hasta la vista

### BRUNCH

**MOOO....** *[15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com]* Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm, Live Acoustic Performances & Complimentary Valet Parking take our brunch to the next level. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private parlor suites; the solution to successful business or social entertaining. Open All Major Holidays.

**SUNSET GRILL & TAP** *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



*Mooo's Prime Beef Hash with Sunnyside Eggs*

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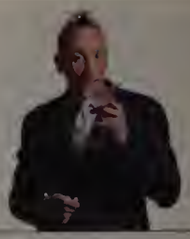
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*Last Scene Here* { JONATHAN SOROFF }

# SENSE-SATIONAL



## 'I See!' Said the Blind Man

Guests at ***Dining in the Dark***, held at the ***Mandarin Oriental***, could be forgiven for questionable table manners. The fundraiser for the ***Foundation Fighting Blindness*** had guests dining in complete darkness to gain insight into the challenges of the blind community.

Thankfully, no one was blindfolded during the cocktail hour (handling a martini glass in a crowded room is difficult enough as it is), but once they were led into the ballroom, they wore special light-blocking masks and ate dinner using only their senses of smell, hearing, taste and touch.

Spotted before the lights went out: statuesque brunette **Anne Tamer Hajjar** and her real estate mack daddy, **Chuck**, Nantucket muckety-muck **Gordon Gund**, big-pharma bigwigs **Amar Sawhney**, **Art Driscoll** and **Scott Corning**, investment guru **Bryan Plourde**, scintillating scientist **Hong Ming Chen**, tall, dark and studly **Adam Goulburn**, Gallic fun-boy **Cedric Francois** (who, amusingly enough, is Belgian), and one person who said, "The biggest difference between big pharma and the VC guys is that we have a company and they have the money."

The evening's most entertaining remark, however, came from the gentleman who said, "This is great. I can pick my nose during dinner and no one will notice."

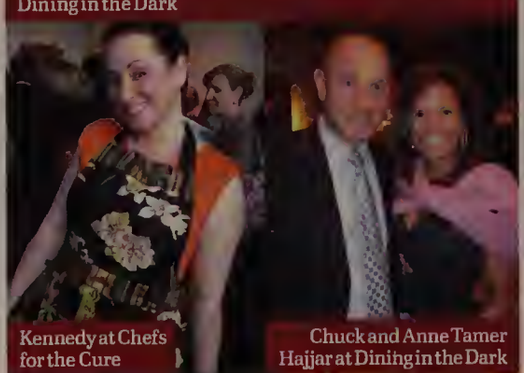
## Nutrition's Overrated

It was a delicious combination of voyeurism and gluttony when ***Susan G. Komen for the Cure*** hosted its fifth annual ***Chefs for the Cure*** at the ***W Residences***.

The voyeurism came courtesy of the model condos where guests circulated, while the gluttony was courtesy of such participating chefs as **Joanne Chang** of Myers + Chang and Flour, the Granary Tavern's **Keenan Langlois**, and **Brian Reyelt** of Citizen Public House, to name but a few. However, the evening began with a VIP reception in one of the penthouses, hosted by redheaded radio siren **Kennedy** and Taranta chef **Jose Duarte**, who did a cooking demonstration and helped raise money with handmade aprons during a live auction. The folks from Nespresso, meanwhile, taught guests how to treat coffee in a similar fashion as fine wine.



Art Driscoll, Amar Sawhney and Scott Corning at Dining in the Dark



Kennedy at Chefs for the Cure

Chuck and Anne Tamer Hajjar at Dining in the Dark



Chantelle Conti and Scott Galinsky at Chefs for the Cure

Anne Fitzpatrick Cucchiaro at Save Venice



Paul Siegenthaler, Shane M. Merriweather, Alexandra Freyer, Justin Walter and Carolyn Riggs at Save Venice

Unlike most food events, seconds (and even thirds) were encouraged, and among the prominent throng were such do-gooders as redheaded vixen **Chantelle Conti**, the devastatingly handsome **Scott Galinsky**, expectant parents **Bruce** and **Elisabeth Percelay**, the impossibly bubbly **Jillian Kuzyk**, board members **Christian Megliola** and **Tracy Curley**, and one man who said, "If I had a ton of f-you money, I'd buy this penthouse in a second."

The evening's funniest remark: Referring to a guest, one friend said, "That girl lives exclusively on Pixy Stix and cheap white wine."

## A Rowdy Night at the Library

Venetians are deservedly famous for their ability to party, but the Boston chapter of ***Save Venice*** gave them a run for their money when they hosted their annual gala, appropriately enough, at the ***Boston Public Library***.

The black-tie-and-carnival-mask event raised money to restore a painting by Titian in the Jesuit church of Venice and was designed to highlight the links between the BPL and the Biblioteca Marciana. It attracted a high-octane crowd, among them co-chairs **Richard Baiano** and **Gina Morda**, art historian **Frederick Ilchman**, compulsive collector **Juan Prieto**, Cambridge chatelaine **Barbara Lloyd**, the swanlike **Trevania Henderson** and the debonair **John**, mythical creature **Ben Bradlee Jr.** and the unsinkable **Jan Saragoni**, blonde beauty **Jody Saarmaa** and the dashing **Erik**, arts patrons **Wendy Shattuck** and **Sam Plimpton**, silver fox **Susan Paine**, fashion plate **Alison Quartermain** and one person who said, "If Venice is gonna sink, I'm gonna need a drink."

Cocktails were followed by an elegant dinner, which gave way to dancing and more drinking, in true Venetian style.

The evening's archest remark: "I love when they invite you to these things that are $1,000 a head, and then they tell you that $25.86 is tax-deductible." ×××

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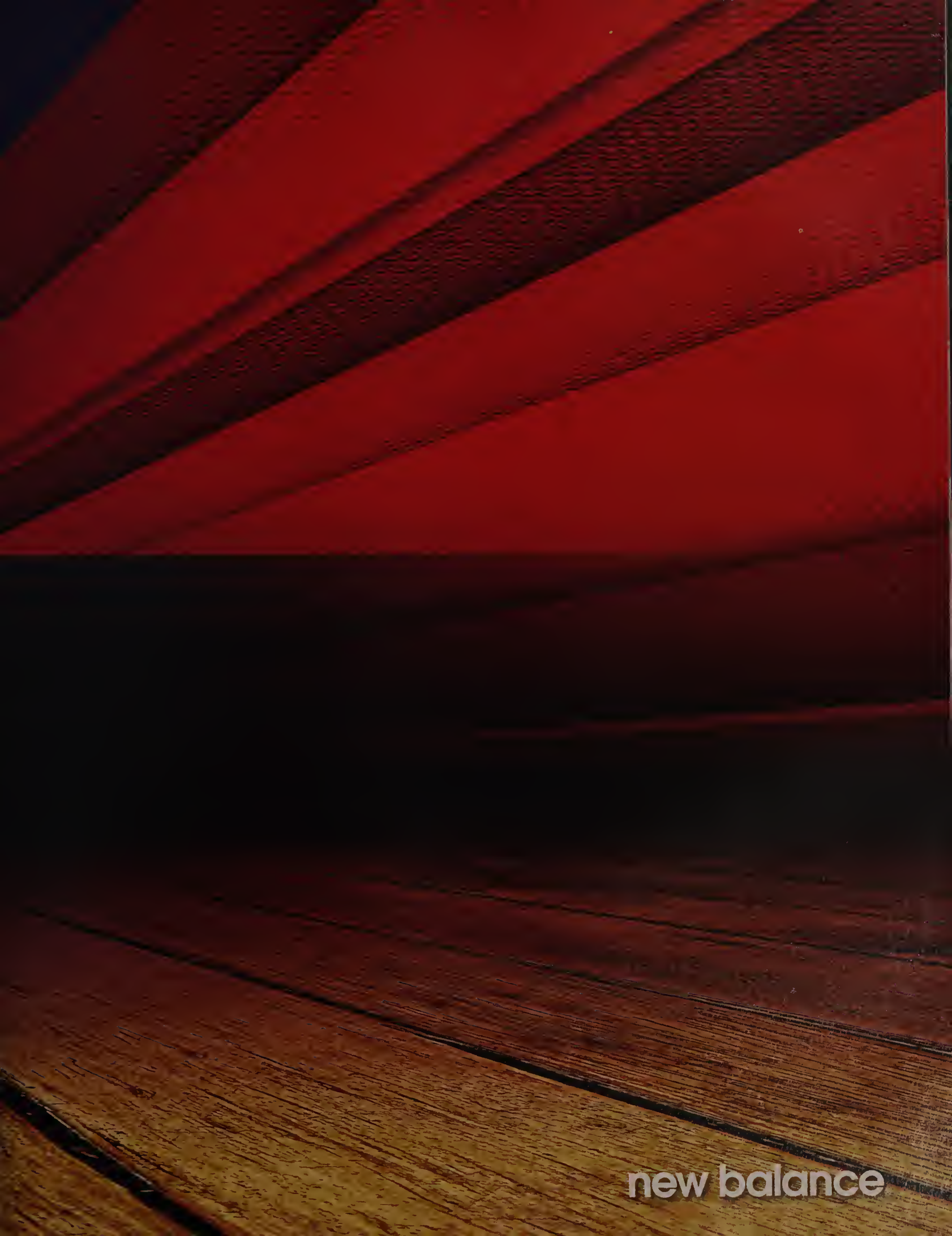
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"I'M INTERESTED IN IGNITING ALTERNATIVE POWER STRUCTURES." Page 39

**DEEPER THAN SKIN**
*Photographed by James Dimmock; hair and makeup: Hiroka Takada; styling: Stacey Jones.*

*Wardrobe: (Cover) Rubin Singer top, available at Neiman Marcus Copley Place; J/Hadley earrings, available at jhadleyjewelry.com. (Inside) Rubin Singer dress, available at Neiman Marcus Copley Place; J/Hadley ring, available at jhadleyjewelry.com.*

# The IMPROPER

## Om Shreem Maha Laksmiyei Namaha



Adam D. Tow

I recently attended a talk on Hindu iconography in which the speaker trooped out a slew of religious statuettes, available for purchase and ideal for accenting a mantelpiece or credenza. He talked about Jungian archetypes, the transmigration of souls and payment plans for a really nice Shiva-Nataraja. I found myself gravitating to a bronze Lakshmi. She's the goddess of beauty and wealth, a luminous deification of style (possibly Gangnam) who showers her devotees with worldly gifts like sex appeal and cash. But the speaker looked me up and down and said, "For you, I think Saraswati."

This turned out to be the goddess of knowledge, a sort of cosmic Lisa Simpson, although instead of a saxophone she plays a stretch-necked lute. Saraswati, being wise, warns us of the vanity of appearances, of the metaphysical insignificance of rocking a Stella McCartney dress. Yet she's often paired with Lakshmi, who, if she weren't a goddess, would probably have a great future in marketing.

Are appearances meaningless? In the wheel of existence, is style a silent howl in the void? The answer, obviously, is oh my God no. There's a reason the words "life" and "style" are conjoined. Without Lakshmi, Saraswati would be insufferable. She'd end up lurching around the street in an absinthe haze, dribbling lines of Camus and forgetting to wear deodorant. You need Lakshmi to humanize the big, sticky pandimensional muddle. She makes it fun.

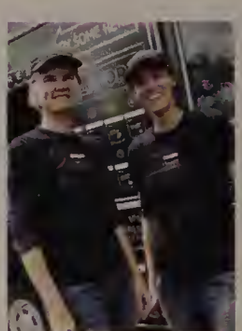
To wit, in this issue Jacqueline Houton surveys swimwear design, Lydia Santangelo looks at island fashions and Hannah Lott-Schwartz packs the perfect carryall for a summer's day.

Andrew Rimas, *Editor*
andrew@improper.com

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103 Sightings
112 Last Scene Here


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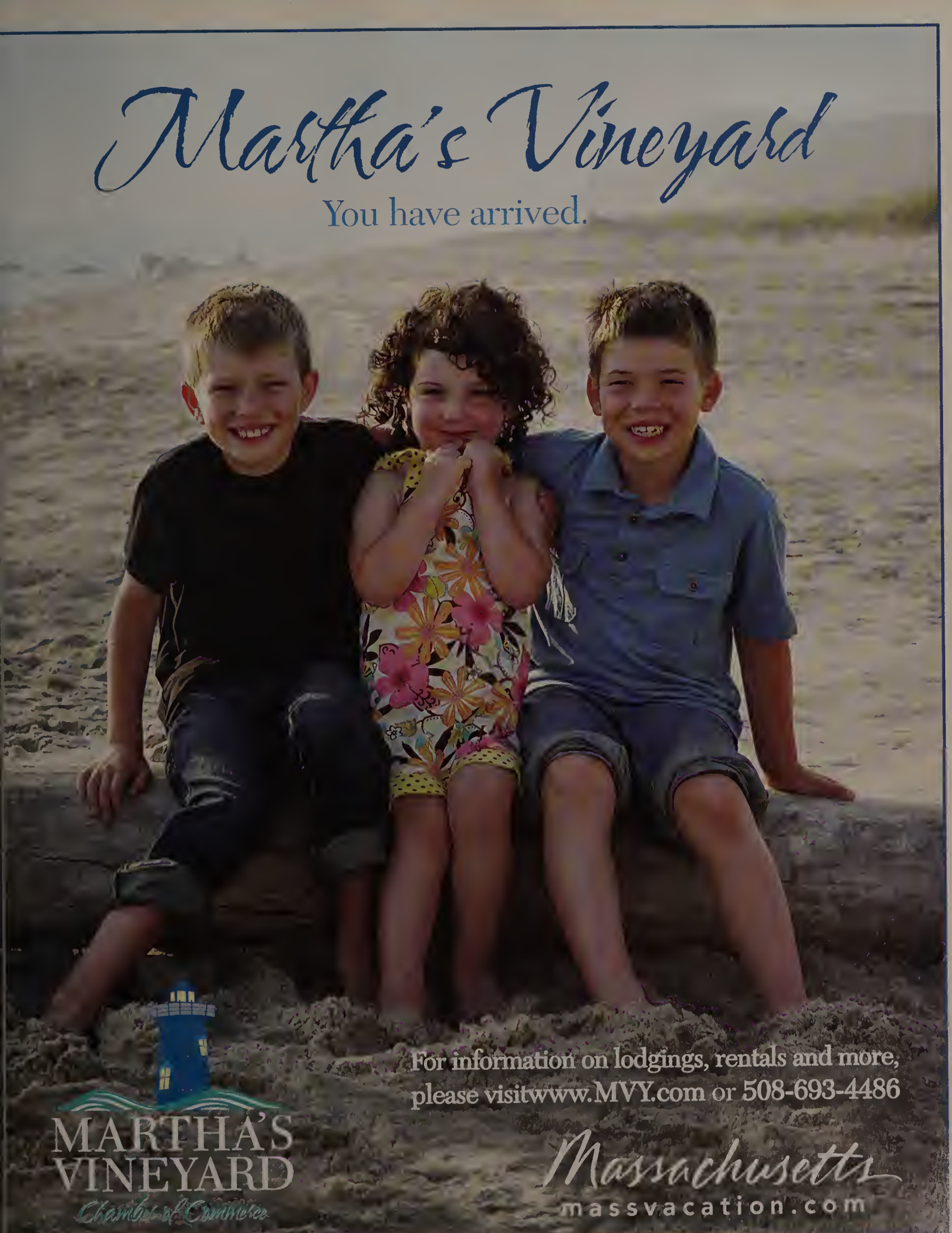

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# IMPERATIVES

PEOPLE * FOOD * NIGHTLIFE * SPORTS * SHOPPING



## Fest for the Wicked

FINE TUNES >>

{ CONTINUED FROM PAGE 11 }

THE TITLE TRACK OF THE Clash's 1979 album *London Calling* is a dystopian dirge about a city's disintegration, but Mike Snow and Brian Appel of Crash Line Productions are giving the reference an upbeat spin. The Boston Calling music festival aims to draw people together. "It was time to create something for Boston that was happening in other major cities around the country," Snow says. "Boston is a very transient city, and it leaves its mark on people. We want everyone around the country and world to get to know this city."

Come Memorial Day weekend, some 20,000 people will take over the brick and concrete landscape of City Hall Plaza, where Snow says they'll encounter local food trucks, brews and wines. It's a huge step for Boston, which has never hosted an outdoor, multi-day, ticketed music festival.

The event brings 18 bands to two stages—never overlapping—with local acts Bad Rabbits [pictured, page 11] and Caspian playing alongside the Shins, Of Monsters and Men, Andrew Bird and others. Snow and Appel had help curating the indie-heavy lineup from Aaron Dessner of the National, a New York–based group from Ohio that's also performing at the fest.

"Boston has a long-standing music scene that's very diverse," Snow says. "Hopefully [the festival] will inspire more musicians to thrive here instead of moving to other major cities to write and record once they've proven themselves."

Though the details are hush-hush as of press time, Snow hints that plans are already in the works for next year's installment. Which is great news for fans—general admission for this year's Boston Calling is sold out.

*HANNAH LOTT-SCHWARTZ*



Good Eats

## Chaat Roulette

The season for tikka masala and stew-like curries ended when the snow melted. Now it's prime time for chaats, Indian street-food snacks built on a raucous jumble of flavors and textures. Central Square's Dosa Factory peddles nearly a dozen variations, the best of which include dahi bhalla (lentil fritters), teekha jheenga papdi (cubed potatoes with shrimp) and green apple and paneer. Most come with thick yogurt, bracing chutneys and—if you want—plenty of heat. They're best enjoyed while sitting on the restaurant's new patio furniture with a glass of fresh-pressed carrot-apple-ginger juice.

*ELIZABETH BOMZE*

*$6.95 to $8.95 at Dosa Factory, 571 Mass. Ave., Cambridge (617-868-3672) dosa-factory.com*

*Dish* { CAROLYN FAYE FOX }

## THE PASTRY IS PROLOGUE

ALTHOUGH LEE NAPOLI has earned a considerable reputation as a pastry chef (Maison Robert, Sandrine's, etc.) and chocolatier (Chocolee), savory balances sweet in her newest project, Bread + Butter, a bakery and café slated to open in late May on the edge of the North End. Located in the former Caffè Graffiti space, it's much more expansive than Chocolee, with 25 seats inside and 50 outside overlooking the Greenway. "Expansive" also describes the outlook of Napoli's business partner, Brian Lesser, who already envisions a future of multiple Bread + Butters. "It fills a really big niche," he says, for high-quality, moderately priced breakfast and lunch offerings.

In the meantime, the menu features items such as a breakfast pizza (which Napoli describes as "a thin, yeasted dough with a spread of fromage blanc and savory toppings like ham and bacon"), a duck confit sandwich on house-baked bread, and queen's pastry, a Breton treat that's sweet with caramelized sugar, savory with a touch of salt and rarely seen here in Boston. "Nobody else in the city makes it [regularly]," Napoli says.

**ON THE ROX** Look for a late-June opening for Rox Café in Newton Highlands, in the old Bakers' Best space. It's the third project from co-owners John Fortin and Paul Louderback, the team behind the Rox Diners in West Roxbury and Newtonville. Marking a departure from the diner concept, the 60-seat Rox Café will feature a dining room, a to-go market, and a U-shaped "conversation bar" that will serve up a wide variety of libations, including biodynamic wines and craft cocktails.




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First Taste

# BEST OF THE WURST

"This place is beer, sausage, bread," says Tim Wiechmann of his latest venture, Bronwyn. Just opened in Union Square, the restaurant borrows its European focus from Weichmann's German heritage, while its name is borrowed from his wife.

But this isn't your kitschy, dirndl-clad concept. It's classic European, with dark repurposed wood and antique Gothic chairs in the tucked-away dining room. Wiechmann used beams from an old farmhouse to build benches for two large communal tables that share a wall with the raised patio. He also repurposed rubble from the demolition of the old space to create the large wooden heart that hangs behind the bar. It's an intimate, well-curated space, and you'd never guess it seats 100, which is exactly what Tim and Bronwyn wanted—a sense of barren elegance.



That sentiment carries over to the drinks list. Bronwyn stocks 10 drafts and another 25 bottles, from many European nations. But it's the schnapps that are the main draw. "In Austria, schnapps is a serious thing," Tim says. "Because they grow so much fruit, everybody handcrafts these great liqueurs." The list that appears at Bronwyn takes the place of fine whiskeys at other establishments. These are meant for sipping.

The real craft, however, is apparent in the food. Bronwyn employs a full-time baker to make five breads in house daily. A dark, traditional pretzel is made fresh every hour and served with a housemade roasted apple mustard. There's also challah with honey and oatmeal, German Roggenbrot and Baumbrot and a juniper cracker.

To accompany the breads, Wiechmann prepares a selection of six sausages. "But the sausage menu is not charcuterie," he says. "It's not dry aged, it's not soppressata—it is German fresh sausage, like, we make them every day, cook them, sell them and that's it." Served atop bread and with a side of seasonal slaw, the Bavarian sausages—including the veal, turkey and pork curry-wurst—are Bronwyn's staple.

Other menu items include sauerbraten, or German pot roast, which is similar to a corned beef but features more vinegar, and an asparagus salad in which the vegetable is roasted, shaved and topped with crumbled gingerbread and almond vinaigrette. There's also grilled salmon, prepared with fresh hops—something that few chefs attempt as it's hard to avoid the hops' natural bitterness. But Wiechmann pushes on. "I want my salmon to smell like a glass of IPA," he says, laughing, but is totally serious. "That's a good idea, right?"

*HANNAH LOTT-SCHWARTZ*

Q&A

# A FRIEND IN KNEAD

**Flour Bakery + Cafe owner Joanne Chang signs copies of her new cookbook, *Flour, Too*, at the Harvard Coop on May 30.**



***Why is there more of a focus on savory dishes in this book?***

When the first book came out, it was intended to be just a baking book. Then, as I was writing it, my publisher really wanted the focus to be about Flour, which is fine, because most of my baking experience is at Flour anyway. I was really surprised at how many people reached out and said, "Love the first book, but man, where's the recipe for the curried tuna? Where's the recipe for the egg sandwich? Where's that recipe for that pizza that I eat every day?" So that's what led to *Flour, Too*.

***You graduated from Harvard with a degree in mathematics. Are you a stickler for exact measurements in recipes?***

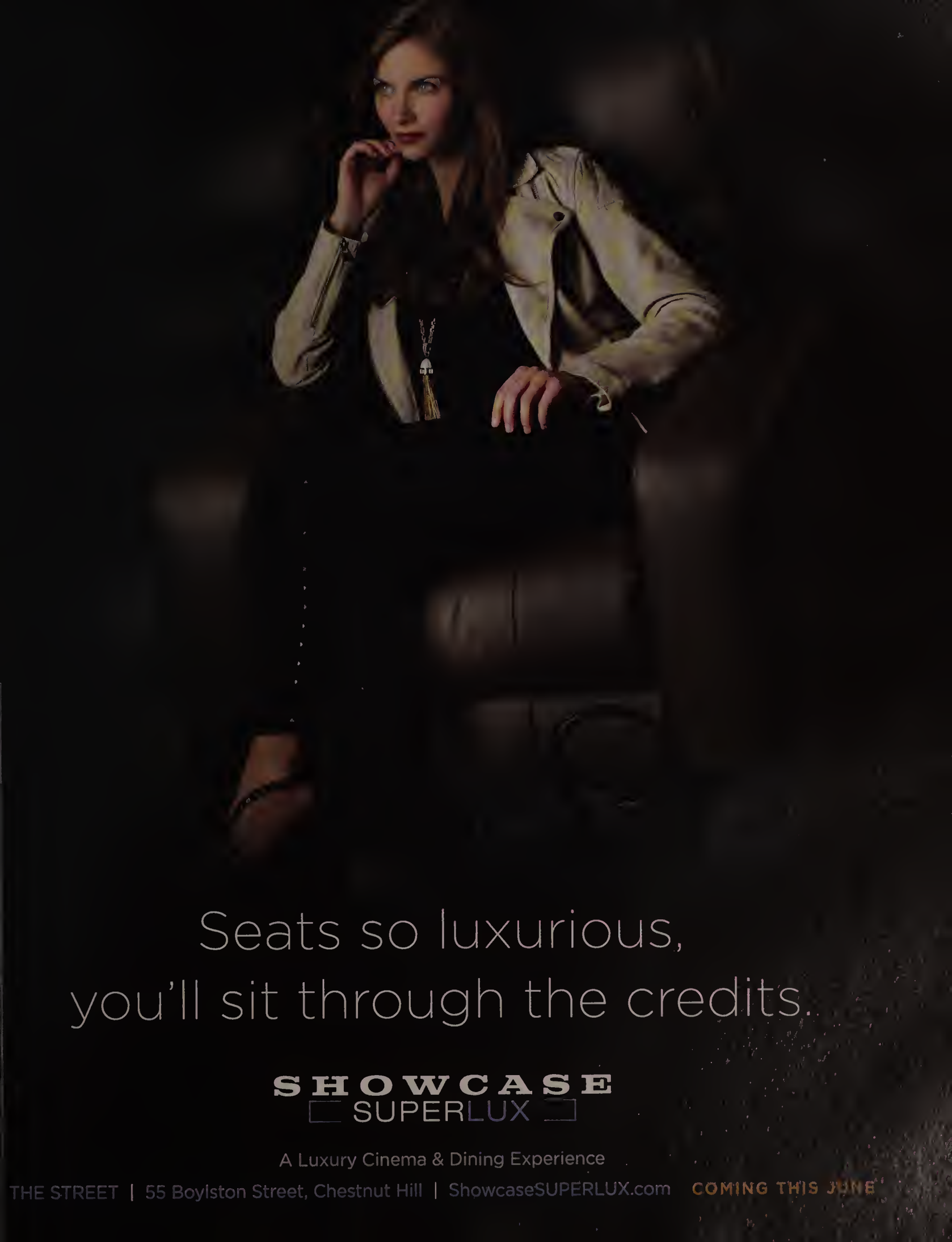
Pretty much, yeah. As a baker, I'm really accustomed to measuring and weighing everything and timing everything. When I started embarking on testing recipes for this book, I would come and meet my chefs with my ruler, timer, pad of paper, my tablespoon measurer and my scale. They were like, "What are you doing?" And they're right. You can't really measure exactly how much salt for a batch of soup because there are so many variables. I tried to measure out approximately to give people a starting point, and then with each of the recipes, I say, "Season to taste." It's not really something you can do with pastry. You can't really make a cake and then say, "Oh, I think it needs a little bit less sugar."

***Did you create the adult Valentine's Day cookies just to embarrass your employees?***

They probably think so. We were doing sweetheart cookies, and I think we just thought, "Oh how funny," 'cause you're writing, "Love me, kiss me, I love you." Inevitably, someone's going to write something that's X-rated. And we just thought, well, we think it's funny—I wonder if customers would think it's funny. I think customers get a kick out of it. And we definitely do, too. It's pretty funny to be standing there in your professional environment and writing all of these words that you would never say out loud to your boss.

*HANNAH SHEINBERG*

**Check out improper.com for a preview recipe *from Flour, Too*.**


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Drink of the Moment

# RUM FOR IT



**NAME:** RumBa Runner

**PRICE:** $14

**INVENTOR:** Brandt Johnson, bars manager for InterContinental Boston

**INGREDIENTS:** Bacardi Gold, blackberry brandy, Crème de Banana, falernum, fresh orange juice.

**INSPIRATION:** "It's very close to the original recipe [for a rum runner]," Johnson says. "It's very Caribbean. The addition of the falernum gives it that tiki taste."

**FLAVOR:** The model of a tropical drink, its flavors are fruity, sweet and blunt. Any hint of alcohol is buried in a whorl of juice, banana and blackberry, while the falernum lends a narrow edge of almond. Order this on a sunny day with a view of the water, or on a humid night when your heart is 20 latitudinal degrees south.

**BACKDROP:** RumBa, which has just expanded to offer 112 seats and a second bar. By the end of May, there'll be new patio seating, so a peaceful, waterfront cocktail bar in Boston is no longer a pipe dream. "Summertime, being in the Financial District," Johnson says, "there's a very high demand for outdoor seating."

**CONTEXT:** The bar pours 79 different rums, including varieties from Austria and Thailand. "It's a tribute to Boston's history with the rum industry." Local products include bottles from Ryan & Wood, Berkshire Mountain Distillers, Triple Eight and Bully Boy.

**PAIR IT WITH:** Fried whole belly clams or garlic scallops. Or the bar's new Barbados fish tacos.

**ALTERNATE CHOICES:** The mojito is the bar's best-seller. "All the different flavors: raspberry, pineapple." Caipirinhas clock into second place. And the Pain Killer—rum, coconut, pineapple and orange juices, nutmeg—remains a standby. "And a lot of people are now ordering rums neat or on the rocks."

*ANDREW RIMAS*




**RUMBA RUNNER**
*InterContinental Boston, 510 Atlantic Ave., Boston (617-747-1000) intercontinentalboston.com*

## *Impersonals*

# GOIN' STRONG

TO THE TWO SNAKES WHO THOUGHT THEY WERE GOING TO BRING BOSTON DOWN: I visited the Marathon memorial today on Boylston Street, and it was overwhelming. We cannot lose sight of the wonderful caring people in our world. The site is a credit to the human spirit. Boston Strong.

*Beantown bound*

***To many of the people who send in Impersonals:*** Really, people? Give me a break. Quit complaining about ridiculous things, and appreciate how good you have it. Remember, there are people all over the world who do not have access to clean water, to enough food, to reasonable health care. There are countries where bombs go off daily, where women aren't remotely treated as equals, where people work for $37 a month for the privilege of slaving in a factory that will soon collapse. So really, before you start harping on how someone is dressed or the look on a kid's face as they ride a unicycle or too many people saying "Bless you!" when someone sneezes, count how many ways your life is lucky and great and do something nice for someone.

*Grateful for problems*

***To the rude lady getting off the Orange Line at Back Bay station:*** It's after work and it's crowded. There is no need for your classless behavior when you scream, "Can you let us get off first please?" I'm absolutely letting you get off the train since I would not want to be stuck in the same car as you anyway. However, I cannot help it that you were slow and by the time you were exiting it looked like everyone getting off had already done so. Next time don't yell about something that's your fault.

*T is for trouble*

Unrequited crush? Bad hair? Need to vent? Send your e-mails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.


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Ask the Experts

# Versatile Style

**WHO** Erin Fucigna, Cass Taylor and Jess Rosenthal, marketing mavens at Boston's Arnold Worldwide and founders of style website Five Days Five Ways.



**WHAT** The idea is to build different outfits around one item of clothing that's worn daily for a week. There are themes, too, like white-shirt face-offs. "Right now, we're just having fun, and hoping to inspire people to be creative and participate," Fucigna says. "It's challenged us to be more diverse and take more risks with our styling." Hence the posts on using a scarf as, say, a necklace, shirt, skirt and headband. They've even recently started collaborating with clothing line M.M. LAFLEUR.

**WEAR** For statement pieces and staples alike, the 5x5 girls recommend heading to Louis Boston, Salmagundi, Bodega and Lord & Taylor (but only when there's a sale). For summer, Taylor has her eye on overalls and jumpers, Fucigna's currently coveting high-waisted patterned pants and shorts, and Rosenthal's shopping list includes white high-top Converse Chuck Taylors. They recommend finding a point of inspiration when getting dressed. "Imagine one day you're the naughty librarian, the next day you're the hippy chick," Taylor advises. From there, flex your creative muscle by layering pieces to make the look your own (and give your wallet a well-deserved break).

*SARAH HAGMAN*

Purveyors

# SWEET RIDE




**» Batch Ice Cream «**
batchicecream.com

An ice cream truck is hardly novel. It's the original food truck, after all, but until Batch rolled onto the scene earlier this month, the concept hadn't been picking up much momentum. Founders/churners Susie Parish and Veronica Janssens say they're in it for the fun, and also to increase by-the-scoop availability of their beloved salted caramel and other flavors, which are sold mostly by the pint at New England markets. The truck doesn't make regular daily stops yet, but it does have a full schedule of appearances at local summer festivals. Check Batch's website for updates— and between truck appearances, pop into Fort Point's new Bee's Knees Supply Co., which offers Batch by the pint and by the scoop.

*ELIZABETH BOMZE*

# CORNER *the* MARKET

From baby carrots to vegetarian taco trucks to ninja-patterned bow ties, these farmers' markets serve more than just jams in jars (although they do that, too).

*JACLYN DIAZ*

***Braintree Town Hall Mall, 1 JFK Memorial Drive, Braintree; June 15–Oct. 26. Sat., 9 am–1 pm***
Snack on organic, gluten-free and dairy-free fare along with conventional farmers' market products. Also check out To Dine For, offering authentic Greek and Middle Eastern hummus, tabbouleh, beet salad and grape leaves.

***139 St. James Ave., Boston; May 14–Nov. 26. Tue. and Fri., 11 am–6 pm***
Find farm-fresh produce from Vermont, New Hampshire, Rhode Island and Massachusetts, pl[illegible] simple sweets from vendors like the Danish Pastry House, whose desserts are made with imported Danish marzipan and butter.

***Rose Kennedy Greenway, near intersection of Atlantic Ave. and High St., Boston; May 25–Oct. 26. Sat. May–June and Sept.–Oct., 11 am–5 pm; July–Aug., 11 am–6 pm.***
Stretching across a large swath of the Greenway, this market features handmade and locally produced jewelry, ceramics and apparel. Stop by Headcase Pres[illegible] for wearable accessories made from letterpress scrap[illegible]

***Blackstone St., Boston; Open all year. Fri. and Sat., 6 am–6 pm.***
Originating in the 19th century, Haymarket is the place for produce bargains. Vendors sell wholesale fruits and veggies from wooden crates and pushcarts, and North End grocers offer cheeses seafood, meats and spices.

***500 Harrison Ave., Boston; May 5–Oct. 27. Sun., 10 am–4 pm***
Now in its 10th year, SoWa provides an eclectic and alternative collection of goods and grub. Check out the Fugu food truck for Asian street food made with locally sourced ingredients and OoOTie for bow ties in robot, ninja and owl patterns.

***11 Wheeler Road, Concord. June 20–Nov. 21. Thu., 12–6 pm***
Verrill sells its own grass-fed beef alongside other New England products. The best part: Visitors get to see the place where their Sunday roast grew up.




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Wine

# Coming Up Rosés

Not so long ago, any self-respecting wine geek would have been terrified to be caught drinking rosé in public. Nowadays it's become a badge of honor, especially in spring and summer, when the first instinct of many a wine lover is to think pink. And why not? Rosés are magically versatile with food. The French, who, it is rumored, know a thing or two about wine, actually consume more copious quantities of rosés than of whites.

To be sure, there's an ocean of boring rosé in circulation, but the great thing about the category is that even the finest examples are moderately priced, flavorful and very refreshing. Like everything else we love about spring, rosé is casual. You can enjoy it outdoors when the sun's shining too brightly to crack open almost any red wine, and you don't have to worry about the vintage (the younger the better). The following blind-tasting champs are all dry and highly quaffable.

**M. CHAPOUTIER CÔTES-DU-RHÔNE ROSÉ, BELLERUCHE, RHÔNE VALLEY, 2012**

($12, BAUER WINES AND SPIRITS)

Pale in color, this is a cherry-scented rosé crafted by biodynamic wine guru Michel Chapoutier, whom some consider to be the Rhône's most accomplished producer. Its aromas are subtle, with appetizing green herb and earthy notes. Strikingly crisp with a mineral stoniness, this is a "serious" slightly peppery rosé ideal for Mediterranean fare. It's not what you'd describe as very fruity, but the herb-accented red cherry fruit is authentic and lingering.

**CHARLES & CHARLES ROSÉ, COLUMBIA VALLEY, 2012**

($13, SOCIAL WINES)

From Washington state, this syrah-based salmon-colored wine is brilliantly tart and vibrant. Yes, the U.S. can play, too! Bone-dry and lively with herbal spice accents and a lingering edginess, Charles & Charles is an ideal accompaniment for grilled fish. Any dish with tomatoes would be delicious. The 2012 vintage was something special in the Northwest, and this wine's multi-dimensional personality reflects the extra ripeness achieved during the growing season.

**CELLER DE CAPÇANES, MAS DONÍS ROSAT, MONTSANT, 2012**

($13, 570 MARKET)

Montsant is a mountainous zone in Catalonia where stony slate soils produce concentrated red wines from one of my favorite unsung grapes, garnacha. This highly perfumed rosé also incorporates a bit of merlot and cabernet sauvignon into the blend. Impeccably balanced, it features a whiff of rhubarb, earthy, wild red berries and a long mineral spice finish. Dry and fresh, it's delicious with a goat cheese salad garnished with ripe tomatoes.

**ARTAZURI ROSADO, NAVARRA, 2012**

($10.99, MARTY'S FINE WINES)

Navarra is another hilly Spanish region with wines that deserve greater recognition. Located just a bit north of Rioja toward the French border, it's been producing wine since Roman times. The highly regarded Artazuri estate specializes in concentrated garnacha-based reds, and this rosé is made from younger grapes. Bright pink in color, it has a charming floral strawberry aroma, with crisp, citrusy notes reflective of the chalky limestone subsoils. Very bright, very fun to drink, ideal with grilled shrimp.




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Beauty

# Face Time

Even your skin needs personal training to get it in shape. Enter Skoah, a skin-care company that offers anything but the traditional spa trappings. "There's no whale music, no bubbling cherubs and no pretentiousness," says co-owner Pete Dziedzic. Now the Vancouver-based firm is expanding from its sole U.S. base in the South End to a new location on Newbury Street.

Skoah's skin-care workout starts with a consultation to determine what your epidermis needs most. Then there's a facial that includes cleansing, toning, exfoliation, skin analysis and the application of a treatment mask, serums and moisturizers. It's boot camp, sans cardio. "Our skin-care workouts are relaxing, blissful and sweat-free," Dziedzic says. You leave the session with a personalized care regimen, along with hand-selected products and instructions on at-home use, which is much easier to maintain than that weekly spin class you keep conveniently forgetting.

If dermatological personal training isn't your thing, Skoah stocks more than 60 products for face, hair and body. The Skrubbin' Face Wash, Hydradew Mask and Gold Serum are all designed to give you a workout glow, even if your gym membership expired.

*RICHARD STILE*



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Style

# Well Tread

*Dress the part for summer beach reads with these thematically correct (and super stylish) summer shoes.*

*ALIX CHILDS*

**Book list courtesy of Trident Booksellers & Cafe's Courtney Flynn.**
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*Mopsy* { MOPSY STRANGE KENNEDY }

# STRAIGHT FROM THE LIP

*Essays from the author of* The Family Man *and* My Latest Grievance



IF A SCRUNCHED-UP RUG representing Elinor Lipman were to unroll, out might pop Dorothy Parker, and perhaps Bart Simpson. Lipman can inject wit into anything and move a sentence, in her sly, deadpan way, to a laugh. "My mother, a dainty and impeccable woman, happily married to my father, a slob."

In "Confessions of a Blurb Slut," she describes the many subtle zigzags—blending tact, admiration and jealousy—involved in being a novelist asked to blurb others' novels, or requesting blurbs for her own. Another essay details the 19-year road that led Helen Hunt to adapt Lipman's novel, *Then She Found Me*, into a movie, sparking a mutual-fan relationship. Lipman's charming son Ben said



**I Can't Complain**
*By Elinor Lipman*

Lipman is from Massachusetts.

to Helen: "I hope you know you made my mother's decade."

In "A Fine Nomance," she semi-ruefully embarks on a "training date" as a widow and explores online courtships. And what to name your fictional characters? A lot of texture and chronology goes into that. If writing about 1925, "I'm going for Gladys, Ida, Hazel." Then there's Lipman's shameless love of soap operas over the ages (1939–present), and the story of conveying the facts of life to Ben, who comically is more-fallopian-tube-than-thou on the subject. ***

**FROM PAGE 108:**
*"Perhaps I live in an overly frank family. My husband has an expression that I call 'evaluative.' His features rearrange themselves into something that is part squint, part frown, a look I've seen on the faces of judges at the Westminster Dog Show. Occasionally, he undergoes a moment of delicacy before blurting out what the offence is, but most often he diagnoses and prescribes without much soul-searching. My son will say, 'Ma, you're not planning to wear those pants outside the house are you?' Not now, I won't."*



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*The Escape Artist* { ANDREW RIMAS }

# SOUND'S WAVES

*Family getaways at the Villas by the Sea at Water's Edge Resort & Spa in Connecticut*







**ROOMS WITH A VIEW** Long Island Sound is never out of the picture.

IN THE CURRENT GUSH OF Gatsbyism, it's natural to imbue Long Island Sound with a monetary glamour, a gilded chic that suggests it's less a commercial waterway than a bathtub for yachts. West Egg may have been laid on the far shore, but from the vantage of the Water's Edge Resort & Spa in Westbrook, Conn., the Sound does, indeed, feel like a backyard pool. Or it would if there weren't an actual pool directly below your balcony, just to the right of the private beach.

Gracious, polished and very accurately named, Water's Edge is the sort of whitewashed coastal playground that exerts a magnetic pull on wedding parties and tennis enthusiasts. Breakfast buffets are hearty, lawns and hydrangeas are in military trim and the bellhop is kept hopping. The main hotel has the slightly weathered feel of having seen many thousands of graduation dinners, but all the south-facing windows are filled with the ruffled blues of the Sound, so the vistas are impeccable. As are the newly built Villas by the Sea, a collection of luxurious family-friendly rooms directly on the shore.

These two-bedroom suites are misnamed as villas, but they're unquestionably spacious, modern and relentlessly tasteful. A legion of stonemasons and tile fitters must've been worked to a lather just to craft the accents. Entering one of the suites, you're faced with a Carrara marble kitchen island so big it could've yielded the Trevi Fountain. There's a Viking stove, a heavy-duty toaster and drawerfuls of professional cutlery. Best, the cleaning staff visits daily so you needn't ever unload the dishwasher. The open kitchen leads into a living room with a gas fireplace, custom furniture and a remarkable view of the Sound—you will remark on it—framing three rocky islets flecked with gulls.

This tastefulness continues in the two bedrooms, which are decorated in a coastal palette: sandy yellows, saltwater blue, whitecap foam. The crowning glory of the suite, however, is the master bathroom. A deep,

**TRAVELER'S CHECKS**

*The nearby town of Essex has a picturebook Main Street with colonial taverns and twee boutiques.*

*It's a short hop from here to Uncasville and the delights of Mohegan Sun, or to Mystic and its seaport and famous pizzas.*



**JUST COASTING** The Water's Edge is aptly named.

Kohler air-bubble tub sports multiple settings for eventful soaks, while the shower's horizontal sprays are tactically positioned for cleaning off the residues of the beach.

Which is really the reason for the two-hour drive. Stroll a few yards down the garden path to claim a deck chair on the sand, which is amply loaded with shells for young naturalists. The waves aren't usually aggressive, and the guppy-sized beach is tended and docile. But the rosy sunrise before breakfast or the sky's layers of amaranth at the cocktail hour make this a happy place for quiet reflection.

Quiet reflection is rarely on a child's itinerary, so the resort has generous distractions. An indoor pool is accessible, oddly, through the gift shop, while the tennis courts merit the adjective "championship." An old-fashioned amusement arcade, complete with skee ball and malfunctioning coin-op video games, is good for a half-hour's giddiness. There are organized summer activities, too, like scavenger hunts and capture the flag. But even hyperactive kids will likely calm themselves long enough to take advantage of the resort's mealtimes.

The Seaview Bistro serves well-priced pub fare like duck confit flatbread and a perfectly valid steak frites, along with a kids' menu starring the expected cheesy repertory. It's informal, dimly clubby and often jammed with the spillover drinkers from hotel functions. More ambitious by far is the Restaurant at Water's Edge, the formal dining room. From a window table, you can watch the colors deepen on the water as you wait for your seared tuna. If in season, try the mildly sweet lobster and corn chowder. Regardless of the time of year, though, linger over dessert and the last streaks of light. Then cross the lawn back to your bedroom, an open balcony door and the lull of the nighttime Sound. ***

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*Dining* {B.N. LEE}

# PRIME TIME

*Chris Coombs' Boston Chops infuses new life into the steakhouse concept.*

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**MEATY MATTERS** The menu is dominated by beef dishes, such as the braised cheeks, but the mushroom cavatelli is a standout.

EVEN WITH TWO SUCCESSFUL restaurants under his belt, Dorchester lounge/nightclub dbar and Back Bay fine-dining establishment Deuxave, chef/owner Chris Coombs had doubts that he could reverse the curse that had befallen Banq and Ginger Park. Both were ambitious businesses that seemed done in by the cavernous, rarely filled property at the corner of Union Park and Washington streets in the South End. And the space was the largest Coombs had taken on, with 110 seats in the dining room. He needn't have worried. A thorough makeover removed the gorgeous undulating wood ceilings, which had made the restaurant feel both yawningly large and claustrophobic. It's now partitioned into separate areas for the bar, the dining room and wine storage, creating a feel that's at once comfortable and casual.

The menu is similarly welcoming, showing a range that will appeal to a wide spectrum of diners. Take the wild-mushroom cavatelli ($26)—although it's the only vegetarian entrée offered, it's also one of the restaurant's best dishes. A large bowl of rolled ricotta cavatelli was tossed with earthy forest mushrooms, peppery arugula and Parmesan and topped with a poached egg. In less-skilled hands, all this cheese and yolk could've rendered the dish overly rich and one-dimensional, but the result was rounded and nuanced. An equatorial iceberg salad ($10) was equally delicious. Vegetables might be an afterthought at a traditional steakhouse, but this starter, a cross-section of a head of iceberg lettuce flecked with blue cheese, house-cured bacon, herbs and roasted walnuts, was spectacular and sizable enough to make it the focus of a meal.

The most interesting section of the menu, however, is the one entitled "rarely celebrated," an ode to offal. Don't pass up the beef tongue ($11). Brined, braised and grilled, it smelled like sweet smoke and was served with house-made pickles and ravigote, a bright-green herb-saturated vinegar sauce. Sliced so thin as to resemble translucent parchment, it was the Frenchified offal version of pastrami. The machaca-braised beef cheeks ($9) were also enjoyable. Served with pickled vegetables, chips and small tortillas, the braised dried beef was both chewy and soft with a smoky flavor. Its only drawback was its small portion.



**BY DESIGN** The South End space has been transformed.

While the most memorable dishes on the menu are the peripheral ones, the prime steaks are appealing for both their execution and their reasonable price. The gold standard for steak is USDA Prime, a designation given to only two percent of beef in the U.S. As in the case of Kobe, many high-end restaurants that claim to serve prime actually don't (for example, the now shuttered KO Prime didn't serve it, despite its name). That Coombs is able to serve a meltingly tender 14-ounce prime rib-eye for less than $40 is a deal. And the chance to have a dinner of prime beef for less than $25 is a welcome change from the exorbitant, lesser-quality meals available at more formal restaurants in town. An unexpected bonus of ordering one of the less luxurious cuts like the hanger ($25), flat-iron ($24) and skirt ($25) is the house steak sauce you can request. Sweet, smoky, loaded with Asian spices and boasting a cinnamon finish, the sauce is deliciously complex and pairs well with the meat's simple cast-iron grilled preparation. Done medium-rare as requested, the flavorful prime rib-eye ($39) didn't need the sauce; the striations of fat provided their own built-in seasoning. The only misstep was when a flat-iron steak ordered medium-rare came out practically mooing.

**B.N.'s Picks**

*Wild-mushroom cavatelli*

*Beef tongue*

*Beef cheeks*

*Prime rib-eye*

Service was smooth and attentive, with waitstaff comfortably answering questions about different cuts and options. Cocktails also upheld a high standard, especially in the case of the Old Town ($13), a version of an Old-Fashioned that was infused with a skewered fig and notes of black walnut. All of which makes a strong case that Boston Chops represents a new breed of steak-house, one that acknowledges that meat alone won't cut it in this competitive market. ✖✖✖

**Hours:** *Sun.-Wed., 4 pm-12 am; Thu.-Sat., 4 pm-1 am* **Reservations:** *Yes* **Credit Cards:** *Yes* **Handicapped Accessible:** *Yes* **Parking:** *Valet and street* **Liquor:** *Full.*


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Darcie Fisher, former reporter at WLVI-TV Channel 56 and the event's emcee, and Michael Strong, founder/director of Par Fore the Cure and director of production at Pilot Printing



Laura Prior, music teacher at Pinkerton Academy, and Joel Iwaskiewicz, teacher at Nashua High School South



Ed Siegal, vice president/treasurer, and his wife, Dana, executive artistic director; both at Voices of Hope



Nicole Russo, Grey Goose event manager at Javelin

# Proper Bostonians

{ DANA BISBEE }

## FORE A CAUSE

*Par Fore the Cure hosted the eighth annual "Golf Ball" on March 23 at the Harvard Club of Boston to benefit the Jimmy Fund and brain tumor research at the Dana-Farber Cancer Institute. The dinner and auction included speeches by brain tumor survivors BethAnn Telford and twins Larry and Judith Theriault. The 240 guests raised $30,000.*

*Aspire held the 13th annual "Spring Gala" on April 4 at the Four Seasons Hotel Boston. The dinner and auctions supported the Massachusetts General Hospital for Children program, which helps children and young adults with autism spectrum disorders make social connections and develop independence. Nearly 900 guests attended, raising $1.4 million.*



Ben Stabler, recent Harvard grad, and Christine Wu, assistant volleyball coach at Harvard




Grant Schilling, middle school student; his mother, Shonda, event co-chair; and her husband, Curt, former Red Sox pitcher and current baseball analyst at ESPN



Erik Molinaro, manager of operations solutions, and his wife, Jessica, sales compliance manager; both at Liberty Mutual Insurance



Heather Repicky and Alexa O'Keefe, attorneys at Nutter McClennen & Fish



Stephanie Rodricks, marketing coordinator, and Sean Murphy, operations analyst; both at Archdiocese of Boston



David Long, president/CEO at Liberty Mutual Insurance, and his wife, Stephanie, event co-chair



Craig Stockmal, principal at Standard Register, and his wife, Liz Brunner, news anchor at WCVB-TV Channel 5


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## *Movies* { SEAN BURNS }

# METAL OF HONOR

*For the* Iron Man *series, the third time's the charm.*

**Iron Man 3** ★★★☆
*Starring Robert Downey Jr., Gwyneth Paltrow, Don Cheadle, Guy Pearce, Rebecca Hall and Ben Kingsley. Screenplay by Drew Pearce and Shane Black. Directed by Shane Black. At Boston Common, Fenway and in the suburbs.*



EVERY CRITIC I KNOW SUFFERS from spells of existential despair during summer blockbuster season. It's not just that the procession of pictures based on comic books, theme park rides and children's toys becomes numbing. It does, but this is also the time of year when nobody lets us do our jobs. Hundreds of millions of dollars are on the line with these expensive tentpole properties, so the last thing panicked executives want is a trusted opinion interfering with their marketing juggernaut. For us, it's three long months of publicist lies and unanswered e-mails, culminating in absurd conversations, like the one in which I was informed that the readers of this magazine aren't important enough to merit a timely review of the new *Star Trek* movie.

Take *Iron Man 3*, which opened earlier this month to a bazillion-dollar box office haul, and was predictably shielded from local critics until a scant 48 hours before it opened to the public. A rather pointless token gesture, since I don't think many in the record-breaking audience needed to hear what critics had to say before making up their mind about seeing *Iron Man 3*. Opting to spare myself from crummy projection and those grope-y, TSA-styled searches Disney demands at its press screenings, I just waited two days and headed to my favorite suburban multiplex in Woburn to kick off the summer season with a civilian crowd.

Surprisingly, it's actually a good movie, and at times, it's even very good. *Iron Man 3* is a rare case where the formulaic demands of a threequel are leavened by genuine wit and a very specific authorial signature. The credit belongs to co-writer and director Shane Black, who all but invented the wisecracking buddy comedy some 20-odd years ago with his gloriously profane screenplays for *Lethal Weapon* and *The Last Boy Scout*. Black has been MIA since 2005's *Kiss Kiss Bang Bang*, a raucously funny film noir sendup that revived the career of Robert Downey Jr., who was considered unemployable at the time because he kept landing in jail.

Faced with the awkward position of making both a sequel to a movie nobody liked (*Iron Man 2*) and one that everybody loved (*The Avengers*), Black and Downey split the difference and just made *Iron Man 3* a sort of sequel to *Kiss Kiss Bang Bang* instead. Our swaggering Rat Pack superhero finds himself rattled by panic attacks after battling aliens in New York City last summer, and now an ethnically indeterminate terrorist calling himself the Mandarin (Ben Kingsley) has started blowing up civilian targets with a newfangled bomb technology that stumps even weapons expert Tony Stark.

It's a ripping little detective yarn, occasionally punctuated with the obligatory soulless special effects sequences required by the genre. "I'm just a man in a can," Stark sighs to lady love Pepper Potts (a game Gwyneth Paltrow), and the secret to *Iron Man 3*'s success is keeping Downey out of that can for as much of the movie as possible. The wonderful middle hour of the movie trashes Stark's tech support and armored outfits, stranding him in Podunk, Tennessee, with nothing to rely on except his wits and a precocious child sidekick played by Ty Simpkins.

The way Black and Downey handle the potentially groan-worthy inclusion of this li'l moppet is indicative of their irreverent approach. Stark's a total jerk to the kid, blithely mouthing off as he would to anyone his own age, treating him like an equal even though he's still in elementary school. It's a fresh spin that scores some of the film's biggest laughs, with lines that only a charming bastard like Downey could get away with.

The Mandarin's true motivations are revealed in a mid-movie twist that only a monster would spoil, but suffice it to say there's some snarky political satire peeking around the margins of this movie. In response to this terrorist threat, the government has given Don Cheadle's War Machine a new red-white-and-blue coat of paint, renaming him "Iron Patriot" because that plays better with focus groups.

Of course, at the end of the day *Iron Man 3* is still a comic book blockbuster and thus needs to end with a patience-trying half-hour or so of flying, computer-generated robot suits fighting fire-breathing super-villains while blowing up a whole bunch of crap. But the smirky, sardonic sensibility smuggled in by Shane Black is almost enough to cure the summertime blues. ✖✖✖



**UPCOMING ISSUES:**

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# SUMMER DINING

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*Music* { PAUL ROBICHEAU }

# MOOD CHANGER

*Freak-folk pioneer refocuses his surrealist vision into playful pop art.*

**Devendra Banhart**
*plays the Wilbur Theatre on June 7.*



DEVENDRA BANHART'S music can prove deceiving on the surface, and the name of his latest album follows suit. One might presume *Mala* refers to the Spanish word for "bad," particularly since the enigmatic singer/songwriter grew up in Venezuela and occasionally sings in that language. But "mala" spins differently across the globe, and for the album title's inspiration Banhart cites a Serbian term of endearment that roughly translates to "sweetie pie."

"I chose the word because it's ubiquitous in so many different languages," Banhart, 31, says. "Same word, but with different meanings. I like its malleability."

The same goes for the music that Banhart has made since emerging a decade ago as a leading figure on California's unfortunately labeled "freak-folk" scene. He sported a wavy mane and bell-bottoms in those days, an image that many people remember. "'Oh yeah, you're that guy that has this song about a child and has long hair and no shirt,'" Banhart recalls hearing. "You're anointed that caricature. But that's neither here nor there, and certainly not a concern of mine."

His concern has been to follow the whims of his work. That's both as a musician—thrilled that his new label Nonesuch is home to many of his cross-stylistic heroes, including Caetano Veloso, David Byrne, Philip Glass and Ali Farka Touré—and a noted visual artist who inks his own surrealistic album covers.

"I don't really make art to express myself," Banhart says. "I'm not interested in being understood. I'm interested in understanding. My work is not about 'Here I am, trying to explain something to you.' My work is 'Here I am, trying to explore this thing called music or art.'"

After two impressionistic albums on which he expanded his sonic palette with indulgent surges (including lurching psych-rock on 2009's *What Will We Be*), Banhart stripped back for the moodily playful *Mala*, released in March. He says he envisioned making minimalist, almost incidental piano music with fewer lyrical metaphors. "It's a transitional album because my process is in transition," says the singer, who played most of the instruments with co-producer Noah Georgeson in his former home in Los Angeles. *Mala* bridges solo acoustic guitar and synthetic pop. Lead track "Golden Girls" closes with an ominous mantra of "Get on the dance floor." And even when beats bubble up, a dark, sober tone pervades the album, while Banhart's sly humor lends subtle contrast. "I have a lot of humor in my work, but it's just not very funny," he says. "That's very important, because I take my work seriously, but I don't take myself seriously."

Banhart gets frisky in the Spanish ballad "Mi Negrita," the synthesizer-steeped "Für Hildegard von Bingen" (where a sainted nun spins videos) and "Your Fine Petting Duck," a romance-dashing duet with his fiancée, Serbian photographer/designer Ana Kras. "The idea was to do this '60s bikini/bubblegum pop call-and-response," he says. "Typically, those songs are 'Take me back, baby.' This is where the guy's reminding her, 'Thanks, but I'm a terrible person.'" When the tune revs into electro-pop, they also sing in German. "You can have a lot of fun, a particular freedom, singing in German—or Spanish," he says.

Other odd sounds creep into *Mala*, including birds outside the L.A. home studio where he and Georgeson worked. "We soundproofed the place ourselves, and we didn't do a perfect job," he says. "Those bird tracks were slowed down about eight octaves, and it sounds like synths. A lot of seemingly digital sounds are actually organic."

"Taurobolium" also processes the sounds of a switchblade, chains and glass within snapping rhythm textures that underscore its "I can't keep myself from evil" chant. "We should evoke that impending danger," Banhart says. "I write out production notes, and [ideas] kind of orbit around the lyrics."

Now he's taken his songs on the road with Georgeson on guitar, Josiah Steinbrick on keyboards and guitar, Rodrigo Amarante on piano, guitar and oboe, Todd Dahlhoff on bass and the Strokes' Fabrizio Moretti on drums. They play on June 7 at the Wilbur Theatre. "I'm very fortunate to surround myself with people who actually know how to play music," Banhart says, "so I can just work on my chicken dance." ✖✖✖

**For more music coverage,** *visit Paul's "Sound Ideas" blog at improper.com*

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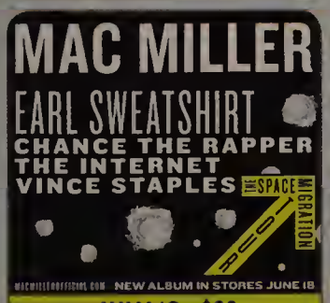
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*Ez Sez* { EZRA DYER }

# IVORY TOWERS

*A return to old-fashioned book learnin'*






MY WIFE, HEATHER, IS in nursing school. She's constantly studying. In hopes of contributing to the noble pursuit of knowledge, I sometimes volunteer to assist in her academics. For instance, when she was studying a diagram of a dissected cat torso, I posed like a glassy-eyed dissected cat while she pointed to my esophagus, larynx and other upper-body anatomy that has cat-human commonality. It was all going well until I succumbed to the urge to suddenly leap forward and yell, "Pet cemetery!" Nurses should be prepared for surprises.

The recent proliferation of textbooks throughout the house set off a bout of nostalgia for the academic life. I'll admit that I miss the book learnin'. Good thing, then, that people like me with a hunger for knowledge can find a 24-hour buffet of brain food with MIT's OpenCourseWare. Spend some time eating virtual lunch at MIT's cafeteria of erudition and you, too, might learn to devise strained food-related metaphors.

With more than 2,000 courses, the first challenge is deciding where to start. I contemplate a course entitled "Comedy," but that turns out to be less "ha ha" comedy than "everybody doesn't die at the end" comedy. In other words, like *New Girl*.

A course called "Media in Transition" sounded interesting but wasn't formatted for my laser-disc player. And while I'm glad that there's a course on air-traffic control, I'd prefer that my air-traffic controllers possess a diploma that they didn't make themselves with construction paper and macaroni.

Ultimately, I decide to check out a course from the Sloan School of Management. A few of my friends have MBAs, and from what I can tell, a typical MBA program includes two years of wearing critter pants before becoming a boss and making tons of dough. I really think I could've been an MBA. So it's time to find out, with a course called "Power and Negotiation."

I won't lie and pretend that I finished the entire course, although lying is certainly a viable component of negotiation. You just call it "bluffing." I learned that from my "Power and Negotiation" lectures. Or did I? Tell me now or this deal is off!

After breezing through a few "Power and Negotiation" lectures, I learn that the "Do you know who my father is?" genre of threats is called "referent power." One's BATNA—best alternative to a negotiated agreement—can confer power. And "active listening" is when you sort of parrot information back at the person who's talking. Oh, you've heard of active listening? Great, great. Glad to hear that you're familiar with active listening.

Now that I'm an MIT-trained negotiator, I know that I should consider the relationship with the other party. If it doesn't matter, you can be more of a dick. Like when I haggled over a Mountain Hardwear jacket at a market in China, I shouldn't have cared what that woman thought about me. And anyway, my BATNA was awesome—plenty of other jackets in China, lady. As it turned out, after the back-and-forth resulted in a deal, she called after me, "You come back! Bring whole family!" It's possible that I could've negotiated a better price on the jacket.

If only I'd had access to OpenCourseWare back then, I'd have known that you've got your substantive issues—the hard numbers of a deal—and your relationship issues. I suspect that some MIT students might have a hard time navigating the latter realm. You know you have some eggheads on board when the professor feels the need to define what emotions are. Per the lecture notes: "Emotions are thought-feelings. Changing the thoughts or cognitive framing of a situation changes the associated emotions." Class, your homework is to listen to Extreme's "More Than Words," which I promise will cause you to experience some serious thought-feelings.

I don't want to bore you with all my newfound "Power and Negotiation" knowledge, but here are a couple more tips: "Going to the balcony" can be an important negotiation technique. So can "building a golden bridge." But you shouldn't worry about "break-dancing on the tightrope" or "tripping the yak," because those are things I just made up.

The most important negotiating technique, though, is... give me $100 and I'll tell you. No? OK, $50. Fine, I'll pay you $10, but I'm not cleaning your apartment unless you admit I'm the better negotiator. You do admit it? Deal. I totally feel like *Good Will Hunting* right now.

Now that everyone knows I'm an MIT student, I'm feeling the crushing pressure of expectations. Yes, I'm brilliant. But sometimes I just want to be a kid, you know? I want to play some beer pong and hang out on the quad and forget, for a few minutes, that I have a 99.9th percentile IQ. Because at the end of the day, a diploma's just a piece of paper. Especially once the macaroni falls off. ×××

**Think that's funny?** *Send unbiased e-mails to ezra@improper.com.*

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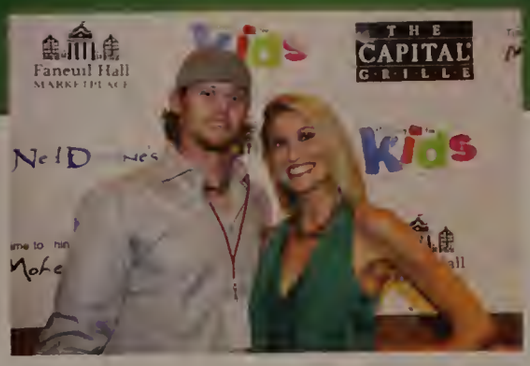



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"I didn't
earn this
success.
I was just
born this
way."

# *Soroff On* CAMERON RUSSELL

*The model and TED talk star speaks out on body image, DNA and her biggest beauty secret.*



MODEL CAMERON RUSSELL, 25, WAS RAISED IN CAMBRIDGE AND graduated from the Commonwealth School. Her mother, Robin Chase, founded Zipcar. By modeling, Cameron put herself through Columbia University, where she majored in economics and political science. She's appeared in fashion magazines from *Vogue* to *Elle* to *W*, her print campaigns include Louis Vuitton, Armani and Yves Saint Laurent, and she's walked the runway for Chanel, Prada and Victoria's Secret. Last year, she gave a speech entitled "Looks Aren't Everything; Believe Me, I'm a Model" at TEDx. Her project Big Bad Lab aims to foment grassroots political and social change through interactive media and public art. She lives in New York.

**Jonathan Soroff:** *Ever feel conflicted about making money off of an industry about which you've expressed a lot of reservations?*
**Cameron Russell:** Modeling has been a really fantastic gift for me. I paid to go to Columbia by modeling, and if I hadn't, I'd have $100,000 in student debt. I consider myself lucky.

*Has your outspokenness affected your career?*
Not at all. When my TED talk came out online, a bunch of clients I work with all the time called and said, "That was fantastic." Models called me and said I was voicing things they felt. I think fashion sometimes likes to be a site for critical debate and discussion. It can be, and that's why, for instance, there are a lot of really powerful images from the '90s, exploring gender and sexuality.

*Some say that modeling is all about rejection.*
It is about rejection, in a way, but it's a type of rejection that's completely superficial, because it's based on stuff that you have no control over. If someone doesn't want to hire me because of how big or small my boobs are, or how big or small my waist is, I can't get upset about it. It's superficial, and who cares?

*Isn't that soul-crushing, though?*
When you first do the shows in Milan or Paris, you go to something ridiculous like 200 castings, and it's devastating the first time around that you hear, "They don't want to use you." You want to know why. And then the next season, the people who used you don't want you, and the ones who didn't do.

*So you learn quickly how capricious it all is?*
Yes. I think you realize pretty early on that your success relies on something that's all surface. I didn't earn this success. I was just born this way. And by the same token, if it ends, it's not my fault, for the same reason. It's actually kind of nice, because in this business, rejection and failure have nothing to do with what kind of person you are, or how smart or well-educated.

*You've said that you "won the DNA lottery." What do you say to someone who didn't?*
It's totally unfair. It sucks that our society is built this way. I launched a magazine called *Interrupt*, and we got so many submissions that addressed body image. That's something that people often dismiss as a ridiculous thing girls talk about in the bathroom. But the reason that we're obsessed with how we look is that employers and teachers and potential spouses are all responding to those signals.

*So is beauty really in the eye of the beholder?*
Sure. If you know anybody really well, it doesn't matter what they look like. It doesn't make you a better or worse mother or friend. It won't affect anything real. Once you know someone, it's meaningless.

*So what's your best feature?*
I'd have to say my mind.

*Is the Big Bad Lab more fulfilling to you than modeling?*
Oh, yeah. The Big Bad Lab and *Interrupt* mag is sort of the luxury I get to have from being a model.

*Your mom wasn't very into fashion?*
No. My mom has an enormous appreciation of textiles, and our house was always full of beautiful fabrics brought by foreign house guests. She grew up in the Middle East, so she had a lot of beautiful galebayas, and now she wears shalwar kameez, which is pretty much the uniform for women over the age of 35 in Cambridge. So she has a strong sense of style.

*How do you feel about women who absorb their self-image from fashion spreads?*
Well, the way mass media defines "perfect" people is heavily skewed. In the 2007 runway shows, less than 4 percent of the models were non-white. Then there's the age factor. The message is that older women can't be attractive, which is absurd.

*Anything you refuse to do on a shoot?*
I try not to wear fur, but you just stick up for yourself on the job, and they either don't put it in the shoot or find someone else to wear it. I don't do nudity, either.

*Do you describe yourself as a feminist?*
For sure. All it means is that you believe in equality.

*Biggest force shaping our idea of beauty?*
Probably history. Look at our legacy of racism and the much smaller number of black models.

*Are guys too intimidated to ask you out?*
Hmm. I have a boyfriend, so I don't really care.

*Best part of the job?*
If you had asked me this a month or two ago, I would have said the money, which gives you freedom and safety to some extent. But today, I'd say that it also gives you access to media. I realize now that using the word "model" is like "Open Sesame." It's the secret button to get on a TV show or be heard somehow.

*So after you quit modeling, are you going to become a ninja-cardiothoracic-surgeon-poet?*
Oh, that takes years of practice. You have to go to medical school and a sensei, so I don't think so. I'm really interested in politics at the grassroots level. I'm interested in igniting alternative power structures. I think the two most pressing issues facing us are campaign finance reform and global warming.

*Biggest beauty secret?*
Sleep.

*Diet and exercise?*
Nothing too crazy. Largely, it's genetic. My grandmother and I weigh the same and are the same height. But I'm healthy. I go to yoga, I run, I ride my bike around the city. ✖✖✖

→ **FOR MORE** *from Cameron Russell on Zipcars and Interrupt, go to improper.com.*

# Suiting Up

*Four local designers swim against the current*

BY JACQUELINE HOUTON

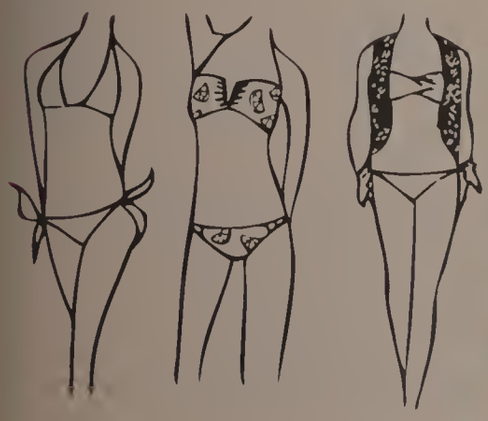
PHOTOGRAPHED BY SIMON SIMARD

*IT'S LATE APRIL, OFFICIALLY MORE THAN A MONTH INTO SPRING, AND DANIELA CORTE IS FEELING A CHILL.*

"I'm in a turtleneck today. I stopped pretending it's spring because I'm always freezing," says the Argentinian-born designer. Her 2014 swim and resort line—a collection of graphic, color-blocked suits and coverups that transition from swimming pool to swank party—will arrive at her Newbury Street studio in a matter of days, rock the runways of Miami's Swim Week in July and hit shelves at Corte's boutique next year. "I love Boston. I'm married to a Bostonian. This is now home for me; this is where I gave birth to both my children," Corte says. "But having said that, it is a challenge. Things have been easier in places with warmer climates because people expose their skin more."

Karla Medina seconds that sentiment. "A lot of people tell me, 'Karla, what are you doing? It's Boston!'" says the local designer behind KMswimwear. You might agree that the idea of a Boston-based swimwear line seems nearly as incongruous as that of a furrier in Waikiki. Why attempt to build a brand of skin-baring styles in a town with a buttoned-up rep and a climate that ranges from *meh* to *ugh* eight months of the year?

But you could also argue that—thanks to our Puritan streak—the Bay State has played a fateful role in the history of modern swimwear. In 1907, Aussie professional swimmer and vaudeville star Annette Kellerman was arrested at Revere Beach and charged with indecent exposure. Her crime: having dared to don a fitted one-piece suit that







KARINA BRESNAHAN SWIMWEAR
*facebook.com/KBswimwear*



bared her neck, arms and knees instead of the bulky bathing costume of the day (picture a dress worn over long bloomers). "I can't swim wearing more stuff than you hang on a clothesline," she argued to the enraptured press. The judge ultimately agreed, and all the publicity helped popularize one-piece styles. It also raised the profile of Kellerman, who went on to star on the silver screen and launch her own line of bathing suits. In the ensuing years, new fabrics emerged, hemlines receded—and by 1946, we'd arrived at the bikini, a cut so shocking that its creator named it after the atoll that witnessed the first atomic bomb test.

Today swimwear is a $13 billion market, one that a handful of local designers have attempted to infiltrate. They have varied reasons for practicing their craft in an environment that could well be described as inclement, literally and figuratively. But most are immigrants from Latin American countries where the beach is a social nexus and swimwear is a wardrobe staple. Self-taught Medina has always been drawn to the water. "I love the ocean. In Miami, all my friends can tell you, I always have a bikini in my purse," she says. "If I drive by and I see the ocean, I jump in, get wet and go back in the car." Now an avid scuba diver, Medina says the beach provided the primary outlet for fun while she was growing up in Cuba. She also trained on the swim team at an intensive sports school. "I hated—hated!—wearing the same suit as everybody else," she says. After immigrating to the U.S. in 1997 at age 13, Medina was amazed by the range of colors and prices and soon started buying swimsuits left and right. But she still had trouble finding a perfect fit. "I always had to buy a different top, a different bottom—buy two and combine them—and even then I didn't have the right support," she recalls. So Medina started altering the suits herself. The idea of turning her hobby into a business came during a getaway to an island resort, where she was struck by the sea of nearly identical suits. If she could create unique, flattering suits for herself, why not do it for others?

Back in Boston, she received a sewing machine from a family member and got to Googling, teaching herself to sew with online tutorials. Before long, she was attending board meetings at her health care job by day and model fittings by night. "It was a very eclectic mix," Medina admits with a laugh. Now she's focusing full time on the line, putting sexy

> "I love the ocean. In Miami, all my friends can tell you, I always have a bikini in my purse."

twists on a simple aesthetic. "I don't like going with crazy patterns because I love how bikinis fit women naturally. I love curves. When you don't have too much, it features the body that much more," she says. So Medina usually sticks to a palette of one or two solid colors, but she plays with shape and often adds an unexpected






detail—a chain accent, a strategic flash of flesh. "You have the back covered, you have your front covered, but on the side you have a gap where you can see the skin," she says of her favorite design to date. "It's not too much, but it stands out quite a bit."

Corte, too, knows plenty about standing out, having landed her work in *Sports Illustrated*'s Swimsuit Edition each of the past three years. After founding her eponymous ready-to-wear line in 2000, for years she designed swimwear for VIP customers by request before creating her first full collection of swim and resort wear in 2010. "I just started realizing that swim was a market that wasn't really well penetrated," Corte says, pointing to the dearth of options on racks in January and February, when her clients might be traveling to warmer climes. When she opened her Newbury Street shop in the fall of 2011, she decided to offer swimwear year-round. "I grew up in Argentina and I spent a lot of time on the beach, so for me it was kind of a dream to be able to go back and fully design a swim collection and make it part of our business," she says.

Her 2013 collection, titled Sueños ("Dreams"), was inspired by memories of her native country, where Corte manufactures her designs and visits every year. "When we were growing up, they had these marshmallows in pastel colors and meringues in all pastel colors, too. When we were there early in the morning getting breakfast, we saw this beautiful bakery and these beautiful pastel colors," Corte explains. "And we thought, wouldn't this be great for a collection? And it was kind of a dream, so that's why we called it Sueños." She paired the confectionery hues with tassel details, riffing on the fringe trend and offering a counterpoint to the saturated colors and bold prints of her 2012 swim collection, Fruit Salad. As usual, she prioritized practicality, offering tops and bottoms that can be mixed and matched and convertible pieces that keep tan lines at bay. "You have the strap to be able to run after your kids if you want, but then when you lie down, you should be able to take that off and still look fantastic." Fabric choice is also key—especially when it comes to pastels. "I always found it very frustrating to find this beautiful suit, and then you'd get in the water and it'd be completely see-through. So that was always a challenge, to make them look very sexy but have the support, have the coverage."

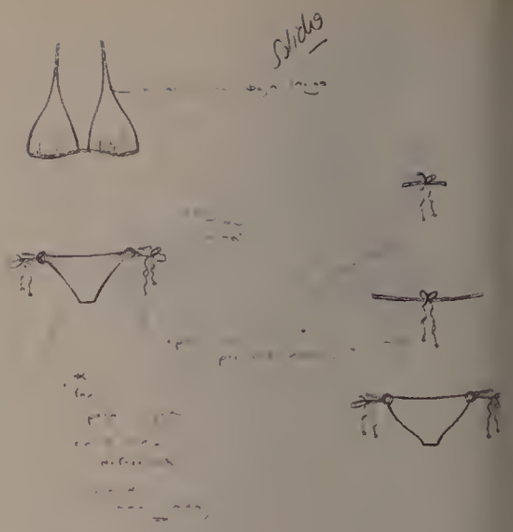
That balance between style and substance is also at front of mind for Newton-based designer Sinesia Karol, who grew up in Brazil wearing her mother's handmade clothes and dreaming of a career in fashion. She put those goals on hold to raise her four children, but now her eponymous swimwear line is available at Bergdorf Goodman and Newbury Street stalwart Serenella. Launched last year, it features silky fabrics, subtle embellishments, and a relaxed yet sophisticated feel, with artfully twisted bikinis and one-shoulder styles as well as less revealing options. "When I was designing this line, I was thinking about how so many women, once they hit 30, feel that they can't wear two-pieces anymore or




the bathing suit needs to be a black, boring one-piece," Karol says. "I wanted to created something that all of us can wear and feel beautiful in."

Hence one of her favorite designs to date, the One Retro Maillot, which Karol describes as "really sexy but very conservative." It's adorned with one of the line's original prints, a key part of her vision. "I wanted to create a line of swimsuits that was sophisticated and unusual, to mix art and fashion, to create the perfect prints," Karol explains. Drawing inspiration from the flora of her native country, she teamed up with Brazilian artist Ana Paula Castro to design the prints for her debut Orchid Collection, adorned with specimens like the dune-dwelling Guttata and the late-blooming Velutina. "I wanted to design a collection that symbolizes the exotic nature of Brazilian women," Karol says. "They are casual and fun but also stylish and sophisticated like the women of Boston."

Karol plans to launch her second collection, Brazilian Birds, in June in New York, and she has trade and trunk shows in Miami and Houston on her itinerary, too. Medina is fresh off a photo shoot and planning for the debut of her forthcoming UC Collection in Miami; trips to Atlanta, Vegas, and Tampa are in her sights as well. And Corte has been gaining national traction—see January's *Esquire*, where Hayden Panettiere posed in her Punta Bustier bikini. By comparison,



Karina Bresnahan is still just starting out. Yet the 2010 School of Fashion Design grad has already gotten some impressive exposure. In 2011, Karina Bresnahan Swimwear was featured in the Launch, a showcase for new designers at Boston Fashion Week. The next year, Bresnahan presented a solo show, clinching one of the 10 coveted spots in the Tent with a collection designed for a laid-back surfer girl, full of colorful prints and flowing maxi cover-ups. "It was pretty weird; I'm still working 45 hours waitressing and trying to sell the whole collection myself," Bresnahan says of the BFW whirlwind. "It got a little crazy, but I loved it."

Now she's at work on her next collection. "My 'woman' in mind for this collection, versus my previous, is a little more sophisticated, much, much more romantic. Glamorous and a little mysterious, yet still down to earth in an all-natural way," Bresnahan notes. "I've sourced some great knits and sheer chiffons lately. Totally feeling bright and pastel watercolors and tie dyes. I've been focusing on purples and oranges, sunset colors that are warm and comforting." She also hopes to ramp up into retail mode, to secure some local boutiques as stockists and eventually own her own boutique. Currently, she's sewing all the suits herself. "That's probably the most frustrating thing, when people approach me and they're like, 'I want to order a bunch of those for my boutique,' and I'm like, 'Oh, I can't sew 300,'" Bresnahan says. "My biggest challenge right now is getting my product out there. Boston doesn't have a large demand for swim or resortwear."

New England sensibilities can be a hurdle, too. "The biggest challenge is I think that smaller suits accentuate the body better," Corte says. "I grew up in South America, where the suits are really tiny, especially for the American market. So I am turning on my clients to actually go for smaller bottoms instead of these humongous, humongous bottoms. That's one of the challenges, but I love to take that up," she says with a laugh. "It's a fun market to be in."

And as for our surly climate? "That's a little bit of a challenge, that people don't expose their skin so much," Corte admits. "But then you have the other Bostonians who are travelers and want to look fantastic all year round. There's a little bit of everything." Karol even thinks those long New England winters help her focus. "The winter in Massachusetts helps me tremendously because I'm always thinking about the next warm place that I'm going to," she says. Bresnahan isn't limited by latitude either: "I've become really inspired by exotic paradises. Googling images and scouting where I would go and what I would do for a monthlong vacation has been my motive lately. I usually have a tab open with images of 'magical places in the world.'"

"That's probably the most frustrating thing, when people approach me and they're like, 'I want to order a bunch of those for my boutique,' and I'm like, 'Oh, I can't sew 300.'"

Travel to warmer fashion hubs for trade, trunk, and fashion shows may be essential, but these swimwear designers seem determined to make a go of it right here.

"I do go to Miami quite often. My main market is in Miami, where you wear a bikini every day if you can. It's a challenge to be in Boston, but I love Boston and don't want to be anywhere else," Medina says. "I love having people from different parts of the country... different body types, different cultures, all of that. I love the city. If I had all the money in the world, I'd end up here in Boston." ×××

# Surf's Up







Designer and *Vogue* entertainment editor Jill Demling now lives in New York, but her heart belongs to Boston. "I'm a Masshole. I definitely annoy a lot of New Yorkers with my overly enthusiastic cheering," says Demling, who grew up in Weston glued to games featuring "the best starting five in NBA history." She's still a die-hard fan, catching every Celtics game against New York and Brooklyn, plus home games during her frequent visits with family here. Now her swim and surfwear line, Pret-à-Surf, is making its Boston debut: The Revere Hotel just became its first local retailer, and Pret-à-Surf's Spring/Summer 2013 collection is serving as the uniform for staff at the brand-new Rooftop @ Revere.

The line is the brainchild of Demling and co-founder Karen Mulligan, studio manager and agent for famed photog Annie Leibovitz. Best friends for more than a decade, the pair first dreamed up the idea for Pret-à-Surf during the summer of 2009—which got off to a decidedly inauspicious start. "I had broken my foot during the summer, and she [Mulligan] had Lyme disease, so we were pretty miserable," Demling recalls. To make up for their bummer of a summer, they began planning a December trip to Costa Rica. Mulligan, an avid surfer, was in the market for a new board to bring along. "We were looking at the selection—or the lack of selection—in surf wear at the surf shop in Montauk and got pretty annoyed that surf companies think that all women are fine with very logoed-out, neon rash guards with tons of psychedelic flowers," Demling says. "So we came home kind of frustrated and just started talking about how we wished we could design our own line."

Their first collection debuted in spring 2010, modernizing vintage cuts and prints from the '40s and '50s with high-performance fabrics and high-fashion flair. Soon Pret-à-Surf gained fans—Christina Ricci and Emma Stone among them—and stockists in New York, Beverly Hills, London and Tokyo. Now Boston joins the list. "Our Spring/Summer 2013 line had such a New England feel to it: the navy and red and white, the gingham stripes," Demling says. "It's the first time we did a little dress with ruffles and some more outerwear pieces that could easily be combined with the swimwear pieces. It really was a line that was very versatile, so it [the Revere collaboration] made complete sense."

Opened on May 19, the Rooftop @ Revere is serving up cocktails, bites, and lounge chairs and cabanas with skyline views and easy access to the indoor pool, plus some surprise specials (prosecco popsicles, anyone?). For Demling, it's an ideal environment for introducing her line to Boston. The hotel is just a stone's throw from her old stomping grounds—Demling's mother owned a clothing store in Downtown Crossing—and the new rooftop lounge's vibe suits her beach-to-street line. "Everyone wants to have the feel of the beach in the city... Even if it's just for a couple of hours, everyone wants to pretend, to get the vibe of relaxing and having a cocktail in a beach chair," Demling says. "And that can be anywhere. It's kind of a mindset, less of a physical place. It seemed like a perfect idea."

# *Sunshine in a Bag*

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*By* ***Hannah Lott-Schwartz***
*Photographed by* ***David Bradley***



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[1] , [2] , [3] KALA , [4] , [5] WHAM-O FRISBEE, $6.50 at Black Ink [7] BENEFIT BAD GAL WATERPROOF MASCARA, $18 at , [8] JACK BLACK INTENSE THERAPY LIP BALM, [9] PINT-A-PINT FOLDING BEER GLASS, at Newbury Comics [10] SUNGLASSES, [11] OLYMPIC PROVISIONS SAUCISSON D'ARLES and OLYMPIC PROVISIONS SOPRESSETA, $12 Knees [12] EYEGLASSES CASE, at NEUTROGENA BEACH DEFENSE SUNSCREEN, $10.79 at CVS [14] TKEES "WATERPROOF SUNSCREEN" FLIP FLOP IN COCOBUTTER, $60 at Mint Julep [15] BEER FLATS PILSNER CRACKERS, [16] HALL AND BUCK MEN'S SANDALS, PINK PAMAMATE GRENADE CLEANSING WIPES, $12 Sephora [18] JUST PURE FOODS PESTO TOMATO CHIPS, $8 at a K ANTICA FIG ALMOND CAKE, $8

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PRODUCED BY *LYDIA SANTANGELO*
PHOTOGRAPHED BY *BOB PACKERT*

*— Shot on location at Harbor View Hotel, Edgartown, MA —*



*(LEFT)*
STELLA MCCARTNEY FLORAL JACQUARD DRESS, $1,195 at Saks Fifth Avenue JADE STONE MULTI SCARF, $178 at Marc by Marc Jacobs MELISSA EYEWEAR SUNGLASSES, $200 at Pik Nik

*(RIGHT)*
SANDRO RIVIERA POLO, $280 at Bloomingdale's




CHAN LUU SOLID CAMISOLE, $218 at Midn
Farm LASER CUT FLORAL JACKET, $4,990 at Valenti
MISSONI CHUNKY CLEAR CRYSTAL CHOKER, $8
at Missoni NAILS BY MINI LUXE: Cajun Shrimp by



ALANA DRESS, $1,595 at Tory Burch TRACY WATTS HAT $250 at Barneys New York ZIEGFELD COLLECTION PEARL TASSEL NECKLACE $1,200 and ZIEGFELD COLLECTION PEARL RING, $475. Both at Tiffany & Co.



*(LEFT)*
NOVIS BUTTERCUP DRESS, [illegible] HAGEL HAZEL SWEATER, $ 9 a[illegible] DDLCE & GABBANA RAFFIA BELT, $ 95 [illegible] MIRIAM HASKELL EARRINGS, $495 at Pik Nik RAEN VDLANT SUNGLASSES, $161 at [illegible] NAKED ROCKSTUD HEELS IN BIKE BASKET), $935 at [illegible]

*(RIGHT)*
GRAPHIC CDTTDN SWEATER, $890 at [illegible] BEAUREGARD GINGHAM SEERSUCKER BLAZER, $298 at Bo[illegible] RELAXED-FIT STRAIGHT-LEG PANTS, $208 at [illegible] MR. B'S FDR ALDD DXFORDS, $175 at Allo PERSDL HAVANA, CRYSTAL BRDWN PDLARIZED SUNGLASSES, $360 at [illegible]



**STRIPE SHIRT,** $74 at L.L. Bean **JACKET,** $1,540 at Marni **CHEVRON FLARE SKIRT,** $255 at DKNY **MULTI BEADED TASSEL NECKLACE,** $265 at Tory Burch **T-STRAP HEEL,** $1,250, and **HAT,** $2,250. Both at Ralph Lauren **STELLA MCCARTNEY CLUTCH,** $830 at Gretta Luxe **RAEN ARKIN SUNGLASSES,** $118 at Midnight Farm



BETH BOWLEY CAT PRINT BLOUSE, $213 at Twilight. TORY BURCH HAYLEY JACKET, $395, and KATE SPADE ROSLYN SHORTS, $178. Both at Nordstrom. CHARLOTTE OLYMPIA WEDGE SANDALS, $895 at Neiman Marcus. 1OSSELLIANI EARRINGS, $320 at Pik-Nik

JIL SANDER CAP SLEEVE FLOR... PRINT TOP, $500 at Saks Fifth Ave... TER ET BANTINE PANTS, $700 LIZ SCHOCK BALL NECKLACE IN TURQUOISE, $825. Both at Pik-Nik TORY BURCH AMBROSIA SANDAL, $3... at Tory Burch FLASK BANGLE, $225 Cynthia Rowley PINEAPPLE EARRING $12 95 at...




*(FAR LEFT)*
**SANORO INDIAN SUMMER TOP,** $165 at Bloomingdale's **MOSSIMO FOR TARGET SHORT,** $24.99 at Target **SWEATER,** $24.99 at H&M **WAYFARER SUNGLASSES,** $12 at Aldo

*(SECONO FROM LEFT)*
**CATHERINE MALANORINO CROP TOP,** $165 at The Great Put On **MARNI SKIRT,** $3,280 at Marni **MULTI BEADEO TASSEL NECKLACE,** $265 at Tory Burch **SALMON FLATS,** $467 at Osklen

*(SECONO FROM RIGHT)*
**ROPE PRINT SWIMSUIT,** $198 at Tommy Hilfiger **PAGE SHORT,** $175, and **RIMON JACKET,** $375. Both at Tory Burch **CHARLOTTE OLYMPIA ALEXA SANOAL,** $595 at Neiman Marcus **JEWELRY FOR A CAUSE NECKLACES,** $60 each, and **MELISSA EYEWEAR SUNGLASSES,** $200. Both at Pik-Nik **ANDEAN NECK NAY NECKLACE,** $84 at Hannah B

*(FAR RIGHT)*
**OSKLEN BUTTON-UP,** $180, and **OSKLEN CHECK SHORT,** $138. Both at Pik-Nik **CLUB SANTONI SHOES,** $570 at Saks Fifth Avenue **WAYFARER SUNGLASSES,** $12 at Aldo

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*JACLYN DIAZ*

**Jimmy Fund Scooper Bowl** takes place at 12 pm on June 4-6 at City Hall Plaza, Boston (800-525-4669). scooperbowl.org. $10; $5, children ages 3-9; free, children under 3. Proceeds benefit the Dana-Farber Cancer Institute.

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# Cityscope

Edited by Hannah Sheinberg



**Guardian Angell**
**Top Dog** Support MSPCA-Angell at its Spring Gala, held at the WGBH studios, on May 22.

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**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

## BENEFITS

### Wednesday, May 22

**From the Top Gala** *Back Bay Events Center, 180 Berkeley St., Boston (617-437-0707). fromthetop.org/gala. MBTA: Green Line to Arlington. 6:30 pm. $500.* Young classical musicians and pianist Christopher O'Riley perform at this cocktail and dinner party. Proceeds benefit From the Top.

**MSPCA-Angell Spring Gala** *WGBH Studios, 1 Guest St., Boston (617-522-7400) mspca.org. MBTA: #86 Bus to Guest St. 6 pm. $300.* Enjoy drinks, food, a raffle and a live auction. Proceeds benefit MSPCA-Angell.

### Wednesday, May 29

**Voices & Visions 2013** *Seaport World Trade Center, 200 Seaport Blvd., Boston (617-267-3700). thehome.org. MBTA: Silver Line to World Trade Center. $500.* This gala includes a silent auction, dinner and an art exhibit featuring works by children. Proceeds benefit the Home for Little Wanderers.

### Thursday, May 30

**The Family Center's 30th Anniversary Gala** *Artists for Humanity EpiCenter, 100 West 2nd St., Boston (617-628-8815). thefamilycenter inc.org. MBTA: Red Line to Broadway. 6 pm. $250. 21+.* The evening includes live and silent auctions and a performance by comedian Paula Poundstone. Proceeds benefit the Family Center.

### Sunday, June 2

**Create 2** *Boston Center for Adult Education, 122 Arlington St., Boston (617-423-4299). create-boston.com. MBTA: Green Line to*

*Arlington. 2 pm. $55-$65.* Six chefs and six artists team up to create edible installations. Proceeds benefit the Fort Point Artists Community.

**Families of Inspiration 2013** *Belkin Family Lookout Farm, 89 Pleasant St., South Natick (617-423-0504). onefamilyinc.org. MBTA: Commuter Rail to Natick. 4 pm. $50; $20, children; free, children under 2.* This family-friendly fundraiser includes live music, cookie decorating, face painting and barbecue. Proceeds benefit One Family, Inc.

**Fun for Good Music Festival** *John Joseph Moakley Courthouse lawn, 1 Courthouse Way, Boston (340-626-7877). worldoceanschool.org. MBTA: Silver Line to Courthouse. 3 pm. $39; $12, children ages 5-12; free, children under 5.* This festival includes four live band performances and beverages from seven local breweries. Proceeds benefit the World Ocean School.

### Monday, June 3

**Bike Party** *Redbones Barbecue, 55 Chester St., Somerville (617-628-2200). redbones.com. MBTA: Red Line to Davis. 6 pm. $15.* This bicycle-friendly benefit includes live music, Redbones sandwiches and a raffle. Proceeds benefit MassBike and NEMBA.

### Tuesday, June 4

**Jimmy Fund Scooper Bowl** *City Hall Plaza, Boston (800-525-4669). scooperbowl.org. MBTA: Green Line to Government Center. June 4-6, 12 pm. $10; $5, children; free, children under 3.* Choose from more than 35 flavors at this 31st annual all-you-can-eat ice cream event. Proceeds benefit the Dana-Farber Cancer Institute.

## FESTIVALS & PARTIES

### Saturday, May 25

**Boston Calling** *City Hall Plaza, Boston. bostoncalling.com. MBTA: Green Line to Government Center. 12 pm. $75-$350.* Boston's first weekend music festival is headlined by Fun. and the National.

### Sunday, May 26

**Boston Calling** *City Hall Plaza, Boston. bostoncalling.com. MBTA: Green Line to Government Center. 12 pm. $75-$350.* See May 25 Boston Calling listing for details.

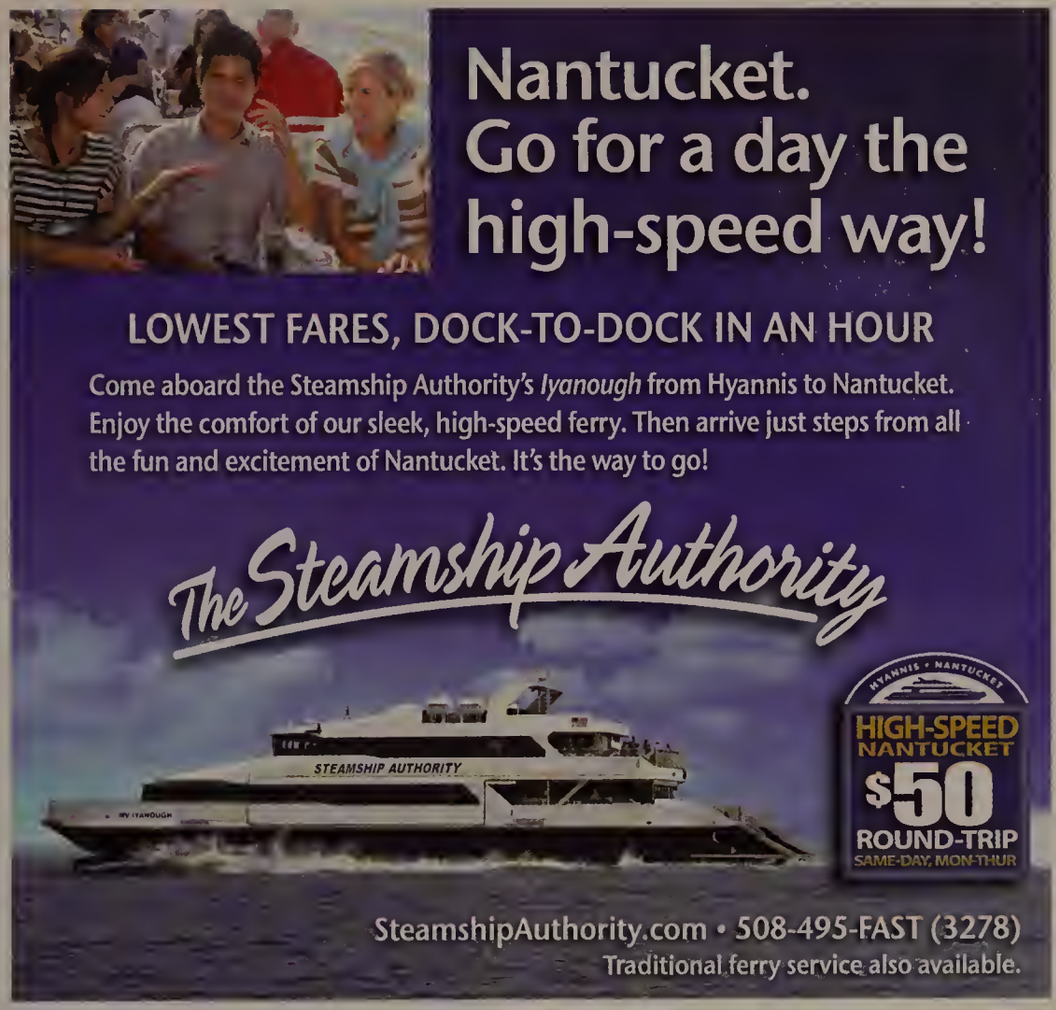
### Friday, May 31

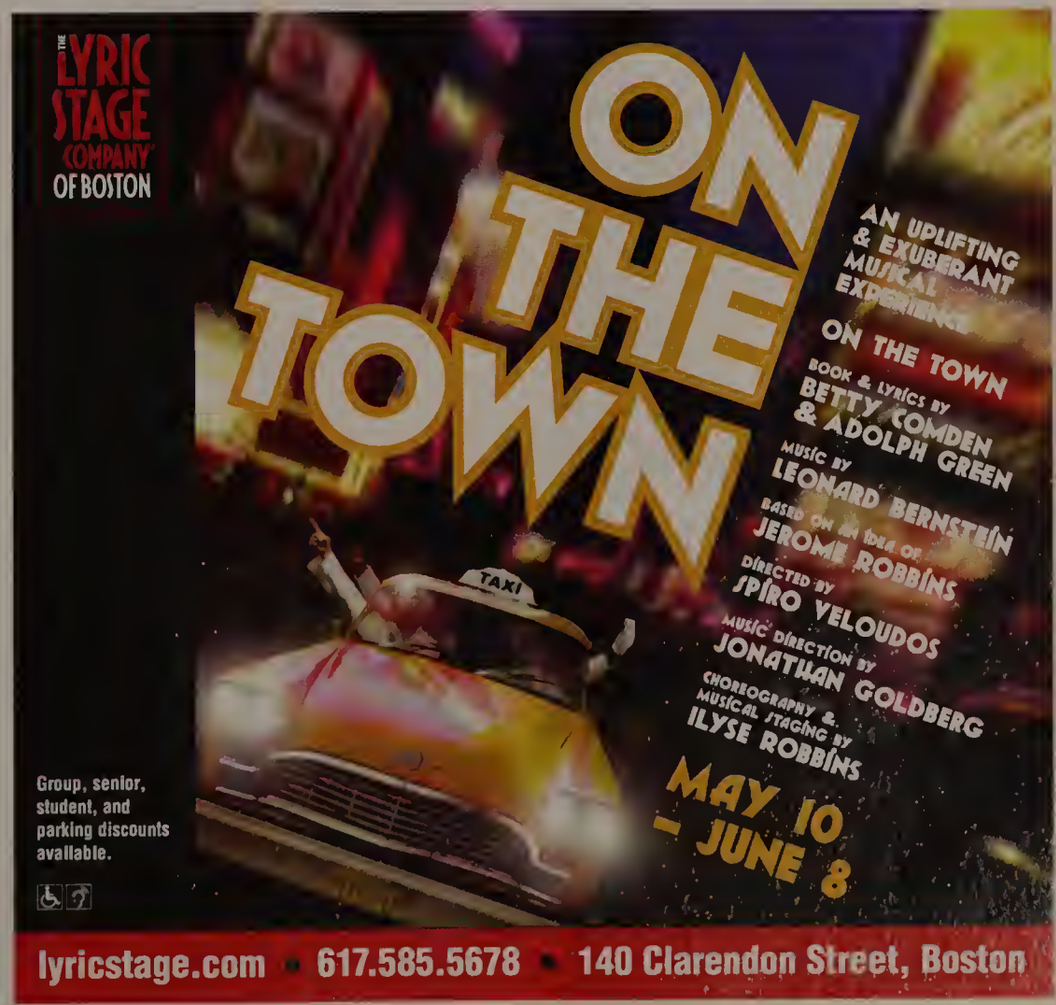
**Imagine Figment** *Charles River Museum of Industry and Innovation, 154 Moody St., Waltham (781-367-4992). imaginefigment.eventbrite.com. MBTA: Commuter Rail to Waltham. 7 pm. $35-$50.* Enjoy interactive light sculptures and aerial performances, along with drinks and appetizers.

**Soirée en Blanc** *The Union Club of Boston, 8 Park St., Boston (617-227-1922). bhcivic.org. MBTA: Green Line to Park. 7 pm. $55-$65.* Join the Beacon Hill Civic Association Young Friends for an evening of dancing, cocktails and hors d'oeuvres.

### Saturday, June 1

**Spring Wine Fest** *Boston Center for the Arts, Cyclorama, 539 Tremont St., Boston (617-426-5000). bostoneventguide.com/spring-wine-fest. MBTA: Orange Line to Back Bay. 12, 3 and 7 pm. $49-$69. 21+.* Guests can travel the world by sampling wines from across the globe and participating in sushi and sake classes.



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# Performing Arts

Edited by Hannah Sheinberg



**Spice Up Your Life**

**From Such Great Heights** A lottery ticket carries even more potential for life change when you're growing up in New York City's Washington Heights. Winner of four 2008 Tony Awards, as well as a Grammy for Best Musical Show Album, *In the Heights* focuses on the struggles of a close-knit Latin neighborhood and the mystery behind a scratch ticket that could alter the community forever. The play tells the story of Usnavi (who is named after the first thing his parents saw upon arriving in America: a U.S. Navy ship) and friends as they work their way through lost scholarships, failing businesses and star-crossed love. Originally conceived by then college sophomore Lin-Manuel Miranda, *In the Heights* combines Latin flavor, hip-hop and rap with the quirky world of musical theater. Sing, salsa and sway your way to the Boston Center for the Arts' Calderwood Pavilion through June 16.

*Christina Giannopoulos*

## TICKETS

**Ace Ticket** *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
**BosTix** *(617-262-8632, ext. 229). bostix.org.* Half-price tickets same-day and in advance.
**StubHub** (866-788-2482). *stubhub.com.*
**Ticketmaster** *(866-448-7849). ticketmaster.com.*

**Advice to Contributors**
Submit listings by fax (617-659-1446), by mail to "Calendar: Performing Arts" or by e-mail to performing@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

## THEATER AND OPERA

### Just Opened

**The Boston Abolitionist Project** *The Ex, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. May 24-31. 7:30 pm. $15.* In this drama set during the 1850s, Massachusetts residents rally to support a former slave. Directed by Steven Bogart.

**Giver of Light** *The Boston Conservatory, The Zack Box Theatre, 8 The Fenway, Boston (617-912-9222). guerillaopera.com. MBTA: Green Line to Hynes. May 23-31. 8 pm. $10-$15; free, students.* Based on the life of 13th-century poet Rumi, this opera reimagines his sorrow in the present-day Midwest. Directed by Andrew Eggert.

**Rapture, Blister, Burn** *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-266-0800). huntingtontheatre.org. MBTA: Orange Line to Back Bay. May 24-June 22. See website for complete listings. $15-$80.* This comedy centers on two friends who envy each others' lives decades after leaving grad school. Directed by Peter DuBois.

**Steel Magnolias** *Eliot Hall, 7A Eliot St., Jamaica Plain (617-524-3200). footlight.org. MBTA: Orange Line to Green St. May 31- June 15. Fri.-Sat., 8 pm. $16-$21.* Set in a beauty shop, this Southern dramedy examines the lives of six women. Directed by Heather Fry Konar.

### Now Running

**Blue Man Group** *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

**Braids** *Dane Street Church, 10 Dane St., Beverly (978-500-3885). seachangetheatre.com. MBTA: Commuter Rail to Beverly. Through May 25. Fri.-Sat., 8 pm. Matinee: Sat., 3 pm. $12; $10, students and seniors.* Three women are faced with family responsibility and abandonment in this one-act play. Directed by Jason Schaum.

**Distracted** *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. Through June 2. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Matinees: Sat., 3 pm; Sun., 2 pm. $15-$45.* This comedy centers on a family whose son is diagnosed with attention deficit disorder. Directed by Wesley Savick.

**The Donkey Show** *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

**From Denmark With Love** *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111). vaqueroplayground.com. MBTA: B Green Line to Pleasant St. Through June 1. See website for complete listings. $10; $5, student.* A mixture of *Hamlet* and James Bond, this comedy focuses on an investigation of a Danish regent's criminal plans. Directed by Barlow Adamson.

**In the Heights** *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). speakeasystage.com. Through June 16. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $52-$57.* Set in a New York City neighborhood, this musical uses hip-hop, salsa and rap to tell the story of the Latin community. Directed by Paul Daigneault.

**On the Town** *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Green Line to Copley. Through June 8. Wed.-Thu., 7:30 pm; Fri.-Sat.; 8 pm. Matinees: Wed., 2 pm; Sat.-Sun., 3 pm. $30-$62.* This musical comedy tracks three sailors who spend the day in New York City. Directed by Spiro Veloudos.

**Pirates of Penzance** *American Repertory Theater, Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertorytheater.org. MBTA: Red Line to Harvard. Through June 2. See website for complete listings. $25-$35.* This beachy rendition of the Gilbert and Sullivan opera tracks a young pirate who is forced to work longer because of his leap-year birthday. Directed by Sean Graney.

**Punk Rock** *Boston Center for the Arts, Black Box Theatre, 539 Tremont St., Boston (617-933-8600). zeitgeiststage.com. MBTA: Orange Line to Back Bay. Through May 25. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 4 pm. $25; $20, students and seniors.* This drama focuses on a group of teenagers in their final year of high school as they prepare for college. Directed by David J. Miller.

**Shear Madness** *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

## DANCE

**Coppélia** *Boston Opera House, 539 Washington St., Boston (617-695-6955). bostonballet.org. MBTA: Green Line to Boylston. Through May 26. Wed.-Sat., 7:30 pm. Matinees: Wed., Sat. and Sun., 1 pm.* This comedy revolves around the creation of a life-size doll.



**Boston Ballet School's Spring Showcase 2013** *John Hancock Hall, 180 Berkeley St., Boston (617-695-6955). bostonballet.org. MBTA: Green Line to Arlington. June 1, 3 pm. $20-$50.* Boston Ballet students in the classical ballet program showcase their work.

**Evening of Dance 2013: Peter Pan** *The Hanover Theatre, 2 Southbridge St., Worcester (877-571-7469). thehanovertheatre.org. MBTA: Commuter Rail to Worcester. May 22, 7 pm. $12-$26.* Dancers present the classic fairy tale about a boy who doesn't want to grow up.

**My Dear Muddu Palani** *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-426-5000). navarasa.org. MBTA: Orange Line to Back Bay. May 31-June 1, 8 pm. $15; $12, Boston Dance Alliance members.* The dance company explores the objectification of women through Indian folk dance, martial arts and song.

## COMEDY

### Shows

**Kevin James** *Orpheum Theatre, 1 Hamilton Place, Boston (617-482-0106). orpheumtheatreboston.com. MBTA: Green Line to Park. May 31, 8 pm. $43.75-$73.75.* The sitcom star and actor performs.

**Spank: The 50 Shades Parody** *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. May 30-June 1. Thu.-Fri., 7:30 pm; Sat., 7 and 10 pm. $37.75-$47.75.* This musical parodies the best-selling provocative novel. Directed by Jim Millan.

**Steve Macone** *Grandma's Basement, Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore. May 31, 9:30 pm. $5.* The writer and Boston Comedy Festival finalist performs.

### Stand-up Comedy

**Beantown Comedy Vault** *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15.* • May 22: Paul Nardizzi. • May 23: Dick Doherty. • May 24-25: Myq Kaplan. • May 27: Frank Santorelli. • May 28: Danny Kelly. • May 29: Paul Nardizzi. • May 30: Dick Doherty. • May 31-June 1: Bill Santiago. • June 3: Frank Santorelli. • June 4: Danny Kelly.

**The Burren** *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Tue., 10 pm. Free. 21+.* This weekly showcase brings local stand-up comedians to the bar's back room.

**The Comedy Studio** *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$12.* Sketch-comedy troupes and local comedians perform. • May 22: Dean Abbott, Lou Berceli, Tony Carchide, Nick Chambers, Jay Gillespie, Jim Laprel, Eve Malapiante, Mike Molloy, Jere Pilapil, Niraj Shah, Kofi Thomas, Tim Willlis. • May 23: Ken Reid, Chris D., Kate Ghiloni, Myq Kaplan, Kofi Thomas, Craig Murphy. • May 24: Sarah Blodgett, Matt D., Steve Macone, Graig Murphy, Giulia Rozzi, Kofi Thomas. • May 25: Rick Jenkins, Skip Daniels, Steve Macone, Preach, Bryan Sobolewski, Kofi Thomas. • May 26: Rick Canavan, Chase Abel, Suzi Berlin, Molly Brisbane, Steve Halligan, Kyron Hobdy, Mike Howlett, Al Park, Roman Pierce, Augustino Reyes, Kofi Thomas, Jeffery Wiles. • May 28: Kofi Thomas. • May 29: Marc Basch, Chris Bender, Chris Coxen, Mike Gillerman, Sabrina Gordon, Patty Gould, Alingon Mitra, Ted Pettingell, Ryan Shea, Chris Swanson, Kofi Thomas. • May 30: Ken Reid, Shawn Carter, Andy Ofiesh, Kofi Thomas, Tripp Underwood. • May 31: Tony Moschetto, RA Bartlett, Dan Crohn, Nate Johnson, Langston Kerman, Raj Sivaraman, Kofi Thomas. • June 1: Rick Jenkins, Sarah Blodgett, Chris D., Andrew Durso, Langston Kerman, Ryan Shea. • June 2: Langston Kerman, John Baglio, PJ Brown, Trey Danvers, Rick Doucette, Kirsten Ecker, Mike Fahey, Pat McLoud, Paul Nardone, Nick Ortolane, Mike Pincus, Ryan Shea, Jim Whitman. • June 4: Ryan Shea.

**Comix at Foxwoods** *Foxwoods Resort Casino, 240 MGM Grand Drive, Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com.* • May 23-24, 8 pm; May 25, 8 and 10:30 pm; $20-$50: Na'im Lynn. • May 25, 8 pm; $45-$75: Dana Carvey, Dennis Miller, Kevin Nealon. • May 26, 8 pm; $25-$60: John Valby. • May 30-31, 8 pm; June 1, 8 and 10:30 pm; $20-$50: Dan Cummins. • May 31, 9 pm; $30-$55: Ralphie May.

**Grandma's Basement** *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston*



(617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore. $5. Local and national comics perform. See website for details.

**Great Scott** 1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5. Anderson Comedy hosts a stand-up showcase.

**The Hideout** 340 Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center. Wed., 8 pm. Free. Comedy troupe Just Suspects perform with special guests.

**Nick's Comedy Stop Boston** 100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm. $20. 18+. • May 23: Joe DeVito. • May 24-25: Steve Sweeney. • May 30: Will Noonan. • May 31-June 1: Corey Rodrigues.

**Roggie's Brew & Grille** 356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free. Local comics take the stage.

**Somerville Theatre** 55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5. Awkward Compliment's show features stand-up, improv and slam.

### Improv Comedy

**Improv Asylum** 216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available. • Tue., 8 pm, $5; free, students: House Teams. • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm, $20-$25; $15, students; Fri., 8 and 10 pm, $20-$25; $15, students; Sat., 8 and 10 pm, $20-$25: The Mainstage Show. • Sat., 12 am, $15: Raunch; 4 pm, $15-$20; $10, students: Afternoon Delight.

**ImprovBoston** 40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 10 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 8 and 10 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Thu., 9:30 pm, $12; $10, students: Sketchhaus. A *Saturday Night Live*–esque variety show. • Fri., 7:30 pm, $10; $8, students: Studio 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9:30 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9:30 pm, $12; $10, students: Sketch CageMatch. Sketch comedy teams go head to head. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.






# Movies Edited by Hannah Sheinberg



Gramercy Pictures

**High Jinks**

## Glory Daze

Summer's on the horizon, so it's high time to return to seasonally appropriate cult classic *Dazed and Confused*. Set on the last day of school in 1976, the coming-of-age comedy features early appearances from a number of future stars—like Matthew McConaughey, Milla Jovovich and Ben Affleck—who contribute to the cast of stock high school tropes: the pseudo-intellectual kids, the perennial stoner, the sensitive quarterback and the 20-something guy with a taste for teenage girls. After a booze-drenched night with lessons on sex, drugs and rock 'n' roll, the crew rides off in search of Aerosmith tickets. School is out on May 27 at the Coolidge Corner Theatre.

*Sarah Hagman*

### Reviews by Sean Burns

**42** ★★★ Hokey, cornball and pretty much irresistible, writer/director Brian Helgeland's take on Jackie Robinson's first season with the Brooklyn Dodgers is Americana at its crudest and most effective. If it's nuance you seek, look elsewhere, as this is an entertaining inspirational tale, pitched at the level of a children's fable. Not my favorite level, but one upon which the film works marvelously. Chadwick Boseman stars as the legendary ballplayer, bristling with a flinty intelligence as he withstands all sorts of awful discrimination and horrible racist invective. (A rival team manager, played by Alan Tudyk, drops so many N-bombs that somewhere Quentin Tarantino must be raging with jealousy.) Harrison Ford dons caterpillar eyebrows and carves some delicious ham as Branch Rickey, the gruff, avuncular executive who has an answer for everything. Despite the aural atrocities of Mark Isham's pseudo-John Williams musical score, it's impossible not to be moved by *42*'s blunt call for decency and Robinson's larger-than-life heroics on the baseball field. It got to me—I'm not made of wood. *(At Boston Common, Fenway and in the suburbs.)*

**Admission** ★★ Gene Siskel used to say that his litmus test for any movie was if he'd rather be watching a documentary about the cast having lunch. *Admission* certainly failed. The film, which strands a ridiculously talented ensemble in a swamp with a muted, semi-dramatic tone, is undercut by occasionally stupid sight gags. Tina Fey puts a lid on her frazzled Liz Lemon energy to play an uptight Princeton admissions officer knocked for a loop when her longtime lover (Michael Sheen) bolts with a harpy Virginia Woolf scholar. Then a smiling do-gooder (Paul Rudd) at an alternative high school thinks his latest prodigy might be the son Fey put up for adoption 17 years ago. Adapted from a novel by Jean Hanff Korelitz, the movie meanders in several directions without any sense of urgency, blanding down the crackerjack comic talents of the leads. Only Lily Tomlin is immune to the lethargy, playing Fey's mother as a mouthy feminist with a Bella Abzug tattoo. These actors are better than this. *(In the suburbs.)*

**The Angels' Share** ★★★ Ken Loach is not known for his sense of humor. He puts out marvelous movies year after year that I never want to watch more than once. Always full of despondence and desolation, they're typically filmed in Glasgow, where the accents are so thick that the movies arrive here with subtitles even though they're ostensibly in English. (I can't make out a word of them.) Loach's universe is one of small-time crooks, photographed in an artless vacuum of staid camera placement and ugly backgrounds. But *The Angels' Share* is different. It might be the first Loach movie you could call "jaunty." That stupid Proclaimers song that was such a ubiquitous earworm during the 1990s plays here more than once during wacky comedic montages, and then again at the end. While I would normally walk 500 miles just to get away from the tune, it kind of works here. It's Glaswegian miserablism with a fairy-tale *Ocean's Eleven* twist. I guess at age 76, Loach decided he had to lighten up at some point. *(At Kendall Square.)*

**The Company You Keep** ★★ ½ Robert Redford's latest film—only the ninth he has directed in a career that's spanned some 50-odd years—is a dinosaur. This kind of talky, politically minded adult thriller went out of fashion decades ago. It feels like a relic from another time, which isn't exactly a bad thing. The 76-year-old Sundance kid finds his quiet, upstate New York idyll shattered when a hotshot kid reporter (Shia LaBeouf) figures out he's a former member of the Weather Underground who has been wanted by the FBI for these past few decades in connection with a bank robbery gone wrong. So he goes on the lam again, which is basically just an excuse for Redford to traverse the country and have uneasy reunions with a spectacular array of aging Hollywood royalty. There's a valedictory tone to the picture, with this bunch of old pros delivering bittersweet nostalgia riffs. It's hell on the pacing but wonderful to watch. Redford obviously knows a thing or two about movie-star iconography, and deploys the who's-who supporting cast accordingly. *(At Kendall Square, Coolidge Corner and in the suburbs.)*

**Disconnect** ★ One of those deadly serious "everybody is connected" parables that were all the rage about 10 years ago, this magnificently misguided effort tells three interlocking stories of lives ruined by Wi-Fi. Pitched somewhere near the somber worst-case scenarios of a

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driver's education training film, it's *Reefer Madness* with smartphones. The title is more of a command: Unplug your modem or certain doom lies in wait. Early on, it becomes impossible not to imagine screenwriter Andrew Stern as Grandpa Simpson, waving his cane and telling all you kids to get your damn Twitter off his lawn. Lord knows, online bullying and child exploitation are serious problems, and obviously our era of connectivity has left us vulnerable to cybercrimes. But the film's incessant alarmist tone is laughably unconvincing. For most sane, well-adjusted folks, using the Internet is just a fact of life, not a cause for garment-rending hysteria. Millions of people meet and communicate online every day; it's really not the end of the world, dude. *(At Boston Common, Somerville and in the suburbs.)*

**Frances Ha** ★★★ There's probably no way to talk about writer/director Noah Baumbach's sixth theatrical feature without bringing up Lena Dunham's *Girls*, as both traverse the uncomfortable sexual exploits and financial free fall of a 20-something gal trying to make it in New York City. The TV show I am most tired of arguing about, *Girls* is a love-it-or-hate-it proposition (I happen to love it), and your tolerance for *Frances Ha* will probably be proportional to your patience for another flighty, emotionally bruised heroine making bad decisions while trying to stave off adulthood. Shot in shimmering black and white and loaded with references to the 1960s French New Wave, *Frances Ha* is sunnier and not nearly as icky as *Girls*. (Adam Driver appears in both, but he's way less creepy here.) Star Greta Gerwig (who co-wrote the film) plays Frances, an adorably graceless wannabe ballerina who feels abandoned as all her friends settle down into boring marriages and grown-up careers. Gerwig is a real movie star, handily carrying the familiar material. *(At Kendall Square.)*

**G.I. Joe: Retaliation** ★★ It's a few cuts above 2009's unwatchable *G.I. Joe: The Rise of Cobra*, and maybe the best movie anybody could make based on a cartoon that only existed to push Hasbro toys back in the 1980s. I'm not sure if that's damning with faint praise or just exhausted resignation. Dwayne Johnson gives another one of his endearing, overly sincere performances as the leader of an elite military squad suddenly under attack when a shape-shifting supervillain passes himself off as the president (Jonathan Pryce) and starts dropping bombs. There's also some stuff about ninjas. Dancer-turned-director Jon M. Chu, of *Step Up* sequel fame, at least keeps the tone agreeably stupid and the action easy to follow. Pryce hams it up with riffs on birther paranoia, but the most unintentionally amusing flourish is Bruce Willis' glorified cameo as a retired general turned survivalist gun nut. To call Willis' performance phoned-in would imply that he could be bothered to dial a phone. He looks disgusted that this movie even exists, and he's not alone. *(In the suburbs.)*

**The Great Gatsby** ★★ Australian dynamo and short-attention-span enthusiast Baz Luhrmann never found anything he couldn't turn tacky. So after the Hawaiian shirt-clad hash he made out of *Romeo + Juliet* and the pillaging of 30 years of pop culture via massacred song snippets in *Moulin Rouge* comes his bizarre take on *The Great Gatsby*. It's a long, chintzy 3-D muddle based on a book that's not particularly suited to movies, but Leonardo DiCaprio happens to be amazing. The 1920s Jazz Age is scored to Jay-Z. Every party in the Hamptons looks like a live MTV report from *Spring Break*, all bumping and grinding, and the anachronisms clang like a broken church bell. But DiCaprio works wonders in a movie that's otherwise distracted by small, shiny objects. He's hooked on affectations, a millionaire pretender to the throne who came from nothing and thus always seems to be sinking in quicksand when confronted with high society's betters. This is a great performance. Too bad everything else about the film is rather awful. *(At Boston Common, Fenway, Kendall Square, Somerville and in the suburbs.)*

**Midnight's Children** ★★ ½ Salman Rushdie's 1981 novel goes heavy duty on the allegories for some 500 pages, using the history of India as a template for an excessively complicated family drama spanning generations. This unwieldy film adaptation, co-scripted by the author, tries to cram it all into one movie, with results that are odd, endearing and ultimately exhausting. We have a character who can summon magical conclaves from within his oversized nose, and what comes after is a wacky, harebrained farce in which everybody has a lost love or a mistress. The over-complicated overlapping of who is still in love with who becomes so daunting, I didn't want to take notes so much as draw a flowchart. Meanwhile, this is all supposed to represent India and Pakistan, so wars keep breaking out. For



about an hour, this is all terribly amusing. But there is nothing to hang onto here; most scenes last only two or three minutes, and events don't accrue so much as they just pig-pile on top of one another. *(At Kendall Square.)*

**No** ★★★ ½ Based on a play by Antonio Skármeta, Pablo Larraín's *No* is a caustic, often brutally funny tale of democracy in action. Mexican heartthrob Gael García Bernal stars as a hotshot advertising whiz brought in by a dysfunctional gang of dissidents to help engineer a TV-ad campaign for a referendum vote that just might kick Chile's brutal dictator Augusto Pinochet out of office. While idealists in the various political parties think the airtime should be used to expose Pinochet's atrocities, Bernal's boy wonder sells democracy as a product like any other—with rainbows, jingles, silly comedy sketches and even a mime. *No*'s most cutting gag is just how much these political ads resemble his recent campaign for diet cola. And the punch line is that they work. As with *Lincoln*, this is a movie about pragmatism, where the ends justify the means, and sometimes you have to sacrifice your ideals and fudge the rules a bit for the greater good because the people casting votes are generally stupid. *(At Somerville.)*

**Olympus Has Fallen** ★ ½ The second worst *Die Hard* movie of the year finds Gerard Butler playing a disgraced Secret Service agent who becomes our country's last hope after some nasty North Korean terrorists blow up most of Washington D.C. and hold the president (Aaron Eckhart) hostage in the White House bunker. A deliberate throwback to junky mid-'90s thrillers such as *Air Force One* and *Executive Decision*, *Olympus Has Fallen* severely misjudges the cheese-to-violence ratio, with *Training Day* director Antoine Fuqua lavishing his attention on innocents shredded by machine gun fire, cold-blooded executions and women being brutalized. It's hard to surrender to such a preposterous, cornball potboiler when your face is constantly rubbed in human suffering. Somebody also apparently miscalculated the budget, as this is the cheapest-looking movie in theaters right now. Bargain-basement CGI effects induce unintentional laughter, while



Warner Bros. Pictures

**Roaring 20-Somethings**

**Flower Power**

Carey Mulligan plays Daisy Buchanan in Baz Luhrmann's remake of *The Great Gatsby*.



the second half of the film is Gerard Butler skulking through dimly lit hallways. There are a lot of solemn patriotic platitudes, and Butler sticks his knife in people's skulls. Isn't crap like this supposed to be fun? *(In the suburbs.)*

**The Place Beyond the Pines** ★★ ½ Derek Cianfrance's backbreakingly ambitious follow-up to his lacerating 2010 *Blue Valentine* is as expansive as *Valentine* was intimate. It's pervaded by a doomy grandiosity and pauses to spell out the heavy-duty themes in capital letters. The director's eerie doppelgänger, Ryan Gosling, stars as a sullen motorcycle stunt rider who learns that last year's fling with a diner waitress (Eva Mendes) resulted in a child. Meanwhile across town, Bradley Cooper co-stars as a prodigal son who recently confounded his father by scrapping a promising law career in favor of enrolling as a beat cop. These characters are all set on a decades-spanning collision course that has destiny and various other freshman-lit buzzwords written all over it with a yellow highlighter. There are many wonderful moments and not a bum performance in the picture. It's just too big for its britches, puffing up a sad little tale of small-time crooks with ungainly epic portent. Cianfrance could probably be a great filmmaker if he wasn't trying so hard to be a Great Filmmaker. *(At Boston Common, Coolidge Corner, Somerville and in the suburbs.)*

**The Reluctant Fundamentalist** ★★ ½ Harvard-educated Mira Nair is best known for culture-clash dramas about assimilation, such as *The Namesake* or *Mississippi Masala*. So the gritty espionage-film trappings of her new adaptation of Mohsin Hamid's novel may throw you for a loop at first. We've got abductions and more than one shadowy CIA agent. None of these genre elements are handled particularly well at the start, but give the movie a half-hour and you'll settle into a typically thoughtful Nair tale of a young Pakistani (Riz Ahmed) with his heart set on making it as a Wall Street master of the universe. (He even lands a rich, white girlfriend played by Kate Hudson.) But 9/11 changes everything, and he's soon profiled and bullied clear out of town and into radical Islam. Cleverly and unsubtly equating the inhuman practices of financial robber barons with extremist terrorists, the movie is more interesting than good. A maudlin musical score and ham-fisted dialogue detract from some incendiary ideas. *(At Kendall Square.)*

**Side Effects** ★★ Reportedly Steven Soderbergh's final theatrical feature before his self-imposed retirement, this junky throwback to Reagan-era sex thrillers is hardly a fitting swan song. Beginning as an exposé of America's prescription drug addiction, the film stars Rooney Mara as the clinically depressed wife of Channing Tatum's recently sprung jailbird. She mopes around all day and drives her car into walls until a shrink, played by Jude Law, writes a prescription for the amusingly named "Ablixa." Suddenly she's sexy and funny again, but you can probably tell by the movie's title that this miracle drug ain't all it's cracked up to be. After a promising setup, the screenplay (by frequent Soderbergh collaborator Scott Z. Burns) abruptly abandons the timely Big Pharma subject matter and turns into a much stuffier version of something you'd find on late-night cable. Soderbergh has no trash sensibility, approaching the silly screenplay with his trademark clinical dispassion. *Side Effects* feels like it should've been made 20 years ago with Michael Douglas and Demi Moore. *(In the suburbs.)*






**Something in the Air** ★★★ ½ In 1968, Paris was rocked with demonstrations as politically ravenous students rallied against injustices much bigger than the changes in the terms of service on their Facebook accounts. Writer/director Olivier Assayas' blatantly autobiographical *Something in the Air* picks up about three years later, with teenage Gilles (Clément Métayer) and friends graffiti-bombing their high school and donning motorcycle helmets to scuffle with police. Like David Chase's *Not Fade Away*, which also elliptically dealt with tumultuous times, it's a film about how youthful passions dissolve. The day-to-day business of living so often saps us of our resolve that even the most ardent convictions wither away over time. Revolutionaries become paper-pushers in an office somewhere and old friends lose touch, so *Something in the Air* doesn't so much build to a climax as it simply melts away. Gilles was never a dynamic character to begin with, but he recedes further as the film carries on, drifting into obscurity and often crowded out by supporting players who similarly flare and then vanish. *(Available via Video On Demand.)*

**Trance** ★ ½ This film is just more short-attention-span theater from director Danny Boyle, who, as usual, spends so much energy spinning the camera and whirling around to techno music there's no time to notice the story he's telling is bunk. Egregiously stupid, even by the standard of trashy heist thrillers, *Trance* stars James McAvoy as a smarmy auction house employee who lifts a $25 million Goya painting and then bonks his head and forgets where he left it. That's right, amnesia. He's in deep with a gang of shady crooks led by Vincent Cassel, who of course decides that all the young lad needs is some hypnotherapy. Enter Rosario Dawson, va-va-vooming it up as one of the least credible mental-health professionals we've seen onscreen in a while. She hypnotizes him (let's face it, Rosario Dawson hypnotizes everybody), and the screenplay begins to contort itself into one asinine, outlandish development after another. By the time pubic-hair grooming becomes an actual key plot point, you'll wonder if all involved have also suffered head injuries. *(In the suburbs.)*

## SPECIAL EVENTS

***Down Three Dark Streets* Screening** *The West End Museum, 150 Staniford St., Boston (617-723-2125). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. May 23, 6:30 pm. Free.* As part of a series celebrating the late local actress Ruth Roman, the West End Museum screens this 1954 film about a cop who takes over his murdered partner's cases.

**Raoul Walsh Marathon** *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). hcl.harvard.edu. MBTA: Red Line to Harvard. June 1, 7 pm. $12.* View four iconic films by Raoul Walsh, including *The Enforcer*, starring Humphrey Bogart as a district attorney on a crusade against a murder-for-hire group.

**Short Waves: Stories Shaping Our Community** *Castle Square Tenant Organization, 464 Tremont St., Boston (617-942-8178). baaff.org. MBTA: #43 Bus to Appleton St. May 30, 6:30 pm. Free.* The Boston Asian American Film Festival presents a screening of short films in honor of Asian Pacific American Heritage Month.

**Still Lives: Two Films By Susana de Sousa Dias** *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). hcl.harvard.edu. MBTA: Red Line to Harvard. May 24-25, 7 pm. $12.* Director




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**Strike a Chord**

## Child's Play

Salman Rushdie's 1981 novel is adapted for the big screen in *Midnight's Children*.

Susana de Sousa Dias screens two of her films, *48* and *Natureza Morta (Still Life)*, both of which focus on the Salazar dictatorship in Portugal.

## REPERTORIES AND REVIVALS

### The Brattle Theatre

**Reunion Weekend 2013**

- May 31, 4:45 and 7 pm. **Beach Party** *1963*. A professor and his assistant go to the beach to study the sex habits of teenagers. William Asher directs.
- May 31, 9:15 pm. **Earth Girls Are Easy** *1988*. A California girl befriends three aliens whose spaceship lands in her pool. Julien Temple directs.
- June 1, 12 and 4:45 pm. **The Adventures of Robin Hood** *1938*. The iconic outlaw fights the Normans to protect the Saxons and vies for the hand of Maid Marian. Michael Curtiz and William Keighley direct.
- June 1, 2:15 and 7 pm. **From Russia With Love** *1963*. The second installment of the James Bond series finds the secret agent in Turkey on a mission to retrieve a Soviet encryption device. Terence Young directs.
- June 1, 9:30 pm. **They Live** *1988*. When earth is invaded by aliens and their subliminal messages, a man becomes a hero with the help of special sunglasses that allow him to see the aliens. John Carpenter directs.
- June 2, 12 and 4:45 pm. **The Pink Panther** *1963*. A French inspector hunts for an unidentified jewel thief. Blake Edwards directs.
- June 2, 9:15 pm. **Mujeres al Borde de un Ataque de Nervios** *(Women on the Verge of a Nervous Breakdown) 1988*. When a woman learns her ex-lover left her for someone else, she ends up meeting the other women in his life. Pedro Almodóvar directs. In Spanish with English subtitles.

**Special Engagements**

- May 24, 7 and 9:30 pm; May 25-27, 1, 3, 5, 7 and 9:30 pm; May 28 and 30, 5:30, 7:30 and 9:30 pm; May 29, 8 and 10 pm. **Leviathan** *2012*. This documentary takes place aboard a commercial fishing boat navigating seas off the New England coast. Lucien Castaing-Taylor and Verena Paravel direct.

### The Coolidge Corner Theatre

**@fter Midnite**

- May 24-25, 11:59 pm. **Ladies and Gentlemen, the Fabulous Stains** *1982*. Girls in a punk-rock band become role models for American women. Lou Adler directs.
- May 31-June 1, 11:59 pm. **The Blob** *1988*. An alien amoeba terrorizes a town by eating everything and everyone in its path. Chuck Russell directs.

**Big Screen Classics**

- May 27, 7 pm. **Dazed and Confused** *1993*. In a small Texas town, students engage in debauchery and pot smoking on the last day of high school. Richard Linklater directs.

### Harvard Film Archive

**Raoul Walsh Encore**

- May 24, 7 pm. **Band of Angels** *1957*. A Southern belle discovers her mother was a slave and is sold to a plantation.
- May 26, 4:30 pm. **Northern Pursuit** *1943*. A Canadian Mountie hunts Nazis by pretending to dislike his country.
- May 27, 7 pm. **What Price Glory?** *1926*. During World War I, two U.S. Marine sergeants compete for an innkeeper's daughter.
- May 31, 7 pm. **The Cock-Eyed World** *1929*. A pair of Marines battle for women across all their various stations.
- May 31, 9:30 pm. **Dark Command** *1940*. A Texan transplant in Kansas runs for marshal while courting the daughter of a local banker.
- June 2, 4:30 pm. **The Big Trail** *1930*. Pioneers venture to the West, encountering Indian attacks, storms, deserts and some romance.
- June 2, 7 pm. **Gentleman Jim** *1942*. A San Francisco boxer ends up competing in the world championship against his childhood idol.













**Revelations of a Fallen World–The Cinema of Arturo Ripstein**

- May 24, 9:30 pm. **La Mujer del Puerto** *(Woman of the Port) 1991.* Based on a short story by Guy de Maupassant, this drama presents three different versions of an encounter between a sailor and a prostitute. In Spanish with English subtitles.

### Museum of Fine Arts

**Samurai Cinema**

- May 23, 6 pm; May 25, 12:30 pm. **Shichinin no Samurai** *(Seven Samurai) 1954.* A 16th-century village employs a band of samurai warriors to protect their homes from invading bandits. Directed by Akira Kurosawa. In Japanese with English subtitles.
- May 24, 5 pm; May 26, 2:30 pm. **Kiru** *(Kill!) 1968.* Two swordsmen help rebels fight a clan leader. Directed by Kihachi Okamoto. In Japanese with English subtitles.
- May 24, 7:30 pm; May 26, 12 pm. **Kumonosu-jô** *(Throne of Blood) 1957.* Set in feudal Japan, this take on *Macbeth* tells the story of a warrior's violent attempts to gain power. Directed by Akira Kurosawa. In Japanese with English subtitles.

**Special Engagements**

- May 29–31, 7:30 pm; June 1, 12:30 pm; June 2, 3 pm. **Traviata et Nous** *(Becoming Traviata) 2012.* This documentary focuses on a woman learning how to play the part of a courtesan in a famous opera. Philippe Béziat directs. In French, Italian and English with English subtitles.

### Museum of Science

**IMAX**

- **Africa: The Serengeti** Visit East Africa, where every year some two million herd animals migrate north. Ongoing.
- **The Greatest Places** Explore seven different landmarks around the world that show the beauty of nature. Ongoing.
- **Journey Into Amazing Caves** Two divers search through ice, earth and underwater caves. Ongoing.
- **The Last Reef: Cities Beneath the Sea** Get a glimpse at the complexities of coral reefs and the creatures that inhabit them. Ongoing.
- **Rocky Mountain Express** See the Canadian outdoors from a traditional steam locomotive. Ongoing.

**3-D Digital Cinema**

- **Flying Monsters** Learn about pterosaurs, creatures with wingspans as long as 40 feet, as they existed 200 million years ago. Ongoing.
- **Meerkats** A family of meerkats tries to survive in the Kalahari dessert. Ongoing.
- **Space Junk** Find out what else is floating in space besides the planets. Ongoing.

### New England Aquarium

**IMAX**

- **Deep Sea 3-D** Get up close and personal with the animals of the sea. Ongoing.
- **The Last Reef: Cities Beneath the Sea** Get a glimpse at the complexities of coral reefs and the creatures that live there. Ongoing.
- **To the Arctic 3-D** A mother polar bear raises her growing cubs in the frozen tundra. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

## CINEMA VENUES

### Arlington

**Capitol Theatre** *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.*

**Regent Theatre** *7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.*

**Belmont**

**Studio Cinema** *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

**Boston**

**AMC Loews Boston Common** *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*

**ArtsEmerson** *Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.*

**Boston Harbor Hotel** *70 Rowes Wharf, Boston (617-439-7000). MBTA: Blue Line to Aquarium.*

**Boston Public Library** *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*

**Boston Public Library North End** *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*

**Boston Public Library South Boston** *646 East Broadway, South Boston (617-268-0180). MBTA: #9 or #10 Bus to I St.*

**Boston Public Library West End** *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*

**Goethe-Institut Boston** *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*

**Institute of Contemporary Art** *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*

**MassArt** *621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.*

**Museum of Fine Arts** *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*

**Museum of Science** *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

**New England Aquarium** *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*

**Regal Fenway Stadium 13** *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

**Brookline**

**The Coolidge Corner Theatre** *290 Harvard St. (617-734-2500). MBTA: Green Line to Coolidge Corner.*

**Cambridge**

**The Brattle Theatre** *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*

**Harvard Film Archive** *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*

**Harvard Natural History Museum** *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*

**Kendall Square Cinema** *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*

**Jamaica Plain**

**Boston Public Library Jamaica Plain** *12 Sedgwick St. (617-524-2053). MBTA: Orange Line to Green.*

**Newton**

**Chestnut Hill Cinema** *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*

**West Newton Cinema** *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to Newtonville.*

**Somerville**

**Somerville Theatre** *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

**South Boston**

**Boston Public Library South Boston** *646 East Broadway (617-268-0180). MBTA: #5, #9 or #10 Bus to K St.*

**Waltham**

**Embassy Cinema** *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

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# Music Edited by Hannah Lott-Schwartz



**En Route**

## Newsworthy Noise

Chances are that dogs won't be the only ones chasing these paperboys down the street. Hailing from Nashville, Tenn., the guys who form Paper Route undertake their songwriting in a run-down plantation house. Sounding like a cross between Passion Pit and Jack's Mannequin, they're fast approaching indie-rock powerhouse status, buoyed by pop-culture appearances on the soundtrack for *(500) Days of Summer* and on episodes of the CW's *One Tree Hill*. The trio makes its own headlines on May 26 at T.T. the Bear's Place.

*Richard Stile*

## TOP BILLINGS

**Aerosmith, Jason Aldean, Boston, Jimmy Buffett, Extreme, Godsmack, the J. Geils Band, Carole King, New Kids on the Block, James Taylor** May 30, TD Garden (617-624-1000)

**Billy Idol** June 1, MGM Grand at Foxwoods (800-200-2882)

**Cannibal Corpse** June 2, Royale (617-338-7699)

**Chris Brown, Lupe Fiasco** June 1, Comcast Center (508-339-2333)

**Advice to Contributors**
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**Advice to Readers**
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

**The Dandy Warhols** June 2, the Wilbur Theatre (617-248-9700)

**Earth, Wind & Fire** June 1, Bank of America Pavilion (617-728-1600)

**Fall Out Boy** May 26, House of Blues (888-693-2583)

**George Clinton** May 24, MGM Grand at Foxwoods (800-200-2882)

**Luke Bryan** June 2, Comcast Center (508-339-2333)

**New Kids on the Block, 98 Degrees, Boyz II Men** May 28-29 and 31, Mohegan Sun Arena (888-226-7711)

**Pitbull, Ke$ha** May 23, Comcast Center (508-339-2333)

**The Walkmen** May 26, the Sinclair (617-451-7700)

## WEDNESDAY, MAY 22

**Acton Jazz Cafe** The Paul Broadnax Duo, 7 pm, $5, all ages; the Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.

**Atwood's Tavern** Members of Morphine, Jeremy Lyons, 10 pm, no cover, 21+.

**The Beehive** Greg Hopkins Band, 8 pm, no cover, all ages.

**Brighton Music Hall** Dead Confederate, Roadkill Ghost Choir, the New Highway Hymnal 8 pm, $10, 18+.

**Cafe 939** Seryn, Nathan Reich, Clara Berry, Wooldog, 8 pm, $12, all ages.

**Cantab Lounge** Upstairs: Candy's Blues Jazz & Rock Jam, 9 pm, call for cover, 21+.

**Church** Luke Winslow-King, Brother Sam Slideshow, 8 pm, $10, 21+.

**Club Café** Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.

**Club Passim** Tricky Britches, Mark Kilianski & the Moonshine Ramblers, 8 pm, $15, all ages.

**Common Ground** The Hub Dub, 10:30 pm, no cover, 21+.

**Darryl's Corner Bar & Kitchen** Bruce Owens, 7 pm, $3, all ages.

**Durty Nelly's** Colm O'Brien, 9 pm, no cover, 21+.

**Great Scott** Jeff the Brotherhood, Hunters, 9 pm, $17, 18+.

**The Greatest Bar** The Pop Disaster, 9:30 pm, no cover, 21+.

**The Green Dragon Tavern** Dave Andrews, 5 pm, no cover, 21+; PD Rogers, 9 pm, no cover, 21+.

**Johnny D's** Glenn Jones, Lloyd Thayer, 8 pm, $10, 21+.

**José McIntyre's** Joe Carson, 7 pm, no cover, 21+.

**The Lily Pad** Your Neighborhood Saxophone Quartet, the Allan Chase Septet, Gill Aharon Trio, 8 pm, $10, all ages.

**Lizard Lounge** The Dennis Brennan Band, 8:30 pm, $10, 21+.

**Lucky's Lounge** Ryan Faraday Acoustic, 8 pm, no cover, 21+ after 9 pm.

**The Middle East** Upstairs: SoMo, Nick Luebke, Jack Fiskio, 7 pm, $15, all ages; Downstairs: Newsted, Wilson, 7 pm, $25, 18+.

**Mr. Dooley's** Hughie and Ger, 8 pm, no cover, 21+.

**O'Brien's** Our Side, Direct Effect, Ex-Breathers Gatlin, Oklahoma Car Crash, Bad Idea, 8 pm, $7, 21+.

**Paddy O's** Big Party Orchestra, 9:30 pm, no cover, 21+.

**Paradise Rock Club** The Bloody Beetroots, 9 pm, $25, 18+.

**P.A.'s Lounge** Lykaion Cult, Glorior Belli, Wolvhammer, Grue, Morgirion, Deathgod Messiah, 9 pm, $8, 21+.

**Plough & Stars** M.O.T.O., 10:30 pm, call for cover, 21+.

**Regattabar** Ramin Karimloo, 7:30 and 10 pm, $35, all ages.

**Ryles Jazz Club** Mingotan Project, 9 pm, $10, all ages.

**Scullers Jazz Club** Deric Dyer, 8 pm, $26, all ages.

**Smoken' Joe's** Diane Blue, Alizon Lissance, 8 pm, no cover, all ages.

**Toad** Fandango, Matthew Stubbs Band, 7 pm, no cover, 21+.

**Top of the Hub** The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, 21+.

**Les Zygomates** Nice 'n' Easy, 6 pm, no cover, all ages.

## THURSDAY, MAY 23

**Acton Jazz Cafe** The Gwenn Vivian Approach, 6:30 pm, $5, all ages; Herb "Air Bear" Hirsch, 8 pm, $5, all ages.

**Atwood's Tavern** Todd Thibaud, 10 pm, $5, 21+.

**The Beehive** Randy Runyon, Animal Zoo, 9:30 pm, no cover, all ages.

**Brighton Music Hall** Casey Veggies, Travi$ Scott, 7 pm, $15, all ages.

**Cantab Lounge** Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Devious Intentions, Lone Wolf James, Elephant Groove, 9 pm, $6, 21+.

**Church** Jenna Bartolotti, Blueprint for a Riot, the Motivated Sequence, Valerie Orth, 8 pm, $8, 21+.
**Club Café** Cassandra Marsh, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Jess Klein, 8 pm, $20, all ages.
**Comcast Center** Pitbull, Ke$ha, 7:30 pm, $32.50-$132.50, all ages.
**Darryl's Corner Bar & Kitchen** Danny Heath, 7 pm, $3, all ages.
**Durty Nelly's** Steve McDonald, 9 pm, no cover, 21+.
**The Green Dragon Tavern** The Spitting Vinnies, 9 pm, no cover, 21+.
**Hennessy's** Big Party Orchestra, 9:30 pm, no cover, 21+.
**Johnny D's** Fierce Bad Rabbit, 8:30 pm, $10, 21+.
**The Lily Pad** Little Mystery, Rakalam Bob Moses, 7 pm, $10, all ages.
**Lizard Lounge** Railbird, Star Rover, call for time, $10, 21+.
**Lucky's Lounge** The Justin Beech Band, 9:30 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: Math the Band, What Cheer? Brigade, Yale M.A., Funeral Cone, 8 pm, $12, 18+.
**Midway Cafe** Isle of Rhodes, 8 pm, call for cover, 21+.
**Mr. Dooley's** The Dave Foley Band, 8 pm, no cover, 21+.
**O'Brien's** Babydriver, Blackfoot Gypsies, Personal Finance, Bryan Laurier and the Lost Acres, 8 pm, $8, 21+.
**Paddy O's** Mind's Eye, 9 pm, no cover, 21+.
**P.A.'s Lounge** North Going Zax, Brian Foye, 9 pm, $8, 21+.
**Plough & Stars** Jonathan Donaldson, Audrey Ryan, Paul and Karina, Olden Yolk, 10:30 pm, call for cover, 21+.
**Precinct** Tribute, Duke County Love Affair, Sun of Sound, call for time, call for cover, 21+.
**Ryles Jazz Club** Brian Thomas, Alex Lee-Clark Big Band, 8:30 pm, $15, all ages.
**Sally O'Brien's** Tom Hagerty Acoustic Band, 7:30 pm, no cover, 21+.
**Scullers Jazz Club** Roy Haynes, 8 and 10 pm, $35, all ages.
**The Sinclair** The Thermals, Earthquake Party!, Pretty & Nice, 8 pm, $15, 18+.
**Smoken' Joe's** Matthew Stubbs Band, 8:30 pm, no cover, all ages.
**Toad** Melvern Taylor & His Fabulous Meltones, Baker Thomas Band, 7:30 pm, no cover, 21+.
**Top of the Hub** The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** Laura Stevenson, Field Mouse, Brian Bonz, 9 pm, $12, 18+.
**Les Zygomates** Bruce Ferrera, 5:30 pm, no cover, all ages.

## FRIDAY, MAY 24

**Acton Jazz Cafe** Rivers School Jazz Bands, 7 pm, $20, all ages; the Gabriela Martina Group, 9 pm, $10, all ages.
**All Asia** Cross the Divide, 6:30 pm, call for cover, 21+ after 9:30 pm.
**Amazing Things Arts Center** Fishtank Ensemble, 8 pm, $10-$20, all ages.
**Arts at the Armory** Big Fuzzy, Ginger Ibex, 10 pm, call for cover, all ages.
**The Asgard** The Jailbreakers, 10 pm, no cover, 21+.
**Atwood's Tavern** Tim Gearan and Friends, 10:30 pm, $7, 21+.
**The Beehive** Fernando Brandao, 10 pm, no cover, all ages.
**B Street Restaurant and Bar** Nicky Rood, 8 pm, no cover, all ages.
**Cafe 939** Fairhaven, Jillian Jensen, the Fontaine Brothers, 8 pm, $12, all ages.



**Bright Idea**

### Electronic Engineering

Brooklyn duo Beacon light up T.T. the Bear's Place with their synth-laden R&B on May 24.

**Cantab Lounge** Upstairs: Lois Lane and the Daily Planets, 9 pm, call for cover, 21+; Downstairs: Exile Sessions, the Derangers, Young Hurricanes, 9 pm, $8, 21+.
**Church** The Blind Woods, Licious, Lydia Fischer, 8 pm, $10, 21+.
**Club Café** Jan Peters, 8 pm, no cover, 21+ after 9:30 pm.
**Darryl's Corner Bar & Kitchen** Melissa Bolling, 7 pm, $3, 21+ after 10 pm.
**Dick's Last Resort** Nat Watkins, 8 pm, no cover, 21+.
**Durty Nelly's** Ryan & Kristen, 9 pm, no cover, 21+.
**The Green Briar Pub** Brandon, 9 pm, call for cover, 21+.
**The Green Dragon Tavern** John & Colby, 5 pm, no cover, 21+; Common Good, 9:30 pm, $5, 21+.
**Hard Rock Cafe** Monkey Bread, High School Skinny, Stone Giant, 8 pm, $10, 21+.
**Hennessy's** Whiskey Wild, 5 pm, no cover, 21+; Mind's Eye, 9:30 pm, $5, 21+.
**Johnny D's** The Rationales, Tad Overbaugh & the Late Arrivals, Preacher Roe, Golden West Motor Lodge, 8:30 pm, $10, 21+.
**The Kinsale** Ryan Faraday, 10 pm, no cover, 21+.
**The Lily Pad** Seth Wonkka, Junk Kitchen, 7 pm, $10, all ages.
**Lizard Lounge** Club d'Elf, 9 pm, $10, 21+.
**Lucky's Lounge** Classic Yellow, 10 pm, no cover, 21+ after 9 pm.
**MGM Grand at Foxwoods** George Clinton, Morris Day & the Time, the Ohio Players, 8 pm, $45-$65, all ages.
**The Middle East** Upstairs: oOoOO, Selebrities, Palm Spring Life, Avox Blue, 8 pm, $12, 18+; Downstairs: Red, Southbound Fearing, 7 pm, $21, 18+.
**Midway Cafe** Uncle Johnny's Band, 6 pm, call for cover, 21+; BRDR, Joe Pickett, Trevor Sigler, Robot Bomb Shelter, 8 pm, $5, 21+.
**Mr. Dooley's** Eamon Sheehan, 5 pm, no cover, 21+; Pasty Paul, 9:30 pm, no cover, 21+.
**Ned Devine's** Push, 9 pm, $10, 21+.
**O'Brien's** The Sour Doo-Dahs, Endation, Dead Cats Dead Rats, Mod Gun, 8 pm, $8, 21+.
**Paddy O's** Two Way Street, 5 pm, no cover, 21+.
**Palladium** Upstairs: A King in Wait, Maybrick, Circadian Rhythm, Shadow Therapy, Collapse, 7:30 pm, $12, all ages.
**P.A.'s Lounge** Steep Leans, Ronnie Nordac, 9 pm, $10, 21+.
**Plough & Stars** Hayley Jane and the Primates, 10:30 pm, call for cover, 21+.
**Precinct** Fire in the Field, Why I Rise, Morris and the East Coast, Torn Shorts, Liz Frame and the Kickers, call for time, call for cover, 21+.
**Ryles Jazz Club** Janusz Kowalski Super Fusion Band, 9 pm, $10, all ages.
**Sally O'Brien's** Buck & Jimmy Show, 6 pm, no cover, 21+.
**Scullers Jazz Club** Roy Haynes, 8 and 10 pm, $35, all ages.
**Toad** Airport, New Million Box, call for time, no cover, 21+.
**Tommy Doyle's** East Coast Soul, 10 pm, $5, 21+.
**Top of the Hub** Maggie Galloway, the Bob Nieske Group, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** Beacon, Prism, Tone Ra, 9 pm, $10, 18+.
**Les Zygomates** Bruce Ferrera, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

## SATURDAY, MAY 25

**Acton Jazz Cafe** The Fernando Holz Band, 7 pm, $10, all ages; the Michelle Willson Band, 9 pm; $10, all ages.
**All Asia** Loren Benjamin, Hotbox, Steak, Pepe Sylvia, 6:30 pm, call for cover, 21+ after 9:30 pm.
**Amazing Things Arts Center** Joyce Andersen, Harvey Reid, 8 pm, $9-$18, all ages.
**The Asgard** Blue James Band, 10 pm, no cover, 21+.
**Atwood's Tavern** Tony Savarino and the Savtones, 10 pm, $5, 21+.
**Cafe 939** Louden Swain, Naughty Water, 8 pm, $12, all ages.
**Cantab Lounge** Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: Full Blooded Mutt, Ten Foot Polecats, the Caught Flies, Silent Order, 9 pm, $8, 21+.

**Club Café** Kevin Hadfield, 8 pm, no cover, 21+ after 9:30 pm.
**Darryl's Corner Bar & Kitchen** Valerie Stephens, call for time, $3, 21+ after 10 pm.
**Dick's Last Resort** Sweep the Leg, 9 pm, no cover, 21+.
**Great Scott** Charli XCX, 9 pm, $15, 21+.
**The Green Briar Pub** The Big Drift, 9 pm, call for cover, 21+.
**The Green Dragon Tavern** Mind's Eye, 9:30 pm, $5, 21+.
**Hennessy's** Kilroe, 9:30 pm, $5, 21+.
**The Kinsale** Endless Summer, 10 pm, no cover, 21+.
**The Lily Pad** Naftule's Dream, 3 pm, $10, all ages; Andrew O'Keeffe, the Great Buriers, Sweet Ride, Everything and Everyone, the Hep-Tet, Photo-comfort, 7 pm, $10, all ages.
**Lizard Lounge** Dave Aaronoff & the Protagonists, call for time, $10, 21+.
**The Middle East** Upstairs: Stray Bullets, Uzuhi, Red Line Rebels, Loser's Circle, the Radicals, 8 pm, $10, 18+; Downstairs: The Menzingers, Fake Problems, Restorations, Captain We're Sinking, 7:30 pm, $15, 18+.
**Midway Cafe** The Enemy Within, Last Call Brawl, Reason to Fight, Live Fast Die Fast, Held Hostage, 3 pm, call for cover, 21+; Joey Pizza Slice, Streight Angular, Huge Face, Arkm Foam/Kate Lee, 9 pm, call for cover, 21+.
**Mr. Dooley's** The McTeggarts, 4 pm, no cover, 21+; Patsy & Paul, 9:30pm, no cover, 21+.
**Ned Devine's** Push, 9 pm, $10, 21+.
**O'Brien's** Orca Orca, Kid Mountain, Today Junior, Bookkeeper, 8 pm, $8, 21+.
**Palladium** Upstairs: Boy Sets Fire, No Trigger, Pentimento, Light Years, Maker, 7:30 pm, $15, all ages.
**P.A.'s Lounge** Near Chromium, Super Duro, the Moral Hazards, 9 pm, $10, 21+.
**Plough & Stars** Josh Lederman and the Cambridge Somerville All Stars, 4 pm, call for cover, 21+.
**Sally O'Brien's** Patsy Hamel Band, Birds of Play & Friends, 6 pm, no cover, 21+.
**Smoken' Joe's** Peter Parcek Trio, 9 pm, $5, all ages.
**Toad** Samantha Farrell, Jugghead, 7:30 pm, no cover, 21+.
**Tommy Doyle's** Forward Motion, 10 pm, $5, 21+.
**Top of the Hub** Maggie Galloway, the Bob Nieske Group, 8:30 pm, no cover, 21+.
**Les Zygomates** Yoko Miwa Trio, 8 pm, no cover, all ages.

## SUNDAY, MAY 26

**Acton Jazz Cafe** Michael Chasse, 4 pm, $5, all ages; Phill Argyris, 7:30 pm, $5, all ages.
**Atwood's Tavern** Shangadang, Brandon Wise, the Scorchin' Sons, 10 pm, $5, 21+.
**The Beehive** Bruce Bears, 8 pm, no cover, all ages.
**B Street Restaurant and Bar** Danielle DeBenedict, Chin Sheng Huang, 1 pm, no cover, all ages.
**Cantab Lounge** Upstairs: Candy's Blues Jazz & Rock Jam, 9 pm, call for cover, 21+.
**Church** Whysowhite, Les Racquet, American Symphony of Soul, 8 pm, $10, 21+.
**Club Café** Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+ after 9:30 pm.
**Darryl's Corner Bar & Kitchen** Alexi P, 10:30 am, no cover, all ages; Lorenzo Corazo Jazz Collective, 6 pm, $3, all ages.
**Durty Nelly's** Mike Barrett, 9 pm, no cover, 21+.
**Great Scott** Infinity Girl, White Laces, 9 pm, $8, 18+.
**The Green Dragon Tavern** The Honors, 9 pm, no cover, 21+.
**Hennessy's** Project DCQ, 9 pm, no cover, 21+.
**House of Blues** Fall Out Boy, 8 pm, $40-$45, all ages.



**String Theory**

### Fiddling Around

Maine's Tricky Britches bring boot-stomping bluegrass, country and folk rock to Club Passim on May 22.

**Johnny D's** The Matthew Smart Band, 4 pm, call for cover, 21+.
**The Kinsale** Ryan Charles, 9 pm, no cover, 21+.
**The Lily Pad** Fernando Brandão, 2 pm, $10, all ages; Frame, 6:30 pm, $10, all ages.
**The Middle East** Upstairs: Single Bullet Theory, Forsaken Warriors, Wrathsputin, Wizard Business, Quantum Machanic, 7:30 pm, $12, 18+.
**Midway Cafe** Walk the Plank, Rodent Lord, Fast Times, the Pity Whores, Phil McCafferty, 4 pm, call for cover, 21+.
**Mohegan Sun Arena** Rahat Fateh Ali Khan, 8 pm, $40-$245, all ages.
**Mr. Dooley's** Patsy & Paul, 4 pm, no cover, 21+; the McTeggarts, 9 pm, no cover, 21+.
**O'Brien's** Banquets, the Stereo State, Crimes, Save Ends, Great Lakes USA, 7 pm, $8, 21+.
**Paddy O's** Mind's Eye, 9:30 pm, no cover, 21+.
**Palladium** Upstairs: Attack Attack!, the Plot in You, Get Scared, Dangerkids, Closer to Closure, $15, 6 pm, all ages.
**Plough & Stars** The Natural Wonders, 5 pm, call for cover, 21+; Frank Morey Band, 9 pm, call for cover, 21+; Andrea Gillis, Marc Pinansky, 11:30 pm, call for cover, 21+.
**Ryles Jazz Club** Yoko Miwa, no cover, 10 am, all ages.
**Sally O'Brien's** Frank Drake Sunday Showcase, Jody Blackwell, 5 pm, no cover, 21+.
**The Sinclair** The Walkmen, 9 pm, $25, 18+.
**Smoken' Joe's** Geoff Bartley, 7 pm, no cover, all ages.
**Toad** Sunday Spins, Billy Wine, 3 and 9 pm, no cover, 21+.
**Tommy Doyle's** Moneybags, 7 pm, call for cover, 18+.
**Top of the Hub** Lee Childs, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, 21+.
**T.T. the Bear's Place** Paper Route, Satellite, Western Education, 9 pm, $12, 18+.

## MONDAY, MAY 27

**Atwood's Tavern** Sean Staples, Eric Royer, Dave Westner, 9 pm, no cover, 21+.
**The Black Rose** Terry Brennan, 9:30 pm, no cover, 21+.
**Cantab Lounge** Upstairs: The Mass Whole Notes, 10 pm, call for cover, 21+.
**Great Scott** Now Denial, Young Alive, Yankee Power, Luau, 9 pm, $8, 18+.
**Hennessy's** Joe Carson, 9 pm, no cover, 21+.
**The Lily Pad** Jerry Bergonzi Group, the Fringe, 8 pm, $10, all ages.
**The Middle East** Upstairs: Hunger, Big Words, Bella Ortiz-Wren, Shrimpo Luminescence, Me You and Zak, Spider Rain, Becca Feidelson, Jacob Miller, Jacob Sanditen, Jaime Abby Chloe and Torin, Alex and Asif, Eli Shanks, Regina and Chloe, $5-$10, 2 pm, all ages; A Guy Named Guy, Fort! the Band, Poor Jeremy, Mr. Furious, 7 pm, $12, all ages.
**Mr. Dooley's** Dave Foley, 8 pm, no cover, 21+.
**Paddy O's** Mike Ho, 8 pm, no cover, 21+.
**Plough & Stars** Iron Harvest, 10:30 pm, call for cover, 21+.
**Sally O'Brien's** The Duppy Conquerors, 10 pm, no cover, 21+.
**Toad** David Johnston, The White Owls, 6:30 pm, no cover, 21+.
**Top of the Hub** Marty Ballou Trio, 8 pm, no cover, 21+ after 8 pm.
**T.T. the Bear's Place** The Milligrams, Amber Spyglass, 10 pm, $8, 18+.
**ZuZu** The Freeways, SkyJelly, Fume Hood, 10 pm, no cover, 21+.

## TUESDAY, MAY 28

**Acton Jazz Cafe** The Fran Dagostino Band, 7 pm, $5, all ages.
**The Beehive** Doug Johnson Band, 8 pm, no cover, all ages.
**Brighton Music Hall** Bear Language, Friendly People, Vending Machetes, the Shills, 8 pm, $10, 18+.
**B Street Restaurant and Bar** Diana Cybulska, 8 pm, no cover, all ages.
**Cantab Lounge** Upstairs: Boston City Limits, Coltsfoot, 8:30 pm, call for cover, 21+.
**Church** Akashic Record, Otis Grove, Hot Light, 8 pm, $5, 21+.
**Durty Nelly's** Conor Shanahan, 9 pm, no cover, 21+.
**The Green Dragon Tavern** Dave Andrews, 9 pm, no cover, 21+.
**Hennessy's** Scott Damgaard, 9 pm, no cover, 21+.
**House of Blues** D'Angelo, 8 pm, $49.50-$75, all ages.
**The Kinsale** Ryan Charles, 7:30 pm, no cover, 21+.
**Lizard Lounge** Glenn Yoder & the Western States, 8:30 pm, $6-$8, 21+.
**The Middle East** Upstairs: Onra, 8 pm, $14, 18+.
**Midway Cafe** Sakara, Wrought Iron Hex, Rewound, the Doug MacDonald Band, 8 pm, $7, 21+.
**Mohegan Sun Arena** New Kids on the Block, 98 Degrees, Boyz II Men, 7:30 pm, $59-$79, all ages.
**Mr. Dooley's** Patsy & Mark Purcell, 8 pm, no cover, 21+.
**O'Brien's** Abadabad, Drgn King, 8 pm, $8, 21+.
**Paddy O's** Ryan Fardy, 8 pm, no cover, 21+.
**Plough & Stars** Attack of le Pigeon, 10:30 pm, call for cover, 21+.
**Precinct** A Little Backwards, Family Dinner, Sex Party, Kimmie Nardello, call for time, call for cover, 21+.
**Ryles Jazz Club** Manuel Kaufmann Nonet, 8:30 pm, $10, all ages.
**Scullers Jazz Club** Lee Ritenour, 8 and 10 pm, $35, all ages.
**Smoken' Joe's** Alley Stoetzel, Bob Enik, Eddie Scheer, 8 pm, no cover, all ages.
**Toad** Miriam, the Blue Ribbons, 7:30 pm, no cover, 21+.
**Tommy Doyle's** Moneybags, 7 pm, call for cover, 18+.
**Top of the Hub** Tony Carelli Group, 8:30 pm, no cover, 21+.
**Les Zygomates** Ronnie Ron, 5:30 pm, no cover, all ages.

## WEDNESDAY, MAY 29

**Acton Jazz Cafe** The Paul Broadnax Duo, 7 pm, $5, all ages; the Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
**Atwood's Tavern** Members of Morphine, Jeremy Lyons, 10 pm, no cover, 21+.
**The Beehive** Mark Walker Band, 8 pm, no cover, all ages.
**Brighton Music Hall** Small Black, Heavenly Beat, 9 pm, $13, 18+.
**Cantab Lounge** Upstairs: Candy's Blues Jazz & Rock Jam, 9 pm, call for cover, 21+.
**Church** Red Sun Rising, Fusebox Poet, 8 pm, $5, 21+.
**Club Café** Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** The Stray Birds, the Honey Dewdrops, 7 pm, $15, all ages.
**Common Ground** The Hub Dub, 10:30 pm, no cover, 21+.
**Darryl's Corner Bar & Kitchen** Nat Simpkins, 7 pm, $3, all ages.
**Durty Nelly's** Colm O'Brien, 9 pm, no cover, 21+.
**Great Scott** Futurebirds, 9 pm, $10, 18+.
**The Greatest Bar** The Pop Disaster, 9:30 pm, no cover, 21+.
**The Green Dragon Tavern** Dave Andrews, 5 pm, no cover, 21+; PD Rogers, 9 pm, no cover, 21+.
**Johnny D's** Tim Gearan, Danielle Miraglia, Brendan Hogan, Merrie Amsterberg, 7:30 pm, $10, 21+.
**José McIntyre's** Joe Carson, 7 pm, no cover, 21+.
**The Lily Pad** Gill Aharon Trio, 10:10 pm, $10, all ages.
**Lizard Lounge** The Dennis Brennan Band, 8:30 pm, $10, 21+.
**Lucky's Lounge** Ryan Faraday Acoustic, 8 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: Lost Years, At All Costs, the Causeway Bandits, Order 66, the Better Fight, 7 pm, $10, all ages.
**Mohegan Sun Arena** New Kids on the Block, 98 Degrees, Boyz II Men, 7:30 pm, $59-$79, all ages.
**O'Brien's** Deiphago, Mutant Supremacy, Martyvore, Goat Felch, 8 pm, $8, 21+.
**Paddy O's** Big Party Orchestra, 9:30 pm, no cover, 21+.
**P.A.'s Lounge** Father Out & the Insiders, Stephie Peeka & the Seeking 7, Answerman, Stoned 'Enge, 9 pm, $8, 21+.
**Plough & Stars** Bad Art Ensemble, 10:30 pm, call for cover, 21+.
**Ryles Jazz Club** The Annette Philip Quintet, 9 pm, $10, all ages.
**Scullers Jazz Club** Lee Ritenour, 8 and 10 pm, $35, all ages.
**The Sinclair** The James Hunter Six, Jesse Dee, 7 pm, $17, 18+.
**Smoken' Joe's** Alizon Lissance, 8 pm, no cover, all ages.

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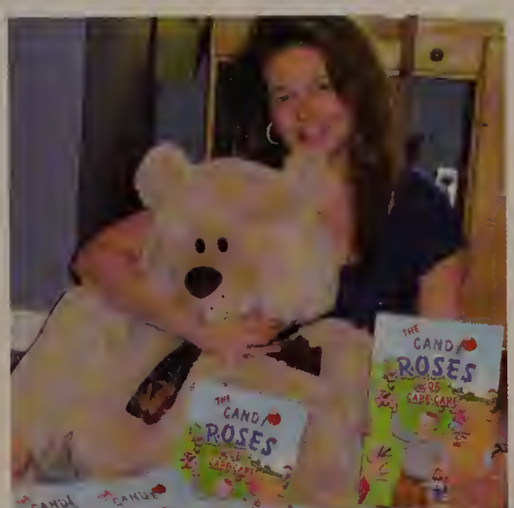
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**Toad** Fandango, Mike Hastings Band, 7 pm, no cover, 21+.
**Top of the Hub** Tony Carelli Group, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** Larcenist, Mohawk Lounge, the Fight, Civil Warblers, 9 pm, $10, 18+.
**The Wilbur Theatre** Kelly Rowland, the Dream, 8 pm, $30-$40, 18+.
**Les Zygomates** Nice 'n' Easy, 6 pm, no cover, all ages.

## THURSDAY, MAY 30

**Acton Jazz Cafe** The Gwenn Vivian Approach, 6:30 pm, $5, all ages; Michael Avery, Jim Guttmann, 8 pm, $5, all ages; the Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
**Atwood's Tavern** Brass Knuckles, 10 pm, $5, 21+.
**Cantab Lounge** Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Dana Protsenko, Charlie the Most, the Rollo Tomasi Quartet, the Sohyun Trio, 8 pm, $6, 21+.
**Church** Project Pitchfork, Ayria, Antidote for Annie, 8 pm, $15, 21+.
**Club Café** Carol O'Shaughnessy, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Flynn Cohen's Deadstring Ensemble, 8 pm, $25, all ages.
**Darryl's Corner Bar & Kitchen** Carlos Averoff Jr., 7 pm, $3, all ages.
**Durty Nelly's** Steve McDonald, 9 pm, no cover, 21+.
**Great Scott** Treat Yo Self, Chandeliers, Settler, the Vegans, 9 pm, $8, 18+.
**The Green Dragon Tavern** The Spitting Vinnies, 9 pm, no cover, 21+.
**Hennessy's** Big Party Orchestra, 9:30 pm, no cover, 21+.
**House of Blues** Dark Star Orchestra, 8 pm, $26-$34, 18+.
**Johnny D's** Klezwoods, Full Tang, 9 pm, $10, 21+.
**The Lily Pad** Sol & Kiel, 7 pm, $10, all ages.
**Lizard Lounge** Lyle Brewer, Miss Tess and the Talkbacks, 8:30 pm, $12, 21+.
**Lucky's Lounge** The Justin Beech Band, 9:30 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: The Flatliners, the Holy Mess, Astpai, 8 pm, $12, 18+; Downstairs: Dawn Richard, Antoine, 8 pm, $18, 18+.
**Midway Cafe** Collett Olsen, 8 pm, call for cover, 21+.
**Mr. Dooley's** The Dave Foley Band, 8:30 pm, no cover, 21+.
**O'Brien's** Polaroids, Paperhaus, Vundabar, Other Factors, 8 pm, $7, 21+.
**Paddy O's** Mind's Eye, 9 pm, no cover, 21+.
**P.A.'s Lounge** Cult & Leper, Baylies Band, 9 pm, $8, 21+.
**Plough & Stars** Brian Carrol, 10:30 pm, call for cover, 21+.
**Precinct** The Z3, Fat Giraffe, call for time, call for cover, 21+.
**Ryles Jazz Club** Dave Snape Group, 8:30 pm, $8, all ages.
**Sally O'Brien's** Johnny Come Latelies, 7:30 pm, no cover, 21+.
**Scullers Jazz Club** Jeff Pitchell, Johnny A, Texas Flood, 8 and 10 pm, $30, all ages.
**The Sinclair** The Uncluded, Hamell on Trial, 7:30 pm, $20, all ages.
**Smoken' Joe's** Digney Fignus Band, 8:30 pm, no cover, all ages.
**TD Garden** Aerosmith, Jason Aldean, Boston, Jimmy Buffett, Extreme, Godsmack, the J. Geils Band, Carole King, New Kids on the Block, James Taylor, $35-$175, 7 pm, all ages.
**Toad** Chris Hersch & the Painful Dirt, 7:30 pm, no cover, 21+.



Jason Thrasher

**Fowl Play**
**Georgia Power**
Countrified indie rockers Futurebirds play Great Scott on May 29.

**Top of the Hub** Tony Carelli Group, 8:30 pm, no cover, 21+ after 8 pm.
**T.T. the Bear's Place** Licious, Slothrust, Clinical Trials, Sugar Bomb, 8:45 pm, $8, 18+.
**Les Zygomates** Bruce Ferrera, 5:30 pm, no cover, all ages.

## FRIDAY, MAY 31

**Amazing Things Arts Center** Choro das 3, 8 pm, $10-$20, all ages.
**Atwood's Tavern** Tim Gearan and Friends, 10:30 pm, $7, 21+.
**Bank of America Pavilion** Gov't Mule, Nicki Bluhm and the Gramblers, 6:30 pm, $35-$55, all ages.
**B Street Restaurant and Bar** Kemp Harris, Scotty Vercoe, 8 pm, no cover, all ages.
**Cafe 939** Emefe, Noble Savage, 8 pm, $12, all ages.
**Cantab Lounge** Upstairs: Lois Lane and the Daily Planets, 9 pm, call for cover, 21+; Downstairs: The Interrobang, Await Rescue, Faces in the Floor, 9 pm, $10, 21+.
**Church** The Deep North, Garvy J. and the Secret Pockets of Hope and Resistance, Muy Cansado, Gene Dante and the Future Starlets, Ariel and the Undertow, 7:30 pm, $12, 21+.
**Club Café** John O'Neil, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Chris Trapper, Gregory Douglass, 8 pm, $25, all ages.
**Darryl's Corner Bar & Kitchen** Melissa Bolling, 7 pm, $3, 21+ after 10 pm.
**Dick's Last Resort** Tom Groleau, 8 pm, no cover, 21+.
**Durty Nelly's** Ryan & Kristen, 9 pm, no cover, 21+.
**The Green Briar Pub** Chillset, 9 pm, call for cover, 21+.
**The Green Dragon Tavern** John & Colby, 5 pm, no cover, 21+; the Sub Five, 9:30 pm, $5, 21+.
**Hard Rock Cafe** Aldous Collins Band, Michael Bernier, Freevolt, 8:30 pm, $12, 21+.
**Hennessy's** Whiskey Wild, 5 pm, no cover, 21+; Radio Edit, 9:30 pm, $5, 21+.
**Johnny D's** Johnny Blazes & the Pretty Boys, George Woods, Molly Zenobia, 8:30 pm, $12, 21+.
**The Kinsale** Chuck & James, 10 pm, no cover, 21+.
**The Lily Pad** Flametet, 7 pm, $10, all ages; Scuba Parade, 10 pm, $10, all ages.
**Lizard Lounge** Danielle Miraglia, Miss Tess, the Talkbacks, 8:30 pm, $12, 21+.
**Lucky's Lounge** Classic Yellow, 10 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: Pop Gun, 360's, Classic Ruins, Terrible Beauty, 8 pm, $10, 18+;

Downstairs: Akrobatik, Termanology, Truth Addicts, Heddshotts, Aztech, Rite Hook, Elemental Zazen, 8 pm, $15, 18+.
**Midway Cafe** Uncle Johnny's Band, 6 pm, call for cover, 21+; OC45, Midnight Saints, Blind Tigers, 8 pm, call for cover, 21+.
**Mohegan Sun Arena** New Kids on the Block, 98 Degrees, Boyz II Men, 7:30 pm, $59-$79, all ages.
**Mr. Dooley's** Eamonn Sheehan, 5 pm, no cover, 21+; Patsy & Paul, 9:30 pm, no cover 21+.
**Ned Devine's** Total Whiteout, 9 pm, $10, 21+.
**O'Brien's** Doc Hopper, the Dirty Truckers, Daltonic, You People, Audio, 8 pm, $10, 21+.
**Paddy O's** Two Way Street, 5 pm, no cover, 21+.
**Paradise Rock Club** Amon Tobin, 9 pm, $20, 18+.
**P.A.'s Lounge** I Have Ears, Tik Tok, Erat OK, Red Light Radio, 9 pm, $10, 21+.
**Plough & Stars** No Love, 10:30 pm, call for cover, 21+.
**Precinct** Peach Pit, Fantastic Liars, call for time, call for cover, 21+.
**Sally O'Brien's** Les Sampou Band, Super Ska, 6 pm, no cover, 21+.
**Scullers Jazz Club** Bobby Caldwell, 8 and 10 pm, $38, all ages.
**The Sinclair** Tea Leaf Green, the Spring Standards, 8 pm, $18, 18+.
**Smoken' Joe's** Johnny Blue Horn & the Caretakers, 9 pm, $5, all ages.
**Toad** Jugghead, 10 pm, no cover, 21+.
**Tommy Doyle's** Clandestino, 9:30 pm, call for cover, 21+.
**Top of the Hub** Tony Carelli Group, 9 pm, no cover, 21+.
**T.T. the Bear's Place** The Field Effect, Herra Terra, Slowdim, the Life Electric, 9 pm, $9, 18+.
**Les Zygomates** Bruce Ferrera, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

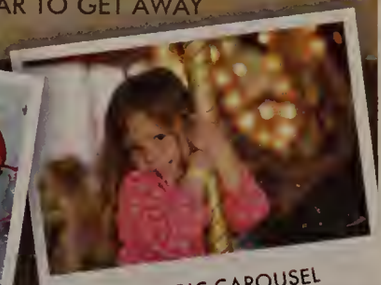
## SATURDAY, JUNE 1

**Acton Jazz Cafe** The Doug Lowe Group, 7 pm, $10, all ages; KingStreet, the Lakeview Horns, 9 pm, $10, all ages.
**Amazing Things Arts Center** Jim's Big Ego, 8 pm, $9-$18, all ages.
**Bank of America Pavilion** Earth, Wind & Fire, 8 pm, $31-$76, all ages.
**Brighton Music Hall** Rachael Yamagata, Sanders Bohike, 9 pm, $18, 18+.
**Cafe 939** Dave Mackay Group, Emily Peal, Here We Just Dream, 8 pm, $5, all ages.
**Cantab Lounge** Downstairs: Waves in Detroit, 9 pm, $8, 21+.
**Church** Oilhead, the Evil Streaks, Harris Hawk, 8 pm, $10, 21+.
**Club Café** Jason Weber, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Chris Trapper, Kristin Cifelli, 8 pm, $25, all ages.
**Comcast Center** Chris Brown, Lupe Fiasco, Jonn Hart, 5 pm, $25-$125, all ages.
**Darryl's Corner Bar & Kitchen** Nat Simpkins, 7 pm, $3, 21+ after 10 pm.
**Dick's Last Resort** Cover Story, 9 pm, no cover, 21+.
**Great Scott** Boom! Said Thunder, Soccer Mom, Glass Idols, 9 pm, $8, 21+.
**The Green Briar Pub** Muse House, 9 pm, call for cover, 21+.
**The Green Dragon Tavern** The Honors, 9:30 pm, $5, 21+.
**Hard Rock Cafe** Jacob Heal & the Hollow Sound, 8:30 pm, $10, 21+.
**Hennessy's** Velvet Jones, 9:30 pm, $5, 21+.
**Johnny D's** Walter Sickert & the Army of Broken Toys, Shepherdess, Soft Focus, Chris North, 8:30 pm, $12, 21+.
**Lizard Lounge** Della Mae, 8:30 pm, $10, 21+.


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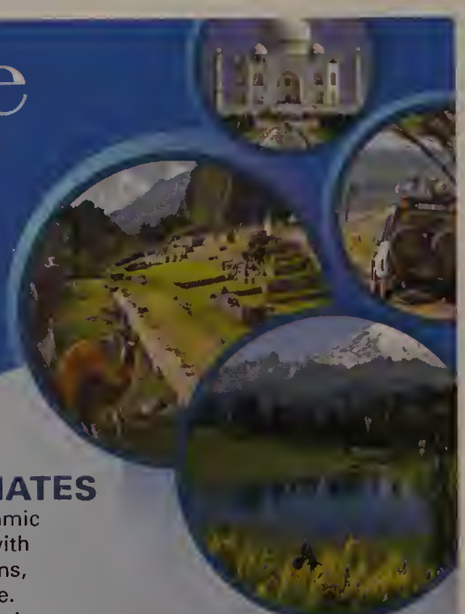


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**MGM Grand at Foxwoods** Billy Idol, 8 pm, $40-$60, all ages.
**The Middle East** Upstairs: Leonard Lawrence, Forsaken Warriors, To Die This Night, Sorrow of Saviors, Shane Slaughter, Setsail, Malt Liquor Bandits, 6 pm, $12, all ages; Soulelujah, 11 pm, $5, 21+; Downstairs: Memphis Bleek, 8 pm, $20, 18+.
**Midway Cafe** Labretta Suede and the Motel 6, 8 pm, call for cover, 21+.
**Ned Devine's** Total Whiteout, 9 pm, $10, 21+.
**O'Brien's** Soul Remnants, Slaughter the Prophets, Parasitic Extirpation, Scalpel, 8 pm, $8, 21+.
**Palladium** Upstairs: Dirt, Scar Tissue, Balls on Parade, 7 pm, $15, all ages.
**Paradise Rock Club** Tomahawk, Buke and Gase, 9 pm, $25, 18+.
**Precinct** Elephants, OTP, Tensor, Peace Love Dogs, Ben Weiser, call for time, call for cover, 21+.
**Ryles Jazz Club** Ethan K Band, 9 pm, $10, all ages.
**Sally O'Brien's** Family Jewels, Natalie Flanagan, Chirpy Bird & the Worms, Andrea Gillis Band, 6 pm, no cover, 21+.
**Scullers Jazz Club** Bobby Caldwell, 8 and 10 pm, $38, all ages.
**The Sinclair** Hem, 8 pm, $20, 18+.
**Smoken' Joe's** Sara Thompson Band, 9 pm, $5, all ages.
**Toad** Amy Fairchild, The Four Legged Faithful, 7:30 pm, no cover, 21+.
**Tommy Doyle's** Baby Made Rebel, Seth Wonkka, 10 pm, $5, 21+.
**Top of the Hub** Tony Carelli Group, 9 pm, no cover, 21+.
**T.T. the Bear's Place** Dead Cats Dead Rats, A Minor Revolution, Not Since the Accident, the Down and Outs, Insubordination, 4:15 pm, $8, 18+.
**Les Zygomates** Yoko Miwa Trio, 8 pm, no cover, all ages.

## SUNDAY, JUNE 2

**Amazing Things Arts Center** Mae Buckley, 2 pm, $10-$15, all ages.
**The Beehive** Bruce Bears, 8 pm, no cover, all ages.
**Cantab Lounge** Upstairs: Candy's Blues Jazz & Rock Jam, 9 pm, call for cover, 21+.
**Church** Project Blue Book, 8 pm, $10, 21+.
**Club Café** Dame Colleen Powers, 6:30 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Frank Solivan & Dirty Kitchen, 4:30 pm, $15, all ages; Gypsophilia, the Boston Boys, 8 pm, $12, all ages.
**Comcast Center** Luke Bryan, Thompson Square, Florida Georgia Line, 7 pm, $32.75-$57.50, all ages.
**Darryl's Corner Bar & Kitchen** Valerie Stephens, 10:30 am, no cover, all ages.
**Durty Nelly's** Mike Barrett, 9 pm, no cover, 21+.
**Great Scott** The Bats, 9 pm, $14, 18+.
**The Green Dragon Tavern** The Honors, 9 pm, no cover, 21+.
**Hennessy's** Project DCQ, 9 pm, no cover, 21+.
**Johnny D's** Hot Sauce BPs, 4 pm, call for cover, 21+.
**The Lily Pad** Kevin Harris Project, 9 pm, $10, all ages.
**The Middle East** Upstairs: Anson Li, Joe Dias, Jalen Rance, Justin Dearborn, 1 pm, $12, all ages; A Tribe Called Red, Daniel Harder, JSTJR, Mad Major Melvin, 8 pm, $12, 18+.
**O'Brien's** Harvey Pekar, Foxfires, Alpha Owl, P.I.G.S., 1 pm, $7, 21+.
**Royale** Cannibal Corpse, Napalm Death, Immolation, Beyond Creation, 6 pm, $25, all ages.
**Sally O'Brien's** Deborah McDonnell Band, 5 pm, no cover, 21+; Amber Casares, 8 pm, no cover, 21+.
**The Sinclair** Mount Kimbie, Holy Other, Vinyl Williams, 7 pm, $15, 18+.

**Smoken' Joe's** Geoff Bartley, 7 pm, no cover, all ages.
**TD Garden** New Kids on the Block, 98 Degrees, Boyz II Men, 7:30 pm, $27-$89.50, all ages.
**Top of the Hub** Lee Childs, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, 21+.
**T.T. the Bear's Place** Nightlands, 8:30 pm, $10, 18+.
**The Wilbur Theatre** The Dandy Warhols, 7 pm, $25, all ages.

## MONDAY, JUNE 3

**The Black Rose** Terry Brennan, 9:30 pm, no cover, 21+.
**Club Café** Ronnie Springer, 7 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Della Mae, 7 and 9:30 pm, $20, all ages.
**Hennessy's** Joe Carson, 9 pm, no cover, 21+.
**The Lily Pad** Jerry Bergonzi Group, the Fringe, 8 pm, $10, all ages.
**The Middle East** Upstairs: Hooded Fang, Ex-Magicians, 8 pm, $9, 18+.
**Midway Cafe** Bob Wayne, 8 pm, call for cover, 21+.
**Paddy O's** Mike Ho, 8 pm, no cover, 21+.
**Palladium** Upstairs: The Faceless, Within the Ruins, Rings of Saturn, 6 pm, $15, all ages.
**Sally O'Brien's** Duppy Conquerors, 10 pm, no cover, 21+.
**TD Garden** New Kids on the Block, 98 Degrees, Boyz II Men, 7:30 pm, $27-$89.50, all ages.
**Top of the Hub** Marty Ballou Trio, 8 pm, no cover, 21+.

## TUESDAY, JUNE 4

**Brighton Music Hall** The Stranglers, Nervous Eaters, Mike Marlin, 9 pm, $23, 18+.

## Advanced Seating

**Aerosmith**
*July 10, MGM Grand at Foxwoods (800-200-2882)*

**Alice Cooper, Marilyn Manson**
*June 21, Mohegan Sun Arena (888-226-7711)*

**Bruno Mars, Fitz & The Temptations**
*June 27, Mohegan Sun Arena (888-226-7711)*

**Courtney Love**
*June 21, House of Blues (888-693-2583)*

**The Doobie Brothers**
*July 3, Mohegan Sun Arena (888-226-7711)*

**The Heavy**
*June 11, Paradise Rock Club (617-562-8800)*

**Rancid**
*June 16 and 17, House of Blues (888-693-2583)*

**Rogue Wave**
*June 20, the Sinclair (617-451-7700)*

**Twin Shadow**
*June 12, Paradise Rock Club (617-562-8800)*

**Church** Kong, Pigeons Playing Ping Pong, 8 pm, $5, 21+.
**Club Café** Michelle Currie, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Ryan Fitzsimmons, Peyton Tochterman, 8 pm, $13, all ages.
**Durty Nelly's** Conor Shanahan, 9 pm, no cover, 21+.
**Great Scott** Hands, 9 pm, $9, 18+.
**The Green Dragon Tavern** Dave Andrews, 9 pm, no cover, 21+.
**Hennessy's** Scott Damgaard, 9 pm, no cover, 21+.
**Johnny D's** The Story Collider, 8 pm, $10, 21+.
**The Middle East** Upstairs: Della Mae, 6 pm, $15, all ages; Deleted Arrows, J/Q, Maritime Pilot, 9:30 pm, $10, 18+.
**Midway Cafe** She Rides, Against the Grain, the Swinging Dicks, Red Line Rebels, the Pity Whores, 8 pm, $5, 21+.
**O'Brien's** The Offseason, Count to Four, Trophy Lungs, Mr. Fahrenheit, 8 pm, $7, 21+.
**Paddy O's** Ryan Fardy, 8 pm, no cover, 21+.
**Smoken' Joe's** Doug Deming, Dennis Gruenling, Eddie Scheer, 8 pm, no cover, all ages.
**Top of the Hub** Ron Murphy, the Brian McCree Group, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** Totally Enormous Extinct Dinosaurs, Kidnap Kid, 10 pm, $18, 18+.

## MUSIC VENUES

**Acton Jazz Cafe** 103 Nagog Park, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
**Agganis Arena** 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.
**All Asia** 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
**Amazing Things Arts Center** 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
**Arts at the Armory** 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.







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**The Asgard** 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.

**Atwood's Tavern** 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.

**Bank of America Pavilion** 290 Northern Ave., Boston (617-728-1600). bankofamericapavilion.net. MBTA: Silver Line to Silver Line Way.

**The Beehive** 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.

**The Bell in Hand Tavern** 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.

**Berklee Performance Center** 136 Mass. Ave., Boston (617-747-2261). berklee.edu/bpc. MBTA: Green Line to Hynes.

**The Black Rose** 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Gov. Center.

**Boston Opera House** 539 Washington St., Boston (617-259-3400). bostonoperahouseonline.com. MBTA: Green Line to Boylston.

**Brighton Music Hall** 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

**B Street Restaurant and Bar** 796 Beacon St., Newton (617-332-8743). bstreetnewton.com. MBTA: D Green Line to Newton Centre.

**The Burren** 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.

**Cafe 939** 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.

**Cantab Lounge** 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.

**Church** 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.

**Citi Performing Arts Center** 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.

**Club Café** 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.

**Club Passim** 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.

**Comcast Center** 885 South Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.

**Common Ground** 85 Harvard Ave., Allston (617-783-2071). commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

**Copperfield's Bar** 98 Brookline Ave., Boston (617-247-8605). copperfieldsbar.com. MBTA: Green Line to Kenmore.

**Darryl's Corner Bar & Kitchen** 604 Columbus Ave., Boston (617-536-1100). darrylscornerbar boston.com. MBTA: Orange Line to Mass. Ave.

**DCU Center** 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.

**Dick's Last Resort** Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.

**Durty Nelly's** 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

**The Fireplace** 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.

**49 Social** 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.

**Gillette Stadium** 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Walpole.

**Good Life** 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.

**The Grand Canal** 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

**Great Scott** 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.

**The Greatest Bar** 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.

**The Green Briar Pub** 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.

**The Green Dragon Tavern** 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

**Hard Rock Cafe** 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.

**The Harp** 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.

**Hennessy's** 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

**House of Blues** 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.

**Johnny D's** 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.

**José McIntyre's** 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.

**Kings** 50 Dalton St., Boston (617-266-2695). kingsbowlamerica.com. MBTA: Green Line to Hynes.

**The Kinsale** 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.

**The Lily Pad** 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.

**Lizard Lounge** 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.

**Lucky's Lounge** 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.

**MGM Grand at Foxwoods** 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.

**The Middle East** 472-480 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.

**Midway Cafe** 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.

**Mohegan Sun Arena** 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.

**Mr. Dooley's** 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.

**Museum of Fine Arts** 465 Huntington Ave., Boston (800-440-6975). mfa.org. MBTA: E Green Line to Museum.

**Ned Devine's** 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.

**O'Brien's** 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

**Orpheum Theatre** 1 Hamilton Place, Boston (617-482-0106). orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
**Paddy O's** 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
**Palladium** 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.
**Paradise Rock Club** 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
**P.A.'s Lounge** 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.
**Plough & Stars** 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
**Precinct** 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
**Regattabar** Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.
**Royale** 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.
**Ryles Jazz Club** 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
**Sally O'Brien's** 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
**Sanders Theatre** 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
**Scullers Jazz Club** 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.
**The Sinclair** 52 Church St., Cambridge (617-451-7700). sinclaircambridge.com. MBTA: Red Line to Harvard.
**Smoken' Joe's BBQ & Blues** 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.
**Somerville Theatre** 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
**Sweetwater Cafe** 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
**Symphony Hall** 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony.
**TD Garden** 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.
**Toad** 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
**Tommy Doyle's Irish Pub & Restaurant** 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.
**Top of the Hub** Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
**T.T. the Bear's Place** 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
**The Wilbur Theatre** 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
**Wonder Bar** 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
**ZuZu** 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.
**Les Zygomates** 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

## CLASSICAL MUSIC

### Wednesday, May 22

**Boston Pops** *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $22-$92.* Keith Lockhart conducts the Boston Pops in a program of music from the *Mad Men* era.

### Friday, May 24

**New England Conservatory** *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Hugh Wolff conducts the NEC Youth Philharmonic Orchestra in a program of Osvaldo Golijov, Wagner and Hector Berlioz.

### Tuesday, May 28

**Boston Pops** *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $22-$92.* Keith Lockhart and the Boston Pops are joined by Glee's Matthew Morrison for a program of classic Broadway hits.

### Friday, May 31

**Chorus pro Musica** *Jordan Hall, 30 Gainsborough St., Boston (617-267-7442). chorusproмusica.org. MBTA: E Green Line to Symphony. 8 pm. $22-$50.* The full orchestra with soloists perform Mozart's C minor Mass, and MIT's Peter Child debuts a specially commissioned piece.



# Clubs

Edited by Hannah Lott-Schwartz



Natasha Moustache

**Hands Up, Beats Down**

## It's a Zu Out There

DJs Leah V and Black Adonis host queer dance party Zuesdays every Tuesday at ZuZu.

## DANCE CLUBS

### Mondays

**An Tua Nua** *Ceremony* Dance to goth and industrial music, 9 pm, $5 after 9:30 pm, 21+.
**Green Briar** Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Machine** *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
**Middlesex Lounge** Various DJs spin assorted tunes, 5 pm, no cover, 21+.
**Minibar** DJs play current hits, 9 pm, no cover, 21+.
**Phoenix Landing** *Makka Mondays* DJs Voyager 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $7, 21+.
**The Place** DJ Trouble spins Top 40, 10 pm, no cover, 21+.
**River Gods** *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.
**Sissy K's** DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

### Tuesdays

**Dbar** *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**Dublin House** DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Machine** *Punk Night!* DJ Ghost spins punk, 10 pm, no cover, 21+.
**Middlesex Lounge** Various DJs spin assorted tracks, 5 pm, no cover, 21+.
**Minibar** DJs play house and electronica, 9 pm, no cover, 21+.
**The Place** DJ E-em-P spins house, Top 40 and dance, 10 pm, no cover, 21+.
**River Gods** DJs spin a variety of genres, 9 pm, no cover, 21+.
**Rumor** *Evolution Tuesdays* Rotating DJs spin house, Top 40 and mashups, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
**Ryles Jazz Club** *Noche Latina* Rotating DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm, $11-$13.
**Sissy K's** DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
**Wonder Bar** DJs play dubstep and more, 10 pm, $5, 21+.
**ZuZu** *Zuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

### Wednesdays

**An Tua Nua** *Risque* DJs spin salsa and bachata, 10 pm, $8, 21+; lessons at 8:30 pm, $13.
**District** *Classic Wednesdays* Rotating DJs spin Top 40, mashups, dance and hip-hop, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
**Dublin House** *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**Fire+Ice** *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
**Good Life** Various DJs spin hip-hop and experimental, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 7 pm, no cover, 21+.
**Machine** *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
**Middlesex Lounge** Various DJs spin assorted tunes, 5 pm, no cover, 21+.
**Phoenix Landing** *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
**The Place** DollHouse DJs play Top 40, 10 pm, no cover, 21+.
**River Gods** Rotating DJs play a variety of music, 9 pm, no cover, 21+.
**Rumor** *Rumor Wednesdays* DJ Christian mixes house and Latin, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
**Sissy K's** DJ Jonny C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
**Splash** DJ Dirty Dek spins house music, 10 pm, no cover, 21+.
**Wonder Bar** *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

### Thursdays

**An Tua Nua** DJ AR1 spins Top 40 and dance, 10 pm, $3, 21+.
**Bond** DJs spin a variety of music, 9 pm, no cover, 21+.
**Club Café** *Thirsty Thursdays After Work* DJ Cliff Cunningham spins a variety of tracks, 6 pm, no cover, 21+.
**Club Caribé** *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
**Coogan's** DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
**District** *In Thursdays* DJs play Top 40 and R&B tracks, 9 pm, no cover, 21+. For guest list, call 617-426-0180.
**The Draft** *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
**The Druid** DJs spin classic and alternative rock, 10 pm, no cover, 21+.
**Dublin House** *International Night* DJs spin reggae and Top 40, 10 pm, $10, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**The Estate** *Glamlife Thursdays* At this gay night, DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
**Fire+Ice** *Brazilian Vibes* Dance to live forró music, 10 pm, $12, 18+; lessons at 9 pm, included.
**Gem Restaurant & Lounge** *Gem Thursdays* DJ Gommert Mes spins Top 40, techno, electro, house and more, 10 pm, no cover, 21+.
**Golden Temple** DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
**Good Life** Various DJs spin hip-hop, reggae, trap and Caribbean, 9 pm, no cover, 21+.
**The Greatest Bar** Rotating DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
**Hurricane O'Reilly's** On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
**Joshua Tree** *College Night* DJ Intense spins Top 40, electronic and house, 10 pm, no cover, 21+.
**The Liberty Hotel** *Fashionably Late* DJ Michael Savant spins during a live fashion show, 10 pm, no cover, 21+.

**The Living Room** DJ Snow White spins house and Top 40 music, 8 pm, no cover, 21+.
**Middlesex Lounge** *Make It New* DJs spin electronic and dance music, 9 pm, call for cover, 21+.
**Midway Cafe** *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
**Mojitos Lounge** *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
**Naga** *Pulse Thursdays* DJs spin Top 40, electric, dance and Latin fusion, 10 pm, $10, 21+.
**Phoenix Landing** *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
**The Place** DJ Joshua Carl plays house, Top 40 and rock, 10 pm, no cover, 21+.
**The Point** DJs spin dance and hip-hop, 10 pm, no cover, 21+.
**River Gods** DJs spin a variety of tunes, 9 pm, no cover, 21+.
**Rumor** *Sessions Thursdays* DJ Tak Yamashita and guest DJs spin house music, 11 pm, $25, $15 on guest list before 12 am, 21+.
**Ryles Jazz Club** *Latin Caribbean Nights* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
**Sissy K's** DJ Jonny C plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
**Storyville** DJs spin Top 40, 9 pm, no cover, 21+.
**Tavern in the Square Allston** Resident DJs play a mix of Top 40, rock, '80s and '90s music, 9 pm, no cover, 21+.
**28 Degrees** DJ Leah spins funk, disco, electro and house, 8 pm, no cover, 21+ after 10 pm.
**Wonder Bar** *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, $3, 21+.

## Fridays

**An Tain** DJs spin Top 40, 10 pm, $5, 21+.
**An Tua Nua** DJ AR1 spins Top 40 and dance, 10 pm, $5, 21+.
**The Bell in Hand** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**Bijou** Rotating DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
**Bond** DJs Jonny C and Matty D play Top 40, 10 pm, no cover, 21+.
**Cask 'N Flagon** *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
**Club Café** *iHeart Fridays* Rotating DJs spin '90s and pop hits, 10 pm, $10, 21+.
**Common Ground** *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5-$10, 21+.
**Coogan's** DJs spin Top 40 and dance, 10 pm, $5, 21+.
**Cure Lounge** *VIP Fridays* Rotating DJs play house, dance and Top 40, 10 pm, $20, $15 on guest list before 12 am, 21+.
**Dbar** *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
**Devlin's** DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
**District** *Latin Fridays* DJ Juan Madrid spins Latin-inspired Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
**Dublin House** *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**The Estate** *Estate Fridays* DJs spin international house, 10:30 pm, $20, 21+.
**Fire+Ice** *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
**Gem Restaurant & Lounge** DJ Costa spins Top 40, 10 pm, $10-$15, 21+.
**Golden Temple** DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
**Good Life** Various DJs spin hip-hop, techno, house, reggae, moombahton and digital cumbia, 9 pm, $5-$10, 21+.
**Grafton Street** DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
**The Greatest Bar** *Dirty Water Fridays* VJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, 21+.
**Great Scott** *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
**Gypsy Bar** DJ Dera spins Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
**The Harp** DJs spin dance mixes downstairs, 9 pm, $10, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, $10, 21+.
**Hurricane O'Reilly's** DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
**José McIntyre's** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Joshua Tree** DJs and VJs play Top 40 and dance music, 10 pm, no cover, 21+.
**Kitty O'Shea's** DJs spin Top 40, 10 pm, no cover, 21+.
**Lansdowne Pub** DJs spin dance music, 9 pm, no cover, 21+.
**Liquor Store** *iHeart Fridays* Various DJs spin Top 40, hip-hop, dance and mashups, 10 pm, $5, 21+.
**The Living Room** DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
**Machine** *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
**Market** *Finale Fridays* Rotating DJs spin Top 40 and mashups, 9 pm, $10, 21+.
**Middlesex Lounge** DJs blend a variety of beats, 5 pm, no cover before 9 pm, $10 after, 21+.
**Milky Way Lounge** *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
**Mojitos Lounge** DJs Michael Mercado and JM mix salsa, house, Latin, rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
**Naga** Rotating DJs play Top 40, hip-hop and Latin music, 10 pm, $15, 21+.
**Orleans** Various DJs spin Top 40, 10 pm, no cover, 21+.
**Phoenix Landing** *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
**The Place** *Friday Nights* DJ Snow White spins rock, dubstep, house and Top 40, 10 pm, $5, 21+.
**The Point** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Prime the Nightclub** *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
**Rise** *Wonderland* Guest and local DJs mix dubstep, house, electronic and bass music, 9 pm-6 am, $10 for members, $20 for guests, $15 on guest list, 18+.
**River Gods** DJs play a variety of genres, 9 pm, no cover, 21+.
**Royale** *Full-on Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
**Rumor** *Touch Fridays* DJs Hectik, Dres and Lus mix Top 40, mashups and dance, 10 pm, $20, $15 on guest list before 11:30 pm, 21+.
**Ryles Jazz Club** *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
**Sissy K's** DJ Picz plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
**6B Lounge** *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 9:30 pm, $5, 21+.
**Splash** *Sumptuous Fridays* DJ Bamboora spins house, club, Top 40 and international music, 10 pm, no cover, 21+.
**Storyville** DJs spin Top 40, 9 pm, no cover, 21+.
**Tavern in the Square** Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
**Tavern in the Square Allston** Resident DJs play a mix of Top 40, rock and dance favorites, 9 pm, no cover, 21+.
**Tequila Rain** DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
**Tommy Doyle's** DJ Skittz plays Top 40 and hip-hop, 11:30 pm, $5, 21+.
**28 Degrees** *Heartbeats Video Lounge* DJ Nathanael Bluhm plays Top 40, hip-hop, retro favorites and more, 8 pm, no cover, 21+ after 10 pm.
**Underbar** *Flavor Fridays* DJs spin Latin and house music, 10:30 pm, $20, 21+.
**Venu** *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
**White Horse Tavern** DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
**Wonder Bar** DJ Braun Dapper spins old-school classics and Top 40, 10 pm, no cover, 21+.
**ZuZu** *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

## Saturdays

**An Tain** DJs spin Top 40, 10 pm, $5, 21+.
**An Tua Nua** DJ AR1 spins Top 40, 10 pm, $5, 21+.
**The Baseball Tavern** *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
**The Bell in Hand** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**Bijou** Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
**Bond** DJs spin Top 40, 10 pm, no cover, 21+.
**Cask 'N Flagon** *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
**Club Café** *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
**Common Ground** *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
**Coogan's** DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
**Cure Lounge** Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $25, $15 on guest list, 21+; Backroom: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
**Dbar** DJ Jay Ine spins Top 40 and dance club classics, 10 pm, no cover, 21+.
**Devlin's** DJ Bobby Locke plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
**District** *Status Saturdays* DJ Cootz spins mashups, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
**Dublin House** *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**The Estate** *VIP Access Saturdays* Various DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
**Fire+Ice** *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $15, ladies free before 12 am, 21+.
**Gem Restaurant & Lounge** Various DJs spin Top 40, techno, electro, house and more, 10 pm, $20, 21+.
**Golden Temple** DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
**Good Life** Various DJs blend hip-hop, reggae, disco, techno and trap, 9 pm, $5, 21+.
**Grafton Street** DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
**The Greatest Bar** Main floor: *Boston VIP List Saturdays* Rotating DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.

**Guilt** *Release Saturdays* Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
**Gypsy Bar** DJs Influence and Mario spin Top 40, hip-hop, house, dance and mashups, 10 pm, $10, 21+.
**The Harp** DJs spin dance mixes downstairs, 9 pm, $10, 21+.
**Howl at the Moon** Dance to dueling piano music, 7 pm, $10, 21+.
**Hurricane O'Reilly's** DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
**José McIntyre's** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Joshua Tree** DJs spin Top 40 and dance music, 10 pm, no cover, 21+.
**Lansdowne Pub** DJs spin dance music, 9 pm, no cover, 21+.
**Liquor Store** DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
**The Living Room** DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
**Market** *Market Saturdays* DJs spin hip-hop, Top 40, house and requests, 9 pm, $10, 21+.
**Middlesex Lounge** DJ Kon spins a variety of beats, 9 pm, $10, 21+.
**Milky Way Lounge** *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 9 pm, $10, 21+.
**Mojitos Lounge** DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
**Naga** *Chemistry Saturdays* Rotating DJs play Top 40, dance and Latin tracks, 10 pm, $15, 21+.
**Phoenix Landing** *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
**The Place** DJ Spaz plays house, Top 40 and rock, 10 pm, no cover, 21+.
**The Point** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Prime the Nightclub** *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
**Rise** International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
**River Gods** DJs spin a variety of genres, 9 pm, no cover, 21+.
**Royale** DJ Braun Dapper spins Top 40 dance, 10 pm, $20, 21+.
**Rumor** *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
**Ryles Jazz Club** *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 18+.
**Sissy K's** DJ Nick spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
**6B Lounge** *That '80s Night* Various DJs spin retro rock tunes, 9:30 pm, $5, 21+.
**Splash** *Swank Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 10 pm, no cover, 21+.
**Storyville** DJs spin Top 40 hits, 9 pm, no cover, 21+.
**Tavern in the Square** Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
**Tavern in the Square Allston** Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
**Tequila Rain** DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
**Tommy Doyle's** DJ Special K spins Top 40 and techno, 11:30 pm, $5, 21+.
**28 Degrees** *Perfect Chill* DJ Cruzz spins Afro-Latin and Top 40 hits, 8 pm, no cover, 21+ after 10 pm.
**Underbar** *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
**Venu** *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, 21+.
**White Horse Tavern** DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
**Wonder Bar** *Session Saturdays* DJs spin Top 40, 10 pm, $5, 21+.
**ZuZu** *Soulelujah* Various DJs spin soul music, 11 pm, $5, 21+.

### Sundays

**Club Café** *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 4 pm, no cover, 21+.
**Cure Lounge** *Industry Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
**Dublin House** *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
**The Emerald Lounge** Rotating DJs spin Top 40 and house, 9 pm, no cover, 21+.
**Gem Restaurant & Lounge** *The Brunch Club* Various DJs spin Top 40, dance and house, 1 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Machine** Rotating DJs spin house music, 10 pm, $10, 21+.
**Minibar** *Home* DJs play Latin and Top 40, 9 pm, no cover, 21+.
**Phoenix Landing** *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $5, 19+.
**The Place** DJ Mara spins a variety of beats, 10 pm, no cover, 21+.
**Prime the Nightclub** Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
**River Gods** *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dance hall, 8 pm, no cover, 21+.
**Ryles Jazz Club** *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm, included.
**Sissy K's** DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
**28 Degrees** *DefunctBrunch* DJ Leah V spins pop, Top 40 and classics, 12 pm, no cover, all ages; every second Sunday, various DJs play Top 40 alongside a drag show, 7:30 pm, no cover, 21+ after 10 pm.
**Underbar** *Hot Mess Sundays* DJ Richie LaDue spins at this gay dance party, 10 pm, $10, 21+.

## KARAOKE

**An Tua Nua** Wed., 10 pm, no cover, 21+.
**The Asgard** *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
**The Baseball Tavern** Fri., 9 pm, no cover, 21+.
**The Bell in Hand** Tue., 9 pm, no cover, 21+.
**Charlie's Kitchen** Tue., 10 pm, no cover, 21+.
**Club Café** Wed., 9 pm, no cover, 21+.
**Common Ground** Thu., 10 pm, no cover, 21+.
**Coogan's** Wed., 7 pm, no cover, 21+.
**Courtside Restaurant & Pub** Thu.-Sat., 9 pm, no cover, 21+.
**The Crossing Bar** Thu., 9 pm, no cover, 21+.
**Do Re Mi** Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
**The Greatest Bar** *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
**The Green Briar** Wed., 8:30 pm, no cover, 21+.
**Kings** Thu., 9:30 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
**The Kinsale** Thu., 8:30 pm, no cover, all ages.
**Lansdowne Pub** *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
**Limelight Stage + Studios** Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
**Machine** Thu., 9 pm, no cover, 21+.
**Midway Cafe** *Queeraoke Night* Thu., 10 pm, $5, 21+.
**Orleans** Sat., 10 pm, no cover, 21+.
**The Point** Tue., 9 pm, no cover, 21+.
**Sissy K's** Sun.-Thu., 8 pm, no cover, 21+.
**Tommy Doyle's** Wed., 10 pm, no cover, 21+.

## TRIVIA

**The Asgard** Tue., 9 pm, no cover, 21+.
**Charlie's Kitchen** Sun., 8 pm, no cover, 21+.
**Clerys** Wed., 8 pm, no cover, 21+.
**Club Café** Tue., 8 pm, no cover, 21+.
**Common Ground** *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Team Trivia* Thu., 8 pm, no cover, all ages.
**Coogan's** Thu., 7 pm, no cover, 21+.
**The Crossing Bar** *Sports Trivia* Mon., 9 pm, no cover, 21+. *Team Trivia* Wed., 8:30 pm, no cover, 21+.
**Devlin's** Tue., 8:30 pm, no cover, 21+.
**The Draft** Wed., 8:30 pm, no cover, 21+.
**The Druid** Wed., 8 pm, no cover, 21+.
**Ducali** *Stump! Trivia* Mon., 8 pm, no cover, all ages.
**Game On!** *Stump! Trivia* Tue., 8 pm, no cover, 21+.
**Green Briar** Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
**Johnny D's** *Team Trivia* Mon., 8:30 pm, no cover, 21+.
**Joshua Tree** Tue., 8 pm, no cover, 21+.
**Kings** Mon.-Tue., 8 pm, no cover, 21+.
**The Kinsale** Wed., 7 pm, no cover, all ages.
**The Lansdowne Pub** *Geeks Who Drink* 8 pm, no cover, 21+.
**The Living Room** Tue., 8 pm, no cover, 21+.
**McGreevy's** Wed., 7 pm, no cover, 21+.
**Milky Way Lounge** *Stump! Trivia* Mon., 7 pm, no cover, 21+.
**Phoenix Landing** *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
**Precinct** Tue., 8 pm, no cover, 21+.
**Roggie's** Wed., 9:30 pm, no cover, 21+.
**6B Lounge** Mon., 8 pm, no cover, 21+.
**Tavern in the Square** Tue., 8 pm, no cover, 21+.
**Tavern in the Square Allston** *Geeks Who Drink Trivia* Tue., 8 pm, no cover, 21+.
**The Thirsty Scholar** Sun., 8 pm, no cover, all ages.
**Tommy Doyle's** *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *Stump! Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
**Trident Booksellers & Cafe** Fri., 8 pm, no cover, all ages.
**21st Amendment** Sun., 8 pm, no cover, all ages.
**White Horse Tavern** Wed.-Thu. and Sun., 8 pm, no cover, 21+.

## CLUB VENUES

**An Tain** 31 India St., Boston (617-426-1870).
**An Tua Nua** 835 Beacon St., Boston (617-262-2121).
**The Asgard** 350 Mass. Ave., Cambridge (617-577-9100).
**Ashmont Grill** 555 Talbot Ave., Dorchester (617-825-4300).
**The Baseball Tavern** 1270 Boylston St., Boston (617-867-6526).
**The Bell in Hand** 45 Union St., Boston (617-227-2098).
**Bijou** 51 Stuart St., Boston (617-357-4565).
**Bond** 250 Franklin St., Boston (617-956-8765).
**Cask 'N Flagon** 62 Brookline Ave., Boston (617-536-4840).
**Charlie's Kitchen** 10 Eliot St., Cambridge (617-492-9646).
**Clerys** 113 Dartmouth St., Boston (617-262-9874).
**Club Café** 209 Columbus Ave., Boston (617-536-0966).
**Club Caribé** 777 Memorial Drive, Cambridge (617-513-9841).
**Common Ground** 85 Harvard Ave., Allston (617-783-2071).
**Coogan's** 171 Milk St., Boston (617-451-7415).
**Courtside Restaurant & Pub** 291 Cambridge St., Cambridge (617-547-4374).
**The Crossing Bar** 1592 Tremont St., Boston (617-487-4851).
**Cure Lounge** 246 Tremont St., Boston (617-695-2250).
**Dbar** 1236 Dorchester Ave., Dorchester (617-265-4490).
**Devlin's** 332 Washington St., Brighton (617-779-8822).
**District** 180 Lincoln St., Boston (617-426-0180).
**Do Re Mi** 442 Cambridge St., Allston (617-783-8900).
**The Draft Bar and Grille** 34 Harvard Ave., Allston (617-783-9400).
**The Druid** 1357 Cambridge St., Cambridge (617-497-0965).
**Dublin House** 7 Stoughton St., Dorchester (617-282-2235).
**Ducali** 289 Causeway St., Boston (617-742-4144).
**The Emerald Lounge** Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
**The Estate** 1 Boylston Place, Boston (617-351-7000).
**Fire+Ice** 50 Church St., Cambridge (617-547-9007).
**Game On!** 82 Lansdowne St., Boston (617-351-7001).
**Gem Restaurant & Lounge** 42 Province St., Boston (617-482-1213).
**Golden Temple** 1651 Beacon St., Brookline (617-277-9722).
**Good Life** 28 Kingston St., Boston (617-451-2622).
**Grafton Street** 1230 Mass. Ave., Cambridge (617-497-0400).
**Great Scott** 1222 Comm. Ave., Allston (617-566-9014).
**The Greatest Bar** 262 Friend St., Boston (617-367-0544).
**The Green Briar** 304 Washington St., Brighton (617-789-4100).
**Guilt** 275 Tremont St., Boston (857-284-7265).
**Gypsy Bar** 116 Boylston St., Boston (617-482-7799).
**Hard Rock Cafe** 22-24 Clinton St., Boston (617-424-7625).
**The Harp** 85 Causeway St., Boston (617-742-1010).
**Howl at the Moon** 184 High St., Boston (617-292-4695).
**Hurricane O'Reilly's** 150 Canal St., Boston (617-722-0161).
**Johnny D's** 17 Holland St., Somerville (617-776-2004).
**José McIntyre's** 160 Milk St., Boston (617-451-9460).
**Joshua Tree** 1316 Comm. Ave., Allston (617-566-6699).
**Julep Bar** 200 High St., Boston (617-261-4200).
**Kings** 50 Dalton St., Boston (617-266-2695).
**The Kinsale** 2 Center Plaza, Boston (617-742-5577).
**Kitty O'Shea's** 131 State St., Boston (617-725-0100).
**The Lansdowne Pub** 9 Lansdowne St., Boston (617-247-1222).
**The Liberty Hotel** 215 Charles St., Boston (617-224-4000).
**Limelight Stage + Studios** 204 Tremont St., Boston (617-423-0785).
**Liquor Store** 25 Boylston Place, Boston (617-357-6800).
**The Living Room** 101 Atlantic Ave., Boston (617-723-5101).
**Machine** 1254 Boylston St., Boston (617-536-1950).
**Market** 21 Broad St., Boston (617-263-0037).
**McGann's** 197 Portland St., Boston (617-227-4059).
**McGreevy's** 911 Boylston St., Boston (617-262-0911).
**Middle East** 480 Mass. Ave., Cambridge (617-864-3278).
**Middlesex Lounge** 315 Mass. Ave., Cambridge (617-868-6739).
**Midway Cafe** 3496 Washington St., Jamaica Plain (617-524-9038).
**Milky Way Lounge** 284 Amory St., Jamaica Plain (617-524-6060).
**Minibar** 51 Huntington Ave., Boston (617-424-8500).
**Mojitos Lounge** 48 Winter St., Boston (617-834-0552).
**Naga** 450 Mass. Ave., Cambridge (617-661-4900).
**Ned Devine's** 1 Faneuil Hall Marketplace, Boston (617-248-8800).
**The Ocean Club at Marina Bay** 333 Victory Road, Quincy (617-689-0600).
**Orleans** 65 Holland St., Somerville (617-591-2100).
**Phoenix Landing** 512 Mass. Ave., Cambridge (617-576-6260).
**The Place** 2 Broad St., Boston (617-523-2081).
**The Point** 147 Hanover St., Boston (617-523-7020).
**Precinct** 70 Union Square, Somerville (617-623-9211).
**Prime the Nightclub** Umbria Prime, 295 Franklin St., Boston (617-338-1000).
**Red Lantern** 39 Stanhope St., Boston (617-262-3900).
**Rise** 306 Stuart St., Boston (617-423-7473).
**River Gods** 125 River St., Cambridge (617-576-1881).
**Roggie's** 356 Chestnut Hill Ave., Brighton (617-713-0555).
**Royale** 279 Tremont St., Boston (617-338-7699).
**Rumor** 100 Warrenton St., Boston (617-422-0045).
**Ryles Jazz Club** 212 Hampshire St., Cambridge (617-876-9330).
**Sissy K's** 4 Commercial St., Boston (617-248-6511).
**6B Lounge** 6 Beacon St., Boston (617-742-0306).
**Splash** 150 Kneeland St., Boston (617-426-6397).
**Storyville** 90 Exeter St., Boston (617-236-1134).



*Natasha Moustache*

**Technicolor Tunes**

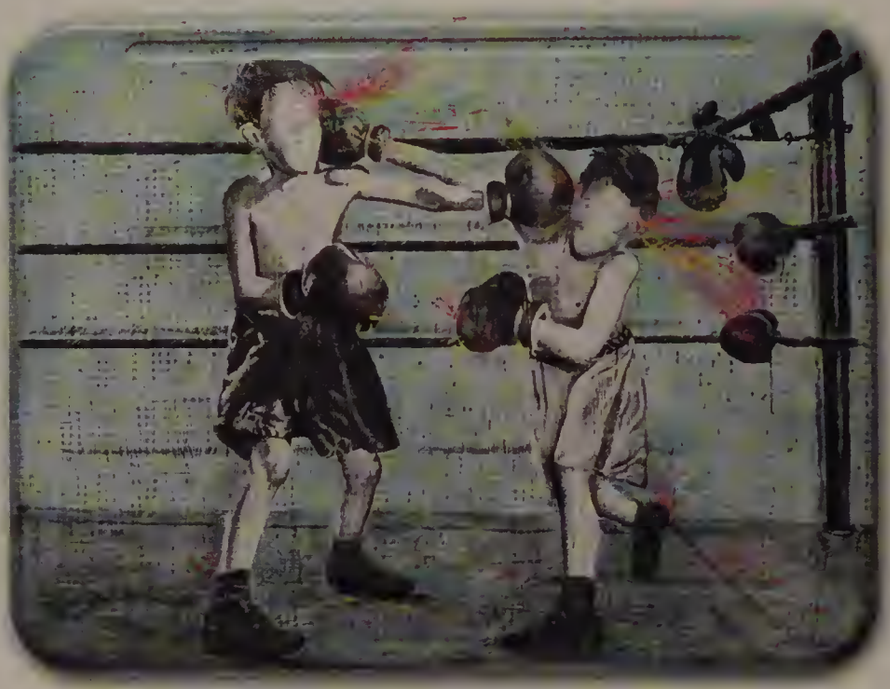
**Rolling Deep**

Bring your crew to Venu for Entourage Saturdays with DJs Hectik and Lus.

**Swing City** 24 Breakwater Drive, Chelsea (617-513-9841).
**Tavern in the Square** 730 Mass. Ave., Cambridge (617-868-8800).
**Tavern in the Square Allston** 161 Brighton Ave., Allston (617-782-8100).
**Tequila Rain** 3 Lansdowne St., Boston (617-437-0300).
**The Thirsty Scholar** 70 Beacon St., Somerville (617-497-2294).
**Tommy Doyle's** 96 Winthrop St., Cambridge (617-864-0655).
**Trident Booksellers & Cafe** 338 Newbury St., Boston (617-267-8688).
**28 Degrees** 1 Appleton St., Boston (617-728-0728).
**21st Amendment** 150 Bowdoin Square, Boston (617-227-7100).
**Underbar** 275 Tremont St., Boston (617-292-0080).
**Venu** 100 Warrenton St., Boston (617-338-8061).
**White Horse Tavern** 116 Brighton Ave., Allston (617-254-6633).
**Wonder Bar** 186 Harvard Ave., Allston (617-351-2665).
**ZuZu** 474 Mass. Ave., Cambridge (617-864-3278).

# Museums & Galleries

Edited by Hannah Lott-Schwartz



Courtesy of Ari Hauben

**An Artful Education**

## First Class

In his years of teaching art in the Boston public school system, Ari Hauben has often seen students filling in blank canvases, as well as filling in the blanks on standardized tests. Hauben, who's a multimedia artist, encourages his students to strive for higher than government-mandated education standards. Having taught for nine years at a school that specializes in aiding students with behavioral issues, he knows all about the system's limitations and frustrations, but also about the students' sense of hope. These two feelings cross in *Above the Standard*, his latest multimedia exhibition, in which he uses traditional school supplies—from desks to No. 2 pencils—to question definitions of success in the classroom and society. Learn something new through June 1 at the Boiler Room Gallery.

***Madeleine Coleman***

### MUSEUMS

**Addison Gallery of American Art** *Phillips Academy, 180 Main St., Andover (978-749-4015). addisongallery.org. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* • *For All the World to See* explores the fight for civil rights through cultural artifacts, including posters, photographs, magazines, toys and more. Through July. • Paintings by Winslow Homer, Thomas Eakins and Edward Hopper are on display in *Eye on the Collection*. Through July. • In *Secrets, Loss, Memory and Courage*, gay male artists explore the marginalization and acceptance of their community, and David Wojnarowicz presents his previously banned video, *Fire in My Belly*. Through July.

**American Textile History Museum** *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 10 am-5 pm. $8; $6, students and seniors.* *Textile Revolution: An Exploration Through Space and Time* presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

**Armenian Library & Museum of America** *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • *Armenian Musical Traditions* showcases cultural music and instruments. Ongoing. • *Highlights from ALMA Collection* showcases some of the museum's finest from its vaults. Ongoing. • *Karsh* showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • *Who Are the Armenians* delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

**Bostonian Society Old State House Museum** *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $8.50; $7.50, students and seniors; free, members, military and children under 18.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

**Boston Tea Party Ships & Museum** *306 Congress St., Boston (617-338-1773). bostonteapartyship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-4 pm. $25; $22, students, seniors and military; $15, children under 18; free, children under 4 .* Experience the Boston Tea Party through live demonstrations, daily interactive tours and multisensory films at this floating museum. Ongoing.

**Charles River Museum of Industry and Innovation** *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • *Machine Shop* features a working replica of a production facility from the early 20th century. Ongoing. • *Steam Power* spotlights steam-powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in *Transportation*. Ongoing.

**Concord Museum** *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 6-17; free, ages 5 and under and active military.* • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in *The Period Rooms*. Ongoing.

**Advice to Contributors**

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**Danforth Museum of Art** *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • *Moby Dick: Chasing the Great White Whale* features works by children's book illustrator Andrew Glass. Through May 26. • Neal Rantoul's photography captures the pattern and repetition of American wheat fields in *Wheat, Washington 2009–2012*. Through May 26. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases the weaving, pottery and beading of American Indians. Ongoing. • *From the Studio* features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • *Pueblo Katsina Dolls* displays a collection of Hopi figurines. Ongoing.

**The Davis Museum at Wellesley College** *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • View monochrome assemblages by Louise Nevelson in a black-box gallery. Through June 9. • *Glass Heart (Bells for Sylvia Plath)* features an interactive light and sound installation inspired by the author's poetry. Through June 9. • Artists present their mixed-media works in *Prepared Box for John Cage*, a collective exhibit that provides a portrait of the artist and composer. Through June 9. • A sampling of prints and drawing by the Bauhaus artist and designer is on display in *Josef Albers: Geometries*. Through June 30. • *Festina Lente: Conserving Antiquity* features a collection of Greek and Roman art that illuminates the challenges of attribution, authenticity and conservation. Through July 7. • *American Art* includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist as Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

**Fuller Craft Museum** *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5pm; Thu., 5 pm-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 5-9 pm.* • *Adornments & Delights: Five Jewelers Courting Nature* features more than 60 pieces of jewelry. Through June 16. • In *Sharing Inspiration*, museum docents present their own art and craft objects. Through June. • Artists including Milo Mirobelli, Fumio Yoshimura and more present playful interpretations of wooden sculptures in *Across the Grain: Turned and Carved Wood*. Through Sept. 22. • At *Fold It*, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in *Traditions and Innovations*. Ongoing.

**Harvard Art Museums** *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Beyond the Surface: Scientific Approaches to Islamic Metalwork* examines centuries-old metalworks. Through June 1. • *Cultivating Virtue: Botanical Motifs and Symbols in East Asian Art* explores the significance of plants and






flowers. Through June 1. • *Re-view* is an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Through June 1.

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *The Language of Color* investigates colors and patterns in the animal kingdom. Ongoing. • *Mollusks: Shelled Masters of the Marine Realm* explores the diversity and history of mollusks. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

**Institute of Contemporary Art** *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Court House. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • The works of four finalists competing for the 2013 James and Audrey Foster Prize are on display. Through July 14. • Barry McGee uses elements from graffiti, comics and sign painting to address social issues and the interplay between street art and the avant-garde. Through Sept. 2. • In collaboration with Manuel Raeder, Haegue Yang arranges sculptures, collages and photographs to explore identity in *Multiple Mourning Room: Mirrored*. Through February 2014.

**Isabella Stewart Gardner Museum** *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Mon. and Wed.-Sun., 11 am-5 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Intricate landscapes of mountain wildflowers and alpine perennials are on display in *Tiny Taxonomy*. Through Sept. 2. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

**Larz Anderson Auto Museum** *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue-Sun., 10 am-4 pm. $10, $5, seniors, military and children ages 6-12; free, children ages 5 and under.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display and rotating exhibits. Ongoing.

**Mary Baker Eddy Library** *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit includes works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • *Quest Gallery* features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press. Radical Response* explores press coverage of Mary Baker Eddy's life. Ongoing.

**Massachusetts Historical Society** *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 10 am-4 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more, including one of only 23 copies of the first printing of the Declaration of Independence, that illustrate the commonwealth's history. Ongoing.

**Massachusetts Museum of Contemporary Art** *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • Ten artists explore themes popular with children, including dinosaurs and ninjas, in *Curiosity*. Through May. • Chinese artist Xu Bing presents *Phoenix*, an installation created from commercial development debris. Through November. • *Life's Work: Tom Phillips and Johnny Carrera* showcases two projects decades in the making, a series of collages based on a Victorian novel and a pictorial dictionary. Ongoing. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Ongoing. • Some 65 artists and art students contributed to the drafting and painting of *Sol LeWitt: A Wall Drawing Retrospective*, featuring an acre of wall art by the conceptual artist. Ongoing. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

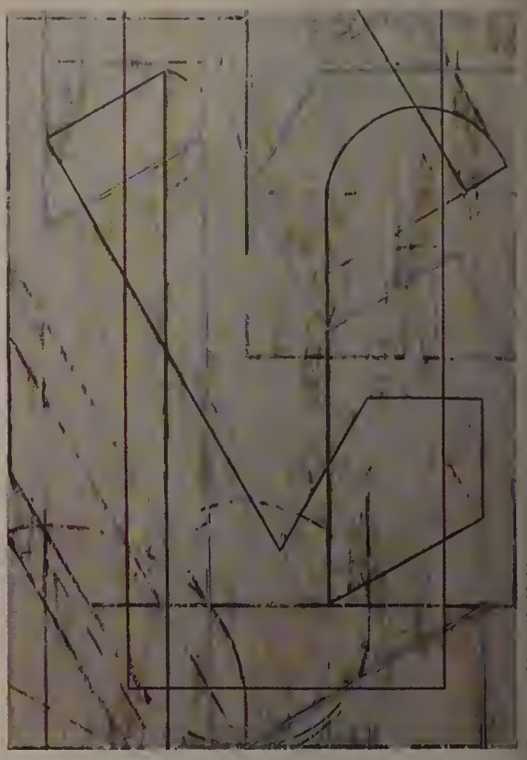
**McMullen Museum of Art** *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* • *American Paintings* is a collection of landscapes and portraits created between 1840 and 1940. Ongoing. • *Italian Paintings* showcases sacred scenes and portraits dating between 1500 and 1800. Ongoing. • *Flemish Tapestries* highlights classical and Christian works completed in the 15th century. Ongoing. • *Gifts From William and Alison Vareika* is a donated collection of paintings by John LaFarge and William Trost Richards. Ongoing.

**MIT List Visual Arts Center** *20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall/MIT. Tue.-Wed. and Fri.-Sun., 12-6 pm; Thu., 12-8 pm.* • In *Fluffing the Pillows*, Nairy Baghramian uses utilitarian and maritime objects to explore denotations and functions of materials in sculpture. Through July 14. • In *Standards and Portraits*, Alan Uglow presents two distinct series that reflect his interest in the objecthood of painting. Through July 14.

**MIT Museum** *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $8.50; $4, students and seniors; free, children under 5.* • *Joël Tettamanti: Compass Points* presents the artist's structural photographs. Through August. • *The Jeweled Net* displays works by American and international holographers. Through September. • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in *Meet the Swinger... and Other Treasures From the Polaroid Corporation*. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focus on artificial intelligence exploration. Ongoing. • *Ship Models: The Evolution of Ship Design* traces the history of ship building. Ongoing. • *Slide Rules and the Making of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

**Museum of African American History** *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing. • *The Color of Baseball in Boston* tells the stories of African-American baseball players and teams from the 1800s to the mid-1900s using memorabilia such as Will "Cannonball" Jackson's uniform and a base signed by Red Sox players for Jackie Robinson Day 2006. Ongoing.

**Museum of Fine Arts** *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • *Kings, Queens and Courtiers: Royalty on Paper* features propaganda and caricatures of European rulers and aristocrats. Through June 16. • *Mario Testino: Portraits of British Royalty* exhibits photos of the royal family. Through June 16. • See more than 400 historical postcards from the early 20th century in *The Postcard Age*. Through June 16. • *Divine Depictions* features Korean Buddhist paintings from the Confucian era. Through June 23. • *Michelangelo: Sacred and Profane, Master Drawings From the Casa Buonarroti* highlights 26 drawings from the artist's collection in his family's Florence home. Through June. • *Art of the White Mountains* features depictions of New Hampshire's White Mountains by 19th- and 20th-century artists and writers. Through July 7. • In *New Blue and White*, contemporary artists and designers display blue-and-white ceramics. Through July 14. • *Art in the Street* highlights European posters in a variety of styles. Through July 21. • Gerrit van Honthorst's *Triumph of the Winter Queen*, an allegory of justice depicting Elizabeth Stuart, Queen of Bohemia, is on



Courtesy of Scott Hadfield

**In Good Shape**

## What a Line

Scott Hadfield's latest collection of geometric paintings are on display through June 1 at Barbara Krakow Gallery.

display. Through July 21. • Samurai armor depicts the ornate culture of the Japanese military elite in *Samurai!*. Through Aug. 4. • *Chinese Lacquer 1200–1800* highlights six centuries of artwork made from Chinese tree resin. Through Sept. 8. • Photographer Bruce Davidson's *East 100th Street* chronicles Harlem in the 1960s. Through Sept. 8. • In *Loïs Mailou Jones*, 30 of the pioneering artist's paintings and drawings are on display. Through Oct. 14. • Nineteenth-century Japanese color prints, known as surimono, are on display in *Luxury on Paper: The Art of Surimono*. Through Dec. 1. • *Jewels, Gems and Treasures: Ancient to Modern* displays precious stones. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

**Museum of Science** *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11; free, members.* • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Bradford Washburn: The Man Behind the Lens* tells the life story of the museum founder through personal artifacts. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *Cosmic Light* educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • *Nanotechnology* offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • *The Rock Garden* features stones from around the globe. Ongoing. • *To the Moon* educates visitors about the Apollo program. Ongoing. • *WeatherWise* demonstrates how local meteorologists use data to predict forecasts. Ongoing.

**National Heritage Museum** *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • See posters from World War I in *Fight, Save, Buy, Wake Up!* Ongoing. • *Illustrating Freemasonry* showcases prints produced from the 1700s to 1900s that celebrate the organization. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes during the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *Threads of Brotherhood: Masonic Quilts and Textiles* displays more than 25 quilts, rugs and pictures. Ongoing.

**Peabody Essex Museum** *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • Barbara Bosworth's photographs of her family appear in *Natural Histories*. Through May 27. • Fashion designer Nick Cave presents his sculptural soundsuits in *FreePort [No. 006]*. Through May 27. • Explore Native American cultural history through more than 200 years of paintings, sculptures, ceramics, jewelry and textile art at *A Legacy of Change*. Through June 25. • *Golden Light* presents a look at Dutch life in the 1600s through 16 paintings by Hendrick Avercamp, Frans Hals, Pieter Claesz, Jan Brueghel the Elder and others. Through July 7. • In *Constructed Landscapes*, Japanese photographer Toshio Shibata examines the relationship between natural and man-made landscapes in his native country. Through Oct. 6. • *FreePort [No. 005]* showcases Michael Lin's Asian export art, including installation paintings. Through Oct. 27.

**Peabody Museum of Archaeology and Ethnology** *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, children ages 3-18; free, members and children under 3.* • *Digging Veritas* showcases findings by Harvard student archaeologists and explores their connection to the university's Indian College. Through June. • Stephen Dupont documents his travels across Papua New Guinea and the social change caused by globalization, migration and poverty in *Papua New Guinea Portraits and Diaries*. Through Sept. 2. • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through December 2014. • *Wiyohpiyata* combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2014. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.





Courtesy of Jessica Straus

**Another Dimension**

## Looks Good on Paper

Artists present small-scale sculptural works and installations in *3D Small Works Salon*, a group exhibit at the Chandler Gallery through May 24.

**Rose Art Museum** *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm.* • In *Ed Rusch: Standard*, more than 300 pieces spanning six decades of the artist's oeuvre, including video, painting and works on paper, are on display. Through June 19. • *Art at the Origin: The Early 1960s* includes paintings, sculptures and prints by famed contemporary artists, including Roy Lichtenstein, Ellsworth Kelly, Claes Oldenburg, Willem de Kooning, Robert Rauschenberg, Andy Warhol and Marisol. Ongoing. • *Bruce Conner: Eve-Ray-Forever (1965/2006)* includes a stroboscopic film triptych video installation by the artist. Ongoing.

**USS Constitution Museum** *22 Charlestown Navy Yard, Charlestown (617-426-1812). uss constitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

**Waterworks Museum** *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* • *The Preservation Movement Then and Now* traces the history of preservation efforts throughout New England. Through March 2014. • Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

**Wenham Museum** *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton/Wenham. Tue.-Sun., 10 am-4 pm. $7.50, adults; $5.50, children under 18.* Escape into a miniature world crafted by Jean and Marguerite van der Does in *Le Pavillon de la Lanterne: An Exquisite European Dollhouse*. Through June.

**The West End Museum** *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free.* • *Life in the West End 1947–1953: The Photography of Jules Aarons* depicts the close-knit old neighborhood of the city before urban renewal. Through Aug. 3. • *The Last Tenement* explores immigrant history in the West End. Ongoing.

**Whistler House Museum of Art** *243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* • In *As I See It*, Barney Levitt captures iconic reflections in still-life paintings of vases, food and flowers. Through June 8. • The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

**Worcester Art Museum** *55 Salisbury St., Worcester (508-799-4406). worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • In *Looking at the Stars*, Imamura Yoshio reimagines Japanese wildlife using materials such as woodblock, aquatint and metallic leaf. Through May. • *Kennedy to Kent State* features American photography of the 1960s depicting the assassination of John F. Kennedy, the civil-rights movement, the Vietnam War and more. Through June 9. • In *Silent Gardens*, Yoshida Tôshi presents landscape prints of Japan and other Asian and Western countries. Through July. • Iconic white porcelain art of China's Dehua region is on display in *Allure of Blanc de Chine*. Through August.

## SPECIAL EVENTS

**Make/Made** *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Court House. May 26 and June 2, 2 pm. Free with museum admission.* Local artists lead workshops in exploring the individual creative process.

**Samurai Saturdays** *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. May 25, 10 am. Free.* This family-friendly event features crafts, films, food and performances inspired by the current *Samurai!* exhibit.

**SoWa Open Market** *450 Harrison Ave., Boston (978-337-4191). sowaopenmarket.com. MBTA: Silver Line to E. Berkeley. Sundays, 10 am. Free.* Artists, craftspeople and vendors sell their products alongside food trucks and a farmers' market.

## GALLERIES

### Fine Art

**Acme Fine Art Gallery** *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Contemporary artists from Provincetown interpret the meaning of indoor space in *Interiors*. Through May 25.

**Albright Art Gallery** *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Mon.-Fri., 9 am-6 pm; Sat., 10 am-6 pm; Sun., 11 am-5 pm.* Scott Listfield's oil paintings depict a lone traveling astronaut in fantastical settings. Through May 26.

**Alpha Gallery** *37 Newbury St., Boston (617-536-4465). alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* Gideon Bok's oil paintings depict scenes of home interiors in *Records*. Through May 29.

**America Dural** *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

**Arden Gallery** *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-5:30 pm.* Andrew Woodward presents *Boston - New York*, a collection of acrylic paintings of city facades. Through May 27.

**Arsenal Center for the Arts** *321 Arsenal St., Watertown (617-923-0100). arsenalarts.org. MBTA: #70 or #70A Bus to Arsenal Court. Tue.-Sun., 12-6 pm.* Works created in various media, including paintings, prints, ceramics and a video installation, by members of the Arsenal faculty and staff are on display. Through May 29.

**Atlantic Works Gallery** *80 Border St., Boston. atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm.* Exploring the concept of simultaneity, mixed-media artist Richard Dorff displays new works alongside photographer and painter Charlene Liska in *Vermillion Sands*. Through May.

**Barbara Krakow Gallery** *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Scott Hadfield presents a series of abstract and geometric oil paintings. Through June 1.

**Boiler Room Gallery** *50 Melcher St., Boston. ari hauben.com. MBTA: Red Line to South Station. Thu.-Fri., 5-10 pm; Sat., 12-6 pm; Sun., 12-5 pm.* Ari Hauben reflects on the standardization of the education system through graphic prints in *Above the Standard*. Through May.

**Boston Cyberarts Gallery** *141 Green St., Jamaica Plain (617-522-6710). bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., 11 am-6 pm.* *Poetic Codings* features artistic projections and iPad applications by a variety of artists. Through June 2.

**Boston Harbor Shipyard** *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks

and barges of the Boston Harbor Shipyard and Marina. Ongoing.

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • *Boston Sports Temples* features historic photographs showcasing the city's most notable sports venues. Through May. • *The Imaginative Worlds of Daniel DeFoe* is a student-curated exhibit featuring works representative of early 18th-century print culture. Through May.

**Boston Sculptors Gallery** *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* • Margaret Swan uses concrete and copper to explore structure and rhythms of natural forms. Through June 16. • Welded car parts and steel are transformed in Andy Zimmermann's multimedia installations. Through June 16.

**Brickbottom Gallery** *1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: #80, #87 or #88 Bus to Poplar St. Thu.-Sat., 12-5 pm. Media Mix Up* features works by various artists influenced by music, dance, theater and literature. Through May 25.

**Bromfield Gallery** *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* • Vivian Pratt presents mixed-media prints made with natural materials such as twigs and leaves in *When Roots Resonate*. Through June 1. • *In Lovely Blueness* features Nancy Diessner's paintings depicting images of the living world in shades of blue inspired by a Friedrich Holderlin poem. Through June 1.

**CAC Gallery** *City Hall Annex, 344 Broadway, Cambridge (617-349-4380). cambridgema.gov/cac. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* The final third of the three-part exhibition *Al-Mutanabbi Street Starts Here*, featuring 260 international artists from 24 countries, commemorates a 2007 car bomb explosion in old Baghdad. Through June 21.

**Carpenter Center for the Visual Arts** *24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu/ccva. MBTA: Red Line to Harvard. Main Gallery: Mon.-Sat., 10 am-11 pm; Sun., 1-11 pm. Sert Gallery: Tue.-Sun., 1-5 pm. Hans Tutschku: Unreal Memories* is a rooftop sound installation conceived by the German composer and Harvard professor. Through May 30.

**Chandler Gallery at Maud Morgan Arts** *20 Sacramento St., Cambridge (617-349-6287). maudmorganarts.org. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. 3D Small Works Salon* features small-scale sculptural and installation works by a variety of artists. Through May 24.

**Chase Young Gallery** *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 12-4 pm.* The spring group show displays Pamela Murphy's oil and foil leaf renderings of houses set against natural landscapes alongside works by Tom Chambers, Jeff Chase, Kathryn Frund, Cynthia Packard and more. Through May 24.

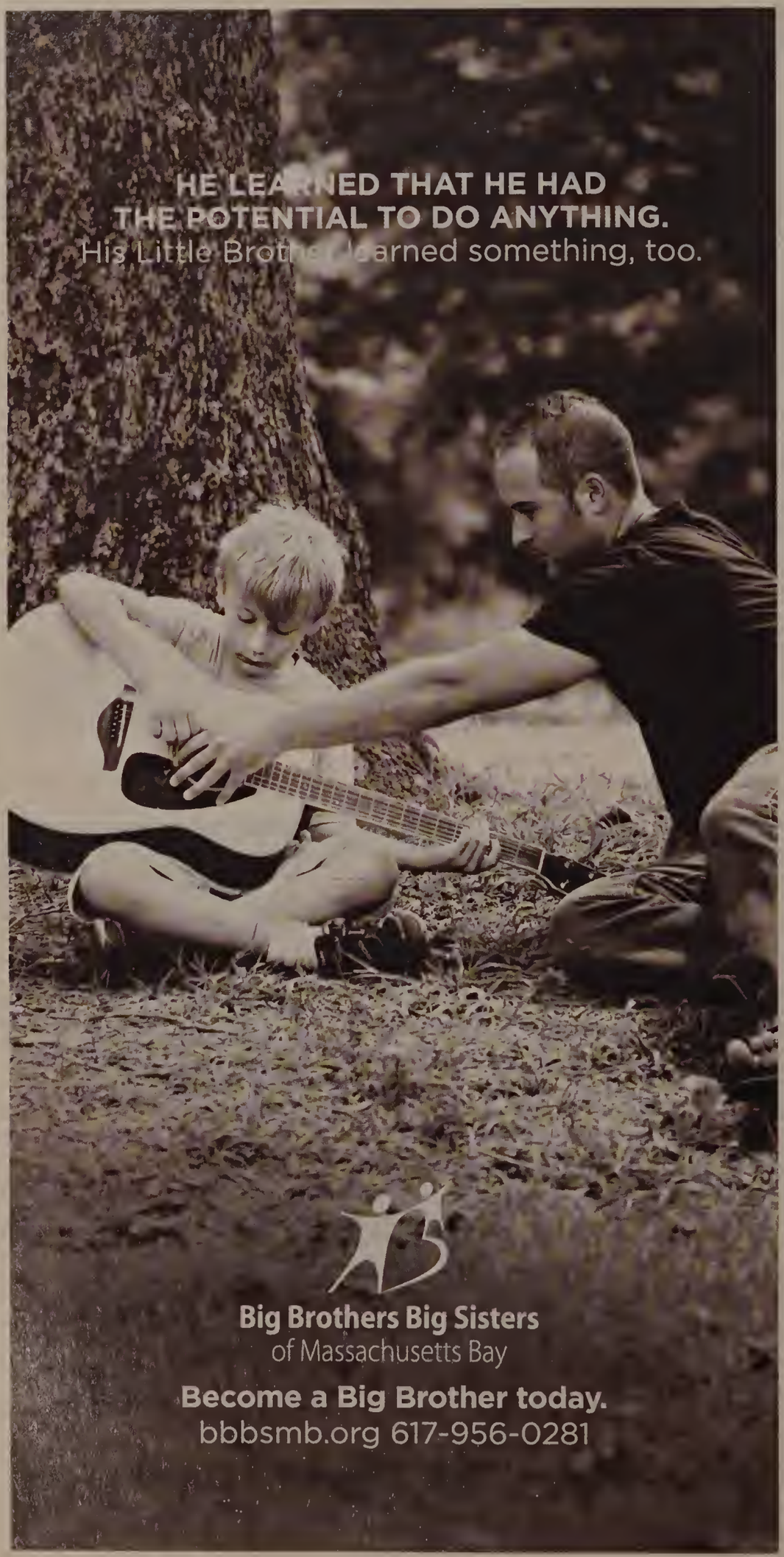
**Copley Society of Art at Boston Private Bank** *Prudential Center, 800 Boylston St., Boston (617-536-5049). copleysociety.org. MBTA: E Green Line to Prudential. Mon., Tue. and Fri., 8:30 am-5 pm; Wed.-Thu., 8:30 am-6 pm.* Dora Atwater Millikin creates texture and experiments with color in her paintings of rural and suburban towns. Through June.










**The Distillery Gallery** *516 E. 2nd St., Boston. gallery.distilleryboston.com. MBTA: #9 Bus to H St. Mon.-Sat., 9 am-5 pm, and by appointment.* In *To Each His Home*, 10 artists examine their definition of home, touching on themes of nostalgia, youth and familiarity. Through May 25.

**Drive-by Projects** *81 Spring St., Watertown (617-835-8255). drive-byprojects.com. MBTA: #71 Bus to Marshall St. Thu., 12-4 pm, and by appointment.* Meg Alexander and Richard Forster present their most recent mixed-media works. Through June 8.

**DTR Modern Galleries** *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* Hunt Slonem depicts wildlife in a solo exhibit of new paintings. Through June.

**Fountain Street Fine Art Gallery** *59 Fountain St., Framingham (508-879-4200). fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm.* Kay Hurtung's pastels and encaustic painting inspired by microscopic organisms are on display alongside biological sculptures in *Morphology*. Through June 23.

**From Russia With Art Gallery** *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

**Galatea Fine Arts** *460 Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* • In *Forces*, Gregory Wright interprets the unspoken word and the dissemination of information through social media in his abstract encaustic and oil paintings. Through May. • Marsha Nouritza Odabashian uses wood and Model Magic clay to re-create the look of icing in *The Exegesis of Frosted Cake*. Through May. • *Signs of Life* is a group show featuring works that celebrate the onset of spring. Through May.

**Galería Cubana** *460 Harrison Ave., Boston (617-292-2822). lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

**Grand Circle Gallery** *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 12-6 pm; Thu., 12-7 pm; Sat., 12-6 pm.* • Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing. • *Points of View: Visions of Travel and Community* uses photos and video to document more than 20 youth-led community projects in Boston and overseas. Ongoing.

**Hart Nautical Gallery** *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm.* Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

**Kingston Gallery** *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-5 pm, and by appointment.* In *What One Is*, Ilona Anderson uses acrylic and gouache to create improvised structures connected playfully by abstract ladders. Through June 2.

**LaMontagne Gallery** *555 East 2nd St., Boston (617-464-4640). lamontagnegallery.com. MBTA: #9 Bus to H St. Wed.-Sun., 11 am-6 pm.* Adam Parker Smith presents his multimedia sculptural work. Through June 15.

**Lanoue Fine Art** *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.* Eric Zener's resin panels depict women swimming and lounging on docks. Through May.

**Mayor's Art Gallery at Boston City Hall** *1 City Hall Square, Boston (617-635-3911). cityofboston.gov/arts. MBTA: Green or Blue Line to Government Center. Mon.-Fri., 8:30 am-5:30 pm.* Recent art school graduates display their culminating works in *New Kids on the Block*. Through June.

**Mills Gallery at the Boston Center for the Arts** *551 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Wed., 12-5 pm; Thu.-Sat., 12-9 pm; Sun., 12-5 pm.* Anna von Mertens depicts historical data using hand-stitching in *Gold! And Other Fallen Empires*. Through June 16.

**Multicultural Arts Center** *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* • Joseph Levendusky's *Beijing Journals* reflects on contemporary life in the city through photographs and an artist's journal. Through July 12. • Featuring four New York–based Cuban artists, *Chévere!* explores African icons and religious syncretization through paintings, mosaics and more. Through July 15.

**Proof Gallery** *516 E. 2nd St., Boston (617-702-2761). proof-gallery.com. MBTA: #9 Bus to H St. Thu.-Sat, 12-5 pm.* Stacy Scibelli mixes sculpture and fashion design in an experiment with the absurd in *Vowels*. Through May 25.

**Pucker Gallery** *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Yoshinori Hagiwara's Japanese pottery using kaki glaze is on display in *Extending Tradition*. Through June 3. • In *Worlds Apart*, Ali Clift showcases cloth paintings of abstract landscapes. Through June 3.

**Rubin-Frankel Gallery** *213 Bay State Road, Boston (617-353-7634). bu.edu/hillel/gallery. MBTA: B Green Line to BU East. Mon.-Sat., 9 am-9 pm; Sun., 3-9 pm.* A collection of 25 signed lithographic reproductions of Salvador Dalí's paintings depicting the Jewish exodus are on display in *Aliyah: The Return to Israel*. Through July 30.

**Samsøn** *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* Lisa Sigal displays hinged paintings in *Shifting Horizon*. Through May 25.

**The Society of Arts and Crafts** *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm, and by appointment.* In *Portraits in Glass*, icons such as Jacqueline Kennedy Onassis and Bart Simpson are depicted in stained glass portraits by Joseph Cavalieri. Through July 20.

**Soprafina Gallery** *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Michael Palmer presents abstract aerial paintings of rural and urban landscapes. Through May.

**Unbound Visual Arts at Harvard Allston Education Portal** *175 N. Harvard St., Allston (617-657-4278). unboundvisualarts.org. MBTA: #66 Bus to Western Ave. Fri., 3-7 pm; Sat.-Sun., 1-5 pm.* Six local sculptors interpret the concept of boundless life in *Unlimited*. Through June.

## Photography

**Allan Rohan Crite Research Institute** *Butterfly Gallery, 209 Columbus Ave., Third Floor, Boston (617-236-4446). criteresearchinstitute.org. MBTA: Orange Line to Back Bay. By appointment.* The exhibition *Impressions: The Sound of Light* features photographs of Cape Cod and Florida landscapes by Arni Cheatham. Through June.

**Brookline Lunch** *9 Brookline St., Cambridge (617-354-2983). outofthebluearteallery.com. MBTA: Red Line to Central. Mon., Wed.-Sun., 8:30 am-4:30 pm.* In *Children Around the World*, J. Shia captures youth at play in cities across New England and Morocco. Through May.

**The Garner Center** *New England School of Photography, 537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon. and Thu.-Fri., 9 am-5 pm; Sat., 10 am-4 pm.* Thad Russell displays his recent works in *Promised Land: Photographs From California's Central Valley*. Through May.

**The Griffin Museum of Photography** *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Sun., 12-4 pm. $7; $3, seniors; free, members, children 12 and under, Winchester residents and Thu. 2-4 pm.* In *After Images*, Amy Arbus evokes classic works by Pablo Picasso, Amedeo Modigliani, Balthus and Jean Auguste Dominique Ingres. Through June 2.

**Panopticon Gallery** *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm.* In *Dress Up*, four photographers feature drag performers and burlesque dancers. Through July 9.




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# Gay and Lesbian

Edited by Hannah Sheinberg



**Equal Signs**

## Glad News Travels Fast

Network and discuss LGBTQ equality at GLADHour on May 22, hosted by the Gay & Lesbian Advocates & Defenders.

### CLUBS, BARS & HANGOUTS

**The Alley** *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

**Boston Eagle** *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 3 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

**Club Café** *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Tue., 11-1 am; Wed.-Sun., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Thirsty Thursdays. • Fri.: Edge Boston Presents I Heart Fridays with DJ Susan Esthera. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Tea with the Dame; Back2Basics Bearz Tea Dance with DJ Harrison.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**Dbar** *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: Dance Club Classics.

**The Dublin House** *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

**Ecco Restaurant and Martini Bar** *107 Porter St., East Boston (617-561-1112). facebook.com/gayebo. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

**Encore Lounge** *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

**The Estate** *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

**Fritz** *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 12 pm-2 am; Sat.-Sun., 10-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

**Fur & Gold** *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Gov. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

**House of Blues** *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

**Jacque's Cabaret** *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First and third Sundays of each month are Sassy Sundays; second and fourth Sundays are Sunday Dinnah.

**Machine** *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 10 pm, $6; $4, students: Drag Club Night. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke with Elizabeth Powell. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Darrin Friedman and Gay Jim spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic.

**Midway Cafe** *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

**Milky Way Lounge** *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* 9 pm. • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri., $7: Dyke Night.

**Paradise** *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, on Sat. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats Thursday through Saturday.

**Ramrod** *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Tue.: Punk Night. • Wed.: Dance! with DJ George Pappas. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: HOME.

**Rise** *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. Fri.-Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

**Rumor** *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Christian, go-go boys and drag shows.

**Underbar** *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays feature '80s, '90s and Top 40 music.

**Yaz's Place** *132 East Howard St., Quincy (617-773-7775). yazsplace.com. MBTA: #225 Bus to Winter*

*St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

**ZuZu** *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs Leah V. and Black Adonis.

## SHOWS AND EVENTS

**GLADHour** *The Rattlesnake Bar and Grill, 384 Boylston St., Boston (617-426-1350). glad.org. MBTA: Green Line to Arlington. May 22, 6 pm. Free.* Gay & Lesbian Advocates & Defenders hosts a happy hour with food and drink where LGBTQ equality supporters can meet and network.

**Pornocchio** *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Through May 26. Fri.-Sat., 8 pm; Sun., 5 pm. $35; $45, VIP.* The Gold Dust Orphans present a musical parody of the classic tale *Pinocchio*. James P. Byrne directs.

**Secrets, Loss, Memory and Courage: Works by Gay Male Artists** *Phillips Academy, Addison Gallery of American Art, 180 Main St., Andover (978-749-4015). andover.edu. MBTA: Commuter Rail to Andover. Through July 31. Free.* This collection of paintings, photos and videos looks at topics such as acceptance, AIDS, the male body and love.

## GROUPS AND GATHERINGS

**Ambiente Latino Program** *24 Union Ave., Suite 10, Framingham (508-872-2652). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

**Back Bay Luncheon Group** *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost $10.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

**BAGLY Wednesdays** *Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

**Beantown Soft-Tip Dart League** *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Wed., 9 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

**Bi Focus** *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

**Bisexual and Bi-Curious Men's Group** *Fenway Health, 1340 Boylston St., Boston (617-267-0159). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. E-mail jvincent@fenwayhealth.org for details.

**Bliss** *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First and third Wed. of each month, 7 pm.* Bisexual and bicurious people share personal stories and support their peers.

**Boston Gay Basketball League** *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail ksg.bgbl@gmail.com for details.

**Boston Gay and Bisexual Married Men's Support Group** *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

**Boston Prime Timers** *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 12 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

**Coming Out Support Group for Adults** *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. Call for details. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

**Compass** *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. E-mail compassftm@comcast.net for details.

**FemmeWomen4FemmeWomen** *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

**Fenway Health** *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

**Gay Beer Club** *Cambridge Brewing Company, 1 Kendall Square, Cambridge (617-494-1994). gaybeerclub.com. MBTA: Red Line to Kendall/MIT. Sun., 7 pm.* This club meets to mingle and taste Cambridge Brewing Company's seasonal beers.

**Gay for Good** *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

**Gays for Patsy** *gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

**L.A.N.E.S.** *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

**Lesbian Chat** *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. E-mail bostonlezzy@gmail.com for details.

**LGBT Meditation Group** *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $10, suggested donation.* Participants learn meditation techniques in a group setting.

**Long-Term Survivors Group** *25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. E-mail jlopes@jri.org for details.

**Massachusetts Alliance of Portuguese Speakers** *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

**Massachusetts Asian and Pacific Islanders for Health** *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Tufts Medical Center. Tue. and every other Fri., 5-8 pm. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

**Men Living Positively** *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Second and fourth Wed. of every month, 6:30-8 pm.* This social group is for men of all ages living with HIV/AIDS. E-mail jlopes@jri.org for details.

**Metropolitan Community Church of Boston** *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Gov. Center. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

**Mob New England** *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.nfshost.com. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

**Moonlighting** *Fazenda Coffee Roasters, 3710 Washington St., Jamaica Plain (617-477-4519). slamnews.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

**NAGLY** *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 6 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

**Out to Dance** *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). out todance.com.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

**Out TwentySomethings Boston** *Regina Pizzeria, 800 Boylston St. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

**Positively Beautiful** *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Second Thu. of every month, 5:30 pm.* This social group is for women who are living with HIV.

**Queer Women of Color and Friends** *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

**The Rainbow Café** *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

**Sisters of Boston** *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

**Straight Marriage, Still Questioning** *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

**The Welcoming Committee** *thewelcomingcommittee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

**Young Men's Group** *JRI Health, 25 West St., Boston (617-457-8142, ext. 2423). jri.org. MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month., 6-7:30 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail jlopes@jri.org for details.

# Books & Poetry

Edited by Hannah Sheinberg




**Play by Ear**

## Love at First Sight

Walking out of a salon in paper flip-flops isn't exactly how you want to run into the woman who stole your husband 20 years ago. Daphne Kalotay's third novel, *Sight Reading*, focuses on a love triangle composed of three musicians, Nicholas, his first wife, Hazel, and his second wife, Remy. A classic story of love, pain and sheet music, *Sight Reading* doesn't miss a beat. Tune in at the Harvard Book Store on May 28 and Newtonville Books on May 29.

*Christina Giannopoulos*

### WEDNESDAY, MAY 22

**Boston Poetry Slam** *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Marshall Gillson** hosts this open-mike night.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Chimamanda Ngozi Adichie** reads from *Americanah*, her novel about two childhood sweethearts torn apart by a military dictatorship in Nigeria.

### THURSDAY, MAY 23

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Ted Reinstein** discusses *New England Notebook*, his memoir recounting his travels across New England while reporting for WCVB-TV Channel 5's *Chronicle*.

**Brookline Booksmith** *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Jim Gaffigan** discusses *Dad Is Fat*, his memoir about his life with his five young children.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Abigail Tarttelin** reads from *Golden Boy*, her novel about an intersex boy whose high-society parents make him keep the secret until a childhood friend outs him.

**Porter Square Books** *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Qais Akbar Omar** discusses *A Fort of Nine Towers*, his memoir about his life in Afghanistan and the country's changes during its civil war.

### FRIDAY, MAY 24

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Anne Champion** discusses *Reluctant Mistress*, a collection of poetry exploring love and the torture that comes with it; **Brian Sousa** reads from *Almost Gone*, a collection of short stories about a Portuguese immigrant family.

**Harvard Book Store** *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $6.* **Edward O. Wilson** discusses *Letters to a Young Scientist*, his epistolary non-fiction work about being a biologist.

**Porter Square Books** *First Parish Church, 1446 Mass. Ave., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Harvard. 6:30 pm. Tickets with purchase of book.* **Khaled Hosseini** reads from and signs copies of *And the Mountains Echoed*, his novel about a family whose life-changing choices take them to locales around the world, such as Kabul, Paris, San Francisco and the Greek island of Tinos.

### SATURDAY, MAY 25

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Todd McLeish** discusses *Narwhals*, a factual exploration of the history, myths and biology surrounding one of the least-studied sea animals.

### TUESDAY, MAY 28

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Daphne Kalotay** reads from *Sight Reading*, her novel about three classical musicians with complicated, intertwined relationships.

**Porter Square Books** *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Linda Chorney** presents *Who the F&*% Is Linda Chorney*, her memoir about her experience as an independent and unsigned singer-songwriter in the music industry.

### WEDNESDAY, MAY 29

**Boston Poetry Slam** *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $4.* Eight poets compete in four rounds during the World Qualifier Finals.

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Michelle Tea** discusses *A Mermaid in Chelsea Creek*, her young-adult tale about a girl who might have the power to save a rundown Massachusetts town; **Ali Liebegott** reads from *Cha-Ching!*, her novel about a woman who moves across the country to start a new life.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **George Packer** discusses *The Unwinding*, a chronicle of democracy in the United States during the past three decades, told through the stories of tobacco farmers, factory workers and public figures such as Newt Gingrich and Jay-Z.

**Newtonville Books** *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre 7 pm.* **Daphne Kalotay** reads from *Sight Reading* (see May 28 Harvard Book Store listing for details); **Kevin Dowd** reads from *The Fourth of July*, a novel about a vacation gone awry during the summer of 1974 on an island off the coast of Connecticut.

**Porter Square Books** *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Marvin Kalb** discusses *The Road to War*, his examination of why presidents avoided declarations of war while still sending troops to countries such as Korea, Vietnam, Lebanon, Afghanistan and Iraq.

### THURSDAY, MAY 30

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Tom Clavin** discusses *The DiMaggios*, his profile on Vince, Joe and Dom DiMaggio and their baseball success story.

**Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 3 pm.* **Joanne Chang** signs copies of *Flour, Too*, a follow-up cookbook featuring sweet and savory recipes from her cafe and bakery.

**Porter Square Books** *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Ilan Mochar** reads from *Zinsky the Obscure*, a novel about a 6-foot-8-inch bald guy in his 20s obsessed with sports stats and rereading Melville; **L. Annette Binder** reads from *Rise*, a collection of short stories about outsiders.

### FRIDAY, MAY 31

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Michael Lynch** presents *Underlife and Portico*, a collection of poems that look at the darkness underneath domesticity; **Nicole Terez Dutton** reads from *If One of Us Should Fall*, a collection of poetry that looks at myths and music; **Erica Anzalone** presents *Samsara*, a collection of poetry about self-examination.

**Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Julie Wu** reads from and signs copies of *The Third Son*, a love story set in postwar occupied Taiwan.

### TUESDAY, JUNE 4

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Christopher Castellani** discusses *All This Talk of Love*, his novel about Italian immigrants who return to Italy for a family reunion at the urging of their Americanized daughter; **Michael Lowenthal** discusses *The Paternity Test*, his novel about a gay couple seeking a child through surrogacy.

**Advice to Contributors**

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# Education

Edited by Hannah Lott-Schwartz

## WEDNESDAY, MAY 22

**Circuit Hacking Night** *Artisan's Asylum, 10 Tyler St., Somerville (617-863-7634). artisansasylum.com. MBTA: Red Line to Porter. 6 pm. Free.* Professional hacker **Jimmie Rodgers** leads an introductory soldering lesson and offers tips for individual projects.

**Retirement Planning for the Twenty-Something** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $50; $42, members; $6, materials.* Financial planner **Mike Moran** discusses how to set goals and make plans for retirement after just entering the workforce.

## THURSDAY, MAY 23

**The Art of Memory** *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. 5:30 pm. $12; $7, members.* Historical collections curator **Meg L. Winslow** leads a tour that examines the integration of contemporary design and new memorials at the cemetery.

**Cocktails of the Stars** *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 8 pm. $66.* Bartenders **Meaghan Sinclair** and **Harmony Dawn** combine astrology and mixology in this boozy workshop.

**Understanding Your Personality** *Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $6.* Instructor **Catherine Hayes** introduces the enneagram, a set of nine distinct personality types, and explores how it provides insight into personal motivations.

## FRIDAY, MAY 24

**From Blog to Book** *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $65; $50, members.* Author **Jane Roper** discusses using a personal blog as a springboard for a memoir by developing a narrative voice and converting posts into scenes.

## SATURDAY, MAY 25

**Make a Pendant/Pin** *Stonybrook Fine Arts, 24 Porter St., Jamaica Plain (617-522-3331). stonybrookfinearts.com. MBTA: Orange Line to Stony Brook. 4 pm. $150.* Experts demonstrate how to make a simple band and bezel to set a cabochon stone.

**Viennese Pastries** *Unified Arts Building, 46 Tappan St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 10 am. $70.* Baker **Edgar Ievins** demonstrates techniques used in linzertorte, sacher tortes, pear strudel, vanilla crescents and other traditional pastries.

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## WEDNESDAY, MAY 29

**The Alien Worlds of Hydrothermal Vents** *Harvard University, Pfizer Hall, 12 Oxford St., Cambridge (617-495-2007). sitn.hms.harvard.edu. MBTA: Red Line to Harvard. 7 pm. Free.* Grad student **Heather Olins** discusses the geothermally heated ocean floor fissures that are home to chemosynthetic bacteria.

**Sounds of the Civil War** *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. 6 pm. $30; $20, members.* The **Boston Saxophone Quartet** performs selections of Civil War-era music with historical commentary and analysis.

**A Taste of Israel: Food, Music, and Culture** *93 Winchester St., Brookline (617-730-2700). brooklineadulted.org. MBTA: C Green Line to Summit. 12:30 pm. $7.* A lecture and tasting explores the history and cuisine of various cities in Israel.

## THURSDAY, MAY 30

**The Physical Fitness of Leaves** *Arnold Arboretum, Hunnewell Building, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7 pm. $15; $10, members.* Professor **Steven Vogel** discusses how leaves adapt to contend with various physical environments.

**Roll Your Own Sushi** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $60; $50, members; $25, materials.* Sushi chef **Kevin Chang** leads a workshop on assembling different types of sushi, including maki, nigiri and futomaki.

## SATURDAY, JUNE 1

**Writing and Pitching the Op-Ed** *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10 am. $115; $95, members.* Journalist **Ethan Gilsdorf** discusses translating personal opinions into traditional op-ed columns.

## MONDAY, JUNE 3

**Gluten-Free Cooking** *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6:30 pm. $78.* Chef **Holly Pierce** demonstrates how to adapt recipes for a gluten-free diet and discusses resources, labels and ingredient substitutions.

## TUESDAY, JUNE 4

**Confronting Intolerance Today: Lessons from Anne Frank** *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Educator **Marieke van Woerkdom** discusses present-day religious and cultural discrimination and how to promote tolerance in a multicultural world.

**Cooking With Herbs** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $50; $43; $15, materials.* Founder/chef at b.good **Tony Rosenfeld** leads a hands-on demonstration that includes tips and techniques for incorporating herbs into every meal.

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# Sports Edited by Hannah Lott-Schwartz

## HOME GAMES

**Boston Red Sox** *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
- May 23, 7:10 pm vs. Cleveland Indians
- May 24, 7:10 pm vs. Cleveland Indians
- May 25, 1:35 pm vs. Cleveland Indians
- May 26, 1:35 pm vs. Cleveland Indians
- May 27, 7:10 pm vs. Philadelphia Phillies
- May 28, 7:10 pm vs. Philadelphia Phillies
- June 4, 7:10 pm vs. Texas Rangers

**New England Revolution** *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776. revolutionsoccer.net.*
- May 25, 7:30 pm vs. Toronto FC
- June 2, 4:30 pm vs. Los Angeles Galaxy

## SPECIAL EVENTS

**Bikes Not Bombs Bike-a-Thon** *Stony Brook Station, 100 Boylston St. at 180 Lamartine St., Jamaica Plain (617-522-0222). bikesnotbombs.org. MBTA: Orange Line to Stony Brook. June 2, 8 am. $20; $10, children under 18.* Cyclists fundraise to support Bikes Not Bombs by riding along one of four scenic routes ranging from 15 to 65 miles.

**Climb With Cupid** *Rock Spot Climbing, 67 Sprague St., Boston. climbwithcupid-zvents.eventbrite.com. MBTA: #32 Bus to Milton St. June 1, 7 pm. $40-$55.* Local singles enjoy rock climbing lessons with complimentary drinks and hors d'oeuvres.

## TO PLAY

### Baseball

**Henry's Baseball Club** *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

### Basketball

**Cambridge Athletic Club** *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

**The Corporate Basketball League** *(781-248-7811). eteamz.com/corpbballleague.* CBL's year-round league hosts independent and company teams. All levels welcome.

### Bicycling

**Urban Adventours** *(800-979-3370). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

### Bowling

**Social Boston Sports** *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

### Boxing

**Boston Boxing and Fitness** *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club teaches students of all skill levels.

**Sweat Box** *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

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Wayne Chinnock

**Spin Me Round**
**Wheely Good Cause** Cyclists ride in the Bikes Not Bombs Bike-a-Thon on June 2 in Jamaica Plain.

### Dodgeball

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Watertown.

**Social Boston Sports** *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues on weeknights year-round.

### Field Hockey

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC organizes indoor and outdoor women's field hockey leagues in Cambridge and South Boston.

### Flag Football

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC offers coed and men's leagues in Greater Boston.

### Golf

**The CollegeGolfPass** *(617-396-7021). collegegolfpass.com.* New England student golfers, from beginner to pro, can take lessons.

### Handball

**Boston Team Handball** *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept. to May and beach games during the summer.

### Hockey

**New England Senior Hockey League** *(888-456-3745) neshl.com.* Players of all levels can participate in league games and instructional classes in Greater Boston through spring and summer.

### Kickball

**World Adult Kickball Association** *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

### Lacrosse

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge and an indoor women's league in Quincy.

### Rowing

**Community Rowing, Inc.** *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

### Rugby

**Mystic River Rugby Club** *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

### Running

**Boston Hash House Harriers** *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

**City Sports Boston** *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

**Community Running** *communityrunning.org.* Participate in weekly runs.

**Freedom Trail Run** *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

**South End Athletic Company** *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts or long runs with a group. All levels welcome.

**Team Luna Chix Boston** *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6 pm. Women only.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

### Soccer

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

**Social Boston Sports** *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

### Softball

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* The BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

### Squash

**Cambridge Athletic Club** *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games Mondays, Fridays and Saturdays.

### Tennis

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* BSSC arranges indoor and outdoor coed mixed-doubles tennis.

**Tennis NorthEast** *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

### Trampoline

**Sky Zone** *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

### Triathlon

**Team EnVision** *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

### Volleyball

**Boston Volleyball Association** *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

# Body & Mind

Edited by Hannah Sheinberg



**Lay Low**

## Get a Leg Up

Exhale Battery Wharf hosts FusionFest on May 22.

### EVENTS

**FusionFest** *Exhale, 2 Battery Wharf, Boston (617-603-3100). exhalespa.com. MBTA: #4 Bus to Battery St. May 22, 7:45 and 9:15 am and 12:15 and 3 pm. Free.* To celebrate the 10th anniversary of its Core Fusion workout, Exhale offers a full day of the class, which helps tone abs, legs and arms.

### WORKSHOPS

**Buddhist Meditation Class** *St John's Episcopal Church, 7 Revere St., Jamaica Plain (508-979-8277). meditationinboston.org. MBTA: Orange Line to Green St. Through July 18. Thu., 7 pm. $10.* Buddhist monk Kelsang Pawo teaches methods for decreasing stress and negativity through guided meditation.

**Friday Indoor Parkour Class** *Cummings School, 42 Prescott St., Somerville. pkgamericas.com/timetableboston. MBTA: #85 Bus to School St. Through June 14. Fri., 6 pm. $12.* Instructor Blake Evitt shows the basics of parkour to people of all ages and all levels of experience.

**Tuck and Talk** *The Bar Method Boston, 234 Clarendon St., Boston (617-236-4455). boston.barmethod.com. MBTA: Green Line to Copley. Through May 30. Thu., 7:30 pm. Free.* Students can network and enjoy wine and fruit after a class at the studio.

### ONGOING

**Beginner Ballet Class** *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

**Brazilian Samba Dance Class** *VIM Fitness, 579 Mass. Ave., Cambridge (617-945-2708). outromundodance.com. MBTA: Red Line to Central. Wed., 6:30 pm. $15.* At this Brazilian dance class, attendees increase their strength and flexibility by performing samba moves to Latin music.

**Cardio Kickboxing** *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

**Dance Friday** *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948). dancefriday.org. MBTA: Red Line to Harvard. Fri., 8:30 pm-12 am. $10-$15; $5, ages 13-23; free, ages 12 and under.* Movement Collective organizes a weekly barefoot dance party with rotating DJs.

**The Heart of Recovery** *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village or E Green Line to Riverway. Mon., 7:30-9 pm. $5, suggested donation.* Combining Buddhist meditation with aspects of 12-step programs, this weekly meeting allows people struggling with addiction to share their experience.

**Indoor Cycling** *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $18. Registration required.* Riders use bikes that move from side to side for an intensive workout.

**Intro to Aerial Yoga** *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

**Introduction to Indoor Climbing** *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. $58, includes two-week membership. See website for complete listings.* Get basic instruction on rock-climbing gear and techniques at this three-hour class; then use your two-week membership to practice.

**Jivamukti Yoga** *Sadhana Yoga Studio, 15 Worcester St., Boston (617-227-0365). sadhanastudios.com. MBTA: Silver Line to Worcester. Sun., 4 pm. $15; $12, students.* Instructor Nina Hayes gives verbal and hands-on guidance for practitioners of all levels.

**Kung Fu Classes** *The American Jiann Shyong Kung Fu Center, 47 Third St., Cambridge (617-497-4459). jiannshyongkungfu.com. MBTA: Green Line to Lechmere. See website for complete listings. $110 a month.* Grandmasters Kay-Chi Leung and Lin-Lin Harn lead martial-arts classes focusing on specific styles and techniques, including "Tai Chi Praying Mantis" and "Short Staff Fighting Form."

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# Tastings Edited by Hannah Sheinberg



**Feeling a Draft**

**On Tap** The American Craft Beer Festival is held on May 31–June 1 at the Seaport World Trade Center.

## SPECIAL EVENTS

**American Craft Beer Festival** *Seaport World Trade Center, 200 Seaport Blvd., Boston (617-385-5000). beeradvocate.com/acbf. MBTA: Silver Line to World Trade Center. May 31–June 1. Fri., 6 pm; Sat., 1 and 6 pm. $47.50–$55. 21+.* This sixth annual event features more than 600 craft beers and 135-plus American breweries.

**The Boston Rosé Party** *Rowes Wharf, Boston (855-879-8466). bostonroseparty2013.eventbrite.com. MBTA: Blue Line to Aquarium. June 1, 3 pm. $59. 90+* Cellars hosts a cruise through Boston Harbor to celebrate their new wine, Lot 33 Rosé. Proceeds benefit Lovin' Spoonfuls.

**The Celebrity Chef Dinner** *Radius, 8 High St., Boston (617-236-8060). bigsister.org. MBTA: Red or Silver Line to South Station. June 2, 5 pm. $500.* Chef **Michael Schlow** hosts a six-course dinner made by chefs such as **Ming Tsai**, **Evan Deluty** and **Jeremy Sewall**. Proceeds benefit the Big Sister Association of Greater Boston.

**Kristen Kish Pop-Up Dinner** *B&G Oysters, 550 Tremont St., Boston (617-423-0550). barbarlynch.com. MBTA: Orange Line to Back Bay. June 3, 6:30 pm. $225. Top Chef* winner **Kristen Kish** prepares a five-course meal, including a few dishes she created on the show, with wine pairings.

**Lager Cask Fundraiser** *The Tavern, 102 Irving St., Framingham (508-872-0900). jacksabbybrewing.com. MBTA: Commuter Rail to Framingham. May 24–25. Fri., 6:30 pm; Sat., 1:30 and 5:30 pm. $10–$15.* This second annual fundraiser serves 24 cask-conditioned lagers and craft brews. Proceeds benefit One Mission.

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## ONGOING

**Beer Tasting** *Craft Beer Cellar, 51 Leonard St., Belmont (617-932-1885). nocrapbeer.com. MBTA: Commuter Rail to Belmont. See website for complete listings. Free.* The Craft Beer Cellar hosts in-store tastings from local and national breweries. • May 23: Troegs Brewery. • May 24: Southern Tier Brewing Company and Heavy Seas. • May 29: Uinta Brewing. • May 30: Throwback Brewery.

**Beer Tours and Tastings** *New England Brewery Tours, various locations (617-539-6055). newenglandbrewerytours.com. Tue.–Sat., 10 am. $140.* This tour includes transportation, tastings at three local breweries and a four-course lunch paired with beer.

**Blues on Sunday** *The Beehive, 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell** and drinks from Knob Creek.

**Bubbly Bar** *Deuxave, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

**Burgers and Burgundy** *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

**Cheap Date Night** *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to East Berkeley. Mon.–Tue., 5 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

**Chocolate Bar** *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $40; $28, ages 5–12.* Pastry chef **Jed Hackey** offers nearly 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

**Fizzy Fridays** *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Fri., 5 pm. À la carte.* Wine director **Ben Sweeney** offers sparkling wine by the glass and a complimentary amuse-bouche.

**Grilled Cheese Tuesdays** *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 4 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

**Hot Mess Tuesdays** *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Tue., 5 pm. À la carte.* Chef **Chris Douglass** and chef de cuisine **Lola Sotomayor-Ellis** create a rotating menu of extra-spicy dishes.

**In the Hot Seat** *The Salty Pig, 130 Dartmouth St., Boston (617-536-6200). thesaltypig.com. MBTA: Orange Line to Back Bay. Tue.–Wed., 5:30 and 8 pm. $45–$100.* Executive chef **Kevin O'Donnell** creates five- or seven-course meals by the wood-burning oven.

**It's 5:00 Somewhere** *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040). centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

**Kick It Old-School Fridays** *Renaissance Boston Waterfront Hotel, Capiz Lounge, 606 Congress St., Boston (617-476-5606). marriott.com. MBTA: Silver Line to World Trade Center. Fri., 11:30 am–12:30 am. $4.* Available during lounge hours, this weekly series features deals on PBR and Narragansett, plus live performances by local musicians.

**Kitchen Improv** *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Weichmann** prepares a five-course menu using seasonal ingredients.

**Merroir & Terroir Tastings** *Island Creek Oyster Bar, 500 Comm. Ave., Boston (617-532-5300). islandcreekoysterbar.com. MBTA: Green Line to Kenmore. Third Sun. of each month, 2 pm. $35.* Sommeliers and oyster farmers teach guests how different regions affect the flavors of wine and oysters.

**Power Couple Sundays** *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5 pm. $99.* Couples enjoy a three-course prix fixe including filet mignon and crab cakes.

**Regional Pasta Tour** *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavoloristorante.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $25.* Chef **Nuno Alves** creates a three-course meal based on different Italian regions. • May 22: Ligurian Lemon Festival. • May 29: Friuli.

**Seasonal Sips** *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $30.* Executive chef **Daniel Bruce** prepares small bites to pair with themed wines selected by wine director **Nicholas Daddona**.

**Stir Classes** *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Staff members of Barbara Lynch Gruppo host cooking classes and dinners with guest chefs, sommeliers and purveyors. • May 23, 7 pm, $205: Armchair Travel to Sicily with Bill Nesto and Frances di Savino. • May 26, 6 pm, $165: Armchair Travel to Liguria. • May 28–29, 7 pm, $175: Cookbook Class: *River Cottage Veg Every Day*.

**Taco Tuesdays** *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Tue., 5 pm. À la carte.* Executive chef **Brooke Vosika** offers a selection of tacos, margaritas and Mexican beer.

**Thursday Wine Bar** *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040). centralbottle.com. MBTA: Red Line to Central. Thu., 5 pm. $12–$20.* Central Bottle hosts a pop-up wine bar with a different theme every week.

**Tuesday Night Sherry Tastings** *Tres Gatos, 470 Centre St., Jamaica Plain (617-477-4851). tresgatosjp.com. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $15.* Wine director **Keith Harmon** and executive chef **Marcos Sanchez** offer a selection of three rotating sherries paired with three different tapas.

**Wine Monday** *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Wine director **Erik Johnson** pairs selections with a four-course tasting menu from chef **Frank McClelland**. • May 27: Burgundy. • June 3: California.

# IMPROPER *Sightings!*

FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

**ATTENTION BOUNTY HUNTERS!**
BONUS POINTS AND A BOX OF CRACKERS TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER PUSHING STINKY CHEESE AT THE COOPER'S HILL CHEESE ROLLING ON MAY 27 IN GLOUCESTER, ENGLAND.

**Unlike the rest of your friends, we want to see the photos from your next trip.** Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.




Roy Y. Chan hiked the trails in Honolulu, Hawaii, which are famous for their island vistas and magazines depicting traditional Thanksgiving dinners.



Molly Kate Mines relaxed in Panama City Beach, Fla., reflecting on the fact that her future's very bright.



At the Western Wall in Jerusalem, Jessica and Jeff Lipsitt had a wail of a time.



U.S. Ambassador to Armenia John A. Heffern always knew he would find the *Promised Land*.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

# Around Town

Edited by Hannah Lott-Schwartz

## SIGHTS TO SEE

**Armenian Library and Museum of America** *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

**Boston University Observatory** *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

**Faneuil Hall Marketplace** *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-6 pm. Free.*

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until 12 pm for Mass. residents.*

**John F. Kennedy Presidential Library & Museum** *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

**Larz Anderson Auto Museum** *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, ages 5 and under.*

**Mount Auburn Cemetery** *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

**Museum of African American History** *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

**Museum of Science** *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $22; $20, seniors; $19, children.*

**New England Aquarium** *1 Central Wharf, Boston (617-973-5206). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 4-June); 10 am-5 pm (July-Sept. 3); Sat.-Sun., 9 am-6 pm (Sept. 4-June); Fri.-Sat., 9 am-7 pm (July-Sept. 3). $20; $18, seniors; $15, ages 3-11; free, ages 2 and under and members.*

**Old North Church** *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

**Old South Meeting House** *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, members and children under 6.*

**Old State House Museum** *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $8.50; $7.50, students and seniors; free, members, military and ages 18 and under.*

**Prudential Center Skywalk** *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March 10); daily, 10 am-10 pm (March 11-Oct.). $15; $13, students and seniors; $10, ages 12 and under.*

**USS Constitution Museum** *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

**Waterworks Museum** *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

## VOLUNTEER

**AFC Mentoring Program** *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster-care or adopted child.

**American Cancer Society** *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

**American Red Cross Society** *(617-274-5200). bostonredcross.org.* Train to prevent, prepare for and respond to emergencies.

**Animal Rescue League of Boston** *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

**Armenian Library and Museum of America** *(617-926-2562, ext. 4). almainc.org.* Help with preservation or administrative work.

**The Autism Research Foundation** *(617-414-7012). theautismresearchfoundation.org.* Help organize fundraisers that support autism research and awareness.

**Best Buddies Massachusetts** *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

**Big Brothers Big Sisters of Massachusetts Bay** *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

**Big Sister Association of Greater Boston** *(617-236-8060). bigsister.org.* Act as a mentor to young girls.

**Boston Cares** *(617-422-0910). bostoncares.org.* Choose from more than 100 volunteer opportunities.

**Boston Living Center** *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

**Boston Medical Center** *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

**Boston Partners in Education** *(617-451-6145). bostonpartners.org.* Mentor public school students.

**Cambridge School Volunteers** *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

**Charles River Center** *(781-972-1000). charlesrivercenter.org.* Aid individuals with developmental disabilities.

**Citizen Schools** *(617-695-2300, ext. 1348). citizenschools.org.* Share your knowledge with kids by teaching at a local middle school.

**Community Servings** *(617-522-7777, ext. 228). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

**Cradles to Crayons** *(617-779-4700). boston.cradlestocrayons.org.* Provide children with school supplies and winter clothing.

**Dana-Farber Cancer Institute** *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

**First Literacy** *(617-482-3336). firstliteracy.org.* Help in the office and with events.

**Friends of Cambridge Rindge and Latin School** *(617-275-6338). focrls.org.* Help at events that support academic initiatives benefiting students and faculty.

**FriendshipWorks** *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

**Girls-Row Boston** *(617-779-8277).* Support girls from Boston Public Schools as they learn to row and build confidence.

**Horizons for Homeless Children** *(617-553-5455). horizonsforhomelesschildren.org.* Provide support for homeless children.

**Junior Achievement** *(781-373-1170). ja.org.* Provide basic financial lessons to students in grades K-12.

**Learning Ally** *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.

**Literacy Volunteers of Massachusetts** *(617-367-1313). lvm.org.* Teach adults to read.

**Massachusetts Association for the Blind and Visually Impaired** *(617-738-5110). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

**MSPCA-Angell** *(617-522-7400). mspca.org.* Help with pet adoption, care for the animals and clean the facilities.

**NAGLY** *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

**Needham Council on Aging** *(781-455-7555, ext. 208). needhamma.gov.* Visit seniors in their homes on a weekly basis.

**Newton Free Library Legacy for Literacy** *(617-796-1360). newtonfreelibrary.net.* Tutor adults learning English.

**Newton School Volunteer** *(617-559-6148).* Tutor a young student in math for one hour a week.

**Project Place** *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.

**Respond** *(617-625-5996). respondinc.org.* Support domestic violence survivors.

**Rosie's Place** *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.

**Samaritans** *(617-536-2460). samaritanshope.org.* Provide crisis support on the telephone.

**Tutors for All** *(617-279-2445). tutorsforall.org.* Tutor local teenage students.

**United Planet** *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

**VNA Care Network** *(888-663-3688, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

**Women's Lunch Place** *(617-267-1722). womenslunchplace.org.* Cook for low-income and homeless women or assist in the resource center.

**YouthBuild Boston's Designery** *(617-445-8887). youthbuildboston.org.* Teach Boston youth about design.

**Advice to Contributors**

Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

# Children Edited by Hannah Lott-Schwartz

## THINGS TO SEE

**ImprovBoston** *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, ages 12 and under.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

**Mr. Balloon Wizard** *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

**New England Aquarium** *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $20, adults; $18, seniors; $15, children; free, members and children under 3.* Aquatic animals from around the world are featured in more than 70 exhibits. Ongoing.

**Puppet Showplace Theatre** *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village.* • May 22 and 29, 10:30 am. $25, adult and child pair. Kids play games and sing songs during *Puppet Playtime.* • May 23, 10:30 am; May 24, 10:30 am and 3:30 pm; May 25 and 26, 1 and 3 pm. $12; $8, members. Brad Shur and Chris Monti present *The Yankee Peddler*, bringing life to New England's lesser-known folklore. • May 30 and 31, 10:30 am. $12; $8, members. Four puppet clown friends star in *Clown Circus!*, an interactive tale of singing, dancing and lion-taming. • June 2, 1 pm. $10, individual; $25, family. Families celebrate the theater's 39th birthday with cake, crafts, balloons, performances and a puppet parade at this fundraiser.

## THINGS TO DO

**Artbeat** *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights.* • Tue.-Thu., 10:30 am. $10. Ages 3-5. Kids create collages, sand paintings and mosaic art. Ongoing. • Fri., 6:15 pm. $20. Ages 8 and older. Children eat pizza and popcorn and make art together. Ongoing.

**Boston Duck Tours** *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • May 22, 3 pm. Kids explore stories, fingerplays, crafts and songs at *Reading Readiness.* • May 25, 12 pm. Local high school mentors provide academic support for kids of all ages. • May 29, 11 am. Clifford the Big Red Dog visits for story time and a photo-op. • Mon.-Fri., 4 pm. Teachers help students of all ages with homework. Ongoing.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**Drumlin Farm Wildlife Sanctuary** *208 South Great Road, Lincoln (781-259-2200). mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 9 am-4 pm. $7, adults; $5, children; free, members and children under 2.* • May 28, 3:30 pm. $13; $11, members. Kids visit the cows in the herb garden to try their hand at milking and churning butter in *A Cow in the Herb Garden.* • May 28, 4 pm. $14; $12, members. Kids make pocket sundials and wind socks to learn about the Earth's rotation and the weather in *Weather Wise.* • May 31, 3:30 pm. $13; $11, members. Children explore the red pine forest and make flower crafts at story-themed event *The Legend of Lady Slipper.* • June 2, 2 pm. $13; $11, members. Kids traverse the outdoors to learn about insects at *Gone Bugging.*

**Fenway Park Tours** *Yawkey Way, Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm. $16, adults; $14, seniors; $12, students and ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

**Franklin Park Zoo** *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. 10 am-4 pm, daily. $17, adults; $14, seniors; $11, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • Sat.-Sun., 11:30 am. Kids listen to *Story Time* in the Tropical Forest.

**The Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Tue. and Sat., 11 am. Children create crafts and listen to fairy tales during story hour.

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Free with admission. Kids listen to stories related to the museum's exhibitions during *Nature Storytime.*

**Museum of Fine Arts** *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; $23, ages 7-17; free, members and children 6 and under.* • May 24 and 31, 1:30-3:30 pm. $8.50. Kids ages 3-8 create art based on different themes ranging from cubism to surrealism in *Artful Adventures Home School.* • Sat.-Sun., 10 am-4 pm. *Family Art Cart* provides projects for children and adults to complete in the galleries. Ongoing. • Mon., first and third of every month, 10:30 am. *MFA Playdates* invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

**Newtonville Books** *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm.* • Tue., 11 am; Fri., 4 pm. Kids join the librarians for story time. Ongoing.

**Zumba for Kids** *Dance Union, 16 Bow St., Somerville (617-968-1695). Sat., 10 am. $12.* Instructor Jessica Perkins leads a Zumba class for kids ages 4–10.



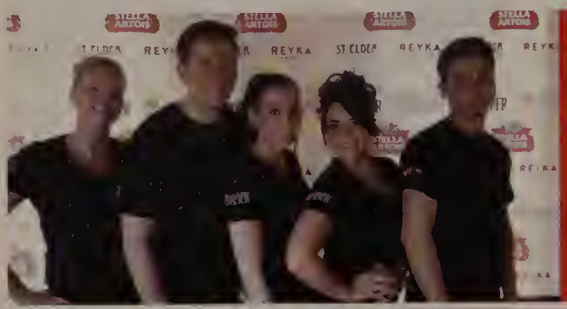
# IMPROPERazzi!

## TRACKING BOSTON'S HOTTEST PARTIES

For more photos visit improper.com and click on Improperazzi

### Mix it Up

On Monday, May 6, ***The Improper Bostonian*** hosted our ***19th annual Bartender issue celebration*** at ***Granary Tavern***. Guests enjoyed libations by Stella Artois, Reyka Vodka and St. Elder and appetizers by Granary Tavern.




Sarah Lohr and Joe Duggan, both bartenders; Colleen Kennedy, bar manager/bartender; Kayley LeFrancois, bartender; and Mario Gomez, bar back; all at Granary Tavern



David Elliott, high-end manager at Anheuser-Busch




Micaela O'Connor, field marketing manager, and Curtis McMillan, Innovation portfolio manager, both at Momentum



Maura Mcquesten, sales coordinator at Fairmont Copley Plaza, and Brian Guglielmo, manager at Uno's on Huntington Ave



Jason Kilgore, 2013 winner of The Improper Bostonian Bartending Competition and beverage manager at Catalyst



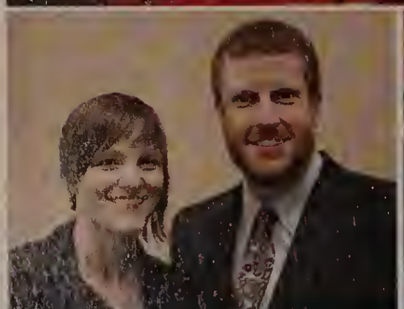

Travis Talbot, director of marketing and business development at BRS Cares; Evonne Wetzner, brand strategy and marketing, and Ken Schneid, state manager, spirits on-premise, both at MS Walker

### Harmonious Evening

On Saturday, April 27, ***The Improper Bostonian*** was pleased to be a sponsor of the ***Boston Philharmonic Gala*** at the ***Westin Boston Waterfront Hotel***.



Jeri Asher, president of Rainmaker Group; Craig Sheperd of Boston; and Susan Warnick, news anchor for WCVB-TV Channel 5.



Sara Lowry, interactive designer for onneconvergence, and Lawren Quigley-Jones, I.T. manager for Athenium



Armenne Derderian, cellist for the Boston Philharmonic Orchestra, and Stan Bucklin, New England regional manager for Leica Camera USA

### Flair of the Night

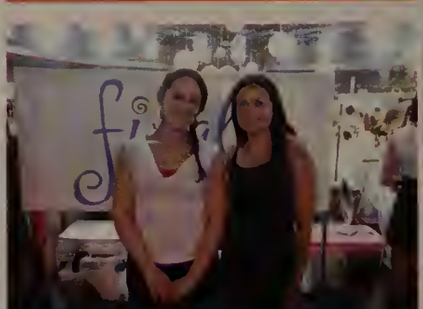
On May 1 and 2, ***The Improper Bostonian*** was a pleased to be a sponsor of ***StyleFixx***. The event was held at the ***Boston Center for the Arts***. Guests enjoyed cocktails, appetizers, swag bags and spa treatments all while shopping more than 55 designers.



Christine Savas, owner, and Amy Depaola, PR director; both at Savas Studios



Kim Bender, star stylist at Stella & Dot, and Hilary Lambert, independent stylist at Stella & Dot and founder of Simple Aesthetic



Christina Mercado, pastry chef/kitchen manager, and Grasi Kane, supervisor; both at Finale

## Top of the World

On Thursday, May 9, ***BOND*** at the ***Langham Boston*** hotel hosted a fashion showcase from ***Nara Paz***. The Boston-based Brazilian fashion designer showcased the spring/summer 2013 Wonderful World collection.



Nara Paz, owner of Nara Paz Design, and Kayla Harrison, 2012 Olympics judo gold medalist



Josh Furtado and Irina Roca, both stylists at Fashion Moi Moi, and Erin McDonough, vice president at State Street Corp.



Jenn Howard, project manager at Boston Capital, Nick Gurski, chef de cuisine at BOND at the Langham Boston, and Rebecca Gurski, digital marketing specialist at Aquent

## Indulgent Evening

On Friday, May 10, ***The Improper Bostonian*** was proud to be a sponsor of the ***Taste of the North End***. The event was held at the ***DCR's Steriti Memorial Ice Rink***.



Filippo Frattaroli, owner of Filippo's



Massimo Tiberi and Giancarlo Tiberi, both with Aria Trattoria



State Sen. Anthony Petruccelli; Mayor Thomas Menino; Angela Menino and City Councilor Sal LaMattina

## A Sip in the Park

On Friday, May 3, The ***American Foundation for Suicide Prevention*** (AFSP), hosted the 2nd Annual, ***A Sip in the Park***, in the ***EMC Club*** at historic Fenway Park. More than 200 guests enjoyed a variety of craft beers and fine wines, live entertainment, a silent auction and hors d'oeuvres.



John Reidy, AFSP board member; John Drobinski, AFSP board chair; Kristen Fox, AFSP Boston board member; Melanie Varady, AFSP Massachusetts area director; David O'Leary, co-chair of A Sip in the Park; Gov. Patrick; Stacey Lucchino, wife of Larry Lucchino, president of the Boston Red Sox; Kate Eisenberg, co-chair of A Sip in the Park; and Nancy Farrell, AFSP Boston and national board member



Pam Doucette of Waltham, and Waltham City Councilor Ken Doucette



Julie Tambascio, loan officer at Covenant Mortgage; Colleen Creamer, instructional design consultant at Fidelity Investments; and Kathy O'Leary, personnel director at Keyes North Atlantic

# The IMPROPER *On the Town!*

## We salute Boston's finest restaurants and clubs



*Enjoy Torched Sea Urchin & Scallop at Douzo.*

### RESTAURANTS

**ABE & LOUIE'S** *[793 Boylston Street, Boston, MA 02116, 617-536-6300, abeandlouies.com]* Abe & Louie's is the quintessential American steakhouse, serving prime cuts of corn fed, Midwestern beef, fresh seafood and garden produce. Steaks are aged on the bone for six weeks to ensure maximum flavor. Signature dishes include the bone-in filet mignon, NY sirloin and swordfish chop. With its high quality food, outstanding service and classic interiors, this award-winning restaurant has consistently remained a Boston favorite since its debut in 1998.

**THE BLACK ROSE** *[160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

**BROWNSTONE** *[11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

**COOGANS** *[171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com]* Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

**DOUZO MODERN JAPANESE RESTAURANT & LOUNGE** *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

**HURRICANE O'REILLY'S** *[150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com]* It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

**JOE'S AMERICAN BAR & GRILL** *[9 locations in the Boston greater area, visit joesamerican.com]* Joe's serves classic American comfort food in a comfortable setting, making it a local favorite for lunch, dinner, weekend brunch or take-out. Everything is made in-house, from the famous clam chowder to their juicy burgers or fall-off-the bone ribs. With carved wood, stained glass and vintage lighting, Joe's is reminiscent of your favorite New England watering hole. Try the bloody mary or one of their local beers on tap.

**JOSE MCINTYRE'S** *[160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com]* Jose McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish restaurant and bar. For close to two decades Jose's has been an institution with the after work and late night party crowds. If the Dos Equis man is the world's most interesting man, Jose McIntyre is the world's most entertaining. Come experience the most unique venue in Boston. With 5 rooms, 3 bars, 2 floors and a game room; José is the perfect place to unwind with co-workers or host a celebration.

**MISTRAL** *[223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

**NUBAR** *[16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com]* Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

**SAMBA STEAK & SUSHI HOUSE** *[1138 Worcester Rd. (Rt 9E) Framingham, MA 01702, 508-628-0288]* Samba Steak and Sushi House is MetroWest's hidden gem and the perfect place to host your company holiday party. Our private function room seats 20 - 100 people and is ideal for either an intimate gathering or a festive fete. Samba will customize a package suited specifically for your tastes, including a variety of entertainment options. Call 508-628-0288 to discuss your holiday plans.

# The IMPROPER

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**SUNSET GRILL & TAP** *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

**TEATRO** *[177 TremontStreet, Boston, 617-778-6841, teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

### BARS & CLUBS

**DILLON'S** *[955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com]* Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

**CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-***9874, glynnhospitalitygroup.com]* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

### *Beer Specialty*

**SUNSET GRILL & TAP** *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

### *Billiards*

**PATRON'S** *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com]* Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it Memorable. Hasta la vista

### BRUNCH

**MOOO....** *[15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com]* Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm, Live Acoustic Performances & Complimentary Valet Parking take our brunch to the next level. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private parlor suites; the solution to successful business or social entertaining. Open All Major Holidays.

**SUNSET GRILL & TAP** *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



*Mooo's Prime Beef Hash with Sunnyside Eggs*




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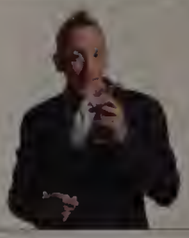



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*Last Scene Here* { JONATHAN SOROFF }

# IMAGINE THAT



## He Doesn't Take Requests

The ballroom looked like it was filled with bubbles, and the champagne most certainly was, when ***Triangle*** held its ***Imagine gala*** at the ***Renaissance Waterfront Hotel***.

The organization, which creates opportunities for the disabled, marked its 42nd anniversary by honoring the inimitable **Karen Bressler**, the aptly named **Joan Jolley**, restaurateurs **Jack** and **Lisa Urbaczewski**, and financial titan **Richard St. Jean Jr.** There to fete them were such eminences as emcee **Jonathan Elias**, *TV Diner* smoothie **Billy Costa**, fashion designer **Denise Hajjar**, the improbably handsome **Evan Kushner**, debonair restaurateur **Matt Burns**, the flawless **Bracha Horovitz**, blonde bombshell **Donna DeFillipo**, and assorted and sundry others.

The only hitch in an otherwise flawless evening (and an indication of how much fun it was) was the fact that they temporarily ran out of red wine, which prompted one guest to say, "Well, our water glasses are full. Let's get Jesus in here."

## Getting Down to Brass Tacks

***The Commonwealth Shakespeare Company*** set the way-back machine to Las Vegas, April 27, 1961, with the ***Shakespeare in Sin City gala***, held at the ***Mandarin Oriental***.

Re-creating the opening night of the Flamingo Casino, the dress code was Rat Pack chic, and the showgirls wore feathered outfits that would've been banned in Boston during the Kennedy administration.

The cocktails flowed like cocktails should, followed by dinner and dancing and a whole lotta carrying on. Among the misbehaved: handsome Red Cross honcho **Jarrett Barrios**, the aptly named **Jay Cashman** and the stunning **Christy**, mayoral hopeful **Mike Ross**, brunette babe **Jeryl Oristaglio**, the comme il faut **Priscilla Douglas**, absurdly gorgeous couple **Katie Greenberg** and **Onnie Mayshak**, hedge fund hottie **Dennis Hong** and his handsome other half, **Thomas Hagan**, the criminally blue-eyed **Rob Gravis** and dashing **John Milligan**, scratch golfer **Kier McDonough** and his blonde moll, **Anja Kola**, and everyone else in this town who really knows how to throw down.

Simply put: You know it's a good party when the guy on crutches is still on the dance floor for the last song.

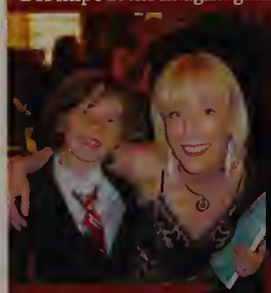
The evening's funniest remark, from a socialite whose friend was trying to fix her up: "OK, so how tall is he when he stands on his wallet?"

## Till Divorce Do Us Part

Who knew helping end homelessness could involve eating and drinking to excess?



Margaret Brady, Joan Jolley, Denise Hajjar and Donna DeFillipo at the Imagine gala



Gabriel Epstein and Karen Bressler at the Imagine gala



Katie Greenberg and Onnie Mayshak at Commonwealth Shakespeare's gala



Edward Garmey, John Milligan, Sam Mazzarelli and Justin Reis at Commonwealth Shakespeare's gala



Backstage at Beyond Shelter

Sean William Donovan at Beyond Shelter



Mike and Liz Fish at Horsing Around at the Ritz

Keith Lockhart, Coryn and Babak Bina and Emiley Lockhart at Horsing Around at the Ritz

***Beyond Shelter***, the ***Friends of Boston's Homeless*** annual hootenanny (which the *Improper* proudly sponsored), was held at the ***House of Blues***, and some of the best restaurants in the city had tables serving up amazing little nibbles. The crowd included 92.5 FM The River's **Rita Cary** (who graciously hosted with yours truly), such celebrated chefs as the ever affable **Gordon Hamersley**, Dorchester homey **Chris Douglass** and Sausage Guy **Dave Littlefield**, and local worthies like über-activist **John Rosenthal**, adorable siblings **Quinn** and **Ian Kaemmer**, statuesque brunette **Abby Elizabeth Cushman**, ubiquitous socialite **Tonya Chen Mezrich**, force of nature **Mindy d'Arbeloff**, the madcap duo of **Lynne** and **Gary Smith**, and roving magician **Darren Yong**, who wowed the crowd with masterful acts of illusion, including one that involved a giant pink foam penis.

"OK, so how tall is he when he stands on his wallet?"

Overheard by the bar:

"You might meet your future ex-wife this evening."

"With my luck, I'll bump into my current ex-wife."

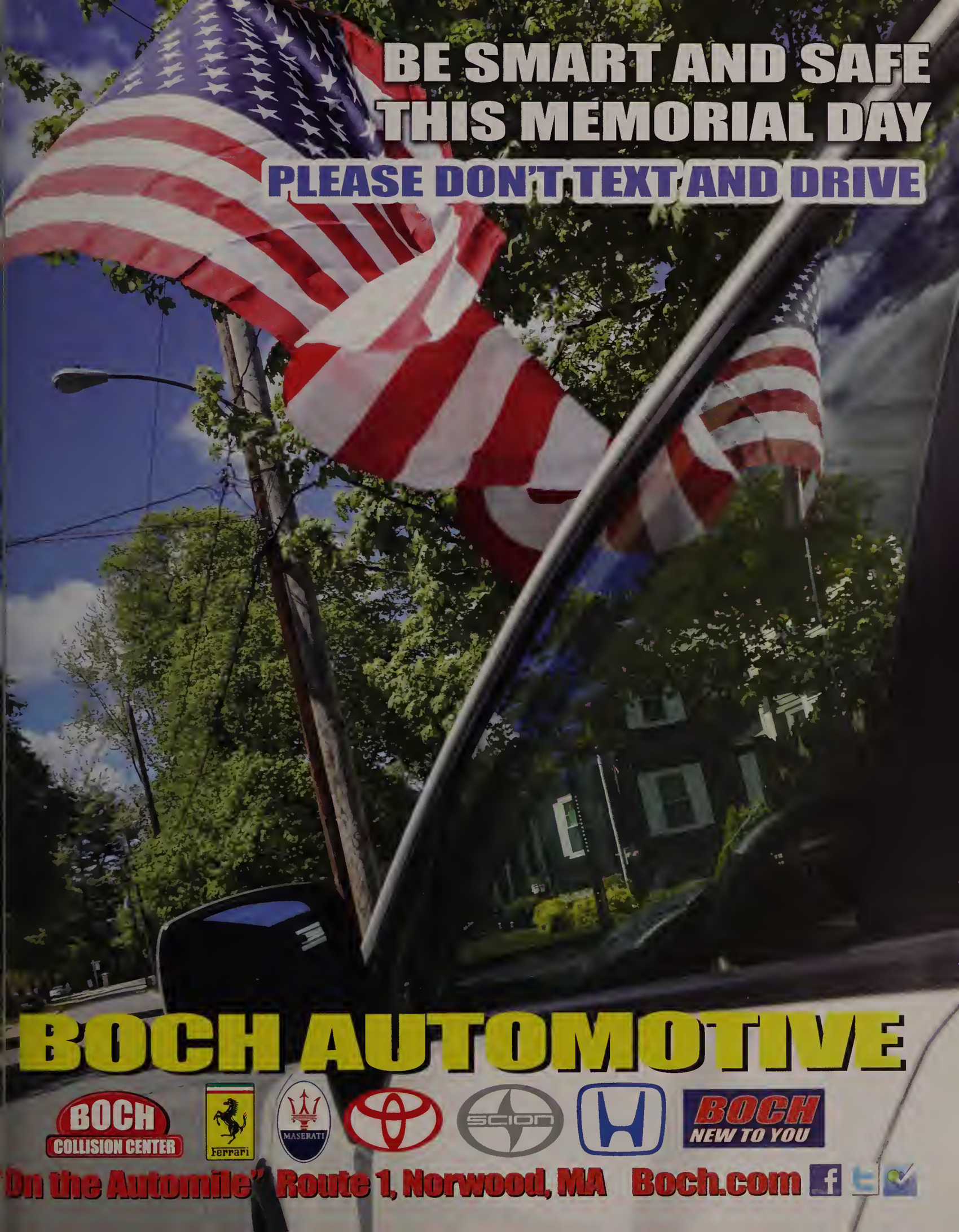
## Whoa, Nelly

Because mint juleps are mandatory on Derby Day, the third annual ***Horsing Around at the Ritz*** gala to benefit ***Bina Farm*** got off to a rollicking start.

Even people who never drink hard liquor had at least a sip of bourbon (and a few of us quite a bit more). The hats and horses theme was fully embraced by a crowd that included hosts **Coryn** and **Babak Bina** (whose namesake farm serves families with disabilities), Pops maestro **Keith Lockhart** and the flawless **Emiley**, philanthropist **Patty Ribakoff** accompanied by her daughter, **Corky**, the unfairly perfect **Liz** and **Mike Fish**, Wellesley stunner **Harris Krupp** and her handsome husband, **Paul**, co-chair **Elizabeth Figueroa**, emcee **Joyce Kulhawik**, party pair **Dan** and **Penny Fireman**, and what seemed like 600 others (but was probably less because I was seeing double by the end of the evening).

A mac-'n'-cheese-'n'-grits-ball hors d'oeuvre was a bit of overkill, but it was an otherwise flawless affair. The funniest remark came from the man who was discussing his boyfriend and said: "We conquered IKEA; I think we can get through anything." ✖✖✖

**Avez-vous dish?** Dirt? A spectacular social occasion? Call J.S. at 617-659-1400, ext. 303, or send an e-mail to jonathan@improper.com.


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The Summer Dining Issue

JUNE 5–18, 2013 // improper.com

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**COEUR DE PIRATE**
KANDLE

FRI. 6/7
**THE SOUL REBELS**
ALAN EVANS TRIO, THE NEPHROK! ALLSTARS

SAT. 6/8
**CHRONIXX**
JAH-N-I ROOTS BAND

MON. 6/10
THE NDISE TOUR POWERED BY JOURNEYS
**MARIANAS TRENCH**
AIR DUBAI, GHOST TOWN, OJ PROTECTOR

TUE. 6/11
**THE HEAVY**
THE SILENT COMEDY, THE SKINS

WED. 6/12
**TWIN SHADOW**
ELLIPHANT

THU. 6/13
**SON VOLT**
COLONEL FORD

SUN. 6/16
**CHVRCHES**
STILL CORNERS

WED. 6/19
**BIG BOI (OF OUTKAST)**
SHOES FOR RUNNING 2013 WORLD TOUR

SAT. 6/22
**AMADOU & MARIAM**

THU. 7/11
FX PRESENTS:
**W. KAMAU BELL**
THE TOTALLY BIASED STAND UP TOUR
JANINE BRITO, KEVIN KATAOKA

MON. 7/15
**OMD**
DIAMOND RINGS, OJ CHRIS EWEN

THU. 7/18
**RX BANDITS**
NORTHERN FACES

SAT. 7/20
**FREDDIE MCGREGOR**
CAPTAIN OF THE SHIP TOUR
WITH CHINO MCGREGOR, SOUL REBEL PROJECT, OJ JKOOL

MON. 7/29
**MELVINS**
30TH ANNIVERSARY TOUR!
WITH HONKY

THU. 8/1
BUD LIGHT MUSIC FIRST
50/50/1 PRESENTS
**WAVVES**

TUE. 8/13
**EL-P + KILLER MIKE**
DESPOT, KODL A.D.

TUE. 9/10
**PETER HOOK & THE LIGHT**
PERFORMING NEW ORDER'S MOVEMENT AND POWER, CORRUPTION & LIES
WITH SLAVES OF VENUS

WED. 9/11
**VOLCANO CHOIR**

THU. 9/19
**ICONA POP**
K. FLAY, SIRAH, JOE BERMUDEZ

FRI. 9/20
**FLAG**
ORIGINAL MEMBERS KEITH MORRIS, CHUCK DUKOWSKI, BILL STEVENSON AND DEZ CADENA WITH STEPHEN EGERTON PERFORMING THE MUSIC OF BLACK FLAG

THU. 9/26
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SPIDER BAGS

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TONIGHT! WED. 6/5
**LISSIE**
VANCE JOY

THU. 6/6
**LEE FIELDS & THE EXPRESSIONS**
VAN GORDON MARTIN BAND

FRI. 6/7
**SEA WOLF**
SAVOIR ADORE

SAT. 6/8
**CUTE IS WHAT WE AIM FOR**
THE DANGEROUS SUMMER, MADE VIOLENT, THE WEEDS

MON. 6/10
**VILLAGERS**
SAN FERMIN

TUE. 6/11
PETE YORN AND JO KING ARE
**THE OLMS**

WED. 6/12
**JUNIP**
FT. ELIAS ARAYA, JOSÉ GONZÁLEZ, TOBIAS WINTERKORN
WITH QUADRON, BARBAROSSA

THU. 6/13
**PEACE**
TEAM SPIRIT, PARKS

FRI. 6/14
RESCHEDULED FROM 4/16.
ALL TIX HONORED
**CHAD VALLEY**
GHOST BEACH, CHILD ACTOR

SAT. 6/15
**THE WONDERMICS**
SWEATSHOP

WED. 6/19
**WHY?**
SARAH JAFFE, STREIGHT ANGULAR, DJ CARBO

FRI. 6/21
**BLONDFIRE / KOPECKY FAMILY BAND**

SAT. 6/22
3 THE HARD WAY WITH
**NAWLAGE, MAD BWOY, DYNASTY**
S.I.N.

SUN. 6/23
**CARAVAN PALACE**

TUE. 6/25
**BALLYHOO! / AUTHORITY ZERO**
VERSUS THE WORLD

THU. 6/27
POSTPONED FROM 4/19.
ALL TIX HONORED
**BROWN BIRD ALBUM RELEASE**
JOE FLETCHER & THE WRONG REASONS

FRI. 6/28
**RADICAL SOMETHING**
KINETICS & ONE LOVE, NICK CHECO

FRI. 7/5
**TUBBY LOVE**
CD RELEASE PARTY
WITH RAPPLESAUCE

WED. 7/17
**AUTRE NE VEUT**
EMPRESS OF

SUN. 7/14
**SWING OUT SISTER**

THU. 8/8
**MORGAN HERITAGE**

FRI. 8/9
**OBERHOFER**
ON SALE FRIDAY AT NOON!

WED. 9/18
**LAURA VEIRS**

# church
WITH DJ CARBO

THU. 6/20
**BIG BLACK DELTA / SUPERHUMANOIDS**

WED. 6/26
**YOUNG EMPIRES / BLACK LIGHT DINNER PARTY**

# cafe 939 AT BERKLEE
WITH DJ CARBO

Berklee

TOMORROW! THU. 6/6
**MARIO FRANGOULIS**
WOMEN OF THE WORLD, THE BALKAN CHOIR

TONIGHT! WED. 6/5
**REIGNWOLF**

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**SEASON TO TASTE**
*Cover: Photographed by Dave Bradley; Food styling by Catrine Kelty*
*Inside: Photographed by Adam DeTour; Food styling by Catrine Kelty*

# The IMPROPER

## Kill Your Pandas



Adam DeTour

On Nantucket a few weeks ago, we stopped at American Seasons, a restaurant that forgoes the island's seadoggedness for farmhouse chic—bare wood, folksy wall art and a calculating eye for pigs. I ordered duck breast, its layers of crackle and cream giving it a confectionary texture, its flesh like marzipan. But it was an attendant duck sausage—a distillate of animal more intense than confit, than demi-glace, than even bacon—that made me put down my fork. Swirling a dose of Napa cabernet around my tongue, my heart gave a little flip of elation that, thank Darwin, our species staked out the most pleasurable link on the food chain.

*The New Yorker*'s Adam Gopnik once noted that food writing falls into two categories: the "mystical microcosmic" that looks for spiritual meaning in a dinner (see paragraph above; my book *Beef*, available on Amazon), and the "mock epic" that comically inflates the act of eating into the grandiose (my book *Empires of Food*, available on Amazon). Either way, the key to food writing, like the key to all writing, is to peel away anything false, leaving a raw, green truth, just like a panda stripping a piece of bamboo. The panda is your judgment, while the stripped bark is the dumb panda simile you should have cut from the last sentence.

Of course, since 99 percent of all food writing occurs on Internet threads, its overarching purpose is consumer advice. Which includes recipes, like the ones in this issue for summer dishes and the condiments that love them. So while you can ponder a sausage's cultural framework, its semiotics or its role in Freud, most people agree it's more interesting to eat it.

Andrew Rimas, *Editor*
andrew@improper.com

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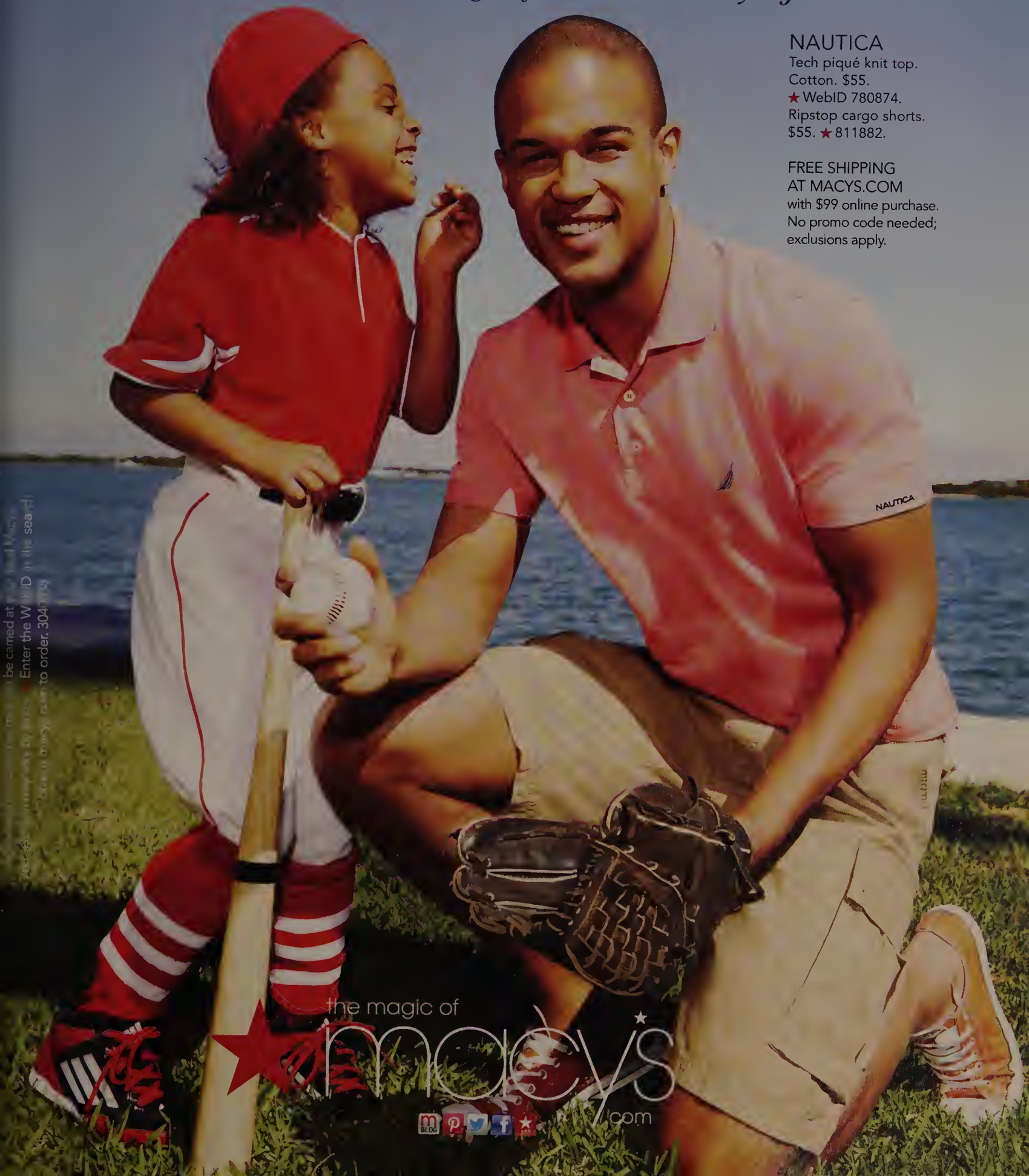


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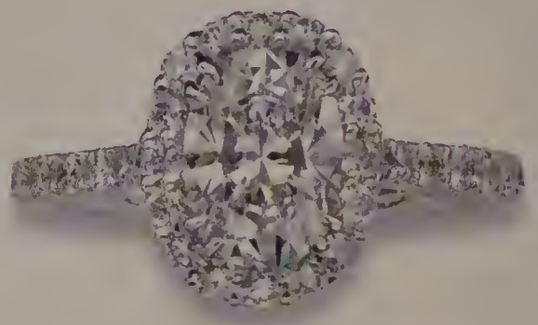

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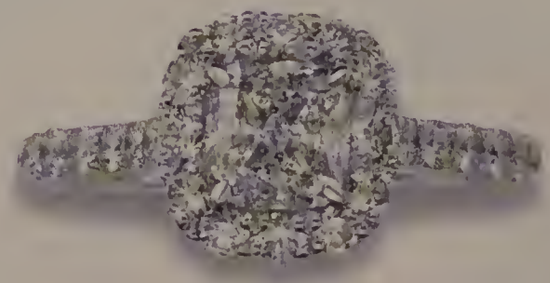
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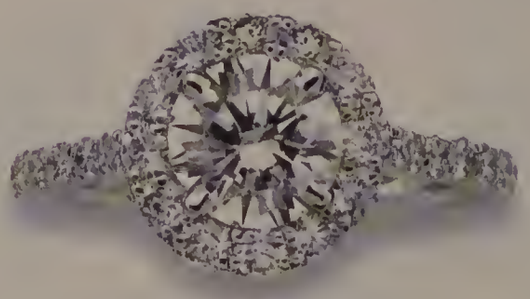
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## RESTAURANTS BY THE NUMBERS

## GET WITH THE PROGRAM

**MATTHEW GRACE,** CTO, OBJECTIVE LOGISTICS

{ CONTINUED FROM PAGE 17 }

THE EUREKA MOMENT, FOR some inventors, takes hard work. Tech entrepreneur Philip Beauregard had to put in time waiting tables before going to the Wharton School and mulling the arcana of microeconomics, twiddling here and there with behavioral science and game dynamics. Then the idea crystalized. "We aim to fix bad service," says Beauregard.

Along with programmer Matthew Grace (pictured on page 17), Beauregard founded Objective Logistics, a Leather District-based software company that intends to revolutionize the service industry. They developed a product called Muse that's now being used in restaurants such as Five Napkin Burger and Not Your Average Joe's, but that will soon inhabit the systems of more sprawling chains. Its function is ingeniously simple. "The punchline is *Moneyball* for restaurant employees," Beauregard says. "Waiters are the biggest sales force on earth. Why is there no leaderboard technology?" Muse ranks servers by average billings and tips, so employees compare their performances. Top performers are rewarded with their choice of shifts, while point-of-sale data tracks progress and tells servers ways they could improve—for instance, by pushing more desserts. There's shame and jealousy at play, of course, and the monetary reward of more lucrative shifts, but the system is completely transparent. It creates a true meritocracy in quesadilla sales.

"It took us 1½ years to get it right," says Grace, who did boots-on-the-ground research as a waiter, programming code all day before tying on an apron and timing his visits to his tables. Beauregard says that Muse is so simple, a 5-year-old could use it, and that he sees it sweeping past the hospitality industry into call centers, hospitals and schools. The upshot, he says, is that "restaurants are a mini-vacation. You want to see your water glass full and that your server is affable. Companies that don't focus on customer experience will lose."

*ANDREW RIMAS*

**Good Eats**

# Starch Struck



Good news for South End carb fiends: The neighborhood now has not one but two sources for starchy Puerto Rican favorite trifongo. First came Vejigantes, opened last summer. And at the new Maná Escondido Café, the dish consists of fried green and ripe plantains and boiled cassava, which are mashed together, enriched with butter, and seasoned with gobs of fresh garlic. Inside and out you'll find your protein of choice, which should definitely be shrimp or pork—either the pernil (roasted shoulder) or fattier, crispier chicharrón (fried pork rinds). But meat-free diners need not shy away; there's a vegetable filling, too.

*ELIZABETH BOMZE*

**TRIFONGO**
*$8.50–$10 at Maná Escondido Café, 68 Aguadilla St., Boston (617-266-0900) manacafeboston.com*

## *Dish* { CAROLYN FAYE FOX }

# REGIS & REISER REV UP

HE CALLS HER "BOSTON'S most-famous, least-famous chef." After eight years of working together, she calls him "Chef Reiser." Now, Susan Regis (Biba, Pignoli, UpStairs on the Square) and Matt Reiser (former wine director at UpStairs on the Square) are teaming up to open their own restaurant.

Don't expect fine dining, or anything conventional. A coffee house by day and a wine bar by night, R&R (the project's working name) will be "a kind of communal space" featuring a wine school "with an apprentice-type program," Reiser says, and probably a small retail outlet for wine. Cooking lessons, yoga classes and "lots of places for people to plug in and do work as well as interact" are part of the plan, he adds. "There should be a way to utilize daytime space in restaurants besides serving food," Regis agrees. "It has to be unique."

As for the food, Reiser promises "pure, simple food and wine. A great bread program. Wood-grilled pizzas, grilled octopus, and the usual Susan sensibility done in an everyday, approachable fashion." Reiser says this will be "the place to go two or three times a week." And it will "hopefully" be located in Somerville, he adds. "Somerville has a lot going on right now," says Regis, who's lived in the city for years.

It will likely take a year and a half before R&R opens, they say. Meanwhile, investors are on board, and Regis will spend some time working at her sister's restaurant, Boulette's Larder in San Francisco, which will be undergoing a major expansion in July.

"I'm done doing it for others," Regis says. "It's time."




*Sail into Summer*

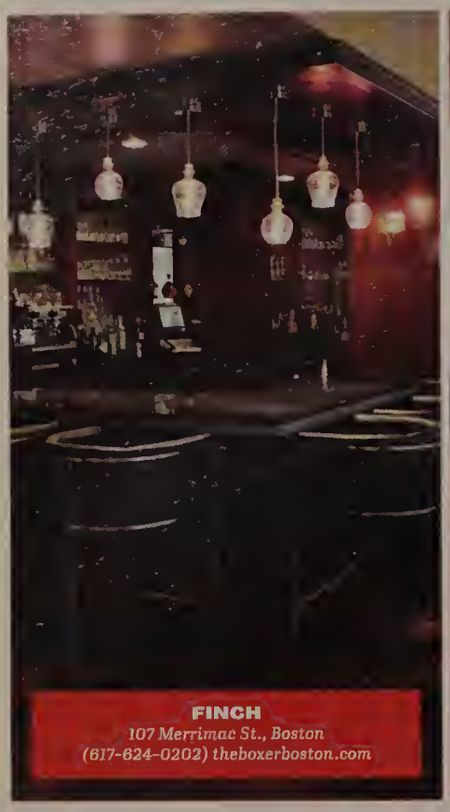
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First Taste

# CAGED BIRD SINGS

Tucked away on Merrimac Street in the West End, the former Bulfinch Hotel quietly reopened as the Boxer just in time for Memorial Day weekend, almost exactly one year after being sold. Although the hotel's new name no longer reflects Boston's famed architect, the balance and simplicity that Charles Bulfinch strove for is captured in its renovated and renamed restaurant, Finch.



It's been a slow but steady move for the hotel, recapturing the history of the West End and instilling it in both the space and the menu. "We wanted to go down to the bones of the building, find what was great about it, and highlight that," says general manager Emily Antonelli. Thus, the extensive demolition began.

Tearing down the facades that had been constructed over generations allowed Finch to emulate the look of the original 1904 building—and revealed large windows, long hidden behind a wall.

In step with the modern vintage trend, Finch features a long, smooth bar and various sitting areas, each styled differently. The high-backed chairs arranged around chess and backgammon tables at the restaurant's entrance suggest whiskey sipping, while the booths tucked behind the bar and below a once-hidden window conjure both business meetings and intimate first dates.

The menu is simple with a few quirky twists. A balsamic chicken flatbread layers baby spinach, garlic, portabella mushroom, roasted red pepper, chicken and Gorgonzola atop Indian naan bread, all drizzled with a reduced balsamic glaze. For bar snacks, there's the kitchen sink kettle chips, Finch's take on Irish nachos, with the flash-fried chips tossed in hot sauce and garlic, then topped with blue and cheddar cheeses, balsamic glaze, ranch dressing and green and red bell pepper.

Cocktails complement the food's tangy accents, with the Dirty Bird martini (dirtied by a whiskey sour pickle and its brine) and Finch Garden (gin, rosemary syrup and dry vermouth garnished with candied carrot) using local products provided by Snap Top Market (and its owner, *Improper Bostonian*–featured bachelor Steve Napoli). Then there's the off-the-menu secret: soju served traditionally in a chilled teapot lined with cucumbers. It's straight Boston class, Antonelli says, adding: "It's about bringing the guest into the experience of the city."

*HANNAH LOTT-SCHWARTZ*

Q&A

# SPEAKING UP

**Comedian Gilbert Gottfried headlines a fundraising performance on June 8 at Malden High School's Jenkins Auditorium. Proceeds benefit the One Fund.**



***When it comes to a controversial joke, how soon is too soon?***

I still haven't figured that one out. You know, there's that old saying that tragedy plus time equals comedy. And I always felt like, well, what office do they look at the calendar and go, "OK, June 7 we can start making a joke about it." It's kind of like how people make jokes about the *Titanic* now. Why is it OK now? It's like, screw them, that was years ago. We don't know them. Even people who act so shocked, it's like, whenever there's a tragedy, even before the Internet came out, there'd be about eight to 10 jokes that would come out immediately that everybody knew and everybody would exchange. You know, back then it used to be the watercooler; now it's the Internet. That hasn't changed. There's always jokes after tragedies.

***What are people's reactions when they hear your natural voice, as opposed to the one you use while performing?***

Well, they think they're talking to Bing Crosby, 'cause I'm also a fine singer. And I do beat my kids a lot.

***Do you have to drink a lot of tea for your vocal chords?***

I don't do anything, really. I should. I guess in another year or so I'll start sounding like Rod Stewart or something.

***Why do you think you're often cast to do animal voices?***

I do a lot of animals. Mainly, it's been birds. On *Family Guy*, I did the voice of a horse, so it shows that I'm branching out, and I'm a much more versatile actor than anyone had thought. Eventually, one day, I might do the voice of a pony. Several years ago, I was the voice of an ant in an insecticide commercial. And I sounded just like an ant. I lived with a family of ants for a year. I'm like De Niro.

***Some of your jokes aren't exactly kid-friendly. Do your children ever get to listen to your material?***

At their age, I only let them listen to *The Aristocrats*.

***If you were to be roasted, what do you think fellow comedians would say about you?***

Oh God, they'd have so much. Just the joy on their faces, ripping me to shreds. I'm sure there are people out there who'd like to literally roast me.

***You're not only popular with the public, but looked up to by other comedians as well. What do you think really makes you stand out in your trade?***

What makes me stand out from every other comedian is that other comedians are funny.

*HANNAH SHEINBERG*

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Upgrade

# Mermaid Mania



Vampires with glittery skin are about to get tail-slapped by the latest mythical trend. Mermaids—once relegated to sailor tattoos and Disney products—are formally in fashion. Emerson alum Linden Wolbert is at the head of the school, having traded her legs for a 35-pound bedazzled silicone tail.

"You won't come to my house and see mermaids everywhere," says Wolbert, who moved to Los Angeles and founded Mermaids in Motion in 2005. "For me, it's a vessel and a tool for education."

In her guise as Mermaid Linden, Wolbert entertains at children's parties and celebrity events, traveling as far as the Caribbean and Central America. A trained and certified scuba and free diver, she can hold her breath for up to five minutes and swim to depths of 115 feet. Wolbert's propelled by her enthusiasm for the sea and (literally) by her various mermaid tails, which she designs and sells for as much as $20,000. It's a high price to pay for supernatural creature credibility, but Wolbert says it's worth it.

"The kids are the ones who make me a real mermaid," she says. "They believe I'm real. But otherwise, I'm a woman who has a passion for the ocean, and this is the best way I can find to share that."

*JACLYN DIAZ*

Beauty

# Strands at Sea

Beach season is the time to make waves. Even if you're landlocked, take a look-sea at the products that can create a tousled 'do, no matter what your hair type. Plus, you won't have to worry about trying to wash sand out of your scalp.

*SARAH HAGMAN*



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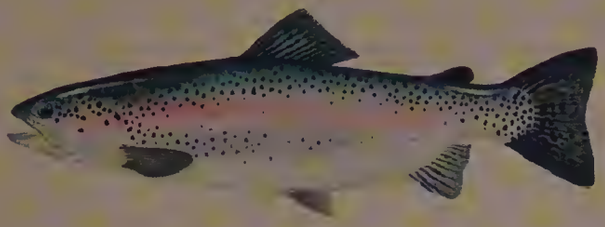
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**TASTE:** Zestily citric with a slash of bitter. "That's why we use the powdered sugar," Boston Chops co-owner Brian Piccini says. "It helps cut the acid flavor." The Blue Coat's heavy juniper adds a floral note to the fruit.

**PERSONAL HISTORY:** "The whole idea of the drink is from my good friend Kate," Piccini says, referring to acclaimed sommelier Kate Moore. "She would put on a blond wig when we went out nightclubbing in Paris. We had a couple of gin-filled nights. It's completely personal. Her alter ego."

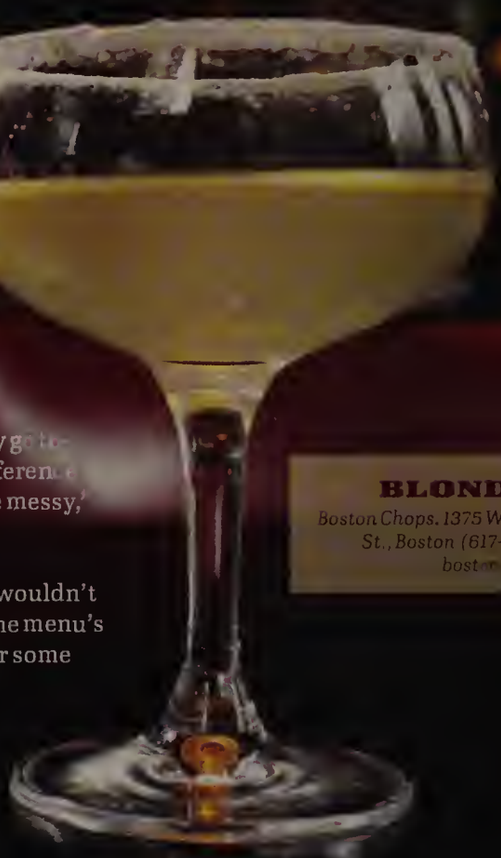
**CONTEXT:** Boston Chops' approach to cocktails, like its approach to grilled beef, is subtly iconoclastic. "We cut our meat slightly differently, club instead of strip," Piccini says. "And a lot of bone-in steaks." Likewise, their version of the Old Fashioned uses rye infused with figs and black walnuts. The Cosmo uses red wine instead of vodka.

**SWEET NOTE:** "Gin and sugar don't usually go together." The powdered sugar, too, is a reference to Moore's white-blond wig. "It's a little messy," admits Piccini.

**PAIR IT WITH:** Being an oenophile, Piccini wouldn't recommend matching this with any of the menu's major proteins. "I might order ceviche or some oysters."

**SPIRIT:** Madcap. "She was just wearing this blond wig, and we were going crazy in Paris," recalls Piccini. "We banged out a lot of cool cocktails."

*ANDREW RIMAS*



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Brighton just snagged a great catch in Brighton Fish Company, a fish market with a dead-simple philosophy: top-quality seafood at fair prices. The owners, brothers Andrew and Michael Bulger, are industry vets—Cape Cod kids who, between them, put in nearly two decades at a beloved seafood market in Orleans. Last month they sank their savings (and a loan from their parents) into a bright space on Chestnut Hill Avenue, stocking fish-counter staples such as salmon and swordfish. Specialty catches—red snapper and squid, for example—are available with a day's notice. We're already hooked.

*ELIZABETH BOMZE*




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Food for Thought

# Growing Up

If anticipation whets the appetite, the first sun-ripened tomato from Higher Ground Farm should be mouth-watering. Set atop the Boston Design Center in an industrial stretch of Southie, the open-air rooftop farm is expected to be the second largest on the planet. It's a project years in the making. "We've been talking about it for so long, and now we're a couple of weeks away from realizing and actualizing this dream," says Courtney Hennessey, co-founder with her friend John Stoddard.

The two met at the University of Vermont as environmental studies majors, but the idea for Higher Ground Farm started taking root nearly five years ago when they were working at South End tapas emporium Toro. Stoddard, who was then pursuing his master's in Sustainable Food and Agriculture Policy at Tufts, did a sustainability audit on the restaurant for class. One of the resulting ideas was to add an onsite garden.

"As John and I got to talking, the idea of doing it on a larger scale became very appealing to us, in thinking about us trying to more broadly impact food production in the city of Boston," Hennessey says. They connected with Recover Green Roofs—a Somerville company that's created rooftop gardens and living walls for private residences, public schools and businesses such as [illegible]'s Ledge Kitchen and Drinks—and [illegible] funds and scouting locations. Last [illegible] settled on the 55,000-square-foot [illegible] Boston Design Center. "It met a lot of [illegible]," Hennessey says. "It's a large space, the building is structurally sound, the [illegible] super into it, so we were able to sign [illegible] last summer.

Since then, they've been working with engineering firm Simpson Gumpertz & Heger to finalize a design plan. "It took a lot of creative thinking outside the box of 'Well, just put this green roof up there, and it'll look like a regular farm,'" Hennessey says. Phase one involves 3,000 square feet of growing space using plant-filled milk crates, 2,400 of which are set to be installed the second week of June. The first crop will have salad greens like mustard and arugula, a rack's worth of herbs—basil, cilantro, parsley, lovage, mint—and plenty of tomatoes. "I think we ended up with eight or nine different tomato varieties, a couple of different heirlooms, including one called Japanese Black Trifele that I really love," Hennessey says. This season, the produce will be served at local restaurants—including Toro, Coppa, Tavern Road, Neptune Oyster and Sweet Cheeks—and sold at South Boston's American Provisions and at a weekly onsite farm stand.

"Our hope is that this is part of a growing sector within the city that is really looking at the importance of food production closer to where people live and using underutilized spaces," Hennessey says. Next year, she and Stoddard hope to expand to the full 30,000-square-foot growing capacity, offer CSA shares, establish a farmers' market presence and partner with the Boston Collaborative for Food and Fitness to bring produce to corner stores in Dorchester and Mattapan at a discount. Eventually, they'd also like to get public rooftop access for tours and classes on cooking, agriculture and green design. "It's such a beautiful space," Hennessey says. "And the views are unbelievable."

*JACQUELINE HOUTON*

## *Impersonals*

# A CASE OF WHINE

TO THE "NON-COMPLAINER" IN THE SUMMER STYLE ISSUE: I applaud you for bringing to light all of the horrible things happening in the world. It's truly a shame that we live in a world that values iPhones and Facebook over an underdeveloped nation's need for decent health care. However, let's not forget the point of the Impersonals column. No one is going to vent about *real* problems! Furthermore, don't you think it's a little self-righteous of you to put everyone in their place? I find that sort of behavior just as ridiculous as the folks complaining about the jerks who stole their seat on the T. You can climb off from your high horse now.

*Cool with complaints*

***To the woman in the bathroom at South Station:*** Thank you, thank you, thank you for telling me that my skirt was tucked into my underwear as I washed my hands. It was not a cute pair you'd want half the city to see, and who knows how far I would have made it before another stranger let me know.

*Almost indecently exposed*

***To the worst restaurant I've ever dined in:*** Your appetizers were OK, but your entrees were despicable. How can you charge $33 for a plate of duck and have it be inedible? Or $34 for the scallops just to have them be disgusting? Also, how do you ruin scallops? I expected, after spending almost $200 at the restaurant, to leave at least somewhat satisfied. I don't understand how you are still in business since your "upscale" prices do not reflect the quality of your food. Instead of feeling full, I left feeling robbed.

*Still hungry*

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.*

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Style

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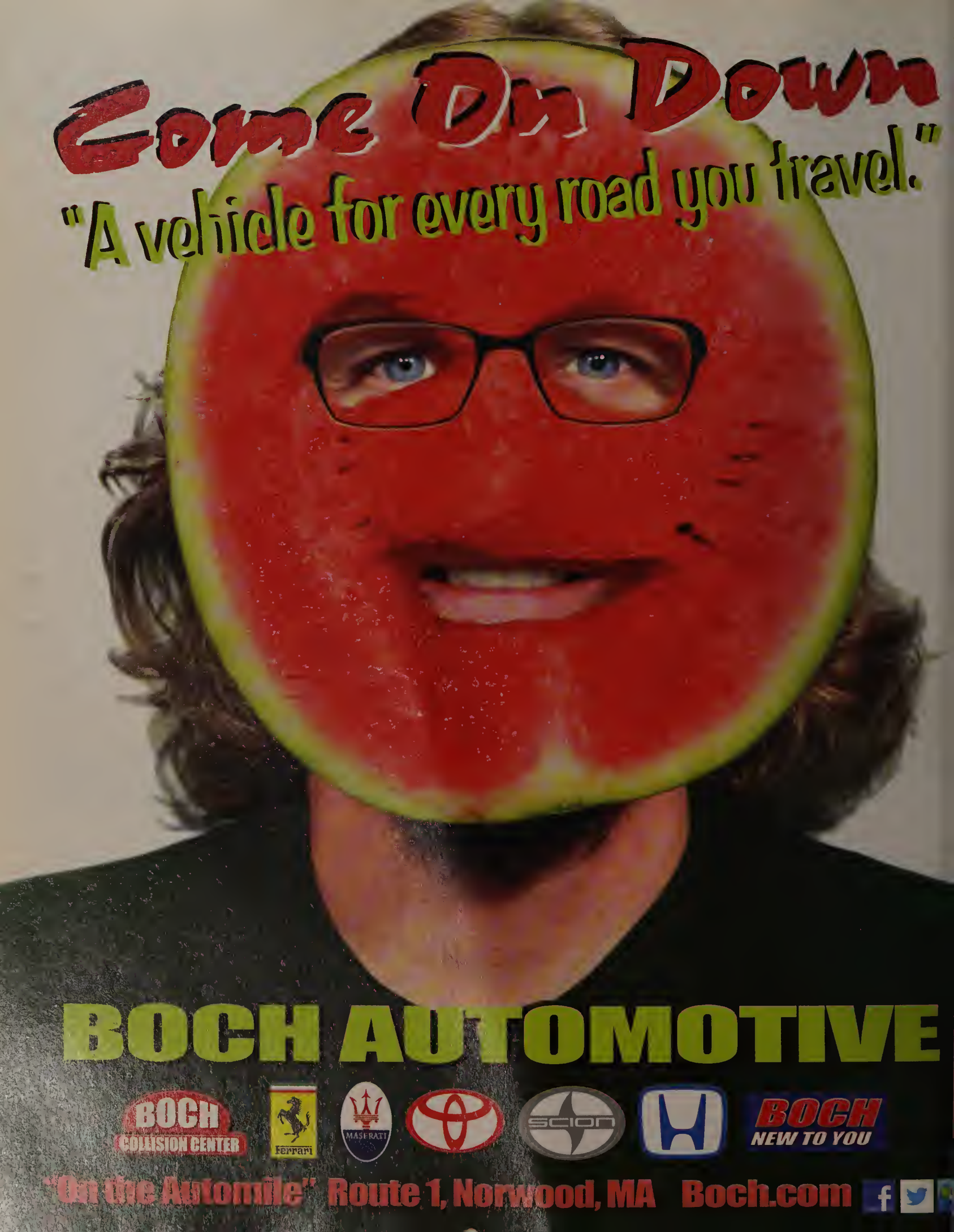
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*Mopsy* { MOPSY STRANGE KENNEDY }

# INTO AFRICA

*Paul Theroux's latest returns to familiar ground.*



NOW 72, TRAVEL WRITER and novelist Paul Theroux has led a ferociously prolific life (46 books). On his latest journey, he goes to South Africa, Namibia and north to the "nightmare" of Angola. His prose rumbles with energy, matching the bravery and danger of his rugged travels over 2,500 miles.

Although he shadows a rich tourists' $4,000-per-day safari and hangs out with elephant trainers (one of whom is later stomped to death), it's on the gritty ground of the authentic Africa that he's most engaged. He still treats people with curiosity, greets perceived wisdom with skepticism and delivers deserved judgment. But his anger is primarily directed at overprivileged travelers and misdirected charity.




**The Last Train to Zona Verde**
*By Paul Theroux*

Theroux lives on Cape Cod.

Angola, with its oil and diamonds, suffers extreme poverty that he describes in an almost apocalyptic way: squalid housing, unemployment everywhere, wretched rusted cars symbolically clogging the landscape. Even "authentic" hunter-gatherers—though colorfully described—are just enacting a long-gone culture. Portuguese colonists traded slaves and later subjected Angolans to forced labor in the 1920s. Today, Chinese immigrants—some of whom are criminals working off their sentences—bring new dilemmas and discrepancies. Theroux's writing makes even the most disturbing atrocities fascinating. ×××

**FROM PAGE 120:**
*"USE A CONDOM was painted in brightly colored foot-high letters in two languages on the outside wall of the Tsumkwe community center, and for anyone who missed the point or might be illiterate, a condom was also drawn on the wall, five feet long, like a large and flapping windsock."*



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*The Escape Artist* {HANNAH LOTT-SCHWARTZ}

# BLAZING SADDLES

*Get outside to get outside of yourself in Santa Fe.*





**NATURE CALLS** Visitors to Santa Fe are met with both folk history and majestic, never-ending vistas.

THERE'S A SENSE, ALMOST upon arrival, that leaving Santa Fe will make your heart ache. Flat, dusty horizons broken by mesas, buttes, mountains and the crispest sky with lolling, plush clouds are matched by terra cotta–colored, pueblo-style buildings with equally striking turquoise accents around the windows and doors (for good luck). Offering the desert without desolation, Santa Fe, N.M., vibrates with understated allure and life.

Santa Fe is the quiet sister at a loud family dinner. She's accomplished in the arts, both culinary and visual. She rubs elbows with celebs on the regs—recently Johnny Depp with *Lone Ranger*—while somehow maintaining modesty. With strict building codes to ensure that new structures match what's been there for generations, Santa Fe imparts a warm, vintage, familiar feel.

A stay at Bishop's Lodge does the same. Sitting on 450 acres in the Tesuque Valley against the Sangre de Cristo Mountains, the lodge is a boutique experience that successfully masquerades as a luxury home. Some 160 years ago, Santa Fe's first archbishop, Jean Baptiste Lamy—whose life and career are immortalized in Willa Cather's *Death Comes for the Archbishop*—made the area home. The chapel he built still stands, the steeple just visible above the lodge's main office, beckoning visitors to sit in its small rooms and inhale palpable serenity.

The property features a heated pool, a hot tub, and a full spa and fitness center—though you won't need it. With miles of trails, Bishop's is not a place for lingering indoors. Its stables and beautiful, well-trained horses are made all the more attractive by stable manager and authentic Brooklyn cowboy Jeff Kennedy, whose tanned skin and blue eyes match the landscape. He and the handlers lead group rides in the morning and afternoon, as well as longer private excursions by request. Saddle up Pepe for a horse that provides an interactive ride (he needs motivation to keep pace). Put your trust in him as you climb steep hills that level off where summer sunsets are met by cowboy cookouts, complete with live music.

**TRAVELER'S CHECKS**

*Visit the farmers' market in the Railyard District for freshly ground chile powders.*

*Don't miss the miracle staircase that stands without support at Loretto Chapel.*

*Scope out retired mining holes at Cerrillos Hills State Park.*

A quick shuttle ride takes you to the not-to-be-missed Museum of International Folk Art (MOIFA). The permanent collection features more than 135,000 artifacts, and the long-term exhibition *Multiple Visions: A Common Bond* stuns with rows upon rows of toys, dioramas and other relics representing more than 100 nations.

Skip the tourist-trap stores downtown and go straight to the source: the merchants sitting under the portal of the Palace of the Governors. These artisans sell jewelry made and branded by their respective pueblos, offering pressed metals and turquoise from New Mexico mines.

A few blocks away is Todos Santos Chocolatier & Confectioner. Visiting this tiny store is like stepping into an edible version of the MOIFA, with beautiful confections covering every surface



**A NIGHT AT THE MUSEUM** Toys and dioramas fill MOIFA.

and (inedible) folk art dangling from the ceiling.

Work off the sugar rush with a Santa Fe Walkabouts tour of Bandelier National Monument by Georges Mally, a Parisian who runs the sightseeing company with his wife, Sue. He narrates the drive past the open-air opera house—with tuxedo and lobster-dinner tailgating—a camel-shaped rock, the black mesa that Georgia O'Keeffe painted and the hills that lead to nuclear powerhouse Los Alamos before ending up in Bandelier to hike the Tsankawi trail.

As Georges leads the mile-and-a-half loop, he shares the trail's history, revealing why the path is canal-like and why the rock appears white (hint: Volcanoes 600 times more powerful than Mount St. Helens erupted here). Pieces of pottery lie scattered across the plateau, an open museum of the stories-high pueblo that once stood there. After descending the second ladder, duck into the shade of a cave carved into the mesa-side on the right before taking in the petroglyphs and miles-wide vistas.

Cool off in a nearby ghost town named Madrid, where the Mine Shaft Tavern mixes the hands-down best desert-day margarita. The cucumber-jalapeño concoction is 16 ounces of refreshing, with a rim encrusted in Chimayó chile powder and salt. Owners Melinda Bon'ewell and Lori Lindsey transformed this former bandito biker bar into a destination in 2007. There's a museum attached to the space as well, with an old steam engine poking through the open-backed vintage theater (just step aboard to ring the bell).

Don't forget to look up at the night sky on the drive back to Santa Fe. Light ordinances promise stargazers clear views of all the globular clusters your eye can capture. Just locate the North Star and follow it home. Because once you're in Santa Fe, you really won't want to leave. ✖✖✖

**Bishop's Lodge** *1297 Bishop's Ladge Raad, Santa Fe, NM (505-983-6377) bishopslodge.com* **The Loretto Chapel** *207 Old Santa Fe Tr., Santa Fe, NM (505-982-0092)* **The Mine Shaft Tavern and Old Coal Town Museum** *2846 Hwy. 14, Madrid, NM (505-438-3780) themineshafttavern.com* **Museum of International Folk Art** *708 Camino Lejo, Santa Fe, NM (505-476-1200) moifa.org* **Santa Fe Walkabouts** *Santa Fe, NM (505-216-9161) santafewalkabouts.com* **Todos Santos Chocolatier & Confectioner** *125 E. Palace Ave., Santa Fe, NM (505-982-3855)*


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*Dining* { B.N. LEE }

# TSAI ONE ON

*Blue Dragon brings Ming Tsai's cuisine to Boston proper.*

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**STACKING UP** Blue Dragon's still finding its balance, but the black pepper shrimp banh mi made for a toothsome lunch.

CELEBRITY CHEF MING TSAI knows how to sell a product. In interviews, he calls Blue Dragon, his 80-seat eatery in the former A Street Deli space, the first Asian gastropub in the U.S. It's a strange assertion since just across Fort Point Channel in Chinatown, Shojo, with its David Chang–inspired cuisine and craft cocktail program, has been quietly serving some of the best bar food and drinks in the city. Claiming to be the first to pair alcohol with Asian-inflected food in a casual setting is a bit like declaring yourself emperor in the age of democratically elected parliaments—people everywhere are doing it and no one cares what it's called, as long as it's delicious. Unfortunately, while the flavors are bold, the food at Blue Dragon was too often one-note—either sweet, salty, sour or hot instead of some harmonious combination thereof.

The noodle dishes exemplified this problem. Dan dan noodles ($10) were an oily mess—a small tangle of noodles swimming in mala sauce and not much else. Garlic overpowered the garlic-sake clams with udon ($12), Tsai's take on linguine with clams, obscuring the seafood flavor of the clams and dashi broth. The made-in-house dumplings were generally better. Braised beef potstickers ($8) brought packets densely filled with short rib and Chinese celery, seared to crisp perfection on one side. Shrimp shumai ($9) offered five juicy, sweet golf-ball-sized dumplings topped with edamame.

Divided into five main sections—snacks; dim sum; plates; noodles, rice and veggies; and platters—the dinner menu aims to please across the entire appetite spectrum, from small bites for the after-dinner crowd to gargantuan portions that can feed four people. While the fried chicken ($25) was marinated in buttermilk tempura batter and strong spices, including Szechuan peppercorn, it tasted mainly of concretized batter, crispy without much flavor, which wasn't enhanced by the cloyingly sweet chili dipping sauce accompanying it. The salt and pepper shrimp had the opposite problem, with pepper the predominant seasoning on big shrimp ($30) presented with butterflied shells for easier removal.

Both platters, as well as a host of other dishes, including crispy frogs' legs ($10) and



**MUG FOR THE CAMERA** Coconut chicken and basil soup

hamachi kama ($12), were detritus-producing affairs that could've benefited from waitstaff exchanging dirty plates for clean ones (a common Chinatown practice) as bones and sauces kept piling up. The best seats for service at the feng shui–optimized Blue Dragon aren't at the water or fire corners, but at the bar, especially when it's manned by head bartender John Drew, whose attentiveness and knowledge of the menu and drinks were a bright spot. Ask the Eastern Standard and Brick & Mortar alum to craft you a cocktail using his collection of bitters.

**B.N.'s Picks**

*Black pepper shrimp banh mi*

*Coconut chicken and basil soup*

While dinner didn't merit the long wait for a table, there were delights on the lunch menu that made Blue Dragon a good spot for an informal business meal. The black pepper shrimp banh mi ($12) had interesting proportions of aioli-dressed shrimp, black pepper and pickled vegetables between a chewy Iggy's baguette. The taro chips were light and crispy accompaniments to the sandwiches, better than any salty potato chip. Coconut chicken and basil soup ($4), a bright, lemongrass-infused soup served in a diner mug, was one of the rare dishes in which sweet, sour, spicy and salty flavors sang together.

The telegenic Tsai pioneered his trademark "East Meets West" cuisine more than a decade ago at Wellesley's Blue Ginger, and lines out the door at its new sister spot testify to the power of his charisma and popularity. There's no denying that he's introduced ingredients to people who wouldn't have otherwise experienced them, but the unbalanced dishes don't yet warrant the demand. ✖✖✖

**Hours:** *Mon.–Sat., 11:30 am–12 am* **Reservations:** *Parties of 10 or more* **Credit Cards:** *Yes* **Handicapped Accessible:** *Yes* **Parking:** *Garage and street* **Liquor:** *Full.*




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# Proper Bostonians

{ DANA BISBEE }

## SEA AND TELL

*The Massachusetts Society for the Prevention of Cruelty to Children celebrated its 135th anniversary at its annual fundraising dinner, "Together Against Abuse," on April 11 at the Fairmont Copley Plaza Hotel. Olympic gold medalist Kayla Harrison, an abuse survivor, was guest speaker at the dinner and auction, which brought 370 people together and raised $750,000.*

*The Boston Harbor Association commemorated its 40th anniversary at the "Boston Harbor Celebration and Auction" on April 8 at the Boston Harbor Hotel. Guests moved between buffet and silent auction tables before a live auction commenced. The 325 guests raised $220,000 for harbor education and waterfront activation programs.*



Kayla Harrison, U.S. Olympic judo gold medalist, and Mary McGeown, president/CEO of the Massachusetts Society for the Prevention of Cruelty to Children



Steve Pagliuca, managing partner/co-owner of the Boston Celtics, and event honoree Marylou Sudders, associate professor at Boston College Graduate School of Social Work



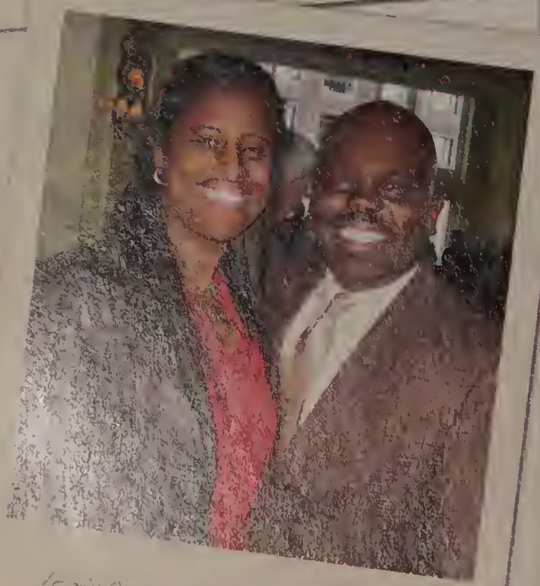
Michael Quinlan, partner at PricewaterhouseCoopers, and his wife, Jennifer



Robert Reynolds, president/CEO at Putnam Investments, and his wife, Laura



Rebekah Splaine, director, and Nicole Sobel, development coordinator; both at the Boston Scholar Athletes Program at Suffolk Construction



Tenaia Cash, dental assistant, and her husband, Cassius, superintendent of Boston National Historical Park



Brittany White, account director at Mullen, and her husband, Lt. Cmdr. Scott White, chief of waterways management for the U.S. Coast Guard



Christina Smith, director of sales and marketing, and Lauren Maiellano, sales manager; both at Pyramid Hotel Group



Isabelle Storey and her husband, Jim, an attorney



Justin Wyner, Boston Harbor Association member, and Robert Beal, president at Beal Companies



Paul Ayoub, Michael Burke and Robert Fishman, attorneys at Nutter McClennen & Fish




*Movies* { SEAN BURNS }

# BOYS OF SUMMER

*Jordan Vogt-Roberts' The Kings of Summer brings a warmth to Sundance.*

**The Kings of Summer ★★★☆**
*Starring Nick Robinson, Gabriel Basso, Moises Arias, Nick Offerman, Erin Moriarty and Alison Brie. Written by Chris Galletta. Directed by Jordan Vogt-Roberts. At Boston Common, Kendall Square and in the suburbs.*



THERE ARE TWO TYPES OF Sundance movies. The first is the kind for which film festivals were created: searing personal stories told for seemingly no other reason than that the filmmakers just had to get them off their chests and share them with the world. The other type is far more common these days. Better known as "calling-card films," these are extended audition reels for Hollywood careers. Crowd-pleasers that often star semi-famous television stars, these movies are comfortably quirky without pushing it too far. They're quickly snapped up for a summer release as counter-programming to the blockbuster behemoths. If they catch on, the creative team moves along to bigger and better things within the studio system.

This is how *Little Miss Sunshine* writer Michael Arndt got the gig penning *Toy Story 3*, as well as some tiny upcoming indie flick called *Star Wars: Episode VII*. Director Marc Webb parlayed *(500) Days of Summer* into the pointless new *Spider-Man* saga, and in the most extreme case, Colin Trevorrow, who helmed the sleeper hit, kooky time travel comedy *Safety Not Guaranteed*, was recently hired for *Jurassic Park* 4 (a project that has since been placed on hold, presumably after Steven Spielberg sat down and actually watched *Safety Not Guaranteed*).

*The Kings of Summer* director Jordan Vogt-Roberts appears destined for similarly big breaks. This is a slick piece of work that juts out at just enough odd angles to be idiosyncratic, but never alienating. A charming, low-stakes coming-of-age story, it's an accomplished and amusing debut with modest aspirations that are, for the most part, achieved. I don't necessarily mean this to sound like damning with faint praise. I enjoyed the movie quite a bit, so much that a nagging part of me kept wishing they'd all tried a little harder.

This is a slick piece of work that juts out at just enough odd angles to be idiosyncratic, but never alienating.

Scripted by Chris Galletta, the movie stars newcomers Nick Robinson and Gabriel Basso as Joe and Patrick, best friends who have just barely survived the humiliation of their freshman year in high school. These two aren't exactly outcasts, but they're a far cry from cool. Patrick's mostly mortified by his hyper-annoying parents (Megan Mullally and Mark Evan Jackson), two oversharing noodges who make every interaction so awkward that Patrick breaks out in hives.

Joe's got it a bit rougher, as ever since his mother's death he's been dealing with his domineering, exasperated father, Frank Toy (Nick Offerman). It's not like Dad's even that bad of a guy, but it's clear Mom provided the nurturing part of the family dynamic, and Frank's brusque, casually insulting demeanor has already driven big sister Heather (Alison Brie) to move out as soon as humanly possible.

After accidentally stumbling on an untouched clearing in the woods a few miles from home, Joe and Patrick decide to run away and build a cabin of their own. (At Sundance, the film was called *Toy's House*, but apparently CBS Films decided to swap one lousy title for another.) It's a little boy's fantasy of roughing it in the great outdoors, living off the land and growing some comically pubescent excuse for facial hair.

This cabin in the woods is an improbably sturdy construction, but the best, most surreal flourish is that somewhere along the way our boys have managed to pick up a pal named Biaggio. Played by Moises Arias, he's an elfin, non sequitur–spouting sprite with oversized features and the haunted stare of a man 40 years his senior. Biaggio just appears and abruptly decides they're all best friends. Performing physically impossible feats and uttering sentences in which key words seem to have been swapped out like Mad Libs, Biaggio is the most hilarious third-wheel comic relief in a teen movie since *Superbad*'s McLovin.

Less satisfying is a love triangle involving popular girl Kelly (Erin Moriarty) that grinds the film to a halt just when it starts to get cooking, but it's salvaged by the empathy Galletta and Vogt-Roberts' extend to Offerman's Frank. Anybody who watches NBC's *Parks and Recreation* already knows this actor is currently the reigning heavyweight champ of withering, deadpan put-downs. But the filmmakers wisely let us glimpse at the humanity behind his perpetual grumpiness. Frank's not so much a lousy father as he is just plain outmatched by a job he never expected he'd have to do alone.

There are so many flashes of a tougher, better movie throughout *The Kings of Summer*, you may resent when it settles for being good instead of great. But then Biaggio pops up again, and all is forgiven. ✖✖✖

# PLAYS WELL WITH OTHERS.




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*Music* { PAUL ROBICHEAU }

# LOFTY AMBITIONS

*Jeff Tweedy oversees a festival that fits his band's artistic breadth—and includes an all-request night.*

**Wilco**
*plays the Solid Sound Festival at MASS MoCA on June 21–23.*



JEFF TWEEDY DOESN'T LIKE music festivals. "I often say, sort of semi-jokingly, that I wouldn't go to any festival unless I was getting paid, because it's just not in my nature," the leader of Wilco says, citing discomfort with crowd sizes as well as the distance between stages at the major festivals that his band plays. "Most of the time, it's an in-and-out proposition, trying to minimize the misery."

Solid Sound—a Wilco-curated festival in its third year at the Massachusetts Museum of Contemporary Art's factory complex in the Berkshires—provides the exception. "If you go to a restaurant with a small menu and you can hone in on what you want, you always end up being a lot more satisfied, and that's the way I look at Solid Sound," Tweedy says. "It's a lot more manageable, and it's a festival that I think I would enjoy going to."

[illegible] organizers, the June 21–23 fest offers what [illegible]'s strongest lineup of "bands we love." [illegible] to two nights headlined outdoors by [illegible]'s Solid Sound includes Neko [illegible], Foxygen, Low, the Dream [illegible] Martin & Wood and Border [illegible] duo of Marc Ribot and Los [illegible] Hidalgo. "Hopefully, we'll have a [illegible] interaction," says Tweedy, whose band also returns to the area in a supporting role on July 20, joining My Morning Jacket on a Bob Dylan bill at the Comcast Center.

The family-friendly Solid Sound lets Wilco stretch into side projects and installations as well. Bassist John Stirratt and guitarist/keyboardist Pat Sansone feature their band, the Autumn Defense. Mikael Jorgensen dips into synthesizer jams, while Nels Cline joins jazz upstart Julian Lage in another guitar duo. Drummer Glenn Kotche presents "Earth Drums," a hands-on percussion exhibit throughout the MASS MoCA campus. And Tweedy has created a simulated audio-visual view of the Loft, his group's Chicago studio space.

> "For me, the freedom of rock music was just to be able to grab whatever you f***ing wanted, from wherever you wanted."

Tweedy has long viewed Wilco fans as collaborators. "If they're demonstrative and feeding the band a certain amount of energy, that's a real collaboration," the singer/songwriter/producer says. "There's a real exchange there, of ideas or at least spirit and energy."

Along those lines, one of the festival's most intriguing events will be Wilco's first all-request show on opening night. The band solicited suggestions through online votes through June 4. "There are a lot of serious requests that people have put thought into," Tweedy reports, mentioning the Modern Lovers classic "Roadrunner" (currently in the running to be designated the Massachusetts state rock song) and the sinewy Television opus "Marquee Moon." Tweedy once took lessons from Richard Lloyd, half of Television's guitar tandem, and secured his Tom Verlaine-comparable foil when Cline joined Wilco.

Encore requests will be drawn more spontaneously through Twitter and a round of "Stump the Band," where comedian John Hodgman will play the Johnny Carson role, soliciting fan requests live. "There isn't a lot of rock music that we aren't machined to at least attempt," Tweedy says. "We have a lot of faith in our audience and in ourselves."

Wilco showcased its range on 2011's exceptional *The Whole Love*. Opener "Art of Almost" shifts from electronic bleeps and breakbeats to a thrashing coda where Cline goes wild, serving sharp contrast to the band's Beatles-esque pop leanings and alt-country roots. "For me, the freedom of rock music was to just be able to grab whatever you f***ing wanted, from wherever you wanted," says Tweedy, 45. "As I've gotten older, and Wilco's been around longer, that's the only way that it stays interesting."

Despite Wilco's well-documented upheavals in membership, the current sextet has remained intact for about half of the band's 19-year journey. "That was more of the goal than having the revolving lineup," he says. "My idea of a band is still and always will be the Monkees. I expected to live with people that I made music with, to slide down the fire pole and play a song for the visiting ambassador of Egypt." ×××

**For more music coverage,** *visit Paul's "Sound Ideas" blog at improper.com*

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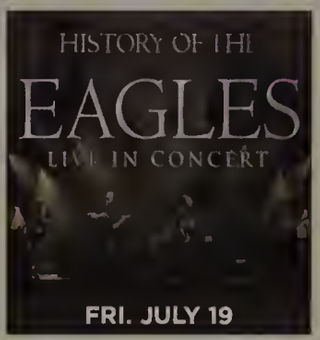
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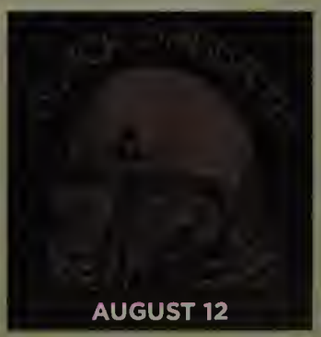
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*The Dance* { JOHN D. SPOONER }

# CORPORATE CULTURE

*Business behavior is human nature.*






WHEN MY GENERATION got out of college, most people believed that they would spend their entire working life with one company. Here's the comment I hear now from virtually all young people about the subject: "Forget it. Nobody today is loyal to their employees. Why should we be loyal to employers?" Disposable jobs in our ever-moving society.

I can remember when our manager, knowing the vice-chairman for a long time, and in the spirit of the revolution, had gone to the Common at lunchtime and recruited two young women, for 10 bucks apiece, to go streaking at the sales meeting. As the vice-chairman was leading the pep rally, two naked women raced in back of him, yelling and waving their hands. When they reached the office doors they pushed instead of pulled and fell to the ground, increasing the general chaos with the employees now lost in laughter. No one got fired. The moment passed.

Today, human resources departments would have been on the case for months. Years ago, HR did not exist. Nor did dozens of in-house lawyers at almost every corporation. Not to mention IT staffs. Information technology in investment firms used to consist of the teletype operator being able to change the inkers in the reels of the stock-exchange tickers and using scissors to cut off news stories on the Dow Jones machine.

Most corporations offered "rewards trips" for their leading sales people, a chance to bond, feel appreciated and blow off steam. Most people in business seldom socialize with their co-workers. But you can learn so much more about others in leisurely settings. People often show their true colors, good and bad. They do incredible things, cross dangerous lines, blow themselves up emotionally and financially.

Character can reveal all. In the mid '70s, a trip to Puerto Rico was enlivened by the CEO ordering his second in command to send home his guest: A young woman not married to the divorced executive. You couldn't cohabit in our culture with someone who was basically a date. "This gave the wrong message to our employees about what is acceptable behavior," our CEO said.

You can learn a lot about CEOs during downtime with the troops. On one of these jaunts, the president and CEO both rode into the festivities on top of two elephants. In my experience, never bet your money on a company's stock if the leaders think they are sultans. On another trip our chairman, after

an evening of Planter's Punches and steel bands, ended up doing the full-body lambada on top of a table with the girlfriend of one of his department heads. Never bet on a company's stock if the CEO bird-dogs the date of the department head and dances with her on a table. Where was YouTube when we really needed it?

The behavior of people in the executive suites spills down to the troops. On one memorable adventure, we had a division of our company populated with a sales force highly motivated to set records. This was in the 1980s, when stock markets heated up and this rogue sales force believed that they were immortal and that greed would go on forever. There were pills and fine white powder, with the leaders ferrying in ladies of the night from the nearest city. Our old-fashioned crew was repulsed by their behavior, horrified that their name was associated with ours.

Eventually, we were given stock in that company. I gave mine to charity as soon as I received it, thinking: "If they, the organization, is rotten at the top, it spreads down in such destructive ways. Some day the place implodes." During the financial system meltdown of the past five years, that stock went to zero.

On these trips, you also got to see the politicking and backbiting and maneuvering that takes place in the court of the emperor, among the minions of the CEO. The nicer the CEO, the more swiftly he or she could be brought down. It was no different, in my view, when Brutus and his conspirators assassinated Caesar. It's fascinating to watch power and manipulation in action. And no wonder so many young people have no intention of working for major corporations. But I have news for them. Every organization, or small business, is exactly the same as the major global brands. Politics and human nature rule.

If you do work for a Fortune 500 company, take to heart the story of one of my best friends. He was my only college buddy who went to work for a giant company, one of the big three automakers. You have to be an optimist.

"How are things at work?" I used to ask him when he first went to work.

"Fantastic," he'd say.

After he was there for three or four years, I asked him again, "How are things?"

He answered. "Fantastic. I used to have thousands of people ahead of me. Now I only have hundreds."

See if you can spend some downtime with your boss. And pay attention. ×××

**John D. Spooner is an investment adviser, author and novelist.** *Contact him at thedance@improper.com.*


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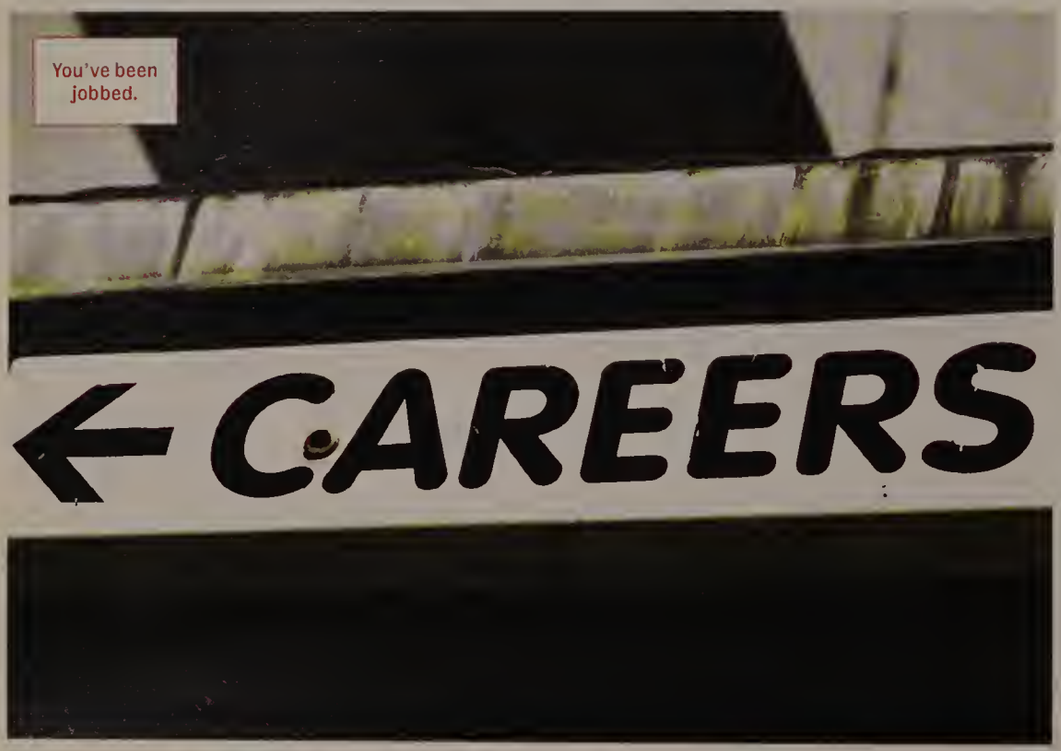
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*Ez Sez* {EZRA DYER}

# COMMENCEMENT '13

*Advice on how to win people and influence friends*






DEAR CLASS OF 2013, Thank you for inviting me to speak at your prestigious institution. I know you graduated two weeks ago, so first off I'd like to commend you on your patience for sitting here since then. But honestly, it's not like most of you had anywhere to go. May as well fire up a few games of ultimate, right?

But you'll soon remove that cap and gown and step forward into the land of adulthood, a ruthless place where much is expected of you. I don't want to harsh your mellow, as the kids say, but you'll probably have a hard time finding a job. That is, unless you graduated in the top 10 percent of your class at Harvard and you're applying for a job on an Alaskan crabbing boat, where [illegible] you "Ivy League" and haze you with [illegible] beatings until the fourth or fifth trip, [illegible] you'll save the deck foreman from a rogue [illegible] and begrudgingly mutter, "You're all [illegible]." And you'll say, "Ashok... My [illegible] because I forgot to mention that [illegible].

[illegible] can't have my job. Not that [illegible] CareerCast just ranked "journ[illegible]" as [illegible] desirable on a list of 200 jobs. Good thing I don't consider myself a journalist and neither would any of my favorite trusted sources—if they actually existed. As for whether my profession is really the least desirable job in the top 200, I'm mature enough to handle that assessment like a gentleman. Hey, at least it came in higher than the 202nd worst job, which is working at CareerCast. The 201st worst job (which, remember, is better than working at CareerCast) is scrubbing monkey butts at the zoo.

Back when I graduated, there were a ton of jobs in tech startups, the kind of places where you'd get paid a mountain of dough to play foosball in an edgy loft space all day. Those jobs are gone, by which I mean they're now in San Francisco. On the other hand, you new graduates have opportunities that didn't exist for me. I'm talking about horizontal drilling, baby. Fracking. I don't want to hear any griping about the job market when pretty much anyone can jump in the car, drive to North Dakota and live in a Walmart parking lot while working as a roughneck on a frack pad. And it's not just about fracking! Those places need strippers, too.

What else? Well, thanks to CERN you new graduates have the Higgs Boson. That's pretty exciting, huh? Think of the jobs that might create. All those bisons are going to need feed and grooming and upkeep. Look, ranch work isn't for everyone, but it'll build character and look good on your résumé.

What about the lottery? I swear these Powerball jackpots just keep getting higher and higher. If you can't afford a Powerball ticket—and because you just graduated, I assume you can't—you can always go through the Dumpster out behind Cumberland Farms and look for scratch tickets that mistakenly got thrown away. A lot of people don't realize that you automatically win when you get a candy cane symbol on the Frosty the Doughman tickets. Some of those are worth a free ticket or even a dollar.

On another bright note, the stock market's near an all-time high. That must be great for all you recent grads who have a lot of wealth tied up in stocks. The rest of you are probably saying "stock market, sock market," right? Wait: great idea. Let's solicit some first-round seed money and start an online sock store—no, sock curator—out of a warehouse in an up-and-coming corner of San Francisco. I mean, there has to be a better way to buy socks, right? We'll call it SokR, and suddenly it'll be the only cool way to share photos of your socks, if that's also something it does. I mean, we haven't monetized it yet, but the revenue stream is functionalized by the market share of the platform agnostics. Learn to say things like that and you won't ever need a job.

Finally, my friends, you can't spell "diploma" without "Diplo," my favorite DJ to recently apologize for tweeting mean things about Daft Punk. Specifically, he wrote, "This new daft punk album would probably be really good to take drugs to and listen to on a rainy bridge across the gulf of mexico but I dnt know." Kids, if I have one piece of advice, it's to never apologize to French dance-music composers who pretend they're robots. As you surely learned in college, that's how World War II started.

In conclusion, I'd like you to remember that this isn't an end, it's a beginning. You applied to grad school, right? ×××

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"There were
people who
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unearthed."

# *Soroff On* CASEY SHERMAN

*The true-crime author talks about murder, corruption and being a mama's boy.*



BEST-SELLING BOSTON AUTHOR CASEY SHERMAN, 43, WAS BORN AND raised in Hyannis and graduated from BU. He worked as a TV news producer for WBZ-TV Channel 4 until his writing career took off after the publication of his first book in 2003. Based on the true story of his aunt, *A Rose for Mary: The Hunt for the Real Boston Strangler* was followed by *Black Irish, Black Dragon, Bad Blood: Freedom and Death in the White Mountains* and *The Finest Hours: The True Story of the US Coast Guard's Most Daring Sea Rescue*, as well as this year's *Animal: The Bloody Rise and Fall of the Mob's Most Feared Assassin*. Sherman was nominated for an Emmy Award, a finalist for the 2010 Massachusetts Book of the Year award and the winner of the 2010 Truth and Justice Award. He lives in Boston with his wife and children.

**Jonathan Soroff:** *Growing up, were you aware of your aunt and the Boston Strangler?*
**Casey Sherman:** I wasn't aware of it at all. My mother sheltered me from what had happened to her sister. She was 17 when her 19-year-old sister was murdered, so she lost not just a sister but her best friend.

*So when did you put two and two together?*
Not until I was a teenager. I saw the movie *The Boston Strangler* on Dana Hersey's *Movie Loft* on Channel 38. Henry Fonda and Tony Curtis were the ones who helped me figure out what had happened to my aunt. The next day, I broached the subject with my mother. She was getting emotional, so I said, "Well, at least they got the guy." And she looked up at me and said, "No. They never did."

*Did it ever give you nightmares?*
Yeah. But it wasn't about the people from 40 years ago. I started getting calls from people saying, "Stay away from this." There were people who didn't want the past unearthed.

*Why?*
They knew Albert DeSalvo wasn't the killer in 1964, and a lot of guys made their careers in politics and law enforcement off that case.

*Are you especially suspicious of other people because of what happened to your aunt?*
I think you have to be. I always have to vet the official information that comes out, because a lot of the time, I don't think it's true.

*What are the chances I've met a serial killer?*
In a city like Boston, you never know who the real killers are. The real killers never fit the profile. These people are always very understated, the last person you'd suspect of committing a heinous crime. That was the case with the guy who killed my aunt.

*So how can you spot a killer?*
The body language. The eyes always tell you the story. But there could be a killer right here, and we wouldn't know it. I had a gym teacher at Barnstable High who committed murder, and I had a friend on the football team—the most innocent kid in the world—who ended up killing a girl in Quincy in 1993. That's one small town on Cape Cod that produced two murderers.

*What's the fascination with the Irish mob?*
It's interesting that people think of Whitey Bulger as the beginning and end of organized crime. He's not. He ran a small crew, a violent crew, in South Boston, but he never controlled the rackets. Now that he's in a small cell, people are going to find out more and more every day what a shabby, small-time crook he was. He never would have been powerful without his brother, and vice versa. He wouldn't have survived the Irish gang war in the 1960s. Those guys made Bulger look like an amateur. Bulger killed women; he got off on that. These gangsters were soldiers on the street.

*Author you'd compare yourself to?*
My literary heroes are the Steinbecks and Hemingways of the world. Complete s***s as human beings, but I like the short declarative sentence. Not that I'm in their league.

*Dennis Lehane or Sebastian Junger?*
Lehane. I like Dennis, and I'm not a big fan of Junger's writing. I think he's a sloppy journalist. His book about the Boston Strangler was much more fiction than fact. He's a nice enough guy, and he was one of the people who encouraged me to do a book on the Boston Strangler, but I think his wasn't very good.

*Do you trust the police?*
I do. I trust the boots-on-the-ground cops, not the politicians with badges. People ask if my Boston Strangler book was an indictment of police work, and it was the opposite. It's a tribute to honest police work. The official information came from the guys who were trying to promote their careers and had never set foot at a crime scene. F*** them. The detectives who did the actual work got penalized and put on lousy duty because they knew the truth.

*Ever kill anybody?*
No, but I had the opportunity to kill my aunt's murderer. I met him face to face and confronted him with the evidence, and the rage I felt building—I can understand how someone can kill. I had to swallow it that day.

*What does your shrink say about all this?*
[Laughs] My shrink is my mother. She's my harshest critic. My father died when I was 17, and I've wanted to be that success in her eyes. But she's the first one to say, "Hey, cut the s***." She keeps me honest.

*Did you always want to be a writer?*
I didn't even intend to write a book on the Boston Strangler. I was just investigating it to give my mother some closure. But then a bunch of high-profile writers offered to write it for me, and I figured, "I'm a journalist. I can do it." Now I can't imagine doing anything else.

*Ever been arrested?*
At spring break in Daytona Beach in 1988 for the open-container law. I was handcuffed to a parking meter for hours, and it was at night. Everybody was drunk. They were punching us, pouring beer on us... It's pretty hilarious now. Not so much then.

*Crime you wish you could solve?*
The Gardner heist, locally, is one I can't wait to see solved, and they're close. Also the Karina Holmer case. She was the Swedish nanny found chopped up in a dumpster outside all the nightclubs on the Alley. They never solved that.

*How did you get so hardheaded and feisty?*
I'm Irish. I'm short. And I don't take no for an answer. ×××

→ **FOR MORE** *from Casey Sherman on his writing regimen and social media, go to improper.com.*





# *Summertime and* THE GRILLIN' *Is Easy*

BY JONATHAN SOROFF
PHOTOS BY ADAM DETOUR
FOOD STYLING BY CATRINE KELTY

THERE ARE THOSE WHO BELIEVE THAT FOOD IS JUST A VEHICLE FOR KETCHUP.

Others put mayonnaise on everything (I have a cousin who once dipped an orange popsicle into a jar of Hellmann's). And don't even get me started on relish bores. (They share roughly the same seasonality as golf bores.)

Whatever your condiment of choice, we're in the halcyon days of BBQs, picnics, long basks on the beach and backyard entertaining. So we canvassed some of our favorite chefs for their homemade recipes for hot sauce, ketchup, mayo, relish and mustard, along with suitable dishes on which to slather them.



## —RECIPE CARD—

Zentner adapted this recipe from an old book on wild game butchery, finding it interesting that it used egg yolks to thicken the mustard. (The original called only for eggs, mustard powder, vinegar and honey.) The recipe is the base for Gaslight's Le Philippe Sandwiche, named for Le Philippe—an 1850s Paris restaurant that specialized in steak, onion soup and other hearty items.

***Mustard Ingredients***

- 1 cup dry mustard
- ½ teaspoon salt
- 8 eggs
- ½ cup white wine vinegar
- Hot sauce (Zentner prefers Crystal)
- 1 tablespoon honey
- ½ cup dark beer (not IPA)
- 3 large garlic cloves
- 1 teaspoon turmeric
- ¼ cup olive oil
- 1 tablespoon Dijon mustard
- 1 tablespoon caraway seeds
- ½ cup whole-grain mustard
- ¼ teaspoon mustard oil
- ½ teaspoon Chinese hot mustard

***Prep***

1. Blend dry mustard with water to remove lumps.
2. Separate egg whites from yolks (only the yolks will be used).
3. Crush garlic cloves with salt.
4. Toast caraway seeds.

***Method***

1. Combine all ingredients in a double-boiler and whisk until light and fluffy. The mixture should reach 170 degrees on an instant-read thermometer.
2. Immediately chill over ice and store in labeled containers.

### LE PHILIPPE SANDWICHE

***Ingredients***

- 5 lbs. beef short ribs
- 2 tablespoons butter
- 2 tablespoons Worcestershire sauce
- 1 teaspoon granulated garlic
- 1 tablespoon chili powder
- 1 tablespoon Dijon mustard
- 1 tablespoon soy sauce
- 1 teaspoon cracked black pepper
- 1 large white onion
- 16 oz. dark beer (again, not IPA)
- Chicken stock (as needed)
- 1 garlic clove
- 10 sprigs of thyme
- 1 bay leaf
- Ciabatta bread
- Philippe mustard

***Prep***

1. Marinate short ribs in a mixture of the next six ingredients for one day, and then brush off and discard marinade.
2. Dice onion.
3. Create a sachet with garlic, thyme and bay leaf.

***Method***

1. Brown the beef in butter until deeply caramelized.
2. Deglaze the pan with the onion, scraping the bottom of the pan with a wooden spoon.
3. Deglaze the pan a second time with beer and reduce.
4. Combine chicken stock with beef and sachet, using enough chicken stock to cover the meat in the braising liquid.
5. Bring the liquid to a simmer, skim and then cook at 300 degrees in a nonconvection oven for 2–4 hours, until tender.
6. Strain the meat and reserve the onions and braising liquid until ready to serve the sandwiches.
7. Shred the meat and add the onion.
8. Spread the Philippe mustard on the bread and pile with meat.
9. Brush the bread with butter and grill on both sides until golden brown.
10. Serve the sandwich with a side of the braising liquid.



## —RECIPE CARD—

A proprietor of an authentic tapas place in Brookline, Hansen says, "In Spain, they almost always make their own mayonnaise and then put astonishingly large quantities of it on their boiled langoustines, on their asparagus, white or green. Called mahonesa, after the Balearic Island [town] Mahon, where it was first made, this is a Spanish condiment, not a French one."

***Lemon Mayonnaise Ingredients***
- 1 large free-range egg
- ¼ teaspoon kosher salt
- 1 cup light olive oil
- 2 tablespoons high-quality extra-virgin Spanish olive oil
- 1 lemon

***Prep***
1. Finely zest lemon.

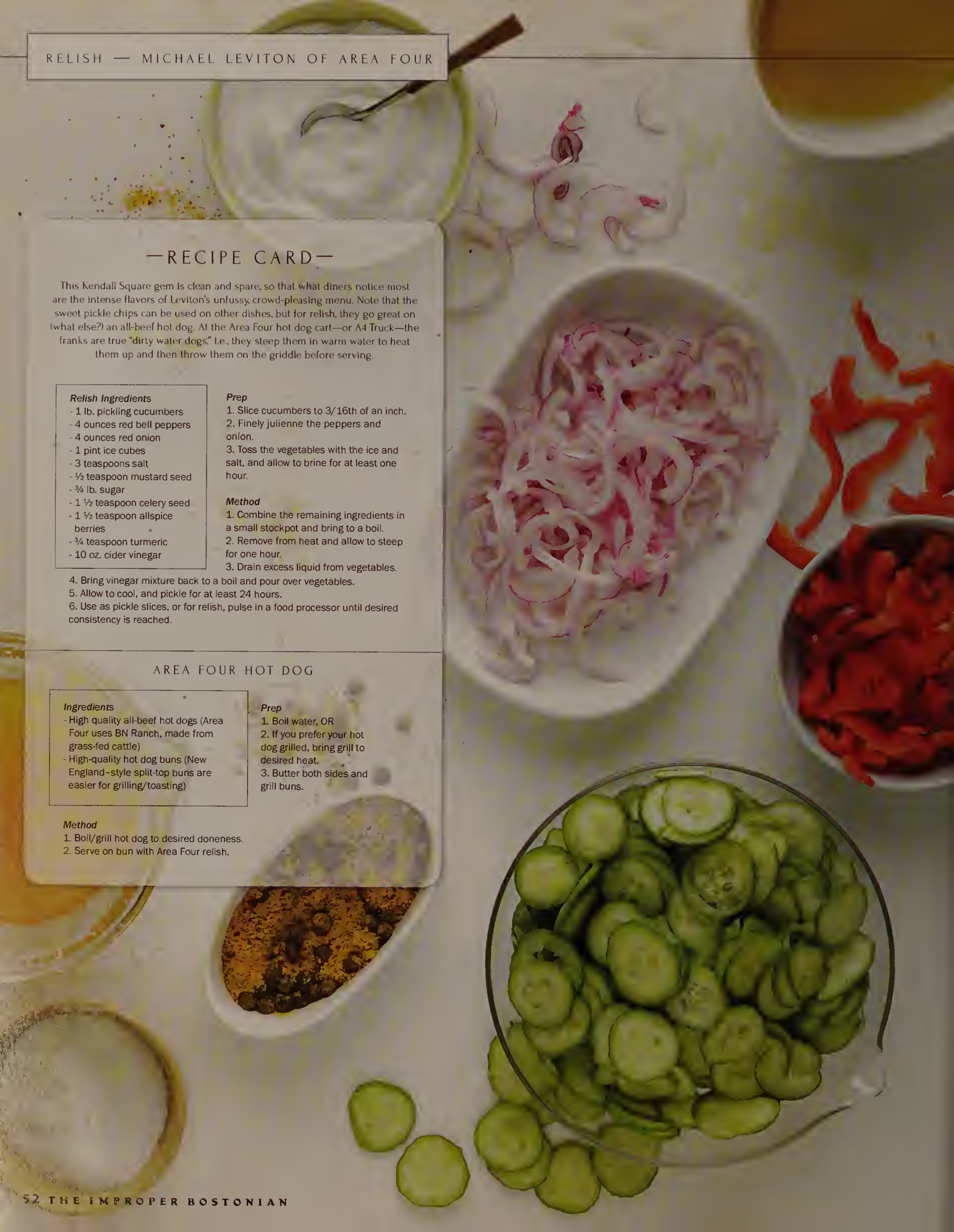
***Method***
1. Using an immersion blender or stick blender and a bowl with tall sides, beat the egg and the salt.
2. Slowly add the olive oil, a drizzle at a time.
3. Use an up-and-down motion if using the stick blender. (Hansen says, "You can also use a regular blender on a low speed, but I find food processors don't work well, as they're too wide. It's also very important to use a tall, narrow vessel, like your French coffee press glass or the like.")
4. The mayonnaise should be as thick as possible, which is achieved by adding a lot of oil, but you must stop adding as soon as you see that your drops won't incorporate quickly and easily. (Hansen says, "I've found that a bit over one cup to one egg is perfect.")
5. Add lemon zest. (Using zest, rather than juice, keeps the mayo thicker.)

### COLD ASPARAGUS WITH LEMON MAYONNAISE

***Ingredients***
- 1 bunch medium asparagus

***Prep***
1. Trim asparagus.
2. Grill them.
3. Chill them.

***Method***
Place one layer of asparagus on a plate, and spoon most of the mayonnaise across the center.



## —RECIPE CARD—

This Kendall Square gem is clean and spare, so that what diners notice most are the intense flavors of Leviton's unfussy, crowd-pleasing menu. Note that the sweet pickle chips can be used on other dishes, but for relish, they go great on (what else?) an all-beef hot dog. At the Area Four hot dog cart—or A4 Truck—the franks are true "dirty water dogs," i.e., they steep them in warm water to heat them up and then throw them on the griddle before serving.

*Relish Ingredients*
- 1 lb. pickling cucumbers
- 4 ounces red bell peppers
- 4 ounces red onion
- 1 pint ice cubes
- 3 teaspoons salt
- ½ teaspoon mustard seed
- ¾ lb. sugar
- 1 ½ teaspoon celery seed
- 1 ½ teaspoon allspice berries
- ¾ teaspoon turmeric
- 10 oz. cider vinegar

*Prep*
1. Slice cucumbers to 3/16th of an inch.
2. Finely julienne the peppers and onion.
3. Toss the vegetables with the ice and salt, and allow to brine for at least one hour.

*Method*
1. Combine the remaining ingredients in a small stockpot and bring to a boil.
2. Remove from heat and allow to steep for one hour.
3. Drain excess liquid from vegetables.
4. Bring vinegar mixture back to a boil and pour over vegetables.
5. Allow to cool, and pickle for at least 24 hours.
6. Use as pickle slices, or for relish, pulse in a food processor until desired consistency is reached.

### AREA FOUR HOT DOG

*Ingredients*
- High quality all-beef hot dogs (Area Four uses BN Ranch, made from grass-fed cattle)
- High-quality hot dog buns (New England–style split-top buns are easier for grilling/toasting)

*Prep*
1. Boil water, OR
2. If you prefer your hot dog grilled, bring grill to desired heat.
3. Butter both sides and grill buns.

*Method*
1. Boil/grill hot dog to desired doneness.
2. Serve on bun with Area Four relish.



## —RECIPE CARD—

Since opening his sleek eatery near Kendall Square, chef William Kovel has earned consistent raves from critics and the public alike. One of his most popular dishes is also one of his simplest: a good, old-fashioned burger. But it's served with a house-made ketchup that will have you cheating on Heinz in no time.

***Ketchup Ingredients***

- 1 lb. chopped red bell peppers
- 1 medium Spanish onion
- ½ cup sugar
- ½ cup vinegar
- 3 tablespoons tomato paste
- 3 tablespoons sambal oelek (a chile-based sauce popular in Indonesia, Malaysia and Singapore, available at Southeast Asian markets)
- ½ tablespoon Worcestershire sauce
- Salt to taste

***Prep***

1. Pan-roast peppers and onions in oil.
2. Make a caramel with the vinegar and sugar, cooking until golden. Be careful not to inhale.

***Method***

1. Add tomato paste to pepper and onion mixture. Fry the paste well, but be careful not to burn it.
2. Add the caramel to the mixture. Add sambal oelek. Cook until thick and jammy and the tomato is cooked.
3. Adjust seasoning. Add Worcestershire sauce.
5. Purée, strain and chill.

### CATALYST BURGER

***Ingredients***

- 8 oz. burger patties made from an 80/20 mix of North American corn-fed beef (which Kovel says has "just enough fat to keep it perfectly moist and juicy and have a striking taste")
- 1 large white onion
- Tomatoes
- Cheese (optional)
- Lemon aioli (optional)
- Brioche

***Prep***

1. Caramelize onion.
2. Slow-roast tomatoes.

***Method***

1. Grill burger until medium-rare (something that's difficult to find at restaurants these days).
2. Top with caramelized onion, slow-roasted tomatoes, Catalyst ketchup and other ingredients, as desired.
3. Serve on brioche.

HOT SAUCE — ROLANDO ROBLEDO, CORPORATE EXECUTIVE CHEF, AND AYR MUIR, CEO/FOUNDER; BOTH OF CLOVER



## —RECIPE CARD—

What began as a well-kept secret of the food-truck cognoscenti has blossomed into a fleet of trucks and several brick-and-mortar locations, all of them serving up healthy, local and (when possible) organic fast food. The following recipe is proportioned to yield sauce and salad for 10–15 people:

***Hot Sauce Ingredients***
- 8 cups dried chiles de árbol, stems removed
- 1–6 fresh habanero chiles (or to taste), washed, stems removed
- ½ teaspoon whole coriander seeds
- 1 teaspoon kosher salt
- 1 teaspoon sugar
- ⅓ cup white wine vinegar
- ¼ cup water
- 2 cloves garlic, peeled

***Prep***

1. Place dried chiles de árbol in a glass container and cover with cold water. Place in refrigerator, covered, for at least one day, or until soft.
2. Seed and coarsely chop habanero chiles.
3. Preheat oven to 350 degrees. In a dry cast-iron or oven-safe pan, toast coriander seeds for 7 minutes, shaking pan halfway through toasting.

***Method***

1. Combine chopped chiles de árbol and habanero chiles with remaining ingredients. Divide between two bowls.
2. Process each batch on high for 2 minutes, adjusting with additional water or vinegar until a smooth paste is achieved.

### CLOVER SPICY BROCCOLI SALAD
(WITH GARLIC SCAPES AND SPRING ONION OR SCALLIONS)

***Ingredients***
- 7 heads broccoli (including stalk)
- 2 bunches scallions or spring onion
- 1 bunch garlic scapes
- ¼ cup Clover hot sauce
- 3 tablespoons red wine vinegar
- 1 tablespoon salt
- 1 tablespoon sugar

***Prep***

1. Wash and trim the root ends of the broccoli. Do not discard the stalks.
2. Wash, dry and thinly slice scallions or spring onion and garlic scapes.

***Method***

1. Bring a large pot of salted water to a boil.
2. Fill a large container with ice and cold water.
3. Blanch broccoli by the bunch until tender—about 3 minutes each, but no more than 4 minutes. Broccoli should be bright green.
4. Shock broccoli in the ice bath and move gently to ensure all hot spots can cool. Chill for 5 minutes or until cold, and drain using a colander or sieve.
5. Trim broccoli into bite-sized pieces.
6. In a large bowl, whisk together Clover hot sauce, red wine vinegar, salt, sugar, scallions or spring onions and garlic scapes.
7. Toss broccoli in dressing. Serve.




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# BETTING THE BANK

## *Will the Esplanade be the new Seaport?*

BY NANCY GAINES





For more than a year, there's been a faint buzz in town about a big project. So big, like Edna Ferber's literary landscapes. So big, that—even now, when it's more a fever dream than a public dialogue—it's really scary.

This is the notion to move Storrow Drive.

Shoving it to the left (or right, if you're from Newton). Narrowing, greening. All seemingly as plausible as putting the cows back on the Common. Almost as daunting as depressing the Artery, but, hey, that eventually worked.

As we know, crazy schemes like building a seaport district on empty car lots in Southie—or turning a former bathroom in the nation's oldest public park into a sandwich shop—do come true in Boston, strong but slow. Or they do if you're tough enough to dream, and push and shove and make a lot of noise.

So why shouldn't the good citizens of the city move Storrow Drive to make way for another slate of waterfront dining options? The Esplanade Association, a private group of preservationists, are self-described big dreamers and pushy people. They ask why, and say why not?

This assemblage of rich people, fundraisers and volunteers was so appalled with the deteriorating physical and ecological condition of the Esplanade along the Charles River, it formed a group in 2001 to work toward restoring and enhancing it. Over the decade, they raised money for improvements to Esplanade plants, grass, trees and play areas (like the slide Tom Brady seems to love). They also corralled expert local developers, architects and urban designers to come up with a plan for the future. They worked with officials at the state Department of Conservation and Recreation (DCR), which oversees parkland. But mostly on their own, they confected what they consider a feasible blueprint for improving the narrow two-and-a-half-mile shelf along the Charles River. Called Esplanade 2020, the vision (as in both years and eyesight, get it?) that was published and circulated in February last year sees all this occurring within seven years.

"Opportunities like this come along once in a lifetime," says Anthony Pangaro, a longtime Boston developer now a partner in the Millennium Partners Boston, which will fill the notorious hole in the ground at the old Filene's. A member of the Esplanade 2020 planning advisory group, Pangaro sees moving sections of Storrow Drive and upgrading the parkland as "relatively simple, although not cheap. Mass. Eye and Ear already is making headway on a five-year plan there. If someone has vision, they get things done."

And the document he helped create is nothing if not visionary.

Adds Fritz Casselman, vice chair of the Esplanade Association, "This is not a tomorrow thing, but it's not a decade away either."

The striking document has more than a hundred pages laced with colorful drawings, schematics and photos to show what could occur on the 103-year-old treasured cityscape. "But let me be clear," says the chair of the association's board of directors, Margo Newman, "these ideas are meant to be illustrative and thought-provoking, not definitive, let's-build-it-just-like-this plans. The concepts have not been approved by any controlling agency." Reclamation of the parkland under Storrow would raise the question of redirecting traffic. The plan's tinkerers don't cite specifics but say, for instance, "any rethinking of Storrow Drive should begin with the goal of protecting nearby residential streets and businesses by rerouting traffic onto other thoroughfares, most notably the Massachusetts Turnpike."

Esplanade 2020 also calls for shifting lanes on Storrow Drive and removing elevated ramps. A new roadway tunnel would connect the Esplanade with the Public Garden and Back Bay.

The grand rethinking foresees new waterside walks, eateries, terraces, river swimming from a floating barge, and a restored pool and bathhouse. A whimsical Music Bosque—a "shady grove in the informal style of a French urban park like the Jardin des Tuileries"—would sit within a plaza with a rebuilt café and picnic areas, described in the plan as having "moveable tables, benches and chairs like those seen in New York's Bryant Park," plus a "new concept" year-round café.

Parks as in Paris, New York, San Francisco and London (yes, the Eye!) all make an appearance. In fact, Esplanade 2020 calls for no less than four new eateries, a restaurant and terrace near the Museum of Science, a kiosk that serves gelato near Community Boating, a "cozy café," and a "concept café" (dare we think Tavern on the Green in its heyday?) replacing the pitiable Café Esplanade snack bar at the end of the Fiedler Bridge ramp. But "the café is the only real buy-in we agree on to happen next," Casselman says. He notes one step forward was that this year the state for the first time put out to bid the operation of the existing Café Esplanade. With the new management, "we assume this will be a better operation," he says, "and should tell us a lot. Does it attract people, or just people who are desperate for a hot dog? Will it make more money?"

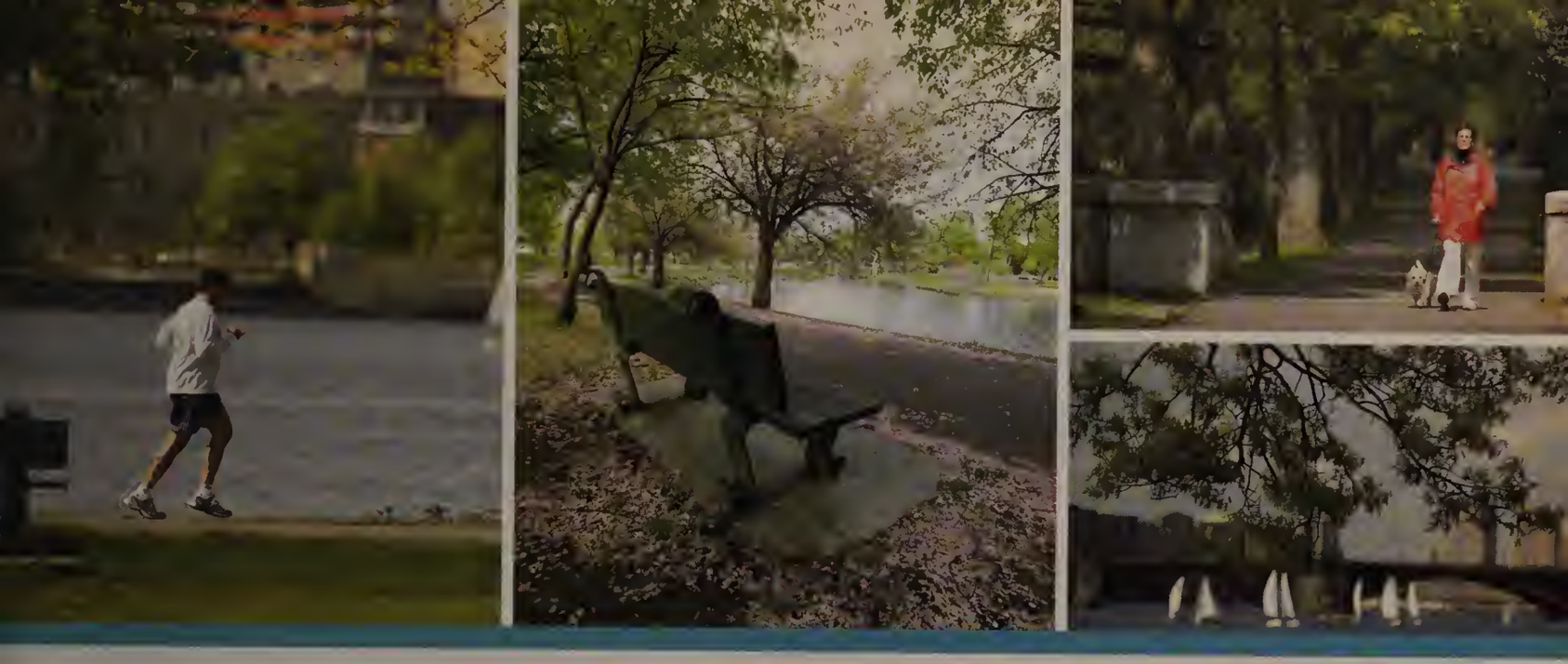
Deploying glorious language in present "as if" tense, the 2020 plan describes the shack's futuristic replacement as follows:

*Carefully sited and beautifully designed, the new café has added an architectural jewel to the Esplanade. The building itself has been profiled in national magazines and on TV as one of the first public buildings in the U.S. built to 'passive house' standards—meaning that it is so precisely engineered and insulated that it runs on a tiny fraction of the energy that a comparable structure would require.*

It goes on for another paragraph, throwing out references to composting toilets, a "signature fireplace" and the aforementioned Music Bosque. It's nothing if not lofty.

"Restaurants are a way to transform outdoor spaces," says Mike Ross, Boston city councilor, who is among many running for mayor. "Remember, you're talking to the guy who wrote the legislation to bring a crumbling old building into the 21st century," he says, referring to the Earl of Sandwich on Boston Common, formerly the abandoned "Pink Palace" public toilets.

Ross says he believes people want a "quality restaurant" on the Esplanade, one that "definitely" serves at least beer and wine, perhaps with



valet parking, or guests could walk from parking in the surrounding areas. But "lack of parking never kept anyone from going to a good restaurant," he avers. "If you build it, they will come."

Sanguine though he may be, Ross is in the distinct minority of Bostonians who have even heard about any of these visions—or would discuss them. Mayor Thomas Menino's office referred comment to the Boston Redevelopment Authority, which had no comment other than to refer us to Parks & Recreation, where a spokeswoman offered only that she thought the Earl of Sandwich was doing very well. The state had no comment either. "It's their vision," said S.J. Port of DCR, referring to the Esplanade Association.

Meanwhile, of a dozen or more business people and restaurant operators we called, none had heard of Esplanade 2020. Not one.

Two civic-minded developers generally in the know had essentially nothing to say. Dick Friedman, developer of the Liberty Hotel next to Storrow, said, "intuitively," the restaurant "strikes me as not a very good idea; it's parkland, isn't it?" But he said he didn't want to discuss a plan about which he has no knowledge. Roger Berkowitz, owner of Legal Sea Foods, also said he had no knowledge of Esplanade 2020 and didn't want to speculate.

Unawareness aside, there is—mostly—enthusiasm and goodwill out there. Told about the public/private proposition, one restaurateur said waspishly, "Oh good. Minimal bureaucracy."

Another, less expansive café in the 2020 plan would be in the Upper Gatehouse at the Charles dam, which now houses a unit of the state police. Executive chef/co-owner Dante de Magistris of the nearby Restaurant Dante, located in the Royal Sonesta Hotel on the Cambridge side of the Charles near the Museum of Science, says he hadn't heard of the 2020 vision, but "would love to be part of something new and exciting. The area needs more people than those who just walk by. It needs access from other streets, and parking. New restaurants, not just a bunch of chains, would be great. Something, yes, that I'd bid on."

Steve DiFillippo, owner of Davio's in the Back Bay since 1985 (albeit at different locations), was enthused enough to ask how to get a copy of the 2020 plan. "They might have to build a parking lot," he says, "'cause if they closed a lane of Storrow it would drive people crazy, but I like it. I love it!"

Esplanade Association chair Margo Newman emphasizes this is but a vision. "Any new structures like these proposed for the Esplanade would require a robust, formal public process." And it's early days. But, says Casselman, his group would be studying the café notion, with an eye to creating a Request for Proposals to be put out by the state. "There's no price tag attached to the café," he says. "We'd have to figure out seating, how big a kitchen, traffic, potential revenue. We'll push something within a year."



The next area of concentration, he says, would be redevelopment near the abandoned pool and bathhouse by the Teddy Ebersol ballfield.

For that location, the Esplanade Association plan forecasts, "the [Esplanade] Pavilion's program includes bike, skate, and ski rental; a cozy café; public restrooms; shower facilities; meeting/class/events space; and storage space for the ball field sports."

The Esplanade project would probably have to be underwritten via a public/private partnership (PPP), a risky investment vehicle. By law, the state would have to accept the low-bid developer. Such awards have sometimes forfeited quality. For example, the city of Gary, Ind., hired a nationwide private firm to run its water-treatment facility, and "the workers saved money by bringing water up to EPA standards only when they knew the water would be tested," says PPP researcher Colleen Shea. Despite the risks, the efficiency and expertise required to make money is exactly what makes some private companies better at project delivery than a public entity would be.

Casselman says he thinks the plan could involve PPPs on a per-project basis, with his association raising money to fund about 60 percent of the redevelopment and the state DCR hefting the rest.

Public unawareness, official disinterest and daunting development aside, who could fault the notion of a more perfect Esplanade? On a recent visit, a humid Saturday in late May, EarthFest attracted thousands of people with live music from the Hatch Shell. But because of security precautions, they weren't allowed to bring in food, never mind drinks. Bags were searched or confiscated. In other sections, strollers (of the mechanical and human kind), youth soccer players, bench sitters, playground-goers and a few souls on the tennis courts populated the park. The only place to grab a bite was the forlorn snack shack. Could this be replaced by a greenhouse bistro with fireplace and fairy lights?

"If we blow this or think too small," cautions Anthony Pangaro, "then the chance is gone for another generation." ✖✖✖

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## PRIDE, NOT PREJUDICE

AT THE END OF THE Pride Parade rainbow there's more than a pot of gold. With Boston's LGBT community selecting Mayor Menino as the grand marshal of Pride Week, it's especially fitting that the Pride Festival, which follows the parade, be held on his home turf at City Hall Plaza. In addition to the expected platoons of drag queens, this year's installment features a headlining musical performance by Boston's own Karmin. A beer and wine garden aims to cultivate a mature crowd, while youngsters and families can check out creatures from the New England Aquarium. Gay or straight, everyone's orientation on June 8 will point to City Hall Plaza.

STACEY BRAYOT

**The Pride Festival**
at City Hall Plaza
(617 262 9405

# Cityscope

Edited by Hannah Sheinberg

## BENEFITS

**Wednesday, June 5**

**Summer Social** *Tia's, 200 Atlantic Ave., Boston (617-267-3700). thehome.org. MBTA: Blue Line to Aquarium. 6 pm. $49-$65.* The Home for Little Wanderers' Young Professionals Group hosts this annual night of networking. Proceeds benefit the Home for Little Wanderers.

**Monday, June 10**

**Step Into Summer** *The Harpoon Brewery, 306 Northern Ave., Boston (617-427-5200). gbfb.org. MBTA: Silver Line to Harbor. 6:30 pm. $75. 21+.* This fundraiser includes exclusive Harpoon Brewery tours, appetizers and an auction. Proceeds benefit the Greater Boston Food Bank.

**Wednesday, June 12**

**Bash Before the Dash** *Back Bay Social Club, 867 Boylston St., Boston (617-236-8060). bigsister.org. MBTA: Green Line to Hynes. 6 pm. $30. 21+.* The Young Professional Board hosts a night of food and raffles to kick off Running with the Bridesmaids. Proceeds benefit the Big Sister Association of Greater Boston.

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Greg Brown

**A Sew-Stopper**

**Under Wraps** See works by New England artists at the Coolidge Corner Arts Festival on June 8.

**Thursday, June 13**

**The Good Party** *Morgan Memorial Goodwill Industries, 1010 Harrison Ave., Boston (617-445-1010). goodwillmass.org. MBTA: #1, #8, #9, #10, #47, #171 or #9702 Bus to Harrison Ave. 5:30 pm. $200.* This beach-themed party includes champagne and samples from local restaurants, including Davio's, Tasty Burger and Stephanie's on Newbury. Proceeds benefit Morgan Memorial Goodwill Industries.

**Friday, June 14**

**Chefs in Shorts** *Seaport World Trade Center, 200 Seaport Blvd., Boston (617-385-5000). seaportboston.com. MBTA: Silver Line to World Trade Center. 7 pm. $70.* Local chefs such as Justin Winters, William Kovel and Paul Wahlberg prepare summer dishes at this 16th annual barbecue event. Proceeds benefit Future Chefs.

**Saturday, June 15**

**John Hancock Fenway Fantasy Day** *Fenway Park, 4 Yawkey Way, Boston (800-525-4669). jimmyfundfantasyday.org. MBTA: Green Line to Kenmore. 8 am. $750-$2,500.* Participants can bat and field in Fenway Park. Proceeds benefit the Jimmy Fund.

**Monday, June 17**

**Joe Andruzzi & Friends Golf Tournament** *Pinehills Golf Club, 54 Clubhouse Drive, Plymouth (508-261-0630). joeandruzzifoundation.org. MBTA: Commuter Rail to Kingston. 8 am. $900.* This fifth annual tournament also features dinner, a guest speaker and live and silent auctions. Proceeds benefit the Joe Andruzzi Foundation.

## FESTIVALS & PARTIES

**Saturday, June 8**

**The Cambridge Food Truck Festival** *Kendall Square, 350 3rd St., Cambridge (617-782-7117). ftfne13cambridge.eventbrite.com. MBTA: Red Line to Kendall. 11 am. $7; $5, children ages 6-12; free, children 5 and under.* Some of the region's best food trucks gather to offer dishes such as grilled cheese, tacos and ice cream sandwiches.

**Coolidge Corner Arts Festival** *The Edward Devotion School, Brookline. coolidgecornerartsfestival.com. MBTA: C Green Line to Coolidge Corner. 10 am. Free.* Both emerging and experienced New England artists show off their jewelry, glasswork, ceramics, photographs and paintings.

**Star Trek Convention** *Hynes Convention Center, 900 Boylston St., Boston (818-409-0960). creationent.com. MBTA: Green Line to Hynes. 10 am. $30.* Guests can interact with *Star Trek* stars, browse sci-fi-related merchandise and participate in auctions.

**Sunday, June 9**

**Star Trek Convention** *Hynes Convention Center, 900 Boylston St., Boston (818-409-0960). creationent.com. MBTA: Green Line to Hynes. 10 am. $25.* See June 8 *Star Trek* Convention listing for details.

**Friday, June 14**

**Hyper-Local Craft Brewfest** *The Center for Arts at the Armory, 191 Highland Ave., Somerville (617-718-2191). hyperlocalbrew.eventbrite.com. MBTA: Red Line to Porter. 6:30 pm. $35.* The Sustainable Business Network of Massachusetts hosts a festival featuring local breweries, home beer makers and New England produce.

**Saturday, June 15**

**Cultural Survival Bazaar** *Copley Square, Boston (617-441-5400). bazaar.cs.org. MBTA: Green Line to Copley. 10 am. Free.* Artists from around the world showcase handmade products such as crafts, home decor, clothing and jewelry.

**Hyper-Local Craft Brewfest** *The Center for Arts at the Armory, 191 Highland Ave., Somerville (617-718-2191). hyperlocalbrew.eventbrite.com. MBTA: Red Line to Porter. 3 and 7 pm. $35.* See June 14 Hyper-Local Craft Brewfest listing for complete details.

# Martha's Vineyard

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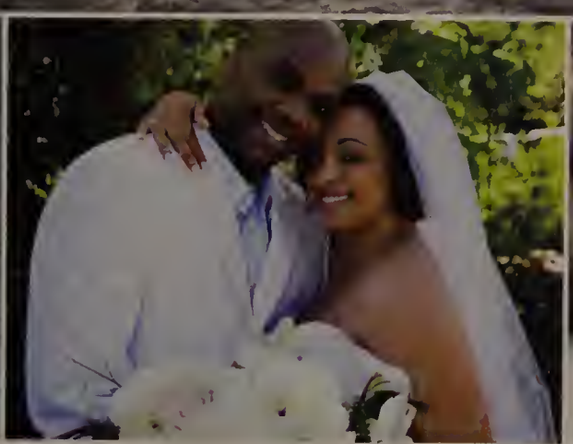


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# Performing Arts

Edited by Hannah Sheinberg



Paul Marotta

**Close to Home**

## Burnt Out

Catherine is a successful but lonely academic. Her former roommate Gwen is a frustrated stay-at-home mom married to Don, a pot-smoking college dean—who also happens to be Catherine's ex. When the three reconnect, an old flame flares and the sparks start flying. A 2013 Pulitzer finalist, *Rapture, Blister, Burn* tackles, with fiery wit, the fallout of the feminist movement as the women second-guess their choices and wrangle with the perspectives of Catherine's septuagenarian mother and Gwen's 20-year-old babysitter. Feel the heat through June 22 at the Boston Center for the Arts' Calderwood Pavilion.

*Devan Norman*

## TICKETS

**Ace Ticket** *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.

**BosTix** *(617-262-8632, ext. 229). bostix.org.* Half-price tickets same-day and in advance.

**StubHub** (866-788-2482). *stubhub.com.*

**Ticketmaster** *(866-448-7849). ticketmaster.com.*

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## THEATER AND OPERA

### Just Opened

**The Addams Family** *The Hanover Theatre, 2 Southbridge St., Worcester (877-571-7469). thehanovertheatre.org. MBTA: Commuter Rail to Worcester. June 7-9. Fri.-Sat., 8 pm; Sun., 6:30*

*pm. Matinees: Sat., 2 pm; Sun., 1 pm. $32-$62.* This morbidly funny musical focuses on grown-up Wednesday Addams' attempt to date a normal man. Directed by Jerry Zaks.

**Aleko** *Center Makor, 1845 Comm. Ave., Brighton (617-771-8881). commonwealthlyrictheater.com. MBTA: Green Line to Chiswick Road. June 9-13. Sun., 7 pm; Tue., 8 pm; Thu., 8 pm. Matinee: Sun., 3 pm. $30-$100.* This opera tells the story of Aleko, a Russian gypsy. Directed by Alexander Prokhorov.

**Chicago** *Reagle Music Theatre, 617 Lexington St., Waltham (781-891-5600) reaglemusictheatre.org. MBTA: Commuter Rail to Waltham. June 13-23. See website for complete listings. $35-$57; $25, students.* This Prohibition-set musical focuses on two women imprisoned for murder. Directed by Gerry McIntyre.

**The Merchant of Venus** *Arsenal Center for the Arts, 321 Arsenal St., Watertown (800-734-8903). zptheater.com. MBTA: #70 or #70A Bus to Arsenal Court. June 6-16. See website for complete listings. $46-$52.* Based on Shakespeare's play, this dramedy set in 1920s New Orleans follows a man who borrows money to capture a young woman's heart. Directed by Mark Bourbeau.

**Selected Shorts: Springtime, Sex, and Baseball** *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). bostontheatrescene.com. MBTA: E Green Line to Symphony. June 8, 4 and 8 pm. $15-$45.* Short stories written by Dorothy Parker, W.P. Kinsella, Aimee Bender and N.M. Kelby are performed.

**Shelter: A New Musical** *The Boston Conservatory Theater, 31 Hemenway St., Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. June 6-9. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. $15-$30.* Inspired by true stories, this musical explores the struggles of homeless women. Directed by Neil Donohoe.

**These Shining Lives** *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. MBTA: Commuter Rail to Greenwood. June 6-22. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 3 pm; Sun., 2 pm. $44-$48.* In this drama, four girls who are exposed to radioactive paint at work fight back at their employer. Directed by Caitlin Lowans.

## Now Running

**Blue Man Group** *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

**The Donkey Show** *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

**In the Heights** *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). speakeasystage.com. Through June 16. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $52-$57.* Set in a New York City neighborhood, this musical uses hip-hop, salsa and rap to tell the story of the Latin community. Directed by Paul Daigneault.

**On the Town** *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Green Line to Copley. Through June 8. Wed.-Thu., 7:30 pm; Fri.-Sat.; 8 pm. Matinees: Wed., 2 pm; Sat.-Sun., 3 pm. $30-$62.* This musical comedy tracks three sailors who spend the day in New York City. Directed by Spiro Veloudos.

**Rapture, Blister, Burn** *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-266-0800). huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through June 22. See website for complete listings. $15-$80.* This comedy centers on two friends who envy each others' lives years after leaving grad school. Directed by Peter DuBois.

**Real Realism** *The Factory Theatre, 791 Tremont St., Boston (617-817-6600). sleepingweazel.com. MBTA: Orange Line to Mass. Ave. Through June 8. Thu.-Sat., 7:30 pm. $15.* This tragicomedy follows five individuals at a treatment center. Directed by Vanessa Gilbert.

**Shear Madness** *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.



**Steel Magnolias** *Eliot Hall, 7A Eliot St., Jamaica Plain (617-524-3200). footlight.org. MBTA: Orange Line to Green St. Through June 15. Fri.-Sat., 8 pm. $16-$21.* Set in a beauty shop, this Southern dramedy examines the lives of six women. Directed by Heather Fry Konar.

## DANCE

**Hats Off to 25 Years** *The Hanover Theatre, 2 Southbridge St., Worcester (877-571-7469). thehanovertheatre.org. MBTA: Commuter Rail to Worcester. June 16, 1 pm. $22-$26.* Diane Kelley Dance Studio hosts its 25th annual end-of-season performance.

**Shaping Sound Dance Company** *Citi Emerson Colonial Theatre, 106 Boylston St., Boston (866-348-9738). shapingsoundco.com. MBTA: Green Line to Boylston. June 10, 8 pm. $40-$60.* The contemporary dance company, with cast members from television shows such as *So You Think You Can Dance* and *Dancing With the Stars*, performs.

**Transitions** *The Regent Theatre, 7 Medford St., Arlington (781-646-4849). ryanpcasey.com. MBTA: #80 Bus to Mass Ave. June 14, 8 pm. $27.* Tap dancer Ryan Casey performs numbers inspired by personal change and growth.

## COMEDY

### Shows

**Gilbert Gottfried** *Malden High School, Jenkins Auditorium, 77 Salem St., Malden (401-265-6164). catcharisingstar.com. MBTA: Orange Line to Malden Center. June 8, 8 pm. $35-$45. 18+.* The stand-up personality performs alongside local comedians. Proceeds benefit the One Fund.

**Jay Mohr** *Fox Theater, Foxwoods, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com. June 8, 8 pm. $30-$60.* The actor and comedian performs.

### Stand-up Comedy

**Beantown Comedy Vault** *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15.* • June 5: Paul Nardizzi. • June 6: Dick Doherty. • June 7-8: Rob Steen. • June 12: Paul Nardizzi. • June 13: Dick Doherty. • June 14-15: Bob Dibuono.

**The Burren** *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Tue., 10 pm. Free. 21+.* This weekly showcase brings local stand-up comedians to the bar's back room.

**The Comedy Studio** *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$12.* Sketch-comedy troupes and local comedians perform. • June 5: James Creelman, David Fogelman, AJ Friedman, Steve Gould, Sam Ike, Brett Johnson, Mike Kerrigan, Liz Ridge, Kirsten Seltman, Abhisher Shah, Ryan Shea, Will Smalley. • June 6: Ken Reid, Christine An, Ryan Shea, Christa Weiss, Jenny Zigrino, Ted Pettingell. • June 7: Rick Canavan, Phoebe Angel, Kate Ghiloni, Rich Gustus, Corey Manning, EJ Murphy, Ryan Shea. • June 8: Rick Jenkins, Rick Canavan, Kate Ghiloni, Matt Kona, EJ Murphy, Ryan Shea, PJ Westin. • June 9: Justin P. Drew, Fred Noonan, Sam Johnson, Ethan Marsh, Dean Masello, James Nixon, Scott Oddo, Katie Pentedemos, Kate Procyshyn, Ryan Shea, Justin Silva, Ryan Staples. • June 11: Ryan Shea. • June 12: Mike Abramson, Matt Aramondo, Thom Crowley, Ruth Ferrick, Shane McHugh, Cam McNeil, Mike Molloy, Rohan Padhye, Niraj Shah, Ryan Shea, Bryan Sobolewski, Tim Willis. • June 13: Ken Reid, Chris Coxen, Steve Halligan, Al Park, Ryan Shea, Jessie Baade, Andrea Henry. • June 14: Dan Crohn, Alex Grubbard, Steve Macone, Kofi Thomas, Ryan Shea, Ryan Staples, Sean Wilkinson. • June 15: Rick Jenkins, Joe List, Steve Macone, Ryan Shea, Sarah Tollemache, Sean Wilkenson. • June 16: Ryan Shea, Chase Able, Mike Bain, Nick Chambers, Dan Crohn, AJ Friedman, Peter Hagarty, Brett Johnson, Mike Kerrigan, Jeff Landry, Mickey McCauley, Janet McNamara, Jere Pilapil. • June 18: Ryan Shea.

**Comix at Foxwoods** *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com.* • June 5, 8 pm; $10-$30: Jared Freid, Andrew Short, Doug Smith, Matt Wayne, Evan Williams. • June 6-7, 8 pm; June 8, 8 and 10:30 pm; $20-$50: Moshe Kasher. • June 8, 8 pm; $30-$60: Jay Mohr. • June 9, 8 pm; $15-$35: Louis Katz, Grant Gordon. • June 13-14, 8 pm; June 15, 8 and 10:30 pm; $20-$50: Colin Jost. • June 15, 8 pm; $30-$60: Jo Koy. • June 16, 8 pm; $15-$35: Mike Gaffney.



**Grandma's Basement** *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore. $5.* Local and national comics perform. See website for details.

**Great Scott** *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase.

**The Hideout** *340 Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center. Wed., 8 pm. Free.* Comedy troupe Just Suspects perform with special guests.

**Nick's Comedy Stop Boston** *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm. $20. 18+.* • June 7-8: Michael Che. • June 13: Dana Jay Bein, Chris Carpenter, Stephen Donovan, Christa Weiss. • June 14-15: Dan Soder.

**Roggie's Brew & Grille** *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free.* Local comics take the stage.

**Somerville Theatre** *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

### Improv Comedy

**Improv Asylum** *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5; free, students: House Teams. • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm, $20-$25; $15, students; Fri., 8 and 10 pm, $20-$25; $15, students; Sat., 8 and 10 pm, $20-$25: The Mainstage Show. • Sat., 12 am, $15: Raunch; 4 pm, $15-$20; $10, students: Afternoon Delight.

**ImprovBoston** *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 10 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 8 and 10 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Thu., 9:30 pm, $12; $10, students: Sketchhaus. A *Saturday Night Live*–esque variety show. • Fri., 7:30 pm, $10; $8, students: Studio 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9:30 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9:30 pm, $12; $10, students: Sketch CageMatch. Sketch comedy teams go head to head. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.





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# Movies Edited by Hannah Sheinberg



**Brad's Battle**

## Death or Gloury

*Inglourious Basterds* indulgently reimagines the end of the Second World War to give the good guys a little more vengeance, and grant Brad Pitt enough face time to melt the hearts of the girls back home. From the bloodthirsty creator behind cult classics such as *Reservoir Dogs* and *Pulp Fiction*, *Inglourious Basterds* takes us to Nazi-occupied France during World War II, where a Jewish theater owner and a motley crew of U.S. soldiers, known by the Germans as "The Basterds," simultaneously plot to take down a group of S.S. officers. Led by ruthless Lt. Aldo Raine (Pitt), the Basterds set out to kill at least 100 Nazis each, guns blazing. Come see Pitt and his eight-man army take down Hitler and his henchmen in *Inglourious Basterds*, playing on June 9 at the Brattle Theatre.

***Keir Cullen Janey***

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Reviews by Sean Burns

**42** ★★★ Hokey, cornball and pretty much irresistible, writer/director Brian Helgeland's take on Jackie Robinson's first season with the Brooklyn Dodgers is Americana at its crudest and most effective. If it's nuance you seek, look elsewhere, as this is an entertaining inspirational tale, pitched at the level of a children's fable. Not my favorite level, but one upon which the film works marvelously. Chadwick Boseman stars as the legendary ballplayer, bristling with a flinty intelligence as he withstands all sorts of awful discrimination and horrible racist invective. (A rival team manager, played by Alan Tudyk, drops so many N-bombs that somewhere Quentin Tarantino must be raging with jealousy.) Harrison Ford dons caterpillar eyebrows and carves some delicious ham as Branch Rickey, the gruff, avuncular executive who has an answer for everything. Despite the aural atrocities of Mark Isham's pseudo-John Williams musical score, it's impossible not to be moved by *42*'s blunt call for decency and Robinson's larger-than-life heroics on the baseball field. It got to me—I'm not made of wood. *(In the suburbs.)*

**Admission** ★★ Gene Siskel used to say that his litmus test for any movie was if he'd rather be watching a documentary about the cast having lunch. *Admission* certainly failed. The film, which strands a ridiculously talented ensemble in a swamp with a muted, semi-dramatic tone, is undercut by occasionally stupid sight gags. Tina Fey puts a lid on her frazzled Liz Lemon energy to play an uptight Princeton admissions officer knocked for a loop when her longtime lover (Michael Sheen) bolts with a harpy Virginia Woolf scholar. Then a smiling do-gooder (Paul Rudd) at an alternative high school thinks his latest prodigy might be the son Fey put up for adoption 17 years ago. Adapted from a novel by Jean Hanff Korelitz, the movie meanders in several directions without any sense of urgency, blanding down the crackerjack comic talents of the leads. Only Lily Tomlin is immune to the lethargy, playing Fey's mother as a mouthy feminist with a Bella Abzug tattoo. These actors are better than this. *(In the suburbs.)*

**Before Midnight** ★★★★ We first met Celine and Jesse in 1995 with director Richard Linklater's *Before Sunrise*. Two doe-eyed young lovers spent a chatty, star-crossed evening in Vienna, and the movie was flush with youthful romanticism, to the point where some of us cynics found it mildly insufferable. In 2004, *Before Sunset* raised the stakes considerably, with stars Julie Delpy and Ethan Hawke taking on screenwriting duties alongside Linklater. A tough-minded, revelatory picture, it found Celine and Jesse meeting again after nine long years of dashed hopes. Nearly a decade later, the trio has reunited for their masterpiece, *Before Midnight*, which once again takes the form of an extended, gorgeously choreographed dialogue between Delpy and Hawke. After nine years, it's now about sticking together despite the day-to-day grind of annoyances and disappointments. Happily ever after isn't as easy as it looks in the movies. The first two *Before* movies were about romantic projections; this one is the real love story. *(At Coolidge Corner.)*

**The Company You Keep** ★★ ½ Robert Redford's latest film—only the ninth he has directed in a career that's spanned some 50-odd years—is a dinosaur. This kind of talky, politically minded adult thriller went out of fashion decades ago. It feels like a relic from another time, which isn't exactly a bad thing. The 76-year-old Sundance kid finds his quiet, upstate New York idyll shattered when a hotshot kid reporter (Shia LaBeouf) figures out he's a former mem-

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Despina Spyrou

**Late Love**

## Night and Day

Julie Delpy and Ethan Hawke star in *Before Midnight*, a continuation of *Before Sunrise* and *Before Sunset*.

ber of the Weather Underground who has been wanted by the FBI for these past few decades in connection with a bank robbery gone wrong. So he goes on the lam again, which is basically just an excuse for Redford to traverse the country and have uneasy reunions with a spectacular array of aging Hollywood royalty. There's a valedictory tone to the picture, with this bunch of old pros delivering bittersweet nostalgia riffs. It's hell on the pacing but wonderful to watch. Redford obviously knows a thing or two about movie-star iconography, and deploys the who's-who supporting cast accordingly. *(In the suburbs.)*

**Disconnect** ★ One of those deadly serious "everybody is connected" parables that were all the rage about 10 years ago, this magnificently misguided effort tells three interlocking stories of lives ruined by Wi-Fi. Pitched somewhere near the somber worst-case scenarios of a driver's education training film, it's *Reefer Madness* with smartphones. The title is more of a command: Unplug your modem or certain doom lies in wait. Early on, it becomes impossible not to imagine screenwriter Andrew Stern as Grandpa Simpson, waving his cane and telling all you kids to get your damn Twitter off his lawn. Lord knows, online bullying and child exploitation are serious problems, and obviously our era of connectivity has left us vulnerable to cybercrimes. But the film's incessant alarmist tone is laughably unconvincing. For most sane, well-adjusted folks, using the Internet is just a fact of life, not a cause for garment-rending hysteria. Millions of people meet and communicate online every day; it's really not the end of the world, dude. *(In the suburbs.)*

**The East** ★ ½ This pulpy, extremely silly thriller, the third collaboration from screenwriter/actress Brit Marling and director Zal Batmanglij, who previously underwhelmed audiences with *Another Earth* and *Sound of My Voice*, suggests these two must have some sort of blackmail evidence against Fox Searchlight to get such refried wheezes into cinemas every year. Marling stars again, deploying her patented porcelain doll anti-charisma as a private security operative charged with infiltrating a roving gang of environmentally minded terrorists. Led by hunky Alexander Skarsgård, who spouts inane platitudes and occasionally removes his shirt, the group poisons pharmaceutical executives with their own toxic products and forces CEOs to swim in the waters they've polluted. Either out of a sudden crisis of conscience or a regular schoolgirl crush, Marling finds herself torn between the mission and the man, but there's no excuse for how slowly this all unfolds, devoid of humor and absent of a climax. What a snore. *(Available via Video on Demand.)*

**Fast & Furious 6** ★★★ ½ Most movies are dumb, but very few are so smart about being so dumb. Up-and-coming indie director Justin Lin was brought on board to revive the sputtering *Fast and Furious* franchise for 2006's surprisingly sleek *Tokyo Drift*. Vin Diesel and Paul Walker had bailed for bigger and better things that never quite happened, only to return with their tails tucked between their legs after Lin took a page from late-1980s Hong Kong movies and turned this street-racing saga into soap-opera sprawl that more often than not feels like the best John Woo movies John Woo never made. Dripping with testosterone, kitschy machismo and unironic sincerity, these are bombastic pictures that go so far over the top that I don't think anybody involved even knows where the top is anymore. The latest pits our ever-expanding, unprecedentedly diverse cast against a sinister gang who are after something in a briefcase that nobody even bothers to explain. It's just a delivery system for expertly choreographed chase sequences and bare-knuckle brawls. Spectacular. *(At Boston Common, Fenway and in the suburbs.)*

**Frances Ha** ★★★ There's probably no way to talk about writer/director Noah Baumbach's sixth theatrical feature without bringing up Lena Dunham's *Girls*, as both traverse the uncomfortable sexual exploits and financial free fall of a 20-something gal trying to make it in New York City. The TV show I am most tired of arguing about, *Girls* is a love-it-or-hate-it proposition (I happen to love it), and your tolerance for *Frances Ha* will probably be proportional to your patience for another flighty, emotionally bruised heroine making bad decisions while trying to stave off adulthood. Shot in shimmering black and white and loaded with references to the 1960s French New Wave, *Frances Ha* is sunnier and not nearly as icky as *Girls*. (Adam Driver appears in both, but he's way less creepy here.) Star Greta Gerwig (who co-wrote the film) plays Frances, an adorably graceless wannabe ballerina who feels abandoned as all her friends settle down into boring marriages and grown-up careers. Gerwig is a real movie star, handily carrying the familiar material. *(At Kendall Square.)*

**The Great Gatsby** ★★ Australian dynamo and short-attention-span enthusiast Baz Luhrmann never found anything he couldn't turn tacky. So after the Hawaiian shirt-clad hash he made out of *Romeo + Juliet* and the pillaging of 30 years of pop culture via massacred song snippets in *Moulin Rouge* comes his bizarre take on *The Great Gatsby*. It's a long, chintzy 3-D muddle based on a book that's not particularly suited to movies, but Leonardo DiCaprio happens to be amazing. The 1920s Jazz Age is scored to Jay-Z. Every party in the Hamptons looks like a live MTV report from *Spring Break*, all bumping and grinding, and the anachronisms clang like a broken church bell. But DiCaprio works wonders in a movie that's otherwise distracted by small, shiny objects. He's hooked on affectations, a millionaire pretender to the throne who came from nothing and thus always seems to be sinking in quicksand when confronted with high society's betters. This is a great performance. Too bad everything else about the film is rather awful. *(At Boston Common, Fenway, Kendall Square, Somerville and in the suburbs.)*

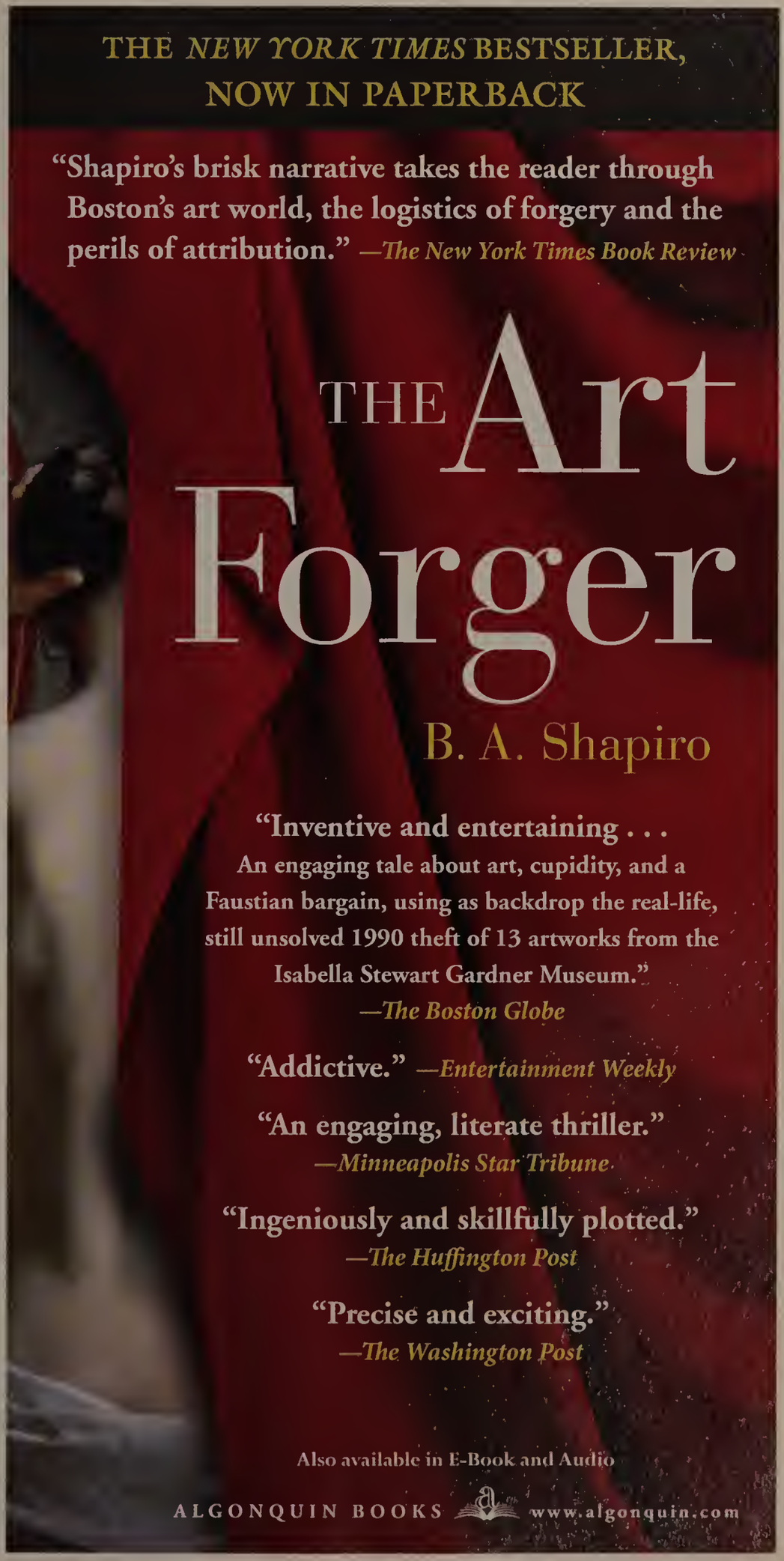
**The Hangover Part III** ★ ½ This grim, determinedly unpleasant threequel to 2009's surprise smash was a contractual obligation for all involved, and their contempt radiates from the screen in waves. *The Hangover Part II* was the kind of sequel that retroactively undoes your affection for the previous picture, whorishly recycling jokes and situations that were hilarious the first time around but now just feel like pandering. *Part III* doesn't even bother with jokes. It's a straight-up, sometimes shockingly

violent action movie in which our returning wolf pack is kidnapped and forced at gunpoint to head back to Vegas and track down Ken Jeong's Asian minstrel. Bradley Cooper stands around shouting obscenities and complaining about how stupid the plot is, to a point where it doesn't feel like acting. Ed Helms all but disappears, and Zach Galifianakis has officially worn out his welcome. Director Todd Phillips stages the set pieces with a real visual brio, ignoring any pretense of comedy and treating the film like an audition reel for the next *Die Hard* movie. Everyone here, including the audience, would clearly rather be doing something else. *(At Boston Common, Fenway and the suburbs.)*

**Iron Man 3** ★★★ In the awkward position of making both a sequel to a movie nobody liked (*Iron Man 2*) and one that everybody loved (*The Avengers*), director Shane Black and Robert Downey Jr. just split the difference and made *Iron Man 3* a sort of sequel to their barely seen 2005 *Kiss Kiss Bang Bang* instead. This is a ripping little detective yarn, occasionally punctuated with obligatory soulless special effects sequences required by the genre. "I'm just a man in a can," Tony Stark sighs to lady love Pepper Potts (a game Gwyneth Paltrow). And the secret to *Iron Man 3*'s success is keeping Downey out of that can for as much of the movie as possible. At the end of the day, *Iron Man 3* is still a comic book blockbuster and thus needs to end with a patience-trying half-hour or so of flying, computer-generated robot suits blowing up a whole bunch of crap. But the smirky, sardonic sensibility smuggled in by Black is almost enough to cure the summertime blues. *(At Boston Common, Fenway and in the suburbs.)*

**Midnight's Children** ★★ ½ Salman Rushdie's 1981 novel goes heavy duty on the allegories for some 500 pages, using the history of India as a template for an excessively complicated family drama spanning generations. This unwieldy film adaptation, co-scripted by the author, tries to cram it all into one movie, with results that are odd, endearing and ultimately exhausting. We have a character who can summon magical conclaves from within his oversized nose, and what comes after is a wacky, harebrained farce in which everybody has a lost love or a mistress. The over-complicated overlapping of who is still in love with who becomes so daunting, I didn't want to take notes so much as draw a flowchart. Meanwhile, this is all supposed to represent India and Pakistan, so wars keep breaking out. For about an hour, this is all terribly amusing. But there is nothing to hang onto here; most scenes last only two or three minutes, and events don't accrue so much as they just pig-pile on top of one another. *(At Kendall Square.)*

**Olympus Has Fallen** ★ ½ The second worst *Die Hard* movie of the year finds Gerard Butler playing a disgraced Secret Service agent who becomes our country's last hope after some nasty North Korean terrorists blow up most of Washington D.C. and hold the president (Aaron Eckhart) hostage in the White House bunker. A deliberate throwback to junky mid-'90s thrillers such as *Air Force One* and *Executive Decision*, *Olympus Has Fallen* severely misjudges the cheese-to-violence ratio, with *Training Day* director Antoine Fuqua lavishing his attention on innocents shredded by machine gun fire, cold-blooded executions and women being brutalized. It's hard to surrender

to such a preposterous, cornball potboiler when your face is constantly rubbed in human suffering. Somebody also apparently miscalculated the budget, as this is the cheapest-looking movie in theaters right now. Bargain-basement CGI effects induce unintentional laughter, while the second half of the film is Gerard Butler skulking through dimly lit hallways. There are a lot of solemn patriotic platitudes, and Butler sticks his knife in people's skulls. Isn't crap like this supposed to be fun? *(In the suburbs.)*

**The Place Beyond the Pines** ★★ ½ Derek Cianfrance's backbreakingly ambitious follow-up to his lacerating 2010 *Blue Valentine* is as expansive as *Valentine* was intimate. It's pervaded by a doomy grandiosity and pauses to spell out the heavy-duty themes in capital letters. The director's eerie doppelgänger, Ryan Gosling, stars as a sullen motorcycle stunt rider who learns that last year's fling with a diner waitress (Eva Mendes) resulted in a child. Meanwhile across town, Bradley Cooper co-stars as a prodigal son who recently confounded his father by scrapping a promising law career in favor of enrolling as a beat cop. These characters are all set on a decades-spanning collision course that has destiny and various other freshman-lit buzzwords written all over it with a yellow highlighter. There are many wonderful moments and not a bum performance in the picture. It's just too big for its britches, puffing up a sad little tale of small-time crooks with ungainly epic portent. Cianfrance could probably be a great filmmaker if he wasn't trying so hard to be a Great Filmmaker. *(At West Newton and in the suburbs.)*

## SPECIAL EVENTS

***A Bottle in the Gaza Sea* Screening** *West Newton Cinema, 1296 Washington St., Newton (617-964-6060). bjff.org. June 12, 7 pm. $15; $12, members, students and seniors.* This film re-creates the classic story of *Romeo and Juliet* in Israel and Gaza.

***The Kid* Screening** *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis. June 16, 1 pm. $15.* As part of the series Silents, Please, Charlie Chaplin's silent film is accompanied by live music.

**Pixar in Concert** *Boston Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. June 5, 8 pm. $22-$92.* The Boston Pops play along to clips from Pixar's 13 feature films, including **Finding Nemo**, **Cars** and **Toy Story**.

## REPERTORIES AND REVIVALS

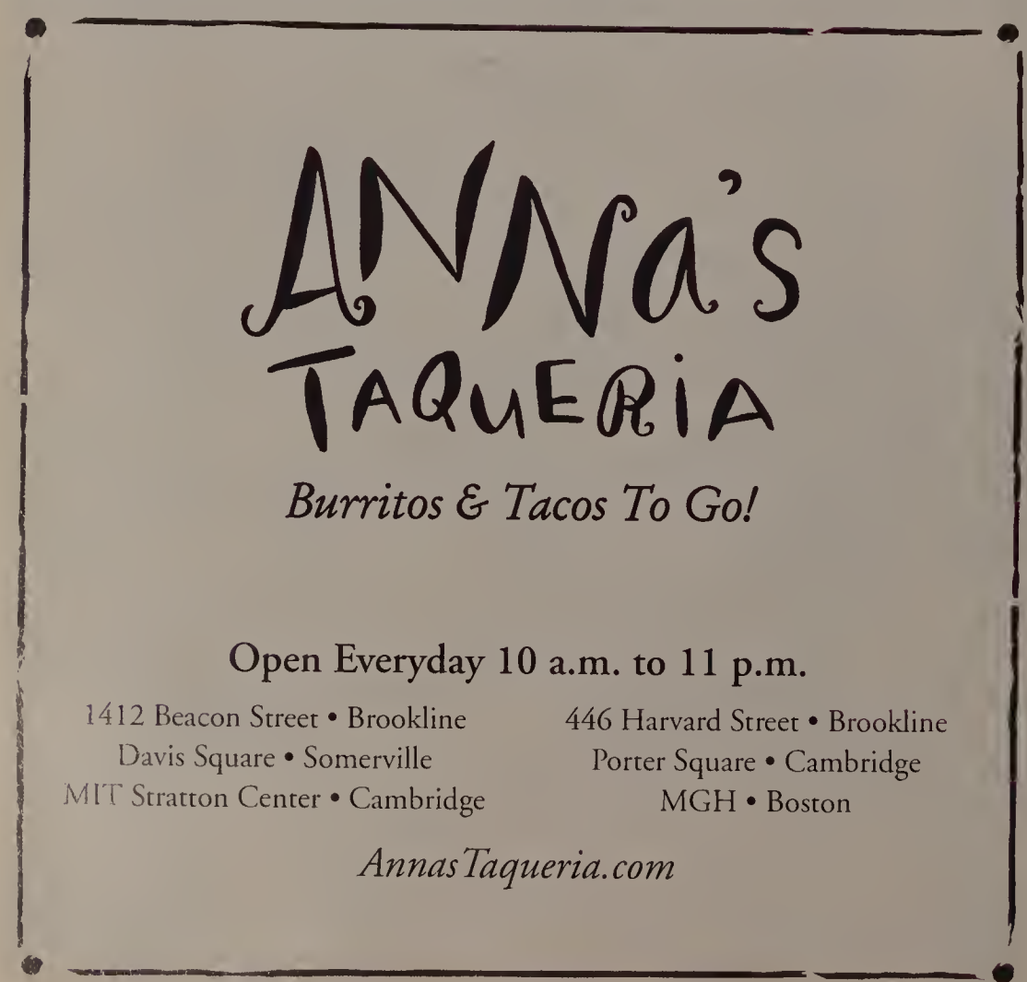
### The Brattle Theatre

**Special Engagements**

- June 14, 8:15 and 10:15 pm; June 15-16, 1:30, 3:30, 5:30, 7:30 and 9:30 pm. **An Oversimplification of Her Beauty** *2012.* An artist explores the ins and outs of being attracted to a girl. Terence Nance directs.
- June 17, 7 pm. **Herman's House** *2012.* A New York artist designs a house with a man in solitary confinement. Angad Bhalla directs.
- June 18, 4:45, 7:00 and 9:15 pm. **The Rolling Stones: Charlie Is My Darling–Ireland 1965** *1965/2012.* This documentary follows the Rolling Stones' day-to-day life while on the road in Ireland. Peter Whitehead directs.







**The Tarantino Chronicles**

- June 5, 5 and 9:15 pm. **The Killing** *1956*. An ex-convict plans a racetrack heist. Stanley Kubrick directs.
- June 5, 7 pm. **Reservoir Dogs** *1992*. A group of robbers tries to figure out who among them is a police informant. Quentin Tarantino directs.
- June 6, 6 pm. **Kiss Me Deadly** *1955*. A detective tries to solve a case behind the death of a female hitchhiker. Robert Aldrich directs.
- June 6, 8:30 pm. **Pulp Fiction** *1994*. Four criminals' lives become intertwined. Quentin Tarantino directs.
- June 7, 5 and 10 pm. **Foxy Brown** *1974*. A woman becomes a prostitute to get revenge for her boyfriend's death. Jack Hill directs.
- June 7, 7 pm. **Jackie Brown** *1997*. A flight attendant gets caught between an arms dealer and an ATF agent. Quentin Tarantino directs.
- June 8, 1:15 and 6:45 pm; June 13, 8 pm. **Django Unchained** *2012*. A slave teams up with a bounty hunter in hopes of being reunited with his wife. Quentin Tarantino directs.
- June 8, 4:30 and 10 pm. **The Mercenary** *1968*. A mercenary and a revolutionary are chased by a bounty hunter. Sergio Corbucci directs.
- June 9, 12 and 6 pm. **The Dirty Dozen** *1967*. A commander leads convicted murderers on a suicide mission. Robert Aldrich directs.
- June 9, 3 and 9 pm. **Inglourious Basterds** *2009*. During World War II, Jewish American soldiers attempt to kill Nazi officials. Quentin Tarantino directs.
- June 10, 5:30 and 10 pm. **Shurayukihime** (*Lady Snowblood*) *1973*. A young girl is raised



Giles Keyte

**Fast Track**

## Wheel and Deal

*Fast & Furious 6*, the latest installment in the series, follows a group of street racers as they try to outsmart a gang.



to avenge her family's death. Toshiya Fujita directs.
- June 10, 7:30 pm. **Kill Bill: Vol 1** *2003*. A woman awakes from a coma and seeks revenge on the team of assassins who may have killed her child. Quentin Tarantino directs.
- June 11, 5 and 9:45 pm. **Fists of the White Lotus (Hong Wending san po bai Lian Jiao)** *1980*. A kung fu student seeks revenge. Lieh Lo directs.
- June 11, 7 pm. **Kill Bill: Vol 2** *2004*. A young woman continues her quest of revenge on the assassin group of which she used to be a member. Quentin Tarantino directs.
- June 12, 5 and 9:30 pm. **Vanishing Point** *1971*. A man takes a bet to deliver a car from Colorado to San Francisco in less than 15 hours. Richard C. Sarafian directs.
- June 12, 7 pm. **Death Proof** *2007*. A stunt man uses his car to murder women. Quentin Tarantino directs.

### The Coolidge Corner Theatre

**@fter Midnite**
- June 7-8, 11:59 pm. **The Faculty** *1998*. Students face off with their extraterrestrial teachers. Robert Rodriguez directs.
- June 14-15, 11:59 pm. **Fire in the Sky** *1993*. A group of friends try to convince their town that their friend was taken by aliens. Robert Lieberman directs.

**Big Screen Classics**
- June 17, 7 pm. **Gimme Shelter** *1970*. This documentary follows the Rolling Stones on their 1969 tour, including their Altamont Speedway concert. Albert Maysles, David Maysles and Charlotte Zwerin direct.

**Special Engagements**
- June 5, 7 pm. **Truth Be Told** *2012*. This documentary explores some of the aspects of the Jehovah's Witnesses religion that are negatively viewed. Gregorio Smith directs.

**Special Screening**
- June 10, 7 pm. **Our Mockingbird** *2010*. This documentary follows two segregated high schools collaborating for a production of *To Kill a Mockingbird*. Sandy Jaffe directs.

### Museum of Fine Arts

**Special Engagements**
- June 6, 5:30 pm. **Traviata et Nous** *(Becoming Traviata) 2012*. This documentary focuses on a woman learning how to play the part of a courtesan in a famous opera. Philippe Béziat directs. In French, Italian and English with English subtitles.

### Museum of Science

**IMAX**
- **Africa: The Serengeti** Visit East Africa, where every year some two million herd animals migrate north. Ongoing.
- **The Greatest Places** Explore seven different landmarks around the world that show the beauty of nature. Ongoing.
- **Journey Into Amazing Caves** Two divers search through ice, earth and underwater caves. Ongoing.
- **The Last Reef: Cities Beneath the Sea** Get a glimpse at the complexities of coral reefs and the creatures that inhabit them. Ongoing.
- **Rocky Mountain Express** See the Canadian outdoors from a traditional steam locomotive. Ongoing.

**3-D Digital Cinema**
- **Flying Monsters** Learn about pterosaurs, creatures with wingspans as long as 40 feet, as they existed 200 million years ago. Ongoing.
- **Meerkats** A family of meerkats tries to survive in the Kalahari desert. Ongoing.
- **Space Junk** Find out what is floating in space besides the planets. Ongoing.

### New England Aquarium

**IMAX**
- **Deep Sea 3-D** Get up close and personal with the animals of the sea. Ongoing.
- **The Last Reef: Cities Beneath the Sea** Get a glimpse at the complexities of coral reefs and the creatures that live there. Ongoing.
- **Penguins 3-D** Follow a king penguin through the glaciers. Ongoing.
- **To the Arctic 3-D** A mother polar bear raises her growing cubs in the frozen tundra. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

## CINEMA VENUES

### Arlington

**Capitol Theatre** *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.*

**Regent Theatre** *7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.*



**Belmont**

**Studio Cinema** *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

**Boston**

**AMC Loews Boston Common** *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*

**ArtsEmerson** *Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.*

**Boston Harbor Hotel** *70 Rowes Wharf, Boston (617-439-7000). MBTA: Blue Line to Aquarium.*

**Boston Public Library** *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*

**Boston Public Library Jamaica Plain** *12 Sedgwick St. (617-524- 2053). MBTA: Orange Line to Green.*

**Boston Public Library North End** *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*

**Boston Public Library South Boston** *646 East Broadway, South Boston (617-268-0180). MBTA: #9 or #10 Bus to I St.*

**Boston Public Library West End** *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*

**Goethe-Institut Boston** *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*

**Institute of Contemporary Art** *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*

**MassArt** *621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.*

**Museum of Fine Arts** *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*

**Museum of Science** *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

**New England Aquarium** *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*

**Regal Fenway Stadium 13** *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

**Brookline**

**The Coolidge Corner Theatre** *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

**Cambridge**

**Apple Cinemas** *168 Alewife Brook Pkwy. (617-661-2900). MBTA: Red Line to Alewife.*

**The Brattle Theatre** *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*

**Harvard Film Archive** *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*

**Harvard Natural History Museum** *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*

**Kendall Square Cinema** *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*

**Newton**

**West Newton Cinema** *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to Newtonville.*

**Somerville**

**Somerville Theatre** *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

**Waltham**

**Embassy Cinema** *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*






# Music Edited by Hannah Lott-Schwartz



**Bear Arms**

## Therapeutic Sounds

Originally a post-breakup solo project, Grizzly Bear was a therapeutic experiment turned indie-rock band that was intended to be shared with only a few close friends. But after an international tour, frontman Edward Droste now returns to his home state of Massachusetts, bandmates in tow. After capturing the attention of power couple Jay-Z and Beyoncé, receiving a fan endorsement from Ellen DeGeneres and writing a song on *The Twilight Saga: New Moon* soundtrack, the group recorded its most recent album, *Shields*, in Droste's family's cabin on the Cape. Bear witness to Droste's homecoming on June 8 at the Bank of America Pavilion.

*Sarah Hagman*

### TOP BILLINGS

**The Adolescents, the Casualties** June 15, the Middle East Downstairs (617-864-3278)
**Best Coast** June 6, Royale (617-338-7699)
**Black Flag** June 13, the Middle East Downstairs (617-864-3278)
**Counting Crows, the Wallflowers** June 18, Bank of America Pavilion (617-728-1600)

**Advice to Contributors**
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**Advice to Readers**
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

**Dave Alvin & the Guilty Ones** June 6, Johnny D's (617-776-2004)
**Dave Matthews Band** June 15 and 16, Comcast Center (508-339-2333)
**Devendra Banhart** June 7, the Wilbur Theatre (617-248-9700)
**Dispatch, Guster** June 8, Comcast Center (508-339-2333)
**DMX, Naughty by Nature** June 13 and 14, MGM Grand at Foxwoods (800-200-2882)
**Everclear** June 15, House of Blues (888-693-2583)
**Flobots** June 5, the Sinclair (617-451-7700)
**The Heavy** June 11, Paradise Rock Club (617-562-8800)
**JP Harris, Joe Fletcher** June 5, Johnny D's (617-776-2004)
**The Postal Service** June 12, Bank of America Pavilion (617-728-1600)
**Rancid, the Transplants** June 16 and 17, House of Blues (888-693-2583)
**Rascal Flatts** June 14, Comcast Center (508-339-2333)
**The Rolling Stones** June 12 and 14, TD Garden (617-624-1000)
**Swingin' Utters, Ducky Boys** June 9, the Middle East Downstairs (617-864-3278)
**Twin Shadow** June 12, Paradise Rock Club (617-562-8800)
**The xx, Grizzly Bear** June 8, Bank of America Pavilion (617-728-1600)

### WEDNESDAY, JUNE 5

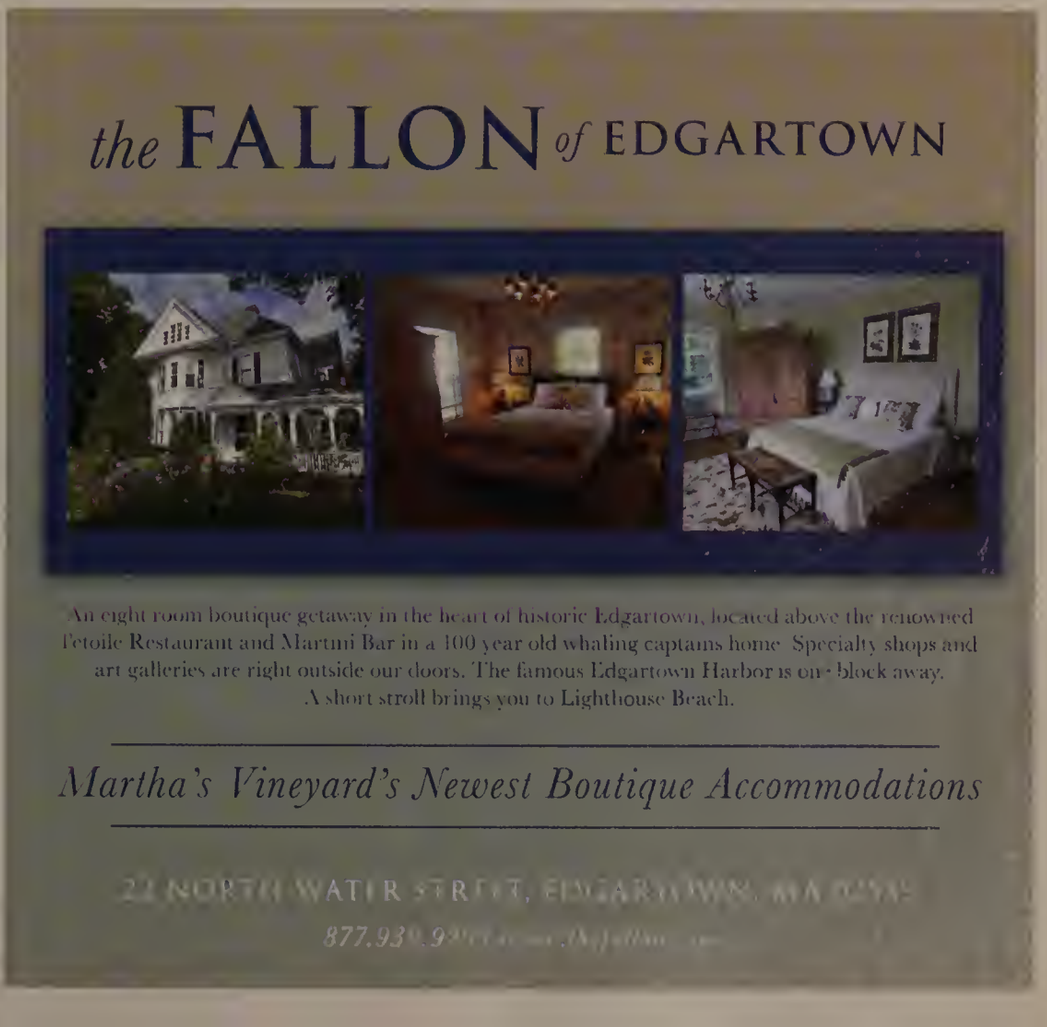
**Acton Jazz Cafe** The Paul Broadnax Duo, 7 pm, $5, all ages; the Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
**The Black Rose** The McTeggarts, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Lissie, Vance Joy, 9 pm, $18, 18+.
**Cafe 939** Reignwolf, 8 pm, $10, all ages.
**Cantab Lounge** Upstairs: Candy's Blues Jazz & Rock Jam, 9 pm, call for cover, 21+.
**Church** Charlotte Locke, Dana Destefano & Dollparts, 8 pm, $5, 21+.
**Club Café** Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Pamela Means, 12 pm, no cover, all ages; Gary Louris, Del Barber, 8 pm, $25, all ages.
**Common Ground** Street Chalk, 10:30 pm, no cover, 21+.
**Darryl's Corner Bar & Kitchen** Lori Dow, 7 pm, $3, all ages.
**Durty Nelly's** Colm O'Brien, 9 pm, no cover, 21+.
**The Fireplace** Marco Pignataro, 9:30 pm, no cover, all ages.
**Great Scott** Julian Lynch, the Luyas, Animal Hospital, 9 pm, $10, 18+.
**The Greatest Bar** The Pop Disaster, 9:30 pm, no cover, 21+.
**The Green Dragon Tavern** PD Rogers, 9 pm, no cover, 21+.
**Johnny D's** JP Harris, Joe Fletcher, 7:30 pm, $12, 21+.
**José McIntyre's** Joe Carson, 7 pm, no cover, 21+.
**The Lily Pad** Drama Queens, Melmann, Gill Aharon Trio, 8 pm, $10, all ages.
**Lizard Lounge** The Dennis Brennan Band, 10 pm, $10, 21+.
**Lucky's Lounge** Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: Tan Vampires, Tim Kile Isadora, Alpenglow, 8 pm, $10, 18+; Downstairs: Butch Clancy, Mayhem, Billy Brown, 4LMNTZ, 8 pm, $18, 18+.
**Ned Devine's** The Benderz, 9 pm, $10, 21+.
**O'Brien's** Ruby Ridge, Hess Is More, Squirty Worm, Mooncusser, 8 pm, $8, 21+.
**Paddy O's** Big Party Orchestra, 9:30 pm, no cover, 21+.
**P.A.'s Lounge** Drunken Logic, Tina Hughes, Carly Tefft, 8:30 pm, $7, 21+.
**Plough & Stars** Andy Sadoway, 10:30 pm, call for cover, 21+.
**Scullers Jazz Club** Ottmar Liebert, Luna Negra, 8 and 10 pm, $38, all ages.
**The Sinclair** Flobots, Wheelchair Sports Camp, 7 pm, $16, 18+.
**Tommy Doyle's** David Gallagher & Friends, 8:30 pm, no cover, 21+.
**Top of the Hub** Ron Murphy, the Brian McCree Group, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** Filligar, 4onthefloor, Old Jack, Tigerman Woah, 8:30 pm, $12, 18+.

## THURSDAY, JUNE 6

**Acton Jazz Cafe** The Gwenn Vivian Approach, 6:30 pm, $5, all ages; Michael Avery, Jim Guttmann, 8 pm, $5, all ages.
**Berklee Performance Center** Mario Frangoulis, 7:30 pm, $40-$125, all ages.
**The Black Rose** The McTeggarts, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Lee Fields & the Expressions, Van Gordon Martin Band, 8 pm, $15, 18+.
**Cafe 939** A Great Big World, Julia Nunes, 8 pm, $13, all ages.
**Cantab Lounge** Upstairs: the Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Tensor, Satellite Sound, Arms & Ears, Buttonhoof, 8 pm, $8, 21+.
**Club Café** Brian Patton & Jan Peters, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** David Ford, 8 pm, $20, all ages.
**Darryl's Corner Bar & Kitchen** Elevation Theory, 7 pm, $3, all ages.
**Durty Nelly's** Steve McDonald, 9 pm, no cover, 21+.
**The Fireplace** El Eco Trio, 9:30 pm, no cover, all ages.
**Great Scott** Pure Bathing Culture, Orca Orca, Fins, 9 pm, $9, 18+.
**The Green Dragon Tavern** The Spitting Vinnies, 9 pm, no cover, 21+.
**Hard Rock Cafe** Ben Kenney, Forgetful Jones & the Release, 8 pm, $15, 21+.
**Hennessy's** Big Party Orchestra, 9:30 pm, no cover, 21+.
**Johnny D's** Dave Alvin & the Guilty Ones, Sarah Borges, 8:30 pm, $20, 21+.
**The Lily Pad** Leah Hennessy and Nick Morrison, Talk Listen Door, 7 pm, $10, all ages; Korean Jeans, Andrew Clinkman, Borey Shin, Daniel Parker and Neal Markowski, 10 pm, $8-$10, all ages.
**Lizard Lounge** Melissa Ferrick, Sarah Walk, $18, 9:15 pm, 21+.
**Lucky's Lounge** The Justin Beech Band, 9:30 pm, no cover, 21+.
**The Middle East** Upstairs: Ruby Velle & the Soulphonics, Hayley Jane and the Primates, Gold Blood & Associates, Claude Money, 8 pm, $9, 18+.
**O'Brien's** Boogie Boy Metal Mouth, Grey Sky Appeal, Juan Duece and Falside, Esh the Monolith and Andrew Milicia, 8 pm, $8, 21+.
**Paddy O's** Mind's Eye, 9 pm, no cover, 21+.
**Palladium** Upstairs: The Browning, Krokodil, Rumors of Betrayal, Run for Your Guns, Supplication, 6 pm, $12, all ages.
**Paradise Rock Club** Coeur de Pirate, Kandle, 8 pm, $20, 18+.
**Precinct** Aquanutz, No Aloha, call for time, call for cover, 21+.
**Royale** Best Coast, Guards, Lovely Bad Things, 7 pm, $22, 18+.
**Sally O'Brien's** Spring Hill Rounders, 7:30 pm, no cover, 21+.
**Scullers Jazz Club** Poncho Sanchez, 8 and 10 pm, $30, all ages.
**Smoken' Joe's** About Tyme, 8:30 pm, no cover, all ages.
**Top of the Hub** Ron Murphy, the Brian McCree Group, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** The Soft Pyramids, Future Carnivores, Velah, the Milling Gowns, 8:45 pm, $8, 18+.
**The Wilbur Theatre** Tab Benoit, 7:30 pm, $29.50-$47.50, all ages.
**Les Zygomates** Bruce Ferrera, 5:30 pm, no cover, all ages.

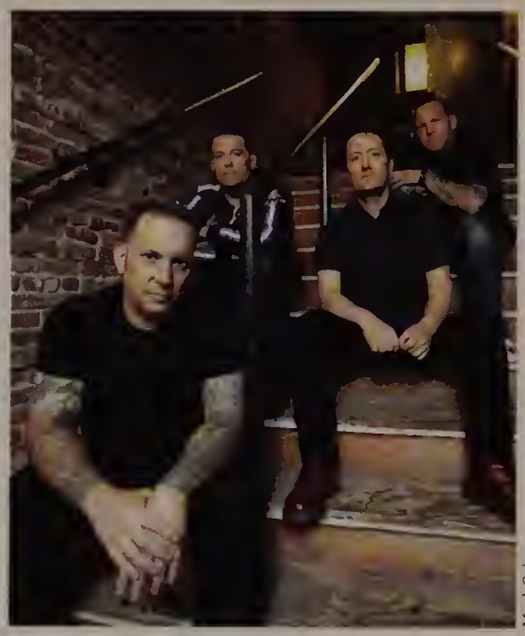






## FRIDAY, JUNE 7

**Acton Jazz Cafe** The Michael Chasse Quartet, 7 pm, no cover, all ages; TVS, 9 pm, $10, all ages.
**Amazing Things Arts Center** Paul Rishell and Annie Raines, Rich Brown, 8 pm, $10-$20, all ages.
**The Asgard** Cover Story, 10 pm, no cover, 21+.
**Berklee Performance Center** Studio Heat, 7 pm, no cover, all ages.
**The Black Rose** Celtic Clan, the McTeggarts, 9 pm, no cover, 21+.
**Brighton Music Hall** Sea Wolf, Savoir Adore, 9 pm, $13, 18+.
**Cafe 939** Bernhoft, Sun Rai, 8 pm, $20, all ages.
**Cantab Lounge** Upstairs: Erin & the Drivers, 9 pm, call for cover, 21+; Downstairs: Emily Grogan, 9 pm, $8, 21+.
**Church** American Royalty, 8 pm, $12, 21+.
**Club Café** Kris Pappas, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Zoe Muth & the Lost High Rollers, the Dire Honeys, 8 pm, $16, all ages.
**Darryl's Corner Bar & Kitchen** Carlos Averoff Jr., 7 pm, $3, 21+ after 10 pm.
**Dick's Last Resort** Cover Story, 8 pm, no cover, 21+.
**Durty Nelly's** Ryan & Kristen, 9 pm, no cover, 21+.
**The Green Dragon Tavern** Pop Disaster, 9:30 pm, $5, 21+.
**Hard Rock Cafe** I Was Awake, Mammother, She Wants More, Great Big Circles, White Sky, 8:30 pm, $12, 21+.
**The Harp** The Fighting Jamesons, 9 pm, call for cover, 21+.
**Hennessy's** Project D.C.Q., 9:30 pm, $5, 21+.
**House of Blues** Patty Griffin, Max Gomez, 8 pm, $30-$45, all ages.
**Johnny D's** Wheatstraw, 7:30 pm, $10, 21+; Afro Dz Ak Allstarz, 10 pm, no cover, 21+.
**The Kinsale** Josh Logan, 10 pm, no cover, 21+.
**The Lily Pad** Diane Cluck, Petaluma Vale, 7 pm, $10, all ages.
**Lizard Lounge** Club d'Elf, 10 pm, no cover, 21+.
**Lucky's Lounge** Classic Yellow, 10 pm, no cover, 21+.
**The Middle East** Upstairs: Herban Warfare, Last Call, Delman Ryder, Fran-P & Dassit, 7:30 pm, $12, 18+; Downstairs: Mobb Deep, Boogz Boogetz, Realm Reality, Big Kurt & Pk-30, Purplex, J. Jordan the Architect, 8 pm, $25, 18+.
**Midway Cafe** Closed Casket, Soul Remnants, Dark Was the Night, Mortuorum, 8 pm, $8, 21+.
**O'Brien's** Save Ends, Family Cat, Close Talker, Constable, 8 pm, $8, 21+.
**Paddy O's** Two Way Street, 5 pm, no cover, 21+.
**Paradise Rock Club** The Soul Rebels, Alan Evans Trio, the Nephrok! Allstars, 9 pm, $15, 18+.
**P.A.'s Lounge** Forn, the Body, Vygr, Aspects of War, 9 pm, $10, 21+.
**Plough & Stars** Jason Zavala, 10:30 pm, call for cover, 21+.
**Precinct** Castle, Waldo, Euphony, call for time, call for cover, 21+.
**Ryles Jazz Club** Joe Bargar and the Soul Providers, 9 pm, $10, all ages.
**Sally O'Brien's** Johnny Come Latelies, 6 pm, no cover, 21+; Mike Gen & the Rapid Shave, 9 pm, $5, 21+.
**Scullers Jazz Club** Poncho Sanchez, 8 and 10 pm, $30, all ages.
**The Sinclair** Ariel Pink, Chris Cohen, Purple Pilgrims, 8 pm, $17, 18+.
**Smoken' Joe's** Roberto Morbili, Ricky King Russel, 9 pm, $5, all ages.
**Tommy Doyle's** Alen of Dale, 10 pm, $5, 21+.
**Top of the Hub** Ron Murphy, the Brian McCree Group, 9 pm, no cover, 21+.



Mark Cohene

**Slam Punk**

### Staired Down

California rockers Face to Face bring punk noise to the Sinclair on June 9.

**T.T. the Bear's Place** Beneath the Sheets, Forever Loud, the Color and the Sound, Trophy Wives, Analog Heart, the Deep North, 8:45 pm, $10, 18+.
**The Wilbur Theatre** Devendra Banhart, 8 pm, $35, all ages.
**Les Zygomates** Bruce Ferrera, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

## SATURDAY, JUNE 8

**Acton Jazz Cafe** Rico Barr, Wendy Nottonson, 7 pm, $10, all ages.
**Amazing Things Arts Center** Natraj, Madhuvanti Bhide, 8 pm, $9-$18, all ages.
**The Asgard** Cover Story, 10 pm, no cover, 21+.
**Bank of America Pavilion** The xx, Grizzly Bear, 7:30 pm, $29.50-$45, all ages.
**The Black Rose** Tom O'Carroll, 4 pm, no cover, 21+; Celtic Clan, the McTeggarts, 9 pm, no cover, 21+.
**Brighton Music Hall** Cute Is What We Aim For, the Dangerous Summer, 7:30 pm, $13, all ages.
**Cantab Lounge** Upstairs: Cheryl Aruda & Dirty Blonde, 9 pm, call for cover, 21+; Downstairs: Western Exposure, the G-Spots, 9 pm, $8, 21+.
**Church** 6th Degree, Miss Fairchild, the Heartsleeves, Standish Street Soul, JT Lockwood Band, 7:30, $12, 21+.
**Club Café** Mike Flanagan, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Dylan Foley & Grainne Murphy, 3:30 pm, $12, all ages; Brian Webb, Dirty River Boys, 8 pm, $20, all ages.
**Comcast Center** Dispatch, Guster, 7 pm, $35-$49.50, all ages.
**Darryl's Corner Bar & Kitchen** Jeff Felder, 7 pm, $3, 21+ after 10 pm.
**Dick's Last Resort** Sweep the Leg, 9 pm, no cover, 21+.
**Great Scott** The Stairs, Magic Magic, Thick Wild, Drew O'Doherty, 9 pm, $10, 21+.
**The Green Briar Pub** The Fighting Jamesons, 9 pm, call for cover, 21+.
**The Green Dragon Tavern** Grooving You, 9:30 pm, $5, 21+.
**Hard Rock Cafe** Dream Ryde, Brightnight, Butterworth & Co., Shotgun Waltz, Andrew O'Keeffe, 8 pm, $12, 21+.
**The Harp** The Wild Ones, 9 pm, call for cover, 21+.
**Hennessy's** Hot Mess, 9:30 pm, $5, 21+.
**Johnny D's** The Love Dogs, 7 pm, $12, 21+; Emperor Norton's Stationary Marching Band, This Way to the Egress, Crystal Bright & the Silver Hands, 9:45 pm, $12, 21+.
**The Kinsale** 432, 10 pm, no cover, 21+.
**The Lily Pad** Voci Angelica Trio, 8 pm, no cover, all ages.
**Lizard Lounge** MC Kabir & the Dub Down, 9:30 pm, call for cover, 21+.
**The Middle East** Upstairs: WPS, the Weydt, 12 pm, $12, all ages; Dan Kennedy, Ophira Eisenberg, Ben Greenman, Chris Monks, 6 pm, $10, 18+; Soulelujah, 11 pm, $5, 21+; Downstairs: The Pietasters, the Allstonians, Riki Rocksteady & the Arraignments, Nick & the Adversaries, 8 pm, $12, 18+.
**Midway Cafe** Taxi Driver, Broken Heroes, Drug Shock, the Damn Garrison, Hard Time, 3 pm, call for cover, 21+; the Hideout, Drunk Nuns, Zip Gun Bomber, Bottles of Sorrow, 8:30 pm, $7, 21+.
**Ned Devine's** The Benderz, 9 pm, $10, 21+.
**O'Brien's** Kave Kraft, Ghosts of Sailors at Sea, Comma, People Skills, 8 pm, $8, 21+.
**Palladium** Upstairs: Fuel, Laura Wilde, A King in Wait, Howling Infinite, 7:30 pm, $20, all ages.
**Paradise Rock Club** Chronixx, 9 pm, $30, 18+.
**P.A.'s Lounge** Nightmare River Band, World War I's, Jon King, Nicholas Nicholas, 8 pm, $10, 21+.
**Plough & Stars** Josh Lederman, 4 pm, call for cover, 21+; the Go Rounds, the New Lights, 10:30 pm, call for cover, 21+.
**Precinct** Dirty Paxton, the Images, Nicole Alexandra, the Symbolics, Ivory Wax, call for time, call for cover, 21+.
**Ryles Jazz Club** Mari Rosa, 9 pm, $7, all ages.
**Sally O'Brien's** Autumn Hollow, the Rotary Prophets, Summer Villains, 9 pm, no cover, 21+.
**The Sinclair** Aoife O'Donovan, Dietrich Strause, 8 pm, $17, 18+.
**Smoken' Joe's** Chris Stovall Brown, 9 pm, $5, all ages.
**Toad** Pamela Means, 7:30 pm, no cover, 21+.
**Tommy Doyle's** Lux Deluxe, Jeff Byrd, Dirty Finch, 10 pm, $5, 21+.
**Top of the Hub** Ron Murphy, the Brian McCree Group, 9 pm, no cover, 21+.
**Les Zygomates** Yoko Miwa Trio, 8 pm, no cover, all ages.

## SUNDAY, JUNE 9

**Acton Jazz Cafe** Wendy Nottonson, 4 pm, $5, all ages; Brooke Sofferman, 7:30, $5, all ages.
**The Beehive** Bruce Bears & Friends, 8 pm, no cover, all ages.
**The Black Rose** Tom O'Carroll, 4 pm, no cover, 21+; the McTeggarts, 9:30 pm, no cover, 21+.
**Church** Cassino, 8 pm, $12, 21+.
**Club Café** Dame Colleen Powers, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Matt Heaton & the Electric Heaters, 4:30 pm, $10, all ages; 10 String Symphony, Andy Cambria & Stash Wyslouch, 8 pm, $12, all ages.
**Darryl's Corner Bar & Kitchen** Henri Smith, 7 pm, $3, all ages.
**Durty Nelly's** Mike Barrett, 9 pm, no cover, 21+.
**Great Scott** Frankmusik, Casey Desmond, 10 pm, $10, 18+.
**The Green Dragon Tavern** The Honors, 9 pm, no cover, 21+.
**Hard Rock Cafe** The Chickz, 2 pm, $15, 21+.
**Hennessy's** Project D.C.Q., 9 pm, no cover, 21+.
**Johnny D's** Hot Sauce BPs, 4 pm, no cover, 21+; Syd Straw, the Grownup Noise, 8:30 pm, $12, 21+.

**The Lily Pad** Assaf Kehati Trio, Ehud Ettun Group, 6 pm, $10, all ages.
**The Middle East** Upstairs: Deleasa, 1 pm, $15, all ages; Apollo's Resurrection, Travel Amygdala, Vivisepulture, 7 pm, $12, all ages; Downstairs: Swingin' Utters, Ducky Boys, Goddamn Gallows, Welch Boys, 7:30 pm, $15, 18+.
**Midway Cafe** PowerSlut, Thrust Club, Derek Evry, PMS 666, 4 pm, $8, 21+; Ben Levin Group, Here We Just Dream, Titans of Industry, the Talkies, 9 pm, $5, 21+.
**O'Brien's** Windhand, the Modern Voice, Finisher, Vygr, 7 pm, $10, 21+.
**Plough & Stars** Andrea Gillis, Marc Pinansky, Frank Morey Band, the Natural Wonders, 5 pm, call for cover, 21+.
**Ryles Jazz Club** Yoko Miwa, 10 am, no cover, all ages.
**The Sinclair** Face to Face, Teenage Bottlerocket, Blacklist Royals, Joshua Black Wilkins, 7 pm, $20, 18+.
**Smoken' Joe's** Geoff Bartley, 7 pm, $5, all ages.
**Tommy Doyle's** Moneybags, 9 pm, no cover, 21+.
**Top of the Hub** Lee Childs, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 21+.
**T.T. the Bear's Place** Merchandise, Milk Music, Destruction Unit, 9 pm, 18+.
**The Wilbur Theatre** Queensryche, 7:30 pm, $32.50, all ages.

## MONDAY, JUNE 10

**Berklee Performance Center** Dahye Kim, 8:15 pm, call for cover, all ages.
**The Black Rose** Terry Brennan, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Villagers, 8 pm, $13, 18+.
**Cafe 939** Wake Owl, 8 pm, $10, all ages.
**Hennessy's** Joe Carson, 9 pm, no cover, 21+.
**The Lily Pad** Jerry Bergonzi Group, the Fringe, 8 pm, $10, all ages.
**The Middle East** Upstairs: Farewell Dreamer, Exiting the Fall, Theatres, In Division, Ascension, 7 pm, $12, all ages.
**O'Brien's** Underwater Bear Ballet, Those Manic Seas, Dying Falls, Vundabar, 8 pm, $8, 21+.
**Paddy O's** Mike Ho, 8 pm, no cover, 21+.
**Paradise Rock Club** Marianas Trench, Air Dubai, Ghost Town, 7 pm, $18, all ages.
**Sally O'Brien's** Duppy Conquerors, 10 pm, no cover, 21+.
**The Sinclair** Torche, Ken Mode, Lo-Pan, 7:30 pm, $14, 18+.
**Top of the Hub** Marty Ballou Trio, 8 pm, no cover, 21+.
**T.T. the Bear's Place** Bookkeeper, Await Rescue, Leave by Six, 9 pm, $8, 18+.
**ZuZu** Today Junior, the Shones, Sleep Crimes, 10 pm, no cover, 21+.

## TUESDAY, JUNE 11

**Acton Jazz Cafe** The Fran Dagostino Band, 8 pm, $5, all ages.
**Amazing Things Arts Center** Ted Knowlton, 8 pm, $6, all ages.
**Berklee Performance Center** Enrico Rava, 8:15 pm, no cover, all ages.
**The Black Rose** Celtic Clan, 9:30 pm, no cover, 21+.
**Brighton Music Hall** The Olms, 8 pm, $25, 18+.
**Cantab Lounge** Upstairs: The Rosenthals, Dixie Butterhounds, 8 pm, call for cover, 21+.
**Church** Kong, Do So, Thomas Wynn & the Believers, 8 pm, $5, 21+.
**Club Passim** Charlie Mars, 8 pm, $20, all ages.
**Durty Nelly's** Conor Shanahan, 9 pm, no cover, 21+.
**Great Scott** Young Adults, Departures, Chandeliers, Ovlov, 9 pm, $8, 18+.






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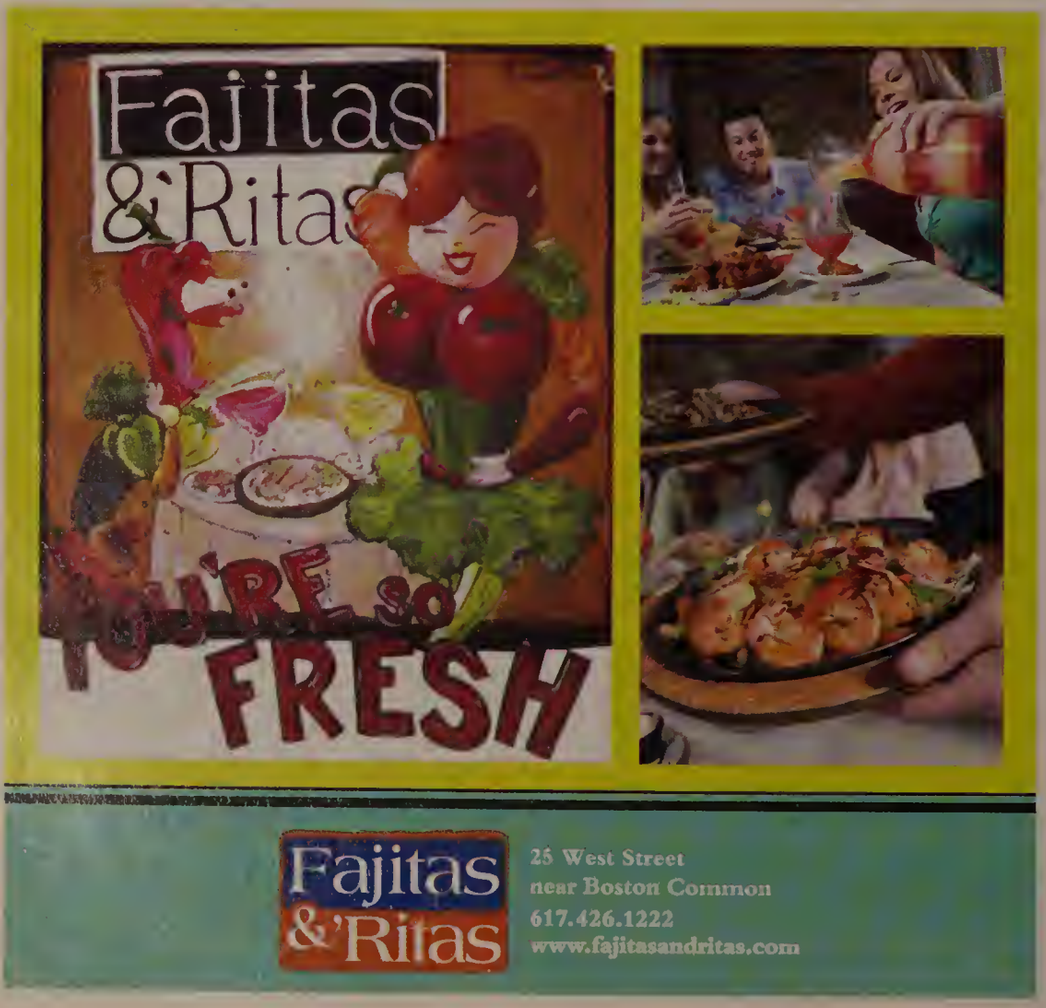


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**Hennessy's** Scott Damgaard, 9 pm, no cover, 21+.
**Johnny D's** Dwight & Nicole, Tim Gearan, Christian McNeill, 7:30 pm, $15, 21+.
**The Kinsale** Ryan Charles, 7:30 pm, no cover, 21+.
**Lizard Lounge** Rose Cousins, Devin Berry & Duke Levine, call for time, call for cover, 21+.
**The Middle East** Upstairs: The Motions, Far Above the Ground, Ignite Tonight, For the Year, Bad Movies, 8 pm, $10, 18+.
**Midway Cafe** Emergency Exit, Red Tern, Bad Martin, 8 pm, call for cover, 21+.
**O'Brien's** Polaroids, Skinny Bones, M.R. Smith, Empty Phrases, 8 pm, $7, 21+.
**Paddy O's** Ryan Fardy, 8 pm, no cover, 21+.
**Paradise Rock Club** The Heavy, the Silent Comedy, the Skins, 8 pm, $15, 18+.
**Plough & Stars** Attack of le Pigeon, 10:30 pm, call for cover, 21+.
**Sally O'Brien's** All of the Animals, 6 pm, no cover, 21+.
**Smoken' Joe's** Toni Lynn Washington, Mike Williams, Eddie Scheer's Tuesday Night All-Stars, 8 pm, no cover, all ages.
**Top of the Hub** Ron Murphy, the Brian McCree Group, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** Royal Teeth, American Authors, 10 pm, $12, 18+.
**Les Zygomates** Yoko Miwa, 5:30 pm, no cover, all ages.

## WEDNESDAY, JUNE 12

**Acton Jazz Cafe** The Paul Broadnax Duo, 7 pm, $5, all ages; the Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
**Bank of America Pavilion** The Postal Service, Mates of State, 7:30 pm, $30-$45, all ages.
**Berklee Performance Center** Do Young Kim, 8:15 pm, no cover, all ages; Amanda Andrews, 9:15 pm, call for cover, all ages.
**The Black Rose** Celtic Clan, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Junip, Quadron, Barbarossa, 9 pm, $17, 18+.
**Cantab Lounge** Upstairs: Candy's Blues Jazz & Rock Jam, 9 pm, call for cover, 21+.
**Church** Pete Bones, Mike Swells, Kidd Drunkadelic, 8 pm, $15, 21+.
**Club Café** Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Mark Kilianski, 12 pm, no cover, all ages; Brittany Haas, Jordan Tice, Paul Kowert, 8 pm, $15, all ages.
**Common Ground** Street Chalk, 10:30 pm, no cover, 21+.
**Darryl's Corner Bar & Kitchen** Paulo Denay, 7 pm, $3, all ages.
**Durty Nelly's** Colm O'Brien, 9 pm, no cover, 21+.
**Great Scott** Mother Falcon, 9 pm, $10, 18+.
**The Greatest Bar** The Pop Disaster, 9:30 pm, no cover, 21+.
**The Green Dragon Tavern** PD Rogers, 9 pm, no cover, 21+.
**José McIntyre's** Joe Carson, 7 pm, no cover, 21+.
**The Lily Pad** Ted Reichman, Jim Hobbs, Twins of el Dorado, the Gill Aharon Trio, 8 pm, $10, all ages.
**Lizard Lounge** The Dennis Brennan Band, 10 pm, $10, 21+.
**Lucky's Lounge** Ryan Faraday Acoustic, 8 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: Juice, Sugar Bomb!, Crush the Century, Blacklight Sunrise, Aurora, T Minus Six, 7 pm, $12, all ages.
**O'Brien's** Two Inch Astronaut, Grass Is Green, Hivebent, Crinkle Face, 8 pm, $8, 21+.
**Paddy O's** Big Party Orchestra, 9:30 pm, no cover, 21+.
**Paradise Rock Club** Twin Shadow, Elliphant, 8 pm, $15, all ages.




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## Day Walkers

Tan Vampires come out of the New Hampshire woodwork and into the the indie-rock light on June 5 at the Middle East Upstairs.

**P.A.'s Lounge** Drunken Logic, the Rare Occasions, the Shones, 8:30 pm, $7, 21+.
**Plough & Stars** Incinerator and Friends, 10:30 pm, call for cover, 21+.
**Ryles Jazz Club** David Arteaga Quartet, 9 pm, $10, all ages.
**Scullers Jazz Club** Marissa Licata, 8 pm, $20, all ages.
**The Sinclair** Baths, Houses, D33J, 7:30 pm, $15, 18+.
**Smoken' Joe's** Racky Thomas, Alizon Lissance, 8 pm, no cover, all ages.
**TD Garden** The Rolling Stones, 8 pm, $147.50-$597.50, all ages.
**Top of the Hub** Ron Murphy, the Brian McCree Group, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** Neptune, Hex Map, Eksi Ekso, Harris Hawk, 8:45 pm, $8, 18+.

### THURSDAY, JUNE 13

**Acton Jazz Cafe** The Gwenn Vivian Approach, 6:30 pm, $5, all ages; Pat "Hatrack" Gallagher, 8 pm, $5, all ages.
**Berklee Performance Center** Bertram Lehmann, Annette Philip, Ebinho Cardoso, 8:15 pm, call for cover, all ages.
**The Black Rose** Celtic Clan, 9:30 pm, no cover, 21+.
**Boston Harbor Hotel** Jeff Pitchell, 6 pm, no cover, all ages.
**Brighton Music Hall** Peace, Team Spirit, Parks, 9 pm, $12, 18+.
**Cafe 939** Mike Dillon Band, Evan Marien, Dana Hawkins, 8 pm, $12, all ages.
**Cantab Lounge** Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Mary Lou






Lord, Matt Minigell, Kingdom of Love, Randy Black, 8 pm, $7, 21+.
**Church** Dubbest, Bobby Hustle, 10 pm, $8, 21+.
**Club Café** Todd Theriault, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Putnam Smith, Red Tail Ring, 8 pm, $15, all ages.
**Darryl's Corner Bar & Kitchen** Jeff Jones, call for time, $3, all ages.
**Durty Nelly's** Steve McDonald, 9 pm, no cover, 21+.
**Great Scott** Big Big Buildings, Acadia Slideshow, Stephen MacDonald, 9 pm, $8, 18+.
**The Green Dragon Tavern** The Spitting Vinnies, 9 pm, no cover, 21+.
**Hennessy's** Big Party Orchestra, 9:30 pm, no cover, 21+.
**Johnny D's** Littlewolf, Travis Colby Trio, 9 pm, $10, 21+.
**Lizard Lounge** Mandolin Orange, call for time, call for cover, 21+.
**Lucky's Lounge** The Justin Beech Band, 9:30 pm, no cover, 21+.
**MGM Grand at Foxwoods** DMX, Epmd, Special Ed, Rakim, Naughty by Nature, Slick Rick, 8 pm, $55-$75, all ages.
**The Middle East** Upstairs: Hot 8 Brass Band, Zili Misik, the Rhythminaughts, Evolfo Doofeht, 8 pm, $15, 18+; Downstairs: Black Flag, Good for You, Ho-Ag, 8 pm, $25, all ages.
**Midway Cafe** Detroit Rebellion, 8 pm, call for cover, 21+.
**O'Brien's** Cast Iron Hike, Gozu, 8 pm, $12, 21+.
**Paddy O's** Mind's Eye, 9 pm, no cover, 21+.
**Palladium** Upstairs: For the Fallen Dreams, Hundreth, Upon This Dawning, Wolves at the Gates, Sworn In, Send Me Home, Strike Hard, 6:30 pm, $15, all ages.
**Paradise Rock Club** Son Volt, Colonel Ford, 9 pm, $22.50, 18+.
**P.A.'s Lounge** Mad Blackbirds, 8:30 pm, $8, 21+.
**Precinct** Steak, Pepe Sylvia, Old English, War Presidents, Gigantic Ant, call for time, call for cover, 21+.
**Sally O'Brien's** Flatt Rabbit, 7:30 pm, no cover, 21+.
**Scullers Jazz Club** Terri Lyne Carrington, 8 and 10 pm, $30, all ages.
**The Sinclair** F*cked Up, Paws, Twin Peaks, 8 pm, $15, all ages.
**Smoken' Joe's** Mission of Blues, 8:30 pm, no cover, all ages.
**Somerville Theatre** Jonathan Richman, 7 pm, $19, all ages.
**Top of the Hub** Ron Murphy, the Brian McCree Group, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** The Upper Crust, the Dents, the Downbeat 5, the Dogmatics, the Hoods, Ed "Moose" Savage, the Bristols, Roy Sludge, the Classic Ruins, 8:30 pm, $20, 18+.
**Les Zygomates** Bruce Ferrera, 5:30 pm, no cover, all ages.

## FRIDAY, JUNE 14

**Acton Jazz Cafe** The Adam Janjigian Trio, 7 pm, no cover, all ages; the Fernando Brandao Sextet, 9 pm, $10, all ages.
**Amazing Things Arts Center** Frank Sugrue, 8 pm, $8-$15, all ages.
**The Black Rose** Sunday's Well, Celtic Clan, 9 pm, no cover, 21+.
**Brighton Music Hall** Chad Valley, Ghost Beach, Child Actor, 9 pm, $10, 18+.
**Cafe 939** Adam Kronowski, Beyond the Sun, Nile Alexander, 8 pm, $10, all ages.
**Cantab Lounge** Upstairs: Lois Lane and the Daily Planets, 9 pm, call for cover, 21+; Dowstairs: West Medford Allstars, Lorenzo, Izonuf, Ted Wyman, 9 pm, $8, 21+.

**Church** 5:15, Stairway to Zeppelin, 7:30 pm, $10, 21+.
**Club Café** Lynda D'Amour, 8 pm, no cover, 21+ after 9:30 pm.
**Comcast Center** Rascal Flatts, the Band Perry, Cassadee Pope, 6 pm, $33-$67.75, all ages.
**Darryl's Corner Bar & Kitchen** Danny Heath, 7 pm, $3, 21+ after 10 pm.
**Dick's Last Resort** Sam Davidson, 8 pm, no cover, 21+.
**Durty Nelly's** Ryan & Kristen, 9 pm, no cover, 21+.
**Grand Canal** Cover Story, call for time, call for cover, 21+.
**The Green Dragon Tavern** Mind's Eye, 9:30 pm, $5, 21+.
**The Harp** Dalton & the Sheriffs, 9 pm, call for cover, 21+.
**Hennessy's** Fast Times, 9:30 pm, $5, 21+.
**Johnny D's** Gnarlemagne, 10 pm, no cover, 21+.
**The Kinsale** Danny Black, 10 pm, no cover, 21+.
**The Lily Pad** The David Haas Group, 8 pm, $10, all ages.
**Lizard Lounge** Scott Janovitz, Corin Ashley, Brian King, Jonathan Donaldson, Emeen Zarookian, call for time, call for cover, 21+.
**Lucky's Lounge** Classic Yellow, 10 pm, no cover, 21+.
**MGM Grand at Foxwoods** DMX, Epmd, Naughty by Nature, Rakim, Big Daddy Kane, Special Ed, Slick Rick, Biz Markie, 8 pm, $55-$75, all ages.
**The Middle East** Upstairs: Auto Orbit, Strange Machines, the Alchemystics, Dubbest, 7:30 pm, $12, 18+; Downstairs: Down by Law, the Fatal Flaw, Rebuilder, Silver Screams, 8 pm, $12, 18+.
**Ned Devine's** Gypsy Wisdom, 9 pm, $10, 21+.
**O'Brien's** Ladybones, Brighton M.A., Man Alive!, 8 pm, $7, 21+.
**Paddy O's** Two Way Street, 5 pm, no cover, 21+.
**Palladium** Upstairs: Comeback Kid, Bitter End, Suburban Scum, Foxfires, Great American Ghost, 7 pm, $15, all ages.
**P.A.'s Lounge** Massive Prophet, Smoke & Daggers, Tales of Olde, 8:30 pm, $8, 21+.
**Regattabar** Kenny Werner Quartet, 7:30 pm, $25, all ages.
**Royale** Tricky, 6 pm, $28, 18+.
**Ryles Jazz Club** Calypso Hurricane, 9 pm, $10, all ages.
**Sally O'Brien's** Radioactive Rusters, 6 pm, no cover, 21+; Daniel Raubstein, 9 pm, $5, 21+.
**Scullers Jazz Club** Cyrus Chestnut, 8 and 10 pm, $25, all ages.
**The Sinclair** The Lone Bellow, 8 pm, $15, 18+.
**Smoken' Joe's** Barrett Anderson Trio, 9 pm, $5, all ages.
**TD Garden** The Rolling Stones, 8 pm, $147.50-$597.50, all ages.
**Tommy Doyle's** Jugghead, 10 pm, $5, 21+.
**Top of the Hub** Ron Murphy, the Brian McCree Group, 9 pm, no cover, 21+.
**The Wilbur Theatre** Delbert McClinton, Marcia Ball, 8 pm, $35-$65, all ages.
**Les Zygomates** Bruce Ferrera, 5:30 pm, no cover, all ages.

## SATURDAY, JUNE 15

**Acton Jazz Cafe** The Isabel Stover Quartet, 7 pm, $10, all ages.
**Amazing Things Arts Center** Juliet and the Lonesome Romeos, 8 pm, $9-$18, all ages.
**The Asgard** In the House, 10 pm, no cover, 21+.
**The Black Rose** Frank Ryan, 4 pm, no cover, 21+; Sunday's Well, Celtic Clan, 9 pm, no cover, 21+.
**Brighton Music Hall** The WonderMics, Sweatshop, 7 pm, $10, all ages.
**Cafe 939** Saul Williams, 8 pm, $20, all ages.



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*July 13, MGM Grand at Foxwoods (800-200-2882)*

**The Dirty Heads**
*July 2, House of Blues (888-693-2583)*

**The Eagles**
*July 18, Mohegan Sun Arena (888-226-7711)*

**Imagine Dragons**
*July 24, Bank of America Pavilion (617-728-1600)*

**Jonas Brothers**
*July 22, Bank of America Pavilion (617-728-1600)*

**The Mowgli's**
*July 6, Brighton Music Hall (617-779-0140)*

**She & Him**
*July 10, Bank of America Pavilion (617-728-1600)*

**Cantab Lounge** Upstairs: Hip Socket, 9 pm, call for cover, 21+; Downstairs: Morne, Pyscho, Obsidian Tongue, Shabti, 9 pm, $8, 21+.
**Church** Playing Dead, 8 pm, $10, 21+.
**Club Café** Andy Lantz, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Anthology, 3:30 pm, $15, all ages; Jake Armerding, Robbie Schaefer, 8 pm, $20, all ages.
**Comcast Center** Dave Matthews Band, 7 pm, $40.50-$75, all ages.
**Darryl's Corner Bar & Kitchen** Melissa Bolling, 7 pm, $3, 21+ after 10 pm.
**Dick's Last Resort** Beantown Project, 9 pm, no cover, 21+.
**Grand Canal** Fast Times, call for time, call for cover, 21+.
**Great Scott** Cast Iron Hike, Phantom Glue, Chrome Over Brass, 9 pm, $10, 21+.
**The Green Dragon Tavern** Velvet Jones, 9:30 pm, $5, 21+.
**Hard Rock Cafe** Empire Street, USA! USA! USA!, Lannen, 8 pm, $12, 21+.
**The Harp** James Junk Show, 9 pm, call for cover, 21+.
**Hennessy's** The Honors, 9:30 pm, $5, 21+.
**House of Blues** Everclear, Live, Filter, Sponge, 5:30 pm, $35-$45, all ages.
**Johnny D's** School of Groove, 4 pm, $10, all ages; Clock Strikes Ten, Bandit Kings, 8:45 pm, $10, 21+.
**The Kinsale** Danny Black, 10 pm, no cover, 21+.
**Lizard Lounge** The Resurrectionists, 8:30 pm, $10, 21+.
**MGM Grand at Foxwoods** Willie Colon, Eddie Santiago, Jerry Rivera, Lalo Rodríguez, Ismael Miranda, La India, Frankie Negron, Charlie Cruz, 8 pm, $55-$75, all ages.
**The Middle East** Upstairs: This Is All Now, 12 pm, $12, all ages; Andre Obin, Landing, Ars Phoenix, 6 pm, $10, 18+; Soulelujah, 11 pm, $5, 21+; Downstairs: The Adolescents, the Casualties, Tenebrae, Done With You, 8 pm, $15, 18+.
**Midway Cafe** Andre Devine, 8 pm, call for cover, 21+.
**Ned Devine's** Gypsy Wisdom, 9 pm, $10, 21+.
**O'Brien's** Thick Shakes, Flavor Packets, Cutting Room Floor, the Little Richards, 8 pm, $7, 21+.
**P.A.'s Lounge** Block Norse, It's Not Night: It's Space, Dream Warrior, Queen Elephantine, 8:30 pm, $10, 21+.
**Plough & Stars** Muck and the Mires, 10:30 pm, call for cover, 21+.



**Precinct** 7 Below, Mundo's Crazy Circus, Paperback, Jalopy, call for time, call for cover, 21+.
**Regattabar** Carmen Souza, 7:30 pm, $25, all ages.
**Ryles Jazz Club** El Eco, 9 pm, $15, all ages.
**Sally O'Brien's** Jim Coyle & the Barroom Gentlemen, 6 pm, no cover, 21+; One Thin Dime, 9 pm, no cover, 21+.
**The Sinclair** Atlas Genius, Haerts, Pacific Air, 8 pm, $17, 18+.
**Toad** Sister Lovers, 7:30 pm, no cover, 21+.
**Tommy Doyle's** Charlie the Most, 10 pm, $5, 21+.
**Top of the Hub** Ron Murphy, the Brian McCree Group, 9 pm, no cover, 21+.
**Les Zygomates** Yoko Miwa Trio, 8 pm, no cover, all ages.

## SUNDAY, JUNE 16

**Acton Jazz Cafe** Michael Chasse, 4 pm, $5, all ages; Phill Argyris, 7:30 pm, $5, all ages.
**The Beehive** Bruce Bears & Friends, 8 pm, no cover, all ages.
**The Black Rose** Frank Ryan, 4 pm, no cover, 21+; Celtic Clan, 9:30 pm, no cover, 21+.
**Cantab Lounge** Upstairs: Candy's Blues Jazz & Rock Jam, 9 pm, call for cover, 21+.
**Church** Mass Whole Notes, 3 pm, $8, 21+.
**Club Café** Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Matt Heaton & the Electric Heaters, 4:30 pm, $10, all ages; Jann Klose, Jake Hill, 8 pm, $15, all ages.
**Comcast Center** Dave Matthews Band, 7 pm, $40.50-$75, all ages.
**Durty Nelly's** Mike Barrett, 9 pm, no cover, 21+.
**Great Scott** Valient Thorr, Gypsyhawk, Ramming Speed, Dumptruck, 9 pm, $12, 18+.
**The Green Dragon Tavern** The Honors, 9 pm, no cover, 21+.
**Hennessy's** Project D.C.Q., 9 pm, no cover, 21+.
**House of Blues** Rancid, the Transplants, Crown of Thornz, 7:30 pm, $27.50-$33.75, all ages.
**Johnny D's** Hot Sauce BPs, 4 pm, no cover, 21+.
**The Lily Pad** Imaginary Pants, Parasol, Fake, Gilmore and Steph, 6 pm, $10, all ages; Deturtle, 9:30 pm, $10, all ages.
**The Middle East** Upstairs: The Void Union, Mile 21, Obi Fernandez, 8 pm, $9, 18+; Downstairs: Kylesa, Blood Ceremony, White Hills, Lazer/Wulf, 7:30 pm, $15, 18+.
**Midway Cafe** Hypaspace, Matalon, Red Line Rebels, Shenanigans, 3 pm, call for cover, 21+; the Charles Johnson Band, 9 pm, call for cover, 21+.
**O'Brien's** Nightmares for a Week, Fort Street, Battle Cries, 1 pm, $7, 21+; Yankee Cockfight, Brownbird Rudy Relic, Orb Mellon, 8 pm, $8, 21+.
**Palladium** Upstairs: Death Before Dishonor, Lionheart, East Beast, Ware Cross, Fake Out, Hard Road, Gator King, 6 pm, $15, all ages.
**Paradise Rock Club** Chvrches, Still Corners, 8 pm, $15, 18+.
**Plough & Stars** Andrea Gillis, Marc Pinansky, Frank Morey Band, the Natural Wonders, 5 pm, call for cover, 21+.
**Sally O'Brien's** Paul Ahlstrand Quartet, 8 pm, no cover, 21+.
**The Sinclair** Make Do and Mend, Cheap Girls, Diamond Youth, Dreamtigers, 6:30 pm, $14, all ages.
**Smoken' Joe's** Geoff Bartley, 7 pm, no cover, all ages.
**Tommy Doyle's** Moneybags, 9 pm, no cover, 18+.
**Top of the Hub** Lee Childs, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 21+.

## MONDAY, JUNE 17

**Arts at the Armory** The Oarsman, the Novel Ideas, Hayley Sabell, 6:30 pm, no cover, all ages.
**The Black Rose** Terry Brennan, 9:30 pm, no cover, 21+.
**Boston Harbor Hotel** Rich DiMare Band, 6 pm, no cover, all ages.
**Great Scott** Mikal Cronin, Shannon & the Clams, Roomrunner, the Migs, 9 pm, $10, 18+.
**Hennessy's** Joe Carson, 9 pm, no cover, 21+.
**House of Blues** Rancid, the Transplants, the Unseen, 7:30 pm, $27.50-$33.75, all ages.
**The Lily Pad** Jerry Bergonzi Group, the Fringe, 8 pm, $10, all ages.
**The Middle East** Upstairs: The Technicolors, Endless Jags, Doze, Kangaroo Court, 8 pm, $10, 18+.
**Midway Cafe** Gymnasium, Kingdome of Love, Robin Lane, the Honeysuckles, Lilia Halpern-Smith, 8 pm, $10, 21+.
**O'Brien's** Somos, the New Warden, Choke Up, 8 pm, $8, 21+.
**Paddy O's** Mike Ho, 8 pm, no cover, 21+.
**Sally O'Brien's** The Duppy Conquerors, 10 pm, no cover, 21+.
**The Sinclair** Selah Sue, Bushwalla, 7 pm, $17, 18+.
**Top of the Hub** Marty Ballou Trio, 8 pm, no cover, 21+.
**ZuZu** Dan Blakeslee, Ian Fitzgerald, Allysen Callery, the Kelley McRae Duo, 10 pm, no cover, 21+.

## TUESDAY, JUNE 18

**Acton Jazz Cafe** The Fran Dagostino Band, 8 pm, $5, all ages.

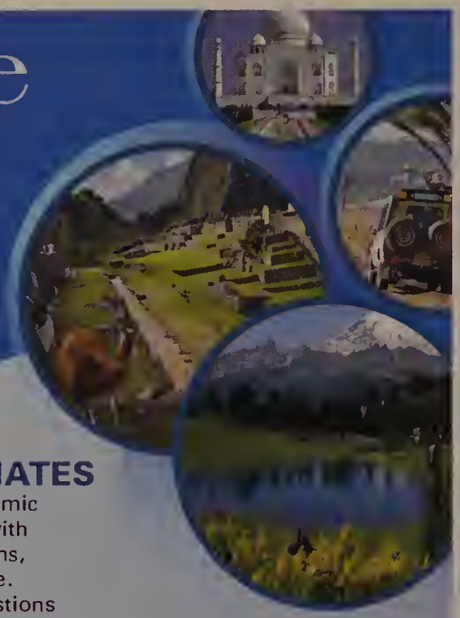


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**Amazing Things Arts Center** Jesse Combs, Matt Mahoney, Stephen Cusano, 8 pm, $5-$6, all ages.
**Arts at the Armory** The Doubleclicks, Sarah Donner, 8 pm, $10, all ages.
**Bank of America Pavilion** Counting Crows, the Wallflowers, 7 pm, $36-$66, all ages.
**Boston Harbor Hotel** Sweet Tooth & the Sugarbabies, 6 pm, no cover, all ages.
**Cantab Lounge** Upstairs: Three Tall Pines, the Reunion Band, 8 pm, call for cover, 21+.
**Church** Kong, UV Hippo, 8 pm, $5, 21+.
**Club Café** Bonnie MacLeod, 8 pm, no cover, 21+ after 9:30 pm.
**Durty Nelly's** Conor Shanahan, 9 pm, no cover, 21+.
**Great Scott** Nightmare Air, Ghost Box Orchestra, 9 pm, $8, 18+.
**The Green Dragon Tavern** Dave Andrews, 9 pm, no cover, 21+.
**Hennessy's** Scott Damgaard, 9 pm, no cover, 21+.
**The Kinsale** Danny Black, 7:30 pm, no cover, 21+.
**The Middle East** Upstairs: Emperor Norton's Stationary Marching Band, Winovino, Somerville Symphony Orkestar, 8 pm, $9, 18+.
**Midway Cafe** The Ukiah Drag, Aykroyd, the Monsieurs, Love-up Time, 8 pm, call for cover, 21+.
**Paddy O's** Ryan Fardy, 8 pm, no cover, 21+.
**Palladium** Downstairs: Lamb of God, the Acacia Strain, Decapitated, 6:30 pm, $30, all ages.
**Plough & Stars** Attack of le Pigeon, 10:30 pm, call for cover, 21+.
**Regattabar** Matt Savage, 7:30 pm, $16, all ages.
**Sally O'Brien's** Mary Casiello, Girls Nite Out, the Pickpockets, 8 pm, no cover, 21+.
**The Sinclair** Crystal Fighters, Alpine, 8 pm, $17, 18+.
**Smoken' Joe's** Diane Blue, Lisa Mann, Eddie Scheer's Tuesday Night All-Stars, 8 pm, no cover, all ages.
**Somerville Theatre** Hot Tuna, 7:30 pm, $34, all ages.
**Tommy Doyle's** Suncooked, 9:30 pm, call for cover, 21+.
**Top of the Hub** Steve Soares Trio, 8:30 pm, no cover, 21+.
**Les Zygomates** Ronnie Ron, 5:30 pm, no cover, all ages.

## MUSIC VENUES

**Acton Jazz Cafe** 103 Nagog Park, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
**Agganis Arena** 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.
**All Asia** 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
**Amazing Things Arts Center** 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
**Arts at the Armory** 191 Highland Ave., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
**The Asgard** 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
**Atwood's Tavern** 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
**Bank of America Pavilion** 290 Northern Ave., Boston (617-728-1600). bankofamericapavilion.net. MBTA: Silver Line to Silver Line Way.
**The Beehive** 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.

**The Bell in Hand Tavern** 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
**Berklee Performance Center** 136 Mass. Ave., Boston (617-747-2261). berklee.edu/bpc. MBTA: Green Line to Hynes.
**The Black Rose** 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Gov. Center.
**Boston Harbor Hotel** 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Blue Line to Aquarium.
**Boston Opera House** 539 Washington St., Boston (617-259-3400). bostonoperahouseonline.com. MBTA: Green Line to Boylston.
**Brighton Music Hall** 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
**The Burren** 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
**Cafe 939** 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
**Cantab Lounge** 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
**Church** 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
**Citi Performing Arts Center** 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
**Club Café** 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
**Club Passim** 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.
**Comcast Center** 885 South Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.
**Common Ground** 85 Harvard Ave., Allston (617-783-2071). commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
**Copperfield's Bar** 98 Brookline Ave., Boston (617-247-8605). copperfieldsbar.com. MBTA: Green Line to Kenmore.
**Darryl's Corner Bar & Kitchen** 604 Columbus Ave., Boston (617-536-1100). darrylscornerbar boston.com. MBTA: Orange Line to Mass. Ave.
**DCU Center** 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
**Dick's Last Resort** Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
**Durty Nelly's** 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
**The Fireplace** 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
**49 Social** 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
**Gillette Stadium** 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Walpole.
**Good Life** 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.
**The Grand Canal** 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
**Great Scott** 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
**The Greatest Bar** 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.






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**The Green Dragon Tavern** 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

**Hard Rock Cafe** 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.

**The Harp** 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.

**Hennessy's** 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

**House of Blues** 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.

**Johnny D's** 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.

**José McIntyre's** 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.

**Kings** 50 Dalton St., Boston (617-266-2695). kingsbowlamerica.com. MBTA: Green Line to Hynes.

**The Kinsale** 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.

**The Lily Pad** 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.

**Lizard Lounge** 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.

**Lucky's Lounge** 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.

**MGM Grand at Foxwoods** 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.

**The Middle East** 472-480 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.

**Midway Cafe** 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.

**Mohegan Sun Arena** 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegan sun.com.

**Mr. Dooley's** 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.

**Museum of Fine Arts** 465 Huntington Ave., Boston (800-440-6975). mfa.org. MBTA: E Green Line to Museum.

**Ned Devine's** 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.

**O'Brien's** 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

**Orpheum Theatre** 1 Hamilton Place, Boston (617-482-0106). orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

**Paddy O's** 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

**Palladium** 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.

**Paradise Rock Club** 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

**P.A.'s Lounge** 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.

**Plough & Stars** 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
**Precinct** 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
**Regattabar** Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.
**Royale** 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.
**Ryles Jazz Club** 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
**Sally O'Brien's** 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
**Sanders Theatre** 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
**Scullers Jazz Club** 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.
**The Sinclair** 52 Church St., Cambridge (617-451-7700). sinclaircambridge.com. MBTA: Red Line to Harvard.
**Smoken' Joe's BBQ & Blues** 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.
**Somerville Theatre** 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
**Sweetwater Cafe** 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
**Symphony Hall** 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony.
**TD Garden** 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.
**Toad** 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
**Tommy Doyle's Irish Pub & Restaurant** 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.
**Top of the Hub** Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
**T.T. the Bear's Place** 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
**The Wilbur Theatre** 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
**Wonder Bar** 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
**ZuZu** 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.
**Les Zygomates** 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

## CLASSICAL MUSIC

### Wednesday, June 5

**Boston Pops** *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $22-$92.* Thomas Wilkins conducts *Pixar in Concert*, a program with selections from Disney Pixar's 13 feature films, including *Finding Nemo*, *Monsters Inc.* and the latest release, *Brave*.

### Saturday, June 8

**Boston Pops** *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $33-$105.* John Williams conducts an evening of film hits, with scores from *Star Wars*, *Jaws*, *Indiana Jones*, *E.T.*, *Harry Potter* and more.

### Tuesday, June 11

**King's Chapel** *58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12 pm. $3, suggested donation.* Organist Katelyn Emerson performs works by Bach, Nicolaus Bruhns and Felix Mendelssohn.

### Monday, June 17

**Summer Institute for Contemporary Performance Practice** *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* The SICPP presents pianist Winston Choi playing contemporary solo works by Conlon Nancarrow and others.

### Tuesday, June 18

**King's Chapel** *58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12 pm. $3, suggested donation.* Third Stream ensemble Cloud Ludum plays a program of Anton Webern, Karlheinz Stockhausen and Béla Bartok.




# Clubs

Edited by Hannah Lott-Schwartz



Natasha Moustache

**Sweet Nothings**

## Learned Behavior

Vinyl Disciples spread the good word via house music and Top 40 at Bijou on Saturdays.

## DANCE CLUBS

### Mondays

**An Tua Nua** *Ceremony* Dance to goth and industrial music, 9 pm, $5 after 9:30 pm, 21+.
**Green Briar** Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Machine** *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
**Middlesex Lounge** Various DJs spin assorted tunes, 5 pm, no cover, 21+.
**Minibar** DJs play current hits, 9 pm, no cover, 21+.
**Phoenix Landing** *Makka Mondays* DJs Voyager 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $7, 21+.
**The Place** DJ Trouble spins Top 40, 10 pm, no cover, 21+.
**River Gods** *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.
**Sissy K's** DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

### Tuesdays

**Dbar** *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**Dublin House** DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Machine** *Punk Night!* DJ Ghost spins punk, 10 pm, no cover, 21+.
**Middlesex Lounge** Various DJs spin assorted tracks, 5 pm, no cover, 21+.
**Minibar** DJs play house and electronica, 9 pm, no cover, 21+.
**The Place** DJ E-em-P spins house, Top 40 and dance, 10 pm, no cover, 21+.
**River Gods** DJs spin a variety of genres, 9 pm, no cover, 21+.
**Rumor** *Evolution Tuesdays* Rotating DJs spin house, Top 40 and mashups, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
**Ryles Jazz Club** *Noche Latina* Rotating DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm, $11-$13.
**Sissy K's** DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
**Wonder Bar** DJs play dubstep and more, 10 pm, $5, 21+.
**ZuZu** *Zuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

### Wednesdays

**An Tua Nua** *Risque* DJs spin salsa and bachata, 10 pm, $8, 21+; lessons at 8:30 pm, $13.
**District** *Classic Wednesdays* Rotating DJs spin Top 40, mashups, dance and hip-hop, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
**Dublin House** *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**Fire+Ice** *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
**Good Life** Various DJs spin hip-hop and experimental, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 7 pm, no cover, 21+.
**Machine** *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
**Middlesex Lounge** Various DJs spin assorted tunes, 5 pm, no cover, 21+.
**Phoenix Landing** *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
**The Place** DollHouse DJs play Top 40, 10 pm, no cover, 21+.
**River Gods** Rotating DJs play a variety of music, 9 pm, no cover, 21+.
**Rumor** *Rumor Wednesdays* DJ Christian mixes house and Latin, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
**Sissy K's** DJ Jonny C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
**Wonder Bar** *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

### Thursdays

**An Tua Nua** DJ AR1 spins Top 40 and dance, 10 pm, $3, 21+.
**Bond** DJs spin a variety of music, 9 pm, no cover, 21+.
**Club Café** *Thirsty Thursdays After Work* DJ Cliff Cunningham spins a variety of tracks, 6 pm, no cover, 21+.
**Club Caribé** *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
**Coogan's** DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
**District** *In Thursdays* DJs play Top 40 and R&B tracks, 9 pm, no cover, 21+. For guest list, call 617-426-0180.
**The Draft** *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
**The Druid** DJs spin classic and alternative rock, 10 pm, no cover, 21+.
**Dublin House** *International Night* DJs spin reggae and Top 40, 10 pm, $10, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**The Estate** *Glamlife Thursdays* At this gay night, DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
**Fire+Ice** *Brazilian Vibes* Dance to live forró music, 10 pm, $12, 18+; lessons at 9 pm, included.
**Gem Restaurant & Lounge** *Gem Thursdays* DJ Gommert Mes spins Top 40, techno, electro, house and more, 10 pm, no cover, 21+.
**Golden Temple** DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
**Good Life** Various DJs spin hip-hop, reggae, trap and Caribbean, 9 pm, no cover, 21+.
**The Greatest Bar** Rotating DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
**Hurricane O'Reilly's** On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
**Joshua Tree** *College Night* DJ Intense spins Top 40, electronic and house, 10 pm, no cover, 21+.
**The Liberty Hotel** *Fashionably Late* DJ Michael Savant spins during a live fashion show, 10 pm, no cover, 21+.
**The Living Room** DJ Snow White spins house and Top 40 music, 8 pm, no cover, 21+.

**Middlesex Lounge** *Make It New* DJs spin electronic and dance music, 9 pm, call for cover, 21+.
**Midway Cafe** *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
**Mojitos Lounge** *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
**Naga** *Pulse Thursdays* DJs spin Top 40, electric, dance and Latin fusion, 10 pm, $10, 21+.
**Phoenix Landing** *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
**The Place** DJ Joshua Carl plays house, Top 40 and rock, 10 pm, no cover, 21+.
**The Point** DJs spin dance and hip-hop, 10 pm, no cover, 21+.
**River Gods** DJs spin a variety of tunes, 9 pm, no cover, 21+.
**Rumor** *Sessions Thursdays* DJ Tak Yamashita and guest DJs spin house music, 11 pm, $25, $15 on guest list before 12 am, 21+.
**Ryles Jazz Club** *Latin Caribbean Nights* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
**Sissy K's** DJ Jonny C plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
**Storyville** DJs spin Top 40, 9 pm, no cover, 21+.
**Tavern in the Square Allston** Resident DJs play a mix of Top 40, rock, '80s and '90s music, 9 pm, no cover, 21+.
**28 Degrees** DJ Leah spins funk, disco, electro and house, 8 pm, no cover, 21+ after 10 pm.
**Wonder Bar** *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, $3, 21+.

## Fridays

**An Tain** DJs spin Top 40, 10 pm, $5, 21+.
**An Tua Nua** DJ AR1 spins Top 40 and dance, 10 pm, $5, 21+.
**The Bell in Hand** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**Bijou** Rotating DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
**Bond** DJs Jonny C and Matty D play Top 40, 10 pm, no cover, 21+.
**Cask 'N Flagon** *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
**Club Café** *iHeart Fridays* Rotating DJs spin '90s and pop hits, 10 pm, $10, 21+.
**Common Ground** *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5-$10, 21+.
**Coogan's** DJs spin Top 40 and dance, 10 pm, $5, 21+.
**Cure Lounge** *VIP Fridays* Rotating DJs play house, dance and Top 40, 10 pm, $20, $15 on guest list before 12 am, 21+.
**Dbar** *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
**Devlin's** DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
**District** *Latin Fridays* DJ Juan Madrid spins Latin-inspired Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
**Dublin House** *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**The Estate** *Estate Fridays* DJs spin international house, 10:30 pm, $20, 21+.
**Fire+Ice** *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
**Gem Restaurant & Lounge** DJ Costa spins Top 40, 10 pm, $10-$15, 21+.
**Golden Temple** DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
**Good Life** Various DJs spin hip-hop, techno, house, reggae, moombahton and digital cumbia, 9 pm, $5-$10, 21+.
**Grafton Street** DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
**Great Scott** *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
**The Greatest Bar** *Dirty Water Fridays* VJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, 21+.
**Gypsy Bar** DJ Dera spins Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
**The Harp** DJs spin dance mixes downstairs, 9 pm, $10, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, $10, 21+.
**Hurricane O'Reilly's** DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
**José McIntyre's** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Joshua Tree** DJs and VJs play Top 40 and dance music, 10 pm, no cover, 21+.
**Kitty O'Shea's** DJs spin Top 40, 10 pm, no cover, 21+.
**Lansdowne Pub** DJs spin dance music, 9 pm, no cover, 21+.
**Liquor Store** *iHeart Fridays* Various DJs spin Top 40, hip-hop, dance and mashups, 10 pm, $5, 21+.
**The Living Room** DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
**Machine** *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
**Market** *Finale Fridays* Rotating DJs spin Top 40 and mashups, 9 pm, $10, 21+.
**Middlesex Lounge** DJs blend a variety of beats, 5 pm, no cover before 9 pm, $10 after, 21+.
**Milky Way Lounge** *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
**Mojitos Lounge** DJs Michael Mercado and JM mix salsa, house, Latin, rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
**Naga** Rotating DJs play Top 40, hip-hop and Latin music, 10 pm, $15, 21+.
**Orleans** Various DJs spin Top 40, 10 pm, no cover, 21+.
**Phoenix Landing** *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
**The Place** *Friday Nights* DJ Snow White spins rock, dubstep, house and Top 40, 10 pm, $5, 21+.
**The Point** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Prime the Nightclub** *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
**Rise** *Wonderland* Guest and local DJs mix dubstep, house, electronic and bass music, 9 pm-6 am, $10 for members, $20 for guests, $15 on guest list, 18+.
**River Gods** DJs play a variety of genres, 9 pm, no cover, 21+.
**Royale** *Full-on Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
**Rumor** *Touch Fridays* DJs Hectik, Dres and Lus mix Top 40, mashups and dance, 10 pm, $20, $15 on guest list before 11:30 pm, 21+.
**Ryles Jazz Club** *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
**Sissy K's** DJ Picz plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
**6B Lounge** *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 9:30 pm, $5, 21+.
**Storyville** DJs spin Top 40, 9 pm, no cover, 21+.
**Tavern in the Square** Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
**Tavern in the Square Allston** Resident DJs play a mix of Top 40, rock and dance favorites, 9 pm, no cover, 21+.
**Tequila Rain** DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
**Tommy Doyle's** DJ Skittz plays Top 40 and hip-hop, 11:30 pm, $5, 21+.
**28 Degrees** *Heartbeats Video Lounge* DJ Nathanael Bluhm plays Top 40, hip-hop, retro favorites and more, 8 pm, no cover, 21+ after 10 pm.
**Underbar** *Flavor Fridays* DJs spin Latin and house music, 10:30 pm, $20, 21+.
**Venu** *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
**White Horse Tavern** DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
**Wonder Bar** DJ Braun Dapper spins old-school classics and Top 40, 10 pm, no cover, 21+.
**ZuZu** *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

## Saturdays

**An Tain** DJs spin Top 40, 10 pm, $5, 21+.
**An Tua Nua** DJ AR1 spins Top 40, 10 pm, $5, 21+.
**The Baseball Tavern** *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
**The Bell in Hand** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**Bijou** Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
**Bond** DJs spin Top 40, 10 pm, no cover, 21+.
**Cask 'N Flagon** *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
**Club Café** *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
**Common Ground** *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
**Coogan's** DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
**Cure Lounge** Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $25, $15 on guest list, 21+; Back room: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
**Dbar** DJ Jay Ine spins Top 40 and dance club classics, 10 pm, no cover, 21+.
**Devlin's** DJ Bobby Locke plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
**District** *Status Saturdays* DJ Cootz spins mashups, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
**Dublin House** *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**The Estate** *VIP Access Saturdays* Various DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
**Fire+Ice** *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $15, ladies free before 12 am, 21+.
**Gem Restaurant & Lounge** Various DJs spin Top 40, techno, electro, house and more, 10 pm, $20, 21+.
**Golden Temple** DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
**Good Life** Various DJs blend hip-hop, reggae, disco, techno and trap, 9 pm, $5, 21+.
**Grafton Street** DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
**The Greatest Bar** Main floor: *Boston VIP List Saturdays* Rotating DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.

**Guilt** *Release Saturdays* Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
**Gypsy Bar** DJs Influence and Mario spin Top 40, hip-hop, house, dance and mashups, 10 pm, $10, 21+.
**The Harp** DJs spin dance mixes downstairs, 9 pm, $10, 21+.
**Howl at the Moon** Dance to dueling piano music, 7 pm, $10, 21+.
**Hurricane O'Reilly's** DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
**José McIntyre's** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Joshua Tree** DJs spin Top 40 and dance music, 10 pm, no cover, 21+.
**Lansdowne Pub** DJs spin dance music, 9 pm, no cover, 21+.
**Liquor Store** DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
**The Living Room** DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
**Market** *Market Saturdays* DJs spin hip-hop, Top 40, house and requests, 9 pm, $10, 21+.
**Middlesex Lounge** DJ Kon spins a variety of beats, 9 pm, $10, 21+.
**Milky Way Lounge** *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 9 pm, $10, 21+.
**Mojitos Lounge** DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
**Naga** *Chemistry Saturdays* Rotating DJs play Top 40, dance and Latin tracks, 10 pm, $15, 21+.
**Phoenix Landing** *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
**The Place** DJ Spaz plays house, Top 40 and rock, 10 pm, no cover, 21+.
**The Point** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Prime the Nightclub** *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
**Rise** International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
**River Gods** DJs spin a variety of genres, 9 pm, no cover, 21+.
**Royale** DJ Braun Dapper spins Top 40 dance, 10 pm, $20, 21+.
**Rumor** *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
**Ryles Jazz Club** *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 18+.
**Sissy K's** DJ Nick spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
**6B Lounge** *That '80s Night* Various DJs spin retro rock tunes, 9:30 pm, $5, 21+.
**Storyville** DJs spin Top 40 hits, 9 pm, no cover, 21+.
**Tavern in the Square** Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
**Tavern in the Square Allston** Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
**Tequila Rain** DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
**Tommy Doyle's** DJ Special K spins Top 40 and techno, 11:30 pm, $5, 21+.
**28 Degrees** *Perfect Chill* DJ Cruzz spins Afro-Latin and Top 40 hits, 8 pm, no cover, 21+ after 10 pm.
**Underbar** *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
**Venu** *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, 21+.
**White Horse Tavern** DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
**Wonder Bar** *Session Saturdays* DJs spin Top 40, 10 pm, $5, 21+.
**ZuZu** *Soulelujah* Various DJs spin soul music, 11 pm, $5, 21+.

### Sundays

**Club Café** *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 4 pm, no cover, 21+.
**Cure Lounge** *Industry Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
**Dublin House** *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
**The Emerald Lounge** Rotating DJs spin Top 40 and house, 9 pm, no cover, 21+.
**Gem Restaurant & Lounge** *The Brunch Club* Various DJs spin Top 40, dance and house, 1 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Machine** Rotating DJs spin house music, 10 pm, $10, 21+.
**Minibar** *Home* DJs play Latin and Top 40, 9 pm, no cover, 21+.
**Phoenix Landing** *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $5, 19+.
**The Place** DJ Mara spins a variety of beats, 10 pm, no cover, 21+.
**Prime the Nightclub** Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
**River Gods** *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dance hall, 8 pm, no cover, 21+.
**Ryles Jazz Club** *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm, included.
**Sissy K's** DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
**28 Degrees** *DefunctBrunch* DJ Leah V spins pop, Top 40 and classics, 12 pm, no cover, all ages; every second Sunday, various DJs play Top 40 alongside a drag show, 7:30 pm, no cover, 21+ after 10 pm.
**Underbar** *Hot Mess Sundays* DJ Richie LaDue spins at this gay dance party, 10 pm, $10, 21+.

## KARAOKE

**An Tua Nua** Wed., 10 pm, no cover, 21+.
**The Asgard** *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
**The Baseball Tavern** Fri., 9 pm, no cover, 21+.
**The Bell in Hand** Tue., 9 pm, no cover, 21+.
**Charlie's Kitchen** Tue., 10 pm, no cover, 21+.
**Club Café** Wed., 9 pm, no cover, 21+.
**Common Ground** Thu., 10 pm, no cover, 21+.
**Coogan's** Wed., 7 pm, no cover, 21+.
**Courtside Restaurant & Pub** Thu.-Sat., 9 pm, no cover, 21+.
**The Crossing Bar** Thu., 9 pm, no cover, 21+.
**Do Re Mi** Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
**The Greatest Bar** *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
**The Green Briar** Wed., 8:30 pm, no cover, 21+.
**Kings** Thu., 9:30 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
**The Kinsale** Thu., 8:30 pm, no cover, all ages.
**Lansdowne Pub** *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
**Limelight Stage + Studios** Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
**Machine** Thu., 9 pm, no cover, 21+.
**Midway Cafe** *Queeraoke Night* Thu., 10 pm, $5, 21+.
**Orleans** Sat., 10 pm, no cover, 21+.
**The Point** Tue., 9 pm, no cover, 21+.
**Sissy K's** Sun.-Thu., 8 pm, no cover, 21+.
**Tommy Doyle's** Wed., 10 pm, no cover, 21+.

## TRIVIA

**The Asgard** Tue., 9 pm, no cover, 21+.
**Charlie's Kitchen** Sun., 8 pm, no cover, 21+.
**Clerys** Wed., 8 pm, no cover, 21+.
**Club Café** Tue., 8 pm, no cover, 21+.
**Common Ground** *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Team Trivia* Thu., 8 pm, no cover, all ages.
**Coogan's** Thu., 7 pm, no cover, 21+.
**The Crossing Bar** *Sports Trivia* Mon., 9 pm, no cover, 21+. *Team Trivia* Wed., 8:30 pm, no cover, 21+.
**Devlin's** Tue., 8:30 pm, no cover, 21+.
**The Draft** Wed., 8:30 pm, no cover, 21+.
**The Druid** Wed., 8 pm, no cover, 21+.
**Ducali** *Stump! Trivia* Mon., 8 pm, no cover, all ages.
**Game On!** *Stump! Trivia* Tue., 8 pm, no cover, 21+.
**Green Briar** Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
**Johnny D's** *Team Trivia* Mon., 8:30 pm, no cover, 21+.
**Joshua Tree** Tue., 8 pm, no cover, 21+.
**Kings** Mon.-Tue., 8 pm, no cover, 21+.
**The Kinsale** Wed., 7 pm, no cover, all ages.
**The Lansdowne Pub** *Geeks Who Drink* 8 pm, no cover, 21+.
**The Living Room** Tue., 8 pm, no cover, 21+.
**McGreevy's** Wed., 7 pm, no cover, 21+.
**Milky Way Lounge** *Stump! Trivia* Mon., 7 pm, no cover, 21+.
**Phoenix Landing** *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
**Precinct** Tue., 8 pm, no cover, 21+.
**Roggie's** Wed., 9:30 pm, no cover, 21+.
**6B Lounge** Mon., 8 pm, no cover, 21+.
**Tavern in the Square** Tue., 8 pm, no cover, 21+.
**Tavern in the Square Allston** *Geeks Who Drink Trivia* Tue., 8 pm, no cover, 21+.
**The Thirsty Scholar** Sun., 8 pm, no cover, all ages.
**Tommy Doyle's** *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *Stump! Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
**Trident Booksellers & Cafe** Fri., 8 pm, no cover, all ages.
**21st Amendment** Sun., 8 pm, no cover, all ages.
**White Horse Tavern** Wed.-Thu. and Sun., 8 pm, no cover, 21+.

## CLUB VENUES

**An Tain** 31 India St., Boston (617-426-1870).
**An Tua Nua** 835 Beacon St., Boston (617-262-2121).

**The Asgard** 350 Mass. Ave., Cambridge (617-577-9100).
**Ashmont Grill** 555 Talbot Ave., Dorchester (617-825-4300).
**The Baseball Tavern** 1270 Boylston St., Boston (617-867-6526).
**The Bell in Hand** 45 Union St., Boston (617-227-2098).
**Bijou** 51 Stuart St., Boston (617-357-4565).
**Bond** 250 Franklin St., Boston (617-956-8765).
**Cask 'N Flagon** 62 Brookline Ave., Boston (617-536-4840).
**Charlie's Kitchen** 10 Eliot St., Cambridge (617-492-9646).
**Clerys** 113 Dartmouth St., Boston (617-262-9874).
**Club Café** 209 Columbus Ave., Boston (617-536-0966).
**Club Caribé** 777 Memorial Drive, Cambridge (617-513-9841).
**Common Ground** 85 Harvard Ave., Allston (617-783-2071).
**Coogan's** 171 Milk St., Boston (617-451-7415).
**Courtside Restaurant & Pub** 291 Cambridge St., Cambridge (617-547-4374).
**The Crossing Bar** 1592 Tremont St., Boston (617-487-4851).
**Cure Lounge** 246 Tremont St., Boston (617-695-2250).
**Dbar** 1236 Dorchester Ave., Dorchester (617-265-4490).
**Devlin's** 332 Washington St., Brighton (617-779-8822).
**District** 180 Lincoln St., Boston (617-426-0180).
**Do Re Mi** 442 Cambridge St., Allston (617-783-8900).
**The Draft Bar and Grille** 34 Harvard Ave., Allston (617-783-9400).
**The Druid** 1357 Cambridge St., Cambridge (617-497-0965).
**Dublin House** 7 Stoughton St., Dorchester (617-282-2235).
**Ducali** 289 Causeway St., Boston (617-742-4144).
**The Emerald Lounge** Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
**The Estate** 1 Boylston Place, Boston (617-351-7000).
**Fire+Ice** 50 Church St., Cambridge (617-547-9007).
**Game On!** 82 Lansdowne St., Boston (617-351-7001).
**Gem Restaurant & Lounge** 42 Province St., Boston (617-482-1213).
**Golden Temple** 1651 Beacon St., Brookline (617-277-9722).
**Good Life** 28 Kingston St., Boston (617-451-2622).
**Grafton Street** 1230 Mass. Ave., Cambridge (617-497-0400).
**Great Scott** 1222 Comm. Ave., Allston (617-566-9014).
**The Greatest Bar** 262 Friend St., Boston (617-367-0544).
**The Green Briar** 304 Washington St., Brighton (617-789-4100).
**Guilt** 275 Tremont St., Boston (857-284-7265).
**Gypsy Bar** 116 Boylston St., Boston (617-482-7799).
**Hard Rock Cafe** 22-24 Clinton St., Boston (617-424-7625).
**The Harp** 85 Causeway St., Boston (617-742-1010).
**Howl at the Moon** 184 High St., Boston (617-292-4695).
**Hurricane O'Reilly's** 150 Canal St., Boston (617-722-0161).



Natasha Moustache

**Electric Vibe**

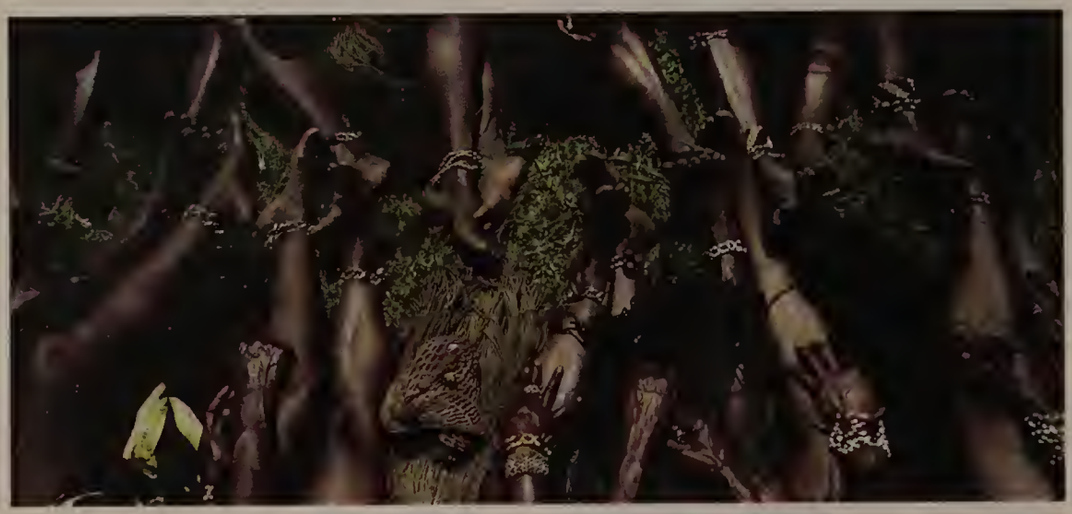
## Livin' la Vida Buena

Various DJs woo crowds with hip-hop, moombahton and more on Fridays at Good Life.

**Johnny D's** 17 Holland St., Somerville (617-776-2004).
**José McIntyre's** 160 Milk St., Boston (617-451-9460).
**Joshua Tree** 1316 Comm. Ave., Allston (617-566-6699).
**Julep Bar** 200 High St., Boston (617-261-4200).
**Kings** 50 Dalton St., Boston (617-266-2695).
**The Kinsale** 2 Center Plaza, Boston (617-742-5577).
**Kitty O'Shea's** 131 State St., Boston (617-725-0100).
**The Lansdowne Pub** 9 Lansdowne St., Boston (617-247-1222).
**The Liberty Hotel** 215 Charles St., Boston (617-224-4000).
**Limelight Stage + Studios** 204 Tremont St., Boston (617-423-0785).
**Liquor Store** 25 Boylston Place, Boston (617-357-6800).
**The Living Room** 101 Atlantic Ave., Boston (617-723-5101).
**Machine** 1254 Boylston St., Boston (617-536-1950).
**Market** 21 Broad St., Boston (617-263-0037).
**McGann's** 197 Portland St., Boston (617-227-4059).
**McGreevy's** 911 Boylston St., Boston (617-262-0911).
**Middle East** 480 Mass. Ave., Cambridge (617-864-3278).
**Middlesex Lounge** 315 Mass. Ave., Cambridge (617-868-6739).
**Midway Cafe** 3496 Washington St., Jamaica Plain (617-524-9038).
**Milky Way Lounge** 284 Amory St., Jamaica Plain (617-524-6060).
**Minibar** 51 Huntington Ave., Boston (617-424-8500).
**Mojitos Lounge** 48 Winter St., Boston (617-834-0552).
**Naga** 450 Mass. Ave., Cambridge (617-661-4900).
**Ned Devine's** 1 Faneuil Hall Marketplace, Boston (617-248-8800).
**The Ocean Club at Marina Bay** 333 Victory Road, Quincy (617-689-0600).
**Orleans** 65 Holland St., Somerville (617-591-2100).
**Phoenix Landing** 512 Mass. Ave., Cambridge (617-576-6260).
**The Place** 2 Broad St., Boston (617-523-2081).
**The Point** 147 Hanover St., Boston (617-523-7020).
**Precinct** 70 Union Square, Somerville (617-623-9211).
**Prime the Nightclub** Umbria Prime, 295 Franklin St., Boston (617-338-1000).
**Red Lantern** 39 Stanhope St., Boston (617-262-3900).
**Rise** 306 Stuart St., Boston (617-423-7473).
**River Gods** 125 River St., Cambridge (617-576-1881).
**Roggie's** 356 Chestnut Hill Ave., Brighton (617-713-0555).
**Royale** 279 Tremont St., Boston (617-338-7699).
**Rumor** 100 Warrenton St., Boston (617-422-0045).
**Ryles Jazz Club** 212 Hampshire St., Cambridge (617-876-9330).
**Sissy K's** 4 Commercial St., Boston (617-248-6511).
**6B Lounge** 6 Beacon St., Boston (617-742-0306).
**Storyville** 90 Exeter St., Boston (617-236-1134).
**Swing City** 24 Breakwater Drive, Chelsea (617-513-9841).
**Tavern in the Square** 730 Mass. Ave., Cambridge (617-868-8800).
**Tavern in the Square Allston** 161 Brighton Ave., Allston (617-782-8100).
**Tequila Rain** 3 Lansdowne St., Boston (617-437-0300).
**The Thirsty Scholar** 70 Beacon St., Somerville (617-497-2294).
**Tommy Doyle's** 96 Winthrop St., Cambridge (617-864-0655).
**Trident Booksellers & Cafe** 338 Newbury St., Boston (617-267-8688).
**28 Degrees** 1 Appleton St., Boston (617-728-0728).
**21st Amendment** 150 Bowdoin Square, Boston (617-227-7100).
**Underbar** 275 Tremont St., Boston (617-292-0080).
**Venu** 100 Warrenton St., Boston (617-338-8061).
**White Horse Tavern** 116 Brighton Ave., Allston (617-254-6633).
**Wonder Bar** 186 Harvard Ave., Allston (617-351-2665).
**ZuZu** 474 Mass. Ave., Cambridge (617-864-3278).

# Museums & Galleries

Edited by Hannah Lott-Schwartz



**Conflicts of Interest**

## Break With Tradition

Stephen Dupont has one well-worn passport. Having visited areas of conflict in Cambodia, Afghanistan, Cuba, India and beyond, the Australian photographer found his latest project in Papua New Guinea. The 2010 Gardner Photography Fellow, whose work has appeared in *The New Yorker*, *Vanity Fair* and *Rolling Stone*, spent six years documenting a culture that has more than 800 local languages. *Papua New Guinea Portraits and Diaries* examines the outside influences that are infiltrating ancient traditions—from Western clothes to the explosion of advertising—and celebrates the Melanesian people. Get lost in the distant islands through Sept. 2 at the Peabody Museum of Archaeology and Ethnology.

*Sarah Hagman*

## MUSEUMS

**Addison Gallery of American Art** *Phillips Academy, 180 Main St., Andover (978-749-4015). addisongallery.org. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* • *For All the World to See* explores the fight for civil rights through cultural artifacts, including posters, photographs, magazines, toys and more. Through July. • Paintings by Winslow Homer, Thomas Eakins and Edward Hopper are on display in *Eye on the Collection*. Through July. • In *Secrets, Loss, Memory and Courage*, gay male artists explore the marginalization and acceptance of their community, and David Wojnarowicz presents his previously banned video, *Fire in My Belly*. Through July.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**American Textile History Museum** *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 10 am-5 pm. $8; $6, students and seniors. Textile Revolution: An Exploration Through Space and Time* presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

**Armenian Library & Museum of America** *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • *Armenian Musical Traditions* showcases cultural music and instruments. Ongoing. • *Highlights from ALMA Collection* showcases some of the museum's finest from its vaults. Ongoing. • *Karsh* showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • *Who Are the Armenians* delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

**Bostonian Society Old State House Museum** *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $8.50; $7.50, students and seniors; free, members, military and children under 18.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

**Boston Tea Party Ships & Museum** *306 Congress St., Boston (617-338-1773). bostonteapartyship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-4 pm. $25; $22, students, seniors and military; $15, children under 18; free, children under 4.* Experience the Boston Tea Party through live demonstrations, daily interactive tours and multisensory films at this floating museum. Ongoing.

**Charles River Museum of Industry and Innovation** *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • *Machine Shop* features a working replica of a production facility from the early 20th century. Ongoing. • *Steam Power* spotlights steam-powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in *Transportation*. Ongoing.

**Concord Museum** *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 6-17; free, ages 5 and under and active military.* • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in *The Period Rooms*. Ongoing.

**Danforth Museum of Art** *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • *Off the Wall*, a juried exhibition, features contemporary work created by members. June 9-Aug. 4. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases the weaving, pottery and beading of American Indians. Ongoing. • *From the Studio* features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • *Pueblo Katsina Dolls* displays a collection of Hopi figurines. Ongoing.

**The Davis Museum at Wellesley College** *Wellesley College, 106 Central St., Wellesley (781-283-2051).*

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*davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • View monochrome assemblages by Louise Nevelson in a black-box gallery. Through June 9. • *Glass Heart (Bells for Sylvia Plath)* features an interactive light and sound installation inspired by the author's poetry. Through June 9. • Artists present their mixed-media works in *Prepared Box for John Cage*, a collective exhibit that provides a portrait of the artist and composer. Through June 9. • A sampling of prints and drawings by the Bauhaus artist and designer is on display in *Josef Albers: Geometries*. Through June 30. • *Festina Lente: Conserving Antiquity* features a collection of Greek and Roman art that illuminates the challenges of attribution, authenticity and conservation. Through July 7. • *American Art* includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist as Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

**Fuller Craft Museum** *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5pm; Thu., 5 pm-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 5-9 pm.* • *Adornments & Delights: Five Jewelers Courting Nature* features more than 60 pieces of jewelry. Through June 16. • In *Sharing Inspiration*, museum docents present their own art and craft objects. Through June. • Artists including Milo Mirobelli, Fumio Yoshimura and more present playful interpretations of wooden sculptures in *Across the Grain: Turned and Carved Wood*. Through Sept. 22. • At *Fold It*, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in *Traditions and Innovations*. Ongoing.

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *The Language of Color* investigates colors and patterns in the animal kingdom. Ongoing. • *Mollusks: Shelled Masters of the Marine Realm* explores the diversity and history of mollusks. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

**Institute of Contemporary Art** *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Court House. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • Painted on stretched animal hides, the art in *Love Song* explores artist Jeffrey Gibson's Native American heritage. Through July 7. • The works of four finalists competing for the 2013 James and Audrey Foster Prize are on display. Through July 14. • Barry McGee uses elements from graffiti, comics and sign painting to address social issues and the interplay between street art and the avant-garde. Through Sept. 2. • In collaboration with Manuel Raeder, Haegue Yang arranges sculptures, collages and photographs to explore identity in *Multiple Mourning Room: Mirrored*. Through February 2014.

**Isabella Stewart Gardner Museum** *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Mon. and Wed.-Sun., 11 am-5 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Intricate landscapes of mountain wildflowers and alpine perennials are on display in *Tiny Taxonomy*. Through Sept. 2. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

**Larz Anderson Auto Museum** *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue-Sun., 10 am-4 pm. $10, $5, seniors, military and children ages 6-12; free, children ages 5 and under.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display and rotating exhibits. Ongoing.

**Mary Baker Eddy Library** *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* cele-



brates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit includes works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • *Quest Gallery* features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press. Radical Response* explores press coverage of Mary Baker Eddy's life. Ongoing.

**Massachusetts Historical Society** *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 10 am-4 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more, including one of only 23 copies of the first printing of the Declaration of Independence, that illustrate the commonwealth's history. Ongoing.

**Massachusetts Museum of Contemporary Art** *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • Chinese artist Xu Bing presents *Phoenix*, an installation created from commercial development debris. Through November. • *Life's Work: Tom Phillips and Johnny Carrera* showcases two projects decades in the making, a series of collages based on a Victorian novel and a pictorial dictionary. Ongoing. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Ongoing. • Some 65 artists and art students contributed to the drafting and painting of *Sol LeWitt: A Wall Drawing Retrospective*, featuring an acre of wall art by the conceptual artist. Ongoing. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

**McMullen Museum of Art** *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* • *American Paintings* is a collection of landscapes and portraits created between 1840 and 1940. Ongoing. • *Italian Paintings* showcases sacred scenes and portraits dating between 1500 and 1800. Ongoing. • *Flemish Tapestries* highlights classical and Christian works completed in the 15th century. Ongoing. • *Gifts From William and Alison Vareika* is a donated collection of paintings by John LaFarge and William Trost Richards. Ongoing.

**MIT List Visual Arts Center** *20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall/MIT. Tue.-Wed. and Fri.-Sun., 12-6 pm; Thu., 12-8 pm.* • In *Fluffing the Pillows*, Nairy Baghramian uses utilitarian and maritime objects to explore denotations and functions of materials in sculpture. Through July 14. • In *Standards and Portraits*, Alan Uglow presents two distinct series that reflect his interest in the objecthood of painting. Through July 14.

**MIT Museum** *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $8.50; $4, students and seniors; free, children under 5.* • *Joël Tettamanti: Compass Points* presents the artist's structural photographs. Through August. • *The Jeweled Net* displays works by American and international holographers. Through September. • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in *Meet the Swinger... and Other*







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*Treasures From the Polaroid Corporation*. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focus on artificial intelligence exploration. Ongoing. • *Ship Models: The Evolution of Ship Design* traces the history of ship building. Ongoing. • *Slide Rules and the Making of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

**Museum of African American History** *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing. • *The Color of Baseball in Boston* tells the stories of African-American baseball players and teams from the 1800s to the mid-1900s using memorabilia such as Will "Cannonball" Jackson's uniform and a base signed by Red Sox players for Jackie Robinson Day 2006. Ongoing.

**Museum of Fine Arts** *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • *Kings, Queens and Courtiers: Royalty on Paper* features propaganda and caricatures of European rulers and aristocrats. Through June 16. • *Mario Testino: Portraits of British Royalty* exhibits photos of the royal family. Through June 16. • See more than 400 historical postcards from the early 20th century in *The Postcard Age*. Through June 16. • *Divine Depictions* features Korean Buddhist paintings from the Confucian era. Through June 23. • *Michelangelo: Sacred and Profane, Master Drawings From the Casa Buonarroti* highlights 26 drawings from the artist's collection in his family's Florence home. Through June. • *Art of the White Mountains* features depictions of New Hampshire's White Mountains by 19th- and 20th-century artists and writers. Through July 7. • In *New Blue and White*, contemporary artists and designers display blue-and-white ceramics. Through July 14. • *Art in the Street* highlights European posters in a variety of styles. Through July 21. • Gerrit van Honthorst's *Triumph of the Winter Queen*, an allegory of justice depicting Elizabeth Stuart, Queen of Bohemia, is on display. Through July 21. • Samurai armor depicts the ornate culture of the Japanese military elite in *Samurai!*. Through Aug. 4. • *Chinese Lacquer 1200–1800* highlights six centuries of artwork made from Chinese tree resin. Through Sept. 8. • Photographer Bruce Davidson's *East 100th Street* chronicles Harlem in the 1960s. Through Sept. 8. • In *Loïs Mailou Jones*, 30 of the pioneering artist's paintings and drawings are on display. Through Oct. 14. • *Fields and Stripes* features Ridley Howard's portraits, landscapes and abstractions. Through Oct. 27. • Nineteenth-century Japanese color prints, known as surimono, are on display in *Luxury on Paper: The Art of Surimono*. Through Dec. 1. • *Jewels, Gems and Treasures: Ancient to Modern* displays precious stones. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

**Museum of Science** *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11; free, members.* • Bees displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Bradford Washburn: The Man Behind the Lens* tells the life story of the museum founder through personal artifacts. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *Cosmic Light* educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • *Nanotechnology* offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • *The Rock Garden* features stones from around the globe. Ongoing. • *To the Moon* educates visitors about the Apollo program. Ongoing. • *WeatherWise* demonstrates how local meteorologists use data to predict forecasts. Ongoing.

**National Heritage Museum** *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • See posters from World War I in *Fight, Save, Buy, Wake Up!* Ongoing. • *Illustrating Freemasonry* showcases prints produced from the 1700s to 1900s that celebrate the organization. Ongoing. • *Made in*





Courtesy of Jim McManus

**Like an Onion**

## Well Read

Artists explore layers in *Strata: Meaning Between the Lines* at Albright Art Gallery through July 28.

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*Massachusetts* features objects found in Bay State homes during the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *Threads of Brotherhood: Masonic Quilts and Textiles* displays more than 25 quilts, rugs and pictures. Ongoing.

**Peabody Essex Museum** *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • Explore Native American cultural history through more than 200 years of paintings, sculptures, ceramics, jewelry and textile art at *A Legacy of Change*. Through June 25. • *Golden Light* presents a look at Dutch life in the 1600s through 16 paintings by Hendrick Avercamp, Frans Hals, Pieter Claesz, Jan Brueghel the Elder and others. Through July 7. • *In Conversation: Modern African American Art* showcases paintings, photographs and sculpture by 43 African-American artists exploring art, identity and the rights of the individual. Through Sept. 2. • In *Constructed Landscapes*, Japanese photographer Toshio Shibata examines the relationship between natural and man-made landscapes in his native country. Through Oct. 6. • *FreePort [No. 005]* showcases Michael Lin's Asian export art, including installation paintings. Through Oct. 27.

**Peabody Museum of Archaeology and Ethnology** *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, children ages 3-18; free, members and children under 3.* • *Digging Veritas* showcases findings by Harvard student archaeologists and explores their connection to the university's Indian College. Through June. • Stephen Dupont documents his travels across Papua New Guinea and the social change caused by globalization, migration and poverty in *Papua New Guinea*





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*Portraits and Diaries*. Through Sept. 2. • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through December 2014. • *Wiyohpiyata* combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2014. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

**Rose Art Museum** *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm.* • In *Ed Ruscha: Standard*, more than 300 pieces spanning six decades of the artist's oeuvre, including video, painting and works on paper, are on display. Through June 19. • *Art at the Origin: The Early 1960s* includes paintings, sculptures and prints by famed contemporary artists, including Roy Lichtenstein, Ellsworth Kelly, Claes Oldenburg, Willem de Kooning, Robert Rauschenberg, Andy Warhol and Marisol. Ongoing. • *Bruce Conner: Eve-Ray-Forever (1965/2006)* includes a stroboscopic film triptych video installation by the artist. Ongoing.

**USS Constitution Museum** *22 Charlestown Navy Yard, Charlestown (617-426-1812). uss constitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

**Waterworks Museum** *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* • *The Preservation Movement Then and Now* traces the history of preservation efforts throughout New England. Through March 2014. • Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

**Wenham Museum** *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton/Wenham. Tue.-Sun., 10 am-4 pm. $7.50, adults; $5.50, children under 18.* Escape into a miniature world crafted by Jean and Marguerite van der Does in *Le Pavillon de la Lanterne: An Exquisite European Dollhouse*. Through June.

**The West End Museum** *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free.* • *Life in the West End 1947–1953: The Photography of Jules Aarons* depicts the close-knit old neighborhood of the city before urban renewal. Through Aug. 3. • *The Last Tenement* explores immigrant history in the West End. Ongoing.

**Whistler House Museum of Art** *243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* • In *As I See It*, Barney Levitt captures iconic reflections in still-life paintings of vases, food and flowers. Through June 8. • The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

**Worcester Art Museum** *55 Salisbury St., Worcester (508-799-4406). worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • *Kennedy to Kent State* features American photography of the 1960s depicting the assassination of John F. Kennedy,

the civil-rights movement, the Vietnam War and more. Through June 9. • *Portrait Photographs of Artists* shows 60 American and European artists whose works are on display throughout the museum. Through July 14. • In *Silent Gardens*, Yoshida Tôshi presents landscape prints of Japan and other Asian and Western countries. Through July. • Iconic white porcelain art of China's Dehua region is on display in *Allure of Blanc de Chine*. Through August. • Nancy Spero's hand-painted frieze *Cri du Coeur* explores political and social issues. Through Oct. 13.

## SPECIAL EVENTS

**Artful Feast** *65 Water St., Newburyport (978-465-8769). naaartfulfeast.com. MBTA: Commuter Rail to Newburyport. June 8, 5:30 pm.* Participants bid on 20th-century and contemporary fine art at this annual silent and live auction in support of the Newburyport Art Association.

**42nd Annual Art Festival** *South Boston Branch of the Boston Public Library, 646 E. Broadway, South Boston (617-268-0180). bpl.org. MBTA: #5 Bus to I Street. June 8, 12 pm.* Local adult and teen artists showcase their work in the library's walled garden, where guests enjoy live music and refreshments.

**ICA First Fridays** *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to World Trade Center. June 7, 5 pm. $15; free, members. 21+.* This summer block party on the waterfront includes games, music and cocktails.

**MFA First Fridays** *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. June 7, 6 pm. $25; $23, seniors and students; free, members. 21+.* DJ Holtie entertains guests who enjoy fine art, tapas and cocktails.

**SoWa Open Market** *450 Harrison Ave., Boston (978-337-4191). sowaopenmarket.com. MBTA: Silver Line to E. Berkeley. Sundays, 10 am.* Artists, craftspeople and vendors sell their products alongside food trucks and a farmers' market.

## GALLERIES

### Fine Art

**Albright Art Gallery** *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Mon.-Fri., 9 am-6 pm; Sat., 10 am-6 pm; Sun., 11 am-5 pm.* In *Strata: Meaning Between the Lines*, Jim McManus and Holly Harrison explore layers through oil paintings and acrylic. Through July 28.

**America Dural** *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

**Arden Gallery** *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-5:30 pm.* Bill Fisher layers oil paint and cold wax to express the physical, psychological and spiritual nature of the human condition. Through June 30.

**Arsenal Center for the Arts** *321 Arsenal St., Watertown (617-923-0100). arsenalarts.org. MBTA: #70 or #70A Bus to Arsenal Court. Tue.-Sun., 12-6 pm.* An annual exhibition, the *Members' Show* features two- and three-dimensional works of various media. June 13-Aug. 23.

**Barbara Krakow Gallery** *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Various artists use foam, wood, cardboard and other materials in *Serface*. June 8-July 23.

**Boston Harbor Shipyard** *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • In *The Imaginative Worlds of Daniel Defoe*, the author's works are on display, giving insight into his life and how British culture of the time affected his writing. Through August. • Drawings, prints and photos from the college's staff and students are on display for the centennial in *The Art Institute of Boston: Celebrating 100 Years*. • *Charting an Empire: The Atlantic Neptune* uses charts, views and maritime objects to explore the decade after the French and Indian War. Through Nov. 3.

**Boston Sculptors Gallery** *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* • Margaret Swan uses concrete and copper to explore structure and rhythms of natural forms. Through June 16. • Welded car parts and steel are transformed in Andy Zimmermann's multimedia installations. Through June 16.

**Brickbottom Gallery** *1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: #80, #87 or #88 Bus to Poplar St. Thu.-Sat., 12-5 pm.* *Definining Moments: Time and Memory in Artist Books* showcases a variety of artists using different media to express memories. Through June 29.

**Bromfield Gallery** *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* • Through charcoal and chalk pastel drawings, Lesley Cohen transforms everyday objects into abstractions in *Visible Trace*. Through June 29. • *The Before Part of What I Do* features collages inspired by Jemison Faust's work as a professional organizer. Through June 29.

**CAC Gallery** *City Hall Annex, 344 Broadway, Cambridge (617-349-4380). cambridgema.gov/cac. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* The final third of the three-part exhibition *Al-Mutanabbi Street Starts Here*, featuring 260 international artists from 24 countries, commemorates a 2007 car bomb explosion in old Baghdad. Through June 21.

**Chase Young Gallery** *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 12-4 pm.* Elise Wagner's oil paintings on birch explore the relationship between science and art. Through June.

**Copley Society of Art at Boston Private Bank** *Prudential Center, 800 Boylston St., Boston (617-536-5049). copleysociety.org. MBTA: E Green Line to Prudential. Mon., Tue. and Fri., 8:30 am-5 pm; Wed.-Thu., 8:30 am-6 pm.* Dora Atwater Millikin creates texture and experiments with color in her paintings of rural and suburban towns. Through June.

**Drive-by Projects** *81 Spring St., Watertown (617-835-8255). drive-byprojects.com. MBTA: #71 Bus to Marshall St. Thu., 12-4 pm, and by appointment.* Meg Alexander and Richard Forster present their most recent mixed-media works. Through June 8.

**DTR Modern Galleries** *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* Hunt Slonem depicts wildlife in a solo exhibit of new paintings. Through June.

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**If the Puzzle Fits**

**Black-Box Down**

Louise Nevelson's monochrome assemblages are displayed in a black-box gallery at the Davis Museum through June 9.

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**Fountain Street Fine Art Gallery** *59 Fountain St., Framingham (508-879-4200). fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm.* Kay Hurtung's pastels and encaustic paintings inspired by microscopic organisms are on display alongside biological sculptures in *Morphology*. Through June 23.

**From Russia With Art Gallery** *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

**Galería Cubana** *460 Harrison Ave., Boston (617-292-2822). lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

**Grand Circle Gallery** *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 12-6 pm; Thu., 12-7 pm; Sat., 12-6 pm.* • Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing. • *Points of View: Visions of Travel and Community* uses photos and video to document more than 20 youth-led community projects in Boston and overseas. Ongoing.

**Hart Nautical Gallery** *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm.* Rare models of ships from the 16th through the 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

**International Poster Gallery** *205 Newbury St., Boston (617-375-0076). internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10*

am-6 pm; Sun., 12-6 pm. *That's Amore* presents more than 100 vintage travel posters to trace the development of transportation methods to Italy. June 11-Sept. 2.

**Kingston Gallery** *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-5 pm, and by appointment.* • Sharon Pierce's *Clearly...* suspends miniature objects and figurines in transparent containers. Through June. • Jeanne Griffin's paintings, inspired by her travels to Nepal and Bhutan, are on display in *Impressions*. Through June.

**LaMontagne Gallery** *555 East 2nd St., Boston (617-464-4640). lamontagnegallery.com. MBTA: #9 Bus to H St. Wed.-Sun., 11 am-6 pm.* Adam Parker Smith presents his multimedia sculptural work. Through June 15.

**Lanoue Fine Art** *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm.* Eric Zener's resin panels depict women swimming and lounging on docks. Through June 8.

**Mayor's Art Gallery at Boston City Hall** *1 City Hall Square, Boston (617-635-3911). cityofboston.gov/arts. MBTA: Green or Blue Line to Government Center. Mon.-Fri., 8:30 am-5:30 pm.* Recent art school graduates display their culminating works in *New Kids on the Block*. Through June.

**Mills Gallery at the Boston Center for the Arts** *551 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Wed., 12-5 pm; Thu.-Sat., 12-9 pm; Sun., 12-5 pm.* Anna von Mertens depicts historical data using hand-stitching in *Gold! And Other Fallen Empires*. Through June 16.

**Mobilia Gallery** *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: Bus #72 to Fayerweather St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm.* Various artists interpret the teapot form in *The Teapot Redefined*. Through June 6.

**Multicultural Arts Center** *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* • Joseph Levendusky's *Beijing Journals* reflects on contemporary life in the city through photographs and an artist's journal. Through July 12. • Featuring four New York–based Cuban artists, *Chévere!* explores African icons and religious syncretization through paintings, mosaics and more. Through July 15.

**Pucker Gallery** *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm. Respect & Renewal* features the ceramic work of three generations of a Japanese family. June 8-July 15.

**Rubin-Frankel Gallery** *213 Bay State Road, Boston (617-353-7634). bu.edu/hillel/gallery. MBTA: B Green Line to BU East. Mon.-Sat., 9 am-9 pm; Sun., 3-9 pm.* A collection of 25 signed lithographic reproductions of Salvador Dalí's paintings depicting the Jewish exodus are on display in *Aliyah: The Return to Israel*. Through July 30.

**Samsøn** *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* Susan Metrican's paintings envision spaces and objects as flattened planes. Through August.

**The Society of Arts and Crafts** *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm, and by appointment.* In *Portraits in Glass*, icons such as Jacqueline Kennedy Onassis and Bart Simpson are depicted in stained glass portraits by Joseph Cavalieri. Through July 20.

**Unbound Visual Arts at Harvard Allston Education Portal** *175 N. Harvard St., Allston (617-657-4278). unboundvisualarts.org. MBTA: #66 Bus to Western Ave. Fri., 3-7 pm; Sat.-Sun., 1-5 pm.* Six local sculptors interpret the concept of boundless life in *Unlimited*. Through June.

## Photography

**Allan Rohan Crite Research Institute** *Butterfly Gallery, 209 Columbus Ave., Third Floor, Boston (617-236-4446). criteresearchinstitute.org. MBTA: Orange Line to Back Bay. By appointment.* The exhibition *Impressions: The Sound of Light* features photographs of Cape Cod and Florida landscapes by Arni Cheatham. Through June.

**Panopticon Gallery** *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm.* In *Dress Up*, four photographers feature drag performers and burlesque dancers. Through July 9.

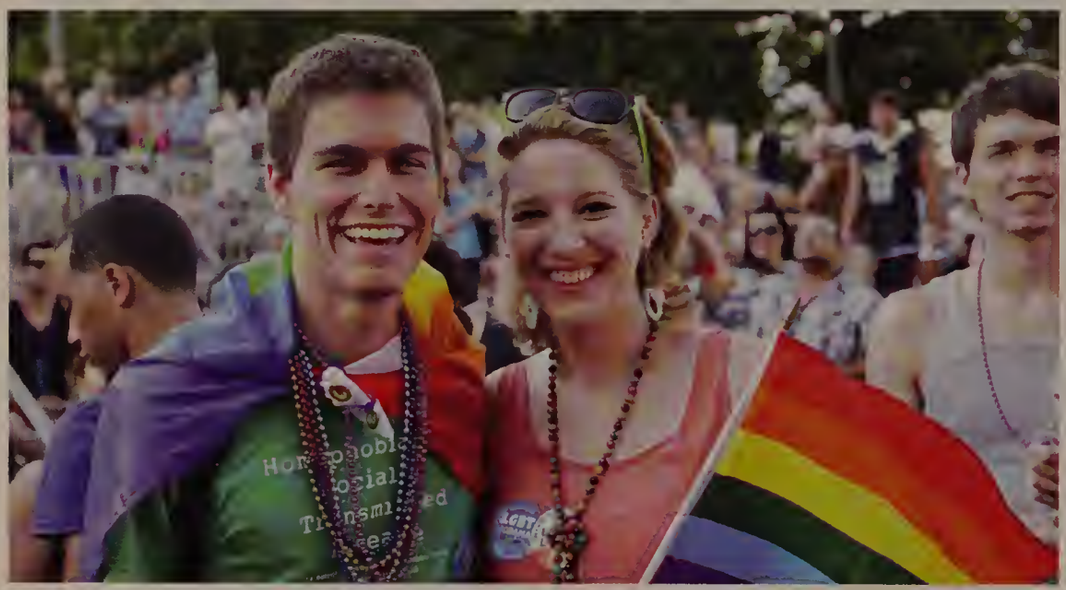
**Photographic Resource Center** *832 Comm. Ave., Boston (617-975-0600). bu.edu/prc. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat., 12-4 pm. Exposure*, an annual juried exhibition, presents photographs from eight contemporary photographers. June 6-July 27.

**Robert Klein Gallery at Ars Libri** *500 Harrison Ave., Boston (617-357-5212). robertkleingallery.com. MBTA: Silver Line to E. Berkeley. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm.* Paulette Tavormina presents her still-life photographs in *Showstoppers*. June 7-29.



# Gay and Lesbian

Edited by Hannah Sheinberg



Marilyn Humphries

**True Colors**

## Flag Day

Show your support at the 43rd annual Boston Pride Parade, beginning from Copley Square on June 8 at 12 pm.

### CLUBS, BARS & HANGOUTS

**The Alley** *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

**Boston Eagle** *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 3 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

**Club Café** *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Tue., 11-1 am; Wed.-Sun., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Thirsty Thursdays. • Fri.: Edge Boston Presents I Heart Fridays with DJ Susan Esthera. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Tea with the Dame; Back2Basics Bearz Tea Dance with DJ Harrison.

**Dbar** *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: Dance Club Classics.

**The Dublin House** *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

**Ecco Restaurant and Martini Bar** *107 Porter St., East Boston (617-561-1112). facebook.com/gayebo. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

**Encore Lounge** *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

**The Estate** *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

**Fritz** *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 12 pm-2 am; Sat.-Sun., 10-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

**Fur & Gold** *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Gov. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

**House of Blues** *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

**Jacque's Cabaret** *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First and third Sundays of each month are Sassy Sundays; second and fourth Sundays are Sunday Dinnah.

**Machine** *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 10 pm, $6; $4, students: Drag Club Night. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke with Elizabeth Powell. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Darrin Friedman and Gay Jim spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic.

**Midway Cafe** *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green Street. Thu., 9 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

**Milky Way Lounge** *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* 9 pm. • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri., $7: Dyke Night.

**Paradise** *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, on Sat. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats Thursday through Saturday.

**Ramrod** *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Tue.: Punk Night. • Wed.: Dance! with DJ George Pappas. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: HOME.

**Rise** *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. Fri.-Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

**Rumor** *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Christian, go-go boys and drag shows.

**Underbar** *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays feature '80s, '90s and Top 40 music.

**Yaz's Place** *132 East Howard St., Quincy (617-773-7775). yazsplace.com. MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

**ZuZu** *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm.*

**Advice to Contributors**

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

$3. 21+. Zuesday! Queer Dance Party on Tuesdays features DJs Leah V. and Black Adonis.

## SHOWS AND EVENTS

**Boston Pride Parade** *Copley Square, Boston (617-262-9405). bostonpride.org. MBTA: Green Line to Copley. June 8, 12 pm. Free.* This 43rd annual event runs through the South End and Back Bay.

**Divas Unleashed** *John Hancock Hall, 180 Berkeley St., Boston (617-542-7464). bgmc.org. MBTA: Green Line to Arlington. June 6-9. Thu.-Fri., 8 pm; Sun., 7 pm. $16-$46.* The Boston Gay Men's Chorus presents songs from divas of different generations, such as Cher, Britney Spears and Adele.

**Out in Sports: Moving Forward** *Boston Public Library, Mezzanine Conference Room, 700 Boylston St., Boston (617-262-9405). bostonpride.org. MBTA: Green Line to Copley. June 5, 6:15 pm. Free.* This panel discussion explores the topic of LGBT athletes in organized sports.

**Secrets, Loss, Memory and Courage: Works by Gay Male Artists** *Phillips Academy, Addison Gallery of American Art, 180 Main St., Andover (978-749-4015). andover.edu. MBTA: Commuter Rail to Andover. Through July 31. Free.* This collection of paintings, photos and videos looks at topics such as acceptance, AIDS, the male body and love.

## GROUPS AND GATHERINGS

**Ambiente Latino Program** *24 Union Ave., Suite 10, Framingham (508-872-2652). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

**Back Bay Luncheon Group** *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost $10.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

**BAGLY Wednesdays** *Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

**Beantown Soft-Tip Dart League** *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Wed., 9 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

**Bi Focus** *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

**Bisexual and Bi-Curious Men's Group** *Fenway Health, 1340 Boylston St., Boston (617-267-0159). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. E-mail jvincent@fenwayhealth.org for details.

**Bliss** *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First and third Wed. of each month, 7 pm.* Bisexual and bicurious people share personal stories and support their peers.

**Boston Gay Basketball League** *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail ksg.bgbl@gmail.com for details.

**Boston Gay and Bisexual Married Men's Support Group** *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

**Boston Prime Timers** *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 12 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

**Coming Out Support Group for Adults** *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. Call for details. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

**Compass** *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. E-mail compassftm@comcast.net for details.

**FemmeWomen4FemmeWomen** *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

**Fenway Health** *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

**Gay Beer Club** *Cambridge Brewing Company, 1 Kendall Square, Cambridge (617-494-1994). gaybeerclub.com. MBTA: Red Line to Kendall/MIT. Sun., 7 pm.* This club meets to mingle and taste Cambridge Brewing Company's seasonal beers.

**Gay for Good** *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

**Gays for Patsy** *gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

**L.A.N.E.S.** *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

**Lesbian Chat** *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. E-mail bostonlezzy@gmail.com for details.

**LGBT Meditation Group** *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $10, suggested donation.* Participants learn meditation techniques in a group setting.

**Long-Term Survivors Group** *25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. E-mail jlopes@jri.org for details.

**Massachusetts Alliance of Portuguese Speakers** *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

**Massachusetts Asian and Pacific Islanders for Health** *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Tufts Medical Center. Tue. and every other Fri., 5-8 pm. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

**Men Living Positively** *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Second and fourth Wed. of every month, 6:30-8 pm.* This social group is for men of all ages living with HIV/AIDS. E-mail jlopes@jri.org for details.

**Metropolitan Community Church of Boston** *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Gov. Center. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

**Mob New England** *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.nfshost.com. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

**Moonlighting** *Fazenda Coffee Roasters, 3710 Washington St., Jamaica Plain (617-477-4519). slamnews.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

**NAGLY** *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

**Out to Dance** *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). out todance.com.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

**Out TwentySomethings Boston** *Regina Pizzeria, 800 Boylston St. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

**Positively Beautiful** *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Second Thu. of every month, 5:30 pm.* This social group is for women who are living with HIV.

**Queer Women of Color and Friends** *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

**The Rainbow Café** *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

**Sisters of Boston** *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

**Straight Marriage, Still Questioning** *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

**The Welcoming Committee** *thewelcoming committee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

**Young Men's Group** *JRI Health, 25 West St., Boston (617-457-8142, ext. 2423). jri.org. MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month., 6-7:30 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail jlopes@jri.org for details.

# Books & Poetry

Edited by Hannah Sheinberg

## WEDNESDAY, JUNE 5

**Boston Poetry Slam** *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Lisa Slater** hosts this open-mike night.

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Mark Cohen** discusses *Overweight Sensation*, his biography of comedian Allan Sherman.

**Porter Square Books** *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Christine Gross-Loh** presents *Parenting Without Borders*, her research on the child-rearing methods in other countries and how they stack up to American practices.

## THURSDAY, JUNE 6

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Susannah Charleson** discusses *The Possibility of Dogs*, her book about how rescue animals can help people with psychiatric disabilities.

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Steve Schirripa** presents *Big Daddy's Rules*, his comedic reflection on raising his two daughters.

**Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Dennis Lehane** reads from and signs copies of *Live by Night*, his novel about a thief's adventures during Prohibition.

**Porter Square Books** *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Annie Rachele Lanzillotto** discusses *L Is for Lion*, her memoir about growing up as a tomboy with her Italian family in the Bronx; **Joanna Clapps Herman** discusses *The Anarchist Bastard*, her memoir exploring her childhood as the daughter of Italian-American immigrants.

## FRIDAY, JUNE 7

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Larry Ruttman** reads from *American Jews and America's Game*, a detailed history of the Jewish influence on baseball.

## SATURDAY, JUNE 8

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Joanne Chang** discusses *Flour, Too*, her cookbook featuring sweet and savory recipes from her cafe and bakery.

**Porter Square Books** *Tags Hardware, 29 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 12 pm.* **Andy Husbands** presents *Wicked Good Burgers*, his book of recipes for enhancing burgers, sandwiches and sides.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.




**Cold Case**

### Wild Side

Talk about unappetizing leftovers: Andrew Yancy's freezer contains the remains of a human arm. It was ostensibly detached in a boat wreck/shark attack, but the tale smells more than fishy to Yancy, who senses foul play. As expected, the plot of Carl Hiaasen's latest concoction, *Bad Monkey*, is a bit bananas. While Yancy, an ex-cop turned health inspector, attempts to solve a murder and return to the police force, Hiaasen introduces a wildly eclectic group of characters, including a kinky forensic pathologist and, of course, an impish primate. Go out on a limb and hear Hiaasen read from his tale at the Coolidge Corner Theatre on June 12.

*Stacey Brandt*

## MONDAY, JUNE 10

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Tao Lin** discusses *Taipei*, his novel that tracks a young man's adventures to places around the world, where he explores the art scene, shoplifts and discovers his family ties.

## TUESDAY, JUNE 11

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Thomas J. Mickey** presents *America's Romance With the English Garden*, his history of how middle-class households shaped the modern garden industry.

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Michael Reynolds**, **Dennis Johnson** and **Jason Pinter** discuss the crime novel genre at "A Night of International Crime."

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jerome Kagan** discusses *The Human Spark*, his look at the factors that shape the human mind and advances in the science of development.

**Porter Square Books** *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Claire Messud** reads from *The Woman Upstairs*, her novel about a woman whose life takes a turn when she falls in love with the new family next door.

## WEDNESDAY, JUNE 12

**Boston Poetry Slam** *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Eliel Lucero** hosts this open-mike night.

**Brookline Booksmith** *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Carl Hiaasen** reads from *Bad Monkey*, his novel about a man hoping to win back his job by solving a potential murder case.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Amy Hoffman** presents *Lies About My Family*, her memoir about her Jewish family's history and her own religious upbringing.

**Porter Square Books** *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 5 pm.* **Thomas E. Kennedy** reads from *Kerrigan in Copenhagen*, his novel about an author exploring the bars of the Danish city to escape a family tragedy.

**Porter Square Books** *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Daniel James Brown** presents *The Boys in the Boat*, his retelling of how the American crew team defeated Germany in the 1936 Olympics.

## THURSDAY, JUNE 13

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **John Schwartz** discusses *Oddly Normal*, his memoir about the struggles his gay son faced; **Zach Wahls** discusses *My Two Moms*, his memoir about being raised by same-sex parents.

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Maris Wicks** discusses *Primates*, a work of graphic nonfiction tracing the careers of three female scientists.

**Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Drew Magary** reads from *Someone Could Get Hurt*, his memoir about being a parent in modern America.

## FRIDAY, JUNE 14

**Harvard Book Store** *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Marc Maron** presents *Attempting Normal*, his brutally honest memoir about his personal life.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Joseph Ellis** reads from *Revolutionary Summer*, his examination of the politics, leaders and military events in the summer of 1776.

## MONDAY, JUNE 17

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Alina Simone** discusses *Note to Self*, her novel about a woman who, after getting fired from her job, finds a new career through Craigslist.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Raymond Sokolov** presents *Steal the Menu*, his memoir tracing the time he spent as a *New York Times* food editor and critic.

# Education Edited by Hannah Lott-Schwartz

## WEDNESDAY, JUNE 5

**Betwixt Brewings: A History of College Students and Alcohol** *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. 12 pm. $30; $20, members.* Professor **Michael Hevel** discusses the drinking habits of college men from 1820 to 1860 as described by their diaries.

**Flash Night: Learning to Socialize With Fireflies** *Arnold Arboretum, Hunnewell Building, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7 pm. $15; $10, members.* Professor **Sara Lewis** leads a walk and discussion on the behavior and history of fireflies.

## THURSDAY, JUNE 6

**Money Talks: Voice-Overs** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $75; $64, members.* Voice actor **Nancy Halpin** leads an introduction to the voice-over industry, including elements important to a demo.

## SATURDAY, JUNE 8

**Jewelrymaking Fundamentals: Weekend Workshop** *Brookline High School, 46 Tappan St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 9 am. $95; $35, materials.* Instructor **Marcia Deluty** discusses metalsmithing, including how to make a sterling silver ring and various soldering techniques.

## SUNDAY, JUNE 9

**Life Is a Beech** *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. 10 am. $12; $7, members.* Instructor **Jim Gotman** directs a walking tour that examines the many beech tree varieties at the cemetery.

**Shut Up, Mind, I'm Trying to Meditate!** *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 1 pm. $80.* Psychotherapist/hypnotherapist **Merle Bombardieri** discusses techniques for peaceful meditation and other methods of achieving calm.

## MONDAY, JUNE 10

**Monday Night Film Series: Pride Month** *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* In support of Boston Pride, the BPL presents Mike Nichols' *The Birdcage*, a film about families with different backgrounds coming together.

**Of Mice and Genes: The Genetics of Behavior** *The Burren, 247 Elm St., Somerville (617-495-2007). sitn.hms.harvard.edu. MBTA: Red Line to Davis. 7 pm. Free.* **Hopi Hoekstra** discusses how mice are used to study the role of genetics in human behavior.

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## TUESDAY, JUNE 11

**Container Gardening With Native Plants Workshop** *Address sent to registrants, Framingham (617-547-6789). ccae.org. 1 pm. $36.* New England Wild Flower Society's **Carrie Waterman** discusses various elements involved in growing native perennials, including containers, plant selection, long-term maintenance and more.

**Righteous Ramen** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $60; $50, members; $17, materials.* Ramen pop-up chef **Mark O'Leary** demystifies the soupy noodle dish, demonstrating how to make it at home.

**Woody Vines for the Garden** *Arnold Arboretum, Hunnewell Building, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 6 pm. $25; $20, members.* Horticulturist **Jen Kettell** reviews the floral, foliar and fruiting characteristics of garden vines.

## WEDNESDAY, JUNE 12

**An Evening Visiting the White Mountains** *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. 7 pm. $18; $15, members.* In coordination with the *Art of the White Mountains* exhibition, a panel of experts discusses stories involving the inns and trails of the White Mountains from the 19th century to today.

## THURSDAY, JUNE 13

**Healthy Summer Desserts** *Brookline High School, 46 Tappan St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6 pm. $64.* Holistic health counselor **Paula Denoncourt** discusses healthier alternatives to heavy desserts, including tarts and raw options.

## SATURDAY, JUNE 15

**The Art of Lettering: Sign Painting** *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3136). icaboston.org. MBTA: Silver Line to Court House. 10:15 am. $30; $25, members and students.* Best Dressed Signs and Pre-Vinylite Society co-founder **John Luke** demonstrates hand-lettering signs before participants join in, followed by a talk by his co-founder, **Meredith Kasabian**, in the *Barry McGee* exhibit.

**Greens, Greens, Greens! Healthy Spring Food, the Indian Way** *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 1:15 pm. $75.* Mother/daughter chef duo **Rukmini** and **Tulasi Srinivas** demonstrate green-heavy dishes, including spinach stew, pakoras and chickpea tempura.

## TUESDAY, JUNE 18

**Five Legal Myths About Writing** *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 6 pm. $65; $50, members.* Attorney **Mitchell Bragg** debunks common writing-related legal myths and discusses laws that protect writers and their work.







# Sports Edited by Hannah Lott-Schwartz

## HOME GAMES

**Boston Red Sox** *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
- June 5, 7:10 pm vs. Texas Rangers
- June 6, 7:10 pm vs. Texas Rangers
- June 7, 7:10 pm vs. Los Angeles Angels
- June 8, 7:15 pm vs. Los Angeles Angels
- June 9, 1:35 pm vs. Los Angeles Angels
- June 18, 1:05 pm vs. Tampa Bay Rays
- June 18, 7:10 pm vs. Tampa Bay Rays

**New England Revolution** *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776. revolutionsoccer.net.*
- June 8, 7:30 pm vs. D.C. United

## SPECIAL EVENTS

**Reality Fighting** *Mohegan Sun Arena, 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com. June 8, 7 pm. $30-$75.* Welterweight fighters Roger Zapata and Chip Moraza-Pollard headline the fight night alongside New England's Miguel Santos, Jason Ward and others.

**Splash of Color 5K** *Marlborough (508-434-0123). splashofcolor5k.com. June 9, 8 am. $45; $25, children under 12.* Inspired by the Indian cultural festival Holi, this non-competitive walk/run showers participants with splashes of color at designated points along the course and includes a DJ at the finish line.

## TO PLAY

### Baseball

**Henry's Baseball Club** *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

### Basketball

**Cambridge Athletic Club** *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

**The Corporate Basketball League** *(781-248-7811). eteamz.com/corpbballleague.* CBL's year-round league hosts independent and company teams. All levels welcome.

### Bicycling

**Urban Adventours** *(800-979-3370). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

### Bowling

**Social Boston Sports** *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

### Boxing

**Boston Boxing and Fitness** *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club teaches students of all skill levels.

**Sweat Box** *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

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Zack Lynch

**Martial Law**
**Outside the Box** MMA fighters square off on June 8 at Mohegan Sun Arena.

### Dodgeball

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* BSSC offers year-round coed leagues in Watertown.

**Social Boston Sports** *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues on weeknights year-round.

### Field Hockey

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues in Cambridge and South Boston.

### Flag Football

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* BSSC offers coed and men's leagues in Greater Boston.

### Golf

**The CollegeGolfPass** *(617-396-7021). collegegolfpass.com.* New England student golfers, from beginner to pro, can take lessons.

### Handball

**Boston Team Handball** *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept. to May and beach games during the summer.

### Hockey

**New England Senior Hockey League** *(888-456-3745) neshl.com.* Players of all levels can participate in league games and instructional classes in Greater Boston through spring and summer.

### Kickball

**World Adult Kickball Association** *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

### Lacrosse

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge and an indoor women's league in Quincy.

### Rowing

**Community Rowing, Inc.** *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

### Rugby

**Mystic River Rugby Club** *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

### Running

**Boston Hash House Harriers** *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

**City Sports Boston** *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

**Community Running** *communityrunning.org.* Participate in weekly runs.

**Freedom Trail Run** *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

**South End Athletic Company** *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts or long runs with a group. All levels welcome.

**Team Luna Chix Boston** *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6 pm. Women only.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

### Soccer

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

**Social Boston Sports** *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

### Softball

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

### Squash

**Cambridge Athletic Club** *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games Mondays, Fridays and Saturdays.

### Tennis

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* BSSC arranges indoor and outdoor coed mixed-doubles tennis.

**Tennis NorthEast** *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

### Trampoline

**Sky Zone** *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

### Triathlon

**Team EnVision** *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

### Volleyball

**Boston Volleyball Association** *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

# Body & Mind

Edited by Hannah Sheinberg



Steph Zabel

**Stay Grounded**

## Leaf Through

Connect with local herbalists at Herbstalk on June 8-9.

### EVENTS

**Green Tea Tai Chi** *Boston Kung Fu Tai Chi Institute, 883 Boylston St., Boston (617-262-0600). taichi.com. MBTA: Green Line to Copley. June 8, 11 am. Free.* Martial artists Yao Li and Joshua Grant teach a beginners tai chi class, where green tea will also be served.

**Herbstalk** *The Center for Arts at the Armory, 191 Highland Ave., Somerville (617-453-2070). herbstalk.org. MBTA: Red Line to Porter. June 8-9, 10 am. $5-$20.* Herbal enthusiasts can participate in more than 40 plant-related classes and shop local vendors at the herbal marketplace.

### WORKSHOPS

**Friday Indoor Parkour Class** *Cummings School, 42 Prescott St., Somerville. pkgamericas.com/timetableboston. MBTA: #85 Bus to School St. Through June 14. Fri., 6 pm. $12.* Instructor Blake Evitt shows the basics of parkour to people of all ages and all levels of experience.

### ONGOING

**Beginner Ballet Class** *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

**Boot Camp Classes** *InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5090). intercontinentalboston.com. MBTA: Red or Silver Line to South Station. Mon. and Wed., 5:30 pm. $20.* Personal trainer Alexander Santarelli teaches a circuit-style class with exercises using props and body weight.

**Brazilian Samba Dance Class** *VIM Fitness, 579 Mass. Ave., Cambridge (617-945-2708). outromundodance.com. MBTA: Red Line to Central. Wed., 6:30 pm. $15.* At this Brazilian dance class, attendees increase their strength and flexibility by performing samba moves to Latin music.

**Cardio Kickboxing** *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

**Dance Friday** *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948). dancefriday.org. MBTA: Red Line to Harvard. Fri., 8:30 pm-12 am. $10-$15; $5, ages 13-23; free, ages 12 and under.* Movement Collective organizes a weekly barefoot dance party with rotating DJs.

**The Heart of Recovery** *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village or E Green Line to Riverway. Mon., 7:30-9 pm. $5, suggested donation.* Combining Buddhist meditation with aspects of 12-step programs, this weekly meeting allows people struggling with addiction to share their experience.

**Indoor Cycling** *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $18. Registration required.* Riders use bikes that move from side to side for an intensive workout.

**Intro to Aerial Yoga** *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

**Introduction to Indoor Climbing** *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. $58, includes two-week membership. See website for complete listings.* Get basic instruction on rock-climbing gear and techniques at this three-hour class; then use your two-week membership to practice.

**Jivamukti Yoga** *Sadhana Yoga Studio, 15 Worcester St., Boston (617-227-0365). sadhanastudios.com. MBTA: Silver Line to Worcester. Sun., 4 pm. $15; $12, students.* Instructor Nina Hayes gives verbal and hands-on guidance for practitioners of all levels.

**Kung Fu Classes** *The American Jiann Shyong Kung Fu Center, 47 Third St., Cambridge (617-497-4459). jiannshyongkungfu.com. MBTA: Green Line to Lechmere. See website for complete listings. $110 a month.* Grandmasters Kay-Chi Leung and Lin-Lin Harn lead martial-arts classes focusing on specific styles and techniques, including "Tai Chi Praying Mantis" and "Short Staff Fighting Form."

**Advice to Contributors**

Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

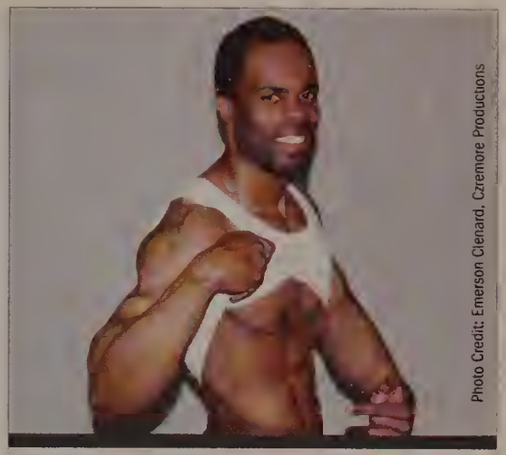


Photo Credit: Emerson Clenard, Czremore Productions

## 6 FITNESS TIPS

### TO GET INTO BETTER SHAPE BEFORE SUMMER

BY STEVE EDMOND

It's almost that time of the year again... SUMMER! Ditch that winter coat of body fat and get started now, following these steps to go from flab to FAB this summer:

### INTERVAL TRAINING

Three times more effective than regular cardio, this activates fat burning hormones and boosts your metabolic rate. Keep the intensity high, start with 10 min warm ups, and never use weights right after.

### SUPERSETS

Moving from one exercise to another with little or no rest between, this will optimize your fat burning capabilities. Do 10-20 reps of each exercise and complete each set for four times.

### SPRINTS

Do 8 second sprints. After the first sequence, walk back to the starting position over 45 seconds, repeat and do this 10 times. For a challenge, try uphill sprints.

### EAT TO GET LEAN

Eat six small meals per day, keep protein intake high and your carbohydrates in check. Include good fats, such as nuts/seeds, EVOO, coconut oil, lean beef, low-fat dairy and poultry.

### DRINK PLENTY OF WATER

Substitute sugary drinks for eight or more 8-oz. glasses per day. Water helps your liver excrete waste products, focusing on burning stored fat for energy.

### MORE SLEEP HELPS BURN FAT

Studies show too little sleep could affect your body's ability to burn fat. It is also easier to crave the wrong snacks in the middle of the night. Get at least 8.5 hours a night.

Follow these 6 simple steps, and be beach ready in no time. If you have any nutrition or exercise questions find me on Instagram, Twitter or Facebook at steveedmond1






# Around Town

Edited by Hannah Lott-Schwartz

## SIGHTS TO SEE

**Armenian Library and Museum of America** *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

**Boston University Observatory** *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

**Faneuil Hall Marketplace** *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-6 pm. Free.*

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until 12 pm for Mass. residents.*

**John F. Kennedy Presidential Library & Museum** *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

**Larz Anderson Auto Museum** *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, ages 5 and under.*

**Mount Auburn Cemetery** *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-7 pm (May-Sept.). Free.*

**Museum of African American History** *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

**Museum of Science** *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $22; $20, seniors; $19, children.*

**New England Aquarium** *1 Central Wharf, Boston (617-973-5206). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 4-June); 10 am-5 pm (July-Sept. 3); Sat.-Sun., 9 am-6 pm (Sept. 4-June); Fri.-Sat., 9 am-7 pm (July-Sept. 3). $20; $18, seniors; $15, ages 3-11; free, ages 2 and under and members.*

**Old North Church** *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

**Old South Meeting House** *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, members and children under 6.*

**Old State House Museum** *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $8.50; $7.50, students and seniors; free, members, military and ages 18 and under.*

**Prudential Center Skywalk** *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March 10); daily, 10 am-10 pm (March 11-Oct.). $15; $13, students and seniors; $10, ages 12 and under.*

**USS Constitution Museum** *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

**Waterworks Museum** *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

## VOLUNTEER

**AFC Mentoring Program** *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster-care or adopted child.

**American Cancer Society** *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

**American Red Cross Society** *(617-274-5200). bostonredcross.org.* Train to prevent, prepare for and respond to emergencies.

**Animal Rescue League of Boston** *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

**Armenian Library and Museum of America** *(617-926-2562, ext. 4). almainc.org.* Help with preservation or administrative work.

**The Autism Research Foundation** *(617-414-7012). theautismresearchfoundation.org.* Help organize fundraisers that support autism research and awareness.

**Best Buddies Massachusetts** *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

**Big Brothers Big Sisters of Massachusetts Bay** *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

**Big Sister Association of Greater Boston** *(617-236-8060). bigsister.org.* Act as a mentor to young girls.

**Boston Cares** *(617-422-0910). bostoncares.org.* Choose from more than 100 volunteer opportunities.

**Boston Living Center** *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

**Boston Medical Center** *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

**Boston Partners in Education** *(617-451-6145). bostonpartners.org.* Mentor public school students.

**Advice to Contributors**
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**Cambridge School Volunteers** *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.
**Charles River Center** *(781-972-1000). charlesrivercenter.org.* Aid individuals with developmental disabilities.
**Citizen Schools** *(617-695-2300, ext. 1348). citizenschools.org.* Share your knowledge with kids by teaching at a local middle school.
**Community Servings** *(617-522-7777, ext. 228). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.
**Cradles to Crayons** *(617-779-4700). boston.cradlestocrayons.org.* Provide children with school supplies and winter clothing.
**Dana-Farber Cancer Institute** *(617-632-3307). dana-farber.org.* Aid adults living with cancer.
**First Literacy** *(617-482-3336). firstliteracy.org.* Help in the office and with events.
**Friends of Cambridge Rindge and Latin School** *(617-275-6338). focrls.org.* Help at events that support academic initiatives benefiting students and faculty.
**FriendshipWorks** *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.
**Girls-Row Boston** *(617-779-8277).* Support girls from Boston Public Schools as they learn to row and build confidence.
**Horizons for Homeless Children** *(617-553-5455). horizonsforhomelesschildren.org.* Provide support for homeless children.
**Junior Achievement** *(781-373-1170). ja.org.* Provide basic financial lessons to students in grades K-12.
**Learning Ally** *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.
**Literacy Volunteers of Massachusetts** *(617-367-1313). lvm.org.* Teach adults to read.
**Massachusetts Association for the Blind and Visually Impaired** *(617-738-5110). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.
**MSPCA-Angell** *(617-522-7400). mspca.org.* Help with pet adoption, care for the animals and clean the facilities.
**NAGLY** *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.
**Needham Council on Aging** *(781-455-7555, ext. 208). needhamma.gov.* Visit seniors in their homes on a weekly basis.
**Newton Free Library Legacy for Literacy** *(617-796-1360). newtonfreelibrary.net.* Tutor adults learning English.
**Newton School Volunteer** *(617-559-6148).* Tutor a young student in math for one hour a week.
**Project Place** *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.
**Respond** *(617-625-5996). respondinc.org.* Support domestic violence survivors.
**Rosie's Place** *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.
**Samaritans** *(617-536-2460). samaritanshope.org.* Provide crisis support on the telephone.
**Tutors for All** *(617-279-2445). tutorsforall.org.* Tutor local teenage students.
**United Planet** *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.
**VNA Care Network** *(888-663-3688, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.
**Women's Lunch Place** *(617-267-1722). womenslunchplace.org.* Cook for low-income and homeless women or assist in the resource center.
**YouthBuild Boston's Designery** *(617-445-8887). youthbuildboston.org.* Teach Boston youth about design.

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The IMPROPER



# Tastings Edited by Hannah Sheinberg



Nick Minieri

**Beef Up**

**Dressed to Grill** Outdoor eats abound at the Taste of Cambridge on June 13.

## SPECIAL EVENTS

**Bully Boy Tasting** *Sorriso Trattoria, 107 South St., Boston (617-442-6000). bullyboydistillers.com. MBTA: Red Line to South Station. June 8, 7 pm. 21+.* Bully Boy Distillers prepare cocktails with their own rum, vodka and whiskey. Proceeds benefit the One Fund.

**Father's Day Cigar Dinner** *Salvatore's, 354 Merrimack St., Lawrence (978-291-0220). salvatoresrestaurants.com. MBTA: Commuter Rail to Lawrence. June 15, 6 pm. $50.* In celebration of Father's Day, guests can enjoy a three-course meal and a cigar on the restaurant's open-air patio.

**The Taste of Cambridge** *University Park and Sidney St., Cambridge. tasteofcambridge2013.eventbrite.com. MBTA: Red Line to Central. June 13, 5:30 pm. $50; $75, VIP.* This annual event features more than 100 Cambridge restaurants and vendors.

## ONGOING

**Beer Tasting** *Craft Beer Cellar, 51 Leonard St., Belmont (617-932-1885). nocrapbeer.com. MBTA: Commuter Rail to Belmont. See website for complete listings. Free.* The Craft Beer Cellar hosts in-store tastings from local and national breweries. • June 14: Berkshire Brewing Company.

**Beer Tours and Tastings** *New England Brewery Tours, various locations (617-539-6055). newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three local breweries and a four-course lunch paired with beer.

**Blues on Sunday** *The Beehive, 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell** and drinks from Knob Creek.

**Bubbly Bar** *Deuxave, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

**Burgers and Burgundy** *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

**Cheap Date Night** *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to East Berkeley. Mon.-Tue., 5 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

**Chocolate Bar** *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $40; $28, ages 5-12.* Pastry chef **Jed Hackey** offers nearly 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

**Fizzy Fridays** *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Fri., 5 pm. À la carte.* Wine director **Ben Sweeney** offers sparkling wine by the glass and a complimentary amuse-bouche.

**Grilled Cheese Tuesdays** *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 4 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

**Hot Mess Tuesdays** *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Tue., 5 pm. À la carte.* Chef **Chris Douglass** and chef de cuisine **Lola Sotomayor-Ellis** create a rotating menu of extra-spicy dishes.

**In the Hot Seat** *The Salty Pig, 130 Dartmouth St., Boston (617-536-6200). thesaltypig.com. MBTA: Orange Line to Back Bay. Tue.-Wed., 5:30 and 8 pm. $45-$100.* Executive chef **Kevin O'Donnell** creates five- or seven-course meals by the wood-burning oven.

**It's 5:00 Somewhere** *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040). centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

**Kick It Old-School Fridays** *Renaissance Boston Waterfront Hotel, Capiz Lounge, 606 Congress St., Boston (617-476-5606). marriott.com. MBTA: Silver Line to World Trade Center. Fri., 11:30 am-12:30 am. $4.* Available during lounge hours, this weekly series features deals on PBR and Narragansett, plus live performances by local musicians.

**Advice to Contributors**
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**Kitchen Improv** *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Wiechmann** prepares a five-course menu using seasonal ingredients.

**Liquid Lessons** *Craft Beer Cellar, 51 Leonard St., Belmont (617-932-1885). nocrapbeer.com. MBTA: Commuter Rail to Belmont. See website for complete listings. Free.* House beer educator **Leanne Smith** offers a lesson on different styles of beer accompanied by a tasting. • June 6: Summer Lagers.

**Merroir & Terroir Tastings** *Island Creek Oyster Bar, 500 Comm. Ave., Boston (617-532-5300). islandcreekoysterbar.com. MBTA: Green Line to Kenmore. Third Sun. of each month, 2 pm. $35.* Sommeliers and oyster farmers teach guests how different regions affect the flavors of wine and oysters.

**Power Couple Sundays** *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5 pm. $99.* Couples enjoy a three-course prix fixe including filet mignon and crab cakes.

**Regional Pasta Tour** *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavoloristorante.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $25.* Chef **Nuno Alves** creates a three-course meal based on different Italian regions. • June 5: Trentino.

**Seasonal Sips** *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $30.* Executive chef **Daniel Bruce** prepares small bites to pair with themed wines selected by wine director **Nicholas Daddona**.

**Stir Classes** *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Staff members of Barbara Lynch Gruppo host cooking classes and dinners with guest chefs, sommeliers and purveyors. • June 8, 7 pm, $185: Chef's Table Tasting Menu. • June 9, 6 pm, $165: Armchair Travel to Puglia. • June 10, 7 pm, $185: All About Sparkling Wine. • June 11, 7 pm, $195: *Cheese: Exploring Taste and Tradition* by **Patricia Michelson**. • June 13, 7 pm, $185: Chef's Table Tasting Menu. • June 14, 7 pm, $195: *Thai Street Food* by **David Thompson**. • June 15, 7 pm, $195: *Thai Street Food* by **David Thompson**. • June 17, 7 pm, $165: *The Food of Spain* by **Claudia Roden**.

**Taco Tuesdays** *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Tue., 5 pm. À la carte.* Executive chef **Brooke Vosika** offers a selection of tacos, margaritas and Mexican beer.

**Thursday Wine Bar** *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040). centralbottle.com. MBTA: Red Line to Central. Thu., 5 pm. $12-$20.* Central Bottle hosts a pop-up wine bar with a different theme every week.

**Tuesday Night Sherry Tastings** *Tres Gatos, 470 Centre St., Jamaica Plain (617-477-4851). tresgatosjp.com. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $15.* Wine director **Keith Harmon** and executive chef **Marcos Sanchez** offer a selection of three rotating sherries paired with three different tapas.

**Wine Monday** *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Wine director **Erik Johnson** pairs selections with a four-course tasting menu from chef **Frank McClelland**. • June 10: South of France. • June 17: Summer Sippers.



# IMPROPER *Sightings!*

↘ FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

**Unlike the rest of your friends, we want to see the photos from your next trip.** Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.

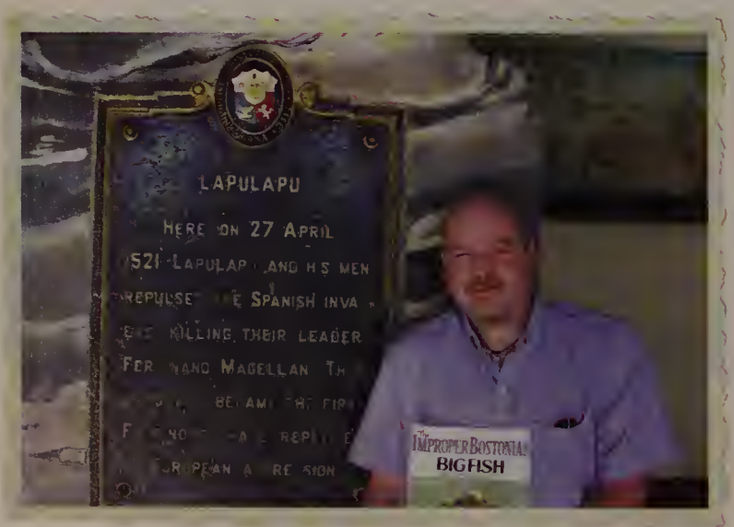
**ATTENTION BOUNTY HUNTERS!**
BONUS POINTS AND COMPLIMENTARY THERAPY SESSIONS TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER VOLUNTEERING THEIR FIRSTBORN AT THE BABY JUMPING FESTIVAL ON JUNE 6 IN BURGOS, SPAIN.



The Ahern family went to San Diego, Calif., and sampled the flavorful West Coast cuisine.



In Jaipur, India, Jaime Bonacorsi didn't choose the subtle route when explaining to John Lee that there was an elephant in the room.




Chuck Morgan met Ferdinand Magellan's ghost in Mactan, Philippines, and was inspired to do some circumnavigating on his own, via plane ride.



Former president of Mexico Felipe Calderón loves watching fútbol, but can't seem to get a handle on this whole béisbol thing.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

# Children Edited by Hannah Lott-Schwartz

## THINGS TO SEE

**ImprovBoston** *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, ages 12 and under.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

**Mr. Balloon Wizard** *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

**New England Aquarium** *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $20, adults; $18, seniors; $15, ages 3-11; free, members and children under 3.* Aquatic animals from around the world are featured in more than 70 exhibits. Ongoing.

**Puppet Showplace Theatre** *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village.* • June 5, 10:30 am. $25, adult and child pair. Kids play games and sing songs during *Puppet Playtime.* • June 6-7, 10:30 am; June 8, 10:30 am and 1 pm. $12; $8, members. Sparky's Puppets present *Tricksters and Noodleheads*, a collection of folk stories. • June 13-14, 10:30 am; June 15, 10:30 am and 1 pm. $12; $8, members. Nappy's Puppets give a modern spin to nursery rhymes with shadow puppets in *Father Goose's Tales.*

## THINGS TO DO

**Artbeat** *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights.* • Tue.-Thu., 10:30 am. $10. Ages 3-5. Kids create collages, sand paintings and mosaic art. Ongoing. • Fri., 6:15 pm. $20. Ages 8 and older. Children eat pizza and popcorn and make art together. Ongoing.

**Boston Duck Tours** *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • June 5, 3 pm. Kids explore stories, fingerplays, crafts and songs at *Reading Readiness.* • June 7, 10:15 am. Children watch *Winnie the Pooh and a Day for Eeyore* and other films. • June 10, 10:30 am. Toddlers and kids design cards for Father's Day. • June 12, 3:30 pm. Children enjoy stories and create related crafts. • June 17, 10:30 am. Toddlers and kids create colorful fish and ducks using paper plates. • Mon.-Fri., 4 pm. Teachers help students of all ages with homework. Ongoing.

**Drumlin Farm Wildlife Sanctuary** *208 South Great Road, Lincoln (781-259-2200). massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 9 am-4 pm. $7, adults; $5, children; free, members and children under 2.* • June 7, 3:30 pm. $12; $10, members. Kids get up close to the farm's birds and then explore outdoors in search of more at *Water Birds.* • June 7, 3:30 pm. $13; $11, members. At *All My Life's a Circle*, kids look for circles and cycles throughout the farm and make their own terrarium. • June 7, 7:30 pm. Kids explore the nighttime habits of the farm animals and listen to stories at *Evening in the Barn.* • June 12, 7:30 pm. $13; $11, members. Children make magic charms and hunt for creatures and insects at *Fairies and Fireflies.* • June 15, 10 am. $7, adults; $5, ages 2–12; free, members. Families enjoy farmstand samples, berry-themed crafts and more at *Strawberry Day.* • June 16, 2 pm. $8; $5, members. At *CSI: Creature Scene Investigations*, kids put together clues to discover a secret visitor.

**Fenway Park Tours** *Yawkey Way, Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm. $16, adults; $14, seniors; $12, students and ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

**Franklin Park Zoo** *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $17, adults; $14, seniors; $11, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • Sat.-Sun., 11:30 am. Kids listen to *Story Time* in the Tropical Forest.

**The Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Tue. and Sat., 11 am. Children create crafts and listen to fairy tales during story hour.

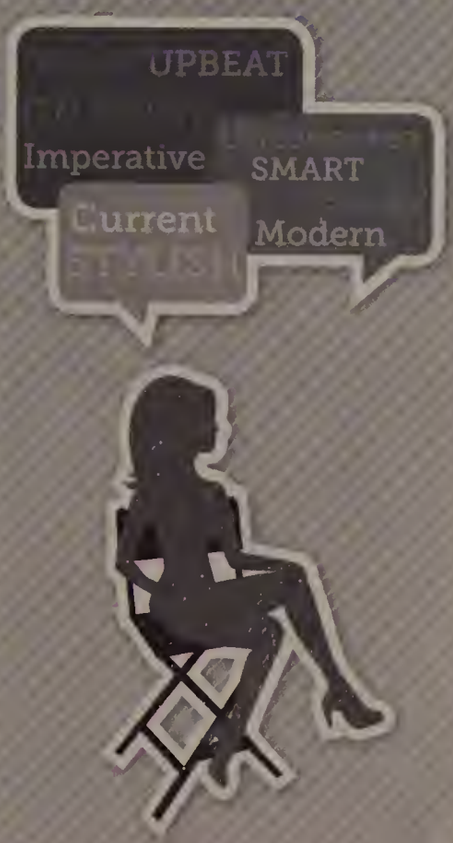
**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Free with admission. Kids listen to stories related to the museum's exhibitions during *Nature Storytime.*

**Museum of Fine Arts** *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; $23, ages 7-17; free, members and children 6 and under.* • Sat.-Sun., 10 am-4 pm. *Family Art Cart* provides projects for children and adults to complete in the galleries. Ongoing. • Mon., first and third of every month, 10:30 am. *MFA Playdates* invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

**Newtonville Books** *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm.* • Tue., 11 am; Fri., 4 pm. Kids join the librarians for story time. Ongoing.

**Zumba for Kids** *Dance Union, 16 Bow St., Somerville (617-968-1695). Sat., 10 am. $12.* Instructor Jessica Perkins leads a Zumba class for kids ages 4–10.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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## TRACKING BOSTON'S HOTTEST PARTIES

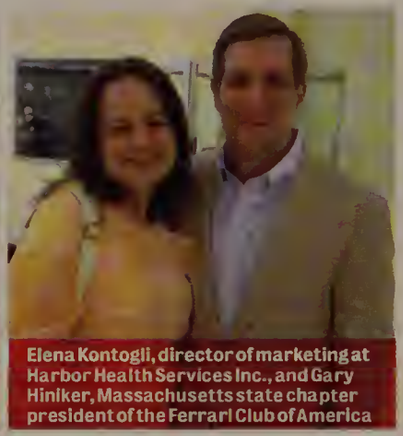
For more photos visit improper.com and click on Improperazzi

### Pedal to the Medal

On Thursday, May 16, the ***Improper Bostonian*** and ***Ferrari Maserati Autosport of New England*** hosted an event with the world's most glamorous Italian models. The evening honored the 50th anniversary of the Ferrari Club of America with a special appearance by the Ferrari 599 GTB-HGTE Rally Car. Guests enjoyed hors d'oeuvres by ***Tables of Content*** catering and libations by ***Bulleit Bourbon*** and ***Peroni***. Others sponsors included ***Mizu for Hair*** and ***Winston Flowers***.



Mark Mina, administration/marketing director at Ferarri of New England, and Leslie Stormes, art director at Subaru of New England



Elena Kontogli, director of marketing at Harbor Health Services Inc., and Gary Hiniker, Massachusetts state chapter president of the Ferrari Club of America



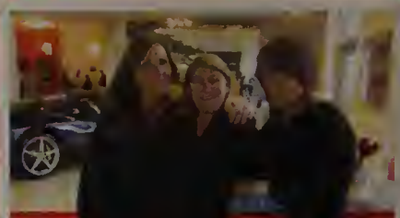
Kevin McCann Jr., key accounts manager, and Steve Gack, AVP trade development; both at United Liquors



Nick DiCicco, sales rep at Peroni; Carla Kenney of Boston; and Gianni Mazzotta, brand development at Peroni



Kristen Davis, waitstaff, and Kathy Tardiff, event manager, both with Tables of Content catering



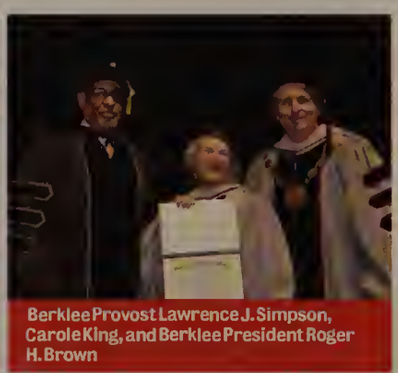
Josie Faria stylist/color ambassador; Louise Rusk and Anna Costa, both stylists; all at Mizu for Hair

### Head of the Class

On Saturday, May 11, more than 1,050 graduates received degrees at ***Berklee's 2013 commencement***. Berklee president Roger H. Brown presented honorary doctor of music degrees to music legends ***Carole King***, ***Willie Nelson***, and ***Annie Lennox***. Lennox delivered the commencement address to the graduating class at the ***Agganis Arena***.



Annie Lennox



Berklee Provost Lawrence J. Simpson, Carole King, and Berklee President Roger H. Brown



Willie Nelson and Kris Kristofferson

### Shake it Up

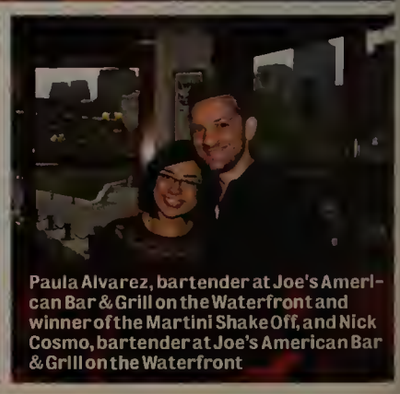
On Wednesday, May 15, ***Joe's American Bar & Grill*** hosted its first annual ***Martini Shake Off***. Bartender's from all the region's Joe's competed for bragging rights and a chance for their creation to be on the summer drink menu. All proceeds from the evening went to the ***Life is good Playmakers***.



Ben O'Meara, community fundraising and optimist cultivation; Lauren Sorenson, field marketing optimist; and Michael DeMarco, executive assistant to the COO; all with Life is good



Kelly Hansen, director of marketing; Jennifer Bakr, marketing manager; and Geoff Gljiva, regional manager; all with Tavistock Restaurant Group



Paula Alvarez, bartender at Joe's American Bar & Grill on the Waterfront and winner of the Martini Shake Off, and Nick Cosmo, bartender at Joe's American Bar & Grill on the Waterfront

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### RESTAURANTS

**ABE & LOUIE'S** *[793 Boylston Street, Boston, MA 02116, 617-536-6300, abeandlouies.com]* Abe & Louie's is the quintessential American steakhouse, serving prime cuts of corn fed, Midwestern beef, fresh seafood and garden produce. Steaks are aged on the bone for six weeks to ensure maximum flavor. Signature dishes include the bone-in filet mignon, NY sirloin and swordfish chop. With its high quality food, outstanding service and classic interiors, this award-winning restaurant has consistently remained a Boston favorite since its debut in 1998.

**THE BLACK ROSE** *[160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

**BROWNSTONE** *[11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

**COOGANS** *[171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com]* Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

**DOUZO MODERN JAPANESE RESTAURANT & LOUNGE** *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

**HURRICANE O'REILLY'S** *[150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com]* It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

**JOE'S AMERICAN BAR & GRILL** *[9 locations in the Boston greater area, visit joesamerican.com]* Joe's serves classic American comfort food in a comfortable setting, making it a local favorite for lunch, dinner, weekend brunch or take-out. Everything is made in-house, from the famous clam chowder to their juicy burgers or fall-off-the bone ribs. With carved wood, stained glass and vintage lighting, Joe's is reminiscent of your favorite New England watering hole. Try the bloody mary or one of their local beers on tap.

**JOSE MCINTYRE'S** *[160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com]* Jose McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish restaurant and bar. For close to two decades Jose's has been an institution with the after work and late night party crowds. If the Dos Equis man is the world's most interesting man, Jose McIntyre is the world's most entertaining. Come experience the most unique venue in Boston. With 5 rooms, 3 bars, 2 floors and a game room; José is the perfect place to unwind with co-workers or host a celebration.

**MISTRAL** *[223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

**NUBAR** *[16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com]* Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

**SAMBA STEAK & SUSHI HOUSE** *[1138 Worcester Rd. (Rt 9E) Framingham, MA 01702, 508-628-0288]* Samba Steak and Sushi House is MetroWest's hidden gem and the perfect place to host your company holiday party. Our private function room seats 20 - 100 people and is ideal for either an intimate gathering or a festive fete. Samba will customize a package suited specifically for your tastes, including a variety of entertainment options. Call 508-628-0288 to discuss your holiday plans.

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# On the Town!

## Boston's finest restaurants and clubs

**SUNSET GRILL & TAP** *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

**TEATRO** *[177 TremontStreet, Boston, 617-778-6841, teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

### BARS & CLUBS

**DILLON'S** *[955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com]* Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

**CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-***9874, glynnhospitalitygroup.com]* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

### *Beer Specialty*

**SUNSET GRILL & TAP** *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

### *Billiards*

**PATRON'S** *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com]* Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it Memorable. Hasta la vista

### BRUNCH

**MOOO....** *[15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com]* Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm, Live Acoustic Performances & Complimentary Valet Parking take our brunch to the next level. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private parlor suites; the solution to successful business or social entertaining. Open All Major Holidays.

**SUNSET GRILL & TAP** *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



*Mooo's Prime Beef Hash with Sunnyside Eggs*

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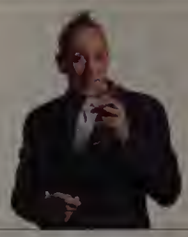
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# BITING COMMENTARY



## We Take Care of Our Own

There's no more hugely charitable and fiercely clannish fraternity in Boston than the restaurant community, which organized an epic event, ***Boston Bites Back***, to raise a minimum of $1 million for the One Fund.

Held at ***Fenway Park*** and hosted by celebrity chefs **Ming Tsai** and **Ken Oringer**, the event drew literally every top chef, philanthropist and foodie in town, among them: lovable funnyman **Lenny Clarke**, the stunning **Gretchen Monahan** and her soap opera star husband, **Ricky Paull Goldin**, PR guru **Marlo Fogelman**, car czar **Herb Chambers** and his son, **George**, the dapper **David Drubner**, shucker and jiver **CJ Husk**, the hale and hearty **Greg Loeber** with the radiant **Stephanie**, über Boston boosters **Lynne** and **Gary Smith**, blue-blooded rummy **Andrew Cabot** and the curiously tall **Nelse Clark**, and so on and so forth. More importantly in attendance, though, were some victims of the marathon bombings, first responders and medical personnel, who proved that no pathetic zealot can put a dent in this city's spirit.

Every inch of Fenway was filled with good food and goodwill, and anyone who went home hungry only had schmoozing to blame. As one guest put it: "There may be bigger cities than Boston, but none has a bigger heart."

## Pretty in Pink

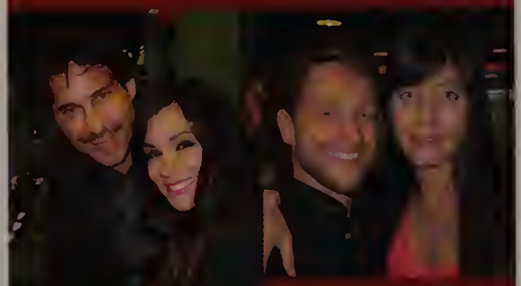
From Pepto-Bismol to bubble gum, pretty much every shade of pink was represented when the ***Breast Cancer Research Foundation*** hosted its annual ***Hot Pink Party*** at the ***InterContinental Boston***.

This year's theme was "feathers, glitz and glam," and the high-octane crowd included the likes of cosmetics scion **Leonard Lauder**, *Inside Edition* kewpie doll **Deborah Norville**, TV anchor **Kelley Tuthill**, philanthropic fun couple **Linda** and **Dan Waintrup**, the toothsome twosome of **Penelope Fireman** and **Ashley Bernon**, the terrible twosome of **Suhail Kwatra** and **Sal Malafronte**, Palm Beach doyenne **Sandy Krakoff**, laugh riot **Lynn Dale** and her adoring other half, **Frank Wisneski**, the delightful **Elisha Daniels** (in a pink ostrich feather dress), man of the world **Alex Leventhal**, honorees **Peter** and **Carolyn Lynch**, bride-to-be **Joanna Humphrey**, redheaded siren **Michelle O'Neil**, hero and Patriot (in every sense of the word) **Joe Andruzzi**, the incomparable **Jane Moss**, yummy mummy **Meredith Starr** and one woman who said, "I might not be wearing pink, but I am wearing *Wonder Woman* underpants."

Cocktails and dinner were followed by a performance from the arrestingly beautiful hip-hop star **Shea Rose**, which prompted one guest to mutter, "This is more of a Tony Bennett crowd, but if you want to hire a rapper to entertain a roomful of 75-year-olds, be my guest."

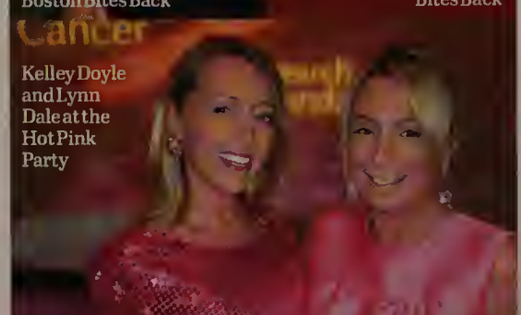


Ming Tsai, Ken Oringer, Mayor Menino and Lenny Clarke at Boston Bites Back

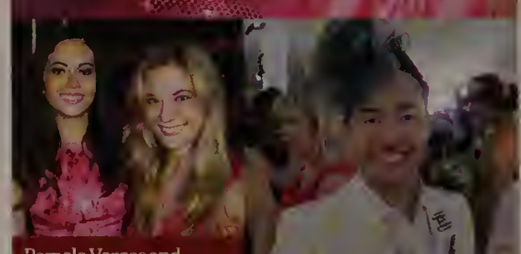


Ricky Paull Goldin and Gretchen Monahan at Boston Bites Back

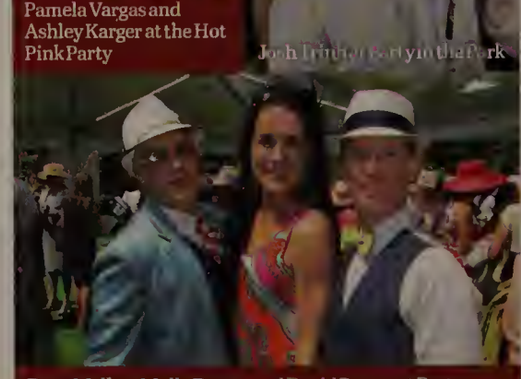
Michael Harper and Celine Oringer at Boston Bites Back



Kelley Doyle and Lynn Dale at the Hot Pink Party



Pamela Vargas and Ashley Karger at the Hot Pink Party



Dean Mellen, Molly Dunne and David Brown at Party in the Park

Meanwhile, the award for quick recovery from foot-in-mouth disease went to the man who was introduced to a woman he already knew and said, "The Children's Museum in the window behind you makes you look so young I didn't recognize you."

## Air Kisses Only

The horse-race scene in *My Fair Lady* has nothing on ***Party in the Park***, the luncheon to benefit the ***Justine Mee Liff Fund*** of the ***Emerald Necklace Conservancy***.

Familiarly known as "the hat party," it causes a noticeable uptick in the sale of elaborate hats, and it's held in a fantastically decorated tent on the Fenway. This year, even the heavily outnumbered men upped their game, sporting panamas, pork pies, fedoras, homburgs and, in one instance, a fierce-looking fascinator.

Seen sipping champagne at midday were such ladies who lunch, and the men who love them, as brunette bombshell **Julie Hume Gordon**, incorrigible scamp **Krystian von Speidel**, three of the Owens ladies—

> "I hate wearing hats. They make me look like a toadstool."

**Biddy**, **Julia** and **Lizzie**—with the dapper **Bob**, honorees Hizzonah **Tom** and **Angela Menino**, the comme il faut **Wendy Shattuck**, grande dame **Holly Safford**, Cambridge chatelaine **RoAnn Costin**, the indefatigable **Janet Atkins**, latter-day Louise Brooks **Jane Roy**, real estate mack daddy **Norman Leventhal**, fashion plate **Jeannette Hsu-McSweeney**, Our Lady of Chanel **Mary Nobile King** and every other boldface woman in Boston.

Unlike the delicious quail that was served as a main course, the witty persiflage was flying. Among the comments overheard:

"I hate wearing hats. They make me look like a toadstool."

"I'm hoping to get invited to a fancy English wedding so I can amortize the cost of this monstrosity on my head."

And: "I broke my leg at the Playboy mansion during a fundraiser for breast cancer," to which someone else responded, "How appropriate. I'm assuming there are lots of breasts there." ✖✖✖

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**GLARE PLAY**
*Photographed by Andrew Stiles; hair: Anna Lyles; makeup: Melissa Murdick; styling: Elizabeth Watson.*

*Wardrobe credits: Necessary Objects blouse; Aqua shorts, Spitfire sunglasses*

# The IMPROPER

## Natural States


Adam DeTour

It was in a cow pasture in County Wicklow that I first heard the call of the wild. My ninth-grade buddies and I had borrowed a tent and set out to experience the natural world, meaning we wanted to ingest anything intoxicating in as dangerous a quantity as possible. We had not chosen our campground well. A herd of digestively violent Friesian cattle had transformed the field into a slick of listeria, and half the tent was soon aswim in bilge. Then there was the matter of the Irish rain. This took the form of clobbering slaps of frigid water, followed by spells of steady douse. But we had freedom, the roiling sky and the promise of communion with the infinite.

Of course, by sundown we'd gone feral. Prowling around a hissing fire of broken car seats and packing crates, we roasted empty beer cans and dared one another to step out of the circle of light to go pee on the electric fence. Pretty soon, someone got scared and called his mom to pick him up. It had taken us all of six hours to devolve from teenagers into Morlocks.

When you look at an ocean or an Alp, your spine gives a little shudder in acknowledgement of the sublime. Nature is the correct context for a human life to play out, and sometimes we need to lift our snouts from our iPad screens to remember it. But, as my 14-year-old self could attest, there's a lot to be said for civil engineering, disinfectant spray and decorum.



Andrew Rimas, *Editor*
andrew@improper.com

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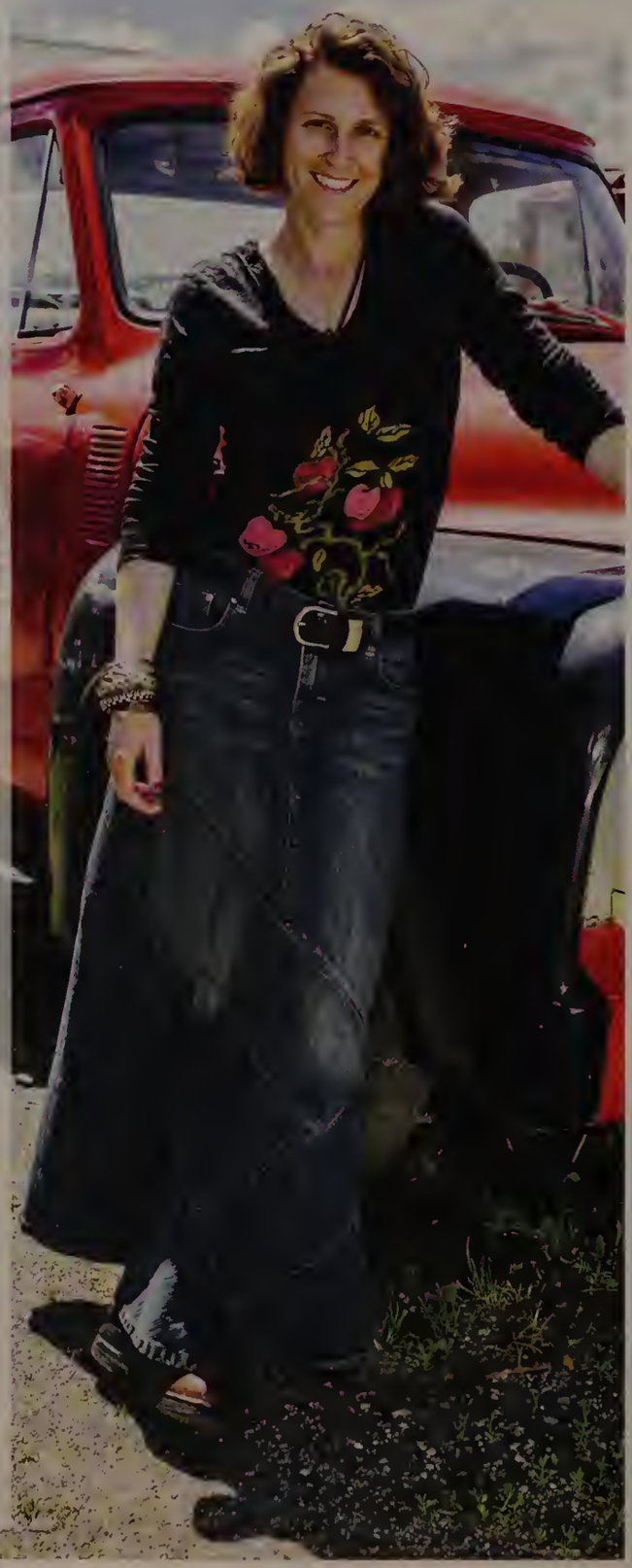
# Berry Bold

GO AHEAD—BE picky. At Russell Orchards in Ipswich, it's encouraged. The 93-year-old orchard is a cornucopia during June's painfully short strawberry season until mid-October when branches ache with 10 varieties of apples. The farm's Strawberry Festival (June 22–23) marks the season's climax, tempting families out for hayrides, live music and tons of goods baked with the fruit.

To get the best berry for your buck, keep your pinching fingers at bay and rely on your eyes. "Color is really the best indicator of ripeness in a berry," advises co-owner Miranda Russell, who estimates that the 120-acre pick-your-own farm sees more than 100,000 visitors throughout the year as the shortcake topper gives way to raspberries, blueberries, cherries and blackberries in the later summer months.

The Russell family does their part to ensure a bountiful harvest, planting varieties that ripen throughout the season so that pickers aren't left empty (or tart) handed. As a result, their jeweled berries have drawn Hollywood notables Adam Sandler, Maya Rudolph and Salma Hayek to the farm. Gary Strack of Central Kitchen in Cambridge and chefs from Gloucester's the Market Restaurant and Duckworth's Bistro have been know to graze the fields for both business and pleasure. There's also an on-site bakery, and a winery that transforms the fruits into award-winning beverages—but that's another story altogether.

*HANNAH LOTT-SCHWARTZ*



*Dish* { CAROLYN FAYE FOX }

## STEPHI STEPS OUT TO SOUTHIE

IF STEPHANIE SOKOLOVE'S restaurants were actresses, they'd be the pretty girl-next-door type: popping up in desirable neighborhoods, attracting a broad demographic and keeping up with—if not exactly setting—the trends. After Stephanie's on Newbury established itself as a mainstay, Sokolove ventured into the South End with Stephi's on Tremont. Now she's setting her sights on South Boston, planning to open Stephi's in Southie in late summer.

"We'd been looking in Southie for 18 months," she says. Eventually, a landlord offered her just the right spot, at the corner of West Broadway and Dorchester Avenue. "We'll bring a real liveliness to the neighborhood," she promises, with lots of shareable appetizers, a late-night menu and a 2 am liquor license, in addition to the usual Stephi's fare of upscale comfort food. And this probably won't be the last Stephi's, but don't hold your breath waiting for Stephi's in Suburbia. "We're really urban," Sokolove says.

---

It's finally official: Menotomy Grill & Tavern has opened in Arlington, featuring the town's only full-service liquor license, the cooking of Mark Thompson (former chef de cuisine at Chez Henri) and Andrew Lehman (formerly of Flora), and plenty of free parking.

---

Here's something unexpected: a waterfront restaurant on the South Shore that pledges to offer a menu "without the inclusion of any deep-fried foods." According to an ad placed on Craigslist, Crow's Landing, slated to open in Hingham in late summer, will "strike the appropriate balance between traditional comfort food and modern trends." In other words, the classic fried-clam dilemma—bellies or strips?—will be moot.

# Less a glass, more a display cabinet.




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First Taste

# HAI TIME

Some 32 years ago, Doug Bacon sat at the bar of Our House on Comm. Ave., pint in hand as he watched the Eagles take on the Raiders in Super Bowl XV. Today his elbows lean on that same bar, though it's topped with a new black and red granite slab. There are other changes in the space as well, such as the four-foot-high gilded Buddha that sits behind the bar and the imported antique Chinese wooden doors, emblazoned with the double happiness symbol just inside the entrance. Bacon, too, has changed. No longer a patron, he now owns the restaurant, and in July he will relaunch the space as Shanghai Social Club.



"I have a personal connection to this space," Bacon says, "and I know the neighborhood very well." Shanghai Social Club is something different for Bacon—who also owns four other restaurant/bars nearby, including Harry's Bar & Grill, the White Horse Tavern and the Last Drop—and the area, which has an array of ethnic restaurants but few with full liquor licenses.

"I've recently come around to understanding how much more important food is than I originally believed," says Bacon, which is why he's brought on Bob Botchie (Myers + Chang, Erbaluce) as executive chef. The menu size is moderate, offering classic Chinese food and a few modern takes, such as the signature Shanghai spicy chicken with wok char and a scallop dish served with XO reduction (a fermented sauce made of dried shrimp and scallops), bok choy and a rice cake. Botchie also brings a selection of bao, including a cold Asian lobster roll, lion's head meatball (made with ground pork, ginger and scallions), spicy beef short rib, pork belly and—Botchie's personal favorite—a salt-and-pepper chicken skin bun. This is topped with a Chinese slaw of Napa cabbage, carrots and mushrooms and dressed with a yuzu vinaigrette.

Patrons can wash it down with one of the eight beers on tap, including Tsingtao, and a selection of classic Asian-inspired cocktails made with fresh juices. With a 2 am liquor license, Shanghai Social Club will serve food until at least 1 am, which Bacon hopes will give locals a better late-night option. "There are a lot of people in this neighborhood in their mid and late 20s and early 30s who have solid income, serious people [with] discerning tastes, looking for a better-quality experience," Bacon says. "And I'm hoping to give it to them."

*HANNAH LOTT-SCHWARTZ*

Q&A

## TOUGH ACT TO FOLLOW

**_House of Lies_' Elimu Nelson, who grew up in Milton, screens his new movie, _Things Never Said_, at the Roxbury International Film Festival on June 27.**



*In your upcoming film, Things Never Said, you play an abusive husband. Is it difficult to play a character who's disliked?*

The whole thing about playing somebody who's "not liked" doesn't really bother me because I feel like every character should be played in a way that has a side that everyone can relate to. So, the thing about Ronnie is that it's easy to be like, "Oh, he's the abusive husband," but I feel like one of the best things about how people have received him is that they feel for him. They feel for him, they like him, they don't like him—they're kind of confused. He's multi-faceted in that way. So in that regard, it's a lot of fun to play a character like that.

*What's the worst thing about going to an audition?*

Sometimes you'll build it up in your head, and you'll get in there and you'll be perfect—they want somebody 6 foot, 3 inches, African-American, could play basketball, that whole thing. You'll get in there and then you'll see, like, Omar Epps walk in. And you're like, "Oh, s***. Are you kidding me? I don't stand a chance."

*You box four or five times a week. Have any techniques you've picked up in boxing carried over to acting?*

Absolutely. I think a huge parallel between boxing and acting is that acting is a muscle, and in order to strengthen your muscle, you have to continuously use it. Be able to explore, fall on your face, get back up and just keep going. You have to have the technique correct. And eventually, you get in the ring, you put it to a test with sparring. You may have a game plan going in, but then you're reacting to what's happening. Same thing with acting. You're in a scene, you have an objective, you have all your emotional preparation, and you wind up just playing opposite this person. And you're having this tennis match, but you're inside the moment and you're moving and reacting truthfully.

*How often do people mispronounce your name? [It's pronounced EE-LEE-MOO.]*

[Laughs] I would say probably 85 to 90 percent of the time.

*HANNAH SHEINBERG*


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**INGREDIENTS:** Cranberry black tea vodka, lemon, house pomegranate grenadine

**STORY:** "It's a traditional Italian name for a mid-afternoon, evening drink," says Restaurant Dante beverage director Tom Tellier. He hesitates. "Well, it means a creature. Like a black widow spider. It's a calmer version of a threatening thing." So it tastes seductive and doesn't feel threatening. "But if you drink enough of them…"

**FLAVOR:** Opening notes are orange citrus, but you dive immediately into smooth tannins, buoyed by an acid flick of lemon. The iced tea character is predominant, but the tart cranberries mellow the grenadine's push into syrup. There's a nuanced balance of bitter and sweet, refreshment and edge. And while there's more than a suggestion of 80-proof Snapple, that's a good thing when you're sitting on the terrace, overlooking the river on a summer evening.

**PROCEDURE:** "We infuse vodka with black tea for about three hours, then 24 hours with cranberries."

**CONTEXT:** "The trend is going toward modified versions of classic cocktails," Tellier says. He emphasizes local ingredients, housemade syrups and juices, and simplicity. "Down to basics. Nothing with dry ice. People want it easy and fast; they don't want the bartender to be 'creative.'"

**BLACK DAHLIA**
*Restaurant Dante, Royal Sonesta Hotel*
*40 Edwin H. Land Blvd., Cambridge*
*(617-497-4200) restaurantdante.com*

**PAIR IT WITH:** Any of Dante's sfizi, but especially meatball or Italian sausage sliders.

**ALTERNATES:** The current sell-out is basil lemonade. ("We can't keep the infusion on the shelf.") Also, consider the blue margarita made with tequila infused with local blueberries and house orange liqueur.

*ANDREW RIMAS*



**LOBSTER TAIL ROLL**
*$27.99 at Belle Isle Seafood, 1 Main St., Winthrop (617-567-1619) belleisleseafood.com*

Good Eats

# Tails Up

Been to Belle Isle lately? You may not recognize it. Last November, the seafood shack known for its fresh fish and no-nonsense lobster roll moved across the bridge from East Boston to Winthrop, where it gained a liquor license, a killer view of the Boston skyline, outdoor seating and enough square footage to turn cartwheels. Even that lobster roll got an upgrade: For a cool $28, the new tail-meat-only option buys you half a pound of sweet, lightly mayoed meat that spills out the sides of its squishy griddled bun. Worthy of a summer splurge? We think so.

*ELIZABETH BOMZE*

*Impersonals*

# THROWING SHADE

TO GIANT UMBRELLA HOLDERS: Unless you are walking through the streets with your family of five on a rainy day, you do not need that massive beach umbrella. There are way too many 30- to 40-year-old men walking around with huge golf umbrellas. I shouldn't need to duck and cover when you stroll by!

*Holding a regular umbrella*

***To the individual who whined about those who submit Impersonals:*** My recent submission was one of the ones cited in your rant. First of all, far be it from me to compare my "complaint" to the horrors of the world that you mentioned. Obviously, it is a very trivial matter in the scheme of things. The Impersonals column is a way for people to vent and for others to empathize with their stories (and perhaps get a laugh). I seriously doubt anyone complaining how a person dresses equates that to world poverty. As far as doing something nice for someone, I volunteer regularly, and have made donations to the One Fund and various other funds that have been established for the victims of the tragedy on 4/15. What have you done that's so great?

*Good people can complain too*

***To the Debbie-downers of the world:*** We know that people don't have clean water and enough food and that women's lives are tough. WE KNOW! We know this because you tell us every time we want to complain about something in our lives, even if it's something silly. Life's short; stop being so grumpy!

*Still going to complain about weird stuff*

***To Boston realtors:*** When you say that you will be showing my apartment from 2 to 3 pm, I make sure I'm gone during that time. But without fail you show up at 3:45 and wonder why I'm sitting on my couch. If you don't want me in my boxers watching TV, then show up on time.

*No shame*

Unrequited crush? Bad hair? Need to vent? Send your e-mails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.

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Beauty

# Head to Glow



With at-home tanners, we're bound to feel betrayed by streaks, splotches and orange palms befitting an Oompa Loompa. And while many products are marketed to either prevent or fix tanning tragedies, these DIY cures will cost you much less.

*MADELEINE COLEMAN*

### *To Prevent:*

1. Make sure to exfoliate and shave or wax to create a smooth canvas.
2. Cover elbows, ankles and other creases in the skin with plenty of baby oil. "The oil acts as a barrier against buildup," says Susan Salemme, a Glow Beauty Boutique aesthetician.
3. Apply self-tanners with latex or plastic gloves to protect your hands and nails from pumpkin-hued discoloration.

### *To Correct:*

1. "It sounds weird, but lightly wiping warm water and Comet helps blend your tanner. It's best for wrists, hands, feet and ankles," Salemme says.
2. Apply hydrogen peroxide to your streaks and creases, especially on hands and feet, to remove excess tanner.
3. Dab lemon wedges on a streaky area for two minutes; then lightly buff with a towel. The lemon's acidity will help hide that color calamity.

**Glow Beauty Boutique**
351A Washington St., Braintree
(781-380-3533) glowskincaresalon.com

Upgrade

# Plane and Simple



Warning: Randolph Engineering's aviator styles may cause you to incessantly hum "Danger Zone." Founded in 1972, RE, an eyewear company based in Randolph, received the U.S. Air Force as its first customer, long before Tom Cruise felt the need for speed. Civilians began purchasing their military-grade shades in the early '90s, and the company, still run by the same two families, now supplies shades to NASA shuttles, high-fashion runways and the faces of Jon Hamm, Johnny Depp and Bob Dylan. The company recently collaborated with designer Michael Bastian. "[We] discovered he had been buying our sunglasses for his runway shows for years and had worn our products since college," president and CEO Peter Waszkiewicz says. The sky's the limit when customizing the size, frames and lenses, so even though you may not have your pilot's license, you'll still look fly.

*SARAH HAGMAN*

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wellesleyoptical.com



Purveyors

# VIVE MA FRANCE

When Francois and Cécile Attard visited friends in the area, they decided to stay—and brought their French pantry with them. At their new Mass. Ave. storefront in Lexington, MA France, the shelves are stocked with cheeses (try the delicately tangy Picandou rounds), confitures, charcuterie and chocolates, as well as breads and pastries brought north daily from Pain D'Avignon. What you don't see, Francois can order through a very reliable source: his father, a food exporter who still lives across the pond.

*ELIZABETH BOMZE*




**» MA France «**
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Wine

# The Chile Factor

I'm a big believer in Chile. Having visited the country four times—once as a wine judge, where I blind-tasted some 500 wines in four days—I can honestly say that I've never seen such perfect grape-growing conditions anywhere else. Sunny and dry, with cooling coastal breezes, Chile's top regions produce grapes that taste ripe and delicious, but not raisiny or overly sweet. The best thing about the wines: The incredible values. Unlike virtually anywhere else, in Chile vines can be planted directly in the soil without requiring any grafting onto rootstocks, so the cost of production is considerably less. Here are three high-value favorites.




**CONO SUR "RESERVA ESPECIAL" SAUVIGNON BLANC CASABLANCA VALLEY, 2012**
($14.99, wine.com)

The first winery to be certified with carbon-neutral delivery status, Cono Sur is dedicated to organic and biodynamic production, disciplines that are easier to maintain in Chile's arid climate. All of its wines share a purity of varietal expression, but this sauvignon blanc is really a knockout. Far less tropical than the typical New Zealand offering, it's lemony and crisp with hints of green herb and mineral. This delicate but fresh style is ideal with steamers or raw shellfish.

**VIÑA ERRÁZURIZ "WILD FERMENT" CHARDONNAY CASABLANCA VALLEY, 2011**
($18.99, Martignetti Liquors)

Errázuriz is a fifth-generation family producer that is renowned primarily for its red wines, but this chardonnay is something special. The "wild ferment" means that only natural yeasts are used to make this barrel-fermented estate wine. Produced in the cool, foggy Casablanca Valley, it has a grilled-nut, mushroomy aroma and is richly textured, but underscored with notes of citrus and green apple. It was a delicious accompaniment to a shrimp empanada I had recently with a salad of tomato, creamed corn and garden herbs.

**SANTA RITA CARMENERE RESERVA RAPEL VALLEY, 2010**
($13.99, Marty's Fine Wines)

When done right, Chile's signature grape variety can be velvety, smooth, ripe and just plain irresistible. Santa Rita gets it right, for a very modest cost. Carmenere is temperamental (which is why it no longer grows in Bordeaux) and requires a long growing season. If you haven't had it before, think merlot but fuller and spicier, without the fierce tannins of cabernet. Dark in color, with blueberry fruit tones and a clove-like, slightly chocolatey edge, this medium-bodied red is wonderful with grilled sausages or burgers.

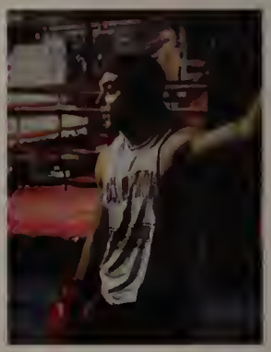
**MASTER OF WINE SANDY BLOCK IS VICE PRESIDENT OF BEVERAGE OPERATIONS FOR LEGAL SEA FOODS.**

Punching the Clock

# A Fighting Chance

The rat race wasn't providing the right exercise for Brendan McKee: In 2009, he was pulling 15-hour days at a finance gig downtown—and feeling pulped by the daily grind. "My quality of life just diminished," McKee recalls. "I looked for an outlet." He found it in Brazilian jiu-jitsu, chronicling his training experiences in his Office to Octagon blog. After he teamed up with friend Brett Maloley, O2O evolved into a nonprofit aimed at combatting childhood obesity through fun, kid-friendly fitness programming. On June 22, its MMA Fight Night will have 18 local business pros squaring off at the Revere Hotel. Finally, a venue to watch financial executives get pummelled for charity! It's a catchy idea, and one that got us imagining our dream pairings in the octagon...

**TERRY FRANCONA VS. TOM WERNER:** The former Sox skipper took shots at plenty of people, but the most biting critique was saved for Sox chairman Werner. The sellout streak snapped early this year, but a pregame bout might boost attendance.



**JAMES TAYLOR VS. STEVEN TYLER:** How sweet it is... to kick your ass.

**JACK PARKER VS. JERRY YORK:** The legendary BU and BC hockey coaches always had an icy relationship.

**MAYORAL ROYAL RUMBLE:** If pro wrestling can have more than two contestants, why can't MMA? Put all 16 Menino wannabes in a ring and narrow it down from there.

**NEW EDITION VS. NKOTB:** Their voices may have dropped, but we're sure these groups have plenty of hits left in them.



*Office to Octagon's charity fight night takes place at 8 pm on June 22 at Space 57 in the Revere Hotel. 200 Stuart St., Boston. officetooctagon.org. $100; $150, VIP. Proceeds benefit athletic programming for Boston youth.*


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*Mopsy* { MOPSY STRANGE KENNEDY }

# IF MUSIC BE THE FOOD OF LOVE

*A novel set in Boston's classical music world*



DEEP, RESONANT MYSTERIES play underneath this musical novel. Composer and conductor Nicholas is happily married to Hazel; together they're the parents of Jessie. But a mentorship becomes something more when young second violinist Remy falls for the dashing Nicholas and steals him away. Colorfully and subtly, Kalotay follows this triangle.

Rejected Hazel develops a skin condition of white spots—a symptom of her loneliness. Jessie travels, quite successfully, between her two families. And an intense Israeli musician named Yoni has a complex relationship with Nicholas—involving affection and challenge, leading to romantic complications with Remy. Nicholas' new symphony, meanwhile, contains a violin section for her, and she crawls deep inside it, recognizing how embedded she is in Nicholas' music even as they diverge. And Nicholas' new "infidelity" involves cheating on classical music by salsa dancing on the sly.

**Sight Reading**
*By Daphne Kalotay*

Kalotay lives in Cambridge.




But it's the connection between Hazel and Remy, once rivals, that's the central theme. Over time, the scorned Hazel slowly, finally lands on the solid ground of remarriage and contentment. Throughout, Kalotay writes about music so you almost hear it. ×××

**FROM PAGE 63:**
*"You know what they say about stars in the sky," Lesser said, "that what we're seeing has already burned out by the time we see it? A star by the time we perceive it has already been shining, without our even being aware of it. Think of the melody as that star traveling along on a continuum, until it arrives in the first measures of your score. Only then does the listener finally hear it."*

Dan Watkins

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*The Escape Artist* {MATT MARTINELLI}

# FEELING PEAKY

*Keep your head in the clouds at Mount Greylock State Reservation.*





**SOAR FEELINGS** The Bascom Lodge offers recently renovated private rooms that retain a 1930s feel.

SOMETIMES OLD ADAGES ARE wrong. Sometimes the best is first, as in the case of Mount Greylock State Reservation, the first state-owned park and home to the highest point in the commonwealth.

Perched 3,491 feet above sea level, the 75-year-old Bascom Lodge is a hiker's haven at the summit of Mount Greylock. Resembling an old-fashioned stone and wood tavern, the lodge is open from June through mid-October and annually welcomes between 125,000 and 175,000 people—trekkers on the Appalachian Trail, day hikers, groups of cyclists and locals who simply drive up the eight-mile stretch of newly paved road for the view from the dining room. A lobby fireplace offers a warm spot to dry clothes and shoes after a day of hiking, as well as a chance to swap stories with other guests or curl up on one of the oversized chairs and read a book. An enclosed porch in the back of the lodge boasts impressive views and, on certain nights, from 5 to 7 pm, cocktails at the picnic tables.

The 7 pm dinner—reservations required—has become the lodge's calling card since brothers John and Peter Dudek and business partner Brad Parsons began leasing the lodge from the state in 2009. Diners share spots at the lodge's original tables (the chairs were used for firewood during World War II), but the menu isn't cafeteria fare. While the string of environmental nonprofits that previously operated the space served up processed or deep-fried fodder, John Dudek, a native of Adams, spent more than 25 years cooking at New York restaurants, including a long stretch at once-revered, now-shuttered Hubert's, where he cooked alongside Jacques Pépin, and has cooked for Julia Child and James Beard. His prix fixe menus include entrees like roasted Cornish game hen and swordfish puttanesca, while dessert might feature Parsons' homemade passion fruit and clove ice cream. But the main attraction isn't on the table. It's the spectacular vista you see when you look up from your plate.

Overnighting at the lodge feels a lot like summer camp, except without the requirement to unfurl a sleeping bag. There are private rooms, or you can bunk in a coed dormitory that sleeps 10. For Appalachian Trail hikers, it's a civilized luxury after nights of camping outside. In keeping with the rustic vibe, there are shared bathrooms and no televisions to distract from the quiet. The private rooms are small, having been designed in the 1930s, but they've been updated with new but Spartan furnishings, and wallpaper that harkens back to when the Civilian Conservation Corps built the lodge during the Great Depression. It's all the more reason to head outside to the dozens of trails on the mountain.

While the nearby War Memorial Tower is closed to climbers until next year because of renovations, you can set out on the well-trodden Appalachian Trail or, for a shorter trek, head down the Overlook Trail and loop onto the Hopper Trail to get back to the lodge. Taking less than two hours to complete, it's still a challenge with its tangled roots and jagged rock.

If the rain washes out your visit, drive down the mountain to Williamstown. The Sterling and Francine Clark Art Institute is in the midst of a five-year renovation, but you can still see works by Monet, Manet, Rodin, Renoir and Van Gogh, as well as a current Winslow Homer exhibit. Nearby, the Williams College Museum of Art showcases a more eclectic mix. On your way back up Mount Greylock, find your own inspiration at the numerous scenic overlooks. Then take in the sunset from the summit and consider how crowded the Appalachian Trail would be if more lodges like this crowned the mountaintops. Lucky that this place is one of a kind. ×××

**TRAVELER'S CHECKS**

*Mass MoCA in North Adams is a must for modern-art fans.*

*Take a stab at staying out of the woods at Taconic Golf Club, a historic course often listed among the top 100 in the country.*

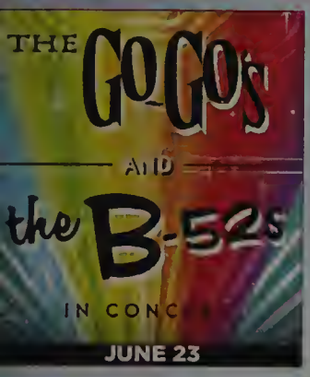
*The Williamstown Theatre Festival runs from June to August. Book ahead.*

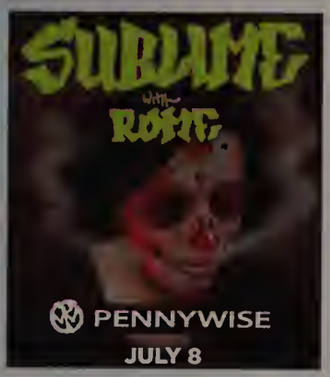
**Bascom Lodge** *Mt. Greylock State Reservation, Adams (413-743-1591) bascomlodge.net.* **Massachusetts Museum of Contemporary Art** *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org.* **The Sterling and Francine Clark Art Institute** *225 South St., Williamstown (413-458-2303) clark.edu.* **Taconic Golf Club** *19 Meacham St., Williamstown (413-458-3997).* **Williams College Museum of Art** *15 Lawrence Hall Drive, Suite 2, Williamstown (413-597-2429) wcma.williams.edu.* **The Williamstown Theatre Festival** *1000 Main St., Williamstown (413-597-3400) wtfestival.org.*

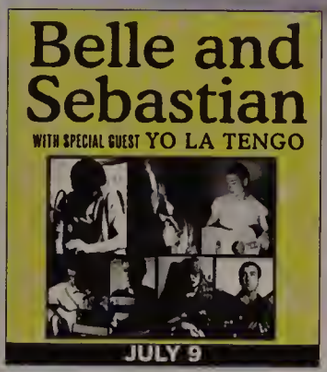
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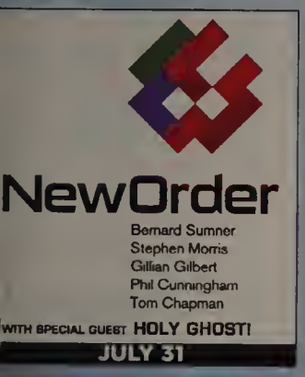








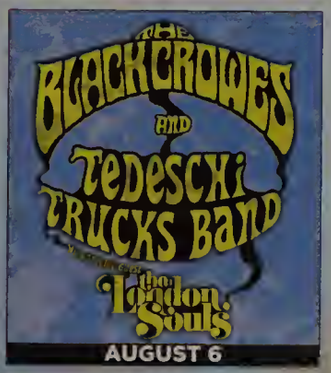
















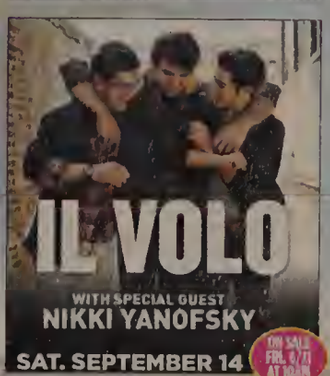













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Ralph Sheridan, managing partner at Value Management LLC, Ioannis Miaoulis, president/director of the Museum of Science, and George Scangos, CEO at Biogen Idec



Kimberly Kirby, fashion consultant at CAbi, and her husband, Mark, senior vice president of enterprise architecture at Liberty Mutual Insurance



Event honoree Dr. Pendred Noyce, chair, and Barnas Monteith, president; both at Tumblehome Learning



Clair Wankum, nurse at Cohasset Pediatrics, and her husband, Mike, meteorologist at WCVB-TV Channel 5 and the event's emcee

# Proper Bostonians

{ DANA BISBEE }

## STAR STRUCK

*The Museum of Science held its annual gala, "The Science Behind the Stars," on April 18 at the Westin Boston Waterfront Hotel. Honorees Liberty Mutual Insurance and Dr. Pendred Noyce of the Noyce Foundation were the evening's stars at the dinner and auction. Some 365 people attended, raising $400,000.*

*Six charities—Longwood Giving, the Boston Bruins Foundation, College Bound Dorchester, the Doug Flutie Jr. Foundation for Autism, the Ellie Fund and the International Rett Syndrome Foundation—jointly hosted the "Friends With Benefits Gala" on April 25 at the State Room. The groups donated 50 percent of all the event proceeds to the One Fund Boston. The event brought 300 people together and raised more than $50,000.*



David Long, president/CEO, and Melissa MacDonnell, director of corporate public affairs; both at Liberty Mutual Insurance



Alina Apteker, creative director, and her husband, Jim, owner; both at Longwood Events



Mary Beth McMahon, president/CEO at Special Olympics Massachusetts, and Beth Tauro, business community liaison at Combined Jewish Philanthropies



Erica Blake, vice president/senior counsel at State Street Global Advisors, and Alan Rouleau, owner of Alan Rouleau Couture



Caitlin O'Connor, manager of R.A. communications and services at Harvard School of Public Health, and Adam Mushaweh, strategy analyst at Loomis, Sayles & Co.



Rachel Willard Segien, director of development, and Hillary McManama, events manager; both at the Ellie Fund



Chris Chandler, application sales representative at Oracle, and Angela DeVirgilio, sales/marketing associate at Accardi Foods


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Visit LanguedocAdventure.com for more details and special events

*Movies* { SEAN BURNS }

# NOTHING MUCH

*Joss Whedon's adaptation of* Much Ado About Nothing *is an Elizabethan embarrassment.*

**Much Ado About Nothing** ★½☆☆
*Starring Amy Acker, Alexis Denisof, Fran Kranz, Jillian Morgese, Clark Gregg and Nathan Fillion. Screenplay by Joss Whedon, based on the play by William Shakespeare. Directed by Joss Whedon. At Kendall Square.*



AS FAR AS CULT FOLLOWINGS go, you'll find none friendlier than the Whedonites. Cheerful, fanatical devotees of television impresario Joss Whedon will kindly offer DVD box sets of *Buffy the Vampire Slayer*, *Firefly* or *Dollhouse* in the same uninitiated way as Jehovah's Witnesses hand out issues of *The Watchtower*. Actually, I used to live downstairs from a woman who identified herself as one of *Firefly*'s "Browncoats," and she often spoke longingly of gatherings where hundreds would dress in costume and sing the canceled show's theme song.

I'm told there are a disproportionate number of Whedonites in the Boston area, and they're a vital force in our city's repertory film scene, keeping the Brattle and the Coolidge humming through countless late-night screenings of Whedon projects such as *Serenity*, *Dr. Horrible's Sing-Along Blog* and that *Buffy* musical episode I never did get around to watching, despite the ardent pleas of my aforementioned former upstairs neighbor and at least two ex-girlfriends.

I don't want to sound like a jerk about this, as they all seem like awfully nice people, far less snooty and more inclusive than most modern fan bases. And Whedon does know his way around a wisecrack. His snappy group dynamics were a real boon to that directing gig on a low-budget independent movie last summer called *The Avengers*.

But unfortunately I'm still a skeptic in all forms of worship that don't involve my own personal deities Bruce Springsteen and Marvin Gaye. Which brings us to *Much Ado About Nothing*, a larky little Shakespeare adaptation whipped up by Whedon and his regular TV stock company during a 12-day break after principal photography on Marvel's magnum opus. It's literally a home movie, since *Much Ado* was filmed in Whedon's house. The spirit is commendable; why not unwind from the stresses of a massive blockbuster shoot by inviting all your old friends over to riff on the Bard of Avon's funniest play?

Problem is, it's a terrible movie.

Problem is, it's a terrible movie. Indifferently photographed on smeary, consumer-grade black-and-white digital video, *Much Ado* shovels mass quantities of iambic pentameter into the mouths of untrained third-string television actors, most of whom appear to have learned their lines phonetically. Not since Baz Luhrmann's *Romeo + Juliet* have I been so convinced that most of the cast had no idea what they were saying. Half of these folks might as well have been speaking Klingon.

For those who either flunked freshman literature or missed Kenneth Branagh and Emma Thompson's sparkling 1993 big-screen adaptation, *Much Ado About Nothing* is a featherweight romp of musical beds and mixed-up identities, with the "merry war" between proto-screwball stars Beatrice (nicely played by Amy Acker) and Benedick (the horrific Alexis Denisof), who banter in a bickering animosity that can only mean true love. There's also some gnarly business by the king's dastardly bastard brother trying to convince everybody that his rival's new bride is a skank.

Set in present day with all the king's men donning sleek Secret Service uniforms, Whedon's *Much Ado* doesn't do much with the modern update, and fouls the nest at the outset with a wordless prologue suggesting Beatrice and Benedick's rivalry is the result of a bungled one-night stand. Whedon packs the crowded frames with ill-timed pratfalls, constantly attempting everything he can to distract from the pleasures of the text. It's all buffoonish clowning around, sexy-time pantomimes and drunken dances. The barn-door-sized performance by Denisof might be my new least favorite thing ever. I kept waiting for him to slip on a banana peel.

*Much Ado About Nothing* is being released by Roadside Attractions, a boutique indie distributor that's having a little-engine-that-could blockbuster summer thanks to the excellent coming-of-age drama *Mud* and Sarah Polley's narcissistic family-therapy documentary *Stories We Tell*. Sadly, you didn't get to read about those pictures here because their local publicist doesn't think much of our magazine, leaving me to fend for myself and catch up with these movies after release and too late for review.

But those wonderful folks at the Independent Film Festival Boston were kind enough to secure me a seat for *Much Ado*'s area premiere back in April. And so I found myself surrounded by 800 cheering, rapturous Whedonites, all of whom had been waiting in line for several hours and once again were the friendliest, most courteous people I have ever encountered at such a crowded screening. (Take that, Sundance.)

Alone in my displeasure, feeling like the world's biggest spoilsport, I realized this movie is a party. Except that I wasn't invited. It's a private party, for fans only. ×××

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# BEASTS OF BURDEN

*Come celebrates the dignified clamor and calamity of its two-decade-old debut.*

**Come**
*plays the Sinclair on June 27.*



CHRIS BROKAW HESITATES, realizing that it sounds strange for him to compare playing with Boston-born rockers Come—reunited to tour behind the reissue of the band's 1992 debut, *Eleven: Eleven*—to performing classical music.

"You're performing something that was written a while ago and just performing it correctly, with respect to the original intent," says Brokaw, who formed Come with fellow guitarist and vocalist Thalia Zedek to delve into raw, bluesy rock 'n' roll like the Rolling Stones and the Gun Club.

It was a novel idea, given that Zedek came from post-punk abstractionists Live Skull and Uzi, and Brokaw drummed for slow-core pioneers Codeine, as grunge and industrial rock exploded around them.

"We were trying to carry ourselves with a certain amount of dignity," Brokaw says from his home in Seattle, distancing Come from that era's bratty rockers as well as darker outfits like Alice in Chains or Nine Inch Nails. "Everything those bands were doing seemed to be almost cartoonish in the way that they were putting across dark emotions," he says. "Everything we were doing was more subtle than that. I didn't think, 'We're going to sell it to those people.'"

Come nonetheless won the support of Nirvana, Sugar and Dinosaur Jr., who all took the Boston combo on the road. Subtleties aside, *Eleven: Eleven* still walloped, led by lacerating dual guitars as well as the haunted howl of Zedek, whose influences include Patti Smith and Nick Cave.

"I think we were a bit too dark and abrasive for 'mass consumption,'" Zedek offered by e-mail from Spain, where she was supporting her latest solo album, *Via*, after Come wrapped up a European swing. "But we weren't about to change our style in order to be more popular."

> "I think we were a bit too dark and abrasive for 'mass consumption.'"

*Eleven: Eleven* reflects a rough period for Zedek in New York City, where she dealt with both the dissolution of Live Skull and heroin addiction. "I had just come through the other side of a serious drug problem and was looking back on the wreckage," the Allston resident said. "A lot of my friends were in similar situations, some not as lucky as me in their recovery, and I was writing about that a lot. That's a part of my life that feels quite far away from me now, and I'm very grateful for that."

Far away indeed, as Come hits the Sinclair on June 27 to celebrate the 20th-anniversary reissue of *Eleven: Eleven*, which was out of print for nearly a decade. The remastered album sounds both brutal and beautiful, from slowly flogged tempos that surge into whiplash turns on "Dead Molly" to the ruminative ballad "Sad Eyes." And it's accompanied by a crisp 1992 live set from Vermont that Brokaw calls a "typically unhinged-sounding performance, so I'm happy for that."

Rounded out by drummer Arthur Johnson and bassist Sean O'Brien, the original lineup of Come laid the seeds for its songwriting in rehearsal jams, Brokaw says. He credits those long hours for tightening the group's chemistry and greasing the wheels for today's note-for-note revival.

Zedek, 51, and Brokaw, 48, both use the word "natural" to describe playing with the original lineup, which reunited in 2010 for its first shows in 15 years. "It's felt really easy and pretty effortless considering how much time has passed," Zedek said of what she now calls Come's "occasional jaunt."

Come continued for several years after Johnson and O'Brien left, before disbanding in 2001, but Brokaw considers its first lineup the best. "The style and physicality of Arthur's drumming and the way he'd give and take with the tempo was a huge part of the way the band sounded and felt," Brokaw says. "And Sean's playing had this stealthy feel under everything that was crucial to the way everything came across."

That's still there, along with the discordant guitar weave of Zedek and Brokaw, who sometimes wields a mean slide. "We immediately had a really great rapport as players," he says, suggesting that the closest parallel was how Keith Richards and Ron Wood blended lead and rhythm duties in the late-'70s Stones. "It's the most interesting and exciting collaboration that I've ever had." ×××

**For more music coverage,** *visit Paul's "Sound Ideas" blog at improper.com.*

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*Ez Sez* { EZRA DYER }

# BAD CALLS

*So the NSA wants to read my Verizon records*






AS YOU MAY HAVE HEARD, the government's been getting extra nosy lately. It was alarming enough when the Justice Department demanded the phone records for AP reporters, but the latest revelation goes quite a bit further than that. Since I'm a Verizon customer, I am one of the millions of people whose phone records were turned over to the National Security Agency.

As a law-abiding American citizen, I find the NSA phone revelations deeply, deeply... flattering! The government is spying on little ol' me? I feel like when Bugs Bunny is dressed up as a lady and blushing at the attentions of Yosemite Sam. I know that's a cliché thing to say about the Patriot Act.

Because I want to save some taxpayer money, let's just go over my phone bill and explain a few recent calls that may have seemed a little shady.

First of all, that call to Turkey was a wrong number. I meant to order a turkey, for Thanksgiving, because if you wait till the last minute you get a mediocre third-string turkey instead of a plump champion gobbler. I don't want the Jason Collins of turkeys on my table. And I don't mean that in the sense that I don't want a gay turkey. I'd be perfectly happy having a gay turkey for Thanksgiving, and statistically speaking, I probably already have. I'm saying I want a turkey who's a starter and gets me a clean double-double and solid minutes with no foul trouble. Get it? Fowl trouble? You guys should try actually listening to my conversations.

Now, that call to Gillette headquarters, I know what you're thinking: He must be mad at Gillette because he wants everyone to have beards and Gillette is a world-class enabler of beardlessness. But that wasn't it at all. I was just prank-calling them. Sometimes I like to settle in for the night, drink some mouthwash, call Gillette and ask for Oliver Bush. (First name Adolph.) Is that a crime? Not where I come from, which is a little place called America. Western Hemisphere. Earth. Look it up, desk jockeys.

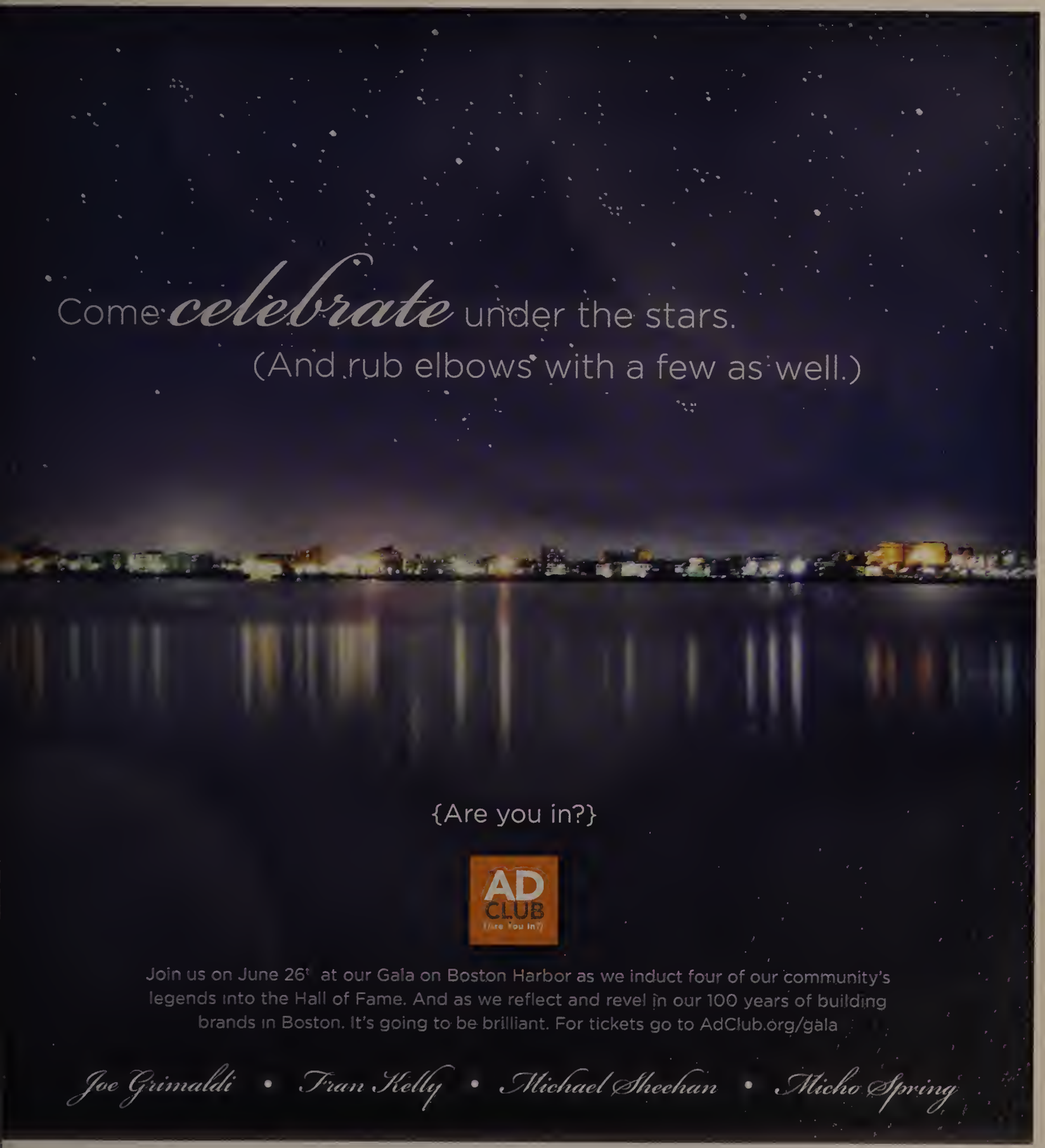
This next one, OK, funny story. Yes, I called Russia. Specifically, I called Vladimir Putin. It was a butt dial. But then the funny thing is, after that he must've had my number in his phone, because then he butt-dialed me. Which I didn't even realize till I got this long voicemail that sounded like someone playing polo inside a nuclear submarine. Which is exactly what it was! Right at the end of the message, you hear him grab his phone and say, "Great, I butt-dialed from my polo horse inside this nuclear submarine. I'm so bad with technology!" Why was he speaking English? You'll have to ask him.

Moving down the list, I can see why you'd be interested in that call to North Korea. Well, I was trying to find out if they'd finished that big hotel they've been working on, because it's a little-known clause of the Marriott Rewards program that you get double bonus credit toward Lifetime Platinum Elite status if you spend at least three nights at the Ryugyong Hotel in Pyongyang. But to do that, the hotel would need to be open. And darn it if I couldn't get a straight answer on that. It was all, "Yes, it's the most glorious structure yet envisioned by mankind. Dear Leader built it himself in a single day, and the Manager's Cocktail Reception from five to seven each evening is not to be missed. Literally, if you miss it, very bad things will happen!" But then I'd try to make a reservation, and they'd say the only wing with any vacancies was under construction and they didn't want to book me there because I might complain on TripAdvisor. Long story short, I'm stuck on Gold Elite status.

On the topic of the call to Venezuela, I think you're confused. What happened is, I called Fernando Valenzuela. I have a small side business in sports management, and I thought, "Who better to promote El Toro tequila than El Toro himself, Fernando Valenzuela?" But he couldn't get over the fact that the bottle's cap is a little sombrero. He thought it was silly and wanted them to change it, but I was like, "Fernando, the sombrero is the only reason people buy El Toro. We're not talking Sauza Hornitos here, but we'll work up to that." But he wouldn't do it. You know that even though he was a pitcher, he batted .368 as a pinch hitter? We shall not see the likes of him again.

So, that's it. I hope you're satisfied that Verizon customers like myself are patriotic, law-abiding citizens. Nothing like those sickos over at AT&T. ×××

**Think that's funny?** *Send unbiased e-mails to ezra@improper.com.*




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"I understand
the psychology
behind being
a fan."

# *Soroff On* MEREDITH HAGNER

*The sitcom actress tells us about country music, soap opera dialogue and make-out scenes.*



MEREDITH HAGNER, 26, STARS IN THE TBS HIT COMEDY *Men at Work*. Originally from Chapel Hill, NC, Hagner studied at the Boston Conservatory before moving to New York. Her first TV role was on *As the World Turns*, for which she was nominated for an Emmy. She also appeared in *The Following*, *CSI: Miami* and *In Plain Sight*. On the big screen, she recently completed the indie movie *Any Tom, Dick or Harry*, and she has appeared in *Going the Distance*, *Art Machine* and *Damsels in Distress*. Active in the New York indie-rock scene, she sings, plays guitar and writes music, and is deeply involved with the Special Olympics.

**Jonathan Soroff:** *Biggest thing you learned at the Boston Conservatory?*
**Meredith Hagner:** Well, to be my own person. That was the first time I was away from home and surrounded by creative, interesting musical people. I felt like I'd found like-minded souls.

*Thing you miss the most about Boston?*
Just how gorgeous the architecture is. I walked everywhere and loved how each neighborhood had its own energy. It's just such a beautiful city.

*Worst ad you ever starred in?*
One of my first gigs was an Acuvue contact lens commercial. I was so excited. And the day before I did it, I got a sty. You can't really do a contact commercial with a swollen red eye. The poor director was just getting me from one side. I don't even think it ever aired.

*Biggest lie you ever told to get an acting job?*
Well, you really want the job, so you just say, "Yup! I can!" to anything. One time, I said that I could do martial arts. And I did do a little bit when I was younger. Then you actually go to the call, and they expect you to be Michelle Yeoh. I think they said something along the lines of "We're going to go in a different direction."

*Are soap opera fans complete whack jobs?*
No. I'm a massive fan of *Breaking Bad*, to the point where if I met any of those actors, I would have a difficult time. So I understand the psychology behind being a fan, and all the fans that I came into contact with were lovely. It makes you feel like what you're doing is being seen and appreciated, which is nice.

*Ever have a weird fan encounter?*
There was one time when someone got upset at me in person about something my character had done. I was like, "I'm so sorry. I know! It was a terrible thing to do. Totally out of line!"

*Best part of doing a soap opera?*
It's amazing training. There's a lack of preciousness to it that's really fun. It was an opportunity to play and explore and do things you've never thought of. I also got to work with such an amazing group of actors.

*Are you still friends with them?*
A lot of them are some of my closest friends, and I love watching their progress. Last night, I did karaoke with Vanessa Ray.

*Most pages of dialogue you had to memorize?*
There was a eulogy once that was tough. But there are days like that on a soap opera, and it's a gift when they give you that much material.

*Worst part of doing a soap?*
My skin really didn't love the makeup. But one of my favorite things about it was also the hardest thing about it, which is the pacing. Sometimes, it was so fast it was painful, but as an actor, it's a real gift to have that experience.

*Are you good at giving relationship advice?*
Well, I feel very cautious about giving advice. I'd rather hear it from someone who's older and wiser and has more experience. I'm better at listening than at telling people what to do.

*Role you'd die for?*
Oh, man. I sing and play music, and my grandmother was a country-western singer. So every time I see *Walk the Line*, I see Reese Witherspoon's stunning performance and think, "Gosh, what an amazing experience to explore that character." That was amazing.

*Fantasy love scene partner?*
Well, sex scenes are one of the more uncomfortable things any actor has to do, so anyone who finds that truly pleasurable, that's sort of hard to believe. But for a make-out scene? I'll be like every cliché girl and say Ryan Gosling. And now I sound like a stalker.

*Top three bands you're listening to right now?*
Well, my friend's band is amazing. Elizabeth and the Catapult. I love them. Blake Mills is amazing. And let's see... I've been listening to a lot of Dr. Dog.

*What would I be surprised to find on your iPod?*
Well, I can definitely geek out to some musical theater, but I'm not sure how surprising that is. I really like a lot of bluegrass and zydeco. And Elizabeth Cotten, who was an amazing folk singer.

*Would you ever leave acting for music?*
Acting is something I've always felt I had to do. Music is something that I just enjoy and is cathartic and fun. I don't think I'd leave one for the other.

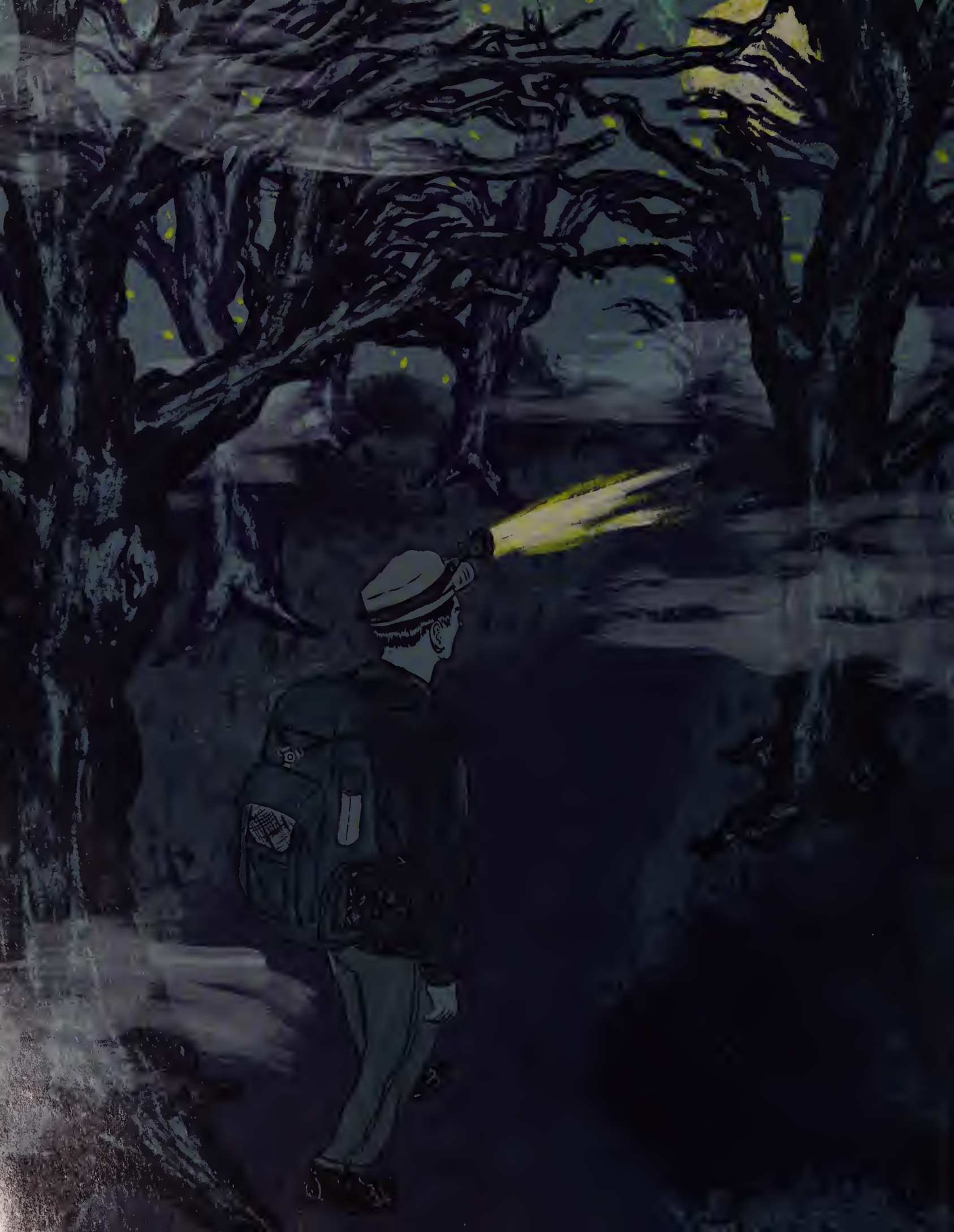
*Guilty pleasures on TV?*
I really limit myself, because I will go down that path. I don't watch much TV because I get so engrossed. I once watched an entire season of *The Bachelor* on my laptop, and by the end of the night, there was a carton of Chinese food in front of me. I hit rock bottom really easily with that.

*So do you know that your feet are on WikiFeet and were rated beautiful?*
Are you kidding? That's so bizarre, because my feet grew faster than the rest of me. I remember that first pool party in sixth grade that was so traumatic, because boys and girls are actually hanging out together. And some guy yelled across the pool, "Hey flipper feet!" I jumped into the pool just to hide them.

*Best actor you've ever worked with?*
Kevin Bacon.

*So when do you think you'll win an Oscar?*
I just hope I continue to grow as an actor and get amazing, interesting opportunities. ×××

→ **FOR MORE** *from Meredith Hagner on sitcoms, go to improper.com.*



# DARK NIGHT RISES

BY MILES HOWARD
ILLUSTRATIONS BY DANIEL FISHEL

I have a habit of embracing enterprises that would scare away most sensible people. Once I attended a high school Halloween function dolled up as a Kabuki dancer. While finishing college in California and seeking literary inspiration, I auditioned to be an extra in a soft-core porn flick set on an airplane. And most recently, I did something I had only read about in outdoor-recreation magazines laden with veiny fitness models—the kind whose impossibly chiseled bodies seem to say, "I can dead lift a Buick."

I decided to go night hiking.

Now, when I say "night hiking," I don't mean stargazing in the Arnold Arboretum. I want you to picture climbing a hulking skin-your-knee mountain in total darkness. For some people, the challenge holds an irresistible draw. "Night hiking feels mysterious, even daunting," says George Heinrichs, a member and former employee of the Appalachian Mountain Club, which leads guided night hikes for novices. "On past outings, I've seen moose, bears, skunks, and coyotes, but rarely any other people." This intrigued me. Despite years of hiking throughout New England, I had never laid eyes on a moose that wasn't stuffed. The promise of solitude appealed, too. If you know what it feels like to be ambling across a mountain ridgeline, enjoying the sun on your face, only to be jerked from your private reverie by a nearby troop of Boy Scouts hurling rocks at birds or engaging in actual pissing contests from the highest cliff, you understand the relative beauty of silence.

It might sound like madness—especially in light of recent headlines about hallucinating hikers lost for days—but I was bored and in desperate need of an adventure. I had spent most of the previous year working at a big city magazine, emailing publicists and producing copy about a lavish lifestyle I was nowhere close to affording. I wanted tales of recklessness to counteract the effects of the 9-to-5 grind, some new nerve-jangling stories that I could whip out at parties. I wanted to be the sort of guy who fielded questions like "You caught a salmon with your bare hands?" or "Do you want to go someplace quiet?"

So one weekend, I filled a backpack with rain gear, long underwear and protein bars. I bought extra batteries for my headlamp. I told people where I was going, and where to send a search party if I didn't return after two days. My destination was the mighty Presidential Range of New Hampshire. Between dusk and dawn, I was going to hike 18 rocky miles up and over nine peaks exceeding 4,000 feet in elevation. One of them was Mount Washington, the highest heap of granite in New England.

The drive up from Boston alone was the most exciting thing I had done in months. Watching cars zip through the fading sunlight, I felt my brain buzzing. Most of the drivers tailgating me in the exit lane would be asleep in their beds soon. While they snored, I'd be sitting on an angled ridge, admiring star maps.

Sure enough, the night sky was cloudless when I finally pulled into the parking lot for the trail. My battered Subaru was the only vehicle in sight. As I locked the doors, crickets chirped nearby and small sets of eyes glimmered in the undergrowth.

It was 7 pm. I was on my way.

The woods were silent, save for the occasional hand of wind sweeping through branches. For two hours, I climbed a rooty, meandering trail called the Valley Way. The beam of my headlamp cut through the darkness so intensely that I assumed any living creatures within a six-mile radius had already bolted for Vermont. Yet to my surprise, I happened upon a rare forest resident only moments later: a weasel-like creature known as the pine marten. It stood on its haunches for several seconds, regarding me with a skeptical squint, as if one of us had just broken wind. I hadn't even made a sound—just moved my jaw a bit—when the little guy gave a shriek and disappeared noisily into the bushes.

I kept climbing.

In daylight, the long ascent to the alpine zone—a treeless moonscape of rock—would have left me wheezing and steaming. One of the unexpected perks of climbing in the dark was my limited vision. I could only see 15 feet of trail before me, which spared me the perennial despair of pulling myself over what surely must be the summit, only to find more granite stairs ahead. When I eventually broke through the tree line, onto the sweeping slopes of Mount Adams, I was breathing with the self-assurance of a yoga instructor. Then I turned around, and my breathing stopped.

I had never seen a landscape with the depth, the color, the clarity of the mountains and valleys below. The moon lit up the land with such shades of violet that my headlamp became superfluous. Far away, little towns glowed like model villages. And beyond them, on the horizon, was a band of blue light running as far as the eye could see, east to west. Was it the early rays of dawn? Had some nearby power plant suffered a gas leak? Either way, I was too enamored to care.

Moments later, as the trail descended into a pocket of trees, I suddenly felt a sharp,

IT MIGHT SOUND LIKE MADNESS—ESPECIALLY IN LIGHT OF RECENT HEADLINES ABOUT HALLUCINATING HIKERS LOST FOR DAYS—BUT I WAS BORED AND IN DESPERATE NEED OF AN ADVENTURE.

burning pain on the back of my left heel, like a knife carving into bone. Stricken, I sat down on a mossy mound and pulled my boot off to reveal a sac of fluid as big as a silver dollar bulging from my heel. It was the kind of inexplicable injury that makes you wonder if long-forgotten sins—say, placing gum in your sister's hair during a long car ride to Quebec—are finally being addressed by some omniscient power. I couldn't understand how I'd managed to walk this far without feeling my heel skin being rubbed raw.

Before I could decide whether to pop the blister, a new sensation commanded my attention: a tickling around the upper thighs, and then, a red-hot pinch. I leapt up and aimed my headlamp where I had been sitting. To my horror, it was teeming with spiders. The tiny black things were swarming. I whimpered and slapped furiously at my legs, hoping to knock any clinging arachnids into oblivion before they could reach my reproductive organs.

What happened next still strikes me as comically improbable. As I brushed spiders away, I heard the sound of large feet thumping down the trail in my direction. Moose, I thought, both excited and unsure of what I'd do if it charged at me. Branches smacked against whatever was coming, and I stood to greet it.



**INSTEAD** of an antlered creature, a gangly man emerged from the trees.

"Hi," he said, pronouncing the word in two syllables. "I'm Checkers. What's up?"

"Checkers" must have been at least 35, and looked like he weighed that much. You could see the bones of his skull. Scraggly hairs sprouted from his chin, and he wore an enormous military-issue backpack that appeared to have survived sustained tours of duty. As I tried to explain the situation, he kept shaking his head, as if shooing a stubborn horsefly away.

"Lemme have a look at that foot," he offered, dropping his pack to the ground.

"Oh, I'll survive," I said, thinking, will I? What's this guy doing out here in the middle of the night? Of course, Checkers could have asked the same thing about me, but there was something about his rigid, alert manner that unsettled me. Or maybe it was the enormous sheathed bowie knife hanging from his belt. For one terrifying moment, I was afraid he would remove it and attempt a DIY fix on my blister.

"You gotta pop that motherf***er," Checkers said, reaching a sinewy hand into his pack. "I got a first-aid kit. Swab some alcohol on there."

I was embarrassed to have neglected to bring my own bacitracin. What the hell, I eventually thought. Even if he pulls the knife out, I can't run in my current condition anyway.

"Really? Would you mind if I borrowed some ointment, then?" I asked cordially.

"Help yourself," Checkers said with a grin, tossing a zipper pouch my way. After two painful minutes, my blister was drained and bandaged; I could fit my foot in the boot again. The heel still stung, but it was a tolerable pain.

From there, Checkers (I never learned his real name) attached himself to my hip. But he turned out to be an entertaining conversationalist. As we climbed the cone of Mount Washington at 2 am, I was no longer admiring the night sky but listening to Checkers rant about the Orwellian rise of government and his plans for a one-man revolution. They mostly involved burning down post offices during closed hours, and then building an ideological following from prison. I nodded and occasionally offered a thoughtful "mm-hmm" or "interesting," deciding it would be best not to ask if this would be Checkers' first stint behind bars.

Strange as it sounds, while hiking along the ridge with this potential madman, my happiness peaked. You couldn't plan an encounter like this. In one moment, the nature of my adventure had transformed from simply hiking under the stars to enjoying the company of a warmhearted lunatic. I never let my guard down entirely, eyeing possible escape trails in case some fuse blew in Checkers' brain. But I savored every moment of our hike—right up to a scarlet 6 am sunrise on Mount Jackson—and refused to view the trip as compromised.

Because really, what's more adventurous than welcoming whatever—or whoever—the dark throws at you? ✖✖✖

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# FEST INTENTIONS

## BY PAUL ROBICHEAU

### All of a sudden, Boston's become a city of music festivals.

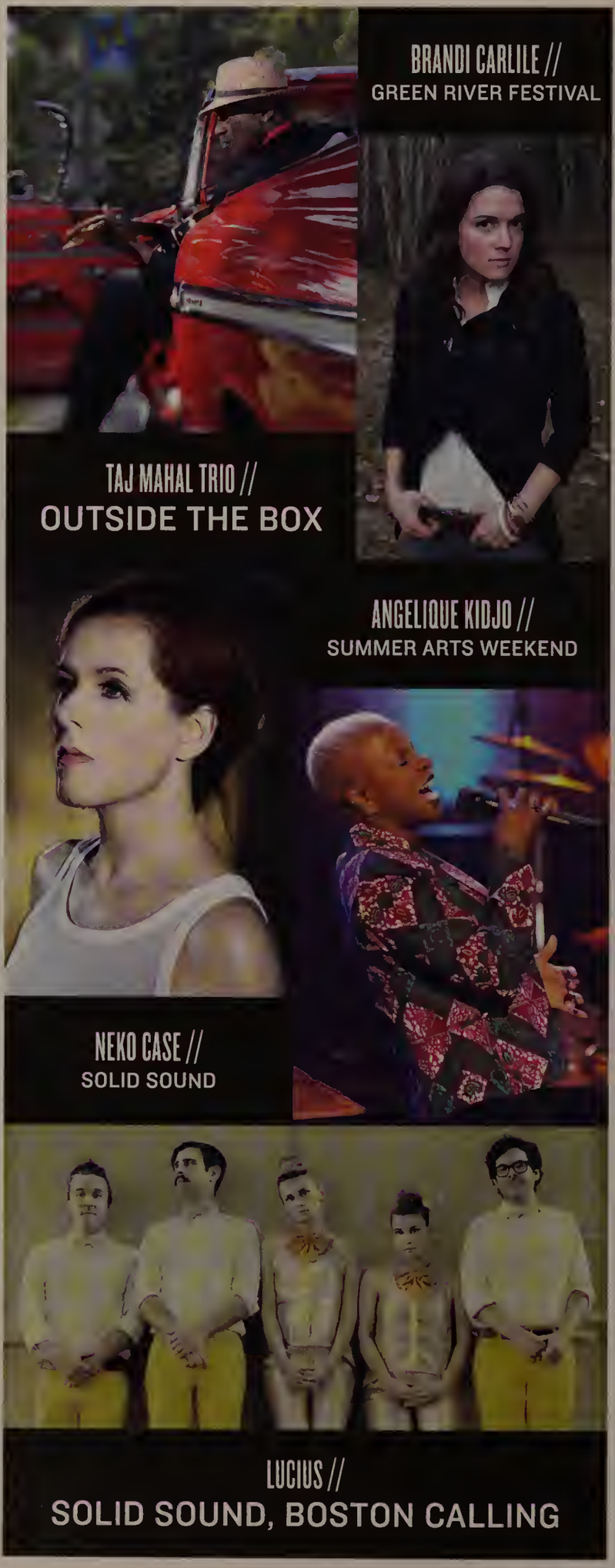
"Boston" and "music festival" aren't words that usually go together, but that's changing big-time. New England has exploded with festivals in recent years, and this is the summer that Boston joins the crowd.

Boston Calling fired the first shot over Memorial Day weekend, bringing national rock acts to City Hall Plaza, and that ticketed bonanza will do it again Sept. 7-8. Two free in-town fests also make their mark in July, the ambitious nine-day bash Outside the Box and Summer Arts Weekend. Add in the Nines, a one-day August enterprise debuting about an hour from Boston at the former Fort Devens. Then there are the major fests worth the longer drive, most notably Newport Folk and Jazz, Gathering of the Vibes and Solid Sound. They're all putting New England on the map with world-class musical artists.

"You've got an interesting little era of festivals," says Chris Colbourn, who is playing Outside the Box as the bassist/singer for rockers Buffalo Tom and also books pop, blues and world music internationally for local agency Concerted Efforts. Children today are exposed to wider musical styles, he says, and their parents are more interested in festivals. "Boston always seemed to lag behind to me, but it's catching up."

Singer/songwriter Jeff Tweedy, whose band Wilco hosts Solid Sound, adds of the burst in fests, "It seems like they're getting broader and broader, and they're less defined by any kind of musical genre."

Here are a dozen festivals with musical highlights to consider:




**IN AND AROUND BOSTON:**

**Outside the Box,** *July 13-21, Boston Common and City Hall Plaza.* Philanthropist Ted Cutler wanted "dancing in the street" and he'll get it with this mammoth free party, five years in the making and spanning theater, opera, dance, comedy, puppetry and cookery as well as music. Boston Common rocks one Saturday with the roots-blues of Los Lonely Boys, Los Lobos and Alejandro Escovedo, while the next Saturday sports '90s local heroes the Mighty Mighty Bosstones, the Lemonheads and Buffalo Tom. Yet almost every day offers prime sets on the Common, including smooth jazzman Dave Koz, country artists Ricky Skaggs and Lonestar, and Boston-born pop heartthrobs Boys Like Girls. The fun shifts to City Hall Plaza for Hub favorites Gentlemen Hall, David Wax Museum and Bearstronaut on July 18 and roots icons Taj Mahal and Blind Boys of Alabama on July 20.

**Summer Arts Weekend,** *July 26-28, Copley Square.* In its second year, this free outdoor event organized by the *Boston Globe* and WGBH revs up a notch. New Orleans institutions Dr. John and the Preservation Hall Jazz Band perform Friday, as do bluegrass upstarts Della Mae. Afro-pop sparkplug Angelique Kidjo and the North Indian–infused brass/funk group Red Baraat play Saturday in addition to Session Americana and ukulele virtuoso Jake Shimabukuro. The same acts also mix it up on Friday and Saturday night in ticketed after-parties at nearby hotel ballrooms. The Boston Landmarks Orchestra graces Sunday with Galician pipes player Carlos Nunez, before the dulcet country-bluegrass star Alison Krauss closes the fest.

**The Nines,** *Aug. 10, Willard Field, Devens.* Only an hour away off Route 2, this first-year fest leaps aboard the multi-stage, multi-art landscape with art installations and comedy as well as such noted artists as evocative post-rock instrumentalists Explosions in the Sky, roots-shifting rockers Delta Spirit, R&B iconoclast Shuggie Otis, Canadian upstarts Walk Off the Earth (known for their viral cover of Gotye's "Somebody That I Used to Know") and DJ/musician Kid Koala. It's coordinated by Great Northeast Productions, which rewrote the book for modern festivals with Phish in the '90s.

**Boston Calling,** *Sept. 7-8, City Hall Plaza.* There's the Life Is Good Festival in Canton each fall, but this became the closest thing to Lollapalooza for Boston proper with its sold-out general admission May debut for 19,500 fans. Not content to merely go annual, Boston Calling bridges summer and a new school year with collegiate indie-pop kings Vampire Weekend and Passion Pit, rapper Kendrick Lamar and other bands such as Local Natives, the Gaslight Anthem, the Airborne Toxic Event, Lucius, Deer Tick and locals You Won't and Bearstronaut.

**AROUND NEW ENGLAND:**

**Solid Sound,** *June 21-23, MASS MoCA, North Adams.* The tight-knit maze of courtyards and factory-like spaces of MASS MoCA provides a perfect playground for Wilco's museum takeover. The host band plays an all fan-request set in its first of two headlining nights, while other artists include Neko Case, Low, Foxygen, Medeski



**GRACE POTTER & THE NOCTURNALS** AUG. 19, SEPT. 6.

# IN OPEN AIR

Boston's usual outdoor music venues are also hopping festival-style with double and triple bills. Fenway Park's concert events are led by the sublime pop/hip-hop team of Justin Timberlake and Jay-Z on Aug. 10-11. The harborside Bank of America Pavilion features rap veterans LL Cool J, Ice Cube and Public Enemy on June 19 and the jam-savvy Black Crowes with Tedeschi Trucks Band July 30 and Aug. 6.

South to the Comcast Center, you'll find Bob Dylan with Wilco and My Morning Jacket July 20, the Uproar Festival led by Alice in Chains and Jane's Addiction Aug. 14 and the Allman Brothers Band with Grace Potter & the Nocturnals Sept. 6. West to Tanglewood, Potter's crew also pairs with Josh Ritter Aug. 19, as that Lenox landmark surges with several popular music concerts, including Joan Baez and the Indigo Girls June 23 and Barenaked Ladies, Ben Folds Five and Guster July 23. However, the most novel Tanglewood pairing remains the Boston Pops and Allmans guitarist/singer Warren Haynes in a June 22 symphonic tribute to Jerry Garcia. Could we see conductor Keith Lockhart in tie-dye? — **PR**

Martin & Wood, Border Music (a guitar duo of Marc Ribot and Los Lobos' David Hidalgo), the Dream Syndicate, Lucius, Os Mutantes and Yo La Tengo, which plays a regular set and a live soundtrack to a Sam Green documentary about R. Buckminster Fuller. Plus, there's comedy, as well as huge galleries for escaping any rain.

**North Atlantic Blues Festival,** *July 13-14, Rockland, Maine.* This long-standing event suggests a mini-Newport for the blues, with boats on the seacoast behind the stage and a program that features Mavis Staples, the Holmes Brothers and a guitar summit of Corey Harris, Guy Davis and Alvin Youngblood Hart.

**Green River Festival,** *July 20-21, Greenfield Community College.* Hot-air balloons are a unique attraction at this event in Western Mass. But this year's focus is on headliners, with gypsy-punk powerhouse Gogol Bordello one night and rocker Brandi Carlile the next, while the supporting cast includes Buddy Miller and Jim Lauderdale, the Skatalites, Ryan Montbleau Band and Spirit Family Reunion on three stages.

**Gathering of the Vibes,** *July 25-28, Seaside Park, Bridgeport, Conn.* Expanded out of the Grateful Dead community, this edition showcases Phil Lesh & Friends, featuring John Scofield (who also features his Uberjam group), John Medeski, Joe Russo and John Kadlecik. It's also stacked with the Black Crowes, the Roots, Tedeschi Trucks Band, Gov't Mule, Funky Meters, John Butler Trio and Grace Potter & the Nocturnals (who co-host their own Grand Point North festival with Gov't Mule and Charles Bradley in Burlington, Vt., Sept. 14-15). Gathering's late night sports Deep Banana Blackout and LCD Soundsystem's James Murphy.

**Newport Folk Festival,** *July 26-28, Fort Adams State Park, Newport, R.I.* Sold out for months except for a Friday card including Feist, the Mountain Goats and Amanda Palmer, this historic festival has been reborn as a nationally lauded showcase, with four stages tucked by the walls of Fort Adams on Newport Harbor. The Avett Brothers, Jim James, Colin Meloy, Iris DeMent and Frank Turner lead Saturday's bill, while Sunday favors Beck (in a stripped-down acoustic format), the Lumineers, Andrew Bird, Beth Orton and Spirit Family Reunion. Dawes and Deer Tick host after-shows. For those who can't get tickets, the free Lowell Folk Festival also runs that busy weekend with Lil' Ed and the Blues Imperials, Irish duo Martin Hayes and Dennis Cahill, and other broadly ethnic acts.

**Newport Jazz Festival,** *Aug. 2-4, Fort Adams State Park, Newport, R.I.* Another institution on the water, highlighted by an 80th birthday celebration for sax titan Wayne Shorter, who leads his stellar quartet of Danilo Perez, John Patitucci and Brian Blade along with guest Herbie Hancock. That tops a Saturday bill that includes Esperanza Spalding's Radio Music Society, Marcus Miller and Robert Glasper Experiment. Sunday features groups led by veterans Chick Corea, Roy Haynes and Jim Hall as well as Joshua Redman, Steve Coleman and Hiromi, whose fiery Trio Project features Anthony Jackson and Steve Smith.

**KahBang,** *Aug. 8-11, Bangor, Maine.* This independent-minded music, art and film festival, lodged between the Penobscot River and the brick buildings of this central Maine city, gears up for its fifth year with a lineup that includes rockers Dr. Dog, Lady Lamb the Beekeeper, Lights, Oberhofer and Lucius.

**Rhythm & Roots,** *Aug. 30-Sept. 1, Ninigret Park, Charlestown, R.I.* Cajun/zydeco acts including Cedric Watson et Bijou Creole, Steve Riley & the Mamou Playboys and Geno Delafose & French Rockin' Boogie still flavor this Labor Day weekend fixture, now in its 16th year. But there's also Steve Earle, Marcia Ball and Della Mae on Saturday, then Carolina Chocolate Drops, Taj Mahal Trio and Jim Kweskin's Jug Band's 50th anniversary reunion tour with Maria Muldaur on Sunday, plus a dance tent and Mardi Gras family parades. ×××



**JAMES JACKET,** $400 at Dana Maxx **CLAIRE BLOUSE,** $325 at Luke Aaron **LELA ROSE PANTS,** price upon request at Neiman Marcus Natick **SHOES,** $325 at Rebecca Minkoff **NECKLACE,** $210 at Daniel Espinosa Jewelry **PAMELA LOVE CUFF,** $550, and **RING,** $290. Both at Scoop NYC **BRACELET,** $34 at Hearts



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Produced by Lydia Santangelo
Photographs by Bob Packert



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**LELA ROSE VEST WITH TIE BELT,** price upon request at Neiman Marcus Natick **HELMUT LANG SWEATER,** $345 at The Tannery **CHAIKEN ROMAN DRESS,** $428 at Chaiken Clothing **ALEXIS BITTAR BRACELET,** $355, and **BROOCH (WORN IN HAT),** $375. Both at Neiman Marcus Boston. **HEATHER BELLE RING,** $35; **LA PETITE PRINCESSE RING,** $196; and **SISCO + BERLUTI EARRINGS,** $90. All at Recess Boutique. **LYRALOVESTAR AURORA RING,** $88 at KuDeTa



*WILD AT HEART*

**TIBI PEEKABOO DRESS,** $67[illegible] at Wish **ALICE + OLIVIA BY STACEY BENDET TOP (WORN OVER DRESS),** $264 at Alice + Olivia **YIGAL AZROUEL VEST,** $2,500 at Viola Lovely **UNITED NUDE SHOES,** $600 at Solestruck **BOTTEGA VENETA BAG,** $3,850 at Neiman Marcus Boston **COLETTE MALOUF CRYSTAL VEIL,** $665 and **SILK VEIL,** $788. Both at Miru Salon **FOREST OF CHINTZ NECKLACE,** $425 at Stylalinar **WXYZ NECKLACE (WORN AS BELT),** $625 at Pik Nik **SPIDER PONY WRAP (WORN AS RING),** $172 at Jennifer Bahr



*MADAME BUTTERFLY*

ALEXANDER WANG TANK, $495, and IRO ERIN JACKET, $812. Both at The Tannery. TER ET BANTINE DRESS, $890, and JOHNNY FARAH BELT, $400. Both at Pik Nik. DENISON SHORTS, $598 at Rebecca Minkoff. NECKLACE, $800, and GOLD BUTTERFLY HAIR CLIP, $25. Both at House of [illegible]. SERPENTINA EARRINGS, $52 [illegible]



*WOODLAND SPIRIT*

**YIGAL AZROUEL DRESS,** $1,190 at Saks Fifth Avenue **JACKET,** $1,150 at Cynthia Rowley **ASOS ALFRED ANKLE BOOTS,** $92 at ASOS **GYPSIES AND DEBUTANTES GEODE NECKLACES,** $98 at Recess Boutique **HELLO LUCKY PYRITE NECKLACE,** $32 at Minerva's Owl Boutique **DONNA KARAN NEW YORK BAG,** $2,495 at Donna Karan New York

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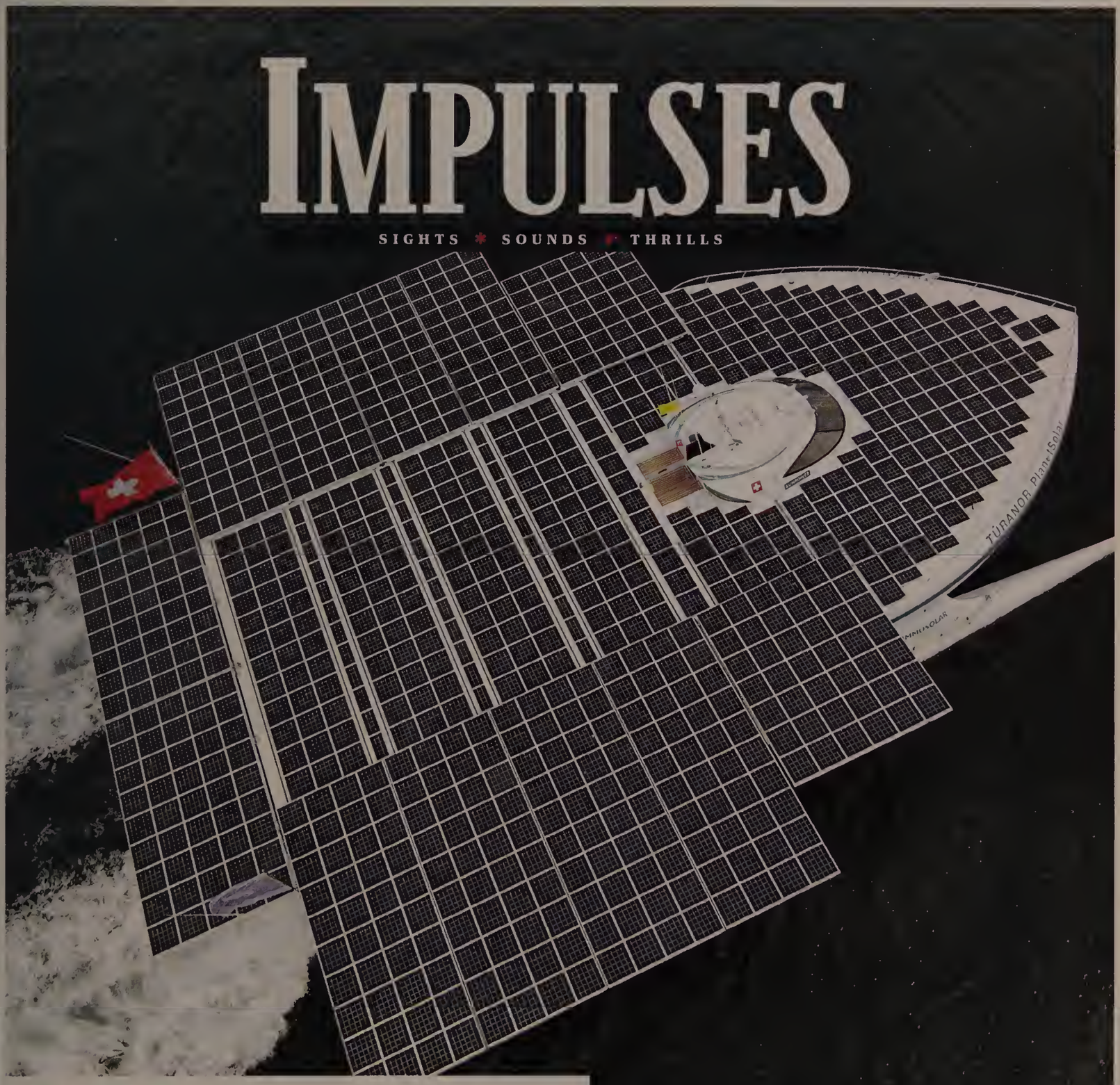

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## LET THERE BE LIGHT

HELIOS, THE GREEK SUN god, is way behind the times in transportation. A fiery chariot doesn't compare to the world's largest solar-powered boat, which graces Boston with its 5,000-square-foot photovoltaic presence this month as part of its DeepWater expedition to research climate change. Borrowing part of its name from J.R.R. Tolkien's *The Lord of the Rings*, the Swiss-made MS Tûranor PlanetSolar may evoke images of epic adventures, but with its arrival comes family activities (build your own solar boat!) and scientific lectures. Brighten up your day June 22–26 at Fan Pier.

*LILY LIEBERMAN*

**MS Tûranor PlanetSolar** docks beginning at 2 pm, June 22-26, at Fan Pier, 2 Seaport Lane, Boston (617-876-3076) swissnexboston.org/planetsolar

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# Cityscope

Edited by Hannah Sheinberg



David Kong

**Find the Groove**

## Dancing in the Dark

Locals participate in the City of Cambridge Dance Party on June 28 in front of Cambridge's City Hall.

## BENEFITS

### Wednesday, June 19

**Strawberry Dessert Festival** *Various locations (781-893-8222). strawberrydessert festival.org. Through July 7.* Massachusetts chefs and bakers use local strawberries in various desserts. Proceeds benefit Mass Farmers Markets.

### Thursday, June 20

**A Cause for Applause Charity Auction** *UMass Lowell Inn & Conference Center, 50 Warren St., Lowell (978-654-7552). mrt.org. MBTA: Commuter Rail to Lowell. 6 pm. $65.* The Friends of MRT host live and silent auctions for prizes such as trips, jewelry and paintings. Proceeds benefit the Merrimack Repertory Theatre's mainstage and educational programs.

**Advice to Contributors**
Submit listings by fax (617-859 1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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**Thursday, June 27**

**Casino Night Gala** *Hibernian Hall, 185 Dudley St., Roxbury (617-635-1285). vinestreetccbos ton.org. MBTA: #15, #41 or #45 Bus to Greenville St. 6:30 pm. $50.* Guests can play games of chance, win prizes and listen to live music. Proceeds benefit the Vine Street Community Center Council Scholarship Fund.

**Pier Madness** *Courageous Sailing Center, Charlestown Navy Yard, Pier 4, One First Ave., Charlestown (888-694-8872). online.ccfa.org/piermadness2013. MBTA: #93 Bus to Terry Ring. 6 pm. $125.* Guests can enjoy a lobster bake, drinks and live music. Proceeds benefit the Crohn's & Colitis Foundation of America.

**Sunday, June 30**

**Krystle M. Campbell Memorial Fundraiser** *The Burren, 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. 2 pm. $10.* The Johnny Come Latelies and Scattershot play an outdoor concert in memory of one of the Boston Marathon victims. Proceeds benefit the Krystle M. Campbell Memorial Fund.

## FESTIVALS & PARTIES

**Saturday, June 22**

**NEWHBA-Fest** *Christopher Columbus Waterfront Park, Boston. nehealthandbeautyal liance.com. MBTA: Blue Line to Aquarium. 8 am. Free.* Friends of Christopher Columbus Park host an outdoor festival with live music, exercise classes and beauty consultations.

**The 2013 South End Greek Food Picnic** *Saint John the Baptist Hellenic Orthodox Church, 15 Union Park St., Boston (617-536-5692). saint johnthebaptist.org. MBTA: Orange Line to Back Bay. 12 pm. Free.* This event features authentic Greek food and pastries, along with live Greek music at night.

**Sunday, June 23**

**The 2013 South End Greek Food Picnic** *St. John the Baptist Hellenic Orthodox Church, 15 Union Park St., Boston (617-536-5692). saintjohnthebaptist.org. MBTA: Orange Line to Back Bay. 12 pm. Free.* See June 22 the 2013 South End Greek Food Picnic listing for details.

**Wednesday, June 26**

**Boston Networking Cocktail Party** *Hyatt Regency, One Ave. de Lafayette, Boston (781-444-7771). bostoneventguide.com. MBTA: Orange Line to Chinatown. 6 pm. $20.* This networking event also includes appetizers, drinks and door prizes.

**Friday, June 28**

**City of Cambridge Dance Party** *Cambridge City Hall lawn, 795 Mass. Ave., Cambridge. cambridgema.gov. MBTA: Red Line to Central. 7 pm. Free.* Join thousands of others for this annual dance party, complete with DJs spinning and colorful lights.

**Saturday, June 29**

**Boston JerkFest** *Benjamin Franklin Institute of Technology, 41 Berkeley St., Boston (617-395-7680). bostonjerkfest.com. MBTA: Orange Line to Back Bay. 11 am and 4 pm. $15; $6, children.* Local chefs and vendors offer Caribbean fare, as well as a Rum & Brew tasting.


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# Performing Arts

Edited by Hannah Sheinberg



David Costa

**Fighting Four Change**

## Poisonous Pension

Time waits for no one. Unless, of course, it's being sued. In *These Shining Lives*, written by Melanie Marnich, Catherine chases economic prosperity during the Roaring '20s with a job assembling watches at the Radium Dial Company. She bonds with Pearl, Charlotte and Frances, who clock in at the same company. But as time spirals into the depths of Depression, the foursome fall ill after prolonged exposure to the radioactive paint they use to decorate watches. Although gender norms discourage the women from taking action, Catherine compels a lawyer to sue Radium Dial before she runs out of time. See how they make the drama tick through June 22 at Stoneham Theatre.

*Stacey Brandt*

### TICKETS

**Ace Ticket** *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
**BosTix** *(617-262-8632, ext. 229). bostix.org.* Half-price tickets same-day and in advance.
**StubHub** (866-788-2482). *stubhub.com.*
**Ticketmaster** *(866-448-7849). ticketmaster.com.*

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by e-mail to performing@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

### THEATER AND OPERA

**Just Opened**

**Facing Down Death: Socrate and The Ten-Block Walk** *Fort Point Theatre Channel, 10 Channel Center St., Boston (617-750-8900) operahub.org. MBTA: Red Line to Broadway. June 21-23. Fri.-Sun., 8 pm. Free.* Two operas explore the concept of mortality through a story about Socrates and one about a woman walking to a senior center. Directed by the Ensemble and Christie Lee Gibson.

**Spring Awakening** *Gloucester Stage Company, 267 East Main St., Gloucester (978-281-4433). gloucesterstage.com. MBTA: Commuter Rail to Gloucester. June 20-July 14. See website for complete listings. $35-$40.* In this musical, repressed German students from






the 1800s explore their own sexuality as they make their way to adulthood. Directed by Eric C. Engel.

**A Streetcar Named Desire** *The Factory Theatre, 791 Tremont St., Boston (617-817-6600) waxwingsproductions.com. MBTA: Orange Line to Mass. Ave. June 27-July 7. See website for complete listings. $15; $10, students and seniors.* After World War II, a woman moves in with her sister and her violent brother-in-law. Directed by Vicki Schairer.

**Unyfi** *The Regent Theatre, 7 Medford St., Arlington (781-646-4849) unyfi.net. MBTA: #77, #79 or #350 Bus to Medford St. June 29. 7:30 pm. $28; $18, students.* This rock-opera-style show, staged in association with the Calliope Project Theater Troupe, looks at the pop culture and politics of the last decade. Directed by David Lefkowitz.

### Now Running

**Blue Man Group** *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

**Chicago** *Reagle Music Theatre, 617 Lexington St., Waltham (781-891-5600) reaglemusictheatre.org. MBTA: Commuter Rail to Waltham. Through June 23. See website for complete listings. $35-$57; $25, students.* This Prohibition-set musical focuses on two women imprisoned for murder. Directed by Gerry McIntyre.

**The Donkey Show** *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream*.

**In the Heights** *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). speakeasystage.com. Through June 30. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $52-$57.* Set in a New York City neighborhood, this musical uses hip-hop, salsa and rap to tell the story of the Latin community. Directed by Paul Daigneault.

**Rapture, Blister, Burn** *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-266-0800). huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through June 30. See website for complete listings. $15-$80.* This comedy centers on two friends who envy each other's lives years after leaving grad school. Directed by Peter DuBois.

**Rum & Revolution** *Liberty Fleet of Tall Ships, 67 Long Wharf, Boston (617-742-0333). libertyfleet.com. MBTA: Blue Line to Aquarium. Through Sept. 28. Sat., 8:30 pm. $35.* Revolutionary-era characters perform colonial drinking songs on a tall ship while sailing through Boston Harbor.

**Shear Madness** *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

**These Shining Lives** *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. MBTA: Commuter Rail to Greenwood. Through June 22. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 3 pm; Sun., 2 pm. $44-$48.* In this drama, four girls who are exposed to radioactive paint at work fight back at their employer. Directed by Caitlin Lowans.

**Vital** *The Charlestown Working Theater, 442 Bunker Hill St., Charlestown (617-242-3285). charlestownworkingtheater.org. MBTA: Orange Line to Sullivan. Through June 30. Fri.-Sat., 8 pm. Matinee: Sun., 3 pm. $15-$50.* This show explores heroes from early mythologies to present day. Directed by Bridget Kathleen O'Leary.

## DANCE

**Dances by Isadora** *Royall Park, Medford. dancesbyisadora.com. MBTA: #96 or #101 Bus to George St. June 22, 2 pm. Free.* In this outdoor show, modern dancers Sandra Zarotney Keldsen and Kelli Edwards perform 100-year-old works created by Isadora Duncan.

**Dancing for the Planet** *Emmanuel Church, 15 Newbury St., Boston (781-396-0734). warrensenders.com. MBTA: Green Line to*



*Arlington. June 21, 7 pm. $20; $15, students and seniors.* The Zoé Dance Company, the Navarasa Dance Theater and Nani Agbeli & The Agbekor Society come together in a fundraising performance. Proceeds benefit 350MA.

**OnStage Dance Company's Season 5 Performance** *The Boston Conservatory Theater, 31 Hemenway St., Boston (617-410-6732). onstagedanceco.com. MBTA: Green Line to Hynes. June 23, 2 and 7 pm. $12.* Local dancers perform original pieces in modern, hip-hop, tap, jazz, ballet, contemporary and Bollywood styles.

## COMEDY

### Shows

**Legends of Boston Comedy Show** *Citi Performing Arts Center, Shubert Theatre, 265 Tremont St., Boston (866-348-9738). citicenter.org. June 22, 8 pm. $28.75-$48.75.* Homegrown talents Lenny Clarke, Tony V, Steve Sweeney and Don Gavin perform.

**Seth Meyers** *Foxwoods Resort Casino, MGM Grand Theater, 240 MGM Grand Drive, Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com. June 22, 8 pm. $35-$55.* The *Saturday Night Live* cast member performs.

### Stand-up Comedy

**Beantown Comedy Vault** *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15.* • June 19: Paul Nardizzi. • June 20: Dick Doherty. • June 21-22: Paul Nardizzi. • June 23: Dan Crohn. • June 24: Frank Santorelli. • June 26: Paul Nardizzi. • June 27: Dick Doherty. • June 28-29: Steve Donovan.

**The Burren** *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Tue., 10 pm. Free. 21+.* This weekly showcase brings local stand-up comedians to the bar's back room.

**The Comedy Studio** *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$12.* Sketch-comedy troupes and local comedians perform. • June 19: Frances Birch, Debi Bracone, Hugh Chatfield, Jason Cordova, Sean Clarke, Brian Glowacki, Steve Kiley, David Penn, Alan Sousa, Dave Twohey, Dan Wright. • June 20: Ken Reid, Marc Basch, Nate Johnson, Guitler Raphael, Ryan Shea, Andy Ofiesh, Chris Pennie. • June 21: Rick Canavan, Christine An, Sarah Blodgett, Bob Carney, James Creelman, Erin Judge, Anthony Scibelli, Ryan Shea. • June 22: Rick Jenkins, RA Bartlett, Sarah Blodgett, Peter Bowers, Chris Fleming, Rich Gustus, Mike Lemme, Ryan Shea, Raj Sivaraman. • June 23: Craig Boudria, Debi Braone, Kaitlin Burkley, Matt Chaves, Ryan Darmody, Justin P. Drew, Patti Gould, Steve Gould, Michael Knox, Jim Laprel, Josh Ramierez, Ryan Shea. • June 25: Ryan Shea. • June 26: Lauren Bancroft, Chris Bender, Todd Clay, Sabrina Gordon, Mike Howlett, Sam Ike, Ethan Marsh, Roman Pierce, Augustino Reyes, Ryan Shea, Chris Swanson, Sean Tumblety. • June 27: Ken Reid, Al Park, Misha Han, Ryan Shea. • June 28: Christine An, Chris Coxen, David Fogelman, Alingon Mitra, Graig Murphy, Ryan Shea, Will Smalley. • June 29: Rick Jenkins, Phoebe Angel, Chris Coxen, David Fogelman, Graig Murphy, Christian Polanco, Ryan Shea, Will Smalley. • June 30: Rick Canavan, Mariel Cabral, Scott McLaughlin, Cam McNeil, James Nixon, Andy Ofiesh, Kate Procyshyn, Liz Ridge, Kirsten Seltman, Ryan Shea, Niraj Shah, Kofi Thomas, Tim Willis. • July 2: Niraj Shah.

**Comix at Foxwoods** *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com.* • June 19, 8 pm; $10-$30: Brian Beaudoin, Derek Furtado, Dave Moon, John Romanoff. • June 20-21, 8 pm; June 22, 8 and 10:30 pm; $25-$60: Iliza Shlesinger. • June 21, 10:30 pm; $15-$35: Anthony DeVito, Carlos Garcia, Lamont Price, Taylor Connelly, Nimesh Patel. • June 23, 8 pm; $15-$35: Jim Spinnato. • June 26, 8 pm; $10-$30: Pat Oates, Nick Chambers, Shaun Connelly, Cindy Foster, Lou Grahm, Allesandra Grima, Brian Holland, Kris Bert Leduc, Jess Miller, Rob Pierce, Ty Porter, Steve Vecherelli. • June 27-28, 8 pm; June 29, 8 and 10:30 pm; $20-$50: Robert Kelly. • June 30, 8 pm; $15-$35: Al Isaacs, Scott Baker.

**Grandma's Basement** *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.*

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*blogspot.com. MBTA: Green Line to Kenmore.* $5. Local and national comics perform. See website for details.

**Great Scott** *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm.* $5. Anderson Comedy hosts a stand-up showcase.

**The Hideout** *340 Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center. Wed., 8 pm. Free.* Comedy troupe Just Suspects perform with special guests.

**Nick's Comedy Stop Boston** *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm. $20. 18+.* • June 20: Joe DeVito. • June 21-22: Joe Colliton. • June 27: Will Noonan. • June 28-29: Rich Ceisler.

**Roggie's Brew & Grille** *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free.* Local comics take the stage.

**Somerville Theatre** *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

### Improv Comedy

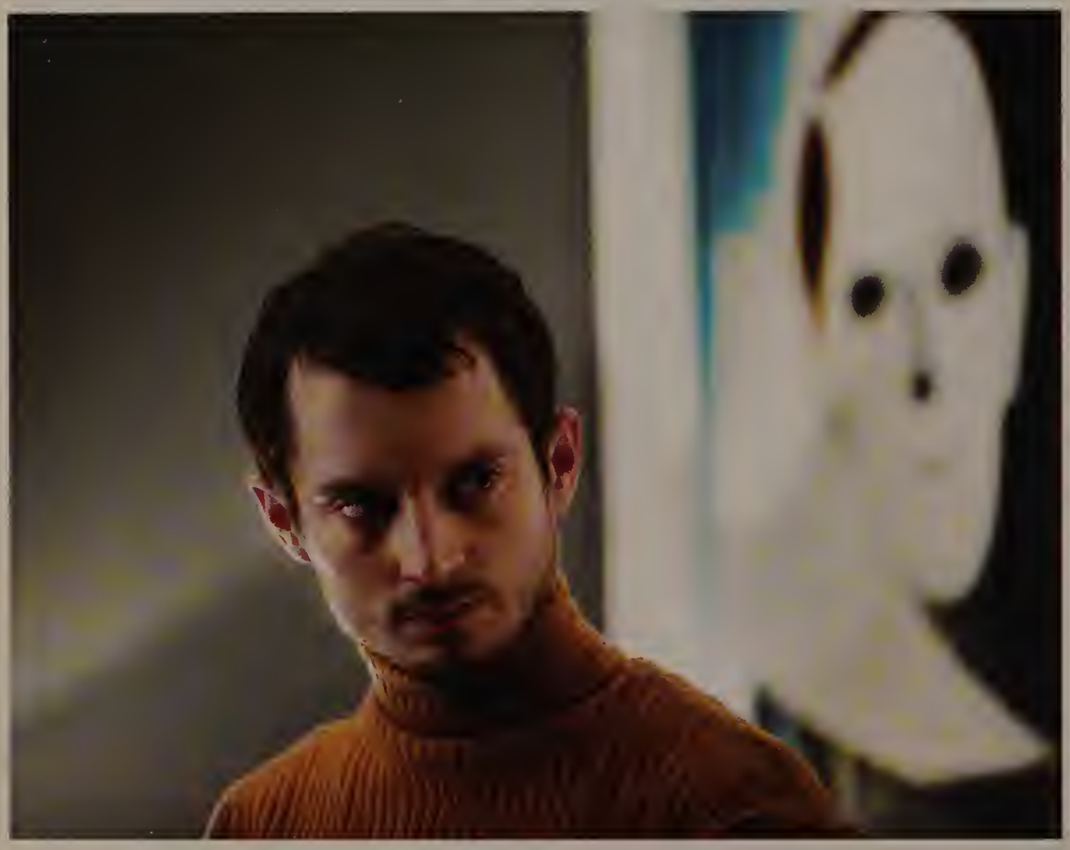
**Improv Asylum** *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5; free, students: House Teams. • Wed., 8 pm, $20: Vanity Project. • Thu., 8 pm, Fri., 7:30 and 10 pm, $20-$25; $15, students; Sat., 7:30 and 10 pm, $20-$25: The Mainstage Show. • Sat., 12 am, $15: Raunch; 4 pm, $15-$20; $10, students: Afternoon Delight.

**ImprovBoston** *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 7:30 and 9:30 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7:30 pm, $10; $8, students: Studio 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9 pm, $12; $10, students: Sketch CageMatch. Sketch comedy teams go head to head. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.






# Movies Edited by Hannah Sheinberg



**Manes and Maniacs**

## Bad Hair Day

Frodo's developed some serious mommy issues since we last saw him. Elijah Wood leaves the comfort of the Shire far behind as a hair-raising serial killer in this 2012 remake of the 1980s slasher flick *Maniac*. Frank (Wood) copes with the death of his abusive prostitute mother by not only stalking, murdering and scalping women, but also affixing their hair onto mannequins at his shop. Young artist Anna (played by Nora Arnezeder) visits his store seeking help with her new exhibit. Frank struggles to control his depilatory desires as the pair develop a romantic relationship. Make your hair stand on end at the Coolidge Corner Theatre June 28-29.

*Rima Butto*

Reviews by Sean Burns

**42** ★★★ Hokey, cornball and pretty much irresistible, writer/director Brian Helgeland's take on Jackie Robinson's first season with the Brooklyn Dodgers is Americana at its crudest and most effective. If it's nuance you seek, look elsewhere, as this is an entertaining inspirational tale, pitched at the level of a children's fable. Not my favorite level, but one upon which the film works marvelously. Chadwick Boseman stars as the legendary ballplayer, bristling with a flinty intelligence as he withstands all sorts of awful discrimination and horrible racist invective. (A rival team manager, played by Alan Tudyk, drops so many N-bombs that somewhere Quentin Tarantino must be raging with jealousy.) Harrison Ford dons caterpillar eyebrows and carves some delicious ham as Branch Rickey, the gruff, avuncular executive who has an answer for everything. Despite the aural atrocities of Mark Isham's pseudo-John Williams musical score, it's impossible not to be moved by 42's blunt call for decency and Robinson's larger-than-life heroics on the baseball field. It got to me—I'm not made of wood. *(In the suburbs.)*

**Advice to Contributors**
Submit film listings by fax (617-859-1446), by mail to "Calendar: Movies" or by e-mail to movies@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**After Earth** ★★ This film is hardly the career-ending debacle it's been portrayed as in the celebrity press pig pile, but it is just plain old lousy. A thousand years in the future, Will Smith's aloof, unpleasant and laughably named Cypher Raige attempts to bond with his petulant brat of a son (Jaden Smith) by dragging him along on a routine mission that's abruptly aborted after their spaceship crashes on a hostile, uninhabitable planet. Yes, that would be Earth. The only survivors are a severely injured Raige and his son, as well as a creepy-crawly, pheromone-sniffing beast. With both of the Fresh Prince's legs broken, the boy needs to traverse the unfriendly environment to recover the ship's distress beacon somewhere in the wreckage, battling a bipolar climate and some heavily evolved angry birds. Director M. Night Shyamalan occasionally finds a stripped-down adventure story beneath all the ponderous sci-fi mumbo jumbo, but the movie struggles because of the charmless lead performances and an air of dour portent. You could do worse, but that's not saying much this summer. *(At Boston Common, Fenway and in the suburbs.)*

**The Bling Ring** ★★½ A question lingers after Sofia Coppola's sometimes very funny fifth feature. Is this a portrait of generational vapidity or is the film just plain vapid? Attempting to have her cake and eat more too à la Harmony Korine's *Spring Breakers*, Coppola throws us in with a pack of empty-headed, celebrity-obsessed teens who scored a moment or two of tabloid notoriety by burglarizing Paris Hilton and Lindsay Lohan's houses. As with most Coppola films, *The Bling Ring* is all lush surfaces, gorgeously empty visuals and unquestioned privilege, but the satirical edge here too often goes missing. Leads Katie Chang and Israel Broussard are presumably this vacant and hollow by design. The movie kicks up a notch every time Emma Watson appears as a pouty bitch goddess with an entitlement complex at least twice the size of Hilton's mansion. Her mom (Leslie Mann, who is acidic as ever) homeschools her girls with a curriculum based on *The Secret*, and whenever they're on screen the film has a blistering sense of purpose that's otherwise absent. *(At Kendall Square.)*

**The Company You Keep** ★★ ½ Robert Redford's latest film—only the ninth he has directed in a career that's spanned some 50-odd years—is a dinosaur. This kind of talky, politically minded adult thriller went out of fashion decades ago. It feels like a relic from another time, which isn't exactly a bad thing. The 76-year-old Sundance kid finds his quiet, upstate New York idyll shattered when a hotshot kid reporter (Shia LaBeouf) figures out he's a former member of the Weather Underground who has been wanted by the FBI for these past few decades in connection with a bank robbery gone wrong. So he goes on the lam again, which is basically just an excuse for Redford to traverse the country and have uneasy reunions with a spectacular array of aging Hollywood royalty. There's a valedictory tone to the picture, with this bunch of old pros delivering bittersweet nostalgia riffs. It's hell on the pacing but wonderful to watch. Redford obviously knows

a thing or two about movie-star iconography, and deploys the who's-who supporting cast accordingly. *(In the suburbs.)*

**Fast & Furious 6** ★★★ ½ Most movies are dumb, but very few are so smart about being so dumb. Up-and-coming indie director Justin Lin was brought on board to revive the sputtering *Fast and Furious* franchise for 2006's surprisingly sleek *Tokyo Drift*. Vin Diesel and Paul Walker had bailed for bigger and better things that never quite happened, only to return with their tails tucked between their legs after Lin took a page from late-1980s Hong Kong movies and turned this street-racing saga into soap-opera sprawl that more often than not feels like the best John Woo movie John Woo never made. Dripping with testosterone, kitschy machismo and unironic sincerity, these are bombastic pictures that go so far over the top that I don't think anybody involved even knows where the top is anymore. The latest pits our ever-expanding, unprecedentedly diverse cast against a sinister gang who are after something in a briefcase that nobody even bothers to explain. It's just a delivery system for expertly choreographed chase sequences and bare-knuckle brawls. Spectacular. *(At Boston Common, Fenway and in the suburbs.)*

**The Great Gatsby** ★★ Australian dynamo and short-attention-span enthusiast Baz Luhrmann never found anything he couldn't turn tacky. So after the Hawaiian-shirt-clad hash he made out of *Romeo + Juliet* and the pillaging of 30 years of pop culture via massacred song snippets in *Moulin Rouge* comes his bizarre take on *The Great Gatsby*. It's a long, chintzy 3-D muddle based on a book that's not particularly suited to movies, but Leonardo DiCaprio happens to be amazing. The 1920s Jazz Age is scored to Jay-Z. Every party in the Hamptons looks like a live MTV report from *Spring Break*, all bumping and grinding, and the anachronisms clang like a broken church bell. But DiCaprio works wonders in a movie that's otherwise distracted by small, shiny objects. He's hooked on affectations, a millionaire pretender to the throne who came from nothing and thus always seems to be sinking in quicksand when confronted with high society's betters. This is a great performance. Too bad everything else about the film is rather awful. *(At Boston Common, Fenway, Kendall Square, Somerville and in the suburbs.)*

**The Hangover Part III** ★ ½ This grim, determinedly unpleasant threequel to 2009's surprise smash was a contractual obligation for all involved, and their contempt radiates from the screen in waves. *The Hangover Part II* was the kind of sequel that retroactively undoes your affection for the previous picture, whorishly recycling jokes and situations that were hilarious the first time around but now just feel like pandering. *Part III* doesn't even bother with jokes. It's a straight-up, sometimes shockingly violent action movie in which our returning wolf pack is kidnapped and forced at gunpoint to head back to Vegas and track down Ken Jeong's Asian minstrel. Bradley Cooper stands around shouting obscenities and complaining about how stupid the plot is, to a point where it doesn't feel like acting. Ed Helms all but disappears, and Zach Galifianakis has officially worn out his welcome. Director Todd Phillips stages the set pieces with a real visual brio, ignoring any pretense of comedy and treating the film like an audition reel for the next *Die Hard* movie. Everyone here, including the audience, would clearly rather be doing something else. *(At Boston Common, Fenway and the suburbs.)*



Suzanne Hanover

**Cinematic Exit**

## Doomsday Dudes

James Franco, Jonah Hill, Craig Robinson, Seth Rogen, Jay Baruchel and Danny McBride star as themselves in *This Is the End*.

**Iron Man 3** ★★★ In the awkward position of making both a sequel to a movie nobody liked (*Iron Man 2*) and one that everybody loved (*The Avengers*), director Shane Black and Robert Downey Jr. just split the difference and made *Iron Man 3* a sort of sequel to their barely seen 2005 *Kiss Kiss Bang Bang* instead. This is a ripping little detective yarn, occasionally punctuated with obligatory soulless special effects sequences required by the genre. "I'm just a man in a can," Tony Stark sighs to lady love Pepper Potts (a game Gwyneth Paltrow). And the secret to *Iron Man 3*'s success is keeping Downey out of that can for as much of the movie as possible. At the end of the day, *Iron Man 3* is still a comic book blockbuster and thus needs to end with a patience-trying half-hour or so of flying, computer-generated robot suits blowing up a whole bunch of crap. But the smirky, sardonic sensibility smuggled in by Black is almost enough to cure the summertime blues. *(At Boston Common, Fenway and in the suburbs.)*

**The Kings of Summer** ★★★ Director Jordan Vogt-Roberts' debut is a slick piece of work that juts out at just enough odd angles to be idiosyncratic, but never alienating. *The Kings of Summer* stars newcomers Nick Robinson and Gabriel Basso as best friends who have just barely survived the humiliation of their freshman year in high school. Driven mad by their parents, the two decide to run away and build a cabin in the woods. It's a little boy's fantasy of roughing it in the great outdoors, living off the land and growing some comically pubescent excuse for facial hair. But the best, most surreal flourish is that somewhere along the way our heroes have managed to pick up a pal named Biaggio. Played by Moises Arias, he's an elfin, non sequitur–spouting sprite with oversized features and the haunted stare of a man 40 years his senior. He's the best third-wheel comic relief in a teen movie since *Superbad*'s McLovin. It's an amusing, low-stakes film with modest aspirations that are, for the most part, achieved. *(At Kendall Square and West Newton.)*

**Man of Steel** ★★★ Brows furrowed when *Dark Knight* guru Christopher Nolan and *Sucker Punch* director Zack Snyder announced they were rebooting the saga of America's favorite illegal immigrant. I don't think anyone needs to see Kal-El conflicted with Batman's trendy neurosis. The drab color scheme and handheld photography feel like concessions to a fashionable "gritty" aesthetic, but otherwise I'm relieved to report that this is the same old Superman. Played with a wonderful, forthright decency by newcomer Henry Cavill, the Man of Tomorrow begins the film as an anonymous drifter, trying to hide his superpowers in a succession of go-nowhere jobs and dodging pesky *Daily Planet* reporter Lois Lane (Amy Adams). It's only when a crew of Kryptonian supervillains come threatening Armageddon that he finally busts out the cape and takes flight. The fractured flashback chronology is sometimes awkward, but *Man of Steel* boasts some terrific performances, particularly by Superman's two dads—Russell Crowe and Kevin Costner.



Barry Wetcher

**Steal the Show**

## Wild Card

In *Now You See Me*, Jesse Eisenberg plays a Las Vegas magician turned bank robber.

The apocalyptic smackdowns suffer from CGI overload, but the movie is big-hearted and sincere. Just like its hero. *(At Boston Common, Fenway and in the suburbs.)*

**Midnight's Children** ★★ ½ Salman Rushdie's 1981 novel goes heavy duty on the allegories for some 500 pages, using the history of India as a template for an excessively complicated family drama spanning generations. This unwieldy film adaptation, co-scripted by the author, tries to cram it all into one movie, with results that are odd, endearing and ultimately exhausting. We have a character who can summon magical conclaves from within his oversized nose, and what comes after is a wacky, harebrained farce in which everybody has a lost love or a mistress. The over-complicated overlapping of who is still in love with who becomes so daunting, I didn't want to take notes so much as draw a flowchart. Meanwhile, this is all supposed to represent India and Pakistan, so wars keep breaking out. For about an hour, this is all terribly amusing. But there is nothing to hang onto here; most scenes last only two or three minutes, and events don't accrue so much as they just pig-pile on top of one another. *(At Kendall Square.)*

**Now You See Me** ★★ ½ If you stop and think about anything that happens in this movie, you'll realize none of it makes a lick of sense, but you'll probably be too tickled to care. This sleeper hit stars Jesse Eisenberg, Woody Harrelson, Isla Fisher and Dave Franco as a quartet of Las Vegas magicians who punch up their act by robbing banks while they're onstage. Impossible, you say? Maybe. Professional magic debunker Morgan Freeman has a grand old time taunting exasperated FBI agent Mark Ruffalo with all the tricks of the trade, as the increasingly improbable smoke-and-mirrors act escalates to a rather enjoyable level of absurdity. Director Louis Leterrier keeps the camera swooping and the pace tight, understanding that a moment's contemplation will topple this whole thing like a house of cards. The game cast is well into the silly spirit, with kudos going to Eisenberg's patented nerd-bully routine and Harrelson's mischievous smirk. Ruffalo's fuming indignation suggests he should probably play the Jackie Gleason role when they inevitably remake *Smokey and the Bandit*. *(At Boston Common, Fenway, Somerville and in the suburbs.)*

**The Place Beyond the Pines** ★★ ½ Derek Cianfrance's backbreakingly ambitious follow-up to his lacerating 2010 *Blue Valentine* is as expansive as *Valentine* was intimate. It's pervaded by a doomy grandiosity and pauses to spell out the heavy-duty themes in capital letters. The director's eerie doppelgänger, Ryan Gosling, stars as a sullen motorcycle stunt rider who learns that last year's fling with a diner waitress (Eva Mendes) resulted in a child. Meanwhile across town, Bradley Cooper co-stars as a prodigal son who recently confounded his father by scrapping a promising law career in favor of enrolling as a beat cop. These characters are all set on a decades-spanning collision course that has destiny and various other freshman-lit buzzwords written all over it with a yellow highlighter. There are many wonderful moments and not a bum performance in the picture. It's just too big for its britches, puffing up a sad little tale of small-time crooks with ungainly epic portent. Cianfrance could probably be a great filmmaker if he wasn't trying so hard to be a Great Filmmaker. *(In the suburbs.)*

**This Is the End** ★★ ½ One time there was this great party at James Franco's house that got ruined by the rapture. Or at least that's the idea of this wildly self-indulgent, occasionally hilarious shambles from writer/directors Seth Rogen and Evan Goldberg. A sprawling cast of Hollywood's most self-deprecating comics star as themselves, with Jay Baruchel visiting from Canada and not so secretly resenting childhood buddy Rogen's douchey new movie star pals. Playing comically exaggerated versions of their offscreen personas, Rogen's the affable pothead, Franco's a pompous pseudo-intellectual and Jonah Hill oozes passive-aggressive smarm. And then the world ends. It's the same cheerfully vulgar bromance dynamic you'd expect from the writers of *Superbad*, with an added element of the apocalypse. The best jokes here revolve around just how pampered and useless actors are in a crisis, while looters and natural disasters are no match for the destructive power of Danny McBride. Too heavy on the improvisation and at least half an hour too long, *This Is the End* is also often quite terribly funny. *(At Boston Common, Fenway and in the suburbs.)*

## SPECIAL EVENTS

**Nantucket Film Festival** *Dreamland Theater, 17 S. Water St., Nantucket (866-450-4101). nantucketfilmfestival.org. June 26-30. $10-$200.* Nantucket's 18th annual film festival returns, showcasing a variety of documentary and narrative features.

**Reel Chefs: Inspired Gourmet Pairings of Food & Film** *Revere Hotel, Theatre 1, 200 Stuart St., Boston (617-457-2618). reelchefslll.eventbrite.com. MBTA: Green Line to Arlington. June 18, 7 pm. $50.* JM Curley executive chef Sam Monsour showcases a meal inspired by **The Big Lebowski** alongside a screening of the film.

**Roxbury International Film Festival** *Various locations. roxburyinternationalfilmfestival.org. June 27-30. $75-$110.* This 15th annual festival celebrates the work of filmmakers of color.

## REPERTORIES AND REVIVALS

### Boston Harbor Hotel

**Music & Movie Fridays**

- June 21, dusk. **12 Angry Men** *1944.* A group of jurors decide the outcome of a murder trial. Sidney Lumet directs.
- June 28, dusk. **Now, Voyager** *1942.* A Boston spinster travels to South America to find her independence. Irving Rapper directs.

### The Brattle Theatre

**DCP Debut**

- June 24, 5, 7:15 and 9:30 pm. **Double Indemnity** *1944.* A man helps a woman murder her husband in order to collect his insurance. Billy Wilder directs.
- June 25, 8 pm. **The Guns of Navarone** *1961.* A British World War II commando team is sent to Greece to defeat the Nazi command over a sea channel. J. Lee Thompson directs.

- June 26, 4 and 7:30 pm. **La Dolce Vita** *1960*. A paparazzo living in Rome struggles to become a serious journalist. Federico Fellini directs.
- June 28, 5 and 7:30 pm; June 29, 1:30, 3:30, 5:30 and 7:30 pm. **Safety Last!** *1923*. A sales clerk tries to arrange a publicity stunt where a man climbs up the exterior of the department store. Fred C. Newmeyer and Sam Taylor direct.
- June 28, 9:30 pm. **Alien** *1979*. A space crew investigates what they believe to be an SOS signal and find themselves on a strange planet. Ridley Scott directs.
- June 29, 9:30 pm. **Phantom of the Paradise** *1974*. A record executive steals the music of a disfigured composer who sold his soul. Brian De Palma directs.
- June 30, 1, 4:30 and 8 pm. **Il Buono, il Brutto, il Cattivo** *(The Good, the Bad and the Ugly) 1966*. Three men race against one another in order to find buried gold. Sergio Leone directs. In Italian with English subtitles.
- July 2, 4 and 7 pm. **West Side Story** *1961*. In New York City, two teenagers from competing gangs fall in love. Robert Wise and Jerome Robbins direct.

**The Rolling Stones at 50**

- June 19, 7 pm. **The Rolling Stones Rock and Roll Circus** *1968/1996*. Originally intended as a television special, this film showcases the Rolling Stones, the Who, Jethro Tull, Marianne Faithful, John Lennon and Eric Clapton. Michael Lindsay-Hogg directs.
- June 19, 9 pm. **Sympathy for the Devil** *1968*. This documentary follows the Rolling Stones as they record "Sympathy for the Devil." Jean-Luc Godard directs.
- June 20, 4:30, 7:00 and 9:30 pm. **Shine a Light** *2008*. This documentary mixes a recent Rolling Stones live performance with archival footage. Martin Scorsese directs.

**Special Engagements**

- June 21, 5:30 and 7:30 pm; June 22-23, 1:30, 3:30, 5:30 and 7:30 pm. **Viaggio in Italia** *(Journey to Italy) 1954*. An English couple whose marriage is failing travel to Italy. Roberto Rossellini directs.
- June 21-23, 9:30 pm. **Berberian Sound Studio** *2012*. A British sound engineer begins to lose his sanity while working on a horror film in Italy. Peter Strickland directs.
- July 1, 7 pm. **Manqana, Romelic Kvelafers Gaaqrobs** *(The Machine Which Makes Everything Disappear) 2012*. This documentary looks into the lives of teens and 20-somethings living in the country of Georgia. Tinatin Gurchiani directs.

## Coolidge Corner Theatre

**@fter Midnite**

- June 21, 11:59 pm. **The Room** *2003*. A man is caught in a love triangle when his fiancée gets involved with his best friend. Tommy Wiseau directs.
- June 21-22, 11:59 pm. **Killer Klowns From Outer Space** *1988*. Aliens invade a small town disguised as clowns. Stephen Chiodo directs.
- June 22, 11:59 pm. **Serenity** *2005*. A spaceship's crew tries to protect their telepathic member from an assassin. Joss Whedon directs.
- June 28-29, 11:59 pm. **Maniac** *2012*. A shop owner with violent tendencies develops an unhealthy obsession with a young artist. Franck Khalfoun directs.
- June 28-29, 11:59 pm. **Teenage Mutant Ninja Turtles** *1990*. A dynamic team of four mutated turtles fight a ninja gang trying to take over New York City. Steve Barron directs.

**Big Screen Classics**

- July 1, 7 pm. **Raiders of the Lost Ark** *1981*. Indiana Jones races against Nazis to find the Ark of the Covenant. Steven Spielberg directs.

**Goethe-Institut German Film**

- June 23, 11 am. **Oh Boy** *2012*. A law school dropout wanders through Berlin to try to find his place in life. Jan Ole Gerster directs.

**National Theatre Live**

- June 25, 7 pm. **The Audience** *2013*. This play imagines the intimate meetings between Queen Elizabeth II and various prime ministers. Stephen Daldry directs.

## Museum of Fine Arts

**Global Lens Film Series**

- June 19, 5:30 pm. **Paziraie Sadeh** *(Modest Reception) 2012*. An Iranian couple donates bags of money to a poor villagers. Mani Haghighi directs. In Persian with English subtitles.

**Special Engagements**

- June 19, 3 pm; June 20, 5:30 pm. **Post Tenebras Lux** *(Light After Darkness) 2012*. A Mexican family hides their inner turmoil behind their wealth. Carlos Reygadas directs. In Spanish, French and English with English subtitles.
- June 19 and 26, 8 pm; June 20, 3 pm; June 21, 7:30 pm; June 22, 2:30 pm; June 23, 12:30 pm. **The Iran Job** *2012*. This documentary follows an American basketball player who goes to play for a team in Iran. Till Shauder and Sara Nodjoumi direct. In English and Farsi with English subtitles.
- June 20, 8 pm; June 21 and 26, 5:30 pm; June 22, 12:30 pm; June 23, 3 pm; June 27-28, 5 pm. **Sign Painters** *2012*. This documentary follows 24 Americans who still practice the art of traditional sign painting. Faythe Levine and Sam Macon direct.

## Museum of Science

**IMAX**

- **Africa: The Serengeti** Visit East Africa, where every year some two million herd animals migrate north. Ongoing.
- **The Greatest Places** Explore seven different landmarks around the world that show the beauty of nature. Ongoing.
- **The Last Reef: Cities Beneath the Sea** Get a glimpse at the complexities of coral reefs and the creatures that inhabit them. Ongoing.
- **Rocky Mountain Express** See the Canadian outdoors from a traditional steam locomotive. Ongoing.

**3-D Digital Cinema**

- **Flying Monsters** Learn about pterosaurs, creatures with wingspans as long as 40 feet, as they existed 200 million years ago. Ongoing.
- **Meerkats** A family of meerkats tries to survive in the Kalahari desert. Ongoing.
- **Space Junk** Find out what is floating in space besides the planets. Ongoing.

## New England Aquarium

**IMAX**

- **Deep Sea 3-D** Get up close and personal with the animals of the sea. Ongoing.
- **Great White Shark 3-D** Learn about one of the ocean's most dangerous predators. Ongoing.
- **The Last Reef: Cities Beneath the Sea 3-D** Get a glimpse at the complexities of coral reefs and the creatures that live there. Ongoing.
- **Penguins 3-D** Follow a king penguin through the glaciers. Ongoing.
- **To the Arctic 3-D** A mother polar bear raises her growing cubs in the frozen tundra. Ongoing.

## CINEMA VENUES

### Arlington

**Capitol Theatre** *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.*

**Regent Theatre** *7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.*

### Belmont

**Studio Cinema** *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

### Boston

**AMC Loews Boston Common** *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*

**ArtsEmerson** *Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.*

**Boston Harbor Hotel** *70 Rowes Wharf, Boston (617-439-7000). MBTA: Blue Line to Aquarium.*

**Boston Public Lihrary** *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*

**Boston Public Library Jamaica Plain** *12 Sedgwick St. (617-524-2053). MBTA: Orange Line to Green.*

**Boston Public Library North End** *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*

**Boston Public Lihrary South Boston** *646 East Broadway, South Boston (617-268-0180). MBTA: #9 or #10 Bus to I St.*

**Boston Public Library West End** *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*

**Goethe-Institut Boston** *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*

**Institute of Contemporary Art** *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*

**MassArt** *621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.*

**Museum of Fine Arts** *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*

**Museum of Science** *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

**New England Aquarium** *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*

**Regal Fenway Stadium 13** *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

### Brookline

**The Coolidge Corner Theatre** *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

### Cambridge

**Apple Cinemas** *168 Alewife Brook Pkwy. (617-661-2900). MBTA: Red Line to Alewife.*

**The Brattle Theatre** *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*

**Harvard Film Archive** *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*

**Harvard Natural History Museum** *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*

**Kendall Square Cinema** *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*

### Newton

**Showcase Superlux** *55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.*

**West Newton Cinema** *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to Newtonville.*

### Somerville

**Somerville Theatre** *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

### Waltham

**Embassy Cinema** *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

# Music Edited by Hannah Lott-Schwartz



Ryan Russel

**Speak Up or Get Out**

## You've Been Punked

Say Anything lives up to its name, producing neurotic, coarse lyrics that could be poetry or word vomit—and nothing is off limits. The hard-punching indie punk band has parlayed its teen-angst roots from the Los Angeles scene of the early 2000s, making its way across the country on Warped Tour and opening for such bands as Thrice and Saves the Day. Proudly leaving shows as bruised and sweaty as its moshing fans, the band continues its tour to promote *Anarchy, My Dear*, its fourth studio album, released early last year. Come get weird with Say Anything on June 23 at the Paradise Rock Club.

*Richard Stile*

## TOP BILLINGS

**Alice Cooper, Marilyn Manson** June 21, Mohegan Sun Arena (888-777-7922)
**Bruno Mars, Fitz & the Tantrums** June 26, TD Garden (617-624-1000)
**Come** June 27, the Sinclair (617-451-7700)
**Counting Crows, the Wallflowers** June 21, MGM Grand at Foxwoods (800-200-2882)
**Courtney Love** June 21, House of Blues (888-693-2583)
**Dawes** June 21, Royale (617-338-7699)
**The Dirty Heads, the Expendables** July 2, House of Blues (888-693-2583)
**Fleetwood Mac** June 21, Comcast Center (508-339-2333)
**The Go-Go's, the B-52s** June 23, Bank of America Pavilion (617-728-1600)
**Harry Connick Jr.** June 21 and 23, Symphony Hall (888-266-1200)
**Jimmy Buffet** June 22, Comcast Center (508-339-2333)
**LL Cool J, Ice Cube, Public Enemy** June 19, Bank of America Pavilion (617-728-1600)
**Tim McGraw** June 29, Comcast Center (508-339-2333)
**Sting** June 22, Mohegan Sun Arena (888-777-7922)

**Advice to Contributors**
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**Advice to Readers**
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

## WEDNESDAY, JUNE 19

**Acton Jazz Cafe** The Paul Broadnax Duo, 7 pm, $5, all ages; Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
**All Asia** Old Time Machine, call for time, call for cover, 21+ after 9:30 pm.
**Atwood's Tavern** Members of Morphine, 10 pm, no cover, 21+.
**Bank of America Pavilion** LL Cool J, Ice Cube, Public Enemy, De la Soul, 6:30 pm, $30-$94, all ages.
**The Beehive** Animal Zoo, 9 pm, no cover, all ages.
**Berklee Performance Center** Mark Walker, 8:15 pm, $12, all ages.
**Boston Harbor Hotel** Digger Dawg, 6 pm, no cover, all ages.
**Brighton Music Hall** Why?, Sarah Jaffee, Streight Angular, 7 pm, $18, all ages.
**Cafe 939** Diego Garcia, 8 pm, $12, all ages.
**Cantab Lounge** Upstairs: Candy's Blues Jazz & Rock Jam, 9 pm, call for cover, 21+.
**Church** A.M. & Shawn Lee, Deleted Scenes, 8 pm, $10, 21+.
**Club Passim** Soul Kitchen Collective, 8 pm, $15, all ages.
**Common Ground** Street Chalk, 10 pm, no cover, 21+.
**Darryl's Corner Bar & Kitchen** Jeff Felder, 7 pm, $3, all ages.
**Durty Nelly's** Colm O'Brien, 9 pm, no cover, 21+.
**Great Scott** Mister Lies, Giraffage, 9 pm, $10, 18+.
**The Green Dragon Tavern** Dave Andrews, 5 pm, no cover, 21+; PD Rogers, 9 pm, no cover, 21+.
**Johnny D's** Eleanor & the Tasties, Davina Yannetty, 8 pm, $10, 21+.
**José McIntyre's** Joe Carson, 7 pm, no cover, 21+.
**The Lily Pad** Dennis Suozzi, NoTrio, the Gill Aharon Trio, 8 pm, $10, all ages.
**Lizard Lounge** The Dennis Brennan Band, 10 pm, $10, 21+.
**Lucky's Lounge** Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: Paper Lions, Ariel & the Undertow, the Anchors, All of the Animals, 8 pm, $10, 18+; Downstairs: Imperial State Electric, Cocked 'n' Loaded, Goddamn Draculas, White Dynomite, 8 pm, $13, 18+.
**Midway Cafe** Carl Eisman & Friends, 9 pm, $5, 21+.
**Mr. Dooley's** Mark Purcell, 8 pm, $10, 21+.
**O'Brien's** The Weeds, Sleepyhead, the Color and Sound, Weak Week, 8 pm, $8, 21+.
**Paddy O's** Big Party Orchestra, 9:30 pm, no cover, 21+.
**Paradise Rock Club** Big Boi, 9 pm, $25, 18+.
**P.A.'s Lounge** Drunken Logic, Numinous, the Shones, 8:30 pm, $7, 21+.
**Regattabar** Albare, 7:30 pm, $20, all ages.
**Ryles Jazz Club** Jean-Marie Corrois, 9 pm, $10, all ages.
**Scullers Jazz Club** Eric Alexander & Harold Mabern Quartet, 8 and 10 pm, $25, all ages.
**The Sinclair** Man or Astro-man?, Jacuzzi Boys, 9 pm, $17, 18+.
**Toad** Mike Hastings Band, 10 pm, no cover, 21+.
**Top of the Hub** Steve Soares Trio, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** Sam Amidon, Alessi's Ark, Vikesh Kapoor, 9 pm, $10, 18+.
**Wonder Bar** Mun, Mister F, P Ode, call for time, call for cover, 21+.
**ZuZu** Freak Flag, 10 pm, no cover, 21+.

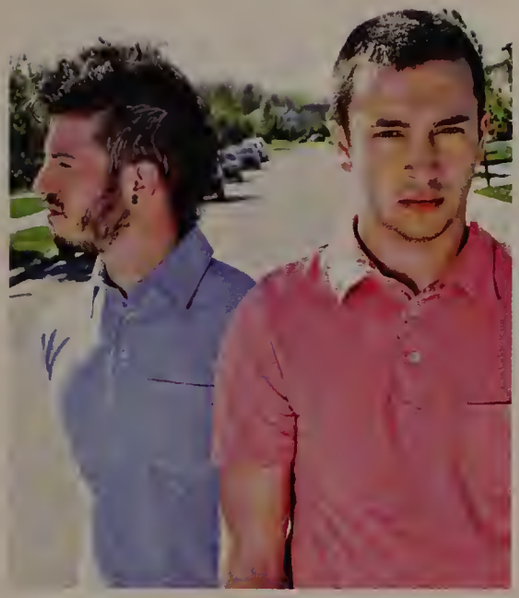
## THURSDAY, JUNE 20

**Acton Jazz Cafe** The Gwenn Vivian Approach, 6:30 pm, $5, all ages; Herb "Air Bear" Hirsch, 8 pm, $5, all ages.
**Atwood's Tavern** Hayley Jane and the Primates, 10 pm, $5, 21+.
**Arts at the Armory** Roomful of Blues, 7:30 pm, $15, all ages.
**Berklee Performance Center** Sandeep Das, 8:15 pm, $12, all ages.
**Boston Harbor Hotel** Bruce Marshall Group, 6 pm, no cover, all ages.
**Cafe 939** Trails and Ways, 8 pm, $10, all ages.
**Cantab Lounge** Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Kevin Moore, 8 pm, $8, 21+.

**Church** Big Black Delta, Superhumanoids, 8 pm, $14, 21+.
**Club Café** Brian Patton, David Delana, Joanne Dickerson, call for time, no cover, 21+ after 9:30 pm.
**Club Passim** The Handsome Family, Sean Rowe, 8 pm, $20, all ages.
**Darryl's Corner Bar & Kitchen** Nat Simpkins, 7 pm, $3, all ages.
**Durty Nelly's** Steve McDonald, 9 pm, no cover, 21+.
**Great Scott** Intronaut, Scale the Summit, Mouth of the Architect, 9 pm, $12, 18+.
**The Green Dragon Tavern** The Spitting Vinnies, 9 pm, no cover, 21+.
**Hennessy's** Big Party Orchestra, 9:30 pm, no cover, 21+.
**House of Blues** The Joy Formidable, You Won't, 8 pm, $20, all ages.
**The Lily Pad** Erik Caldarone Group, 8 pm, $10, all ages.
**Lizard Lounge** Susan Cattaneo, Jenee Halstead, 7:15 pm, no cover, 21+; Dub Apocalypse, 10:30 pm, call for cover, 21+.
**Lucky's Lounge** The Justin Beech Band, 9:30 pm, no cover, 21+.
**The Middle East** Upstairs: Full Tang, People's Champs, Brother Sam Slideshow, 8 pm, $10.
**Midway Cafe** Nikki Talley, Jason Sharpe, 8 pm, call for cover, 21+.
**Mr. Dooley's** The Dave Foley Band, 8:30 pm, no cover, 21+.
**O'Brien's** Al Polk, All Eyes, the Fagettes, the I Want You, Old Hospitals, 8 pm, $7, 21+.
**Paddy O's** Mind's Eye, 9 pm, no cover, 21+.
**P.A.'s Lounge** Traces of Empire, Vultures, Trashhawks, Frske, 8:30 pm, $8, 21+.
**Precinct** The Vital Might, Hadrians Heroes, Chariot Brigade, the Okay Win, 8 pm, call for cover, 21+.
**Regattabar** No BS Brass Band, 7:30 pm, $18, all ages.
**Sally O'Brien's** The Johnny Come Latelies, 7:30 pm, call for cover, 21+.
**Scullers Jazz Club** Ravi Coltrane, 8 and 10 pm, $25, all ages.
**The Sinclair** Rogue Wave, Caveman, 9 pm, $18, 18+.
**Smoken' Joe's** Tony Soul, 8:30 pm, no cover, all ages.
**Toad** Melvern Taylor & His Fabulous Meltones, Mike Hastings Band, 7:30 pm, no cover, 21+.
**Top of the Hub** Steve Soares Trio, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** Seren, Scourge, Tester, Forevers Fallen Grace, 9 pm, $10, 18+.
**The Wilbur Theatre** Tommy Emmanuel, 7:30 pm, $29.50-$39.50, all ages.
**Les Zygomates** Bruce Ferrera, 5:30 pm, no cover, all ages.

## FRIDAY, JUNE 21

**Acton Jazz Cafe** The David Arteaga Quartet, 7 pm, no cover, all ages; No Static, 9 pm, $17, all ages.
**All Asia** Sarah Fard, Daniel Miller Band, 8:30 pm, call for cover, 18+ until 9:30 pm.
**Amazing Things Arts Center** Pamela Hines, 8 pm, $9-$18, all ages.
**Arts at the Armory** Five O'Clock Shadow, 8 pm, $20, all ages.
**The Asgard** Beantown Project, 10 pm, no cover, 21+.
**Atwood's Tavern** Tim Gearan and Friends, 10:30 pm, $7, 21+.
**Bank of America Pavilion** Sting, 8 pm, $41.50-$131.50, all ages.
**Berklee Performance Center** Dave Samuels, 7:30 pm, $12, all ages.
**Brighton Music Hall** Blondfire, Kopecky Family Band, 9 pm, $12, 18+.
**Cafe 939** Star & Micey, 8 pm, $12, all ages.



**Catch Twenty One**
### All Buttoned Up
Twenty One Pilots fire piano-driven schizoid pop at the Middle East Downstairs on June 22.

**Cantab Lounge** Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: The Sift, Dann Russo & the Professionals, 9 pm, $8, 21+.
**Club Café** John O'Neil, call for time, no cover, 21+ after 9:30 pm.
**Club Passim** Session Americana, 7 and 9:30 pm, $22, all ages.
**Comcast Center** Fleetwood Mac, 8 pm, $34.50-$154.50, all ages.
**Darryl's Corner Bar & Kitchen** Valerie Stephens, 7 pm, $3, 21+ after 10 pm.
**Dick's Last Resort** Tom Gloleau, 9 pm, no cover, 21+.
**Durty Nelly's** Ryan & Kristen, 9 pm, no cover, 21+.
**The Grand Canal** Fast Times, 8 pm, $5, 21+.
**The Green Dragon Tavern** John & Colby, 5 pm, no cover, 21+; Project D.C.Q., 9 pm, $5, 21+.
**The Harp** Eric Grant Band, 9 pm, call for cover, 21+.
**Hennessy's** Whiskey Wild, 5 pm, no cover, 21+; B.P.O., 9:30 pm, $5, 21+.
**House of Blues** Courtney Love, 8 pm, $35-$49.50, all ages.
**Johnny D's** Tracy Bonham & Kevin Salem, 7:30 pm, $12, 21+; Matthew Smart Band, Hot Sauce BPS, 10 pm, no cover, 21+.
**The Kinsale** Chad LaMarsh, 9:30 pm, no cover, 21+.
**The Lily Pad** Saintseneca, Burglary Years, Anthony Savino, Manque, 7 pm, $8, all ages; Freakazoid!, 10 pm, $10, all ages.
**Lizard Lounge** Club d'Elf, 8:30 and 11:30 pm, call for cover, 21+.
**Lucky's Lounge** Classic Yellow, 10 pm, no cover, 21+.
**MGM Grand at Foxwoods** Counting Crows, the Wallflowers, 7 pm, $55-$75, all ages.
**The Middle East** Upstairs: Masta Ace & Marco Polo, D-Tension, Mighty Ceej & Nokside, the Lynguistic Civilians, Daetym3, Brain Kave Music Group, B-Muggz, Yung Ray, 8 pm, $15, 18+; Downstairs: The Timberfakes, Hard Knock Live, 8 pm, $15, 18+.
**Midway Cafe** Uncle Johnny's Band, 6 pm, no cover, 21+; Marti Brom, Jittery Jack and Miss Amy, Easy Ed's Record Hop, 8 pm, $12, 21+.
**Mohegan Sun Arena** Alice Cooper, Marilyn Manson, 7 pm, $35, all ages.
**Mr. Dooley's** Eamonn Sheehan, 5 pm, no cover, 21+; the McTeggarts, 9:30 pm, no cover, 21+.
**Ned Devine's** Garden State Radio, 9 pm, $10, 21+.
**O'Brien's** Glass Idols, the Suicide Dolls, Guillermo Sexo, 8 pm, $8, 21+.
**Paddy O's** Two Way Street, 5 pm, $5 after 9 pm, 21+.
**Palladium** Alesana, the Color Morale, Upon This Dawning, Lions Lions, Megosh, 6 pm, $14, all ages.
**Paradise Rock Club** Logic, Skizzy Mars, 8 pm, $12, all ages.
**P.A.'s Lounge** Photovore, Nerve 8, Animals & Shapes, 8:30 pm, $10, 21+.
**Plough & Stars** Solstice Circus, 8 pm, call for cover, 21+.
**Precinct** Surprise Party, Subpar Co-Star, Coo & Howl, Shoney Lamar, E.P.S., 8 pm, call for cover, 21+.
**Regattabar** Harold Lopez-Nussa Duo, 7:30 pm, $20, all ages.
**Royale** Dawes, Shovels & Rope, 7 pm, $29, 18+.
**Ryles Jazz Club** Anne Walsh, 8 pm, $15, all ages.
**Sally O'Brien's** Larry Flint & the Road Scholars, 6 pm, no cover, 21+; Brass Knuckles, 9 pm, no cover, 21+.
**Scullers Jazz Club** James Carter Trio, 8 and 10 pm, $25, 21+.
**The Sinclair** A Silent Film, the Unlikely Candidates, Jillette Johnson, 8:30 pm, $15, 18+.
**Smoken' Joe's** Love Dogs, 9 pm, no cover, all ages.
**Symphony Hall** Harry Connick Jr., 8 pm, $40-$150, all ages.
**Toad** Hayley Jane & the Primates, 10 pm, no cover, 21+.
**Tommy Doyle's** Parker House and Theory, Now and the Forevers, 10 pm, $5, 21+.
**Top of the Hub** Steve Soares Quartet, 9 pm, no cover, 21+.
**T.T. the Bear's Place** John Fullbright, Sam Doores + Riley Downing & the Tumbleweeds, 10 pm, $12, 18+.
**The Wilbur Theatre** Dylan Moran, 7:30 pm, $29-$35, all ages.
**Les Zygomates** Bruce Ferrera, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

## SATURDAY, JUNE 22

**Acton Jazz Cafe** The Love Dogs, 7 pm, $12.50, all ages; the Love Dogs, 9 pm, $15, all ages.
**All Asia** Cooper Horton, Gigantic Ant, A Silent Protest, 7:30 pm, call for cover, 18+ until 9:30 pm.
**Arts at the Armory** Greg Klyma, Mark Whitaker, 6:30 pm, no cover, all ages.
**The Asgard** Jailbreakers, 10 pm, no cover, 21+.
**Atwood's Tavern** Sam Reid and the Riot Act, 10 pm, $5, 21+.
**The Beehive** People vs. Larsen, 10 pm, no cover, all ages.
**Berklee Performance Center** John McLaughlin and the 4th Dimension, 8 pm, $35-$45, all ages.
**Brighton Music Hall** 3 the Hard Way, Nawlage, Mad Bwoy, Dynasty, 8 pm, $10, all ages.
**The Burren** Cherry Bomb, call for time, call for cover, all ages.
**Cafe 939** Rajdulari Barnes, 8 pm, $15, all ages.
**Cantab Lounge** Upstairs: Erin and the Soul Drivers, 9 pm, call for cover, 21+; Downstairs: Alien Knife Fight, Engine Judy, the Uranium Daughters, Ruby Rose Fox, 9 pm, $8, 21+.
**Church** Bobby McGrath, Harrelson Sills Live, Tom's Folly, Sully, 8 pm, $10, 21+.
**Club Café** Kevin Hadfield, call for time, no cover, 21+ after 9:30 pm.
**Club Passim** John Fannon, 7 pm, $20, all ages.
**Comcast Center** Jimmy Buffett and the Coral Reefer Band, 8 pm, $36-$136, all ages.
**Darryl's Corner Bar & Kitchen** Henri Smith, 7 pm, $3, 21+ after 10 pm.



Gary Bremner

**Old Timers**

## On the Chopping Block

Canada's Old Time Machine crafts ethereal compositions blended with traditional blues influences at All Asia on June 19.

**Dick's Last Resort** Sweep the Leg, 9 pm, no cover, 21+.
**The Green Dragon Tavern** Common Good, 9:30 pm, $5, 21+.
**Hard Rock Cafe** Sarah Borrello, 8 pm, $10, 21+.
**The Harp** Men of Horses, 9 pm, call for cover, 21+.
**Hennessy's** Pop Disaster, 9:30 pm, $5, 21+.
**Johnny D's** Booty Vortex, 10 pm, $12, 21+.
**The Kinsale** Matt Koelsch, 10 pm, no cover, 21+.
**The Lily Pad** JP Schlegelmilch, Abby Payne, Erik White, 7 pm, $10, all ages; Ricky Duran, T John Cadrin, Summer Beard, 10 pm, $10, all ages.
**Lizard Lounge** Kris Delmhorst, Rusty Belle, 9 pm, $15, 21+.
**The Middle East** Upstairs: Lyres, the Zambonis, Satin Kittens, 7 pm, $12, 18+; Soulelujah, 11 pm, $5, 21+; Downstairs: Twenty One Pilots, 8 pm, $9.29, 18+.
**Midway Cafe** The Jabbers, Red Line Rebels, Antibodies, Meat Depressed, the Pity Whores, Taxi Driver, the Manglers, the Connection, Insult, Tommy & the Rats, Gail C's BHCBs, 3 pm, $10, 21+; Tsunami of Sound, Cal Cali's New Experience, Fox Pass, Answerman, 9 pm, $10, 21+.
**Mohegan Sun Arena** Sting, 8 pm, $46.50-$66.50, all ages.
**Mr. Dooley's** The Locals, 4 pm, no cover, 21+; the McTeggarts, 9:30 pm, no cover, 21+.
**Ned Devine's** Garden State Radio, 9 pm, $10, 21+.
**O'Brien's** Drunk Nuns, Rational Anthem, A Minor Revolution, Dead North, In the Meantime, 8 pm, $8, 21+.
**Paradise Rock Club** Amadou & Mariam, 9 pm, $25, 18+.
**P.A.'s Lounge** Bob Pepek, Ben Bullock, Andrew Geano, Adam Block, 9 pm, $8, 21+.
**Plough & Stars** Josh Lederman and the Cambridge/Somerville All Stars, 4 pm, call for cover, 21+.
**Ryles Jazz Club** Ritmo Masacote, 9 pm, $20, all ages.
**Sally O'Brien's** Patsy Hamel Band, 6 pm, no cover, 21+; Mike Dinallo Band, 9 pm, $5, 21+.
**Scullers Jazz Club** Andre Ward, 8 and 10 pm, $25, all ages.
**The Sinclair** The Boxer Rebellion, Fossil Collective, 9 pm, $18, 18+.
**Smoken' Joe's** Joe Bargar & the Soul Providers, 9 pm, no cover, all ages.
**Symphony Hall** The Tenors, 8 pm, $44.50-$49.50 all ages.
**Toad** Mark Lipman & Olinde, 7:30 pm, no cover, 21+; 90 Mile Portage, 10 pm, no cover, 21+.
**Tommy Doyle's** Best Not Broken, Foxglove, $5, 21+.
**Top of the Hub** Steve Soares Quartet, 9 pm, no cover, 21+.
**Les Zygomates** Yoko Miwa Trio, 8 pm, no cover, all ages.

### SUNDAY, JUNE 23

**Acton Jazz Cafe** Wendy Nottonson, 4 pm, $5, all ages.
**Bank of America Pavilion** The Go-Go's, the B-52s 7:30 pm, $25-$65, all ages.
**The Beehive** People vs. Larsen, 9 pm, no cover, all ages.
**Berklee Performance Center** Ana Carolina, 8 pm, $69.50-$99, all ages.
**Brighton Music Hall** Caravan Palace, Francesca Blanchard, 8 pm, $20, 18+.
**Cantab Lounge** Upstairs: Candy's Blues Jazz & Rock Jam, 9 pm, call for cover, 21+.
**Club Passim** Matt Heaton & the Electric Heaters, 4:30 pm, $10, all ages; Caitlin Canty, Barnaby Bright, 8 pm, $15.
**Common Ground** Acoustic Alligators, 9 pm, no cover, 21+.
**Darryl's Corner Bar & Kitchen** Lori Dow, 10:30 am, no cover, all ages; Live Instinct, 6 pm, no cover, all ages.
**Durty Nelly's** Mike Barrett, 9 pm, no cover, 21+.
**Great Scott** Trap Them, Phantom Glue, Lunglust, Jack Burton vs. David Lo Pan, 9 pm, $10, 18+.
**The Green Dragon Tavern** The Honors, 9 pm, no cover, 21+.
**Hennessy's** Project D.C.Q., 9 pm, no cover, 21+.
**House of Blues** Juanes, 8 pm, $49.50-$79.50, all ages.
**Johnny D's** Hot Sauce BPS, 4 pm, call for cover, 21+; Chic Gamine, 8:30 pm, $12, 21+.
**The Lily Pad** Ii Nub, 7:30 pm, $5, all ages.
**The Middle East** Upstairs: Low Key Confusion, Ladyhips, Snowhaus, 8 pm, $10, 18+.
**Midway Cafe** Mr. Gavin's Meat Farm, Lesser Animals, Earth Heart, 9 pm, call for cover, 21+.
**Mr. Dooley's** Patsy & Paul, 4 pm, no cover, 21+.
**O'Brien's** Vundabar, You People, Madonnas in a Field, Pillow Man, 8 pm, $7, 21+.
**Paradise Rock Club** Say Anything, Eisley, I the Mighty, 7 pm, $19.50, all ages.
**Plough & Stars** The Natural Wonders, Frank Morey Band, Andrea Gillis, Mark Pinansky, 5 pm, call for cover, 21+.
**Ryles Jazz Club** Yoko Miwa, 10 am, no cover, all ages.
**Sally O'Brien's** Frank Drake, 6:30 pm, no cover, 21+.
**The Sinclair** Tigers Jaw, Pianos Become the Teeth, Dad Punchers, 8 pm, $12, all ages.
**Smoken' Joe's** Geoff Bartley & Friends, 7 pm, no cover, all ages.
**Symphony Hall** Harry Connick Jr., 7 pm, $40-$150, all ages.
**Toad** Dave Alpert, 9 pm, no cover, 21+.
**Top of the Hub** Lee Childs Group, 12 pm, no cover, all ages.

### MONDAY, JUNE 24

**Atwood's Tavern** Sean Staples, Eric Royer, Dave Westner, 9:30 pm, no cover, 21+.
**The Beehive** Isabelle Cyr, Yves March, 8 pm, no cover, all ages.
**The Black Rose** Terry Brennan, 9:30 pm, no cover, 21+.
**Boston Harbor Hotel** Niki Luparelli & the Gold Diggers, 6 pm, no cover, all ages.
**Club Passim** David Wallace, Bruce Molsky, 8 pm, $10, all ages.
**Hennessy's** Joe Carson, 9 pm, no cover, 21+.
**The Lily Pad** Jerry Bergonzi Group, the Fringe, 8 pm, $10, all ages.
**The Middle East** Upstairs: Kassini, Mei Ohara, Butterworth & Co., Keith Kusterer and the Goods, 8 pm, $10, 18+.
**Mr. Dooley's** Dave Foley, 8 pm, no cover, 21+.
**O'Brien's** Ronald Vegan, On the Cinder, Fort! the Band, the Cultured, 8 pm, $7, 21+.
**Paddy O's** Mike Ho, 8 pm, no cover, 21+.
**Plough & Stars** The Bored of Health Trio, 10:30 pm, call for cover, 21+.
**Precinct** OC45, Burning Streets, Mark Lund, the Old Edison, Matt Charette, 8:45 pm, call for cover, 21+.
**Sally O'Brien's** The Duppy Conquerors, 10 pm, no cover, 21+.
**The Sinclair** Tigers Jaw, Lemuria, Daylight, 8 pm, $12, all ages.
**Toad** David Johnston, the White Owls, 6:30 pm, no cover, 21+.
**Top of the Hub** Marty Ballou Trio, 8 pm, no cover, 21+ after 8 pm.
**T.T. the Bear's Place** Sean Revoltah, the Easy Reasons, 10 pm, $8, 18+.
**ZuZu** Taps, Insect Factory, Earthen Sea, 10 pm, no cover, 21+.

### TUESDAY, JUNE 25

**Acton Jazz Cafe** The Fran Dagostino Band, 8 pm, $5, all ages.
**Atwood's Tavern** Tim Gearan, Lou Ulrich, 10 pm, $5, 21+.
**The Beehive** Eric Bloom, 9 pm, no cover, all ages.
**Berklee Performance Center** Overboard, 7 pm, no cover, all ages.
**Boston Harbor Hotel** World Premier Band, 6 pm, no cover, all ages.
**Boston Opera House** The Rascals, 7:30 pm, $45-$200, all ages.
**Brighton Music Hall** Ballyhoo!, Authority Zero, Versus the World, 7 pm, $14, all ages.

**Cantab Lounge** Upstairs: The James King Band, Coltsfoot, 8 pm, call for cover, 21+.
**Church** Kong, 8 pm, $5, 21+.
**Club Passim** Frederico Britos, Matt Glaser, John Blake, 8 pm, $10, all ages.
**Darryl's Corner Bar & Kitchen** Natty Kool and Friends, 8 pm, $3, all ages.
**Durty Nelly's** Conor Shanahan, 9 pm, no cover, 21+.
**Great Scott** Houndmouth, 9 pm, $10, 18+.
**The Green Dragon Tavern** Dave Andrews, 9 pm, no cover, 21+.
**Hennessy's** Scott Damgaard, 9 pm, no cover, 21+.
**The Kinsale** Danny Black, 7:30 pm, no cover, 21+.
**Lizard Lounge** Agnostic Gospel, Suzie Brown, 8 pm, $10, 21+.
**The Middle East** Upstairs: Nightbox, Color Channel, Young Pandas, 8 pm, $10, 18+.
**Midway Cafe** Boarcorpse, Execration, Goreality, Untombed, 8 pm, $8, 21+.
**Mr. Dooley's** Patsy & Mark Purcell, 8 pm, no cover, 21+.
**O'Brien's** The Rich Hands, Bent Shapes, White Pages, 8 pm, $8, 21+.
**Paddy O's** Ryan Fardy, 8 pm, no cover, 21+.
**Plough & Stars** Attack of le Pigeon, 10:30 pm, call for cover, 21+.
**Regattabar** Kina Zore, 7:30 pm, $16, all ages.
**Ryles Jazz Club** Manduca Sexta, 8:30 pm, $10, all ages.
**Sally O'Brien's** Joy Ike & Kristen Ford, 8 pm, no cover, 21+.
**Smoken' Joe's** Chris Fitz & Ken Clark, Eddie Scheer's Tuesday Night All-Stars, 8 pm, no cover, 21+.
**Toad** Miriam, the Blue Ribbons, 7:30 pm, no cover, 21+.
**Tommy Doyle's** Vava, We Avalanche, $5, 21+.
**Top of the Hub** The Brian McCree Group, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** Graduate of Silo, D.I.Yay!, 9 pm, $10, 18+.

## WEDNESDAY, JUNE 26

**Acton Jazz Cafe** The Paul Broadax Duo, 7 pm, $5, all ages; the Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
**Atwood's Tavern** Members of Morphine, 10 pm, no cover, 21+.
**Berklee Performance Center** Paula Cole, 7 pm, no cover, all ages.
**Boston Harbor Hotel** Walkin' the Line, 6 pm, no cover, all ages.
**Boston Opera House** The Rascals, 7:30 pm, $45-$200, all ages.
**Cantab Lounge** Upstairs: Candy's Blues Jazz & Rock Jam, 9 pm, call for cover, 21+.
**Church** Young Empires, Black Light Dinner Party, 8 pm, $12, 21+.
**Club Passim** Jim "Texas Shorty" Chancellor, Bobby Hicks, Yale Strom, 8 pm, $10, all ages.
**Comcast Center** One Direction, 7:30 pm, $39.50-$89.50, all ages.
**Common Ground** Street Chalk, 10 pm, no cover, 21+.
**Darryl's Corner Bar & Kitchen** Nat Simpkins, 7 pm, $3, all ages.
**Durty Nelly's** Jordan Maley Trio, 9 pm, no cover, 21+.
**Great Scott** Snowden, Old Abram Brown, 9 pm, $10, 18+.
**The Green Dragon Tavern** Dave Andrews, 5 pm, no cover, 21+; PD Rogers, 9 pm, no cover, 21+.
**The Lily Pad** Charlie Kohlhase, Gill Aharon Trio, 8 pm, $10, all ages.
**Lizard Lounge** The Dennis Brennan Band, Dietrich Strause, 9 pm, $10, 21+.
**Lucky's Lounge** Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
**The Middle East** Upstairs: My Gold Mask, California Wives, Press Pause, Restart, 8 pm, $9, 18+; Downstairs: Zomboy, Micetro, 8 pm, $20, 18+.
**Mr. Dooley's** Hughie and Ger, 8 pm, no cover, 21+.
**Museum of Fine Arts** Orfeas, 7:30 pm, $24, all ages.
**O'Brien's** Crinkle Face, Between Brains, Wrong Body, Mind Your Mother, 8 pm, $8, 21+.
**Paddy O's** Big Party Orchestra, 9:30 pm, no cover, 21+.
**P.A.'s Lounge** The Shones, Eidolones, Save Me John Stockton, Saralee, 8:30 pm, $8, 21+.
**Plough & Stars** Bad Art Ensemble, 10:30 pm, call for cover, 21+.
**Regattabar** Hugh Masekela and Larry Willis Duo, 7:30 pm, $35, all ages.
**Scullers Jazz Club** Louise Van Aarsen, 8 pm, $20, all ages.
**Smoken' Joe's** Alizon Lissance, 8 pm, no cover, all ages.
**TD Garden** Bruno Mars, Fitz & the Tantrums, 7:30 pm, $37.50-$91.50, all ages.
**Toad** Fandango, Matthew Stubbs, 7 pm, no cover, 21+.
**Top of the Hub** The Brian McCree Group, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** Jason Anderson, the Bynars, Dan Webb and the Spiders, 9 pm, $10, 18+.
**Wonder Bar** Of the Trees, Cyborg Trio, Gater, call for time, call for cover, 21+.

## THURSDAY, JUNE 27

**Acton Jazz Cafe** The Gwenn Vivian Approach, 6:30 pm, $5, all ages; Michael Avery and Jim Guttmann, 8 pm, $5, all ages.
**Arts at the Armory** Tim Eriksen, 7 pm, no cover, all ages.
**Atwood's Tavern** Tricky Britches, 10 pm, $5, 21+.
**Boston Harbor Hotel** Racky Thomas Band, 6 pm, no cover, all ages.
**Brighton Music Hall** Joe Fletcher & the Wrong Reasons, Coyote Kolb, 9 pm, $15, 18+.
**Cantab Lounge** Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: The Sohyun Trio, the Beat Drops, the Rollo Tomasi Quartet, Lefty, 8 pm, $6, 21+.
**Church** Billy Dodge, Georgia English, Samm Singer, Xenia Dunford, Z of Prodigal Zen, 8 pm, $20, 21+.
**Club Café** Steve SanSoucie, call for time, no cover, 21+ after 9:30 pm.
**Club Passim** Jason Anick, Oisin McAuley, Jeremy Kittel, 8 pm, $10, all ages.
**Darryl's Corner Bar & Kitchen** Carlos Averhoff Jr., Iresi, 7 pm, $3, all ages.
**Durty Nelly's** Steve McDonald, 9 pm, no cover, 21+.
**Great Scott** Treat Yo Self, Bunny's a Swine, Pile, Shepherdess, Fax Holiday, 9 pm, $8, 18+.
**The Green Dragon Tavern** The Spitting Vinnies, 9 pm, no cover, 21+.
**Hennessy's** Big Party Orchestra, 9:30 pm, no cover, 21+.
**Johnny D's** Jen Kearney & the Lost Onion, the Bold Type, Cilla Bonnie, 8 pm, $10, 21+.
**The Lily Pad** Ben Cosgrove, Mally Smith, 7 pm, $10, all ages; Grand Fatilla, 10 pm, $10, all ages.
**Lizard Lounge** The Naked Stills, Joe Young, AJ Edwards, call for time, call for cover, 21+.
**Lucky's Lounge** The Justin Beech Band, 9:30 pm, no cover, 21+.
**The Middle East** Upstairs: Dave Crespo's After Party, That Racket, Tripod, Dirty Blind, Blindspot, 8 pm, $12, 18+; Downstairs: Big K.R.I.T., Action Bronson, 8 pm, $25, 18+.
**Midway Cafe** Diana Karthas, 8 pm, call for cover, 21+.
**Mohegan Sun Arena** Bruno Mars, Fitz & the Tantrums, 7:30 pm, $65-$85, all ages.
**Mr. Dooley's** The Dave Foley Band, 8:30 pm, no cover, 21+.
**O'Brien's** The Serious Geniuses, Joe B's New Band, Nonpareils, Marc's New Band, 8 pm, $8, 21+.
**Paddy O's** Mind's Eye, 9 pm, no cover, 21+.
**P.A.'s Lounge** Some Kind of Nightmare, Ghost Daughter, Frske, 9 pm, $8, 21+.
**Plough & Stars** Savtones, 10:30 pm, call for cover, 21+.
**Precinct** Noel Smyth, Sean Ryan, Mark Whitake, 8 pm, call for cover, 21+.
**Regattabar** Larry Goldings, Peter Bernstein, Bill Stewart, 7:30 pm, $25, all ages.
**Ryles Jazz Club** Compaq Big Band, 8 pm, $12, all ages.
**Sally O'Brien's** Tom Hagerty Acoustic Band, 7:30 pm, no cover, 21+ .
**Scullers Jazz Club** Jessy J., 8 pm, $22, all ages.
**The Sinclair** Come, 27, 9 pm, $17, 18+.
**Smoken' Joe's** Nat Simpkins, 8:30 pm, no cover, all ages.
**Toad** Tad Overbaugh & the Late Arrivals, Baker Thomas Band, 7:30 pm, no cover, 21+.
**Top of the Hub** The Brian McCree Group, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** Boom Said Thunder, the Wandas, Slowdim, 9:15 pm, $8, 18+.
**Les Zygomates** Bruce Ferrera, 5:30 pm, no cover, all ages.

## FRIDAY, JUNE 28

**Acton Jazz Cafe** The Harvey Diamond Trio, 7 pm, no cover, all ages; the Tony Gallo Band, 9 pm, $10, all ages.
**All Asia** Crazy Fingers, Boston Dead Beat, 7:30 pm, call for cover, 21+ after 9:30 pm.
**Arts at the Armory** Gail Leondar-Wright, Debbie Lane, Louise Van Aarsen, Marven Wooden, Catharine David, 7:30 pm, no cover, all ages.
**Amazing Things Arts Center** The New Black Eagles, 8 pm, $10-$20, all ages.
**The Asgard** Pocket Radio, 10 pm, no cover, 21+.
**The Beehive** Akashic Record, 10 pm, no cover, all ages.
**Boston Opera House** The Rascals, 8 pm, $45-$200, all ages.
**Brighton Music Hall** Radical Something, Summer of Love, Kinetics & One Love, Nick Checo, 8 pm, $15, all ages.
**Cafe 939** Brendan James, Jesse Ruben, 8 pm, $12, all ages.
**Cantab Lounge** Upstairs: Lois Lane and the Daily Planets, call for cover, 21+; Downstairs: Heart & Sleeves, the Back Porch Smokers, the Images, 8 pm, $8, 21+.
**Church** Watkinsonics, the Bobby Wesley Band, 8 pm, $5, 21+.
**Club Café** Bill Spera & Katie Ford, call for time, no cover, 21+ after 9:30 pm.
**Club Passim** David Mallett, 8 pm, $30, all ages.
**Comcast Center** Heart, Jason Bonham's Led Zeppelin Experience, 7:30 pm, $25-$76, all ages.
**Darryl's Corner Bar & Kitchen** Lenny Stallworth, 7 pm, $3, 21+ after 10 pm.
**Dick's Last Resort** Brian Locher, 9 pm, no cover, 21+.
**Durty Nelly's** Ryan & Kristen, 9 pm, no cover, 21+.
**Great Scott** Parlour Bells, 10 pm, $5, 21+.
**The Green Dragon Tavern** John & Colby, 5 pm, no cover, 21+; Big Party Orchestra, 9:30 pm, $5, 21+
**The Harp** Digger Dawg, 9 pm, call for cover, 21+.
**Hennessy's** Whisky Wild, 5 pm, no cover, 21+.
**Johnny D's** Mezz, 7:30 pm, $10, 21+; the Derangers, the Waveriders, 10 pm, no cover, 21+.
**José McIntyre's** Joe Carson, 7 pm, no cover, 21+.
**The Kinsale** Ryan Faraday, 10 pm, no cover, 21+.



Ryan Russel

**Band in Black**

## Broken Cassette

Composed of self-described pop rock indie punkers from Cincinnati, Mixtapes gets crowds hoppin' at the Middle East Upstairs on July 1.

**The Lily Pad** Claudio Ragazzi Quartet, 7 pm, $10, all ages.
**Lizard Lounge** Kevin Gordon, Bill Janovitz, Session Americana, 9 pm, call for cover, 21+.
**Lucky's Lounge** Classic Yellow, 10 pm, no cover, 21+.
**The Middle East** Upstairs: Moontowers, Headband, Steep Leans, Secret Lover, 8 pm, $10, 18+; Downstairs: Someone Still Loves You Boris Yeltsin, Ha Ha Tonka, Ezra Furman, Dan & the Wildfire, 8 pm, $12, 18+.
**Midway Cafe** Uncle Johnny's Band, 6 pm, no cover, 21+; When Particles Collide, Night Slice, Fur Purse, Looker, 8 pm, $10, 21+.
**Mr. Dooley's** Eamonn Sheehan, 5 pm, no cover, 21+; Tommy & Alan, 9:30 pm, no cover, 21+.
**O'Brien's** Giraffes? Giraffes!, Perhaps, Mald Myriad, Art Decade, 8 pm, $8, 21+.
**Paddy O's** Two Way Street, 5 pm, no cover, 21+.
**Paradise Rock Club** Fitz & the Tantrums, 8 pm, $25, all ages.
**P.A.'s Lounge** Jetset, Moto, Liz Turner, 8:30 pm, $10, 21+.
**Plough & Stars** The Electric Button Band, 7CS, 10:30 pm, call for cover, 21+.
**Precinct** Cougar Bait, the Siracusa Project, Semi-Good Lookin', the Sound Awake, Tom Appleman, 8 pm, call for cover, 21+.
**Regattabar** Sumie Kaneko, 7:30 pm, $16, all ages.
**Sally O'Brien's** Radioactive Rustlers, Zevon Helm, New Million Box, Highway 9, 6 pm, no cover, 21+.
**Scullers Jazz Club** Diane Schuur, 8 and 10 pm, $30, all ages.
**Smoken' Joe's** Jamie Lynn Hart, 9 pm, $5, all ages.
**Toad** The 6th Degree, 10 pm, no cover, 21+.
**Tommy Doyle's** T. Jay, Eleanor and the Tasties, $5, 21+.
**Top of the Hub** The Brian McCree Group, 9 pm, no cover, 21+.
**T.T. the Bear's Place** Cold Cave, Boyd Rice, 10 pm, $12, 18+.
**Les Zygomates** Bruce Ferrera, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

### SATURDAY, JUNE 29

**Acton Jazz Cafe** Hiro Honshuku and Racha Fora, 7 pm, $10, all ages; the New English Band, 9 pm, $10, all ages.
**All Asia** Subpar Costar, the Casual, Frazier Band, Locust Honey, 7:30 pm, call for cover, 21+ after 9:30 pm
**Amazing Things Arts Center** Jeanne Jolly, 8 pm, $9-$18, all ages.
**The Asgard** Parker Shields Duo, 10 pm, no cover, 21+.
**Atwood's Tavern** Sambalolo, 10 pm, $5, 21+.
**Boston Opera House** The Rascals, 8 pm, $45-$200, all ages.
**Brighton Music Hall** World/Inferno Friendship Society, Walter Sickert & the Army of Broken Toys, 7 pm, $15, all ages.
**The Burren** Scattershot, call for time, call for cover, all ages.
**Cafe 939** The Field Effect, Old Jack, Nate Leavitt, 8 pm, $10, all ages.
**Cantab Lounge** Downstairs: Hookerclops, Dead Cats Dead Rats, Four Point Restraints, Old Hat, 9 pm, $8, 21+.
**Club Café** Carol O'Shaughnessy, call for time, no cover, 21+ after 9:30 pm.
**Club Passim** Edie Carey, Sara Melson, 7 pm, $20, all ages.
**Comcast Center** Tim McGraw, Brantley Gilbert, Love and Theft, 7 pm, $33.50-$73.25, all ages.
**Dick's Last Resort** Classic Traxx, 9 pm, no cover, 21+.
**Great Scott** Krill, Ava Luna, SaraLee, Huge Face, 9 pm, $8, 21+.
**The Green Dragon Tavern** Head Space, 9:30 pm, $5, 21+.
**The Harp** Hello Brooklyn, 9 pm, call for cover, 21+.
**House of Blues** Darren Criss, 7 pm, $25-$35, all ages.
**Johnny D's** Real School of Music, 4 pm, $5, all ages; Playing Dead, 9:30 pm, $12, 21+.
**The Kinsale** Honey Train, 10 pm, no cover, 21+.
**The Lily Pad** Harvey Diamond, Joe Hunt, Howard Brofsky, 4 pm, $10, all ages; Di eVano, 8 pm, $10, all ages.
**Lizard Lounge** Sarah Borges, Stephen Kellog, Joe Fletcher, 9 pm, call for cover, 21+.
**The Middle East** Upstairs: Dear Zim, Me vs. Gravity, Paris, the Press War, 12 pm, $12, all ages; One Time Mountain, Jared Salvatore, Trevor Frankel, Jeff Remis, 6 pm, $15, 18+; Soulelujah, 11 pm, $5, 21+; Downstairs: The Geto Boys, Stu Cat, Masstapeace, Outland Camp, Staxx, Scholar Camaraderie, Cosha, Gunna, 8 pm, $28, 18+.
**Midway Cafe** Red Line Rebels, the Last Stand, Strap-hangers, Midnight Saints, Lockdown H.C., 4 pm, call for cover, 21+; Slim Jim & the Mad Cows, the Sour Doo-Dahs, 9 pm, $10, 21+.
**Mr. Dooley's** Colm O'Brien, 4 pm, no cover, 21+.
**O'Brien's** Bryan Laurier & the Lost Aces, Unwelcomed Guests, Tin Armor, Good Day for a Beggar, Larcenist Lite, 8 pm, $8, 21+.
**Palladium** Challenges, Sidewalks, Ramsey, the Hotel Year, Born Without Bones, Pro Re Nata, Broadside, Aurora, 5 pm, $12, all ages.
**Paradise Rock Club** The Maine, A Rocket to the Moon, This Century, Brighten, 7 pm, $20, all ages.
**P.A.'s Lounge** Nicole D'Amico and Friends, Root Nine, the Barely Brothers Band, 8:30 pm, $10, 21+.
**Plough & Stars** Sarah Levecque Trio, 4 pm, call for cover, 21+; Harvey Mapcase, Reindeer, 10:30 pm, call for cover, 21+.
**Precinct** Axemunkee, Highway Ghosts, Steve Wall, call for time, call for cover, 21+.
**Regattabar** Sonny Landreth, 7:30 pm, $30, all ages.
**Ryles Jazz Club** Henley-Douglas, 9 pm, $10, all ages.
**Sally O'Brien's** Les Sampou Band, 6 pm, no cover, 21+.
**Scullers Jazz Club** Diane Schuur, 8 and 10 pm, $30, all ages.
**Smoken' Joe's** Barrence Whitfield and the Savages, 9 pm, $5, all ages.
**Toad** David Johnston, 10 pm, no cover, 21+.
**Tommy Doyle's** North of Nashville, 10 pm, $5, 21+.
**Top of the Hub** The Brian McCree Group, 9 pm, no cover, 21+.
**The Wilbur Theatre** The Fab Faux, 7 pm, $35-$95, all ages.
**Les Zygomates** Yoko Miwa Trio, no cover, all ages.

### SUNDAY, JUNE 30

**Acton Jazz Cafe** Joan Watson-Jones, 4 pm, $5, all ages.
**The Beehive** Bruce Bears & Friends, 8 pm, no cover, all ages.
**Brighton Music Hall** Souls of Mischief, 8 pm, $15, 18+.
**Cantab Lounge** Upstairs: Candy's Blues Jazz & Rock Jam, 9 pm, call for cover, 21+.
**Club Passim** Matt Heaton & the Electric Heaters, 4:30 pm, $10, all ages; Ross Bellenoit, Chris Kasper, Sonja Sofya, Birdie Bush, 8 pm, $15, all ages.
**Common Ground** Joe Macy, 9 pm, no cover, 18+.
**Darryl's Corner Bar & Kitchen** Nat Simpkins, 10:30 am, $3, all ages; Jordan Maley Trio, 6 pm, $3, all ages.
**Durty Nelly's** Mike Barrett, 9 pm, no cover, 21+.
**Great Scott** Earthquake Party!, Yale M.A., Boytoy, 7 pm, $10, 21+.
**The Green Dragon Tavern** The Honors, 9 pm, no cover, 21+.
**Hennessy's** Project D.C.Q, 9 pm, no cover, 21+.
**House of Blues** The Cat Empire, 8 pm, $30, all ages.
**Johnny D's** Hot Sauce BPS, 4 pm, call for cover, 21+.
**The Lily Pad** Weathervane, 6 pm, $10, all ages.
**The Middle East** Upstairs: Headrest, 1 pm, $10, all ages; Moe Pope, Boogie Boy Metal Mouth, Grey\scale, 8 pm, $10, 18+.
**Mr. Dooley's** Patsy & Eamon, 4 pm, no cover, 21+.
**O'Brien's** Anicon, Brain Famine, Nuclear Special Forces, Eighty Five, 8 pm, $8, 21+.

**Plough & Stars** The Natural Wonders, Frank Morey Band, Andrea Gillis, Marc Pinansky, 5 pm, call for cover, 21+.
**Sally O'Brien's** Frank Drake, 5 pm, no cover, 21+; Natalie Flanagan, Trick Wallace Trio, Trusty Sidekick, 8 pm, no cover, 21+.
**Toad** Jugghead, 9 pm, no cover, 21+.
**T.T. the Bear's Place** Air Traffic Controller, Ruby Rose Fox, Pretendica, 8 pm, $10, 18+.

## MONDAY, JULY 1

**Atwood's Tavern** Sean Staples, Eric Royer, Dave Westner, 9:30 pm, no cover, 21+.
**Berklee Performance Center** Yun Huang, 8:15 pm, no cover, all ages.
**The Black Rose** Terry Brennan, 9:30 pm, no cover, 21+.
**Boston Harbor Hotel** White Heat Quintet, 6 pm, no cover, all ages.
**Club Passim** Slaid Cleaves, 8 pm, $28, all ages.
**Dick's Last Resort** Ryan Fitzimmons, 7 pm, no cover, 21+.
**The Lily Pad** Jerry Bergonzi Group, the Fringe, 8 pm, $10, all ages.
**The Middle East** Upstairs: Mixtapes, You Blew It, Light Years, Modern Baseball, 7 pm, $12, all ages.
**Midway Cafe** Night Gaunts, the Nickel & Dime Band, the Takeaways, 8 pm, $5, 21+.
**O'Brien's** The Copyrights, Direct Hit, Hospital Job, Great Lakes U.S.A., the Offseason, 8 pm, $10, 21+.
**Regattabar** Vivi and the Peacocks, 6 pm, call for cover, all ages.
**Sally O'Brien's** The Duppy Conquerors, 10 pm, no cover, 21+.
**The Sinclair** Cory Chisel, 9 pm, $18, 18+.
**Top of the Hub** Marty Ballou Trio, 8 pm, no cover, 21+.

## TUESDAY, JULY 2

**Acton Jazz Cafe** The Fran Dagostino Band, 8 pm, $5, all ages.
**Amazing Things Arts Center** Daryl Lowery, 8 pm, $6, all ages.
**Boston Harbor Hotel** Pulse of Boston, 6 pm, no cover, all ages.
**Church** The Phreaks, 8 pm, $5, 21+.
**Great Scott** Bleeding Rainbow, Fat Creeps, 9 pm, $10, 18+.
**House of Blues** The Dirty Heads, the Expendables, Big B, Spiritual Rez, 7 pm, $25, all ages.
**The Middle East** Upstairs: Afroman, MC Chucklehead, Sour D, 8 pm, $14, 18+.
**Midway Cafe** The Blue Ribbon Band, the Broons, the Daggers, 8 pm, call for cover, 21+.
**O'Brien's** Rawhide, Panzerbastard, Wardaemonic, Ashencult, Nachzehrer, 8 pm, $9, 21+.
**Smoken' Joe's** Chuck McDermott, Glenn Shabroom, Sandy Martin, Kathy Burkly, 8 pm, no cover, all ages.
**Top of the Hub** The Bob Nieske Trio, 8:30 pm, no cover, 21+.
**T.T. the Bear's Place** Mother Mother, the Shills, 10 pm, $12, 18+.

## MUSIC VENUES

**Acton Jazz Cafe** 103 Nagog Park, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
**Agganis Arena** 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.
**All Asia** 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
**Amazing Things Arts Center** 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
**Arts at the Armory** 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
**The Asgard** 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
**Atwood's Tavern** 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
**Bank of America Pavilion** 290 Northern Ave., Boston (617-728-1600). bankofamericapavilion.net. MBTA: Silver Line to Silver Line Way.
**The Beehive** 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
**The Bell in Hand Tavern** 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
**Berklee Performance Center** 136 Mass. Ave., Boston (617-747-2261). berklee.edu/bpc. MBTA: Green Line to Hynes.
**The Black Rose** 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Gov. Center.
**Boston Harbor Hotel** 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Blue Line to Aquarium.
**Boston Opera House** 539 Washington St., Boston (617-259-3400). bostonoperahouseonline.com. MBTA: Green Line to Boylston.



**Brighton Music Hall** 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
**The Burren** 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
**Cafe 939** 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
**Cantab Lounge** 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
**Church** 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
**Citi Performing Arts Center** 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
**Club Café** 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
**Club Passim** 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.
**Comcast Center** 885 South Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.
**Common Ground** 85 Harvard Ave., Allston (617-783-2071). commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
**Copperfield's Bar** 98 Brookline Ave., Boston (617-247-8605). copperfieldsbar.com. MBTA: Green Line to Kenmore.
**Darryl's Corner Bar & Kitchen** 604 Columbus Ave., Boston (617-536-1100). darrylscornerbar boston.com. MBTA: Orange Line to Mass. Ave.
**DCU Center** 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
**Dick's Last Resort** Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
**Durty Nelly's** 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
**The Fireplace** 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
**49 Social** 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
**Gillette Stadium** 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Walpole.
**Good Life** 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.
**The Grand Canal** 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
**Great Scott** 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
**The Greatest Bar** 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
**The Green Briar Pub** 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
**The Green Dragon Tavern** 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
**Hard Rock Cafe** 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
**The Harp** 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
**Hennessy's** 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

## Advanced Seating

**Backstreet Boys**
*Aug. 12, Bank of America Pavilion (617-728-1600)*

**Black Sabbath**
*Aug. 12, Comcast Center (508-339-2333)*

**Father John Misty**
*July 25, House of Blues (888-693-2583)*

**Lil' Wayne**
*Aug. 4, Comcast Center (508-339-2333)*

**Lynyrd Skynyrd**
*July 28, MGM Grand at Foxwoods (800-200-2882)*

**Maroon 5**
*Aug. 9, Comcast Center (508-339-2333)*

**Matchbox Twenty, Goo Goo Dolls**
*Aug. 13, Mohegan Sun Arena (888-226-7711)*

**Slightly Stoopid, Atmosphere**
*Aug. 8, Bank of America Pavilion (617-728-1600)*

**House of Blues** 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.
**Johnny D's** 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
**José McIntyre's** 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.
**Kings** 50 Dalton St., Boston (617-266-2695). kings bowlamerica.com. MBTA: Green Line to Hynes.
**The Kinsale** 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.
**The Lily Pad** 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
**Lizard Lounge** 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.
**Lucky's Lounge** 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
**MGM Grand at Foxwoods** 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.
**The Middle East** 472-480 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
**Midway Cafe** 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.
**Mohegan Sun Arena** 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegan sun.com.
**Mr. Dooley's** 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.
**Museum of Fine Arts** 465 Huntington Ave., Boston (800-440-6975). mfa.org. MBTA: E Green Line to Museum.
**Ned Devine's** 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.
**O'Brien's** 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
**Orpheum Theatre** 1 Hamilton Place, Boston (617-482-0106). orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
**Paddy O's** 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
**Palladium** 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.
**Paradise Rock Club** 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
**P.A.'s Lounge** 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.
**Plough & Stars** 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
**Precinct** 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
**Regattabar** Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.
**Royale** 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts.
**Ryles Jazz Club** 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
**Sally O'Brien's** 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
**Sanders Theatre** 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
**Scullers Jazz Club** 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.
**The Sinclair** 52 Church St., Cambridge (617-451-7700). sinclaircambridge.com. MBTA: Red Line to Harvard.
**Smoken' Joe's BBQ & Blues** 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.
**Somerville Theatre** 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
**Sweetwater Cafe** 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
**Symphony Hall** 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony.
**TD Garden** 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.
**Toad** 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
**Tommy Doyle's Irish Pub & Restaurant** 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.
**Top of the Hub** Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
**T.T. the Bear's Place** 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
**The Wilbur Theatre** 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
**Wonder Bar** 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
**ZuZu** 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.
**Les Zygomates** 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

## CLASSICAL MUSIC

### Saturday, June 22

**Boston Pops** *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony.* 8:30 pm. $23.50-$79. Vocalist/guitarist Warren Haynes joins the Boston Pops

in celebrating the Grateful Dead's Jerry Garcia, performing classical interpretations of his music and more.

**Sunday, June 23**

**Rockport Chamber Music Festival** *Shalin Liu Performance Center, 37 Main St., Rockport (978-565-7391). rcmf.org. MBTA: Commuter Rail to Rockport. 5 pm. $39-$58.* Baritone Mischa Bouvier, cellist Jay Campbell and pianist Daria Rabotkina perform parts of Igor Stravinsky's *Suite Italienne* and more.

**Tuesday, June 25**

**King's Chapel** *58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $3, suggested donation.* The Young Organists Initiative showcase recital includes works by Bach, Dieterich Buxtehude and Jean Langlais.

**Thursday, June 27**

**Rockport Chamber Music Festival** *Shalin Liu Performance Center, 37 Main St., Rockport (978-565-7391). rcmf.org. MBTA: Commuter Rail to Rockport. 8 pm. $55-$85.* Pianist David Deveau joins the Boston Symphony Chamber Players for a program of Mozart, Bohuslav Martinu, Elliott Carter and Brahms.

**Sunday, June 30**

**Tanglewood Music Center Brass Extravaganza** *Seiji Ozawa Hall, 297 West St., Lenox (888-266-1200). bso.org. 10 am. $11.* The TMC Fellows perform works by Benjamin Britten, Jan Koetsier, Giuseppe Verdi and others.




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# Clubs

Edited by Hannah Lott-Schwartz



Natasha Moustache

**It's a Breeze**

## Royal Treatment

DJs Breeazy, NRG and Suhel drop dance beats and Top 40 hits to get hips shaking for *Full-on Friday* at Royale.

## DANCE CLUBS

### Mondays

**Green Briar** Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Machine** *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $4–$6, 21+.
**Middlesex Lounge** Various DJs spin assorted tunes, 5 pm, no cover, 21+.
**Minibar** DJs play current hits, 9 pm, no cover, 21+.
**Phoenix Landing** *Makka Mondays* DJs Voyager 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $7, 21+.
**The Place** DJ Trouble spins Top 40, 10 pm, no cover, 21+.
**River Gods** *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.
**Sissy K's** DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

### Tuesdays

**Dbar** *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
**Dublin House** DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Machine** *Punk Night!* DJ Ghost spins punk, 10 pm, no cover, 21+.
**Middlesex Lounge** Various DJs spin assorted tracks, 5 pm, no cover, 21+.
**Minibar** DJs play house and electronica, 9 pm, no cover, 21+.
**The Place** DJ E-em-P spins house, Top 40 and dance, 10 pm, no cover, 21+.
**River Gods** DJs spin a variety of genres, 9 pm, no cover, 21+.
**Rumor** *Evolution Tuesdays* Rotating DJs spin house, Top 40 and mashups, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
**Ryles Jazz Club** *Noche Latina* Rotating DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm, $11–$13.
**Sissy K's** DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
**Wonder Bar** DJs play dubstep and more, 10 pm, $5, 21+.
**ZuZu** *Zuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

### Wednesdays

**District** *Classic Wednesdays* Rotating DJs spin Top 40, mashups, dance and hip-hop, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
**Dublin House** *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**Fire+Ice** *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
**Good Life** Various DJs spin hip-hop and experimental, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 7 pm, no cover, 21+.
**Machine** *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
**Middlesex Lounge** Various DJs spin assorted tunes, 5 pm, no cover, 21+.
**Phoenix Landing** *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
**The Place** DollHouse DJs play Top 40, 10 pm, no cover, 21+.
**River Gods** Rotating DJs play a variety of music, 9 pm, no cover, 21+.
**Rumor** *Rumor Wednesdays* DJ Christian mixes house and Latin, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
**Sissy K's** DJ Jonny C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
**Wonder Bar** *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

### Thursdays

**Bond** DJs spin a variety of music, 9 pm, no cover, 21+.
**Club Café** *Thirsty Thursdays After Work* DJ Cliff Cunningham spins a variety of tracks, 6 pm, no cover, 21+.
**Club Caribé** *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
**Coogan's** DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
**District** *In Thursdays* DJs play Top 40 and R&B tracks, 9 pm, no cover, 21+. For guest list, call 617-426-0180.
**The Draft** *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
**The Druid** DJs spin classic and alternative rock, 10 pm, no cover, 21+.
**Dublin House** *International Night* DJs spin reggae and Top 40, 10 pm, $10, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**The Estate** *Glamlife Thursdays* At this gay night, DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
**Fire+Ice** *Brazilian Vibes* Dance to live forró music, 10 pm, $12, 18+; lessons at 9 pm, included.
**Gem Restaurant & Lounge** *Gem Thursdays* DJ Gommert Mes spins Top 40, techno, electro, house and more, 10 pm, no cover, 21+.
**Golden Temple** DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
**Good Life** Various DJs spin hip-hop, reggae, trap and Caribbean, 9 pm, no cover, 21+.
**The Greatest Bar** Rotating DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
**Hurricane O'Reilly's** On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
**Joshua Tree** *College Night* DJ Intense spins Top 40, electronic and house, 10 pm, no cover, 21+.
**The Liberty Hotel** *Fashionably Late* DJ Michael Savant spins during a live fashion show, 10 pm, no cover, 21+.
**The Living Room** DJ Snow White spins house and Top 40 music, 8 pm, no cover, 21+.
**Middlesex Lounge** *Make It New* DJs spin electronic and dance music, 9 pm, call for cover, 21+.
**Midway Cafe** *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.

**Mojitos Lounge** *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
**Naga** *Pulse Thursdays* DJs spin Top 40, electric, dance and Latin fusion, 10 pm, $10, 21+.
**Phoenix Landing** *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
**The Place** DJ Joshua Carl plays house, Top 40 and rock, 10 pm, no cover, 21+.
**The Point** DJs spin dance and hip-hop, 10 pm, no cover, 21+.
**River Gods** DJs spin a variety of tunes, 9 pm, no cover, 21+.
**Rumor** *Sessions Thursdays* DJ Tak Yamashita and guest DJs spin house music, 11 pm, $25, $15 on guest list before 12 am, 21+.
**Ryles Jazz Club** *Latin Caribbean Nights* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
**Sissy K's** DJ Jonny C plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
**Storyville** DJs spin Top 40, 9 pm, no cover, 21+.
**Tavern in the Square Allston** Resident DJs play a mix of Top 40, rock, '80s and '90s music, 9 pm, no cover, 21+.
**28 Degrees** DJ LeahV spins funk, disco, electro and house, 8 pm, no cover, 21+ after 10 pm.
**Wonder Bar** *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, $3, 21+.

### Fridays

**An Tain** DJs spin Top 40, 10 pm, $5, 21+.
**The Bell in Hand** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**Bijou** Rotating DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
**Bond** DJs Jonny C and Matty D play Top 40, 10 pm, no cover, 21+.
**Cask 'N Flagon** *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
**Club Café** *iHeart Fridays* Rotating DJs spin '90s and pop hits, 10 pm, $10, 21+.
**Common Ground** *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5-$10, 21+.
**Coogan's** DJs spin Top 40 and dance, 10 pm, $5, 21+.
**Cure Lounge** *VIP Fridays* Rotating DJs play house, dance and Top 40, 10 pm, $20, $15 on guest list before 12 am, 21+.
**Dbar** *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
**Devlin's** DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
**District** *Latin Fridays* DJ Juan Madrid spins Latin-inspired Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
**Dublin House** *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**The Estate** *Estate Fridays* DJs spin international house, 10:30 pm, $20, 21+.
**Fire+Ice** *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
**Gem Restaurant & Lounge** DJ Costa spins Top 40, 10 pm, $10-$15, 21+.
**Golden Temple** DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
**Good Life** Various DJs spin hip-hop, techno, house, reggae, moombahton and digital cumbia, 9 pm, $5-$10, 21+.
**Grafton Street** DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
**Great Scott** *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
**The Greatest Bar** *Dirty Water Fridays* VJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, 21+.
**Gypsy Bar** DJ Dera spins Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
**The Harp** DJs spin dance mixes downstairs, 9 pm, $10, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, $10, 21+.
**Hurricane O'Reilly's** DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
**José McIntyre's** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Joshua Tree** DJs and VJs play Top 40 and dance music, 10 pm, no cover, 21+.
**Kitty O'Shea's** DJs spin Top 40, 10 pm, no cover, 21+.
**Lansdowne Pub** DJs spin dance music, 9 pm, no cover, 21+.
**Liquor Store** *iHeart Fridays* Various DJs spin Top 40, hip-hop, dance and mashups, 10 pm, $5, 21+.
**The Living Room** DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
**Machine** *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
**Market** *Finale Fridays* Rotating DJs spin Top 40 and mashups, 9 pm, $10, 21+.
**Middlesex Lounge** DJs blend a variety of beats, 5 pm, no cover before 9 pm, $10 after, 21+.
**Milky Way Lounge** *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
**Mojitos Lounge** DJs Michael Mercado and JM mix salsa, house, Latin, rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
**Naga** Rotating DJs play Top 40, hip-hop and Latin music, 10 pm, $15, 21+.
**Orleans** Various DJs spin Top 40, 10 pm, no cover, 21+.
**Phoenix Landing** *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
**The Place** *Friday Nights* DJ Snow White spins rock, dubstep, house and Top 40, 10 pm, $5, 21+.
**The Point** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Prime the Nightclub** *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
**Rise** *Wonderland* Guest and local DJs mix dubstep, house, electronic and bass music, 9 pm-6 am, $10 for members, $20 for guests, $15 on guest list, 18+.
**River Gods** DJs play a variety of genres, 9 pm, no cover, 21+.
**Royale** *Full-on Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
**Rumor** *Touch Fridays* DJs Hectik, Dres and Lus mix Top 40, mashups and dance, 10 pm, $20, $15 on guest list before 11:30 pm, 21+.
**Ryles Jazz Club** *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
**Sissy K's** DJ Picz plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
**6B Lounge** *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 9:30 pm, $5, 21+.
**Storyville** DJs spin Top 40, 9 pm, no cover, 21+.
**Tavern in the Square** Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
**Tavern in the Square Allston** Resident DJs play a mix of Top 40, rock and dance favorites, 9 pm, no cover, 21+.
**Tequila Rain** DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
**Tommy Doyle's** DJ Skittz plays Top 40 and hip-hop, 11:30 pm, $5, 21+.
**28 Degrees** *Heartbeats Video Lounge* DJ Nathanael Bluhm plays Top 40, hip-hop, retro favorites and more, 8 pm, no cover, 21+ after 10 pm.
**Underbar** *Flavor Fridays* DJs spin Latin and house music, 10:30 pm, $20, 21+.
**Venu** *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
**White Horse Tavern** DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
**Wonder Bar** DJ Braun Dapper spins old-school classics and Top 40, 10 pm, no cover, 21+.
**ZuZu** *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

### Saturdays

**An Tain** DJs spin Top 40, 10 pm, $5, 21+.
**The Baseball Tavern** *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
**The Bell in Hand** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**Bijou** Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
**Bond** DJs spin Top 40, 10 pm, no cover, 21+.
**Cask 'N Flagon** *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
**Club Café** *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
**Common Ground** *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
**Coogan's** DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
**Cure Lounge** Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $25, $15 on guest list, 21+; Back room: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
**Dbar** DJ Jay Ine spins Top 40 and dance club classics, 10 pm, no cover, 21+.
**Devlin's** DJ Bobby Locke plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
**District** *Status Saturdays* DJ Cootz spins mashups, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
**Dublin House** *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
**The Emerald Lounge** Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
**The Estate** *VIP Access Saturdays* Various DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
**Fire+Ice** *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $15, ladies free before 12 am, 21+.
**Gem Restaurant & Lounge** Various DJs spin Top 40, techno, electro, house and more, 10 pm, $20, 21+.
**Golden Temple** DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
**Good Life** Various DJs blend hip-hop, reggae, disco, techno and trap, 9 pm, $5, 21+.
**Grafton Street** DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
**The Greatest Bar** Main floor: *Boston VIP List Saturdays* Rotating DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
**Guilt** *Release Saturdays* Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
**Gypsy Bar** DJs Influence and Mario spin Top 40, hip-hop, house, dance and mashups, 10 pm, $10, 21+.
**The Harp** DJs spin dance mixes downstairs, 9 pm, $10, 21+.

**Howl at the Moon** Dance to dueling piano music, 7 pm, $10, 21+.
**Hurricane O'Reilly's** DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
**José McIntyre's** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Joshua Tree** DJs spin Top 40 and dance music, 10 pm, no cover, 21+.
**Lansdowne Pub** DJs spin dance music, 9 pm, no cover, 21+.
**Liquor Store** DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
**The Living Room** DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
**Market** *Market Saturdays* DJs spin hip-hop, Top 40, house and requests, 9 pm, $10, 21+.
**Middlesex Lounge** DJ Kon spins a variety of beats, 9 pm, $10, 21+.
**Milky Way Lounge** *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 9 pm, $10, 21+.
**Mojitos Lounge** DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
**Naga** *Chemistry Saturdays* Rotating DJs play Top 40, dance and Latin tracks, 10 pm, $15, 21+.
**Phoenix Landing** *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
**The Place** DJ Spaz plays house, Top 40 and rock, 10 pm, no cover, 21+.
**The Point** DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
**Prime the Nightclub** *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
**Rise** International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
**River Gods** DJs spin a variety of genres, 9 pm, no cover, 21+.
**Royale** DJ Braun Dapper spins Top 40 dance, 10 pm, $20, 21+.
**Rumor** *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
**Ryles Jazz Club** *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 18+.
**Sissy K's** DJ Nick spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
**6B Lounge** *That '80s Night* Various DJs spin retro rock tunes, 9:30 pm, $5, 21+.
**Storyville** DJs spin Top 40 hits, 9 pm, no cover, 21+.
**Tavern in the Square** Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
**Tavern in the Square Allston** Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
**Tequila Rain** DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
**Tommy Doyle's** DJ Special K spins Top 40 and techno, 11:30 pm, $5, 21+.
**28 Degrees** *Perfect Chill* DJ Cruzz spins Afro-Latin and Top 40 hits, 8 pm, no cover, 21+ after 10 pm.
**Underbar** *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
**Venu** *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, 21+.
**White Horse Tavern** DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
**Wonder Bar** *Session Saturdays* DJs spin Top 40, 10 pm, $5, 21+.
**ZuZu** *Soulelujah* Various DJs spin soul music, 11 pm, $5, 21+.

### Sundays

**Club Café** *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 4 pm, no cover, 21+.
**Cure Lounge** *Industry Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
**Dublin House** *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
**The Emerald Lounge** Rotating DJs spin Top 40 and house, 9 pm, no cover, 21+.
**Gem Restaurant & Lounge** *The Brunch Club* Various DJs spin Top 40, dance and house, 1 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Machine** Rotating DJs spin house music, 10 pm, $10, 21+.
**Minibar** *Home* DJs play Latin and Top 40, 9 pm, no cover, 21+.
**Phoenix Landing** *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $5, 19+.
**The Place** DJ Mara spins a variety of beats, 10 pm, no cover, 21+.
**Prime the Nightclub** Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
**River Gods** *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dance hall, 8 pm, no cover, 21+.
**Ryles Jazz Club** *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm, included.
**Sissy K's** DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
**28 Degrees** *DefunctBrunch* DJ Leah V spins pop, Top 40 and classics, 12 pm, no cover, all ages; every second Sunday, various DJs play Top 40 alongside a drag show, 7:30 pm, no cover, 21+ after 10 pm.
**Underbar** *Hot Mess Sundays* DJ Richie LaDue spins at this gay dance party, 10 pm, $10, 21+.

## KARAOKE

**The Asgard** *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
**The Baseball Tavern** Fri., 9 pm, no cover, 21+.
**The Bell in Hand** Tue., 9 pm, no cover, 21+.
**Charlie's Kitchen** Tue., 10 pm, no cover, 21+.
**Club Café** Wed., 9 pm, no cover, 21+.
**Common Ground** Thu., 10 pm, no cover, 21+.
**Coogan's** Wed., 7 pm, no cover, 21+.
**Courtside Restaurant & Pub** Thu.-Sat., 9 pm, no cover, 21+.
**The Crossing Bar** Thu., 9 pm, no cover, 21+.
**Do Re Mi** Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
**The Greatest Bar** *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
**The Green Briar** Wed., 8:30 pm, no cover, 21+.
**Kings** Thu., 9:30 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
**The Kinsale** Thu., 8:30 pm, no cover, all ages.
**Lansdowne Pub** *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
**Limelight Stage + Studios** Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
**Machine** Thu., 9 pm, no cover, 21+.
**Midway Cafe** *Queeraoke Night* Thu., 10 pm, $5, 21+.
**Orleans** Sat., 10 pm, no cover, 21+.
**The Point** Tue., 9 pm, no cover, 21+.
**Sissy K's** Sun.-Thu., 8 pm, no cover, 21+.
**Tommy Doyle's** Wed., 10 pm, no cover, 21+.

## TRIVIA

**The Asgard** Tue., 9 pm, no cover, 21+.
**Charlie's Kitchen** Sun., 8 pm, no cover, 21+.
**Clerys** Wed., 8 pm, no cover, 21+.
**Club Café** Tue., 8 pm, no cover, 21+.
**Common Ground** *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Team Trivia* Thu., 8 pm, no cover, all ages.
**Coogan's** Thu., 7 pm, no cover, 21+.
**The Crossing Bar** *Sports Trivia* Mon., 9 pm, no cover, 21+. *Team Trivia* Wed., 8:30 pm, no cover, 21+.
**Devlin's** Tue., 8:30 pm, no cover, 21+.
**The Draft** Wed., 8:30 pm, no cover, 21+.
**The Druid** Wed., 8 pm, no cover, 21+.
**Ducali** *Stump! Trivia* Mon., 8 pm, no cover, all ages.
**Game On!** *Stump! Trivia* Tue., 8 pm, no cover, 21+.
**Green Briar** Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
**Johnny D's** *Team Trivia* Mon., 8:30 pm, no cover, 21+.
**Joshua Tree** Tue., 8 pm, no cover, 21+.
**Kings** Mon.-Tue., 8 pm, no cover, 21+.
**The Kinsale** Wed., 7 pm, no cover, all ages.
**The Lansdowne Pub** *Geeks Who Drink* 8 pm, no cover, 21+.
**The Living Room** Tue., 8 pm, no cover, 21+.
**McGreevy's** Wed., 7 pm, no cover, 21+.
**Milky Way Lounge** *Stump! Trivia* Mon., 7 pm, no cover, 21+.
**Phoenix Landing** *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
**Precinct** Tue., 8 pm, no cover, 21+.
**Roggie's** Wed., 9:30 pm, no cover, 21+.
**6B Lounge** Mon., 8 pm, no cover, 21+.
**Tavern in the Square** Tue., 8 pm, no cover, 21+.
**Tavern in the Square Allston** *Geeks Who Drink Trivia* Tue., 8 pm, no cover, 21+.
**The Thirsty Scholar** Sun., 8 pm, no cover, all ages.
**Tommy Doyle's** *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *Stump! Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
**Trident Booksellers & Cafe** Fri., 8 pm, no cover, all ages.
**21st Amendment** Sun., 8 pm, no cover, all ages.
**White Horse Tavern** Wed.-Thu. and Sun., 8 pm, no cover, 21+.

## CLUB VENUES

**An Tain** 31 India St., Boston (617-426-1870).
**The Asgard** 350 Mass. Ave., Cambridge (617-577-9100).
**Ashmont Grill** 555 Talbot Ave., Dorchester (617-825-4300).
**The Baseball Tavern** 1270 Boylston St., Boston (617-867-6526).
**The Bell in Hand** 45 Union St., Boston (617-227-2098).
**Bijou** 51 Stuart St., Boston (617-357-4565).
**Bond** 250 Franklin St., Boston (617-956-8765).

**Cask 'N Flagon** 62 Brookline Ave., Boston (617-536-4840).
**Charlie's Kitchen** 10 Eliot St., Cambridge (617-492-9646).
**Clerys** 113 Dartmouth St., Boston (617-262-9874).
**Club Café** 209 Columbus Ave., Boston (617-536-0966).
**Club Caribé** 777 Memorial Drive, Cambridge (617-513-9841).
**Common Ground** 85 Harvard Ave., Allston (617-783-2071).
**Coogan's** 171 Milk St., Boston (617-451-7415).
**Courtside Restaurant & Pub** 291 Cambridge St., Cambridge (617-547-4374).
**The Crossing Bar** 1592 Tremont St., Boston (617-487-4851).
**Cure Lounge** 246 Tremont St., Boston (617-695-2250).
**Dbar** 1236 Dorchester Ave., Dorchester (617-265-4490).
**Devlin's** 332 Washington St., Brighton (617-779-8822).
**District** 180 Lincoln St., Boston (617-426-0180).
**Do Re Mi** 442 Cambridge St., Allston (617-783-8900).
**The Draft Bar and Grille** 34 Harvard Ave., Allston (617-783-9400).
**The Druid** 1357 Cambridge St., Cambridge (617-497-0965).
**Dublin House** 7 Stoughton St., Dorchester (617-282-2235).
**Ducali** 289 Causeway St., Boston (617-742-4144).
**The Emerald Lounge** Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
**The Estate** 1 Boylston Place, Boston (617-351-7000).
**Fire+Ice** 50 Church St., Cambridge (617-547-9007).
**Game On!** 82 Lansdowne St., Boston (617-351-7001).
**Gem Restaurant & Lounge** 42 Province St., Boston (617-482-1213).
**Golden Temple** 1651 Beacon St., Brookline (617-277-9722).
**Good Life** 28 Kingston St., Boston (617-451-2622).
**Grafton Street** 1230 Mass. Ave., Cambridge (617-497-0400).
**Great Scott** 1222 Comm. Ave., Allston (617-566-9014).
**The Greatest Bar** 262 Friend St., Boston (617-367-0544).
**The Green Briar** 304 Washington St., Brighton (617-789-4100).
**Guilt** 275 Tremont St., Boston (857-284-7265).
**Gypsy Bar** 116 Boylston St., Boston (617-482-7799).
**Hard Rock Cafe** 22-24 Clinton St., Boston (617-424-7625).
**The Harp** 85 Causeway St., Boston (617-742-1010).
**Howl at the Moon** 184 High St., Boston (617-292-4695).
**Hurricane O'Reilly's** 150 Canal St., Boston (617-722-0161).
**Johnny D's** 17 Holland St., Somerville (617-776-2004).
**José McIntyre's** 160 Milk St., Boston (617-451-9460).
**Joshua Tree** 1316 Comm. Ave., Allston (617-566-6699).
**Julep Bar** 200 High St., Boston (617-261-4200).
**Kings** 50 Dalton St., Boston (617-266-2695).
**The Kinsale** 2 Center Plaza, Boston (617-742-5577).
**Kitty O'Shea's** 131 State St., Boston (617-725-0100).
**The Lansdowne Pub** 9 Lansdowne St., Boston (617-247-1222).



Natasha Moustache

**Hug It Out**

## Just the Basics

DJ Harrison relives past decades, spinning '70s and '80s music at *Back 2 Basics Tea Dance* on Sundays at Club Café.

**The Liberty Hotel** 215 Charles St., Boston (617-224-4000).
**Limelight Stage + Studios** 204 Tremont St., Boston (617-423-0785).
**Liquor Store** 25 Boylston Place, Boston (617-357-6800).
**The Living Room** 101 Atlantic Ave., Boston (617-723-5101).
**Machine** 1254 Boylston St., Boston (617-536-1950).
**Market** 21 Broad St., Boston (617-263-0037).
**McGann's** 197 Portland St., Boston (617-227-4059).
**McGreevy's** 911 Boylston St., Boston (617-262-0911).
**Middle East** 480 Mass. Ave., Cambridge (617-864-3278).
**Middlesex Lounge** 315 Mass. Ave., Cambridge (617-868-6739).
**Midway Cafe** 3496 Washington St., Jamaica Plain (617-524-9038).
**Milky Way Lounge** 284 Amory St., Jamaica Plain (617-524-6060).
**Minibar** 51 Huntington Ave., Boston (617-424-8500).
**Mojitos Lounge** 48 Winter St., Boston (617-834-0552).
**Naga** 450 Mass. Ave., Cambridge (617-661-4900).
**Ned Devine's** 1 Faneuil Hall Marketplace, Boston (617-248-8800).
**The Ocean Club at Marina Bay** 333 Victory Road, Quincy (617-689-0600).
**Orleans** 65 Holland St., Somerville (617-591-2100).
**Phoenix Landing** 512 Mass. Ave., Cambridge (617-576-6260).
**The Place** 2 Broad St., Boston (617-523-2081).
**The Point** 147 Hanover St., Boston (617-523-7020).
**Precinct** 70 Union Square, Somerville (617-623-9211).
**Prime the Nightclub** Umbria Prime, 295 Franklin St., Boston (617-338-1000).
**Red Lantern** 39 Stanhope St., Boston (617-262-3900).
**Rise** 306 Stuart St., Boston (617-423-7473).
**River Gods** 125 River St., Cambridge (617-576-1881).
**Roggie's** 356 Chestnut Hill Ave., Brighton (617-713-0555).
**Royale** 279 Tremont St., Boston (617-338-7699).
**Rumor** 100 Warrenton St., Boston (617-422-0045).
**Ryles Jazz Club** 212 Hampshire St., Cambridge (617-876-9330).
**Sissy K's** 4 Commercial St., Boston (617-248-6511).
**6B Lounge** 6 Beacon St., Boston (617-742-0306).
**Storyville** 90 Exeter St., Boston (617-236-1134).
**Swing City** 24 Breakwater Drive, Chelsea (617-513-9841).
**Tavern in the Square** 730 Mass. Ave., Cambridge (617-868-8800).
**Tavern in the Square Allston** 161 Brighton Ave., Allston (617-782-8100).
**Tequila Rain** 3 Lansdowne St., Boston (617-437-0300).
**The Thirsty Scholar** 70 Beacon St., Somerville (617-497-2294).
**Tommy Doyle's** 96 Winthrop St., Cambridge (617-864-0655).
**Trident Booksellers & Cafe** 338 Newbury St., Boston (617-267-8688).
**28 Degrees** 1 Appleton St., Boston (617-728-0728).
**21st Amendment** 150 Bowdoin Square, Boston (617-227-7100).
**Underbar** 275 Tremont St., Boston (617-292-0080).
**Venu** 100 Warrenton St., Boston (617-338-8061).
**White Horse Tavern** 116 Brighton Ave., Allston (617-254-6633).
**Wonder Bar** 186 Harvard Ave., Allston (617-351-2665).
**ZuZu** 474 Mass. Ave., Cambridge (617-864-3278).

# Museums & Galleries

Edited by Hannah Lott-Schwartz



**Wingin' It**

## Free Bird

Hunt Slonem is for the birds—literally. The artist's latest self-titled exhibit showcases his affinity for bold, bright colors and patterns created from his avian inspiration, with a few rabbit portraits and a classic Honest Abe thrown in. Many of the oil paintings feature his signature cross-hatching, marks made with the whittled-down end of his paintbrush handle, and reflect the avant-garde lifestyle Slonem has maintained for nearly 40 years (he famously keeps more than 100 birds of various species in his personal aviary). Get extra fly at the Hunt Slonem exhibit through June at DTR Modern Galleries.

*Keir Cullen Janey*

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

## MUSEUMS

**Addison Gallery of American Art** *Phillips Academy, 180 Main St., Andover (978-749-4015). addisongallery.org. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* • *For All the World to See* explores the fight for civil rights through cultural artifacts, including posters, photographs, magazines, toys and more. Through July. • Paintings by Winslow Homer, Thomas Eakins and Edward Hopper are on display in *Eye on the Collection*. Through July. • In *Secrets, Loss, Memory and Courage*, gay male artists explore the marginalization and acceptance of their community, and David Wojnarowicz presents his previously banned video, *Fire in My Belly*. Through July.

**American Textile History Museum** *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 10 am-5 pm. $8; $6, students and seniors.* *Textile Revolution: An Exploration Through Space and Time* presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

**Armenian Library & Museum of America** *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • *Armenian Musical Traditions* showcases cultural music and instruments. Ongoing. • *Highlights from ALMA Collection* showcases some of the museum's finest from its vaults. Ongoing. • *Karsh* showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • *Who Are the Armenians* delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

**Bostonian Society Old State House Museum** *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $8.50; $7.50, students and seniors; free, members, military and children under 18.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

**Boston Tea Party Ships & Museum** *306 Congress St., Boston (617-338-1773). bostonteapartyship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-4 pm. $25; $22, students, seniors and military; $15, children under 18; free, children under 4.* Experience the Boston Tea Party through live demonstrations, daily interactive tours and multisensory films at this floating museum. Ongoing.

**Charles River Museum of Industry and Innovation** *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • *Machine Shop* features a working replica of a production facility from the early 20th century. Ongoing. • *Steam Power* spotlights steam-powered equipment and engines. Ongoing. • *Textile History* considers the

significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in *Transportation*. Ongoing.

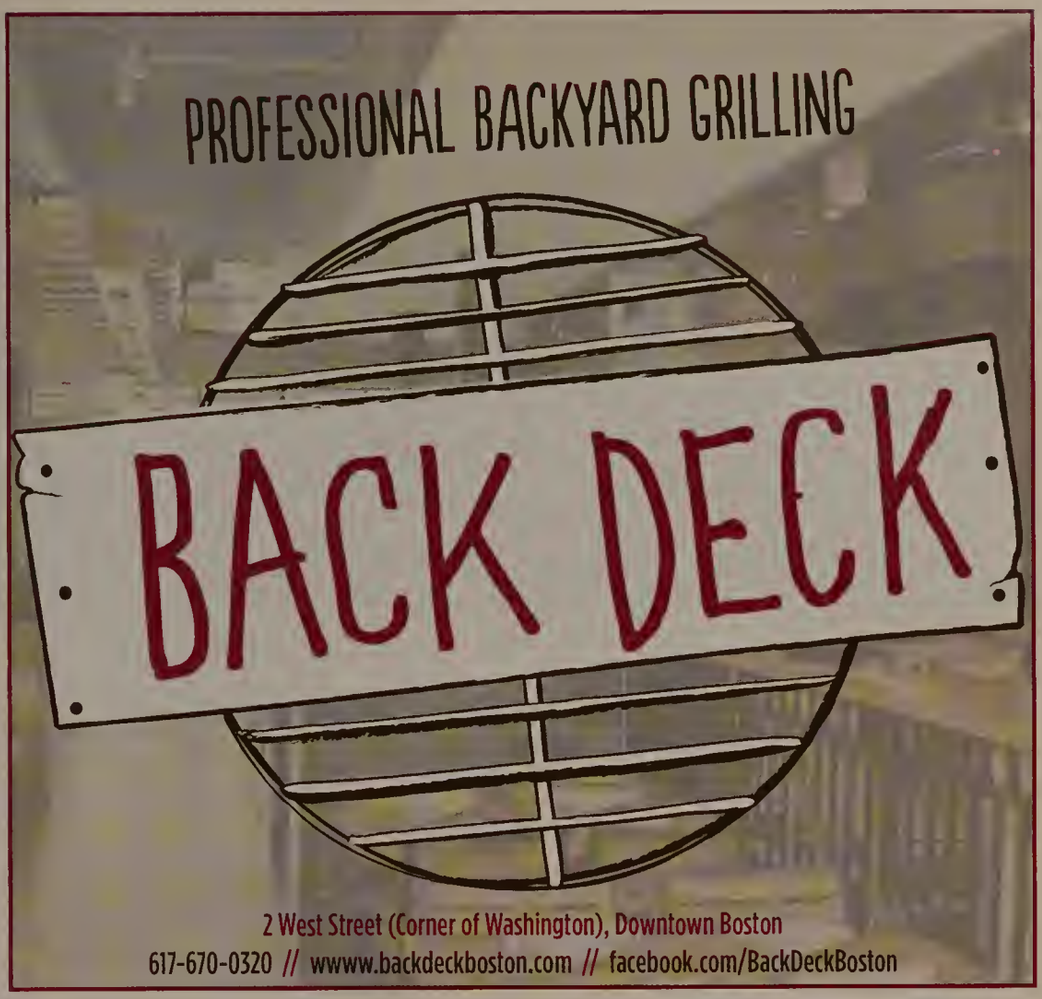
**Concord Museum** *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 6-17; free, ages 5 and under and active military.* • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in *The Period Rooms*. Ongoing.

**Danforth Museum of Art** *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • *Off the Wall*, a juried exhibition, features contemporary work created by members. Through Aug. 4. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases the weaving, pottery and beading of American Indians. Ongoing. • *From the Studio* features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • *Pueblo Katsina Dolls* displays a collection of Hopi figurines. Ongoing.

**The Davis Museum at Wellesley College** *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • A sampling of prints and drawings by the Bauhaus artist and designer is on display in *Josef Albers: Geometries*. Through June 30. • *Festina Lente: Conserving Antiquity* features a collection of Greek and Roman art that illuminates the challenges of attribution, authenticity and conservation. Through July 7. • *American Art* includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist as Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

**Fuller Craft Museum** *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5pm; Thu., 5 pm-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 5-9 pm.* • In *Sharing Inspiration*, museum docents present their own art and craft objects. Through June. • Artists including Milo Mirobelli, Fumio Yoshimura and more present playful interpretations of wooden sculptures in *Across the Grain: Turned and Carved Wood*. Through Sept. 22. • At *Fold It*, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in *Traditions and Innovations*. Ongoing.

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *The Lan-*








By John Biggers; courtesy of the Smithsonian American Art Museum

**Glowing Reviews**

## Dancing in the Streets

*In Conversation: Modern African American Art* showcases more than 40 artists' works through Sept. 2 at Peabody Essex Museum.

guage of Color investigates colors and patterns in the animal kingdom. Ongoing. • *Mollusks: Shelled Masters of the Marine Realm* explores the diversity and history of mollusks. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

**Institute of Contemporary Art** *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • Painted on stretched animal hides, the art in *Love Song* explores artist Jeffrey Gibson's Native American heritage. Through July 7. • The works of four finalists competing for the 2013 James and Audrey Foster Prize are on display. Through July 14. • Barry McGee uses elements from graffiti, comics and sign painting to address social issues and the interplay between street art and the avant-garde. Through Sept. 2. • In collaboration with Manuel Raeder, Haegue Yang arranges sculptures, collages and photographs to explore identity in *Multiple Mourning Room: Mirrored.* Through February 2014.

**Isabella Stewart Gardner Museum** *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Mon. and Wed.-Sun., 11 am-5 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Intricate landscapes of mountain wildflowers and alpine perennials are on display in *Tiny Taxonomy*. Through Sept. 2. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

**Larz Anderson Auto Museum** *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue-Sun., 10 am-4 pm. $10, $5, seniors, military and children ages 6-12; free, children ages 5 and under.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display and rotating exhibits. Ongoing.

**Mary Baker Eddy Library** *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit includes works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • *Quest Gallery* features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press. Radical Response* explores press coverage of Mary Baker Eddy's life. Ongoing.

**Massachusetts Historical Society** *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 10 am-4 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more, including one of only 23 copies of the first printing of the Declaration of Independence, that illustrate the commonwealth's history. Ongoing.

**Massachusetts Museum of Contemporary Art** *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • Chinese artist Xu Bing presents *Phoenix*, an installation created from commercial development debris. Through November. • *Life's Work: Tom Phillips and Johnny Carrera* showcases two projects decades in the making, a series of collages based on a Victorian novel and a pictorial dictionary. Ongoing. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Ongoing. • Some 65 artists and art students contributed to the drafting and painting of *Sol LeWitt: A Wall Drawing Retrospective*, featuring an acre of wall art by the conceptual artist. Ongoing. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

**McMullen Museum of Art** *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* • *American Paintings* is a collection of landscapes and portraits created between 1840 and 1940. Ongoing. • *Italian Paintings* showcases sacred scenes and portraits dating between 1500 and 1800. Ongoing. • *Flemish Tapestries* highlights classical and Christian works completed in the 15th century. Ongoing. • *Gifts From William and Alison Vareika* is a donated collection of paintings by John LaFarge and William Trost Richards. Ongoing.

**MIT List Visual Arts Center** *20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall/MIT. Tue.-Wed. and Fri.-Sun., 12-6 pm; Thu., 12-8 pm.* • In *Fluffing the Pillows*, Nairy Baghramian uses utilitarian and maritime objects to explore denotations and functions of materials in sculpture. Through July 14. • In *Standards and Portraits*, Alan Uglow presents two distinct series that reflect his interest in the objecthood of painting. Through July 14.

**MIT Museum** *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $8.50; $4, students and seniors; free, children under 5.* • *Joël Tettamanti: Compass Points* presents the artist's structural photographs. Through August. • *The Jeweled Net* displays works by American and international holographers. Through September. • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in *Meet the Swinger... and Other Treasures From the Polaroid Corporation*. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focus on artificial intelligence exploration. Ongoing. • *Ship Models: The Evolution of Ship Design* traces the history of ship building. Ongoing. • *Slide Rules and the Making of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

**Museum of African American History** *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing. • *The Color of Baseball in Boston* tells the stories of African-American baseball players and teams from the 1800s to the mid-1900s using memorabilia such as Will "Cannonball" Jackson's uniform and a base signed by Red Sox players for Jackie Robinson Day 2006. Ongoing.

**Museum of Fine Arts** *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, children ages 7-17 during school hours; free, children 17 and under weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • *Divine Depictions* features Korean Buddhist paintings from the Confucian era. Through June 23. • *Michelangelo: Sacred and Profane, Master Drawings From the Casa Buonarroti* highlights 26 drawings from the artist's collection in his family's Florence home. Through June. • *Art of the White Mountains* features depictions of New Hampshire's White Mountains by 19th- and 20th-century artists and writers. Through July 7. • In *New Blue and White*, contemporary artists and designers display blue-and-white ceramics. Through July 14. • *Art in the Street* highlights European posters in a variety of styles. Through July 21. • Gerrit van Honthorst's *Triumph of the Winter Queen*, an allegory of justice depicting Elizabeth Stuart, Queen of Bohemia, is on display. Through July 21. • Samurai armor depicts the ornate culture of the Japanese military elite in *Samurai!*. Through Aug. 4. • *Chinese Lacquer 1200–1800* highlights

six centuries of artwork made from Chinese tree resin. Through Sept. 8. • Photographer Bruce Davidson's *East 100th Street* chronicles Harlem in the 1960s. Through Sept. 8. • In *Loïs Mailou Jones*, 30 of the pioneering artist's paintings and drawings are on display. Through Oct. 14. • *Fields and Stripes* features Ridley Howard's portraits, landscapes and abstractions. Through Oct. 27. • Nineteenth-century Japanese color prints, known as surimono, are on display in *Luxury on Paper: The Art of Surimono*. Through Dec. 1. • *Jewels, Gems and Treasures: Ancient to Modern* displays precious stones. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

**Museum of Science** *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11; free, members.* • Bees displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Bradford Washburn: The Man Behind the Lens* tells the life story of the museum founder through personal artifacts. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *Cosmic Light* educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • *Nanotechnology* offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • *The Rock Garden* features stones from around the globe. Ongoing. • *To the Moon* educates visitors about the Apollo program. Ongoing. • *WeatherWise* demonstrates how local meteorologists use data to predict forecasts. Ongoing.

**National Heritage Museum** *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • See posters from World War I in *Fight, Save, Buy, Wake Up!* Ongoing. • *Illustrating Freemasonry* showcases prints produced from the 1700s to 1900s that celebrate the organization. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes during the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *Threads of Brotherhood: Masonic Quilts and Textiles* displays more than 25 quilts, rugs and pictures. Ongoing.

**Peabody Essex Museum** *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • Explore Native American cultural history through more than 200 years of paintings, sculptures, ceramics, jewelry and textile art at *A Legacy of Change*. Through June 25. • *Golden Light* presents a look at Dutch life in the 1600s through 16 paintings by Hendrick Avercamp, Frans Hals, Pieter Claesz, Jan Brueghel the Elder and others. Through July 7. • *In Conversation: Modern African American Art*

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showcases paintings, photographs and sculpture by 43 African-American artists exploring art, identity and the rights of the individual. Through Sept. 2. • In *Constructed Landscapes*, Japanese photographer Toshio Shibata examines the relationship between natural and man-made landscapes in his native country. Through Oct. 6. • *Fabergé Revealed* brings together more than 200 19th- and 20th-century items crafted for the Romanov family, including gold cigarette cases and imperial eggs. June 22-Sept. 29. • *FreePort [No. 005]* showcases Michael Lin's Asian export art, including installation paintings. Through Oct. 27.

**Peabody Museum of Archaeology and Ethnology** *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, children ages 3-18; free, members and children under 3.* • *Digging Veritas* showcases findings by Harvard student archaeologists and explores their connection to the university's Indian College. Through June. • Stephen Dupont documents his travels across Papua New Guinea and the social change caused by globalization, migration and poverty in *Papua New Guinea Portraits and Diaries*. Through Sept. 2. • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through December 2014. • *Wiyohpiyata* combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2014. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

**Rose Art Museum** *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm.* • In *Ed Ruscha: Standard*, more than 300 pieces spanning six decades of the artist's oeuvre, including video, painting and works on paper, are on display. Through June 19. • *Art at the Origin: The Early 1960s* includes paintings, sculptures and prints by famed contemporary artists, including Roy Lichtenstein, Ellsworth Kelly, Claes Oldenburg, Willem de Kooning, Robert Rauschenberg, Andy Warhol and Marisol. Ongoing. • *Bruce Conner: Eve-Ray-Forever (1965/2006)* includes a stroboscopic film triptych video installation by the artist. Ongoing.

**USS Constitution Museum** *22 Charlestown Navy Yard, Charlestown (617-426-1812). uss constitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

**Waterworks Museum** *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* • *The Preservation Movement Then and Now* traces the history of preservation efforts throughout New England. Through March 2014. • Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

**Wenham Museum** *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton/Wenham. Tue.-Sun., 10 am-4 pm. $7.50, adults; $5.50, children under 18.* Escape into a miniature world crafted by Jean and Marguerite van der Does in *Le Pavillon de la Lanterne: An Exquisite European Dollhouse*. Through June.

**The West End Museum** *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free.* • *Life in the West End 1947–1953: The Photography of Jules Aarons* depicts the close-knit old neighborhood of the city before urban renewal. Through Aug. 3. • *The Last Tenement* explores immigrant history in the West End. Ongoing.

**Whistler House Museum of Art** *243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

**Worcester Art Museum** *55 Salisbury St., Worcester (508-799-4406). worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • *Portrait Photographs of Artists* shows 60 American and European artists whose works are on display throughout the museum. Through July 14. • In *Silent Gardens*, Yoshida Tôshi presents landscape prints of Japan and other Asian and Western countries. Through July. • Iconic white porcelain art of China's Dehua region is on display in *Allure of Blanc de Chine*. Through August. • Nancy Spero's hand-painted frieze *Cri du Coeur* explores political and social issues. Through Oct. 13.

## SPECIAL EVENTS

**Make/Made** *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). ica boston.org. MBTA: Silver Line to Courthouse. June 23 and 30, 2 pm. Free with museum admission.* Local artists lead workshops in exploring the individual creative process.

**SoWa Open Market** *450 Harrison Ave., Boston (978-337-4191). sowaopenmarket.com. MBTA: Silver Line to E. Berkeley. Sundays, 10 am.* Artists, craftspeople and vendors sell their products alongside food trucks and a farmers' market.

## GALLERIES

### Fine Art

**Albright Art Gallery** *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Mon.-Fri., 9 am-6 pm; Sat., 10 am-6 pm; Sun., 11 am-5 pm.* In *Strata: Meaning Between the Lines*, Jim McManus and Holly Harrison explore layers through oil paintings and acrylic. Through July 28.

**America Dural** *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

**Arden Gallery** *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-5:30 pm.* Bill Fisher layers oil paint and cold wax to express the physical, psychological and spiritual nature of the human condition. Through June 30.

**Arsenal Center for the Arts** *321 Arsenal St., Watertown (617-923-0100). arsenalarts.org. MBTA: #70 or #70A Bus to Arsenal Court. Tue.-Sun., 12-6 pm.* An annual exhibition, the *Members' Show* features two- and three-dimensional works of various media. Through Aug. 23.

**Athan's Cafe Art Gallery** *407 Washington St., Brighton (617-657-4278). unboundvisualarts.org. MBTA: #57 Bus to Leicester St. Minimal Imagery* features Katherine Downey Miller's abstract landscape paintings. Through June.

**Atlantic Works Gallery** *80 Border St., Boston. atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm.* In *Two Views*, Carmen Sasso and X Bonnie Woods explore the processes of life by using mixed media, including QR codes. Through June.

**Barbara Krakow Gallery** *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Various artists use foam, wood, cardboard and other materials in *Serface*. Through July 23.

**Blanc Gallery** *110 Brookline St., Cambridge (508-768-7611). blancgallery.com. MBTA: #47 Bus to Tudor St. Wed.-Fri. 1-5 pm; Sat.-Sun., by appointment.* The process of making art through painting, sculpture, tattoos and printmaking is explored in *Evidence to the Contrary*. Through June.

**Boston Harbor Shipyard** *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • In *The Imaginative Worlds of Daniel Defoe*, the author's works are on display, giving insight into his life and how British culture of the time affected his writing. Through August. • Drawings, prints and photos from the college's staff and students are on display for the centennial in *The Art Institute of Boston: Celebrating 100 Years*. • *Charting an Empire: The Atlantic Neptune* uses charts, views and maritime objects to explore the decade after the French and Indian War. Through Nov. 3.

**Brickbottom Gallery** *1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: #80, #87 or #88 Bus to Poplar St. Thu.-Sat., 12-5 pm. Definining Moments: Time and Memory in Artist Books* showcases a variety of artists using different media to express memories. Through June 29.

**Bromfield Gallery** *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* • Through charcoal and chalk pastel drawings, Lesley Cohen transforms everyday objects into abstractions in *Visible Trace*. Through June 29. • *The Before Part of What I Do* features collages inspired by Jemison Faust's work as a professional organizer. Through June 29.

**CAC Gallery** *City Hall Annex, 344 Broadway, Cambridge (617-349-4380). cambridgema.gov/cac. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* The final third of the three-part exhibition *Al-Mutanabbi Street Starts Here*, featuring 260 international artists from 24 countries, commemorates a 2007 car bomb explosion in old Baghdad. Through June 21.

**Chase Young Gallery** *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 12-4 pm.* Elise Wagner's oil paintings on birch explore the relationship between science and art. Through June.

**Copley Society of Art** *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. Inspired by the Modernists* showcases members' work in mixed media, including photography and oil on canvas. June 29-Aug. 22.

**Copley Society of Art at Boston Private Bank** *Prudential Center, 800 Boylston St., Boston (617-536-5049). copleysociety.org. MBTA: E Green Line to Prudential. Mon., Tue. and Fri., 8:30 am-5 pm; Wed.-Thu., 8:30 am-6 pm.* Dora Atwater Millikin creates texture and experiments with color in her paintings of rural and suburban towns. Through June.

**Drive-by Projects** *81 Spring St., Watertown (617-835-8255). drive-byprojects.com. MBTA: #71 Bus to Marshall St. Thu., 12-4 pm, and by appointment.* Brookline's Gateway Arts celebrates its 40th anniversary with a special showcase of its disabled adult artists' work in *Gateway Arts Presents*. Through Aug. 24.

**DTR Modern Galleries** *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* Hunt Slonem depicts wildlife in a solo exhibit of new paintings. Through June.

**Fountain Street Fine Art Gallery** *59 Fountain St., Framingham (508-879-4200). fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm.* Kay Hurtung's pastels and encaustic paintings inspired by microscopic organisms are on display alongside biological sculptures in *Morphology*. Through June 23.

**From Russia With Art Gallery** *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

**Galatea Fine Art** *460 Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* The *Kathleen Hendrick Exhibit* features the artist's collages. Through June.

**Galería Cubana** *460 Harrison Ave., Boston (617-292-2822). lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

**Gallery at the Piano Factory** *791 Tremont St., Boston (617-437-9365). galleryatthepianofactory.org. MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat.-Sun., 12-5 pm.* Jean Marie Paradis celebrates her 30-year career as a working artist with *Midnight With Fireflies*, a presentation of her textural abstracts. Through June.

**Grand Circle Gallery** *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 12-6 pm; Thu., 12-7 pm; Sat., 12-6 pm.* • Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing. • *Points of View: Visions of Travel and Community* uses photos and video to document more than 20 youth-led community projects in Boston and overseas. Ongoing.

**Hart Nautical Gallery** *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm.* Rare models of ships from the 16th through the 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.



**All Mixed Up**

## Pasted in Place

Kathleen Hendrick's collages are on display at Galatea Fine Art through July 28.

**International Poster Gallery** *205 Newbury St., Boston (617-375-0076). internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. That's Amore* presents more than 100 vintage travel posters to trace the development of transportation methods to Italy. Through Sept. 2.

**Kingston Gallery** *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-5 pm, and by appointment.* • Sharon Pierce's *Clearly...* suspends miniature objects and figurines in transparent containers. Through June. • Jeanne Griffin's paintings, inspired by her travels to Nepal and Bhutan, are on display in *Impressions*. Through June.

**LaMontagne Gallery** *555 East 2nd St., Boston (617-464-4640). lamontagnegallery.com. MBTA: #9 Bus to H St. Wed.-Sun., 11 am-6 pm.* Guy Yanai's oil-on-linen paintings are on display in his self-titled exhibit. June 20-Aug. 28.

**Mayor's Art Gallery at Boston City Hall** *1 City Hall Square, Boston (617-635-3911). cityofboston.gov/arts. MBTA: Green or Blue Line to Government Center. Mon.-Fri., 8:30 am-5:30 pm.* Recent art school graduates display their culminating works in *New Kids on the Block*. Through June.

**Mobilia Gallery** *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Fayerweather St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm.* • *Spotlight: Jose Marin* features the metalsmith's jewelry, crafted from titanium and precious and semi-precious stones. Through June 22. • *Vivian Beer: New Work* showcases her latest collection featuring steel, concrete and other materials. Through July 27. • *Linda MacNeil: Brooches* showcases the artist's jewelry fashioned from metals and glass and inspired by nature and geometry. Through July 27. • Various artists show their work in *New Glass*. Through July 27.

**Multicultural Arts Center** *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* • Joseph Levendusky's *Beijing Journals* reflects on contemporary life in the city through photographs and an artist's journal. Through July 12. • Featuring four New York–based Cuban artists, *Chévere!* explores African icons and religious syncretization through paintings, mosaics and more. Through July 15.

**Pucker Gallery** *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm. Respect & Renewal* features the ceramic work of three generations of a Japanese family. Through July 15.

**Rubin-Frankel Gallery** *213 Bay State Road, Boston (617-353-7634). bu.edu/hillel/gallery. MBTA: B Green Line to BU East. Mon.-Sat., 9 am-9 pm; Sun., 3-9 pm.* A collection of 25 signed lithographic reproductions of Salvador Dalí's paintings depicting the Jewish exodus are on display in *Aliyah: The Return to Israel*. Through July 30.

**Samsøn** *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* Susan Metrican's paintings envision spaces and objects as flattened planes. Through August.

**The Society of Arts and Crafts** *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm, and by appointment.* In *Portraits in Glass*, icons such as Jacqueline Kennedy Onassis and Bart Simpson are depicted in stained-glass portraits by Joseph Cavalieri. Through July 20.

**Soprafina Gallery** *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Seventeen UMass Dartmouth degree candidates present their year-end work, including videos, paintings and digital art, in *MFA Thesis Exhibition*. Through June.

**Unbound Visual Arts at Harvard Allston Education Portal** *175 N. Harvard St., Allston (617-657-4278). unboundvisualarts.org. MBTA: #66 Bus to Western Ave. Fri., 3-7 pm; Sat.-Sun., 1-5 pm.* Six local sculptors interpret the concept of boundless life in *Unlimited*. Through June.

### Photography

**Allan Rohan Crite Research Institute** *Butterfly Gallery, 209 Columbus Ave., Third Floor, Boston (617-236-4446). criteresearchinstitute.org. MBTA: Orange Line to Back Bay. By appointment.* The exhibition *Impressions: The Sound of Light* features photographs of Cape Cod and Florida landscapes by Arni Cheatham. Through June.

**The Griffin Gallery at the Griffin Museum of Photography** *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Sun., 12-4 pm. $7; $3, seniors; free, members, children 12 and under, Winchester residents and Thu. 2-4 pm. Afterglow* showcases Amy Neill's photographs taken on the coastline of Cape Cod. Through July 10.

**Panopticon Gallery** *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm.* In *Dress Up*, four photographers feature drag performers and burlesque dancers. Through July 9.

**Photographic Resource Center** *832 Comm. Ave., Boston (617-975-0600). bu.edu/prc. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat., 12-4 pm. Exposure*, an annual juried exhibition, presents photographs from eight contemporary photographers. Through July 27.

**Robert Klein Gallery at Ars Libri** *500 Harrison Ave., Boston (617-357-5212). robertkleingallery.com. MBTA: Silver Line to E. Berkeley. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm.* Paulette Tavormina presents her still-life photographs in *Showstoppers*. Through June 29.

# Gay and Lesbian

Edited by Hannah Sheinberg




**Friday Night Delights**

## Living on the Edge

Celebrate the end of the workweek with Club Café and Edge Boston every Friday with DJ Susan Esthera.

### CLUBS, BARS & HANGOUTS

**The Alley** *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

**Boston Eagle** *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 3 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

**Club Café** *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Tue., 11-1 am; Wed.-Sun., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Thirsty Thursdays. • Fri.: Edge Boston Presents I Heart Fridays with DJ Susan Esthera. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Tea with the Dame; Back-2Basics Bearz Tea Dance with DJ Harrison.

**Dbar** *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: Dance Club Classics.

**The Dublin House** *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

**Ecco Restaurant and Martini Bar** *107 Porter St., East Boston (617-561-1112). facebook.com/gayebo. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

**Encore Lounge** *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

**The Estate** *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

**Fritz** *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 12 pm-2 am; Sat.-Sun., 10-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

**Fur & Gold** *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Gov. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

**House of Blues** *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

**Jacque's Cabaret** *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First and third Sundays of each month are Sassy Sundays; second and fourth Sundays are Sunday Dinnah.

**Machine** *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 10 pm, $6; $4, students: Drag Club Night. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke with Elizabeth Powell. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Darrin Friedman and Gay Jim spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic.

**Midway Cafe** *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green Street. Thu., 9 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

**Milky Way Lounge** *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri., $7: Dyke Night.

**Paradise** *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, on Sat. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats Thursday through Saturday.

**Ramrod** *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Tue.: Punk Night. • Wed.: Dance! with DJ George Pappas. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: HOME.

**Rise** *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. Fri.-Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

**Rumor** *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Christian, go-go boys and drag shows.

**Underbar** *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays feature '80s, '90s and Top 40 music.

**Yaz's Place** *132 East Howard St., Quincy (617-773-7775). yazsplace.com. MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

**Advice to Contributors**

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**ZuZu** *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Black Adonis.

## SHOWS AND EVENTS

**Men to Kiss DVD Release Party** *209 Columbus Ave., Boston (617-536-0966). edgeboston.com. MBTA: Orange Line to Back Bay. June 21, 10 pm. Free.* In collaboration with I Heart Fridays, this party celebrates a film about a banker who moves to Berlin and meets an eclectic artist.

**Secrets, Loss, Memory and Courage: Works by Gay Male Artists** *Phillips Academy, Addison Gallery of American Art, 180 Main St., Andover (978-749-4015). andover.edu. MBTA: Commuter Rail to Andover. Through July 31. Free.* This collection of paintings, photos and videos looks at topics such as acceptance, AIDS, the male body and love.

## GROUPS AND GATHERINGS

**Ambiente Latino Program** *24 Union Ave., Suite 10, Framingham (508-872-2652). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

**Back Bay Luncheon Group** *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost $10.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

**BAGLY Wednesdays** *Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

**Beantown Soft-Tip Dart League** *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Wed., 9 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

**Bi Focus** *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

**Bisexual and Bi-Curious Men's Group** *Fenway Health, 1340 Boylston St., Boston (617-267-0159). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. E-mail jvincent@fenwayhealth.org for details.

**Bliss** *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First and third Wed. of each month, 7 pm.* Bisexual and bicurious people share personal stories and support their peers.

**Boston Gay Basketball League** *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail ksg.bgbl@gmail.com for details.

**Boston Gay and Bisexual Married Men's Support Group** *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

**Boston Prime Timers** *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 12 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

**Coming Out Support Group for Adults** *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. Call for details. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

**Compass** *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. E-mail compassftm@comcast.net for details.

**FemmeWomen4FemmeWomen** *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

**Fenway Health** *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

**Gay Beer Club** *Cambridge Brewing Company, 1 Kendall Square, Cambridge (617-494-1994). gaybeerclub.com. MBTA: Red Line to Kendall/MIT. Sun., 7 pm.* This club meets to mingle and taste Cambridge Brewing Company's seasonal beers.

**Gay for Good** *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

**Gays for Patsy** *gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

**L.A.N.E.S.** *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

**Lesbian Chat** *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. E-mail bostonlezzy@gmail.com for details.

**LGBT Meditation Group** *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $10, suggested donation.* Participants learn meditation techniques in a group setting.

**Long-Term Survivors Group** *25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. E-mail jlopes@jri.org for details.

**Massachusetts Alliance of Portuguese Speakers** *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

**Massachusetts Asian and Pacific Islanders for Health** *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Tufts Medical Center. Tue. and every other Fri., 5-8 pm. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

**Men Living Positively** *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Second and fourth Wed. of every month, 6:30-8 pm.* This social group is for men of all ages living with HIV/AIDS. E-mail jlopes@jri.org for details.

**Metropolitan Community Church of Boston** *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Gov. Center. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

**Mob New England** *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.nfshost.com. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

**Moonlighting** *Fazenda Coffee Roasters, 3710 Washington St., Jamaica Plain (617-477-4519). slamnews.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

**NAGLY** *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

**Out to Dance** *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

**Out TwentySomethings Boston** *Regina Pizzeria, 800 Boylston St. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

**Positively Beautiful** *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Second Thu. of every month, 5:30 pm.* This social group is for women who are living with HIV.

**Queer Women of Color and Friends** *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

**The Rainbow Café** *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

**Sisters of Boston** *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

**Straight Marriage, Still Questioning** *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

**The Welcoming Committee** *thewelcoming committee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

**Young Men's Group** *JRI Health, 25 West St., Boston (617-457-8142, ext. 2423). jri.org. MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month., 6-7:30 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail jlopes@jri.org for details.

# Books & Poetry

Edited by Hannah Sheinberg

## WEDNESDAY, JUNE 19

**Boston Poetry Slam** *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Ross Hickerson** hosts this open-mike night.

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Lionel Shriver** discusses *Big Brother*, his novel about a woman forced to choose between staying with her husband or helping her overweight brother.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Todd McLeish** presents *Narwhals*, a factual exploration of the history, folklore and biology surrounding one of the least-studied sea animals.

**Porter Square Books** *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Gish Jen** discusses *Tiger Writing*, her examination of the differences between Eastern and Western storytelling techniques and concepts of selfhood.

## THURSDAY, JUNE 20

**Back Pages Books** *289 Moody St., Waltham (781-209-0631). backpagesbooks.com. MBTA: Commuter Rail to Waltham. 7 pm.* **Larry Tye** reads from *Superman*, his look into the history and creators behind the classic superhero.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Peter Rand** discusses *Conspiracy of One*, his historical portrait of Tyler Kent, an American who smuggled documents during World War II.

**Newtonville Books** *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: Green Line to Newton Centre. 7 pm.* **Marjan Kamali** discusses *Together Tea*, her novel about a mother's failed attempts at setting up her daughter with a Persian man; **A.X. Ahmad** reads from *The Caretaker*, his novel about an Indian-American who becomes entangled in a political scandal when he secretly moves his family into a senator's vacation home.

**Porter Square Books** *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Diane Asséo Griliches** presents *Thinking Photography*, which uses her own work to provide a technical and ethical guide to taking pictures.

## FRIDAY, JUNE 21

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **John Edward Huth** discusses *The Lost Art of Finding Our Way*, his exploration of the consequences that ensue when modern technology replaces traditional methods of navigation.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.




### Sh*t My Ancestors Said Swear By It

Although it may seem like we've been dropping f-bombs since the dawn of time, everyone's favorite expletive wasn't always so offensive. In her first book, *Holy Sh*t*, Melissa Mohr details the history of swearing, from insults to oaths. In medieval times, for example, Catholic tradition maintained that sayings such as "Oh my God" could actually hurt the man upstairs. We don't think they'd like today's "OMG" abbreviation either. Moving from the ancient Romans to FCC censorship, Mohr takes a cultural and humorous view on the saga of belligerent lexicography. Learn a s***- ton about our most beloved obscenities on June 28 at the Harvard Book Store.

*Madeleine Coleman*

## MONDAY, JUNE 24

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Suzy Becker** reads from *One Good Egg*, an illustrated memoir about deciding to have a baby at the age of 39 through the use of fertility treatments.

**Porter Square Books** *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Craig Johnson** presents *A Serpent's Tooth*, his mystery novel about a boy who wanders into a Western town looking for his mother.

## TUESDAY, JUNE 25

**Harvard Book Store** *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Colum McCann** reads from *TransAtlantic*, his novel that weaves together the stories of abolitionist Frederick Douglass, 20th-century aviators and a modern-day senator.

## WEDNESDAY, JUNE 26

**Boston Poetry Slam** *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Nick Fox** hosts the NorthBEAST Regional Team Slam.

**Brookline Booksmith** *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Abelardo Morell** discusses *Abelardo Morell: The Universe Next Door*, his book showcasing the different parts of his photography career.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Simon Critchley** and **Jamieson Webster** present *Stay, Illusion!*, their analysis of Shakespeare's *Hamlet*.

**Newtonville Books** *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Andi Brown** presents *Animal Cracker*, her novel about a group of women looking to dig up dirt on their negligent boss.

**Porter Square Books** *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Ty Burr** discusses *Gods Like Us*, his look into our cultural fascination with celebrities.

## THURSDAY, JUNE 27

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Anne Easter Smith** reads from *Royal Mistress*, her historical novel about the mistress of Edward IV.

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Alysia Abbott** discusses *Fairyland*, a memoir about being raised by her gay father in 1970s San Francisco.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Stephen Burt** reads from *Belmont*, his collection of poems reimagining his life.

**Porter Square Books** *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Tara Sullivan** presents *Golden Boy*, her novel about a Tanzanian albino boy who is being hunted because of his skin color.

## FRIDAY, JUNE 28

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Dorothea Benton Frank** reads from *The Last Original Wife*, her novel about a woman who is the only remaining first wife in her social circle.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Melissa Mohr** discusses *Holy Sh*t*, her history of obscenities and religious oaths.

## SATURDAY, JUNE 29

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Kathleen Spivack** reads from *With Robert Lowell and His Circle*, her memoir of her time with Robert Lowell, Anne Sexton and Sylvia Plath at Boston University.

## SUNDAY, JUNE 30

**Newtonville Books** *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 2 pm.* **Rob Siegel** presents *Memoirs of a Hack Mechanic*, his reflection on his lifelong passion for cars.

# Education Edited by Hannah Lott-Schwartz

## WEDNESDAY, JUNE 19

**East Meets West: Indian Fusion** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $45; $38, members; $20, materials.* Instructor **Shruti Mehta** demonstrates how to infuse Indian flavors into quesadillas, spaghetti and more.

**19th-Century Narratives of Transgender Experience & the History of Possibility** *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. 12 pm. Free.* Connecticut College assistant professor **Jen Manion** traces the history of gender crossing and its relation to gender roles today.

## THURSDAY, JUNE 20

**The Power of Music Meditation** *Brookline High School, 46 Tappan St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6:45 pm. $34.* Energy healer **David Sholemson** demonstrates how to leverage music for meditation through seated, standing, still and moving techniques.

## FRIDAY, JUNE 21

**Preview of Summer: Tequila Tasting** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7 pm. $50; $43, members; $18, materials.* Master of Scotch **Brad Jarvis** branches out to discuss the history, flavors and styles of tequila and offer recipes for the liquor.

## SATURDAY, JUNE 22

**Chill Out: Making Ice Cream** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 2:30 pm. $50; $45, members; $15, materials.* Instructor **J.J. Gonson** demonstrates tempering and folding techniques used to make ice cream from scratch.

**Make a Pendant or Pin** *Stonybrook Fine Arts, 24 Porter St., Jamaica Plain (617-522-3331). stonybrookfinearts.com. MBTA: Orange Line to Stony Brook. 4 pm. $150.* Welding professionals demonstrate how to cut, file and solder a piece of jewelry and affix a stone to make a pendant or pin.

**The "Not So Rich and Famous": Stories of the Working Class at Mount Auburn Cemetery** *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. 1 pm. $12; $7 members.* Volunteer docents **Carol Harper** and **Ginny Brady** explore the history of the cigarmakers, midwives, miners and others, who all helped shape Boston and Cambridge after the Industrial Revolution.

## SUNDAY, JUNE 23

**Tool Training: 3D Printer** *Artisan's Asylum, 10 Tyler St., Somerville (617-863-7634). artisansasylum.com. MBTA: Red Line to Porter. 4 pm. $50.* Experts demonstrate proper and safe operation of a 3-D printer.

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**The Human Shore: Seacoasts in History** *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-661-1515). hmnh.harvard.edu. MBTA: Red Line to Harvard. 3:30 pm. $12; $10, students and seniors.* Author **John Gillis** discusses the consequences of coastal dwelling.

## TUESDAY, JUNE 25

**Edible Wild Plants** *Address sent to registrants, Cambridge (617-547-6789). ccae.org. 6 pm. $46.* On this walk, expert forager **Russell Cohen** identifies edible flora and discusses when to collect the plants and how to prepare them.

## THURSDAY, JUNE 27

**The Shadow of the Quagga: What a Long-Lost Zebra Reveals About Horses, Evolution and Extinction** *Harvard Museum of Natural History, 26 Oxford Street, Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Paleontologist **Eric Scott** discusses how the South African zebra affects views on mortality in the animal kingdom.

## FRIDAY, JUNE 28

**Talking Taste 2013: Michael Serpa** *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Court House. 6:30 pm. $15; $10, members.* Chef **Michael Serpa** of Neptune Oyster gives culinary tips at this kickoff of the annual series.

## SATURDAY, JUNE 29

**Forbidden Fairy Tales** *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 2:30 pm. $65; $50, members.* Author **Sue Williams** discusses how to write fiction with roots in fairy tales by looking at successful works and challenging participants to write short stories.

**Reveal the Hidden Forest: Fungi at the Arboretum** *Arnold Arboretum, Bussey St. Gate, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 2:30 pm. Free.* Biologist **Susan Goldhor** and Arboretum guide **Joel Kerhner** lead an exploration of the area's fungi and discuss how they interact with other organisms in the soil.

## TUESDAY, JULY 2

**Digital Photography for the Traveler** *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6 pm. $110.* Photography instructor **Randall Warniers** discusses how to document adventures with a digital camera, from preparation to imagemaking and people skills.

**Japanese Tea Ceremony Lessons** *McCormick Hall, MIT, 77 Mass. Ave., Cambridge (617-253-1000). events.mit.edu. MBTA: Red Line to Kendall/MIT. 12pm. $10, $5, students.* Instructor **Kyoko Wada** demonstrates traditional Japanese tea service.



# Sports Edited by Hannah Lott-Schwartz

## HOME GAMES

**Boston Cannons** *Harvard Stadium, 65 North Harvard St., Boston. Tickets: 617-746-9933. bostoncannons.com.*
- June 21, 7:30 pm vs. New York Lizards

**Boston Red Sox** *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
- June 19, 7:10 pm vs. Tampa Bay Rays
- June 25, 7:10 pm vs. Colorado Rockies
- June 26, 4:05 pm vs. Colorado Rockies
- June 27, 7:10 pm vs. Toronto Blue Jays
- June 28, 7:10 pm vs. Toronto Blue Jays
- June 29, 4:05 pm vs. Toronto Blue Jays
- June 30, 1:35 pm vs. Toronto Blue Jays
- July 2, 7:10 pm vs. San Diego Padres

## SPECIAL EVENTS

**Warrior Dash** *Carter and Stevens Farm, 500 West St., Barre (312-980-9983). warriordash.com. June 29, 8:30 am. $90.* Participants face the elements as they climb, crawl and wade through the world's largest obstacle race, with proceeds going to St. Jude's Research Hospital.

## TO PLAY

### Baseball

**Henry's Baseball Club** *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

### Basketball

**Cambridge Athletic Club** *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

**The Corporate Basketball League** *(781-248-7811). eteamz.com/corpballleague.* CBL's year-round league hosts independent and company teams. All levels welcome.

### Bicycling

**Urban Adventours** *(800-979-3370). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

### Bowling

**Social Boston Sports** *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

### Boxing

**Boston Boxing and Fitness** *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club teaches students of all skill levels.

**Sweat Box** *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

### Dodgeball

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* BSSC offers year-round coed leagues in Watertown.

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Red Frog Events

**On, Dasher!**
**Weekend Warrior** Racers face obstacles in the Warrior Dash on June 29 at Carter and Stevens Farm.

**Social Boston Sports** *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues on weeknights year-round.

### Field Hockey

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues in Cambridge and South Boston.

### Flag Football

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* BSSC offers coed and men's leagues in Greater Boston.

### Golf

**The CollegeGolfPass** *(617-396-7021). collegegolfpass.com.* New England student golfers, from beginner to pro, can take lessons.

### Handball

**Boston Team Handball** *bostonteamhandball.org.* Boston Team Handball organizes indoor games from Sept. to May and beach games during the summer.

### Hockey

**New England Senior Hockey League** *(888-456-3745) neshl.com.* Players of all levels can participate in league games and instructional classes in Greater Boston through spring and summer.

### Kickball

**World Adult Kickball Association** *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

### Lacrosse

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge and an indoor women's league in Quincy.

### Rowing

**Community Rowing, Inc.** *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

### Rugby

**Mystic River Rugby Club** *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

### Running

**Boston Hash House Harriers** *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

**City Sports Boston** *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

**Community Running** *communityrunning.org.* Participate in weekly runs.

**Freedom Trail Run** *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

**South End Athletic Company** *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts or long runs with a group. All levels welcome.

**Team Luna Chix Boston** *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6 pm. Women only.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

### Soccer

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

**Social Boston Sports** *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

### Softball

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

### Squash

**Cambridge Athletic Club** *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games Mondays, Fridays and Saturdays.

### Tennis

**Boston Ski & Sports Club** *(617-789-4070). bssc.com.* BSSC arranges indoor and outdoor coed mixed-doubles tennis.

**Tennis NorthEast** *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

### Trampoline

**Sky Zone** *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

### Triathlon

**Team EnVision** *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

### Volleyball

**Boston Volleyball Association** *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

# Body & Mind

Edited by Hannah Sheinberg



**Warrior Workout**

## Take a Stand

Practice Taijiquan and yoga on Mondays in Central Square.

### EVENTS

**Fit to the Core: Core Fusion & Energetic Eats** *Exhale Spa, 28 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. June 23, 10:30 am. $60; $51, BCAE members.* This class includes one hour of strength training and cardio at Exhale Spa, and then a healthy cooking class at the Boston Center for Adult Education.

### ONGOING

**Afro-Brazilian and Samba Dance Class** *Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363). dancecomplex.org. MBTA: Red Line to Central. Sat., 3:30 pm. $13.* Set to percussion-based music, this energetic workout includes toning, stretching and choreographed dances.

**Beginner Ballet Class** *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

**Boot Camp Classes** *InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5090). intercontinentalboston.com. MBTA: Red or Silver Line to South Station. Mon. and Wed., 5:30 pm. $20.* Personal trainer Alexander Santarelli teaches a circuit-style class with exercises using props and body weight.

**Brazilian Samba Dance Class** *VIM Fitness, 579 Mass. Ave., Cambridge (617-945-2708). outromundodance.com. MBTA: Red Line to Central. Wed., 6:30 pm. $15.* At this Brazilian dance class, attendees increase their strength and flexibility by performing samba moves to Latin music.

**Cardio Kickboxing** *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

**Dance Friday** *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948). dancefriday.org. MBTA: Red Line to Harvard. Fri., 8:30 pm-12 am. $10-$15; $5, ages 13-23; free, ages 12 and under.* Movement Collective organizes a weekly barefoot dance party with rotating DJs.

**The Heart of Recovery** *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village or E Green Line to Riverway. Mon., 7:30-9 pm. $5, suggested donation.* Combining Buddhist meditation with aspects of 12-step programs, this weekly meeting allows people struggling with addiction to share their experience.

**Indoor Cycling** *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $18. Registration required.* Riders use bikes that move from side to side for an intensive workout.

**Intro to Aerial Yoga** *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

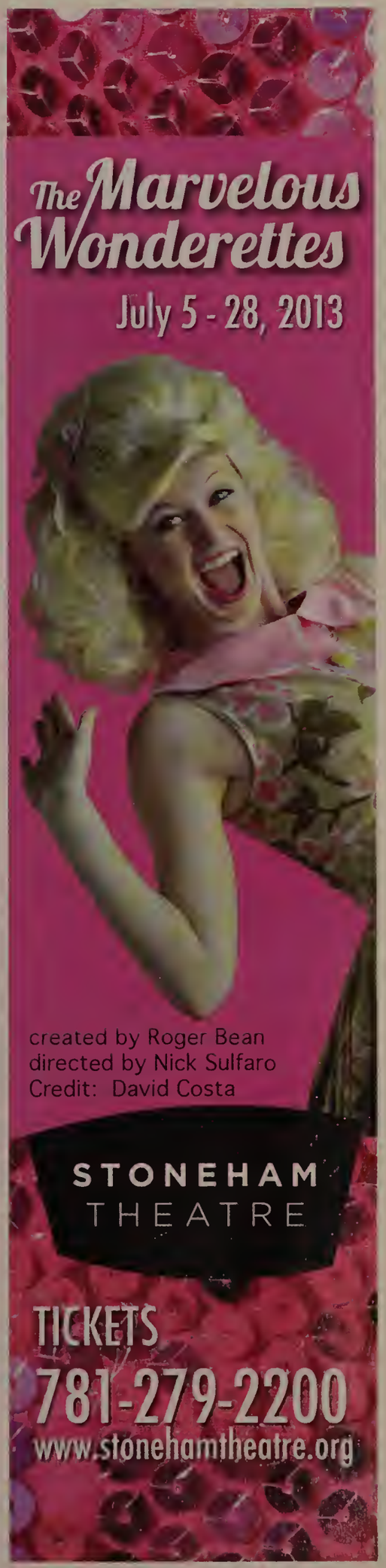
**Introduction to Indoor Climbing** *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. $58, includes two-week membership. See website for complete listings.* Get basic instruction on rock-climbing gear and techniques at this three-hour class; then use your two-week membership to practice.

**Jivamukti Yoga** *Sadhana Yoga Studio, 15 Worcester St., Boston (617-227-0365). sadhanastudios.com. MBTA: Silver Line to Worcester. Sun., 4 pm. $15; $12, students.* Instructor Nina Hayes gives verbal and hands-on guidance for practitioners of all levels.

**Kung Fu Classes** *The American Jiann Shyong Kung Fu Center, 47 Third St., Cambridge (617-497-4459). jiannshyongkungfu.com. MBTA: Green Line to Lechmere. See website for complete listings. $110 a month.* Grandmasters Kay-Chi Leung and Lin-Lin Harn lead martial-arts classes focusing on specific styles and techniques, including "Tai Chi Praying Mantis" and "Short Staff Fighting Form."

**Taijiquan & Yoga** *The Community Art Center, 119 Windsor St., Cambridge (802-355-1301). wxcma.com. MBTA: Red Line to Central. Mon., 7:30 pm. $10.* This class combines Taijiquan, a Chinese martial art, and yoga to help with balance, flexibility and mind and body health.

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BARKING CRAB

The tent is now open!

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NEWPORT
Brick Marketplace II
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T 401.846.2722
F 401.846.8727






# Tastings

Edited by Hannah Sheinberg



Amy Braga

**Bottle Service**

**For Goodness' Sake** O Ya hosts a sake class with food pairings on June 22.

## SPECIAL EVENTS

**Namasake 101** *O Ya, 9 East St., Boston (617-654-9900). oyasakeschool.eventbrite.com. MBTA: Red Line to South Station. June 22, 2 pm. $155.* Sommeliers **Nancy Cushman** and **Alyssa DiPasquale** educate guests on sake while pairing the drink with chef **Tim Cushman**'s dishes.

**World of Wine Dinner** *Del Frisco's, 250 Northern Ave., Boston (617-345-3941). delfriscos.com. MBTA: Silver Line to World Trade Center. June 21, 6 pm. $100.* Executive chef **Derek Barragan** prepares a five-course meal, along with a wine lesson, centered on Bordeaux.

## ONGOING

**Beer Tasting** *Craft Beer Cellar, 51 Leonard St., Belmont (617-932-1885). nocrapbeer.com. MBTA: Commuter Rail to Belmont. See website for complete listings. Free.* The Craft Beer Cellar hosts in-store tastings from local and national breweries. • June 21: Slumbrew. • June 27: Breckenridge Brewery. • June 28: Smaltz Brewing Company. • June 29: Narragansett.

**Beer Tours and Tastings** *New England Brewery Tours, various locations (617-539-6055). newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three local breweries and a four-course lunch paired with beer.

**Blues on Sunday** *The Beehive, 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell** and drinks from Knob Creek.

**Bubbly Bar** *Deuxave, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

**Burgers and Burgundy** *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

**Cheap Date Night** *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to East Berkeley. Mon.-Tue., 5 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

**Cheese Tuesday** *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. 7 pm. $85.* Fromager **Louis Risoli** and sommelier **Lauren Collins** offer a three-course dinner and cheese tasting. • June 25: No Cows Allowed.

**Chocolate Bar** *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $40; $28, ages 5-12.* Pastry chef **Jed Hackey** offers nearly 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

**Fizzy Fridays** *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Fri., 5 pm. À la carte.* Wine director **Ben Sweeney** offers sparkling wine by the glass and a complimentary amuse-bouche.

**Grilled Cheese Tuesdays** *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 4 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

**Hot Mess Tuesdays** *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Tue., 5 pm. À la carte.* Chef **Chris Douglass** and chef de cuisine **Lola Sotomayor-Ellis** create a rotating menu of extra-spicy dishes.

**In the Hot Seat** *The Salty Pig, 130 Dartmouth St., Boston (617-536-6200). thesaltypig.com. MBTA: Orange Line to Back Bay. Tue.-Wed., 5:30 and 8 pm. $45-$100.* Executive chef **Kevin O'Donnell** creates five- or seven-course meals by the wood-burning oven.

**It's 5:00 Somewhere** *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040). centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

**Kick It Old-School Fridays** *Renaissance Boston Waterfront Hotel, Capiz Lounge, 606 Congress St., Boston (617-476-5606). marriott.com. MBTA: Silver Line to World Trade Center. Fri., 11:30 am-12:30 am. $4.* Available during lounge hours, this weekly series features deals on PBR and Narragansett, plus live performances by local musicians.

**Kitchen Improv** *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com.*

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*MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Wiechmann** prepares a five-course menu using seasonal ingredients.

**Liquid Lessons** *Craft Beer Cellar, 51 Leonard St., Belmont (617-932-1885). nocrapbeer.com. MBTA: Commuter Rail to Belmont. See website for complete listings. Free.* House beer educator **Leanne Smith** offers a lesson on different styles of beer accompanied by a tasting. • June 20: Summer Lagers.

**Merroir & Terroir Tastings** *Island Creek Oyster Bar, 500 Comm. Ave., Boston (617-532-5300). islandcreekoysterbar.com. MBTA: Green Line to Kenmore. Third Sun. of each month, 2 pm. $35.* Sommeliers and oyster farmers teach guests how different regions affect the flavors of wine and oysters.

**Power Couple Sundays** *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5 pm. $99.* Couples enjoy a three-course prix fixe including filet mignon and crab cakes.

**Regional Pasta Tour** *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavoloristorante.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $25.* Chef **Nuno Alves** creates a three-course meal based on different Italian regions. • June 26: Basilicata.

**Seasonal Sips** *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $30.* Executive chef **Daniel Bruce** prepares small bites to pair with themed wines selected by wine director **Nicholas Daddona**.

**Stir Classes** *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Staff members of Barbara Lynch Gruppo host cooking classes and dinners with guest chefs, sommeliers and purveyors. • June 19, 7 pm, $165: The Oral History of Blues and Food. • June 21, 7 pm, $185: Chef's Table Tasting Menu. • June 22, 7 pm; June 23, 6 pm; $185: *Canal House Cooking Volume No. 4: Farm Markets and Gardens.* • June 24, 7 pm, $185: All Shapes and Sizes: Exploring Quality & Quantity in Winemaking. • June 25, 7 pm, $165: Armchair Travel to Peru. • June 26, 7 pm, $185: Chef's Table Tasting Menu. • June 28-29, 7 pm, $195: *Polpo: A Venetian Cookbook.* • June 30, 6 pm, $165: Armchair Travel to Campania. • July 1, 7 pm, $185: Vintage Spirits and Forgotten Cocktails With Ezra Star. • July 2, 7 pm, $165: Tacos & Tequila.

**Sunday Brunch** *Liberty Fleet of Tall Ships, 67 Long Wharf, Boston (617-742-0333). libertyfleet.com. MBTA: Blue Line to Aquarium. Sun., 11 am. $45; $25, children.* Enjoy a catered brunch of quiches, fruits and pastries while sailing through the Boston Harbor on a tall ship.

**Sunday Tea Tastings** *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Sun., 2 pm. $50.* Sommelier **Cynthia Gold** offers a rotating selection of five teas paired with tea sandwiches, pastries and petit fours. • June 23: Teas of Hawaii.

**Tuesday Night Sherry Tastings** *Tres Gatos, 470 Centre St., Jamaica Plain (617-477-4851). tresgatosjp.com. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $15.* Wine director **Keith Harmon** and executive chef **Marcos Sanchez** offer a selection of three rotating sherries paired with three different tapas.

**Wine Monday** *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Wine director **Erik Johnson** pairs selections with a four-course tasting menu from chef **Frank McClelland**. • June 24: Nothing But Pinot. • July 1: Basque Country.

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# Around Town

Edited by Hannah Lott-Schwartz

## SIGHTS TO SEE

**Armenian Library and Museum of America** *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

**Boston University Observatory** *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free.*

**Faneuil Hall Marketplace** *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-6 pm. Free.*

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until 12 pm for Mass. residents.*

**John F. Kennedy Presidential Library & Museum** *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

**Larz Anderson Auto Museum** *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, ages 5 and under.*

**Mount Auburn Cemetery** *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-7 pm (May-Sept.); daily, 8 am-5 pm (Oct.-April). Free.*

**Museum of African American History** *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

**Museum of Science** *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 3-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 2); Fri., 9 am-9 pm. $22; $20, seniors; $19, children.*

**New England Aquarium** *1 Central Wharf, Boston (617-973-5206). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 3-June); Sat.-Sun., 9 am-6 pm (Sept. 3-June); Sun.-Thu., 10 am-5 pm (July-Sept. 2); Fri.-Sat., 9 am-7 pm (July-Sept. 2). $20; $18, seniors; $15, ages 3-11; free, ages 2 and under and members.*

**Old North Church** *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). Free.*

**Old South Meeting House** *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 6-18; free, members and children under 6.*

**Old State House Museum** *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-6 pm (July-Aug.); daily, 9 am-4 pm (Jan.). $8.50; $7.50, students and seniors; free, members, military and ages 18 and under.*

**Prudential Center Skywalk** *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 11-Oct.); daily, 10 am-8 pm (Nov.-March 10). $15; $13, students and seniors; $10, ages 12 and under.*

**USS Constitution Museum** *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

**Waterworks Museum** *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

## VOLUNTEER

**AFC Mentoring Program** *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster-care or adopted child.

**American Cancer Society** *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

**American Red Cross Society** *(617-274-5200). bostonredcross.org.* Train to prevent, prepare for and respond to emergencies.

**Animal Rescue League of Boston** *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

**Armenian Library and Museum of America** *(617-926-2562, ext. 4). almainc.org.* Help with preservation or administrative work.

**The Autism Research Foundation** *(617-414-7012). theautismresearchfoundation.org.* Help organize fundraisers that support autism research and awareness.

**Best Buddies Massachusetts** *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

**Big Brothers Big Sisters of Massachusetts Bay** *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

**Big Sister Association of Greater Boston** *(617-236-8060). bigsister.org.* Act as a mentor to young girls.

**Boston Cares** *(617-422-0910). bostoncares.org.* Choose from more than 100 volunteer opportunities.

**Boston Living Center** *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

**Boston Medical Center** *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

**Boston Partners in Education** *(617-451-6145). bostonpartners.org.* Mentor public school students.

**Cambridge School Volunteers** *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

**Charles River Center** *(781-972-1000). charlesrivercenter.org.* Aid individuals with developmental disabilities.

**Citizen Schools** *(617-695-2300, ext. 1348). citizenschools.org.* Share your knowledge with kids by teaching at a local middle school.

**Community Servings** *(617-522-7777, ext. 228). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

**Cradles to Crayons** *(617-779-4700). boston.cradlestocrayons.org.* Provide children with school supplies and winter clothing.

**Dana-Farber Cancer Institute** *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

**First Literacy** *(617-482-3336). firstliteracy.org.* Help in the office and with events.

**Friends of Cambridge Rindge and Latin School** *(617-275-6338). focrls.org.* Help at events that support academic initiatives benefiting students and faculty.

**FriendshipWorks** *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

**Girls-Row Boston** *(617-779-8277).* Support girls from Boston Public Schools as they learn to row and build confidence.

**Horizons for Homeless Children** *(617-553-5455). horizonsforhomelesschildren.org.* Provide support for homeless children.

**Junior Achievement** *(781-373-1170). ja.org.* Provide basic financial lessons to students in grades K-12.

**Learning Ally** *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.

**Literacy Volunteers of Massachusetts** *(617-367-1313). lvm.org.* Teach adults to read.

**Massachusetts Association for the Blind and Visually Impaired** *(617-738-5110). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

**MSPCA-Angell** *(617-522-7400). mspca.org.* Help with pet adoption, care for the animals and clean the facilities.

**NAGLY** *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

**Needham Council on Aging** *(781-455-7555, ext. 208). needhamma.gov.* Visit seniors in their homes on a weekly basis.

**Newton Free Library Legacy for Literacy** *(617-796-1360). newtonfreelibrary.net.* Tutor adults learning English.

**Newton School Volunteer** *(617-559-6148).* Tutor a young student in math for one hour a week.

**Project Place** *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.

**Respond** *(617-625-5996). respondinc.org.* Support domestic violence survivors.

**Rosie's Place** *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.

**Samaritans** *(617-536-2460). samaritanshope.org.* Provide crisis support on the telephone.

**Tutors for All** *(617-279-2445). tutorsforall.org.* Tutor local teenage students.

**United Planet** *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

**VNA Care Network** *(888-663-3688, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

**Women's Lunch Place** *(617-267-1722). womenslunchplace.org.* Cook for low-income and homeless women or assist in the resource center.

**YouthBuild Boston's Designery** *(617-445-8887). youthbuildboston.org.* Teach Boston youth about design.

**Advice to Contributors**

Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

# IMPROPER *Sightings!*

↘ FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

**ATTENTION BOUNTY HUNTERS!**
BONUS POINTS AND A DINGLE-HOPPER TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER BRUSHING HER HAIR WITH A FORK AT THE MERMAID PARADE ON JUNE 22 IN CONEY ISLAND, NY.

**Unlike the rest of your friends, we want to see the photos from your next trip.** Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



During a game of Wizard's Chess in Tsonjin Boldog, Mongolia, Mike VanElzakker foolishly got in the way of his opponent's knight.



Amir and Jen Dehestani wanted to purchase a Buddha in Bangkok, so they were directed to the Buddhas "R" Us megastore.




While in Schilthorn, Switzerland, Kevin Teves saw where *On Her Majesty's Secret Service* was filmed. Turns out, MI6 consists entirely of royal corgis with a license to bite.



Defense lawyer Mark Geragos enjoys time off from defending celebrity clients by reading magazine stories about celebrities.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

# IMPROPERazzi!

## TRACKING BOSTON'S HOTTEST PARTIES

For more photos visit improper.com and click on Improperazzi

### A Bubbly Evening

On Saturday, May 18, ***Veuve Cliquot*** and ***Improper Bostonian*** sponsored an intimate cocktail party to celebrate the ***Nantucket Wine Festival***. Guests enjoyed passed hors d'oeuvres and champagne around the beautiful backdrop of ***The Nantucket Hotel***.



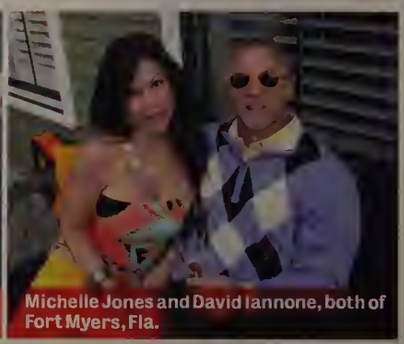

Jack Cooperstein, director of trade development at MartIgnetti Companies, and Elena Giammarco, regional marketing manager at Moet Hennessy USA




Bryan Plamondon, senior manager at MENA Economics at IHS, and Sabra Katz, principal at RK Centers



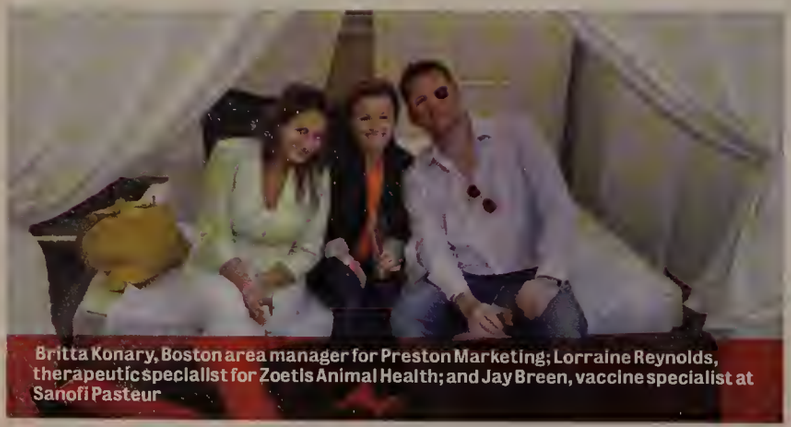
Steve Beige, managing director at Macquarie, and Abby Beige of Charlestown



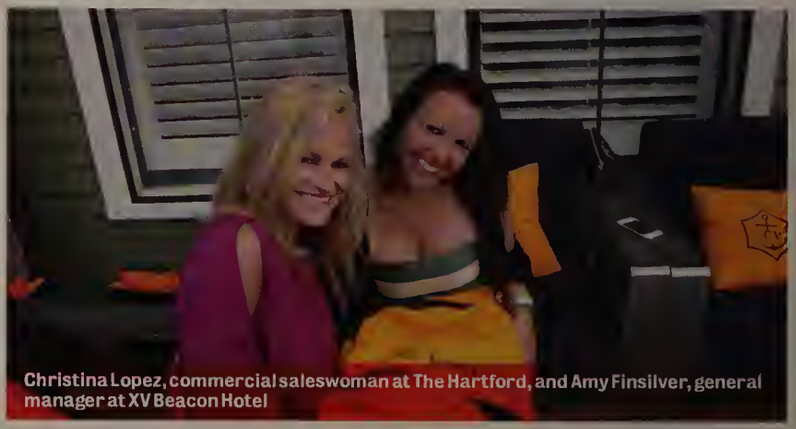
Michelle Jones and David Iannone, both of Fort Myers, Fla.



Sara Underwood, anchor at Fox 25, and her daughter Emma



Britta Konary, Boston area manager for Preston Marketing; Lorraine Reynolds, therapeutic specialist for Zoetis Animal Health; and Jay Breen, vaccine specialist at Sanofi Pasteur



Christina Lopez, commercial saleswoman at The Hartford, and Amy Finsilver, general manager at XV Beacon Hotel



Kate Conti, principle at KC Public Relations; Jami Lower, fitness director at Westmoor Club; and Jen Shalley, realtor at Wind Walker Real Estate



Tracee Keane of Boston; Jennifer Street of Scituate; and Jaci Quinn of Boston

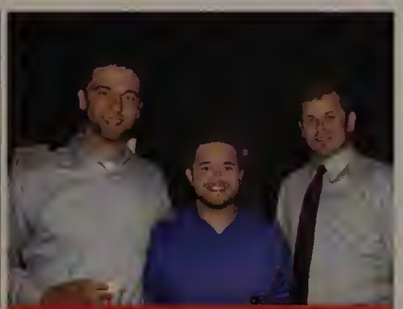
## Full House

On Monday, June 3, ***The Improper Bostonian*** was pleased to be a sponsor of the ***Pitching in for Kids Celebrity Poker Party*** and ***Kick-off Celebration*** hosted by Tim Wakefield, Jason Varitek and Clay Buchholz. The event took place at ***Revere Hotel Boston Common***.



Tim Wakefield, Clay Buchholz and Jason Varitek


Hayley D'Amelia and Shauna Sasso, both volunteers for Pitching In for Kids

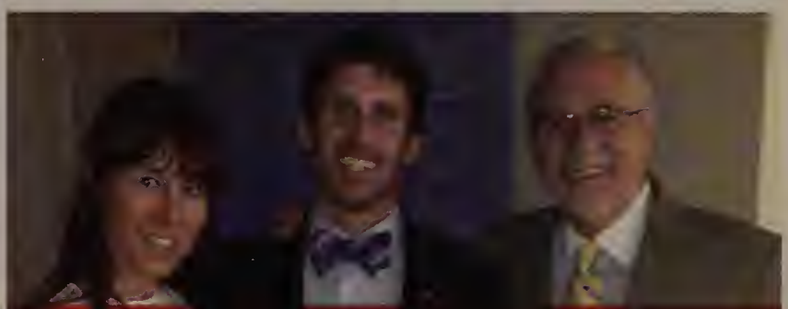

Michael Cometa, Adam Perri and Ben Dorman; all account executives for Boston Red Sox

## Room with a View

On Monday, June 3, ***Prudential Skywalk*** played backdrop to an evening of dining, dancing and libations at the ***Industry*** for the ***One Fund*** event.


Karyne Bazzano, president at Preston Companies, and her son Christian


Gina Caycedo, portfolio manager at Horizon Beverage Co., and Albert Lynch, realtor at Meridian Realty Group


Lisa Conti, on-premise manager at Skyy Spirits; Marcus Palmer, managing partner at Vine Brook Tavern; and Raphael Oliver, GM at Top of the Hub




# $38 Million Goal

The Pan-Mass Challenge (PMC) donates 100% of every rider-raised dollar to Dana-Farber Cancer Institute through the Jimmy Fund. Founded in 1980, the PMC is an annual bike-a-thon that today raises more money for charity than any other single event in the country.

**$375 million donated since 1980**

**Register now to ride August 3 & 4**

**www.pmc.org**

RED SOX FOUNDATION · WCVB TV BOSTON · The Jimmy Fund DANA-FARBER CANCER INSTITUTE

# The IMPROPER *On the Town!*

## We salute Boston's finest restaurants and clubs



*Enjoy Torched Sea Urchin & Scallop at Douzo.*

### RESTAURANTS

**ABE & LOUIE'S** *[793 Boylston Street, Boston, MA 02116, 617-536-6300, abeandlouies.com]* Abe & Louie's is the quintessential American steakhouse, serving prime cuts of corn fed, Midwestern beef, fresh seafood and garden produce. Steaks are aged on the bone for six weeks to ensure maximum flavor. Signature dishes include the bone-in filet mignon, NY sirloin and swordfish chop. With its high quality food, outstanding service and classic interiors, this award-winning restaurant has consistently remained a Boston favorite since its debut in 1998.

**THE BLACK ROSE** *[160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

**BROWNSTONE** *[11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

**COOGANS** *[171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com]* Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

**DOUZO MODERN JAPANESE RESTAURANT & LOUNGE** *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

**HURRICANE O'REILLY'S** *[150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com]* It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

**JOE'S AMERICAN BAR & GRILL** *[9 locations in the Boston greater area, visit joesamerican.com]* Joe's serves classic American comfort food in a comfortable setting, making it a local favorite for lunch, dinner, weekend brunch or take-out. Everything is made in-house, from the famous clam chowder to their juicy burgers or fall-off-the bone ribs. With carved wood, stained glass and vintage lighting, Joe's is reminiscent of your favorite New England watering hole. Try the bloody mary or one of their local beers on tap.

**JOSE MCINTYRE'S** *[160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com]* Jose McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish restaurant and bar. For close to two decades Jose's has been an institution with the after work and late night party crowds. If the Dos Equis man is the world's most interesting man, Jose McIntyre is the world's most entertaining. Come experience the most unique venue in Boston. With 5 rooms, 3 bars, 2 floors and a game room; José is the perfect place to unwind with co-workers or host a celebration.

**MISTRAL** *[223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

**NUBAR** *[16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com]* Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

**SAMBA STEAK & SUSHI HOUSE** *[1138 Worcester Rd. (Rt 9E) Framingham, MA 01702, 508-628-0288]* Samba Steak and Sushi House is MetroWest's hidden gem and the perfect place to host your company holiday party. Our private function room seats 20 - 100 people and is ideal for either an intimate gathering or a festive fete. Samba will customize a package suited specifically for your tastes, including a variety of entertainment options. Call 508-628-0288 to discuss your holiday plans.

# the IMPROPER

# On the Town!

## Boston's finest restaurants and clubs

**SUNSET GRILL & TAP** *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

**TEATRO** *[177 TremontStreet, Boston, 617-778-6841, teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

### BARS & CLUBS

**DILLON'S** *[955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com]* Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

**CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-***9874, glynnhospitalitygroup.com]* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

### *Beer Specialty*

**SUNSET GRILL & TAP** *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

### *Billiards*

**PATRON'S** *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com]* Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it Memorable. Hasta la vista

### BRUNCH

**MOOO....** *[15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com]* Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm, Live Acoustic Performances & Complimentary Valet Parking take our brunch to the next level. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private parlor suites; the solution to successful business or social entertaining. Open All Major Holidays.

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*Mooo's Prime Beef Hash with Sunnyside Eggs*

# Children Edited by Hannah Lott-Schwartz

## THINGS TO SEE

**ImprovBoston** *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, ages 12 and under.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

**Mr. Balloon Wizard** *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

**New England Aquarium** *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $20, adults; $18, seniors; $15, ages 3-11; free, members and children under 3.* Aquatic animals from around the world are featured in more than 70 exhibits.

**Puppet Showplace Theatre** *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village.* • June 28 and 29, 8 pm. $15. Toy Theatre Cabaret presents three different programs from puppet companies across the world. • June 29, 10:30 am and 1 pm. $12; $8, members. Berlin's Barbara Steinitz and Björn Kollin present *Schunrzpiepegal (Like Master, Like Dog)*, an unusual love story.

## THINGS TO DO

**Artbeat** *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights.* • Tue.-Thu., 10:30 am. $10. Ages 3-5. Kids create collages, sand paintings and mosaic art. Ongoing. • Fri., 6:15 pm. $20. Ages 8 and older. Children eat pizza and popcorn and make art together. Ongoing.

**Boston Duck Tours** *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

**Boston Public Library** *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • June 19, 3 pm. Kids explore stories, fingerplays, crafts and songs at *Reading Readiness.* • June 21 and 28, 10 am. Infants, toddlers and caregivers enjoy 30 minutes of music and movement to help develop early literacy skills. • July 1, 10 am. Kids attend storytelling events and take home free books courtesy of the ReadBoston Storymobile.

**Drumlin Farm Wildlife Sanctuary** *208 South Great Road, Lincoln (781-259-2200). massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 9 am-4 pm. $7, adults; $5, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • Daily. Visitors hop aboard tractors for hayrides.

**Fenway Park Tours** *Yawkey Way, Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm. $16, adults; $14, seniors; $12, students and ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

**Franklin Park Zoo** *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $17, adults; $14, seniors; $11, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • Sat.-Sun., 11:30 am. Kids listen to *Story Time* in the Tropical Forest. • Daily, 11 am, 1:30 and 3:30 pm. $5. Kids meet the zoo's giraffes. Through Sept. 2.

**The Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Tue. and Sat., 11 am. Children create crafts and listen to fairy tales during story hour.

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Free with admission. Kids listen to stories related to the museum's exhibitions during *Nature Storytime.*

**Liberty Fleet of Tall Ships** *67 Long Wharf, Boston (617-742-0333). libertyfleet.com. MBTA: Blue Line to Aquarium. Sat., 12-2 pm; Sun., 3-5 pm. $35, adults; $24, children.* • Children join colonial characters wearing period attire aboard the Liberty Fleet of Tall Ships to hoist the sail, fire cannons and throw tea into the water. Through Sept. 28.

**Museum of Fine Arts** *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; $23, ages 7-17; free, members and children 6 and under.* • Sat.-Sun., 10 am-4 pm. *Family Art Cart* provides projects for children and adults to complete in the galleries. Ongoing. • Mon., first and third of every month, 10:30 am. *MFA Playdates* invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

**Newtonville Books** *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm.* • Tue., 11 am; Fri., 4 pm. Kids join the librarians for story time. Ongoing.

**Tree Canopy Walkway** *EcoTarium, 222 Harrington Way, Worcester (508-929-2700). ecotarium.org. MBTA: Commuter Rail to Worcester. Through June 23: Sat., 10:30 am-12 pm, 1-4 pm; Sun., 12:30-4 pm. June 25-Aug. 25: Tue.-Sat., 10:30 am-12 pm; 1-4 pm; Sun., 12:30-4 pm. $24, adults; $20, students and seniors; $18, children; $8, members.* • Children explore tree canopies from an elevated platform and zip line.

**Zumba for Kids** *Dance Union, 16 Bow St., Somerville (617-968-1695). Sat., 10 am. $12.* Instructor Jessica Perkins leads a Zumba class for kids ages 4–10.

**Advice to Contributors**
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



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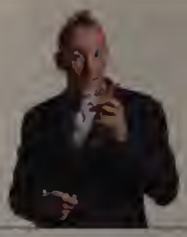
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# NIGHT LIGHTS



## Drama Queens

It was a perfect night for a picnic when the ***Lyric Stage Company*** hosted its ***Lights Up On the Town*** fundraiser in its Back Bay theater.

"I've never had a corn dog," said one guest, polishing hers off in several bites and declaring it delicious. Meanwhile, other guests grazed on oysters and clams from the raw bar, lined up for traditional hot dogs at a facsimile of a New York cart, and grabbed mini lobster rolls and other lip-smacking fare (courtesy of Summer Shack) from passing waiters.

Present and accounted for: connoisseur of the finer things in life **Edgar Knudson** and his other half, **Louis Mula**, purveyor of fine flutes **Steven Wasser**, set designer **Cristina Todesco**, smoldering leading man **Maurice Emmanuel Parent**, head honcho **Spiro Veloudos**, uber-boosters **Nina** and **Don Berk**, and one person who asked about bedbugs when a three-night stay at a hotel in New York came up in the live auction.

After the auction, some of Boston's biggest talents performed a short musical revue, followed by dessert and coffee… or more wine, as the case may have been.

The evening's archest remark came from a man who was asked what he thought of a production by another theater company and said, "I hated it from start to finish," then turned to a friend and said, "You might want to go talk to other people, because we're just going to keep getting bitchier and bitchier."

## Prodigies 'R' Us

It's remarkable that the ***Back Bay Events Center*** could contain as much talent as it did for the annual gala to benefit ***From the Top***, the national nonprofit that fosters young musical talents and broadcasts their performances on NPR.

Within five minutes of walking in the door, I met **Cady Coleman**, her brother **Chris**, and her son, **Jamey Simpson**, who, respectively, are a retired astronaut, a Sonoma winemaker and a kid who pitched a perfect baseball game earlier that day. Then there were best-selling authors **Gregory Maguire** and **Stona Fitch**, with his lovely wife, **Ann**, *Technology Review* top dog **Jason Pontin** and his lovely wife, **Anne**, über-philanthropists **Debbie** and **Bob First** and **John Humphrey** (sans the stunning **Pam**), Moses-like co-CEO **Gerry Slavet** and partner **Jennifer Hurley-Wales**, Conservatory burgermeister **Tony Woodcock**, Brazilian bombshell **Salwa Smith**, and one person who said, "I'm a Cherokee, Scottish Jew. I don't really fit in anywhere."

Dinner was accompanied by performances from such major talents as the show's host, **Chris O'Riley**, **Jonathan Batiste** (of the famed New Orleans musical clan), guitarist **Tyler Rhodes**, pianist **Ray Ushikubo**, and violinist **Ade Williams**, who all eventually jammed with Batiste's **Stay Human Band**.



John Ambrosino, Michele DeLuca and Phil Tayler at Lights Up On the Town



Maurice [illegible] Parent at [illegible] On the To[illegible]

Ann Fitch, Gregory Maguire and Stona Fitch at From the Top

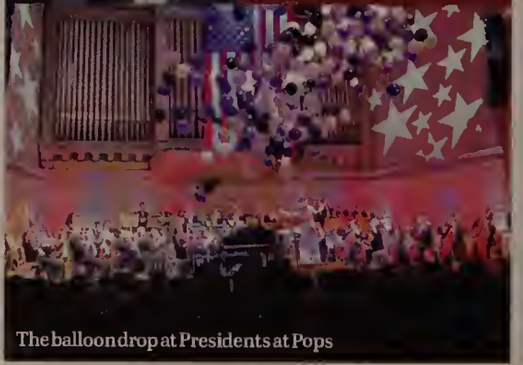


Keith Lockhart and Jason Alexander at Presidents at Pops



Randi and Joel Cutler at Presidents at Pops

Michelle and Kahlil Olmstead at Presidents at Pops



The balloon drop at Presidents at Pops

As one guest put it, "I love this party, but you have to admit it's depressing to see an 11-year-old do something better than you've ever done anything in your life."

> The evening ended with a balloon drop, prompting one clueless guest to ask, without a trace of irony, "Is that why they call it the Pops?"

## What's in a Name?

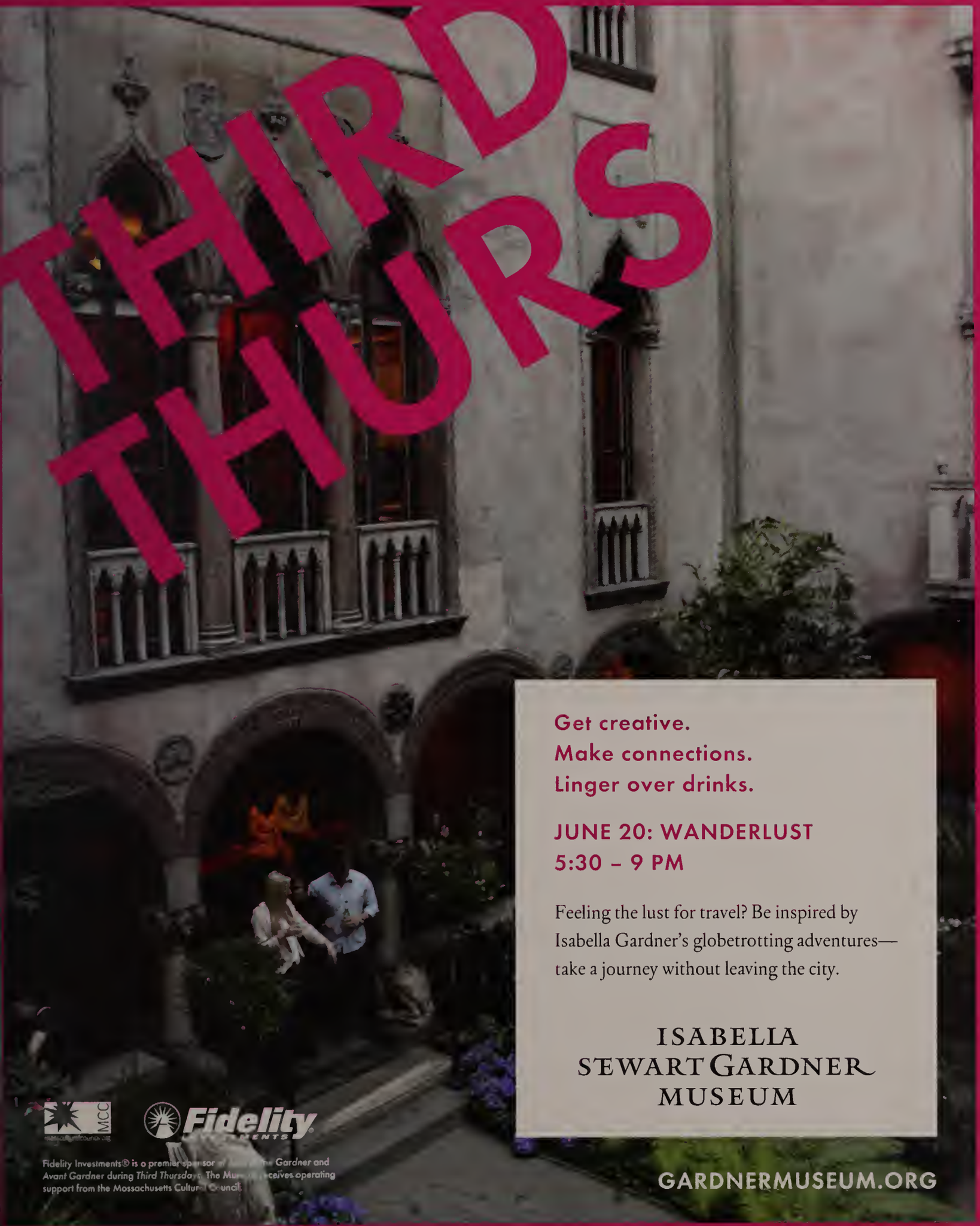
Besides being thoroughly entertaining, ***Presidents at Pops*** raises some major Benjamins for the ***Boston Symphony Orchestra***.

This year's theme was "Hooray for Hollywood," so the statue of founder Henry Lee Higginson was dressed up like a director, with sunglasses and a beret, while the boxed suppers were served in what looked like canisters of film reel.

The high-octane crowd, meanwhile, included the likes of co-chairs **Ryan Hutchins** and **Ed Morata**, blonde banking babe **Dyan Goodwin** and her dapper other half, **Rob Serio**, hotelier **Roger Saunders** and the flawless **Norma**, VC gazillionaire **Joel Cutler** and the equally flawless **Randi**, cardiologist to the stars **Larry Cohn** and the soignée **Roberta**, and *Seinfeld* alum **Jason Alexander**, who took to the stage and wowed the crowd, proving his chops as a song-and-dance man (despite having been told as a BU student that he'd never amount to much as an actor).

As always, the evening ended with a balloon drop, prompting one clueless guest to ask, without a trace of irony, "Is that why they call it the Pops?" ✖✖✖

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